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Volume CXXVIII, Number 17

ESTABLISHED 1856

Thursday, February 22, 2001

Dance search called off

ADAM SAPP
Senior News Editor

After almost six months of working to hire a new dance professor, Kenyon administrators have called the search off while it was in its final stages. Students and faculty are now asking why, and the response they are receiving is one seemingly related to issues of diversity, although officials have remained unclear.

Provost Ron Sharp gave the indication that the problem with the search was called off due the pool of applicants not being diverse enough.

"No search can go forward unless and until the President and I are

convinced that the recruitment process has been as extensive and thorough, as broad and as deep, as it can be. It is in this context that we decided to close the search in dance," said Sharp.

Student reaction to the search cancellation has not been positive. Search committee member and senior Meredith Weaver felt the cancellation was poorly timed.

"It looks bad for Kenyon to end a search this late. It hurts our reputation as a department and will affect the quality of the applicant pool next year ... We had an amazing group of applicants and once a job is on the market too long, people will assume that there's something

wrong with the position and won't re-apply," said Weaver.

Assistant Professor of Dance Balinda Craig-Quijada, along with Dance and Drama Department chair Harlene Marley, have been actively pursuing a diverse pool of candidates since Kenyon administration gave the approval for one more full-time tenure-track faculty member this summer. She pointed out that most classes are full and that the need for a full-time, tenure track professor is dire.

"Classes are filled to capacity and there is a need to add more technique classes," said Craig-Quijada. Many of the dance classes

see DANCE, page three

Start writing bigger checks, Kenyon to cost more next year

BY ADAM SAPP
Senior News Editor

Students will have to shake the piggy bank a little harder next year, as they will be required to pay for the recently approved 5.5 percent hike in tuition announced by the Executive Committee of the Board of Trustees during their meeting in New

York City earlier this month. The increase brings the total cost of Kenyon education to \$32,130 per year.

The rise in tuition is part of the total budget of 60.7 million dollars, which received preliminary approval by the Executive Committee at the New York meeting and will go forward for final approval to the

full board in April. The budget is based on an enrollment assumption of 1,520 students, though currently Kenyon enrolls 1,588. This indicates that Kenyon will seek to downsize enrollment over the next four years, both in an attempt to retain a community climate and to board all stu-

see TUITION, page two

Security clarifies current policy on student gatherings

Administration responds to snowball fight with rule change, Security and Safety must be more careful

BY TARYN MYERS
News Assistant

"For any gathering of students in a student room, suite or apartment for which we have received no formal complaints and for which we have no hard evidence of destruction or illegal behavior, we will not interfere with the gathering."

According to Director of Security & Safety Dan Werner, the above statement was given to all officers of the department as a clarification of the administration of a current policy. This was carried out partly in response to the now infamous snowball incident that occurred between students, Security and Safety and

law officials from various parts of Knox County several weeks ago. As Werner said, "I think certain events tend to bring certain feelings to the surface." However, Werner later retracted that statement by saying that this is not a direct result of the snowball fight.

One Resident Advisor, who wished to remain anonymous, agreed with Werner to some extent, but stated that the RA has been hearing different things from different people about this situation. "There are two different sides of the story that I've seen," said the RA. "On one hand, I've been hearing that what spurred this is that oftentimes in upperclass dorms, there will be

people in open spaces watching movies, five or six people there, and then security coming along and telling them to disperse because of an unregistered, illegal gathering. The other story that I've heard, and I've heard this now from two security guards, is that they have received a message 'hands off,' which is unless they are called by a student, they basically can't do anything."

The RA also stated that he has noticed a significant difference since the implementation of this change. "I have not seen a security guard walking through our dorm in the past week. Instead, what I have seen is the students of my dorm become a

lot looser, and I've written up more people in the past week for incidents of alcohol and drug-related things and also, other things as well, then I've written up all year," the RA said.

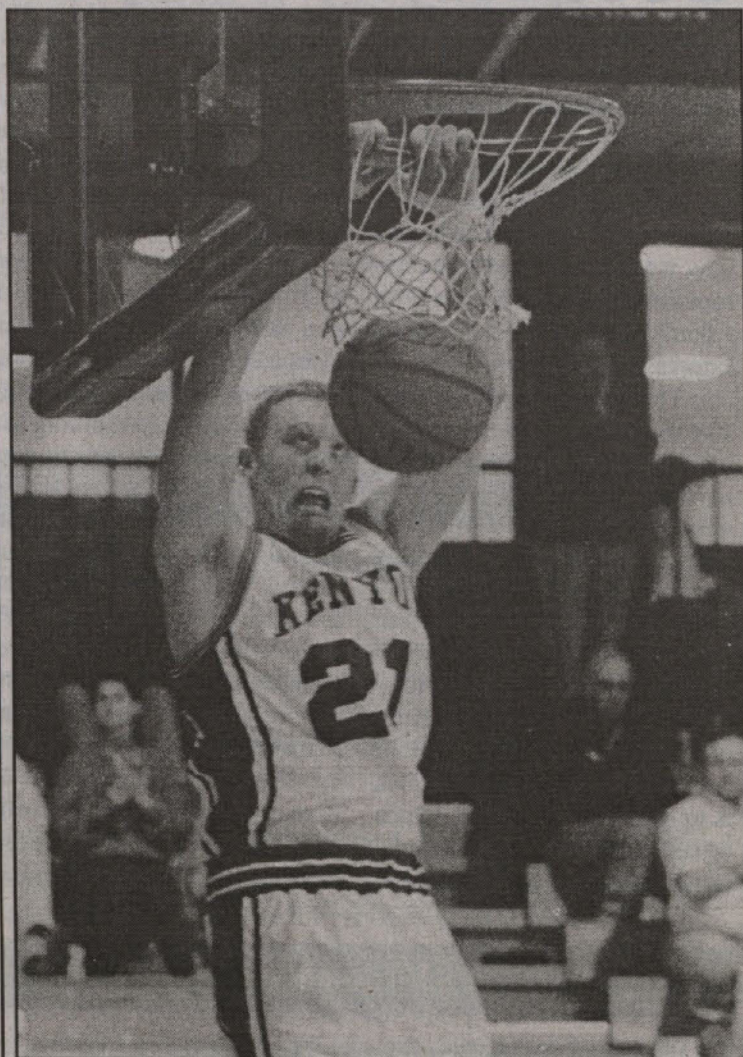
Interim Dean of Residential Life Sam Hughes, however, has a very different opinion about the situation. After inviting Werner to this past Monday's meeting with RAs, Hughes had this to say: "There are no changes [in Security policy or RA respon-

sibility] ... Dan Werner fielded questions from the staff, and I would say the overall tone was positive. I expect the relationship between the Offices of Security and Safety and Residential Life to continue to be positive."

Werner strongly disagrees with this concept of a "hands-off" approach to dealing with issues. As he said, "We have not stopped being around. We want students to call if they have

see SECURITY, page two

WHO'S YOUR DADDY?



Chrissie Cowan

Junior Chad Plotke slams the ball home against Wabash on Saturday. The Lords pulled off an 82-73 victory in this season ending home game, finishing the year with a 9-16 record. See article, page 12.

THE VILLAGE WEATHER REPORT

Thursday night: Mostly cloudy with a chance of light snow. Lows in the mid 20s.

Friday: Partly cloudy. Highs in the lower 40s.

Saturday: Rain likely. Much warmer. Highs in the lower 50s.

Sunday: Rain likely. Lows in the mid 40s and highs in the lower 50s.

Tuition: 5.5 % hike makes total bill \$32,000 plus

CONTINUED FROM PAGE ONE
dents in on-campus housing.

Director of Financial Aid Craig Daugherty explained that the increase in fee will only result in a complimentary increase in the financial aid budget.

"The financial aid budget is tied to the fee increase. My budget will continue to go up by the same percentage as the fee," said Daugherty. As for incoming students, Daugherty gave no indication there would be cut-backs to aid packages for them due to the needs of current students, but he did indicate the need for current students to apply for and send in their financial aid forms to the College.

"There is reason you apply

for aid each year. We take a snapshot of the family's financial need, and they do change from year to year. There will be a combination of aid given out so that we can meet the full need of every student," said Daugherty. The combination of extra aid will come in the form of scholarships, Kenyon loans and Federal monies, as well as smaller Pell Grant and merit-based awards. According to Daugherty, keeping current students at the College is the number one priority.

"In terms of meeting the financial un-met need of students, we feel that [the students] are making a commitment to Kenyon for four years and in turn, we are making a commitment to them

for four years as well," said Daugherty.

Administratively, the move to raise tuition was based on the financial demands of increased personnel.

"The biggest reason was the addition of nine more faculty positions in an attempt to make the move to 3-2," said Oden. The 3-2 model is designed to allow professors at the Kenyon the opportunity to teach three classes one semester and two classes the next, so that they might engage in what Oden feels to be the most important part of Kenyon academics.

"I believe that what matters most is student faculty interaction," said Oden. "When I came

here we tried to keep the tuition increase between three and four percent, knowing eventually we would need a larger one," he said. This year's increase is down from the 5.9 percent hike last year, but with that said, increases in Kenyon's tuition will only continue. Also offered as reasons for both the increased overall budget and the increase in tuition were the maintenance of new buildings such as the new music building, the Eaton Center and the New Science Quadrangle, all products of the soon to be completed capital campaign. In acknowledging the success of the campaign, Oden admitted that Kenyon will still have a high rate of tuition depen-

dency, something that the campaign itself hoped to alleviate.

"The increased of endowment lowered lowered tuition dependency from 83 percent to 79 percent. We have made progress and it has been wonderful to increase the endowment and decrease our dependency on tuition, but it will take future campaigns and massive amounts of money to really lower our dependency on tuition," said Oden.

It is Oden's hope that, in the long term, the inflation of Kenyon tuition will remain consistent with the rate of inflation in the U.S. service economy. Nonetheless, Oden does not balk at an eventual tuition charge of over \$35,000 in the future.

"Sure. In 8 to 10 years, Kenyon will be over \$35,000," he said.

Security: RA speaks out about reason for change

CONTINUED FROM PAGE ONE
a complaint. Also, it is important for students to know that we will not identify people who call in complaints. I think right now a lot of students are under the impression that we would, which is why we receive so many anonymous complaints... And frankly, I don't blame them if that's the impression they have."

The RA, however, does not like the idea of all of the responsibility falling to the students, saying, "Security needs to be around, walking the dorms, reporting little things, and getting them maintenance. It's basically a choice we all have. We can either have them walking through and assisting with the maintenance and if there are little problems, if there's a little bit of noise, they can do their job, which is to help keep the peace, which is basically what their main goal is—to keep the place safe and

peaceful... It shouldn't be any student's responsibility to be their own security force. If we have a security force here, and they're getting paid to keep this place safe, then that's who should be doing it."

He also pointed out a major problem when he said, "I think if you were to ask any student on campus who has dealt with any type of an incident like this or has had somebody smoking in a room next to them so much... where somebody gets sick from the smoke, I mean, this is a health hazard... They're here for our safety. That is their job. Yes, security, that's one of them. Yes, enforce the laws, that is one of their jobs. Safety. That's the other part of the name. They're trying to make this campus safe."

Werner's concern, however, is that the officers of Security and Safety "see that students feel like they can't gather and social-

ize... We don't want students to feel like they can't have a spontaneous gathering in their room... What we want to say to the students is this: If you folks want to have a spontaneous gathering in your room, four or five students having a beer, and everyone is 21, it's fine."

He continued, saying, "I would ask students to talk to officers. Communication will prove that there is not a big change in relations... We are not out to ruin people's fun. People can have fun within certain bounds. But I would encourage those students who have concerns to call me or talk to the officers."

The RA was not as confident about the nature of student-security relations, saying, "I question whether the relationship between security and students has been really fleshed out enough, whether security has

tried to open themselves up to tell the students how they feel. And how the students also express how they feel."

He also addressed the recent snowball incident saying, "What I'd like to see here is an effort from both students and security to try and reach a common ground so that all the issues that are overlying on this campus right now, especially with the recent problems between security and the student body, to be able to settle it right then and there, or to make a start at least, because this has got to stop."

Werner was extremely practical and optimistic about the nature of student discontent shown by the snowball incident. As he said, "Even if there were a maximum of 400 students involved, that means 1200 weren't."

The R.A. spoke of his hope for the eventual understanding

between the two groups, saying, "Sometimes I wonder whether we as students give them due respect. It's true, security needs to do the same. There's got to be harmony between the two, and there's a lot of dissonance and discord right now. But if the two sides are unwilling to reach out to each other to try to get a mutual respect formed between the two, then there won't be."

Werner emphasized that "this is not a change in policy. We have to follow a certain procedure to change policy for the campus as a whole. It has to go through Senate. If we're going to change our policy, it's not going to be a big surprise. There are channels, and we will follow them."

He also reminded students that Security officials are not as powerful as they may sometimes seem when he concluded, "We are not necessarily omnipotent—we have to follow the rules, too."

THE VILLAGE RECORD

February 14 - 20, 2001

Feb. 14, 1:57 a.m. - False fire alarm at Mather Residence/pull station pulled on first floor.

Feb. 15, 6:30 p.m. - Scorch marks in carpet and on wall in East Division Old Kenyon. Cause unknown.

Feb. 17, 3:14 a.m. - False fire alarm at Leonard Hall/pull station pulled at west center entrance.

Feb. 17, 6:55 a.m. - Vandalism to emergency light at Old Kenyon.

Feb. 18, 11:57 p.m. - Medical call to Taft Cottages—student transported to the hospital.

Feb. 18, 12:50 a.m. - Report of

underage/intoxicated student at Gund Hall. Student was transported to the hospital.

Feb. 18, 1:04 a.m. - Medical call regarding ill student at Mather Residence.

Feb. 18, 7:07 p.m. - Fire extinguisher discharged on first floor of Old Kenyon. The extinguisher was replaced.

Feb. 18, 9:36 p.m. - Leftover trash from party found in woods off Acland Street.

Feb. 20, 11:39 a.m. - Medical call at Higley Hall. Student was transported to the Health and Counseling Center.

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And the Winner is...

The following fifteen names are the finalists, as selected by the student body, for the Anderson Cup award, given annually to honor the student who has done the most for Kenyon

Pete Coppins '01

Andrew Dinsmore '01

Brad Dreifuss '01

Kelly Duke '01

Julie Foxworthy '01

Tyler Griffin '01

Aaron Hamilton '01

Emily Murray '02

Shayla Myers '02

Rhoda Raji '02

Gil Reyes '01

Phillip Ross '03

Kaliis Smith '01

Phil Stevenson '02

Jada Twedt '01

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Do you want a beat?

A News Beat
that is...

The *Collegian* has a veritable garden of them, e-mail SAPPa to reap the harvest!

"The search was going very well," said Craig-Quijada. "The committee was genuinely pleased with the fine

Weaver points out that OSU's dance program has the reputation for being one of the best in the nation, so to have a high influence from there only make's sense.

"OSU has the best dance department in the country," said Weaver. "Yes, we have a strong influence from

Craig-Quijada echoed Weaver's sentiments. "Not only is Ohio State University's program the best and one of the largest in the country, it is well known for the balance it has achieved at combining studio work with scholarly endeavor," said Craig-Quijada. "This is a tough balance to perfect, and most of the top ranked schools emphasize either one area of the other. Thus Ohio State simply turns out a large percentage of the country's best dance academics," she said.

According to Craig-Quijada the reason the top dance academics would want to come to Kenyon to teach is simply explained. "Because Gambier is so close to Ohio State University, those potential applicants know the potential of the department and are not scared off by what may on first glance seem like a very isolated or even non-existent dance community," said Craig-Quijada.

As far as the search and its relationship to next year's dances classes is concerned, President Robert Oden said that it is the prerogative of administrators to ensure that faculty searches are going according to plan and to ensure that the classes offered will be taught.

"There will be a full-time visitor this year, so they have dance professors to teach those classes," said Oden.

Oden and Provost Ron Sharp have committed to hiring a full-time professor for next year, but this will only be a one-year visiting position, not the tenure-track position Craig-Quijada indicated the administration consented to this summer.

From its inception, the search was felt to have been a successful one. The finalists were selected from approximately 50 applicants. As Kenyon's dance program is very small and not nationally recognized, the high number of responses to the position astounded search committee members.

"It is important to mention that we do not have a nationally established dance program at Kenyon, so to get such an extraordinary number as well as caliber of applications, presented exciting opportunities," said Craig Quijada.

The main fear of the committee now that the search has been called off has been retaining the number of highly qualified candidates.

"The concern is that we will lose the chance to hire one of these fine candidates who can help strengthen Kenyon's dance program now, rather than a year from now," said Craig-Quijada. "There is not the same incentive to attract one of the candi-

dates from our top five list to a job that has changed from being a permanent position to a one-year visiting position."

As to the right to review searches while in progress, Sharp indicated that it is his job to ensure the character and quality of search processes.

"Because hiring the best faculty we can is the single most important responsibility of the Provost, Kenyon has for many years been following a carefully designed procedure for evaluating every search it undertakes," said Sharp. "Departments are expected to take active measures to attract the most qualified and diverse pool of applicants as possible."

Despite what has occurred, Craig Quijada remains optimistic about the future of Kenyon's dance department. She also recognizes that what has taken place within the last week has not been positive for Kenyon overall.

"I think that if we encourage our top applicants to re-apply, as well as continue to actively recruit for an even more diverse pool of applicants, we could yield a fruitful search again next year," said Craig-Quijada. "The regret is that there was not more dialogue between the administration and the search committee that could have successfully modified our current search before the decision was made to cancel it altogether."

The Kenyon Collegian as it looked 50 years ago, on February 23, 1951.

15 Years Ago, February 20, 1986 The *Collegian*, in response to a letter to the editor the week before, which chastised the staff for a lack of coverage surrounding the mutilation of a nearby farmer's cow by Delta Tau Delta fraternity members, ran a front page story about the incident. Knowledge of the incident spread when security members found the hoof of a cow in a men's bathroom in Norton Hall. The cow from which the hoof was removed was, apparently, already dead, according to students involved with the incident. The administration, acting according to Judicial Board policy, would not release the names of those punished in connection to the incident.

25 Years Ago, February 26, 1976 Citing “covert sexist attitudes at Kenyon,” Professor of Anthropology Lilah Pengra resigned from her position. Provost Haywood, in an interview with the *Collegian*, disagreed, saying Kenyon was no more disposed to sexism than anywhere else. Citing the small number of femal faculty members, both Haywood and President Phil Jordan attributed perceived sexism to merely a lack of representation. Pengra, in a letter to the President, said she was unwilling to stay and work towards change because, “a person who works for change is identified as a malcontent, and their chances for tenure are limited.”

50 Years Ago, February 23, 1951 'Old Kenyon 2 - Will it Last as Long as 1?' read the headline of the lead story. Upon completion and inhabitation of the reconstructed Old Kenyon building, the *Collegian* questioned whether or not the new building would be standing in 10 years. Citing poorly plastered walls and ceilings, ineffective window installation, uneven flooring and a host of problems with roofs, radiators, baseboards and tiling, the construction and contracting companies responsible were harshly criticized, and the editors asked, "did the college get \$887,218.91 worth of junk?"

60 Years Ago, February 21, 1941 The Kenyon Department of Speech announced plans for a new \$45,000 speech building north of Schaffer Pool. The building, the design of which was to match Kenyon's other historical buildings, was made possible through the donation of an anonymous Kenyon alum. The auditorium of the building was planned to seat 195 people.

Student Forum will discuss Security issues tonight

Tonight at 9:30 p.m. in the Philomathesian Hall of Ascension there will be a students-only open forum to discuss concerns and issues regarding Security and Safety. In the wake of the recent snowball incident, this forum is hoped to be the first step towards opening up communication about student-Security relations. Students who wish to attend but are unable to are encouraged to send any questions or comments to Vice President of Student Life George Polychronopoulos '02 (polychronopg@kenyon.edu). He will ensure that the opinions of all students who bring their statements to him but cannot attend are heard.

Student Council discusses party registration, Greek Council

At the Student Council meeting Sunday, the issue of how to balance the loss of a student vote in the Senate was again discussed. The loss of vote comes due to the Senate's decision that the Greek Council Representative may only have a vote on issues that pertain directly to the Greek Council bylaws and the discussion of the Greek Council within the Senate statutes. Despite protests voiced by faculty and administrative members of Senate at the Student Council's last recommendation that a faculty member be removed from Senate, the Council did not change their recommendation. They plan on drafting a proposal to explain their decision before the Senate meeting next Wednesday.

The members of the Council also reported upon the status of their various committees. Vice President of Academic Affairs Alys Spensley '01 discussed possible improvements by LBIS. One example is updating the campus network to include wireless possibilities for laptops, wiring more areas of the school, getting more iMacs for the purpose of checking e-mail, and assuring that printers that currently cannot be used become accessible again. Another topic discussed was improving the allstu e-mail system by allowing only registered organizations to send allstus and setting up online bulletin boards to post information and questions about rides and other issues frequently dealt with in allstus.

Vice President of Student Life George Polychronopoulos '02 reported that his committee is considering environmental issues on campus and emphasized the importance of tonight's students-only Security and Safety forum.

The council also discussed possibly amending the current party registration system. Suggested changes discussed included only allowing parties to be registered in public spaces, not requiring student IDs to be shown, and having maintenance clean any post-party messes and fining the group that registered the party.

Bemis, Stroud win Knox County Heart of Gold Awards

Knox County residents and Kenyon benefactors Ruth Thomas Bemis and William Stroud were each recipients of the Knox County Heart of Gold Award. Given annually at the Valentine's Day fund-raising dinner held by the county YMCA, Big Brothers Big Sisters and Hospice organizations, the award honors local residents who are outstanding supporters of programs within Knox County.

Stroud served 23 years at First Knox National Bank, and upon retiring from the presidency he has continued to serve local organizations such as the YMCA, the Mount Vernon Community Trust and the Knox County Symphony. He has been involved in several fundraising ventures at Kenyon and received an honorary degree of Doctor of Laws from Kenyon in 1988.

Ruth Thomas Bemis has permanently inscribed the Bemis name on Kenyon in many ways. After the death of her husband in 1981, she donated the Bemis Music Room in Peirce Hall in his memory. Like Stroud, she is a major supporter of the Knox County Symphony and the concert master's chair is named in her honor. Bemis also is a founding member of the advisory board of The Brown Family Environmental Center.

THE KENYON COLLEGIAN

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Dancers Denied

Explanation lacking in search cancellation

Two years ago, the dance department, majors and non-majors alike, banded together to convince the administration of the need for a second full-time tenure track dance professor. After petitions and meetings with faculty and visits with the President, the students in the department finally got their wish, and the search began for someone to fill that position and work alongside Balinda Craig-Quijada.

After a year of planning, the enticement of more than 50 applicants (many more than most colleges—even those much larger than Kenyon), the scrutiny and narrowing down of the pool to 20 and the scheduling of interviews as soon as next week, the search for a new dance professor has been called off.

Never mind that there are more up-and-coming dancers in the department than ever before. Never mind that all of the introductory courses are far beyond the point of being full with more than 30 students per class. Never mind that the dance professors teaching here are already stretched too thin and teaching more classes than intended.

As Provost Sharp put it, "No search can go forward unless and until the President and I are convinced that the recruitment process has been as extensive and thorough, as broad and as deep, as it can be. It is in this context that we decided to close the search in dance."

Closing the dance department search at this extremely late point may well be the right thing for the administration to do. Even though students involved in the dance department are angry, hurt, deeply disappointed and tired of a school that has consistently disrespected their field, it may well be in the best interest not only of the College but of the department to close the search now instead of seeing it through.

The problem is that, because the administration has not been clear, specific or concrete about why it closed the search, no one knows if it was the right decision. Both Sharp and President Oden were too vague in their answers to the questions from both the *Collegian* and the dance department for any of us to really know why the search was ended.

All we really know is that the next time Kenyon opens a search for a full-time, tenure-track dance professor, those candidates who were scheduled to interview next week are not terribly likely to apply again. And by the time a new search has been started, news of the untrustworthiness of Kenyon's searches will have spread, and we'll probably be lucky to get 15 applicants.

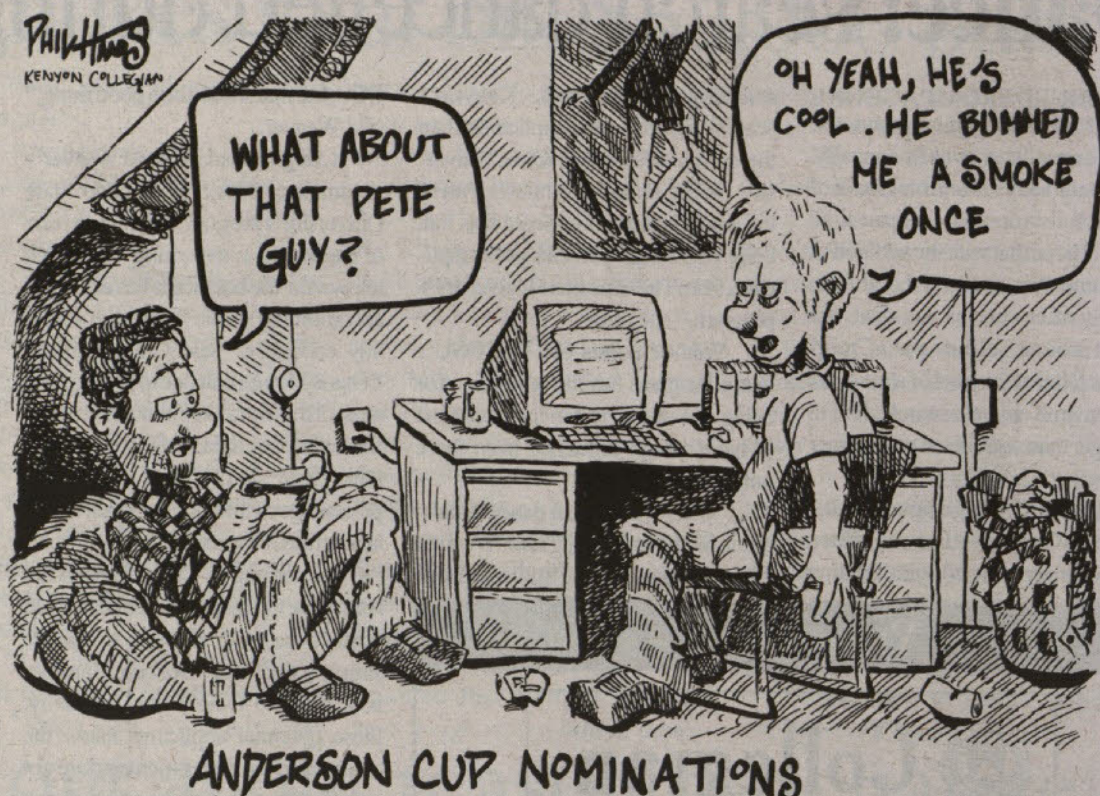
The administration's decision to cancel the dance department's search is one that is going to affect not only how future applicants will view Kenyon for years to come, but also how prospective students will feel about coming here. Students considering dance majors will be less likely to do so now, as there will be less classes and less professors to diversify the classes. A department struggling to grow has been given yet another setback by our Provost and our President.

Let's hope there's a good reason for it.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Newsflash: Kenyon student remains sober

Phil Hands

BY SAMANTHA SIMPSON
 Senior Staff Columnist

Have you noticed those bizarre ADEPT posters? Did you know that Chris Kennerly likes his drinks mixed? Did you know that you are permitted to have as many kegs of water as you want at a party? Promoting alcohol awareness is important at a place like Kenyon. Drinking is one way to relieve the boredom on the weekends and Wednesday nights. Of course, studying might help too, but that isn't the point. I imagine getting drunk and doing something wild, crazy, fun and/or illegal has more entertainment value than analyzing a Dickinson poem.

Not that I would know. I have yet to drink any spirits here at Kenyon and I intend to remain sober for the rest of my time here. I have moral reasons for not drinking. More importantly, I have an "image" I associate with drinking and wouldn't feel right about drinking until I fit this image. Drinking

anything from a can, brown bottle, mug or keg is not consistent with this image. Preceding each drink with an enthusiastic "Wooh!" is not consistent with the image. Intoxication and silly collegiate antics are not part of the image either.

Already I've exiled myself from the community of hardcore party goers. I think the restrictions are well worth it. I think that I can achieve the image—which is synonymous with the essence of cool—if I continue to follow my own rules about drinking.

Rule No. 1: I must refrain from drinking until I'm 21—or old enough walk properly in stiletto heels and a little black dress. The image is everything. I associate drinking with a certain level of sophistication. International men and women of mystery are required to nurse mixed drinks while leaning against the bar while discussing business with the enemy.

Rule No. 2: I can only consume small amounts of alcohol. I

cannot risk the secrets of the U.S. government while I slow dance with the enemy. Therefore, I have to keep a clear head.

Rule No. 3: If I do opt to get delightfully intoxicated, then I refuse to do so with people that I don't know and trust. Strangers take pictures. Pictures find their way into newspapers when I try to run for public office. Even if I don't intend to run for public office, I can't risk making an ass of myself and having other people tell me how I did it.

Even if I don't become an international woman of mystery, I still feel obligated to make responsible choices about drinking. I've spent too much time working on those Dickinson poem dissections to risk ruining it all for a little wild, crazy, and/or illegal fun. Thus, I like my drinks mixed just like Chris Kennerly and I'll have a bit from the water keg.

However, if I *do* become an international woman of mystery, I never wrote this.

GLCA Student Video Festival

Hosted at DePauw University

April 4th-7th, 2001

Submit Videos, Films and Animation to:

Pixels and Silver
 C/o Professor O'Dell, 309 S. College, Emison Art Center
 DePauw University, Greencastle, IN 46135

Deadline: February 28th.

Entry form and festival events on website at:
www.depauw.edu/acad/art/pixelsandsilver/

Guests: Melinda Barlow, film historian and juror for the festival
 Mary Lucier, video artist

Cash awards for top three entries

Diversions

FEBRUARY 22 - MARCH 1

AT KENYON

Is it spring break yet?

- Thurs. 22nd • FILM: *GLORY*
Higley Auditorium, 9 p.m.
- Fri. 23rd • GLOBAL CAFE
Snowden Multicultural Center, 6 p.m.
- SHABBAT DIALOGUE: "JEWISH FEMINISM: IT STARTED WITH EVE"
Harcourt Parish House, 6:30 p.m.
- CONCERT: KOKOSINGERS
Rosse Hall, 7 p.m.
- FILM: *COLOR PURPLE*
Philo, 7 p.m.
- DINNER THEATRE: *THE MOUSETRAP*
Gund Commons, 7:30 p.m.
- CONCERT: JAPANESE FESTIVAL DRUMMING
Bolton Theater, 8 p.m.
- FILM: *EAST-WEST*
Higley Auditorium, 8 p.m.
- CONCERT: FACULTY VOICE RECITAL
Rosse Hall, 8:30 p.m.
- Sat. 24th • BFEC COMMUNITY SERIES: *NATURE IN WINTER*
Brown Family Environmental Center, 11 a.m.
- FILM: *ROSEWOOD*
Philo, 7 p.m.
- DINNER THEATRE: *THE MOUSETRAP*
Gund Commons, 7:30 p.m.
- CONCERT: JOHN ABERCROMBIE QUARTET
Rosse Hall, 8 p.m.
- FILM: *EAST IS EAST*
Higley Auditorium, 8 p.m.
- WELCOME ADAR PARTY
Snowden Multicultural Center, 10 p.m.
- Sun. 25th • CONCERT: PERCUSSION RECITAL
Rosse Hall, 7 p.m.
- FILM: *IMITATION OF LIFE*
Philo, 7 p.m.
- Mon. 26th • DESERT AND DISCUSSION
Snowden Multicultural Center, 8 p.m.
- CONCERT: CHASERS MID-SEMESTER CONCERT
Storer Recital Hall, 10 p.m.
- Tues. 27th • COMMON HOUR: PAULA TURNER: "ASTRONOMICAL
INSTRUMENTATION IN A SMALL COLLEGE OBSERVATORY"
Math and Physics Building 109, 11:10 a.m.
- COMMON HOUR: SOPHOMORE PRE-MED MEETING
Peirce Lounge, 11:10 a.m.
- SLIDE LECTURE: "THE JEWISH COMMUNITY OF CALCUTTA: A BRIEF
SOJOURN IN A HINDU CITY"
Olin Auditorium, 7:30 p.m.
- Wed. 28th • FILM: *PANTHER*
Philo, 7 p.m.
- LECTURE: KIRK T. HANLIN
Rosse Hall, 8 p.m.
- FILM: *FREQUENCY*
Higley Auditorium, 10 p.m.
- Thurs. 1st • COMMON HOUR: "DOMESTICITY IN THE 19TH CENTURY
A.M.E. CHURCH"
Peirce Lounge, 11:10 a.m.

AROUND OHIO

It's got to be warm somewhere, right?

THE LIVE WIRE

- Fri. 23rd RETRO ROCKITS, The Blarney Stone, 1127 Hill Rd, Pickerington
PALE ALE, Short North Tavern, 674 N High St, Columbus
TOAST, High Beck, 564 S High St, Columbus
ANDY WOODSON BAND, Dick's Den, 2417 N High St, Columbus
THE JACK, Big Daddy's, 45 Vine St, Columbus
THE VINCENTS, High Five, 1227 N High St, Columbus
- Sat. 24th ALTON AND FRIENDS, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
HURRICANE ALLEY, The Blarney Stone, 1172 Hill Rd, Pickerington
SECOND NATURE, Big Daddy's, 45 Vine St, Columbus
MILK BONE EDDIE, High Beck, 564 S High St, Columbus
2 J's STATS, The Dub Pub, 5736 Frantz Rd, Dublin
CHRIS HOWES, Dick's Den, 2417 N High St, Columbus
SOUL KITCHEN, Short North Tavern, 674 N High St, Columbus
SHUCKING BUBBA DELUXE, Ludlow's Bar, 485 S Front St, Columbus

AURAL FIXATION

In record stores February 27th

- | | |
|--|--------------------------------|
| DAVE MATTHEWS BAND, <i>Everyday</i> | BOND, <i>Born</i> |
| PEARL JAM, <i>Domestic Bootlegs: The First Leg</i> | RUN-D.M.C., <i>Crown Royal</i> |
| BENJAMINS, <i>The Art of Disappointment</i> | GLADYS KNIGHT, <i>At Last</i> |
| DUNCAN SHEIK, <i>Phantom Moon</i> | OST, <i>Before Night Falls</i> |

FINE ARTS

Shows and Exhibitions This Week

- CSO POPS MONICA MANCINI: MANCINI SINGS MANCINI February 23 & 24, 8 p.m.
Ohio Theatre, 39 E State St, Columbus.
- YOUNG AMERICA: TREASURES FROM THE SMITHSONIAN AMERICAN ART MUSEUM
An exhibit featuring works that depict America on its road from colonial times to nationhood. Through April 15. Columbus Museum of Art, 480 E Broad St.
- DISNEY ON ICE PRESENTS BEAUTY AND THE BEAST February 21-23. Nationwide Arena, 200 W Nationwide Blvd, Columbus.

THE REEL WORLD

Movies Opening Tomorrow

- 3000 MILES TO GRACELAND (Kurt Russell, Kevin Costner, David Arquette, Christian Slater, Courteney Cox) Dressed as Elvis, two con men attempt a casino heist at a Las Vegas convention of Elvis impersonators. Rated R.
- MONKEYBONE (Brendan Fraser, Bridget Fonda, Chris Kattan, Giancarlo Esposito, Rose McGowan) Live action and stop animation are combined in this comedy featuring a cartoonist who has slipped into a coma. Trapped in his own mind, he must find a way to return to the real world. Rated PG-13.
- ENEMY AT THE GATES (Jude Law, Ed Harris, Joseph Fiennes, Rachel Weisz) Based on the true story about a Russian sniper who killed over 140 German soldiers in the Battle of Stalingrad and the German officer sent to kill him. Rated R.
- ORIGINAL SIN (Antonio Banderas, Angelina Jolie) Based on the novel *Waltz into Darkness*, a wealthy Cuban coffee grower is unaware that his young bride is really a seductress. Rated R.
- THE PRIME GIG (Vince Vaughn, Julia Ormond, Ed Harris) The finest telemarketer in California attempts to have it all, but becomes too involved in the game and leads himself into trouble. Rated R.

DIRECT COMMENTS & SUGGESTIONS TO GORDON UMBARGER AT UMBARGER@KENYON.EDU

In the ring with Rosenblatt: behind the boxing scene

BY DANIEL CONNOLLY
Senior Staff Writer

"I'm stuck in this thing," said Dana Rosenblatt, and he meant boxing.

"I love it, and I've been doing it so long that my identity is interwoven in this whole thing, so it's hard to extricate who I am from this, thus the exit will not exactly be smooth, but eventually, all good things come to an end."

Boxing is an unusual addiction for someone who says he takes college classes at U-Mass-Boston "mostly to be around people like myself" and says he likes that frequent speaking engagements at colleges force him to think.

The trim man with heavy eyebrows spoke without notes before a small, mostly male audience in Gund Commons Sunday afternoon before speaking at Ohio State later that day. He told about his Jewish identity and how boxing was once a Jewish sport, how his fondness for martial arts led to a career in boxing, and how hard work made him a vicious smasher in the ring despite a lack of physical gifts.

He later played coach for about 15 people who hung around for a quick boxing lesson and a sparring session. The largest sponsor for the event was the campus chapter of Hillel.

"I get breaks because I'm white, I'm Jewish and I'm different," Rosenblatt told a reporter in 1994. Yet Rosenblatt, who by all accounts came from a stable middle-class family and could have gone straight to college on a scholarship, can actually fight.

Rosenblatt is 37-1-1 with 23 knockouts. He was known as a knockout puncher as a 160-pounder and was on the rise until he was knocked out by Vinny Pazienza in 1996. Since then he has won a rematch with Pazienza and has steadily risen in the rankings.

An audience member asked if Rosenblatt, 29, worried about brain damage. "You can't really think about that," he said. "You can't think about that and participate in the game at the same time."

Later, he said he had not taken much punishment in his career, unlike former opponent Terry Norris—who was beaten badly by

Rosenblatt, among others. Rosenblatt, however, has not experienced some of the many side effects of the field, such as slurred speech.

The boxer's war stories, though at times mixed with humor and motivational-speaker boilerplate, left no doubt that boxing is a brutal sport.

Rosenblatt described the sensation of finding himself on the floor and not knowing where he was, told of fighting 10 rounds with a broken hand, and spoke of his fight with Norris, two or three rounds of which he doesn't remember. He told the *Collegian* about a punch in the eye early in his career which "smeared a layer of epithelial tissue off the cornea" and left him in pain for days.

"When the tissue gets smeared away, all the nerves in the cornea are exposed, and even just blinking your eyelid rubs up against the unshielded corneal nerves, and the pain is excruciating."

In his first fight, Rosenblatt recalled fondly, he hit an opponent so hard that the victim's mouthpiece flew 10 rows into the

audience. When the fight was over, his father stood up on a chair and yelled "That's my boy!" to which other audience members responded "Mazel Tov!"

The show started with a video of Rosenblatt's one-punch knockout of Chad Parker in 90 seconds in a huge outdoor arena in Las Vegas in 1995.

Rosenblatt, who fights at super-middleweight (168 pounds), is finally close to a shot at a legitimate world title in a sport where there are usually seven to nine "world champions" for each weight class; Rosenblatt is already recognized as world champion by an unofficial organization.

His next fight will be against Stephane Oulet on April 7. Rosenblatt said he will collect \$67,500 for the pay-per-view fight. Afterward he will fight for the legitimate World Boxing Council title.

Rosenblatt said he is already sparring in preparation for the fight, and small red marks were visible on his face. He has about 10 classes to go before he earns a liberal arts degree from U-Mass Boston, he

said, and is enrolled this semester, though his speaking schedule causes him to miss a lot of class. Rosenblatt last fought in October.

Rosenblatt said he loves boxing and had no immediate plans to quit, but has "a cynical outlook." In 1999 he told a reporter he focused on making money rather than winning titles out of frustration with a game in which politics determine everything, fights take months to arrange and boxers are often exploited. He commented that the federal government should make changes in boxing.

"And believe me I'm not a fan of the government stepping in and getting involved in anything at all, but in boxing it's absolutely necessary, because it's like a wild west," said Rosenblatt, who said he is a Republican.

"I hate the business," Rosenblatt said. "And I would never want to see anybody in my family get into this game, but I thoroughly enjoy fighting and am still an extremely competitive person, and I don't know if that will ever go away, although maybe I wish it would."

Kirk Hanlin, former trip director, to give an inside look at presidential life

BY ALEX SIMPSON
Staff Writer

Kirk T. Hanlin, a member of the Clinton administration for eight years, will discuss his experiences and job complexities, at 8 p.m. on Wednesday in Rosse Hall.

Hanlin served as lead advance person from 1992 until 1997, then acted as trip director until the end of Clinton's presidency. Before the president visits any given city, an entourage of White House, Secret Service, and military personnel are dispatched to scout the area between one and several weeks ahead of time, depending on the location.

As lead advance person it was Hanlin's job to organize this scouting trip, and in 1997 Hanlin was promoted to trip director, meaning that he handled all the aspects of the President's journeys, including Air Force One, motorcades, communications and Secret Service.

Hanlin was responsible for organizing the seating and ship manifest list on Air Force One, obtaining secure communications and phone lines for the President and directing presidential motorcades.

Hanlin also handled press access to photography of the President. He also worked closely with the Secret Service. Hanlin would always be one of the first two people behind the President when the President walked in public areas, and he also organized the



Courtesy of Mike McHaney

Former trip director and lead advance person during the Clinton administration, Kirk T. Hanlin, on the job with the President.

White House mess advance, which meant arranging secure and edible food for the President whenever he traveled.

Kirk Hanlin began his political career in 1984 as he worked to organize Walter Mondale's failed presidential bid. He then managed several state senate and U.S. Congressional races before joining Michael Dukakis' White House campaign. In 1992, Hanlin met Arkansas Governor Bill Clinton, when Clinton offered Hanlin a spot on his staff. He then served as lead advance person during Clinton's 1992 campaign, and Hanlin stayed with the Clinton White House staff until the end of Clinton's presidency.

As trip director Hanlin oversaw Clinton visits throughout the world, including famous visits

to Africa, China, Russia, Ireland, India and Pakistan. He has made over 1000 flights on Air Force One and has accompanied Clinton to almost 200 international cities and 400 domestic ones. He was also among a select few White House staff members who made Clinton's final flight on Air Force One on Inauguration day 2001.

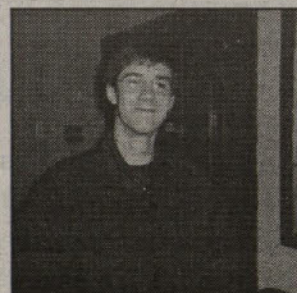
Hanlin's speech at Kenyon will be non-partisan. According to Kenyon Democrats president Mike McHaney '02, he looks to discuss what are considered the more interesting parts of presidential life such as the President's Personal Security. Hanlin will be happy to answer questions except those involving Monica Lewinsky or issues that are too secret to be discussed.

Random Moments

What would a good Random Moments question be?



"Who actually let the dogs out?"
—Gregorio Alvarez '01



"What's your favorite mid-term?"
—Mike Barnhart '04



"If you discovered a new blood-sucking animal, which professor would you name it after?"
—Amanda Hollander '04



"Does a dog have the Buddha nature?"
—Ben Kowalski '03

By Rachel Kessler

Journey to Calcutta with Dean-Otting as guide

BY MELISSA DUKE
Senior Staff Writer

Professor of Religious Studies Miriam Dean-Otting will give a lecture in Olin Auditorium Tuesday during common hour entitled "The Jewish Community of Calcutta: A brief Sojourn in a Hindu City."

The genesis of Dean-Otting's research follows a bit of a convoluted path. "I have always been interested in the way Jews identify themselves over and against others," she said. Dean-Otting had been to India once before but not

as a scholar of religion. In 1997, she was presented with the opportunity to return to India and deliver a paper examining three modern Jewish figures and their perception of eastern traditions such as Hinduism, Buddhism and Daoism. "But I was there for only two weeks," she said. "I thought it would be an interesting thing for my sabbatical to follow up on the study."

Dean-Otting's sabbatical research in 1999 revealed a tension between the Jewish community in Calcutta and the society in which they lived. "As it turned out, the

Calcutta Jews kept themselves very isolated from the Hindu dominant society so I really couldn't learn much about that," she said. "They all kept saying, 'Well, we have nothing to do with the Hindus.'"

Thus her original question morphed into a study of the once vibrant Jewish community that is now dying out. "[The community] is fast disappearing and is down to about 60 members, most of whom are poor and elderly," she said. "The community is just going to be gone in another 10 years."

This is a striking fact when one considers that the Jewish com-

munity in Calcutta has been there for approximately 200 years. Calcutta boasts two beautiful synagogues that are true "architectural gems." In fact, one has even been identified as a national monument worthy of preservation. The cause of the Jewish community's decline? You will just have to come to the lecture to find out.

If the lecture whets your appetite and compels you to learn more, Dean-Otting teaches a seminar class on Jewish and Hindu mysticism. While the class focus is not entirely that of the lecture it does delve into some of the simi-

larities within the two traditions. "It is a comparative class and focuses on some interesting comparisons between these vastly different traditions," she said.

Dean-Otting was also planning to lecture on Jewish Feminism this week, but it has been rescheduled. Instead, "Jewish Feminism: It Started with Eve" will take place on April 20. Both talks are sponsored by Hillel and open to the public. "I think the College likes it if you share your sabbatical research in a public way," Dean-Otting said. "This is my opportunity to do it."

Eric Hollas brings ancient art to life in St. John's Bible

BY STEPHANIE CUTTS
Staff Writer

Kenyon has the privilege to hear first hand about a monumental project that has not been taken on for 500 years.

Eric Hollas, Director of the Hill Monastic Manuscript Library at St. John's University in Minnesota, will be speaking on the St. John's Bible Project tonight at 7:30 p.m. in MAP 109.

Hollas comes with a rich knowledge, the Hill Monastic

Manuscript Library is one of the largest and most comprehensive archives of medieval and Renaissance sources in the world. The St. John's Bible started as just a dream of the talented calligraphic artist Donald Jackson.

Jackson is a renowned British calligrapher who also is "The Queen's Scribe" and an expert in this ancient art. In Nov. 1995, Jackson asked St. John's if they would commission him to create this Bible. He wanted St. John's Benedictine order involved be-

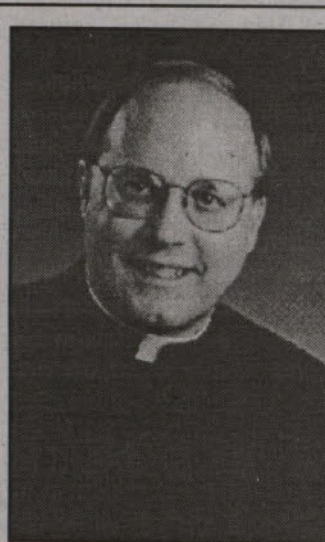
cause of their 1,500 year old monastic traditions of manuscript and book preservation and creation.

Jackson explained the birth of the project with this memory. "I asked the Brethren at St. John's: Do you want it? Do you want me to make the Word of God live on a page? And they came back and said, 'We want it.'—and that's why I'm creating the Saint John's Bible," he said.

Now the University and its Brethren are fully supporting the project. They want to ensure that the Bible is "contemporary, ecumenical multicultural and prophetic."

Eric Hollas explained the significance of this project in a testimonial. Medieval manuscripts were once the foundation to Western Culture. The West has not experienced this art form since the advent of the printing press. As the 21st century begins we can embark on this journey again.

Hollas said, "The Saint John's Bible will be a record of our own generation's theologi-



Wire Services

Eric Hollas to speak on the process of creating the first hand-made Bible in over 500 years.

cal reflection and artistic view of the Bible ... five hundred years from now people will be able to look on this as an artifact of the early 21st century."

The Bible is now being created at Jackson's scriptorium in

Wales. In the tradition of Medieval Bibles this Bible will be two feet tall by three feet wide. It will consist of 1,150 pages and 160 illuminations bound in seven distinct volumes. The pages will be made of the traditional vellum, calf skin, from Israel. The project will cost a total of four million dollars and is scheduled for completion in 2004.

The St. John's Bible will be the first handwritten Bible that interprets and illustrates scripture from a contemporary perspective. Jackson explained his hope for his dream.

"I want people to say 'Ah' when they look at the St. John's Bible, not only because they're dazzled by the gold and vermilion, or awed by the calligraphy, but because they discover something inside themselves, something they may not have known was there," he said.

Kenyon's Departments of Religion and History, along with the Associate Provost, have all helped in bringing Eric Hollas to discuss this project.

Week of events to address complexity of eating disorders

BY KATIE TULLY
Staff Writer

Monday through Friday Kenyon will participate in the nationwide observance of Eating Disorder Awareness Week. Events will vary from a slide show presentation of women in the media to a panel called "Personal Perspectives" where Kenyon students discuss their own struggles with eating disorders.

Ruth Woehr, one of Kenyon's College Counselors, described the panel as an "opportunity for students to help and be helped, to share their struggles."

Eating disorders affect five to 10 million girls and women in the United States. 91 percent of women recently surveyed on a college campus had attempted to control their weight through dieting and 22 percent dieted "often" or "always," according to a 1995 study.

Although there are no statistics on the incidents of eating disorders at Kenyon, Woehr expressed a growing worry about the number of women on this campus that struggle with "body image disturbances, disordered eating, dieting and rigid rules of eating and exercise." This is obviously a problem here on the Hill as well.

Eating disorders are serious, complex problems that don't just

affect women. In the United States alone, one million boys and men struggle with eating disorders or borderline conditions.

Eating Disorder Awareness Week is focusing on prevention and education. Our culture's obsession with slenderness has become more than just a physical issue, but a moral issue as well. People have come to believe that a particular weight, size or shape will lead to happiness and fulfillment; such beliefs lead to the creation of unhealthy ideas of the ideal body image.

Ten percent of cases of anorexia are fatal and a successful mode of treatment hasn't been solidified. Dieticians, physicians and psychologists have been attempting to reduce patient's "dependence and emphasis of appearance" said Woehr.

Of course prevention is the only real solution to eating disorders which is why Eating Disorder Awareness and Prevention, Inc. (the non-profit organization spearheading National Eating Disorder Awareness Week) is gearing up for its 14th Awareness Week. All of the events planned for next week are intended to raise the awareness of the severity and complexity of eating disorders. The best way to prevent eating disorders is to learn all that you can about them.

PUT A LITTLE SPARK INTO ARAMARK

Top a typical meal with this saucy sensation

BY ANNEKA LENSSEN
Food Critic

Tonight we're simulating sushi. I know it sounds provocative, and I'll assure you it is. Sticky-ish rice is on the rice bar and if you provided your own sharp knife you can fashion some delicate carrot and cucumber strips, and ...

I confess, this sushi is going to be a pretty loose interpretation. In fact, what we are going to do is wrap some sticky rice in spinach leaves and be done with it. Get right down to eatin' and dippin' (who hoo!) because I am featuring senior Becky Ray's wonderful recipe for peanut sauce. Ray is a fantastic cook, and a good prose stylist. Basically, that means that I'm cribbing both her recipe and her recipe phrasing. In the meantime, for that "sushi" fabrication, microwave spinach leaves from the salad bar

on a ceramic plate until they are just slightly wilted, 20 seconds or something like that. Put a little teaspoon full of arborio rice on each, salt, sugar and vinegar slightly for a real taste sensation, roll up, respect it like sushi, and dip, baby, dip.

PEANUT SAUCE a la BECKY RAY

To make: Use a plastic tumbler. Put in your crucible a good scoop of peanut butter, crunchy or creamy—it all depends on how much texture you want. Then go to the spice bar and add appropriate spices. Ginger is a good one, but cayenne, cumin and garlic are all nice additions. Then go to the coffee station and add some hot water from the little orange tap (the one you use to make tea). Basically, you want to heat the oil present in

the peanut butter to make it more liquid. You're aiming for a thick slurry consistency (note: Becky Ray knows so much about cooking that she is actually using the term "slurry." Be impressed.), but not a thin slurry, because you're still going to add more liquid. At this point decide what additional flavor you want to introduce to the sauce. Mix in one or several of the following: lemon juice (from the wedges by the iced tea), orange juice (you'll have to settle for Veryfine), soy sauce (yum), vinegar, tabasco or ...? It's up to you. You can even add more oil if you feel the need, although this is generally not necessary. That's it! If you don't want to hazard the mock sushi for dipping, use this delicious sauce as a salad dressing or on top of that "winter vegetable blend," steaming away in the servery line. It's fab.

Dinner baits audiences for *The Mousetrap*

BY JEN HAMMOND AND
LUKE WITMAN
Collegian Staff

There are eight people in the house. One is the killer and the others are in danger. This weekend, theater-goers will flock to Gund Commons to see the dinner theater production of Agatha Christie's *The Mousetrap*. Spectators will have the opportunity to discover the identity of a murderer while eating delicious food.

The murder mystery will be performed Friday and Saturday at 8 p.m. Dinner will be served at 7:30. Directed by Gil Reyes '01, the murder mystery will be the first dinner theater show to be performed at Kenyon in several years.

"I hope that by being dinner theater, the production will attract adults and people that aren't involved on the campus to a student production," said Reyes.

The show takes place at Monkswell Manor, an English guest house run by a young married couple, played by Mike Floyd '01 and Anna Fisher '03. After a woman is found strangled to death in London, a clue leads a police sergeant played by Steven Bartek '04 to investigate the manor and its inhabitants for suspicion of murder.

der.

The Mousetrap was first produced in England in 1952 and has been running continuously ever since, making it the longest running play in history. Traditionally, the audience has been sworn to secrecy after seeing the show so as not to give away the ending. "We had the cast and crew sign a contract," said Reyes. Everyone involved in the production has sealed lips as to the killer's true identity. According to Floyd, "Everyone [in the cast] wanted to be thought of as the murderer ... we all tried to outdo each other."

This production presented its own "unique challenges," according to Diana Carroll '04, the show's production stage manager. "Gund is not a normal theater space," said Carroll. However she has "enjoyed the chance to be creative, to work outside the norm."

Actor Leeman Tarpley '04, said one of the biggest challenges was using the space, because nothing permanent can be erected. Watching the space take shape throughout these weeks of rehearsal, has been "interesting, but fun," he said.

Floyd described working in Gund as "similar to the Bolton" in that the audience surrounds three



Lindsy Joerger

Wes Roj '04 tries to catch the attention of Emily Askin '02 while rehearsing a scene from Agatha Christie's *The Mousetrap*.

sides of the stage. According to Floyd, "the audience is a much more important part of the rehearsal process" than it is in traditional productions.

"I saw this production as an opportunity to work with a lot of students I don't usually get to work with," said Reyes. "My running crew consists mostly of freshmen. It is a good way to get them involved in a lot of large

scale theatre productions."

Nate Leonard '03 is assistant directing the production. "He adds a theater technique to the production that I'm not familiar with," said Reyes. "He believes that improv is the best way to discover one's character."

Kaliis Smith '01 has created the menu and will do most of the cooking, assisted by members of the three theatre groups that are involved in the

production: KCDC, GREAT and Stage Femmes.

Tickets for this weekend's performance will be on sale tomorrow from 1 to 6 p.m. at a table in Peirce Hall. They are \$5 for students and \$8 for the general public. Proceeds from *The Mousetrap* will benefit New Direction's Women's Shelter in Mount Vernon.

Play fest at Horn captures new works

BY LISA SAKAI
Staff Writer

Beginning tonight the Horn Gallery will sponsor The New Play Festival, a performance of short plays composed by Kenyon students. The 13 plays will be performed in two 'acts,' the first taking place tonight and Saturday and the second taking place tomorrow and Sunday at 8 p.m. in the Horn.

The festival involves the writing, acting and directing talents of over 50 Kenyon students. It is a student-run compilation of short, six to 10 minute, original plays written and directed by present Kenyon students.

The idea for the festival came out of James A. Michael Playwright-in-Residence and Professor of Drama Wendy Macleod's playwriting class. "In the course of writing and critiquing each other's plays first semester, several became interested in getting the chance to put on our own work," said Marc Miller '03, the coordinator of the festival. "Professor Macleod mentioned that there had once been just such a group called the Writers Roundtable here," added Miller. "I don't know anything about the original incarnation, but we decided we wanted to revive the concept of a night of student plays."

From that point on the class decided to pursue this idea. They formed a committee within the class and began to accept outside submissions from the community. The committee then compiled a varied and unique group of scripts.

"Our goal was to put together the most diverse and entertaining show we possibly could," said Miller. They decided on eight in-class plays and five outside submissions.

One of the outside submissions was written by Emily Bettin '03. Bettin had originally written her plot as a short story for a dialogue exercise in her fiction writing class first semester. However, when Bettin heard about the festival, she changed her story into the form of a play. "The new play festival seemed like a wonderful opportunity to be a part of," Bettin said.

Bettin's play is about a man who advertises for a date through a personal ad. In the ad he describes himself as 'somewhat intense, somewhat irrelevant.' Bettin got the idea for the story from an actual ad that she saw in *New York Magazine*. "I was intrigued and disturbed that someone would advertise themselves as disrespectful. I thought there was an underlying danger to the situation." The play deals with the first date between this man and the 18-year-old girl who responds to his personal ad.

Like Bettin, most of the playwrights directed their own material, but some wished to see what their work would look like under another student's direction. Many of the directors are trying their hand at directing for the first time. "This tentative step into the world of theater has been a rewarding one. And it's a tempting world to revisit," said Bettin, who describes herself as "completely inexperienced

If You Go

What: The New Play Festival

When: Thursday-Sunday, 8 p.m.

Where: Horn Gallery

enced in the world of drama."

Still, this showcase of new talent is one of the refreshing elements about the play festival. "I think it gives a lot of people, like me, who aren't normally involved hard core in the drama department at Kenyon a chance to participate," said Bettin. "It's really refreshing to have the opportunity to showcase one's work in a more formal, exciting and highly visible atmosphere."

Ashley Parker '03, an actress performing in Bettin's piece, said, The New Play Festival is "an eclectic mix of moods: comedies, psychological dramas and ethics." According to Miller, the festival "cover[s] every genre imaginable, from slapstick to very dramatic pieces. We tried to make each act equally diverse, so that there is something for everyone each night, but also make them distinct from one another, so that a person will need to see both acts to get the full breadth of the festival."

Admission to The New Play Festival is free although they will be accepting \$1 donations to benefit New Directions, a women's shelter in Mount Vernon.

KENYON FILM SOCIETY PREVIEWS

KFS snares the future with *Frequency*

BY VALERIE TEMPLE
Film Critic

East/West
Friday, 8 p.m.
Higley Auditorium

Inspired by history, French director and co-writer Regis Wargnier beautifully paints the portrait of the hardships and struggles of immigrants living under Post World War II communism. This politically heavy film, in French and Russian with English subtitles, follows the lives of a Russian doctor, his French wife and their son as they strive to adapt to a meager existence as newly acclimated immigrants in Kiev.

This wonderfully acted drama, smartly scored and gorgeously shot, is quite unlike American movies of the same genre. The focus is taken off the spectacle and flashy showmanship of filmmaking and is directed aptly toward the tension between husband and wife, family and environment, government and freedom.

East is East
Saturday, 8 p.m.
Higley Auditorium

KFS finishes off its "East Week" with a film that was named the Best British Film of 1999 from the London Film Critics. The film chronicles the life of an ultra-traditional Pakistani father, played with subtle charisma and humor by India's Om Puri, and his brood of six sons, one daughter and his one English wife and their decidedly non-traditional ways in early 1970s En-

gland.

Conflict arises as the children and the wife increasingly start to reject the strict rules of dress, food, religion and living in general. Director Damien O'Donnell guides us through the hilariously comic moments while giving the same expertise to the tremendously dramatic and cathartic elements of this exceptional film. With a natural ensemble cast and an interesting story, this film is sure to please even a harsh critic.

Frequency
Wednesday, 10:15 p.m.
Higley Auditorium

Would you change past events if given the opportunity? Writer Toby Emmerich grapples with this thought-provoking quandary in this inexplicably overlooked film that is part science fiction thriller/murder mystery and part family drama. A rare atmospheric phenomenon allows a New York City firefighter to communicate with his son 30 years in the future via short-wave radio.

Details in this film are vague and surprises are kept under a hat. This ignored, yet awesome movie forces the audience to participate in the story. A stunning, multi-layered film that succeeds on all fronts: stellar acting, a well-told and surprisingly believable story despite its bizarre premise, some impressive special effects, an emotional tug and plenty of edge-of-your-seat fare.

Kenyon wife, husband present staff recital

ADAM SAPP
Senior News Editor

Adjunct Instructor of Music Kristi Matson will perform a voice recital tomorrow at 8:30 p.m. in Rosse Hall Auditorium accompanied by husband and department accompanist Brad Blackham.

Matson said that both she and Blackham, married since October of 1999, are relishing the opportunity to perform at Kenyon. Despite their individual professional endeavors, Matson's recent role as Barbarina in the Columbus Light Opera's production of *Figaro* and Blackham's upcoming scheduled appearance with the Central Ohio Symphony Orchestra and its performance of Maurice Ravel's Piano Concerto for the Left Hand, Matson feels that the opportunity to collaborate on a performance for students at Kenyon is something always worthwhile.

"I can stand up in front of my students and practice what I preach. I love being able to share my musical gifts with them. It's especially gratifying to perform with my husband ... the more we perform together, the better we get at knowing each other," said Matson.

Matson currently coaches 12 students in her voice studio and, along with Adjunct Instructor of Music Matthew Pittman,

If You Go

What: Matson,

Blackham recital

When: Sat. 8:30 p.m.

Where: Rosse Hall

runs the music department's Opera Workshop program, now being offered both semesters.

"Opera Workshop is being done both semesters because of student demand. It provides more solo opportunities for students within the department, which is something that we lacked before it was begun," said Matson.

Blackham is the principal keyboardist with the Akron Symphony Orchestra and performs regularly with the Cleveland Orchestra and the Pittsburgh Symphony. At Kenyon, he is the primary accompanist for many of the department's voice lessons, vocal jury performances and also works with the Opera Workshop program.

Tomorrow night's concert will begin with a set of six Emily Dickinson poems, set to music by composer and friend Terry Vosbein. Vosbein originally composed the piece for a performance that Blackham and Matson did together at Washington & Lee University in Lexington, Virginia, in October of 2000.

Vosbein, an Associate Pro-

fessor of Music at Washington & Lee and head of the Jazz Ensemble there, felt the mixture of the two could not have made for a better fit. "Brad has phenomenal technique ... I know I can write anything and he will play it great. And Kristi's voice is angelic: powerful, emotional, tender ... everything a melody could ask for. They are both so sensitive and so very musical ... They both sound better every time I hear them," he said.

Also in the program will be Three Songs Op. 45 by Samuel Barber, "Laurie's Song (The Tender Land)" by American composer Aaron Copland, "The World's Highway," "Berceuse," "Memories" and "The Housatonic at Stockbridge" by Charles Ives and "Proses lyriques" by French composer Claude Debussy.

What students take away from the concert will be most important to Matson. She acknowledges that this performance has stretched her abilities as a singer and hopes that the audience will develop the same appreciation for the sometimes-awkward styles the composers she will be performing chose to pursue. She admits that the concert program represents a bit of a compromise and that it was her husband's relentlessness that finally got her to perform both

the Debussy and the Ives.

"Brad really opened my eyes to Ives ... and the Debussy set he really had to make me learn too. When you hear Ives, it's usually unmelodic, and with the Debussy, a lot of it is not meant to be performed, but just to

exist ... I want to reach out to my audience knowing that this recital has stretched me, that the Dickinson, Ives and Debussy have really pushed me," said Matson.

Tomorrow's performance will follow the Kokosingers' Concert. It is free of charge.



Courtesy of Kristi Matson

Professor Kristi Matson recently performed Barbarina in *The Marriage of Figaro*.

John Abercrombie Quartet weds jazzy tunes with a rock rhythm

BY RACHEL KESSLER
Staff Writer

The Kenyon Music Department will sponsor a concert by famous jazz guitarist John Abercrombie Saturday at 8 p.m. in Rosse Hall. Abercrombie's appearance is part of the Gund Concert Series, which brings a number of prominent jazz musicians to campus each semester.

Born in Greenwich, Conn. in

1944, Abercrombie began playing the guitar at the age of 14. Several years later, he enrolled in the Berklee School of Music, hoping to learn a more serious jazz style. Abercrombie first started playing professionally at various bars around Boston during his years at Berklee.

Abercrombie spent several years in the mid-60s touring with John Hammond Smith. With this group he appeared at several

prominent clubs, including Count Basie's Lounge and Club Baron in Harlem, NY which gave him practical experience with jazz. He has had the opportunity to play with several of the big names of jazz, such as Gil Evans, Gato Barbieri, Barry Miles and Chico Hamilton.

Abercrombie's break came when he joined Billy Cobham's group, Spectrum. This band, known for its rock-influenced style, proved the ideal setting for Abercrombie's unique and imaginative style. Abercrombie's appearances with Cobham and his unmistakable talent put him in high demand on the New York music scene within a few years.

Although he had performed backup on a variety of albums, his recording break came with the release of *Timeless*, which critics overwhelmingly praised. *Gateway* followed in 1975 and *Gateway II* in 1978. Abercrombie formed his own quartet of guitar, piano, bass and drums in 1979, and the group has since released three albums: *Arcade*, *Abercrombie Quartet* and *M*. Other recordings that feature Abercrombie include *Five Years Later*, *Sargasso Sea*, *Voice in the Night*, *Current Events*, *Getting There* and *Open Land*.

Abercrombie's unique style as a jazz guitarist comes from his technical mastery of the instrument which he uses to combine both new

musical technology with the long-standing jazz traditions. His work can be described as a combination of a variety of musical genres from hard bop, to burning fusion, to a sound that resembles chamber jazz.

Abercrombie helped shape the style of contemporary jazz guitarists who use rock techniques within the structure of traditional jazz. He does not allow himself to be limited to conventional musical restrictions, and as such he has used phase shifters, volume pedals, guitar synthesizers and the electric mandolin in his performances.

This weekend's concert promises to be unique. Abercrombie plans to combine his music with that of Dan Wall on organ, Adam Nussbaum on drums and Mark Feldman on electric violin, creating

If You Go

What: John Abercrombie Quartet

When: Sat., 8 p.m.

Where: Rosse Hall

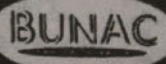
a broad and creative sound.

Said Abercrombie, "Carrying the tradition of jazz guitar from Charlie Christian and Django Reinhardt to the present day is a very important aspect of my music ... I'd like people to perceive me as having a direct connection to the history of jazz guitar, while expanding some musical boundaries which may not always involve the guitar itself."



Courtesy of Public Affairs

John Abercrombie, jazz guitarist joins the Kenyon family Saturday.



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Japanese musicians to beat the crowd to Bolton

BY LUKE WITMAN
A&E Editor

Renowned North American performers of traditional Japanese music, Burlington Taiko, will perform at Kenyon's Bolton Theater tomorrow at 8 p.m. The 14-members of the New England-based ensemble are some of the most celebrated performers of taiko music in the United States.

Taiko is a relatively modern re-

vival of ancient Asian drumming techniques. Japanese for "big drum," the musical tradition has become a significant component of Japanese culture, comprised of elements of Asian religion, nature, rural tradition as well as the martial arts.

Today, taiko has emerged as more than simply a musical tradition—it is essentially performance art. Taiko performers of the early 20th Century collected the ritualistic festival rhythms

of early times, transforming them into staged performance pieces.

Taiko was not introduced to North America until the 1960s, when the San Francisco Taiko Dojo began impressing audiences with its passionate style of play.

The founder of Burlington Taiko, Stuart Paton, was an original member of the Taiko Dojo and has performed with native taiko masters throughout Japan. He founded Burlington Taiko

in 1987 and the group has since performed throughout New England and the rest of the United States. They were recently chosen to perform at the 30th International Taiko Festival in San Francisco as well as the North American Taiko Conference in Los Angeles.

Friday's performance will include selections from ten pieces composed by various taiko masters as well as several pieces composed by Paton.

As a national symbol of Japan, taiko has become an expression of a constant desire towards self-improvement and selflessness. It is deeply rooted in traditional Shinto and Buddhist spiritual paths. This will be evidenced in several of the pieces performed by Burlington Taiko.

"On Daiko," for example, composed by Master Seiichi Tanaka, tells the story of several strong Buddhists imprisoned for their beliefs. It is the expression of struggle, triumph, violence and peace. Similarly, another piece by the same composer, "Hiryu San Dan Gaeshi/ Isami Goma," contains elements of the Shinto spiritual tradition. It is the performance of a traditional Japanese prayer in which the drummers evoke a dragon-god to help humanity.

Burlington Taiko expresses the essence of their music as being controlled by attitude, kata, musical technique and ki. Attitude denotes

If You Go

What: Burlington

Taiko Concert

When: Friday, 8 p.m.

Where: Bolton Theater

an open mind and an open heart, self discipline and continuous improvement. Kata is the performers' strong, low stance and powerful fluid movements of the arms and body. Musical technique encompasses the mechanics of taiko, from how to hold the *bachii*, or drumstick, to how to use one's arms and wrists to achieve an accurate rhythm and tone. Finally, ki is the life force and spiritual unity of the mind and body. This final component is the ultimate challenge for members of Burlington taiko.

Burlington Taiko has been described by music critics as playing with the sheer passion of complete physical abandon, committing their bodies to the precise choreography of the piece. The thundering drums and colorful pageantry of taiko music make it a unique opportunity not only for entertainment, but also for a cultural education.

Tomorrow's concert is presented by the Association of Japanese and American Students at Kenyon. There is no charge for admission.



courtesy of AJASK

Members of Burlington Taiko beat out thunderous drum rhythms, driven by their ki, a life force and spiritual unity.

Kokes beat around the bush about concert

BY SARAH HART
Editor-in-Chief

Though the Kokosingers, Kenyon's all-male a capella group, remain secretive about the nature of their winter concert, musical director Ben Cotton '01 promises that it will be "absolutely groundbreaking." The Kokes will perform tomorrow at 7 p.m. in Rosse Hall Auditorium.

The Kokes have planned a surprise for the audience and warn that parents and children should beware. "It's bound to be a shoecker," said Karl Reichstetter '03. According to the Kokes, the surprise does not have to do with dressing in drag as it has in previous concerts.

The musical selections, however, are less shocking, including artists such as Stevie Wonder, Huey Lewis, Elvis Costello, George Michael and the Beatles. Reichstetter referred to the songs as "oldies, but goodies."

Cotton promises that "the winter concert is generally the best."

A Koke alum is also slated to join the group during the concert.

The Kokes recently released a new CD entitled *Home Entertainment*, which includes music from the past three years with such popular songs as "Summertime," "Rhythm of the Night" and "Whiter Shade of Pale." The Kokes will be selling the CD for \$15 outside Rosse Hall after tomorrow's concert.

The CD was recorded and mixed in Columbus except for one live recording of "Ave Maria" in which, according to Cotton, all the Kokes are singing the right parts. The CD fea-

tures solos from the present group as well as alum Erik Mazur '00.

The Kokes call the CD a slower, jazzier album than the group has produced in the past, though Reichstetter noted that the CD does include a mix of music intended to "reach both sides" of music listeners.

"It's the perfect album," said Matt Neimant '02.

The Kokes recently went on tour, singing for Kenyon admission parties, for alumni, at high schools and on a street in Quincy Market in Boston. In addition to Boston, the tour took the Kokes to New York City, Baltimore, Washington D.C. and Charleston.



Holly Harris

Kokosingers belt out popular melodies and some that are off the beaten path.

Chasers to jive to an oldies beat Monday

BY SARAH HART
Editor-in-Chief

For the first time ever, the Chasers will perform a small scale "study break" concert Monday at 10 p.m. in Storer recital hall.

The concert will be low-key and will reintroduce some of the older songs in the Chasers' repertoire. "We are the ultimate study break," said Catherine Ward '03.

"We're having a Chaser reunion at the end of the year, and in preparation for it we were looking [at] old music," said musical director Jenny Lawton '01. "Because the beginning of the semester is slow for getting our arrangements for the spring concert, we decided to use this time to get ready for the reunion."

"One thing that's disappointing is after we've sung songs at concerts, we don't get to sing them again," said Pat Schneider '01. "This is chance to bring some of our good friends back to public life."

These old songs date back as far as 1993 and include favorites such as "Always Something There to Remind Me," "Son of a Preacher Man" and "Bouncing Around the Room." The Chasers will also perform a "bigger and better version of the new person song," according to Natalie Philpot '03.

This concert marks the first time the Chasers will sing in Storer recital hall. "We'll be in your face with great acoustics," said Ward.

"We're really excited John [Kiester '02] and Brendan [Griffin '02] are back [from studying

abroad]," said Henry Kaiser '04. "We're excited about doing a concert with them ... so they don't mess up in the big concert." The Chasers will perform again April 1 as hosts for former Kenyon student Brad Naylor and the Bare Necessities and at their spring concert April 20.

The Chasers have just returned from what they've dubbed their "international tour," which took them as far north as Toronto and Montreal, as well as the closer to home New York, Washington D.C., Boston and Carlisle.

Lawton feels that the tour will enhance the upcoming concert. "We enjoy performing with each other—performing on stage and in the vans. This is one more chance to do that," she said.

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3000 Miles to Graceland R
Fri - Thur 4:40, 7:10, 9:40
Sa - Su 1:30, 4:40, 7:10, 9:40

Monkey Bone PG13
Fri - Thur 5:15, 7:15, 9:15
Sa - Su 1:15, 3:15, 5:15, 7:15, 9:15

Hannibal R
Fri - Thur 4:20, 7:00, 9:40
Sa - Su 1:20, 4:20, 7:00, 9:40

Down to Earth PG13
Fri - Thur 5:10, 7:10, 9:10
Sa - Su 1:10, 3:10, 5:10, 7:10, 9:10

Crouching Tiger, Hidden Dragon PG13
Fri - Thur 4:30, 7:00, 9:30
Sa - Su 1:30, 4:30, 7:00, 9:30

Sweet November PG13
Fri - Thur 5:00, 7:15, 9:30
Sa - Su 12:30, 2:45, 5:00, 7:15, 9:30

Recess: School's Out G
Fri - Thur 5:00, 7:15
Sa - Su 1:00, 3:00, 5:00, 7:15

Saving Silverman PG13
Fri - Thur 9:30
Sa - Su 9:30

Ladies post PRs at Denison Indoor Classic track meet

BY ROB PASSMORE
Staff Reporter

In their best performance to date, the Ladies Indoor Track team descended on Denison for the 2001 Indoor Classic. Though the meet was unscored, the Ladies placed well against the Denison, Carnegie Mellon and Mount Union teams.

Head Coach Duane Gomez singled out the distance runners, led by NCAC runner of the week Dana Mondo '01, as contributing to the team's excellent outing. "The meet went pretty well for the team and the distance runners had awesome night with lots of PRs. They showed some real determination out there on the track today."

The 3000-meter race was symbolic of the team's performance as all six of the Ladies in the race ran personal best times. Led by Megan Biddle '03, Kenyon placed five Ladies in the top 10 in the race. Biddle beat her personal record by 12 seconds with a run of 11 minutes and one second and earned second place in the event. Teammate Ansley Scott '02 said, "I thought Meg had a great race. She looked really strong in the 3000."

Gomez recognized Biddle's effort by awarding her the team runner of the week. Close behind Biddle in the 3000 was Tenaya Britton '04. In her first ever 3000-meter race Britton ran what Gomez called a "very solid race," earning her fourth place in a 11:30 effort. The duo of first-years Katie Tully '04 and Laura Koss '04 pushed each other throughout the race, finishing sixth and seventh respectively in times of 11:41 and 11:43. Tully's time was even more impressive because this was also her first 3000-meter race, while Koss pushed herself to a new personal record. Following these Ladies were Rose Miller-Sims '03 and Jen Fraley '01 both running impressive PRs. Miller-Sims crossed the line in 12:38 and Fraley dropped over a



Rob Passmore

Jenna Prayoonhong '04 leaps over the bar in the pole vault, jumping 8-6 last Saturday at Denison's 2001 Indoor Classic.

minute to run a 14:42.

Mondo said, "Meg showed what a gutsy competitor she can be in the 3000 and Tenaya and Katie may be our secret weapons."

While the 3000-meter showcased the team's development, the individual standout of the meet was Mondo. Entered again in the 1500-meter, an event she has come dominate this season, Mondo established herself early in the race. A hostile pack of four Denison runners tried to box Mondo in and keep her from her appointment with destiny. With two laps left, Mondo leapt from their trap and charged to the lead of the race. It was another close race, but in the end Mondo's deep kick proved too much for the competition once again as she edged out her Denison competition by .03 seconds. Breaking the five minute barrier, her 4:57.43 win earned her the respect and recognition of the other coaches in the NCAC as she was voted the runner of the week.

Gomez noted that Mondo "continues to impress. She ran away from a tough field and her

time of 4:57 currently puts her in a tie for second in the NCAC."

Katherine Kapo '02 was similarly astounded. "Dana's performance in the 1500 sent a message that she will be one of the dominant forces in the NCAC this year—it's going to be an exciting season for this talented senior." Following Mondo's example in the fast heat of the 1500-meter, Erin Hayward '04 ran an exciting race that went down the line. Hayward broke 5:30 running a 5:29 for a 10 second PR and 13th place that was no doubt attained with what Mondo called a "particularly strong kick at the finish."

Becky Chamberlin '02 followed in 5:57 for seventeenth place. The Ladies' success would continue in the field events.

Jenna Prayoonhong '04 continued to impress in the pole vault. Finishing third in the event at a height of 8-6 she continues to noticeably improve. On her last attempt at 9-0 she approached the bar with perfect form and came painfully close to clearing the height. In the high jump Scott continued her dream season. Out-jumping her

competition, Scott tied for first place jumping an impressive 5-1. This is Scott's first time clearing the difficult five foot barrier indoors.

Kapo said, "Ansley soared to a long-awaited 5-1, having a breakthrough performance that was really exciting to watch. The fact that she hit this height in the indoor season is a good indication of future success come spring."

Scott returned in the 200-meter event, running a 30.00 to lead the Ladies across the line. Finishing ninth, Scott was followed by Katie Lee '04, one of the Ladies' most versatile sprinters, with a time of 31.49 and Maeve Corish '04 with a time of 32.24.

Lee and Stephanie Cutts '04 went head-to-head in the 55-meter hurdles. Running identical times of 10.37 in this challenging event Cutts seemed to have the edge at the finish and the Ladies went 8-9.

Captain Erica Neitz '01 in the open 55-meter continued to electrify the crowd. Repeating her success at breaking the eight second barrier in the event, Neitz ran a 7.96 to finish third. Neitz continued to represent Kenyon well in the 4X400-meter event. With teammates Mondo, Kapo and Sara Vyrostek '02 the relay team impressed the gathered fans with a season best time of 4:20, shaving three seconds off their previous best.

Mondo credits Vyrostek's leg of the race with helping to achieve the season best. "Scorch marks were reported on the track following Sara's leg of the 4X400 relay. She achieved her goal of running under 64 seconds and was an inspiration to watch."

Scott was particularly impressed by Neitz's effort "She busted out a wicked fast 400 in the 4 by 400," Scott said.

In the open 400-meter Vyrostek held her own against a talented field. Running a fast heat,

she broke through the 65-second barrier to run a 1:04.31 and finish fourth in the race.

The afternoon of personal best performances continued in the 800-meter event. Kapo, in the fast heat of the event used the intense competition to take time off her season best. In a very close finish, Kapo powered through the line in 2:27 to finish third, holding back one Denison runner and nearly catching a second. In the second heat of the event Cutts followed Kapo's impressive performance in a race that again came down to the wire. The competition inspired Cutts to a personal best of 2:36 for 11th place.

Lisa Gress '02 also ran a 3:06, knocking a full 27 seconds off of her personal best to finish 15th in the 800-meter run.

Following Gress across the line was Lisa Maurer '04 in a time of 3:25 for 16th place.

3000-meter standout Biddle is encouraged by the meet. "I think the team is really starting to compete well. They are going after their goals and personal records, as this week demonstrated with a lot of women obtaining personal records. It was a good day for Kenyon racing. As things continue to come together for the Kenyon women, I think we will have a really strong Conference meet," she said

Mondo echoed the excitement of the approaching Conference meet "Going into Conference our team looks strong and has an excellent chance of placing well in several events. It's been a fun season so far and we should be in pretty good shape for the outdoor season, which is always a main goal of the indoor season."

Gomez shared his runner's enthusiasm. "All in all, the Ladies had a very solid meet, they continue to improve and we can't ask for much more than that."

The Ladies will compete this Friday night at the Denison Last Chance Meet.

Women Swimmers compete to qualify for Nationals at Case

BY JEN JUDSON
Staff Reporter

The Ladies swim team participated in an unscored invitational last Saturday at Case Western Reserve University. The meet gave the swimmers a last minute chance to qualify for Nationals. The Kenyon Ladies swam against Carnegie Mellon, Mount Union, John Carroll, Denison, Wooster and Baldwin-Wallace. After the invitational, a total of 28 women are candidates to attend Nationals.

Although the team did not receive any more "A" cuts for nationals, a few people were able to swim "B" cuts, still landing a chance to go to Nationals. Some swam faster than they had in Conference the week before, such as Lauren Wareck '03 and Merritt Johnson '03, who both had personal bests in the 100 freestyle.

According to Jessica

D'Ardenne '03, "There was a lot of fast swimming. Beth Harrod ['01] and Merritt Johnson ['03] both had great meets to finish off their seasons. Merritt went two lifetime bests in her 50 and 100 freestyles. Erinn Hurley ['03] and Zarrin Atkins ['01] also swam really well."

Erinn Hurley '03 swam exceptionally in the 100 and 200 freestyles, according to Ashley Rowatt '03. Rowatt said, "She swam best times and really inspired the team with her fast swims."

With good swims throughout the season, the Kenyon Ladies swim team faces a tough decision of who will go to Nationals. Of the 28 women who qualify to go, only 18 will go because of the NCAA rules. It is possible that more women will be able to compete because three divers equal one swimmer. At this moment all 28 women are being considered by the NCAA for Na-

tionals. The NCAA will announce the decision of who they will allow to swim today.

Once this information arrives, the coaches must then decide who swims at Nationals, rumored to be made by the end of this week. Harrod said, "The coaches must decide who would be in the best position to score the most points. We have more people who have qualified for Nationals than we are allowed to take, so decisions must be made in order to determine which swimmers are more versatile and can score more points in more than one event."

With Nationals looming, the women are continuing their training. Currently they are in the race preparation stage of training, starting to taper shortly. They will also be shaved for the meet. As a result of this, the team should be well rested to compete better than they

have all season. They are also preparing mentally. Ashley Rowatt said, "It is an exceedingly exciting time of year to be a Lady"

The team is calm entering the final loop of their season this year. Harrod said, "Nationals can be very intimidating your first time, but as the meet progresses, you become more relaxed and ready to race. It is a huge accomplishment to swim at Nationals, whether it is once in your career or all four years. The more experienced you are, the more familiar you become with the whole routine."

The Ladies will compete in the Division III NCAA National Championship Meet March 8th through March 10th in Buffalo.

Once the women arrive at Nationals they will be faced with intense competition. The Ladies seem to be handling this well and are ready to compete with whomever

lines up along side them on the starting blocks. Harrod said, "I feel that we are going to have a strong contingent of women competing for the top spots. We definitely have a depth factor going for us. Some teams only have one qualifier. We almost always fill the roster with 18 competitors. There are usually no other teams at the meet that can do the same. I think that our women will be ready for this meet, with some shaving and tapering for their first time this season. It will be a chance for them to really shine."

Denison will once again challenge Kenyon at Nationals as well as other individual swimmers who have strong performances. Aside from the threatening competition, Rowatt stressed, "We believe in ourselves and are evolving into the best team that we can be at this point. The outcome should be amazing."

McNish athlete of week at Denison meet

BY ERIN BILLIE COOPER
Staff Reporter

The Kenyon Lords track and field team returned to Denison University for the third time this season Saturday. The meet was again unscored.

Improvement was made over last weekend's meet, but "there is a lot of room for improvement which needs to be done over the next few weeks in order for Kenyon to challenge for a top-five finish at the conference meet," captain Cary Snyder '02 said after the meet.

Senior captain Ken McNish brought home the only victory for the Lords, winning the triple jump with a jump of 42-6 1/2. A personal record, it places him third in the league. McNish was also named NCAC Field Athlete of the Week.

Snyder said, "I'm certainly not surprised by his victorious performance. He's a veteran who has been around for a while and knows when it's time to put things together. He has been working extremely hard both during the off-season and in practice ... everyone on the team can tell he's primed to do well the rest of the season." After he com-

petes, McNish also helps to coach other jumpers. He works with them on technique, form and confidence.

The leaping Lords had several good performances this weekend. Freshman Mike Bohl finished second in the pole vault, clearing 12 feet, an improvement of a foot over last week.

McNish said, "It is nice to finally have a vaulter in Bohl. We haven't had that in the past."

Battling an injury, senior Mike Weber placed second in the high jump and will be taking this week off to rest for conference. Overcoming some problems in his approach, senior captain Ian Pitkin managed fifth place in the long jump with a jump of 19-1 1/2.

Coach Bill Taylor, though, wants more: "he needs to bust 20 feet for conference."

Marc "Chubbs" Marie also competed in the long jump for the Lords, finishing seventh with a jump of 18-9.

The cold season has definitely been an obstacle for the Lords keeping several runners from competing this meet. It was unable to stop sophomore Ben Hildebrand, however, who placed fourth in the 3000 meter run with a time of 8:58. Hildebrand ran

one of the smartest races of any Lord this season. Confident in the first mile, Hildebrand kept pace. In the latter part of the race, Hildebrand pushed himself to running the third fastest time in the conference this season.

Freshman Andrew Sisson ran well, setting a personal record of 9:19.08. Sophomore Matt Cabrera ran in his first meet of the season due to injury and took 13th place. Hildebrand, Sisson and Cabrera are all in the top 13 of the conference in the 3000-meter.

Standout freshman P.J. Bumstead ran the fastest 800-meter run of any Lord this season. Knocking on the doorstep of the school record of 1:58, Bumstead ran an outstanding 2:00.72, earning fourth place. Also battling with illness this week, Bumstead still managed to improve his 800 time, and is presently ranked seventh in the conference.

Another freshman, Aaron Emig, also ran very well in the 800, dropping his time to 2:02.48, placing seventh.

Senior captain Ian Pitkin is impressed by the first-year powerhouses on the team: "I love our freshman.



Rob Passomore

Owen Beetham '03 runs in the 800-meter in the meet last Saturday. They're great. I can't say enough about them."

Sophomore Owen Beetham ran his fastest 800 of the season coming in at 2:04.89. With Bumstead, Emig, Beetham and Brad Dreifuss '01 all setting indoor personal records on Saturday, Kenyon established itself as having one of the top 800-meter crews in the conference: "I am very excited to see our 800 guys running well and dropping their times. It will be very fun to see them run at conference and do some damage," said McNish.

In the 55-meter, senior Bill Ward ran a great race, tying for third place with a time of 6.95. Freshmen Milan Perazich and Marie weren't far behind Ward. Placed in the same heat, the two freshmen were out of the blocks, taking the lead. Perazich pulled ahead at the end, running a 7.02 and tying for fifth place. Marie came in with a 7.06, placing sixth. Taylor is confident in the ability of Ward, Perazich and Marie,

saying, "They give us a very solid trio of short sprinters."

Pitkin ran a solid 400-meter race with a time of 54.96. Ward had another great performance in the 200-meter, coming even closer to the school record, which wasn't broken last meet. Improving his time even further, Ward ran a 24.42 and placed fifth. Perazich did not let Ward gain too much on him, running a solid 24.88. With Ward and Perazich continually improving and pushing each other to excel, they are sure to break the record before the season ends.

With the conference meet only two weeks away, the Lords know what needs to be done to get to where they want and deserve to be. They have worked hard this season, and are beginning to pull everything together. "We are feeling good about conference as long as we can stay healthy and do what we know we can. If everyone steps up, we will be fine," said McNish.

Ladies cap regular season with a win

BY PHIL WYATT
Staff Reporter

Three is better than two. This was the lesson point guard Erin O'Neill '02 taught the Fighting Scots' zone defense in the final regular season game for the Kenyon College Ladies' Basketball Team.

The Ladies' (10-13, 6-10 in the NCAC) ended the regular season by defeating the College of Wooster (4-21, 2-14) in a close game at Wooster last Wednesday. O'Neill led the way with 19 points on four of eight three-point shooting providing four Valentine's Day gifts the entire team could enjoy.

Kenyon not only spoiled Earlham's Valentine's Day but their Senior Night as well, as they raced to a first-half lead of over 20 points. "We came out to a huge lead," said O'Neill. She cited their ability to convert transition opportunities and to break down Wooster's zone in half-court offensive sets as keys to victory.

Another obvious key was O'Neill's shooting prowess. Captain Megan Hill '01 said O'Neill "could not miss from the three-point line."

"They were in that zone and sort of leaving me open," said O'Neill. She said she was surprised

when she was told that she had accumulated 19 points over the course of the game. "That has never been my role," she said.

Tuesday, the Ladies faced Earlham, a team they lost to twice during the regular season. "They beat us twice in two really good games that we had the opportunity to win," O'Neill said. Hill said that, as Earlham has improved to become a league competitor over the past years, the rivalry has intensified.

The Ladies' season ended Tuesday in a tough loss to Earlham, 51-45 in the first round of the NCAC Tournament. Their final record was 10-14 (6-10 NCAC).

Lords bball wins 2, loses in tournament

BY JAY HELMER
Staff Reporter

Open mouth, insert foot. After a week in which the Kenyon Lords basketball team looked as though their breakthrough season might come to an end without anything to show for it, they came up big. Last Wednesday the team played at home for the first time in two weeks and beat the Yeomen of Oberlin, 82-62.

Maybe it was playing in front of the home crowd; maybe they were playing for their post-season lives. Whatever the incentive, the Lords came out with the energy they had been lacking in the past month and put on their best offensive show of the semester. In scoring their 82 points, Kenyon used a balanced attack, with 6 players registering 9 or more points. Included in that group were a couple of players who each made big contributions to the win—Mike Payne (10 points, 5 rebounds) and Brian Porter (9 points, 5 rebounds, 4 assists) who each made big contributions to the win. The biggest difference in this game for the Lords, however, was on the defensive end, where they allowed the least number of points of their past

seven games.

With their momentum seemingly back and their final game on their home floor Saturday, the Lords were looking to reestablish themselves before the NCAC tournament. Kenyon took on Wabash and won 82-73.

David Smydra '01 would say later that he could have predicted a good day for the Lords. "When we came out of the locker room Saturday, I somehow just felt the energy that we all had, the enthusiasm that carried us much of first semester had finally come back."

To add to the enthusiasm, it was Senior Day and the Lords were playing in front of their biggest crowd of the year. For the three seniors, Smydra, Nate Aldinger, and Dan Houlihan, it was the last chance to play in front the Kenyon faithful. They led a very fired up Lords team against NCAC fifth-ranked Wabash. All three seniors started the game and the Lords came out firing against a team that had defeated them in their previous meeting this season.

It was a hard fought game all the way through, with the Lords capturing a 38-35 halftime lead. Kenyon led the entire second half, but the lead was

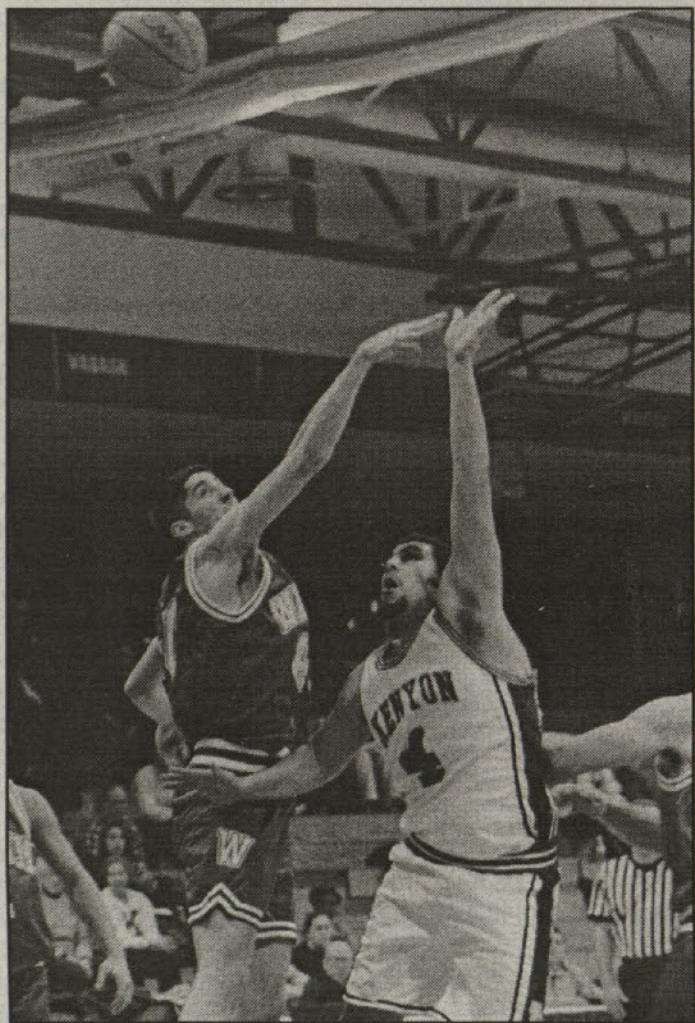
never more than seven, until the last five minutes. When the final buzzer sounded, the Lords were ahead by nine.

For any member of the Kenyon community in attendance, it was a day to be proud. Not only did the game mark a Lords win against a higher-ranked opponent, but there were also several highlight reel-worthy moments, namely dunks by Chad Plotke '02 and John Campbell '03 and a Shaquille O'Neal-like block by Smydra. Aldinger led the Lords with 23 points, including 5 three-pointers. Plotke (15 points, 6 rebounds), Payne (11 points), Porter (10 points 5 assists) and Campbell (10 points), also had great games, each breaking into double figure scoring.

When asked the reason for the resurgence Smydra said, "I think we felt a sense of urgency to this past week—Oberlin and Wabash were two must-win games for us, and we finally responded."

With the last game of the regular season in the books, The Lords record stood at 9-15 overall and 6-10 in the conference, putting them in sixth place.

The Lords ended their season Tuesday after losing their tournament game against Earlham 82-57.



Chrissie Cowan

Andy Flores '04 puts up a hook shot Saturday against Wabash defense.