

3-29-2001

Kenyon Collegian - March 29, 2001

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Volume CXXVIII, Number 19

ESTABLISHED 1856

Thursday, March 29, 2001

McKnight will face trial for murder

BY DANIEL CONNOLLY
Senior Staff Reporter

A grand jury in Vinton County indicted Gregory McKnight on Thursday for aggravated murder and kidnapping in the death of Kenyon student Emily Murray. The grand jury also charged McKnight for the murder of Gregory Julious, of Chillicothe.

Vinton County Prosecuting Attorney Timothy Gleeson said

his office is seeking the death penalty in Murray's death but not in Julious's because "we're not in a position to prove any of the aggravating circumstances."

The indictment, which was made public on Friday, states that McKnight kidnapped Murray in order to "terrorize or inflict serious physical harm" on her.

"Gregory got her to come [to Vinton County] either by the use of force, the threat of force

or by deception," Gleeson said.

McKnight then killed Murray to avoid detection for the kidnapping, the indictment states. Proof of this intent in court could lead to the death penalty for McKnight, as could the indictment's charges that the murder involved a pattern of killing two or more people and that the murder was committed in the course of a kidnapping.

But there is no clear motive

for the kidnapping itself, said Gleeson. "Because we have not been able to identify any relationship outside of the Pirate's Cove, we can only speculate," Gleeson said. He said his office was attempting to back up its theories with hard evidence. There is no evidence of sexual assault, Gleeson said.

Investigators have not found the 9mm gun used to kill Murray, Gleeson said.

A date for an arraignment,

the procedure in which McKnight would enter a plea, has been set for Wednesday, April 4 at 9 a.m. Sethanie Elliott, a legal secretary at the prosecutor's office, said Wednesday that the prosecutor's office was not involved in plea-bargaining negotiations.

Judge Jeffery Simmons set a \$2 million bond for McKnight on Friday. McKnight broke down in tears as the indictment was read, the *Columbus Dispatch* reported.

see MURRAY page two

GOING FOR TWO IS HARDER THAN IT LOOKS



Lindsey Joerger

Seniors and members of the staff and faculty participated in the annual senior faculty basketball game on Tuesday with profits going to the Gazebo School in Gambier. The seniors won in sudden death.

Council solves Greek vote issue

BY TARYN MYERS
News Assistant

It was a sign of the times. After both Senate and Student Council spending much of the semester discussing the position of the Greek Council representative to Senate, there finally seems to be an end in sight. Perhaps one of the more unexpected indications of this occurred during the

Student Council meeting last Sunday.

The members of the Council were discussing the latest suggestion made by the Senate on the issue. The problem has been finding a way compensate for the loss of a student vote on Senate on non-Greek issues now that the Greek Council rep has voice but not vote on all issues not pertaining to their bylaws, where he or she retains that

vote. The Senate's suggestion, which was discussed and agreed upon by the Council, was that the secretary, now a student who is appointed to attend meetings and take down the minutes, should become an elected member of the Senate and be able to vote on all issues.

During this discussion, the unexpected event occurred: Board and Finance representative Pete

see COUNCIL, page three

Dances with gypsies? Lawton might

ADAM SAPP
Senior News Editor

Most people at Kenyon climb the ladder of success one step at a time, but not senior Jenny Lawton—she has danced her way to the top, garnering a prestigious Thomas J. Weston Fellowship award in the process.

The \$22,000 award stipend is given to students annually by the Watson Foundation of Rhode Island so that they might study

their passions and enrich their lives through travel and study abroad. What will Lawton be studying? Try this one on for size: "Flamenco dancing and its cross-cultural origins and effects."

Dean for Academic Advising Jane Martindell explains that Kenyon students have done fairly well in the Watson competition in recent years. "We have had a strong relationship with the Watson foundation, and have had good success over the long haul with winners ... Although we did have a two year stretch where we did not have a winner (1998 and 1999) we got back on track last year with Ben Begocius '00 winning, and with Jenny winning this year," said Martindell.

Lawton readily admits to both

the excitement and sheer terror that an award like this brings with it. "I don't think my mom slept the night after I found out about it ... I don't think I slept much either," said Lawton. "My family is very happy for me and my mom and dad (especially) realize how hard it's going to be."

Dancing since the age of three, Lawton credits her childhood dance school for encouraging her to begin flamenco. "I started [flamenco] when I was ten and I did it for five years. For me, dancing is just as much about the spirit behind it as the technique," said Lawton. "Flamenco taught me the sensitive parts about myself," she said.

As far as the logistics go, Lawton has submitted a tentative schedule

see LAWTON, page three

THE VILLAGE WEATHER REPORT

Thursday: Rain showers into the morning, high of 50.

Friday: Heavy rain all through the night, high of 51.

Saturday: Scattered showers all day long, high of 59.

Sunday: Clouds, producing showers late into the night, high of 58.

Gunderson garners major commissions

ADAM SAPP
Senior News Editor

Kenyon Professor of Art Barry Gunderson will be sleeping about as much as his students in the coming weeks. What will he be doing with his time? Pulling all nighters—artist style.

Gunderson was the recent recipient of two major commissions within the state of Ohio, and both

of them will be major tasks to say the least. In the last two months the cities of Kettering, Ohio, and Cleveland Heights have chosen Gunderson as the winner in their respective city's public art initiatives. Gunderson, relieved and excited, expressed his exasperation in attempting to accomplish the feats by their appointed dates this summer.

"I'm going to sleep less," said

Gunderson. "For a project like this to run smoothly I have to hire other people. I don't do the whole thing ... the Mount Vernon Machine Company and I have done three of these projects together," he said.

The Mount Vernon Machine company will also be working with Gunderson on these projects, providing metal, paints and the

see GUNDERSON, page four

Murray: Indictment presented

CONTINUED FROM PAGE ONE

Patrick McGee had represented McKnight in an unrelated burglary case and told the *Collegian* he will continue to do so. A jury trial on the burglary charges had been scheduled for April 17, but it was not clear if the murder indictment would change this. McGee said a lack of time prevents him from representing McKnight in the murder cases.

Vinton County, a relatively poor Appalachian county on the Kentucky border, has no public defender's office.

On Tuesday, Judge Simmons assigned two new lawyers in private practice from outside the county to defend McKnight. Herman Carson of Athens said that he and Robert Toy had been appointed as McKnight's defenders.

"I would have to say I haven't prepared any at this point, other than reading over the indictment," said Carson on Tuesday, just hours after receiving the assignment.

Murray disappeared around 3 a.m. on Nov. 3rd after leaving the Pirate's Cove restaurant where she worked as a waitress and McKnight worked in the

kitchen. Both were working on the night Murray disappeared. Murray's body was found on December 9 in a trailer that McKnight owned with his wife, Katherine, in Vinton County, about 120 miles away from Gambier. A sheriff's deputy serving papers for an unrelated burglary case had noticed Murray's car, which had been reported missing, on the property.

In subsequent searches, bones and teeth were found in several places on the property. The remains later were identified as belonging to one person: Julious, who disappeared on May 2000.

Gleeson said Julious, 20, was at the very least an acquaintance of McKnight's. Dana Bostic, Julious' girlfriend, has said that she last saw Julious with McKnight on the afternoon of May 12. She spoke to him on the phone later that night after dialing McKnight's beeper number; Julious said he planned to go to an OSU block party, according to the *Columbus Dispatch*.

Julious was sentenced to a year in jail for marijuana trafficking in Cincinnati in July 1998. According to a Hamilton County indictment, he had sold

or had attempted to sell an amount of marijuana less than or equal to 200 grams. Julious spent about ten months in jail and was released in May 1999, according to state records.

McKnight also faces charges of gross abuse of a corpse in both deaths. In Murray's case this meant allegedly leaving the body wrapped in a carpet in his trailer for several weeks. There are no allegations that McKnight further abused the corpse, Gleeson said.

McKnight is alleged to have dismembered and attempted to destroy Julious's body, Gleeson said.

Two charges of tampering with evidence have also been brought against McKnight. In Murray's death, McKnight made efforts to conceal evidence, including parking Murray's green Subaru Outback behind his trailer out of sight of the road, Gleeson said.

Officials had held McKnight in jail on a \$1 million bond for several months on unrelated burglary charges without charging him for the murders. They said they wished to gather as much evidence as possible—including the results of forensic tests conducted by Ohio's Bureau of Criminal Identification and Investigation—before taking the risk of placing the evidence before a grand jury. The prosecutor drew some criticism for the delay.

Several agencies, including the Knox and Vinton County sheriff's offices, are still active in the investigation.

McKnight, originally from New York, had been convicted in 1992 for a murder committed in Columbus when he was 15. He was held in a juvenile detention facility until he turned 21 in 1997, according to the *Dispatch*.

Katherine McKnight, Gregory's McKnight's wife, was initially arrested along with her husband but was released days later. The McKnights were residing in Met-O-Wood Lane Gambier while the body was in the trailer.

'Pro-White' website includes Murray case

BY ERIC HARBERSON
Editor-in-Chief

Kenyon College officials have decided not to respond to the publicizing of the Emily Murray murder case on the white supremacist website www.whitesurvival.com. The website, which advertises itself as "fighting for the rights of European Americans," lists Murray, among others, on a page entitled: "White Children the Innocent Casualty."

Under the list is a caption, which reads, in part: "This is only a few of the cold-blooded murders that have taken place that the media has chosen to sweep under the rug in an effort to avoid White people realizing what their fate is in this multiracial 'utopia' we live in."

According to administrators, the College has known about the presence of the Murray case on the website for approximately a month, but chose not to respond. "The College felt that a response to this could do further damage," said Wendy Hess, Equal Opportunity Officer and College Ombudsperson, "both to Emily's family and to our own African-American community. For those reasons, the decision was made not to respond."

Some members of the Kenyon community have responded, however. The website's guestbook contains two entries from people in Gambier, both requesting that the Murray case be removed from the site. Part of the administration's fear of response was that the website would be flooded with angry responses from members of the Kenyon community. Said Hess, "We wouldn't blame students for wanting to respond—they have the right to respond—but we also didn't want damage the family further by inciting the hate group to possible further damage of the African-American com-

munity."

Dean of Students Don Omahan agreed with Hess: "In reality, there is little that can be done directly or legally to stop the spread of such information on the internet. Likewise, no good purpose is served by dignifying hate mongers with a direct response. They would like nothing more than to receive such attention."

The site seems to receive comparatively little attention, as it boasts just over 60,000 "hits," or visits by internet surfers. The site webmaster is a member of a larger "Pro-European" organization called National Alliance, which has mailing addresses in Arkansas, North Carolina and Texas. Though the founder of National Alliance is listed as Dr. William Pierce, the organizer(s) of the site are otherwise anonymous.

Because of both the anonymous and national qualities of the site, Hess warned of the possibility of violent backlash by the group against Kenyon, should they receive an overwhelming negative response from the community, and cited that as part of the reasoning behind the decision not to respond. "The group seems so reactionary that they might start attacking Kenyon as a result of responses," Hess said.

Omahan felt that, despite the dangers of direct response, there were still actions that could be taken by the Kenyon community. "When confronted with such situations, it is important that we do all that is in our power to teach, promote and advance tolerance and understanding—in our homes, at Kenyon and in our communities. We need to say to one another and to anyone who is within earshot that bias, prejudice and hate are not acceptable and will not be tolerated at Kenyon or as a part of anything Kenyon does or is."

THE VILLAGE RECORD

March 15 - March 20, 2001

Mar. 17, 11:15 p.m. - Drugs and paraphernalia found in room at Mather Residence.

Mar. 18, 12:19 p.m. - Vandalism to door at Leonard Hall.

Mar. 18, 3:28 a.m. - Unknown (possibly intoxicated student) attempting to enter locked room of another student in Caples Residence.

Mar. 19, 9:17 p.m. - Medical call regarding an ill student at Wertheimer Fieldhouse. The College Physician was contacted and he advised the student to come to the Health and Counseling Center the following day.

Mar. 20, 10:10 a.m. - Unauthorized entry into Acland House.

March 21 - March 27, 2001

Mar. 21, 5:13 a.m. - Evidence of fireworks found on the floor in Leonard Hall.

Mar. 22, 3:45 a.m. - Vandalism to door of storage closet at Peirce Hall.

Mar. 24, 11:15 p.m. - Unregistered gathering at Delta Lodge/possible theft of pizza delivery car top sign.

Mar. 24, 11:50 p.m. - Medical call regarding student with in-

jured knee. The student was advised to ice her knee.

Mar. 24, 11:52 p.m. - Fire alarm at Caples Residence. Alarm activated by burnt popcorn. The alarm panel was reset.

Mar. 25, 1:26 a.m. - Intoxicated/underage student in women's restroom at Gund Hall.

Mar. 27, 4:05 p.m. - Theft of item from room at Mather Residence.

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Lawton: keeps tradition alive

CONTINUED FROM PAGE ONE that will place her in India for four months, Turkey for two, Spain and Morocco for four months and then, more than likely, Greece for the remainder of the time. In her research for the project, she has discovered a technique in Spain and Morocco danced by gypsies that has its origins in India.

She hopes to explore similarities in technique among the dance styles as well as cultural perceptions and effects of the dances themselves. For instance, why are women in the Middle East allowed to show their bellies in dancing, but not their faces in public? And, how do these women outwardly express their sexuality? To do so, she will focus her time abroad living within the communities, gaining street smarts and attempting to gauge the answers to her questions through personal, physical interaction.

After she leaves the country in July she will be unable to re-enter the United States for one year, barring any extreme family emergencies or illness. So how did Lawton get herself in to this? She says she's been thinking about it

for a while.

"I've been wanting to apply for it for a long time ... the unfair thing about [the Watson] is that they ask you to dream really big and I just happen to be lucky [to have won], and I don't forget that ... but really, as a group we were all excited just to get that far."

Kenyon sends its top applicants from the initial College pool of around 25 students. From there, four students are selected by Kenyon to go on to attend the national interview. Watson fellowship interviewers come to campus and conduct interviews and then return Rhode Island where they select the winning student projects.

Lawton's excitement about her project is warranted. In all her research on the subject she has yet to come across anything on this particular issue and is honored to be able to tackle a topic where so many questions still remain to be both asked and answered. "I think of this as a field work project. It's supposed to be non-academic, it's also a cross-cultural comparison on dance. By doing all these dances I'll be able to tell in a personal, physical way, whether or not they are related."

Professor of History Peter Rutkoff, and Assistant Professor of Psychology Hewlet McFarlane served as Lawton's primary advisers. Fine Arts Librarian Carmen King, James D. & Cornelia W. Ireland Professor of Music Benjamin Locke and Dean for Academic Advising Jane Martindell also served in advising capacities for Lawton. Martindell explains that she had little doubt about Lawton's ability to win the award.

"I felt very confident about Jenny's chances to win the fellowship, as she is an outstanding student, with great energy and enthusiasm for everything she does. She is a bit of a risk taker, but balances that with good judgement skills, which made her a good candidate as well," said Martindell.

Overall, Lawton felt that her Kenyon support network was crucial in her selection. "Kenyon has given me the opportunity to use my imagination, and the vocabulary to dream like that. Kenyon prepares you to be well-rounded and has allowed me to pursue all my interests," said Lawton.



Russell Smith

Senior Jenny Lawton will begin her Watson year abroad this July where she will conduct a comparative world study on traditional forms of dance.

Council: Student smoking poll undertaken soon

CONTINUED FROM PAGE ONE Coppins '01 and Vice President of Student Life George Polychronopoulos '02 both agreed that this suggestion was the best solution to the problem.

Notorious for never being on the same side of an issue, Coppins and Polychronopoulos surprised even themselves when they agreed so readily on this decision. When Coppins said, "I really like George's idea," the entire Council, including Coppins himself, did a double-take. Perhaps as a reflection of

this unexpected ceasefire, the Council voted that they agreed by a substantial margin with the Senate's suggestion to allow the secretary to become an elected voting member.

Also discussed in depth was a proposal brought from Student Life by REEL member Kate Nichols '03 that the Council should endorse a "blanket statement" stating concern for environmental issues. She stated that this was to be proposed as a resolution, which means that the Council would only be making a

generalized statement and would not be commenting on specific concerns about the environment. "I think it's important to make Kenyon a more environmentally responsible place. This would merely be a blanket statement to refer to later in terms of specifics. A broad statement from Student Council will have more cleft than from one student," she said.

Coppins' fears about the nature of such a statement, saying "I don't like the idea of having a broad blanket statement, mainly because you don't know how it will be interpreted later."

As a possible alternative to this proposal, Vice President of Academic Affairs Alys Spensley '01 said, "If we want to sign a statement saying that to the extent possible, to preserve things for future generations, we will keep the environment in mind ... I think that would be a good compromise."

Junior Class Representative Nick Deifel '02 had another suggestion, saying, "If REEL came in here and presented your research, I don't see why we wouldn't take it into serious consideration ... I think it would be better if you would come to Student Council instead of going directly to purchasing or creating some sort of blanket statement that can be misinterpreted later."

Polychronopoulos was one Council member who fully supported the acceptance of this proposal, saying, "This takes a pro-active environmental stand.

We don't have anything like this. This impacts every other executive part of council. Perhaps we should even have an environmental committee on Student Council. We're trying to make a couple of changes, not reducing our integrity."

Hamilton also worried about the lack of strength in such a statement, saying, "If you look at this resolution, there's no teeth to it. If you're looking to make a change, sending this resolution out is not going to change anything." He also agreed with Deifel's suggestion that if environmental groups are not making progress with members of the administration, they bring their concerns to the Council.

Another suggestion made by Hamilton was to send out a statement to environmental groups on campus stating Council's support in their endeavors. As he said, "I think that's our role anyway, to kind of support student organizations."

Members of the Council agreed that this was the best possible suggestion in terms of both supporting the environment and avoiding unnecessary misinterpretation of a broad statement made by the Council, and they agreed the best way for this to reach the public was via inclusion in the Council coverage in the *Collegian*. As a result of this discussion, Student Council President Ruth Crowell '02 will meet with Nichols and the purchasing department to ask them if a resolution of this nature would be beneficial for them to

have in carrying out their duties.

The Council also discussed the approval of legislation they had drawn up concerning registered parties on campus by the Senate. The legislation states that parties will no longer have to be registered unless they will be held in a common area (such as Weaver) or there will be a common source of alcohol (such as a keg). This legislation is in correlation with the recent clarification in policy execution by the office of Security and Safety, which states that members of their staff will not interfere with student social activities unless there is a formal complaint made or unless they have hard evidence of illegal behavior. This legislation is now pending approval from President Oden. Contingent with this new legislation, an ad-hoc Student Council committee will be formed to discuss further issues of party registration. The committee will be comprised representatives of students, the SAC and Security and Safety.

Student Council is also requesting student input on the question of smoking at Kenyon. Freshman dorms are now all non-smoking, and it is very possible that other residential spaces will also become non-smoking in the future. Students who have suggestions as to how Council should deal with this question of smoking in living spaces are asked to respond to the poll they will be conducting and/or e-mail them directly at 'stucouncil'.

YEARS AGO...

5 Years Ago, March 28, 1996 The Beta Theta Pi fraternity was awarded the Happy Apple Award by the Wiggin Street Elementary School for its program on burn awareness presented by members of the fraternity at six Mount Vernon and Gambier area elementary schools.

10 Years Ago, March 28, 1991 At the 63rd Academy Awards, Adam Davidson, from the class of '86, won the Oscar for Best Live-Action Short Film. His film, "The Lunch Date," also won the Palme d'Or for Best Short Film at the 1990 Cannes International Film Festival.

20 Years Ago, March 26, 1981 Scoring almost 50 points more than second-place Johns Hopkins, the men's swim team, for the second consecutive year, captured the NCAA Division III Championship title. Coach Jim Steen also received Coach of the Year for the third time in four years. The *Collegian* called Gregg Parini's performance "the single most outstanding feature" of the meet, citing the four national records he broke during the course of the three-day competition.

25 Years Ago, April 1, 1976 One month after the resignation of Professor of Anthropology Lilah Pengra due to "covert sexist attitudes," Professor of English Sharon Decker announced her resignation, also citing sexism as the reason for leaving. Complaints were also filed with the Equal Employment Opportunity Commission by three female Kenyon professors, charging unfair hiring, salary and tenure practices at Kenyon.

Write for the Collegian: e-mail sappa@kenyon.edu

Gunderson: Two projects installed in Ohio cities

CONTINUED FROM PAGE ONE
needed materials which Gunderson then puts together and finally installs in the designated spaces.

The two projects are the result of national competitions that Gunderson entered last year. Gunderson was then selected as a finalist and was invited to create models for his works and present a more in-depth application followed by a public interview in the communities. For these particular works, Gunderson chose more figurative styles, not indicative of his artistic history, but very characteristic of his recent interests.

"I can't help but bring to the project what I'm thinking about at the time, but I also try to tie it into the particular community. It has to connect," said Gunderson.

These new pieces will showcase a lot of where Gunderson is attempting to go as an artist at the moment. A quick glance at his front yard will give some indication that Gunderson's newest ideas are coming from figurative works, but also that in these works he has attempted to personalize and adapt them to the particular communities in which he is working.

"[In Kettering], they are really happy and proud that they can get people to use their commons, there, people are fishing, picnicking, eating lunch, or just interacting—I really plugged into that nicely, the fishermen, the picknickers, that epitomizes what they're after," said Gunderson. "For Cleveland Heights, I submitted something similar to what's in my front yard at the moment, it's in that series anyway, but the ones in the yard have thought bubbles and this one does not," he said.

As far as creating a work of art on a public scale, Gunderson has more experience than most. His 'waterless fountain' *Spountain* sits at the Ohio State Fairgrounds, *Understorms* can be viewed as a permanent part of the Franklin Park Conservatory in Columbus and he also has work at the Ohio State University, Marion Campus, a design that required him to reconfigure the entire support structure of the building in order to float his structures from the ceiling.

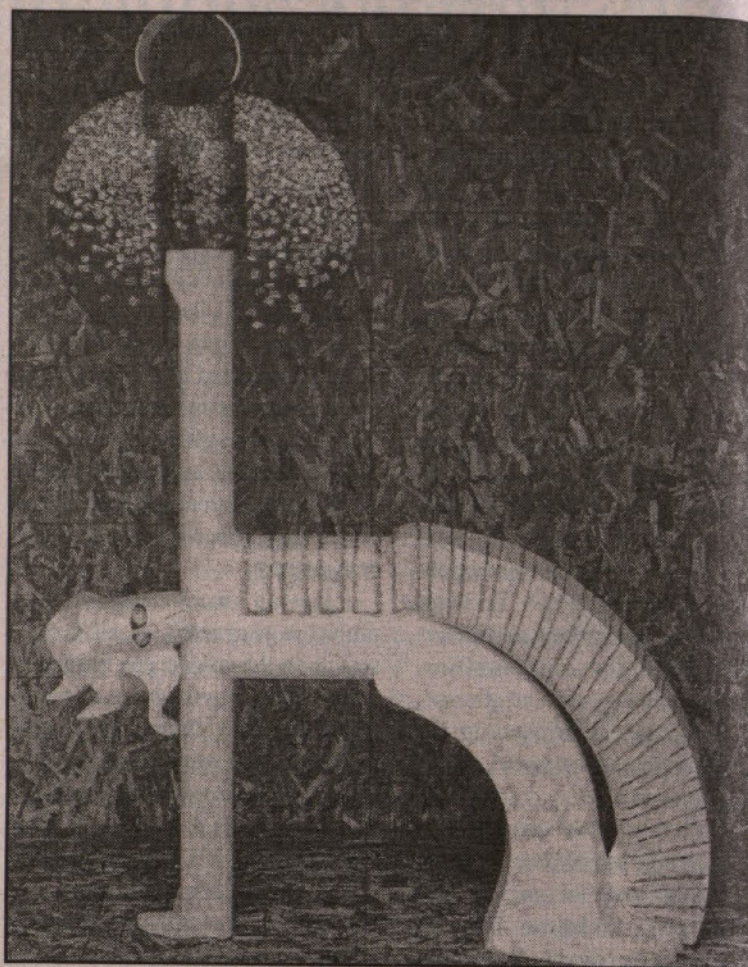
Gunderson's ideas come from everywhere. His travels to Bangkok, Iceland, Norway, New

Zealand, New York City and perhaps most influential, his wife's elementary classroom in Knox County, have all come to have major influences upon his work. When sketching out ideas, his family members are always ready to 'constructively criticize.'

"Along the way, Kay is always a critiquer and on this project as well, my daughter, an art major at Oberlin, weighed in quite a bit," he said.

As if two commissions, one installment in May, and one in June, are not enough, Gunderson will be traveling to Dayton, Ohio, today as a semi-finalist for another public art commission presentation for the Ohio Percent for Art program at Wright State University.

So, as students are returning next fall to a new year, freshly rested from time away from their majors and their passions on campus, Gunderson will be returning as well, fresh from a summer of engaging himself in his in his passions and in the process, adding his creative and indelible stamp to the lives of Ohio communities.



courtesy of Barry Gunderson

A recent piece done in the figurative style, this sculpture is similar to the pieces designed for the cities of Kettering and Cleveland Heights, Ohio.

Senate upholds Council policies, new position stays

BY ROBBIE KETCHAM
Staff Writer

Confronted with the constraints of an April 6 election deadline, the Kenyon College Senate hastily approved a plan to create a popularly elected position of Communications Director, endowed with voice and vote in most legislative decisions. The motion, passed unanimously, finished a meeting dominated by amending the Kenyon constitution to require a two-third vote of members present for future amendments

and Student Council overrides. Debate over school policy regarding alcoholic parties and TIPS bartenders also continued.

Under the original proposal, presented by George Polychronopoulos '02 and Pete Coppins '01 and approved by Student Council, the current position of Senate secretary would be replaced by a student-elected Communications Director, who would have voice and vote in all resolutions except those involving Greek organizations. When such an issue

occurred, the Greek Council representative would vote instead of the Communications Director.

"Instead of trying to create a new position outside of Student Council which we can't fathom," said Polychronopoulos, concerning the philosophy underlying the new membership, "Why don't we just try to go with what we have right now."

Nonetheless, the hurried nature of the Senatorial deliberation created ambiguity concerning the Communication Director's role.

"We don't have wording on how to vote for this," remarks Associate Professor of Religious Studies Vernon Schubel. "I am perfectly willing to vote today to add the secretary as the person to balance it out, leaving for further discussion the question of how to balance out the vote of the Greek Council representative."

Tuesday's motion only agrees to the formation of the Communications Director position. The relationship between this member and the Greek Council representative during Greek-related deliberations will be further examined a meeting April 10.

The Senate also unanimously agreed to two constitutional amendments, presented by Dean of Students Donald Omahan and Associate Dean of Students Cheryl Steele, that a two-thirds majority of members present at a meeting be necessary for Senatorial override of a Student Council resolution and constitutional amendments. By the approved amendments, Article II, section 2d of the Campus Constitution shall read, (changes in italics) "if Senate chooses to reject Council's revisions, a final vote of two thirds of the voting members present (not including abstentions) will be needed in order to accept the proposed legislation as stated." Further, Article VIII, section 1 shall read, "to pass the Senate, an amendment will require the consent of two thirds of the voting members present (not including abstentions)." Currently, only a simple majority of the entire Senate is necessary for amendment. The parenthetical phrase, not included the original Omahan-Steele proposal, was added by Schubel to

define an abstention as a non-vote and therefore irrelevant in the determination of a two-thirds majority.

The Senate also continued deliberation of Schubel's proposal regarding TIPS bartenders at campus parties. The resolution "has two parts," Schubel explains. "Part one is that, for parties with bartenders, the bartenders should not come from the organization throwing the party. The other part is that people wanting to throw a party requiring a bartender should be given a list of the names of all the TIPS approved bartenders on campus. They can then try to hire one or more of the bartenders." This, Schubel contends, will create a relationship of "employer and employee" in providing alcohol at parties.

However, several students questioned the cost of the plan and its effects on small parties with a lesser ability to pay a bartender. Many also expressed concern over whether the organization or the bartender would hold responsibility for underage drinking and other violations.

"The idea is you want to hire somebody who has a professional responsibility, that [he or she is] being paid to do this job," said Schubel. "And yes, I think both would be held responsible. Whether the bartender is from your organization or from outside, it's your job as an organization to make sure the bartender is doing [his or her] job correctly and it's [his or her] job to do it correctly."

The next Senate meeting will be held on April 10, at Common Hour in the Gund Private Dining Hall. Further discussion of TIPS will occur.

NEWS BRIEFS

Student jury trial dates set in snowball riot case

Dates have been set for the jury trials of three Kenyon students concerning the snowball riots of late January on the College's north campus. The trials of seniors Phoebe Brokaw, D.J. Dillingham and Matthew Smith will take place on April 5, April 11 and April 18, respectively.

All dates are subject to change barring requests for continuance by the student's lawyer, James A. Giles, of Mount Vernon. Giles' office gave no comment on the issue as of Monday. Mount Vernon City Law Director and prosecutor in the case, Bill Smith, also gave no comment. According to the Municipal court records, all three students issued pleas of not guilty in their separate arraignments over spring break. The status of the other students arrested, seniors Chris Moriarty and Adam Bange, as well as alumnus Doug Vaskas was unattainable. The trials of all three students are open to the public.

New York teenager points gun at local residents

New York 18-year-old resident Luke T. Susko was arrested Tuesday, March 20 in Mount Vernon, after reports that he pointed a gun at two Gambier residents. After having the gun allegedly pointed at them two different times, the Gambier residents contacted the Knox County Sheriff's office giving a description of the vehicle. Susko's car was later stopped on Oak Drive near Ohio 229 by Mount Vernon police officers.

Officers searched the car and found a .9mm hand gun and one bullet. Susko was charged with driving under suspension, but no charges involving the hand gun have been filed.

Apple Computer representative to speak on campus

Jeff Feeman and Chris Doemel, Kenyon's Apple Computer representatives, will be on campus Tuesday April 3rd to provide a tech update on Apple OS-X, the latest version of the Apple operating system. They will provide an overview of the product, and will discuss implications and conversion tips. This briefing will be held in Olin 307 at 11:00 a.m on April 3rd.

Diversions

MARCH 29 - APRIL 5

AT KENYON

So many plays, so little time

- Thurs. 29th**
- LECTURE: A COMMENTARY ON W. E. B. DuBois' THE SOULS OF BLACK FOLKS - LARWILL LECTURE IN RELIGIOUS STUDIES
Higley Auditorium, 7:30 p.m.
 - DRAMA: *BURN THIS*
Hill Theatre, 8 p.m.
- Fri. 30th**
- SHABBAT CHALLAH-MAKING AND PIZZA DINNER
Harcourt Parish House, 4:30 p.m.
 - DRAMA: *STOP KISS*
Hill Theatre, 8 p.m.
 - FILM: *KIRIKOU ET LA SORCIERE*
Higley Auditorium, 8 p.m.
 - AMATEUR STAND-UP COMEDY NIGHT
Philander's Pub, 10 p.m.
- Sat. 31st**
- SPORTS: MEN'S LACROSSE VS. COLLEGE OF WOOSTER
McBride Field, 1 p.m.
 - GLOBAL CAFE
Snowden Multicultural Center, 6 p.m.
 - CONCERT: KENYON COLLEGE GOSPEL CHOIR
Storer Hall, 7 p.m.
 - DRAMA: *BURN THIS*
Hill Theatre, 8 p.m.
 - FILM: *PRINCESS MONONOKE*
Higley Auditorium, 8 p.m.
 - CONCERT: VOICE RECITAL
Rosse Hall, 3 p.m.
Featuring Christina Carleton and Monica Gastelumendi
 - DRAMA: *STOP KISS*
Hill Theatre, 8 p.m.
 - POETRY: LES MURRAY
Storer Hall, 8 p.m.
- Mon. 2nd**
- DESERT AND DISCUSSION
Snowden Multicultural Center, 8 p.m.
 - EXHIBITION: COSTA RICAN ART EXHIBITION
Horn Gallery, 8 p.m.
- Tues. 3rd**
- COMMON HOUR: MITAKE OYASIN (WE ARE ALL RELATED): CULTURAL ISSUES IN NATIVE AMERICAN EDUCATION.
Olin Auditorium, 11:10 a.m.
 - COMMON HOUR: APPLE COMPUTER DEMONSTRATION
Olin 307, 11:10 a.m.
 - SPORTS: WOMEN'S TENNIS VS. BALDWIN WALLACE
New Tennis Courts, 4 p.m.
 - READING: BFEC POETRY AND NATURE WRITING READING
Peirce Lounge, 7 p.m.
 - ASIAN FILM FESTIVAL
Higley Auditorium, 8 p.m.
- Wed. 4th**
- GILBERT AND SULLIVAN REVUE
Gund Commons, 11:10 a.m.
Featuring Members of the Kenyon Faculty
 - FILM: *BENNY AND JOON*
Higley Auditorium, 10 p.m.
 - RECEPTION: KENYON REVIEW SPRING 2001
Ransom Hall Norton Room, 4 p.m.
- Thurs. 5th**
- HONORS DAY
Rosse Hall, 10:45 a.m. - 12 p.m.

AROUND OHIO

"Hey! I don't even like drama."

THE LIVE WIRE

- Fri. 30th**
- THE WEBSTERS, Flannagan's, 6835 Caine Rd, Dublin
 - FENSTER, Short North Tavern, 674 N High St, Columbus
 - MA RAINY, High Beck, 564 S High St, Columbus
 - BLUEHOUND, Dick's Den, 2417 N High St, Columbus
 - STOP DROP & ROLL, Big Daddy's, 45 Vine St, Columbus
 - RICH MEATY TASTE, Plank's on Broadway, 4022 Broadway, Grove City
 - FLYING TIGERS, Shorty's, 1884 Tamarack Circle, Columbus
- Sat. 31st**
- SOUL FINGER, Short North Tavern, 674 N High St, Columbus
 - HURRICANE ALLEY, The Blarney Stone, 1172 Hill Rd, Pickerington
 - NOW AND THEN, Big Daddy's, 45 Vine St, Columbus
 - MILK BONE EDDIE, High Beck, 564 S High St, Columbus
 - 2 J's STATS, The Dub Pub, 5736 Frantz Rd, Dublin
 - CHAD EBY, Dick's Den, 2417 N High St, Columbus
 - CHROME, Flannagan's, 6835 Caine Rd, Dublin
 - FLYING TIGERS, Shorty's, 1884 Tamarack Circle, Columbus

AURAL FIXATION

In record stores April 3rd

- | | |
|---|--------------------------|
| BRUCE SPRINGSTEEN, <i>Live in New York City</i> | JOURNEY, <i>Arrival</i> |
| JAMES GALWAY, <i>Hommage a Rampal</i> | RAMMSTEIN, <i>Mutter</i> |
| JORGE ROLET, <i>Rediscovered Liszt Recital</i> | VA, <i>Now 6</i> |
| THE EVERLY BROTHERS, <i>Complete Cadence Recordings 1957-1960</i> | |

THE REEL WORLD

Movies Opening Tomorrow

- **MEMENTO** (Mark Junior Boone, Harriet Harris, Jorja Fox, Guy Pearce, Joe Pantoliano) A man and his wife are robbed, leaving her dead and him with a debilitating head injury. Even though the man suffers from severe memory loss, he goes about avenging his wife's death, which for him involves notes tattooed on his arm and Polaroids to remind him of where he has been. NR.
- **SOMEONE LIKE YOU** (Ashley Judd, Greg Kinnear, Hugh Jackman, Ellen Barkin, Marisa Tomei) Jane Goodale is in a tumultuous relationship with the executive producer of the TV talk show she works for. Her idea is to explain the relationships between men and women through the study of wild animals. A friend of hers at a successful men's magazine is so intrigued, she is given her own column as a forum to express these ideas. Based on the novel *Animal Husbandry* by Laura Zigman. Rated PG-13.
- **THE TAILOR OF PANAMA** (Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis, Leonor Varela, Brendan Gleeson) Based on the novel by John Le Carre, this film features the serious consequences of a Panamanian tailor who likes to share stories with his wealthy clientele. The tailor finds himself in an especially precarious situation as he is tracked by a British spy. Rated R.

Nature and Place: BFEC Poetry and Nature Writing

Featuring the work of students Hannah Burroughs, Andy Grace, Liz DeLisle and J.P. Magenis
Also readings by faculty members Jennifer Clarvoe, Saskia Hamilton and John Kinsella

Tuesday, April 3 in Peirce Lounge
Reception begins at 7 p.m. - Reading at 8 p.m.

THE KENYON COLLEGIAN

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Senior News Editor: Adam Sapp
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Faced with a horrifying degradation of our grief, the Kenyon community must find strength in our ideals.

Since Emily Murray's disappearance, the Kenyon community has felt powerless. One of our own was missing, then our helplessness was increased when we learned that one of our own had been murdered. Now we are confronted with the horror that a group of people could use this tragedy to promote prejudices, hatred and violence that degrade everything Kenyon, and we, stand for.

And with this last installment comes a painful paradox. If we respond with outrage to the White Survival website proclaiming Emily's murder as a casualty of a race war, we give this group what they want by acknowledging their presence. We make them stronger by engaging them in conflict and possibly causing controversy and publicity. We open up the Kenyon community up to the very real possibility of violent physical attack from this group.

White Survival is connected to the National Alliance, and the National Alliance has leaders in two places in Ohio, one in Cincinnati and one near Cleveland. Both are too close for comfort. And it is possible, and more likely probable, that there are many more racially motivated hate groups throughout Ohio, possibly even closer than these. If White Survival receives an overwhelming number of letters from the Kenyon community, we are asking to become a target. We cannot allow this to happen.

On the other hand, to *not* respond seems cruel and unfair to ourselves and to Emily's memory. What does it say about us if we allow the impact of her death and the meaning of her life to be disgraced in this way? What does standing against prejudice and racism mean for Kenyon if we can't raise our voices in outrage over this? How can we be made to feel this helpless yet again?

Though we cannot respond directly to this affront, we *can* react. We must react as a community and within our community.

In a January editorial about the loss of Emily Murray, we wrote: "So let us wear our scar and let the Kenyon bubble close around us once again. We must take comfort in what we have: each other and a community."

This is the time to prove our strength as a community—especially one that exists in a sort of bubble. We want to protect this community from that which threatens our ideals, but we must do this by talking amongst ourselves. We must strengthen ourselves through what we share with each other—be it joy, pain or frustration—and by reinforcing those ideals which make us Kenyon.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hands

Gonna build me a house

BY SAMANTHA SIMPSON
 Senior Staff Columnist

I have fallen prey to the wiles of an altruistic spirit which urges me to venture into the wide world of Mount Vernon and make a difference. This altruistic spirit bids me take every opportunity to help. Admittedly, I squandered time during the weekends, watching quirky TLC specials and Adam Sandler movies. Wouldn't my time be better spent stepping out of my comfort zone and lending a hand to the people who are less fortunate?

I found my opportunity to help in an e-mail requesting volunteers to help put together a home for Habitat for Humanity. No experience necessary. Coincidentally, I had no experience. I'd never built anything in my life that I couldn't carry around in a tote bag. I replied to the e-mail, promising I would meet the group of volunteers in front of the bookstore at 9 a.m. on Sunday morning.

I thought I was prepared. I was convinced that I only needed that altruistic spirit to do the task at hand. I was going to take up a hammer and build a wall, then a closet. I was going to install the kitchen sink and the toilet. I was going to wire the whole place and be the first person to flick the light switch in the living room, which I was also going to build. No sweat. No experience necessary. I was going to build a house and be a hero.

I was excited when I woke up on Sunday morning, despite the overcast sky and steadily dropping temperature. I slipped on my coat and work gloves and met my party of four in front of the bookstore. I caught a ride to the building site, still excited. It wasn't until I saw the incomplete house that I began to suspect that building a house wasn't so easy.

'I was convinced that I only needed an altruistic spirit to do the task at hand. I was going to take up a hammer and build a wall, then a closet. I was going to install the kitchen sink and the toilet ... no experience necessary. I was going to build a house and be a hero.'

Joyce, who wore a piece of duct tape with her name on it, led the group, stepping over dried weeds and flat, pale grass to the big wooden box that is going to be a home, hopefully, by the end of the spring. Did you know that you have to cut the windows into a house? Did you know that you have to cut the door into a house? That Sunday morning, a clumsy arch and two boards leaning against the cement foundation served as the main entrance to the skeleton of a two story house.

The house offered no warmth. There was no insulation yet, only beams (studs) against sheets of wood. Chilling wind whistled through the lopsided arch and the couple of windows that had already been cut out. There was already a group of people working on the house when I got there. There were brief introductions, and one of them explained the history and purpose of Habitat for Humanity.

And then we got to work. I was surrounded by loud hammering and the high-pitched buzz of power tools. I didn't know what to do. I tried not to look as useless as I felt, so I moved around until a worker asked me to help cut out a window with another volunteer. Finally, I thought, I'm going to start building the house! No experience necessary. I took up the power saw thingamato and got on task—or I tried to get on task. I bent the blade, and the wood was stubborn. Someone came over and demonstrated. I tried again. I bent the blade again, and the wood was

still stubborn. Further, the wood chips flying about my head made me nervous, and I eventually relinquished the tool to a more experienced worker.

Still, I was not daunted. I was going to build a house. I helped remove a beam in the future bathroom using a crowbar, and my confidence soared. I was building! I was using a tool! I tried to use a hammer and nails to attach one stud to another. I gripped the hammer with fingers that were freezing beneath my work gloves, and I tried to hit those nails home. I hammered one nail successfully. Just one. No experience necessary.

I went back to the dorm after the lunch break. I was cold, and my arm was sore from wrestling with that damnable hammer and those cowardly nails. I was tired after my three-hour contribution to a good cause, having misplaced the enthusiasm of that altruistic spirit. I didn't feel like I had rescued anyone, and I certainly didn't acquire instant expertise. I wasn't triumphant that morning. I was too busy trying to avoid chopping off my own fingers and getting wood chips lodged in my eyeballs.

Yet, that altruistic spirit persists. Sure, my arms are still sore, and I can't say that I have mastered the art of the hammer and nail. But I think that I helped in my own way. I drove that one nail home, and I did cut a small piece of that sheet of wood. I may not be able to build a house in a day, but I am willing to return to that site and learn how to make a better contribution. No experience necessary.

School shootings are a cry for help, not acts of anger

BY SARAH BUEK
Guest Columnist

In February of 1997, a 16-year-old boy in Bethel, Alaska, gunned down his principal and a classmate. In October of 1997, two students were killed and seven wounded by a 16-year-old in Pearl, Mississippi. Exactly two months later, a 14-year-old boy in Paducah, Kentucky opened fire on a prayer group in his high school cafeteria, killing three and wounding five. On March 24, 1998, two boys, 11 and 13, pulled the fire alarm and fired into fleeing students and teachers, killing five in Jonesboro, Arkansas. Two months later, Kip Kinkel, 15, killed two students and wounded 22 others after murdering his parents that morning in Springfield, Oregon. And these are only the shootings that received extensive national coverage.

After each shooting—in a frenzied search for answers—parents, teachers, experts, politicians and the media pointed a reproachful finger at violence in pop culture, brutal and gory video games, disengaged and disinterested parents, desensitized youth, schoolyard bullies, negligent school faculty, a weak juvenile justice system and an overall breakdown in public morality. I do not know which factors contributed to these particular tragedies, but I suspect it was a combination of all of the above. Nor do I pretend to know what went on in the minds of these shooters. But I think it can be safely argued that in the majority of these attacks, the shooters were misled, angry or violent.

Then, on April 20, 1999, Dylan Klebold and Eric Harris, 17 and 18, gunned down 12 students and one teacher before killing themselves in what was the bloodiest school shooting in

‘With each shooting that followed Columbine came a renewed frantic search into the heart of American culture and countless probes into family dysfunction, school systems, pop culture and adolescent psychology. How often are these issues discussed in the media separately from a school shooting? Rarely.’

American history. It was also the event that crystallized school violence in American culture.

From this point on, the nature of school violence shifted for the most part from crimes of anger, resentment, hate and violence to cries for help and attention by youth facing a variety of problems. Thanks to the dramatized and romanticized media coverage of the Columbine massacre and the following emotional devastation, school shootings became a means of quickly and intensely focusing the nation's attention on the shooter, the problems in his life, and the larger societal issues affecting him and countless other youth. These shootings became more symbolic than purposefully violent. I don't think the gunmen in Conyers, Deming, Fort Gibson, Lake Worth, Glendale, Oxnard, Santee, Williamsport and now El Cajon were violent or hateful kids. I don't believe their ultimate goal was to take life; I think their actions were a means to a different end.

With each shooting that followed Columbine came a renewed frantic search into the heart of American culture and countless probes into family dysfunction, school systems, popular culture and adolescent psychology. How often are these issues discussed in the media separately from a school shooting? Rarely. Couldn't it be,

then, that these misguided, isolated, alienated, neglected youth are merely crying out for attention and help in one of the only ways they are certain will bring adults' attention back to the issues facing them? It is this aspect of school shootings that places the crime in a class by itself, distinguishing it from other forms of violence in its cause, consequence and meaning for

society.

These shootings can no longer be considered isolated violent incidents. Indeed, they are part of a trend, an unfortunate epidemic. As a result, they must be examined in that context. Each shooting is inspired or influenced by the one that came before it. Just as the media coverage and investigation after each shooting rehashes the tragedies of the past and revisits the issues involved, each shooting builds on the previous incidents and the media attention they drew.

So, how can we break the cycle? As I see it, the only step that concerned peers, parents, educators, legislators and reporters have control over is our response to the factors that contribute to these tragedies. Perhaps if disengaged parents, school bullying and violent

popular culture were examined and denounced independently of a school shooting, these youths wouldn't feel the need to shoot in order to gain this attention, support and protection. If the media covered the preventative steps being taken to help youths, parents and communities avoid these tragedies, perhaps these children wouldn't feel the need to take such drastic steps to get the attention and help they need.

If we glamorized the teachers, parents, mentors and counselors who do work everyday to help youth successfully maneuver the rocky period of adolescence instead of focusing in-depth on the lack of such positive influences in order to explain away another tragedy, perhaps these youth would know that there are other options and wouldn't feel so helpless and ignored.

Heterosexism is subtle, but pervasive

BY BRIAN POULIN
Guest Columnist

Many people are largely unaware of heterosexism. Personally, I had never encountered the term before ALSO started putting up signs about it, and aside from providing a definition—"the ideology or bias in society that states that heterosexuality is the only acceptable form of sexual/cultural expression"—these signs didn't help me understand what heterosexism is really about. Initially, I didn't even see how heterosexism applied to me. After all, I had defeated my homophobia years ago. I have several gay friends, approve of the gay lifestyle and enjoy many aspects of gay culture. Surely, heterosexism was only something that others had to overcome.

What I'd failed to realize is that, like racism, sexism and classism, heterosexism is an evil that exists primarily in society, despite the fact that it is often manifested in individuals. All of these forms of oppression are institutionalized to such a degree that people often inadvertently exhibit them without actually believing in them. Even one who believes in equality might unintentionally fill the role of a mild sexist without realizing it.

Watch a discussion between a group of similarly intelligent men and women, and notice which sex will nearly always dominate the conversation. Typically, even feminist men will be likely to interrupt women and not give them a chance to speak, without even realizing it. This is not because women have less to say, nor is it because these men are misogynists. It is because there is a socially conditioned power dynamic which

leads even well-meaning men to oppress, and women to be oppressed, in situations where said oppression is not immediately obvious. It is only with great struggle that both oppressor and oppressed can overcome their roles and achieve collective liberation.

As an inadvertent member of the oppressor caste in many instances, I have learned that I cannot fully escape my role in oppression as long as it exists in society at large. For instance, no matter how much I despise racism, I have no choice as to whether or not I benefit from white privilege. Adjusting my attitudes won't make store security guards treat a young black man the same as I am treated. How many white people out there can recall being followed around department stores by security? What's more, whenever I forget that I'm treated with privilege for being white or for being male, universalizing my experience under the assumption that all people are treated as I am, I take an active role in perpetuating the same kind of oppression I abhor.

Heterosexism is just like these other forms of oppression; and although I do not personally believe that heterosexuality is the only acceptable form of sexual expression, I am still affected by the heterosexism institutionalized in our society. No matter how many gay and lesbian couples I know, I still think of a 'couple' as being heterosexual. I was wrong when I thought that heterosexism was something I didn't have to struggle with anymore. It doesn't just influence people who are homophobic, but also allies to the queer community and even people who identify as queer

themselves.

Take a short quiz to see how this happens. When you meet someone new, do you assume that the person is heterosexual until you learn otherwise? Do you identify others as gay just because certain stereotypes indicate it? When someone you don't know well is talking about a recent date, do you initially assume it was with someone of the opposite sex? If the answer to any of these questions is yes, you have some heterosexism to deal with. People don't need to personally believe that homosexuality is wrong to have such an institutionalized belief affect them at various levels.

Heterosexism isn't simply a problem with society. It's a problem with me, and a problem with probably everybody reading this. I would never identify myself as a heterosexual, because I believe that any ideology based on oppression is contemptible. However, if I don't own my latent heterosexism and the fact that it sometimes affects how I act and what I say, I will never be able to make progress in overcoming it. We all need to open our eyes—not only to society's heterosexism, but our own, so that we can work together to free ourselves from it, thereby liberating both oppressor and oppressed.

Are you still not sure that this is something you need to deal with? If, during the course of this article, you assumed that I was either gay or straight without having any personal knowledge, you have some heterosexism to deal with yourself. This does not make you a bad person. It simply gives you something to struggle with in order to become a better person and help establish a just society.

Music review unfair Article revealed critic's dislike of jazz, not any faults of album

I am writing in regards to the incredibly ignorant music review which graced the pages of the last issue of the *Collegian*, "Cummisky Trio's jazz album not all that jazzy." As a musician and music fan in general I found this review to be not only a complete waste of time, having been written by someone who clearly has absolutely no understanding of jazz, but quite frankly it was in extremely poor taste.

From the opening paragraph, where Dan Alper states that "simply not knowing about a certain style of music—not being aware of its history, its traditions, its customs—should not mean anything

when attempting to listen to it for pleasure," to his statement that jazz "is content to play second fiddle to something else," I was hard-pressed to find any evidence that Dan has even the slightest knowledge of or interest in jazz. I found his criticism to be directed more at jazz music than at Tim's album. This does not diminish the fact that his review was, in my eyes, an insult to a man whose musical prowess far exceeds anything Dan apparently can grasp. Please continue to review those albums and genres which you can speak somewhat intelligently about.

—Read McNamara '01

Keyes critiques society and America's moral crisis

BY DANIEL CONNOLLY
Senior Staff Writer

Alan Keyes set forth a broad critique of American society Wednesday to a packed crowd in Rosse Hall. In a complex argument about the role of the state and the nature of humanity, Keyes suggested that many of the problems facing Americans today stem from a moral crisis.

In the process, he defended his arch-conservative beliefs, particularly on abortion. The former U.N. ambassador, radio talk-show host and fringe Republican presidential candidate received a standing ovation at the end of the lecture, which was attended by Kenyon's students and faculty as well as a number of fans from Mount Vernon and other towns in the area.

Keyes was an extraordinarily dynamic speaker who paced the stage speaking without notes, making grand gestures and alternating his tone from smoothly conversational to disgustingly roaring. His argument had a consistent internal logic and was full of references to thinkers from John Locke to Isaac



Daniel Connolly

Students surround Alan Keyes at the reception following his lecture last night.

Newton. Absent from his talk was a discussion of his own political life and goals for the future.

America's moral crisis, Keyes said, is deeply ingrained. For Keyes, rights come from God and are enshrined in the Declaration of Independence, but the American people have forgotten this.

By adopting the concept of inalienable rights the Founders radically departed from the "might makes right" mentality held by previous governments, Keyes said. But the issue of abortion moved

the country back to the despotism model. "We started saying every person was created equal. Now we say the rights and dignity of every living human being depend ultimately on human choice," Keyes said.

The mother has absolute power over the fetus, Keyes said, and can even choose to kill it if she wants. "What we are doing is embracing the principle of despotism in the guise of sexual liberty," Keyes said.

By basing moral decisions on human choice and not on transcendent God-given principles, America has lost its moral foundation, he argued. Without this foundation our claims to rights to defend ourselves against tyranny are worthless: "You think that you will be able to knock the foundations out from underneath your freedom and still be able to hold onto it," Keyes said. "I think that's madness."

We Americans have "sacrifice[d] our trust in our own moral decency," he said, which makes us want government to do everything for us.

"What we are acknowledging

is that we as a people are less and less capable of doing what's right of our own volition," Keyes said. He used this argument to attack gun control and taxation and raised the specter that America might become a military dictatorship.

Keyes ended his lecture by exhorting the crowd to realize that our generation is surrendering its rights and the achievement of creating a free society. It would be "a sick joke," Keyes said, if his children lost the freedom that black people had won in the civil rights movement. "We're throwing it away, so we can fornicate freely, kill our babies in the womb and not be troubled to defend ourselves, to bear discipline and real responsibility."

But Keyes also said that it may not be too late for the country to get on a proper moral track.

In answering questions from audience members, Keyes discussed his unusual plan for a sort of mandatory military training that would build up the self-sufficient qualities lacking in America today. He also defended the death penalty, saying that there are circumstances under which execu-

tions are "justifiable governmental actions."

Most of the students present asked questions in a deferential fashion, but a few people in the audience shouted criticism of Keyes' stances on abortion and the death penalty. Keyes responded by saying the death penalty can serve as a sort of civic education and argued that because blacks are often murder victims at the hands of other blacks, not putting their murderers to death devalues the victims and is in itself racist.

In response to a question about abortion, Keyes rolled out an elaborate defense of why abortion should be illegal even in the case of rape. He compared compelling a woman to bear the child of her rapist to the process of forcing soldiers into battle to serve the greater good. "The fact that your father is a rapist doesn't mean you should be subject to capital punishment," he said.

Keyes' lecture was sponsored by the Student Lectureships and by the Young Americas Foundation, an organization devoted to bringing conservative speakers to college campuses.

100% Senior program campaign aims to muster Class of 2001 in support of the Kenyon Fund

BY HEATHER GRIGSBY
Features Editor

What is 100% Senior?

100% Senior is a program which encourages all students in each graduating class to participate in a program which educates students about the Kenyon Fund and asks for commitment to a two-year monetary donation of their choosing.

The Kenyon Fund is the largest source of income from gifts received by the college and is primarily made up of annual gifts from alumni. The Kenyon Fund is used to provide additional income to fund the college's operation cost.

Based on fund statistics provided by the Alumni Affairs Office, the money from this fund is distributed according to a dollar breakdown: 28 cents would go toward financial aid, 27 toward curriculum and faculty, 13 toward student services, 11 toward institutional support, 11 toward buildings and grounds and 10 towards library and computer technology.

The program tries to educate the students about the use of the Kenyon Fund, the way in which their participation, through a two-year commitment to donation, in 100% Senior affects gifts made to the college from large foundations.

For example, the Howard Hughes Medical Institute donated

\$700,000 last July intended for support of undergraduate biological sciences education.

According to Tyler Griffin, a member of the 100% Senior Committee, donations like these are often motivated by the knowledge that a large percent of recent graduates "valued their college education—a fact determined by the percent of recent alumni donations, regardless of the monetary amount."

The 100% Senior program is asking the student body to agree, by signing a pledge card which has been sent to seniors through campus mail along with a letter from the two student chairs of the program Ann-Marie Lawlor '01 and Samara Estroff '01, to donate to the college during on the two years after graduation, 2002 and 2003. The pledge card states that the amount can be one of five choices—the student may write in the provided blank any amount he/she wishes for 2002 and also

for 2003 (for example, \$1 and \$1) or check a box for \$50 in 2002 and \$100 in 2003, \$25 in 2002 and \$50 in 2003, \$25 in 2002 and \$35 in 2003 or \$10 in 2002 and \$20 in 2003.

These cards should be placed in boxes provided in front of the Great Hall, in the post office, the library or return them directly to the Office of Alumni Affairs.

In its 15th year of the program's operation, its annual kick-off dinner took place the first Friday in February. 100% Senior student associates, alumni and administrators were in attendance.

"Following remarks by President Oden, Kimberlee Klesner, Vice-President of Development, and the student chair from the class of 2000, Beth Roche, the 100% Senior committee performed a skit with the intent of educating the associates on the ways in which to approach their classmates regarding the program and the importance of participation," said Griffin.

Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Random Moments

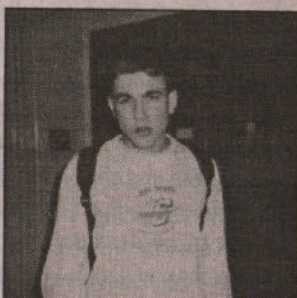
What new category would you add to the Academy Awards?



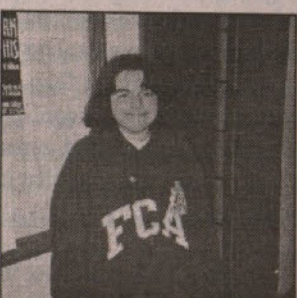
"Biggest Teeth—Julia Roberts!"
—Sara Meadow '04



"Best Julia Stiles movie"
—Julie Foxworthy '01



"Best dance montage by a male performer, in honor of Patrick Swayze."
—Travis Anderson '03



"Darwin Academy Awards, stupidest stunts in a movie"
—Amy Bergen '04

By Rachel Kessler

Long discusses pivotal text in African-American Lit.

Religion professor Charles H. Long to explores the "color line" of W.E.B. DuBois's *Souls of Black Folk*

BY MELISSA DUKE
Staff Writer

Tonight, at 7:30 p.m. in the Higley Auditorium, students have the opportunity to listen to a talk given by Dr. Charles Long, one of the scholars who stood at the vanguard of the effort to turn Religious Studies into a subject of academia.

"Long is a leading figure in the development of the study of

Religion, but his interests are much broader," said Professor Judith Fagan of the Religious Studies department. "He was at the University of Chicago when the academic study of Religion developed in the United States."

Long currently holds an Emeritus position in the department of Black Studies at the University of California at Santa Barbara. He travels and gives visiting lectures all over the world on

topics from Religion to Culture in America to Black Studies.

While the Religious Studies department is sponsoring Long's visit on the Hill, his talk will actually be a commentary on W.E.B. DuBois' *Souls of Black Folk*. "Long nurtures an interest in the presence of 'the other' in American culture—the African Americans and Indian Americans and Native Americans, etc.," Fagan said.

Souls of Black Folk is a classic text in American 20th Century literature and is arguably one of the most important books written by an African American.

DuBois' influence as a scholar and freedom fighter can still be felt—even Dr. Martin Luther King, Jr. is quoted as having said, "History cannot ignore W.E.B. DuBois." DuBois' book is a result of his experience with what he deemed the problem of the 20th

Century—that of the "color line."

As we have now entered into the 21st Century, it is interesting to examine to what extent that color line still exists today—and whether it is as clearly defined as it was in DuBois' time.

Long's lecture looks to be a fascinating journey for students interested in religion or American culture or the status of African Americans or DuBois and his literature.

Students explore Australian literature through first-hand experience in a new summer program

BY ERICKA REAGOR
Staff Writer

Perhaps it is the warm tones of his voice, or the appealing lilt of his Australian accent, or perhaps the clarity with which he communicates his ideas and plans, but it is easy to be intrigued by John Kinsella and what he offers.

Throughout his time at Kenyon College, Richard L. Thomas Professor of Creative Writing John Kinsella has shared Australia with his students through writing and teaching.

This summer, he will extend an opportunity for Kenyon students to experience and explore Australia themselves, by means of a month-long program of learning and traveling in Australia.

Kinsella said, "The idea behind the program is to encourage not only an understanding of Australian literature and culture by text but to actually experience it first-hand."

Edith Cowan University in western Australia will administer the month-long summer program, where Kinsella has ties to their Landscape and Language Center (LLC). The LLC, Kinsella said, has "developed this discussion about what environment is, and what the relationship between the future and landscape is."

Students will begin the program in Perth before venturing to the Abrolis Islands off the northwest coast at Geraldton. Next, students will head inland, into what is interchangeably called pastoral territory or indigenous space.

Kinsella said, "As far as I'm concerned all of Australia is indigenous space. It's just that if you are a farmer living there, you often have a different view about what that space is."

The next leg of the journey takes students into the great southwestern forest of Australia, "one of the last great forests left in the world," said Kinsella. The trees which grow there are second only to redwoods in

'And I think it's very important for students to be able to go and actually speak to indigenous people and interact with indigenous spaces—where indigenous people are allowing them to do so, not intruding but being invited into it—so they can actually get a real picture of what it's about.'

—Richard L. Thomas Professor of Creative Writing John Kinsella

height. Students will next travel northward through some of Australia's vineyard territory before returning to Perth. The final stop will be at York, Kinsella's hometown.

Throughout the journey, students will meet and talk with a variety of "specialist teachers" on a variety of subjects from geography to history to environmental issues, as well as literature.

"The teaching will go on the road. Otherwise what's the point of going down and sitting and doing lessons?" said Kinsella. "We can do that locked in the room in any place in the world. If you are going to go there you might as well relate to the landscape in some way."

This summer is to be the inaugural year for the program, and already there is a huge expression of interest from students. Acknowledging the cost of the program as a potential obstacle for some students, Kinsella said, "I wish everyone could come, and we're going to take as many as we can."

Kinsella himself will select the students to participate, based on sincere expression of interest and a prior knowledge of Australia or Australian studies, but he said, "in terms of the people applying, whether or not they've actually done anything Australian they should feel they are welcome, too. If they send a note to me that shows clearly that they are genuinely interested then they will be absolutely welcome."

He estimates the program limit at about forty students for this year, but adds that in the future the program will likely be able to handle more. Kinsella stresses that although the program will involve a great deal of

fun, it is not a vacation. ECU, he said, "is a recognized university and [this program] is an approved unit [of credit], so students are actually condensing a whole term into one month."

What on the surface could seem like a straightforward travel and learning program has, at its heart, some very important and complex issues related to landscape and the peoples who inhabit it, the histories, current situations and futures of the peoples who inhabit it.

Kinsella stresses this point. "All of these things are interdependent: you can't teach Australian poetry without teaching aspects of different Australian cultures. I say that because people see Australian culture as all one thing where there are numerous different angles, and different nationali-

ties which make up Australia. There are many cultures at work there and the idea is to open up as many windows as possible into those."

"The most important thing about this, one of the things I stress in my teaching, is about respecting aboriginal space and aboriginal beliefs. But I am not of an indigenous background so my right to speak and my ability to speak is obviously limited," he added. "And I think it's very important for students to be able to go and actually speak to indigenous people and interact with indigenous spaces—where indigenous people are allowing them to do so, not intruding but being invited into it—so they can actually get a real picture of what it's about. So there's an important political angle there as well. Of course, what the individuals de-

cide about this is their own business, but the option and the opportunity should be there."

Kinsella makes it clear that these options and opportunities to interact and learn from indigenous communities are originated in and offered by the indigenous communities themselves.

"It's about respect—it's respect to the students, respect to the indigenous people in Australia, and it's respect to literature. Because not only will they be looking at poetry, which is where this program idea comes out of, but they will be looking at numerous other questions—psychological questions, geographical questions and so on, and general literature as well. So it's an entire experience," he said.

Kinsella's motivation behind the creation of this Australian study opportunity "is to create bridges between cultures," he said. "The idea is that we examine cultures by participation rather than purely always from a distance. It's about engagement, it's about respect—I think they are pretty good principles to live by."

PUT A LITTLE SPARK INTO ARAMARK

Perk up mediocre drinks with a fruity fizz

BY ANNEKA LENSSEN
Food Critic

Know what?

People actually read this column. I was suspicious when I failed to notice a single crab cake salad with roasted tomato dipping sauce per my recipe emerging from the server. But, it turns out at least a dozen people do read it.

I know because I've personally observed six people doing so while another six generous people have shared with me Aramark-inspired recipes of their own. Yep, our dining service has spawned a legion of budding institutional chefs, and we're cutting-edge in-

novative.

Accordingly, this column will assume a new format: shout-outs. Today, one goes out to Aimee Carlson '01 and her recipe for a fizzy glug:

PEACH-INFUSED BUBBLY

It is embarrassingly easy to make this. Just pour yourself a tall glass of agently flavored soda (what innocuous soda is in there? 7-UP? Slice? Do we have ginger ale?), then head to the peaches on the salad bar.

Surreptitiously scoop up a scoopful and pour the liquid into your soda, while retaining the

chunks of fruit. Be careful, now. Put down that tray, and use your soup spoon as a makeshift strainer, directing the flow of peachy (some would say "peach-infused") syrup into your glass.

Of course, you'll need to be open to reinterpretation of this drink. Depending on the whims of the salad bar, you might use available fruit cocktail syrup, or canned pear juice (I don't know ... I think they can those things in water, not flavorful "heavy syrup"). No matter what the fruit variation, though, you'll find this drink delicious. Simply garnish with a chunky wedge of canned fruit and drink up. Mmmmmmm. Thanks Aimee.

KCDC production to 'stop' campus in its tracks

Brigid Slipka to direct senior thesis production of Diana Son's *Stop Kiss*, a poignant romantic comedy

BY SARAH HART AND
LUKE WITMAN
Collegian Staff

Director Brigid Slipka '01 will present her senior thesis production, Diana Son's *Stop Kiss*, this weekend at the Hill Theater. The play is one of the Kenyon College Dramatic Club's final two thesis productions of the academic year and will be performed tonight and Saturday at 8 p.m.

Stop Kiss was first performed in 1998. It is the comedic story of two heterosexual women who surprise themselves by falling in love with one another. Their first kiss provokes a violent anti-gay attack that forces them to transform their lives.

"If you haven't seen the play, it would be easy to call this a lesbian story, but it's not," said Slipka. "It is simply a love story that is honest and unique. I think it could apply to any audience."

Speaking of her attraction to this play, Slipka said, "I knew I wanted to do something that, when the audience had left the theater, they would feel that two hours of their life had been well-spent." She hoped that "if someone asked [a viewer] about the play, they couldn't put that feeling into

If You Go

What: *Stop Kiss*

When: Friday and
Sunday, 8 p.m.

Where: Hill Theater

words. For just a moment it would feel as if time had stopped."

The cast of *Stop Kiss* is comprised of Emily Askin '03, John Guill '02, Keely Kurtas '04, Mark Miller '03 and Katie Murray '03.

Askin, who plays the role of Callie, one of the lead female roles, said, "I'm really excited to see the response to such a unique, evocative love story."

"It's been difficult, and I've wanted to beat my head into the wall several times," said Slipka of the production process. "But every time someone makes a discovery, or a little piece of the story becomes clear on stage, then you can see all the promise that the show holds and see a way to take it further."

Slipka has been in contact with the playwright throughout the production and has gotten much helpful feedback from the work's origi-



Holly Harris

John Guill '02 and Keely Kurtas '04 rehearse a scene from Diana Son's *Stop Kiss*, directed by Brigid Slipka '01.

nal source. Slipka said that for Son, the play is about a search for self-identity, about understanding people's differences and working beyond labels. For Son, this is not simply a "lesbian story."

"[Brigid] is a lot of fun. She's real focused. She knows what she wants

and has a clear idea of how to get there," said Guill, an actor playing dual roles as Detective Cole and Peter.

"Since I knew that I would have to cast a young college student as Cole, a 50 year old white-haired man, I ended up having one person play Detective Cole and Peter," ex-

plained Slipka. "Casting at Kenyon is limited," she added, "But in this production all those limitations were used to our advantage."

Tickets are on sale at the Bolton box office through Saturday from 1 to 5 p.m. and one hour before the show.

Kinney to set the stage on fire in thesis production

BY RACHEL KESSLER
Staff Writer

This weekend, the Kenyon College Dance and Drama Club will present Lanford Wilson's *Burn This*, part of its final pairing of senior thesis productions of the year.

The thesis production of actor James Kinney '01 will be performed tonight and Saturday night at 8 p.m. in the Hill Theater.

Featuring Kinney, Mary Tuomanen '03, Chris Lentz '04

and Brendan Griffin '02, *Burn This* examines the impact a tragic event has on its characters.

The play begins just after Anna and Larry, played by Tuomanen and Lentz respectively, have returned from the funeral of their roommate, Robbie. According to director Brant Russell '02, the play explores "what happens as a result of that death and the effects it has on the relationships of the people involved."

Griffin plays the role of

Burton, a wealthy writer who is dating Anna. Said Griffin, "The play is really about imperfect relationships."

Kinney expressed a more abstract view of the play. He said, "I think the play is about coming to terms with our fears and insecurities about the unknown. Several characters find that the right path for them is the one they haven't traveled before."

Kinney plays the role of Pale, Robbie's brother, who

falls in love with Anna. Kinney described his character as "a kind of crude standoffish type of guy you'd expect to come from a close-minded, conservative family." He added, "He's trying to deal with his brother's death, his brother's sexuality and his own desires."

Kinney has appeared in several plays at Kenyon including this year's earlier thesis *Side Man*. He said that Pale is different from other roles he has played. "I have always been a comic character in the theatre."

The fact that *Burn This* was Kinney's thesis was an important point for Russell. He was drawn to directing the play because he "was really excited about the opportunity to work with James." He added, "It's just a really good play."

The play has allowed production stage manager Alexis Mallen '03 to explore the technical aspect of theatre for the first time, after acting in a number of plays at Kenyon this year. Mallen decided to work on *Burn This*, because it was Kinney's thesis. "I volunteered to help out James. We're really good friends."

The play calls for a number of highly dramatic scenes, but the tension is combined with several moments of genuine tenderness and comedy.

Griffin described the material as, "very difficult for the

If You Go

What: *Burn This*

When: Tonight and
Saturday, 8 p.m.

Where: Hill Theater

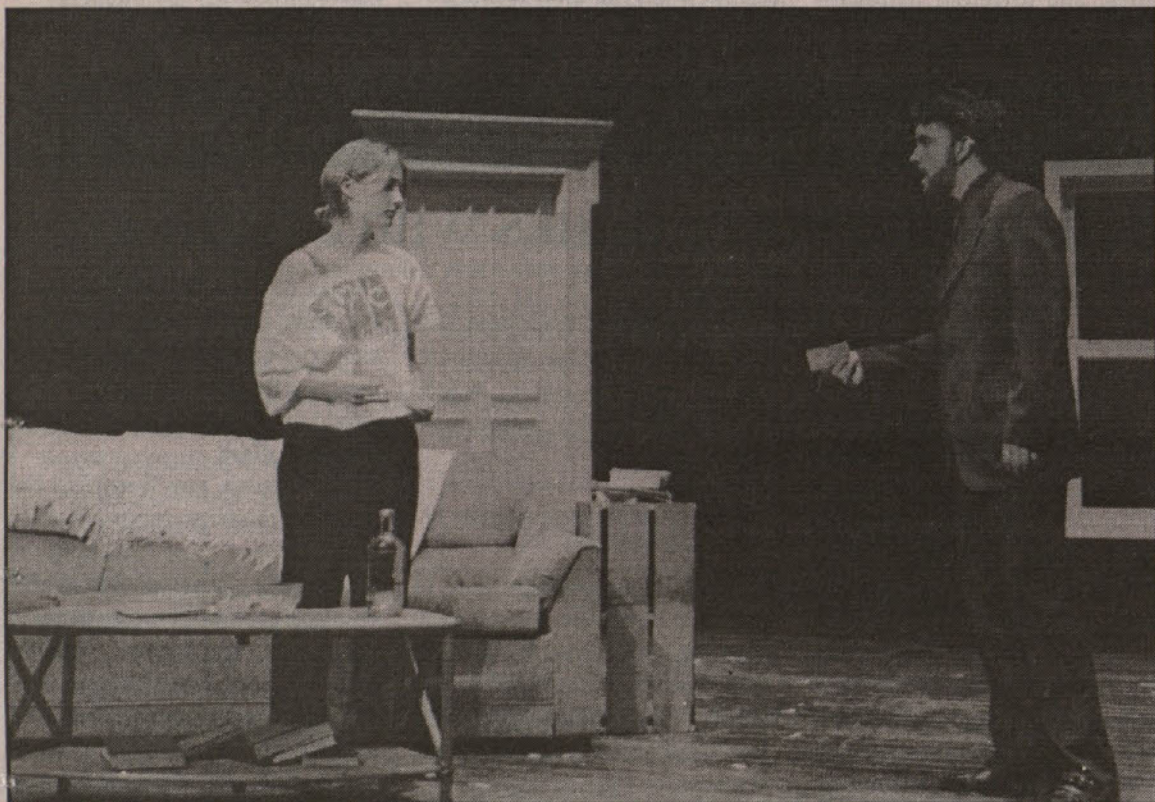
actors. We've had to put in a lot of work and dig deep into the script." He continued, "We've gotten really far though, and hopefully that work will show in the final product."

According to Russell, the small size of the cast and crew has allowed for more enjoyable and productive rehearsals. "We have a great cast. The five of us have had a really good time together."

Russell was also positive about the technical side of the production. He stated, "We really have a great tech staff as well. So many people have worked really hard."

Kinney expressed enthusiasm for the production as well: "The cast is great, and the directing styles of Brant Russell could only be paralleled by that Willie Shakes—something guy himself." He added, "It will be better than *Cats*; you'll want to see it again and again."

Tickets for *Burn This* cost \$1 and can be purchased at the Bolton box office through Saturday between 1 and 5 p.m., or one hour before the show.



Amy Gallese

Mary Tuomanen '03 and James Kinney '01 perform a scene from Lanford Wilson's *Burn This*, Kinney's senior thesis.

Joint recital to showcase Kenyon vocal talent

BY LUKE WITMAN
A&E Editor

Junior Christina Carleton and Sophomore Monica Gastelumendi will perform a joint voice recital Sunday at 3 p.m. in Rosse Hall. The concert will feature works from both American and foreign composers from a variety of different periods and styles.

"I love to sing," said Carleton, a native of Chesterland, Ohio. "I thought it would be good practice for my senior recital." She will be performing works by Gershwin, Strauss and Schumann.

Carleton expressed the particular difficulty of the work "Shepherd on the Rock," by Schumann, a 12-minute piece in German. She chose the piece out of personal preference: "I have more liberty in choosing my music as a junior and wanted to do some pieces that I really enjoyed."

Carleton is accompanied on this piece by Ramsay Hoguet '03 on clarinet and Katie King '03 on French horn. "I wanted to do some songs with instrumentalists," said Carleton. In addition, she will be accompanied on all pieces by Robbie Ketcham '04 on piano.

Carleton performs on campus as a member of the Kenyon College Chamber Singers as well as with the Opera and Musical Theater Workshop. In addition, she has performed with the Cleveland Orchestra Youth Chorus and the All-Ohio Youth Choir.

Gastelumendi said that she decided to do the recital at least partly for fun. "I thought it would be fun to do a half-recital with Christina." She added that she aspires to one day pursue music performance and choral directing and thought an early recital

If You Go

What: Carleton and Gastelumendi recital
When: Sunday, 3 p.m.
Where: Storer recital hall

would offer good experience.

Gastelumendi will perform three French songs by Debussy, four pieces by Peruvian composers as well as three jazz pieces by American composers Burke, Kern and Ponter.

"I'm really looking forward to sharing the Peruvian music with Kenyon," said Gastelumendi, a native of Lima, Peru. She also expressed an affinity for the music of Debussy as well as the performance of jazz.

Gastelumendi will be accompanied on all her pieces by department accompanist Brad Blackham. "He always gives feedback," Gastelumendi said of Blackham. "He really enjoys playing with singers, too. He enjoys accompanying," she said.

Also a member of Chamber Singers and Opera Workshop, Gastelumendi also performs with the Cornerstones and the Jazz Ensemble. Over winter break, she toured with a Peruvian jazz big band across the Eastern United States, including a performance at the National Convention of Jazz Singers in New York City. Gastelumendi sang and played trumpet for this, the only Latin American performance at the convention.

In addition to their solo pieces, Gastelumendi and Carleton will sing two duets: Vivaldi's "Laudamus Te" and



Amy Gallese

Junior Christina Carleton and Sophomore Monica Gastelumendi perform a duet from Frank Loesser's *Guys and Dolls*. The piece is one of two duets being sung in the pair's voice recital this Sunday at 3 p.m. at Storer.

"Marry the Man Today," a musical theater piece from Frank Loesser's *Guys and Dolls*. "It's so much fun," said Carleton of the latter piece, "We really get into it."

Gastelumendi and Carleton are both students of Adjunct Professor of Music Kristi Matson. "Miss Matson has helped me gain so much confidence," said Carleton, "She helps you trust yourself with the music." Gastelumendi added, "She is really into interpreting the songs. I always have to say exactly what the text is saying."

Sunday's recital is free of charge and will be immediately followed by a reception in the Stroud Lobby of Storer Hall.

A&E BRIEFS

Australian poet Les Murray to read work

Poet Les Murray will present a reading of his work Sunday at 8 p.m. in Storer recital hall. The reading is sponsored by the Office of the Provost and the English Department.

An exceptionally prolific writer, he has published much poetry as well as several collections of critical essays and an acclaimed verse novel. He has been co-editor of *Poetry Australia*, poetry editor of *Angus & Robertson* and literary editor of *Quadrant*. In addition, he compiled *The New Oxford Book of Australian Verse* and the *Anthology of Australian Religious Verse*.

Bands battle for Summer Send-Off rights

Six bands will be competing for the chance to open for the headline performers of this year's summer send-off Saturday from 8-12 at Philander's Pub. The Battle of the Bands will feature Kenyon groups Intersection, Cipher Divine, Rattlesnake Suitcase, Dealer Takes 4, Colonel and Catastrophe.

The Battle of the Bands is being sponsored by Social Board and the Appalachian People's Service Organization. A \$2 cover charge will benefit APSO.

Senior art majors exhibit their works

This week, starting Monday, the third of five weekly senior art exhibits will open at the Olin Art Gallery with a reception beginning at 7 p.m. The show will feature Kenyon seniors Mary Cain, Reed Lauber, Anneka Lenssen and Kate Wesselman.

The fourth exhibition will open Monday, April 9, and will feature works by seniors Melissa Hurley, Natalie Martinez, Erica Neitz and Molly Sharp.

The final installment of senior art exhibitions will begin Monday, April 16, and will showcase art by Frederick Horstman, Hannah Levin and Erika Snell.

Brown U. to bring the 'Bear Necessities'

Brown University's all-male a capella group Bear Necessities will perform at Kenyon's Storer recital hall, Sunday at 10:15 p.m. The group, which will perform at Kenyon as part of its spring tour, features former Kenyon student and Chaser Brad Naylor.

The Chasers will perform several songs to open for the Brown University ensemble.

Kenyon professors get musical Wednesday

Several Kenyon faculty members will perform a Gilbert and Sullivan revue Wednesday at 11:10 a.m. in Gund Commons. Performing faculty include Fred Baumann, Robert Bennett, Betsy Kiddy, Ben Schumacher, Carol Schumaker, Ken Smail, Jonathon Tazewell and Paula Turner. The event will be accompanied and narrated by Reed Browning.

The showcase of music celebrating Victorian Britain will end at 12 p.m. in time for students to attend class at period 5.

Gospel Choir to present its debut concert

BY SARAH HART
Editor-in-Chief

Kenyon's revived Gospel Choir will present its first ever solo performance with their concert Saturday at 7 p.m. in Storer recital hall.

The group, under the musical direction of sophomore Phil Ross, began last year with an e-mail from Ross asking for interest. The group first performed as an opening act for the Cornerstones last spring with all of eight members. Since then the group has grown to almost 20 members and hopes to gain more campus attention.

"We're really hoping to get our name out there with this concert and get more recognition on campus," said first-year member Taryn Myers.

The Gospel Choir has performed in past years at Kenyon, but, according to Ross, fizzled out a few years ago. When Ross arrived at Kenyon he asked a lot of people about starting it up again, and finally decided to go for it himself. Besides being a young organization at Kenyon, the members themselves are predominantly freshmen and sophomores with "a

trickling in of juniors and seniors," said Ross. Junior Rhoda Raji serves as president and sophomore Erica Weston is the assistant musical director.

Ross can already see improvements in the group from last year to this year. "Our sound is much better. We can blend as a group better. Our sheer number increases our sound and allows us to do different music." Last year the group couldn't do all the music Ross wanted to do because there simply weren't enough people. "Now the people are there, the parts are there," he said. "There's a bigger want. People just really want to do this this year."

As a larger group, the Gospel Choir is ready to take on their first concert. The performance will include such major names in gospel as Kirk Franklin and Richard Smallwood as well as older, more traditional numbers. "We're doing one song to a sound system that I'm pretty sure everyone will get a kick out of," said Ross. "Make sure you're ready to clap your hands and stomp your feet."

Ross hopes the unique nature of the Gospel Choir will lead to its longevity this time

If You Go

What: Kenyon College Gospel Choir
When: Saturday, 7p.m.
Where: Storer recital hall

around. "We're trying not to be like most other groups on campus," he said. "The music we sing pretty much transcends anything Kenyon has heard before. We don't want to be just another choir, and certainly not another a capella group ... Basically we're trying to bring a new facet of music to the Kenyon campus. It amazes me how widely-accepted gospel music is, but yet not very prevalent on this campus at least."

After this semester's widely attended Gospel Fest, partially sponsored by the Gospel Choir, Ross remembers "looking at all the smiles and happiness, especially because Kenyon has been through such crap. I hope the Gospel Choir can be an avenue to always bring smiles and happiness—and to have a little fun."

Napster's court woes continue to snowball

BY PETE HORAN
Staff Writer

In May of 1999 in San Mateo, California, Shawn Fanning and Sean Parker formed Napster, a network based peer-to-peer music file sharing program. The two boys won unprecedented success. The music industry, however, suffered a terrible blow. Now, consumers were finding all kinds of music

online at the click of the mouse, sharing with other users all around the world. Not only was the hard-to-find music available, but also Top 40 songs that kids simply did not want to waste the time or money to buy.

The RIAA was beginning to grow concerned about copyright laws being infringed upon, that is songs being shared without the specific permission of record labels or the artists themselves—a category which makes up the majority of the Napster files. Thus, one of the biggest court battles in music history ensued, which continues today.

From the beginning of the controversy, Napster and its users were said to be “facilitating piracy” by the RIAA. Pop artists themselves were angry as well, complaining about albums being in teenagers’ hands even before they hit record store shelves. Napster at first admitted no wrong-doing, claiming to be

merely a warehouse of sorts for users and not actually keeping copyrighted material on the servers.

Another big initial problem was that of bandwidth. Bandwidth in computers is similar to how wide the highway is in the network. The wider the highway, the more internet traffic can take place comfortably. Various colleges and universities, including Kenyon, have not been able to maintain Napster traffic, and have thus curtailed usage or banned it completely.

Artists have several complaints: young bands are seriously affected because they’ll come out with a radio hit and teens will often grab the mp3 and ignore the album. In addition, artists from REM to Neil Young to Orgy to Radiohead are holding new songs they first play exclusively on tour in abeyance. If the song is bootlegged at the concerts, the new material will

surely be in Napster users’ computers well before the song is properly recorded.

Napster has received several legal hits from artists and the RIAA. Metallica was the first to voice serious copyright infringement back in April of last year, with another artist, Dr. Dre, soon following. The company has attempted to placate the music industry by partnering with Bertelsmann, a German-based company similar to and once rival to Napster.

The collaboration with Bertelsmann was a huge relief for Napster, as the lawsuit with them was thus dropped. However, the list of songs the labels want off Napster still remain.

In late February of this year, Napster offered a sum to the companies to drop the case, to the tune of \$1 billion. It was rejected. Therefore, Napster has had to make concessions

quickly to concede with the requests. U.S. District Judge Marilyn Patel has allowed Napster to continue operation if the songs on the list compiled by the record companies are removed. However, many songs are in Napster under several varied names of all types. For instance Metallica: “Enter Sandman” can still be found under “Meatallica: Enter the Sandman.” There is no way the record companies could possibly cover all the variations of all the songs on the list.

Since the ongoing fiasco began, Napster has lost 25 percent of its users, and the university controversy still remains at large. On this issue, Parker has commented that his team is on the case to find solutions and present them to schools and corporations, as the success is far too huge to let the problem fall by the wayside.

Premiere Theaters

Movie-line: 392.2220

Tom Cats R
Fri - Thur 5:20, 7:20, 9:20
Sa - Su 1:20, 3:20, 5:20, 5:20, 9:20

Spy Kids PG
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00, 7:00, 9:00

Someone Like You PG13
Fri - Thur 5:10, 7:10, 9:10
Sa - Su 1:10, 3:10, 5:10, 7:10, 9:10

Heartbreakers PG13
Fri - Thur 4:40, 7:10, 9:40
Sa - Su 1:00, 4:40, 7:10, 9:40

Traffic R
Fri - Thur 4:20, 7:00, 9:40
Sa - Su 1:20, 4:20, 7:00, 9:40

Exit Wounds R
Fri - Thur 5:15, 7:15, 9:15
Sa - Su 1:15, 3:15, 5:15, 7:15, 9:15

Say it isn't So R
Fri - Thur 7:10, 9:10
Sa - Su 7:10, 9:10

See Spot Run PG
Fri - Thur 5:10
Sa - Su 1:10, 3:00, 5:10

Sinese brings classic Kesey novel to life

Staff writer Danielle Tandet goes to NYC and previews new Broadway show

BY DANIELLE TANDET
Theater Critic

A mesmerizing and transcendent performance is taking place on the stage of the Royale Theatre on West 45th Street in New York City in the person of Gary Sinise, who is portraying the character Randle Patrick McMurphy in a stage adaptation of Ken Kesey's *One Flew Over the Cuckoo's Nest*. Dale Wasserman wrote the play adaptation. Not having seen the movie starring Jack Nicholson, I didn't know what to expect of the story, but seeing the new Broadway production, I don't feel as if I've missed anything.

Gary Sinise's performance makes a good play even better. He portrays a freethinking loner stuck in a mental hospital. His character leads a rebellion of patients against a controlling nurse who will resort to anything to stamp out independent thought and action among her patients.

McMurphy has been brought to this mental hospital due to continuous deviant acts and merely tries to befriend his fellow patients. However, Nurse Ratchet always curbs his friendly, yet rambunctious behavior. McMurphy tries to liven the hospital up by playing card games, basketball and even at-

tempting to get the ward's rules changed so that they can all watch the World Series. During his stay, McMurphy's different point of view actually begins to cause some of the patients to rethink the hospital's ethics. As a result, they begin to grow and learn more about one another, probably more so than any nurse could enable them to do.

This particular version of *One Flew Over the Cuckoo's Nest* is told by the Indian Chief Bromden, played by Tim Sampson who's father played the Indian Chief in the 1975 film version. Although there were times when it was hard to understand the overhead sounds that

were supposed to be the thoughts of the Indian Chief, it was a powerful portrayal of the character. His feelings have been repressed for so long, and many of the patients believe he has been victimized by repeated shock therapy treatments. Once McMurphy arrives at the hospital, he attempts to befriend Chief Bromden which he eventually does and finds out that the Chief can indeed speak and has a lot to say.

There is one character that could use a bit more work. Amy Morton, who plays Nurse Ratchet, does come across as overbearing and controlling. However, she lacks the oomph that she needs for this role. I believe that she has the potential to bring the role to a higher level yet she just needs a little more time to do that. I saw the first preview of the show, which was the first time that it had been viewed by an audience. I do believe that she can work on her performance to make it above and beyond its current level.

As a whole *One Flew Over the Cuckoo's Nest* is an extraordinary play that deals with a tough subject matter, but comes through flying high. If anyone is going to be in New York City you should certainly pay a visit to the mental patients staying at the Royale Theatre on West 45th Street. I guarantee that you will take something away from the talented performance that the actors put so much time and energy into. It truly is an unforgettable experience to be able to be apart of this wonderful theatrical experience.

KENYON FILM SOCIETY PREVIEWS

Kirikou et la Sorciere
Friday 8 p.m.
Higley Auditorium

At first glance, this animated film might not seem it, but it is intended for children. The very French attitude toward animated nudity makes it a little bit risqué for American audiences, but the story is really derived from African fairy tales.

The film begins at a village in Africa where the newborn Kirikou manages to give birth to himself only to find that all of his male relations have been eaten by Karaba, the wicked witch who has put the entire village under a spell. Kirikou pursues a series of harrowing adventures saving most everyone from danger and proving that he is no ordinary kid.

This film is really fun to look at, full of bright colors and a fun, beautiful characters. The main

characters are in traditional African dress and the flora and fauna are very tropical. A gorgeous soundtrack completes this film experience.

Princess Mononoke
Saturday 8 p.m.
Higley Auditorium

Writer/director Hayao Miyazaki, master of Japanimation, presents his masterpiece, a work hailed by many as the greatest anime film ever. The North-American remake of this Japanese film is bolstered by an all-star cast including Hollywood icons Minnie Driver, Billy Bob Thornton, Gillian Anderson, Jada Pinkett-Smith and Claire Danes.

The film is set in a grim fairytale world full of deities and demons, modern sexual and political politics and medieval violence. The “Princess” is seen in the opening scene sucking poisoned blood

out of the wolf goddess' neck. One scene later she is mounting a guerrilla attack against the fortress of a ruthless female iron magnate poised to level Mononoke's forest home. From there, body counts continue to rise throughout the movie.

Marked by sheer technical virtuosity, Miyazaki manages to use animation to pursue some very profound theses on the nature of life, love, good and evil. Remastered and released in the U.S. by Disney, *Mononoke* bears little resemblance to the children's films typically released by the entertainment magnate.

Benny and Joon
Wednesday 10:15 p.m.
Higley Auditorium

Clearly this film is a romance. But beyond that it is difficult to really determine what this film is

supposed to be, sprinkled with elements of fantasy and drama. Although not particularly loved by critics, writer Barry Berman created in this film a whimsical tale full of clever plot elements and creative characterizations.

Joon is a young woman affected by mental illness which causes occasional bouts of maniacal behavior. Her brother hires a housekeeper to look after her while he works, however her strange behavior manages to drive away woman after woman until there is no one left. Then comes Benny, the perfect companion for Joon. Love interest soon develops.

The actors do a fantastic job with a script that is often mediocre and aided by direction of a similar quality. The cast includes Aidan Quinn, Mary Stuart Masterson, Johnny Depp and Julianne Moore. The off-beat ‘light comedy meets grim drama’ film still manages to evoke a unique kind of appeal.

Ladies Softball starts well in spring tournament

BY JEN JUDSON
Staff Reporter

This spring break, March 4 through 8, the Ladies Softball team competed in the Snowbird Myrtle Beach Tournament, playing their first games of the season. They finished with a winning record of 6-2. They continued to do well in the Lady Marlin Softball Tournament at Virginia Wesleyan, March 9-11, where they beat three out of four teams. To top off the women's success in the past month, the Ladies tucked another win into their belts against Muskingum Junior Varsity with little difficulty, winning both games.

At the Snowbird Myrtle Beach Tournament the Kenyon softball team competed with eight different teams. Kenyon beat Neumann College 4-0, Immaculata 7-0, Becker College 12-0, Wilmington 8-0, Rosemont 6-1, and Desales 5-3. They lost against Catholic University 2-8 and Penn State Hazleton 5-6.

Alys Spensley '01 "The Myrtle Beach Tournament was a good start for the season because

we got to play so many different teams. We played two games a day for a week. The first games of the season are always a bit of a transition because we have been practicing in the gym."

The transition proved smooth and easy for the team as they seemed to have no problem going out and taking advantage of the new surroundings. Newcomer Courtney Drew '04 agreed, "We did very well at the Myrtle Beach Tournament. It was our first real chance to play as a team since it was our first games we had played and I think we were all excited to come out of spring break 9-3. It definitely has us pumped up for the rest of the season."

The softball team had great time piling up the wins during the break. Leslie Carroll '03 said, "The spring trip was a great bonding experience for the team. It is the only part of the year when we forget about all the extra stress and just play softball."

With the moth balls cleared from the Ladies' brains, the team began to work like clockwork. At the Lady Marlin Tournament they

were able to keep ticking away and focused solely on the game, earning three more wins out of four games at Virginia Wesleyan. They won against Ferrum College 7-0, Virginia Wesleyan 6-1 and United States Merchant Marine Academy by a whopping score of 20-0. They lost only one game against Rowan 0-7.

Spensley said, "We had a great first day at Virginia Wesleyan and won a couple of big games. It is important that we were able to beat the stronger teams over break because our conference has some great teams."

The tournament helped them to get a feel of what their ideal game should be like as well as taught them how they still need to improve. Carroll explained, "We learned a lot from the one loss we did have and I think it will make us stronger in the season."

This tournament also proved to be more serious and structured and "felt more like a college scene," according to Tamar Chalker.

Denise Darlage '02 added, "We were able to face more com-

petitive teams, and better gauge where we were as a team, which was positive."

Continuing on with these positive outcomes, the softball team brought that positive energy into the next game and were able to pull yet another win against Muskingum Junior Varsity. They finished the first game 6-2 and improved yet again with the second game, finishing with a score of 10-2. Darlage confessed, "We expected a lot from Muskingum's JV, having played their varsity team last year. They were decent hitters, which was something that we hadn't faced much of up to that point. It was a good start of our season at home with two wins."

Spensley also said, "Muskingum has a remarkable softball program, and no game we play is an easy win. Softball is exciting in part because one inning or one big play can have a significant impact on or win the game. Both Kayte and Denise pitched great games, our three pitchers have been doing a great job this year and are one of the reasons we have done so well."

With the team's next game tomorrow against Otterbein, the Ladies are beginning to prepare mentally as well as physically. Carroll prefers to prepare mentally by researching the opposing teams statistics the night before games. She said, "I look up statistics on the web to determine what kind of team we are playing and who their best hitters are. Then when I get to the field I try and clear up my mind of everything but softball."

Tamar Chalker '04 clears her head by focusing entirely on each and every play. With constant preparation the softball team should be able to go out there and earn themselves a fabulous season.

Erin O'Neill said '02, "I am happy with the way I am playing but I realize I can always do better ... more importantly, I am happy with the way the team is developing and learning how to win. That will definitely pay off as we enter the league schedule and tournament."

Coach JoAnn Ferguson added, "Just keep a close eye on those Kenyon Ladies ... They are goin' all the way!"

Baseball dominates tournament in Sunshine State

BY JAY HELMER
Sports Assistant

For the Kenyon College Baseball team, this is *the* year. The freshmen on the team say they have had this drilled into their heads since the team began practicing in the fall, and thus far it's shown.

Coming off an injury-plagued season, in which two of this year's captains, catcher Dan Hodgson '01 and shortstop Pete Malanchuk '01 were both hampered, the Lords finished 14-26. The Lords were 2-9 in the NCAC, which earned them a seat in the stands for the NCAC playoffs. Last season the Lords didn't impress anybody. This year the Lords want all that to change. There are significant injuries, and aside from the loss of pitcher Mitch Swaggert '00 to graduation, the team remains generally intact, a year older, a year better, and seemingly ready to become a program to be dealt with in the NCAC.

Kenyon started its season during the first week of spring break at the E.M.U./Sarasota classic tournament in Sarasota, Fla. The Lords definitely got the season the right way. When everything was said and done, the Lords came away with a 7-1 record as tournament champions. According to captain and third baseman Kipp Corbus '01, "The spring tournament in Florida couldn't have gone better. It was an all around team effort. ... Pitchers were the keys to the victories because they gave us a chance to win despite the fact that we did not score a ton of runs.

Our defense also did a great job. As a team, we only made four errors in the eight games and the infield did not have a single error. Pitching and defense win ball games."

As for specific performances, pitcher Carl Weber '02 (complete game shutout against Bluffton) was the MVP of the six Team tournament. Pitcher Chris Lynn '04 (2-0, including a complete game victory against Eastern Mennonite), outfielders Jeff Mackey '02 (.400 Batting average) and Dave Wiant '02 (.360 batting average) were also voted onto the all-tournament team.

Riding high off the momentum of the spring tournament the team appeared ready to face the competition that awaited them this past weekend at the Kenyon/Denison Classic. Corbus described the difference between the team that fans saw at Kenyon and the team that played so well in Florida: "As opposed to what we did in Florida, we did not play fundamental baseball. We made too many errors, walked to many guys, didn't move runners over and didn't get hits when we needed them. Despite all of this we still had chances to win three of the four games but we just

came up short. In the first game against Capital we lacked enthusiasm and came out completely flat. I think by the last game against Heidelberg we were back to the playing the way we are capable of playing, but this time the game just didn't go in our favor." In the midst of poor defense, The Lord's had some outstanding performances on the offense. Hodgson batted .450 Bobby Gallihan '02 hit .500, and Corbus hit .333 with a homer.

Coach Matt Burdette seemed optimistic after discussing his teams outlook for the season. "This year's team will be exciting and fundamentally sound. We stand at 7-5 as of march 27, and we continue to get better and better. ... However in the end it's generally your pitching how competitive you will be. With our pitching we have the capability of being very good." The Lords get their chance to get back on track today.

Outnumbered Lords fight hard in hockey game

BY BRENDAN LYNAUGH
Staff Reporter

Sunday night, the Lords of the ice traveled to Newark Memorial Rink in what was supposed to be a showdown with perennial powerhouse Denison. Instead, the low turnout of skaters made a 9-1 loss inevitable for Kenyon. While the Denison squad rolled three complete lines, Kenyon was able to rotate only seven skaters. Despite battling hard in the beginning, the lack of rest doomed the Lords. While Kenyon was able to keep Denison off the scoreboard for more than half of the first period, at the 7:15 mark a Denison shot from the point was deflected in opening the floodgates for five

first-period goals.

Although the game was already out of reach, Kenyon battled hard in the final two periods and kept the Denison goal tally in single digits. In the third period Kenyon was finally rewarded for its hard work when player-coach Bill York scored off a Bill Massie assist. In addition to his assist, Massie had a strong final game, skating hard throughout.

Captain Jesse Horowitz '01 kept a positive outlook on the game, saying "I've never had so much fun losing."

Sophomore Rachel Johnson said, "Horowitz was amazing in net. He made some unbelievable saves." Unfortunately, he never truly had a chance for victory.



Betsy Welch

The Lords stood ready for Wabash.

Men's Track 4X200 relay team breaks record

Three freshman play big role in success of team, Bumstead Sisson and Emig excel

BY ERIN BILLIE COOPER
Staff Reporter

On March 2 and 3 the Lords ran in the NCAC Conference meet at Denison University. Going into the meet, the team set a goal of scoring around 35 points and place seventh. With 40 total points scored, the Lords surpassed even their own expectations, only two points out of sixth place, a large improvement over last year's ninth place finish.

Senior Captain Ian Pitkin said, "The Conference meet showed the guts and determination that our team has this year. As a team we achieved the goals we set, allowing other schools in the conference a good look at the troubles they will have in the outdoor season ahead."

Three seniors received All-

Conference Honors as well. Captain Ken McNish '01 placed third in the triple jump with an indoor personal record of 42-9. Captain Vince Evener '01 placed third in the 5000-meter with a time of 15 minutes 41.99 seconds. In the high jump, Mike Weber '01 also jumped a personal record of six feet four four inches. Weber had "battled injuries all season but came through when it counted," said Coach Bill Taylor.

Two school records were set at the Conference meet as well. Senior Bill Ward broke the record for the 200-meter dash in the preliminary race with a time of 23.32. In the finals he placed seventh with a time of 23.51.

The 4X200-meter relay team of senior captain Ian Pitkin, senior Bill Ward and first-years Marc Marie and Milan Perazich de-

stroyed the school record, running more than a second faster with a time of 1:35.83.

"These sprinting feats show how the Lords quick-squad has matured and deepened this year," said Pitkin.

The Lords distance squad, the true backbone of the team, rallied huge in the 3000-m and the 800-meter. Evener, Ben Hildebrand '03, Aaron Emig '04 and P.J. Bumsted '04 all placed in their events, helping the Lords rake in the points. Hildebrand placed fourth in the 5000-meter finals with a time of 15:55.42. First year standouts Bumsted and Emig placed sixth and seventh in the 800-meter finals, respectively. Bumsted ran a 2:00.40, while Emig placed with 2:02.96. In the 3000, Evener placed fourth with an outstanding time of 9:05.48,

and Andrew Sisson '04 placed fifth in 9:07.19.

Senior captain Cary Snyder was impressed with Sisson's performance. "Andrew's fifth place finish in the 3000-meter run was particularly poignant because he ran the fastest two-mile of his life and outlasted his freshmen nemesis Nathan Aichele from Denison," said Snyder.

In the 4X400-meter relay, Kenyon's team of Owen Beetham '03, Emig Bumsted and Pikin ran a 3:37.50, earning them seventh place. The distance medley relay team of Hildebrand, Beetham, Tyler Morell '03 and Rob Passmore '02 placed ninth with a time of 11:18.12. Leaping Lord Mike Bohl '01 earned a ninth place finish in the pole vault with a 12' 4."

After the meet Taylor said, "In general, I thought our seniors re-

ally stepped up and performed with their backs against the wall, and thought our young guys did a great job following example the seniors set."

But the Lords are looking to improve in the outdoor season: "Things should only improve for the Lords outdoors because we pick up some events we are really strong in that are not contested indoors. Everyone is extremely excited about the prospects for the outdoor season and finishing fourth or fifth at [outdoor] Conferences is certainly not out of our reach."

"We need to get our banged up guys healthy and then continue to improve ... this team probably has more depth than we have had for a long time and has the capability to score in a lot of events" said Taylor.

Ladies track places 7th at NCAC Conference Meet

Senior Neitz lead march into Kenyon record books as Ladies set new pace in 4X400

BY ROB PASSMORE
Staff Reporter

The Kenyon Ladies finished their indoor track season placing seventh at the 2001 NCAC Indoor Track and Field Championships held at Denison University March 2 and 3. The host team, Denison University, won the meet scoring 143 points.

The Ladies finished with 21.5 points led by the relay teams and standouts Dana Mondo '01 in the 1500 Meter and Ansley Scott '02 in the high jump.

The team's highest finish, fourth, over the two-day competition came from the women's distance medley team. This grueling event was led out by Katherine

Kapo '02 in the 1200 Meter. Running this irregular distance, Kapo kept the team with the lead pack handing off to the ever-strong Erica Neitz '01. Neitz blazed around the track finishing her 400 Meter and handing off to the eager Stephanie Cutts '04. Cutts ran a strong 800 Meter, rising to the occasion and keeping Kenyon in the running for the championship. Tenaya Britton '04 anchored the Ladies with the 1600 Meter. Britton battled through the race finishing fourth and giving the team a total time of 13:17.

Kenyon's success in the distance events continued with Mondo in the 1500 Meter. One of the top runners in the conference this year, Mondo matched her per-

sonal best running a 4:57 in an intense field to finish fifth in the event.

Weeks of drill and strength training paid off for Scott as she entered in the high jump. Having her best season ever, Scott finished it jumping 5 feet 1/4 inch to put her in a two-way tie for fifth place.

Scott teamed up with Cutts, Neitz and Sara Vyrostek '02 in the 4X200M relay. Each member of the team ran exceptionally well such that Vyrostek took the baton in a dead heat with the pack. It came down to the wire with the Ladies finishing seventh in 1:53.83, a mere 0.55 seconds out of fifth place.

First-year standout Jenna Prayoonhong '04 continued to

bring in points for the team in the pole vault. Her 8 feet 8 1/4 inch vault would place her seventh in the Conference and cap an excellent indoor season. Vyrostek would also bring Kenyon points in the 400 Meter. In the Friday night trials Vyrostek had an intense three-way battle down the track. A final burst of speed sent Vyrostek across the line in 1:03.57, edging out her competition by tenths of a second to win the heat. Returning to the track the next day in the finals, Vyrostek aimed to improve on her trials time and did, running a 1:03.46 to finish eighth.

The final relay and final event of the two-day competition, the 4X400M relay consisted of the tried and true warriors: Neitz,

Vyrostk, Kapo and Mondo. After their successes earlier in the competition these Ladies wanted to finish the meet and the season on a high note, and that they did. Running a 4:14 they set a Kenyon record and finished fifth in the event.

In finishing the indoor season the Kenyon Ladies can look back on their development over the grueling winter months. In this short season the Ladies have already run, jumped and vaulted personal bests. They plan to face the outdoor season with the same drive to victory they have displayed in the indoor season.

The saga continues this Saturday as the Ladies move outdoors and travel to Cedarville.



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U.S. Department of Transportation



Lacrosse takes two easy wins in first games of season

BY JAY HELMER
Staff Reporter

It is rare that a Kenyon team outside of the pool makes noise in Division III. The Kenyon men's lacrosse team is the exception to the rule. Last Year the Lord's were 13-2, and ended the season as NCAC co-champions with Denison, ranked 12th in the nation. One might expect that their success should warrant a little respect from those in Division III. As goalie and tri-captain Greg Clancy '01 said, "As a team we expected to receive a pre season rank this year," but when the rankings were announced Kenyon was nowhere to be found.

In the snubbing the team seems to have found its motivation. The Lord's spent the first week of their spring break in Greensboro, N.C. After delivering a 15-8 beating to Catawba College, Kenyon won a 13-12 overtime thriller against Greensboro College, highlighted by the efforts of midfielder and co-Captain Derick Stowe '01 (5 goals) and Ben Gilden '03 (3 goals). When asked to comment on the trip that included a fall to 13th ranked Franklin and Marshall, the Lord's

only loss of the year, Stowe said, "After all the success that we experienced last year including going undefeated through the first ten games we were disappointed to lose a game at the beginning of this season."

The Yeomen of Oberlin challenged Kenyon in the first home game of the season. They gave the fans that came out to see them a good show as they cruised by Oberlin 18-1. It's hard to believe that a team can be "frustrated" with an 18-1 drubbing, but that was exactly the word that Stowe used to describe the win. Saying, "While our defense continued to play well as it had during our spring break trip the offense continued its own routine of being very streaky, playing well in spirits but at other times being ineffective," said Stowe.

On Saturday, the Lords made the five-hour drive to Latrobe, Pennsylvania, for a showdown at St. Vincent's College. Kenyon won the game 16-8, but perhaps most importantly Stowe felt it was the first time that they had played up to their potential. Said Stowe, "It's hard to tell at this point but the St. Vincent game will likely have a profound effect on our season. This was a break out game for our of-

fense. The defense again stifled the opposing offense while our offense broke out of a scoring slump and hammered the St. Vincent defense."

The Lords enter this Saturday's game atop the NCAC with a record of 4-1, but have yet to crack the top twenty nationally. Clancy said, "As for Oberlin and Saint Vincent's, they were blow

outs. The scores don't quite reflect that but we dominated them both in every aspect of the game, straight from goaltending and defense, through the midfield and into the attack. These games were more like primers for the crux of our season in a few weeks time when the OWU's [ranked 14th] and Denison's [6th] start coming into our schedule, both of which

are top ten teams this year." Clancy said, "We have more talent and depth than ever before and anything less than a second consecutive berth into the NCAA tourney would be a complete disappointment." The Lord's may not have gotten a pre-season ranking but if they play up to their capabilities, they will end up with one at the end, when it counts.



Lords Dylan Sage '04 and Nate Halstead, '01 hold Oberlin in check.

Chrissie Cowan

Tennis teams give good performances on spring road trip

Ladies lose squeaker to nationally ranked team, look to be spoilers

BY BRENDAN LYNAUGH
Staff Reporter

The Ladies began their spring odyssey by traveling with the men's team to Greencastle, Ind. to compete in the Depauw University Invitational. Coach Scott Thielke viewed this break as a chance to "play against top ranked Division III schools and in doing so knock some of them off." Saturday, they got off to a great start early in the morning demolishing Southwestern Texas College 8-1. Freshman Erin Brady got her first taste of collegiate tennis action winning at sixth singles by the score of 6-2, 6-0. In the afternoon the faced Depauw and were able to pull out a 5-3 victory. Kenyon displayed the depth of their line-up with their third, fourth and sixth ranked players all winning in two sets.

Brooke Roeper '01 was pleased with both the team's development and performance. "Everyone's singles game has really improved, and we played a good match against a good team," said Roeper.

Their Sunday match against the University of Chicago was a walk-over with the ladies winning 5-0. Freshman Claire Larson punctuated the Ladies victory closing out a three set match with a 6-0 final set. The rest of the day was spent in the bus traveling from Indiana to Sewanee, Tenn. Against the University of the South, the Ladies faced their first true test, and despite many closely contested matches, fell 5-2. Because

of adverse weather conditions, the men and women had to share four indoor courts to complete the match.

"It was very difficult to compete, considering how long we had to wait. But I thought we played well overall," commented Elly Sherman '02. Picking up points for Kenyon were Lisa Beauchamp '02 and Katy Tucker '03 who won at third and fourth singles respectively. After the conclusion of their disappointing match, the ladies were back on the bus for another long ride, this time all the way down to Haines City, Fla.

After taking Tuesday off, the Ladies were back in action Wednesday and back to their winning ways taking down St. Francis 7-2. Megan Lyons '03 played in the four slot and came up big, winning 6-0, 6-1. Katy Morris '03 playing at six, battled hard but fell 6-4 in the third set. On Thursday, the ladies one-upped themselves as they didn't drop a match en route to a 9-0 victory over Webber College. Despite their lopsided final score they were a couple competitive matches. Sherman after losing the first set in a tie-breaker, recovered to win the second set easily and then pulled out the third set and the match in a dramatic tie-breaker. Tucker and Sara Sanders '01 also had a big come-from-behind victory, winning 8-6.

However, on Friday the Ladies faced two strong teams in Providence College and Claremont College. In the morning the Ladies fell to Providence 7-2. Both Tucker and Lyons won close three set

matches. That afternoon they lost to Claremont 5-4. Coming up big for Kenyon were Tucker and Sanders who both finished off their opponents in the third set, as well as the first doubles team of Roeper and Beauchamp who won 8-5. The second and third doubles match were extremely tight with Kenyon, losing 8-6 and 9-8 (5), respectively. "I definitely think we can beat them. Our second and third doubles matches were so close that the match could have gone either way," said Roeper.

After taking Saturday to recover, the Ladies took care of business against Vassar, earning a 6-3 victory. Monday was again spent travelling, this time from Fla. to Washington and Lee University. The Ladies faced Washington and Lee on Tuesday and despite battling hard lost 8-1. Elly Sherman '02 was the lone bright spot, winning easily at third singles 6-2, 6-2. It appeared all the matches and traveling had taken a toll on the Ladies.

Roeper commented that "everyone was very tired after the long week, and didn't really play their best matches."

Coach Thielke was pleased with his team's performance, but felt things could have gone better. "We had several match points against Claremont, the number eight school in the country and failed to convert on them. We ended up losing that match 5-4."

Next up for the ladies is Baldwin-Wallace on Tuesday, April 3.

Lords play several gutsy matches, en route to good start to season.

BY CLAIRE LARSON
Staff Reporter

The Kenyon Lords tennis team has begun their season with a very powerful showing. During a week and a half spring break trip they traveled to various schools in different locations including Ind. (Depauw), Tenn. (University of the South), Fla. (Webber college,) and Fla. (Washington and Lee). Several other schools also traveled to Haines City, Fla. to meet with Kenyon including Providence College and Vassar.

The Lords came out with three wins and five losses over the entire break, which is extraordinary considering the difficulty of their schedule. Their wins included a 6-1 victory over Southwest University, a 5-0 victory over University of Chicago and an impressive 7-0 victory over Vassar.

Although the men lost to University of the South, they played their hearts out despite the unfortunate conditions. Because of uncooperating weather conditions, the team was forced to play on only four indoor courts with both the men and the women needing to complete their matches. This made for a long and exhausting day, but the Lords proved their determination to a close three sets. The final score was Kenyon, 2, University of the South, 4. Wins included senior Jarin Jaffee's impressive match at number three singles with

an easy 6-2, 6-3 win, and the most memorable match sophomore Scott Schoenberger's three and a half hour three set win with a score of 5-7, 7-6 (11-9) 7-6 (8-6).

This past weekend the tennis team traveled to Wabash for a tournament and ended up finishing second out of eight teams. The winner was Vincennes Junior College who is ranked sixth in the nation.

Scott Schoenberger had yet another impressive performance by making it to the finals. Although he lost the match, he managed to win three games to a world ranked player from Italy. No other competitor on any other tournament was able to get that many games off this player.

The final rankings of all the schools in the tournament were: 1. Vincennes, 2. Kenyon, 3. Wabash, 4. Rose-Hulman, 5. Hanover, 6. Millikin, 7. Transylvania, 8. Manchester.

Obviously the Kenyon Lords tennis team is ready to continue building their spectacular record. Freshman Chris Elsner believes that "We are a mentally strong team that is ready and willing to support all of our players. We take each match seriously, but we still enjoy it." He also emphasized that the Lords are fun to watch, so it would be highly recommended to visit the new outdoor tennis courts and watch some matches. All support is appreciated.

Lords swimmers are kings of Division III castle

Men take 22nd Division III National Title; Bonomo, Holcomb, 800 freestyle relay, de Avila set records

BY JAY HELMER
Sports Assistant

Expect another banner to be raised into the rafters at the aquatic center in Ernst. The best athletic program at the Kenyon Men's Swimming team captured its 22nd consecutive Division III title over break, March 15-17 in Buffalo, NY.

In scoring their 669, points the Lords beat second place Emory who scored 289.5 points by nearly 400, and scored more than the second and third place teams combined.

Senior Captain Brett Holcomb described his teams effort, "I think that the team swam as well as they did because we went into the meet with a clear plan." Continued Holcomb, "Coach made it very clear during the meet that for us to truly succeed, we needed to be swimming at our level."

On a team filled with stars, Holcomb, himself a national champion and record breaker in the 400 IM, said that "everyone that swam at the meet deserved recognition" but he pointed to a couple of swimmers who gave

outstanding performances. At the top of that list was Mike Bonomo '02, who won his second national title in the mile or 1650 freestyle and this year set a new national record in that event. Holcomb said, "Bonomo had an incredible mile, winning much like he did last year-true heart and courage. He will be a great leader next year."

Read Boon '03 was the anchor to the Kenyon team that set the national record in the 800 freestyle relay, as well as the national champion in the 200 freestyle. Estavao de Avila '01

won the national title in the 100 backstroke with a record setting time of 48.61 seconds. Lloyd Baron '01 won 6 races including 5 relays and the 50 freestyle. He ended his Kenyon career with 27 national titles. Last but not least, Tom Rushton '01 became only the fourth person in Division III history to win four consecutive titles in the one event when he captured the title for 500 freestyle.

The Lords graduate six of their top swimmers, including Holcomb, Baron, Rushton, Josh White, Thomas Hinckley, and Co-

captain Jessen Book, but the team that has become nothing short of a dynasty during the tenure of Head Coach Jim Steen, is showing no signs of stopping.

One of the swimmers that Holcomb did not mention is Marc Courtney-Brooks, a national champion in the 4 relay events. For any swimmer what he has accomplished could be considered a great career, yet Courtney-Brooks is only a freshman. Simply put, The Kenyon Lord's swimming team is, and will be the best in Division III for a long time to come.

Ladies finish 2nd at Nationals by 16, end 17-year streak

BY JEN JUDSON
Staff Reporter

March 8 through 10, the Kenyon Ladies swim team competed at Nationals in Buffalo, N.Y. at the Flinkenger Aquatic Center at Erie Community College. The Ladies came in second behind

Denison in what would broke their 17-year winning streak. Of course, for Denison and many teams, Kenyon College was the team to beat.

The fact that Kenyon came in second instead of first is "not exactly a disappointment," expressed Beth Harrod, '01 show-

ing that the Kenyon swim team has nothing to complain about with the result of the meet.

There are many sides as to why Kenyon did not finish on top according to Harrod, but mainly she felt the team, "swam below our potential in a lot of races due to sickness and nerves."

They were down by 70 points after the second day and knew they had to step it up. On the third day they were ahead by one point during the evening but dropped back down again. Kenyon lost to Denison by only 16 points, Denison finishing with a total of 588 points and Kenyon trailing with 572. Williams finished third with a total of 356 points, followed by Emory with 258.

The results reveal the intensely fought battle between Denison and Kenyon. These two teams who spent their seasons neck and neck with each other fought their biggest battle at Nationals. But in the end, one of sports greatest records had been broken.

With these results Kenyon still holds their heads high. Ashley Rowatt '03 explained, "I really don't consider the meet a failure unless I fail to learn from it. I have learned more about myself through this competitive experience than any other. No champion has ever had a glorious finish of every race. True champions are the ones who can get back up after being knocked down and prevail. At first it was really frustrating that knowing that I didn't perform my best. Getting beat one weekend doesn't mean we are weak team, we simply were second on that particular weekend."

While the ladies performances were mediocre, Denison had outstanding break through swims and the Ladies couldn't be better sports about the results. Betsy Garratt '03 revealed, "I thought it was great the way the team handled the loss. I think that we had an awesome team this year, even though we did not swim up to our potential, we tried our best and put 100 percent into every swim right up to the last one. I'm really proud of everyone."

The Ladies should be proud. Even though the team only won one relay, the Ladies still had great relay swims and all of the women in the relays were going their best times ac-

cording to Garratt. Beth Gallo-way '04 had an amazing 50 freestyle.

The women, after this loss are gearing up for next year when they will battle back to reclaim their title as the best of the best. Nia Imara '03 stressed, "we are going to be very dangerous come NCAA's 2002."

Nicole Watson '01 added, "It will be very exciting to see the team battle back from a meet that was a little less desirable. We grew so much as a team, and triumphed over adversity like no other group that I have been associated with in my time at Kenyon. I think that the Ladies are holding their heads up high, proud of our accomplishments, and looking forward to a clean slate."

"This lost meet is the least of our losses. The Kenyon Ladies are no strangers to loss anymore. At least we have each other," stressed Harrod, remembering the terrible tragedy involving the loss of teammate Molly Hatcher '01 to a car accident last year. She remembered, "We were the underdogs last year after the accident, and no one expected us to win. We won any ways, but were still in shock. This year I think everyone expected us to be okay with the accident, but the reality really set in this year for the team, in some ways making the season harder."

The story of this great team proves to us over and over again that these ladies will never go down without a fight and if they are to go down then they go down with class and with the utmost respect of the competition. Harrod recapped, "Before they announced the winner, we gathered in a circle and reflected on what we had accomplished this past year. Then we all walked over to Denison and told them to enjoy the glory. We then hugged them and congratulated them. It was that moment that I felt we were the classiest Ladies team. The Ladies epitomize the meaning of the word sportsmanship"

Ladies Lax cooks fried Fredonia

LOGAN WINSTON
Staff Reporter

It was a cold, unforgiving afternoon in Gambier last Friday, and the Fredonia State Blue Devils women's lacrosse team left with a bad case of Kenyon-induced frostbite. Unfortunately for the Blue Devils, they had to endure a four hour bus ride back to the frozen bastion of southwestern New York known as Fredonia. Undoubtedly, their trip home was riddled with unrelenting, nightmarish memories of an inhuman Kenyon offense that toyed with Fredonia's defense, while a solid wall of purple cinder blocks prevented almost every onslaught by those pesky blue devils. The final score of the match: the Ladies, 16; the Blue Devils, 9.

The Ladies' onslaught began with an impressive fade-out shot from 15 within minutes of the start of the match. A lightning-footed Jesse Fertig '02 sliced through scores of defenders and easily zipped the ball past Fredonia's goalie. The score stood at 2-0 in Kenyon's favor with only five minutes off the clock.

Sara Woelkers '02 scored minutes later only to have her goal followed by a downfield push led by Liz Hickey '02 and Gwen Ockenlaender '03. Moving the ball down field with blinding speed and pinpoint accuracy, they were able to set up Fertig for her second goal.

On a fluke play, Fredonia snuck a goal past Kenyon goalie Ruth Crowell. Angry and shaken, a swarm of Ladies attacked the field, passing, running and relentlessly stinging Fredonia's goalie. Fertig '02 scored numerous times, as well as Erin Maturo '03, and Liz Jordan '02. Fredonia drew a penalty shot just before half time and

scored. Kenyon led 9-2 at the half.

Fredonia came out of the half energized and made the Ladies work harder for their goals. They also offered the Ladies' defense more of a challenge. Ockenlaender and Jordan both scored for Kenyon early in the second half. Fredonia responded by scoring twice. Natalie Philpot '03 scored for Kenyon, and was followed by a goal by Ockenlaender '03 and another from Philpot '03. Fredonia intensified their playing which led to a series of back and

forth goals for both teams, with a last four-goal run from the Blue Devils.

The final score was 16-8, Kenyon. After a tough, 14-3 loss to Mary Washington College earlier in the week, this victory is a move in the right direction.

What are the Ladies' hopes for the season?

"To beat Denison and win the conference," says sophomore Erin Maturo '03. "I truly believe we can do it if we stay extremely focused. But, as usual, one game at a time."



The Ladies burn the Fredonia defense.

Chrissie Cowan