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Volume CXXVIII, Number 12

ESTABLISHED 1856

Thursday, December 7, 2000

Hughes to direct Residential Life

BY GIL REYES AND LUKE WITMAN
Collegian Staff

The Kenyon College Administration will make a dramatic shift next semester as the current Dean of Residential Life Doug Zipp

moves into a two-year position as Special Assistant to the President for Student Facilities Development. Current Area Coordinator for First Year Students Sam Hughes will take Zipp's vacated position for the interim.

The administrative move was made public in a press release from the Office of Public Affairs Tuesday. It comes in response to growing campus concerns about various issues involving residential life and campus recreation.

College President Rob Oden explained that the sudden mid-year appointment of Zipp was due to "the urgency that we feel toward recreation and athletics." Oden cited recently established plans for the construction of a new fieldhouse as well as the possibility of building new indoor tennis courts in the summer of 2001. Oden added, "If that's what we are going to do, we don't want to wait—we want to get going on this."

However, in order to begin projects such as these, Oden said that it is important to first get a sense of all necessary campus improvements and create a plan for
see ZIPP, page two



Emily Murray '02 is still missing. Please contact the Knox County Sheriff's Department at (740) 397-3333 if you have any information.

Senate approves sororities 8-3

Secret ballot decision reversed; vote touches 'bigger issues'

BY TARYN MYERS
News Assistant

In a special session held last Thursday, members of Senate voted eight to three to recognize two new sororities, Epsilon Delta Mu and Zeta Alpha Pi. After much debate, the vote was conducted by a show of hands. Attempts to vote through secret ballot were curtailed by members of Senate after concerns were raised about how it might effect future senate voting policy.

Sophomore Jeff Bridges took the initiative in bringing the issue of the paper ballot back to the table. "I'd like to raise the issue

just because I think that it may set a bad precedent. Any vote that may be controversial would just be declared a paper vote, and I don't think that's the kind of habit we want to get into," he said.

Associate Professor of Religious Studies Vernon Schubel, who originally proposed the idea of voting by paper ballot, again defended his position, saying, "I would like to say that if this was anything about whether or not the Greek System should be expanded, I, and I think most of the other people who voted along with me to have the secret ballot, would have no problem with that. The difference is that you have eight

people in a room that we're voting up or down on as whether or not they get to have a sorority," said Schubel. "Let me tell you right now that if we do this as an open vote, we might as well probably skip the debate, because I've been a professor a long time, and to sit and look somebody in the eye and say, 'Let's all vote on this person,' it's not going to be a vote about the principles, it's not going to be a vote about the issue, it's going to be a way to make sure that this happens ... that is exactly the place where a paper ballot—which I prefer calling it, as opposed to secret ballot—is needed."

see SORORITIES, page three

Council dissects Phling: Looks to enact change

BY TARYN MYERS
News Assistant

At the Student Council meeting Sunday, Associate Dean of Students Cheryl Steele joined the members of the council to lead a discussion about whether or not changes need to be implemented in the planning of Philander's Phling.

Phling, as described to the freshman members of Council by Housing and Grounds Chair Adam Exline '01, is "a giant party that the school throws in Peirce Hall, and they bring a lot of bands in. Everybody gets dressed up, and I think the reason that it's designed is to kind of get you through the winter months."

Steele explained the reason the discussion was being held, saying, "What I'd like this to be is an open-ended and honest conversation about the good and the bad of Phling ... We've been talking about it in Student Affairs for the past

two years. Every year it seems our concerns continue bothering us until we say, 'Hey, we're talking about the same things year after year, can we do something?'... What we would like to do in the administration is talk with students about the problem," she said.

Steele said that similar discussions will also be held with many other student groups on campus, particularly those that represent a wide range of student views. Other organizations that will be visited by a member of the Student Affairs staff include the Social Board, the Sexual Misconduct Task Force and the Resident and Community Advisors.

The discussion began with the positive things about Phling. Acting Student Council President Alys Spensley '01 voiced her opinion. "It's just a fun weekend where there's always stuff going on and keeping everyone involved
see COUNCIL, page four

Ballroom Dance Club Swings to Success



Kenyon's Ballroom Dance team practices for the upcoming Starlight Ball to be held this weekend in Gund Commons. The team recently competed at the Ohio Star Ball, where several members placed in the top five or higher among competitors. Among those were junior Matt McCaw and freshman Ksenia Sokolyanskaya, who placed first in the Bronze Cha-Cha Rumba and first in Bronze Swing, respectively.

THE VILLAGE WEATHER REPORT

Tonight: Areas of light snow, mainly before midnight.

Friday: Cloudy with scattered flurries. Highs in the mid 30s.

Saturday: Partly cloudy. Highs near 40.

Sunday: Variably cloudy and milder. Lows in the low 30s.

Zipp: Appointed to guide facilities construction

CONTINUED FROM PAGE ONE
their completion. This will be a major role of Zipp in his new position as Assistant to the President.

Oden explained Zipp's new responsibilities by citing the example of Professor Emeritus of Chemistry and former Assistant Provost Owen York, a person who once held a similar position at Kenyon. York operated as the chief liaison between the college and the architects in the construction of the new music and science facilities. "It made all the difference to have someone who knew Kenyon that intimately and knew science that well and worked a lot within these projects to be [the liaison]," said Oden.

Zipp will serve as the liaison in upcoming construction projects at Kenyon. Oden said that it is im-

portant to have one person directing architects for purposes of efficiency.

"We know that we need to build a dramatically enhanced series of new recreation and athletics facilities quite soon," said Oden, "and we know that before long we need some new student residences." Although administrators hope to decrease the size of the Kenyon student body in upcoming years, Oden cited a need for increased flexibility. There is a necessity to move students out of residence in former lounges and return those facilities back to the students.

"It is a problem of residential colleges [to provide] places for students to hang out and talk," said Oden. Administrators hope to begin these necessary changes within the

next few years.

Zipp will also be working with faculty and staff who will be moving to the new Eaton Center, an administrative facility being constructed north of Watson Hall. This facility will open up the old People's Bank building for student use. Allocation of this facility will be a part of Zipp's new position as well as dealing with problems Oden sees with Philander's Pub.

In an interview with the *Collegian* earlier this semester, Oden said that during his tenure as president of Kenyon College he would oppose the construction of a central student facility. "I think the right way to go is a series of them," he said.

"It's a combination of Doug Zipp's intimate acquaintance with residential life, with student issues in general that overlap with recreation and places for students to be

socially, that in our minds made him the perfect person for the position," said Oden.

Neither Zipp's or Hughes' new positions begin until next semester, and the college has already begun searching for a new Area Coordinator for first year students. If someone is not found to take Hughes' position in the interim, the appointment will be delayed.

Hughes said that as Dean of Residential Life she will strive to make Kenyon facilities meet the needs of the students. "Every year since I have been here, with the exception of the current year, the student population has increased, and housing has been an issue," said Hughes. "We could use some new space." However, she stressed her responsibility to make the campus run smoothly with the facilities available.

Speaking of the construction of new recreational and residential facilities, Hughes said, "Student input will be crucial." She said that the administrative shift will allow for faculty to more effectively communicate with the Kenyon student body.

Hughes said that she expects next semester's transition to occur smoothly. "I know it depends on the person [hired to take my position] but I will do everything I can to make the transition as easy as possible." She said that the mid-year shift will make things easier for everyone involved, because the residential advisors have been here for a semester and are now familiar with their position, and the students are more comfortable on campus as well.

Doug Zipp refused to comment on his appointment.

THE VILLAGE RECORD

November 15 - December 5, 2000

Nov. 21, 7:46 p.m. - Theft of item from Wertheimer Fieldhouse. A report was filed with the Knox County Sheriff's Office.

Nov. 25, 6:52 p.m. - Officers responded to an alarm at the Horn Gallery. The alarm had reset itself. It appeared that there was trouble in the system.

Nov. 28, 12:41 a.m. - Fire alarm at McBride Residence. Smoke detector apparently activated by someone smoking in the hallway.

Nov. 28, 3:05 a.m. - Theft of chair from Crozier Center. The chair was later located.

Nov. 28, 7:51 a.m. - Break-in, theft and vandalism at the Gazebo Park Nursery.

Nov. 28, 1:28 p.m. - Student reported harassing telephone calls.

Nov. 28, 7:40 p.m. - Medical call at Caples Residence regarding a student injured in a fall. Ice was applied to the injury and the College physician was notified.

Nov. 29, 2:32 p.m. - Theft of item from book bag at Chalmers Library.

Nov. 29, 8:40 p.m. - Fire alarm at McBride Residence smoke detector activated because of dust. Maintenance was notified.

Nov. 29, 8:43 p.m. - Medical call regarding a student with a cut hand. The emergency squad was contacted.

Nov. 30, 1:20 a.m. - Underage consumption of alcohol at Taft Cottages.

Nov. 30, 2:50 a.m. - Vandalism at Leonard Hall. Syrup on door and carpet.

Nov. 30, 3:00 p.m. - Drug para-

phernalia found at Lewis Hall.

Dec. 1, 1:00 p.m. - Drug paraphernalia found at Old Kenyon.

Dec. 1, 9:15 p.m. - Unregistered keg in the New Apartments area.

Dec. 1, 11:00 p.m. - Vandalism at Peirce Hall broken ceiling tiles.

Dec. 2, 1:45 a.m. - Drugs found at Watson Hall.

Dec. 2, 2:20 p.m. - Unregistered keg at Bexley Place Apartments.

Dec. 2, 6:35 p.m. - Student receiving harassing/threatening e-mail.

Dec. 3, 2:47 a.m. - Ill student/underage consumption at Mather Residence.

Dec. 3, 11:59 a.m. - Student received harassing phone calls at Taft Cottages.

Dec. 3, 11:06 p.m. - Fire alarm at Leonard Hall. Pull station pulled in basement. No smoke or fire was found.

Dec. 4, 9:07 a.m. - Medical call regarding an ill student at Mather Residence. The student was transported to the Health and Counseling Center.

Dec. 4, 3:45 p.m. - Theft of items from closet at Farr Hall.

Dec. 4, 3:50 p.m. - Vandalism at DKE Lodge.

Dec. 4, 6:29 p.m. - Vandalism to vending machine at Hanna Hall.

Dec. 4, 7:37 p.m. - Vandalism in lounge at Hanna Hall.

Dec. 4, 9:11 p.m. - Medical call regarding a student with a cut hand. The injury was cleaned and bandaged.

Dec. 4, 11:00 p.m. - Fire alarm at Leonard Hall Pull station pulled. No smoke or fire was found.

USDA suspends Siberian Tiger Foundation due to 10 attacks

BY DANIEL CONNOLLY
News Editor

Gambier's Siberian Tiger Foundation is facing a federal investigation and serious financial problems. Additionally, a former employee of the Foundation alleged in a recent interview with the *Collegian* that the zoo is plagued by frequent attacks, stressed cats and inadequate safety measures.

The U.S. Department of Agriculture (USDA), which regulates exotic animal exhibitors, announced Nov. 24 that it was suspending the Siberian Tiger Foundation for 10 days. The suspension was lifted earlier this week, but the investigation continues while the zoo is back in business.

The USDA has the power to revoke the zoo's license and confiscate its animals, but this would probably require court action, according to *The Columbus Dispatch*. USDA regulations allow dangerous animals to come into contact with humans if an experienced trainer is present.

Diana Cziraky, the owner of the zoo, did not return phone messages left on the Foundation's answering machine Tuesday and Wednesday.

The small private zoo on Deal Road outside of Gambier advertises itself as the only place in the world where visitors can pet and hug tigers and lions for a \$35 fee, an experience the zoo calls a "close encounter." Diana Cziraky owns the property and lives in an adjacent house.

"We are issuing this summary suspension because we believe that if the facility remains open there will be continued problems that threaten the safety of visitors to the facility and the animals themselves," the USDA release stated. "Since March, USDA investigators have documented 10 instances of people being bitten or otherwise injured by the

Czirakys' tigers, and four of those attacks occurred in October." The USDA has been otherwise tight-lipped about the investigation.

The Columbus Dispatch quoted Cziraky as acknowledging an October attack on a Columbus boy, but added, "As far as I'm concerned, everything else is just alleged."

Carl Bowden of Danville works as a trainer at the Foundation and was present when big cats attacked 10 year-old Ethan Newman of Columbus and Jessica Lee '03 on October 21, sending Newman to the hospital to get stitches and leaving Lee with minor injuries. He said the number of attacks was exaggerated. "If 10 people got bitten up there, do you think it would still be open?" he asked. "Basically you got a bunch of old trainers who make a lot of stuff up. The USDA won't even produce reports on any of those incidents," he said.

The *Collegian* spoke with a former Tiger Foundation employee who wished to remain anonymous. The former employee claimed to have witnessed "at least four" attacks at the park. The employee said that most of the attacks were "like a quick bite and a let go." against visitors in the park.

"We were told [by Tiger Foundation managers] not to say anything. We were basically told that it didn't happen," the employee said in reference to the incident in which a tiger named Imara attacked Newman and a male lion attacked Lee. But the ambulance record tipped off the media, according to the former employee.

The employee said attacks have been increasing in frequency and intensity since June or so. "The cats are really stressed out. They need a break, they don't want to do this [be touched by visitors] anymore." Some of the animals even hide when they hear cars coming up the drive, the former employee said.

Safety precautions are lacking at the park as well, the former employee

said. In the case of Imara's attack, the tiger failed to react to vinegar spray or a blast of Carbon Dioxide. In essence, there is no way to stop an attack once it has started and the animal refuses to let go, the source said.

Students who enter the Foundation's training program, for which there is a \$2,500 fee, the former employee said, aren't really trained in animal handling at all, but rather work as extra protection to prevent the felines from jumping the main trainers.

The former trainer alleged that as a result of financial mismanagement, the facility has become run down and overcrowded.

In an interview with the *Collegian* several weeks ago, Bill Ward '01 described witnessing an attack on a female trainer Sunday, Oct. 29. He said he saw a big cat bite the trainer's leg in front of a group of visitors while he stood outside the enclosure awaiting his chance to go in.

"She had to be helped out of there. They hustled her away into the house. She was definitely in some pain," he said. He said he left before the trainers emerged from the house and had not seen blood on the trainer's leg. The other visitors stayed in the large enclosure at least until Ward left several minutes after the incident, he said.

The for-profit corporation, which has continued to circulate a brochure in which it claims to be a non-profit organization, is in financial trouble, according to a version of its web site. "Due to a very slow time of year, we are in a major financial crunch," the website stated. Several debts were listed, including \$1,600 in unpaid employee wages.

Ohio does not regulate the possession or sale of exotic animals. Keeping such animals is legal as long as local zoning laws do not prohibit it.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Kate Ostrander for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

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Council: Phling issues focus on safety and alcohol

CONTINUED FROM PAGE ONE
—it involves the whole school.”

Junior Class Representative Nick Deifel '03 began the discussion of some of the negative aspects of Phling that could potentially be changed to make the event more enjoyable for all who attend. “Eliminate the dry weekend ... When events are dry, people tend to drink more [on their own]. They drink more heavily. They drink liquor ... I think just everyone could just drink responsibly and have fun,” he said.

Senior Class President Aaron Hamilton '01 disagreed. “I don't think there should be alcohol. There's way too many potential problems. I think there's a lot of other times when you can get together and drink, if that's what you want to do.”

The Council discussed the possibility of serving alcoholic beverages in Philander's Pub, and only allowing students of legal drinking age to enter the area where they are being served. However, there were several arguments raised against this suggestion, including the observation that serving alcohol in one location would segregate those attending the party by alienating students who are underage and thus destroy the communal feeling that stems from Phling being an all-campus event.

Spensley raised the point about creating a set area for smokers, because, as she said, “Last year, people who are allergic to smoke couldn't go in certain rooms and/or had to leave Phling.”

Polychronopoulos advocated members of the Council encouraging students to get excited about Phling, saying, “I would really like to give the whole day a sense of ‘Phlingness,’ not really holding events all day, but maybe we could get involved by volunteering to go along with the people that drive, going to pre-parties, rounding people up and getting them in the vans ... And then we could have volunteers to walk around the hallways and just make sure that people are all right.”

Steele strongly supported this point. She explained the views of the administration, saying, “We would really like it if you all could monitor each other better, because frankly, none of us wants to be standing around being chaperones to people we like to treat as adults.”

After the meeting, when asked about the nature of the discussion, Steele expressed confidence that the Council had met expectations: “The Student Affairs staff came up with this idea at a division meeting this semester. We talked about having ‘focus groups’ to obtain student input and tried to identify groups which represent a wide range of students ... I was very pleased with the quality and positive tone of the discussion. I think that some good ideas were shared, and I appreciated the chance to talk with them about the issues ... I think that having student input is an important part of the decision-making process ... We want to work with students to make Philander's Phling a positive experience for all.”

Also discussed at the Student Council meeting was an amend-

ment to the current rules and regulations that allows students to park in faculty and staff parking spaced during non-business hours. The amendment was proposed by Maggie Lamb '03 who addressed its success at the meeting. “Obviously, you guys are doing a big thing with parking on campus,” said Lamb. “It's been a problem for a while, and what struck me the other day is that there are lots of open spaces that are designated as faculty and staff ... It seems to me those lots should be used ... I actually wrote this after talking to one of the Safety and Security officials while he was writing tickets. I asked him about the amendment, and he said, ‘I've been waiting for someone to make an amendment and change this for so long. We hate giving out these parking tickets. There's a lot better things that we could be doing with our time.’”

One argument against this was raised by Security and Safety Chair Justin Jones '01, who said, “We used to have a rule like this, and it was taken away because students abused their privileges.”

Deifel also presented an argument against the amendment, saying, “I don't agree with this, actually ... I would be kind of worried with people driving from say, the North end of campus to come down South to drink or something ... then driving back, and you get drunk driving issues ... It is a walking campus, and it has been ... Have student parking in these lots go from five o'clock until, say 2 a.m.—until the library closes. I think on the weekends, though, again, I would be worried about people drinking and driving.”

In response to Deifel's concern, Exline said, “I think that if you give the option to people to leave their cars there through the weekend, I think then that would *not* encourage drinking and driving. That way, someone can say, ‘You can just leave your car there. You're not going to get a ticket. You don't need to drive.’ As opposed to ‘Oh, I'm going to get a \$50 ticket, I better try to drive my car.’”

Vice-President George Polychronopoulos '01, however, showed some reservations toward the amendment. “We have to make clear what part of the community we're serving,” he said. “We're not running out of space

in South Lot, and also, there's North Lot. I understand that there are a lot of faculty spots, in a way, but we don't exactly have to make every one available to students ... So it's not clear to me that even though there are a lot of faculty spots that go to waste in the evening, we have to convert those. This is a walking campus. People can walk to the library.”

The issue of parking will be further discussed at the next Council meeting, scheduled for Sunday, Dec. 10 at 2 p.m. Senate also plans to address parking space issues at their first meeting of the new semester.

Trucking lawsuit against village remains unresolved

BY DANIEL CONNOLLY
News Editor

Discussions in a closed session at Monday night's regular village council meeting appeared to bring about no immediate progress toward an out-of-court settlement with Small's Sand and Gravel Company's lawsuit against the village of Gambier.

Lawyers for both sides met with members of council, interim village administrator Dick Baer and former mayor Jennifer Farmer in a closed session which lasted about an hour. Closed sessions of this type are legal under Ohio law under certain circumstances.

In November 1999, the village council passed an ordinance which, among other things, prohibited trucks weighing more than five tons from traveling on Gambier city roads. According to the *Mount Vernon News*, the measure was taken out of safety, noise and infrastructure concerns.

Small's, a company which mines and processes sand and whose base of operations is outside the village limits at 10229 Kilduff Road, filed suit this January against the village and some administrators. Among the arguments stated in its lawsuit was that the ordinance unfairly discriminates against companies which do not store their trucks in Gambier and would force them to drive miles out of their way, wasting time and gas.

Small's trucks continue to go through Gambier while the dispute is pending.

The two sides came to no immediate agreement on how to resolve the dispute in the closed session, though it is not clear how the lines of argument went. Gambier mayor Mike Schlemmer, who took over when longtime mayor Jennifer Farmer resigned last month, said public discussion would precede any decision on how to solve the matter. Lawyers for Small's had no comment upon leaving the meeting on Monday night.

The first two hours of the

council meeting were relatively calm and quiet in contrast to the last two monthly meetings, which were marked by a dispute over the appointment of village administrator. Farmer resigned in October and in November Schlemmer angered some council members by using a technicality to appoint council member Phil Samuel without a vote. The search to fill the village administrator's office, which Farmer had contended for while still in office, continues while Baer serves as interim village administrator.

Council could still not agree on whether to approve the minutes of their September meeting, which contained a controversial clause on a related issue.

Two villagers complained about the lack of city services provided to houses on Gambier's Center Street, a narrow road which the city treats as a ‘right of way’, or not a public road that needs upkeep. One man said he had no trash pickup or leaf removal and the street was not marked with a sign; another said he had had to pay for water lines himself. Liz Keeney pointed out that an unplowed road could block emergency vehicles in winter. The issue will be on the agenda for the Streets Committee meeting Dec. 18.

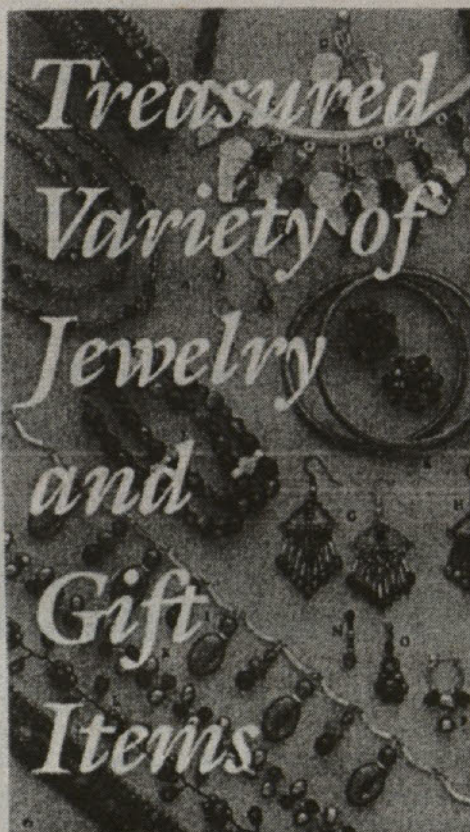
The council agreed to place a stop sign on a temporary basis at what is regarded as a dangerous intersection of Meadow Lane and a small street on the southern part of campus. This led to some discussion of the overlapping claims on property in that area; Doug Givens, president of the Philander Chase Corporation, Kenyon's new governing body formed to examine land use issues that deal with college property and or college interests, took several opportunities to defend the college's property claims on the south campus. He also asserted that Kenyon owns the strip of middle path in “downtown Gambier.”

The Council will discuss these issues at upcoming meetings.

The Weather Vane



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Diversions

DECEMBER 7TH - 20TH

AT KENYON

Take a walk down the path

- Thurs. 7th
- LECTURE: "CIVILITY, POLITICS AND RELIGION"
Higley Auditorium, 7:30 p.m.
 - FALL DANCE CONCERT
Hill Theater, 8 p.m.
- Fri. 8th
- SHABBAT DIALOG: "THE MACCABEES: HEROES OR VILLANS?"
Harcourt Parish House, 6:30 p.m.
 - CONCERT: OWL CREEK SINGERS
Rosse Hall, 7 p.m.
 - FALL DANCE CONCERT
Hill Theater, 8 p.m.
 - FILM: *HIS GIRL FRIDAY*
Higley Auditorium, 8 p.m.
 - STARLIGHT BALL
Pierce Hall, 9 p.m.
- Sat. 9th
- CONCERT: ARTIST SARA BEDDOW: JUNIOR VOICE RECITAL
Storer Recital Hall, 8 p.m.
 - FALL DANCE CONCERT
Hill Theater, 8 p.m.
 - FILM: FINAL SURPRISE FILM!
Higley Auditorium, 8 p.m.
- Sun. 10th
- CONCERT: YIDDISHE CUP KLEZMER BAND
Horn Multipurpose Room, 2 p.m.
 - CONCERT: JAZZ ENSEMBLE PERFORMANCE
Rosse Hall, 2 p.m.
 - CONCERT: OPOERA WORKSHOP/MUSICAL THEATER PERFORMANCE
Rosse Hall, 7 p.m.
- Tues. 12th
- COMMON HOUR: "THE K-FILES: KENYON STUDENTS INVESTIGATE BIZARRE BIOLOGY ON EARTH AND ELSEWHERE"
Higley Auditorium, 11:10 a.m.
 - CONCERT: KENYON CHAMBER STRING ENSEMBLE RECITAL
Storer Recital Hall, 8 p.m.
- Wed. 13th
- WEST WING VIEWING
Crozier, 9 p.m.
 - OPEN MIC NIGHT
Horn Gallery, 10:15 p.m.

AURAL FIXATION

in record stores Tues. 12th

DANIEL CHRISTOPHERSON, <i>One Zillion Guitars</i>	SPM, <i>Time is Money</i>
DRUNK, <i>A Derby Spiritual</i>	TIGER POP, <i>Tiger Pop</i>
BENJAMIN DUBE, <i>I Feel Like Going On</i>	XZIBIT, <i>Restless</i>
FIELD MOB, <i>613: Ashy to Classy</i>	HOWARD ZINN, <i>Heroes and Martyrs</i>
ETTA JAMES, <i>Matriarch of the Blues</i>	OST, <i>Dracula 2000</i>
OOZIES, <i>Nation Out of Hanc</i>	OST, <i>Dude, Where's My Car</i>
REWAKE, <i>Puzzle</i>	OST, <i>Proof of Life</i>
RUN-D.M.C., <i>Crown Royal</i>	OST, <i>What Women Want</i>
OST, <i>Vertical Limit</i>	

in record stores Tues. 19th

CRAZYTOWN, <i>The Gift of Game</i>	DJ CLUE, <i>The Professional, Part II</i>
BOY GEORGE, <i>The Essential Mix</i>	LIL' WAYNE, <i>Lights Out</i>
SNOOP DOGG, <i>The Last Meal</i>	OST, <i>An Everlasting Piece</i>
OST, <i>Save the Last Dance</i>	OST, <i>Song Catcher</i>

AROUND OHIO

Take a drive
THE LIVE WIRE

- Fri. 8th
- BRASILEIRA, 5:01 Bar, 501 N. Park St, Columbus
MARBLEHEAD, High Beck, 564 S. High St, Columbus
THE MENUS, Ludlow's Bar, 485 S. Front St, Columbus
JUJU BEES, Mulligans, 8743 Smoky Row Rd, Columbus
SOUL KITCHEN, Short North Tavern, 674 N. High St, Columbus
DODGE BAND, Breezer's, 1111 S. Hamilton Rd, Columbus
UTE LEMPER, Capitol Theatre, 77 S. High St, Columbus
CHAD EBY, Dick's Den, 2417 N. High St, Columbus
- Sat. 9th
- PSYCHO SCENARIO, Breezer's, 1111 S. Hamilton Rd, Columbus
POOLSHARKS, Byrne's Pub. 3rd & Northwest, Columbus
RHINESTONE QUARTET, Dick's Den, 2417 N. High St, Columbus
FRANK HARRISON, High Beck, 564 S. High St, Columbus
THE ROCK SHOP, The Lazy Chameleon, 4028 Presidential Pkwy, Columbus
STONEBYRD, Short North Tavern, 674 N. High St, Columbus
- Fri. 15th
- BRASILERIA, Dick's Den, 2417 N. High St, Columbus
MA RAINY, High Beck, 564 S. High St, Columbus
SLICK NICKEL, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster
RE:BOOT, Ludlow's Bar, 485 S. Front St, Columbus
ELECTRIC MUD, Short North Tavern, 674 N. High St, Columbus
THE JACK DECK, Mulligans, 8743 Smoky Row Rd, Columbus
- Sat. 16th
- CONTROVERSY, High Beck, 564 S. High St, Columbus
ROCK HOUSE, Mulligans, 8743 Smoky Row Rd, Columbus
STOP, DROP AND ROLL, Short North Tavern, 674 N. High St, Columbus

THE REEL WORLD

Opening Tomorrow

- CROUCHING TIGER, HIDDEN DRAGON (Chow Yun-Fat, Michelle Yeoh, Zhang Ziyi, Chang Chen) Based on a pulp fiction novel of the 1920's about two women whose fates collide during the time of the Chang Dynasty. Rated PG-13.
- DUNGEONS AND DRAGONS (Justin Whalin, Zoe McLellan, Marlon Wayans, Lee Arenberg) A group attempt to ruin the plans of the evil wizard to protect their kingdom. Based on the fantasy/adventure game.
- FINDING FORRESTER (Sean Connery, F. Murray Abraham, Anna Paquin, Robert Brown) A young athlete torn between his two dreams of writing and basketball takes advice from a novelist.
- PROOF OF LIFE (Meg Ryan, Russell Crow, David Morse, Pamela Reed) A hostage negotiator falls for the wife of the businessman that he is trying to free.
- THE VERTICAL LIMIT (Chris O'Donnell, Bill Paxton, Robin Tunney, Scott Glenn) A retired mountain climber is forced to return to climbing when he must rescue his siter and her climbing group, stuck on a mountain after an avalanche. Rated PG-13

Opening December 15th

- CHOCOLAT (Juliette Binoche, Johnny Depp, Judi Dench, Alfred Molina) A young mother who moves to a small French villiage to open a chocolate shop runs into difficulties when she leaves the shop open for lent.
- DUDE, WHERE'S MY CAR? (Ashton Kutcher, Sean William Scott, Jennifer Garner, Marla Sokoloff) Two guys misplace their car after a crazy night.
- THE EMPEROR'S NEW GROOVE (David Spade, John Goodman, Eartha Kitt, Patrick Warburton) Animated comedy about an empereor who receives help from a common peasant and the two become friends. Rated G.
- THE FAMILY MAN (Nicolas Cage, Tea Leoni, Don Cheadle, Jeremy Piven) The life of a Wall Street hot shot is turned upside down after her mistakenly performs a good deed. Rated PG-13.
- SONGCATCHER (Janet McTeer, Aidian Quinn, Pat Carroll, Jane Adams) A musicologist, frustrated with rejection, escapes to Appalachia and discovers the origin of country and folk music. Rated PG-13.
- WHAT WOMEN WANT (Mel Gibson, Mark Feuerstein, Bette Midler, Helen Hunt) A chauvinistic advertising agent has an accident which gives him the ability to understand what women want.

THE KENYON COLLEGIAN

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Evading the question?

Campus officials perpetually postpone the Greek discussion, refuse to take responsibility for raising the dispute

Senate voted last week to recommend adding two new sororities to the Kenyon Greek system. The discussion of whether or not to approve these new Greek organizations occurred in tandem with a debate over the appropriateness of having a discussion about whether Kenyon should have a Greek system at all.

Citing a clause in the Senate constitution, Andrew Dinsmore '01 said, "I don't feel comfortable talking about that [the viability of a Kenyon Greek system] ... it's not in our power. Kenyon has extended the right to students to be able to come before Senate and form new Greek organizations, and that's something that Kenyon has to live with."

Kenyon has extended this right, but it certainly has the power to take it away.

Senate, however, felt that the discussion of the new sororities was neither the time nor the place for a debate of the viability of a Greek system at Kenyon. While we agree that burdening that vote with this enormous issue would have hindered the decision-making process, this question cannot be ignored for much longer.

There are others who vehemently defend the necessity of a Greek system, citing tradition, the importance of Greek-sponsored parties to the Kenyon social scene and the loyalty of alumni of the Greek system to Kenyon as all good reasons to maintain it. But many also think it is only a matter of time before neither the tradition of fraternities, the prominence of Greek-sponsored parties or the large donations from Greek alumni will be enough to keep the system alive at Kenyon.

Why is it, then, that there have been no open forums, no panel discussions and no public dialogue at all about this?

The viability of a Greek system at Kenyon needs to be addressed. Whether or not to retain the Greek system is, now that there is a renovated sexual assault policy, the Kenyon student body's most pressing issue. Hopefully, when student council addresses the issue of the Greek council seat next semester, our elected representatives will find both the time, energy and courage to have an extensive and open discussion of the issue and perhaps even find a way to resolve it.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. *The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Rehabilitation, not public humiliation, is solution for sexual assault offenders

BY CHRISTINE YOON
 Guest Columnist

Imagine that you are with your buds, enjoying another quality Aramark meal in one of Kenyon's dining halls. Your best friend on campus appears in the doorway, clearly distraught. You get up and take your friend someplace quiet to ask what's wrong ... and that's when you find out that your friend has been accused of sexual assault. Your friend acknowledges that something took place that night, but vehemently denies all charges of assault. Nevertheless, your friend is convicted and receives a sentence.

You come to terms with the fact that your friend is in a very bad situation and may not be returning to campus; however, it is not until your friend's name is released to the public that the gravity of the situation reaches you. Your friend continues to claim innocence, and yet has been publicly stigmatized for years to come, perhaps for life. Do you support the decision of Kenyon's judicial board, thus sanctioning the name publicization, or do you stand behind your friend?

This is the situation that at least a few of us may have to face in the coming years, as a result of the proposed addendum to Kenyon's sexual assault policy. You may recall from previous issues of the *Collegian* that the addendum allows the name of convicted offenders to be publicized, unless the victim decides against releasing the name. It is my understanding that, pending the approval of the trustees and President Oden, this policy will be put into effect. I don't expect to overturn its passage by point-

ing out whatever flaws I perceive; instead, I hope to warn the campus about these flaws, so that the policy doesn't backfire.

How can the policy possibly backfire? Clearly, anyone who's convicted deserves the public shame, and everyone on campus will see that the cost of committing such a crime is greater than ever it was before, right? The logic seems crystal clear.

On paper.

In practice, I fear that too many people will choose the second option given above. I know from past experience that if I know the accused, I will side with them—even if it's someone I don't know well, and even if the person is convicted. I'm not sure that I know why. It is probably because I like to think that I'm nice more than I like to think that I'm "just." Or maybe none of us are prepared to accept the impartial judgement of an unknown committee over the impassioned testimony of someone we've come to trust. Regardless, there are precious few of us who would be able to do what is implicitly asked of us in this situation—turn away from a friend and mentally relabel the friend a criminal.

If the convicted person had only one friend, this wouldn't necessarily be a problem. However, I surmise that, sooner or later, the name of someone popular will end up in the *Collegian*, and we will suddenly be faced with a divided campus. What happens when the perpetrator is part of the Greek organizations on campus? How will people react when their pledge siblings are named? If that situation does not seem volatile enough, imagine what would happen if—dare I say it?—race is factored in.

Suddenly, an entire group of people is enraged at the victim (who is now labeled the accuser), the judicial system, and the addendum that will be blamed for ruining the accused's life. Ultimately, this situation undermines faith in the judicial board as well as the strength of the punishment or deterrent to the crime.

The solution to this dilemma lies in the way we are expected to treat convicted offenders. Perhaps this is naïve, but in the long run I think the better solution for the problem of sexual assault is rehabilitation, rather than recrimination. If we view offenders as being people who need help, rather than things that have given up their status as human beings, it is possible for us to acknowledge the crime and stand behind our friends. I happen to think that the addendum could facilitate the rehabilitation process—it's not necessarily better for the offender to make a fresh start, without facing the facts of the past. Additionally, by personalizing the crime, we might not only deter individuals from future incidents, but we might also cause people on campus to think more carefully about the social climate that is conducive to these situations. This last effect is the best way to reduce or eliminate sexual assault in the future.

Hopefully, if and when you see your friend's name in the *Collegian*, you won't immediately blame the incompetence of the judicial board, or the dishonesty of the so-called victim. Instead, you'll see the publication as your friend's first step to recovery. The validity of the sexual assault policy and the future of your friendship are not mutually exclusive; I hope we'll all be able to keep that in mind.

Writing course conflicts require 'creative' solution

BY NORA JENKINS
Opinions Page Coordinator

In spring, the minds of many Kenyon students turn not to thoughts of love, but to thoughts of gaining admission to one of the ultra-competitive creative writing classes. Each year, over a hundred students submit three-page samples of their fiction and poetry in hopes of getting into the introductory fiction and poetry classes. Poetry has two sections per year, and fiction has four. There are twelve students per section, and no amount of whining will get you into a class if you are not selected through the mysterious process that ensues each spring.

The decision of many potential English majors to attend Kenyon is based largely upon the reputation of its writing program. Many of us were lured here by the yellowed photographs of Kenyon's famous writers that adorn the walls of the seminar room in Sunset Cottage, or by the mythical reputation of the college's own "writer-in-residence", P.F. Kluge. As prospective students, we visited the bookstore and saw coffee mugs and t-shirts bearing a quote from E.L. Doctorow, a well-known novelist and Kenyon alum: "At Kenyon, we wrote poetry the way Ohio State played football."

First-year students in English 101-102 argue passionately about the significance of color symbolism in *Beloved*, debate the merits of free verse over iambic pentameter, and incessantly revise their fiction portfolios. But when March rolls around, and the class lists for fiction

and poetry courses are posted on the door of Sunset, a large percentage of these enthusiastic would-be authors and poets begin to wonder if Doctorow's assertion is still true. At a school known internationally for the brilliant writers it has produced, many students, no matter how passionate they may be about their work, will never get to take a creative writing class during their time here.

So we check our portfolios over and over, revising each word and obsessing over how to best convey our poetic genius in the three pages allotted, until even our mothers are sick of hearing about it. We place our sample in the box outside the secretary's office in Sunset, checking numerous times to make sure that our name is on it and that all of the pages are securely stapled together. Confident that no professor could possibly fail to recognize our talent, we stroll out the door.

A few weeks later, word that the lists are up spreads across campus. We dash over to Sunset Cottage, confident that our name will be among the chosen few. Some of us walk away, relieved and excited. However, the majority of those who submit simply stare at the list, searching in vain for their names.

I walked into my English class the day the lists were posted last spring. Some of us had been accepted, while others were not. Nobody let on that they were upset, but those who hadn't been admitted were clearly nursing bruised egos. "I didn't really care about taking the class," one girl said, "I just wanted to be told that my writing was good enough to get into it."

Some students pretend to be indifferent, but others are more vocal. Every year, there is talk of conspiracy, of professors talking to each other behind students' backs, breaking the rule of anonymity that pervades the admissions process for writing classes; there are rumors that a certain wealthy student's father has been bribing Professor Kluge with contraband Cuban cigars. There are hypotheses about mystery rays from outer space infiltrating Sunset Cottage and scrambling the words in the portfolios of those who were denied admission.

Finally, once the hysteria has died down and everyone has resigned themselves to their fate, serious questions begin to emerge. Even the most angry among those not accepted into the classes eventually admit that the admissions process was probably not ridden with fraud, but they start to ask another question: regardless of the merit of the students who did get in, is it really fair that, at Kenyon, so few people get to take creative writing? Indeed, is it really fair to deny anyone admission to an introductory class in any discipline?

The proponents of this argument have a good point. Introductory physics may be a difficult course, but students are not required to submit problem sets in order to gain admission, and any student who wishes to take this class may do so. In fact, the same holds true for the introductory courses in every other department on campus, with the exception of English. Even the most advanced classes in other disciplines,

though they may have prerequisite courses or require permission of the instructor, are rarely as intentionally exclusive as the introductory creative writing classes.

A second argument holds that, just as all chemistry majors must take laboratory courses to learn the practical applications of the theories they learn in lecture, so too should English majors take creative writing in order to gain a practical understanding of what "good writing" really is. After all, they argue, we cannot be expected to leave our ivory tower prepared for a career as a novelist or poet if we have not taken courses in these subjects and received feedback on our work.

The final argument, perhaps the most basic, is that we pay good money to attend Kenyon, and we should be able to take any class we choose. It is true that there is no other course at Kenyon to which, provided you take the necessary prerequisites first and register before it's full, you will ever be outright denied entry.

These are all good arguments, and many English professors are sympathetic to the proponents of these ideas. The English department is not out to get anyone, and the exclusivity of creative writing classes is not designed to maliciously quash anyone's career aspirations.

There are several reasons for leaving this process unchanged. Since Kenyon does not have the funding to hire numerous additional English professors, allowing every-

one to take writing classes would necessitate drastically increasing the size of these courses, which in turn would change the entire format and spirit of the classes. It would be impossible to have a seminar in which everyone reads everyone else's 20-page short stories every week if there were 100 people in the class, but eliminating peer review would make writing classes into something entirely different, and, most would argue, less valuable.

Finally, callous as it may seem, there is something to be said for keeping these classes competitive. The harder it is to get into creative writing courses, the more mythical the reputation of Kenyon's English department becomes, which in turn will cause more talented young writers to apply to the college.

In the end, there is no easy solution. While the current system is clearly unsatisfactory to many students, abolishing the small, selective seminars in favor of huge, unlimited-enrollment courses is not the answer. Many suggestions have been proposed, from making some sections of 101-102 half a year of literature and half a year of writing, to begging wealthy alumni to endow new positions for creative writing professors. It is up to the English department, and to student writers, to find a way to provide more opportunities for all English students to learn the art of writing without destroying the valuable experience provided by limiting the size of the classes.

VOICE FROM THE TOWER

Last week, we had a very scary experience. One of our friends, who had too much to drink in too short a time, showed every sign of alcohol poisoning. When he vomited, fell and passed out, we called security, who called the rescue squad, who took him to the Knox County Hospital to have his stomach pumped.

Often—too often—students won't call Safety and Security when their friends have had too much to drink. We're afraid we'll get in trouble. We're afraid our friend will get in trouble. Especially when either party is intoxicated or underage. But when we hesitate, or decide not to call at all, we put our friends in even greater danger. Like many other Kenyon students, we hesitated before calling security.

That hesitation could have cost our friend his life.

Recently, a student in Michigan died of alcohol poisoning after attempting 21 shots in one hour. Rarely, if ever, does drinking become quite that extreme at Kenyon. But binge drinking does occur. Alcohol poisoning does occur. In fact, our friend's case was the second one that night. Alcohol poisoning is deadly, and only our quick reactions will save our friends' lives.

Students can deal with alcohol poisoning in a number of ways. We can ignore it, hoping our friends will feel better in the morning if we just leave them lying some place com-

fortable. Of course, this leaves the risk that the friend could be dead come morning. We can attempt to avoid punishment, but still seek help by driving our friends to the emergency room ourselves. Of course, as we've probably been drinking as well, we risk a car accident or, if we're lucky, being pulled over. Or we can call security and let them handle the situation. They'll get our friends to the hospital and make sure medical attention is received quickly. And when punishments are handed out, wouldn't we rather deal with Kenyon rules than with Ohio state laws?

We don't mean to preach. But we work on a newspaper, and we feel a responsibility to address this problem. We got ourselves into a situation last week that many people have been in at Kenyon. We had to decide whether or not to call security and whether or not to trust them. We have no doubt we made the right decision in calling. We also have no doubt that we'll get into some sort of trouble, and that our friend will get into some sort of trouble.

But Security and Safety's first priority, when it comes to alcohol poisoning, is not deciding where to assign blame; it is helping the person on the ground. Shouldn't that be our first priority as well?

—Eric Harberson

Sarah Hart

Gil Reyes

Having 'girl power' is not enough: teen feminism needs to grow up

BY SAMANTHA SIMPSON
Staff Columnist

I am afraid to fly. Nonetheless, I find myself booking and boarding at least three times out of the year. I have to find a way to calm my frazzled nerves while I'm in the air, and I've found that I can forget my fear with distractions in the form of magazines.

I was on a regional jet to Cleveland when I happened upon a copy of *Seventeen* magazine. I was quite amused because I hadn't flipped through the glossy pages of a teen magazine since my sophomore year in high school. And there was the latest issue of *Seventeen* on my little tray, promising effective beauty tips and advice on how to deal with my strange, changing body. I know I've outgrown it, but I couldn't help putting my cynicism to work.

Of particular interest to me was a one-page stint on the continuous battle for women's liberation. There were small photos of female athletes and celebrities interrupting the text as well as col-

orful lines about how the fight is not quite over yet for us girls. The article listed three examples of areas where progress has been lagging. There was nothing new there. Girls still can't mosh like their male counterparts. Girls aren't supposed to play sports. Girls still have to deal with that pesky sexual harassment nonsense. It was the basic rhetoric, and I was unsatisfied after I read it.

I understand that *Seventeen* is meant to prepare girls for their lives as young women. Reality has to inject itself somewhere in this world of make-up and cute celebrities—but nobody wants to scare the poor girls with the harshness of that reality. Girls have to keep believing that they can do anything as long as they prove to the male chauvinists that there is such thing as girl power. Progress doesn't get stuck for too long. We can do it!

Having spent a few months wrestling with fifty trillion feminist theories in my Women's Studies class, I can't get full on *Seventeen*'s baby portion of liberal feminism. We cannot merely find

images of women in the media and make them examples of the progress we have made. It's not enough to tell the guy next door that you really don't appreciate how he whistles at you when you walk by. It's not enough to be the first girl on the softball team. It's not enough to say "girl power!" and mean it. The gender problem is deeply rooted in almost everything we do. It isn't easy to simply change attitudes worldwide. The reality of the situation is harsh, and I think it requires more than a one-page stint with cool text and photos of familiar women. The women's liberation movement has its ups and downs, and women have more than a little ways to go before we can say that we are equal to men.

I suppose I shouldn't have been looking for brilliant feminist theory in a magazine that features a timeline of Prince William's career as a royal hottie. I suppose I shouldn't have been reading it at all. I'm in college for goodness sakes. But I am afraid of flying, and any distraction will do.

Carter to discuss the interplay of religion and politics

BY HEATHER GRIGSBY
Features Editor

The separation of church and state is one of the defining ideas in the United States political system. Renowned author and William Nelson Cromwell Professor of Law at Yale University, Stephen Carter holds the view that the religious voices in the political debate are helpful and important in a country that values religious freedom. Carter will elaborate on these and other views in his talk today at 7:30 p.m. in Higley.

In his most recent book, entitled *God's Name in Vain: The Wrongs and Rights of Religion and Politics*, Carter discusses the role of religion in the political sphere. He also contends that those

who argue the separation of church and state as the reason for keeping religion out of the political debate are wrong.

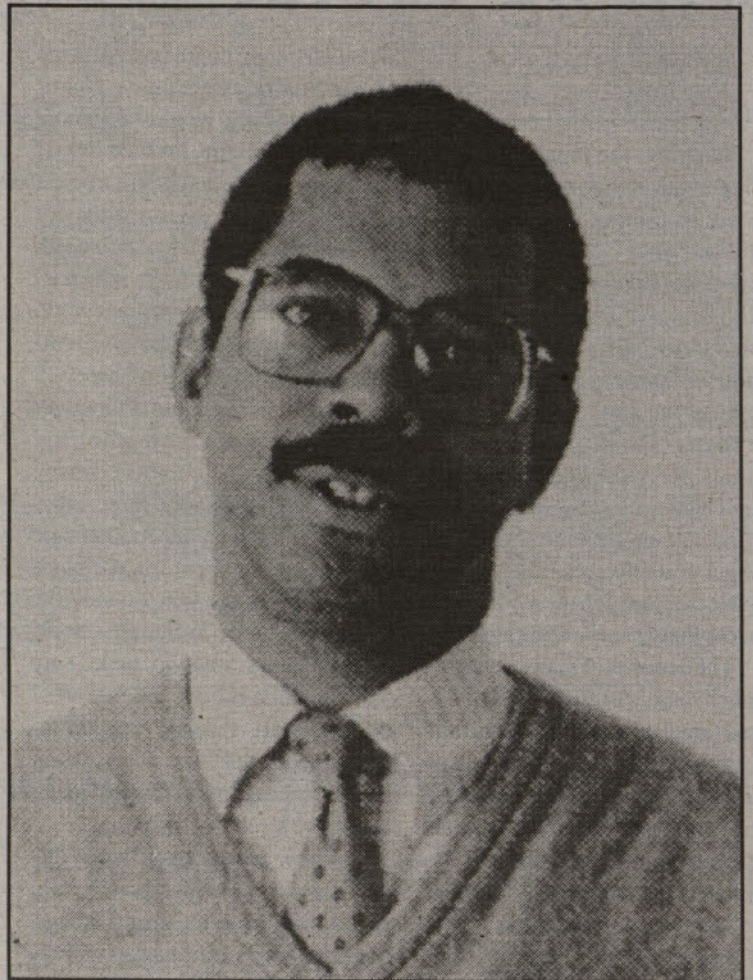
However, he carefully balances this view with an insight that religious activists have to tread a fine line in political involvement. He believes those religions which become too identified with a particular political party are likely to decline and to lose spiritual influence as they gain political influence.

Carter has been referred to as one of the nation's leading public intellectuals by *The New York Times* and recognized as the one of *Time's* 50 leaders for the 21st century. *God's Name in Vain* is heralded as "Carter at his best: learned, compelling and utterly honest. A book that

speaks to those who fear a religious revival and to those who seek to impose it—for all of us," by Amitai Etzioni of *The New Golden Rule*.

Based on the reputation of this and other works, his presentation should prove to be an engaging one. John Cardinal O'Connor, Archbishop of New York, described him as "one of the most provocative analysts of American life since de Toqueville, and one of the easiest to read... It's the rare writer who makes you like him even when you disagree. Stephen Carter is a rare writer."

In addition to his career as an author, Carter is a Yale University law professor specializing in constitutional law, intellectual property and contract and writes for law reviews and publications such as the *New Yorker* and the *Wall Street Journal*.



Public Affairs

Author and Professor of Law at Yale University, Stephen Carter will speak tonight on the integration of civility, politics and religion in the American political system.

Alumna Trejo-Zacarias captures transition of the Horn in a mural

BY HEATHER GRIGSBY
Features Editor

While the concept of art for art's sake is a familiar and treasured one for many, alumna Marela Trejo-Zacarias '99 challenges this idea. She believes art is political.

"There is a need for artists to use our art for social change," she said.

Trejo-Zacarias was invited back to Kenyon last week to decorate the Horn Gallery with a mural dedicated to its transition which opened Monday. She was one of the managers of the Horn during her four years at Kenyon.

The idea of painting a mural was proposed last spring and followed up on by the current managers who, along with other funding sponsors, asked Trejo-Zacarias to take up the project.

The theme of the mural, although not political, does capture the spirit of the Horn Gallery and the energy and activities which it hosts.

It is a very colorful work which depicts the old Horn and the new Horn surrounded by people participating in activities from playing music to starring in productions.

"The mural is about the Horn, about music and the energy art produces among people," said Trejo-Zacarias. It is expressing what I believe about the Horn."

Trejo-Zacarias hails from Mexico City and worked as an activist for social change during her high school years in Mexico.

She combined her skills as an artist into her activism using one of her protest paintings of an Argentinian leader in an activist demonstration which was reported in Mexico's *Excelsior* newspaper.

However, in her path through the Mexican school system Trejo-Zacarias was required to choose either a centralized degree in one of her fields of interest or pursue a career which would allow her to make money or continue to paint.

Rather than choose, Trejo-



Lee Massey

Alum and mural artist Marela Trejo-Zacarias under her mural at its opening in the Horn Gallery Monday.

Zacarias determined to pursue her integration of art and politics through study at Kenyon. She accomplished this by creating her own synoptic major entitled "Social Movement in Art, Religion and Political Science" which focused on murals.

Trejo-Zacarias is currently living in Washington, D.C. working and painting. Her studio is in Washington, D.C. and she has done a number of murals in both Mexico and the United States.

Her most recent mural project was at the University of Connecticut and her next project will be to paint a mural at the University of Maryland. Trejo-Zacarias also will be hosting her own show this April at The Lost Dog in Washington, D.C.

Trejo-Zacarias' body of work contains both political and spiritual

studies. She works with a wide range of subject matter from the Palestinian and Israeli tensions and the Serbian and Albanian conflict and the Mexican Zapatista movement to works which focus on spiritual energy all of which will be represented in her show in April.

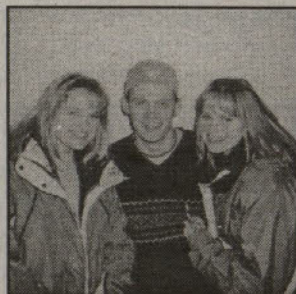
Her portfolio opens with a quote by the Nicaraguan Minister of the Interior Tomas Borge which captures the idea and motivation behind her work.

It reads, "The man who is capable of dreaming and transforming his dreams into reality is a revolutionary... the man who is capable of making his art an instrument of change is also a revolutionary."

"She's got a talent that gives her wings and since she's come back she can fly even higher," said John Pick '02, an admirer of her work.

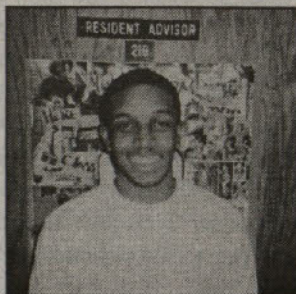
Random Moments

What's the worst possible Christmas present you could receive?



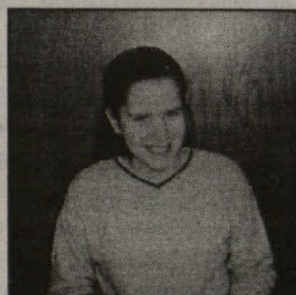
"The Kenyon bill."

—Lauren '02, Aaron '04 and Dawn '02 Stařcik



"A trip to Denison."

—Michael Mitchell '03



"The Britney Spears CD."

—Kit Walpole '04



"A bag of black jelly beans."

—Devika Saxena '04

By Gordon Umbarger

Churchill discusses Native American genocide

BY JILL SALMON
Staff Writer

Ward Churchill, the Native American activist, spoke harshly to Kenyon students Tuesday about the cultural and biological genocide committed against Native Americans both historically and contemporarily.

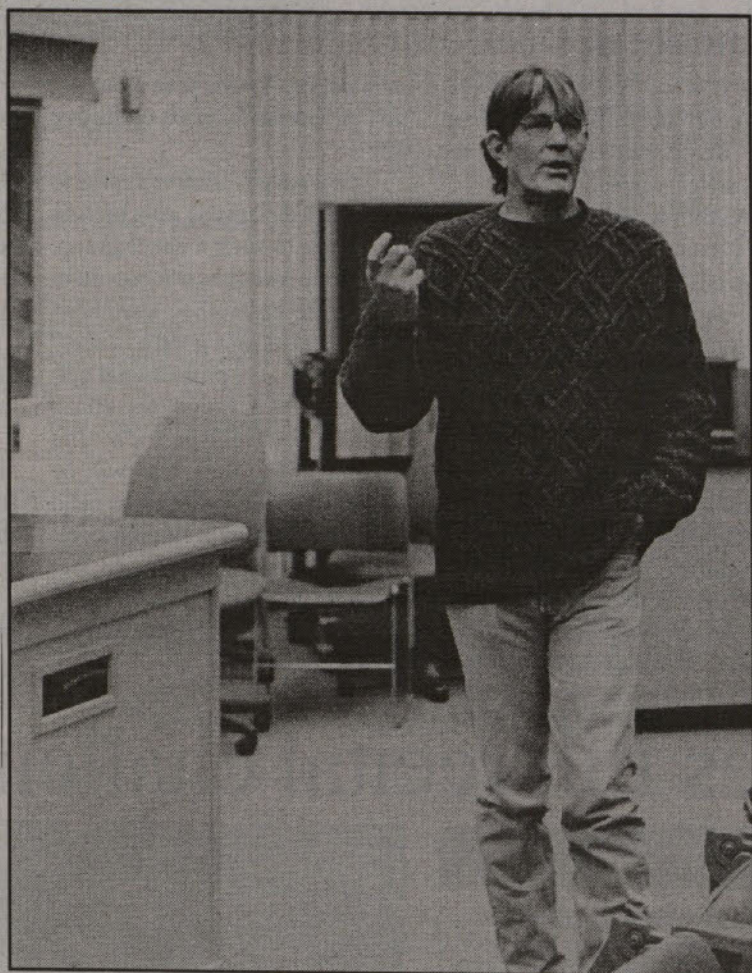
He asked for a show of hands to illustrate whether or not anyone believed that the benefits Americans gain from the current economy justifies a complicit stance towards genocide. When not a single individual raised their hand, Churchill announced, "Well good. At least we have a starting point. Because your redemption is my redemption. Your liberation mine."

Churchill wanted his audience to understand that they play a role in the injustices committed against Native Americans and these injustices are not simply ancient history.

According to Churchill, he is often asked, "Why are you still whining about things that happened in the past? Like yesterday?" He points to the 60 percent unemployment rate, and the 12-15 suicides for every one person in the general population.

"This isn't ancient history. Ask James Byrd's family if genocide is a thing of the past. I guess you can't ask James Byrd anymore," said Churchill.

Ward Churchill is a Professor of Ethnic Studies at the University of Colorado. He is a member of the governing council of American Indian Movement of Colorado and has published sev-



Holly Harris

Native American activist, Churchill speaking in Higley Tuesday. He served as keynote speaker for Snowden's Native American Heritage Month celebration.

eral books and numerous articles about Native American culture. His political activism started in the early '60s after returning from a combat tour in Vietnam. He became a member of the Weatherman faction and liaison for the Black Panther Party.

When asked how he feels about his former involvement in violent political groups, he responded, "I'm not a member of any violent political group. I don't belong to the

police force anymore."

He claims that these groups were never violent and asked me to explain the 28 dead Panthers. As far as the concerns that protestors might protest at his talk, he waved his hand nonchalantly while saying that they had only protested twice in 10 years. He is unconcerned about their claims that he is masquerading as an Indian because they [the protestors] are being sup-

ported by the government. "Why would an American Indian group allow the government to fund them with \$4 million in federal funds?" he asks.

Churchill mocked President Reagan,—"Guess he's not the Great Communicator anymore"—protested Columbus Day and attacked the symbol of the Cleveland Indians baseball team, Chief Wahoo.

He asked his audience, "Is anyone stupid enough to believe that it's an honor? When we say that we don't feel honored by the logo, we're told that we're too stupid to understand."

Chief Wahoo reduces Native American people to something less than human and parodies a great people he added.

Churchill's argument had an effect on his audience. Logan Winston '04 said that Churchill is a

very powerful speaker who brought attention to things he had not thought about before: "I came to listen to him speak because so often in my life images have been portrayed from one perspective and I'd like to see another." This change of perspective is exactly what the activist wanted to accomplish.

Snowden's planning board chose to bring Churchill to campus for similar reasons including his reputation as an exceptional speaker.

"His topic and involvement with so many different activist organizations made him very interesting [to the board]," said Joel Diaz '03, Snowden Manager.

Churchill eloquently stirred the emotions of his audience in his appeal for the ending of the genocide committed against Native Americans. He insisted, "Once each of you decide it's going to stop, it will stop."

THE SOCIAL SCENE

WHAT ARE YOU DOING THIS WEEKEND?

The joy of pre-exam time: crashing h-drives, jammed printers, sleepless nights. Sounds like the most social time on campus, right? For those lucky few able to sacrifice a night or two to traditional Kenyon partying, this weekend was a perfect last chance to "wassail" your way to freezing walks in semi-formal attire, by chance losing your favorite XS pea coat (from J. Crew, of course). But for those of us who wasted time during the week ordering holiday gifts online, the library was the chosen social scene of the weekend.

The library? Yes, it's true. During exam time, the Kenyon library is transformed from an academic building full of old books and over-achieving students to a mecca of knowledge, recycled paper and pre-exam euphoria. The proof of this phenomenon appeared this weekend a sign reading "Quiet Area this way." The need for a designated Quiet Area in our library is apparent—Olin is not a place of shushing librarians, but rather a regular party.

The dynamics of the library are much like a typical Kenyon party. There's your music, your hooking up and even alcohol for those lucky carrel holders or extremely stealthy commoners. There's even the place for wall-flowers. Consider first, the atrium. Not only a popular meeting place, but an area to view and be viewed. This might be compared to the center of the dance floor. Anything goes in the atrium: food, music, talking.

The basement of the library is like that elite party that you're not so sure you want to be at once you get there. A secret quiet spot, it's the least social place in the library—or a good place to go if you're hiding from the public. The basement computer room is the underground party—not many know about it, but work-

ing in there is really not that much fun anyway—except it's hot enough to give you a get-out-of-class-free fever. The basement is also home to the infamous government stacks—which have seen more action than the Psi U Lodge and Beta Temple put together.

The second floor of the library is a mainstream party. There is enough seating around the window to be voyeuristic, and enough traffic to check out the hip Abercrombie lounge clothes the library party scene encourages. The large tables by the door seem to be an exclusive junior girl party, but everyone has a space in the library. The main floor is also where the librarians sit—the security guards of this social scene—making sure illegal youngsters don't bring in an illicit cup from the Red Door. Drinking at this party is still regulated.

The third floor: a haven for voyeurs and social examiners. The large room, rather crudely referred to as the "frat room," is the most obvious social spot in the library. At times, one could throw on some Wu-Tang and the party would start. Some have complained of the gendered aspect of this area, but it's like any party—you know what you're getting into when you choose to study in that room. Another favorite social spot of the third floor are the green chairs around the window, perfect for viewing possible candidates for the Second Semester Crush as he/she walks up the stairs down the stairs, and copies journal articles.

The library is not your typical social scene of the week, but for finals time, it'll have to do. So stop worrying about how much work you have, stash your beverage of choice inside a special library mug, and enjoy the scene.

Work hard, go the library, see you next semester.

Campus celebrates 16 days

BY MEHERET BIRRU
Staff Writer

During the Crozier Center's participation in the international 16 Days of Activism against Gender Violence, Kenyon has been swarmed with white ribbons, welcomed speakers and been the site of numerous films, discussions and workshops. The activities have included a self-defense instruction session, a display of the World AIDS Day Names Project Quilt in Storer hall, and a speech by Katie Koestner concerning sexual assault.

The 16 Days Program branches far beyond the confines of Kenyon, taking place in 91 countries around the world. The program asks participants, through educational and social programming, to pledge to never commit acts of violence based on their gender or sexual orientation; these acts including rape, sexual assault, domestic abuse and hate crimes based on sexual preference. Sponsored by the Center for Women's Global Leadership, it is in its 10th year of existence internationally.

According to Shayla Myers '02, student manager of the Crozier Center, Kenyon's

involvement in the sponsored programs shows that the student body is largely unified against the progression of gender violence.

"The number of student organizations and the numbers of students who they represent and who are members show that there are so many people who care about this issue," she said.

Myers also demonstrated enthusiasm that so many male students have been involved with the activities. "Gender violence isn't a women's issue; it's a human rights issue, she said. "A lot of men stepping up and getting involved is a good example of that idea personified. We've come a long way in men getting involved and taking responsibility and prevention."

Still in store is the Owl Creeks Concert Friday which is dedicated to victims of gender violence. Lastly, and fittingly on Interna-

tional Human Rights Day, there will be a luminaria display along Middle Path to commemorate and remember those who have been affected by gender violence on Sunday. Beginning at 7 p.m., the luminarias can be lit by those community members who would like to memorialize or recognize anyone specifically or generally who has been a victim of gender violence.

As Myers said, "when people are going around to the library or the Red Door and see this display, hopefully they'll recognize that these lights are burning for someone, and it will mean something."

Essentially, the 16 Days program demonstrates that there are people willing to take a stand against gender violence; this serves as a dynamic reminder, according to Myers, "that gender violence goes on all over the world, and at Kenyon."

FEATURES BRIEF

The annual Food for the Hungry collection will take place Saturday in front of the village market from 9 a.m. to 4 p.m. Besides food organizers will be collecting paper products, packaged goods and cleaning products. A number of faculty and staff are involved in the collection including Wendy Carson, P.F. Kluge, Perry Lentz, the Macionis family, the Schumacher family, Hayes Stone, John and Peg Tazwell, Maureen Tobin and Peggy Turgeon.

Kenyon musicians string the campus along

Musician Sabrina Lackey directs String Ensemble in a performance that is both 'beautiful and fun'

BY GORDON UMBARGER
Staff Writer

The Kenyon Chamber String Ensemble will hold their first concert of the year Tuesday at 8 p.m. in Storer recital hall. There is no charge for admission to the concert, which is sponsored by the College's Department of Music.

The performance will feature a variety of pieces showcasing the musicians' talents. Pieces to be performed include Chacony in G minor by Henry Purcell, Quartetto II in G major by Wolfgang Amadeus Mozart, Duet for Violin and Viola by Wenzel Pichl and Duet for Viola and Cello by Ludwig van Beethoven.

The ensemble is comprised of three Kenyon students and their director, Adjunct Instructor of Music Sabrina Lackey. Lackey will also perform with the group on cello.

Ensemble members say the selections to be performed offer a combination of difficulty and enjoyment in playing. The pieces were selected based on the individual talents and interests of the students.

"There's a great variety be-

If You Go

What: Kenyon Chamber String Ensemble

When: Tuesday, 8 p.m.

Where: Storer recital hall

tween the pieces," said violinist Lauren Coil '02. "They're really challenging ... we've been working very hard."

"I really enjoy playing the pieces I'm performing," said Harrison Rivers '04, who plays viola and will be performing in two

of the pieces. "They're very different but beautiful and fun to play." Rivers has been playing for about seven years.

A sentiment shared by the student Ensemble members is the unique quality of the dynamics one encounters playing in such an intimate group, a rapport they say is hard to find elsewhere.

"It's interesting to learn how to be a part of a small ensemble—the different ways learning how to communicate with one another," said Rachel Kessler '04, who also plays violin.

Rivers echoed this perspective. "I've been part of small groups before, but this is the first time I've had to worry about com-

munication. You have to focus not just on yourself—it's a collective effort."

Coil added, "Before I came to Kenyon, I'd played in a big orchestra, never in such a small group. In a group like this, it's important to listen to each other, communicate and work on a good balance."

Lackey is a professional cellist who lives in Columbus. Music has been an integral part of her life for quite some time. She will be performing with the group on cello due to difficulties in finding a cellist among the student body. Her students here at Kenyon speak highly of her teaching and commitment to the work.

"She's great, she has a lot of

good input," said Coil, who has been playing violin for thirteen years. "She has helped me a lot in terms of my maturity." This is Coil's fifth semester as a Chamber String Ensemble member.

Rivers described Lackey as "very enthusiastic and motivating ... she has to be at times, because the music can be really discouraging."

"Professor Lackey likes to make sure we get all the technical stuff down, but [at the same time] she's very entertaining in class," said Kessler.

Said Rivers, "It's going to be great music, everyone should come out and listen. We'd love to have a packed audience."

Junior tackles full recital challenge early

BY LUKE WITMAN
A&E Editor

Sara Beddow '02, soprano, will perform the first student voice recital of the academic year this Saturday in Storer recital hall at 8 p.m. The recital will be comprised of an eclectic mix of pieces from a variety of different composers, periods and styles.

The first half of Beddow's full recital will include songs by Michael Head, Franz Schubert, Georg Frideric Handel, Alessandro Scarlatti, Giovanni Battista Pergolesi and Gaetano Donizetto. The second half is composed of a series of Spanish madrigals by Joaquin Rodrigo and pieces from *Pal Joey* by Richard Rodgers, *Regina* by Marc Blitzstein, *The Mystery of Edwin Drood* by Rupert Holmes, *Kiss of the Spider Woman* by John Kander and *The Merry Widow* by Franz Lehár.

"I tried to get a variety of music from different periods and different languages," said Beddow. She will be singing German, Span-

If You Go

What: Sara Beddow's student voice recital

When: Saturday, 8 p.m.

Where: Storer recital hall

ish and Italian songs composed in both the early 18th century and the second half of the 20th century.

"I'm also singing some musical theater," said Beddow, "because that's fun."

"We picked out the pieces together," said Adjunct Instructor of Music Kristi Matson, Beddow's voice instructor. Matson said, "A lot of the music she is singing is graduate level work—it is very difficult."

Beddow, a junior music major from Wilsonville, Oregon, is an active musician on and off the Kenyon campus. She has performed with the Kenyon College Chamber Singers for three years and has been a member of Company, Kenyon's musical theater ensemble, for the past two years. In addition, Beddow will be featured in this semester's performance of the Opera and Musical Theater Workshop. This semester marks Beddow's debut as a member of the Harcourt Parish Choir.

In October Beddow received second place in the Knox County Young Artists' Contest. Along with the accolade she has been invited to perform two arias with the Knox County Symphony Feb. 10.

This was Beddow's second time competing in the local contest. Matson said, "I think Sara should be very proud of her accomplishment and continue to enter competitions like this one." She said that performance opportunities like this are good practice for Beddow's musical aspirations.

Saturday's recital is unique in that most Kenyon juniors do not perform full recitals, nor are recitals usually held first semester. "I thought it would be good practice



Courtesy of Sara Beddow

Soprano Sara Beddow '02 will perform a voice recital Saturday at 8 p.m.

to do two recitals," said Beddow who already looks ahead to her senior comps recital in the upcoming academic year. Beddow plans to continue to study vocal performance in graduate school and hopes to someday perform opera. She also has aspirations of teaching voice herself.

"At first I thought that Sara was biting off more than she could chew," said Matson, "but she is a very dedicated, hard working student, and she has put a lot of preparation into this recital."

Beddow will be accompanied on all of her songs by department accompanist Brad Blackham. "He is a fantastic accompanist," said Beddow, "It has been a really great experience to work with him."

In addition, Beddow will be joined on the song "Dear One" from *Kiss of the Spider Woman* by mezzo-soprano Celsea Wurster '02, tenor Phillip Ross '03 and

baritone Adam Booth '03. In the scene, the two men are in a prison and the women are reflecting on their lives alone. "The song has been a lot of fun," said Beddow, "They've put a lot of time and work into it and it's just a beautiful song."

Saturday's recital is free of charge and open to the Kenyon community and the general public and will be immediately followed by a reception in Stroud Lobby.

KENYON FILM SOCIETY PREVIEWS

BY DEVON DE MAYO
Film Critic

His Girl Friday
Friday, 8 p.m.
Higley Auditorium

This classic comedy shows the stuff that Cary Grant and Rosalind Russell are made of. The comedic timing is impeccable and will keep you laughing straight through the film.

The story follows Walter Burns, a divorcee who is the editor of a major Chicago newspaper. Burns is confronted with the loss of his best employee who is also his ex-wife, Hildy Johnson. When Burns finds out that Johnson is getting re-married the next day and plans on leaving her job, Burns decides he is not going to allow the wedding to happen.

Burns will and does try anything to hinder his employee's marriage. In a last ditch effort, he talks Hildy into writing one last story about a murderer and the town's inept sheriff. In a sequence of hilarious deceptions that bring out the comedy of the film, everything snowballs when the murder, the mayor, and Hildy's own soon-to-be mother in law get caught in Burns' web. Released in 1940 this film is still sure to be a favorite.

Final Surprise Movie
Saturday, 8 p.m.
Higley Auditorium

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Klezmer Band to rock the Hill, Yiddish style

Yiddishe Cup Klezmer Band to perform an afternoon of spirited traditional Jewish music at the Horn

BY MEGAN RAFFERTY
Staff Writer

The Yiddishe Cup Klezmer Band, sponsored by Kenyon College Hillel, will perform in the Horn Gallery at 2 p.m. Sunday.

Yiddishe Cup is based in Cleveland. The band was formed in 1988 with Bert Stratton, Irwin Weinberger, Steve Ostrow, Alan Douglass, Don Freidman and *schtickmeister* Daniel Ducoff, a klezmer dancer who encourages everyone to get into the spirit of klezmer music. He will probably be asking for volunteers from the audience to get up with him and do a few steps.

Klezmer music traces its roots back to Eastern European Jewish secular music. The word is derived from *klei zeimer*, meaning village musician. The music was traditionally played at events like weddings. Klezmer music immigrated to America in the late 19th century, and was an influence on the music of big band leaders Artie Shaw and Benny Goodman.

Klezmer music took on a new form in the 1970s. It was rediscov-

IF YOU GO

What: Yiddishe Cup Klezmer Band
When: Sunday, 2 p.m.
Where: Horn Gallery

ered by kids dusting off their parents' and grandparents' old records, and the "Klezmer Revival" was begun by bands like The Klezmer Conservatory Band, the Klezmorim and Kapelye. Today's klezmer music is a hybrid of the original klezmer, American swing, Yiddish theater tunes and Israeli horas.

Michael Cooper, director of Kenyon Hillel, had the idea to bring the Yiddishe Cup Klezmer Band to Kenyon.

"Since Hanukkah is so late this year, I thought we needed to have a festive event before everybody went home," Cooper said. "I've known Irwin since grade school, and they are really good musicians."

Yiddishe Cup is a pun from

the Yiddish idiom, *Yiddishe Kawp*, meaning "Jewish brains." Puns and other forms of humor are essential to the performances of the band. The group is a featured member of the Heartland Arts Council and the Ohio Arts Council.

The *Cleveland Free Times* called the music "top-notch, tight and nuanced." The band has made two recordings, *Klezmerized*, and their latest, *Yiddfellas*.

Each of the band's five musicians plays a variety of musical instruments. Stratton plays clarinet, alto sax, tenor sax and harmonica; Weinberger sings and plays guitar, mandolin, flute and alto sax; Freidman performs on drums and other percussion instruments; Ostrow plays trombone, trumpet, violin, tsimbl and classical guitar and Douglass performs on the keyboard, string bass, theremin and cello, and also provides backup vocals.

Yiddishe Cup played at the Rock and Roll Hall of Fame and Museum this summer, bringing a klezmer twist to some 50s rock and roll songs. The musicians



Courtesy of Michael Cooper

The Yiddishe Cup Klezmer Band will perform Sunday in the Horn Gallery

plan to include some of those numbers at Kenyon.

"Klezmer musicians are always a good time and play music that everyone will like," said

Uri Levine '03, Hillel board member. "It should be really good."

The performance is free and open to the public.

Creeks concert marks 25th year

BY SCOTT JOHNSON
Staff Writer

The Owl Creeks will present a show in Rosse Hall Friday at 7 p.m. This concert marks the 25th year that the group has been sharing their music with the community.

This close-knit group of women is presenting the concert as part of the Sixteen Days of Activism against gender violence. The performance is dedicated to victims of gender violence.

The women will perform songs from such artists as Lauryn Hill, The Spinners and P.M. Dawn. The group cites a wide range of in-

IF YOU GO

What: Owl Creeks Concert
When: Friday, 7 p.m.
Where: Rosse Hall

fluences from funk to soul to cheesy eighties rock.

"If you think about the greats—Stevie, Gladys and Aretha—that is where we get our inspiration," said Kaliis Smith '01.

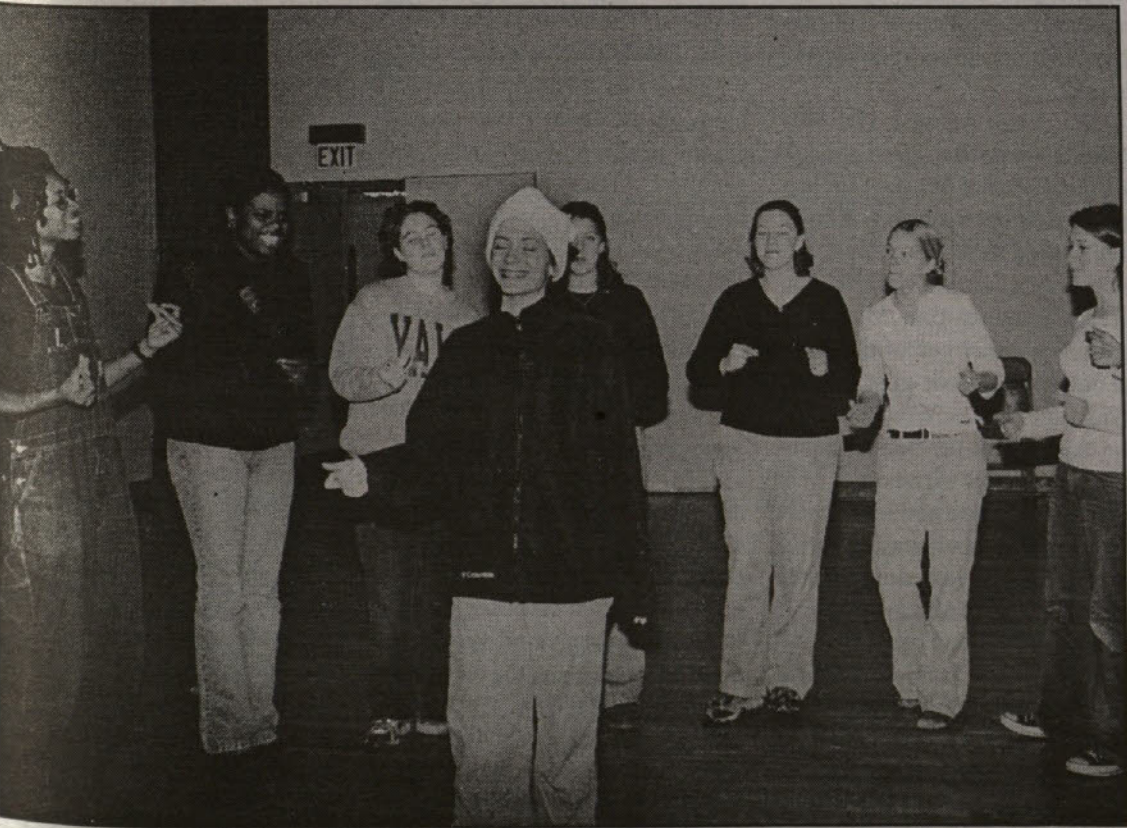
When asked what the audience should expect from the group, Katie Lillie '01 said, "Be ready to have a good time."

Earlier in the year, the Owl Creeks accepted first year women Chanel Griffith, Anna Richey and Risa Roberson. Roberson arranged one of the songs the Owl Creeks will perform.

"We are really excited to show off our newbies," senior Emily Van Hook said of the new first-years. "They are talented, beautiful women."

The returning members of the group are Emily Buck '03 and seniors Kate Gross, Lillie, Emily Peterson, Smith, Van Hook and Kyra Whitson.

The concert is free of charge and open to the Kenyon community and the public.



Russell Smith

Kate Gross '01 rehearses a solo with the rest of the Owl Creek in preparation for their upcoming concert in Rosse.

A&E BRIEFS

Campus comedians put on an 'edgy' show

Kenyon's sketch comedy troupe Beyond Therapy will be performing their first concert of the academic year this Monday and Tuesday at 10 p.m. in the Hill Theater. Admission to the performance is free.

"It's really edgy sketch comedy," said Therapy member Jen Hammond '01. The 12-member group will be performing an evening of original sketch comedy collectively written by the group's members. In addition, this week's performance will feature a short film created by the group.

It's a Cornerstones Christmas Wednesday in Storer

Kenyon's Christian Music Ensemble, the Cornerstones, will be performing their fall concert this Wednesday at 7:30 p.m. in Storer Recital Hall. Admission to this concert is free.

The 14-member group will be presenting an eclectic evening of Christmas music in a variety of different styles. Featured by the group will be the song "Mary, Did You Know?" as arranged by Kenyon junior Christina Carleton.

Horn Gallery presents a David Mamet evening

The Horn Gallery will be sponsoring Mamet-thon Friday and Saturday at 8 p.m. featuring works directed by Rory Mitchell '01, Andy Hyman '03, John Pick '02, and Charlie Davidson '02.

The festival will be very similar to the Horn's Pinter-fest, produced earlier this year and will be composed of a series of short scenes written by David Mamet, as well as one longer piece, his *Prairie du chien*. Admission is free of charge.

Pop and Folk are the fare for Stairwells concert

The Stairwells will perform their fall concert on Friday, Dec. 15 in the KC. The time of the concert is TBA and admission is free of charge. The group will be performing a mix of folk and popular music including songs by Joni Mitchell, Counting Crows and Guster.

"I think people come to our concerts because it is really laid back," said Stairwells member Anne Morrissey '01. "We don't put a lot of space between us and the audience."

Music theater students present a recital of their work

This Sunday Dec. 10, the Kenyon College Opera and Musical Theater Workshop will be performing a recital of the work they have completed during the semester. The concert is free and open to the public.

Works to be performed include songs from *Fiddler on the Roof*, *Pirates of Penzance*, *Guys & Dolls*, *Carmen*, *The Fantasticks*, *Freishutz*, and *The Magic Flute*, as well as several solo performances. The workshop is taught by Adjunct Professors of Voice, Kristi Matson and Matt Pittman.

Student dance, choreography takes the stage

BY SARAH HART
Editor-in-Chief

With more dancers than in recent concerts and many new choreographers, this year's Fall Dance Concert hits the stage tonight in the Hill Theater at 8 p.m. Performances follow Friday and Saturday, also at 8.

In addition to offering a wide variety of dance pieces by two faculty and seven students, this concert is "important in terms of what you don't see," according to concert director and Assistant Professor of Dance Balinda Craig-Quijada.

Specifically, Craig-Quijada referred to the concert as Erika Plank's senior project in drama for which she is stage managing the dance concert. Plank won a Franklin Miller award for her work in stage managing and writing a "how to" book about her experiences.

"The concert's supposed to be like a lab where I can test out my research on dance stage management, then write what I thought worked best," said Plank. "I'm finding it difficult to break with the traditional way of doing things, especially when people think it's the only way."

The concert directors have worked to make the theater space more sparse, paring down the stage. One of the ways they have done this is by removing the side curtains in the theater, exposing

IF YOU GO

What: Fall Dance Concert

When: Tonight, Friday and Saturday, 8 p.m.

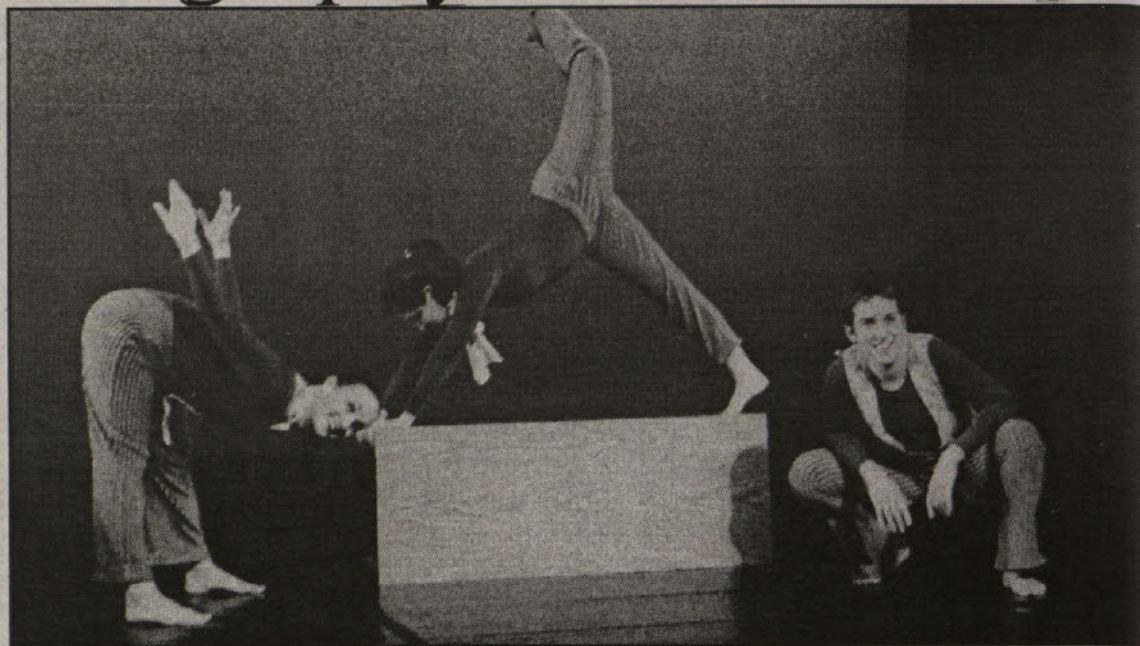
Where: Hill Theater

more of the stage and some of the lighting equipment as well.

The concert opens with "What Next," a trio choreographed by Meredith Weaver '01. The piece, which Weaver described as "the exploration of a table" is humorous and playful. Weaver praised the efforts of costume designer Mike Floyd '01 in adding to the "overall sense of light-heartedness and fun."

Floyd also designed the costumes for "Annunciation," choreographed by Eli McClelland '01. The only solo in the concert, McClelland's piece considers the experience of the Virgin Mary as a woman, through different stages of conflict, rebellion, sadness and acceptance. "I was interested in doing a piece about a specific person and how she could be a representative of all women," said McClelland.

Some of the choreographers have worked to explore relationships through their choreography. Visiting Assistant Professor of Dance Greg Halloran uses a stark form of dance based on Butoh, a



Amy Gallese

Bridget Seall '02, Jenny Lawton '01 and Kristin Orr '01 rehearse a number from the Fall Dance Concert.

Japanese dance form, to depict a same-sex relationship between two women and how that type of relationship is aided by the natural world.

First time choreographers Elizabeth Wilkinson '03 and Stephanie Todd '03 use explosive and violent expressions of emotion in their pieces. Wilkinson's, entitled "Paroxysms," sees her quartet as "constant duets ... little vignettes of interaction in several different parts." Todd's piece, "Behind Closed Doors," depicts the abuse of power, with one dancer taking advantage of the other.

Betsy Brandt '03 took a different direction with her piece,

"Chutes and Ladders," which she based on the playfulness of little kids. "I wanted the show to have a happy note," said Brandt, "a change of pace. This is a very diverse show. There are definitely things that will be kind of shocking or unexpected."

Other pieces are more "abstract, music visualizations," according to Craig-Quijada. Heather Prunty '02 finds different instruments in dancers' bodies in her "Big Trouble in the Big Easy." Meredith Wilson '01 used improvisation and repetition of movements in her "Order Unconsidered."

"Matter of Fact," Craig-

Quijada's piece, "explores weight sharing and partnering with a very present and of-the-moment focus." The piece is unique in that it has a prelude composed by a student, Darren Bartlett '02. Craig-Quijada called the prelude a quiet, atmospheric collage score of various sounds, such as wind, cars honking and sounds from the score.

Lights for the concert were designed by Associate Professor of Drama Andrew Reinert and costumes by Assistant Professor of Drama Martha Penaranda.

Tickets are \$1 and can be purchased in the Bolton Box Office from 1 to 5 p.m. today and Friday or one hour before the shows.

MUSIC REVIEW

Top ten albums of 2000 range from rap to rap-rock to Radiohead

BY DAN ALPER
Music Critic

The year 2000 was a fairly interesting year for music as a whole. Even though most of music, at least as far as record sales are concerned, was dominated by cheesy teen pop and watered-down rap-metal, some very good records emerged, and a few earned distinction as certifiable classic, career-defining discs. All in all, this year a few bands produced great records (Deftones, Radiohead, Outkast), others emerged to show great potential for future efforts (Glassjaw, At The Drive-In), while others produced records which were quite good in their own right, yet failed to achieve the magic of previous releases (Fatboy Slim, Sasha and John Digweed).

What follows is my own personal survey of the Top Ten releases of the year 2000. Bear in mind, these are only chosen from the records that I have actually heard. Thus, if a fantastic record came out and I did not get a chance to hear it, it is not here.

1. **Deftones, *White Pony*.** With this album, the Deftones saved the world from Limp Bizkit and (hopefully) gave pause to the flood of horrible rap-metal acts flooding the airwaves, while at the same time taking modern rock by

the hand and leading it to the promised land. Perfectly mixing emotion and anger, brutality and beauty, this record has remained locked in my CD player since the day of its release.

2. **Radiohead, *Kid A*.** Another masterpiece from Thom Yorke and company. One of the few bands around who strives to go against the grain, who refuses to rest on accomplishments already achieved, and create daring, original compositions. The music world is all the better for Radiohead.

3. **Outkast, *Stankonia*.** Another album, another classic for the Atlanta rap duo. Whether it be the funkiness of "Spaghetti Junction," the drum and bass influenced beats of "B.O.B. (Bombs Over Baghdad)," or the soulful crooning of "Miss Jackson," Dre and Big Boi drive hip hop out of the ghetto of bling-bling materialism and gangster posturing and into uncharted creative waters.

4. **A Perfect Circle, *Mer de Noms*.** Not as good as a new Tool album, but damn close. Frontman Maynard James Keenan shows just how amazing a vocalist he truly is, and what a tremendous songwriter he is. Be it the rage found on "Judith" or the beautiful melodies of "Sleeping Beauty," this release represents perfectly the full spectrum of emotion.

5. **Eminem, *The Marshall Mathers LP*.** Controversial? You bet. Violent? Unquestionably. Disturbing? Definitely. Strip away all the hype, however, and you are left with an MC unafraid to rap about anything, to shock, to simply *be*. There are very few MCs around who have such bizarre, creative imaginations as Em, and none are able to move millions of units doing so. Forget his skin color: kid can rap.

6. **Rage Against The Machine, *Renegades*.** Even though this terrific band has now broken up, they dropped a bomb as their final parting shot. If anything, this twelve-song, covers-only release further cements Tom Morello's status as a guitar god of the highest order and proves what a gifted band Rage truly is. Whether or not you agree with the band's many radical political viewpoints, you simply ain't heard nothing yet until you've had your head wrapped around Rage's twisted interpretations of Dylan's "Maggie's Farm," the Stones' "Street Fighting Man," or Cypress Hill's "How I Could Just Kill A Man"—and that's just the starting point for this album. It is a crime that this is the last studio record music fans will have to savor from this band.

7. **Glassjaw, *Everything You Ever Wanted To Know About***

Silence. Expecting nothing more than another rap-metal band trying to cash in, I had to pick my jaw up off the floor upon hearing this record the first time. Beautiful and disturbing in equal amounts, this band shows the potential to be huge and hugely influential. The best representation of the album can be found on the final track, "Motel of The White Locust." Approximately forty seconds after frontman Daryl Palumbo screams his head off about a particularly painful breakup, the hidden track "Piano" kicks in, in which Palumbo wails in a beautifully depressing manner about lost loves and past mistakes over a haunting, simple piano melody. A phenomenal album.

8. **Fatboy Slim, *Halfway Between The Gutter And The Stars*.** While Norman Cook's third album fails to recreate the dancefloor madness found on his debut *Better Living Through Chemistry* or the mainstream pop brilliance of *You've Come A Long Way, Baby*, this record takes him on a new path. Sure, the club floor fillers are here, such as "Ya Mama" and "Drop The Hate," but the real crux of the album is found in the introspective, somewhat bizarre collaborations with Macy Gray ("Loveline and Demons"), the Jim Morrison-sampling freak-out

"Sunset (Bird of Prey)," and blissed-out album opener "Talking Bout My Baby."

9. **Sasha and John Digweed, *Communicate*.** There is a reason why trance is a religion and these two British DJ's are looked upon as gods in certain parts of the world, and this double disc mix CD helps prove the point. While this album does not come close to equalling the mastery of their classic *Northern Exposure* series of discs, this CD still packs grooves for days.

10. **At The Drive-In, *Relationship of Command*.** The most blistering, balls-to-the-wall, straight up rock record released in recent memory. Even though the lyrics make next to no sense, this band kicks out the jams, as their sound nearly decapitates you on its way through your eardrums and into your brain. Ross Robinson, the man who pioneered the new-metal sound currently plaguing the world with Korn and Limp Bizkit, is rapidly proving himself to be a first-rate producer, able to harness a band's true sound (Robinson also helmed Glassjaw's previously mentioned terrific debut album). This is a record that demands to be listened to with the volume on 11 until the walls crumble, the neighbors complain and the police pay you a visit.

Jesse Horowitz, helms Kenyon's Ice Hockey Team

BY JEN JUDSON
Staff Writer

It may be hard to tell that Senior Jesse Horowitz is a hockey player; he's not missing any teeth, he doesn't speak like Wayne Gretzky and certainly one would never hear him utter "eh?" like our neighboring hockey crazed Canadians. But none the less, Horowitz is one dedicated hockey player who keeps the Kenyon hockey team alive.

Horowitz began his hockey career his freshman year of high school and has continued to grow in his talent. He doesn't plan to stop after college. Horowitz plans on joining a men's hockey league after graduation. He played for his high school hockey team and by his senior year had progressed so much he was playing for a New York travel team, a very prestigious accomplishment.

Horowitz recalls the extreme structure of his team then. "Back in the day," he says, "I practiced seven times a week. I was always on the ice with my teammates it seemed."

Of course, living and breathing hockey throughout high school helped him to become an experienced and dedicated member of the hockey world. Horowitz recalled, "Competition was very serious in high school, after working hard every day it was so important to go out and win."

"The fun we have playing is always the best part. We usually have a group of nine or 10 facing a team of 30 but we are brave."

—Jesse Horowitz, team captain

Now with graduation fast approaching, Horowitz is enjoying his last year playing for fun rather than for the competition. Horowitz serves as the team captain and manager as well as the coach. When he isn't busy scheduling ice time and games, which can be a challenging and confusing task, he is handling accounting and fund-raising or busy planning practices. Since the team is still in its preliminary stages, fund-raising is extremely important. While the team does receive school funds, it is not enough to pay for all the ice time.

Even with all the money raised, buying ice time from a rink in Newark is still a drain on the accounts, so the team is only able to practice a few times a year. Beyond this scant amount of practice, the team can only gain experience in games. Horowitz seemed to not be too upset as his primary concern was simply being able to go out there and just have a good time. He confessed, "I love to play just to play, there is no other reason I go out there really. I just wish more people would come to our games and cheer us on."

Horowitz's love for the game

shows, like many hockey players, through superstitions and good luck charms. No, he doesn't stop changing his underwear or socks and he doesn't go out there wearing pink laces in his skates but Horowitz still finds his rituals before games important. He admits, "I always put my left skate on first

and I tap the pipes on the goal a certain way and I enter the crease a certain way. I have a set way of doing things every time."

The rituals he goes through before every game seems to have payed off. Horowitz has gotten off with only one major concussion when a player slashed his mask so hard it broke into his nose. He has only had one major fight as well. He recalled, "It was in a championship game in high school. I stopped the puck and this guy came flying at me into the net. He barreled me into the boards. I just dropped my stick and snapped.

That was the only time I really lost it during a game."

Fantastically, Horowitz is not a bruised and battered player despite the rough reputations of the game. With Horowitz's love for the game the Kenyon team has a very valuable player in him. According to Horowitz, "The fun we have playing is always the best part. We usually have a group of nine or 10 facing a team of 30 but we are brave."

Facing a team of 30, it would be easy to get intimidated, but Jesse Horowitz's adoration for the game simply cancels out that fear.

Lords: keep looking ahead

CONTINUED FROM PAGE 16 that there would be some turnover. Kesh Kesic '99 and David Enright '99 both eventually left the team, and this year's back up point guard, Dan Houlihan '01, was cut during Harless' first pre-season at Kenyon. Last season Matt Stone '03 left the team citing lack of playing time.

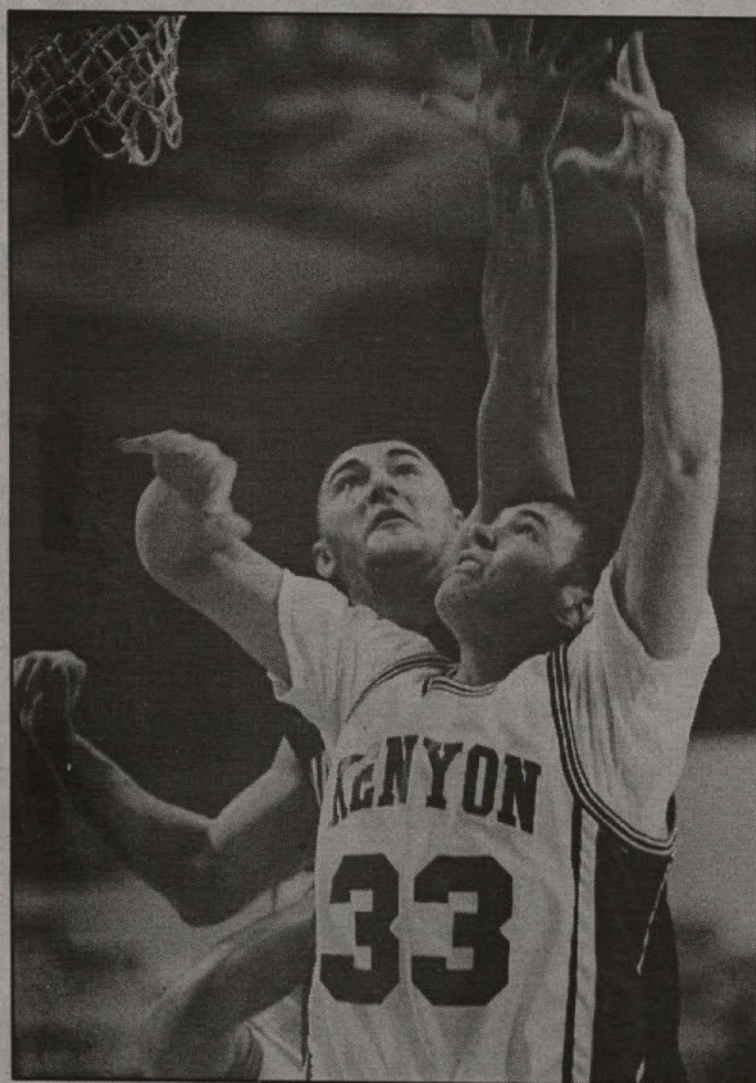
This year's junior class brought 11 players to the team. Despite the fact that the majority of the juniors left the team for personal reasons, two remain on the roster.

As of yet, no one can be completely sure where all the team is headed this year. With

the toughest part of the schedule ahead, Kenyon will face nationally ranked Wittenberg and Wooster two times each. With only three seniors and two juniors on the Lord's bench, the schedule for the months ahead

may look daunting, but fans of Lords Basketball should never underestimate the will of a senior, as Aldinger showed Monday night.

The team plays at home against Earlham Saturday at 3 p.m.



Brian Porter '02 for Kenyon Basketball

Chrissie Cowan

Men's Swimming:

CONTINUED FROM PAGE 16 place. Fellow Lord Brett Holcomb '01 placed fifth with a time of 2:05.76. Tied for sixth, Petar Kravric '04 earned a time of 2:07.16.

In the 200 yard butterfly, the Lords again shared top honors, as Carlos Vega '03 took second place with a time of 1:50.04. He was joined by Rushton, who placed third with his time of 1:50.71.

The excitement was capped off when the "A" relay team, consisting of Baron, Courtney-Brooks, Avila, and Boon, won the

400 yard freestyle relay with an impressive time of 3:01.41. They left their competition in their wake, with the second place team almost three seconds behind them.

Baird was rationally optimistic when discussing the team's strength and accomplishments. "We have a lot of depth. In all the events, we had people across the board. We weren't depending on just a few people . . . This bodes well for our team. We are really strong, but still have a lot of work to do. It's going to be a promising year for us."

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The Season in Pictures: Fall Sports 2000



WOMEN'S SOCCER: Kelly Johnson '01 moves in against her opponent for control of the ball.



MEN'S SOCCER: Andrew Sheridan '04 heads the ball against Wabash.

Fall Sports Wrap-Up

Football (3-7)

2nd Team All-NCAC
Adam Partridge '03
Honorable Mention All-NCAC
Andy Pillay '02, Joe Craig '04, Matt Lane '02, Andrew Malone '01
GTE/CoSIDA Academic All-District
Andrew Malone '01, Mark Foran '01

Volleyball (10-24)

2nd Team All-NCAC
Cori Arnold '03
Honorable Mention All-NCAC
Stephanie Goes '01

Field Hockey (4-13)

2nd Team All-NCAC
Maggie Rosenberg '03
Honorable Mention All-NCAC
Mary Hill '02, Samara Estroff '01, Erin Maturo '03

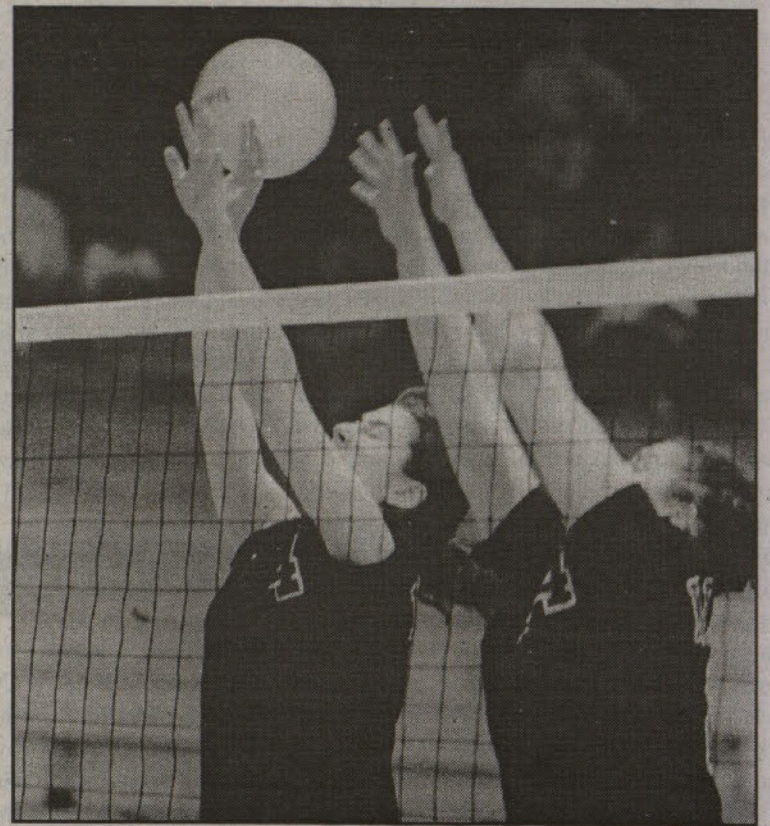
Cross Country

Men
NCAC Runner of the Year
Vince Evener '01
NCAC Newcomer of the Year
Andrew Sisson '04
NCAC Coach of the Year
Duane Gomez
1st Team All-NCAC
Vince Evener '01, Greg Remaly '03, Ben Hildebrand '03
2nd Team All-NCAC
Matt Cabrera '03
Honorable Mention All-NCAC
Andrew Sisson '04
Women
2nd Team All-NCAC
Katherine Kapo '02
Honorable Mention All-NCAC
Melissa Hurley '01, Megan Biddle '03, Tenaya Buitten '04

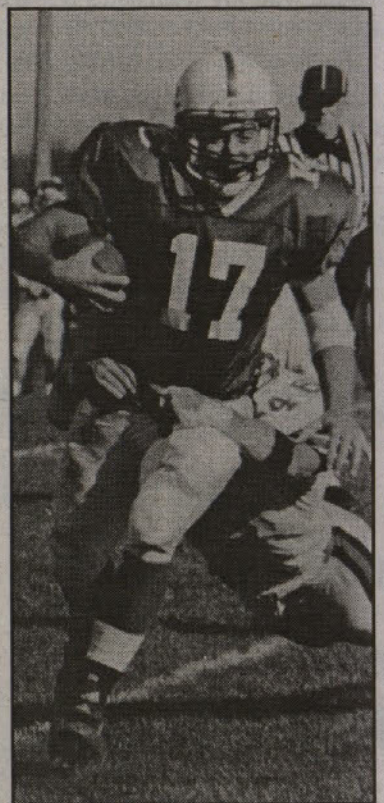
Soccer

Men (4-13)
1st Team All-NCAC
Kulu Moyo '02
Honorable Mention All-NCAC
Tyler Perfect '03
Women (9-8)
NCAC Defensive Player of the Year
Louise Eddelston '01
1st Team All-NCAC
Shannon Maroney '01, Louise Eddelston '01
2nd Team All-NCAC
Maureen Collins '03
Honorable Mention All-NCAC
Jessie Fertig '02

photography
by Chrissie
Cowen and
Joanna Weibull



VOLLEYBALL: Karen Orr '02 (left) and Lauren Camp '03 block a spike. Camp was the team leader and among the top in the conference in digs.



FOOTBALL: The opponent is no match for Neil Hall '01 as he displays his strength. Strength training was essential for the team.



WOMEN'S SOCCER: All eyes are on the ball as the Kenyon Ladies (white jerseys) battle it out against Defiance.



FIELD HOCKEY: Lindsay Jones '02 gets up close and personal against her opponent as they fight their way down the field.

ON THE HILL

Houlihan back with a vengeance

BY JAY HELMER
Staff Writer

Rudy he's not. Or so he says anyway. Senior guard Dan Houlihan said of the movie, "I've always been a big underdog fan ... and I just think it's a great story."

Some might call him the Rudy of Gambier. While at 5'10", 175 he is not the "5 nothin", 100 nothin'" of the fabled Notre Dame football player, his style of play is reminiscent of him.

Houlihan hails from the Windy City and he came Kenyon with the idea that "my main goal was to play basketball." And in his first two years at Kenyon under coach Richard Whitmore, Houlihan did play, seeing action in 19 of the Lord's 25 games that season. It was not the kind of team however that he had expected from such a community-oriented school.

"Sophomore and freshman [years were] some of the worst basketball that I have ever experienced," said Houlihan, "We would lose, we would fight and guys just weren't hustling."

Houlihan, however, stood out, playing his way into a starting role during the beginning of his sophomore and even winning the team's "spirit" award. Houlihan knew that the situation would change when Kenyon hired current head coach Jamie Harless. What he could not have known however was that the new situation would not include him, as he was cut from the team and did not play junior year.

"When Harless came, I was pumped, but when tryouts came he had to make cuts, and I was one of those." For a guy who seems to live, eat, and sleep, basketball it must have been a major disappointment, but Houlihan simply

went about his way, and watched the Lords compile a 6-19 record, just one win better than the previous year.

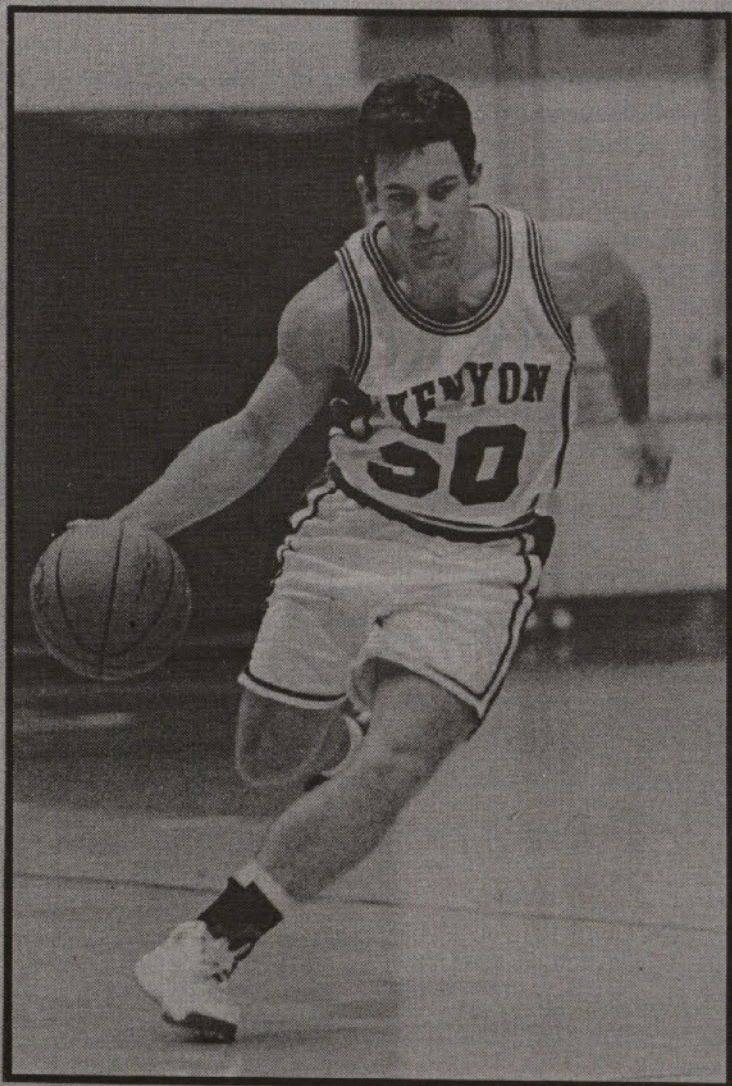
Houlihan got his second chance when, despite a crowded roster with six freshman, he earned a spot on the team. He seems to be getting a warm welcome back from his teammates; the loudest cheer from the bench on Monday night came when Houlihan hit a three-pointer that would put the Lords up for good in their win over Washington and Jefferson.

Houlihan simply seems excited to be back, and on a team

that is actually winning. At 4-2 as of Tuesday, the Lords have already equaled their win total during Houlihan's freshman year.

"You can't believe how excited I am that we're winning," said Houlihan, "you saw [Monday] night guys are hustling all over the place, playing defense for once ... their having a good time out there ... and that's the first thing I think about."

In the end, Rudy was carried off the Notre Dame field a hero. At the end of his career Dan Houlihan and the rest of the Lords could be carrying the NCAC title.



Dan Houlihan

Cassie Scherer

60 members run track into season

BY LOGAN WINSTON
Staff Reporter

The Indoor track team is on the move. With approximately 60 members running this season, the Lords and Ladies will undoubtedly maintain their presence in the North Coast Athletic Conference.

Led by men's captains Ken McNish '01, Ian Pitkin '01, Vince Evener '01 and Cary Snyder '02 and women's captains Molly Sharp '01 and Erica Neitz '01, both the men and women's teams plan to achieve higher league standings than in previous years.

According to Evener, "The team is looking better than it has since I've been here."

Entering the season with seven of Kenyon's All-Ohio Champion cross

country runners, the men's distance program should continue to strike fear in the hearts of its competitors.

With a larger roster and a greater depth in sprinting and field events, the men's team is filling in areas that had previously been under represented. Marc "Chubbs" Marie '04, Ludi Ghesquiere '02 and Owen Beetham '03 are three sprinters who show great promise for the upcoming season. In addition, freshmen Jeremiah Thompson and Patrick Howell show enormous potential in the shotput. Thompson is rumored to bench press 340 pounds.

The leadership of the Ladies' team falls into the hands of distance runners Molly Sharp '01 and Erica Nietz '01. Katherine Kapo '02 will represent the women in the steeple-

chase. Sara Vyrostek '02 will run hurdles and Megan Biddle '03 plans on "being top in the 5 kilometer (3.1 miles) event."

Evener ultimately hopes that the "team improves, scores in events, challenges the competitive teams and is more competitive with better teams."

Biddle has the same hopes for the girls, only she also really wants to "kick Denison's ass."

Select members from both teams will attend a Division I meet over Christmas break to be held at Kent State University. Regular practices begin after break, although the team will be training hard during the month off.

Unfortunately, Kenyon will not host any meets this year, although many of the season's meets will be held at nearby Denison.

Ladies Swimming:

CONTINUED FROM PAGE 16

After the November meets it seemed as though the Ladies were wanting a big time win. The team went on to the Miami University Invitational to nab second place, finishing just behind University of Illinois. The team took on schools such as Miami, Indiana, Illinois, Ball State, Emory, Lewis University, Oberlin, Cincinnati, Johns Hopkins, Wright State and Wheeling Jesuit, some of which are Division I schools.

Said Harrod, "It's always exciting to beat Division I schools because they sometimes underestimate the ability of Division III swimming."

To top off the second place finish, the team had over 15 A cuts and over 45 B cuts, which are national qualifying standard times. This means that those who made A cuts are automatically qualified to attend Nationals and those who made B cuts will be considered for Nationals. The exact team will not be decided until March. Ashley Rowatt '03 said, "It is likely that we will be the only school in the nation to have more swimmers accepted by the NCAA than are allowed to participate in Nationals."

A school is only allowed 18 swimmers, with three divers counting as one swimmer. Rowatt believes there will be at least 18 swimmers on the team who qualify. Rowatt has made three A

'It is very exciting to achieve an automatic A cut for Nationals in-season.'

—Neala Kendall '01

cuts so far, which was her goal for the season. Many of the swimmers have found that they are achieving goals they set for themselves at the beginning of the season much earlier than they anticipated.

Said Kendall, "It is very exciting to achieve an automatic A cut for Nationals in-season, which I did earlier this year. I was right off my best times from Nationals last year, which is a great place to be at this point in the season."

Thanks to this early success, the Miami Invitational was a great shave and taper meet for the Ladies. Prichard said, "Everyone swam well across the board, both our sprinters and out longer distance swimmers. It was exciting to see good swims from a wide range of swimmers, both those who had shaved and rested for the meet and those that had trained straight through it."

According to Harrod, at the meet against Miami the team "came together. The energy at the meet was contagious. If someone swims fast, it makes you excited to swim fast as well."

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Swimming success stories at start of season

Nine men receive A-qualifying times

BY TARYN MYERS
News Assistant

The past two weeks have been extremely successful for the Lords as they took the pool at two different meets. At the Nebraska University Shootout, a meet where all other teams that attended were Division I schools, they placed fourth out of five teams.

The real excitement, however, comes from the Miami University Invitational in Florida. There, at the meet they have been preparing for all semester, the Lords took first place with a total of 812 points – despite the fact that they were the only Division III school in attendance. At least nine individual Kenyon swimmers received their A-qualifying time for nationals at Miami, which was vital, as the nationals cuts for the team are rapidly approaching.

In the 1650 yard freestyle, Michael Bonomo '02 took third. He showed incredible speed and stamina, finishing with a time of 15:41.34.

Kenyon swept the 200 yard backstroke. Estevao Avila '02 took first with a strong time of 1:48.98. Second place was nobly attained by Tom Rushton '01, who had a time of 1:50.61. Close on his heels in third place was Marc Courtney-Brooks '04 with a time of 1:50.73.

Lords swimmer Michael Baird '03 spoke respectfully of Courtney-Brooks and the other members of the class of '04 on the team, saying, "We have a lot of people stepping up. We have a lot of strong freshmen who are really going to contribute."

The Lords also finished strongly in the 100 yard freestyle, snagging three of the top five spots. Lloyd Baron '01 won the event with a time of 45.42. Placing fourth was Read Boone '03, with a time of 46.09. Right behind him was teammate Jon Phillipsborn '03, whose time of 46.77 earned him fifth place.

Daniel Kieffer '03 lead his teammates to another intrepid finish in the 200 yard breaststroke. His time of 2:03.75 in the finals see MEN'S SWIMMING page 13

Women's Swimming scores big against Division I teams

BY JEN JUDSON
Staff Reporter

Over the past few weeks the women's swim team has taken on some difficult and challenging competition. The result: definite success.

While the final scores at the Akron University and Clarion University meet (November 17) and the Nebraska Shoot Out (November 17-19) certainly do not reflect the team's winning feelings, the women finished with a score of 83 next to Clarion's 158 and a 73 next to Akron's 164. At the Nebraska Shoot Out, where the team faced top Division I competition they finished in fifth place out of the five teams participating in both the Shoot Out and the Sprint Classic. The team, however, was not phased by the results and proved that they do not get pushed into the deep end that easily by finishing second in the Miami University Invitational (Dec. 1-3).

At the Akron-Clarion meet, the Ladies felt they had some fan-

tastic swims in spite of the end result. There was no reason for the team to be disappointed with the personal success achieved that day. Said Beth Harrod '01, "Although we lost to both teams, our dual meet record is not that important to us. As long as we individual and relay swims, and we put effort into to our races, we are satisfied."

According to Harrod, Kathleen Moore '04 had a great swim in the 500 free, while Jessica D'Ardenne '03 had an good 200 IM. To top that off, D'Ardenne swam a "wonderful breast stroke" as well, according to Nicole Watson '01.

Said Watson, "The Akron Clarion meet was a good meet to set us up for our Miami Invitational. About half the squad was in Nebraska, so the Akron meet gave everyone a chance to swim a lot of events and prepare for the end of the semester."

While half the team was busy at Akron, the other half was making a splash down in the Corn Husker State at the Nebraska Shoot Out. According to Andreana

Prichard '01, the Ladies "swam so fast at Nebraska. It was so exciting to see people swim so fast in the middle of hard training. It gave us a lot of enthusiasm for our shave and taper meet the next week. It is really exciting when people can swim well unrested. I think that people really stepped up and swam well against the competition."

"It was a really fun meet and we swam really well," said Neala Kendall '01. "I don't think the results show how well we did as other teams had divers there but we had some really fast times."

With tremendous swims like Madeleine Courtney-Brooks' and Erica Carroll's 500 freestyles as well as others, there was no need to be upset with the final score of the meet. According to Watson, "the small group of swimmers that went to the meet benefitted from competing against some of the best swimmers in the nation. The Kenyon Ladies got a chance to test themselves against the premier Division I programs, and they rose to the occasion."

see LADIES SWIMMING, page 15

Lords show improvement from last year's attempts

Third consecutive win brings Men's Basketball record to 4-2

BY MIKE INLANDER
Staff Reporter

On a day when senior Nate Aldinger scored 34 points, Kenyon won their third consecutive game of the season, and the Lords showed unity, there was reason to shake your head.

For reasons still undisclosed, top freshman recruit, Neil Ashmon, left the team on Monday. A product of the Motor City, Ashmon averaged over 18 points a game last season as a high school senior. Brought to Kenyon to provide much needed ball-handling and support in the back court, Ashmon saw only saw a combined four minutes in Kenyon's first four games. This is surprising considering Ashmon chose Kenyon over several D-1 offers.

Despite the loss of Ashmon, Kenyon went out and promptly beat the Presidents of Washing-

ton and Jefferson College Monday night, 84-75.

The Lord's swingman Aldinger played with the kind of desire some people say has been missing in Tomsich Arena. Working his way toward last year's total of 70 three-pointers, Aldinger put the ball in the basket seven times from behind the arc.

Wanting to put an exclamation point on the night's victory, Aldinger drove to the basket with 15 seconds left on the clock. In his path to the basket, one of the President's guards was flagrantly fouled on the head. Members of the visiting team were making their way onto the court and Kenyon players were on their feet to meet them with some of the Kenyon faithful following from the stands.

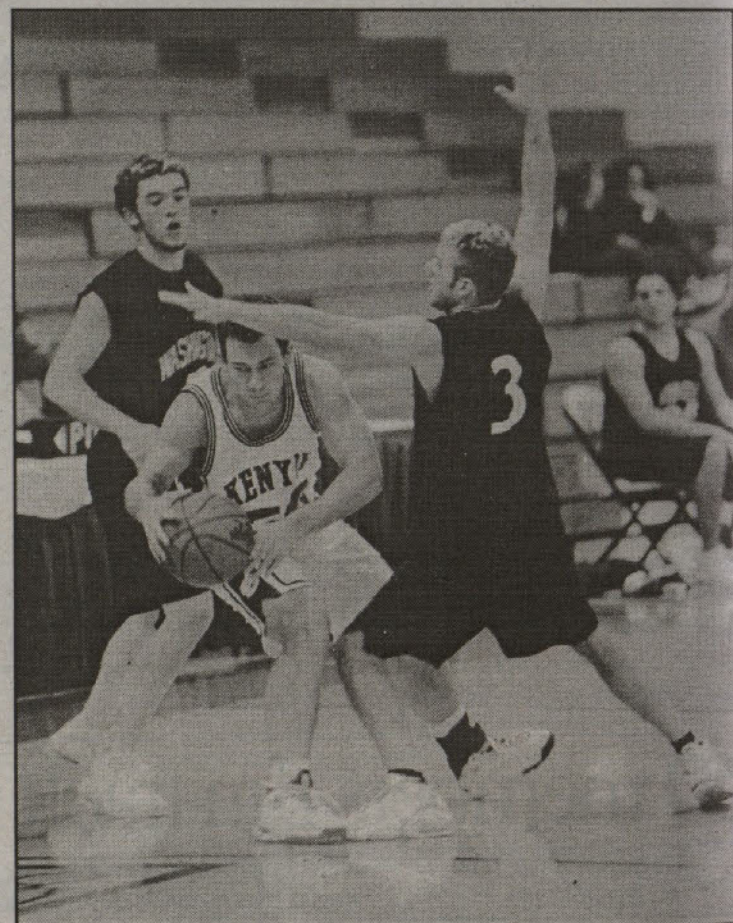
But looking past all the excitement, one thing is clear. Kenyon is a much improved team. Their current record of 4-

2 already looks better than last year's of 5-20.

However, one question remains: where is the team going and why? Looking at the Lords Basketball homepage (source: <http://circle.kenyon.edu/athletic/men/basketball/roster/>) there are four names listed as team members who have already turned in their jerseys. The Lords are only six games into a 24 game season.

The number of players who have already left the team is surprising especially if you take into account the fact that one of Head Coach Jamie Harless' recruits was Ashmon. But even with his departure there are still six solid freshmen on the roster. This brings up the question, why are there so many open spots on the roster at the beginning of the season?

When Harless first came to Kenyon, it was understandable see LORDS page 13



Dan Houlihan '01 for Kenyon College

Chrissie Cowan

Ladies Basketball learns from fighting Bishops

BY GRETCHAN FREDERICK
Staff Writer

Last night the Ladies Basketball team faced conference arch rival, the Lady Fighting Bishops of Ohio Wesleyan on the Bishops' home court. Despite their nail-biting victory over the Bishops during last year's conference final, the Ladies lost by a 20 point margin. The Ladies record now stands at an even 3-3.

"We didn't play badly. It wasn't a bad game. But we did miss a lot of free throws and they made a lot of free throws," said sophomore Beth Lye.

The Ladies played very competitively for the majority of the first half, but struggled during the last five minutes when Ohio Wesleyan went on a "huge roll" centered around a 18-6 run. Sophomore Cori Arnold described the Ladies as "playing spurts. We

weren't very consistent."

Despite the loss, Head Coach Suzanne Helfant said the ladies "gave lots of effort and are showing improvement."

Junior point guard Becky Cornerly emphasized that the team "came out strong from the beginning, which we have not done yet this year. It's also a long season and we have people starting in the back court that have not started in those positions before."

Regardless of the final outcome, the Ladies rebounded well and forced 27 turnovers. Cornerly praised the strong performances of senior Whitney Meno and sophomore Eileen Wittman. "Last year we could rely on Stephanie [Dunmeyer '00] to break the fill court press, but today Eileen really stepped up, especially with Jada [Twedt '01] out with an injury, and Whitney had a lot of offensive rebounds."

All in all the Ladies came away from the game with things to work on for the rest of the season, but also with the mentality that last night's game was a good learning experience.

The Ladies hit the hardwood again for three home games over the holiday break. The Ladies will then be looking ahead to their first home game after the break on Jan. 30th in a rematch against nemesis Ohio Wesleyan.