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Volume CXXVIII, Number 18

ESTABLISHED 1856

Thursday, March 1, 2001

ARAMARK cuts staff, adds services

ADAM SAPP

Senior News Editor

Your mission, should you choose to accept it: get a meal in Peirce dining hall at noon in less than five minutes. Should anyone actually accomplish this mission, they would be undoubtedly the first Kenyon student to do so in recent memory. This is one of the major issues that ARAMARK, Kenyon's dining service contractor, is discuss-

ing at the moment, and the answer to this and other questions may be a long time coming.

Part of the reason for this is the tenuous relationship between labor and the company. In an attempt to be more fiscally efficient, labor has been cut in the dining halls. This cut has affected both students and full-time workers. After examining the number of meals and the number of hours workers are putting in, the company found that there has been

aslight drop in the average number of meals served on a weekly basis from this year to last, but that ARAMARK is paying out almost 100 more hours in wages a week.

"We have cut a lot of student labor, we're serving a few less students and so we have had to cut both student and full-time labor, but most of the cuts are in full-time labor ... The food is not a problem; the [expense of] labor is what has increased. There is no attempt to

cut back food, it is just that we are just trying to provide more services in a limited space with less people, it's just something we have work on," said Darmstadt. With the cuts in the amount of labor coupled with the increase in services, the kitchen staff will continue to attempt new set ups in hopes to accommodate student needs and requests while trying to allow for the staffing crunch.

The addition of Pan Geos to both Peirce and Gund dining halls

was undertaken in response to student request for fresher, healthier food that students can 'see' being prepared. After the trend caught on, Peirce's Upper Dempsey dining hall became the testing ground for all variations of culinary fantasy, the effects of which can still be seen, such as the dessert bar, where fresh deserts are prepared for each student, and this week, the deli bar, which debuted

see ARAMARK, page two

Senate vetoes its own idea

ADAM SAPP

Senior News Editor

By a vote of 11 to one Senate struck down the Student Council proposal to remove the vote of a faculty member on Senate. Then, after creating their own piece of legislation to replace the vetoed Student Council proposal, they were unable to garner the needed two-thirds majority vote pass it. If you're confused, then you understand.

The topic of yesterday's meeting centered around the voting imbalance created after the removal of the Greek voting power a few

SENATE THIS WEEK

- * Compromise on how to resolve the balance of power fails to bring solution
- * LBIS presents solution to campus allstu problems

weeks ago. The removal of the Greek vote gave the faculty and administration more voting power than students. Both Council and Senate have been debating possible solutions for weeks, and even though two official votes on the matter were held yesterday, the

group remained in stalemate.

Student Council recommended that the vote not be taken away from administrators, but rather from the voting faculty members. In response to that, the recommendation was made by Associate Professor of Religious Studies Vernon Schubel to add a student-at-large position—an independent student would then vote when the Greeks voted, so as to balance out the voting numbers. But concern was voiced that the person filling that slot would then have no one to answer to but the at-large population

see SENATE, page three

Gund Commons gets redecorated

ADAM SAPP

Senior News Editor

After a year of planning, calling, taking advice and giving advice and examining lots of plans, Gund Commons is being transformed—sort of.

At the fall Board of Trustees

meeting, Area Coordinator for Upper Class Students, Doug Bazuin, received approval from the Board of Trustees to re-arrange Gund Commons to create a more inviting and usable space. "I've observed the student and general usage of the building for over a year," said Bazuin.

"From student comments, and by working with others on campus, such as Library and Information Services, Business Services and Maintenance, it was determined that improvements would include expansion of computer facilities, updating

see GUND, page three

Tiger Foundation's high debt exposed

BY DANIEL CONNOLLY

Senior News Writer

Creditors have been trying for months to seize and sell the property of the Siberian Tiger Foundation to pay off hundreds of thousands of dollars of debt. Some of the debt stems from what court records and a creditor described as a fraudulent real estate deal.

The backyard zoo outside

Gambier on Deal Road responded to renewed seizure attempts in Knox County Common Pleas Court last week by transferring its assets to a newly created non-profit organization located in the state of Delaware.

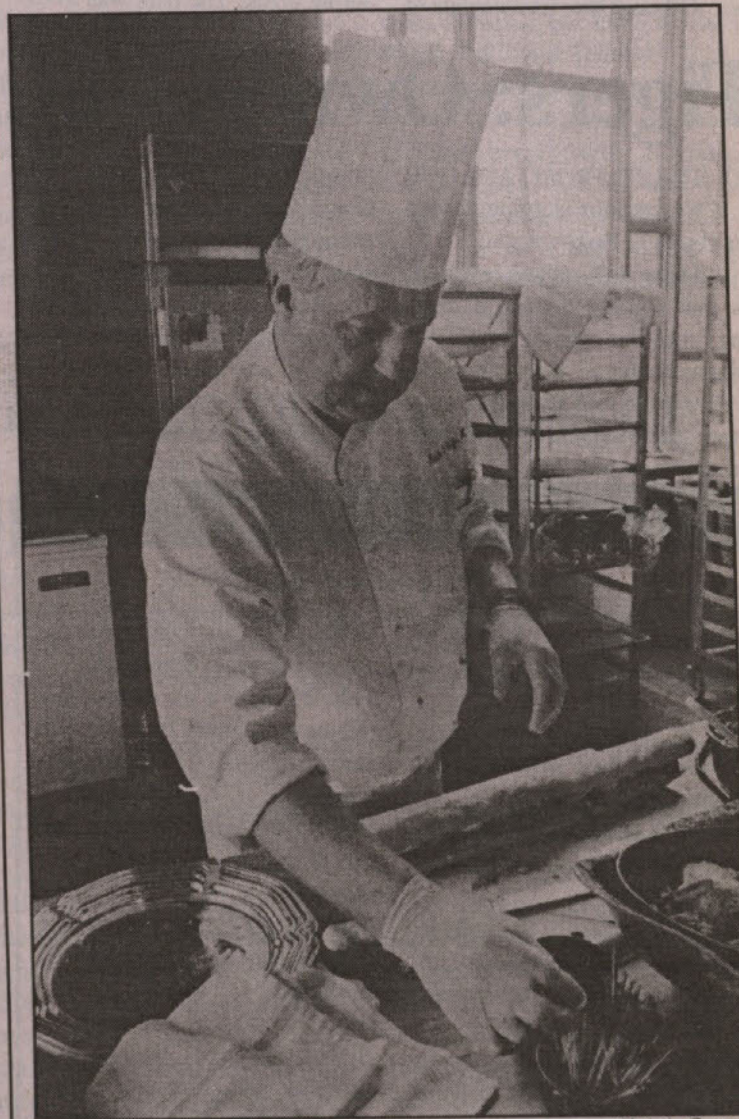
The Siberian Tiger Foundation was dissolved last week and reincarnated as the Siberian Tiger Conservation Association, a non-stock corporation which will file

with the IRS for tax exempt status, said Richard Rogovin of Columbus, the attorney for foundation owner Diana Cziraky.

"The new association bought the old association's assets," Rogovin said. He would not disclose an amount for the sale, and said Diana Cziraky is not a trustee, employee or officer of the new organization.

see TIGERS, page two

BON APPETIT!



Chrissie Cowan

ARAMARK chef prepares fresh sandwiches now available at the deli bar for lunch in Upper Dempsey. The newest addition to the menagerie already in the dining hall, ARAMARK is seeking student opinion in the matter.

THE VILLAGE WEATHER REPORT

Thursday: Partly cloudy. Lows in the upper 20s. **Saturday:** Mostly cloudy. Highs in the lower 40s.
Friday: Partly sunny. Highs in the mid 40s. **Sunday:** Cloudy. Highs in the lower 40s.

ARAMARK: Options, options and more options?

CONTINUED FROM PAGE ONE

to a less-than-friendly student body. As senior Anne Morrissy explains, the dessert bar, the earliest addition of the year, has both good and bad aspects.

"What I find particularly aggravating about the concept of the dessert bar is that it unnecessarily removes me from the process of procuring the ready-made desserts," said Morrissy. "This is not to say that I dislike the addition of hard ice cream and 'dessert concepts' to the menu. However, when there is a line of people waiting for these desserts, they are blocking the 'serve yourself' cakes and cookies, making it more difficult, more time-consuming, and more inconvenient in general to eat dessert," she said.

Food Service Director John Darmstadt says that what is occurring at Kenyon is not uncommon among other colleges around the nation. "The trend in college dining is to get away from the cafeteria," said Darmstadt. "We want to move toward a way of serving where things are made in front of you. The deli bar that we have is like a high school's."

Many students feel that the need for a deli bar where sandwiches are made by hand is time-consuming and only adds to the confusion already present in the crowded lunch area. Although the reinstatement of

the regular sandwich bar yesterday solved some of the problems, it's not the practical, but rather the idea of the change that bothers Morrissy.

"It is not that I object to the addition of more complex sandwiches individually prepared, but, in this situation, I stress the word 'addition,'" said Morrissy. "Lunch is often a very hectic and therefore aggressive meal. I imagine this is due to a greater student influx at Peirce. However, this level of crowding argues for maximum efficiency, and the [regular] sandwich bar has always provided that," said Morrissy.

In response to student complaints, Darmstadt admits that the shift to hand-made sandwiches was done without direct student request, but none-the-less, with the students themselves in mind. "There wasn't much student input. The company has suggested that we try things like this. It's an attempt to offer another option to students and this week we are fine-tuning it," said Darmstadt.

The concept of making sandwiches behind the bar and serving them to students freshly made and in a timely manner is really more of an experiment than anything else. Darmstadt and others counted on problems, maybe some longer lines and things that needed re-working, but that it would be improved after spring break. The plan was to ex-

pand the bar to eventually offer three fresh sandwich choices per day instead of the initial one. This would make lines less congested and at the same time provide students with a more varied lunch menu.

ARAMARK serves almost 19,000 meals per week when the school is in operation. They have a monthly budget of just over \$80,000 dollars, all of which comes from student fees for board. Students pay \$7.50 per day, not per meal, for their food, and ARAMARK officials are responsible for budgeting their money throughout the year, as Kenyon's pays only one lump sum at the start of the school year. ARAMARK itself is an almost seven billion dollar a year company and many of the decisions concerning what to incorporate within the dining hall come from corporate recommendation since a student-run board concerning food issues at Kenyon is all but non-existent.

At the local level, Darmstadt has urged the coming together of a student committee to meet regularly with Kenyon officials to examine ARAMARK food policies and changes in the dining hall, but has so far not been able to court student interest in such a board. The current group on campus responsible for the issue, the Student Life Committee

of Student Council, headed by junior George Polychronopoulos, has, according to Darmstadt, not been active in pursuing issues at the local level this year. However, he remains satisfied with overall student opinion. "I've been very pleased that we have not had many problems with year ... but with this [the deli bar issue] it bothers me that we've heard negative things about it since before it was even undertaken," said Darmstadt.

Polychronopoulos himself urges students to take their complaints about food issues to the Student Life Committee. "If students are unhappy with the channel of communication between them and their representatives, or with the administration at ARAMARK, I would encourage them to work with the system that is already in place. We try to keep the dialogue with Mr. Darmstadt alive," said Polychronopoulos.

The future of the kitchen and of ARAMARK's continued service at the college is undergoing some examination at the moment. In recent weeks, there have been several joint student/ARAMARK focus groups run by the ARAMARK corporate office to examine the ways in which the company can keep students happy. Items on the agendas of these groups included the possibility of late-night food service, increased

kitchen and cafeteria space and even magnetic cards for entry into the cafeteria. Members of the Student Life Committee and Student Council have been active in these panel groups.

Darmstadt points out that the choices for students dining are more diverse than ever. There is an omlet bar, the deli bar, the sandwich bar, the pizza option and of course, the normal array of salads, hot meals, soups and desserts that are now offered to students. This leads to issues of space and labor. "The future of the kitchen is important," said Darmstadt. "We've really reached a limit to what we can do in the servery."

With the ever-failing Philander's Pub, late-night food options are being forced to the front of the discussion concerning future needs of students at the College. Such talk at the moment has been fruitless, but continued dialogue between students and the corporate heads at ARAMARK will most certainly continue. As far as implementation of the meal-plan card is concerned, Darmstadt admits that it will be some time before students will be receptive to the idea of having a carded-access door to enter the dining hall, but, he said, "The school will sooner or later go to the card."

Tigers: Owners shift monetary assets to Delaware

CONTINUED FROM PAGE ONE

"No creditor is going to take [the tigers]," Rogovin said.

"There's a foreclosure action, but that's going to take a long, long time. The organization's not going anywhere," Rogovin said.

Rogovin said he filed for corporate status in Delaware because that state's corporate laws are more

favorable than Ohio's. He said David Cziraky, Diana Cziraky's estranged husband, was responsible for most of the debts.

Rogovin said the organization is dedicated to the preservation of tigers and wants to continue this work.

Diana Cziraky declined comment when reached at the

foundation. The *Collegian* could not reach David Cziraky.

"I'm not going to go away. I will follow these people for the rest of their lives," said creditor Michael Hartmus.

Hartmus said he considered David and Diana Cziraky friends when he entered into a real estate venture with them several years ago. Though the Czirakys owned tigers at the time, their primary business was real estate deals involving undervalued property, Hartmus said.

Hartmus said he provided capital "to buy and subsequently resell one specific property," after which the three were to share the profit.

"The property was bought and was resold according to plan, and they just refused to return my investment," he said. Knox County Common Pleas Court Records show that he first filed suit in October 1996.

Hartmus won a legal judgment against the Czirakys in 1998 in Franklin County Court. The amount was \$99,534 plus interest and costs, which included "treble or punitive damages for specific findings of fraud made by the Court based upon the conduct of the Defendants in said transactions," a bankruptcy court record states. Hartmus said the Czirakys made a few payments but have not paid most of the debt.

The Czirakys filed for Chap-

ter 7 bankruptcy protection on April 1, 1998. However, court records indicate that the debt owed to Hartmus is still valid because of the court's findings of fraud in that case.

Kenneth C. Thompson sued an organization called Cziraky Investments as well as the Czirakys themselves and won a \$185,000 judgement in Franklin County in 1997. The *Collegian* could not locate Thompson, and it is not clear that this was a real estate deal.

Thompson has received no payments for a debt which with interest is \$243,633, according to documents filed by his lawyers.

In August, IMC Mortgage Company filed a request to have the Cziraky's property sold and the proceeds distributed to creditors after the Czirakys defaulted on a \$110,500 mortgage taken out in October 1997, court records show.

Creditor Kenneth C. Thompson filed a similar motion on a personal debt last Friday.

The foundation took out two other mortgages, \$12,000 from John and Dolores Rhodes of Gambier in October 1997 and \$65,000 from Francis Odgers of Pittsburgh in December 1997, court records indicate.

The foundation, which allows visitors to pet its approximately eight lions and tigers, is currently on trial in Columbus by the U.S.

Department of Agriculture due to an alleged series of animal bites and other violations. The foundation is still in business after two suspensions last year, but could lose its license to exhibit animals and could face stiff fines.

The state recognizes the zoo as a nonprofit and the zoo continues to advertise itself as such through brochures. But former employees Barbara Como and David Yocum recently said the Czirakys consistently spent foundation revenues and charitable donations on shopping sprees and other personal items.

Como said that the foundation took in just over \$119,000 in revenue between January and late August 2000. She said she could account for about \$75,000 in expenditures, including personal expenditures.

Online state records show Diana Cziraky created a for-profit corporation called Tiger Lady LLC in August 2000. Como said this company was meant to funnel revenue to Diana Cziraky and to keep David Cziraky from winning the tigers in a divorce settlement.

Hartmus told the *Collegian* he believes the Czirakys earned a lot from the foundation, which claims 12,000 visitors since its opening and charged up to \$35 to pet a tiger. "But I'm also aware of their spending habits, so I don't think there's that much left," Hartmus added.

THE VILLAGE RECORD

February 21 - February 27, 2001

Feb. 21, 2:20 p.m. - Student receiving harassing mail in his post office box.

Feb. 22, 6:00 a.m. - Vandalism to door and floor at Lewis Hall/shaving cream sprayed

Feb. 22, 7:45 a.m. - Vehicle damaged by hit-skip accident at Peirce Hall.

Feb. 22, 9:00 a.m. - Students reporting harassing telephone calls.

Feb. 23, 6:00 a.m. - Room doors tied shut in Leonard Hall.

Feb. 23, 2:17 p.m. - Non-injury motor vehicle accident in Gund Commons parking lot.

Feb. 23, 11:10 p.m. - Underage

possession/open containers on Acland Street at Scott Lane.

Feb. 24, 1:25 a.m. - False fire alarms at Leonard Hall and Old Kenyon/pulled fire alarm stations.

Feb. 25, 6:11 p.m. - Vandalism/breaking and entering into office at Peirce Hall.

Feb. 27, 1:52 p.m. - Underage possession of alcohol at McBride Residence.

Feb. 27, 5:02 p.m. - Fire in trash chute, basement hallway of Leonard Hall. Fire was extinguished by sprinkler system.

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Senate: Decision still not reached on voting issue

CONTINUED FROM PAGE ONE of students, not a board or smaller constituency like most other representatives and thus, their actions would go unchecked.

Student Council President and junior Ruth Crowell felt that the position needed to be fleshed out more before it was created and that just adding a student-at-large position might anger some students. "Adding a specific position for independents might further polarize the tensions between the Greeks and independents ... and they would have no board to answer to and would be responsible for answering and talking to 75 percent of campus," said Crowell.

Associate Dean of Students Cheryl Steele raised the question of how to control elections

and how to define an independent student. In response Schubel said "An independent is someone who is not in a fraternity or who has guaranteed campus housing."

Also noted by Crowell was the feeling that Student Council, in their meeting Sunday, expressed support for the Greek voice but no vote, but was not supportive of the same policy for an independent student. Also Sunday, council urged Senate to consider that a student come from a position outside of the Council themselves since they already occupy several positions on Senate voting body. Although no official vote was held by Council on the issue of whether or not the student should come from the Council itself, Crowell made

clear that it was the intention of the Student Council that such a plan was not in the best interest of students.

The idea was then brought up to make one of the administrators' votes a floating vote, where two of the three administrators have the right to a vote. Who would have the vote would then be decided at each particular Senate meeting. Steele was in favor of such a compromise and a vote was held.

In the middle of the vote all parties voting suddenly decided they did not understand what was being voted on and the vote was nullified. After more discussion and clarification, Senate decided to divide entire issue into two separate ones. The votes to accept Student Council's plan to removed a faculty vote was vetoed 11 to one. Then a second vote was held to accept the new piece of legislation that Senate had created to replace the vetoed Student Council proposal by instead allowing only two of the three administrators to vote at any given meeting. This vote was unsuccessful because only 10 votes were received for its approval, with juniors George Polychronopoulos and Ruth Crowell abstaining. The constitution requires that new legislation and Council vetoes receive at least a 2/3 majority vote, which due to the current council size is 11. "We were one vote short of the 2/3 need to approve it, this means we are back where we started at the beginning of the meeting, we still have an unbalanced voting body," said Dean of Students Donald Omahan.

Crowell then called for both

bodies, Student Council and Senate to begin seeking new proposals that will flush out the exact responsibilities of what a new position, be it student-at-large or anything else, will entail.

Next on the agenda for the Council was a presentation by Director of Information Systems Ronald Griggs, who spelled out the new allstu plan that will be tested on students after Spring Break. The Library and Information Services' plan will institute a digest system for allstu e-mails sent from student accounts into a central page, where they will be gathered, tabled, titled and sent out in one e-mail to students every six hours. This would reduce the total number of e-mails students received drastically and allow more time for academic student computer use.

After studying the problem of allstus for some time, Griggs compiled statistics on computer use. Students check their e-mail an average of once every six hours, and that they normally receive upwards of 30 allstus per day. Five or six of these from faculty and staff, and 25 or more from other students.

This proposal to move to the digest format will be experimented with the week after spring break and it will not impact the sender of the allstu. What it will impact is the delay between sending an allstu to the campus, and the campus's reception of the allstu. This system is being undertaken in response to student complaints concerning the allstu and the amount of time wasted by deleting offensive, unwanted or harassing e-mails.

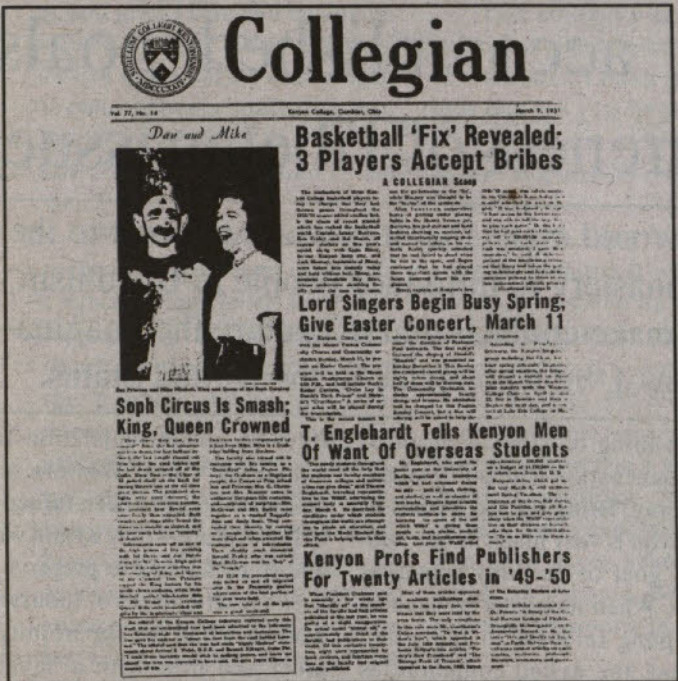
Academic Affairs Committee Chair Alys Spensley then

proposed another solution to the problem that her committee had decided upon. She argued for the creation of three boards, a ride board, a lost and found board and a for sale board, all of which could be accessed via the webmail home page. Here, students could post their messages on the board, instead of having to send allstus. Allstu privileges would be revoked for all students, but campus organizations could still have access to allstu privileges by registering for their own campus e-mail account with the Student Affairs Center.

Schubel felt that the revocation of the allstu was counter to the spirit of the Internet and Kenyon's commitments to lending every student a voice. He felt it would institutionalize the college by letting the SAC have control over who had allstu privileges. "It prevents students from feeling like they can work from the ground up," said Schubel. "I'll give an example from my own life. When I was organizing a relief effort for the victims of the earthquake in Turkey, similar to the recent efforts by student Richa Jha and the earthquake in India, I was only able to do so because of the allstu. If students would have had to make the effort to look up my message on a board, and then seek me out to help, it would not have worked like it did," said Schubel.

Griggs acknowledged that as did the few remaining members of Senate present at the meeting, but Griggs gave no indication as to whether or not the current digest plan of LBIS would be reworked. Senate will next meet after spring break.

YEARS AGO...



The front page of the Collegian as it appeared March 9, 1951.

10 Years Ago, February 28, 1991 In an attempt to avoid a lawsuit, Kenyon administrators met with alumni representatives of the Alpha Delta Phi and Delta Kappa Epsilon fraternities about changes in housing policy which would limit fraternity members to 50 percent of division housing and prohibit sophomores from living in division. Citing a contract allegedly signed by the College in 1906, the fraternities threatened to sue for sole occupancy of the East and West Wings of Old Kenyon.

15 Years Ago, March 6, 1986 A memorial service was held to honor Olof J. Palme, a member of the Class of 1948 and Prime Minister of Sweden, who was assassinated February 28, 1986 as he and his wife left a movie theater in Stockholm. Palme had returned to Kenyon in 1970 to speak out against U.S. involvement in the conflict in Vietnam. A Collegian editorial called him, "an inspiration to us all."

25 Years Ago, March 4, 1976 In response to the news of Professor of Anthropology Lilah Pengra's resignation due to "covert sexist attitudes at Kenyon," several letters to the editor were published. One reminded Kenyon that, after merely nine years of the presence of women in the school, there was still a long way to go in overcoming "a one hundred and forty year history as a bastion of maleness." Another criticized Pengra for leaving rather than working toward changing attitudes at Kenyon, while a third, from Richard Hoppe of Faculty Council, denied that the Kenyon faculty were "hostile to woman faculty members, their representatives, or their ideas."

50 Years Ago, March 16, 1951 At Honors Day, Dr. Kurt Schuschnigg, the former Chancellor of Austria, spoke about the international situation in Central Europe, suggesting that the establishment of a European Union would help, citing the popularity of such an idea with the people of Europe. Also, an annual Bookshop Award was given to Andy March for pinning to the door of the chapel ten "Latin theses" arguing against the institution of compulsory chapel attendance at Kenyon.

Gund: Bazuin attempts changes to make study space more inviting

CONTINUED FROM PAGE ONE study furniture and dining tables and making the game room more functional and friendly," said Bazuin.

The computer lounge in Gund will see the addition of 12 modern computers, as opposed to the 16 rather mismatched ones there now. All of these new computers will be equipped with large 17-inch monitors and placed in the southeast corner. Also there will be six laptop stations for students to plug in their own personal laptops in the Gund network. Three iMac stand up computer stations will be added by the door in the hallway for email access and new furniture, including carrels, chairs and modular seating with be installed as well. In front of the windows will be conversation spaces with large chairs and coffeetables. Framed painted glass panels that were found in a storage facility have already been restored and installed above the fireplace in

the computer lab. "This is the biggest upgrade in the building, and likely will be the one most-noticed by students," said Bazuin.

All the tables in the dining room will be replaced with new, more durable rectangular and round tables. Six more new round tables will be added to the dining hall, and some long ones will be moved out. Seating numbers will remain the same. Bazuin is excited about the color-coordination possibilities. "Currently, the tables are in the room old, many in disrepair and are rather dark in color ... These tables will have a lighter-wood grain top and more-closely matching chairs, it will brighten the space up," he said.

The gameroom will also undergo a minor facelift. The television is being moved into the sunken area in the middle to create a living-room type feel. What has already been done in the game room is that more electrical circuitry has been installed

for the video games, more storage bins have been added to the already existing bookshelves. According to Bazuin, this has created within the commons a "more open feel and better usage of space."

At the conclusion of the improvements, most of which should be completed upon students' return from spring break, there will be a total of 28 new computer PC workstations, additional laptop network connections and more iMac availability as well we all new furniture throughout. Bazuin hopes all the changes will make students more eager to use the newly redecorated space.

"I anticipate that these improvements and upgrades for Gund Commons will be well-utilized and appreciated by students. I am ready to get it all completed. It has been a very exciting process and I'm eager for students to be able to enjoy all of this," said Bazuin.

THE KENYON COLLEGIAN

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No matter who the victim is, a hate crime is a hate crime

With the inauguration of President George W. Bush, hopes of a more comprehensive hate crimes bill were all but dashed for many people. Given his record in Texas and his disinterest in preventing murders such as that of James Byrd, it was hard for many activists for hate crimes legislation to hold out any hope that Bush would have a change of heart on a federal level.

Described by conservative Republicans, a "hate crime" is merely a new name for any sort of crime committed against a member of a minority. However, it is inherently more than that. A hate crime is labeled as such because it targets a member of a group, any group, for the sole reason that they are part of that group. It is not only a crime against a specific member of a group; it is a crime against the group itself. Hate crimes can be determined as such because of language that is used before, during or after the crime is committed or the vandalism of person or property by the perpetrator of the crime. On Feb. 10, Allen Patrick Shepherd, an activist from Cleveland, Oh. was sent to the hospital after being beaten by two men in Toledo, Oh. Just before they began beating him, the two men reportedly said, "You're a f***ing faggot, you wanna suck my c***?" This language, this dehumanization of the victim because of his perceived sexuality is what makes this a hate crime.

Recently, a hate crime was committed in the Gambier Post Office. Granted, it was on a much smaller scale, but the principle behind it is the same. An outspoken, active conservative Republican received in the mail an anonymous envelope containing fecal matter and a note that read "Republicans suck." Though the crime is much less severe, this student was targeted merely because of his membership in a campus minority. This was an act of hate.

There is a significant difference between the act against the Cleveland man and the act against the Kenyon student. One was committed because of Shepherd's perceived membership in a group based on sexuality, while the other was committed because of the Kenyon student's membership in a group based on ideology and political opinion. Are these acts similar in intent and the choice of victim?

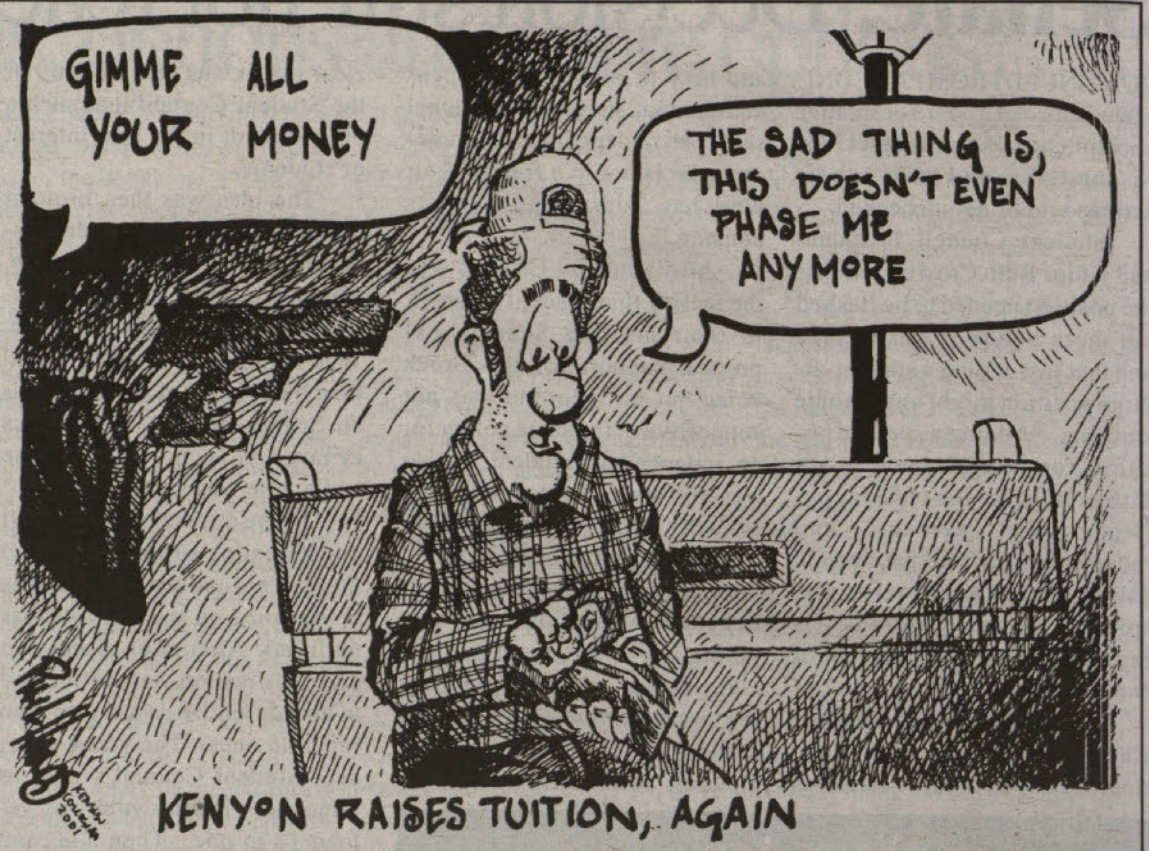
The answer is resoundingly "yes." Shepherd was hospitalized so that the two men could exert their power over him just as the Kenyon student was intended to feel powerless, isolated and unwanted by the mail he received. They are acts that are morally wrong, and they are acts that should be legally wrong.

To the cowards who decided the best way to express their disagreement with Republican politics was to take part in exactly the sort of hateful bigotry which hate crime legislation would prohibit, thank you. Thank you for reminding us that even Kenyon is not immune to the kinds of behavior that led to the beating of Shepherd in Toledo. Maybe it will help people realize the importance of prevention of these kinds of acts with measures like hate crimes legislation. But the ends in no way justify the means, and though your act was much more petty, you are no better than the two men who beat Shepherd unconscious.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hands

Monks' visit accomplished goals, promoted awareness of Tibetan issues

BY JULIE FOXWORTHY
 Guest Columnist

As President of Students for a Free Tibet, I would like to thank the campus for its reception of the monks from the Drepung Loseling monastery who visited us two weeks ago and take a moment to reflect on what their visit means for us.

Many students may have walked away from the visit with a very superficial understanding of the political situation in Tibet. Perhaps a majority of us know little more about Tibet today than we did two weeks ago. Some other students were intrigued by the visit and have taken steps to learn more about the Chinese occupation, as I myself did three years ago.

As a first-year student, I did not know where or what Tibet was. Some monks came and captured my imagination. I have since learned much about the people, their history, culture, religion and political situation. I know for a fact that that same desire to learn was sparked in a handful of individuals this time; they have spoken with me about it. They will be your leaders of Students for a Free Tibet in the years to come. They will be the ones studying abroad in Asia, taking religious studies courses with Professor Adler and raising money to bring another group to excite another generation of students. The rest of the student body will go on doing business as usual, enjoying the visit and being a tiny bit more aware of the existence of a place called Tibet.

Many would argue today that the goal of the Tibetan Independence movement is more one of the preservation of the Tibetan culture rather than the

'I would argue that it is worth the cost to the monastery to introduce people to Buddhism, to make contacts and to capture the imagination of we who reside in the United States.'

reclaiming of Tibet as an independent nation with political autonomy. Bringing the monks to Kenyon is very much in line with that goal of cultural preservation. When monasteries such as Drepung relocate to India and Nepal, the exiled communities around them cannot offer the same support structures that existed in their original location. As one of the many responses to this, the monasteries send monks on tours, which accomplish the multiple goals of raising money, exposing people to Tibetan culture (as they certainly do not expect to create experts in the span of their four-day visit) and introducing people in the West to Buddhism. These tours very directly help support the preservation of the culture.

Some might argue that a direct donation to a monastery or refugee camp would better help the Tibetan people. I agree that such donations are much needed and are quite helpful. This money, raised by touring, will have to be divided up to pay the costs of the tour and the organizational framework that exists to make it all possible. I would argue, however, that it is worth the cost to the monastery to introduce people to Buddhism, to make contacts and to capture the imagination of we who reside in the United States. Because it is the wealthy businesspeople who will write that check to sponsor a nun's education. Students at a largely homogenous, rural college will write countless letters urging their political representa-

tives to create legislation that considers Tibet. Western academics who have been turned on to this culture will read and write and study and act to preserve its heritage. Hundreds of thousands who have had the opportunity to meet and talk with a Tibetan refugee and have felt compassion will march on Washington and keep harmful World Bank proposals from being passed (for an example, see China Western Poverty Reduction Project; Summer 2000).

Kenyon College doesn't allow us to spend our student organization money on donations to charities and organizations, no matter how worthy we think the cause. Instead, we have to come up with other ways to make sure the money, one of our most powerful tools, is getting to where it needs to be. And quite frankly, I would argue that even if I could just cut a check from Students for a Free Tibet at Kenyon College to the Drepung Loseling monastery in India, I don't think that is the best use of SFT's money. I believe that there is an added value that comes from bringing the monks here to meet with students and community members; because one more person who thinks, "Tibet is cool. Chinese oppression is bad," is one more person who may later support a bill, write a letter, send a check or participate in a march. It is one more person who will give a damn about what happens to these people and their culture, and in my opinion, that is a victory for the Tibetans.

Changing attitudes can help prevent eating disorders

BY NORA JENKINS
Opinions Page Coordinator

"I just need to lose 15 more pounds."

How many of us have heard these words uttered by one of our friends? And how many of us have responded by saying, "me, too"?

Whether we notice it or not, eating disorders are pervasive on our campus. And whether or not you're aware of it, you probably know someone who is affected by anorexia or bulimia.

In a culture where youth and beauty are revered above everything else, it's not difficult to see why so many people, male and female alike, have a poor body image. Women are bombarded with magazines and talk shows whose messages are clear: if you aren't thin and beautiful, you're a failure. Boys as young as five years old are encouraged to emulate hyper-masculine professional athletes, and if they fail, are told that they aren't "real men."

We all compare ourselves to these images, even if only on a subconscious level. Few of us measure up to the unrealistic standards of beauty presented in the popular media, but that doesn't stop us from trying. We all feel the pressure to conform, but some of us stop when it becomes obvious that we will never be as thin as Gwyneth Paltrow or as muscular as Joe Montana. For some people, however, the poor body image that popular culture imposes upon them translates into an eating disorder.

Eating disorders are most prevalent among young women, although many men are also affected. The combination of peer pressure and the influence of

popular culture lead millions of young people around the world to diet and exercise excessively, and in extreme cases, to starve themselves or binge and purge.

While eating disorders first arise in high school for many people, they are also extremely prevalent on college campuses across the country. When you are away from your family and friends for the first time, the pressure to fit in can be overwhelming. And being socially successful in college generally entails conforming to

popular standards of beauty.

On a conscious level, most of us realize that our worth is not determined by the degree to which we resemble celebrities, and we know that our real friends will still like us regardless of what we look like. However, when students are verbally harassed about their appearance, fraternities mark copies of the first-year face book with indicators of which women they think are attractive and which they do not, and distribute it to half the campus via e-mail, and even

when students make jokes about how much one of their friends is eating at dinner, it can be difficult not to feel pressure to be thin.

The idea that thin plus beautiful equals successful is so pervasive in American society at large that it's impossible to blame Kenyon students for the prevalence of eating disorders on our campus. However, while this problem is certainly not entirely caused by our behavior, most of us do act in a manner that contributes to an unhealthy atmosphere, whether we realize it or not. Every time you

make a comment that equates thinness and beauty with success or worth—whether it's directed at yourself or someone else—you are helping to create the type of atmosphere which encourages people to be thin at any cost.

We may not be able to completely counteract the messages society sends us, but by thinking before we speak and realizing that there are more important things in life than appearance, we can help create an environment in which the things that really matter are what's valued.

Just say no to working for The Man

BY JENNY MCDEVITT
Senior Staff Columnist

This column was supposed to be about the appearance of the new deli bar. I think it is ridiculous that we now have someone who makes our sandwiches for us, one at a time, per our request. I think it moves us even higher on the spoiled brat list. But then I got to thinking it was also ridiculous to spend all this space complaining about the form in which our food is served to us.

I went to Pittsburgh for a conference this weekend, and the main speaker was a man named Tony Campolo. And quite frankly, he rocked my world. If you have never heard the man speak, you should. Be prepared, however, to squirm in your seat a bit.

Tony Campolo is a professor emeritus of sociology at Eastern College in Pennsylvania. He has also taught at the University of Pennsylvania. Beyond that, he is an ordained minister who has created and

supported many programs to help "at-risk" kids across the country and established schools in many developing countries.

Clearly, Tony (no, we're not on a first name basis, but I don't really think he'd mind) recognizes the importance of education. He fights to provide an equal chance to every kid, everywhere. And so, he threatened us, we'd better not waste the education we are receiving.

He told us the story of a young woman, about to graduate, who came to him excited about being hired for a very competitive teaching job. There were 300 applicants, she told him. He looked at her and said, "So you're telling me you will go to a job that has 299 people willing to do whatever it is you will do." She said yes. He could not congratulate her.

Why work a job people are fighting over, he asked, when there are places all over the world hurting for workers, for volunteers, for anything. Why go where you are not needed?

Good question. Hard answer.

Tony used two phrases: "passionate aliveness" and "radical compassion." He quoted Kierkegaard, who said "this age will die, not because of sin, but from the absence of passion."

Andersen Consulting—or Accenture, as they are now calling themselves—always has and, I suspect, always will recruit heavily from Kenyon College. Every year, at least a few of our graduates head out into the world to literally join the masses. And I have to wonder if this is because these people wake up every morning knowing in their heart that they have found what fulfills them most, or simply because it is a job, a job that makes money and creates stability and safety.

In so many ways, we have the world in front of us. We have opportunities most of the world will never even be able to imagine. We will graduate with a good degree from a solid school, and we will get a job. I can only hope "passionate aliveness" and "radical

compassion" will be a part of that.

Large organizations like the Peace Corps routinely turn people away. But smaller, inner-city organizations all over the country are gasping for fresh air for more people to give themselves over to helping others. You don't have to look far to find the need.

Three million people died of AIDS in the year 2000. That means on average, over 8,200 people died *each day* from this disease. Two million people experience homelessness each year over 700,000 people are homeless on any given day. 13 million people die of hunger every year which adds up to 35,000 people each day, or 24 people every minute.

And in one afternoon, hundreds of Kenyon students wait in line, many of them complaining, for a sandwich prepared exactly as they request.

That is our reality of today. What I want to know is, what will you do with your tomorrow?

Zero-tolerance policy is only the first step for frats

BY SHAYLA MYERS
Guest Columnist

Last weekend someone convicted of sexual assault served me a beer. The man who served it to me graduated a few years ago and was back at Kenyon for a fraternity event. Even though he was convicted his senior year in a controversial judicial board case, and is a member of a fraternity with a zero-tolerance policy, he was still on campus, working their keg. So as I stood there and took the beer, I wanted to throw it at him.

Over the past year and a half, I have worked with a lot of members of the ADs on issues of sexual assault. Their dedication to sexual assault prevention has been impressive. They have had pledge

education programs and their members have worked as peer educators for the campus. Last year I watched, step by step, as they grappled with a zero-tolerance policy. And while I can't say what it means to be in a fraternity with a zero-tolerance policy, I can say what it means to me, knowing that they have one. Fraternities can have a large impact when it comes to sexual assault prevention. A factor in whether someone will commit sexual assault is whether he thinks his group will support him in committing it. If a member of a fraternity knows that sexual assault will not be tolerated, that can act as a deterrent. Everyone in the group knows that the fraternity does not support sexual assault. As someone on the out-

side, knowing that they have taken a hard stance against sexual assault means a lot to me.

I have read their zero-tolerance policy. I've sat down and spoken with their pledges about sexual assault. I've made comments in the *Collegian* in support of the work they have done, and I've even gone so far as to go to their parties, which to me, is a sign of support in and of itself.

So when I walked up to the bar on Saturday night and saw their alum working the tap, my faith in the organization's commitment to sexual assault prevention was shaken. I was angry and I wanted to throw my beer at him.

I didn't.

Over the past few days, I've wondered why I didn't. Maybe I

didn't because I know the members of the organization. Maybe I didn't because I have seen them work over the past year to combat stereotypes about fraternities and work even harder to prevent sexual assault. I know that they do not condone rape. Their actions over the past year and a half have proven this to me.

But in my mind, all of this is not enough. As much as I have supported this organization in the past, I have a problem with the group's decision to let this member come back for their events. This person is allowed back on campus, and technically, because he was a member before their policy was passed, his coming back is not a violation of their policy. However, this is a

violation of the spirit of their policy.

The only reason why I did not dump a beer on him that night is because I know how passionately the members of the group feel about the prevention of sexual assault. I realize that they have not and do not condone his actions. And after he showed up this weekend, I know how much time they spent discussing the issue. And I realize how much things have changed in the group since he graduated. Still, to me, it's not okay that he came back.

I know that in writing this, might alienate some of my friends in the group. But then again, I also know that some things have to come before friendship.

If you're homesick for Gambier over break, check out the *Collegian's* website:

<http://www2.kenyon.edu/orgs/collegian>

Sexual assault awareness aided by stus and orgs

BY SARAH GELMAN
Senior Staff Writer

The Kenyon College Student andbook states that during the 1999-2000 academic year, three formal complaints alleging sexual assault were heard by the Judicial Board. However, this number does not reflect the unreported cases of sexual assault committed on campus. "About 1/3 of my close friends have been sexually harassed or assaulted at Kenyon," said an anonymous senior woman.

Sexual assault, as defined by the handbook, "occurs when a student engages in sexual relations with another student without that person's verbal consent. Sexual assault includes sexual conduct known as rape, whether forcible or non-forcible" (75). Though a quiet issue at Kenyon, sexual assault is a problem.

Sarah Murnen, associate professor of psychology, teaches a seminar on violence and offers a few reasons why Kenyon struggles with issues of sexual misconduct. Some of the issues [that perpetuate gender violence] might include gender balance among faculty and administration and the diversity with respect to race/ethnicity and sexual orientation. Additionally, we continue to have sanctioned groups on campus that are gender segregated, which increases the tendency for men and women to see one another as the "Other," said Murnen. She also mentions the promotion of irresponsible use of drugs and alcohol among students as a factor in sexual assault.

Throughout the past few years at Kenyon, the issue of sexual assault has become a more vocal one. I think one of the major reasons that sexual assault is becoming a more recognized issue on campus is

the fact that during my freshman year, there was enough attention given to the issue that we became aware sexual harassment and sexual assault existed," said Sarah Schwenk '01, Sexual Misconduct Advisor. "This attention, coupled with the large number of women in our class who experienced sexual harassment and assault first-hand gave a deeply personal reason for Kenyon to change for the better."

Several changes have emerged in the past four years regarding sexual violence issues on campus.

The revision of the Sexual Misconduct guidelines by SAFE, most notably the Informed Consent regulation, not only sought to amend current problems but also to educate the community. Schwenk said, "SAFE demanded a more serious and applicable policy be generated which really forced the issue into the forefront of the minds of the administration." The new policy, described by Murnen as "revolutionary," began to increase student's and faculty's awareness to this formerly concealed issue.

The formation of the peer-educational Beer and Sex group by Pete Coppins '01 and Shayla Myers '02 is a prime example of the increased concern for sexual assault on campus. Coppins and Myers designed the program to educate first-year students on a more responsible use of alcohol, especially in relation to sexual relations.

"In a huge majority of sexual assault cases on college campuses alcohol is a factor, so I think it's so important to talk about the two in conjunction with each other," said Myers.

Increased awareness of the issue's presence on campus is also recognized among the student population.

"I think that a lot of guys are afraid of the stigma attached to caring about a 'woman's issue,' and I think that the more men that step up and acknowledge the problem ..., the more men will be able to make the first move."

—Erin Molnar '01

"I think that it really says a lot about Kenyon that 24 students were willing to come back to school early and volunteer a lot of time in the first month to educate first-year halls," said Bill Bielefeld '01, former President of Greek Council.

Sexual assault has wrongly been pegged as a "Greek problem" on campus. Although men in fraternities should not be identified with sexual misconduct, roughly 30 percent of men on campus are in fraternities.

Therefore, "when fraternities address the issue, they have the ability to reach a large portion of the population," said Myers. Myers commends Bielefeld on his efforts to make sexual assault prevention a top priority; at least six fraternities are doing sexual assault prevention programs as pledge activities, as well as some sororities. The adaption by many fraternities of a zero-tolerance policy against sexual assault also shows the Greek's commitment to the issue.

In recent years, men are becoming more involved in the prevention of sexual misconduct. "I think that many groups of men on campus have taken it upon themselves to actively reject the 'all men are rapists' myth and work towards eradicating sexual assault in their group or organization," said Schwenk. Although more men have become involved, many feel that this is not enough.

"I think that a lot of guys are afraid of the stigma attached to caring about a 'woman's issue,' and I

think that the more men that step up and acknowledge the problem and do their part to help the situation, the more men will be able to make the first move, especially because a lot of the really involved men are well-known and respected," said Erin Molnar '01, a member of Murnen's Sexual Violence seminar.

One of the most powerful events of the year concerning sexual assault was the keynote speaker of 16 Days of Activism Against Gender Violence, Katie Koestner. Koestner's visit on December 6, 2000 was co-sponsored by Greek Council and Crozier Center. "Katie Koestner reached a lot of people who had previously turned their back to the issue," said Molnar.

The upcoming Take Back the Night, co-organized by Wendy Littlepage '01 and Jess Robinson '01, should also seek to vocally educate others about sexual assault problems.

The awareness of sexual as-

sault at Kenyon is not perfect, although it is getting better. Murnen offered several solutions for increased prevention on campus, one of which is importing an outside group of people to assess gender relations on campus and make suggestions for increased equality. Her commitment to educating about sexual misconduct is clear through her Sexual Violence seminar, which was so full she needed to add another section.

As more people become involved in issues of sexual assault, hopefully less problems will arise, problems that might reach the personal level, as it has for some students.

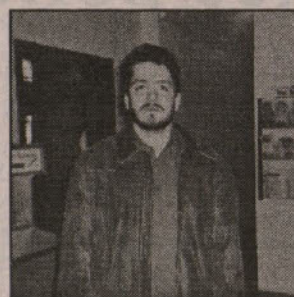
"One reason that sexual assault went from something I was concerned about to something that I think about everyday, all the time, and why I can reconcile taking the [Sexual Violence] seminar is I realized how many of my friends have been assaulted," said Molnar.

Random MOMENTS

What is the first thing you're going to do after you leave for spring break?



"Sleep as long as possible"
—Mark Sarti '04



"Join a fraternity with my parents. Somehow we don't feel Greek enough."
—George Polychronopoulos '01



"Ramble incoherently in Japanese."
—James Martin '03



"Walk around naked"
—Robin McGee '03

By Rachel Kessler

Presidential candidate Alan Keyes to discuss campaign experience

BY HEATHER GRIGSBY
Features Editor

Former Republican presidential candidate in 2000 and 1996 Alan Keyes will speak at 8 p.m. Wed., March 28.

Keyes was a member of the Reagan administration and is an influential figure in the conservative movement. He has served as the U.S. Ambassador to the United Nations Social and Economic Council and Assistant Secretary of State for International Organizations.

Some issues of importance for Keyes include pro-life campaign, abolition of income tax, strengthening of national defense, the right to bear arms, free enterprise and protection of family farms and businesses among others. For more in-depth comments of his views on these issues, log on to www.keyes2000.org.

Keyes focuses largely on a comment to what he referred to as



Wire Services

Keyes is also the host of a nationally syndicated radio talk show, *The Alan Keyes Show: America's Wake Up Call*.

"America's moral foundations" in a September 1999 speech and the necessity to renew the faith in these moral ideals.

He ended this speech with an appeal to the renewal of these moral ideals. He said, "that faithfulness will indeed be rewarded

by our God, with a victory that will help restore the hope that alone can come in this country from our dedication to the moral spirit of reverence for truth."

Look for additional announcements on the location of his lecture after spring break.

Faculty/staff take a canine break at Dog Play Group

BY JILL SALMON
Senior Staff Writer

Kenyon's campus abounds with four-legged friends that hold a certain celebrity status in the community. They provide much amusement as they walk down Middle Path in their Halloween costumes or torment squirrels on the lawns of Ascension. And everyone loves to talk about their dog.

Stories range from rescues at a city dumpster to a dog trick entitled 'the David Letterman.' Many of these dog lovers know other owners through a group of faithful members that call themselves the Dog Play Group.

As many dog owners at Kenyon know, the five o'clock hour brings much excitement to the canine members of the community. Down at the Community Center, about 10 dogs gather to romp around the grounds just off the Gap Trail.

Liz Forman, the Associate Director of Admissions, explained the dynamics of the group: "We range from staff to faculty to retirees and from scruffy terriers to really beautiful golden retrievers." Every day the play group gets together to run the pups and their owners even go out together, including an evening at the theater to watch the production of *Sylvia* last fall.

Forman explained how the group started: "It really formed



Heather Grigsby

Faculty and staff members and their dogs spend each afternoon together at Dog Play Time. Often there are as many as 20 dogs present.

the way friendships form ... mutual interests." A couple of friends wanted to socialize and exercise their dogs, and the group grew from there.

The dogs are addicted to the group, and Forman said that perhaps their owners feel the same: "If I'm late at work, when I get home, my dog is literally tapping his paws wondering where I am and why he is not at dog play group. The group has be-

come a part of the dog's social outlet and they really miss it when we don't meet ... What's been a surprise for me is that we owners have become good friends as well ... it is a stress reliever for us ... the exuberance of play, of watching the dogs romp and tumble, of unself-conscious fun, can't help but make you smile."

One of the members of the Dog Play Group, Associate Professor of Psychology Sarah

Murnen, believes that she sees more students in her office hours since she has had her two pugs, Blizzard and Leia, with her. She believes that students gain comfort from the pugs and one student even asked to borrow Blizzard to study with during finals.

Murnen said, "I later heard from a librarian friend of mine that he was up in the library. The funny thing is that the librarian just went up and petted him, and forgot that dogs weren't really welcome in the library!" Many people have stories about pugs that they want to share and Murnen said, "I have been told that people who have pugs grow to love them so much that there is a verb to describe their feelings—they have been 'pugged.'"

Many Kenyon professors feel "pugged" about their dogs. Perhaps this explains part of the reason so many dogs can be found on campus.

Professor of Drama Harlene Marley explained her reasons for bringing her dog to work: "I bring my dog, Nettie, to work with me so she doesn't have to spend long hours at home alone, both day and night, and so I have her companionship during the day," she said.

"Walking her gives me the opportunity to get away from my desk and walk outdoors. Walking her has also made me more aware of our natural environment. Nettie has awakened me to the speed and deviousness of small burrowing rodents and pesky squirrels."

Andrew Niemiec, Associate Professor of Psychology, explained why he brings his three west highland terriers to work: "They are very high energy dogs and they need outlets for their energy. Bringing them to work is one way I can provide them an outlet for that energy. They enjoy visiting with my students and colleagues. They love to explore the campus. They also enjoy visiting the bookstore or having lunch on the patio of the deli." The bookstore is very friendly to all the campus dogs and even pro-

vides them with treats.

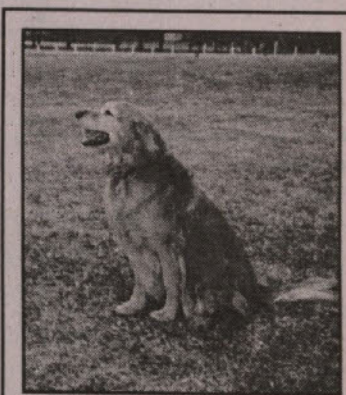
However, not everyone is as kind or welcoming to dogs.

Niemiec found one of his westies, Bob, up for adoption at a shelter: "He was flea infested, filthy and bald in places where he had removed his fur from chewing at the fleas ... It took several months to help Bob recover his Westie spirit ... Now he's a happy and lively fellow again."

Associate Professor of Classics Carolin Hahnemann related a similar story about her dog, Orlanda: "I was working in D.C. and the local pound had gone broke, so people dumped dogs in the park. Orlanda was wild there, eating from a dumpster."

Americans absolutely love their dogs, yet cruelty remains a normal part of many animals' existence. All of the dog lovers commented on the need for more compassion for the creatures that occupy such an important place in many people's lives.

Hahnemann succinctly commented on the role a dog should play in people's lives with her rejection of the sentimental manner some dog lovers treat their pets: "My dog is not 'my baby.' She is a dog who loves to bark at geese and chew on doorstoppers. On the other hand, she is the most serene creature I know, and so I love having her around."



Heather Grigsby

The dog of Jill Atkinson, new member of the SAC, sits at her command for a brief moment between rounds of a game of fetch.

Wise words on an American cliché, denial of discrimination

BY HEATHER GRIGSBY
Features Editor

Commercial clichés abound in our society from slogans such as "built Ford tough" to Walmart's family values. However, social critic, Tim Wise, takes the idea of the American cliché a step further.

"The cry of 'I'm not a racist, but ...' could be a new stanza in the national anthem. It is America's collective cliché," said social critic Tim Wise in a November 1994 *Louisiana Weekly* article.

Wise will address this and the rationalization of discrimination in his lecture Sunday, March 25 at 7 p.m. in Storer Hall entitled "But Some of My Best Friends Are Black ... Racism and the Culture of Denial."

Wise began his history in social movements at an early age when he worked as a member of the underground campus paper at Hillsboro High School. His powerful speech and compelling style were recognized even then.

"I don't think you recognize your power. I think you could stand on a table in the lunchroom, and

tell the students to burn the building down, and they just might do it," said his assistant principal, Harry Brunson, after he criticized the school dress code.

Wise has taken this charisma and devoted it to fighting discrimination in education, housing, criminal justice and assault against all of the working class poor.

His most recent project is the founding of the Association for White Anti-Racist Education (AWARE). Through this organization he attempts to educate about the social and economic effects of discrimination on people of color and on those doing the discriminating themselves.

Wise looks to bring into his listeners awareness an inequality he recognizes in today's society which is being denied or rationalized.

"Sometimes the denial gets downright silly," he said in the above *Louisiana Weekly* article. "In 1989 (during my senior year of college) when a cross was burned on the lawn of a Tulane University fraternity, the very

night that fraternity had issued its first-ever bid to a Black student, many white students and administration said they didn't think the incident was racially-motivated, especially since 'it was only a two-foot cross' (?) Four months later, when members of another fraternity burned a cross in their backyard, after nailing a Martin Luther King Jr. Boulevard sign to the structure, the perpetrators actually claimed that the two pieces of wood had 'just kinda' fallen into the bonfire in a cross-like position.' As for the street sign? Nobody knew how that had gotten in there."

Wise's lecture will aim to look at the ways in which Americans denounce discrimination based on skin color and to present some of the forms of this denial.

Wise is also the author of *Little White Lies: The Truth About Affirmative Action* and a number of articles in academic and popular journals.

Wise lecture is sponsored by Multicultural Affairs, Discrimination Advisors, Academic Advising, Residential Life, the SAC, Human Resources and the Office of the President.

FEATURES BRIEFS

Sacks talks "sheep"

Judy Sacks, an affiliated scholar and shepherd, will lead a talk of "sheep people" in a discussion of the past, present and future of sheep production in central Ohio on Thursday, March 22 in Peirce Lounge during common hour. Members of the panel will include a local sheep farmer, a 4H livestock advisor and a stockyard auction manager.

Jews take Hollywood

Hillel will sponsor a Shabbat dialogue entitled "If Jews Do Control Hollywood, So What?" at 6:30 p.m. in Harcourt Parish House Friday, March 23. For more information on this talk log on to www2.kenyon.edu/orgs/hillel/hillel.htm.

BFEC to host two new programs

The BFEC will present community series program "Attracting Wildlife to your Backyards" at 11 a.m. Wednesday, March 21. Also, on Sunday, March 25 the BFEC will host a children's series program "Egg Hunt" in which participants will explore habitats in search of bird, frog and salamander eggs. Call to preregister at 427-6441.

Chamber Singers set to begin trek eastward

BY PETE HORAN
Staff Writer

The Kenyon College Chamber singers, directed by James D. and Cornelia W. Ireland Professor of Music Benjamin Locke, will begin their 2001 Spring Tour Saturday at 7:30 p.m. in the First Presbyterian Church in Meadville, Penn. From there, the ensemble will travel to six other churches

along the East Coast before returning to Gambier on March 10.

The 52 Kenyon College Chamber singers represent an eclectic geographical mix, including one from Jamaica and another from Germany. The major fields of study of group members vary from music to English to women's studies to molecular biology.

The ensemble has been rehearsing daily for their annual

Spring Concert as well as several other exclusively Kenyon concerts.

Touring, as "Doc" Locke explains, is a way for Kenyon to be represented through the Chamber Singers. It is funded through the budget of the music department along with the choir account, though Locke says support comes from everyone from the admissions office to alumni.

The singers will be touring sev-

eral places in direct response to alumni requests for Kenyon to put on a show for their home city. Prospective students are also contacted if the Chamber Singers will be in the area so the potential Kenyon students can get a real sense of what Kenyon has to offer through music and choral performance.

This year, a major theme among the pieces to be performed is the rose or rosemary. However, the group will also perform an eclectic repertoire of sacred and secular music on a variety of themes.

One of the harder pieces, Locke said, is Bach's "Lobet den Herrn, alle Heiden, BWV 230," a musical version of Psalm 117. According to Locke, the group normally begins working on the more difficult things earlier in the year. With this song, however, the group has not had too much time to work on it. The Chamber Singers have all given a "solid effort" towards capturing the beauty and intensity of the piece.

The Chamber Singers have been touring annually ever since Locke came to teach at Kenyon in 1984. They began that year with a weekend tour of two Episcopal Churches in Cincinnati. Today, the group sings in Baptist Churches, high schools, synagogues and many other locations. Since the first tour,

they have been gradually expanding travel time and distance. Last year, the singers went on a Southern tour that culminated in Texas. In 1997, they had a nine-day tour that took them all the way to Denver. Normally, the students are hosted by members of the parish or community, an experience that often becomes just as rewarding as touring and spreading the prestige of Kenyon.

After traveling with the same students for a week, it would be expected that strong social bonds form between the singers. Locke notices this happen increasingly every year. "Fun and growth happens when we're traveling," he said. "The social growth really relates to the musical growth." Not all of the Chamber Singers may be the best of friends initially, but after working so hard together toward the same goal, it is inevitable that they will all learn to appreciate the effort everyone put in for the good of the group and the good of Kenyon.

The official Chamber Singers Spring Concert for Kenyon will be in Rosse Hall on Sat., March 24 at 8 p.m.



courtesy of public affairs

The 2000-01 Kenyon College Chamber Singers leave this weekend for a weeklong tour of the East Coast

Premiere Theaters

Movie-line: 392.2220

The Mexican	R
Fri - Thur	4:30, 7:00, 9:30
Sa - Su	1:30, 4:30, 7:00, 9:30
See Spot Run	PG
Fri - Thur	5:20, 7:20, 9:30
Sa - Su	1:20, 3:20, 5:20, 7:20, 9:20
3000 Miles to Graceland	R
Fri - Thur	4:40, 7:10
Sa - Su	1:30, 4:40, 7:10, 9:40
Monkey Bone	PG13
Fri - Thur	9:40
Sa - Su	9:40
Hannibal	R
Fri - Thur	4:20, 7:00, 9:40
Sa - Su	1:20, 4:20, 7:00, 9:40
Down to Earth	PG13
Fri - Thur	5:10, 7:10, 9:10
Sa - Su	1:10, 3:10, 5:10, 7:10, 9:10
Crouching Tiger, Hidden Dragon	PG13
Fri - Thur	4:30, 7:00, 9:30
Sa - Su	1:30, 4:30, 7:00, 9:30
Recess: School's Out	G
Fri - Thur	5:00, 7:15
Sa - Su	1:00, 3:00, 5:00, 7:15
Sweet November	PG13
Fri - Thur	9:15
Sa - Su	9:15

Cummiskey Trio's jazz album not all that jazzy

BY DAN ALPER
Music Critic

Simply not knowing about a certain style of music—not being aware of its history, its traditions, its customs—should not mean anything when attempting to listen to it for pleasure. Music is universal, and it should hit you on an emotional level, should give you satisfaction and enjoyment. Whether you know the entire recorded history of a particular artist or genre, or are just discovering entirely new worlds of music, good music should make you feel something. Whether it is heavy metal, punk rock, trance, jazz or hip-hop, music, when done correctly, should move you.

This brings me to the new disc by The Tim Cummiskey Trio, *Alone Together*. This recording is a collection of jazz covers, performed by local Columbus musicians and fronted by Kenyon Adjunct Professor of Music Tim Cummiskey.

One of my main problems with jazz music, and most of this disc especially, is that it often seems as if it is content to play second fiddle to something else, as if it were designed to be background music for conversation in smoky clubs or dinner parties.

Sure, the players are very skilled, technically speaking, but they really do not hold your attention for any amount of time. I'm not saying that you have to be Eddie Van Halen and provide ridiculous guitar virtuosity to be recognized and respected, but you have got to give your audience something to focus on, a reason to halt their conversa-

tion and pay attention.

Every song on this disc is smooth and very pleasing to the ears. However, my main problem with the songs is that it seems to be fairly easy to lose your concentration on the music, however technically proficient it may be.

There is no central source of power such as a commanding beat or a captivating riff to hold your attention for very long. Far too often on this album, all the instruments seem to just blend into one homogenous sound, making the disc seem as if it is just simply one long, drawn out version of the same song.

There are a few bright spots, namely "You Stepped Out of A Dream." This song is one of the more upbeat songs and sounds drastically different than almost everything else on the album. I especially enjoyed the nice saxophone line complementary the guitar. The saxophone helps bring out the guitar, and vice versa, which gives something for the listener to hold his imagination on. This helps this song stand out from the rest of the tracks on this album.

The actual musicianship on this album is quite good and technically proficient. However, music has to make you feel something, to bring out emotions in you, to take you on a journey. This music, for whatever reasons, fails to move me in any sort of way, and I easily lose my concentration on the songs at hand and tire of listening to it. This record really does not make me feel or understand anything differently than before I heard it.

The Tim Cummiskey Trio alone together



The Tim Cummiskey Trio recently released the album *Alone Together*.

A&E BRIEF

Owl Creeks Revue set for post-break

The Owl Creek Singers, Kenyon's female a capella group, is set to host a revue of Kenyon performers Fri. March 23 from 8 to 11 p.m. in Weaver Cottage. Joining the Creeks will be fellow Kenyon music groups the Chasers, Kokosingers, Stairwells, Cornerstones and Company. In addition, other student performers are welcome to play music, read poetry and display their other talents. Proceeds from the evening will help to fund the group's upcoming CDs.

There is a \$2 admission fee for the revue, which will take on a coffee-house feel. Food and drink will be served. Several Kenyon students are set to perform their work and there is still time to join them. People can sign up to perform until tomorrow by contacting Anna Richey '04 or Risa Roberson '04.

Gladiator to dominate if it gets through Traffic

BY CHRIS VAN NOSTRAND
Film Critic

The Academy of Motion Picture Arts and Science will present one of the strangest spectacles in the entertainment universe Sunday, March 25.

The Oscars are equal parts pageant and awards show, an annual attempt by the Academy to validate the product that they offer. That element of self-congratulation involves a good deal of politics but also results in a perpetual balance between populist and artistic in the nomination process. No other medium has the opportunity to combine such elements. And to the extent that the awards are about legitimizing the industry, the members are not so foolish as to recognize only the offerings of the large studios that make the most money. Nominations for smaller, independent films that are outside of the industry reveals the Academy's attempt at objective standards. By selecting films unassociated with the mainstream market, the academy implies that it cares about quality as well as commercial success.

This year's nominees fit that pattern well, providing a bizarre but interesting glimpse of the films produced in the past 12 months. That the unknown Cuban actor Javier Bardem is competing with the ubiquitous nominee Tom Hanks in the Best Actor Category reveals much about the bipolarity of the entire event. But one shouldn't discount Bardem's chances for victory a year after relatively unknown Hillary Swank's performance in *Boys Don't Cry* beat out Hollywood icon Annette Benning's performance in *American Beauty*. Russell Crowe is the favorite to walk away with the statue this year for his performance in the

If You Go

What: Academy Awards
When: Sun., March 25th 8 p.m.
Where: NBC

much talked about *Gladiator*

In the category of Best Supporting Actress, two actresses represent the otherwise ignored Cameron, Crowe film *Almost Famous*. Frances McDormand and Kate Hudson garnered nominations, with McDormand favored to win largely because of her icon status, remaining from her Oscar-winning performance in *Fargo*. Judi Dench's performance in *Chocolat* is a formidable competitor as well. Dench recently won the supporting actress Oscar for her role as Queen Elizabeth in *Shakespeare in Love* and is frequently nominated.

Julia Roberts has already won several major awards for *Erin Brockovich* and is the forerunner to win Best Actress. However, Roberts has been often criticized for her performance which was as determined as much by her cleavage as it was for her acting. Laura Linney's nomination for *You Can Count on Me* has been much acclaimed. Linney may just capture the award if enough voters actually watch her performance as a conflicted mother and sister.

On a larger scale, the two movies that should dominate and appear to be early favorites for Best Picture and Best Director are *Traffic* and *Gladiator*. The former film, directed by Steven Soderbergh, is one of the best American movies of recent years, a brilliant visual narrative that represents filmmaking at its best. Soderbergh

received a nomination for best director, while the film also received best picture recognition. In some sense, however, the craft with which Soderbergh handled the ensemble cast proved detrimental in the nomination process. Every performance within the multiple storylines was outstanding, with every actor and actress affecting a sense of unity on the film. That very consistency meant that no single performance could be easily identified as superlative. Michael Douglas and Catherine Zeta-Jones were the most notable snubs, but Benicio del Toro's soulful performance earned him a nod, and he appears the front-runner in the Best Supporting Actor Category. Critics have mused surprise of supporting actor nominee Joaquin Phoenix for his questionable performance in *Gladiator*. However, if the film performs as it is expected, Phoenix could walk away with award.

The blockbuster *Gladiator*, nominated for the most awards this year, seems destined to walk away with at least a few statues. The film is the year 2000 version of the old Roman epics that defined Hollywood in the 1950s. It is perhaps the movie most likely to win the major awards such as Best Picture and Best Director for Ridley Scott, precisely because it alludes to the golden age of film-making. As an ode to Ben-Hur, Cleopatra and others, the self-reverence adds import to the movie, a very solid picture that provides enough visual bombast, interesting cinematography and intriguing performances to warrant acclaim from the voters. In the end, that's the kind of validation the Academy really wants.

And the nominees are ...

Best Picture: <i>Chocolat</i> <i>Crouching Tiger, Hidden Dragon</i> <i>Erin Brockovich</i> <i>Gladiator</i> <i>Traffic</i>	<i>Almost Famous</i> Julie Walters, Billy Elliot
Actor—Leading: Javier Bardem, <i>Before Night Falls</i> Russell Crowe, <i>Gladiator</i> Tom Hanks, <i>Cast Away</i> Ed Harris, <i>Pollock</i> Geoffrey Rush, <i>Quills</i>	Directing: Billy Elliot <i>Crouching Tiger, Hidden Dragon</i> <i>Erin Brockovich</i> <i>Gladiator</i> <i>Traffic</i>
Actress—Leading: Joan Allen, <i>The Contender</i> Juliette Binoche, <i>Chocolat</i> Ellen Burstyn, <i>Requiem for a Dream</i> Laura Linney, <i>You Can Count on Me</i> Julia Roberts, <i>Erin Brockovich</i>	Cinematography: <i>Crouching Tiger, Hidden Dragon</i> <i>Gladiator</i> <i>Malena</i> <i>O Brother, Where Art Thou?</i> <i>The Patriot</i>
Actor—Supporting: Jeff Bridges, <i>The Contender</i> Willem Dafoe, <i>Shadow of the Vampire</i> Benicio del Toro, <i>Traffic</i> Albert Finney, <i>Erin Brockovich</i> Joaquin Phoenix, <i>Gladiator</i>	Writing (Adapted): <i>Chocolat</i> <i>Crouching Tiger, Hidden Dragon</i> <i>O Brother, Where Art Thou?</i> <i>Traffic</i> <i>Wonder Boys</i>
Actress—Supporting: Judi Dench, <i>Chocolat</i> Marcia Gay Harden, <i>Pollock</i> Kate Hudson, <i>Almost Famous</i> Frances McDormand,	Writing (Original): <i>Almost Famous</i> <i>Billy Elliot</i> <i>Erin Brockovich</i> <i>Gladiator</i> <i>You Can Count on Me</i>
	Foreign Language Film <i>Amores Perros</i> <i>Crouching Tiger, Hidden Dragon</i> <i>Divided We Fall</i> <i>Everybody Famous!</i> <i>The Taste of Others</i>

KENYON FILM SOCIETY PREVIEWS

BY LUKE WITMAN
A&E Editor

M
Wed. March 21, 10:15 p.m.
Higley Auditorium

A masterpiece of German film noir, no movie is more noir than director Fritz Lang's 1931 film *M*. As children play in the street singing songs of bogeymen and murderers, Hans Beckert, played by a brilliant Peter Lorre, stalks and kills them one by one, the victim of an unstoppable compulsion of child molestation. The citizens struggle to find the identity of this crazed psychopath and bring him to their own unique concepts of justice.

Lang's masterpiece, the film opts to paint a subtle pic-

ture of the murderer, revealing the guilt and despair behind his horrific compulsion. He also treats the effect of fear on the people of Berlin with brilliant insight and painful truth.

M, based on the true story of a German child killer, is the first talking picture of the director. The use of images and visual effects is therefore intense and moving as Lang combines a brilliant vocal dialogue and score with his mastery of the visual. The result is a film as terrifying today as it was when it was created.

Kadosh
Fri. March 23, 8 p.m.
Higley Auditorium

Foreign films often have an ability to sneak up on you, to make you jump out of your

seat and say, "Why haven't I ever heard of this?" There's no Hollywood hype, no expectations, a truly pure cinematic experience. The Israeli film *Kadosh* is this kind of exciting movie.

The film chronicles the unevenness of Jewish life in the modern city of Jerusalem. It details the deep contrast between the ultra-orthodox Hasidim and the cosmopolitan, reformed Jews across town. This contrast grows painful as two sisters become victims of the patriarchal, ultra-orthodox society.

Kadosh, which means sacred, is the latest film of successful Israeli director Amos Gitai. It is a heart-wrenching, slowly crafted tale of femininity at the hands of masculine subjugation. The cast is com-

posed wholly of cinematic newcomers adding a freshness to a script that could easily have become melodramatic Hollywood over-sentiment. The reality of this film makes it seem almost documentary at times. It is the ultimate suspension in disbelief.

Diabolique
Sat. March 24, 8 p.m.
Higley Auditorium

The film begins with Mia, played by Isabelle Adjani, having a heart attack while her husband Guy, played by Chazz Palminerti, stands idly by watching her die. This opens the suspenseful thriller, a remake of 1955 film of the same name.

Mia's friend Nicole, played by Sharon Stone, saves

her life, and the two successfully plot to murder the apathetic husband. However, conflict arises as the two eventually realize that they were watched while disposing of the body, and an invasive detective, played by Kathy Bates, enters the scene trying to figure out anything about the case that she can. A series of bizarre plot twists and humorous coincidences inevitably follow.

Diabolique is intensely frightening and violent. Although not a tremendous box office success, the 1996 film is full of suspense, terror and an overwhelmingly good plot. The performances of Bates, Stone and Palminerti enhance the experience, making it one of the best films no one ever saw.

Lords and Ladies reflect on their basketball seasons

BY PHIL WYATT
Staff Reporter

The Kenyon Ladies' basketball season ended last Tuesday with a tough loss in the first round of the NCAC tournament. Earlham defeated Kenyon 51-46 on their home floor. Kenyon finished the season 10-13 overall and 6-10 in the NCAC.

Captain Jada Twedt '01, watching from the sideline because of injury, said, "We actually played ... really well for most of the game." She reported that consistent shooting and strong defense allowed the Ladies to establish a six-point lead by halftime.

But then Earlham made a comeback early in the second half and the game remained very back and forth. Down only three with about a minute to go, Kenyon was unable to convert several three-point opportunities that would have tied the game. "I think the Earlham game was telling of [how the season went]," said captain Megan Hill '01. She explained that the team has had trouble "work[ing] the offense when the pressure is on. I do think we played well. Do I think we could have played better? Sure."

Now that they have been ousted from the tournament, the Ladies have to time to reflect on their season. Both Twedt and Hill said that the Ladies have struggled a lot this season. Despite returning four starters from last year's NCAC tournament-winning group, this team has struggled to establish its own identity for a number of

Final Stats

Overall record: 10-13
NCAC record: 6-10
NCAC standing: 6th

reasons.

"A bunch of things happened during the season that made it such that none of the four people ended up starting anymore," said Twedt, "Beth Lye, for health reasons, wasn't able to play anymore, I tore my ACL."

As a result, players were faced with not only the challenge of fulfilling different and possibly unexpected roles but also with fulfilling those roles in the context of a team. "There was a time when we weren't getting along great," said Hill, "We really came together [in the end]. I am proud of that."

The two senior co-captains also mentioned that the challenges that the players had to overcome as individuals and as a team would only help them next year. Despite the fact that Kenyon will lose four seniors to graduation—Twedt, Hill, Brooke Bergdahl, and Whitney Meno—Twedt and Hill raved about the play of many of the players who will carry on without them. Twedt mentioned Eileen Witman '03, a guard who started for the Ladies' for the first time this season. "She has improved tremendously this year," said Twedt. "She has always been an offensive scoring threat, but this year her defense improved so

much. She had tons of steals."

Twedt also singled Erin O'Neill '02 who stepped into the point guard position this year. "She handles the ball really strongly," Twedt said. "She has a very strong personality ... [and has] definitely improved so much as a leader—which you definitely want from a point guard." Hill added newcomer Sarah Fox '02 to the list. "She is really intense and aggressive and that helped us out a lot."

These Ladies will help next year's team continue the Kenyon tradition not only on the court but off. "I believe there really is something special about Kenyon ... and how close we are," said Hill. "I guess our basketball team is a reflection of that."

The seniors will continue to be a part of the Kenyon tradition long after they have gone. "It was never totally about basketball for me," reflected Hill. "It's cool because that stuff [the relationships] doesn't end." Still there is some separation anxiety. "I'm very happy that I got to be a part of this program but mostly I'm just sad that it's over," said Twedt.

"I still think I have practice tomorrow," joked Hill.

Twedt summed up the disenfranchisement the seniors must be feeling when she said "It's strange to think that we're not college athletes anymore ... It's like I'm going through the grieving process—hopefully I'll reach the acceptance stage soon."

BY JAY HELMER
Staff Reporter

One of the major reasons why college basketball is so exciting is the playoffs. There, the cliché "win or go home" is true. After playing a 24-game regular season in which the Lords compiled a record of 9-15, they entered the NCAC tournament as the sixth seed and faced third seeded Earlham last Tuesday. The Lords probably knew they were in for a tough game, as their last visit to Earlham produced a 87-75 loss, however, at that point, Kenyon was not riding the momentum of a two-game winning game streak, as they were when they faced Earlham last Tuesday.

There are some days, however, when a team for whatever reason, does not bring its "A" game. Unfortunately for the Lords, Tuesday was one of those days. Earlham came out of the match-up with a 82-57 victory.

"What I do know is that it just didn't seem to be our night," said David Smydra '01.

The reason for the loss can be broken down simply into two of the most important facets of the game: shooting and defense. The Lords connected on just 32.8 percent of their shots against the Quakers, their worst showing of the season. At the other end of the floor Kenyon's defense, ranked third this season with a 43 percent field goal percentage against, allowed Earlham to shoot 47.3 percent, well above their season average.

The Lords were hurt by the two leading scorers from Earlham: forwards Nathan Swoops (15 points, 11 rebounds) and Brady Keaton (20 points, nine rebounds). While Kenyon's attack was as usual balanced with five players scoring seven or more points, there simply wasn't enough of it. In his final performance in a Kenyon uniform, guard Nate Aldinger '01 lead the Lords with 11 points, while forward Mike Payne '03

Final Stats

Overall record: 9-15
NCAC record: 6-10
NCAC standing: 6th

scored 10 points, but these were the only players in double figures. Chad Plotke '02 scored only five points, but grabbed team-high eight rebounds.

In talking to the players nearly a week after the loss, it was obvious that the game was a let-down after a very trying second-half of the season. In the words of their captain, Plotke, "the game was tough, no doubt about it. We didn't play our best basketball by any means, which was a problem for us on the road all season. However, they played a great game and would have been very difficult to beat even if we played well. It wasn't a great way to end the season but we did take many steps in the right direction."

Even the loss was in itself a step in the right direction, as last season in their tournament game they were blown out by 50 by eventual champion Wooster. This time the Lords split that difference.

Although the Lords are in the same place they were at this time last year to the spectators of the semifinals of the NCAC tournament, there is an undeniable improvement in the team and in the program that should only yield better results in the coming years.

Next year the Lords will return seven of nine players who saw significant minutes this year, including three starters. Plotke seemed very optimistic about the future, "I feel bad that the seniors won't be with us next year but really look forward to improving this team even more. Hopefully we'll be even more competitive next year and be able to beat some teams on the road. Although the season started out great and we struggled toward the end, it was a good season nonetheless."

Spring Break Sports Schedule

Women's Tennis

Sat. 3 at Depaw University Invitational
Sun. 4 at Depaw University Invitational
Mon. 5 at University of the South
Tues. 8 Webber College in Florida
Fri. 9 at Providence College in Florida
Sun. 11 Claremont College in Florida
Vassar College in Florida
Tues. 13 at Washington and Lee University

Men's Tennis

Sat. 3 at Depaw University Invitational
Sun. 4 at Depaw University Invitational
Mon. 5 at University of the South
Tues. 8 Webber College in Florida
Fri. 9 at Providence College in Florida
Sun. 11 Vassar College in Florida
Tues. 13 at Washington and Lee University
Sat. 24 at Wabash College Invitational
Sat. 25 at Wabash College Invitational

Women's Lacrosse

Sat. 3- at American Lacrosse Camp, St.
Sat. 10 Petersburg, Florida
Fri. 23 Fredonia State University

Men's Lacrosse

Sun. 4 at Catawba College
Wed. 7 at Franklin and Marshall College,
North Carolina
Sat. 10 at Greensboro College
Wed. 21 Oberlin College
Sat. 14 at St. Vincent College

Softball

Sun. 4- Snowbird Myrtle Beach Tournament
Thurs. 8
Fri. 9- Lady Marlin Softball Tournament at
Sun. 11 Virginia Wesleyan
Tues. 20 Muskingham Junior Varsity
Tues. 27 at Case Western Reserve University

Baseball

Mon. 5- at EMU/Sarasota Classic Tournament,
Fri. 9 Sarasota, Florida
Fri. 23 Capital
Wabash
Sat. 24 Transylvania
Heidelberg
Sun. 25 Transylvania
Wabash



Student-Faculty Basketball Game

March 27, 7 p.m.
Tomsich Arena

Tickets \$1
Proceeds benefit Gazebo
School of Gambier

OFF THE HILL

Racing fans, others mourn loss of Earnhardt

BY JAY HELMER
Staff Reporter

We've had 11 days to recover. Still, even after that time, the idea of turning on a NASCAR race and not seeing the classic number three car seems unimaginable. Yet, that day came last Sunday when in the final turn of the Daytona 500, Dale Earnhardt crashed into the wall and was killed.

Dale Earnhardt did not die the death of a champion, but he died on the race track, and he wouldn't have had it any other way. The world of sports casts many imposing figures, from seven-foot tall basketball players to 300-pound football lineman, but it was Earnhardt whose style and on the track demeanor earned him the nickname "The Intimidator." Perhaps Earnhardt's defining quote was "get the hell off of the race track if you have feathers on your butt," (quote from *Sports Illustrated*) and he knew the risks. In a sport where speeds of nearly 200 m.p.h. are common and crashes are almost

inevitable, the death of Earnhardt makes us realize what kind of "nerves of steel" are needed to drive a race car. Earnhardt is NASCAR's third on the track casualty in the past nine months. I was watching when Earnhardt crashed. This crash didn't seem any worse than that had knocked out other drivers earlier in the race. We as racing fans kept awaiting the thumbs-up, the kind Earnhardt had given in so many similar situations, but it never came.

I was never a big NASCAR fan, but I was always a Dale Earnhardt fan. For the casual observer one may not know the name of many of the NASCAR drivers but every sports fan knew the name Dale Earnhardt. One couldn't help but cheer when three years to the day before his death, Earnhardt won his lone Daytona 500, generally considered the Super Bowl of NASCAR. It is impossible to even try to quantify the loss that NASCAR suffered when they lost Earnhardt, in the past week and a half he's been compared to icons such as Michael Jordan, Wayne Gretzky and Tiger



Woods, although it may not appear as such to the casual stock car fan. Like the aforementioned legends, Earnhardt won. A lot. His seven individual Winston Cup titles are tied with Richard Petty for the most ever. It was his universal

appeal that lifted him above the status of superstar, and become the figurehead that allowed him to lead NASCAR, which once was exclusively southern, into the national mainstream. NASCAR is now the fastest growing sport in

the country.

Perhaps the most ironic part about Earnhardt's death is that he died trying not to win for himself, but for his teammates. Eventual champion Michael Waltrip and Dale's son, Dale Earnhardt Jr. were riding in the first two spots respectively, while Earnhardt ran essentially "a 185-mph screen." It was in this way that he died, as a man two months short of 50th birthday, a devoted husband and father of four. Even the toughest guy on track has a soft side, and that is the side that endeared him to so many people.

NASCAR ran its first event without the number three car in more than 20 years last Sunday. Before the race, Dale Earnhardt Jr. helped ease the tension in an emotional week by giving a public hug to Sterling Marlin the driver who began the accident that killed Earnhardt. That hug helped the healing process for the NASCAR community. The recovery for all those who felt a loss when Earnhardt died may not come for a long time.

18 women swimmers ready to win 18th championship

BY JEN JUDSON
Staff Reporter

The Kenyon women's swim team will take on the nation March 8-10 in Buffalo, N.Y. at the Flikenger Aquatic Center at Erie Community College. The Ladies are sending 18 nationally qualified women to swim against the best of the best at Nationals.

The Ladies will be the only full team at the meet, which is a major accomplishment. Denison and Emory are the next biggest teams with only about 13 or 14 swimmers competing.

What was most difficult for the Kenyon Ladies, however, was choosing which 18 qualifiers would actually be able to go to Nationals. This was a tough decision because an abundance of accomplished swimmers qualified for Nationals and having to choose which swimmers were the best was not an easy task for Coach Jim Steen.

The National team consists of swimmers from every class.

The competing swimmers are seniors Erica Carroll, Neala Kendall, Sarah Leone, Andreana Prichard and Sarah Steen; juniors Abby Brethauer, and Madeleine Courtney-Brooks; sophomores Betsy Garratt, Melissa Holt, Kate Holland, Erinn Hurley, Sarah Retrum, Ashley Rowatt and Claire Tindal; and first-years Chauncey Arnold, Beth Galloway, Kathleen Moore and Hillary Strong.

The group of Ladies heading off to compete consist of superb swimmers who are capable of scoring high points in more than one event. Surprisingly, there are nine swimmers from Kenyon competing in the 500 freestyle, which is half the Nationals team. Also, the three seniors Kenyon has swimming in the event are the only seniors competing in the 500 freestyle.

The team will also focus on their relays which have proved very strong recently in competition. The team is also strong in distance, long stroke events and have quality sprinters.

There are about 50 schools with qualifying swimmers for Nationals. "It is far faster this year than it ever has been. Division III swimming is really finding innovative ways to get faster and it shows," Rowatt explained.

The pressure is certainly on for the Kenyon National team. They have been focusing very hard on their training. It all comes down to the next couple of weeks to get into that certain mindset in order to compete successfully at Nationals. They are continuing a long tapering process to give them enough rest so they are not exhausted in the water at Nationals. The tapering also includes race simulation so each swimmer focuses on what it will feel like to race their personal events.

Nicole Watson '01 said, "The distance swimmers swim a lot of pace sets, trying to imitate the pace they will set for themselves in their races, while the sprinters do many full-out sprints and starts."

Practices are shorter and the swimmers are each fine-tuning their races. They will be at peak performance capacity by the end of this week and highly energetic. Sarah Steen said, "Taper is a fun time of year because our sets are short and we have more time to work on small details like starts, turns and relay take-offs."

They will continue to train on campus until Monday and then they will move on to Buffalo to continue their training before the meet. Rowatt said, "Now, we have to prepare ourselves mentally and physically by really concentrating on what makes us better competitors. The endurance base is there, now we just have to be ready to race."

Carroll added, "We have a strong team going up to Buffalo. If we perform as well or better than we have in the past, it will be a great meet. We have the capacity to make this an outstanding championship. Now it's all a matter of tapping into that."

Sarah Steen said, "Personally, I have been feeling good in the water so far during taper. But ultimately, it doesn't matter how I feel ... I am just ready to swim fast! I am so excited for this whole process to unfold. Every part of Nationals, from the bus ride there to the bus ride home, is going to be a blast. We have put so much hard work and preparation into this year, that now is the time to enjoy it all. Soak everything in and get caught in the moment. This is my last year of college swimming, so I am ready to go out with a bang!"

The Ladies would all certainly love to carry another title home this year which would make this their 18th consecutive title, but as Beth Harrod '01 said, "It seems like most people automatically assume that we are going to win, but there are many teams that can contend for the top spots. Of course we would like to win our 18th consecutive title, so we put our best efforts into each and every race and hope that is good enough."

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National Swimming Championships Schedule

March 8-10

19th Annual NCAA Division III Women's Swimming and Diving Championships
Erie Community College, Buffalo, N.Y.

March 15-17

26th Annual NCAA Division III Men's Swimming and Diving Championships
Erie Community College, Buffalo, N.Y.

Men's, Women's track teams set new records

Lords break 4X400 relay record

BY ERIN BILLIE COOPER
Staff Reporter

Denison has become a "home" meet for the Lords. Last Friday they returned to Denison for the fourth time this season, competing in the Last Chance Qualifier for the Conference meet this weekend. The Conference meet is also at Denison.

The Lords 4X400 relay team came up big at this meet. Placing second, they crushed the school record, finishing with a time of 3:34.72. The "Four Horsemen," as they are known throughout the conference, consists of Owen "Showtime" Beetham '03, Ian "Money" Pitkin '01, Aaron "Da Brat" Emig '04, and PJ "Secretariat" Bumsted '04.

According to Beetham, "Ian was happy with the 4X400 breaking the school record; now he can leave Kenyon as a record holder."

Bumsted says the record is not what he was worried about: "I was unaware of the record, I was just worried about kicking my way to the finish line and beating the guy behind me."

With the record already broken going into the Conference meet, there "is no pressure to break the record, so they can just go out there and run fast, probably doing it again," said senior captain Ken McNish.

In regards to their team standing, Pitkin said "other schools are pooping their pants right now."

In the 200-meter dash, Milan Perazich '04 "ran like the Dickens," according to Pitkin, "coming even closer to the school record." Perazich ran a

24.44, while fellow freshman sprinter Marc "Chubbs" Marie ran a 24.99.

Senior captain Cary Snyder placed seventh in the 1500-meter with a time of 4:08.58.

McNish said, "[Snyder] is capable of running faster and he will once he is completely healthy again. He is psyched for outdoor and that is when he will rip shit."

Freshman Scott Selby came in with a time of 4:26.30 in the 1500.

In the 400-meter dash, Bumsted placed seventh with a 53.70, and Emig ran a 54.46, placing eighth. In the 800-meter run, Beetham placed 10th with a time of 2:05.35. Brad Dreifuss '01 ran a 2:12.05.

The Leaping Lords had another astounding effort this weekend, with some great performances despite tragic scratches on the runway.

McNish "almost jumped out of the pit again," according to Beetham.

McNish placed third in the triple jump with 42-3, and should place even higher at Conference, "proving that his Athlete of the Week honor was truly legit," teased Pitkin.

In the long jump, Pitkin jumped 19-5. In reference to Conference, Pitkin is a big talker: "I'll be ready to bust out the 20-footer this weekend."

This is a big week in practice for the Lords. This is an even bigger weekend. They are focused and determined. They are ready to break a few more Kenyon records.

The Lords travel to Denison once again to compete in the Conference meet Saturday.

Scott, Prayoonhong, 4X400M relay set records for Ladies

BY ROB PASSMORE
Staff Reporter

The Kenyon Ladies track team left Granville last weekend with three new team records. While most of the team rested for Conferences last weekend, a small elite squad gave a tantalizing preview of the success that will surely follow the team to Conferences.

Two of the night's records came from the field events. In the high jump, Ansley Scott '02 jumped 5-3 to break the school record, which she set earlier in the year at 5-1, to finish first in the event and to be voted the NCAC Field Athlete of the Week. With months to go this season Scott looks to be one of the best jumpers in the Conference.

Teammate Sara Vyrostek '02 said, "Ansley Scott had a very impressive performance. Clearing a height of 5-3, Ansley not only set a personal record and an indoor record for Kenyon, but she also put herself into a great position going into conferences. She is going to be a force to be reckoned with this coming weekend."

Continuing Kenyon's field event success was Jenna Prayoonhong '04 in the pole vault. Prayoonhong made waves earlier this season when she broke Kenyon's pole vault record. She re-set the record last weekend with a vault of 9-0 to place fourth in the event. Her vault moves her up in the Conference rankings as the indoor season draws to a close.

Vyrostek said, "Jenna looked fabulous in the pole vault, easily

clearing a height which she has been trying to master all season long. She sailed over 9-0 with room to spare."

Rounding out the record-smashing night was Kenyon's impressive 4X400-meter team. Led by senior captain Erica Neitz '01 the all-star cast of 1500-meter standout Dana Mondo '01, 800-meter star Katherine Kapo '02 and 400-meter specialist Vyrostek teamed together to run the fastest relay time in Kenyon history, 4:15.18. They took fourth place in the extremely competitive event.

Vyrostek noted that achieving the record was a team endeavor. "I was really proud of our 4X400 team. All four members had really good races, with everyone dropping significant amounts of time off of their splits from previous meets. I look forward to the opportunity to try and improve our time even further next week."

In the 55-meter hurdles, Stephanie Cutts '04 continued to fine-tune her form and ran a 10.67 to finish eighth in the field.

Looking ahead to this weekend's Conference meet, Head Coach Duane Gomez gave a realistic picture of the team's prospects. "I feel the season has been going well. We are seeing a great deal of improvement from the team. However, we are lacking in depth which has been typical of our indoor season over the past three years. This will hinder us from scoring a great deal of points. However, we do have individuals who are im-

proving rapidly, and we will be looking for solid individuals from those athletes. Over the past two weeks our athletes have been named NCAC Athlete of the Week (Ansley this week had lots of PRs, broke three college records last Friday night. All of that is a good indicator that we are on track as to where we need to be going. As well as individual performances we are looking for solid outings from our relays. Overall, we are expecting some very fine performances from our athletes. How that translates into points, well, we won't know until Saturday evening. The Ladies have become a very cohesive unit with great attitudes. The indoor season will provide us with a very solid springboard for outdoors."

Vyrostek also notes the team's individual improvements but believes that strong mental performances will be the key to overcoming areas with less depth. "Overall, I am very optimistic about conferences because I think our team is looking very strong this year. People have been consistently dropping off times, or adding height and distance to their performances every meet, and I think that this team has the determination and the focus to continue the trend. I think we are all at a really good point in the season physically and if we can put that together with a strong mental performance, then we are going to have a phenomenal team showing at conferences."

The Ladies compete this weekend at the Conference meet which will be held at Denison.

Lords prep to take 23rd swim title

BY TRAVIS ANDERSEN
Staff Reporter

In three weeks, the Lords swim team will grace the NCAA Division III championship meet with their presence, boasting a fleet of the 18 fastest swimmers that our fair nation has to offer.

The Lords have won 22 consecutive national titles, and they're currently working harder than ever to lock up number 23.

Well, not exactly.

Right now it's time to cut back on yardage during workouts, explained junior Esteavo de Avila. "We have three more weeks," said de Avila, the defending national champion in the 200 backstroke. "So we're starting our taper right now. We do the taper to focus on our speed."

So the fastest backstroker in Division III is tapering to get even faster. Should opposing teams worry? You bet, especially when they consider that Avila's not alone.

All the usual suspects will don the purple and white for Kenyon, including junior Michael Bonomo, defending national champion in the 1650 freestyle.

Bonomo's partners in pillage include senior Lloyd Baron, a man spectators might miss if they blink during his signature event, the 50 freestyle, for which he claimed top honors at the NCAC conference championship.

Listing the remaining Lords' credentials would surely tax the patience of readers. Suffice it to say that every chlorine

commando from Kenyon has a chance to score big when the guns sounds.

Here are their names (sans Bonomo and Avila): seniors Lloyd Baron, Jessen Book, Tom Hinckley, Brett Holcomb, Tom Rushton and Josh White; juniors Chris Brose, Matt Jancek, Jarrod Murphy and Conor Sheehy; and sophomores Reed Boon, Dan Kieper, Jon Philipsborn, Carlos Vega, Collin Kliner and Greg Remaly.

The fun starts Thursday, March 15 in Buffalo, N.Y. Finals are slated for Saturday, March 18.

As the rest of Kenyon packs up to return from spring break, Head Coach Jim Steen should be cramming yet another championship banner into his suitcase. At least that's the safe bet.



Rob Passmore

Brad Dreifuss '01 runs around the Denison track in the 800-meter run.

Track Spring Break Schedule

Men and Women:

Friday 2 - Saturday 3 NCAC Indoor Championship at Denison University

Friday 9 - Saturday 10 NCAA Division III Championships at University of Wisconsin-Oshkosh