

11-16-2000

Kenyon Collegian - November 16, 2000

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 16, 2000" (2000). *The Kenyon Collegian*. 378.
<https://digital.kenyon.edu/collegian/378>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVIII, Number 11

ESTABLISHED 1856

Thursday, November 16, 2000

Still no leads in Murray disappearance

BY JENNY MCDEVITT
Senior Staff Reporter

Emily Murray is still missing. Two weeks after the junior philosophy and religious studies major from the Cleveland suburb of Shaker Heights first disappeared, investigators are still puz-

zling over scant amounts of evidence. Dean of Students Don Omahan voiced the feelings of the entire Kenyon community, saying, "It's the not knowing that's frustrating."

However, while no new information has surfaced, it is not for lack of effort. The investigation

extends from Kenyon Safety and Security to the Knox County Sheriff to the Federal Bureau of Investigation.

"The primary responsibility for the investigation is exactly where it needs to be—with the Sheriff's office," said Omahan. "We [Kenyon College] are cooperating as much as we can. We have offered manpower, and they have taken advantage of it. [Director of Security and Safety] Dan Werner has been very involved."

Werner said, "We have followed up on every rumor we have heard, and have pursued them both on and off campus." Werner also referred to this weekend's search of the Kokosing River after an 11 year old boy reported seeing a body floating in the water. According to the *Mount Vernon News*,

nothing was found and at no time did Knox County Sheriff David Barber suspect any connection to Murray's absence.

Barber was repeatedly unavailable for comment regarding either the Murray investigation or the Kokosing River search. However, in an interview with the *Columbus Dispatch*, Barber was quoted as saying, "The longer she's gone without anyone hearing from her, it is not a good sign in a case like this."

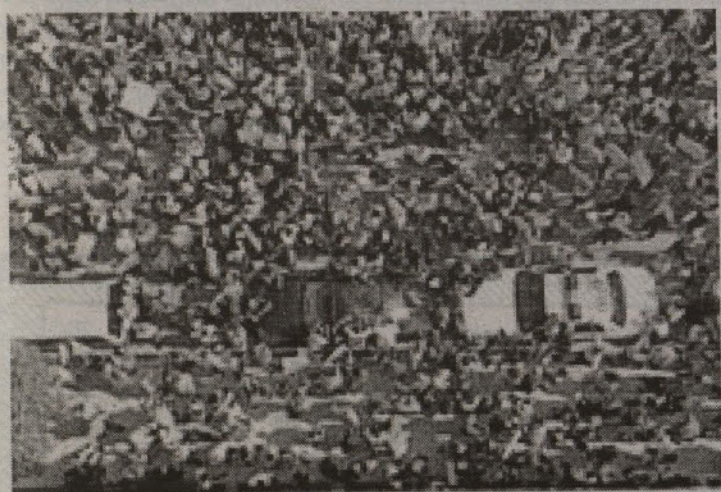
According to both Omahan and Werner, the FBI became involved last week. Agents from the Bureau's Columbus office conducted lengthy interviews with a number of people.

"The FBI became involved because it could extend the bound see **MURRAY**, page four



Emily Murray '02 is still missing. Please contact the Knox County Sheriff's Department at (740) 397-3333 if you have any information.

DEMOCRACY UNDER CONSTRUCTION



Sherman Zent/ Palm Beach Post, via Associated Press

Demonstrators protested on Thursday in West Palm Beach, Fla., where thousands of ballots have been disqualified and where some have demanded a new vote there for president. Protesters were restrained to the sidewalk early in the day, but the crowd later swelled and flowed into the street.

Nilsson quits 'to pursue a career outside academia'

BY ROBBIE KETCHAM
Staff Reporter

Ulf Nilsson, Kenyon College associate professor of philosophy since 1991, has resigned from the college faculty and will leave the school at the end of this semester. His second-semester Introduction to Philosophy and Nineteenth Century Philosophy classes will be taught by Greg Osborne, currently completing his Ph.D. at the University of Chicago. According to college Provost Ronald Sharp, his decision comes from a desire "to pursue a career outside academia." Nilsson declined comment.

According to Sharp, Nilsson's resignation was foreseen, as he had "informed [the Kenyon administration] in advance of the possibil-

ity (that he may leave). His official resignation came in late August, and is effective Dec. 31, 2000.

"Professor Nilsson has done fine work at Kenyon," continues Sharp. "The college is grateful for his many contributions and wishes him well in his new career."

Nilsson was the subject of controversy in spring 1999 when the Kenyon Tenure and Promotion Committee (TPC) rejected tenure for the philosophy professor. At that time, he was "granted a two year probationary period in which to observe his scholarly work," according to a May 1999 *Collegian* article. According to that article, "the issue of research was the primary reason for the denial of see **NILSSON**, page two

New sororities request recognition Senate to vote next meeting; secret ballot proposal approved

BY TARYN MYERS
Staff Reporter

The issue of whether or not two new sororities should be recognized at Kenyon was discussed at the Senate meeting Tuesday, Sept. 15. The sororities in question are Epsilon Delta Yu and Alpha Beta Pi. Each is currently very small. Epsilon is composed only of its four founding members and Alpha is composed of its five. The members of these two organiza-

tions were invited to come to the meeting to argue their case in front of the Senate.

Erin McConnell '03, of Epsilon, explained her group's basic premise, saying, "The four of us came together to form a sorority because we felt that there was some animosity toward incoming freshmen from female upperclassmen."

She said that the group would make an effort to eliminate this tension by bringing freshmen and

upperclass females together. Through this, they would "try to make [women] feel welcome, to teach them how to be strong."

McConnell also explained her goal for female unity at Kenyon, saying, "We hope to strengthen all of the women's groups on campus ... Women on this campus are 55 percent. That's the majority, but we don't feel that women have as strong a voice as

see **SORORITIES**, page two

Uniform evaluations to be used First time standardized faculty evaluations put in practice

BY DANIEL CONNOLLY
News Editor

For the first time, Kenyon will administer a standard course evaluation form this semester, putting its policies in line with those of many other liberal arts colleges.

Until this semester, Kenyon professors created and administered their own end-of-course student surveys and were under no obligation to pass along these course evaluations to anyone else.

At the end of this semester,

students will fill out a short standard evaluation form which will be centrally processed and become part of the professor's dossier, the folder of documents used in decisions for promotion and tenure.

Professors need not use the evaluation form for all of their courses. Non-tenured faculty must

use the evaluation forms in at least two courses per semester and tenured professors must use the forms in at least one course per semester.

Faculty are still free to create and administer evaluation forms tailored to their own courses in see **EVALUATIONS**, page three

THE VILLAGE WEATHER REPORT

Tonight: Cloudy. Lows around 30.

Friday: Cloudy. Highs in the mid 30s. Chance of snow 40 percent.

Saturday: Partly cloudy. Highs in the upper 30s.

Sunday: Mostly cloudy. Highs in the upper 30s.

Sororities: Greeks 'cannot continue to keep women out'

CONTINUED FROM PAGE ONE
the men do." She added, "We just want to be heard as an active part of the campus."

The Beta women also clearly laid out the goals of their organization, which are similar to those of Epsilon, but also encompassing academic motivation, including an annual banquet to recognize sisters with a GPA of 3.5 or higher. The minimum GPA required to stay a member is 2.0. Senate member and Associate Professor of Religious Studies Vernon Schubel criticized this standard, asking why the members had "set the bar so low." Beta response to this criticism was that they set standards akin to those maintained in fraternities.

Schubel also expressed concern over whether or not Greek life on campus should expand at all. He said, "I feel that I represent a large number of women who tell me that the reason they came to Kenyon was to no small extent because the Greek system was not dominant socially on this campus."

In response, potential Epsilon Jessica Lee '03 said, "I think people who have a prejudice against sororities may not be considering the benefits of our sorority ... We want to be a positive influence on campus ... All of our intentions, as stated in the charter, are good and true."

Both sororities will be very

service-oriented, working with women and children in the community. Said McConnell "We are residents of Knox County, and we want really take advantage of that and be a part of that."

Both organizations also discussed the nature of the social events that they would host. Each group expressed the desire to have events that would include the entire student body. The Epsilons took their stand a step further, saying, "We would like to provide non-alcoholic events for everyone on campus."

In further arguing the case of both sororities, McConnell said, "I'm looking for starting a new tradition of strong, female sisterhood [at Kenyon]."

The point was made during the course of the discussion that the Greek Council is currently 80 percent male. This point was poignantly reemphasized in a letter of recommendation from Crozier Center Manager, Shayla Myers '02, in which she said, "As long as that system [a Greek system] exists here at Kenyon, women need to be given equal opportunity to be part of it and have a voice within it."

The vote on this subject was delayed because the meeting went longer than expected, and the Senate wishes to discuss what they learned from the potential sorority members before reaching a final decision. Before the members of the potential so-

rorities were even admitted to the room, there was controversy among the Senate regarding the subject of the vote itself.

Schubel suggested that when the time came to vote on the issue, it be a paper ballot. "This is a very small and tight community that we're talking about ... This is exactly the kind of situation where people shouldn't be in the position of having to raise their hand and be public in front of the newspaper and press and everybody and say, 'I voted against this person for that reason,'" he said.

Freshman Senate representative John York agreed, saying, "I think that this is a pretty personal decision, and, as good as their arguments for voting against or for are, I don't think anyone wants to stand up and say 'This is why your organization didn't get approved.'"

In response, however, several Senate members voiced their concern that their fellow members should be able to defend their positions on any vote and thus should not be concerned whether or not the public knew how they voted. Senate secretary Torrey Androski '02 was particularly adamant in expressing this point to the group. "I just feel like this will interfere with the job that I have to do ... You guys are representing people, you're in the government. If you are scared to be a representative, then you shouldn't be here," she said.

Senate Co-Chair Andrew Dinsmore '01 further elaborated when he said, "I feel that we should make the views open to the student body. This is not really a secret organization. We're here representing the students and faculty, so I feel that the decisions should be public."

Although Senate meetings are, in principle, open to public and anyone who is interested could attend, Androski brought up that point when she said, "These meetings are not publicized. No one says anything about them. These meetings are immensely hidden from the public."

After agreeing that the presence of a *Collegian* reporter at every meeting did, in fact, make the meetings relatively public, the Senate voted on how to vote in regards to the sorority issue and decided to do a paper vote.

In evaluating whether or not the Senate will recommend that the Greek Council officially recognize the sororities, the guidelines instruct them to keep three criteria in mind: leadership, organization and the potential of the group to continue.

Their next meeting, when the vote will occur, is tentatively scheduled for Tuesday, Nov. 28 during common hour.

'I just feel like this [secret voting] will interfere with the job that I have to do ... You guys are representing people, you're in the government. If you are scared to be a representative, then you shouldn't be here.'

— Torrey Androski '02

Nilsson: tenure denied two years ago

CONTINUED FROM PAGE ONE
Nilsson's petition for tenure." Many sources report such to be a factor in this tenure decision. While Sharp "cannot comment on personnel matters, which are private and confidential," he confirmed that "Professor Nilsson had been scheduled to be reviewed for tenure during this academic year. After his resignation, that review was obviously cancelled."

Before joining the Kenyon faculty, Nilsson attended Denison University, where he received a Bachelor of Arts degree and graduated with highest honors, Phi Beta Kappa scholar and valedictorian for the class of 1984. He

earned a Ph.D. from the University of Chicago in 1993, where he acted as a lector. In addition to his teaching duties at Kenyon, which have focussed on political and nineteenth-century philosophy, Nilsson has been serving as chair of the school's Academic Infractions Board and alternate to the Judicial Board for the semester.

"He's overall a really good teacher," comments Diana Carroll '04, a student in Nilsson's Practical Issues in Ethics course, "and I have enjoyed taking his class. He has led us in a lot of interesting and controversial discussions and I'm sad to see him go."

THE VILLAGE RECORD

November 9 - 14, 2000

Nov. 9, 12:30 p.m. - Vandalism at Old Kenyon - broken ceiling tiles.
Nov. 9, 9:04 p.m. - Theft of item from Peirce Hall TV lounge.
Nov. 10, 2:52 p.m. - Medical call at Chalmers Library regarding an injured employee. The employee was transported to the hospital.
Nov. 10, 7:20 p.m. - Underage possession of alcohol at Hanna Hall.
Nov. 10, 9:55 p.m. - Vandalism at Lewis Hall - broken window.
Nov. 11, 9:40 a.m. - Vandalism at Old Kenyon - window broken.
Nov. 12, 1:05 a.m. - Unregistered party and keg at New Apartments.
Nov. 12, 1:18 a.m. - Unregistered party at New Apartments.
Nov. 12, 1:18 p.m. - Vandalism to door at Old Kenyon.
Nov. 12, 1:42 a.m. - Noise com-

plaint concerning student gathering in off campus housing.
Nov. 12, 2:05 a.m. - Medical call regarding an ill student at Bexley Place. The College physician was notified.
Nov. 12, 3:45 a.m. - Vandalism - chair broken outside of Old Kenyon.
Nov. 12, 5:46 a.m. - Vandalism in Leonard Hall - broken lights.
Nov. 13, 11:06 p.m. - Vandalism at McBride Residence - holes drilled in blocks.
Nov. 13, 4:45 p.m. - Student reporting threatening e-mails.
Nov. 14, 2:30 a.m. - Vandalism to and theft from vending machine at Old Kenyon.
Nov. 14, 7:52 p.m. - Fire alarm at Gambier Deli - alarm activated by food burnt in the oven. The alarm was reset.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Kate Ostrander for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

Low Student Airfares

Eurailpasses

More Than
100 Departure Cities

Study Abroad

 **student universe** .com
IT'S YOUR WORLD. EXPLORE IT

studentuniverse.com

800.272.9676

Buenos Aires Lima Tokyo Santiago London Dublin Paris Nice Copenhagen Stockholm Oslo Amsterdam Berlin Munich Zürich Istanbul

Rome Venice Florence Vienna Budapest Prague Bangkok Moscow Lisbon Madrid Barcelona Tel Aviv Johannesburg Delhi Hong Kong

YEARS AGO...

Evaluations: 'quantitative'

CONTINUED FROM PAGE ONE
addition to the standard form. These additional evaluations may be placed in a separate supplement to the professor's standard dossier.

Students will be asked to rank professors in eight different areas, including effectiveness of teaching and communication, as well as helpful feedback they provide on assignments.

Administration of the standard evaluations will be student-coordinated in the absence of the professor. Associate Provost, Gregory Spaid will then compile the results on summary sheets stating how students ranked the professors in each area. The results will not be available to the public.

There is no space to add other comments on the standard sheet itself. Spaid said the faculty eventually decided that such responses would be too open to subjective interpretation and hence would not serve the intended purpose of creating a uniform standard of evaluation.

He added that the college requests letters from students and faculty for all tenure and promotion decisions.

Until this semester, professors conducted the evaluations primarily for their own use, though some voluntarily placed positive evaluations in their faculty review packets.

The faculty approved the policy change at its Sept. 1999 meeting. Discussion was accompanied by some degree of controversy, though the measure passed with more than the re-

quired 60 percent needed to change the conditions of employment.

"I thought it would become like an SAT score," said one professor who had opposed the legislation and asked that his name not be used. "It seemed that it was an attempt to come up with a quantitative number which would not serve the purpose of [constructive evaluation]."

The professor added that he thought the questions on the survey reflected "student opin-

ions about the course" rather than whether the professor had actually been effective in teaching the necessary material. He also said that new professors teaching small courses could be unduly affected by bad marks from a few disgruntled students.

Other professors with whom the *Collegian* spoke noted that the issue had come up in the faculty several times in previous years before it was finally decided a little more than a year ago.

Opinion

Baumann analyzes PACC symposium

Out & About

Tales of the comet

Sports

Hartman places fourth in water-soaked regatta

The Kenyon Collegian

Established 1905

LIBRARY NOV 21 1985

The Week in Review

International

King Hussein of Jordan and Queen Alia of Jordan met last week to discuss Middle East peace. This is the second time they have met since the outbreak of the Gulf War.

National

President Clinton's first anniversary as president was celebrated in a variety of ways. In the White House, a large reception was held for the president and his family.

Vandals' attitude alienates community

By Bill Hildreth

Over the past month, the reputation of the Kenyon College community has been tarnished by the actions of a small group of vandals. These individuals have been responsible for a number of acts of vandalism, including the destruction of property and the harassment of students and faculty.

Faculty lectureships sponsors talk on China

By John Smith

The Faculty Lectureships sponsors met last week to discuss the possibility of sponsoring a lecture series on China. The series would feature lectures by leading experts on Chinese politics, economics, and culture.

\$1 million Gund Grant awarded to Kenyon

The Kenyon College Foundation has been awarded a \$1 million grant from the Gund Foundation. The grant will be used to support a variety of programs, including the construction of a new library and the support of faculty research.

Tuition increase discussed

The Board of Trustees met last week to discuss a proposed increase in tuition. The increase is necessary to cover the rising costs of education and to maintain the quality of the college.

Westmoreland to speak

General William Westmoreland will speak at a public hearing on Thursday. The hearing is part of a series of public hearings on the Vietnam War.

Pool tournament

A pool tournament will be held on Friday. The tournament is open to all students and is a great way to spend the afternoon.

The *Collegian* as it appeared November 21, 1985.

15 Years Ago, November 13, 1985, The Village Deli began to brag that it had "the largest imported beer selection in five counties." While not running out of cold beer or Friday and Saturday nights used to be a problem for the deli, new management stocked the shelves to ensure that difficulty would not continue. With 105 imported beers and 40 domestic ones in addition to champagne and wine, student satisfaction took a turn for the better, even though Busch remained the most popular selection: "it's good but inexpensive," reasoned co-owner J. Andorfer.

20 Years Ago, November 8, 1980, The Kenyon College Dramatic Club opened their show *Hay Fever*, starring Allison Janney, whose "energy, humor and captivating stage presence will not be quickly forgotten by anyone who saw the play," according to the *Collegian* review.

35 Years Ago, November 19, 1965, The rules which regulated the presence of women in college dormitories came under review by the Campus Senate prior to Fall Dance weekend. The Senate ruled to leave the policy as it was, permitting women to socialize in fraternity lounges only on weekends, from noon until 9 p.m. without a chaperone, or until midnight if they were accompanied by a chaperone.

50 Years Ago, November 8, 1950, The misprinted school calendar caused confusion as students were told that they would have two more days of classes in the fall semester than the calendar had designated. An irked student wrote in to the *Collegian*: "The facts, plain and simple, are these: the students are stuck with two more days of classes this semester than we are supposed to have, the professors are technically receiving no financial compensation for the extra two days; we are being allotted no more Thanksgiving vacation other than Thanksgiving Day itself, and we somehow lost two days of the proposed Christmas vacation. The solution is simple. Either we should have what constitutes a proper Thanksgiving holiday, or we should get our lawful three weeks at Christmas."

The College Form

Kenyon College Course/Instructor Evaluation Form

Course #: _____

Section #: _____

Course Name: _____

Instructor: _____

Is this course team taught: ☐ yes ☐ no

Today's Date (month/day/year): _____

Thank you for filling out this anonymous course/instructor evaluation form. Please circle the response that best represents your agreement with each statement. If the question does not seem to apply, please leave the item blank. Responses other than those on the form, including narrative responses, will not be tabulated. If you have circled a response that you wish to change, simply "X" out the incorrect response and circle the correct one.

SA = strongly AGREE with the statement

A = agree with the statement

N = neither agree nor disagree with the statement

D = disagree with the statement

SD = strongly DISAGREE with the statement

| | Strongly agree | Agree | Neither agree nor disagree | Disagree | Strongly disagree |
|---|----------------|-------|----------------------------|----------|-------------------|
| 1. The instructor communicated effectively. | SA | A | N | D | SD |
| 2. The instructor made effective use of class time. | SA | A | N | D | SD |
| 3. The instructor generates enthusiasm in me for the course material. | SA | A | N | D | SD |
| 4. The instructor graded fairly. | SA | A | N | D | SD |
| 5. The instructor provided helpful feedback on assignments. | SA | A | N | D | SD |
| 6. The instructor was available to students outside class hours. | SA | A | N | D | SD |
| 7. The instructor was effective in teaching this course. | SA | A | N | D | SD |
| 8. The course as a whole fostered my intellectual/artistic growth. | SA | A | N | D | SD |

The standard faculty evaluation form to be given out the last day of classes.

Campuswide 16 Days of Activism to begin after break

BY ERIC HARBERSON
Senior News Editor

The first day of class after Thanksgiving break will mark the first in the *16 Days of Activism Against Gender Violence*. The campus wide event will last until Dec. 10.

Sponsored by Crozier Center for Women, along with 25 participating organizations and eight sponsoring offices, *16 Days* will feature campus wide films, discussions, speakers and workshops.

16 Days of Activism Against Gender Violence is in its 10th year as a national event, and begins nationally on Nov. 25. However, because of Kenyon's break, it will not begin here until Nov. 27.

The keynote lecture will be

given by Katie Koestner, a sexual assault survivor who lectures nationwide.

Said Shayla Myers '02, manager of the Crozier, "She was one of the first survivors [of sexual assault] to come forward just when date rape and sexual assault on college campuses were becoming a national issue." Koestner will speak in Rosse Hall at 7 p.m. on Dec. 6 and her visit was co-sponsored by Greek Council and Crozier.

16 Days will close with the lighting of luminarias "in honor of memory of survivors or victims of gender violence," said Myers. Luminarias are paper bags with candles inside, which will line middle path from Old Kenyon to Wiggin Street. Anyone who would like to light one or several

luminarias may do so at 7 p.m. on Dec. 10.

Said Myers, "The reason we're doing it that way is so that it's a very personal and private memorial. It also gives participants ownership of the candles and people walking by them will know that they are lit for victims and survivors."

The luminarias will burn all night, according to Myers, "so that you can't help but notice them."

The activities planned include panel discussions, a Snowden desert and discussion, a showing of *The Brandon Teena Story* and possibly a question and answer session with judicial board.

"The goal is to demystify judicial board and its processes, and hopefully it will make people more likely to come forward," said Myers

Clip this coupon and receive...

One free news assignment!

Offer not valid with any other promotion, subject to availability, some restrictions apply. Void where prohibited.

Contact Eric Harbersen (HARBERSONE) for details.

Council appoints Birru to academic affairs chair

BY GIL REYES
Editor-in-Chief

At Sunday's meeting Student Council debated the appointment of Meheret Birru '02 to the temporary chair of Academic Affairs.

Pending the approval of Student Council, on Nov. 11, the Academic Affairs Committee elected Birru to replace Alys Spensley '01. Spensley recently filled the position of Student Council President when Ruth Crowell '02 stepped down for the semester due to complications from an appendectomy.

Spensley explained how the position of VP of Academic Affairs would normally be filled. "What would happen if Ruth was gone is that I would take her spot and there'd be a campus wide election," said Spensley. "But since Ruth is only temporarily gone, there is only a temporary opening in the academic affairs seat and the question is: 'Where do we get that person?'"

Spensley met with Dean of Students Don Omahan, Associate Dean of Students Cheryl Steele and Area Coordinator for First-year Students Sam Hughes to answer that question. Since there is no specific precedent for naming a temporary vice-president of Academic Affairs, Spensley, Omahan, Steele and

Hughes looked to an unwritten understanding that in the absence of a committee chair, a member can temporarily represent him or her in a Student Council meeting and applied it to this situation.

Many members of Student Council expressed concern that a position which would normally be filled through an election would in this case be appointed by the committee. Citing the support of Omahan, Steele and Hughes, Spensley said, "Student Council can appoint a temporary chair. The problem is that it hasn't been done before." Although through this understanding an appointee can have a voice in a meeting, it still leaves in question whether or not he or she has a right to vote.

Junior Class Representative Nick Deifel said, "In that precedent I sat on Council twice last year for Jeremy [Suhr '02] as Student Lectureships Chair, but I did not have a vote, I had a voice ... does Meheret only have a voice?"

Student Council cited several of the important campus issues likely to be debated this semester, including the possibility of removing a Greek Council vote to the Senate, as reasons to have as many voting members as possible. Student Council then voted to appoint Birru. She will serve as temporary chair of Academic Affairs for the remaining

Senate and Student Council meetings this semester and will have a voice and vote in both organizations' meetings.

"There were many different solutions and we [Student Council] had to find the best way to resolve the situation," said Spensley. "I think we found the [way] most representative of the Student

Body."

Deifel recognized the appointment. "I wanted to address my concerns at first but I was eventually persuaded," said Deifel. "It's something we have to look at and change, but we needed someone to fill the position." He is optimistic that revisions in the constitution will be

on the agenda for next semester. It is likely that a chain of command will be established, the now defunct Resident Advisory Council will have its seat removed and changes made last year, such as the addition of voting seats for Student Lectureships and Social Board, will be worded and ratified.

Murray: FBI joins search

CONTINUED FROM PAGE ONE
aries [of the search] nationwide," said Werner. Werner also noted FBI involvement made it possible for the Center for Missing and Exploited Children to take action in this case. Otherwise, the Center could not be involved as Murray is over the age of 18.

"I am pleased with the way things have been handled," said Omahan. "The Sheriff's office contacted the FBI at the appropriate point, and the FBI has had their staff in cities of interest [to Murray] on alert." The *Collegian* was unable to contact the FBI for comment.

In addition to confirming FBI involvement, Omahan also confirmed that Murray's parents were also in Gambier last week.

"Emily's parents were here, but they have left. However, everything that is done is done in consort with them and in accordance with their wishes. We have been in constant contact," Omahan said. He also commented, "They have been very appreciative of the support from Kenyon."

According to the *Dispatch* article, the Murray family is trying to remain optimistic.

"In some ways we feel hopeful because the car hasn't been found," Murray's sister Nicky is quoted as saying.

That same article, however, along with other articles printed in *The Cleveland Plain Dealer*, mentioned Murray's history of depression. At the time of her disappearance, though, Murray did not appear troubled or unhappy.

Omahan reiterated his feelings from previous statements, saying, "We are concerned, very concerned. Our thoughts and prayers are with Emily and her family. We are

hoping for a good outcome."

Werner echoed similar sentiments, encouraging students to come forward with any amount of information.

"We are keeping our eyes and ears open," he said. "No piece of information is too small. Let us make the determination of relevance."

Anyone with any leads as to Murray's whereabouts is asked to contact the Knox County Sheriff's Department at 397-3333.

WANTING TO ADOPT

Happily married couple in our late twenties awaiting the blessing of our first child. Call Michele and Les toll free: 1-866-443-8580.

SPRING BREAK
CANCUN • JAMAICA
FLORIDA • S. PADRE
GUARANTEED BEST PRICES, HOTELS, & PARTIES!
EARN CASH & FREE TRIPS!
CAMPUS REP POSITIONS AVAILABLE!
CALL 1-800-327-6013

'But since Ruth is only temporarily gone, there is only a temporary opening in the academic affairs seat and the question is: 'Where do we get that person?'

—Alys Spensley '01
Temporary Student Council President

A MODEL TEAM



Amy Gallese

Last weekend the Kenyon model United Nations team went to Case Western Reserve to participate with the Cleveland National Model UN team. Pictured are, clockwise, sophomores Peng Wu, Amy Gallese, Cheyenne Blair, Cassie Brown, Rose Talbert and Margaret Rose.



STUDY OUTSIDE NEXT SEMESTER

The Castle Rock Institute sponsors an off-campus study program that combines Humanities courses and outdoor adventure activities.

- Earn 16 hours of Humanities credit
- Enjoy hiking, climbing, biking, and paddling
- Live with a small group in a mountain lodge
- Work closely with your professors

Limited space available for Spring 2001: Feb. 5 - May 14

Call today, or visit the CRI website to request an application.

Castle Rock Institute

P.O. Box 792, Brevard, NC 28712 828-862-3759

www.castle-rock.org

Diversions

NOVEMBER 16TH - 30TH

AT KENYON

Take a walk down the path

- Thurs. 16th • LECTURE: MELISSA DABAKIS : "AIN'T I A WOMAN? : THE VISUAL CULTURE OF EMANCIPATION"
Olin Auditorium, 11:10 a.m.
- Tues. 28th • REGGIE SANDERS ON BACH
Storer Recital Hall, 11:10 a.m.
- DESERT AND DISCUSSION
Snowden, 8 p.m.
- Wed. 29th • WEST WING VIEWING
Crozier, 9 p.m.
- OPEN MIC NIGHT
Horn Multipurpose Room, 10:15 p.m.
- FILM: *THE LOST HONOR OF KATHARINA BLUM*
Higley Auditorium, 10:15 p.m.

THE REEL WORLD

Opening Tomorrow

- THE 6TH DAY (Arnold Schwarzenegger, Robert Duval) A thriller about a pilot who is believed to be dead and returns home to find he has been replaced by a human clone.
- BOUNCE (Ben Affleck, Gwyneth Paltrow) A young man falls in love with the widow of the traveler for whom he gave up his airplane seat. Rated PG-13.
- HOW THE GRINCH STOLE CHRISTMAS (Jim Carrey, Molly Shannon) Based on the Dr. Seuss story of the same title. Rated PG
- RUGRATS IN PARIS: THE MOVIE (Susan Sarandon, Jon Lithgow, Debbie Reynolds) An animated movie about babies who travel Paris in search of a dinosaur at a theme park. Rated G.

Opening November 24th

- 102 DALMATIANS (Glen Close, Gerard Depardieu) A re-release of the animate sequel to *101 Dalmations*. Rated G.
- MALENA An adolescent boy from Sicily falls in love with a widow from WWII.
- QUILLS (Kate Winslet, Geoffrey Rush) Film about the final days of the author Marquis de Sade, imprisoned in an asylum in 1807. Rated R.
- UNBREAKABLE (Bruce Willis, Samuel L. Jackson, Robin Wright Penn) A thriller about a man who learns that he has extraordinary human powers after he is the sole survivor of a train wreck. Rated PG-13.

AURAL FIXATION

in record stores Tues. 21st

- | | |
|---|---|
| 8 BALL & MJG, <i>Space Age for Eva</i> | ELTON JOHN, <i>One Night Only</i> |
| BABY LEMONADE, <i>The High Life Suite</i> | GLADYS KNIGHT, <i>At Last</i> |
| BACKSTREET BOYS, <i>Black and Blue</i> | KREIDLER, <i>Kreidler</i> |
| ERYKAH BADU, <i>Mama's Gun</i> | MEMPHIS BLEEK, <i>The Underdstanding</i> |
| CAPONE-N-NOREAGA, <i>The Reunion</i> | NOFX, <i>Bottles to the Ground</i> |
| THE CHEMICAL BROTHERS, <i>Music: Response</i> | PIZZICATO-FIVE, <i>The 5th Release on Matador</i> |
| SCENIC, <i>Spheres</i> | SICK OF IT ALL, <i>Yours Truly</i> |
| DAVID COVERDALE, <i>Into the Light</i> | DJ ANDRE COLLINS, <i>5 Boroughs: The Bronx</i> |
| DELERIUM, <i>Poem</i> | STICKY FINGAZ, <i>The Autobiography of Kirk</i> |
| DELOUIE, <i>King Before His Time</i> | T-LOVE, <i>The Long Way Back</i> |
| DIAMOND HEAD, <i>Diamond Nights</i> | THE TELESCOPES, <i>Stratosfear</i> |
| DREAMPIPE, <i>Antique Disaster</i> | VITAMIN C, <i>More</i> |
| ECHOBOY, <i>Volume 2</i> | THE WARLOCKS, <i>The Warlocks</i> |
| TYLER ENGLAND, <i>Highways and Dancehalls</i> | WU-TANG CLAN, <i>The "W"</i> |
| ENYA, <i>A Day Without Rain</i> | NEIL YOUNG, <i>Road Rock vol 1</i> |
| GRADE, <i>The Embarassing Past</i> | DWEEZIL ZAPPA, <i>Automatic</i> |
| GROUP 87, <i>Group 87</i> | SOUNDTRACK, <i>Unbreakable</i> |

AROUND OHIO

Take a drive

EXHIBITS , FESTIVALS , EVENTS

- ♦CHARLES DICKENS' *A CHRISTMAS CAROL*♦
Classic tale of Tiny Tim, Mr. Scrooge and the spirits of Christmas, Ohio theatre, Columbus, November 24th-26th.
- ♦WINNIE THE POOH♦
Stories of Winnie the Pooh, Christopher Robbin and their friends. Phoenix Theater Circle, Riffe Center, Columbus
- ♦COLUMBUS BLUE JACKET'S HOCKEY♦
Games: Nov. 17 vs. Florida, Nov. 19 vs. Vancouver, Nov. 25 vs. Dallas, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

THE LIVE WIRE

- Thurs. 16th BRASILEIRA, 5:01 Bar, 501 N. Park St, Columbus
THE LAST PLAN, Alrosa Villa, 5055 Sinclair Rd, Columbus
MARCY VAUGHN, Braddock's, 1470 Granview Ave, Columbus
DRIFT, Brazenhead Pub, 56 N. High St, Columbus
MADRUGADA, Dick's Den, 2417 N. High St, Columbus
THE BLOODHOUND GANG w/CAVIAR, Newport Music Hall, 1722 N. High St, Columbus
- Fri. 17th TREE HUGGIN' HIPPIES, 2 Rascal's Pub, 2123 Eakin Rd, Columbus
MEN OF LEISURE, 5:01 Bar, 501 N. High St, Columbus
TERRY DAVIDSON & THE GEARS, Average Joe's Roadhouse, 4195 Lincoln Park Ct, Columbus
MARY JANE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
MARK BRINGARDNER, Brian Boru's Pub House, 240 N. Liberty St, Powell
BRASILEIRA, Dick's Den, 2417 N. High St, Columbus
DJ KAREN VOWEL, Eldorados, 4968 N. High St, Columbus
RED WANTING BLUE, Flannagan's, 6835 Caine Rd, Dublin
BACK PORCH SWING BAND, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster
JUICY, High Beck, 564 S. High St, Columbus
REGANOMICS, Ludlow's Bar, 485 S. Front St, Columbus
- Sat. 18th CORROSIVE VENGEANCE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
NIGHT TRAIN, Brian Boru's, 647 N. High St, Columbus
ZEN BLUES BAND, Brian Boru's Pub House, 240 N. Liberty St, Powell
HOT HOUSE, Dick's Den, 2417 N. High St, Columbus
JONZEI, Flannagan's, 6835 Caine Rd, Dublin
SMOKE STACK LIGHTENING, Halftime Tavern, 5019 Olentangy River Rd, Columbus
3RD CONTACT, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster
CONTROVERSY, High Beck, 564 S. High Street, Columbus
FAT DOG, The Lazy Chameleon, 4028 Presidential Pkwy, Columbus
DISCO INFERNO, Ludlow's Bar, 485 S. Front St, Columbus
WINTER STREET, Pauley's, 3582 Trabue Ave, Columbus
- Fri. 24th PRIMETIME BLUES BAND, Brian Boru's, 647 N. High St, Columbus
DELYN CHRISTIAN, Brian Boru's Pub House, 240 N. Liberty St, Powell
ABERDEEM SLIM & WILLY BIGLEY, Dick's Den, 2417 N. High St, Columbus
FOUR STORIES, Fats Billiards, 2992 Hayden Run Plaza, Columbus
SLICK NICKEL, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster
CONSPIRACY, High Beck, 564 S. High St, Columbus
JOHNNY CLUELESS, Ludlow's Bar, 485 S. Front St, Columbus
SOULFINGER, Short North Tavern, 1884 Taramark Circle, Columbus
- Sat. 25th LOADED, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
TANYA TUCKER, Capitol Music Hall, Wheeling, WV
CHROME, Flannagan's, 6835 Caine Rd, Columbus
ELECTRIC MUD, Halftime Tavern, 5019 Olentangy Rd, Columbus
THRESHOLD, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster

DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAKS@KENYON.EDU

THE KENYON COLLEGIAN

Editors in Chief: Sarah Hart, Gil Reyes
Senior News Editor: Eric Harberson
News Editor: Daniel Connolly
News Assistant: Luke Witman
Opinions Coordinator: Nora Jenkins
Diversions Editor: Sara Pecorak
Features Editor: Heather Grigsby
Arts & Entertainment Editors: Tracy Miller, Adam Sapp
Sports Editor: Travis Andersen
Photo Editor: Chrissie Cowan
Online Coordinators: Anna Bierhaus, Kit Rogers, Brent Shank
Business Manager: Kate Ostrander
Business Assistant: Paul Schmid
Subscriptions Manager: Emily Ross
Distribution Manager: Scott Johnson
Copy Editor: Sara Bumsted
Advisors: Chris Barth, P.F. Kluge

Anonymous Representation

What is the point of student representatives if they are afraid to stand behind their votes?

Kenyon's eyes have been watching our nationally elected officials, but should probably turn their attention to our very own Senate. In yesterday's meeting Senate discussed whether or not two sororities should be recognized at Kenyon and although they postponed the final vote until the next meeting, they came to the conclusion that the vote will be held by a paper vote.

By voting in secrecy, Senate members have managed to eliminate accountability for their votes. Senate acts as a representative body. Each member represents a different voice in the community. How are we to know if we are being represented, if we are not given the right to know how our representatives vote? While we acknowledge that Senate faces many difficult decisions, we also recognize that as a representative body, they have an obligation to be held accountable for the decisions they make. The members of Senate gave up their right to anonymity when they became members of a decision-making body at Kenyon.

Senate's choice to cast a paper vote sets a dangerous precedent. If this issue is worthy of a secret ballot, who is to say that other issues will not be? If they decide to pursue smoking issues, will they decide to cast a secret ballot because they fear repercussions from the many smokers on campus? Or on the pending issue of the Greek Council seat, will that once again be a paper vote?

From recommending approval of sororities to defining the sexual misconduct policy, members of Senate make important decisions. They are given the right to make those decisions by the students and faculty they represent. With that right comes the responsibility to stand behind their decisions and raise their hands publicly, to show us how we are being represented.

There is more to this secret vote than just the anonymity of the representatives. In this vote, it will be very difficult for members of Senate to be both pro-women and anti-Greek. One of the arguments brought forth against the presence of a Greek Council seat is that Kenyon's Greeks are male-dominated and therefore not representative of the Kenyon community. Increasing the presence of Greek females would help bring women's voices into Greek life, but it also strengthens the argument in favor of a Greek Council seat by making it more representative. So how does Senate solve the PR problems of the pro-women, anti-Greek members?

Vote by secret ballot.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/orgs/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. *The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

LETTERS TO THE EDITOR

Low attendance at 'Journey' was not fault of Social Board

First and foremost, I would like to take this opportunity to thank all of those people who worked to make *The Journey* a successful event. I owe a special thank you and debt of gratitude to the Social Board. This group of dedicated students devoted countless hours of time and effort to this event and they deserve special recognition. Secondly, I would like to respond to the editorial printed in the November 2 edition of the *Collegian*. The editorial begins by questioning the scheduling of *The Journey* on Halloween weekend. I realize that Halloween weekend is generally a busy weekend here at Kenyon. Unfortunately, after putting in a bid on *The Journey* tour, routing was such that Halloween weekend was the only time that this show would be able to stop at Kenyon. As the chair of Social Board, I cannot begin to tell you how many times I have heard students complain that nothing "big" ever comes to Kenyon. I saw this tour as an opportunity to bring a

large event, with significant name recognition, to campus. I will admit that the attendance at the event was not what I had hoped for, but those people who were there appeared to be enjoying themselves. In my opinion, this made the event a success.

Over the course of this year and last year, I have accepted the fact that, no matter what type of event is scheduled by Social Board, there will always be other things going on around campus. No amount of publicity or planning can predict how many people will attend an event. The Social Board and I made the decision to open this event to members of the community outside of Kenyon. Press releases were given to *The Columbus Dispatch*, *The Mount Vernon News*, local high schools and area colleges. Again, it was impossible to predict how many people would respond to these ads. This leads me to the issue of the kegs. The Social Board request for Saturday evening to be without registered kegs was not an attempt to

bolster attendance at our event. Rather, it was an effort to safeguard the campus. In all honesty, my greatest concern was that people attending this show from off-campus would wander into parties following the show. I did not want to run the risk of having a non-Kenyon student become ill due to drinking too much or, worse, drink too much and decide to drive home. Had something like this happened, the liability assumed by myself, Social Board, the group serving alcohol and the college in general, would have been devastating. Personally, I did not realize that the keg issue was as important as it has been made out to be. I apologize to those who were inconvenienced by this request.

As for *The Journey* being an event intended to rival Summer Send Off, I never made that statement, nor had I heard it before reading it in the *Collegian*. As for the numbers printed in the *Collegian*, while those were interesting figures, they were incorrect. I must say, I was rather confused as to the entire point of the editorial. The information printed was incorrect, poorly expressed and any sort of a coherent argument was absent. Was the point of the editorial to mock the Social Board for attempting to bring something new and interesting to campus? Or, was it written with the intent to educate Social Board on how to schedule events? Whatever the desired effect, it was lost on me. I found this editorial to be scathing, uncalled for and without any merit whatsoever. It merely discounted all the hard work and effort that Social Board, maintenance, security, members of the SAC and numerous other volunteers put into *The Journey*. All this time I thought the purpose of the *Collegian* was to report on campus events and offer constructive commentary on issues important to the student body. You have proven me wrong.

Kenyon students don't need a babysitter

As I looked over the headlines on the front page of the Nov. 2nd *Collegian*, arguably the most important news our community has to offer, I was struck by a theme: smoking problem brought to trustees and rugby initiation busted. In the past weeks I have overheard various conversations that lead me to believe this general theme of paternalism is growing stronger. I thought the Community Advisors in place of House Managers was an odd change too, but it didn't bother me much, especially since it hasn't effected me much. But when the trustees start talking about smoking, instead of the plethora of other issues on this campus that should be concerning them, I get angry. I mean really, one would think the trustees might spend more of their time following up on our recent heated campus debates over gender-based discrimination at Kenyon (I suppose hop-

ing they'd take a serious look at our academic departments is asking a little much). And doesn't it seem more like security's job to ensure our environment is safe (from our own stupidity, perhaps, but more importantly from external dangers) than to run down all those evil 18 to 20 year olds with beers in their hands? Kenyon has been a haven for me in many ways over the past four years, but as the actions of those "in charge" increase I begin to feel a bit suffocated by those looking out for my "best interest." Next thing I know there will be nutrition advisors in the dining halls making sure I get something from each of the four food groups and a campus wide curfew because none of us are getting enough sleep.

Come on Kenyon, stop trying to raise us and stick with educating us, you haven't exactly perfected that yet.

—Julie Foxworthy '01

—Sarah Stauffer '03
 Social Board Chair

Close election a symptom of problems in politics today

BY LLEWELLYN JONES
Political Columnist
Kenyon College Republicans

Unfortunately, the 2000 presidential election will be determined in the courts. Either a gutsy call or deliberate inaction by some ostensibly unbiased black robes behind a bench will decide the "will of the people." However, while they may take weeks to resolve this conflict, we already have some hindsight with which to analyze this race.

The Bush campaign made both the biggest blunder and the most accurate comment of this election. The decision not to spend valuable days in Midwestern swing states during the final two weeks of the campaign cost them a comfortable victory. At the same time, they didn't realize how right they were when they said "Al Gore will say and do anything to win."

Despite the Bush team's miscalculation on the final travel schedule and bad reading of the retiree thermometer with regards to Medicare, theirs was the superior campaign. A sitting vice president in an administration with record setting economy and approval ratings has an enormous advantage.

Al Gore proved to be inept at staking his claim to all that is good with America right now. Instead of offering to be the vehicle by which America could continue moving forward, Gore reverted to divisive populist rhetoric. He sowed differences in class; down with the "Greedy Corporations." Oops, unemployment is at a 30 year low, and those corporations are the ones supplying the jobs. Gore pitted seniors against people in their 20s and 30s, suggesting that Bush wouldn't pay people their social security. The NAACP's ad, which Gore could have easily had withdrawn and which he played up in the debates, sought to emotionalize the race issue by highlighting the Texas murder of James Byrd. Governor Bush rightly noted that under Texas' system of justice, the killers had been sentenced to death.

Gore's message ran into more trouble because it wasn't backed by principles, as was Bush's. Because Gore tailored his message entirely to the satisfaction of the focus group, he was hampered from speaking from the heart while on the stump. Bush's enormous tax cut did not go over well with focus groups, who wanted much more to pay down the debt than to receive so large a tax break. However, nobody doubted Bush's sincerity when he made his pitch for smaller government and criticized Gore for favoring larger government. Gore's reactions to events such as the Elian Gonzalez custody case and his

decision not to use Clinton in his campaign demonstrate the degree to which focus groups have determined his every move.

This quickly turned into a serious problem for Gore. People knew he had flip-flopped on issues such as homosexuality and gun control. By themselves, these things could just be changes in his beliefs over a long period of time. But then there were lingering questions about fundraising in 1996, coupled with numerous factual distortions on the trail in 2000, and people soon got the picture that the vice president has a serious credibility problem. The 2000 election, as the Gore party should have been hoping for, turned out largely to be an endorsement of the status quo. Gore, after eight years as veep, failed to associate himself as a status quo candidate in good times. Bush convinced people he would keep the prosperity rolling, while bringing a change in dignity and honor to the White House.

Unfortunately, it is still undetermined if the White House moving van should be headed for Austin, or just up Massachusetts Avenue. The November 7 election debacle is not entirely the inevitable result of a very close election. The national news media, particularly network television, committed one of their all time biggest screw ups. Unfortunately, the media is the only one available to report on the media, and of course, a system without the proper checks and balances will remain unfixed.

After the second network "call" of Florida, Vice President Gore actually called Governor Bush and conceded the race. When it turned out that Florida was much closer than it appeared, Gore logically retracted his concession to wait for the recount. Unfortunately, since that time, Bill Daley and Warren Christopher have been waging a nasty political battle to try and steal the election.

After the initial recount—sanctioned by the narrow margin of victory—turned out in favor of Bush, the Gore campaign threw their integrity out the window in an attempt to win at all costs. Initially, they claimed they would abide by the recount and wait for the overseas ballots. But they soon reneged on this promise demanding hand recounts to try and change the outcome in Florida in order for the "will of the people" to prevail.

It remains a mystery how Bill Daley can assume a 150,000 vote margin with almost a million and a half ballots uncounted nationwide dictates a definite national voice in favor of one candidate. The election results clearly show that turnout was up in swing states such as Florida, but unchanged or lower in many

Pop culture elections for our impatient society? Candidates prove their worth by 'surviving' campaign

BY LUKE WITMAN
News Assistant
Kenyon College Democrats

If the political circus of the past two weeks has shown the American voter anything at all, it has shown that the election process is in peril. For the first time in American history, there is a strong possibility that the man taking the inaugural oath will not be the choice of the people. The man chosen to lead this country for the next four years may not have been truly chosen at all.

If Al Gore concedes the Sunshine State to his Republican opponent, the people of Florida will have elected a president by punching out the wrong hole on their ballots. Citizens of Palm Beach County have attested to their Election Day confusion. The sequence of candidates on the ballot obviously induced a significant number of Gore supporters to accidentally vote for Reform Party candidate Pat Buchanan.

In a county that garnered 20 percent of the Buchanan-vote for the entire state of Florida, it is painfully obvious that enough Palm Beach County voters mispunched their ballot cards to bridge the slim gap that currently separates the leading candidates.

And now George W. Bush's legal team is fighting to halt a recount of the Florida ballots.

Well, I for one wholeheart-

edly support Bush's lackadaisical treatment of democracy. The amount of time I have spent riveted to CNN over the past two weeks has shown me that Americans take the election process much too seriously. And I congratulate the Republican candidate on showing Americans that it doesn't matter which candidate gets the most votes as long as a winner is declared sometime between *Wheel of Fortune* and *Letterman*.

Perhaps Bush should take some examples from popular culture on how to make the election process more palatable to his ephemeral tastes. It would be a shame for future presidential elections to extend beyond 'prime time.' I don't think it is premature to start planning it: *Election 2001, Survivor*.

Forget that pesky nuisance, the American voting public. Just drop off 16 presidential candidates on a deserted Pacific Island to battle the elements and the immunity challenges for a chance to win the presidency of the United States and a brand new Pontiac Aztec.

Who wouldn't tune in every Wednesday night for a chance to see George W. lounging around the campfire *au naturel* or to see Al Gore shoveling moth larvae into his mouth at lightning speed. Not only would it be good politics, but it would be good television. And the Bush legal team wouldn't have to wait for any

pesky recount. People could just leaf through their TV Guides to find out when Jeff Probst will be counting the final ballots.

Surely island politicking would be completely out of hand—candidates bartering ambassadorships for papaya and such—but I might trust this system of political appointment more than the notion of letting George W. Bush hand pick four new members to the US Supreme Court.

On Election Day 2004, the last two remaining islanders will meet in the middle of the jungle to be questioned by the seven candidates most recently voted off the island. At about 9:30 p.m. Eastern Standard Time, the fallen candidates will file into a bamboo voting booth to cast their respective ballots. And in time to get 8 hours sleep before work the next day, there will be a new leader of the free world.

So I for one advise Florida democrats to stop fretting about the unquestionable lack of validity in Palm Beach County ballots. Stop worrying about annoying recounts and other acts of democracy. The most important thing is that we get this pesky election over with as soon as possible.

As voters we can only hope that the next presidential election spares us the November stress of Bush versus Gore. I rest assured the next president will be the one who outwits, outplays and outlasts—at least for the duration of his time slot.

other states. How does Bill Daley know the "will of the people" who may have otherwise voted had they not been residing in a state that was set for one candidate? Has he included the will of the people who may not have voted in the Florida panhandle because of the media's call?

It remains a mystery why, despite the fact that there are counting irregularities nationwide, Bill Daley thinks West Palm Beach and three other counties are the only places where voters are having their voices suppressed. And if not, why are those the only places that should be addressed?

In all likelihood, voters in West Palm Beach county were confused into voting for Pat Buchanan instead of Al Gore. However, the ballot that confused them was created by a democrat, approved by all the proper authorities, published in the newspaper and distributed to every registered voter in the county three weeks before the election. Not surprisingly, the democrats in Florida are calling for a revote and claiming they have been maligned. To top it off, they are suing each other over their own mistakes!

Thankfully, the Secretary of State in Florida appears to be a law-abiding citizen. As such, she required counties to turn in certified counts by five p.m. on Tuesday, November 14. Of course, Bill Daley wants an exception to this law so that he can have select counties hand count their ballots. Furthermore, he pretends to be unable to understand why hand-counting could be less accurate than a machine, when the people doing the hand counts are using techniques such as the "light test" and bickering over the "pregnancy" of punches and partially punched holes!

In the end, this election will be settled in truly American fashion, in the courts. And unfortunately, the big winner will be Bill Clinton. He was upset that Gore didn't let him campaign for him, and thus, unlike Ronald Reagan, Clinton could not further his own legacy by carrying the White House for his vice president. However, his legacy will live on in whatever illegitimacy people perceive in the next president, for it will be the Clintonesque disregard for the law the democrats have demonstrated this week that will provide the skepticism for years to come.

SPRING BREAK MARDI GRAS 2000

- South Padre Island, Texas
- Cancun • Jamaica • Acapulco
- Florida • Bahamas
- New Orleans

Special rates and FREE trips
offered to groups and
student organizations

Get Involved!
Don't Procrastinate!

Call Leisure Tours for FREE Info:
800-584-7502

NOTE: To date, LTI has zero filed complaints!

**LEISURE
TOURS**
INTERNATIONAL

send us a letter to
the editor about
something relevant
to the Kenyon
community.

Email the editors at
collegian@kenyon.edu.

New science facilities Tomsich Hall sparkles

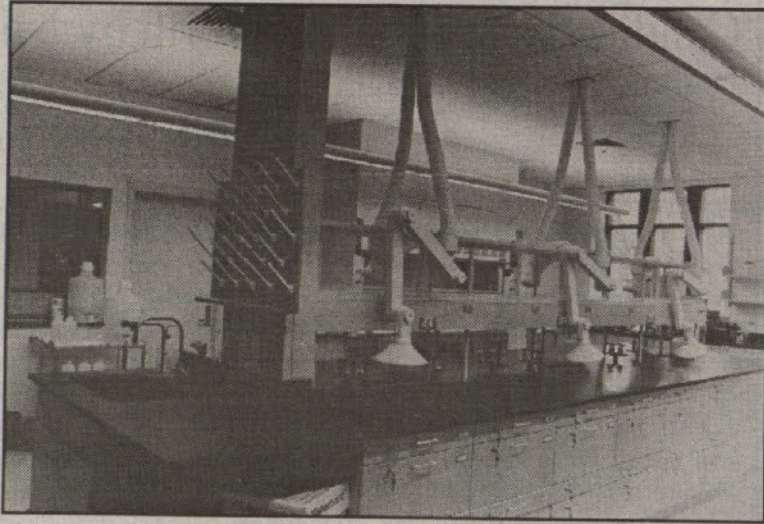
BY NORA JENKINS
Opinions Coordinator

Reflections from the colored squares of glass set into the windows bounce off the floor and walls as you walk up the main staircase of the new math and physics building.

On each floor of Tomsich Hall, the new chemistry building named in honor of Kenyon trustee Robert Tomsich, there are study lounges looking out into the woods, filled with couches and comfortable chairs. The lecture hall is spacious, with long white tables and stadium-style seating, and the front wall is covered with huge sliding chalkboards. Even the laboratories are beautiful.

"The building is very aesthetically pleasing—visually, it's lovely," said Professor of Chemistry and chair of the chemistry department John Lutton. "The architect was concerned about making the building light and airy, with lots of windows. It almost doesn't look like a science building."

Graham Gund, the principal architect for the science complex, is a Kenyon alumnus whose family—the Gunds of Gund Hall and



Betsy Welch

The inside of one of the new high-tech laboratories in Tomsich Hall.

Gund Dining Hall—have strong ties to the college.

Aesthetically, Tomsich Hall is certainly an improvement over Philip Mather Hall, the previous location of the chemistry department. That building, which was built in 1962, served the needs of faculty and students well for many years, but there have been major changes in the sciences since then, and it has been rendered somewhat obsolete. In the 60s, computers were huge machines that took up entire rooms, and much of the other technology commonly used in labo-

ratories today had not yet even been invented.

Philip Mather had problems with temperature control, which made it difficult for professors and advanced students to make certain reactions occur or isolate some compounds. There was not enough ventilation, and there were only a few hoods in each teaching laboratory, forcing students to either take turns or to perform experiments outside of the hood. The new building uses modern technology to assure that the temperature can be regulated more carefully, and it also

contains a computerized system of vents and a hood for each table in the teaching labs.

"The improvements have been meaningful—better classrooms, a major improvement in computer projection capabilities in the classroom, which enables us to use modern computer technology," said Lutton. "I think that the teaching labs are quite improved as well. The biggest improvement is in the organic laboratory, because now students can always work in the hoods. We've always been very careful about chemicals in the labs, but this is an added safety measure."

In addition to the two new buildings that have been added to the science complex, Higley Hall, the biology building, is receiving new molecular biology facilities that are expected to be completed during second semester. "It gets us closer to what we envision in this department for the future," said Professor of Biology and chair of the biology department Harry Itagaki. "One thing we're doing is fusing research and teaching areas, and the new addition will give us two labs for this purpose."

Prior to the construction of

the new buildings, the math department was scattered throughout Ascension, Sam Mather and Peirce. Only Phillip Mather and Samuel Mather Halls were connected to each other. Not only are all of the sciences, including psychology, now housed in adjacent buildings, but there are also connecting walkways between the new buildings.

Molecular biology major Cat Beck '02 feels that this is a definite improvement. "I think that the new buildings represent a literal and figurative connecting bridge between math, chemistry, biology and physics departments. With molecular biology and biochemistry being in the same area, there can be more collaboration between the different departments, and it also makes it easier to share equipment. There can be more courses that involve different departments, such as classes that incorporate math and biology."

Besides the facilities themselves, the science departments are also receiving other new improvements. A new nuclear magnetic resonance spectrometer will be installed in Tomsich Hall in the next month, and the biology addition will feature a microscopy room.

Alumna Elizabeth Hieronymous explains the allure of Gambier

BY JILL SALMON
Staff Writer

Many Kenyon seniors feel regret at the thought of leaving Kenyon this coming May. They dream of enjoying campus without late night trips to the library or the pressures of tests and papers.

One such grad, Elizabeth Hieronymous, is living such a dream by working for Kenyon as the Assistant Director of the Office of Alumni and Parent Relations and Annual Funds.

Her position entails working with student groups on campus such as the Student Alumni Association, overseeing all on-campus Phonathons, managing the Class Agent program for Alumni and helping plan class reunions.

Hieronymous graduated in 1999 with a major in psychology and a minor in anthropology. She owns a house in Gambier, has a puppy named Sierra and volunteers at the Kokosing Gap trail in her spare time.

TKC: Did you travel, work, or attend grad school elsewhere before returning to Kenyon?

EH: I graduated from Kenyon in May of 1999 and moved back to Pacific Palisades, Calif. for several reasons. My parents were there, and I missed being close to them. I could not find a good job in Knox County. My significant

other, Jaime, and I thought the job prospects would be better out there and decided to give it a try, out west. You know, "Go West young man/woman!"

While in California, I worked as a temp for a company called Brain Trust, doing internet work and marketing. After that position ended, I took a position as Insurance Manager for Dr. Richard L. Jacobson in Pacific Palisades. His was a very fun office to work in, and we had many famous clients such as Brad Pitt, Sharon Stone and wrestlers Chyna and HHH. The glamour of L.A.

However, after several months in CA, we were tired of city life and decided to make the move back to Gambier. We returned in May 2000, just in time for graduation and the opening celebration of the 90076 caboose which sits next to the Gambier station of the Kokosing Gap trail. Jamie and his father did most of the restoration of the caboose, so we wanted to be back for that.

TKC: What circumstances influenced your decision to return to the Kenyon/Gambier area?

EH: My specific motivations for returning to Gambier included wishing to return to the Gambier community where I had fond memories and many friendships and love the small town atmosphere, re-joining the College Township Fire Department, which I was a member of as a student,

buying a house where I could have a large garden and pets, working for Kenyon, hopefully in the College Relations Department. Also [I was] influenced by Jaime, my significant other, who wished to return to Gambier, where he grew up.

TKC: Are you happy with your decision? What are some of the positives and what are some of the specific negatives about remaining in the area?

EH: Yes, I am very happy with my decision to return to Gambier. Some of the positives are getting to see my professors and administrators as friends and co-workers, living in a great small town where everything is conveniently located, being around wonderful people and being in a job where I get to work with wonderful Kenyon students. I also have a lot more free time than when I lived in the big city, giving me time to work in my garden, go for runs with my friend Carrie and fix up our new house.

Some of the very few negatives are lack of good ethnic food that we had constant access to in California, and the cold winters. Plus, I am not currently a member of the College Township Fire Department as I hoped to be, due to unfortunate circumstances, and I miss very much serving the community in that way.

Despite the negatives, Hieronymous is charmed by the community and she has no plans to leave Gambier in the foreseeable future.

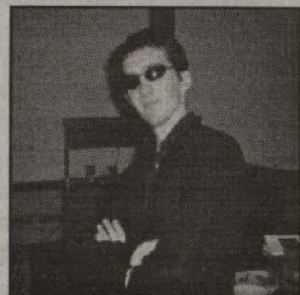
RANDOM MOMENTS

If you could add any sandwich to the deli menu what would it be?



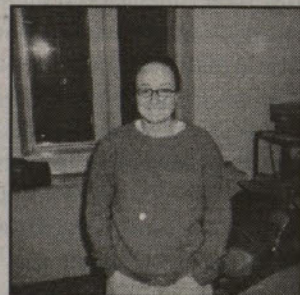
"My yummy sandwich would have tomato and basil cream cheese, feta cheese, cucumbers, artichoke hearts, lots of mustard and it would be free! Oh, and on a garlic bagel."

—Alexis Pace '04



"A hot Italian sub."

—Cody Hondros '04



"Turkey, cucumber, Brie, tomatoes, basil and mustard—I would call it the SNT."

—Ellen Hurst '02



"Bacon cheese burgers."

—Liz Stan '01

By Julia Maloney

Palmberg to explore 'gnawing pain' in novels

BY MELISSA DUKE
Staff Writer

As chagrined as we may be to admit it, everyone harbors a secret fascination for the lurid details of lascivious encounters and stories of moral abandonment. The national success of *The Jerry Springer Show* is a testament to this fact; our preoccupation with the sensational ultimately draws us back for more. We are simply addicted to trashy stories rife with frenzied quandaries.

The Victorian era has a literary equivalent and on December 6th Visiting Assistant Professor of English Elizabeth Palmberg will lecture on this topic at 4:15 p.m. in Timberlake seminar room.

Palmberg joined the English department faculty this year after completing her graduate work at



Russell Smith

Visiting professor Palmberg speaks Dec. 3 on the sensational novel.

Cornell University and her seminar, "Sensational Discipline: the marketing of Gnawing Pain in Charles Reade and Mary Elizabeth Braddon," is derived from a chapter of her doctoral thesis.

Palmberg's seminar will focus on the mythological motif, woven throughout sensation novels of the 1860s, of gnawing pain—specifically how it pertains to women.

"The sensation novel is particularly interesting because of its increasing trashiness, and trashiness is universally fun," Palmberg said. "[Women's] indulgence in sensational thrills was clearly trashy, leisure activity."

The sensation novel is a product of the Victorian era and was relentlessly hounded by critics who claimed its focus on crime and criminal passions was debased. However, Palmberg asserts that the true emphasis and source of sensation thrills was not the crime but the punishment.

"I argue it is generally the detection and punishment of the criminals," Palmberg said.

The Victorian era of literature was truly prolific, boasting such acclaimed authors as Charles Dickens, George Bernard Shaw, Jane Austen and Oscar Wilde, not to mention Charles Reade and

Mary Elizabeth Braddon whose works will be the primary focus of the seminar.

While Palmberg cannot pinpoint the genesis of her interest in the era she does explain its general appeal.

"[The Victorian era] is similar enough to our own to feel immediately relevant while being different enough to be intriguing."

Palmberg also asserts that the literary exploration of "childhood and Christmas have their seeds in the Victorian era."

In addition to teaching a section of Literature and Language, Palmberg offers English classes that explore 19th century literature in greater depth. Her second semester 19th Century Literary Pain class, filled surprisingly fast—so fast, in fact, that she was left to muse over Kenyon students' penchant for pain.

The new Kenyon Grill and Barbecue Club is cookin'!

BY LOGAN WINSTON
Staff Writer

barbeque club.

The newly formed Kenyon grill and barbecue club, playfully referred to as the KGB, is a thriving entity of the Kenyon community. With ten members consistently showing up to weekly barbecues, Plaster is happy with the way the club is evolving.

"This semester, we were just trying to get the club formed and approved. We have worked out most of the kinks and everything seems to be running smoothly," said Plaster.

The KGB does not just hold

events for those who come to weekly meetings. Two weeks ago, they were selling hamburgers and kielbasa to players and spectators at Kenyon's Ultimate Frisbee tournament and Rugby match.

Plaster hopes to continue with the weekly events, but plans on having more of these occasional, larger barbeque events.

After manning the grill for a few hours at the rugby match, Plaster traded in his apron for a rugby jersey and played a tough game in Kenyon's victory over Ohio Wesleyan University.

The main philosophies behind the KGB are pretty simple: eat good food, enjoy fun people and learn how to cook new meals. These philosophies are in accordance with Plaster's reasoning for founding the club.

"The food around here isn't that good," said Plaster. "The only thing I knew how to cook was steak. Then I thought, 'there's bound to be some people who like grilling and know how to cook

other things.' That's where I got the idea."

Some joined the club for the cooking, some joined for the socializing and some joined for the food. A.J. Franz '04 explained that he joined the club because, "I like to eat!"

Despite the impending winter, Plaster plans on frequent barbecues. The weekend after Thanksgiving break, the KGB will be grilling ribs.

THE SOCIAL SCENE WHAT ARE YOU DOING THIS WEEKEND?

The last weekend before Thanksgiving break: possibly the last weekend Kenyon students can go out to party this semester and feel only minimal guilt about doing it. This year, the weekend was a rare one: there were no registered (open) fraternity parties on campus. Apart from the formal Friday night of the Dekes and Delts, it was an "independent" weekend.

Among complaints of Kenyon's social scene is the popular one that independents do not throw parties. One fraternity member once said that he was angry because fraternities had to buy all the beer for the campus. This weekend was a study in what happens when independents throw parties. And just to foreshadow, said fraternity member was not present at the Social Scene's "party of choice," the Kenyon Women's Collective keg party.

The Kenyon Women's Collective (KWC) party was not just a party thrown by independents, it was a party thrown solely by women. True to the stereotype of women, the food was incredible (including fresh baked goods) and the music was even better. One partygoer commented, "I was going to leave by 1 a.m. to get to bed early, but I didn't even realize I had stayed until 2 when they shut the party down. I just danced all night." The somewhat girly mixes

were interspersed with some favorite male chauvinistic songs such as Eminem's rants (what would a KWC party be without a reminder of why they exist) and "Baby Got Back." Even the girls working the door and the keg couldn't stop moving all night.

The plethora of beer might have helped in the dancing fever, as the party had three registered kegs, the first of which was actually good beer. Good, free beer might have induced a bigger turnout, but the KWC members, careful to adhere closely to rules in hopes of not meeting the Women's Rugby Party doom, served only legal drinkers. Due to the crowded, but not fire-hazard-packed nature of the party, it was easy to get beer.

Good food, good music, good beer. One might say it was even a great place to pick up chicks. Why would such a party be less than brimming with hedonistic Kenyon students? All that came—and this partygoer says this with complete confidence—had a great time. One partygoer said, "This is the only completely legal party I've ever been to on this campus." So the question is answered: what happens when Kenyon independents throw campus parties? They may be less populated than fraternity parties, but they rock.

Work hard, play hard, see you next weekend.

OCS presentations provide inside view on study abroad programs

BY RACHEL HECHT
Staff Writer

Initiated by a Snowden house manager many years ago, off-campus studies presentations, informal gatherings where students who have been abroad share their experiences, have been going on at the Snowden multi-cultural center ever since.

Monday's presentation featured seniors Julie Foxworthy and Brad Driefuss sharing stories and memories of their semester in Nepal.

Director of International Education, Barbara F. Hamlet, describes OCS presentations as "very informal and completely organized by students."

Off-campus studies presentations are a way for students considering going abroad to hear first-hand accounts of the personal experiences and reflections of Kenyon students who have actually been abroad.

Unlike various posters, brochures and hand-outs, which can be a valuable resource, off-campus studies presentations provide students with an inside view that cannot be found in printed materials. These presentations can help

prepare a student for what to expect in a specific program or geographical area.

The majority of Kenyon students choose to go abroad their junior year, either for one or both semesters. Applications to study off campus are typically due early into the second semester of a student's sophomore year. But even before a student can fill out an application for studying off campus, they must first interview with director Barbra Hamlet.

She described this interview process as having three main purposes, "first, to make sure the student has planned their academic work with their advisor and has a sense of the requirements and what to expect during their senior year, secondly, to discuss adjustment issues that arise from adjusting to a new culture and a new educational environment," she said. "Finally, the interview serves to give me a sense of the student's personality and attitudes."

Hamlet later uses information gathered in this interview to help her write notes for the recommendations on the applications of the students. She commented that many students are apprehen-

sive about the interview, but says they should have nothing to fear in the interview process.

The most popular destination for studying abroad, according to Hamlet, is Britain, followed closely by parts of Asia, Australia and parts of Latin America, specifically Chile and Argentina.

Foxworthy decided to study in Nepal because she wanted to examine life in a developing country.

"I learned what parts of me were dictated by society and what parts of me were just Julie. In Nepal, I was just Julie making decisions," she said, reflecting on her experience. There are many discoveries made while living abroad. Foxworthy shared her view of the most valuable lesson to be learned from studying abroad.

"You can learn what parts of you are really you. People can be really wrapped up in Kenyon and in what's going on at Kenyon, but when you're studying abroad, your whole world can be completely opened up," she said.

Look for the upcoming off-campus studies presentation Monday, Dec. 4 at 8 p.m. in Snowden and share in the experiences of classmates.

Intense monologues make thesis *Bashing* success

BY GIL REYES
Editor-In-Chief

The Kenyon College Dance and Drama Club's next theatrical offering, *Bash*, pushes extremes and expectations. Playwright and filmmaker Neil Labute's series of three one act plays will be performed at 8 p.m. in the KC Theater Friday Dec. 1 and Saturday Dec. 2 in partial fulfillment of Tracey Moulton's senior exercise in drama.

Labute, known for such films as *In the Company of Men* (1997), *Your Friends and Neighbors* (1998) and this year's *Nurse Betty*, excels in unsettling audiences. With *Bash*, as in his films, he presents the audience with the familiar only to undermine it in very disturbing ways.

"These seemingly normal people are taking two steps too far," said Moulton. "[The play is about] the ability of normal people to do horrible things."

Director Taryn Drongowski '01 clarified this, saying: "given certain circumstances."

There are three sections of the play: "Iphigenia in Orem" with Weston Pew '02 as a traveling businessman, "Medea Redux" with Moulton as a woman giving testimony at a police station, and "A Gaggles of Saints" with Moulton and Dave DeLucia '03 as Mormon college students Sue and John. The scenes are related in theme, but

IF YOU GO

What: Neil Labute's *Bash*

When: Friday Dec. 1
& Saturday Dec. 2, 8 p.m.

Where: KC

not in plot. The two monologues followed by the two person scene take the form of intense confessionals.

"[The audience] will have the recognition and reversal. Each [character] has a bomb they are going to drop," said Drongowski.

Labute uses American cliches and pop psychology to turn audiences' expectations on head. He draws on imagery from the Bible and Greek mythology as well as from Mormonism, practiced by three of the four characters and Labute himself.

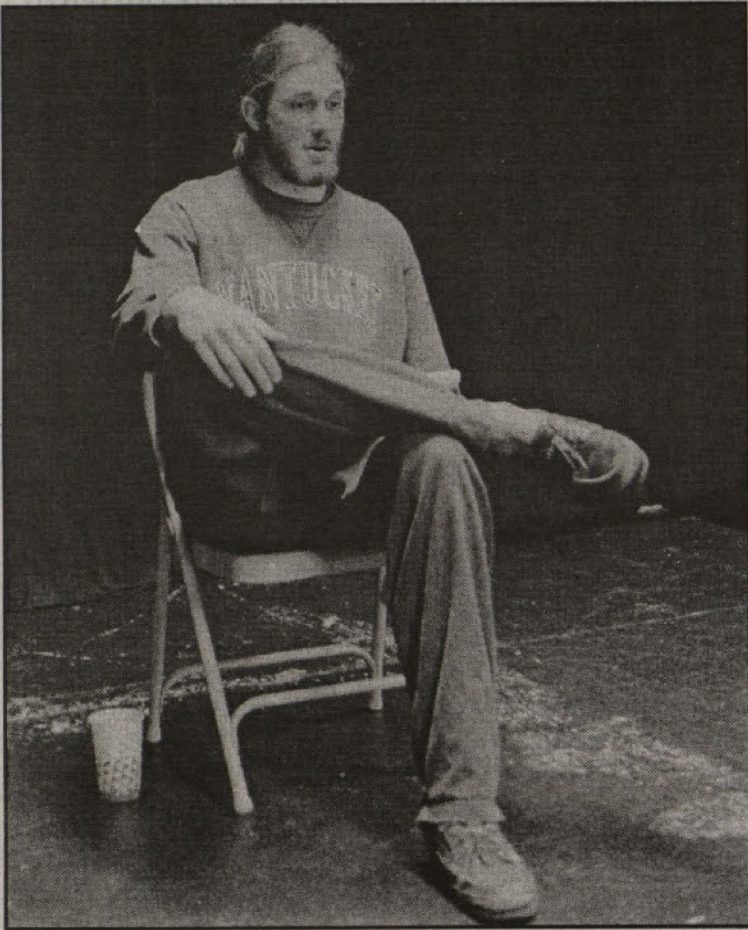
Drongowski and the cast considered trimming parts of the lengthy monologues, but found the writing to be too tight.

"The words speak for themselves. The words are so messed up that you don't have to be

messed up too," said Moulton. "It's some of the richest writing I've ever heard."

Opening in New York just last year, *Bash* is a recent addition to the theatrical scene. Moulton saw productions of the play in both London and Los Angeles. The Los Angeles production featured the original American cast of Calista Flockhart in the roles Moulton will play, Paul Rudd and Ron Eldard. In comparing the two productions, Moulton felt the London cast was better than the one in L.A. According to Moulton, the London performance was "more toned down and relaxed. It seemed like the others were reaching. Especially Calista Flockhart who was just out of control."

Unusually for a senior thesis production, *Bash* will be performed in the KC Theater. "The play lends itself to being performed in an intimate environment," said Drongowski. "It is disappointing not to have the Hill [Theater] because we'd like to have more people see it, [but] the upside is that it will make the show much more intense to be in such proximity to the actors." Assisting in the production



Holly Harris

Weston Pew '02 reads from his monologue in *Bash*, starring Tracey Moulton '01 to be performed Friday and Saturday, Dec. 1 & 2 in the KC.

are assistant director Erin Dowdy '01 and stage manager Didi Blake '01.

Tickets for *Bash* are \$1 and can be bought in the Bolton box office the week prior to the show.

'Paper Routes' opens tonight in Olin

Biggest exhibit of the year emphasizes importance of more visual arts at Kenyon

BY ADAM SAPP
A & E Editor

It is usually taken for granted, thrown away, recycled, wrote on, marked all over, used for spit balls, burnt or even wadded up, but sometimes an artist clairvoyant enough to see it differently use it to teach, educate and to inform. *Paper Routes 2000*, the Olin Gallery's newest exhibition will showcase 13 Ohio artists who 'see it differently' as it opens tonight with a formal gathering from 7 to 9 p.m.

The exhibit features 13 Ohio natives who were winners of an artist fellowship from the Individual Artist Program sponsored by the Ohio Arts Council (OAC) and the Southern Ohio Museum in Portsmouth, Ohio. Through the medium of paper, entrants were asked to create a work of art. After submissions, winners were chosen and allowed to exhibit their work at as part of a traveling visual arts menagerie which is currently touring the state. The Olin Art Gallery is the third venue for *Paper Routes 2000*. Previous showings were held at the Southern Ohio Museum and at the Ebert Art Center at the College of Wooster.

The actual show is much larger than Kenyon's very small space can house. Olin Art Gallery director Dan Younger explained the process of selecting which works would come to Kenyon was

'It is my hope that this exhibit may help to educate the Kenyon community in regard to the essential role that the visual arts play in our lives.'

—Dan Younger

difficult but necessary.

"It is a large and ambitious show, and the Southern Ohio Museum has a gallery space that is larger than ours. We would like to have brought the full show here, but because of the limited space in the Olin Art Gallery, we had no choice but to edit the show down substantially," said Younger. "Our first priority [in selecting which works would come to Kenyon] was a balanced representation of all the artists, so the work was not chosen by medium, but with the requirement that all artists are represented," he said.

The idea of the show is to take a common vehicle, paper and create from and in it a visionary, artistic and expressive design that will represent both a particular artist and at the same time the ideals of a common humanity.

"Many of our exhibitions are limited to solo artist shows, and again, this is influenced in part by the fact that we do not have the space to host larger shows that, like this one are more diverse in terms of race, concerns and media of a number of artists, or like others, might address the complementary,

varied aspects of a curatorial theme from the point of view of several artists," said Younger.

Tonight at the opening, the installations will be complete and the celebration of the winners will begin. Enhanced coincidentally by a Kenyon connection, 1973 graduate Kay Koeninger, who was commissioned by the exhibitors to write the introductory essay of the forty-page, color-illustrated profile catalog. The catalog includes biographies of all 13 artists and their works and will be free to all attending tonight's formal opening.

Younger is quick to point out that this show will be one of the biggest ones to hit Kenyon this year.

"Beyond my belief in the work and the artists, one of the primary reasons for bringing this show to Kenyon is my hope that its diverse menu of both media and innovative methods of working will benefit the scope of the studio art department curriculum here," said Younger.

"It is my hope that this exhibit may help to educate the Kenyon community in regard to the essential role that the visual arts play in

IF YOU GO

What: "Paper Routes"
Ohio artists exhibit opening

When: Tonight
7 p.m. to 9 p.m.

Where: Olin Gallery

our lives, and the need to support the artists in our local communities who contribute to a vital and collective contemporary visual expression that enriches our lives," he said.

Tonight's opening festivities are free and open to the public. *Paper Routes* will run tonight through Saturday December 16 in Olin Gallery. Catalogs will only be available tonight.



courtesy of Dan Younger

| Premiere Theaters | | |
|--------------------------------|-------------------|--|
| Movie-line: 392.2220 | | |
| Meet the Parents | PG13 | |
| Fri - Thur | 9:00 | |
| Sa - Su | 9:00 | |
| Charlie's Angels | PG13 | |
| Fri - Thur | 5:20, 7:20, 9:20 | |
| Sa - Su | 1:20, 3:20, 5:20 | |
| | 7:20, 9:20 | |
| The Legend of Bagger Vance | PG13 | |
| Fri - Thur | 4:30, 7:00 | |
| Sa - Su | 4:30, 7:00 | |
| Little Nicky | PG13 | |
| Fri - Thur | 5:10, 7:10, 9:10 | |
| Sa - Su | 1:10, 3:10, 5:10 | |
| | 7:10, 9:10 | |
| Men of Honor | R | |
| Fri - Thur | 4:30, 7:10, 9:45 | |
| Sa - Su | 1:30, 4:30, 7:10 | |
| | 9:45 | |
| Red Planet | PG13 | |
| Fri - Thur | 9:30 | |
| Sa - Su | 1:30, 9:30 | |
| The Rugrats In Paris | G | |
| Fri - Sa | 5:00, 7:00 | |
| Sa - Su | 1:00, 3:00, 5:00 | |
| | 7:00 | |
| The 6th Day | PG13 | |
| Fri - Sa | 5:10, 7:30, 9:50 | |
| Sa - Su | 12:30, 2:50, 5:10 | |
| | 7:30, 9:50 | |
| How the Grinch Stole Christmas | PG | |
| Fri - Sa | 4:45, 7:00, 9:15 | |
| Sa - Su | 12:15, 2:30, 4:45 | |
| | 7:00, 9:15 | |

Second City makes its second visit to the Hill

Large crowds anticipated at both performances of famed improv group's 'intelligent comedy' sketches

BY TRACY MILLER
A&E Editor

It'll be live from Gambier instead of New York, it's happening on Friday night instead of Saturday and you probably won't recognize any of the performers' names. But in this case, the next best thing may bring just as many laughs. Chicago-based comedy troupe Second City will perform Friday, Dec. 1, at 7 and 10 p.m. in Rosse Hall. The show is sponsored

by Social Board.

Now entering its 41st year, Second City takes its name from a deprecating remark made about Chicago in the *New Yorker*. However, in this case, the second city had the last laugh. The modest Chicago theater group went on to spawn similar ventures in Toronto and Detroit, as well as a Second City touring group, which is who Kenyon will see. The group is especially notable for the number of *Saturday Night Live* performers it

has produced, including Dan Aykroyd, John Belushi, Mike Myers and Gilda Radnor.

Last year's appearance at Kenyon—the group's first—drew a crowd befitting of its comedic talent.

"There was a huge showing last year," said this year's Social Board chair, Sarah Stauffer '03. "They put on an amazing show. They're a very funny group. [Social Board] thought they were a worthwhile comedy troupe, and

when we talked to people around campus, they seemed very excited about them coming back.

"There seems to be a large interest in comedy on campus, just based on how many [student-run] comedy groups there are," Stauffer continued. "Second City has a reputation for being a very talented, very well-run comedy group."

This reputation may have preceded Second City at Kenyon last year—Rosse Hall was more

IF YOU GO

What: Second City comedy troupe

When: Saturday, Dec. 1, 7 and 10 p.m.

Where: Rosse Hall

packed than a cabaret on Parent's Weekend, forcing students and faculty members to be turned away at the door. The overwhelming popularity of Second City prompted the scheduling of two shows for this year. "Last year, when people were sitting in the aisles, the fire marshal was not happy with us," said Stauffer.

So what makes Second City such a must-see?

"This kind of comedy takes such funny, witty people," said Director of Student Activities Claudine Gruenwald Kirschner. "Even on *Saturday Night Live* ... the skits are very funny, but you know they're scripted ... [Second City] depends so much on audience participation; it changes every time. It's very intelligent humor."

Second City's two shows are free and open to the public.

First In Comedy FOR OVER 40 YEARS

"Second City is still first in Comedy."
New York Times



Courtesy of www.secondcity.com

Chicago-based improv comedy group Second City will bring its 41 years of comedic expertise to Rosse Hall for two shows after Thanksgiving break.

Booth is tsonga tsoloist in Chamber Singers concert

BY ADAM SAPP
A & E Editor

If there is one word that illustrates the upcoming dual concert by the Kenyon Community Choir and Chamber Singers it would be: a little bit of everything. Although not one word, it is clearest way to describe what will actually take place Saturday December 2 at 8 p.m. in Rosse Hall.

Kenyon's Community Choir is 132 members strong this year. 99 of those members are Kenyon students and the other 33 are members of the Kenyon area community, including Gambier and Mount Vernon residents and professors, faculty and staff. Director of both groups is Music Department Chair and James D. & Cornelia W. Ireland Professor of Music Ben Locke. He is confident about the upcoming concert, although he admits the music and the year have been challenging.

"The Community Choir is tackling some challenging music. They come to rehearsal with a great sense of enthusiasm and are really producing a good musical product," said Locke. "One of the more difficult is by Venezuelan composer Oscar Galian. It's a modern jazz piece and has proved to be a challenging piece," he said.

Along with modern jazz, audience members will hear advent songs, spirituals and appropriately enough, Bach. Appropriate because it is the 250th Anniversary of his death in 1750, which will

IF YOU GO

What: Kenyon Community Choir & Chamber Singers concert

When: Saturday, Dec. 2, 8 p.m.

Where: Rosse Hall

be commemorated by the singing of his "Sanctus." To contrast this, also being performed will be Beethoven's "Sanctus, Mass in C Major." Another name looming large in music history classes will also take center stage. Handel's "Swell the Full Choirs," under the able direction of junior music major Jessica Huff, will open the Community Choir's portion of the concert. Huff has been responsible for every aspect of the conducting, meeting with Locke weekly to discuss direction techniques and overall progress. The conducting exercise is part of an individual study that Huff is undertaking this semester. As for the daunting feeling of having 132 singers moving to your every command, Huff takes it all in stride.

"Before this semester, all my conducting experience had been with small groups, which is much less stressful, however, I think that I enjoy larger groups more. The first time I stood in front of the Community Choir I came upon the



Holly Harris

Kenyon Chamber Singers will perform the first Saturday back from break, December 2, at 8 p.m. in Rosse Hall

realization that, if I were to move my pinky finger up an inch in mid air, 132 people would react. How they would react, of course, is something we deal with in practice," said Huff.

The Chamber Singers ensemble, who are 52 members strong this year, will also be performing a plethora of unique songs, although Locke remains secretive about just exactly what they are. However, there will be an all women's piece for the lady Chamber Singers, who total 37 of 52 members. This unusual step was a result of the high turnover in men from this year to last. Graduation and junior years

abroad swallowed many of last year's returning male singers. One of those who did return, sophomore Adam Booth, will be the featured soloist on the last piece of the night, a South African Spiritual in the Tsonga language, a joint choir selection featuring the now standard Kenyon choir action, "the sway."

Assuredly accompanying the choir in their sway will be Booth, who has been hard at work memorizing the pronunciation of the difficult African language with the help of Locke and his voice teacher, adjunct musical instructor and performer, Abra Bush.

"I started voice lessons this se-

mester with Abra Bush and she has helped me with the preparation. I think that any time I sing for and with people that I highly respect as musicians I'm a little more nervous because their response to my singing means a lot to me. Both choirs have been completely encouraging and I'm really excited about this opportunity to sing with them," said Booth.

Tsonga, German, English, Modern Jazz and the staple swaying action of the Kenyon Chamber Singers and the Community Choir will permeate Rosse Hall December 2 at 8 p.m. The performance the free and open to the public.

Company goes retro with 'That 70's Show'

BY LUKE WITMAN
News Assistant

Company, Kenyon's music theater troupe, is preparing for its first concert of the academic year, to be held Sunday, December 3 and Tuesday, December 5. The concert will be the first two-night performance in two years.

"It's a shame to put that much work into a show and only perform for one night," said Company member Gil Reyes '01. "Plus, we are hoping to attract a really big crowd," said Reyes, "We think word will get around by the second night."

The group will be performing an eclectic mix of songs from a variety of shows including *A Chorus Line*, *Godspell*, *Tommy*, *Pippin*, *Rocky Horror Picture Show*, *Follies*, *Grease*, *A Little Night Music* and *Chicago*. The theme for the performance is "That 70s Show," an evening of songs from shows that made their debut in that decade.

The concert will be considerably different from Company performances of recent years in both music and choreography. A Kenyon student band will be accompanying the group for several of its numbers, enhancing the musical theater experience. "Rock operas were big in the 70's, and you just can't do *Tommy* without the band," said Reyes. This year also marks a choreographic shift for the Company, as the show will focus

IF YOU GO

What: Company performance

When: Sunday Dec. 3, 6 p.m. & Tuesday Dec. 5, 8 p.m.

Where: Rosse Hall

much more on dance than it has in the past.

Company member Phil Ross '03 said that he has been having a tremendous amount of fun with the group this semester. "We're trying to make this one of the most fun shows we have done," said Ross, "and it appears to be shaping up that way."

A.J. Rourke '03 echoed Ross' statements. "The best thing about being in the Company is that we have a lot of fun," said Rourke. "Even at rehearsals, it's never just work—we have a good time."

Rourke is one of four new additions to the Company roster this semester. The other first-year members include Steven Bartek '04, Anna Fisher '03 and Harrison Rivers '04.

"I started off as a Company groupie," admitted Rourke, "but I auditioned this year and luckily made it. It has been nothing but fun since the beginning."

The Company will be performing a montage of scenes from various musical theater produc-



Russell Smith

Company cast members show off their musical theater talents during a recent rehearsal for the year's first show.

tions. Some of the scenes will feature a handful of the 11-member troupe while others present the entire ensemble. The group will endeavor three psychedelic showstoppers from *A Chorus Line*, *Pippin* and *Godspell*.

The concert will open with "I Hope I Get It," the opening number from *A Chorus Line*, the 1976 Tony Award Winner by Marvin Hamlisch. *A Chorus Line* is the story of a group of performers, each vying for a place in the relatively small cast of a touring show.

In addition to the opening number, the Company will also be performing the song "Sing" from the musical.

The finale is an ensemble performance of "Light of the World" from *Godspell*, a popular 1971 off-Broadway cult musical by Stephen Schwartz. The group will also perform the song "By My Side," from the show, a musical rendition of the Gospel according to Matthew.

Returning Company members include Reyes, Celsea Wurster '02, Kaliis Smith '01, Ann Weinheimer

'03, Lauren Newhouse '01, and Sara Beddow '02. Justin Marsico, 1999-00 Company member has stepped down from his role as a performer to be the group's musical director this semester.

"The musical director is a very important position in the group. Justin takes his job very seriously," said Reyes, "He spends a lot of time getting us warmed up and really contributes a lot to the group."

The show is free to the public.

KENYON FILM SOCIETY PREVIEWS

BY SARAH HART AND
DEVON DE MAYO
Collegian Staff

The Lost Honor of Katharina Blum

Wednesday, Nov. 29, 10:15 p.m.
Higley Auditorium

The 1975 German film version of Heinrich Böll's novel is particularly relevant in the wake of O.J. Simpson and Monica Lewinsky-style news sensations.

The story follows Katharina Blum (Angela Winkler), a young German maid who meets Ludwig at a party. She invites him home, they make love and, in the morning, he is gone. In his place are the police who are tearing down her door seeking to arrest Ludwig for terrorism. Katharina is arrested instead and soon faces obsessive tabloid reporters who destroy her life and reputation.

Böll's book is purported to be the result of his feud with a German tabloid. The film catches the spirit of the book in a powerful form and the message is very clear.

The Barber of Siberia

Friday, Dec. 1, 8 p.m.
Higley Auditorium

The most hyped film in Russian history, *The Barber of Siberia* is the follow-up to director Nikita

Mikhalkov's *Burnt by the Sun* (winner of the 1995 Oscar for best foreign film). The 1998 promotions also labeled it, *Titanic*-style, as the biggest budget film in Russian history.

The Barber of Siberia resembles *Titanic* also in its epic story of flashbacks, thwarted lovers and ill-fated manmade folly.

Set to contend for numerous Oscars (Mikhalkov chose to dub more than 70 percent of the dialogue in English), the film falls short of excellent, though it is visually stunning and captures the sense of wonder true to Russian art.

All About my Mother

Saturday, Dec. 2, 8 p.m.
Higley Auditorium

Winner of the best foreign film Oscar this past year, *All About My Mother* is a beautiful tale of one woman's journey after her son is killed.

Manuela, played by the stunning Cecilia Roth, is a mother who loses her son and realizes that her son was burning to meet his father and have his mother fulfill her dreams of being an actress. This makes Manuela decide to return to Barcelona, where she met her ex-husband, and try to find him to tell him that he had a son. The major catch is that her ex-husband is a transvestite with a lot of baggage.

This film blends comedy and tragedy gracefully, while telling a touching story with complex characters. A totally un-American film, *All About My Mother* succeeds at showing us a world outside our own that emotionally still moves us. The supporting cast is noteworthy as well: Penelope Cruz (an actress to watch) and Antonia San Juan are both charming.

The Opposite of Sex

Wednesday, Dec. 6, 10:15 p.m.
Higley Auditorium

At times a little too self-satisfied, this film by first time director

Don Roos treads the line between smugly controversial and deliciously evil. Roos, who also penned the screenplay, opens the movie with a slap as the narrator berates the audience and mocks their expectations.

The narrator Dedee, played with excellent brazenness by Christina Ricci, proceeds to walk into her gay half-brother's (Bill, played by Martin Donovan) life with the intent to destroy. After seducing his new boyfriend Matt (Ivan Sergei) and announcing her pregnancy, Dedee flees with Matt to L.A. complete with \$10,000 of

Bill's money and the ashes of Bill's previous lover who died of AIDS.

This convoluted love triangle only begins the action which eventually involves Bill's best friend Lucia (Lisa Kudrow), the sheriff (Lyle Lovett), Matt's bitter ex-lover (Jason Galecki) and many other characters.

While the plot is often convoluted and the characters sometimes grating, the cast is excellent, with a particularly astounding turn by Lisa Kudrow in a decidedly un-*Friends*-like role. *The Opposite of Sex* will evoke laughs and disgust.



courtesy of sony.com



Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



U.S. Department of Transportation



Lady swimmers gear up for yet another title run

BY JEN JUDSON
Staff Reporter

The women's swim team has done well out of the box and looks to defend their title this year.

Starting November 1st the women swam against Ohio University and lost 139-98. They burned through the water at a very successful quad meet against Miami of Ohio, University of Pittsburgh and Notre Dame as well.

The final results: Kenyon 150 - Miami 142, Kenyon 148- Pittsburg 143 and Kenyon 101 - Notre Dame 191.

The meet at Miami of Ohio was certainly a great start to the women's season. The Ladies swam extremely well against some of the top teams in Division I swimming.

Said Captain Sarah Steen '01, "The most rewarding meet that we have had yet this season was our quad meet at Miami of Ohio. We went in just wanting to do our best against some real stiff competition, because all those teams are Division I with athletic scholarships available to bring in really fast swimmers.

"The Ladies really stepped it up as a team and just fed off of each other's amazing performances and ended up beating

'The Ladies really stepped it up as a team and just fed off of each other's amazing performances and ended up beating Miami and Pitt.'

—Sarah Steen '01

Miami and Pitt.

"What was so significant about our performances at this meet, is that we were in the midst of really intense training. Our bodies are very fatigued right now, so for us to swim at that level right now is a good sign for the end of the season."

In the 400 freestyle relay race at the Miami of Ohio meet, Sarah Leone '01, Madeleine Courtney-Brooks '02, Beth Galloway '04 and Erica Carroll '01 beat the Division I teams by a spectacular margin. Steen said, "They won by a land slide. They were ahead by 3/4 of the pool."

"We had a really strong 400 free relay," said Carroll. "It was an exciting race because the meet against Pitt and Miami came down to the relay. We had to win the relay in order to win the meets. The team had been swimming well all meet so the energy level was really high. The four of us on the relay just fed off of that energy to have four great

swims."

Galloway added, "I swam third after two very strong swimmers, Sarah Leone and Madeleine Courtney-Brooks. I knew that I had a slight lead going into my leg and I knew I had to keep it and make it larger for Erica Carroll, as the other teams have sprinters on the end of their relays."

Galloway's strategy proved to work as Carroll plunged in after her and won the race.

Aside from the Miami of Ohio quad meet, the team has had many other exciting achievements even though it is very early in the season.

Erica Carroll has already qualified for NCAAAs in the 200 and 100 back.

Neala Kendall '01 achieved a national cut in the mile and Hillary Strong '04 had an excellent mile, according to Carroll, and achieved a national consideration time.

Galloway has been a freshman stand out, competing on the top relays and won the

50 free against the Division I University of Toledo over the weekend. Betsy Garratt '03 achieved season personal bests in the 100 and 200-yard breaststroke at the Miami meet and the 200-yard individual medley at the Toledo meet..

This past weekend in the meet against Toledo, The Ladies "had a higher level of intensity than the meet against Denison", said Carroll. Ashley Rowatt '03, however, said, "Even though as a team it was not our best meet, it was by no means a failure."

At Denison, Carroll set a new pool record in the 100 backstroke by a few tenths of a second and Rowatt set a new pool record in the 400 yard IM by 3 seconds.

Rowatt said, "Losing to Denison right now does not mean that they are a better team this year. In fact, we are a much stronger team than we were last year. Swimming takes patience to see results and our long year of hard work will pay off in the end."

The team was able to pull a win for themselves against University of Toledo.

Steen said, "We learned from our mistakes at Denison on Friday and came back on Saturday with a much better

performance against Toledo."

After a strong kick off to the swimming season, the women are looking forward to their next meet where nine of the top women swimmers are going to University of Nebraska to compete in an invitational called the Husker shootout where they will encounter very intense competition (four other Division I and II schools will be at the meet).

The rest of the team will be competing at Akron University Friday against Akron and Clarion University, where more of the women will get their chance to qualify for nationals.

The focus of the Ladies swimming team has not been on achieving a winning record although that will always be a goal of the women's swimming program.

Carroll said, "Winning will be the result of successful swimming at the highest level. One of Coach Steen's 'little truths' is that you have to swim your best against the best to be the best. So we hope to meet our season's challenges with success. If we do that, we hope the winning record will take care of itself."

The Ladies appear strong and confident this season.

Team Openers Friday

Lords Basketball
at Mt. Saint Joseph's, 6 p.m.

Ladies Basketball
at Univ. of Rochester, 6 p.m.

Lords Swimming
and
Ladies Swimming
at Nebraska Univ. Shootout

There's only one thing better than leading Kenyon's team to victory— writing about it. Tell ANDERSENT it's time for a free agent signing! Sports is looking for writers, lay-out assistants and more!



George Washington University Summer

WE'VE GOT IT ALL

GW Summer Sessions offers programs from 70 different areas of study with over 500 courses from May to August

Sessions start May 23 and July 9

- Columbian School of Arts and Sciences
- School of Business and Public Management
- Graduate School of Education and Human Development
- School of Engineering and Applied Science
- Elliott School of International Affairs
- School of Medicine and Health Sciences
- School of Public Health and Health Services
- Law School
- Center for Professional Development
- Off-Campus Graduate Programs

REGISTRATION BEGINS MARCH 28

The
George
Washington
University
WASHINGTON DC

website: www.summer.gwu.edu

email: sumprogs@gwu.edu (202) 994-6360

GW is an equal opportunity institution.

Kenyon Lords basketball team storms the floor

BY MIKE INLANDER
Sports Reporter

The leaves are finally off the trees, the temperatures are dropping and that only means one thing: the start of basketball season. Here in Lord country there is reason to be optimistic.

After the Lord's campaign last year, there is virtually nowhere to go but up.

Kenyon returns five players that started at one point or another last year, including their backcourt.

Last year Brian Porter '02 started every game at point guard, while flanked by all-league wing Chad Plotke '02 and three-point specialist Nate Aldinger '01. Plotke is the Lords leading returning scorer.

Last year Aldinger finished as the second best long-range bomber in the NCAC and is a

solid finisher around the basket.

Porter's 6-2 frame should help the Lords' match-up against some of the bigger line-ups across the league, but his playing time, if not his starting position, looks like it will be challenged by freshman Neil Ashmon.

This Detroit product brings quickness and ball-handling skills that will be crucial for the Lords to utilize.

In the paint the Lords have to fill the void left by career 1000-point scorer Dave Houston '00.

It is likely that 6-6 power-forward Mike Payne '03 will occupy one block while David Smydra '01 gets the call on the opposing side of the lane.

However, Payne is only listed at 200 lbs, light even for a high school post player. Smydra is one of the few seniors on the

squad and thus will be asked to provide leadership, scoring and strong post defense.

Freshman Andy Flores could vie for a starting slot as well. The Californian does not have the height of Smydra or Payne but does have the body to bang along the blocks.

Further assistance will be provided, in the way of a scoring punch off the bench, by sophomore wings Bruce Dotterer and John Campbell.

Senior Dan Houlihan has the hard-nosed Chicago mentality that should see him turn into the team's defensive stopper.

Where the Lord's might be hurt the most is who is missing from the team.

It looked to be an even more powerful squad returning with only one senior on last year's squad.

However, juniors Brandon

Lute, Jake Greenspan, the teams biggest and most powerful player, as well as emotional leader George Kambanis have left the team.

This makes one wonder not only who will fill the shoes of these players, but why these three juniors would depart when this team is bound for improvement.

Another quandary surrounding this season is whether a team with seven freshman and only three seniors can really make the strides forward that will be necessary for them to be in the midst of the NCAC mix.

Returning league champion, Wooster is ranked third in the national pre-season division three poll.

The Scots will be Kenyon's biggest challenge of the season. However, the telling tale of the season will be whether the Lords

can elevate their level of play over the teams in the division.

The Lords kick their season off this Friday at the Mount St. Joseph's Tournament. Mt. St. Joseph did receive pre-season votes in the national poll, although they are not ranked.

The Lions will be a good measuring stick for Kenyon's progress to date.

Look for an extensive press for the majority of game that is cause for many players to see floor time.

This should give the coaching staff a good chance to preview their talent in real game action against solid competition.

If second year coach Jaime Harless, Kenyon class of '95, plays his cards right, the Lords should be in for an exciting season of marked improvement in every facet of their game.

Lords swim preview

BY JAY HELMER
Staff Reporter

Twenty-one straight seasons. Enough said.

Since 1978 Kenyon has been the only champion that Division III men's swimming has ever known.

This year the Lords are poised to capture their 22nd crown.

"Our team has been occupied with working out the kinks," said co-captain Jess Book '01.

The Lords appeared to be in good form in their meet Halloween weekend as they hosted the NCAC relays, in which Kenyon took first out of the eight teams competing.

The team began their dual meet schedule against Division I Ohio University and came out with a victory.

They followed that with an easy win against Ohio Wesleyan.

The men traveled to Denison Friday and lost. It appeared to be a case of early season rustiness.

"To put it mildly," said Book, "this could be a very exciting year. We have shown the talent, and we have shown the desire; the next step is putting it together when it counts."

When asked which stars will lead the team to the Promised Land, the captains came up with an interesting perspective.

"I think that one of our team's greatest strengths is in the absence of stars," said co-captain Brett Holcomb '01. "We have guys like Estevao de Avila ['01], Tom Rushton ['01], Read Boon ['03] and Lloyd Baron ['01] who would

'Our team has been occupied with working out the kinks.'

—Jess Book '01

be considered stars on any other team but at Kenyon are key team players. It is through this framework that we are able to succeed."

Book commented on the balance of this year's squad.

"I don't know if I would say this team has 'stars'" said Book. "In any given meet, we may have different individuals rise to the occasion. The star is the swimmer who swims at his highest level when it counts the most."

Although Kenyon won last year's Division III title meet by more than 200 points, the loss to Denison shows that the team has to work hard at practice to win another laurel wreath.

"I feel as though our toughest competition for the team title this year will be Emory out of Atlanta. Of course, Denison will be in the hunt, as seen last week in our dual meet, however I believe that Emory is the up and coming team to be reckoned with."

Before dealing with Emory next semester, the Lords travel to the Nebraska University Shootout this weekend and then have the Miami University Invitational the first weekend in December.

Looking ahead to January, the Lords will head west on the 12th to swim against Oakland University. They take on Bowling Green University on the 13th.

ON THE HILL

Scrumming with Alexis Braun

BY LOGAN WINSTON
Staff Reporter

A native of Minneapolis, women's rugby President Alexis Braun '01 was no stranger to rugby when she arrived at Kenyon three years ago.

Growing up, she used to watch her uncle and cousins play. She had always found the game fun to watch, and by her junior year of high school, she decided that it would also be fun to play.

There was no high school team, so Braun and a few friends decided to start their own rugby team.

They found a sponsor for jerseys and a volunteer coach from the local women's rugby club. Braun continued playing throughout high school and her first two years at Kenyon.

While abroad last year, Braun played for a Scottish team. On her rugby experience overseas, Braun said, "There was less bonding on the team, but people instinctively knew how to play the game." Six years after her first game, Braun is still rucking, mauling and kicking conversions.

Is Braun happy to be back and scrum-halving for the Ladies? You bet.

This season, the Ladies went 1-4-2. After hearing complaints about last year's season, during which many players left the team, Braun is happy with how things went this year. "The season has gone well. It's been a rebuilding period. We've been evenly matched against every team except Ohio Northern University.

Everyone has played so well and we were never outplayed."

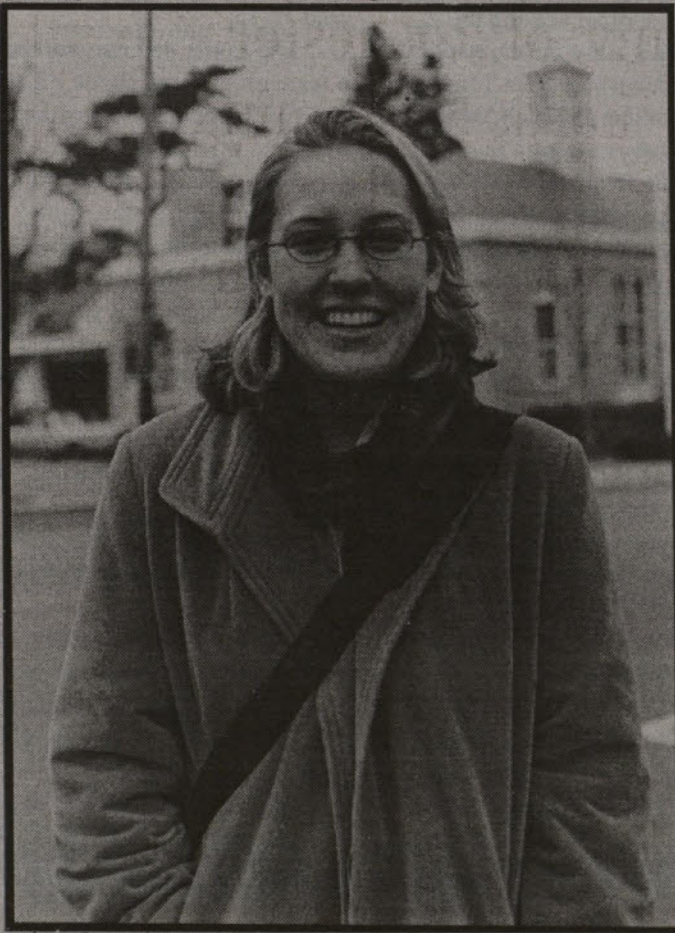
The outstanding moment of the season was Kenyon's whumping of Ohio Northern University, 29-0.

"Everything clicked on the field," Braun noted. "The backs and scrums worked really well together and that's why we were a much better team than Ohio Northern."

The victory over Ohio Northern was a culmination of the many aspects of rugby that the Ladies have been working on since the beginning of the season. That is,

in Braun's opinion, "a good knowledge of the game and how it is supposed to be played. Not playing scrappy rugby with panic passes, staying away from illegalities, sticking to the rules and supporting each other on the field and off." There are, however, a few aspects that the team needs to work on for next season.

"The quality of fitness is incredibly low. We were incredibly tired at the end of each half. We want everyone to understand these aspects of Kenyon's game."



Alexis Braun '01.

Holly Harris

Lords cross country team heads to regionals

BY OWEN BEETHAM
Staff Reporter

The Division III NCAA Great Lakes Regional at Hanover, Indiana proved to be another exciting day for Kenyon cross country.

In fact, the race proved to be history in the making: "immediately after the race, our entire team looked around the finish tent and knew that we had qualified [for the NCAA Nationals]," said junior Cary Snyder. For the first time ever, the men's team qualified for the coveted National Cross Country Championships.

The place of battle was the grueling Hanover Cross Country

course. Fighting their way through rough terrain, numerous hills and many 90 degree hair-pin turns, the Lords battled to hold their place instead of shooting for fast times.

When all was said and done, the Lords found themselves in second place.

They defeated 33 of their competitors' teams and finished behind only number one nationally ranked Calvin College.

"The Lords ran an amazing race. They are a group of very dedicated and hard-working guys who have developed themselves into one of the top teams in the nation," said Coach Duane Gomez.

Freshman Eric Koppert had some words to describe his excitement for the team's extraordinary performance. "It was like delivering a scroll about a battle, except without a scroll or a battle."

To secure their national hopes, the top five Lords ran in a tight-knit pack; all five finishing within 1:00 of the first Lords to cross the finish line.

Sophomore Ben Hildebrand '03 led the way, finishing sixth overall in 25:51, securing the team's low-man score. Hildebrand's finish was the highest ever at regionals in Lords history.

Hildebrand said, "We finally got to see what kind of competition we will face at finals. They were good, but we stayed with

them, battling the entire race."

Following close behind and finishing in the top 20 were senior Vince Evener in 10th, sophomore Greg Remaly 13th and junior Cary Snyder in 20th—each securing a place on the All-Regional team.

Sophomore Matt Cabrera rounded out the fifth spot as he finished 27th in 26:57.

Andrew Sisson and Doppert made excellent showings for freshman, finishing 44th and 79th, respectively.

The Lords will leave Thursday for the NCAA Cross Country National Championships at Whitworth College in Spokane, Washington on Nov. 18.

The Ladies also had a good showing this past weekend. In a rebuilding year, they continued to show improvement, finishing seventh overall and second among NCAC teams.

The top two Ladies were freshman Tenaya Britton, finishing 42nd in 20:13, and sophomore Meg Biddle six seconds behind Britton in 46th place.

Next, in the middle of the purple pack, were senior Melissa Hurley and freshman Kate Tully '04 for 55th, as they both crossed the line in 20:30.

Senior Erica Neitz finished as the fifth point scorer for the Ladies. The shy appears to be the limit for the runners on both teams.

Earlham nips Lords football by 3

BY MIKE INLANDER
Staff Reporter

In the final game of the season the Lords traveled to challenge Earlham and lost 22-19.

Despite their record, Earlham has a defense that is imposing and a solid offense.

For this reason Kenyon was considered by nearly everyone to be an underdog.

However, playing in their last game of the season, and for the seniors the last game of their careers, the Lords did not lay down.

Coming out strong, Kenyon put the ball in the end zone. Sophomore running back Nathan Swartz put the Lords in front on a one-yard scamper.

Although it didn't seem as important at the time, senior Chris Moriarty was not able to capitalize on the extra-point.

Persisting Kenyon strung together another scoring drive.

This time an eight-play, a touchdown pass from Tony Miga '02 to Milan Perazich '04 capped off a forty-nine yard push.

The freshman wide out had an impressive afternoon as he hauled in seven passes for sixty-three yards, including the six-yard touchdown.

Having missed the previous extra-point the Lords attempted to go for two, in an effort to gain back the point.

However, when a Miga pass fell to the turf the Lords found themselves only up 12-0, part way into the second quarter.

Like thunder and lightning, Earlham fired back against the Lord defense.

First a thirty-four yard run by Earlham halfback Darrian Story put the opposition in the end zone on only their second play of the drive.

When thunder comes, light-

ing follows. In this case the lightning was Story again.

On the first play of the very next drive Story found the end zone again, this time on a sixty-eight yard run.

After Earlham converted the two point conversion and took with them a 12-15 lead into the locker room.

When Kenyon emerged back onto the field they were not in shock.

In the same prolific manner as they started the game the Lords struck first. After shaking off hanging defenders Miga found Andy Pillay '02.

The junior receiver had snuck behind coverage and waltzed into the end zone for a fifty yard score.

The Pillay grab though was the eleventh play of a ninety-two yard drive that took up over five minutes of game time.

Moriarty did capitalize on the extra-point and Kenyon retook the lead 19-15.

The Lords defense worked as a team all day and shook off their first half blunders, holding the lead deep into the fourth quarter.

With only four and a half minutes remaining in the game, the Lords turned the ball over to the home team, pinning Earlham just yards away from their goal line.

However, play after play Earlham pushed forward mostly through the air.

Senior Justin Jones was able to help the effort by averaging 34.9 yards a punt.

Senior captain Andrew Malone grabbed the only interception of the day.

Seniors Adam Exline and Clinton Howarth each chipped in a sack with a punishing pass rush that never let up throughout the afternoon.

It often looked as though the defense would thwart the drive, but long third-down conversions of first

fourty-one and seventeen yards kept the Quakers drive alive.

Allowing long gains on third and fourth down has been somewhat commonplace for the Lords all year.

Continuing to fight, Kenyon stopped Earlham on the next three plays, forcing fourth down.

However, scrambling sophomore quarterback Quincy Adams found a receiver thirty-one yards down the field for what would turn out to be the winning score.

The Lords comeback attempt in the game's remaining moments were resigned to a Miga interception in the Earlham secondary by sophomore Chad Berndt, as well as a roughing the kicker call, by Pillay, on the Quakers fourth down.

The penalty extended the Earlham drive, as the Quakers ran out the clock.

The three-point defeat marked the Lord's fifth loss of the season by eight points or less. Kenyon finished the year with a 3-7 record.

It is not completely surprising that the Lords did not win the close games.

With twenty-two freshmen, only five seniors who saw significant playing time and a weak kicking game, you do not expect to win close games, particularly when you are not used to winning them.

While some might find it hard to say the team had a successful season, it appears as though they have put themselves in the right position for the upcoming year.

All of Kenyon's offensive skill players return, and if the Lords can come through with a solid recruiting class they should find themselves right in the midst of the NCAC mix for the next couple years. Next season's schedule will be out soon.

Lady B-Ball is ready

BY PETE COLLIER
Staff Reporter

The 2000-2001 Kenyon women's basketball team is not taking anything for granted. The NCAC tournament champions from last year are gearing up for another strong season this winter, but are making sure not to look too far ahead.

"We never talk about national championships, we talk about one game at a time and we let the rest take care of itself," said sixth year coach Suzanne Helfant.

Helfant, who has compiled an impressive 86-42 record with the Ladies, has set up a solid foundation for the team to build on. "Our goals are to establish a consistent work ethic which will enable us to improve on a daily basis," she explained.

Kenyon opens their season Friday afternoon against Bridgewater State (MA), in the first game of 2000 at the University of Rochester Tournament. Helfant has yet to post the starters, however, as there are many players she feels could step up and play a key role this season.

"We have a lot of experience and depth, and we got in very talented new players," senior guard Jada Twedt commented. Twedt, one of the many Ladies who helped Kenyon hit an NCAC leading 145 three pointers last season, says this year could be especially challenging due to improved competition. "Our conference has gotten a lot stronger, and there aren't any easy games."

Ohio Wesleyan, a team that finished 14-2 within the conference last year, looks to be the main rival. OWU's potent offense averaged 71.2 points per game last season, but Kenyon plans to stifle the Bishops with their stingy defense. The Ladies allowed a con-

ference low 53.2 points per game in '99-'00. Senior post player Megan Hill, a strong force underneath, knows Kenyon must use their depth and defensive intensity to be successful. "Every player on our team is a key player," she said, "we want to again be one of the best defensive teams in conference."

Kenyon will also have to cope with the loss of last year's NCAC Player of the Year Stephany Dunmyer '00. "We will miss her leadership and basketball talent," Helfant said, "but no one player makes or breaks a team as long as they believe in the importance of unity." Dunmyer, a 5'7" point guard, led the conference in scoring last season with 17 points per game, and finished third in assists with 4.2 per game.

Twedt, coming off a strong season which earned her an NCAC honorable mention, agrees that losing Dunmyer will not make the difference. "Stephany Dunmyer is an amazing basketball player," she said, "and I know that other teams in the conference think that we will not be competitive without her. But we know we'll be very competitive this season."

On November 27, the Monday students return from Thanksgiving break, Kenyon plays their first home game against non-conference opponent John Carroll. The game will be played at 7:30 p.m. in the Tomsich Arena, and a large crowd is expected. "We always say that we have the best fans in the NCAC," Hill commented, "and we are hoping to have the same support as we did last year."

It should be an exciting season for Ladies basketball, as one game at a time they will put their skills to the test against a talented conference. The squad looks to depth and determination to carry them back to the NCAA's and a chance at the national championship.