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NEWS

Trustees extend tenure to Melick, pg. 3

OPINIONS

McDevitt reflects on four years on the Hill, pg. 6

FEATURES

Professors honored with teaching awards, pg. 9

A & E

Dance concert premieres in Bolton, pg. 10

SPORTS

Ladies' tennis wins NCAC title, pg. 16

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVIII, Number 23

ESTABLISHED 1856

Thursday, May 3, 2001

Thefts abound at Send Off VP explains resignation

BY DANIEL CONNOLLY
Senior News Reporter

Thieves went to work in Gambier last weekend. Some of the thefts appeared to be the work of professionals. Others appeared to have been committed during Saturday's Summer Sendoff carnival atmosphere by drunken and opportunistic students.

Someone broke into four vehicles and stole from a fifth on Kenyon's campus this weekend. Most of the break-ins and thefts were discovered Saturday.

In several cases, the thief had entered the cars by smashing their windows, said Director of Security and Safety Dan Werner.

Four of the break-ins and thefts were in South lot, across from Wertheimer Fieldhouse, and one was near the Bexley apartments.

The thief took a radar detector, \$600 worth of CDs, and the faceplate of a CD player from an unlocked car in South lot. The thief also stole CDs and a radar detector from another car whose dashboard was found destroyed. In the other

cases nothing was missing.

"I will tell you that we have a possible suspect," Werner said. "There's a person we've noticed who's not a Kenyon person, and when they're around, things happen."

Two vehicles were found

broken into in south lot on April 1. Werner said there had been eight or nine break-ins in the last month.

Knox County Sheriff David Barber said Tuesday that no arrests had been made.

see THEFT, page two

BY TARYN MYERS
Senior News Editor

In the wake of last week's impeachment hearings, even after Student Council's decision to remove neither Chair of Housing and Grounds Adam Exline '01 or

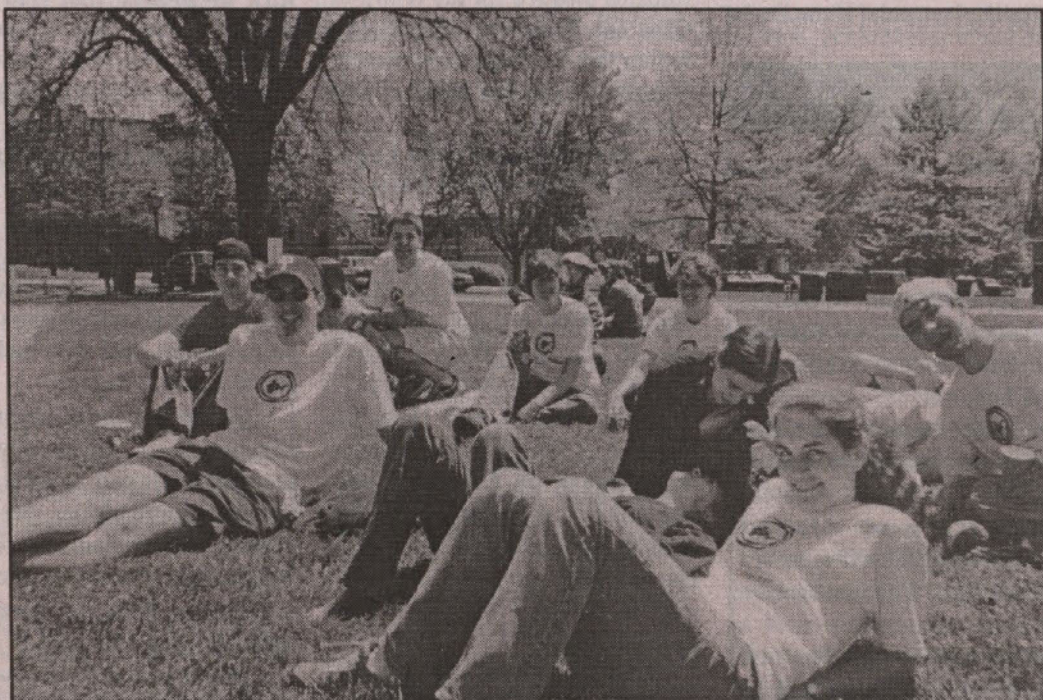
Vice President of Student Life George Polychronopoulos '02 from office, Polychronopoulos resigned from his position. He officially informed Student Council President Ruth Crowell '02 last Wednesday evening of his resignation.

Originally, Polychronopoulos would not comment on why he decided to resign even after surviving the trial without being removed from his office. However, this week he decided to make a few statements to explain his reasoning.

"All members of student government should fulfill their role because they want to," he said, "because they like to, because they have a commitment, to themselves and to their community, that endures. That is why I decided to return to Student Life even after a rough semester. With two weeks left in the semester, I continue to resent the implication that I am politically involved insofar that Student Council allows me to be. Student Council is unequivocally the most uncooperative, inconsiderate and incapable organ of student government. Would I rather work with them or face

see UPDATE, page four

A LITTLE R AND R, SOCIAL BOARD STYLE



Courtesy of Social Board

Social board crew takes a break from the action during Saturday's Summer Send Off festivities. The Headlining band Toots and Maytals performed later that night to students on Peirce lawn.

Senate discusses sorority issues Park vote on Tuesday

BY ROBBIE KETCHAM
News Assistant

A survey of sorority-related concerns closed the 2000-01 Kenyon College Campus Senate on Tuesday, as Alys Spensley '01 presented the findings of her exhaustive study of campus Greek issues. The results of the study, along with several Senatorial questions regarding Greek life, will be considered by next year's Senate, Student Council and faculty chair.

"We as a body, when we passed legislation to allow student sororities to join under a two-year probation period, said and stated that we would talk about it and would involve other members of the Kenyon community in our discussion," reported Spensley, "and that has not happened. The [issues

and concerns] are from a variety of places, some are from the Senate, some from the Student Council Executive Committee. I've also pulled out parts of the Kenyon Self-Study report. These come from students and faculty members and alumni and employees of the college, as well as students who are independent and Greek."

The study, which originated in a November Senate meeting, presents questions which "range for the impacts of the new sororities on campus and what their two year probation period will include to how to involve more members of the Kenyon community in the [Greek life] discussion," said Spensley. In addition to a plethora of housing issues such as the distribution of single residences, the Senate will consider faculty over-

sight of Greek Council, a possible triennial review program of fraternities and sororities, initiation week regulations, grade point average (GPA) requirements and the relatively low percentage of Greek students studying abroad.

The actions of comparable schools regarding Greek organizations is also a matter of interest, as noted by Associate Professor of Religion Vernon Schubel. "My fear is the women who already say, 'This is the only school I applied to that had a Greek system because it didn't have a big sorority system, if I was looking at it now I wouldn't come.' And when I look through the women who tell me that and see the important role they play on this campus, I think it raises the important issue about, 'Are we going to

see SENATE, page three

BY ADAM SAPP
Senior News Editor Emeritus

The green "Support the Knox County Parks District" signs students see along the roads outside of Gambier and on the way to Mount Vernon will be coming down on Wednesday morning, but whether or not they'll be doing so because of a victory is still questionable.

If approved during Tuesday's elections, the proposed Parks District will bring in \$431,000 a year through the addition of a one-half mill levy in the form of a property

tax and will allow the county to create and supplement parks and green space in the county. But when polls open around the County on May 8, it is clear that not everyone will be voting yes.

"I can see why people like to bike and go to parks and we've got the bicycle path," said retired farmer and Gambier resident Laken Staats. "I can't see why we need a park to go along with it." Staats echoes the sentiments of many area farmers and residents who feel that the Parks District idea needs refining before it goes to the voters. "I

see PARKS, page two

THE VILLAGE WEATHER REPORT

Tonight: Mostly clear. Lows 55 to 60.

Friday: Chance of afternoon storms. Highs around 80.

Saturday: Mostly clear. Highs near 70.

Sunday: Partly cloudy. Lows in the 40s and highs in the 70s.

Parks: Why students should care about elections

CONTINUED FROM PAGE ONE
think that 75 to 80 percent of farmers would probably say no to it." Staats is not the only person opposed to the levy.

In strongest opposition to the creation of the Parks District is the town of Fredericktown. Located north of Mount Vernon, Fredericktown's issues with the Parks District are two fold. First, Fredericktown already has a park district and the tax for another park district would be in addition the current one and a half mills (one mill is one-tenth of a cent) Fredericktown residents already pay. Additionally, the school board in Fredericktown has a levy request on the May ballot to provide needed money for their school's sports programs. Fredericktown officials have been calling for high voter turnout to support the school levy and as a consequence, the Knox County Parks District has received mixed support there.

One of the members of the committee to pass the parks district levy, Sam Barone '72 felt that Kenyon students have a valid reason to vote for the passage of

the levy. "Students should want to care," said Barone. "Part of the reason they came here was because of Kenyon's setting. That's the underlying purpose behind this, to preserve that setting."

According to figures obtained by Barone from last May's elections, only 5,000 to 6,000 people voted on election day and Barone felt that, at best the figures for this election might be 6,000 to 7,000 voters. Barone felt passing the levy will be an uphill battle. Farmer disapproval and an expected voter turnout of 2,500 in Fredericktown, where the issue is not faring so well, might mean the failure of the issue this time around. "There are some days I wake up and allow myself to think that we'll do it first time out," said Barone. "But it's a big county. We've been working to inform, but we're not going to reach every voter."

The board to pass the parks levy, consisting of community members Barone, Mark Bennet, and attorney Dick Ritter, feel that timing is crucial if the Parks

District is to succeed. In part the overall success of the program if it is approved will be the availability of funds from the recently enacted Ohio State Issue One.

State Issue One is a 400 million dollar financial resource bank created by the state of Ohio in the form of a constitutional amendment and approved by voters in last November's election. It provides monies for environmental and related conservation, preservation, and revitalization purposes. Specifically, committee members supporting the Parks District hope to apply for preservation and recreation grants. The grant provides matching funds raised locally. The Parks Committee thinks they can get four state dollars to every one dollar of local money raised, making the

potential amount of financial resources, if obtainable, over 1.7 million dollars in the first year of its existence.

According to 2000 census calculations Knox County is the sixth fastest-growing county in the state of Ohio. With 14.8 percent growth sustained since 1990, the county has grown at more than three times the state average of 4.7 percent. For this reason, residents like Staats feel that the money could be better used to provide funding for Knox County's major infrastructure needs, both in the present and in the future.

"It's going to increase the taxes for us to pay and right now everything is tight," said Staats. "We need that money to pay for schools and roads."

The levy will cost a house-

hold that owns a home valued at \$100,000 an additional \$17.50 in real estate taxes. The average household income for Knox County residents is exactly \$34,027 and over 72 percent of residents own their own home. The number of Knox County homes valued at \$100,000 dollars was unobtainable. However, because the half-mill levy is a tax on property, Kenyon students will bear no burden of paying for the Parks District directly, even though their vote will influence the outcome of the election.

Students are able to vote in the elections. The voting board will hold elections all day on Tuesday inside the Gambier Community Center, which is located behind the Pizza Hut apartments on Meadow Lane.

Theft: Some items returned

CONTINUED FROM PAGE ONE

Numerous reports of items surfaced through all-campus e-mail on Sunday and Monday as students pleaded for the return of CDs, entertainment systems and money that had been stolen during Saturday's all-day festival and outdoor concert.

"Who stole my Case Logic case of DVDs with 70 DVDs?" wrote Adam Lazarus '04. "Uh, that's not cool, anyone who knows me knows that I have no life and those are my pride and joy. If you took them I won't say sh**, I just want them back."

One student had reported the theft of his Sony Playstation from Hanna on Saturday, and another had reported his wallet missing on Sunday, Werner said. Barber said only the car burglaries had been reported to law enforcement.

The tactic of asking for the

items back through e-mail worked in at least one case. On Sunday, Sarah Panzer '04 sent an e-mail pleading for the return of money that had been stolen from her room in McBride. The thief later put \$160 of the original \$180 back under Panzer's door in an envelope marked "sorry," Panzer said. "I figure it was just a drunken prank," she said.

Other students sent e-mails looking for items, including wallets, a football and in one case a pair of shoes, that they had simply lost while drunk.

Security at the outdoor concert was tight. To cut down on alcohol-induced unruliness, backpacks and bottles were forbidden, and students were told beforehand to provide Security and Safety with the names of their visiting friends.

When asked if the number

of officers at the concert itself had thinned officers' presence elsewhere on campus, Werner said it hadn't. He said several members of the student affairs staff had volunteered to check alcohol infractions at the concert, freeing security officers to roam. "We had people all over the place," said Werner. He also added that cool temperatures helped control the crowd at the outdoor concert.

He said students tend to leave their doors open during parties, leading to increased theft.

According to Werner, two students were transported to the hospital with alcohol poisoning on Saturday night and recovered well. Also on Saturday afternoon someone "ripped a bathroom apart in Hanna Hall," by disconnecting a pipe and causing a massive flood.

THE VILLAGE RECORD

April 27 - May 2, 2001

- | | |
|---|--|
| <p>Apr. 27, 1:30 p. m. - Underage possession of alcohol at McBride Residence.</p> <p>Apr. 28, 2:03 a.m. - Vandalism to/theft from vehicle parked in South Lot.</p> <p>Apr. 28, 2:03 a.m. - Vandalism to vehicle in South Lot.</p> <p>Apr. 28, 2:33 a. m. - Vandalism to vehicle parked in Manning Hall parking lot.</p> <p>Apr. 28, 3:41 a. m. - Drug paraphernalia and drugs found in McBride Residence.</p> <p>Apr. 28, 6:26 a.m. - Vandalism to vehicle parked at South Lot.</p> <p>Apr. 28, 2:30 p.m. Theft of item from room at Hanna Hall.</p> <p>Apr. 28, 3:15 p. m. - Underage possession of alcohol at Mather Residence.</p> <p>Apr. 28, 5:00 p.m. - Underage/intoxicated student at Leonard Hall.</p> <p>Apr. 28, 5:14 p.m. - False fire alarm at Leonard Hall/pull station pulled. The alarm was reset.</p> <p>Apr. 28, 6:14 p. m. - False fire alarm at Leonard Hall. The alarm was reset.</p> <p>Apr. 28, 6:19 p. m. - Vandalism in men's restroom at Hanna Hall.</p> <p>April 28, 7:45 p.m. - Under-</p> | <p>age consumption of alcohol/injured student. Student transported to the hospital.</p> <p>Apr. 29, 12:55 a.m. - Possible drug overdose at off campus residence. Student transported to the hospital.</p> <p>Apr. 29, 6:01 a.m. - Fire extinguisher discharged in Peirce Hall.</p> <p>Apr. 29, 3:18 p. m. - Medical call regarding ill staff member at Rosse Hall. The emergency squad was contacted.</p> <p>Apr. 29, 4:30 p. m. - Theft of items from vehicle parked in South Lot.</p> <p>Apr. 29, 7:00 p. m. - Report of lost or stolen wallet.</p> <p>Apr. 30, 10:14 a. m. - Medical call at the Art Barn regarding an injured student. The student was taken to the Health and Counseling Center.</p> <p>Apr. 30, 1:10 p. m. - Medical call at Ascension Hall regarding an ill student. The student was transported to the Health and Counseling Center.</p> <p>May 1, 12:28 a. m. - Fire alarm at Peirce Hall from steam in the boiler room. Maintenance was contacted.</p> <p>May 2, 3:31 a. m. - Vandalism to men's restroom at Watson Hall.</p> |
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NEWS BRIEFS

Law Professor Yarbrough to speak at commencement

Kenyon Board of Trustee member Marilyn Yarbrough, Professor of Law at the University of North Carolina Chapel Hill, will step to the podium to deliver the commencement address at Kenyon's 173rd commencement to be held May 19 on Samuel Mather Lawn.

Yarbrough is a graduate of Virginia Sate University and received her law degree from the University of California Los Angeles in 1973. She has worked as a systems engineer for IBM and the Westinghouse Aerospace and Defense Center, taught law at the Boston College of Law, the University of Kansas School of Law, and has served as Dean of the College of Law at the University of Tennessee.

Yarbrough's research has focused on employment discrimination, sports law, school reform, child custody and on women and the law. In 1997 she served on an advisory committee for gender-integrated training for the United State's Department of Defense and for a number years has sat on the Pulitzer Prize Board.

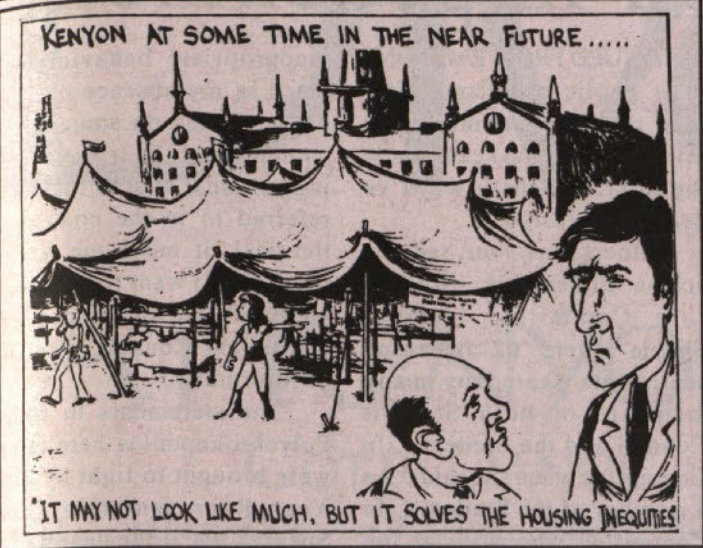
Great Migration grant continues Kenyon initiative

Kenyon recently received the first installment of a \$366,000 dollar grant from the Cleveland Foundation to support an intercollegiate-high school program entitled "Cleveland and the Great Migration: Laboratories for Faculty Members and Students in African American History and Culture."

Dispersed over a three-year period, the money will go towards programs in the Cleveland public schools to help support Kenyon-Cleveland initiatives. The program will connect more than just Kenyon and the Cleveland public schools. It will combine research already being done at the Avery Research Center for African American History at the College of Charleston, Cleveland State University, Oberlin College, the Western Reserve Historical Society and the W.E.B. DuBois Institute for Afro-American Research at Harvard University.

Run by Professor of American Studies Peter Rutkoff and Professor of History Will Scott, one of the historical aims of the project is to study the Great Migration and its relationship to Cleveland. The Great Migration project will begin with teacher training sessions this summer.

YEARS AGO...



20 Years Ago, May 2, 1981, This cartoon appeared in the final issue of the *Collegian* for the school year

5 Years Ago, May 2, 1996, Donald J. Omahan was selected to be the new Dean of Students. From Albion College in Michigan, Omahan was a graduate of the class of 1970 and also served as director of student housing, dean for academic advising and acting dean of students.

10 Years Ago, May 2, 1991, Quotes of the year:
“Get rid of french fries. They are a symbol of our phallogentric dominated society. More onion rings!” - ARA comment board.
“If security walks past your open window and sees a group of people doing bong hits they will have to enforce the school rules.” - Craig Bradley.

15 Years Ago, May 1, 1986, Quotes of the Year:
“Why is it that Student Council’s major activities this semester have been creating ad hoc committees and taking pot shots at the *Collegian*?” - Paul Singer ‘88
“As to the accusations that the *Collegian* is an administrative puppet, they are totally ludicrous; after all, who has the time to organize a puppet show about a third-rate college newspaper that has had more editors this year than readers?” - Phil Pfalzgraf & David Burgess ‘88

50 Years Ago, May 18, 1951, Alpha Delta Phi took first place at the Interfraternity Singing Contest, held before 200 spectators. Each of the nine fraternities marched down Middle Path, singing two songs, their marching song and their shelter song. Beta Theta Pi received Honorable Mention to place second.

Senate: Pollster leak

CONTINUED FROM PAGE ONE
risk losing those women over time?”

Schubel is also concerned that independent students encounter pressure when discussing Greek issues. “In the years that I’ve been dealing with this,” he said, “the number of women who come forward and say, ‘I got these e-mails about [Greek opinions] but, for God’s sake, don’t tell anybody because ... if it gets back to so-and-so that I said this, I’m going to be in trouble.’ Some of the responses are very measured and responsible and say, ‘Here’s where we disagree, here’s the discussion,’ but others say ‘you’re an embarrassment, you don’t belong here.’ I don’t think some members of the Greek community at Kenyon realize just how difficult it is for women or independent men to have an open dialogue” about Greek life.

Party invitation policy presents another topic for discussion, according to Spensley. “With the change in the invite policy,” she reported, “it changed the ability to throw campus-wide parties. Some really felt strongly that before the Greek organizations are widely critiqued for throwing closed parties and not having campus-wide events, that

perhaps the invite system should be looked at in terms of [Greek organizations’] ability to do such.”

The Senate also unanimously agreed to two resolutions Tuesday, closing its business for the year. By unanimous consent, the Senate agreed to make all election information confidential until results are posted to the entire student body. This came in response to Senator-elect Elizabeth Erickson ‘02 reporting that the pollster in the recent run-off election gave information to a candidate while the election was ongoing. “The pollmaster was revealing information to candidates involved in the election,” she said. “This can’t happen, since if you’re behind by three votes, you can get four people to vote for you.” Additionally, Senate adopted a proposal by Ruth Crowell ‘02 creating student TIPS bartending positions. By the plan, supported by Safety and Security, “two or three student[s] ... would be paid and trained” by TIPS, relieving the current shortage of registered bartenders.

Council revisits ad hoc board

TARYN MYERS
Senior News Editor

At the Student Council meeting this past Sunday, routine committee business was taken care of, beginning with the unanimous approval of Beer and Sex as an officially recognized student organization. Questions concerning the issue were fielded to next year’s Vice President of Student Life Elle Erickson ‘02, who attended the meeting in place of the recently resigned George Polychronopoulos ‘02.

In addition, the Council discussed the ad hoc committee formed to serve the function of Social Board next year. Summer Send-Off was discussed and commended by Senate Co-Chair Andrew Dinsmore ‘01. This year’s Social Board Chair, Sa-

rah Stauffer ‘03, emphasized the importance of at least one member of this committee having worked Send-Off before, because it is such a big commitment, stating that whoever is in charge of that is responsible from Friday afternoon until about 3 a.m. Sunday morning. She stated that there are at least two former members of Social Board willing to sit on the ad hoc committee under the condition that it will only last for one year and then the actual Social Board will return.

When asked why these individuals did not run for Chair of the Social Board this year, she explained, saying, “In all honesty, they didn’t want to have to deal with the crap that comes with Social Board ... They hope that Social Board can disappear in name for

awhile, get more respect on campus, and then come back.”

In terms of the ad hoc committee itself, Vice President of Academic Affairs Alys Spensley ‘01 said, “We’re going to see what develops over the summer.”

Junior Class Representative and Student Council President-elect Nick Deifel ‘02 agreed with Spensley, saying, “There are a lot of unknowns right now, and I think it might be better to look at it next year.”

Also discussed were the differences between LateNites, which is a school-sponsored, not necessarily student-run organization, and Social Board, which is student-run and tries to involve the entire campus with every activity they put on.

This meeting was Student Council’s last for the year.

Trustees give faculty cause for celebration: promotions

One professor tenured, six promoted to rank of full professor, five associate professors receive second reappointment

BY ADAM SAPP
AND LOGAN WINSTON
Collegian Staff

Just what everyone likes to hear: ‘you are all so wonderful, you get to stay.’ These were the feelings and sentiments voiced to selected members of the Kenyon faculty at last weekend’s Spring meeting of the Board of Trustees. In the meeting, the only professor up for tenure, current Associate Professor of Economics William Melick, was approved. Six other faculty members were promoted to rank of full professor and five assistant professors received their second reappointment.

Melick joined the faculty in 1998. Before that, he was a staff member at the Federal Reserve Board in Washington D.C. He also served as a macroeconomist, specializing in international and domestic financial markets, at the Bank for International Settlements in Basel, Switzerland. Although Melick has decided to take a leave of absence from the

College next year to serve as a senior economist on the Council of Economic Advisors, he still expressed gratitude for his tenure award.

“It almost goes without saying that I am very pleased with and proud of my tenure appointment,” said Melick. “Positive feedback is always nice, especially coming from respected colleagues from across the College.”

As Melick explained, the process for tenure appointments at Kenyon is a dynamic one. “The tenure appointment is based on a very detailed review of a professor’s teaching, scholarly engagement and collegiate citizenship. Although I have many improvements to make, students and faculty seem quite satisfied with my teaching performance.”

The trustees also promoted six professors, Camillia Cia of music, Clifton Crais of history, Melissa Dabakis of art history, William Klein of English, Vernon Schubel of religious

studies and David Suggs of anthropology, to the rank of full professor. Full professorship at Kenyon comes with its benefits, most notably, a raise in pay to \$70,000 dollars a year.

Those receiving their second reappointments to the faculty were assistant professors Siobhan Fennessy of biology, Carolin Hahnemann of classics, Judy Holdener of mathematics, Hewett McFarlane of psychology and Natalia Olshanskaya of modern languages and literatures.

Hahnemann, last year’s recipient of the Teaching Excellence Award at Honors Day, felt that even though she already had plans to remain at Kenyon, the second reappointment only renewed her desire. “I knew that I wanted to stay at Kenyon for a long time. I like everything, the area, the way things are done ... I really like it here,” said Hahnemann. “There are a lot of things you can’t put into words, Kenyon is one of them.”

—ELECTION RUNOFF RESULTS—

SENATE SECRETARY
Rob Passmore

SENIOR CLASS PRESIDENT
Phil Stephenson

SOPHOMORE CLASS PRESIDENT
Jesse Spencer

SOPHOMORE CLASS
SENATE REPRESENTATIVE
Ken Moore

SOPHOMORE CLASS
COUNCIL REPRESENTATIVE
Stephanie Cutts

Kenyon students get the boot

ROBBIE KETCHAM
News Assistant

In its first week of use, Gambier's vehicle immobilization device, known as the "boot," led the village populace and Kenyon College student body to begrudgingly pay long overdue parking fees. In the first four days after the village began using the boot last Tuesday, five parking scofflaws were booted and paid their fines in full. The success of the Gambier booting program has led to informal discussion about a second or third boot and a possible impound program.

The boot "is a good investment," said Village Administrator Jim Lenthe. "There are people who have tickets but don't want to pay them. They've gotten dozens or more tickets and it's been months without payment. The boot cost around \$300, and to date I'm pretty sure we've gotten that money back and more. We've made money, and it says to the public that if you get several tickets and don't pay, you'll be booted."

The boot comes in response to several drivers with a plethora of unpaid parking tickets, such as one Kenyon student who amassed 61 violations between September and February. While the village may use the boot on anyone with three or more unpaid tickets, the most flagrant violators are the first booted. "These are people who have multitudes of tickets," commented Lenthe. "We're not the mean guys who notice a car's been parked for two hours and one minute and get out and boot the car. A dozen tickets in a month, [parking fees] over \$50 or five tickets in two weeks shows you probably aren't going to pay your parking tickets. We're going to keep it under \$50 and under a dozen tickets."

"These are people that have gotten plenty of warning. Before

booting people, we've sent out multitudes of letters. At least two letters go to anyone that's booted. We don't just say, 'There's a car, let's boot it.'"

Booted students, however, are unhappy about the new procedure for parking enforcement. "I definitely don't think it's a valid program," said Bobak Talebian '04. "I think it's the village of Gambier just trying to get more money out of the college students. Since the beginning of the year, they would call and say that I have two parking tickets and if they aren't paid, I'll be towed; and I always paid them. Now, at the end of the year, they don't call and instead booth the car, and we have to pay an extra \$25 to get the boot off. Plus, it's inconvenient, because the car is immobile."

Sarah Wild '04 understands the program's purpose but believes it needs modification. "It's a good idea in general," she remarked, "but it is ridiculous to just have one boot. I got the boot on Saturday and [the village offices] were closed all weekend, so I couldn't pay. On Monday, I got a call that I had to pay because they needed the boot back. I guess it's a good way of getting people to pay their parking tickets, but at the same time it's ridiculous, especially just having one boot."

Lenthe believes the booting program is fair, however. "What we're trying to be is a nice guy," he said. "I just believe this is a very fair and good way to show people that you have to abide by the laws, parking laws and others." Lenthe stresses the relatively low fee of booting, compared to automobile impound. "Booting costs an extra \$25. For example, if you have \$50 in unpaid parking tickets and get booted, you end up having to pay \$75. But, if we tow you and impound the vehicle, you must pay the \$50 in parking tickets, \$25 boot fee, probably around \$60 for the tow and the fee from the impound lot. This would

run around \$200."

While other cities have confronted problems of parking violators forcibly removing the boot, Lenthe believes the Gambier boot is secure. Nevertheless, he said, "if you tamper with it, cut it off or break it, you're going to be penalized by another fine. You can't take the boot off. There's a special wrench for it, it [has] to be [taken] off a special way."

Originally a French invention, the parking boot was first used in the United States by officials in Denver, Colorado in 1953. "At that time," according to Jim Balderston of San Francisco's *Bay Guardian*, "it was known as the 'French Boot'; now, it's commonly called the 'Denver Boot.'" The boot has become widely popular as a parking control device, he reported, with nearly every municipality in the nation using the device. Several colleges and universities also utilize the boot. In addition to inviting the scorn of motoringscofflaws nationwide, the Denver Boot has earned placement in the Oxford English dictionary and has adorned key chains and jewelry. Attempts to declare the boot unconstitutional have mostly failed.

Gambier's parking boot, known as the "Rhino Vehicle Immobilizer," is manufactured by MITI company of Grand Junction, Colorado, and carries the motto, "Immobilize First, then Tow & Impound." According to the company's Internet site, these model boots "feature one piece unitized welded steel construction, are light in weight and install in 30-45 seconds. This new design fully eliminates the possibility of damage, scratching or marring of the vehicle's wheel rim edge (flange) or hubcap." Additionally, "baked-on environmentally-safe safety orange power coating provides high visibility and superior rust protection."

Update: Reflecting on impeachment

CONTINUED FROM PAGE ONE
their public criticism? Now that the impeachment has failed, I know that I can handle the latter. And that's why I've decided to resign."

Others, however, see this action differently. Student Life Committee member Shayla Myers '02 expressed sentiments shared by many members of both Student Council and the Student Life Committee when she said, "As a member of the Student Life Committee who was [at the impeachment trial] on his behalf, I am exceptionally frustrated that he resigned in the middle of the elections with only a day before the trustee dinner."

One member of the Council who agreed with Myers' opinion pointed out that by Polychronopoulos resigning at a critical time of the year for Student Life, he only proved that the prosecution's assertions of negligence were correct.

In response to this allegation, Polychronopoulos said, "That's just a joke. No, it doesn't prove that I'm negligent. Of course not, that's ridiculous. I'm resigning in protest that Student Council had grand plans to impeach me before Trustee Dinner, before the elections were even over. Well, let them have a taste of their own medicine."

He further elaborated on this point, saying, "In any case, the fact that, only two days after 'unanimously' deciding to take me to trial, barely one third of Council found me guilty of gross negligence is evidence to me that

inappropriate behavior took place in my absence on Sunday ... Based on some of the comments at the trial, regarding personal attacks that were referred to in the context of the trial, it made me realize that I didn't want to be associated with the other members of Student Council, formally or informally."

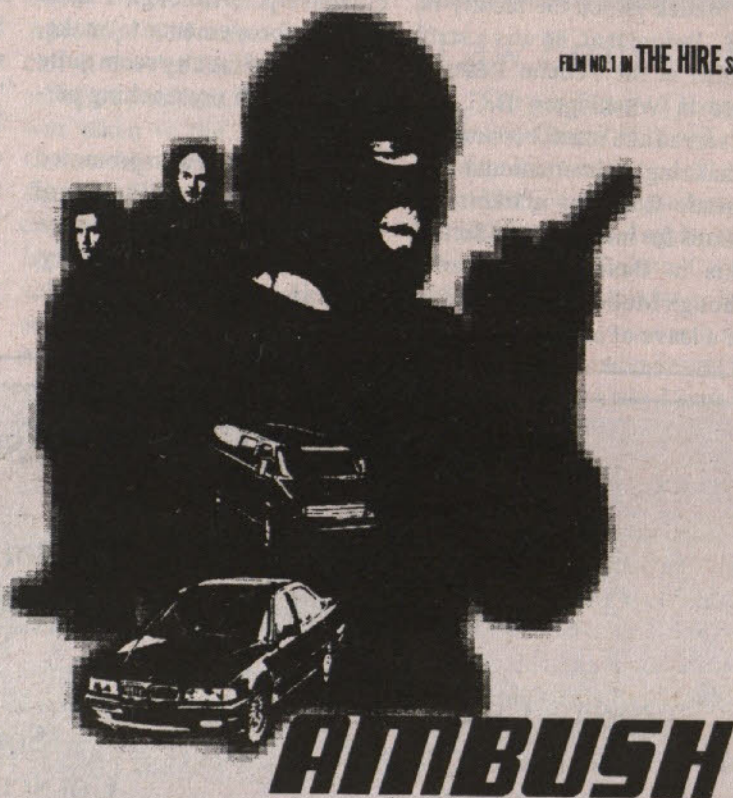
The statements to which Polychronopoulos here refers were brought to light by First Year Representative Jesse Spencer '04 at the hearing. "I don't know George," he said, "and in the span of 15 minutes, I found out a lot about him that wasn't positive feedback. I mean, these are direct quotes: 'Well, we'd have to call his off-campus house.' 'He's probably driving around Gambier in his BMW.' 'Do you notice how quickly this meeting went since he's not here?' This is all sparked by someone saying, 'I feel like I want to impeach today.' I don't really think that's the way things should be done, especially since the opening comment was that you talked about talking about people that aren't there negatively."

Polychronopoulos expressed further frustration with the Council on this subject, saying, "When I hear comments about the kind of car that I drive or the fact that I live off campus that are being referred to in an official Student Council meeting that we went to great lengths at the beginning of the semester to make sure are closed and make sure the *Collegian* doesn't get a chance to record anything, that I'm supposed to give them an explanation as to why I resigned, it's ridiculous."

In terms of Polychronopoulos' resignation, Student Council faculty advisor and Associate Dean of Students Cheryl Steele said, "I regret the circumstances which caused him to feel this was something he needed to do. George had some important comments and perspectives, which he shared with both Student Council and Senate."

Polychronopoulos also stated, however, that given the circumstances and his past experience with the group, "I'm not surprised that nobody [on Student Council] has bothered to talk to me about it yet."

**Want to write for news?
Too late this year, but to get involved next year, e-mail myerst.**



'AMBUSH' WITH CLIVE OWEN AND TOMAS MILIAN FROM BMW OF NORTH AMERICA

IN ASSOCIATION WITH ANONYMOUS CONTENT AND EXECUTIVE PRODUCER DAVID FINCHER DIRECTED BY JOHN FRANKENHEIMER

Diversions

MAY 3 - 11

AT KENYON GOTTA DANCE

- Thurs. 3rd
- DANCE: KENYON COLLEGE DANCE ENSEMBLE SPRING CONCERT
Bolton Theater, 8 p.m.
 - READING: SENIOR CREATIVE WRITING ENGLISH MAJORS
Peirce Lounge, 8 p.m.
 - DRAMA: *NIGHT RAID* BY ROBERT KUNDRAT '01
KC, 10:15 p.m.
 - FILM: *THE DECALOGUE: A FILM SERIES*
Higley Auditorium, 10:15 p.m.
- Fri. 4th
- WORSHIP: HARCOURT PARISH HOLY COMMUNION
Church of the Holy Spirit, 12:15 p.m.
 - DINNER: SHABBAT DINNER
Harcourt Parish House, 5 p.m.
 - CONCERT: KOKOSINGERS
Rosse Hall Auditorium, 7 p.m.
 - DANCE: KENYON COLLEGE DANCE ENSEMBLE SPRING CONCERT
Bolton Theater, 8 p.m.
 - DRAMA: *NIGHT RAID* BY ROBERT KUNDRAT '01
KC, 8 p.m.
- Sat. 5th
- BFEC COMMUNITY SERIES: "BIRD SONGS"
BFEC, 8 a.m.
 - BFEC CHILDREN'S SERIES: "BUTTERFLIES, CATERPILLARS AND PUPAS"
BFEC, 11 a.m.
 - LECTURE: PARRALLEL COMPUTING COMES TO KENYON:
A BEOWOLF SYMPOSIUM
MAP 109, 1 p.m.
 - WORSHIP: CATHOLIC MASS
Church of the Holy Spirit, 5:30 p.m.
 - CONCERT: ANGELA WAITE STUDENT RECITAL
Storer recital hall, 7 p.m.
 - DANCE: KENYON COLLEGE DANCE ENSEMBLE SPRING CONCERT
Bolton Theater, 8 p.m.
 - DRAMA: *BEYOND THERAPY* BY CHRISTOPHER DURANG
KC, 8 p.m.
- Sun. 6th
- WORSHIP: METHODIST SERVICE
Epworth United Methodist Church, 10:15 a.m.
 - WORSHIP: EPISCOPAL SERVICE
Church of the Holy Spirit, 10:30 a.m.
 - CONCERT: CORNERSTONES
Storer, 7 p.m.
 - DRAMA: *BEYOND THERAPY* BY CHRISTOPHER DURANG
KC, 8 p.m.
 - FILM: *THE DECALOGUE: A FILM SERIES*
Higley Auditorium, 10:15 p.m.

AROUND OHIO LIFE OFF THE HILL?

AURAL FIXATION

To be released May 8th

RED HOUSE, *A NOD TO BOB*
BLUE NOTE, *Calle 54*
11/5, *After the Drama*
THE AVALANCHES, *Since I Left You*
THE BLACK CROWES, *Lions*
Blues Traveler, *The Bridge*

JEANIE BRYSON, *Deja Blue*
BURNING AIRLINES, *Identikit*
DEVIATES, *Time is Distance*
ROSIE FLORES, *Speed of Love*
Lucky Boys Confusion, *Throwing the Game*
MILLENCOLIN, *No Cigar*

THE REEL WORLD

Movies Opening This Month

- RELEASED FRIDAY, MAY 4 -

• THE MUMMY RETURNS (BRENDAN FRASER, RACHEL WEISZ, THE ROCK, JOHN HANNAH, ARNOLD VOSLOO) Sure to be as riveting as its critically sanctified original, *The Mummy* returns to box offices and to the hearts of viewers everywhere. 10 years after the first film has ended, Rick O'Connell and his wife Evelyn are settled in London where they raise their son Alex. Somehow the mummy, Imhotep, is resurrected in the British Museum and emerges to walk the Earth once more. It's O'Connell's responsibility to save the world from unspeakable evil. With this plot line akin to the works of the great Victorian dramatists and a stellar performance by the often Oscar-snubbed wrestler/actor "The Rock," this is a cinematic must-see.

- RELEASED FRIDAY, MAY 11 -

• A KNIGHT'S TALE (HEATH LEDGER, RUFUS SEWELL, MARK ADDY, LAURA FRASER, PAUL BETTANY) Don't be fooled. This work may be loosely based on *The Canterbury Tales*, but it wasn't written by the Old English master himself. It is the story of William, a young squire with a gift for jousting that runs into the unknown author Geoffrey Chaucer. Chaucer forges a document claiming that William is a knight. The young man sets out to prove himself worthy of the title and finds romance along the way. You may remember Ledger from *10 Things I Hate About You*, a movie based on Shakespeare's *Taming of the Shrew*. Hmm, typecasting anyone?

- RELEASED FRIDAY, MAY 18 -

• SHREK (MIKE MYERS, EDDIE MURPHY, CAMERON DIAZ, JOHN LITHGOW, VINCENT CASSEL) Another one of those crazy computer animated things from Dreamworks, *Shrek* is a once-upon-a-time story of an ornery ogre named Shrek and the annoying fairy tale characters that invade his life. Shrek makes a deal with the evil lord Farquaad to rescue the beautiful princess Fiona to be his wife. But the evil dragon guarding her could be the least of Shrek's problems. So he makes a deal with an evil Lord and forces a princess to marry him? And this is a children's movie? What ever happened to good ol' fashioned Muppet movies?

• ANGEL EYES (JENNIFER LOPEZ, JIM CAVIEZEL, ALFONSO ARAU, JEREMY SISTO AND SONIA BRAGA) Okay, so movie star, pop star, and recent designer of J. Lo Fashions, is there anything this girl doesn't do? Is anybody else having flashbacks to 1988 soft drink Commercials featuring the slogan "Bo Knows?" A policewoman in Los Angeles high crime district struggles to balance the pressures of work and an abusive childhood. Her life is saved by a man who's lost his wife and child in a car accident and, of course, romance follows. Ah, nothing is better than summer love based on a shared history of catastrophic family tragedy and deep psychological trauma.

- RELEASED FRIDAY, MAY 25 -

• PEARL HARBOR (BEN AFFLECK, JOSH HARNETT, KATE BECKINSALE, CUBA GOODING JR., ALEC BALDWIN) If you've seen the trailer for this movie, you may not realize that there actually is a movie that goes along with it. And even though the actual film could never live up to its pre-screening hype, surely swarms of summer movie goers will stand in line for this one. During the time of the Japanese bombing of Pearl Harbor, two friends are caught up in the events that draws the United States into World War II. One flies for the U.S. Army Air Corps and the other flies for the British Royal Air Force, but both somehow manage to fall in love with the same woman. Who cares about the movie? I am just waiting for the inevitable soundtrack techno remix of "Battle Hymn of the Republic."

FINAL EXAM SCHEDULE :

- | | | | |
|--------------|---------------|-------------|---------------|
| • TUESDAY: | 8:30 PERIOD B | • FRIDAY: | 8:30 PERIOD 3 |
| | 1:30 PERIOD 8 | | 1:30 PERIOD 2 |
| | 6:30 PERIOD D | | 6:30 PERIOD A |
| • WEDNESDAY: | 8:30 PERIOD 4 | • SATURDAY: | 8:30 PERIOD E |
| | 1:30 PERIOD 1 | | 1:30 PERIOD 7 |
| | 6:30 PERIOD 6 | | 6:30 PERIOD 5 |

DIRECT ALL COMMENTS & SUGGESTIONS TO P. F. KLUGE AT KLUGEF@KENYON.EDU

THE KENYON COLLEGIAN

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In the beginning ...

In the beginning, when God created Kenyon, Ohio was a formless void and darkness covered the hill. And God said, "Let there be intellectual light," and there was Kenyon College. And God saw that Kenyon was good.

And God marked through the earth a path, and He saw that it was in the Middle. And the path was paved with little tiny stones that stick in your boots and sink in the rain and dissolve in the winter. And God saw the little stones, and He saw that they were good.

And God created man and placed him on the hill. And the man was lonely, and so God also created woman and put her on the hill as well. And the man said, "This at last is bone of my bone and flesh of my flesh. Let us share from this keg and hook up." And the twain were joined and God saw that it was good.

Then the woman demanded equal housing and so God separated the men from the women. And the men he called "Greek Council" and the women he called "Crozier Center for Women." And there was a flag football game, and God saw that it was good. And others did not, and they cried out to the multitude, "Do not do this wicked thing." And Kenyon heard their cries, and they were drowned in the deluge of all-student e-mails.

And God said to Oden, "Go from your country to the hill I have shown you. I will make from you a great endowment. And you shall seek this endowment and all of Kenyon will be great." And Oden went and he sought the endowment and at the end of his fifth year, the endowment was reached.

And then God said, "All those who leave this hill must give back, and it shall be that they give 100 percent." But the students turned their faces away and gave only 40 percent.

And so God sent 10 plagues upon his people and these were snowballs and tigers and frisbee golfers and allstu wars and ladybugs and comps and Garden fish and impeachments and overpriced coffee and, then, in the spring time, there were visit days and the campus was overcrowded.

Now the students were of one language and the same words. And they said to one another, "Come, let us govern ourselves in Senate and Student Council." And God came down and confused the Senate and the Student Council, so they could not understand one another's speech. And a great babble rose up from the Senate and the Student Council, so that none could discern rhyme or reason or purpose.

And God created a paper, and he placed in its dominion all of the multitude of Kenyon. And the paper was called the *Collegian*. And God saw the paper, and He saw that it was good.

And the multitude cried out against the paper, and said that it performed wicked deeds. And the multitude cried to God to smite the wicked Collegianites. And God ignored them and said to the Collegianites, "The time is come to sleep." And sleep they did.

And God saw that it was good.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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A KENYON STUDENT INTERVENES IN AN EVENT
'ALMOST' AS CATASTROPHIC AS THE
 CROZIER VS. GREEK COUNCIL FOOTBALL GAME

Phil Hands

McDevitt, if she could do it again

BY JENNY MCDEVITT
 Senior Staff Columnist

If I had to do it all over again, I would still come to Kenyon College. But my four years might have looked a little different.

I would not have taken calculus at 8 a.m. my freshman year. I would not have taken a physics course the next semester. I would still take Shakespeare with Elise Marks. In fact, I'd take that class four times over again if I could. I would have waited to take U.S. History with Will Scott until senior year, because he doesn't make seniors take the final. But I wouldn't have known that he'd be on sabbatical my senior year, so I guess that one worked out after all.

I would still play field hockey, at least that first year. I would still work for the *Collegian*, but I'm not sure I would agree to be an editor so soon, if I had to do it all over again. Maybe, maybe not. I would still stay up late, maybe later, because I'd realize that year would be the least work I'd have until it was time to graduate. I would not eat so many Cove cookies, and I would have discovered Moose Tracks milkshakes much, much earlier.

I would have skipped more classes freshman year, and less classes senior year, or maybe that's the other way around. I'm not sure anymore. I would have said more things in person and less things over e-mail.

I would still take Professor Lentz's American Lit. class sophomore year, and if I were doing it all over again, I'd spend more time working on his assignments. And no, he'll never be anything but "Professor Lentz" to me. Some titles never change. I don't think I would have played field hockey this time around. I would have gotten

'I would go to the Trustees dinner, but I would tell them that I'll never be a Trustee, because I'll never make that kind of money, nor do I want to. I would change that dinner conversation to something that interested me a little more.'

involved with the Christian community sooner.

I would try to avoid getting the flu, and heat stroke, for that matter. I would still spend all that time with my friends who graduated that year, although I might not have walked home alone after *The X-files* so much. I would never agree to be the News Editor for the *Collegian*. It's just not my style.

But I would still take over as Editor-in-Chief of this paper my junior year, though I wouldn't take five classes at the same time. I'd still take people with me down to Honduras. I would attempt to sleep more. I would still walk all the way to United Dairy Farmers with my roommate just for a milkshake, and then walk all the way back, especially when we should have been studying for finals. I would still wear my indoor soccer shoes to Phling.

This year I would take more pictures. I would never sign up for two more 8 a.m. classes. I would be a tour guide. I wouldn't get my *Collegian* columns turned in so late. I would still take Tim

Shutt's Divine Comedy class. I would stay up later. I would even watch some of that horrible show, *Dawson's Creek*, just because some of my roommates did. I would get rid of my stereo before the spiders hatched.

I would go to the Trustees dinner, but I would tell them that I'll never be a Trustee, because I'll never make that kind of money, nor do I want to. I would change that dinner conversation to something that interested me a little more.

I would end more sentences in prepositions, because even though I know it's wrong, I like the way it sounds much, much better. I would play frisbee golf, and I would stare at the night sky even more than I do.

I have a feeling that if I could do it all again, looking back as I can now only after it's done, I'd say "thank you" a whole lot more. I'd complain a lot less.

And if I were you, and had any time left at all, be it three years or (not even) three weeks, I'd start doing those things now.

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Ohio execution and state-sanctioned hypocrisy

Despite delay, Jay D. Scott's execution date is set; his sentence shows many problems with system

BY BRENDAN SULLIVAN
AND A. ROBIN MCGEE
Guest Columnists

Let us ask you something. Did you ever get spanked for fighting when you were a kid? “{WHAP} I’ll teach you not to hit you brother {WHAP}/ sister {WHAP}/ cousin {WHAP}!”

Did that make any sense at all?

Why hit someone to tell them that hitting is wrong? The whole idea is moronic and hypocritical.

Now imagine that you were raised by parents who were 14-years-old when they got married and had you along with ten others. You being lucky number six.

Understand that your parents did not have eleven of you guys for religious or family business reasons.

Add that, like your brothers and sisters, you were violently abused and once even shot at by your father, witnessed your mother getting abused and stabbed repeatedly by daddy. And encouraged by mommy to steal to help the family survive.

You were nine the first time you were in corrections and have been in and out ever since. 39 years.

Kinda changes things doesn’t it?

This is the life of Jay D. Scott, the details of which were not disclosed to the jury by his public defender.

But wait, there’s more: Last year, Scott was diagnosed as suffering from schizophrenia. Doctors had previously described him as “delusional” and as suffering from major depressive disorder with “psychotic features.” Over the years his disturbed

‘Three Kenyon students (and one gutsy prospective) were holding hands with fifty other vigil-keepers in front of the Governor’s mansion in a prayer circle when word of the stay came through.’

behavior has included setting fire to his cell, banging his head against the wall, and defecating in his food and eating it.

Obviously these are not the actions of a sane person.

Nonetheless, this is the life of Jay D. Scott, previously scheduled to be executed on April 17th by the state of Ohio for the 1984 murder of delicatessen owner Vinnie Prince.

And this is the life of Jay D. Scott, a citizen whose case is so seriously fraught with trial misconduct and violations of international standards of law, that the Ohio Supreme Court issued a temporary stay to re-examine the case 45 minutes before the lethal injection was to proceed.

Three Kenyon students (and one gutsy prospective) were holding hands with fifty other vigil-keepers in front of the Governor’s mansion in a prayer circle when word of the stay came through.

Allow us to explain: On April 26, 2000, the UN Commission on Human Rights adopted a resolution urging countries not to use the death penalty “on a person suffering from any form of mental disorder or to execute any such person.”

Furthermore, five jurors from the trial have signed af-

fidavits indicating that they may have voted differently if critical mitigating evidence of mental disorders and an abusive childhood had been presented by Scott’s attorneys.

Did we mention that it

only takes the abstention of one juror to prevent a death sentence? As Michael Manley, State Death Penalty Abolition Coordinator for Amnesty International in Ohio noted, “If this goes forward, these people will have to live their lives knowing they could have prevented the execution of Jay Scott.”

These egregious complexities have prompted Amnesty International to request “Urgent Action” appeals to Governor Taft—who, at (614) 449-3555, has

the power to commute Mr. Scott’s sentence to life imprisonment up to 15 minutes before the execution—on behalf of Jay D. Scott. Letters have been pouring in from over 160 countries and the one million-plus members that make up this Nobel Prize-winning organization.

Less than a week ago, the state issued the new execution date of May 15, 2001 for Jay D. Scott.

And yet, the global community is up in arms about this case—shouldn’t we be, too?

LETTER TO THE EDITOR

Psi Upsilon apologizes for invitation

On behalf of the Psi Upsilon fraternity, I would like to officially apologize for the invitation sent to many students for a party on March 24. As the guest column that appeared in the April 19 *Collegian* stated, the invitation did not live up to the standards we hold ourselves to. I agree with the essential premise of that column, however, I disagree with the column’s reasoning. The authors of that column believe that the invite was making a statement about the attractiveness of Kenyon women and in that regard it was sexist. It is ridiculous to think that we were making a comment on how pretty or ugly Kenyon women are. From our perspective the invite was supposed to be funny, not a comment on the way women look in various states of mind. The real problem with the invite, as the opinion piece should have pointed out, but didn’t, is that

it perpetuates a widely held belief at Kenyon that alcohol facilitates sex: that you need to be drunk to hook up. That idea, perhaps more than any other, is what leads to sexual assault on this campus and for our part in perpetuating that myth, we apologize.

Let me say, however, that this apology is not for the people who only see negatives to push forward their own agendas. Too many times have I seen columns or articles about sexual assault that have nothing to do with sexual assault at all but some periphery motive, like a comment on Greek life or some other ulterior agenda. Bringing up the Pimps and Hoes party when we have made the conscious decision not to ever throw that party again shows that it is not sexual assault that these people are interested in but a greater comment on Greek life in general hidden behind the pretense of

caring. The protest of the Greek Council/Crozier Center for Women football game and cook-off is a perfect example of people who pretend to care about sexual assault, but chose to protest a charity event that has everything to do with trying to eradicate sexual assault on this campus. This apology is for the people who don’t have so limited a vision and are willing to work together in making the Kenyon campus as safe a place as it possibly can be. As I end my presidency this week, I have gotten the assurance from the members of my fraternity who will be coming back next year that no invitations or party themes that mix sex and alcohol will take place in the future. I am sure that they will honor that promise, and if they don’t, I am sure that you all will let them know about it.

Harry Canellakis ‘01

From the Depths of Ohio



Phoebe Cohen

Franklin encourages students to broaden views

BY STEPHANIE CUTTS
Staff Writer

Field trips aren't just going to be for elementary school students anymore. The college will offer a new program for students offering a variety of field trips to often overlooked sites in the local area.

Sam Franklin '02 has led the way in creating this program after going through a similar one himself. Franklin has been meeting with Dean for Academic Advising Jane Martindell and other members of the faculty trying to get this program started. When Franklin approached the administration they told him they had been thinking about a program to orient students to Knox County as well.

After taking some experimental learning classes during a semester in Philadelphia, Franklin returned to Kenyon inspired to start a similar program. The program had to do with urban politics and society. His class would take "unbelievable" field trips to places such as prisons, drug rehabilitation centers or the office of an emergency shelter. He saw how the program, "makes you think about things you wouldn't otherwise."

Doing something like this can teach people much more about a situation than months spent in the classroom listening to a professor lecture on social issues. Franklin's



Russell Smith

Sam Franklin '02 begins student field trip project in Knox County.

teacher in Philadelphia told him that every time she goes out to these places she learns something new about people. Their stories are always different. This motivated Franklin even more; if an expert is still being changed, these stories must have an even greater impact on those who don't deal directly basis with people who are in rehabilitation centers or who are evicted from their homes.

Seeing these hardships and

hearing the stories has a greater effect than simply talking about them. Franklin makes the point that the people who usually go to the discussions on campus are already involved. Franklin wants to make a program that will appeal to every type of student at Kenyon—one where these stories will reach the majority of the student population, not just the minority that is already involved.

Franklin hopes this program

will be fun for people: "I think this is such an awesome approach to education in general." He was careful to point out, "It is not a community service project." It is not designed as a sermon to lecture people about not doing drugs or staying out of trouble or to force them to make up their minds about an issue. Franklin hopes to challenge them to evaluate their own beliefs.

Generally, student conversations revolve around when the next paper is due or last-minute cramming for final exams. Franklin questioned how today's students, the future leaders of society, can make the best decisions if they do not truly understand the life circumstances with which they are dealing.

A program like Franklin's will give students this perspective. Franklin hopes, "every one is going to come away really thinking about this stuff."

Some ideas have been added to the program. Aside from dealing with heavy issues the program will also be used to get students involved off campus and to take advantage of these opportunities in

the Knox county area.

The coordinators are hoping to have activities like canoe or fishing trips that take advantage of the outdoors, and field trips that would expose students to Knox county's rural life. Trips would take students to farms or live stock auctions. Franklin questioned how many student have spent any real time on a farm or know what farm life entails, despite the fact that the campus is surrounded by rural area.

The collaboration of different ideas all have one similar focus: to make students more aware of the world right outside the little village on a hill. Franklin is very optimistic for success: "I think it is going to be a sweet program."

He hopes this can become a strong, active program at Kenyon. As this is a new and unusual program for a college campus, Franklin is working to make it structured and organized. He encourages people to approach him with any ideas. The program promises to be a powerful addition to community.

Student provides stress tips

BY MELISSA DUKE
Staff Writer

Exam time is undoubtedly the bane of college students. Problems with the boyfriend, bad grades on a paper, disputes with maniacal professors—nothing compares to the stress wrought by exams, designed to test the limits of your memory. You can always tell when it is exam time on a school campus. Students walk around in their pajamas looking half-dazed, emotions are raw and tears are never far beneath the surface. While we are helpless to abolish exams altogether, there are methods that help mitigate the stress they inflict.

If you are truly overwhelmed, the best way to approach the monumental task of studying may be with a "triage" mentality. Organize the material for each class into the following groups: what you know really well, what you could know with a little effort and what you really do not know at all. Focus your studying on the middle category. Review what you know really well for a short bit, but it will be of no benefit to stare for hours at the piles of papers in the latter group; you will simply sap your energy, your patience and your time. If you can only salvage part of the class, put your effort where it will make a difference.

Frequent and productive

study breaks are a necessary part of the studying regime, too. Do not study for more than an hour and a half without taking ten minutes to walk around, stretch, drink a soda or just lie comatose on the floor. It is also important to make sure you eat. While there is conflicting evidence over whether digestion enhances one's memory, one knows that food provides energy, and it takes energy to study. So fill up on fine Aramark cuisine or keep Papa John's phone number nearby.

If you are absolutely inundated and cannot cope with studying anymore, stop by the Comfort Zones sponsored by Student Affairs. For solitary methods of coping, try lighting an aromatherapy candle, turning off the lights in your room, lying on your back and taking deep breaths. Or try a few simple yoga

techniques: stand with your feet shoulder-width apart, grasp your hands together and raise them over your head until you are pointing at the ceiling. Reach upward as far you can go, and then slowly return your hands to your sides.

Brian Warner '03 advocates the use of music to relieve tension: "I play ... music to cope with the stress." Daniel Kieper '03 champions a complete revamping of one's exam mind-set. "Don't stress, do whatever you need to do and whatever happens happens."

Exams are truly a terrible time. However, if all else fails, consider that exams are only a finite period of torture. Perhaps more importantly, they herald the coming of summer vacation—a time of laxity, lethargy and utter somnolence without a single textbook in sight.

Features Brief

Parish begins rummage sale

Harcourt Parish will be collecting items for their annual September rummage sale. Boxes will be placed around campus on Saturday and volunteers will begin collecting on May 8, ending on May 20.

Clean, usable clothing, linens, bedding, shoes, storage bins, racks, toiletrie carriers,

household items, unbroken small appliances, unopened food packages, etc. are welcome. The sale not only benefits returning Kenyon students, but also families from all across the county. Proceeds of the sale are used to fund Harcourt Parish outreach programs.

Random Moments

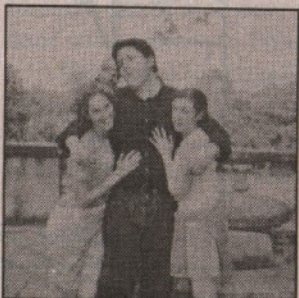
What is the best way ot procrastinate during finals?



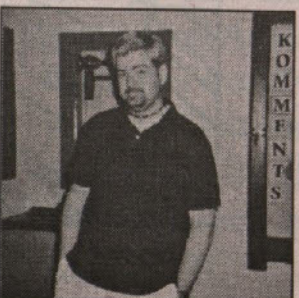
"Starting all-stu wars."
—Rose Tablert '03



"Conquering large parts of Europe."
—Leeman Tarpley '04



"Oh ... I'll think of something."
—Gregorio Alvarez '01



"Catching air on 229."
—Jake Craven '01

By Rachel Kessler

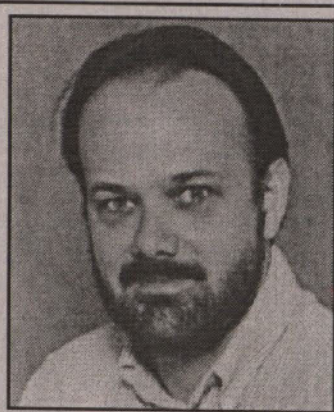
Outstanding professors recognized at Honor's Day

Lobanov-Rostovsky and Browning win teaching excellence awards for creative classroom and scholarly work

BY LAURA WARECK
Staff Writer

Creativity and diversity have long been a part of Kenyon tradition. Recently at the Honor's Day Convocation, Kenyon had the chance to honor two of its own professors for these very qualities. Professor of History Reed S. Browning and Associate Professor of English Sergei Lobanov-Rostovsky both won the Kenyon College Trustee Teaching Excellence Awards this year. The two recipients earned the award, first established in 1999, for their "exemplary teaching informed by creative scholarship."

Browning, who won the tenured faculty member award for those who have taught at Kenyon for more than ten years, recently wrote the book *Cy Young: A Baseball Life*. Browning spoke



Associate Professor of English Sergei Lobanov-Rostovsky is one of two professors honored with the teaching excellence award.

about his experience writing the book and emphasized the fun he had while working on the project. Browning chose *Cy Young*, a pitcher who won a phenomenal 511 games, mainly because he was

curious about the man as an athlete and as a fellow Ohio native.

The award also recognized Browning for his teaching in seminar courses. Browning was both "surprised and pleased" because he always felt he was better at lecturing. He described seminars as "challenging and unpredictable," but also commented on the fun and engaging atmosphere present when they go well.

Browning said that winning the award was a total shock, especially since the college gave no prior hints. When asked what he plans to do with the \$15,000 award money, Browning admitted that most of it would be going into mutual funds, although he and his wife will celebrate this summer. Browning described his work as a professor as a "wonderful experience." To be paid to read and write is loads of fun. I love Kenyon. It's been a great place to work. The

18-22 age group is interesting, very different now, and I almost feel like I'm an anthropologist at times."

Diverse within in the discipline of English, Lobanov-Rostovsky was recognized for "the extraordinary variety of his scholarly and artistic work, which encompasses not only important articles and essays but also poetry and a celebrated series of novels." Among other areas, his scholarly works focus on Shakespearean performances during the era of Queen Elizabeth and King James. He is also the author of "Bait," "The Blue Wall," and "Cold Steel Rain," three crime novels written under the pseudonym of Kenneth Abel.

Lobanov-Rostovsky, who holds a master's degree in creative writing from Stanford University, and a doctorate in English from Harvard, is currently

on sabbatical. Sitting in the audience, unrobed and away from other members of the faculty, the award was a total surprise for him. He expressed his pleasure at being recognized during Honor's Day, saying that he came to the ceremony to see "the students being honored. It's one of the greatest days on the calendar because we as faculty get to watch our best students recognized for their work."

Lobanov-Rostovsky added that the award makes it possible for him to continue writing and researching. "Most of the time and focus at Kenyon, rightly, is in the classroom. The award is a nice way to connect both writing and teaching, to incorporate the two. It's a nice feeling to know that people think highly of you and your work. I'm excited to get back to the classroom next year."

Eclectic summer programs keep campus lively

BY JILL SALMON
Senior Staff Writer

Kenyon does not sleep away the lazy summer months or yearn for the return of its students. Instead, the campus is in full swing with the presence of numerous activities such as the *Kenyon Review*

Writers and the Alitheia Creations mime group.

The largest campus events, according to Manager of Business Services Fred Linger, are the weekly wedding receptions that are held at Peirce and Gund. "We're becoming the wedding capital for Kenyon alums," said

Linger, after explaining that at least one summer wedding is already planned for every weekend through the summer of 2002.

Writing and swimming are two of the most important traditions at Kenyon, and this carries over into the summer months.

David Lynn, editor of the *Kenyon Review*, created two programs to bring developing writers to Kenyon. Twelve years ago, he started the *Young Writers at Kenyon* program, which helps talented high school students from all around the country develop a connection between writing and thinking in response to different stimuli. *The Kenyon Review Writers* is a more traditional workshop for adults. "The goal of the program is for these writers to write new material," Lynn said. "So, they work till they drop."

Sports camps are popular in summertime, and none so prestigious as the *Total Performance Swim Camps* started by Jim Steen in 1981. Coach Steen explains the motive behind starting a camp: "My wife and I wanted there to be a camp program at the college for aspiring competitive swimmers." The three programs, two for boys and girls age 9-17 and a more selective camp, the *Elite Sprint Camp*, for boys and girls age 13-17 attract swimmers from all over the country, some whom may eventually decide to attend Kenyon.

One of the most regular visitors to summer in Gambier is *Alitheia Creations*—a company dedicated to continuing the art of mime. For the past twenty years, *Alitheia* sponsors a one week seminar designed to train mimes of all

skill levels. Oftentimes, the mimes will finish up their training by participating in the popular Gambier 4th of July parade.

Kenyon is attracted to large long-term groups which will fill up the schedule and the rooms. These groups require low maintenance and bring in higher revenues. Kenyon does not need to advertise because the groups contact the college, which gives Kenyon the opportunity to decide whether to accept the group or not. Mr. Linger describes one group that was rejected: "A marching band camp wanted to come and play up and down Middle Path. We decided no—too noisy."

Even though Kenyon appears frozen in time to its returning students, the movement of life and learning does not stand still while the students are absent.



Russell Smith

The Discrimination Advisors recently announced the winners of this year's "ISM" competition—a competition in which students developed creative projects that addressed a form of discrimination in society. Winning projects were displayed Tuesday at the Red Door.

1st Prize (\$300): Rebecca Chamberlin and Nick Deifel—for their creative research project on left-handedness and the adjustments (and discrimination) left-handed folks have faced historically.

2nd Prize (\$200): Diana Carroll—for her literary journal and poetry "re: heterosexism."

3rd Prize (tie—\$100): Ana Rojas—for her creative short stories addressing gender discrimination and sexism; and to Kirsten Reinert for a volume of poetry and drawings addressing themes of revivalism/ "revitalism."

Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

PUT A LITTLE SPARK INTO ARAMARK

Peanut butter goes with more than jelly

BY ANNEKA LENSSEN
Food Critic

Gentle students, this column will conclude my tenure as food columnist for the *Collegian*. I have enjoyed serving you (figuratively, that is, donning my imaginary hairnet and apron every week), but I must now move on to pursue my graduation.

It is with a heavy heart that I propose this last, well, appropriately heavy fare. Here it is y'all, a gastronomic "happy ending"—a fat-filled, sugar-laden, lip-smackin' dessert:

Creamy No-Bake Nutty Nuggets

(tentatively titled as such for lack of a better description for small, delicious, yet turd-like, sweets)

In a black plastic bowl, use a butter knife to 'whip' together a largish teaspoonful of peanut butter, same of powdered sugar (inexplicably labeled XXX under its name in Peirce, as if someone had mistakenly left out a canister of insect poison or something. Go ahead and eat the stuff.) and a dainty pat of butter.

To perform the verb "whip" with only a simple butter knife will require some willpower and leverage; give yourself plenty of space to maneuver and move your arm in a quick, yet tightly controlled diagonal circling motion. A deter-

mined gleam in your eye will help this. Sprinkle into the mix about six mini marshmallows from the cocoa dispenser, a non-heaping teaspoon of oats, a smattering of sunflower seeds and two teaspoons of a breakfast cereal of your choice (rice crispies and cornflakes work best).

Stir this all together, eat a sensible dinner, and then consume with visible relish. Promise me you WILL smack your lips, okay? And if you'd like to continue to do so at other mealtimes, (or if you just miss me), you can check out my archived recipes on the *Collegian* website. Good-bye and have a fabulous summer full of home-cooked eating.

Spring Dance Concert makes light of 'connections'

College Dance Ensemble performance features original work of unprecedented number of students

BY SARAH HART
Editor-in-Chief

Community and the connections between people will take visual form tonight, Friday and Saturday in the spring concert of the Kenyon College Dance Ensemble. Performed at 8 p.m. in the Bolton Theater, the concert will showcase student and faculty work as well as the reconstructions of two historical dances.

The two reconstructions are "Chair Pillow," one of the first examples of post-modern dance, created by Yvonne Rainer in 1970, and "Polonaise," an all-male dance created by Ted Shawn in the 1920s.

"Chair Pillow" is reconstructed by Assistant Professor of Dance Balinda Craig-Quijada, who described it as "challenging the traditional conceptions, challenging narrative and theat-

IF YOU GO

What: Spring Dance Concert

When: Tonight, Friday and Saturday, 8 p.m.

Where: Bolton Theater

ricality. [Rainer] rebelled to make pedestrian, task-oriented pieces." As one would assume, "Chair Pillow" involves the use of everyday objects: chairs and pillows.

The piece is designed to be what Craig-Quijada called "a big extravaganza," with 20 student dancers joined by about 17 members of the community. "Be on the lookout for cameos by [Professor of Drama] Harlene Marley, [Associate Professor of Physics] Paula

Turner, [Assistant Professor of Mathematics] Judy Holdener, [Associate Director of Admissions] Liz Forman, and others ... as they make their dance debuts on the Bolton stage," said Craig-Quijada.

Craig-Quijada also choreographed "Pillow Prelude," a more traditional piece with four student dancers, to accompany the larger "Chair Pillow."

Shawn's "Polonaise" is reconstructed for the concert by Visiting Assistant Professor of Dance Greg Halloran from the original notations of movement. According to Halloran, the Kenyon performance will be one of the first times the dance has been performed from the notation score. Shawn, a pioneer of male dance in the 1920s, created a piece which Halloran described as "aggressively masculine. Shawn was out to prove a point [that men could dance and still be masculine] and he proves it very strongly."

While not an official theme for the concert, many of the choreographers focus on the interactions between individuals and within groups. "I would say that we have such a tight community within the dancers and within the department because it's such a small department, and we spend so much time together, it probably influences our dances," said veteran of the dance department Meredith Weaver '01. "We're constantly feeding off of each other and influencing each other's work and that creates unexpected themes."

With her piece "Connect," Betsy Brandt '03 explores the random moments of connection through eye contact. "People make visual eye contact and then run away," said Brandt. "It's about those moments. There are sudden starts and stops, unexpected connections. I started to think about those moments, people catching your eye. I wanted to explore what is behind that moment."

"Breakaway," choreographed by Elizabeth Wilkinson '03, revolves around the relationship between the group and the individual. "[It uses] very percussive music and the movement reflects that," she said.



Gil Reyes

Dancing with 'everyday objects' are Erika Plank '01, Kristen Orr '01, Emily Buck '03 and Meredith Weaver '01.

Part of the focus on community could stem from the seniors' impending graduation, said Weaver.

Senior Elizabeth McClelland deliberately created autobiographical images within her piece entitled "Caritas is what I must ravel to," a variation on a line from one of her favorite poems. "Caritas means grace and caring," said McClelland. "It's about an individual finding a place in the community and the different emotions that take place in that community—isolation, aggression [and] tenderness."

Senior Anne Swain describes her piece, "Perderla," meaning "to miss it," as an abstract group coming together and breaking apart. For Swain, the idea started with the more classical Nocturne by Chopin, but the music became too limiting. "I had to come up with new music in order to create what I wanted, to create a new piece," she said. The piece will now be performed to Philip Glass's Concerto for Violin and Orchestra.

"Inasmuch moves a Tiny Total," danced by senior dance students and choreographed by Adjunct Professor of Dance Kate Monson, was specifically chosen for its focus on community. "It could be said it is about death," said Monson, "but not in a morbid, typical, modern dance sort of way. I think it's more about community and how we support each other as humans and how our intentions sometimes de-

ceive us as humans."

Monson based this piece on an earlier piece of her creation which focused on motherhood and womanhood, but feels the themes translated well for the senior dance. "It's really open and [we were] into being inclusive," she said. "The idea of community was a driving force."

Weaver's piece, "Visual Pulse" fuses dance with live musicians, students Chris Myers '02 and Alex O'Flinn '03. "The dancers are reflecting visually what the musicians are doing acoustically," said Weaver. "This was a good opportunity to work with live musicians, which is a rare thing ... Chris and Alex being so talented has made the process smoother."

In junior Lindsay Balsamo's piece, dancers explore one person's dream, using the music from the film *Requiem for a Dream* with a Bach Prelude transposed over it.

This concert represents a huge endeavor by the department, with more dancers and student choreographers than have ever worked on a concert. "The technical crew, costume designers and members of the department have put in a lot of work," said McClelland, "and it shows in the performance."

Tickets for the performances can be purchased today and tomorrow from 1-5 p.m. at the Bolton Box Office, and also one hour before each show.



Balinda Craig-Quijada

Rehearsing for tonight's performance are, clockwise from top: Mike Floyd '01, Gil Reyes '01, Steve Ashcroft '01, Todd Juengling '01, Harrison Rivers '04 and Chaz Beck '01.

Senior drama major writes, directs original play

BY ADAM LAVITT
Staff Writer

Just one more example of the many hats worn by artistic Kenyon students can be seen this weekend as drama major Robert Kundra '01 brings his production of *Night Raid* to the KC. Performances will be tonight at 10:15 p.m. and tomorrow at 8 p.m.

Kundra is both the playwright and director of *Night Raid*. In the past, he has solely written his scripts, but this show proved to be an opportunity to fine-tune his directing. "[It] is strange because I've had to teach myself to look at the script from a different perspective," said Kundra. "Directing is tough; I've discovered that [this facet of dramatic produc-

IF YOU GO

What: *Night Raid* by Robert Kundra '01

When: Tonight, 10:15 p.m. and Friday, 8 p.m.

Where: KC Theater

tion] involves a lot of compromising. But that's probably what makes the best directors ... they're the best compromisers."

This play is built around the premise of two teenagers coming-of-age. But it isn't your run of the mill coming of age story: it takes place in a single evening. According to Brad Bennet '04, "For such a short piece it's got a lot of dy-

namics, a lot happening at once."

"Its outcome is disturbing," said Kundra, "but then again so is accepting adulthood."

It will feature performances by Jarret Berenstein '01, who plays Oliver, and Bennet, who plays Dean. This is Bennett and Berenstein's "umpteenth time working together. We're a team," said Bennett of Berenstein. Their mutually avid passion for acting has brought them together for performances in *End Game*, *El Grande de Coca-Cola* and the student play fest. It was the first time, however, that they had worked with Kundra and Ibby Reiley '02—who portrays Dean's older sister, Sally, in *Night Raid*.

Dean is a 14 year-old "from nowhere mid-America who likes

making bombs and blowing things up," Bennet said. "He hasn't grown out of his childhood and is still into destruction instead of girls and desire. His sister, Sally, has an alcohol problem."

According to Kundra, his play is "about teenagers. The action starts when two teenage boys, Dean and Oliver, decide to break up a party with a bunch of fireworks. I've always been fascinated with the lives of teenagers because I feel like it's a stage that American culture really doesn't have a handle on. I read all these articles about kids shooting up schools and I wonder ... does anyone ever listen to these kids? It's obvious to me that they're angry."

It's also an ode to modern

injustices. He portrays a world that hasn't completely come to terms with its Holden Caulfields. "I was angry too as a teenager," said Kundra. "I mean you've got all these hormones running through your body and no one really wants to hear about how it makes you feel. It's frustrating being young. You have all these adult feelings but everyone treats you like a kid."

Besides the adolescents, Kundra adds that there is "a third character, an older girl who threatens the friendship of the two boys. She's actually the sister of Dean in the play. Oliver goes after her." She's the character who, like most older siblings, helps bring the conflict into existence.

Cornerstones' founding members prepare final show

BY ERIC HARBERSON
Editor-in-Chief

Four years ago, Senior Pat Schneider founded the Cornerstones. Sunday at 7 p.m. in Storer Recital Hall, Schneider will sing his final concert with the group. A Christian singing group that alternates between large

group a capella songs and small group pieces often accompanied by guitar or piano, the Cornerstones has come a long way from the first auditions. "We are singing for God," said Schneider, "but you still have to be good. We wanted the auditions to be treated seriously and become a serious singing group.

It's evolved in ways I didn't imagine then." Two other seniors will be taking the stage for the last time with the group, president Erica Rall and Molly McNamara. "We'll be losing a lot when they leave," said vice-president Adam Sapp '02, "Erica, who is the president, does an amazing

job, Pat is our bass and provides a lot of sound and Molly is our cheerleader and keeps everyone's spirits up. When they leave, we'll be missing leadership, but it will push us to be better leaders and take initiative." "I think they're going to be fine without us," said McNamara. "They're going to be awesome."

The upcoming concert holds mixed emotions for the seniors involved. "I'm really happy and really sad about the last concert," said McNamara, "Cornerstones has been the one thing most important for me at Kenyon ... What has stayed the same about the group is its supportiveness. Although the people changed, that never did."

Membership in the group has religious implications as well. "My involvement has been very powerful," said Schneider. "My faith is rooted in music—I already have an emotional involvement with music—and this just couples my musical emotion with words that are spiritually meaningful ... You could call it praying, but it's more like surrendering to the music and diving

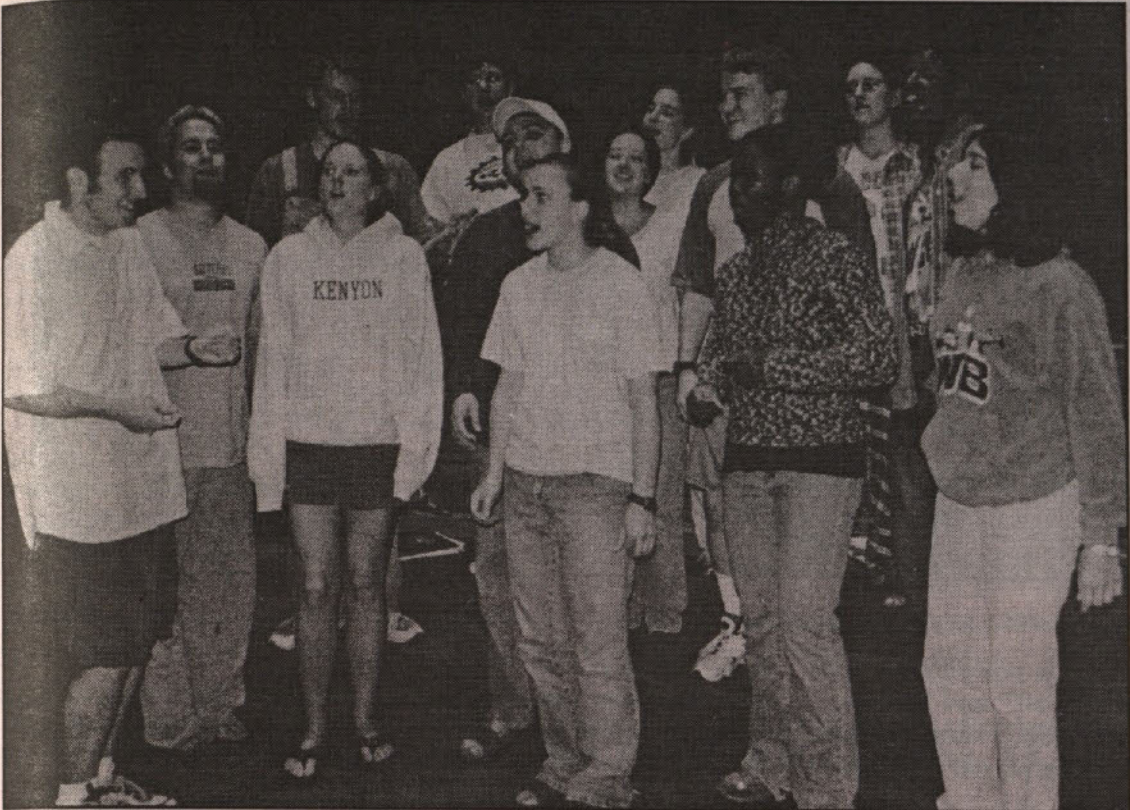
in." Despite its religious focus, at its heart, the Cornerstones is still a musical performance group. "The musical talent has gotten better each year," said Schneider, "Next year the Cornerstones will go on tour for the first time, mainly singing in churches, and there's the possibility of a CD, too."

"It was something we just started," said McNamara, "and I think it turned into something that will continue to be strong on campus and continue to improve."

The Cornerstones intend to continue this improvement at Sunday's concert with songs that exhibit their musical seriousness. "A lot of them are very tight and have interesting, tight harmonies," said Sapp, "We made a decision to choose songs characteristic of the group, but we wanted ones that were different and so each could stand on its own."

Among the artists to be featured are Jars of Clay, Burlap to Cashmere, DC Talk and Small Town Poets. As always, the Cornerstones will provide a combination of accompanied and a capella small group and large group pieces. "Adam Booth's '03 solo will just be amazing," said McNamara, "The song is so perfect for him."

"We believe very deeply in every song we sing," said Schneider, "We have an emotional connection to the songs ... every song has that for us."



The Cornerstones rehearse for their Sunday concert.

Betsy Welch

Kokosingers continue tradition of suspense

BY LUKE WITMAN
Diversions Editor

The Kokes, Kenyon's immortal all-male a capella group is set to shock and entertain audiences once again at their spring concert tomorrow at 7 p.m. in Rosse Hall. As always, secrecy is the rule in what to expect at the concert, but ensemble members promise an evocative performance.

With the abundance of a capella groups on this campus and the prevalence of their concerts at the end of the semester, musicians really need to wow their audiences in order to draw a crowd.

This has always been the Kokes' mantra as every spring they experiment with new things and traditionally try to shock audiences with thematic cos-

tumes and unexpected melodies. As always, the group keeps these tricks of the trade under wraps until the big night, drawing crowds to see just what the group plans to bring to the stage this year.

"For our Spring concert every year we dress in costumes that relate to our theme. We do have a theme planned that relates to several songs ... but we'd like to keep that under wraps as much as possible," said ensemble member Darren Bartlett '02. "It will be entertaining for sure, and everyone will know the songs when they hear them. It won't be a traditional set."

This year the Kokes plan to bring to the stage melodies by Joe Cocker, The Temptations, Chicago, Frank

Sinatra and others. This eclectic list of performers surely hides some common theme, but group members are tight-lipped about possibilities.

Bartlett attested that some of the songs they have chosen to perform are really difficult. He said that the group will be performing some works that previous a capella ensembles haven't touched due to level of difficulty. But this group has put a lot of time and energy into creating a really good product, and they hope to be able bring songs to this campus that Kenyon hasn't heard before.

"Some songs are particularly difficult. The Frank Sinatra song has taken a great deal of time be-

cause of its 'jazzy chords,'" said Bartlett. "But all the work we've put in should pay off. It's coming along well."

So how does the group plan to draw crowds this year? Bartlett said, "People should come to the show because they will hear songs that no college a capella group has undertaken before. I guarantee it."

Tomorrow's show will likely be full of surprises and, as Bartlett can attest, some pieces that really make the group work hard at what they do. A capella fans might not be wooed by the spray-painted banners, but if you want to be entertained by something different, group members urge you to attend this concert.



The Kokosingers at rehearsal in Rosse Hall.

Luke Witman

A&E BRIEFS

Jury candidates play in prestigious recital

The Kenyon College music department will host the spring Angela Waite Student Recital Saturday at 7 p.m. in Storer recital hall. The Angela Waite Recital was established as a showcase for students who excelled in their second semester music juries and to present the work of various Kenyon music studios.

This semester, 11 students were invited to perform. Musicians include Sara Beddow '02, Alex Barron '04, Maggie Bava '01, John Chiavaroli '02, Melissa De Gaetano '01, Rachel Hecht '04, Rebecca Hedden '03, Justin Marsico '03, Gwyneth Scherperel '02 and Toni Vaccaro '03.

Creative writers to read best of work

Senior creative writing majors will read from their comps tonight at 8 p.m. in Peirce Lounge. Readers include Megan Anderegg, Jeff Boyle, Erin Dowdy, Melissa Drain, Laura Folks, Sarah Gelman, Andy Grace, Emily Guy, Mary Hatch, Brooke Hauser, J.P. Magenis, Sylvia Maya, Dana Mondo, Anne Morrissey and Chellis Ying.

"Creative writing is as personal and individual as studio art or music, and yet those departments have an exhibition portion planned into their comps," said Morrissey. "Very few people write with the intention of not being read, so the reading allows the creative work to live up to its full purpose and potential."

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| Premiere Theaters | |
| Movie-line: 392.2220 | |
| The Mummy Returns PG13 | |
| Fri - Thur | 7:00, 9:30 |
| Sa - Su | 1:30, 4:30, 7:00, 9:30 |
| Town and Country R | |
| Fri - Thur | 5:00, 7:10, 9:20 |
| Sa - Su | 12:40, 2:50, 5:00, 7:10, 9:20 |
| One Night at McCool's R | |
| Fri - Thur | 5:00, 7:00, 9:00 |
| Sa - Su | 1:00, 3:00, 5:00, 7:00, 9:00 |
| Driven PG13 | |
| Fri - Thur | 5:10, 7:20, 9:30 |
| Sa - Su | 12:50, 3:00, 5:10, 7:20, 9:30 |
| Freddie Got Fingered R | |
| Fri - Thur | 5:15, 7:15, 9:15 |
| Sa - Su | 1:15, 3:15, 5:15, 7:15, 9:15 |
| Crocodile Dundee in L.A. PG | |
| Fri - Thur | 5:10, 7:10, 9:10 |
| Sa - Su | 1:10, 3:10, 5:10, 7:10, 9:10 |
| The Adventures of Joe Dirt PG13 | |
| Fri - Thur | 5:20, 7:20, 9:20 |
| Sa - Su | 1:20, 3:20, 5:20, 7:20, 9:20 |

Dysfunctional characters struggle to help selves

GREAT production of *Beyond Therapy* directed by first-year student shows much promise

BY PETE HORAN
Staff Writer

IF YOU GO

What: *Beyond Therapy*

by Christopher Durang

When: Saturday and

Sunday, 8 p.m.

Where: KC Theater

Even the waiter is nuts. In fact, despite the main character's obvious disposition as a basket-case, every one of the characters in Christopher Durang's *Beyond Therapy* is just that: past the psychoanalytical point of no return. The play is directed by first year Jillian Levine-Sisson. Ben Hahn '03 is her "wonderful" production stage manager.

Levine-Sisson has always been a fan of Durang. In this particular play, she said his better aspects shine.

"The events and characters are somewhat unrealistic," said Levine-Sisson, "but the emotions they have are very real, so it ends up being very dark comedy. You laugh at actual tragedy because of how unlikely everything seems to be."

Levine-Sisson has been directing one-acts since high school, and even came to Kenyon because they would let her direct, as she said with a grin, "without having to censor the play." She said the basic point of the play, as described by Durang himself, is how therapy can "both hinder and help" a person.

The cast she is working with "rocks my world," she said, and "always find[s] funnier things to do with every scene."

Chris Roberts '04 plays

Bruce, the main character. Bruce is homosexual but is trying to meet women through personal ads. Roberts says, "He cries a lot and is sensitive, and he's affected by his therapist more than anything else."

Bruce's therapist, Charlotte, is played by Cassie Brown '03.

"She's insane," said Brown. "She always thinks everything is all right. She's also a child psychologist, so she lives in this deluded world of optimism."

Charlotte is also Bob's therapist. Bob is Bruce's male lover, who is played by Wes Roj '04. "Bob is a little irrational and over-dramatic, jealous lover."

Sabina Theodore '02 plays Prudence, the woman Bruce keeps meeting through the personal ads, and who Bruce eventually falls for. Levine-Sisson explains how Prudence is the character with the most amount of empathy.

"She's a true heroine, and the audience will feel for her," said Levine-Sisson. Sabina's character, she said, is a prime example of the irony and dualism of Durang's characters.



Betsy Welch

Chris Roberts '04 is comforted by Bobby Bloch '04, Wes Roj '04 and Cassie Brown '03 as he breaks into tears over dinner.

"She is probably the least prudent of all," said Theodore.

Prudence's own therapist, Stewart, is played by Michael Allen '04.

"He is a real bastard," said Allen. "He either has slept or wants to sleep with just about everyone. He is definitely not a good person."

Bobby Bloch '04 plays Andrew. "He's just a crazy waiter," said Bloch.

Levine-Sisson said every character has two sides to them. "Bruce tries constantly to be macho, but cries all the time. Prudence flips in and out of mania. Even the waiter burnt a school down. Everyone should enjoy this play. It's very funny, and it's free!"

Beyond Therapy will be shown in the KC Saturday and Sunday, May 5 and 6 at 8p.m.

Drama Awards

The following awards were presented to members of the senior class during the April 14 performance of *El Grande de Coca Cola*.

Joanne Woodward Award for Best Female Performance

Devon de Mayo for Sylvia in *Sylvia*

Paul Newman Award for Best Male Performance

James Kinney for Pale in *Burn This*

Asford Award for Contribution to Drama

Erika Plank

TELEVISION PREVIEWS

Survivor finale promises ratings, suspense and heroic rescue of rice can

BY LUKE WITMAN
Diversions Editor

Perhaps the biggest television event of the season will take place tonight as millions of viewers across the nation tune in to find out who will be the next 'survivor.' The two hour series finale of CBS' breakthrough reality drama *Survivor: The Australian Outback* is set to hit the small screen tonight at 8 p.m. The show will be followed by a one-hour reunion episode where former outback castaways come together to share their survival experiences.

The show has burned up Nielson Boxes every week since its Superbowl Sunday premiere as its wide fan circle has sat riveted to *Survivor*'s unique brand of nonstop drama. The new season, although conspicuously devoid of Susan's redneck banter and B.B.'s decrepit hygiene practices, has still managed to return as the topic of ubiquitous water cooler conversation.

The cornerstone of network television's new fascination with reality programming, *Survivor* began with 16 castaways deserted in a remote region of the Australian Outback. They were divided into two teams: Ogakor and Kucha. Every week the two teams got together and competed for 'immunity.' The team that lost the 'immunity challenge' was forced to hike off into the woods and vote one member out of their tribe. When only ten members remained, the groups merged into the unique Barramundi tribe, where prospective survivors were forced to fight for their own immunity. Tonight, only two tribe members will remain and the last seven ousted Outbackers will vote on the final survivor—the recipient of the one million dollar grand prize.

Although there has been much debate about how the second season has stacked up to the first, no one can deny that the Australian Outback has

been far more harrowing than the comparatively placid South Seas locale. Viewers have seen the gory slaughter of a wild pig, bloodthirsty Michael's sanguine immersion in the Kucha campfire as well as Keith and Tina's heroic rescue of the rice can from a flooded Barramundi beach. Nothing in the first season compares to these dramatic scenes.

The second season has also invariably given the viewing audience more people that we love to hate. Arrogant Richard and sharp-tongued Susan have been replaced with an entire troupe of loathed individuals. And surely nobody in the history of *Survivor* has ever been disliked as much as the Outback's aspiring actress Jerri. Audiences everywhere applauded with a fervor when this utterly contemptible individual was finally voted out of the tribe.

In tonight's two-hour season finale, ultra-Texan Colby, egomaniacal Keith and saccharin-sweet Tina will come together in the game's final challenges to

determine the true outback Survivor.

Colby has been given the best odds to walk away with the million, and rightly so considering that he has won almost every reward and immunity challenge since the tribes merged. Known primarily for his rugged cowboy nature and his luxury item—the Texan flag—Colby could easily go all the way if he manages to win the last immunity challenge. If he doesn't though, Tina or Keith might very well vote him out. In *Survivor*, the strong seldom survive.

Tina is second on everyone's score sheets, maybe just as much because of her sweeter than molasses personality as for her ultra-manipulative second nature. Tina made a mark on every viewer's mind earlier in the season when she voted "Mad Dog" Maralyn out right after Maralyn pledged the duo's undying bond. Tina has an alliance with Colby which could maybe guarantee her a place in the final two. But if Colby chooses to compete against the

more disliked of the remaining two, Keith is definitely a far superior choice.

Keith is definitely the most disliked of the remaining castaways, a four-star chef that gained fame for his failure to boil rice. Keith is definitely the marginalized one of the remaining trio and by far the long shot for the final win. But his recent Outback proposal to his new fiancée via a brief Internet chat might have gained him a little sympathy. And of course he has Richard Hatch on his side. Who would have ever guessed that scoundrel would walk away with the prize?

So tune in tonight to find out who host Jeff Probst will crown the newest survivor. Surely millions of viewers will be out there rooting for the underdogs and jeering at the scoundrels. And who knows—maybe we'll get another biting soliloquy like Sue's season-ending monologue last season. In any case, you'll want to see it if only to understand what all that water cooler conversation is about on Friday.

Ladies Lax Crushes Oberlin to earn tourney bye

Kenyon Finished second in NCAC with 5-2 record. Will play in conference tournament semi-final Saturday at home

BY ADAM ATWELL
Staff Reporter

The Kenyon women's lacrosse team routed visiting Oberlin this Saturday, 18-5, to secure second place in the North Coast Athletic Conference standings. Kenyon finished the regular season 5-2 in NCAC play and 6-5 overall. The second place finish gives the Ladies a bye in the opening quarter-final round of the NCAC tournament. That semifinal game will take place at home Saturday at 5 p.m.

Kenyon jumped out to an early lead against Oberlin and never looked back. Jesse Fertig '02 scored twice in the game's first five minutes to set the tone. Annie Huntoon '04 scored three goals in the first half to lead Kenyon to a 9-2 ad-

vantage at halftime. The barrage continued after the intermission; the Ladies went on a four-goal run early in the half to put the Yeowomen away. Huntoon finished with four goals, and Gwen Ockenlaender '03 added a hat trick to lead Kenyon's scorers.

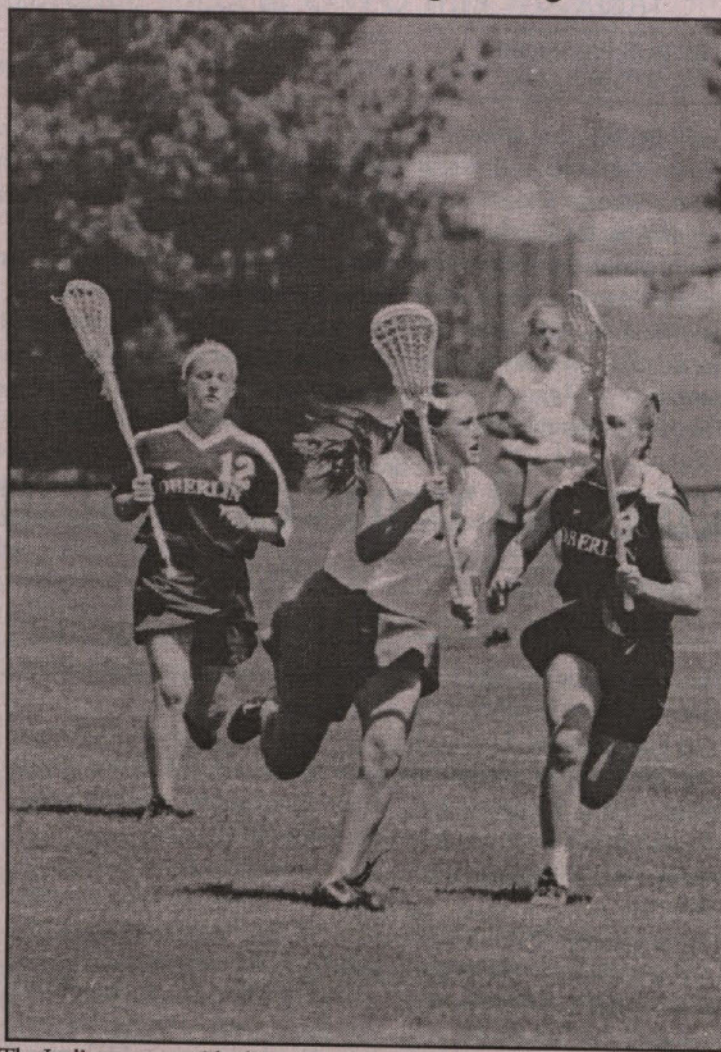
Defenseman Shannon Maroney '01, who added two goals, said, "I was really proud of what we accomplished against Oberlin. We came out strong and ended strong—Oberlin never really had a chance. Annie had an incredible game at center, and both the defense and offense stepped it up to the high level of lacrosse that we've been playing at for the past couple weeks."

On the other side of the tournament bracket, first seed Denison (7-0, 8-4) awaits the

winner between Wittenberg and Ohio Wesleyan. Denison is the three-time defending champions of the NCAC and, with their undefeated conference record, are heavy favorites to four-peat. The winner of the tournament will earn an invitation to the NCAA Division III tournament.

But before Kenyon can worry about Denison and the finals they have to get by Wooster which will be no easy task. The Scots finished just behind the Ladies in third and will be looking to avenge their close loss just a few weeks ago.

Maroney said, "Wooster is a skilled team with a number of aggressive players, but I have all the confidence in the world in my teammates right now." Kenyon will face the College of Wooster in the semifinal game Saturday at 5 p.m. at home.



The Ladies run past Oberlin

Chrissie Cowan

Softball: look forward to next year

CONTINUED FROM PAGE 16
After winning the last game of the regular season, the Ladies seem content with their performance this year.

"This years season has gone well," said Spensley. "The team was great and we had the potential to win a few more games than our final record will show. The

program has come a long way in four years and I believe that the returning players will have an even better season next year. Coach Ferguson has done some great things in her first season at Kenyon and I am excited to see what happens with the program in the next few years."

Lords Tennis wins two

BY CLAIRE LARSON
Staff Reporter

The Lords tennis team garnered two wins this week and is still waiting on the decision in the third match. The match was interrupted by rain with the Lords ahead 2-0. This week the Lords topped Ohio Wesleyan University 7-0 and Capital University, 5-2. The Lords have a record of an even nine wins and nine losses.

One win added this week was against Ohio Wesleyan, which was played last Thursday. Kenyon swept the opponents with a 7-0 victory. Josh Katzman '01 and Keenan Hughes '03 creamed the number one doubles team with an 8-0 victory. Both of the other doubles matches were won at 8-1, with the fierce team of Jarin Jaffe '01 and Scott Schoenberger

'03 playing at the number two position and the new team of sophomores Drew Seaman and Matt Chowning playing at the number three position. Each Kenyon player won their singles match without letting their opponent win any more than five games in both sets.

The second win of the week for the Lords was on Monday versus Capitol University. The Lords stole all three doubles matches and only gave up two singles matches, leaving Kenyon with five and Capitol with two.

Dan Villiers '01 had a phenomenal three set match at the number five position. He lost the first set at a close 5-7, yet he managed to come back and win the second 6-3. Finally, in the third set Villiers fought all the way to the end, taking the win in a tiebreaker.



Anne-Marie Lawlor lays down a bunt

Chrissie Cowan

Although Hughes lost at the number two position, he played a tough match against a difficult opponent. His opponent has made it to nationals the past two years, but Hughes battled and lost at a very close 4-6, 5-7.

Finally on Tuesday the Lords challenged Wooster. After a back and forth battle, Katzman and Hughes won their

doubles match 9-7 at the number one position. And to add to their amazing winning streak, Jaffe and Schoenberger won number two doubles with a commanding score of 8-3. Due to rain, the only singles match completed was Katzman's win at number three. The match will be finished Thursday at 4:30 p.m. with Lynaugh, Jaffe and Villiers all up one set.

This coming weekend the Lords will be traveling to Oberlin for the much anticipated conference tournament. The Lords hope to seek revenge on both Denison and Wittenberg after losing to them in tight matches during the season. The team must finish first or second in the Conference tournament in order to qualify for Nationals the following weekend.

have a good summer Kenyon

Senior Ladies run well in 1500 at Wooster

BY ROB PASSMORE
Senior Staff Reporter

Last Friday the women's track team tuned up and threw down at the Wooster Classic in final preparation for Conferences this Friday and Saturday. The unscored meet primed the Ladies for their final showdown of the season at Ohio Wesleyan this weekend.

The 5000-meter run, the long-

est of the day would mark the end of one runner's college career and showcase the improvement of another runner. Jen Fraley '01 took the track for her last time as a Lady. She ran a 25:35 to finish third in the event. Racing around the track in fine form, Rose Miller-Sims '03 would emerge victorious in the 5000-meter. Her time of 21:40 set a new personal best in the event.

Her improvements did not go

unnoticed by Sara Vyrostek '01. "Rose had a fabulous race in the place and had a pretty massive PR. She has been a really steady distance runner for us this season, and has been improving a lot. I think she's going to have a good showing at conferences in the 10K."

The sprinting events provided unexpected success for the Ladies as Captain Erica Neitz '01 and Maeve Corish '04 would place

well in their events. Corish finished eighth in the 100-meter dash with a time of 14.9. Coming back from this sprint, she would place third in the 200-meter dash with a time of 30.9. Neitz would edged out her teammate running a 27.8 to finish second in the event. Neitz's time is a personal record for the season and gives her excellent momentum for the Conference meet.

One of Kenyon's continued strengths is the 1500-meter run. Led by seniors Nikki Watson '01 and Dana Mondo '01, all the Ladies in this race would show fine form and place well. Watson and Mondo battled each other down the track. Watson was the better of the dynamic duo on this day, running second in the race with a time of 5:06. Right on her heels was Mondo in third with a 5:10.

Praise poured in for these two seniors. "They both have the ability to place very well at Conferences," said teammate Vyrostek. "I think that if they continue to push each other in that event like they have been, that they will."

Becky Chamberlin '02 and Lisa Maurer '04 would follow the senior Ladies in the race. Chamberlin pushed the pace in preparation for the Conference meet running a 5:37 to place eighth. Maurer finished her first season as a Lady with a 6:44 11th place finish. Also finishing her first season as a Lady was Lisa Gress '02 in the 800-meter. Running a strong race, she finished in sixth place with a time of 3:03.

Vyrostek and Stephanie Cutts '04 are quickly developing into a force in the 400-meter hurdles. Vyrostek, changing up her form in preparation for the Conference meet ran an encouraging 1:09 to finish fifth in the event. After battling injury all season, Cutts has come on strong in these past few weeks, this week finishing ninth with a 1:13.

One of the largest improvements of the day came from the 4x400-meter relay team. Running their fastest time of both the indoor and outdoor season, the team of Katherine Kapo '02, Mondo, Neitz and Vyrostek finished second. Anchor Mondo battled with the Wooster team and then pulled out another amazing kick to give the team a victory and help them to a three second personal record time of 4:13 and a second place finish.

The performance provided the team with great momentum going into Conferences according to Vyrostek. "I was really proud of our 4x400 relay this weekend. We ran a team PR for the season, which we have been working hard to do ever since indoor. Every member of the relay went out there and ran a really fast leg. The 4x400 was a pretty close race, and I think that having that constant pressure there of hearing a girl

running up on our heels forced us all to go out there and really race, something I hope we will repeat at conferences."

First-years Tenaya Britton '01 and Cutts were also blown away by Mondo's kick. "This weekend Dana ran a phenomenal 400 as an anchor for the mile relay. She 'held her own' throughout the race and finished strong and ahead of her competitors. Dana's hard work and talent is an inspiration to the team. Her genuine support and care for her teammates motivates everyone to settle for nothing more than their best. When Dana graduates, Kenyon's track team will not only be losing one of its most valuable runners, but also a leader and a friend."

In the field events there were improvements all around. Scott, one of the top high jumpers in the Conference, came excruciatingly close to provisionally qualifying for Nationals. Barely catching the bar on her 5-4.5 jump she would settle for a 5-2 and second place in the event. Vyrostek is optimistic about Scott's ability as the Conference meet nears. "Ansley had a great performance in the high jump, once again. She goes out there and betters herself week after week. I know that she has been working really hard during practice, and I can't wait to see that pay off for her next weekend."

Jenna Prayoonhong '04 continued her consistent work in the pole vault. Vaulting an 8-6, she finished fourth. Newcomer to the event Kerry Shannon '04 looked strong, vaulting a 6-6 in this competition to finish fifth. The ranks of the Ladies' discus continue to swell, this week boasting Melissa Hurley '01, Katie Tully '04 and Erin Hayward '04. Hurley continues to lead the throwing Ladies. Her 66-4 earned her eight place in the event. Tully followed in ninth with a 54-9 and Hayward in tenth with a 46-1.

In the javelin throw Zarrin Atkins '01 continued her development with a large personal best. Throwing a 55-9, she took sixth place in the event. Vyrostek again noted that "Z [Atkins] threw really well in javelin. She increased her distance on every throw, and overall she ended up with a big PR of 55'09. Competing in an unfamiliar event, she has been really impressive to watch, as she has improved a lot, and added some much needed depth for us in the field events."

"I am expecting a good, solid outing for NCAC as the teams have typically done well in this championship meet," said Coach Duane Gomez. "We will need a lot of key performances, and we see no reason why that will not be accomplished." After helping out in the run for New Directions last Saturday, the Ladies focused in on their final preparation for Conferences this Friday and Saturday at Ohio Wesleyan.

Baseball wins one against Hiram

BY JAY HELMER
Sports Editor

The year for the Kenyon College Baseball team is not turning out as well as expected. Losers of eight straight including sweeps by nationally-ranked Allegheny and Wooster, the Lords went into last weekend's game still searching for their 12th win.

The team spent their Summer Send Off playing a doubleheader against the Terriers of Hiram, currently ranked third in the NCAC Eastern Division with a record of 19-13. They came back after suffering two hard losses 7-1 and 13-4.

In the first game, the Terriers' offense wasn't explosive, just consistent, scoring one run in each of their first four innings, before a three-run burst in the bottom of the sixth. As has been the pattern for the Lords in their losses this season, their defense was to blame against Hiram. Kenyon committed seven errors which led to three unearned runs, while Chris Lynn

'04 fought hard pitching six innings. On the offensive end the Lords scored just one run on five hits, including two by captain Kipp Corbus '01.

In the second game, the Lords were down just 3-1 in the third when Hiram scored six runs to put the game out of reach.

Coach Matt Burdette said of the pair of games, "Games one and three of the weekend were competitive as we were down only 4-1 going into the sixth inning of the first game. Chris Lynn pitched well but offensively we couldn't muster much against their pitcher. We didn't play well defensively in that game or the score might have been closer that the 7-1 final. Game two was over rather quickly as they scored at will early and took us out of it. The final was 13-4 and they controlled the game throughout."

"Sunday was a different story," said Burdette of the 8-4 win for the Lords. First Carl Weber '02 pitched a nine-inning complete game allowing just four runs. Second, the Lords committed just one

error. Third, the Lords' bats finally woke up. Five players including captain Pete Malanchuk '02, Pete Collier '04, Dave Wiant '02, Bobby Gallivan '02 and Trey Blair '04 each registered multi-hit games. The Lords collected 13 hits on the day.

"Carl was the key to the game," said Corbus. "Carl is a gutsy pitcher and puts everything he has into each game he pitches. His composure on the mound has greatly improved and he continues to show a ton of heart. Nobody expected us to come in and take that last game of the series. Hiram won the first two games and expected us to just come and go through the motions on Sunday. We came in and played our best game in a long time. Finally all aspects of the game—hitting, pitching and defense—were going well at the same time."

Weber and the rest of the Lords, who now stand at 12-18 will end their season this weekend at Wabash.

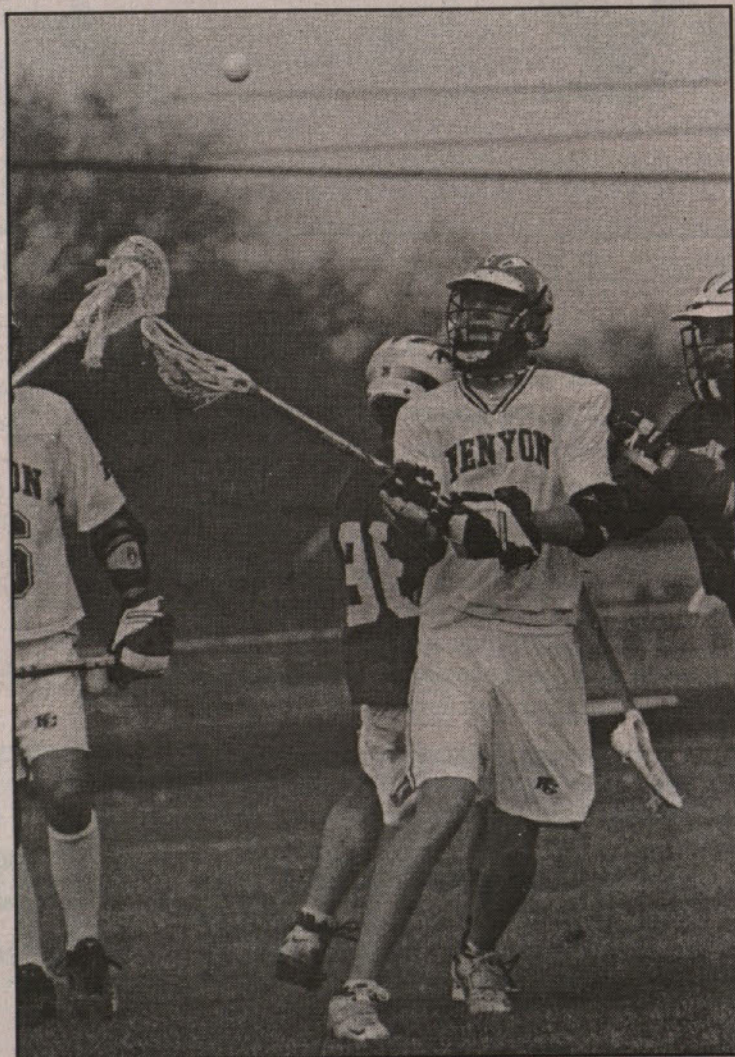
Men's Lax: season ends well

CONTINUED FROM PAGE 16

Yesterday the Lords played Wittenberg, and again the outcome was 14-7, however this time in favor of Kenyon. A rematch of a game at Wittenberg last week that Kenyon won 13-12, this game was a hard-fought almost the entire way, and Kenyon never trailed. It was 9-7 midway through the fourth quarter when the Lords were able close the game with five straight goals. The scoring Lords were Glancy with four goals, Justin Martinich '03 with three and Justin Hamilton '03 with two. Stowe, Quasha, Greg Tate '02 and Ross Zachary '04 also chipped in with a goal each.

In his final game at Kenyon, captain Greg Glancy '01 made 21 saves to bring his total to 131 on the year.

The Lords finished their season 10-4, with the only losses coming to teams that were nationally ranked. The Lords may not have accomplished their goal of reaching the NCAA tournament, but in graduating only four seniors, they will have a shot to prove themselves as a Division III power next year.



The Lords stayed focused on winning the loose balls

Chrissie Cowan

PLAYER PROFILE

Marrissa Boyan: an 'inspiring story'

JAY HELMER
Sports Editor

There sometimes seems to be an air of invincibility that surrounds the Kenyon Swimming team. When one goes into the Ernst Aquatic Center and sees the rafters filled with records and Division III championship banners it is sometimes hard to believe that there could be something sad behind the winning. But there is. First there was the tragic accident that killed Molly Hatcher '01 last March. Now the women's swimming team must deal with the scary reality that one of their own has had to face this past year.

Marrissa Boyan came to Kenyon in the fall of '99 to be a student, swimmer and runner, while she hoped to battle opponents in the pool and on the track, she never expected to be battling her own health.

In February she had an unpredictable attack of dizziness and vomiting. She had originally believed it was a stomach problem and moved on. When she returned to Gambier this fall to train for the upcoming season, she began experiencing even more severe health problems to the point to where she was vomiting every day.

Still the cause of her ailments remained a mystery to her and the doctors around her. Finally on October 28th, her 20th birthday, Marrissa took an MRI, which revealed a golfball-size tumor in her brain. "I think the doctor expected me to cry," she said. She didn't. Marrissa said her primary reaction was "relief."

I didn't know, why I was sick and I didn't really think I could die." Despite facing the reality of life-threatening brain surgery, in less than two weeks after learning of the tumor, Boyan decided to return to Kenyon from her native town of Pittsburgh. On November 11, she underwent 7.5 hours of surgery to remove the tumor. After the surgery, Boyan was left severely incapacitated but remained realistic and confident about the daunting task of rehabilitation. "I just wanted to get back to 'normal,'" she said. I just thought about each moment right then, and just took everything as it came."

Boyan has made the small steps toward recovery. She still suffers from double vision, but she has overcome other challenges. Now, nearly six months after the original operation, she speaks and writes normally again.

Perhaps the greatest testament to Boyan is that which her friends give her. Her track teammate Niki Watson '01 says of her, "Marrissa lights up a room when she walks into it." Chellis Ying, '01 herself a veteran of brain surgery became very close to Boyan this year. Ying said "It puts everything in perspective, people at Kenyon sometimes think their problems are bigger than they are, and Marissa is an inspiration to us all."

Boyan visited the campus this past weekend, and will return in the fall. Though her days as a swimmer appear to be over, she has already begun training for track for next year.

Lords Track 'relax' at Wooster

Runners prep for all conference meet at OWU this weekend

BY ERIN BILLIE COOPER
Staff Reporter

"It was a very small meet—kind of a fine tuning for the League meet—distance guys were off to get some much needed relaxation," said Coach Taylor after the Lords' meet on Friday at Wooster. Despite the small size of the meet, "we still went to the meet with conference preparation on our minds," said senior captain Ken McNish.

In the 100-meter dash, first-year sprinters Milan Perazich and Niccolo Franchi ran well, placing fifth and seventh respectively. Coming back from a hamstring injury, Perazich came in at 11.8, while Franchi was right behind him at 12.1.

The 400-meter provided some problems for senior captain Ian Pitkin. Kit Rodgers ran a strong race, placing fifth in 54.4, but "Ian ran through a lot of pain and finished in 54.9. He did not compete in the rest of the meet because his legs hurt so bad ... it is good that he did not compete so we can get as much rest for him as possible," said McNish.

"Aaron [Emig '04] looked pretty tough as usual," said sophomore Owen Beetham of Emig's win in the 800-meter with a time of 1:59.5. "I'm looking forward to his 800 this weekend. He should place at Conferences. He's worked hard all season and it's about time it paid off." Beetham placed fourth with a time of 2:04.2.

P.J. Bumsted '04 placed second in the race, running his fastest race of the outdoor season in 2:00.7 and shaving three seconds off his previous best time.

"I felt really strong running the 800 and I was able to use a strong kick towards the end," said Bumsted. "Now I just hope to break two minutes at Confer-

ences."

Taylor is counting on some points at the Conference meet from his freshman: "both of these guys scored indoors, look for them to do it again outdoors."

In the 4x400-meter relay, the Lords placed second. "I was impressed by Milan's ability to step it up in the 4x400 relay and replace the injured Pitkin," said Beetham. "[Perazich's] 400 made me wonder if he could beat Slick Surratt in a race ... I dunno though, cause Slick is faster than a scared mule, but Milan is pretty damn fast." The relay team of Beetham, Perazich, Bumsted, and Emig ran a 3:39.3.

The Leaping Lords were thin this week in jumps; Phil Stephenson '02, Mike Weber '01, and Marc Marie '04 were all out. However, the Lords had some field event performances that all were solid efforts.

Freshman Mike Bohl placed fourth in the Pole Vault jumping 12-06. New-comer Pat Howell '04 placed eighth in the discus throw in his first collegiate meet with a "solid effort," said Taylor. Again this week senior Adam Bange dominated the Javelin Throw. Winning the event with a throw of 175-05, Bange is capable of throwing farther, and "is looking for big points in the NCAC," said Taylor.

In the long jump, Pitkin placed fourth with a jump of 19-00, despite pain, while fellow captain McNish placed sixth with 18-03.5.

"I swear he's gonna jump out of the pit again," said Beetham as McNish won the Triple Jump.

McNish jumped 41-06.75. "He never ceases to amaze me," said Emig. "His strong work ethic has shaped him into one of the top jumpers in the Conference. I'm expecting him to light

up the field this weekend at NCACs."

"The team is doing pretty well, but we could really use Selby," said Perazich.

McNish sees things differently: "We are all excited for the meet. Everyone has to start to get mentally ready now. We made some great strides as a team indoors. Now at outdoor Conference we want to blow everyone's ... doors off. We have a tough team and if everyone puts injuries behind them and forgets about pain for two days, we will do well. We cannot let anything stop us from achieving what we want."

The Conference meet is this Friday and Saturday at Ohio Wesleyan University. Aiming for a top five finish, Taylor says everything comes down to this meet, "Track is a very unique sport, the regular season really does not mean a whole lot ... it all comes down to the big meet at the end."

However, sophomore Tyler Morell puts it best: "If Kenyon was a country it would be Prussia. We are feared, strong and powerful, but a small landlocked country (small liberal arts college with no money for athletes) just can't make its sphere of influence all that big, no matter how awesome its warriors are. Nevertheless, Lords never back down, Lords never stop fighting, and Lords are tough like bull terriers (the most feared of terriers). Most people think school spirit is lame and outdated, but Lords track and field reminds me every day that school spirit is only dumb when your school sucks. I guess the point is: a Lord may look funny with a stupid powdered wig, but all unbelievers should remember he can still send you and the rest of your proletariat family back to the mill!"



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Ladies softball win one of two against Hiram

BY LOGAN WINSTON
Staff Reporter

The Kenyon Ladies softball team took on the Hiram Terriers for their last double header of the regular season. The Ladies lost the first game 5-2 and then beat the Terriers 5-3 in the second game. This brings their league record to 4-4 with their overall record at 16 and 14.

For the first three innings of game one, both the Terriers and the Ladies maintained an aggressive defense with neither team allowing the other room for scoring. Hiram broke the ice with the game's first score in the top of the fourth.

Kenyon responded with two solid outfield shots from tri-captain Ann Marie Lawlor '01 and Leslie Carroll '03. With a woman on second and third, Carroll took home after the Hiram catcher bumbled a wild pitch. The score was 1-1 after four in-

nings.

The Terriers scored two in the fifth inning and one in the sixth. Kenyon ended the sixth inning after launching a long ball in from the outfield to Carroll, the team catcher, for a heroic final out at home plate. The score stood at 4-1 after six innings of play.

Hiram scored one more run in the top of the seventh.

For Kenyon's last at bat, the Ladies loaded the bases and were able to send one run in. Unfortunately, they could not keep it going, and Hiram held on to win 5-2.

The Ladies responded by beating Hiram 5-3 in the second game of the double header.

"We talked after the first game," said tri-captain Alys Spensley '01, "and focused on the fact that the next game was our final home game and we were going to play for ourselves and come

out and win. Everyone played better and Kayte [Mutrie '03] hung on to pitch a second game."

During the second game, the Ladies started hitting early in the game and managed to score the first run of the game. Kenyon's bats were on the ball and the Ladies kept ripping base hits. With tri-captain Kassie Scherer '01 leading the team batting average at .381, and at least four other team batters with averages well above three hundred, this should come as no surprise.

"Offensively, we played really well," said Courtney Drew '04. "Defensively, we made a few errors, but overall, it was enough that we still pulled the win."

After winning the last game of the regular season, the Ladies seem content with their performance this year.

"This year's season has gone well," said Spensley. "The team was great and we had the potential to win a few more games than our final record will show. The program has come a long way in four years and I believe that the returning players will have an even better season next year."

Spensley added, "Coach Ferguson has done some great things in her first season at Kenyon and I am excited to see

see **SOFTBALL**, page 13



Kayte Mutrie '03 tries her pick off move.

Chrissie Cowan

Men's lacrosse beats Wittenberg

BY JAY HELMER
Sports Editor

The Kenyon Men's Lacrosse team had been here before. As the horn sounded to end the first quarter of the game against Denison on Saturday, the Lords were ecstatic as they held a 4-1 lead against the eighth-ranked team in the nation. Flash back to 10 days earlier when the Lords held an early lead against Ohio Wesleyan, and then lost. Unfortunately against Denison, the pattern continued as they were defeated 14-7.

The Lords most certainly dominated the first quarter, but

they were held in check in the second as the Big Red scored five unanswered goals before halftime to make the score 6-4 for Denison.

Captain Derick Stowe '01 beat the Denison goalie at the beginning of the third quarter to cut the deficit to one, however the Lords simply could not keep up with Denison offense that is one of the best in conference. The goals Kenyon did score were led by Stowe who had a hat trick. Others who tallied scores were Mike Glancy '02, Charlie Rich '02, Julian Quasha '03 and Jason McCaw '04.

see **MEN'S LAX**, page 14

Ladies tennis wins NCAC title

BY BRENDAN LYNAUGH
Staff Reporter

On the morning of Summer Send Off, the Ladies defeated Denison for the third time this year to claim the NCAC championship once again. But before the Ladies could face Denison for the title, they had to get past Earlham and Wittenberg on Friday.

The Ladies had little trouble with Earlham and were able to rest some of their starters. Filling in for the Ladies and coming up with big wins were Claire Larson '04 at fifth singles and Katy Morris '03 at sixth singles. Larson dominated her match from start to finish and won easily 6-0, 6-0. Morris too had little trouble dispatching her opponent 6-2, 6-0. In all their matches, the Ladies never dropped more than two games in a set and won convincingly 6-0.

Wittenberg was their opponent in the semi-finals, and again the Ladies were more than ready. They started off strong, winning two out of the three doubles matches for an early lead, and then took control in singles. Ellen Sherman '02, playing third singles, won easily 6-2, 6-1 and Erin Brady '04 had little trouble winning 6-0, 6-1. Also winning for the Ladies was Megan Lyons '03 who won 6-1, 6-3 at sixth

singles. Despite winning their first two matches easily over Earlham and Wittenberg, the real test for the Ladies came the next morning against Denison.

On Saturday, revenge was in the air as these two Ohio powers met. Lisa Beauchamp '02 was able to exact a measure of revenge after losing to previous matches to Alison Hughes, Denison's number two player. After dropping the first set, Beauchamp battled back to even the score at one set apiece. Then, in the third, she continually outlasted Hughes from the baseline, winning the third set and the match 4-6, 6-3, 6-2. "I came out with nothing to lose," said Beauchamp, "and was ready to compete for each point."

Things looked grim for the Ladies after the doubles matches had been played. Denison's nationally ranked first doubles team was able to even things up with Kenyon's strong duo of Katy Tucker '03 and Sara Sanders '01. Once again the match was close and decided by a few crucial points. This time Denison came away with a 8-6 decision. The other two doubles matches were just as close, as the Kenyon second doubles combination of Beauchamp and Sherman lost 8-6, while the Kenyon team of Brooke Roeper '02 and Lyons came

away with an 8-6 victory.

In singles, Sherman dominated her opponent from start to finish and came away with a win 6-0, 6-2. "I was really ready for my match against Kristen," said Sherman afterwards, "because I knew that it would be her last collegiate match, and coach Thielke warned me that she'd be giving it all she had. I was able to focus all my energy into winning some crucial points."

At fourth singles, Tucker had far less trouble dispatching her opponent than she did last time. Tucker won in two sets 6-4, 6-3. Following the trend of Beauchamp, Lyons was forced to battle back after dropping the first set. She was successful and won both the second and third set by a score of 6-3. At first singles, Roeper battled, but was unable to break down, Denison's top player, Laura Gerlach who won 6-4, 6-2. Erin Brady at fifth singles did not finish her match, because Kenyon had already clinched the victory. Roeper summed up the day nicely for the ladies saying, "Everyone just did their job and won when they needed to. It was just a great victory on a team level."

The Ladies look to continue their success at the NCAA regional tournament to be held on the 12th and 13th.



Jeremy Martinich '03 plans his next move.

Chrissie Cowan