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Volume CXXVIII, Number 21

ESTABLISHED 1856

Thursday, April 12, 2001

Council confronts election emergency

BY TARYN MYERS
News Assistant

Elections—and the lack of candidates—dominated the discussion for Student Council members this week as polls opened yesterday to vote on next year's government positions.

With only one position running opposed—Senate Co-Chair—the elections were nearly postponed, despite clear instructions in the campus government constitution that elections are to "be held on the 12th Wednesday of the second semester" (Article III, Section 2.c.iii) each year.

Upon checking in at the Student Activities Center around 3 p.m. on Friday, Student Council President Ruth Crowell '02 saw

STUDENT COUNCIL THIS WEEK

- *Elections
- *Secretary vote
- *Smoking
- *Environmental statement made

that there was not much response in terms of letters of intent and called an emergency meeting of the executive board of Council. They voted to extend the deadline to Monday, April 9. This would have pushed the date of the elections back. "By 4 o'clock, we received a number of letters of intent," said Vice President of Stu-

dent Life George Polychronopoulos '02, "So it turns out we have a letter of intent for every position, with the exception of Student Lectureships and Social Board. The only position we have two letters of intent for is Senate Co-Chair ... So Student Life said that in order to preserve the integrity of the elections, they will vote not to extend the deadline," he said. It is important to note that even if a candidate is running unopposed, he or she still has to receive 40 percent of the vote to get elected.

The question of who has the authority to change deadlines for elections is very unclear in the handbook. Although it is stated that "the Council shall be responsible for establishing election

procedures, for fixing the dates within the guidelines of this Consitution and for supervising all elections of students to the office of Campus Government" (Article III, Section 1.f), it later also states that

"elections will be conducted by the Committee on Student Life" (Article III, Section 2.b). This was part of the difficulty around which the ensuing debate focused during
see COUNCIL, page two

McHaney presents two images to voters

Co-Chair candidate sends letters to leaders

"I believe that every member of the Kenyon community is entitled to a fair and equal voice in the Senate, and I will make every effort to listen and relay the opinions of the Student Body," said junior Mike McHaney, one of two candidates for Senate Co-Chair in the ongoing election.

McHaney made this statement in his public letter of intent that he addressed to the Kenyon student body. However, the *Collegian* has obtained a copy of a private letter written by McHaney addressed to the leader of a campus Greek organization. In this letter, he pledges his support specifically to the Greeks, saying "If I am elected as Senate Co-Chair I will do my best to assure that the Greek system at Kenyon continues to thrive."

The issue is whether these statements made privately on the part of McHaney conflict with his public letter of intent, adding complication to the only contested race

in this round of elections.

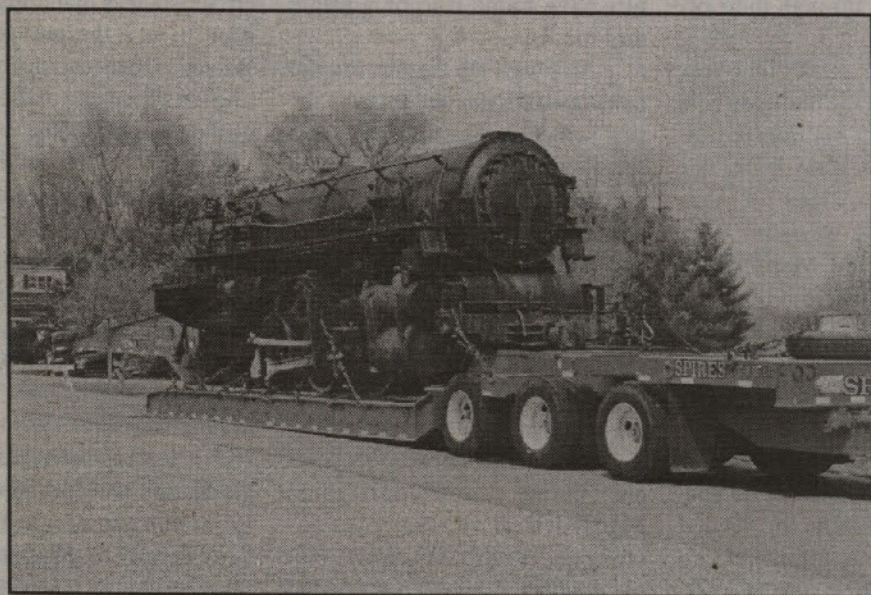
The position is a non-voting seat, but in cases of a tie, it is the Co-Chair that holds the tie-breaking vote. This race is between two veterans of student leadership, Juniors Ludi Ghesquiere and Mike McHaney.

In his formal letter of intent submitted to the Student Activities Office, Ghesquiere said that his "lack of association with either the primary policy-making bodies on campus or any special interest groups prepares me for a more objective role within the Student-Faculty Senate."

While Ghesquiere sees his lack of associations as an advantage, McHaney has chosen to treat the issue in a separate manner. McHaney sent a number of similar letters to leaders of mostly Greek organizations, as well as Peeps O'Kenyon and Kenyon Student Athletes.

He cites his own voting his-
see LETTER, page three

A PIECE OF THE PAST WITHOUT THE TOOT



Robbie Ketcham

History returned on Saturday as a retired 61-year-old switching locomotive completed a 300-mile journey from Kentucky to Gambier. It will join the current Red Caboose currently at the Gap Trail.

Ban on smoking might become reality

BY ROBBIE KETCHAM
Staff Writer

A 14-0 Campus Senate decision establishing full voting status for a new Senate secretary and a proposal to establish an Independent student representative were eclipsed Tuesday by heated debate over a resolution banning smoking in all residence halls.

The resolution, proposed by Student Council President Ruth

Crowell '02, Alys Spensley '01 and Andrew Dinsmore '01 states that, "All smoking is banned in student residence halls. 'Residence halls' are defined as the Kenyon College buildings of Old Kenyon, Hanna, Leonard, Bushnell, Mather, Caples, and Watson." Further, "shared air apartments, such as the Taft Cottages, Bexleys, Acklands, and New Apartments, will be researched by Residential Life to see if both the needs of smokers and non-smokers

can be met." The policy will be enforced "through room fines due to smoke damage, evidence of smoking found during fire inspections, and through CA/RA involvement. When these methods are exhausted, the office of Security and Safety may be invited to take action as they see fit."

"Kenyon is statistically significant in that there are more smokers at Kenyon than at other comparison
see SENATE, page two

Mulligan Rule: a review

ADAM SAPP
Senior News Editor

Once in a while, everyone makes a mistake. Some are just able to get out of them a little easier than others. The unofficially named 'Mulligan' rule is undergoing its first test this year, and as

the deadline for using it this year nears, it begs the question: is it working?

Although final numbers will not be available from Registrar for a few weeks, Dean for Academic Advising Jane Martindell was happy about the rule's use this
see MULLIGAN, page four

THE VILLAGE WEATHER REPORT

Thursday: Windy, high of 76, low of 46. **Saturday:** Partly cloudy, high of 66, low of 42.
Friday: Partly cloudy, high of 59, low of 37. **Sunday:** Scattered showers, high of 65, low of 39.

Council: holds firm on deadline, elections go on

CONTINUED FROM PAGE ONE Sunday's Student Council meeting.

The concern that those who did not get their letters in on time would not be as committed to the position was also raised. "I think the people who got their letters of intent in are the people who are most interested in doing the job," said Senate Co-Chair Andrew Dinsmore '01. "I have a problem with begging the student body to get letters of intent in."

Crowell argued that there needed to be more people involved in student government, perhaps especially those who are not currently part of it. She claimed that there had not been enough advertising of the elections.

"I don't necessarily like the

idea of extending the deadline to people that didn't get their act together," said Junior Class representative Nick Deifel. "I don't think those are the type of people we want on Student Government."

At the same time, the Council members were wary about the apparent lack of interest in student government. "I think it's kind of an embarrassment that there are so many people who are running unopposed," said Treasurer Pete Coppins '01. "I think it's a sign of the apathy present on this campus."

Vice President of Student Life Alys Spensley '01 agreed, saying, "It looks bad to run unopposed."

When the Council voted on the issue, there were four in favor of extending the deadline and five

opposed.

Also discussed at the Council meeting was the seemingly endless issue of how to balance the loss of a student vote on Senate stemming from the decision to make the Greek Council seat voice not vote on all issues but those pertaining to Greek Council bylaws. Spensley '01 proposed what she termed "the easy solution"—that the now elected Director of Communications (a.k.a. secretary) would vote all the time, the Greek Council representative would vote on Greek issues, and to balance the Greek vote, the Faculty Co-Chair would also only vote on Greek Council issues, leaving the Student Co-Chair as the tie-breaking vote. The Council unanimously agreed to recommend this solu-

tion to Senate.

The Council also delved into the issue of the campus-wide smoking poll they are sponsoring. Crowell discussed the results accumulated thus far, which seemed to indicate that most people think smoking is a problem on campus.

"I think that this is silly," said Coppins. "I think this is something the trustees wanted to do. All we're doing is being their scapegoat, so that when people get pissed, we're the problem, not the trustees. Let it be the trustees."

Deifel agreed with Coppins, saying, "If they're going to do it anyway, why give them any validation? I totally think it's a great thing, but I don't want it to become a Student Council issue and for us to get the blame. They want

to do it anyway. Let them do it. They have power and authority. We should definitely give them the polls ... If we give them a proposal, we will lose face either way."

The Council agreed that this was the wisest decision to make based on the circumstances and possible outcomes at hand.

They then revisited the proposal of a blanket statement concerning environmental awareness proposed by Kate Nichols '03 at the previous meeting. The members of the Council, decided 4-3 with two abstentions that they would rather not make such broad statements because of the uncertainty of how such statements would be interpreted in the future.

Senate: New elected secretary position outlined

CONTINUED FROM PAGE ONE schools," said Spensley. "We're meeting with people to research and find out how [shared air in the apartments] works, and we're not proposing to change smoking policy in the apartments this year only for that reason. We are looking to change all the dorms, which are all shared air spaces."

Several Senators perceived the prohibition of smoking in all residence halls as intrusive to non-smokers.

"I'm opposed to this because it seems to me that it's directed at more than people not having second-hand smoke in dormitories," said Associ-

ate Professor of Political Science Devin Stauffer. "This is trying to stamp out smoking at Kenyon, and that seems too paternalistic. It's not the College's business whether young adults smoke or not. People do many unhealthy things, and it's their choice. There's nothing evil about smoking." He joined in support of a more moderate reform, under which smoke-free options would expand beyond first-year and Caples residences, but still allow smoking in some dormitories.

The late timing of this resolution and concerns over student reaction led Faculty Co-Chair Alex McKeown to suggest delaying the

resolution and "recommending/urging/requiring that next year's Senate look into the issue." The Kenyon Board of Trustees could also implement changes in campus smoking policy, as they did when prohibiting smoking in freshman residences last year.

This debate followed approval of full voice and vote for the newly created position of Senate Secretary. Under the agreement, the current secretarial position would

be elected at large by the student body, and would vote on all issues. The secretary's current salary would be terminated. Additionally, Senate began consideration of Schubel's proposal to establish an Independent student representative, with voice in all issues and vote in proposals relating to Greek Council, thus matching the Greek Council representative's vote. The Faculty Co-Chair will also vote in these matters.

"Independent students would be defined as anybody who is not represented on Greek Council," Schubel said. Thus, organizations such as Peeps and Archons, not on Greek Council but with organizational housing, would still vote in the independent election. Some are concerned about the proposed change, however. Crowell fears an increase in divisiveness with the new policy, due to the separate ballots for Greeks and independents.

Mulligan: fares well in first year

CONTINUED FROM PAGE ONE year. Martindell, along with Assistant to the Dean for Academic Advising, Jill Atkinson, have seen approximately 40 cases (20 per semester) come through their office.

As reported earlier this year in the *Collegian*, the mulligan rule is the brainchild of Martindell, who brought the idea from Yale, her former employer. Dean for Academic Support & Registrar Rich Switzer supported Martindell's idea and implemented it this year on a trial basis. The rule itself allows for freshmen, sophomores and juniors to withdraw from any class at any point in the semester up to the week before the last full week of classes. There is no permission of the instructor needed and the decision is completely up to the discretion of the student. This semester's deadline for using the mulligan is April 27. The rule does not apply to seniors—although Martindell reported that some seniors did petition to use their mulligan and were denied—because seniors are legally allowed to under-enroll and the rule is designed primarily for underclassmen—freshmen and sophomores—who are still adjusting to the demands of College.

Martindell felt that the mulligan had not significantly impacted the overall number of students who requested to drop a class. The rule was also designed as a panacea to the laborious petitioning process that remains in place as the formal procedure for

students who wish to drop a class. Martindell felt the mulligan just made things a little easier. "I have found it a useful tool," said Martindell. "I know that some faculty have found it to be a useful tool too."

Although the figures are not calculated for this semester, in the first semester, Martindell noted a surprising amount of juniors who had taken advantage of the option. "We designed it for sophomores and freshmen," said Martindell. "They are the students who don't know the rules as well. But first semester we had some underclassmen [use the rule] but also a lot of juniors wanted to use it as well."

As to reasons why students are using their mulligans, Martindell cited numerous instances. Some students felt overloaded with work and needed more time, some withdrew due to unanticipated distress or for personal reasons and others used their mulligan because of a faculty recommendation. As for whether or not the events surrounding alleged murder of junior Emily Murray contributed to the numbers, Martindell felt it was impossible to know for sure. "At that time the number of incompletes and withdrawals due to illness doubled, that was surely a direct result of the Emily Murray situation," said Martindell. "As for the use of the mulligan, it's tough to call because we have no figures to compare it to."

The actual process of using the mulligan is designed to be an

educational one. The student is asked why he or she feels the need to drop the class. He or she is informed of its one-time use policy and are counseled concerning the circumstances that impacted their need to use the mulligan. The student is then responsible for getting the signatures of the professor of the class he or she is dropping and of his or her adviser. The signatures are not for permission, they serve to alert the professor that the student has dropped.

Martindell emphasized that one of the rule's main foci is to place the burden of decision and action on the student. "It's a 15-minute meeting. We talk about how it's going to impact them for graduation and for their intended major and get a sense from them how exactly it happened," said Martindell. "It's about reinforcing personal accountability with students. We're not giving them the permission—this is your education, you make the call, it's your responsibility."

At the end of this year, Martindell will take the mulligan to the Committee on Academic Standards, where its status for next year will be debated. Martindell was confident that it will fare well when presented to the committee for formal review. "It has helped to cut petitions down a lot this year," said Martindell. "As far as concerns go, I have not heard any and if there are some, I hope they will come up before or at the review meeting."

THE VILLAGE RECORD

April 4 - April 11, 2001

Apr. 4, 11:36 p.m. - Minor vehicle accident involving ARA vehicle.

Apr. 5, 10:45 a.m. - Report of student being harassed by non-student at Village Market.

Apr. 5, 11:50 a.m. - Theft of athletic equipment from locker at Wertheimer Fieldhouse.

Apr. 6, 4:37 a.m. - Vandalism in restroom at Gund Commons.

Apr. 6, 11:30 p.m. - Underage possession of alcohol at Mather Residence.

Apr. 7, 2:03 a.m. - Suspicious person trespassing in Peirce Hall area/theft of fire extinguisher.

Apr. 7, 3:15 a.m. - Vandalism to door lock cylinder and striker at Old Kenyon.

Apr. 7, 6:04 a.m. - Fire extinguisher discharged at Leonard Hall. The extinguisher was replaced.

Apr. 7, 5:37 p.m. - Theft of painting from Peirce Hall.

Apr. 7, 8:44 p.m. - Students on roof of Tomsich Hall.

Apr. 8, 1:31 a.m. - Medical call regarding an ill non-student at Manning Hall. The person was transported by squad to the hospital.

Apr. 8, 4:50 a.m. - Non-student trespassing in Old Kenyon/using shower. Person was advised to leave. He was also advised that if he returned he would be charged with trespassing.

Apr. 8, 1:51 p.m. - Student with injured back at volleyball court between Norton and Watson Hall. The student was transported by squad to the hospital.

Apr. 10, 11:45 a.m. - Theft of sound board from Lower Dempsey. The theft took place in February.

Apr. 10, 5:48 p.m. - Theft of item from Kenyon House III. A report was filed with the Knox County Sheriff's Office.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Paul Schmid for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

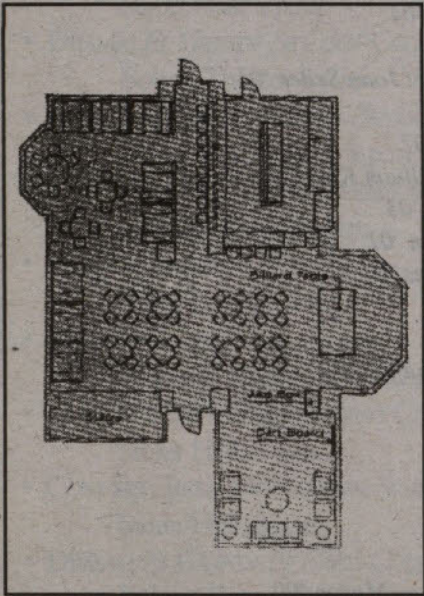
Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

Letter: 'Pro-Greek'

CONTINUED FROM PAGE ONE
tory in the Senate as evidence of his commitment to Greek organizations, stating "My record on Greek issues while on the Student Life Committee is 100% pro-Greek."
When asked to explain his motivation for writing such an appeal to these particular groups, he admitted that the letters were sent to groups to which his friends belong.
"You can only write so many letters," said McHaney. "I was just formally asking my friends to vote for me."
Ghesquiere, McHaney's opponent, describes his own campaigning as rather limited. Regarding McHaney's solicitation of the Greek vote, Ghesquiere had his own insight. "I think he honestly did it to bring up an issue that's important to both fraternities and independents," said Ghesquiere, "Yet by doing it this way, he was able to secretly pledge his support to one group without offending the other."
He continued by stating his

belief that a candidate's position on current issues should be enumerated in that candidate's formal letter of intent.
"It's one thing to publicly declare how you feel and let people make an informed choice; it's another to secretly use your potential political clout to 'buy' votes," said Ghesquiere.
McHaney does not feel that his appeal to the organizations he addressed compromises his original commitment to fairness in student government. Furthermore, he does not expect there to be conflict between the interests of Greek organizations and the opinions of the student body as a whole, and that he would vote against the Greeks "only if unforeseeable erroneous situations evolved."
He explained his support for Greek organizations stating his belief that they are doing something positive for the community and insisted that he will vote for the good of the campus. "If the Greeks did something negative, I would not support that," said McHaney.

YEARS AGO...

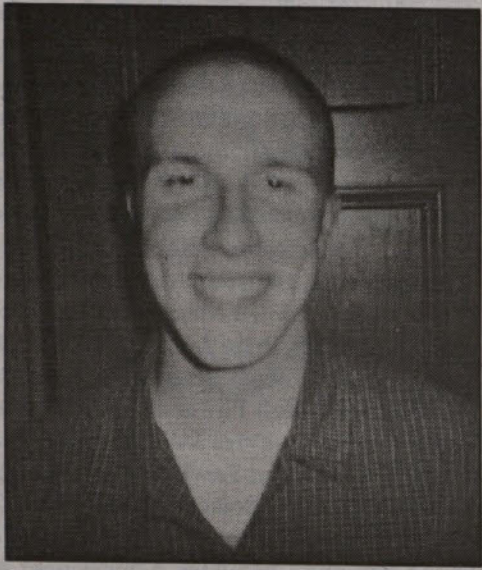


The floor plan for Philander's Pub as proposed in 1996.

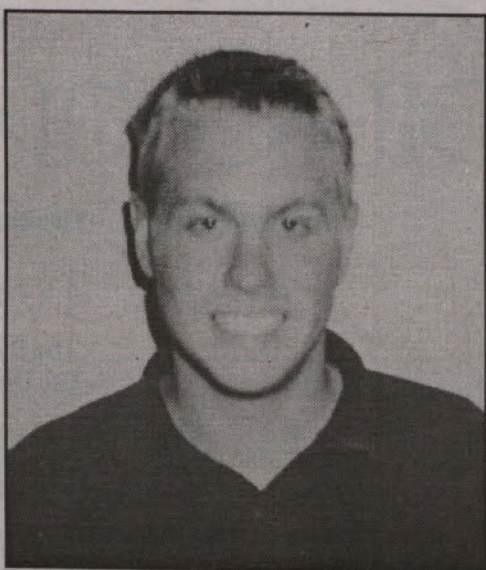
5 Years Ago, April 11, 1996, The Shoppes Committee proposed that the current Shoppes in the basement of Peirce Hall be converted into a "pub-like restaurant" for the following year.
10 Years Ago, April 11, 1991, Reported in the *New York Times*, the senior thesis at Princeton, upon which Kenyon's own senior exercises are based, may become extinct. The committee assigned to find alternatives at Princeton said that the thesis program takes up too much time from the students and professors, and that that time could be better spent on expanding the rest of the curriculum.
25 Years Ago, April 15, 1976, The debate over sexism at Kenyon expanded to another area with a vigil on the lawn of Cromwell Cottage by CLOK—the Committee to Liberate Old Kenyon—to allow women the right to live in the historic quad: Hanna, Leonard and Old Kenyon. The vigil was assisted by President and Mrs. Jordan by way of food and drinks provided to the protesting students. One student wrote a letter to the editor, stating: "The Committee to Liberate Old Kenyon, I sincerely hope, is a practical joke." He reminded the campus that each fraternity has deep, traditional attachment to the division housing and that "It would be an injustice and a shame for fraternity alums, who constitute a major faction of the monetary contributors to Kenyon, to find that their divisions are no longer occupied by their frat chapters but are inhabited by strangers of the opposite sex."
50 Years Ago, April 11, 1951, Though the possibility of Congressionally-ordered changes loomed, President Truman's order postponing the draft of college students prompted Kenyon President Chalmers to enroll for the summer session of classes. Then, if the draft laws changed and made summer study unnecessary to avoid the draft, students would be notified. Chalmers also encouraged all students to take the draft deferment exam.

ELECTIONS

On the Issues: Candidates for Senate Co-Chair Ludi Ghesquiere and Mike McHaney



Ludi Ghesquiere '02



Mike McHaney '02

- 1. How do you feel about the decisions made this year in Senate regarding the vote of the Greek Council representative?**
Ghesquiere: I think I'd have to agree with what Alex McKeown said in the *Collegian*, that the Greek Council vote is basically a special interest vote, giving a vote to one group of students. That's clearly not just—they're basically getting special treatment. At the same time, they represent about one-fourth of the students on campus. What they say matters, but it's not any more important than the views of the rest of the campus.
McHaney: I think Andrew Dinsmore did an excellent job as Senate Co-Chair. I know many of those issues were controversial, but I feel what happened today [the proposal for an independent seat] will balance it out, to give a good balance between Greek and independents. I'm interested to see how it works out.
- 2. What are the major issues you think the Senate needs to discuss?**
Ghesquiere: This year, parties have most definitely been an issue. There's a letter-of-the-law situation that used to be enforced; that's even changed, and it's a change for the better. Another issue is parking—there are more cars than spaces on this campus. Officers will give tickets to people just because they can't find parking spaces, and that's not fair. Aside from that, I think the Student Activities fee needs to be raised. I know it's a tough issue, but the students would definitely get back what the pay from the student organizations.
McHaney: I think Greek life vs. Independent life is going to be an issue; housing; security and safety; party registration; our relations with the faculty; all of these are things that will arise. Another possibility is all the expansion going on at Kenyon ... parking, athletic facilities. I intend to uphold the traditions of the College while helping them evolve and adapt to the 21st century.
- 3. What, in your opinion, is the role of the Senate on this campus?**
Ghesquiere: As outlined by the Constitution, the role is specifically to present the opinions of students to the President and Administration of the College. The Administration values the opinions of students, giving the Senate quite a bit of influence.
McHaney: I think that Student Council has it's role with the students, but the Senate is where things get done—it represents the campus. It's what gets paid attention to the most and is probably the most effective body students are involved with in terms of changing policies and evolving the campus.
- 4. What are some of the projects you've been involved with, Student Government or otherwise, in which you personally played a major role in that project's coming to fruition.**
Ghesquiere: I have experience with the Rugby club, a club I've run since my sophomore year. I feel that my work there has really helped to turn it around, and the changes I've made contributed to some of our best seasons ever in recent years.
McHaney: I've been extremely involved; I've done a lot of projects with the Kenyon Democrats. I brought in Kirk Hamlin and organized the Gore campaign on campus. I'm Director of Football Operations and Lacrosse manager. I work with the logistics of the teams, and have a lot of dedication to both; I'm also a trainer, so I really feel connected to the athletic department. I also feel connected with the freshman class because I'm an RA this year—it's very rewarding to work with the freshmen and help them settle in at Kenyon.
- 5. What do you think has prompted the lack of interest in this round of elections?**
Ghesquiere: I can't speak for other people, but it's been my experience that people have other priorities. Schoolwork, sports, and clubs take a lot of time; the amount that people can do is limited. Also, the work of student government is really time consuming and thankless; maybe people feel that the benefits aren't worth the costs.
McHaney: I was disappointed to see the lack of enthusiasm; however, I feel confident that those who showed interest will serve the community well. The advertising, combined with the fact that this is the most hectic time of year, the good weather, and so on, definitely had something to do with it.

Candidates Running Unopposed This Week:

- Student Council President:** Nick Deifel '02
Vice President of Student Life: Elle Erickson '02
Vice President of Academic Affairs: Meheret Birru '02
Student Council Treasurer: Jeremy Suhr '02 and Kyle Guthrie '02(joint)
Chair of Housing and Grounds Committee: Shayla Myers '02
Chair, Security and Safety Committee: Ben Jones '02

HONORS DAY 2001

The following awards were given Thursday at Honors Day in Rosse Hall. In addition to these awards, students were also recognized for being Honors scholars, McGregor Scholars, Summer Science Scholars and members of Sigma Iota Rho and Sigma Xi

- British Marshall Scholarship *Jada Renee Twedt '01*
- The Beinecke Memorial Scholarship *Kelly Marie Duke '01*
- Henry G. Dalton Fellowship in American Studies *Jessica Paige Kerley '01*
- The Thomas J. Watson Fellowship *Jennifer Claire Lawton '01*
- Eppa Rixey III Memorial Scholarship Fund *Neil Eugene Hall '02*
- The Margaret Mead Award *Elizabeth Bennett Fleming Juliana Novic '01*
- The Art Department Prize in Painting *TBA*
- Margaret E. Leslie Prize in Drawing *TBA*
- The Richard Kingan Liggitt Memorial Award in Art History *Sarah Elinor Postellon '01*
- The Peterson Printmaking Prize *TBA*
- The Robert H. Hallstein Memorial Award in Art *TBA*
- The Wycoff A. Sword Memorial Prize in Sculpture *TBA*
- The Biology Independent Study Prize *Jessen Andrew Book, Abby Elizabeth Rokosch '02*
- The Dorothy E. and Thomas C. Jegla Prize *Adam Jared Booth '03, Ashley Jo Rowatt '03*
- The Maxwell Elliott Power Prize *Catherine Ann Beck '02*
- The Robert Bowen Brown, Jr. Prize *Mark Patrick Foran, William Joseph Ward '01*
- The Biology Award for Outstanding Service to the Department *Molly Kathleen Boyce '01*
- The American Chemical Society Award *Aaron Charles Hamilton '01*
- The American Chemical Society Junior Award *Allison Elaine Ogilvie '02*
- The Chemical Rubber Company Chemistry Achievement Award *Nell Bradshaw Burger '04*
- The Carl Djerassi Award in Chemistry *Kristin Elizabeth Orr '01*
- The George L. Brain Prize *Britta Kristina Ager '01, Andrew Michael Duffy '01*
- The Carl Diehl Prize *Justin Robert Struble '03 Latin; Elizabeth Sarah DeLisle '04, Greek*
- The Paul Titus Economics Prize *Brendan Patrick Rogers '01*
- The Robert Daniel Memorial Scholarship *Tory Lynne Weber '02*
- The Philip Wolcott Timberlake Freshman Award *Elizabeth Sarah DeLisle '04*
- The Philip Wolcott Timberlake Scholarship *Robert Matthew Haines '02*
- The Philip Wolcott Timberlake Memorial Prize *Sarah Elizabeth McClelland '01, Margaret Joan Seiter '01*
- Denham Sutcliffe Memorial Award *Riley Llewellyn Hanick '01*
- The Robert L. Baker Memorial Prize *Christopher Matlock Van Nostrand '02*
- The Alan G. Goldsmith Memorial Prize *Kelly Marie Duke '01, Richa Jha '03, Andrew William Kahrl '01*
- The Stuart Rice McGowan Prize in American History *Sharon Valerie Beck '03*
- The Richard F. Hettlinger Award *Natalie Hope Wills '01, Colin Hans Yuckman '01*
- The Reginald B. Allen Prize *Adam William Atwell '01, Matthew William Chesnes '01*
- The Solomon R.S. Kasper Prize *Llewellyn Staughton Jones '01*
- The Edward Harvey Prize *Nicole Marie Burkhardt '01*
- The Charles Singer Williams Prize in French *Emily Ann Guy '01, Julianna Lyn Shaffer '01*
- The Spanish Prize *Julie Rose Basta '01, Greta Aleece Decker '01*
- The Sigrid Lanzrath Memorial Prize *Jacob David Howley '03*
- The Italian Prize *Jessica Hope Andruss '01*
- The Russian Prize *Julianna Lyn Shaffer '01*
- The Chinese Prize *John-Paul Zimmerman Magenis '01*
- The Japanese Prize *Mary Deborah Lee '01*
- The Thomas B. and Mary M. Greenslade Award *Sara Marie Beddow '02, Joshua Aaron Mason '00*
- The David B. Perry Community Service Music Prize *Todd Berke Juengling '01*
- The David B. Perry Senior Award in Music *Sarah Elizabeth Kammerer '01*
- The Virgil C. Aldrich Prize *Stephanie Marie Sorge '01*
- The Elbe H. Johnson Prize *Matthew Robert Buckley '03*
- The John Chesnut Memorial Prize *Natalie Hope Wills '01*
- The Psychology Prize *Lisa Marie Groesz '01*
- The Jeffrey S. Williams Memorial Award for Integrative Study *Meredith Lynn Stevenson '01*
- The Simpson Prize *Jeana Marie Visel '01*
- The Molly R. Hatcher Prize in Women's and Gender Studies *Erica Mary Carroll '01*
- The Faculty Award for Distinguished Accomplishment *Jessica Hope Andruss '01*
- The Robert J. Tomsich Science Award *Joan L. Slonczewski*
- The Muriel C. Bradbrook Prize *Sarah Brooke Gelman '01*
- The John Crowe Ransom Poetry Prize *Kaliis Naphtail Smith '01*
- The Academy of American Poetry Prize *Andrew Patrick Grace '01*
- The Proper Prize for Poetry *Caroline Addison Meyer '04*
- The Paul Newman Trophy *TBA*
- The Joanne Woodward Trophy *TBA*
- The Ashford Memorial Award for Excellence in Dramatics *TBA*
- The James E. Michael Prize in Playwriting *Robert Francis Kundra '01*
- The Dance Prize *Erika Jeannette Plank '01, Meredith Lynn Weaver '01*
- The Jess Williard Falkenstine Award *Jessen Andrew Book '01, Erica Mary Carroll '01, Mark Patrick Foran '01, Brett Philip Holcomb '01, Nicole Marie Watson '01, Joshua Childs White '02*
- The William A. Long Memorial Award *Jane Martindell*
- The D. Morgan Smith Award *Annis Kendall Kukulian '02*
- The Humanitarian Award *Cray Jenings Coppins '01, Shayla Renee Myers '02*
- The Martin Luther King, Jr. Humanitarian Award *Rhoda Abisola Raji '02*
- The Doris B. Crozier Award *Megan Janet Hill '01*
- The E. Malcolm Anderson Cup *Julianne Elsie Foxworthy '01*

Diversions

APRIL 12 - 19

AT KENYON

April showers bring . . . more beetles.

- Thurs. 12th**
- LECTURE: AN EVENING WITH ANCHEE MIN
Rosse Hall, 7:30 p.m.
 - LECTURE: LILIAN FURST "FREUD AND VIENNA: A CONFLICTED RELATIONSHIP"
Ascension 220, 8 p.m.
- Fri. 13th**
- SHABBAT DIALOGUE: "JEWS AND THE GAY COMMUNITY"
Harcourt Parish House, 5:30 p.m.
 - SPORTS: BASEBALL VS. COLLEGE OF WOOSTER
McCloskey Field, 3:30 p.m.
 - CONCERT: OWL CREEKS SPRING CONCERT
Storer Hall, 6 p.m.
 - JAMNESTY: BONFIRE, SINGING, FOOD, AND MORE
BFEC, 7:30 p.m.
 - CONCERT: HEATHER HOLBROOKS: SENIOR VOICE RECITAL
Storer Hall, 8 p.m.
 - DRAMA: *EL GRANDE DE COCA-COLA*
Bolton Theater, 8 p.m.
 - FILM: *THE TASTE OF GREEN PAPAYA*
Higley Auditorium, 8 p.m.
 - SECOND ANNUAL CHRIS MEYERS AND MOLLY MCCAMMON LIVE
Horn Gallery, 10 p.m.
- Sat. 14th**
- FREEDOM SEDER
Peirce Lounge, 5 p.m.
 - DINNER: GLOBAL CAFE: KOREA
Snowden Multicultural Center, 6 p.m.
 - CONCERT: OWL CREEKS SPRING CONCERT
Storer Hall, 6 p.m.
 - CONCERT: REED MCNAMARA: SENIOR CLARINET RECITAL
Storer Hall, 8 p.m.
 - DRAMA: *EL GRANDE DE COCA-COLA*
Bolton Theater, 8 p.m.
 - FILM: *KIKUJIRO*
Higley Auditorium, 8 p.m.
- Mon. 16th**
- SPORTS: WOMEN'S TENNIS VS. CAPITAL UNIVERSITY
New Tennis Courts, 3:30 p.m.
 - FILM: *THE NATIONAL PASTIME*
Olin Auditorium, 7:15 p.m.
- Tues. 17th**
- LECTURE: SARAH KAMMERER: "CONDUCTORS WHO HAPPEN TO BE FEMALE: THEORIES OF THEIR SCARCITY"
Peirce 201, 11 a.m.
 - MOCK COURT: AFFIRMATIVE ACTION IN HIGHER EDUCATION
Philomathesian, 11:10 a.m.
 - COMMON HOUR: POETRY READING BY DANA LEVIN
Peirce Lounge, 11:10 a.m.
 - CONCERT: KALLIS SMITH, GUITAR AND SARAH HANEY, OBOE
Storer Hall, 8 p.m.
 - FILM: ASIAN FILM FESTIVAL
Higley Auditorium, 8 p.m.
- Wed. 18th**
- SPORTS: SOFTBALL VS. WITTENBERG UNIVERSITY
Women's Softball Field, 3:30 p.m.
 - LECTURE: PRESTON MUTINADA: "MANAGING NATURAL AREAS IN AFRICA"
ENV 001, 7 p.m.
 - FILM: *SLUMS OF BEVERLY HILLS*
Higley Auditorium, 10 p.m.
- Thurs. 19th**
- SLIDE SHOW: PRESTON MUTINADA: "THE BIG CATS OF KENYA"
Olin Auditorium, 4 p.m.
 - SPORTS: MEN'S LACROSSE VS. WHITTIER COLLEGE
McBride Field, 4:30 p.m.

AROUND OHIO

Here comes Peter Cottontail...

THE LIVE WIRE

- Fri. 13th**
- EKOOSTIK HOOKAH, Newport Music Hall, 1722 N. High St., Columbus
 - CRYSTAL CREEK, Shorty's, 1884 Tamarack Circle, Columbus
 - PALE ALE, High Beck, 564 S. High St., Columbus
 - BRASILEIRA, Dick's Den, 2417 N. High St., Columbus
 - THE JACK, Big Daddy's, 45 Vine St., Columbus
 - SHUCKING BUBBA DELUXE, Ludlow's Bar, 485 S. Front St., Columbus
 - JULIE IVORY, Plank's on Broadway, 4022 Broadway, Grove City
- Sat. 14th**
- THE WEBSTERS, Flannagan's, 6835 Caine Rd., Dublin
 - MARK BRINGARDNER, Plank's on Broadway, 4022 Broadway, Grove City
 - SECOND NATURE, Big Daddy's, 45 Vine St., Columbus
 - SOULFINGER, High Beck, 564 S. High St., Columbus
 - IRONHORSE, The Dub Pub, 5736 Frantz Rd., Dublin
 - BACK STAIRS QUARTET, Dick's Den, 2417 N. High St., Columbus
 - 17TH FLOOR, Ludlow's Bar, 485 S. Front St., Columbus

AURAL FIXATION

In record stores April 17th

- | | |
|---|---|
| BROOKS & DUNN, <i>Steers & Stripes</i> | STEREOPHONICS, <i>J.E.E.P.</i> |
| UNWOUND, <i>Leaves Turn Inside You</i> | M.J. COLE, <i>Sincere</i> |
| BIGDUMBEACE, <i>Duke Lion Fights the Terror</i> | ANNY, <i>Strange and Beautiful</i> |
| CREEPER LAGOON, <i>Take Back the Universe</i> | OST, <i>All Access: Frontrow, Live!</i> |

THE REEL WORLD

Movies Opening Tomorrow

- BRIDGET JONES'S DIARY (Renee Zellweger, Jim Broadbent, James Calies, Colin Firth, Hugh Grant) The new year's resolution for 32-year-old Bridget is to take care of her life, and the best way she sees fit is to start keeping a diary. Her very own creation proves to be one of the most engaging and erotic books around, containing the events and opinions from all aspects of her life. Rated R.
- JOE DIRT (David Spade, Kid Rock, Brittany Daniel, Christopher Walken, Dennis Miller.) Joe Dirt is a redneck janitor in search of his long-lost parents. He ends up in Los Angeles, only to have his entire life mocked by a radio DJ. But sooner than later, the city's heart turns to support his story. Rated PG-13.
- JOSIE AND THE PUSSYCATS (Rachel Leigh Cook, Tara Reid, Rosario Dawson, Paulo Costanzo, Alan Cumming) The young Josie and her female rocker companions The Pussycats love designing their own clothing and singing while they're at it. Before they know it, they are discovered by an executive from Mega Records and have the number one single in the country. But just because something smells like a rose, doesn't mean it's as sweet, and the girls discover a great deal of unethical behavior within the record company that they set out to vanquish. Rated PG-13.
- KINGDOM COME (LL Cool J, Whoopi Goldberg, Jada Pinkett Smith, Loretta Devine, Vivica A. Fox) A family returns to the South on the sad occasion of their matriarch's death. This is their story, as they work to put their family's affairs in order over the course of a three-day weekend. Rated PG-13.

EASTER SUNDAY RELIGIOUS SERVICES

Episcopal Services:

Great Vigil of Easter and Holy Eucharist, Kokosing River, 5:30 a.m.
Festive Holy Eucharist, Church of the Holy Spirit, 10:30 a.m.

Methodist Service: Epworth United Methodist Church, 10:15 a.m.

Catholic Service: St. Vincent's Church, Mount Vernon
(Shuttle leaves Chapel Circle at 9:30 a.m.)

DIRECT COMMENTS & SUGGESTIONS TO GORDON UMBARGER AT UMBARGERG@KENYON.EDU

THE KENYON COLLEGIAN

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Apathy or lackluster leadership? Election disinterest raises questions

As it should have, the low rate of turnout of students running for student government positions this week alarmed Student Council so much that they called an emergency meeting of the executive board. The numbers are staggering: only one seat is contested, the others remain unopposed, while those for Social Board and Student Lectureships have no candidates at all.

Where is the leadership at Kenyon? Why are so few people interested in leading our student body next year? Is this apathy or a skepticism of the effectiveness of student government? Are we seeing a lack of leadership or an overburdening of the rising leaders we already have? And, at this rate, will we have to resort to bribery next year at this time to secure students for government positions?

Some of these answers seem readily apparent in the ways Student Council members have coped with issues this week, both in their concentration on constitutional policy at the expense of action and their unwillingness to take responsibility for change.

In the face of Kenyon's very own election crisis, the Council and Student Life Committee met a total of three times to arrive at virtually the same conclusion—not to extend the deadline for submitting letters of intent. These meetings focused upon the power structure of the Council, namely, under whose authority could the deadlines be changed. Interpretations of the constitution were brought into question and argued, but the problem itself—the drought of candidates to take next year's positions—was approached, but never solved. Arguing policy should not be a substitute for decisive action.

Council members showed a similar lack of focus on the issue of the smoking proposal for the Board of Trustees. It was decided that the best reaction to the trustees' decision to take action against smoking was, simply, no reaction. Because the trustees had decided upon this measure, the Council felt the best course of action was avoid becoming the catalyst—and, in doing so, avoid the responsibility. As Junior Class Representative and Student Council Presidential candidate Nick Deifel said, "I totally think it's a great thing, but I don't want it to become a Student Council issue and for us to get the blame."

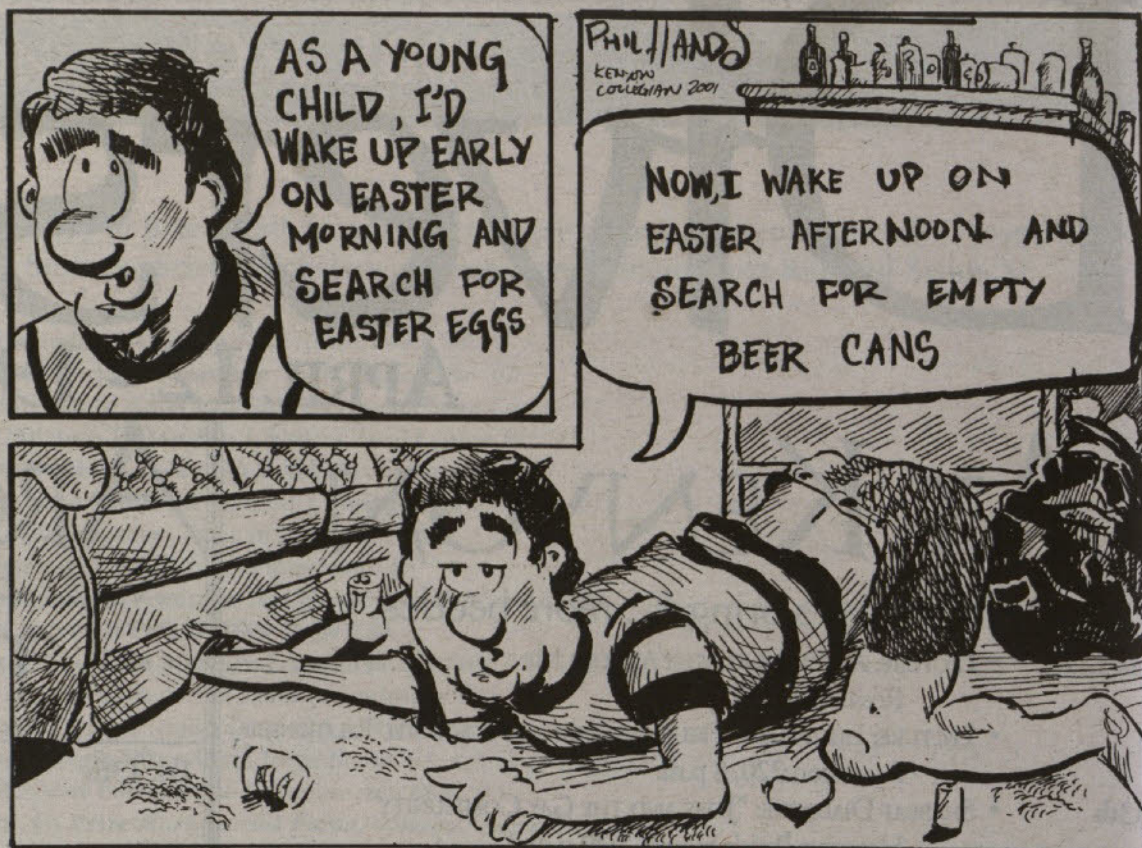
If this characterizes our government, Kenyon students can hardly be blamed for a lack of excitement and interest in its affairs.

Student Council members did right by choosing not to extend the deadline for letters of intent. Certainly the student body should not be stuck with leaders too lazy, disorganized or overcommitted to run for office. But are the alternatives—the students already in leadership positions in campus government—any better at showing us good leadership? Is it possible for Kenyon's elected leaders to come to conclusions and effect real change on this campus—or is student government merely an oxymoron?

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hands

Carnival brings out the kid in Kenyon

BY SAMANTHA SIMPSON
Senior Staff Columnist

"I'll do it!" I didn't even know what I was saying, but my mouth kept moving: "I'll sit in the dunking booth!" Customarily, I avoid situations that could result in humiliation and the ruination of my hair. However, it was the first warm Friday night in months, and people were walking around in shorts, t-shirts and halter tops. Furthermore, there was a carnival going on—and not just any carnival, but an "Ultimate Carnival," complete with old school hip-hop and cheap prizes. How could I not climb up the ladder and take a seat above that tall tub of water?

Before I boldly challenged the dunking booth, I took a walk around the so-called "Ultimate Carnival." There wasn't much to it. There was a tent for the DJ and his extensive collection of LPs from the 1970s and 1980s. There was another tent where students prepared blue cotton candy on paper sticks and fresh popcorn in flashy paper bags. A friend of mine manned a face-painting table while wearing a bright purple wig and an oversized bow tie. Another friend offered to find your future in a deck of tarot cards. On the other side of the lawn, there was a fierce three-on-three Frisbee tournament, with enthusiastic onlookers cheering over the ping-splash sounds coming from the dunking booth.

The games were simple. Throw a football into the hole, and win a prize. Kick a soccer ball into the hole, and win a prize. Knock over two "fat cats" with beanbags, and win a prize. Roll a golf ball into the proper slot, and win a prize! The exciting prizes included bouncy rubber balls and miniature, turtle-shaped squirt guns.

Now, I am nearly 20 years old with an appreciation for the

finer things in life, including opera, ballet and reruns of *Frasier*. There should have been nothing in the least bit exciting about winning a bouncy ball or a mini-basketball. Yet I tried my best to put that football in that hole. And I won a bouncy ball, which now sits on my desk as a testament to my athletic triumph. I knocked down two fat cats and won another ball. And I didn't just win. No, I jumped up and down and did a little dance before I collected my prizes. I hadn't been that giddy over a cheap prize since I was in grade school.

After the games, I went on to stuff my face with pizza and cotton candy. I'm not sure if I even like popcorn, but I stuffed my face with that, too, because there cannot be an "Ultimate Carnival" without popcorn. I know that junk food will clog my arteries, rendering my ticker unable to keep ticking. But, seriously, what is an "Ultimate Carnival" without high fat fare and sugary treats?

Why did I have so much fun? I mean, it did not take long for me to wrap myself in the decadent cheesiness of the event. I really couldn't believe that spring had returned to Gambier after all the snow and slush. The warm weather and sunshine along with the sticky night air were all illusions on the night of the "Ultimate Carnival," and I was pretty sure that Peirce lawn, which is becoming greener with

each passing day, would be covered with a thin blanket of snow. I approached the carnival as if it were my first and last chance to do a line dance to "Billie Jean" outside. Winter would make a sneaky return, and I had to make the most of a temporary spring.

It wasn't only the fear of winter's return that made me carry on like a kindergartner over a squirt gun. Other people who thought it was fun to have cotton candy stuck to their lips surrounded me. People were slipping and sliding in the mud during the three-on-three tournament. There was dancing without the pressure to look sexy. I felt like we were all playing outside, just like in elementary school. (The exception? Some of us are allowed to drink beer and really succumb to the spirit of the "Ultimate Carnival.") The event reminded me about the other side of college life that I often forget in my rush to complete essays and response papers. Sometimes it's all right to leave my room for a good time. Sometimes it's all right to be a little silly. After all, I can't base my memories of Kenyon on literature classes alone.

Thus, I had to climb into the dunking booth, wriggle to the edge of the seat and await my doom. When would there be another opportunity like that? Classic music, junk food and face-paint—all in one place. "I can't believe I'm doing this," I thought, right before—kerping-splash!

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Heterosexism and homophobia are forms of bigotry, not morality

BY MEGAN KILKENNY
Guest Columnist

Last week I read James Lewis' article about how his assumptions about homosexuals do not make him a bigot. I know little about Mr. Lewis other than what I have observed in a class we are both currently taking. It is obvious to me, however, that he is a very intelligent and well educated person. I might be able to dismiss his argument if Mr. Lewis was an ignorant, uneducated fool. Had Mr. Lewis never met a gay person before, his assumptions and judgments could also be dismissed due to the fact that he really did have no idea what he was talking about. However, the professor in the class Mr. Lewis and I take together is gay, and Mr. Lewis would have to be very oblivious if he didn't know this by now.

Since he is an intelligent per-

son who knows at least one homosexual individual, his closed-minded and short-sighted opinions infuriate me, as do the similar opinions of others on this campus and beyond it. Mr. Lewis's article was a response to another article on heterosexism. From his article it's easy to see that he doesn't understand that heterosexism goes a lot farther than assuming someone is straight until proven otherwise.

Heterosexism means treating homosexuals differently than heterosexuals, having biases against them and making assumptions about them because of their sexuality. I do agree with Mr. Lewis in saying that I believe all people are straight until proven otherwise. Research has shown that one in 10 people is either homosexual or bisexual. If I meet a new person and assume they're straight, 90 percent of the time I'll be right. Sometimes I feel a little guilty when I find out

I've assumed incorrectly, but that is where my assumptions stop, and where they should stop for everyone.

Fundamentally, a person is a homosexual or a bisexual when they are attracted to, and subsequently love, people of their own gender. Some people, including Mr. Lewis, label this attraction as a choice. My question is this: why is attraction a choice only for homosexuals? Do heterosexuals choose who they are attracted to? I certainly can't. I can't even explain why I'm attracted to the person I am currently dating. I can list off all their good qualities, but I can't say what it is that adds that extra something that sparks the attraction. Consequently, I can't understand why I'm not attracted to other people who would also be good matches for me. Of course I could always deny my attractions and choose to date the people who

are rationally the best for me to date, but relationships are based on attraction and emotion, not rational thought. If they were based on rational thought why would people rationally choose to be homosexual or bisexual? If homosexuality were a choice, one in ten people wouldn't define themselves as such. One in 10 people are not a masochist. One in 10 people do not want to be labeled, judged, have rash assumptions made about them, be denied the right to marry, to be unable to be affectionate in public, be shunned by their family and friends and many other wonderful consequences just because they "choose" to love people of their own gender.

The only choice actually involved in being homosexual is choosing to deny your attractions. Of course, all homosexuals could deny who they are, but think about it this way: would you want your

children to deny who they are just to fit in with society? Would you want them to deny their religion, ethnic heritage or unique personality?

Mr. Lewis said he views homosexuality as immoral just as he views premarital sex as immoral. I don't deny that he views homosexuality as immoral: I'm sure he does, but I doubt he views homosexuality as equally as immoral as premarital sex. If this were the case, he'd have written an article long ago about premarital sex at Kenyon. Instead, he waited until there was an article in the *Collegian* about how homosexuals are unfairly judged and treated. Premarital sex, which he views as immoral, and the judgment of races and sexes, which he views as wrong, weren't topics that warranted his written attention; judging and making assumptions about homosexuals were.

LETTERS TO THE EDITOR

Housing Committee reveals its bias

Environmental group denied while sorority was approved

Kenyon's Housing and Grounds Committee seems to have some interesting priorities. A group of females proposed a special interest group housing arrangement dedicated to environmentally friendly living. The idea behind this group was to facilitate an environmentally-conscious lifestyle among members of the group—they planned to purchase low-wattage light bulbs, reuse and recycle goods as much as possible, use safe cleaning products and reduce consumption and waste. These objectives seem consistent with special interest group housing's mission of providing "an opportunity for students with a common interest to incorporate their interest into the collegiate living experience" (Student Handbook, 92). Unfortunately, the environmental group's application was denied.

Adam Exline '01, Chair of the Housing and Grounds Committee, cited two reasons for denying the application when he responded to an e-mail questioning the denial. He said that it was the committee's job to question the sincerity of a group who would

receive a significant housing upgrade. Second, the committee felt that the group's attempts to be environmentally friendly "would be better spent in a dormitory setting where you would have more of an opportunity to make an impact on those around you who do not necessarily share your viewpoints."

Yes, and perhaps the Wellness residents should live in the regular dorms so they can teach us all to be well, too. The committee's reasons are flimsy at best, but they become outrageous when one considers that

two sorority groups were awarded special interest housing at the same hearing. Are the sororities' common interests loftier than the environmental groups'? Or is it that we can placate the sororities' division housing desires by giving them special interest housing?

Kenyon is facing some tough housing questions these days. We need to address the issues instead of ignoring them and hurting legitimate special interest groups in the process.

—John Spragens '04

'Life interrupts', Alumna says

In response to Jenny McDewitt's March 1 article "Working for the Man": I seriously wonder how she'll feel in four years. Unfortunately, life happens to idealistic liberal arts graduates. Rent must be paid, transportation paid for, the occasional movie out—most of the time, to go where you are needed, means making no money. After graduating from Kenyon in 1997, I desperately tried to do what I had gone to college for—worked in a theater as a grant

writer, in the box office, as the house manager, as the office assistant as well as trying to design costumes, plus my day job so I could scrape the rent together. A year later, I had to give it up or have a nervous breakdown in the process. I admire Jenny for her attitude and her idealism. I hope she succeeds in doing exactly what is it she wants to do. Just don't be surprised when life interrupts.

—Jeanette P. Premo '97

Rev. Rankin counters critique of his arguments

The April 6 "Short Attention Span Editorials" summed up my April 2 forum with Professor Schubel: "Rankin condescendingly made a circular argument. Too bad they never defined what it meant to 'talk for' God."

Can you itemize how I was condescending or made a circular argument? Was I condescending by enjoying my dialogue with Professor Schubel, or in agreeing to the freedom of "space" for people of opposing views to express themselves? Or by fielding questions from skeptical students until nearly midnight? That evening, I said 1)

the God of American political life is the God of the Bible, from whom unalienable rights come; 2) to speak for God includes the celebration of these rights for all people; 3) there are certain ethics that reflect the God of the Bible—the power to give, the power to live in the light, the power of informed choice, the power to love hard questions, the power to love enemies and the power to forgive; and 4) people can speak for God if they honor these factors. I thought this was a linear and clear set of ideas.

—Rev. John C. Rankin
Hartford, Conn.

Practice what you preach

You can't hate racism and be homophobic

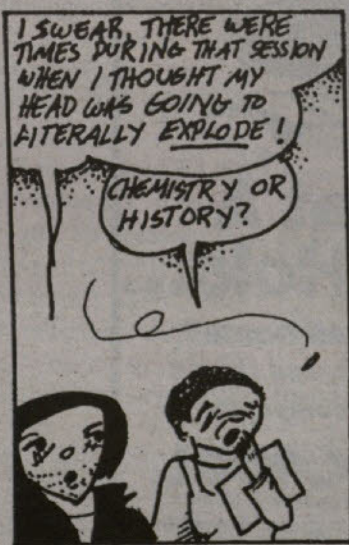
James Lewis' opinion piece on heterosexism upset me greatly. I have only a few brief questions to put to Mr. Lewis:

If race and sex are beyond moral and immoral, or as you call them "amoral," then how can a decision of whether or not to love someone of a particular race or sex

be moral or immoral?

If you draw a moral distinction between sex-based partner choices, why not one between race-based partner choices? Wouldn't you call someone who drew such a distinction a bigot or racist? By the same token, why is it "silly" to call someone a bigot or heterosexist by drawing a moral distinction about sexual preference? Or maybe you are just annoyed that such a reprehensible term may be applied to yourself, just as many people who are in denial of their racially-biased views?

—Jacob Howley '03



Phoebe Cohen

Got opinions?
Email letters to
the Editor to:

collegian@kenyon.edu

Capoeira events combine Brazilian art and culture

BY HEATHER GRIGSBY
Features Editor

Wonder just what was going on Sunday afternoon in that circle on Peirce Lawn?

It was capoeira. What is capoeira? This weekend is the chance to find out. Six well-known and talented capoeira players will be giving workshops and demonstrations of the art of capoeira.

Capoeira is an art form which combines martial arts and music.

Visiting Assistant Professor of History Elizabeth Kiddy, who is a teacher of capoeira, said, "Capoeira is a Brazilian art form. It's an art form that combines music, movement and philosophy into a game."

However, the weekend events are not geared towards primarily capoeira players and are open to all who are interested in learning about the game and the culture from which it has its origins.

"We're bringing all of these people because the capoeira group here is very small," said Kiddy, "and we thought it would be fun to not only do this capoeira event but to do a Brazilian culture event."

"My idea was to have an event that gave students an opportunity to really participate, rather than to just say bring in a band or bring in a capoeira performance group," she said. "This will be an opportunity to bring people for a weekend and really give students a chance to try the movements, to play the instruments, to dance the dance steps."

The weekend will include tomorrow's dance class at 2 p.m., a beginners capoeira class at 4 p.m. and a Brazilian dinner from 7 to 8:30 p.m. in Gund. Tickets for the dinner are \$5 and can be purchased in the SAC.

Saturday's calendar of events begins with a capoeira class for all levels and continues

'We thought it would be fun to not only do this capoeira event but to do a Brazilian culture event ... My idea was to have an event that gave students an opportunity to really participate ... to try the movements, to play the instruments, to dance the dance steps.'

—Visiting Assistant Professor of History Elizabeth Kiddy

after dinner with a Brazilian samba percussion workshop and samba dance workshop. The day's events will culminate in a Brazilian carnival party with live music and a capoeira demonstration. Sunday the final event will be a capoeira percussion workshop and a game of capoeira.

The most obvious difference between capoeira and martial arts is the importance of the music.

The game is played with the accompaniment of percussion instruments and songs. It is very rhythmic and requires players to listen to the music to know how to play the game. The game can be more of a fighting game or have symbolic movements or be lower to the ground or higher based on the flow of the music.

The game of capoeira starts with a circle consisting of players and musicians. Two players enter the circle and squat at the foot of the musicians and then will enter the center of the circle and begin a game between them. The movements of these two players generally are a combination of basic steps and more elaborate cartwheels, kicks, defenses and acrobatics.

"In a way it's more like a sphere," said Kiddy, "because you're moving in three dimensions—you get up, you get down, you get low, you get high, you go in, you go out."

Each teacher of capoeira's style varies. Kiddy's Capoeira Fit class, which is part of the Kenyon Fit programs that take place in Ernst, begin with a stretch and warm-up. The warm-ups vary based on the level of

those in each individual class, but for a class of those who are doing capoeira for their first time usually the group will do some physical fitness and running, jumping and floor movements. Then, they learn the basic movement of capoeira called the jinga which is similar to a box step and move on to some simple kicks and defenses.

As the game is played more often, players learn more difficult movements such as different types of cartwheels and acrobatics. During the game players are never allowed to fall on the floor. Only the hands, feet and head are allowed to touch the floor. The players also learn to stay close to the ground.

Capoeira also involved an element of philosophy.

"It's a different way to look at the world," said Kiddy, "It is a way to interact with others in a different way and a way to confront the world."

Similar to black belts in other martial arts, in capoeira the leaders of each school are called mestres. Of the six capoeira teachers holding the workshops this weekend, four are mestres. Mestre Acordeon, Mestre Ra and Mestre Urubu are Brazilian and the fourth is American.

Mestre Acordeon, who will arrive on Friday and lead the classes for the weekend, has been teaching for 40 years. He was trained by Mestre Bimbi, the man to open the first capoeira academy in Bahia in the 1930s. Bahia is considered the home of capoeira today. He was the Brazilian world champ of capoeira and has now been teaching capoeira in the bay

area of California since 1975, where he was Kiddy's teacher. The fourth mestre is Mestre Sueli, who was the first American woman to achieve the level of mestre. She was also a professional dancer for 20 years and worked with a reputable company in San Francisco for 10 years.

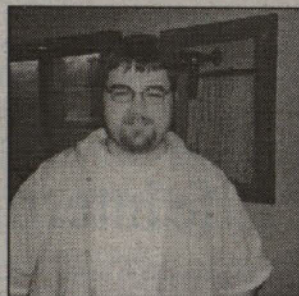
Also, coming will be two talented capoeira players Professor Carvo and Darcy Forster. Forster will be leading the samba dance class. The percussion workshops will also be lead by the mestres who will be bringing various instruments with them to teach the rhythms of the carnival type samba.

This event has been in the planning stages for quite some time. It began with Professor Kiddy's Capoeira Fit class and the interest of her very dedicated student Timur Senguen '03, who did an intense two-month summer study of capoeira under Mestre Acordeon in California where he took three classes a day of two hours each for six days a week. Senguen is president of the newly former Capoeira Club which began last spring and is now the core group of Kiddy's class. The club, along with the sponsorship of many people on campus including Student Council, the Office of Academic Advising, the Office of the President, the Offices of the Provost and Associate Provost, Multicultural Affairs, the International Studies, History, Anthropology, IPHS and Dance and Drama departments, student lectureships, Fun Funds, Late Nites, Gund Funds, Adelante and ISAK, was able after nearly a year to bring this event to fruition as a weekend long art and culture workshop.

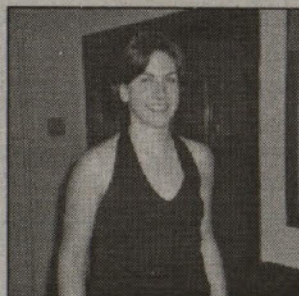
"It's been incredible, the outpouring of support that we've gotten financially," said Kiddy, "and also in terms of groups that haven't had money to give who are going to donate their time."

Random MOMENTS

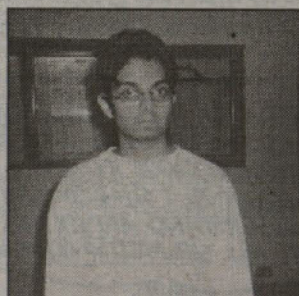
If you could invent any class to be offered next year, what would it be?



"Advanced nap techniques"
—Tom Kolar '04



"The study of fairy tales"
—Abbey Simon '04



"Contemporary Procrastination"
—Atul Varma '01



"Deconstructing Capeside: An examination of gender roles in Dawson's Creek"
—Pat Schneider '01

By Rachel Kessler



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On Safari with Mutinda: Kenyan to visit Kenyon

Mutinda, a safari guide in Kenya since the age of 19, will also present a slide-show on 'Big Cats of Africa'

BY JILL SALMON
Senior Staff Writer

Preston Mutinda transmits his passion for Africa to the American tourists he guides on safari. The Kenyan wildlife expert will visit Kenyon next week in order to share his knowledge on such topics as African history, ecology and politics.

Mutinda's interest in animals began as a young member of the Wildlife Club of Kenya.

He started guiding in 1978 and has worked for groups such as the World Wildlife Fund (WWF), National Geographic and the National Audubon Society.

Mutinda's social awareness leads him to volunteer his time teaching ecology to children and assisting orphans

whose parents have died from AIDS.

Susan Givens, wife of Philander Chase Managing Director Doug Givens, met Mutinda while on safari with International Expeditions.

Givens asked Mutinda if he had ever been to America, and when he responded that he would be coming to Troy, Ohio to complete an internship she was shocked. "I didn't know where Troy, Ohio was but I knew it had to be close... So I just knew he had to come to Kenyon!" she said.

Givens organized Mutinda's visit to Kenyon and contacted everyone who might have an interest in meeting the wildlife guide.

He will be attending Associate Professor of History Clifton Crais's Modern Africa history class, Visiting Assistant Profes-

sor of Political Science Michelle Mood's political science class and Jordan Professor of Environmental Science and Biology Ray Heithaus's environmental studies class.

Monday he will have dinner and talk with students who have studied or are expecting to study in Africa.

Wednesday, at 7 p.m., Mutinda will be giving a public lecture at the Brown Family Environmental Center entitled "Managing Natural Areas in Africa," which will also touch on the problems and benefits associated with tourism.

His final public event will be a slide presentation on the "Big Cats of Africa" in Olin Auditorium on Thursday, April 19, at 4:15 p.m.

Mutinda's visit to the United

States was arranged through another American who was impressed with his guiding skills while on safari.

Joan Heidelberg, Director Emeritus of the Brukner Nature Center, asked Mutinda if he would like to come to America and do an internship for three months.

She explained why she decided to assist Mutinda with his trip to America.

"A large percentage of the groups he leads are American," she said, "I wanted to aid him in his work by helping him understand American culture."

He will be living and working at the Brukner, which will be complemented by home visits in order to understand American family life and trips to New York and Texas to do a little sightseeing.

Debbie Brill, current director of the Brukner Center explains that Preston's daily tasks include adult educational programming, public presentations on African wildlife, and the daily care of animals in the rehabilitation unit. She explained that the mostly female staff love having Mutinda around.

"Everyone just loves him," Brill said, "He's very conscientious and fun. And we're teaching him the finer points of American life like S'mores and squirt cheese!"

Mutinda was born into the Kamba tribe and lives just outside Machakos on a 10-acre farm. He is married with five children, and is the owner of a roadside shop which sells sugar, tea, soap and purses of sisal made by his wife.

WWII Vet to reflect on aiding refugees in Germany

Jack Kleinman will lecture on his experiences in honor of Yom Hashoah: Holocaust Remembrance Day

BY LAURA WARECK
Staff Writer

You could call Jack Kleinman a hero of World War II. As a soldier stationed in Germany after V-E Day in 1945, he helped a group of Polish-Jewish refugees whose parents died in the concentration camps.

Thursday, April 19, at 7 p.m. in Storer recital hall, Kleinman will present a talk about his experiences during the war.

Kleinman's visit is part of a larger memorial program sponsored by Kenyon students and faculty in remembrance of the Holocaust and honor of its victims.

Adam Lavitt '03 and Erin Shanahan '01 are two of the students who volunteered to help organize the event.

Lavitt said that the program is all about "spirituality and aesthetics" and will focus largely on the experiences of youth during the Holocaust.

There will be a mix of poetry readings and memorial songs. Among the performers will be Nora Jenkins '03 who will play songs from *Schindler's List* on the violin and the Owl Creeks.

Kleinman is the keynote speaker of the event. He will talk about his sometimes dangerous experiences in attempting to aid a group of Polish-Jewish refugees.

Kleinman, who went into the service almost immediately after his 18th birthday, traveled across much of Europe and actually went into England two days after D-Day.

When the war ended, the military transferred Kleinman to south-central Germany



Courtesy of Michael Cooper

Jack Kleinman, with a group of refugees during his post-WWII station in Germany.

where he served in a military police battalion.

While stationed in Regensburg, Germany, Kleinman met a group of 12 young refugees. Although it was illegal and punishable by imprisonment, Kleinman managed to gather clothing, furniture and other items from the Army to aid the refugees.

Back in the United States, his parents, part of a group called "All Good Moms" and "All Good Pops," aided Kleinman with his efforts.

They garnered large quantities of Rit-dye from another man in the group, a sales manufacturer of the company, and sent it overseas. Kleinman used the dye to cover up the Army clothing and blankets so that they could not be recognized by the military.

Because of his knowledge of the Yiddish language, Kleinman also served as an interpreter at times. He was often able to bribe officers with cigarettes to free refugees arrested

for possessing Army items or for curfew violations.

Kleinman said of his many risks and sacrifices during the war; it was a way to "give people the support they needed; that's what we did."

Michael Cooper, director of Hillel, said that Kleinman's visit and the entire program should be a wonderfully "meaningful experience."

Speaking of the World War II days, Cooper said Kleinman had "a profound effect serving America. He helped save the world."

All members of the community are invited and encouraged to take part in this event that will honor and remember the many people whose lives were forever altered by the war.



Courtesy of Michael Cooper

Kleinman (left) pictured with a Holocaust survivor at a recent reunion.

PUT A LITTLE SPARK INTO ARAMARK

Feel like improving your chicken tonight?

BY ANNEKA LENSSEN
Food Critic

Tonight, one of the myriad gastronomic opportunities we are afforded is a chance to nosh "Baked Breast of Chicken with Supreme Sauce, Red Bell Pepper."

Fun! I'll admit, though, I just can't quite take tonight's chicken onto my plate. The reason: the silly addition of red bell pepper to this food item's name. Does the elixir entitled "supreme sauce," really need that comma, and the extra pizzazz of red pepper?

And what about the overall suspiciousness of this generic, yet superlative, name? Supreme Sauce? I beg to differ. Wipe that

supreme sauce off your chicken breast and instead rustle yourself up some:

Korean Barbeque Chicken Salad

Never mind this new suspiciously generic, yet exotic-sounding Asian name, please. Once you've disposed of the supreme sauce, start making your own.

Take the standard American barbecue sauce (as usual, located near the vinegar, etc. by the salad bar) and dump some on your plate.

Then the glamour comes in: shake in 4-5 drops of soy sauce and mix. Next, move to the spice basket (gingerly, ha ha) and shake some garlic salt into the mixture

and add a bit of cayenne.

Using your tremendously dull butter knife, slice up the breast into elegantly shaped strips, and roll each around in your barbecue mixture.

Next you will perform further wonders with your non-Jitsu knife: select a juicy pear and cut into cubes, or a finer dice if you've got forearm control. Yes, it can be done, but you will want to utilize your tray as a cutting board.

Artfully, yet minimally, arrange cucumber rounds from the salad bar on a plate, layer with the pear cubes, and top with the saucy chicken. Garnish with a liberal sprinkling of sesame seeds (again, found in the spice area) and, well, nosh. Delish!

El Grande not really a play, just an odd cabaret

An interesting set and a stellar cast are reason to attend a show that has a lot working against it

BY BRANT RUSSELL
Theater Critic

Spring has sprung. The flowers along Middle Path are blooming. The trees have buds on their branches, and everything is green. Perhaps that's what led me to repeat to myself, while sitting in the audience during *El Grande de Coca-Cola*: "What on God's green earth am I watching?"

El Grande De Coca-Cola is the Kenyon College Dance and Dramatic Club's last play of the academic year, directed by Assistant Professor of Drama Jon Tazewell.

Actually, that's a lie. It's not really a play. It's more of a review or a cabaret. Maybe you'd call it a musical. The program tells us that the book, music and lyrics are written by Ron House, John Neville-Andrews, Alan Sherman, Diz White and Sally Willis. But keep in mind that the show—for lack of a better word—is merely "from an idea by Ron House and Diz White."

Fair enough. I'm just curious as to what the original idea was like. I'm guessing that while House and White were sitting around talking about

IF YOU GO

What: *El Grande de Coca-Cola*

When: Friday and Saturday, 8 p.m.

Where: Bolton Theater

their vision, each concept was prefaced with "Dude," and followed by the long bubbling sound of a bong rip. While watching this production, I definitely felt that I was observing the fruit of stoners' labors.

But this show is worth going to if you're in the right frame of mind. Now I'm not saying you should "burn one down" a few minutes before showtime, but you *should* go into the theater with an open mind and a willingness to have fun. Just don't expect Shakespeare, although senior Mike Floyd's performance of several condensed Shakespearean monologues in Spanglish is probably the funniest thing I've seen all year, indeed, perhaps ever.

There are, however, some especially good aspects of this production:

1. The set. It's awesome. There are five-foot-high lighted Coke bottles, holes in the stage, animated backdrops and all sorts of fun stuff. Associate Professor of Drama Andrew Reinert, who designed the set, also designed the lighting, which is very good. The lights are as flamboyant as the show itself, and the spotlights play an integral part in the performance. The technical aspects of this show are really tight.

2. The cast. As a whole, they work well together. Floyd plays Señor Don Pepe Hernandez, ring-leader and *machisto* patriarchal figure. It seems like this part was written for Floyd, and the show wouldn't have been half as good without him. Senior Jarret Berenstein's and junior Serge Burbank's performances as an Italian pop duo are pretty entertaining, and sophomore Elisa Barnett and junior Anna Hargrave shine as the daughters Hernandez. Burbank's portrayal of Toulouse-Lautrec is hysterical.

3. Freshman Brad Bennett and senior Brigid Slipka are the house band. They also play parts on stage. The piano is way out of tune, and Bennett misses a



Holly Harris

Anna Hargrave '02 and Mike Floyd '01 perform a sketch from *El Grande*. few of his drum fills, but they work well in the feel of the show. Bennett also shows us that he has a knack for physical comedy. Go see *El Grande*. Just keep in mind: it's not a play, it's an experience.

Owl Creeks to give the campus an 'Easter surprise' this weekend

BY SARAH HART
Editor-in-Chief

Looking back on her four years as an Owl Creek member, musical director Kaliis Smith '01 said, "Somewhere along the way, [the group] picked up a big bucket of soul and kept it."

Keeping with this direction, tomorrow and Saturday the Owl Creeks will perform some "very soulful songs," according to president Emily Van Hook '01, by musicians such as Earth Wind and Fire, Jamiroquai, The Jackson Five and Marvin Gay and even a sampling

IF YOU GO

What: Owl Creeks' Concert

When: Friday and Saturday, 6 p.m.

Where: Storer Hall

of hip-hop. They will perform in Storer recital hall at 6 p.m.

"There are a lot of songs to sing along to," said Katie Lillie '01.

By performing smaller concerts in Storer, the Owl Creeks take

advantage of the sound quality and intimate nature of the recital hall, according to musical director Emily Peterson '01.

The Owl Creeks promise something different for their audience, including what Peterson calls an "Easter surprise."

"We're doing a lot of things a capella groups have never done before," said Van Hook.

The graduating members of the group recognize the changes the group has gone through in the last four years. According to Peterson, the group is smaller now than it was when they began and the smallness has led to a greater dynamic within the group.

"Our sound has changed," said Smith. "We've gotten a lot more adventurous with things we decide to do. We're not so concerned about defending our position [as the only all-female a capella group] on campus."

The newer group members have noticed this as well. You can hear the changes "just listening to previous CDs," said Risa Roberson '04. "I love it ... not just soul, but incorporating [the soul] into all the music."

"The arrangements are so different," said Anna Richie '04. "You can tell that just by listening."

"It's a good way to start your Friday and Saturday nights," said Peterson. "It's fun, it's early."



Amy Gallese

Graduating Owl Creeks Emily Van Hook, Kate Gross, Katie Lillie, Kyra Whitson and Kaliis Smith pose for a photo. Senior Emily Peterson is missing.

A&E BRIEFS

Horn exhibits Costa Rican artwork

The Horn Gallery is exhibiting the work of artists Salomon Chavez and Juan Carlos Corrales in the basement art gallery through Saturday. The work can be viewed from 8 a.m. until 12 p.m.

The exhibit was brought to campus by ADELANTE in an effort to bring Latino art to campus. The works are examples of Costa Rican printmaking, a traditional Central American art form. Additional information on the artists and Costa Rican printmaking can be obtained at the exhibit.

McNamara to give senior clarinet recital

Senior clarinetist Read McNamara will present his music major recital Saturday at 8 p.m. in Storer recital hall. McNamara is the student of Adjunct Professor of Music Jane Ellsworth.

The recital will feature works by Hoffmeister, Mozart, Saint Sanse, Grisman and Meyer. McNamara will be accompanied by Reid Burgess '01 on mandolin, John Chiavarolli '02 on upright bass, Ben Cotton '01 on piano, Liz Dyer '02 on violin, Sarah Haney '03 on oboe, Heather Lasseter '02 on Viola, Ted Pitney '01 on guitar and Charlie Reinhardt '01 on upright bass.

McCammon, Meyers perform at the Horn

Molly McCammon and Chris Meyers will perform this Friday at 10 p.m. in the Horn Gallery. The duo are performing on acoustic guitar and will perform some songs together and some solo. The concert is sponsored by Late Nites.

McCammon released an album in 1999 entitled *I Meant to Scream*, and Meyers released an album as well in 2000 entitled *Tales From a Silent Planet*. All solo pieces performed Friday will be original compositions.

Levin to give poetry reading Tuesday

A reading will be held Tuesday during common hour by poet Dana Levin. Levin is the winner of the Great Lakes College Association Poetry Prize. The reading will take place in the Peirce Lounge.

Horn to present new MacLeod reading

Serge Burbank '02 and a guest artist will present a reading of James A. Michael Playwright-in-residence Wendy MacLeod's latest work *Things Being What They Are*. The reading will take place Wednesday from 7:30 to 9 p.m. at the Horn Gallery.

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Guitar professor dips into his Poole of talent

Adjunct Instructor of Music Jeff Poole brings his diverse musical background to his students

BY JOHN YORK
Staff Writer

Adjunct Instructor of Music Jeff Poole, a guitar professor here at Kenyon and at City Music in Columbus, is perhaps one of the warmest, most wholesome people you will meet. He neither fits the stereotype of a college professor, nor the stereotype of a former lead guitarist in a rock band.

Poole's music, like his nature, escapes stereotype. His new solo album, which will be available in the bookstore shortly before Easter contains 11 songs, ranging in genre from folk to bluegrass to jazz. Poole not only performs the guitar tracks but also plays the supporting instruments. "I play the keyboard, banjo and mandolin, and bass guitar if needed," said Poole of the diverse talent he showcases on the album.

Poole recently performed a faculty recital here at Kenyon. His intricate finger-picking style is reminiscent of Leo Koetke, a performer whose work Poole performed in his recital. "I am just trying to create something beautiful now, something that people can listen to and relax" said Poole.

Relaxing as they are, Poole's recital and CD are a far cry from background music. The soul and drive of classic rock and blues he had become known for while playing in his last

'I am just trying to create something beautiful now, something that people can listen to and relax.'

—Jeff Poole, Adjunct Instructor of Music

band Random Moment, still come through in his newer more traditional acoustic work. When asked why he decided to move on from Random Moment, Poole noted, "I was so busy. I did not have any time to enjoy myself. Something had to go."

A difference between the music found on his new solo album and that played by Random Moment is that every track is original work. Like many artists, Poole has been inspired by dark times in his life. Several of his newer songs stem from the loss he felt during the two-year period in which he lost his father to cancer and his young daughter to cystic fibrosis. "I wrote music about them so they would live on in the songs," said Poole.

However, Poole said, "Music can help mend the wounds and express joy," and an equal amount of Poole's original music is inspired by bright periods in his life such as meeting his wife Tammy and "getting to teach and spend time with the students up at Kenyon. Those are happy times."

Although Poole's sound

is distinct, a lot of artists have shaped his style. "I loved Chet Atkins and Meryl Travis even before I was thinking about playing the guitar," said Poole. Unlike many musicians who shirk newer forms of music as inferior to more traditional styles, Poole both listens to and teaches alternative, metal and newer acoustic-based music in the vein of Dave Matthews.

All the factors that make Poole a great guitarist make him an equally great teacher. "Having that kind of ability and versatility is what makes Jeff such a good teacher," said Brian Leonard '01, a third-year student of Poole.

Students who expect to be stuck playing "Red River Valley" will be pleasantly surprised. "Poole does start you with the basics, but you can largely determine what sort of music you want to learn," said Leonard. Poole's students write up play lists of songs they want to learn which Poole then charts and teaches them.

Aside from his diverse musical interest and relatively open curriculum, Jeff has a lot of playing experi-



Holly Harris

Poole takes advantage of a spring day to strum his guitar along Middle Path.

ence and knowledge to offer his students, gleaned from nearly 30 years of playing gigs. "I was out playing clubs at 16 making more money than most other kids in town were," said Poole. Although he considers himself "on sabbatical" from the stage

currently, he does plan on returning, but probably not as the lead guitarist for a rock band. "I want to take my finger-picking style out on a more serious level."

KENYON FILM SOCIETY PREVIEWS

KFS brings campus films from Asia, 90210

BY JONATHON KEEFE
Film Critic

The Scent of Green Papaya
Friday, 8 p.m.
Higley Auditorium

An experiment in subtle storytelling, *The Scent of Green Papaya* is a character sketch of profound detail. Set in Vietnam between 1940 and 1960, the film documents the physical and sexual awakening of a young orphaned girl named Mui, who is taken in as a servant by a merchant family. The viewer learns the intricate politics of the family through Mui's acute observations.

The first two-thirds of the film deal with her relationship with this family. Later, after the patriarch's death leaves the family in financial ruin, Mui becomes the servant to a sophisticated "man-about-town," whom she has known since childhood. The subtlety of Mui's observations of the world around her also applies to the ways in which she slowly

reveals her affection for her new employer.

The lush beauty of the film's visual imagery is all the more remarkable considering director Tran Ahn Hung re-created his vision of colonial-era Saigon on a soundstage in Paris. As with his protagonist's storytelling, Hung's eye for detail is understated and breathtaking. *Papaya* was a deserving Oscar nominee for Best Foreign-Language Film.

Kikujiro
Saturday, 8 p.m.
Higley Auditorium

Japan's most successful director, Takeshi Kitano, also steps in front of the camera for his most recent film. 2000's *Kikujiro* represents a stylistic departure from the compelling action films for which he is best known.

In *Kikujiro*, Kitano plays the title role, a gangster hired by an elderly woman to help her young grandson find his long-absent mother. As their

journey progresses, the film evolves through several different motifs. The most successful of these turns out to be the "road movie" segment, in which Kikujiro and the boy team up with a pair of Hell's Angels named Baldy and Fatso.

Though not always effective with the material in *Kikujiro*, Kitano's directorial style is fascinating nonetheless. He manages to find comedic elements in situations from which most American directors would flee in sheer terror.

That said, *Kikujiro* is a film which truly tests the limits of a PG-13 rating. Kitano has a refreshing tendency to let all scenes, regardless of their content, progress on their own terms, emphasizing down-time and dramatic pauses as much as action and dialogue.

Slums of Beverly Hills
Wednesday, 10:15 p.m.
Higley Auditorium

A film begging to be transformed into an excellent sitcom, the semi-autobiographical *Slums of Beverly Hills* marks a pitch-perfect debut for filmmaker Tamara Jenkins. Set in the 1970s, the film tells the uproarious coming-of-age story of Vivian Abramowitz. Her hilariously dysfunctional family, by far the poorest denizens of LA's richest district, is actually less problematic for her than is her precocious physical development.

Jenkins' natural sense of comic timing makes the indignities Vivian suffers at the hands of her family—they routinely move from one low-rent apartment to another in the middle of the night, so her cheapskate father can avoid paying the landlord—somehow bearable. She manages to transcend the quirkiness of the characters to achieve genuine humor. By the film's conclusion, Vivian has learned that, if she can survive in such a ridiculous situation, she can actually thrive in it.

Premiere Theaters

Movie-line: 392.2220

Josie and the Pussycats PG13
Fri - Thur 5:00, 7:10, 9:20
Sa - Su 12:40, 2:50, 5:00, 7:10, 9:20

Joe Dirt PG13
Fri - Thur 5:20, 7:20, 9:20
Sa - Su 1:20, 3:20, 5:20, 7:20, 9:20

Along Came A Spider R
Fri - Thur 5:10, 7:20, 9:30
Sa - Su 12:50, 3:00, 5:10, 7:20, 9:30

Blow R
Fri - Thur 4:30, 7:00, 9:30
Sa - Su 1:30, 4:30, 7:00, 9:30

Someone Like You PG13
Fri - Thur 5:10, 7:10, 9:10
Sa - Su 1:10, 3:10, 5:10, 7:10, 9:10

Spy Kids PG
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00, 7:00, 9:00

Pokemon 3 G
Fri - Thur 5:15, 7:15
Sa - Su 1:15, 3:15, 5:15, 7:15

Heartbreakers PG13
Fri - Thur 9:15
Sa - Su 9:15

Andover awaits April angling and antiquing

Take a daytrip to Andover, Ohio, the hub of Pymatuning Lake State Park, a local escape into nature

BY LUKE WITMAN
A&E Editor

As winter winds begin to make way for spring sunshine, the cure for months of cabin fever lies in nearby Andover, Ohio, the perfect place to spend an April afternoon or a quiet night under the stars. The home of Pymatuning Lake State Park, Andover is one of the most picturesque lakeside communities in the state; the universal destination of countless Ohio travelers searching for a touch of nature and a world of relaxation.

The tiny hamlet of Andover exists at the hub of Ohio's Pymatuning Valley. Each year over two million visitors pass through the valley as they come to take in the area's scenic beauty and copious recreation. Andover itself is a community of under 2,000 residents, a pastoral village that beckons passersby to park their cars and take a stroll through the main square. Hungry day-trippers could have a great afternoon just strolling along Main Street, eating an ice cream cone and window shopping at bait shops and antique stores while an endless parade of tent campers and boats weave their way across town.

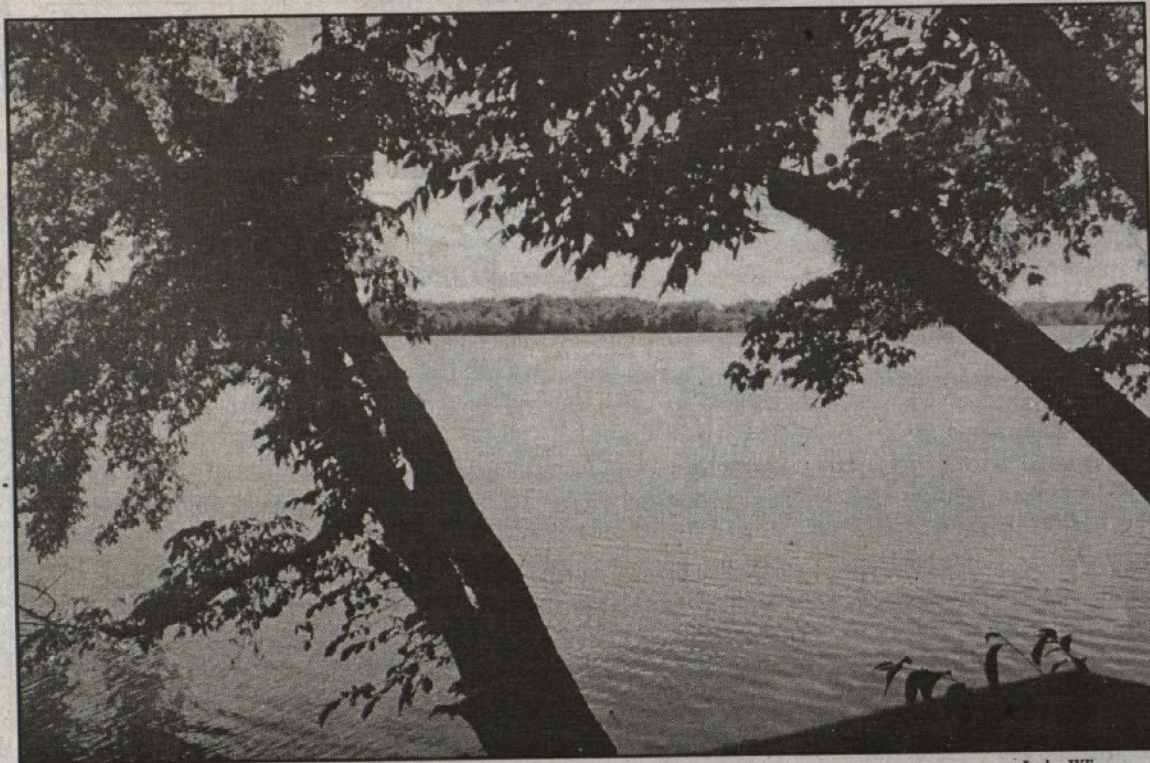
Pymatuning Lake and the surrounding state park are the dominant recreational drives of Andover tourists. The lake itself offers over 70 miles of shoreline, lying on the Ohio-Pennsylvania

border. The Ohio side offers three beaches, seven picnic areas, five boat launches and three campgrounds. The Pennsylvania side, centered at the town of Jamestown, is larger in area, but offers comparable resources.

The history of Pymatuning dates back to the Native American "mound builders" that inhabited much of Ohio, leaving their unmistakable legacy. The name of the lake comes from the Iroquois tribe, and it means "the crooked-mouthed man's dwelling place," after a local Seneca queen, known for her crooked dealings. Impenetrable forests and swamplands made settlement of the region difficult for white pioneers. Eventually beaver trappers and lumbermen were driven to the lake by its vast resources.

As settlement has continued to burgeon throughout the 20th century and the Occidental influence has continued to make its mark on the lake in ways such as the Pymatuning Dam, the region has lost some of its wilderness charm. However, remnants of the old swamp still remain and the modern naturalist can continue to explore a unique habitat.

Pymatuning offers visitors an eclectic array of warm weather activities. Perhaps the biggest draw for area visitors is the lake's dense fish population. Walleye, muskie, crappie and bass are especially plentiful.



Luke Witman

Pymatuning Lake peeks out from behind some sugar maple trees, as seen from the shore of the state campground.

There are an endless number of local bait shops where you can pick up fishing licenses and the necessary tackle. You can fish offshore or rent speed and pontoon boats to take you to deeper regions.

Overnight anglers and nature buffs would be forsaking a true lakeside experience if they didn't camp out along the shore. In addition to various smaller campgrounds of varying qualities, the Pymatuning State Campground accommodates both tents and trailers and offers electric hook-ups, heated show-

ers and laundry facilities. Playgrounds, an amphitheater, camp store, a nature center and a private beach should make this campground your home base for an Andover weekend. Be aware that the campground does not take reservations, and it often fills up for holiday weekends and special activities, so make sure you stake your claim early.

One of the most interesting spectacles of Pymatuning Lake, and one that shouldn't be missed by sightseers, is the spillway in nearby Linesville, Penn. This spectacle has taken the motto: "where the ducks literally walk on the fish." Here carp from the local hatcheries accumulate to such a density that ducks walk across their backs to procure remnants of bread thrown by amazed spectators. Thousands of visitors come to the site each year to feed the fish and snap photographs of the amazing scene.

Andover is also home to one of the few remaining drive-in movie theaters in Ohio. Once one of the drive-in capitals of the nation, the dwindling form of entertainment has slowly vacated the state. The Pymatuning Lake Drive-in offers double screenings of first run films on Friday, Saturday and Sunday nights throughout the summer. Adult admission is \$4.50, only \$1 for children.

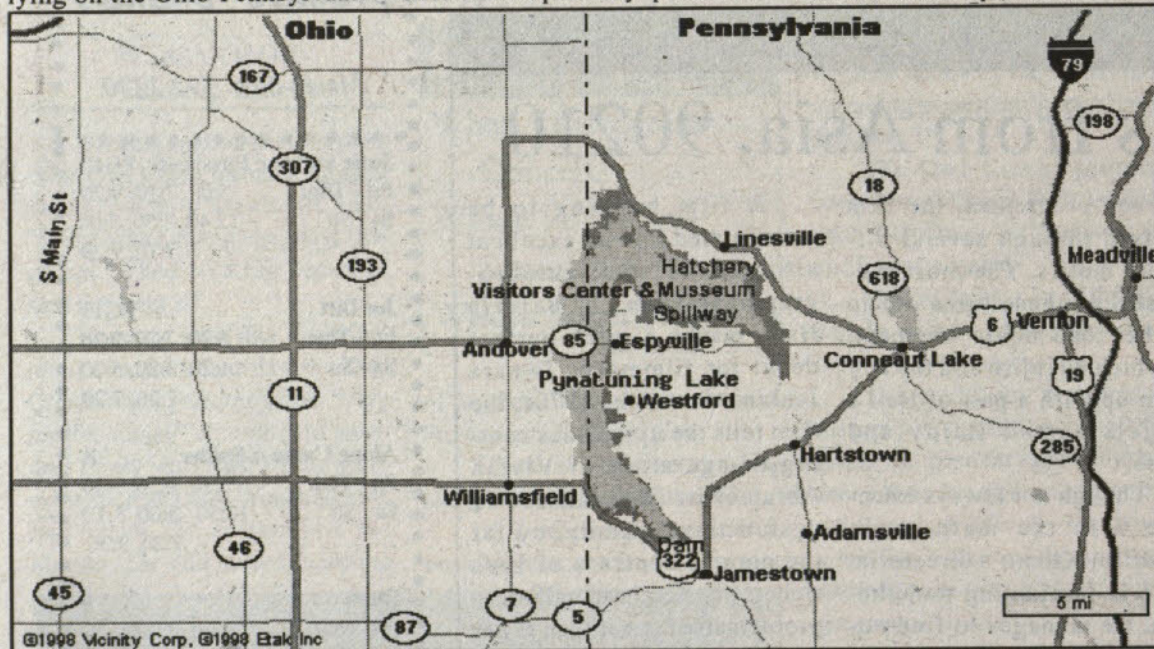
Just 20 minutes north of Andover lies the historical, yet newly renovated Conneaut Lake amusement park. The park offers over 80 rides and attractions including the famous Blue Streak, one of the six oldest roller coasters in the nation and the first to be designated a historic coaster by the American Association of Coaster Enthusiasts. Conneaut also offers sandy beaches, a scenic boardwalk and a night-

club with live entertainment.

Each August, weekend campers pack the Andover area, drawn to the Pymatuning Lake Festival, a pan-community event. The beach becomes a carnival of sorts, filled with food vendors, attractions and bandstands where live performances take place throughout the weekend. Various contests, exhibitions and a huge crafting exhibition attract thousands of visitors. This year's festival will be held on August 11 and 12.

Finally, no Andover excursion should exclude a visit to an area landmark, Covered Bridge Pizza, one of the greatest pizza locales in the state. Located on the Andover main square, the restaurant exists in an actual renovated covered bridge. Despite this charming ambiance, the bill of fare is reasonable enough to visit this area hot spot.

A place where the bustling nightlife consists of roasting marshmallows on an open fire and the commercial district is made up of bait shops and antique stores, Andover is an ideal locale for a weekend getaway. The relaxation that you will find on the shores of Pymatuning Lake might help you get through the stress of yet another busy week in the work-a-day world.



This map of the Pymatuning Lake Region includes Andover, Linesville, Jamestown and Conneaut Lake.

The Great Lakes get Medieval this June

If you're looking for a little more excitement than a quiet weekend on the lake, travel just 30 minutes west of Andover to the town of Rock Creek for a visit to the eighth annual Great Lakes Medieval Festival, a celebration of anachronism.

The Medieval Festival is a place where skilled performers and visitors alike dress up in their Medieval garb for an afternoon of period entertainment including musical concerts, drama, comedy, period food and other themed attrac-

tions. Tarot readers in long robes will read your cards while your friends are having a pint and watching costumed knights on horseback jousting on the green.

The festival takes place in a secluded forest, giving an added period feel to the occasion. One should be warned that although there are performances specifically directed towards children, the Medieval Festival does not offer an overwhelmingly "family" atmosphere. Shows are rated on a scale according to age-appropriateness,

and the restricted shows should be treated as such. Also foul mouthed court jesters and women in "Xena: Warrior Princess" outfits give the festival a more adult-oriented atmosphere.

The Medieval Festival opens on June 30 and runs every Saturday and Sunday from 10 a.m. until 7 p.m. until August 5. Ticket prices are \$13.95 for adults and \$5.95 for children under 13. For directions and more information visit the festival home page at <http://www.medievalfaire.com>.

To get to Andover...

- Start out by going East on OH-229 by going left—5 miles.
- Turn right onto OH-13—18 miles.
- Merge onto I-71 N—44 miles.
- Merge onto I-76 E—18 miles.
- Stay straight to go onto I-80 E—9 miles.
- Merge onto OH-11 N—33 miles.
- Turn right onto US-6—7 miles.
- Total driving time: 3 hours, 30 minutes.

Senior Lords take charge against Denison

Doubles teams Hughes and Katzman, Jaffee and Schonberger win matches against longtime rivals

BY CLAIRE LARSON
Staff Reporter

Despite putting their hearts and souls into the match long-time rival against Denison, the Lords tennis team came up short.

Kenyon was fierce in doubles, taking two out of the three matches. At the number one position, the team of Keenan Hughes '03 and Josh Katzman '01 swept the competition 8-4.

In addition, the undefeated doubles team of Jarin Jaffe '01 and Scott Schoenberger '03 continued their winning streak with an 8-5 victory at the number two position. When Schoenberger was questioned about the match, he complimented his partner by

saying that, "Jarin's drop shot at a clutch point was at least a 9.5."

Although their match did not count in the final team score, they had the honor of taking a taste of what it feels like to beat Denison. They won their set 6-4.

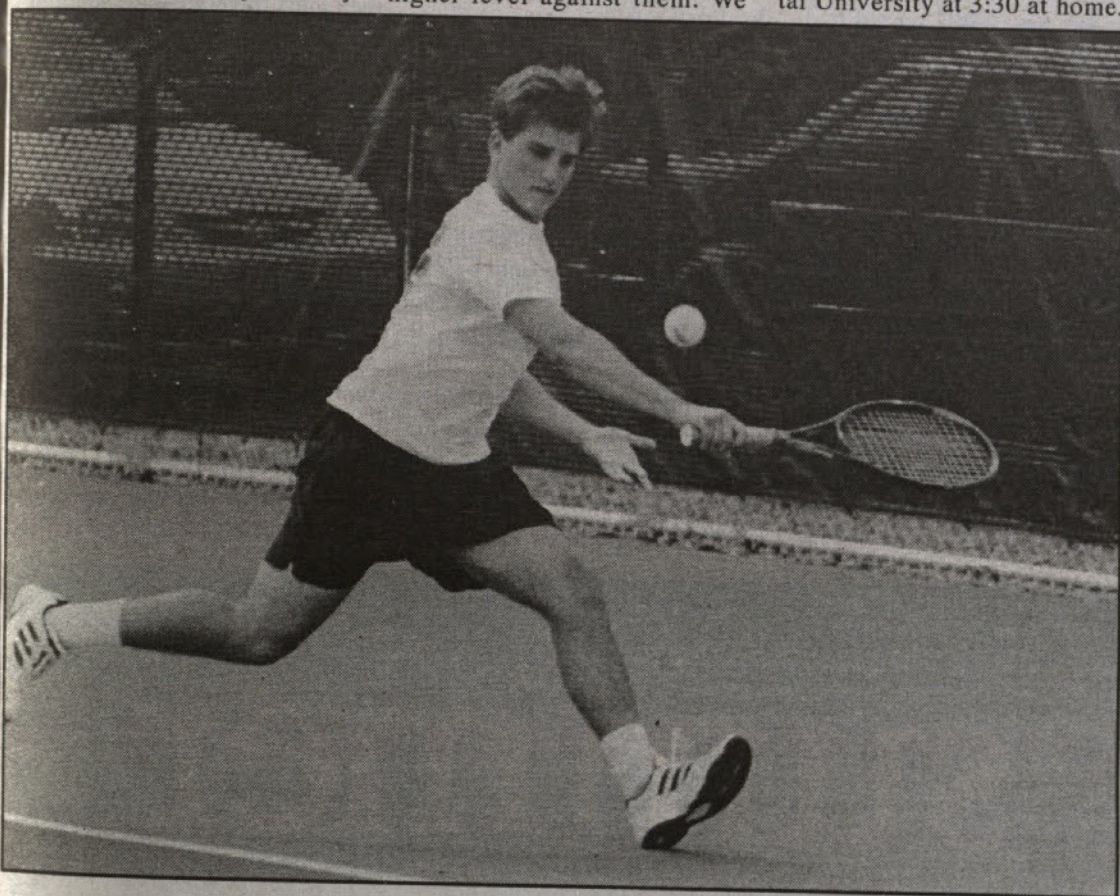
The two singles matches won were Jaffe and Katzman. Katzman won his match 7-6, 6-4, never letting his opponent get ahead. Katzman had a rough start to the season, but has shown his determination by winning his last few matches, including both doubles and singles against Denison.

"Denison is tough and we knew what to expect," Katzman said, "We have to play on a higher level against them. We

haven't beaten them in the four years I've been here. We came close today, so our goal is to take them in the conference tournament."

The other senior winner, Jaffe, had a very close and exciting match, only to close it off with a remarkable overhead smash taking a third set win of 6-1. Dan Villars '01 summed it up when he said "Denison has all good players, our game just came up short" In singles, Hughes also struggled at the number two spot, taking his opponent to three sets. He lost 2-6 in the final set.

The next match for the Lords is Monday against Capital University at 3:30 at home.



Senior Jarin Jaffee stretches for a backhand.

Chrissie Cowan

Ladies finish second in Tourney

Kenyon beats Kalamazoo, Hope, and Albion lose to Depauw

BY BRENDAN LYNAUGH
Staff Reporter

Last weekend, the Ladies tennis team finished in second place at the Great Lakes Conference Association tournament. The Ladies beat every opponent in this outing except Depauw University.

Friday morning the Ladies challenged Hope College and came away with a convincing 8-1 victory.

In the closest match of the morning, the first doubles combination of Lisa Beauchamp '02 and Brooke Roeper '02 came away with a 9-8 victory. Sophomore Elly Sherman at second singles didn't drop a game, winning a 6-0, 6-0 victory.

In the afternoon match, the Ladies faced off against Depauw for the second time this spring. In March, the La-

dies walked away with a close 5-3 victory. Depauw came out playing well and won two out of the three doubles matches to take an early lead. Megan Lyons '03 and Sherman at third doubles were able to win 8-3 to earn the ladies a point. Lyons continued her strong play at sixth singles winning in stunning fashion 6-0, 6-1. "My ground strokes were forceful because of my aggressive play," said Lyons "I was very confident and relaxed the entire time."

Also winning for the Ladies were Beauchamp at third singles and Katy Tucker '03 at fourth singles. Tucker played a tough three set match and ended up with a win. Unfortunately, the Ladies didn't follow the lead of Tucker and ended up splitting the singles matches, giving Depauw a 5-4 victory.

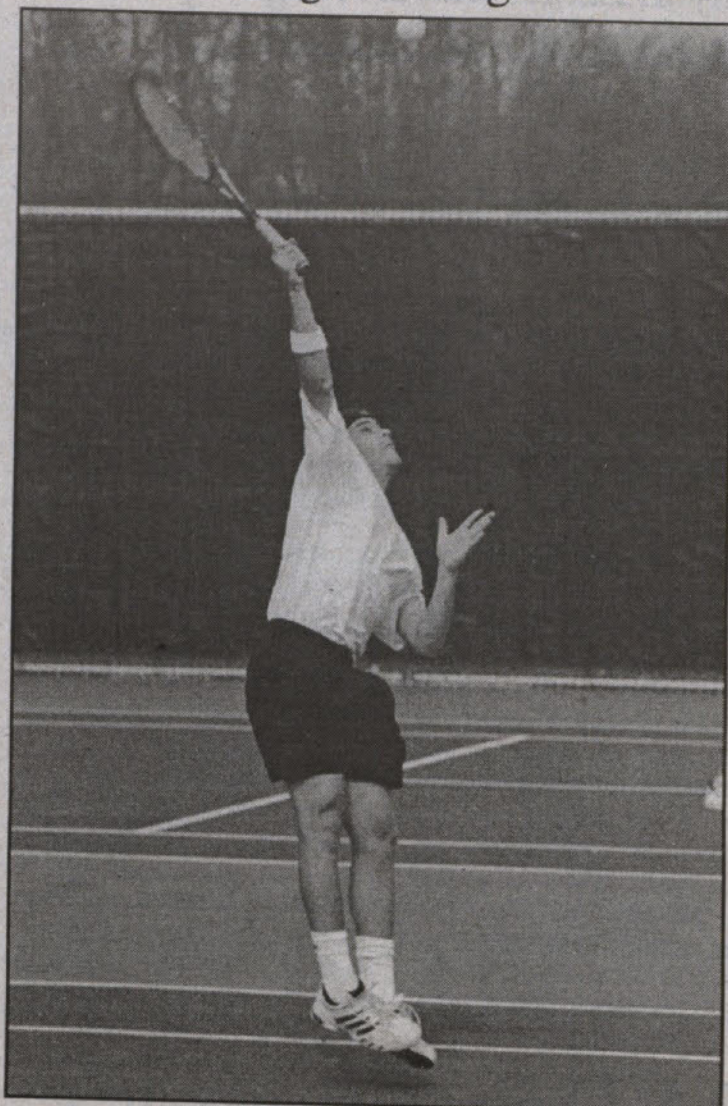
The following day, Albion

College and Kalamazoo were on the schedule. Albion was quickly beaten by the Ladies with Roeper and Lyons cruising in easy two set victories at third and fifth singles respectively. At first singles, Beauchamp won in three sets 6-4, 5-7, 7-5. Beauchamp was down 4-5 in the third and was able to rally and take the next three games for the victory.

"She was a rival of mine in junior tennis," said Beauchamp of her opponent from Albion. "it was a good victory for me."

Another big win was achieved by Sherman who came back from a 5-2 deficit to win the first set in a tiebreak. She went on to win 6-1 in the second set.

In the afternoon, the Ladies continued their winning ways and blanked Kalamazoo 5-0. Picking up wins in singles were Lyons at fourth and first-



Keenan Hughes prepares for an overhead smash.

Chrissie Cowan

UPCOMING GAMES

APRIL 13-19

FRIDAY

3:30 p.m. - Baseball vs. Wooster at home

Noon - Men's and Women's Track

Marv Frye Invitational at Ohio Wesleyan

SATURDAY

1:00 p.m. - Baseball vs. Wooster at home

1:00 p.m. - Softball at Allegheny

MONDAY

3:30 p.m. - Softball at Capital

3:30 p.m. - Men's Tennis vs. Capital

TUESDAY

4:30 p.m. Men's Lacrosse vs. Ohio Wesleyan

WEDNESDAY

3:30 p.m. - Softball vs. Wittenberg

THURSDAY

4:00 p.m. - Women's Lacrosse at Earlham

4:30 p.m. - Baseball at Wittenberg

4:30 p.m. - Men's Tennis at Oberlin

year Claire Larson at fifth. The Ladies also swept the doubles with the tightest match coming at first doubles as Roeper and Beauchamp rebounded from a 4-0 hole to end up winning 8-6. "We just weren't working

together at first," said Roeper, "Once we played as a team, we won."

Next week is the Midwest Regional tournament which will be held in Madison, Wisconsin.

Ladies Lax wins two, Lords lose on the road

Kenyon Ladies defeat Allegheny and Wittenberg by combined score of 38-12

BY ADAM ATWELL
Staff Reporter

The women's lacrosse team picked up two key conference wins last week by defeating Wittenberg 19-10 on Thursday and Allegheny 19-2 on Saturday. The Ladies improved to 3-3 for the season and 2-1 in NCAC play.

Wittenberg opened up with a 4-0 lead, but finally succumbed to Kenyon's potent counter-attack, and was unable to keep up the scoring pace. After starting out slowly, Kenyon began to pick up their intensity after the first quarter, fueling their scoring run with good transition play.

Kenyon's defensive unit, led by Shannon Maroney '01 and Caroline Secor '02, tightened up in the second half allowing only one goal after halftime. The win was a significant one for the Ladies: Wittenberg has beaten two tough NCAC opponents thus far including Ohio Wesleyan, who the Ladies take on next. Maroney said, "We started putting everything to-

gether on both offense and defense. Beating Wittenberg gives us a lot of confidence going into the OWU game."

Saturday against Allegheny, Kenyon made things a little less tense for Coach Robin Cash as the Ladies took control early and never let up. The 19-2 rout and allowed some players with limited experience to get valuable playing time in a conference game situation.

Goalie Ruth Crowell '02 guarded the net as Allegheny was overwhelmed by the speed and the skill of the Ladies in the field. Though they did not play at their highest level, the caliber of the opponent did not require it, and some of the starters were able to get a well-deserved rest.

The Ladies will not have the same luxury in their upcoming game against conference rival Ohio Wesleyan University.

"We're really coming together as a team right now," said Secor. The Ladies are on a two-game conference win streak.

IM Hoops tourney a grand success

BY JAY HELMER
Sports Assistant

On Sunday the championships games for Kenyon's intramural basketball league were played. This was culmination the of the league's most successful season in history as twenty-nine teams signed up signing up. The league was split into "A" and "B" divisions for a four-game regular season and then a post-spring break "March Madness" tournament.

Sunday night's action in the "A" league featured team Psi-U, led by team captain Gordon Pennoyer, against the highly-touted Beta team, which included former Lord basketball player 6-7 Jake Greenspan. However on this night, it was Psi U's who would come away with a 56-42 win. The Beta's would get their revenge in the B league final however, as the Beta "B" team captained by Tyler Griffin beat the Delt "B" team in an 48-46 overtime thriller.

Intramural hoops champions

A League Winners
Team Pennoyer/Psi Us

Gordon Pennoyer
Vincent Jacobi
Nick Stam
Adam Atwell
Tim Davey
Greg Clancy
Harry Canellakis
Chris Devito
Jeff Embelton
Mike Hamilton
Charlie Rich

B League Winners
Team Griffin/Betas

Bart Bidlingmeyer
Matt Neimat
Justin Jones
Curt Foxx
Dustin Grannis
Chris Moriarty
Milan Perazich
David Contrada
Tyler Griffin
Josh Chapman

Defeated by ninth-ranked OWU, rematch at home on Tuesday

JAY HELMER
Sports Assistant

Sitting on the bus Saturday morning, The Kenyon men's lacrosse team had every reason to feel good about themselves. Undeclared since their spring break in North Carolina and the top team in the NCAC, the Lords had outscored their opponents 85-23 in their last four games. This day was different however, as the bus that the team was riding was heading towards Delaware, Ohio and the home of bishops of Ohio Wesleyan, the ninth ranked team in the country.

This game was as tough to watch for the Kenyon fans who made the trip. OWU scored two quick goals in the first two minutes of the game before midfielder Mike Glancy '02 scored to cut the deficit to one. That was as close as the Lord's ever were. Tri-captain Derick Stowe '01 said, "They scored three goals early in the first quarter and so we spent the entire game trying to catch up, which is very difficult against a good team on their home field. It's especially tough because we are so accustomed to winning and winning decisively that when we get down by a few goals in a game it's a little disorienting and we really have to

refocus in order to get back into the game."

The Lords ended the first quarter on a momentum-shifting goal that made the Bishop's lead 6-3. The Lords simply couldn't keep up. OWU jumped out to a 10-4 lead in the second quarter and it was 16-6 in the third quarter when the Lord's started to make a run. Kenyon scored three unanswered goals in the last few minutes of the third quarter to make it 16-9. Directly after that third goal, the Lords won the face-off and began to bring it downfield when an errant pass was intercepted, and OWU ran down the field on a fast break and scored, ending the Lord's run.

It was fast breaks like these that Stowe believed was the primary reason for the outcome. "Where they killed us was in the transition game. They took advantage of our mistakes and moved the ball immediately down the field before our middies could get back and before our defense could get set."

When the final horn blew, the Lords had been defeated for the second time this season by a score of 22-12. As Stowe said however, "The primary feeling

that we took away from the game was that although we lost the game it was not the result of a lack of talent or desire. Our individual talent is definitely equal to OWU's, and we have the character and heart to beat a team of that caliber."

The individual Lords gave performances that back up their captain's words. Justin Hamilton '03 led the team with four goals despite getting knocked down several times by the OWU defense. Stowe had three goals himself, and Justin Martinich '03, Julian Quasha '03, Charlie Rich '02 and Greg Tate '02 each had scores for Kenyon.

Next on the Lord's schedule they must travel to Wittenberg to play a game on artificial turf, a surface to which they are unaccustomed and win without one of their captains. Starting Goalie Greg Clancy '01 will miss the game against Wittenberg because of an ankle injury.

On Tuesday they get their chance for revenge as OWU comes to McBride field. Stowe said, "We have recognized and worked on the problems that we had in the first game and so the second game promises to have a much different result."

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Banged-up Lords run hard in Wooster Open

First-year Aaron Emig and junior Vince Evener win 1500 and 5K respectively at unscored meet

BY ERIN BILLIE COOPER
Staff Reporter

"It was a solid effort," said Men's track coach Bill Taylor of the team's performance at the College of Wooster Open Meet, but "we need to ... continue to improve." Senior captain Ian Pitkin saw the outcome of last Saturday's unscored meet a little differently: "We whupped on a whole lot of people this weekend—times are dropping like hot pans for us," said Pitkin.

The relay teams lost some of their best runners, and consequently their performance suffered. Injuries are really hurting the Lords: "We took a hard blow when our best sprinter Bill Ward pulled [a hamstring] in the 100-meter, now we need to see how he recovers," said Coach Taylor.

In the 200-meter dash, Marc Marie '04 came in ninth place with a time of 24.60 seconds; teammate Kit Rogers placed 11th in 25.00.

The 400-meter dash went a little better. Senior Captain Ian Pitkin placed fifth in 53.80. Coming in at ninth, tenth and 11th places were Kit Rogers, Owen Beetham '03 and Tyler Morell '03, respec-

tively.

Distance runner PJ Bumsted '04 placed ninth in the 800-meter, running a 2:07.00. "I ran the worst race of my life in the 800. I've had tendonitis in my left knee for about two or three weeks, and it acted up in the 800 ... but that is still no excuse," said Bumsted.

In the 1500-meter, first-year runner Aaron Emig had an outstanding performance. Winning the event in a time of 4:15.10, Emig again proved he is one of the top runners in the conference.

"He led the whole way," said McNish, "and the second place guy from Tri-C passed him with 300 meters left and opened a little lead. Aaron did not give up and pushed his limits and caught him with 20 or so meters left to win. That is what running is about: not giving up and pushing yourself throughout the entire race. It isn't over until you cross the finish line."

The Lords pulled in another win with junior captain Vince Evener's run in the 5K. According to McNish, Evener "again showed his toughness and blew the competition away in the 5000, winning it for the second week in a row." Evener

ran the 5K in 16:19.40.

Sophomores Ben Hildebrand and Mike Baird placed third and fourth in the 3000-meter steeplechase, respectively. Hildebrand came in at 9:52.60, while Baird was a few steps behind at 9:56.00. "Steeplechase was the race of the meet with the five best guys in the conference competing," said Taylor. "Hildebrand was third and Baird fourth—which was very impressive after the tough races last week."

In the pole vault, first-year Mike Bohl placed first, jumping 12-0. Another win was pulled in by Adam Bange '01 in the javelin throw with a toss of 171-00.

McNish brought home second place in the triple jump, with a leap of 40-06. In the long jump, Pitkin placed fourth with a 19-5 1/2, and Marie placed seventh, jumping 18-4 1/2. McNish and Phil Stevenson '02 placed ninth and 10th in the long jump, respectively.

"Now it's time to focus on the All-Ohio Meet in 2 weeks," said Taylor. "We need to get healthy."

On Friday, the 13th, the Lords head to OWU for the Marv Frye Invitational.



Chrissie Cowan

Denise Darlage '02 winds up and delivers a pitch to Oberlin. The Ladies defeated Oberlin 25-0 and 10-0 in the doubleheader at home.

Ladies track wins four at Wooster Open Invitational

Kapo wins 3000 meter steeple chase, Watson wins in 1500, Vyrostek sets personal record in 400 hurdles

BY ROB PASSMORE
Staff Reporter

Four first-place finishes and one second-place finish isn't so bad. The Ladies track team finished this way last weekend at the unscored Wooster Open Invitational.

The successes of the meet started early. In the first running event of the day, the 3000-meter steeplechase, Katherine Kapo '02 and Becky Chamberlin '02 took on the challenge of running a long course which included hurdles and a water pit. At the gun, Kapo took an early lead, negotiating the barriers and water pit with a skill that made the crowd forget this was her first running of the event this year. The competition never stood a chance; Kapo's lead grew with each lap and soon became insurmountable as she cruised to the victory in a time of 12:18.90. This time set a new stadium record, ranked her second in the NCAC this season and earned her both team and NCAC athlete of the week. Chamberlin finished fifth in a time of 14:38.

Praise for Kapo's performance poured in from her

coaches and teammates. "Katherine Kapo ran an amazing race in the 3000-meter steeplechase," "her first attempt at the event this season" said Sara Vyrostek '02. "She gained a substantial lead early on, and maintained a strong and steady pace throughout."

The "very impressive steeple" was "one of her [Kapo's] best times ever," said Coach Duane Gomez. "and she also set the Wooster stadium record in doing so, ... Katherine set a very hard pace and just blew away the field after the first 1000 meters. Definitely a tough race overall."

Boasting four Ladies, the 1500-meter again showcased the team's strength in the event. Senior Nikki Watson followed Kapo's example, starting out the event hard. The competition couldn't contain Watson as the race quickly became a battle for second place with Watson dominating the field finishing in 5:01, a full 10 seconds ahead of the nearest competitor.

One of the Ladies in the battle for second was sophomore standout Megan Biddle. She ended up finishing fifth in 5:21. Rose Miller-Sims '03 and

Lisa Maurer '04 rounded out the event for the Ladies.

"Nikki Watson looked fabulous in the 1500," said Vyrostek, "Her long stride and confident form made her win seem almost effortless."

While looking strong in the distance events, Kenyon's successes soon spread to other areas. Running the ever-challenging 400-meter hurdles was Vyrostek. From the gun Vyrostek was explosive over the hurdles.

As Vyrostek fought a headwind on the backstretch, it was clear she was rising to the top of the race. Entering the last 100 meters Vyrostek's lead began to slip under a serious challenge by a Wooster runner. Nearing the last hurdle the two were neck and neck. With the Kenyon cheering section drowning out the home town Wooster crowd, Vyrostek dug deep and with powerful strides crushed her competition's hopes of the victory. Sweetening the victory was the time, 68.8 seconds, a new personal record for Vyrostek and her first time under 70 seconds in the event.

Kenyon's string of victories continued in the high

jump with the ever-consistent Ansley Scott '02. From the first jumps, it was clear Scott was in the zone, clearing the bar with poise and grace. Clearing five feet, Scott emerged victorious in the event.

"Ansley has been performing really consistently this season," said Vyrostek, "with great jumps meet after meet."

Jenna Prayoonhong '04 rose above the windy conditions in the pole vault. Picking up right where she left off in the indoor season, Prayoonhong vaulted 8-6 to place second in the event.

The 4X400-meter relay united the victorious Watson, Kapo and Vyrostek with Dana

Mondo '01. Vyrostek led off, placing the Ladies in the middle of the pack. They finished fifth with a time of 4:21.

Maeve Corish '04 was the lone Lady competing in the sprinting events. In the 100-meter dash she sprang from the blocks, battling down to the line with a College of Wooster runner, finishing tenth in 14.8. In the 200-meter dash Corish dropped over a second off her time last week, she ran a 31.50.

In the 800-meter run Lisa Gress '02 came out strong. A strong kick brought Gress across the line in 12th place with a time of 3:03.

Tomorrow the Ladies will travel to Ohio Wesleyan University for the Marv Frye Invitational.

*Want to join the
team?
email pecoraks or helmerj
to ask for a tryout*

Baseball sweeps Oberlin, wins one in Denison

BY JAY HELMER
Sports Assistant

Last week was the beginning of a turnaround for the Lords' baseball team. After suffering through a five-game losing streak dating back to March 23, the Lords were looking to get back on track this past week and did. They split a doubleheader with Denison and three games against Oberlin.

On Wednesday, the team traveled to Granville for a doubleheader against the Big Red of Denison. In the first game, Kenyon sent their best their best pitcher, Carl Weber '02 to the mound, and he had another great game, limiting Denison to four runs. This was the lowest run total allowed by any Lords' pitcher since their return from Florida and probably should have been enough to win. One problem, however: the Lord's were also facing Denison's best pitcher, who shut the Kenyon offense out for the first time this season, in the 4-0 loss.

In the second game, The Lords truly began their turnaround, riding the combined efforts of pitchers Mike Krejci '02 and Adam Selhorst '04, who held Denison to one run. On offense, the Big Red ran into Kenyon's resident big man, 6-7 Jesse Gregory '03. Gregory hit two home runs on the day and drove in all three Kenyon runs for the Lords' 3-1 win.

"First of all the Denison win was extremely important for us," captain Kipp Corbus '01 said of the

team's first win in more than three weeks, "We needed at least one win so that we would go into League play on a winning note ... Mike Krejci and Adam Selhorst held Denison to one run by throwing strikes and making big pitches when they needed to. Offensively it was all Jesse Gregory. He put us on his back and carried us with his two homeruns that were absolute bombs. Jesse has the potential to hit one out anytime he makes contact and if he keeps hitting like he is now our offense could be real scary for opposing pitchers."

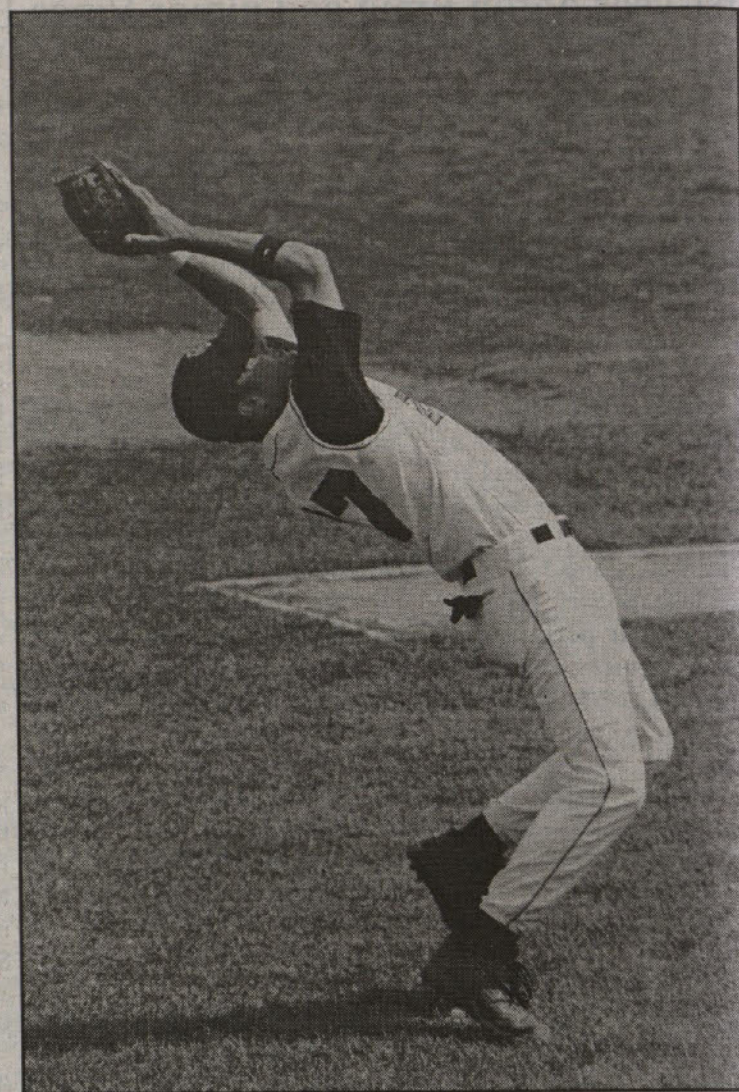
With renewed confidence, Kenyon welcomed the Yeomen of Oberlin to McCloskey Field last weekend. It was the first weekend of good weather in Gambier, which brought out a large home crowd, and simply put, the Lords put on an offensive show. The Lords set the tone for the weekend in the first game of Saturday's doubleheader by scoring at least two runs in their first five innings including a six-run explosion in the fourth, as the Lords blew away Oberlin 16-1. Gregory hit another homer, and Corbus and Josh Schmidt '02 each had two hits. Pitcher Dan Christiansen '02 allowed only one run on four hits in six innings of work.

In the second half of the Saturday doubleheader, Kenyon's offense just kept firing on all cylinders. All nine offensive players who started for

the Lords got at least one hit on the way to a 15-9 win. Among those who helped the Lords light up the scoreboard were Greg Carr '04 and Schmidt, both of whom hit their first home runs of the season.

The Lords capped the sweep of the weekend series against Oberlin with an easy 15-5 victory in a nine-inning game on Sunday. The Lords put together some more big rallies scoring the majority of their runs in the first and fifth innings where they scored five and six runs respectively. Part of the reason that the Lords were successful this weekend is that they had different stars in each game, and in this one it was Bobby Gallivan '02 who hit a shot over the right field fence. The other star was outfielder Jeff Mackey '02 who had three RBIs.

"We have been able to get back to the basics- good pitching and defense with some timely situational hitting mixed in," said head coach Mike Burdette. "For instance, in the five games directly after our spring trip we committed 19 errors and lost all five games. During our latest five game stretch we committed only four errors and were able to win four of those five ballgames ... I thought this weekend we played with an intensity and emotion that we have lacked for quite some time. Josh Schmidt was the key to that as I thought he played with a reckless abandon which was infectious for the whole



Trey Blair '04 fights the sun to make the catch.

Chrissie Cowan

team."

Corbus agreed: "Oberlin was a team that we had to beat. We are much more talented than them, and I think it showed. We played good defense, got good pitching and we absolutely

crushed the ball. Everybody on the team contributed to the victories."

The Lords are now 11-7, and on a four game winning streak. They host Wooster at home Friday at 3:30 p.m.

Golf plays hard as host of Kenyon Cup Invitational

Lords finish 13th of 15 teams: Gauchman shoots 80 to lead team, Blair shoots 87 with rented driver

NICK DEIFEL
Staff Reporter

As the host team in the Kenyon Cup invitational Kenyon finished 13th, ahead of Case Western and Hiram.

Over the two rounds, the squad shot 697, a 25 stroke improvement over the score they put up last year at the 6946-yard, par 72 course.

Allegheny College won the tournament with a total two-round score of 608 for the four-man team. First-year Rick Jones of Baldwin Wallace was the medalist after he shot a 76-71, just three strokes over par.

Kenyon golfer Eitan Gauchman '01 shot an 80 on Sunday, the team's lowest score. Cheyne Blair '03, who played with a rental club because his driver snapped in practice last week, shot a disappointing 97 the first day, but came back strong on Sunday when he dropped 10 strokes. First-years Jeb Breece, Charlie Denby and Andy Heroy rounded out the

team for the tournament.

Though it was sunny most of the weekend, the night's rain and windy conditions affected the scores every team put up. Breece said, "The wind made some of the holes on the back nine play very long. It also has an effect on your putting, because it can sometimes be hard to make a good stroke when the wind is really gusting."

Blair noted that the team's small mistakes made some larger differences under the weather conditions. "The course was very wet, making an already long course longer," said Blair. "Through the tourney, we all made mental mistakes. A strong mental game is just as important as a strong physical game in golf. Nobody made huge mistakes, just little ones we can typically get away with in favorable conditions. But with the wind and wet course conditions, those minor mistakes were amplified. Overall our scores improved from the previous two tournaments, so we are looking to bring them lower at the



Charlie Denby '04 watches a putt go into the hole.

Lindsey Joerger

Wooster invitational, then set ourselves up for the NCAC tournament at the end of the month."

"We are all starting to get our game together and recorded our best combined score of the sea-

son on Sunday," said Breece. "We also have a strong group of young players so things are looking pretty good for the rest of this season and next year."

The Lords will take a week off from the tournament circuit and return to the action next Friday at the Wooster Invitational at the Wooster Country Club.