

10-26-2000

Kenyon Collegian - October 26, 2000

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"Kenyon Collegian - October 26, 2000" (2000). *The Kenyon Collegian*. 375.
<https://digital.kenyon.edu/collegian/375>

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Volume CXXVIII, Number 8

ESTABLISHED 1856

Thursday, October 26, 2000

Big cats attack boy, Kenyon student Inherent dangers of 'close encounter' uncovered in weekend incident

BY DANIEL CONNOLLY
News Editor

A tiger bit a boy on the leg at the Siberian Tiger Foundation Saturday afternoon. While that attack was still in progress, a male lion pounced on a Kenyon student and bit her on the back.

The Siberian Tiger Foundation, located on a farm about ten minutes southeast of Gambier on 22143 Deal Road offers a "close encounter," in which those who pay a \$35 fee can actually pet and play with lions and tigers. They claim they are the only facility in the world to offer this service.

The wounds to boy's left thigh required stitches. The boy, 10-year-old Ethan Newman of Columbus,

was treated in the emergency room at the Knox County Community Hospital and released the same day, according to David Barber, the Knox County Sheriff. The *Columbus Dispatch* quoted Robert Newman, the boy's father, as saying "[The boy] is fine. He's getting better."

Jessica Lee '03, the Kenyon student attacked by a lion, said her injuries were slight and did not require stitches.

The director of the Foundation, Diana Cziraky, did not respond to repeated requests for an interview. The *Collegian* delivered numerous interview requests by phone, email, fax and hand delivery to the foundation between Monday and Wednesday.

Barber said his office had not

shut down the Foundation nor had it placed any restriction on the use of the animals which had attacked people, the male lion and the young tiger named Imara. A man who answered the phone at the Foundation's number on Monday afternoon said the center had been open for business that day.

The Knox County Sheriff's office issued a press release Monday about the attack on the boy

which did not mention the attack on Lee. The *Columbus Dispatch* and the *Mount Vernon News* did not mention the attack on Lee in their articles on the biting of the boy.

The Sheriff told the *Collegian* that Lee's account of being bitten by a lion was "news to me." Both Lee and her father, John Lee, said that the family had reported the incident by phone to the sheriff's

office after leaving the Foundation's premises on Saturday without giving a statement to the sheriff.

"Wild animals [particularly big cats] are prone to just snapping into aggressive behavior at the drop of a hat," said Dan Hunt, who said he has worked with big cats during most of his 24 years at the Columbus Zoo, where he is

see **TIGERS**, page two

Amendment passed Senate passes sex assault policy addition

BY DANIEL CONNOLLY
News Editor

The campus Senate unanimously approved a resolution allowing the administration to release to the public the names of students convicted of sexual assault in campus courts.

Although strongly worded to establish that the college's default position is to release the information, the legislation approved on October 19 provides an "out" for a case in which a sexual assault victim wanted the name of his or her attacker kept secret, a scenario which had been an issue at a September senate meeting.

The resolution, which must still be approved by the college president and the board of trustees before it goes into effect, has an extra provision which states the college "will disclose to the public the final results of the disciplinary proceeding after any internal avenue of appeal has been exhausted."

"Such information shall be limited to the name of the accused student, the violation

see **AMENDMENT**, page four

NOTES TO REMEMBER



Holly Harris

Rehearsing Monday for their upcoming concert, the Knox County Symphony is beginning its 35th season with a concert in memory of its founder, the late former Kenyon professor Paul Schwartz. See article on page 11.

Ground broken for new administrative complex Eaton Center to free Walton, bank building for English department and 'student services'

BY LUKE WITMAN
News Assistant

Ground broke today for the new "Eaton Center," a facility which will be central to several administrative offices, especially those currently located in Walton House and The Old Bank Building. The new buildings should take some stress off of the overcrowded Kenyon administration.

Eaton Center will take the form of a small cluster of buildings con-

structed just north of Watson Hall. The buildings were designed to look like small houses, and will be constructed with aesthetics as a main concern.

Eaton Center is only one of the many developments at Kenyon to come out of the Master Plan. The plan also entails the construction of a new educational center at the Brown Family Environmental Center as well as developments in athletic facilities and campus parking.

The location was chosen for Eaton Center based on Kenyon's new philosophy that features of the campus not central to teaching should be placed on the outskirts of campus, focusing academia at the center. Because of this, the departments of Human Resources and Accounting are being moved from their central location to a more peripheral one.

The architect responsible for the Eaton Center's design is Graham Gund, the same architect who

recently created Storer Hall and the new Math and Physics Building. Kenyon College President Robert Oden calls Gund "the best architect in America." David Berarducci is the landscape architect.

The relocation of the current occupants of Walton House and The Old Bank Building will enable these facilities to perform new functions for the Kenyon community. Walton House will serve to

see **EATON**, page four

The Village Weather Report

TONIGHT: Partly cloudy with a 40 percent chance of showers.
FRIDAY: Partly cloudy with a 30 percent chance of showers. High 70 to 75.
SATURDAY: Mostly clear. High in the mid 60s.
SUNDAY: Partly cloudy. Low in the mid 40s and high in the mid 60s.

Tigers: Sheriff downplays risk to facility's visitors

CONTINUED FROM PAGE ONE
now assistant director of living collections. "Even though these animals are somewhat trainable, in my opinion they can never be trusted, particularly as adults, to exhibit the kind of behavior needed to be around humans."

Lee and her father gave similar accounts of Saturday attacks in separate interviews with the *Collegian*.

Lee's parents were on campus for Kenyon's Family Weekend, and the three went out to the Foundation for a noon appointment, the Lees said. They were in a group of about 12-16 people. Everyone in the group signed a waiver form and received a rundown on safety, they said.

The Lees said they then entered the fenced-in enclosure where the big cats were kept. The group was divided in two. Both Lees said that there were five big cats in the compound: three tigers, a lion and a lioness. All were on chains which Jessica Lee estimated were ten to twelve feet long.

The boy approached the young tiger "up front with the trainer," said Jessica Lee. "... the trainer was showing him how to pet [the tiger], and the next thing that I saw was it looked like the tiger started playing with the boy's leg, pawing at it, and then he just [bit his leg]," she said.

"I didn't really realize that there was anything really wrong until the boy started screaming..." said Jessica Lee. "And they could not get the tiger to let go. One of the trainers, I don't know if this was procedural or not, just started punching the tiger in the forehead

to get him to let go of the boy's leg. That didn't seem to work."

John Lee said he believes his family unconsciously took several steps backward upon seeing the attack, which brought them into the range of the male lion's chain. "Because I was focused on the little boy, I forgot the lion was behind me," Jessica Lee said. Turning one's back on an animal was one of the dangerous acts discussed in the safety talk, she said.

"I turn around and look, basically in time to see the male lion coming down on my daughter," said John Lee.

"Basically he was trying to gnaw at my back and my parents were trying to pull me out from underneath him, and eventually a trainer who had a spray bottle full of vinegar came and sprayed him in the eyes and he got off of me," said Jessica Lee.

Lee's injuries were minor and did not require stitches, which John Lee attributes to the fact that the lion was trying to bite the flat surface of his daughter's back. "If he could've gotten a hold of her sideways, I can't even imagine the damage that could have been done," he said.

Jessica Lee said she did not know how the trainers stopped the tiger's attack on the boy. "From what we've heard they never had anything like that happen there, and so the trainers, I don't think, really knew how to react to it. I mean, they did react quickly, somebody went and called 911 and [carried the boy out]," she said. "But in the process, they kind of forgot about everybody else and

left us in the pen." She said the people were out of range of the cats' chains at that moment.

"In their defense, I think they were as shocked and confused as we were," said John Lee.


The trainers took the boy and the Lees into the house where the Czirakys live. The trainers put a bandage on Lee's cut and held an ice pack to the boy's leg as he was lying on the floor, the Lees said. "They were talking to him, trying to prevent him from going into shock," said John Lee. The Lees said that because Jessica was upset and wanted to leave, they left the premises just after the ambulances arrived and as the sheriff was coming up the drive. They said they only thought to call the sheriff's office later.

Sheriff Barber said Wednesday that his department's investigation into the incident was almost over. "The investigation indicates that this was an unfortunate mishap. There doesn't appear to be any negligence or criminal action," he said. The boy had visited the tigers at least four times previously and was apparently somewhat "overconfident" around the cats, Barber said.

When asked if he thought the very concept of the "close encounter" was dangerous, Barber said, "The thing about it is that when you go out there, they have a trainer in the cage with you. They go over safety rules and precautions before you even get into contact with the tiger," he said. He also noted that the facility was licensed by the U.S. Department of Agriculture (USDA), and regulating it was the USDA's responsibility; his department will give a copy of their investigation to the USDA.

Barber said he did not want to defend the Siberian Tiger Foundation, but nor was it his place to attack it. It was not "some fly-by-night organization," he said.

"I don't think it's a bunch of people with tigers who decided to charge fifty dollars to let people get in the cage with these animals and risk their lives," he said, noting that hundreds of people, including celebrities, had visited the foundation. "I don't



The Siberian Tiger Foundation
An educational and training facility

We also have Lions, Bengal Tigers.

- Close Encounters - visit, pet and hug tigers • Personal and Promotional Photos
- Television and Film • School and group field trips • Ask about our Gift certificates
- Training available For College Credit • Non-college students welcome

740-668-
22143 Deal Rd. Gambier www.sibortiger.com

An advertisement by the Siberian Tiger Foundation.

think you'd have Jennifer Aniston going out there for publicity photos of her cuddling a tiger if there were safety concerns."

The Foundation possesses an exhibitor's license from the USDA. The USDA's inspection and licensing requirements are mostly requirements for proper facilities meant to protect the animals from ill-treatment, said Jim Rogers, a spokesman at the USDA's national office.

The three most recent USDA inspection reports obtained by the *Collegian* (the latest dated October 4) list no violations of the USDA's code. The USDA's inspector recommended the issuance of a class C exhibitor's license on July 29, 1999.

The USDA's regulations require that there be "sufficient distance or barriers between the animals and the public" according to Rogers and a web site describing Federal law. "When animals are in direct contact with the public, a knowledgeable and responsible attendant must be present. During public exhibition, dangerous animals ... must be under the direct control of an experienced trainer."

The regulations do not define what "experienced" means, nor do USDA inspectors test the competence of trainers, Rogers said.

It is not clear where the trainers present in the pen when the attacks occurred on Saturday were trained, or how long they had been working at the Foundation. The only person identified by the Sheriff as a trainer present that day was Carl Bowden.

The Lees say they are not considering a lawsuit. "At the very least we want our money back," said John Lee. "It's not what we paid for, to go there and witness a mauling and then see our daughter attacked." On Tuesday he said the Foundation had not returned his phone messages; late Wednesday night Jessica Lee told the *Collegian* she had received a promise for money back after she had called the Foundation that day. She said she was also frustrated to have the lion's attack on her left out of the Sheriff's press release and the newspapers.

Foundation is not 'non-profit'

The Siberian Tiger Foundation claims in a widely distributed brochure that it is "a non-profit organization which depends on your donations for support."

However, state records indicate the Siberian Tiger Foundation is a corporation for profit.

If the Foundation had ever existed as a non-profit organization, it would have shown up in the records, clerks from the Ohio Secretary of State's office told a reporter. The *Collegian* received the information over the telephone from the office of the Ohio Secretary of State Tuesday and called back to verify the information Wednesday. The *Collegian* found the same information on the Secretary of State's web site. There

were no listings for prior business names in the record, according to clerks and the web site.

No entity named "The Siberian Tiger Foundation" exists, according to the records. But the International Siberian Tiger Foundation, an active "corporation for profit" in good standing has the same address as the Siberian Tiger Foundation. Diane Cziraky is listed as a corporate agent for the company, which has a filing date for corporate status of February 10 of this year. Cziraky, the current director of the Siberian Tiger Foundation, did not respond to numerous requests for an interview.

On a version of its web site (www.sibortiger.com), updated August 19, 2000, the Foundation backed off on its non-profit claim.

"Tax exemption? ? ? We have not yet received our 501 (c)3 status yet (sic). We are able to accept donations but they are not tax-deductible according to the IRS."

A feature article on the organization published by the *Columbus Dispatch* on February 4, 2000 refers to the Siberian Tiger Foundation as a non-profit foundation. But a correction the *Dispatch* published later stated the "Siberian Tiger Foundation ... does not have non-profit status."

The brochures which claim non-profit status were still available in the vestibules of several businesses and public places in Gambier this week. It is not clear when they were first published.

THE VILLAGE RECORD

October 18 - 24, 2000

Oct. 18, 3:09 a.m. - False fire alarm at Caples Residence, pull station pulled.

Oct. 19, 1:52 a.m. - Fire works being set off in New Apartments area.

Oct. 19, 2:02 p.m. - Possession of drugs at McBride Residence.

Oct. 20, 10:23 a.m. - Theft of cable service in Mather Residence.

Oct. 20, 12:07 p.m. - Medical call to Acland House regarding an ill student.

Oct. 20, 11:48 p.m. - Unregistered party and underage possession of alcohol at McBride Residence.

Oct. 21, 5:18 a.m. - Fire alarm at Watson Hall. Alarm activated by heat from stove burner that was left on and burnt a sign above the burner. The alarm was reset.

Oct. 21, 12:14 p.m. - False fire alarm at Bushnell Hall.

Oct. 21, 3:58 p.m. - Fire alarm at the Crozier Center. Alarm activated from burnt food.

Oct. 21, 5:08 p.m. - Medical call at Hanna Hall regarding a student possibly having an allergic reaction to a bee sting. The student was put in touch with the College Physician.

Oct. 21, 11:15 p.m. - Underage possession of alcohol at party in the Beta Temple.

Oct. 22, 1:05 a.m. - Party at the Beta Temple closed due to violations.

Oct. 22, 2:08 a.m. - Unregistered party at Acland Apartment.

Oct. 22, 3:57 a.m. - Underage consumption of alcohol at Mather Residence.

Oct. 22, 5:00 a.m. - Students room at McBride Residence flooded from leaking shower.

Oct. 22, 4:17 p.m. - Medical call at the Art Barn regarding a student who had cut her thumb. The student was taken to the hospital by a friend as the College Physician was unavailable.

Oct. 22, 6:49 p.m. - False alarm at Farr Hall. Maintenance was notified of the malfunctioning smoke detector.

Oct. 22, 7:06 p.m. - Medical call at the Art Barn regarding a student who had cut her finger on the band saw. The student was transported to the Health and Counseling Center.

Oct. 24, 1:23 a.m. - Suspicious persons observed outside construction trailers. No damage or theft was noticed.

Visa problems deny Kenyon two, nearly three students

BY ROBBIE KETCHAM
Staff Reporter

Kenyon College almost lost Lijuan Guo.

As the months and weeks before the beginning of the collegiate year waned, it seemed increasingly apparent that the Chinese language fellow and student would be counted absent for 2000-01. Instead, it seemed she would be mired within an international struggle of immigration policy and visa battle.

Guo, arriving at Kenyon two weeks into the school year, has won her passage. Two other Chinese students in the past two years have not. According to the National Association of Foreign Student Advisors (NAFSA), they are representative of an increasingly strict and subjective Sino-American

immigration process; the results of which have caused an inflation in student visa denials and growing concern within American higher education.

The United States' Immigration and Nationality Act requires foreign students to show "sufficient proof that they plan to return [to their home country] when their work is done," according to an article by Beth McMurtry, printed on the NAFSA internet site. However, she reports, "consulates often gave no explanation when denying a visa request, other than to say that the applicant failed to prove that he or she would return to China. And students say that their success depends less on objective criteria than on the attitude of the person behind the desk."

Guo has learned the validity of such claim from experience.

A teacher of Chinese for foreign students at the Harbin Institute of Technology in northwest China, Guo was transferred to Nanjing University as part of the Overseas Chinese Training program. When assistant professor of Chinese Jianhua Bai told Nanjing his school needed a Chinese teaching fellow, Guo was recommended. Though such an assignment would mean leaving her husband, also a professor at Harbin, for one year, Guo readily accepted the offer.

"Not every teacher in China has a chance to study in America or another Western country," she explains. "Actually, it's not easy—it's very difficult to obtain the proper documents and visas."

Guo soon discovered the extent of such difficulty. In her first interview at the American consulate in Beijing, where she remembers her husband counting over 300 applicants waiting for interviews, she recalls the visa officer asking "questions like, 'What is your purpose for coming to America? Is it your real purpose to teach at an American school?'" After asking several questions, the visa officer said, "Sorry, I can't give you a visa. And I had no chance to ask him why."

"I don't think the visa officer gave the people the specific reason why they denied your visa," she continues. "They gave you a paper [that had] various reasons. Maybe my documentation wasn't enough. Maybe the visa officer thought I had a reason to emigrate to America, to get a job here and stay."

Though disheartened by the denial of her first application, Guo reapplied for the visa, supported by letters from both Kenyon College and the Harbin Institute. Again, she visited the consulate to be interviewed, but her attitude—and the outcome—was different.

"Before, I was uncomfortable in the interview," Guo comments. "Now, I wanted to say things. I wanted to tell [the visa officer] that I just needed this experience; that I had a very good job in China, and that I didn't think I would stay in America, working as a waitress." The questions were similar to those of the first interview, but "I said a lot more. So, he gave me the visa. I don't know why."

Guo received her visa September 19. Two other students, one this year and one in 1999, had no such fortune.

Last year, the Modern Language and Admissions Departments of Kenyon invited Wenhui Zhou to visit as a teaching assistant and student for one year. Like Guo, Zhou was denied her visa.

"The reason given was that she was not bright enough to be a full time student at Kenyon," says Barbara Hamlet, Kenyon director of international studies, who also manages the immigration of foreign students to the school. "[Zhou] said that [the embassy of-

'Not every teacher in China has a chance to study in America or another Western country. Actually, it's not easy—it's very difficult to obtain the proper documents and visas.'

— Chinese Teaching Fellow Lijuan Guo

ficial] 'couldn't give me a visa since I was 25-years-old but wanted to go to Kenyon to get my bachelor's degree.' Hence, they denied her the visa; which didn't make a lot of sense because this woman already had a bachelor's and master's degree and we wanted her not as a full-time student but as a language assistant. I explained this to the embassy officials in Beijing, but to no avail.

For the 2000-01 year, Kenyon admitted a four-year student, whose name Hamlet declined to release as she may continue her attempts at immigration. Her application was also rejected.

"She had talked to me before interviewing at the embassy," Hamlet recalls. "She said, 'I heard they're not giving visas. She said she was concerned. Maybe that was the problem. Now, I don't know what she will do.'"

In a letter to Hamlet from the State Department's China desk, visa rejection was the result of the student's failure to provide "strong social, economic and other ties to [her] home country to compel departure from the U.S. upon completion of the student's studies."

Hamlet questions such a statement. "Here is an 18-year-old woman with parents and, I think, a brother in China. Are these ties enough? No. One has a tough time proving that one will return to China following the completion of studies. That is the major problem."

"I have tried going to the State Department and have spoken with the representative at the China desk. He said the burden is the student's to prove to the embassy official that he or she will return to China after study. Our student took in everything—even a bank draft, to show she had 'X' number of dollars in the bank, to show that she wouldn't be a burden to the U.S. government; but that didn't work. If the official feels the person won't return, the person is denied a visa."

"Even though I may have the necessary paperwork, if you have the slightest suspicion that I won't return, you can deny my visa."

The State Department disputes these perceptions.

"There are certain matters people do not have accurate in-

formation about concerning the American Embassy and visas," says Charles Bennett, chief of the visa section of the Beijing embassy. "The ... myth is that we don't issue visas to Chinese students. I can tell you categorically that this is not true. The proof is that last year alone we issued over 8,000 visas to Chinese students to study in American universities and colleges. I would also like to point out that, according to statistics from various sources, there are now more Chinese studying in the United States than students from any other country; over 50,000 Chinese students are currently enrolled in U.S. universities."

According to the Beijing embassy, the rejection of visas for Chinese students is because "in the recent past, a high percentage of students did not return to China after graduation. We recognize that China is changing and that some students do return. Each case is judged on its own merits during a personal interview with a Consular official. During this admittedly short interview, it is up to the student to prove that they have compelling, identifiable and social prospects in China. Generally, applicants must show that they have legitimate, self-serving reasons to return to China after their graduation."

According to the embassy, the INS-20 form, which a college provides upon admitting a foreign student, "is just one piece of information the interviewing official must consider when deciding whether a visa may be issued." Also, "being an only [child] (with parents in the home country) has not deterred many travelers from remaining indefinitely in the United States. A letter (from an employer, college or American friend), by itself, does not establish an applicant's ties outside of the U.S."

Thus is the student's education decided: by letters written and the processes debated, by officials and administration. Lijuan Guo arrived at Kenyon College, Wenhui Zhou never came. The student, placed in the middle of political debate and immigration policy, waits her turn.

YEARS AGO...

Despite Coalition's Efforts, Trustees Vote not to Divest

By LYNN TRAVERS
The trustees of Kenyon College, at their meeting on October 12, 1995, voted to continue their policy of not divesting the college's endowment of holdings in companies that produce or support nuclear weapons. The trustees also voted to continue their policy of not divesting the college's endowment of holdings in companies that produce or support nuclear weapons.

The Kenyon Collegian

Anderson Beats Opponents in Campus Election; Two Major Parties Garner Only 54% of Total Vote; Students Air Views about Issues

By ALMA GREENE
In the midst of the week ending October 12, 1995, the Kenyon Collegian published its annual election results. The election was held on October 12, 1995, and the results were as follows: Anderson won with 121 votes, 37% of the total vote. The two major parties, the Kenyon College Union and the Kenyon College Association, garnered only 54% of the total vote.

Majority of Students Register to Vote; Candidates Evoke Little Enthusiasm
By BILLY BRIDGES
In a recent New York Times article, the author reported that the presidential campaign is being a "boring" experience for many voters. This sentiment was echoed by many students at Kenyon College.

The Ninth Annual Gambier Folk Festival Opens Friday with Music and Workshops
By KIMBERLY HARRIS
The Gambier Folk Festival, held in Gambier, Ohio, is a celebration of folk music and culture. It features live performances by local and national folk artists, as well as workshops and demonstrations.

The Collegian as it appeared October 30, 1980.
The Collegian, the student newspaper of Kenyon College, was founded in 1900. It has since become one of the most respected student newspapers in the United States.

5 Years Ago, October 26, 1995, Kenyon's Counseling Center received reaccreditation from the International Association of Counseling Services (IACS), maintaining its position as one of only two private colleges in Ohio to carry this approval.

15 Years Ago, October 1985, Residents of Leonard Hall filed grievances with the Student Council after the department of Maintenance entered students' rooms to cut the wires of personal televisions tapping into the main antenna. College policy prohibiting the private use of a building's antenna had frequently been violated by the residents of Hannah and Old Kenyon halls as well.

20 Years Ago, October 30, 1980, The Kenyon Collegian surveyed students to better understand their voting preferences and conducted a mock election for presidential candidates. In this mock election, Anderson drew over 320 votes, followed by Carter and Regan with 300 and 200 respectively. The survey revealed that, while 83 percent of Kenyon students were registered to vote, only 26 percent were affiliated with a party and 14.5 percent still had to decide which candidate would receive their support. Surveyed students frequently commented that they were voting for "the lesser of two evils" or that voting for a particular candidate would be "just throwing away [my] vote."

Amendment: allows for release of information

CONTINUED FROM PAGE ONE committed, and any sanction/penalty imposed by the College on the student. This information will be released unless the victim is opposed to the release of information. In case of this opposition, all information except the name of the convicted will be released to the public."

Senate approved the legislation without further amendment after discussing the pos-

sibility that the accused person's friends might pressure the victim to keep the name of the accuser secret. The college's lawyers are expected to go over the legislation with the President.

College judicial board hearings on sexual assault are currently secret and closed to the public.

Senate also discussed, but did not vote on, a proposal which would create a body of

TIPS-trained bartenders who could be hired to work at parties. The goal of the legislation, sponsored by Vernon Schubel, associate professor of religious studies, was to make throwing parties with alcohol easier for non-Greek organizations. Schubel said he consid-

ered this a stopgap measure to an effective lowering of the drinking age on campus to 19. That is, security would only check identification at parties if a student was drunk and disorderly. Schubel argued said this policy would attack drunkenness rather than alcohol it-

self and foster a norm among students in which drunkenness was socially unacceptable.

Other members of Senate, including Jeff Bridges '03, Miriam Dean-Otting and Devin Stauffer expressed support for the idea, which was not yet formally written up.

Eaton: clears space

CONTINUED FROM PAGE ONE complement Sunset Cottage, taking the pressure off of the overcrowded English department facility. English faculty offices will be divided between the two buildings.

The future function of The Old Bank Building is still under consideration. President Oden said that although nothing has been finalized, the building will serve as something in the subheading of "student services." "As long as I am the president of this college, there will never be a big student center," said Oden. He said that Kenyon prides itself on the abun-

dance of smaller student facilities that give the campus its unique character. According to Oden, The Old Bank Building could become an art gallery, a supplement to the bookstore or to the Red Door Café or it could serve as some other student space.

In addition to the architects and President Oden, Doug Givens, Managing Director of the Philander Chase Corporation, has been extremely active in the planning of Eaton Center. The corporation, with Givens as its director, was originally established to deal with issues of land purchase and development.

Candidates shore voter bases

BY JEFF REED
Political Reporter

This week the presidential candidates are traveling across the country, meeting citizens, making speeches, hosting dinners and doing whatever else may be necessary to win the support of the few remaining undecided voters. The two main party candidates, George W. Bush and Al Gore, are campaigning methodically, and frenetically, traveling tirelessly from one event to another, repeating their most popular themes.

Because of the tight nature of this year's race, the candidates have been forced to campaign in states which they should win easily. Florida is one such state. Its popular governor, Jeb Bush, is the brother of the Republican candi-

date. Yet Jeb's popularity has not resulted in overwhelming support for George W. Bush in Florida. In fact, the battle for the Sunshine State is so intense that George W. Bush felt compelled to campaign there Wednesday afternoon, an afternoon in which he spoke in front of a large crowd with his brother, Jeb, and with popular Arizona Senator John McCain.

The Gore campaign has been forced to employ a similar strategy, concentrating on winning the electoral votes of traditionally Democratic states. As of now, in what is unquestionably one of the biggest insults of this year's election, it is still unclear whether or not Gore will win the support of his own home state. Tennessee, which voted for Clinton/Gore in both 1992 and 1996, may vote Republican this

year. If so, that would be a tremendous blow to Gore. It would also mark the first time, since 1972, that a candidate failed to win his home state. Hoping to prevent such an ignominious outcome, Vice President Gore campaigned in Tennessee on Wednesday.

The closeness of this year's election has also forced Gore to campaign in Oregon and Washington, two states that normally vote Democrat. This is largely due to the presence, in this year's election, of Green Party candidate Ralph Nader. The popular Nader could earn as much as 8 percent of the vote in those Western States, thereby siphoning liberal votes away from Gore. Gore will travel to Oregon and Washington this week.

Eaton Center parking approved by zoning board

BY TARYN MYERS
Staff Reporter

Eaton Center, Kenyon's newest construction venture, cleared its last hurdle on its way to becoming more than an architect's sketch Tuesday. At the Tuesday meeting, the Zoning Commission of the City of Gambier approved unanimously the proposed parking lots adjacent to the administrative complex.

Although the buildings themselves had been approved, without the commission's approval of the surrounding parking lots and related water drainage system, the entire project, which broke ground today, could not proceed.

The proposed parking lots were presented by Managing Director of the Philander Chase Corporation Doug Givens. The new building will actually have two parking lots. The lot on the south side will have 25 spaces, and that on the north side will have 15. Besides benefitting the proposed development, these lots will also be accessible for the nearby Career Development Center and Snowden Multicultural Center.

Givens anticipated potential concerns of Village residents about the prominence of these lots by explaining, "We have configured the parking in such a way that whether you're going into town or out of town, the building actually contributes to shielding the parking lot [from view]." Givens also mentioned that the new building and the proposed surrounding landscaping will also conceal the now

obvious parking lot behind the Watson Dormitory.

Indeed, keeping the lots hidden from view and aesthetically pleasing was emphasized by all present throughout the hearing. Givens explained how the plans for the new building include a "curve cut" in the road, both to avoid removing as many trees as possible and to increase visibility. The commission even allowed the plan to violate the zoning regulation that requires having trees within the lot itself because including internal trees "would have greatly increased the size of the overall lot and therefore require the removal of several existing trees," said Ramser.

In addition to the actual parking lot, the development will include both the extension of the gravel path that now leads to Watson and an improved drainage system for the Ward Street area. Of the former, Givens said, "Our hope is that prevents the students from walking along Middle Path or along the road and cutting across the highway."

The latter issue, that of the drainage system, was voiced as a major concern throughout the meeting by Ward Street residents. Russell Batt, retired Kenyon Professor, and his wife Carolyn, an Associate Registrar, were especially wary of the new development further adding to the drainage problem because, as she said, "We've been having very serious flooding in our basement. We had to put thousands of dollars into trying to

fix the problem."

The present problem is that there is no adequate drainage system along the street, which often leads to water buildups with even a moderate rainfall. This is compounded by the fact that the only pipeline in that area, which starts at the Watson Parking lot, is no longer functional. According to Givens, this should no longer be a problem. He proposed the installation of a new pipeline that would collect water from both the new building

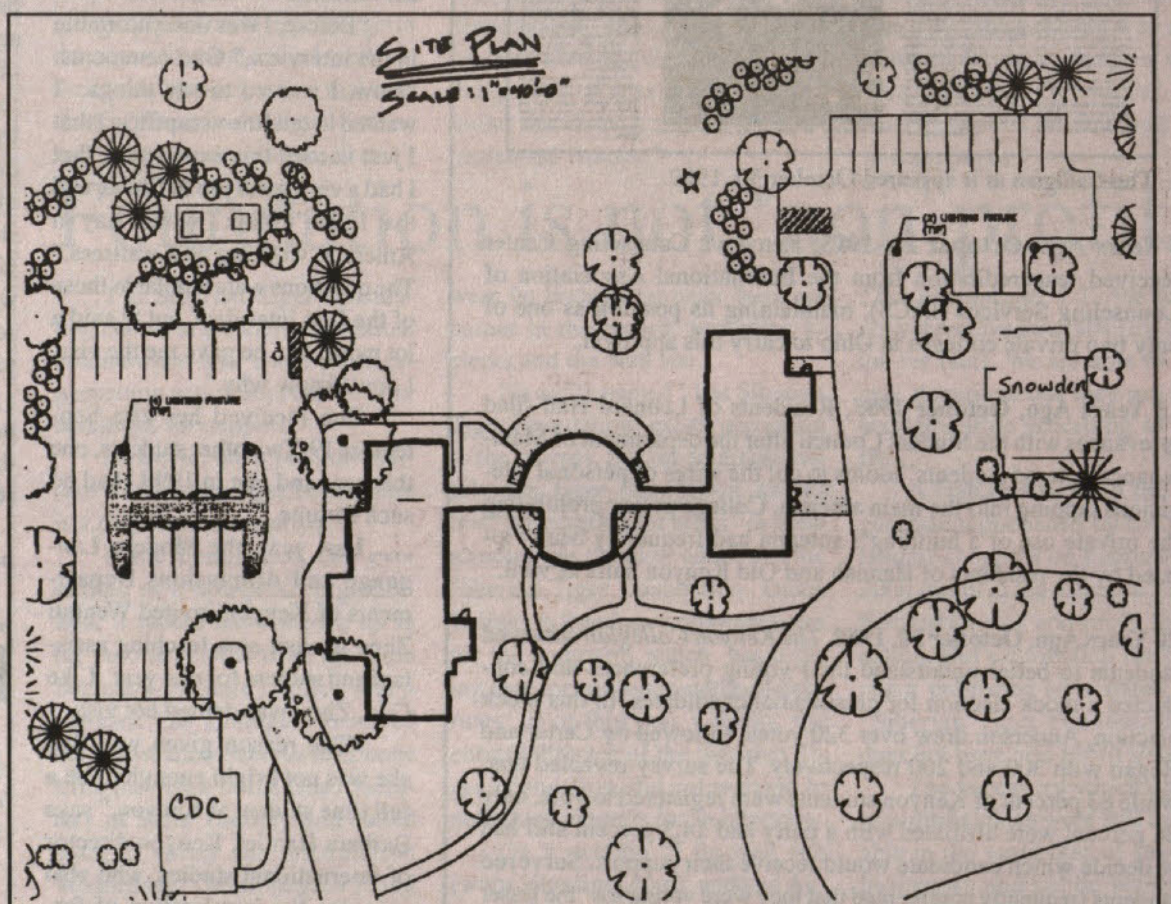
and Ward Street from as far south as the Norton Residence.

In explaining the pipeline situation, Givens said, "The bottom line for us is that fixing the storm water run off for the new development does in fact have an extra nice little bit of being able to solve the water problems of Ward Street."

Recently retired Village Administrator Dick Baer agreed, saying, "I think under a cooperative program with the Village, that could be a tremendous advantage

to the storm water problems we've had over on Ward Street. I think that will help alleviate some of the problems that the residents have."

The residents of Gambier voiced their appreciation that the developers have taken their concerns into account and not merely those of the college. Said Ward Street resident and Associate Professor of Philosophy Juan DePasquale, "It's good to know that our opinions are being considered."



The Eaton Center as designed in the Master Plan. It will be built between the Career Development Center and Snowden Multicultural Center.

Diversions

OCTOBER 26TH – NOVEMBER 1ST

AT KENYON

Take a walk down the path

- Thursday**
- LECTURE: "INTERPRETING THE HISTORY OF SUFISM IN CENTRAL ASIA"
Higley Auditorium, 7:30 p.m.
- Friday**
- FILM: *ED WOOD*
Higley Auditorium, 8 p.m.
 - DRAMA: *ARCADIA*
Bolton Theatre, 8 p.m.
 - DRAG BALL
Gund Commons, 10 p.m.
 - LIP SYNC CONTEST
Rosse Hall, 10 p.m.
- Saturday**
- LECTURE: "GHOSTS, DYBBUKS, AND DEMONS, OY VEY!"
Pierce Lounge, 7 p.m.
 - BFEC CHILDREN'S SERIES: "HALLOWEEN CAMP FIRE"
Brown Family Environmental Center, 7:30 p.m.
 - CONCERT: KNOX COUNTY SYMPHONY WITH SOLOIST ANGELA SCHWARTZ
Rosse Hall, 8 p.m.
 - DRAMA: *ARCADIA*
Bolton Theatre, 8 p.m.
 - FILM: *GODS AND MONSTERS*
Higley Auditorium, 8 p.m.
 - FILM: *THE JOURNEY* w/ EDWIN MCCAIN AND ERIC SAPERSTON
Tomsich Arena-Ernest Center, 9:30 p.m.
 - DANCE PARTY: "THE UNDERGROUND"
Old Kenyon, 10 p.m.
 - BONFIRE AND GHOST STORIES w/ PROFESSOR SHUTT
First Year Quad, 11 p.m.
- Sunday**
- BFEC COMMUNITY SERIES: "NATIVE HERITAGE GARDENING"
Brown Family Environmental Center, 2 p.m.
- Tuesday**
- FILM: *THE QUARREL*
Olin Auditorium, 10:15 p.m.
 - PSI-BOO HOUSE OF HORRORS
Psi-U Lodge, 5 p.m.
 - FOUNDER'S DAY CONVOCATION
Rosse Hall, 11:10 p.m.
- Wednesday**
- FILM: *BLUE*
Higley Auditorium, 10:15 p.m.
 - ROBERT BLY AND LEWIS HYDE
Bolton Theatre, 7:30 p.m.
 - FILM: *HESTER STREET*
Olin Auditorium, 10:15 p.m.

THE REEL WORLD

Opening Tomorrow

- THE BLAIR WITCH PROJECT 2 A group of people set out to search the Black Hills, the place where the original "Blair Witch" trio disappeared nine months before. Rated R.
- LUCKY NUMBERS (John Travolta, Lisa Kudrow) Romantic Comedy about the TV weatherman who attempts to scam money from the lottery.
- STARDOM (Dan Ackroyd) A female hockey player experiences her 15 minutes of fame after receiving a modeling contract and becomes an international celebrity.
- TIM BURTON'S NIGHTMARE BEFORE CHRISTMAS Re-release of the 1993 claymation movie about Jack Skellington from Halloween Town who attempts to deliver Christmas gifts after Santa Claus is kidnapped from Christmas Town.

AROUND OHIO

Take a drive

EXHIBITS, FESTIVALS, EVENTS

- FRIDAY**
- ♦ WITCHING HOUR CAMPFIRE ♦
Campfire discussions on the mysteries of bats, snakes, owls, toads and spiders, Blacklick Woods, Westerville, 7 p.m.
- ONGOING**
- ♦ MUMMY'S CRYPT ♦
Third annual haunted house run by the Aladin Temple Shrine, 3850 Stelzer Rd, Columbus.
 - ♦ HAUNTED PRISON TOUR ♦
Tour through the historic Ohio State Reformatory and eerie tales of the prison, through Saturday, Ohio State Reformatory, Mansfield.
 - ♦ JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT ♦
Andrew Lloyd Webber's Broadway musical, Oct. 28- Nov. 12, Leo Yassenoff Jewish Community Center, 1125 College Ave, Columbus.
 - ♦ COLUMBUS BLUE JACKET'S HOCKEY ♦
Oct. 27 vs. Washington, Oct. 31 vs. Los Angeles, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

THE LIVE WIRE

- Thursday**
- HOO DOO SOUL BAND, Braddock's 1470 Grandview Ave, Columbus
- Friday**
- SINDLER'S DREAM, High Five, 1227 N. High St, Columbus
- LITTLE SISTER, 2 Rascal's Pub, 2123 Eakin Rd, Columbus
- J.C. STORM, Average Joe's Roadhouse, 4195 Lincoln Park Ct, Columbus
- PRIMETIME BLUES BAND, Brian Boru's, 647 N. High St, Columbus
- ONE RANGER, Dick's Den, 2417 N. High St, Columbus
- THE ALMOND BROTHERS, Fat's Billiards, 2992 Hayden Run Plaza, Columbus
- Saturday**
- SOUTHERN GRACE, Hawk's Tavern at the Mill, 431 Columbus St, Lancaster
- THE DETOURS, The Blarney Stone, 1172 Hill Rd, Pickerington
- LOADED, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
- THE OSMOND BROTHERS, Capitol Music Hall, Wheeling, WV
- PETE MILLS, Dick's Den, 2417 N. High St, Columbus
- THE BAND, Eldorado's, 4968 N High St, Columbus
- RANDOM MOMENT, Hawk's Tavern at the Mill, 431 Columbus St, Lancaster
- THE JACK, Signatures, 94 Mill St, Columbus
- Sunday**
- DONNA THE BUFFALO, Little Brother's, 1100 N. High St, Columbus

AURAL FIXATION

in record stores Tuesday

- | | |
|---|--|
| ERYKAH BADU, <i>Mama's Gun</i> | INSANE CLOWN POSSE, <i>Bizzar</i> |
| ORIGINAL SOUNDTRACK, <i>Little Nicky</i> | LIFEHOUSE, <i>No Name Face</i> |
| RACHEL BUCHMAN, <i>Shine Little Candles</i> | THE MICHELLE GUN ELEPHANT, <i>Gear Blues</i> |
| THE CHEMICAL BROTHERS, <i>Music Response</i> | MYRACLE BRAH, <i>The Myracle Brah</i> |
| CROWDED HEAD, <i>Voices</i> | NEUROSIS, <i>Sovereign</i> |
| DREADNAUGHT, <i>Down to Zero</i> | POE, <i>Haunted</i> |
| DREAM STREET, <i>Dream Street</i> | JOHN PRINE, <i>Souvenirs</i> |
| FIREBIRD, <i>Firebird</i> | SAD ROCKETS, <i>Transition</i> |
| GODSMACK, <i>Awake</i> | SHALLOW, <i>16 Sunsets in 24 Hours</i> |
| GREAT BIG SEA, <i>Road Rage: Live</i> | THE SHAZAN, <i>Rev-9</i> |
| THE THREE TENORS, <i>Christmas</i> | TWIZTED, <i>Freak Show</i> |
| U2, <i>All That You Can't Leave Behind</i> | WAYANS BROTHERS, <i>No Offense</i> |
| JANE WIEDLIN, <i>Kissproff World</i> | YOUTH ASYLUM, <i>We Are Young Americans</i> |
| SOUTHERN CULTURE ON THE SKIDS, <i>Liquored up and Laquered Down</i> | |
| THE BRONX BASKET CO., <i>The Bronx Basket Co.</i> | |
| ORIGINAL SOUNDTRACK, <i>Pay it Forward</i> | |

DIRECT COMMENTS & SUGGESTIONS TO SARAPECORAK AT PECORAKS@KENYON.EDU

THE KENYON COLLEGIAN

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Conveniences of student center sacrificed for campus quaintness

President Oden, in an interview with our news assistant, said, "As long as I am the president of this college, there will never be a big student center." Initially we were outraged by the seemingly simple dismissal of what many students, parents and faculty alike see as a significant campus need. But then we noted the specificity of his statement. It is the "big student center" that President Oden wants to avoid, and to us, this makes sense.

Kenyon has many wants and needs: cheap late night dining, independent student meeting space, office space for student organizations ... the list goes on and on. Those who advocate the construction of a large student center have to carefully consider if it is truly the solution.

Consider the Kenyon lifestyle. Students who are particularly active in the Kenyon community run from meetings in Peirce to mailboxes in the SAC to study sessions in the library and back to Peirce for a quick bite. Part of the fun of being a busy student is scampering around campus. Having a central location would make things too easy.

Honestly though, how could it possibly be built in a location that would ensure frequent use? Even Snowden Multicultural Center, despite its steady programming, is hindered by its peripheral location. Where could a student center large enough to accommodate all of our wants be placed? Sure, the things that students do could be concentrated, but not without placing them on the outskirts of our massive campus.

Then, of course, we have the adverse effects on the social environment at Kenyon. The way things are now, students can easily make it through the day without encountering those with interests unlike their own. Whether your day is consumed on the fields or in the theater, working in a computer lab that is set aside for math students or researching Byron quietly in the library, living with your brothers or your block, the only real fear you face of having your routine challenged is when you check your e-mail for allstus. Simply put, we cannot ignore the importance of keeping students neatly tucked away in their tupperware.

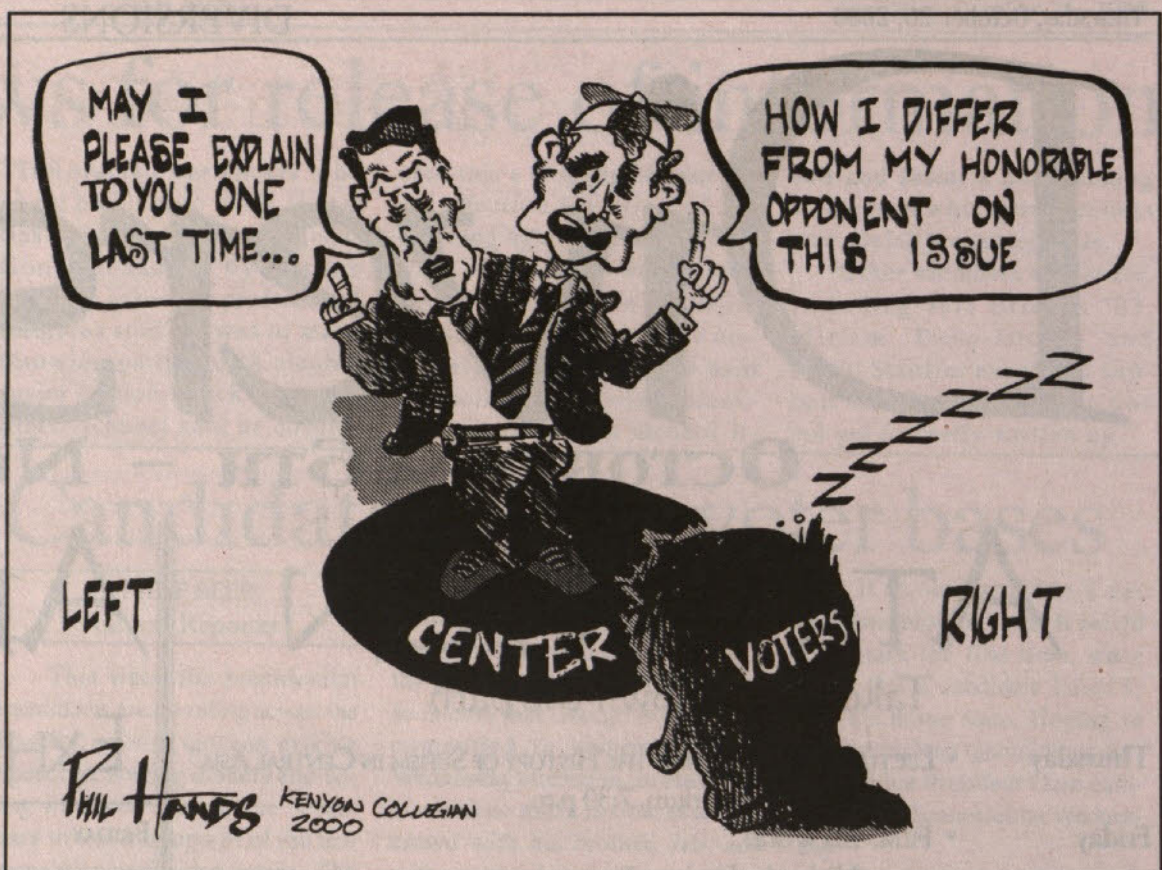
Yes, a decent place to eat late at night would be nice. Yes, meeting, rehearsal, working, and storage space for student organizations would be nice. Yes, these could both be solved through a large student center. But such a space would undermine and radically alter the Kenyon environment.

And we can't have that.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

No job? No worries, senior says

BY JENNY MCDEVITT
 Senior Staff Columnist

I have noticed a distinct change in myself this weekend. Much of this might be due to the fact that I finally found time to do my laundry. Previously, I had no idea my jeans really were that blue. More importantly, however, I have escaped the "I need a job NOW" panic that sweeps through the minds of seniors from time to time.

I have had vague ideas of hoping to find work in youth ministry or camping. But in the midst of 13 e-mails a day from the Career Development Center and the need for a resume and interviews (never mind clothes to wear to interviews) and everything else, I hit mad panic.

For a while, I thought my tentative plans were not good enough. In this success-driven environment we call Kenyon College, I had convinced myself that unless I had a "real" job (whatever that is) falling within the stretches of my major, I would be just another person doing nothing, having earned a fairly useless degree (notice an English degree has little bearing on youth ministry or camping).

And on that note, I even practiced saying, "Would you like to super-size that meal?" and "Would you like fries with that?" Then I got a bit more selective and found brochures advertising

jobs for United Dairy Farmers. A wall in my apartment is now the designated "Opportunity Wall" for golden chances such as these.

You might imagine that this wall was constructed at the height of my "I'll-never-have-a-job-and-I'll-be-living-in-a-box-and-freezing-when-it's-cold" stage.

Thankfully, I have gained some insight.

It took a long, roundabout discussion with the pastor of my church, in which I said "I don't know" approximately 849 times, and which ended with him leaving me with these words: "So what?"

And he is right. So what? (Administrators, professors, parents, and even other students are now having small heart attacks due to this statement.)

While I once worried my job would have nothing to do with my major, I now rejoice in that very thing. Being stuck only with the English field? Do you want to see the horrified expression on my face? And so after fighting it for what seems like years, I have finally come to embrace what my liberal arts education has given me: the chance, the ability and the confidence to do just about anything.

Sure, I may have missed the boat where brain surgery or industrial engineering are con-

cerned, but I can easily live with myself knowing that.

I have found within myself the ability to do a great number of things during my time at Kenyon—some while on campus, some off. More importantly, I have acquired the knowledge that my possibilities for next year are wide open. I even find it somewhat adventurous. Some people are best suited going directly from Point A to Point B with no detours. Personally, I think it's a darn good thing I prefer the scenic route, because that's the road on which I'm headed.

I have also learned—both fortunately and unfortunately—that life is short, sometimes shorter than we'd ever imagine, and that we'd better be doing something that makes us happy. To do otherwise would be nothing more than a horrible waste of what time we do have.

Some of you may laugh and say I sound ridiculously idealistic. Thank you. I hope I stay that way. Others may shake your head and say, "She just doesn't get it, does she?" Whatever there is to get, I hope I never do get it.

So if you find yourself on the fast-track to a lifelong career, I applaud you. We need you. But if you, like me, just aren't sure, I leave you with these words: So what? We'll figure it out in our own time and, I suspect, learn a lot more along the way.

Bush: 46%. Gore: 44%. Nader: 4%. Buchanan: 1%

want to do something to change these numbers?

The election is in 12 days. So you've still got time to send letters to the editor about the election, or anything else.
 email collegian@kenyon.edu.

Soap at Kenyon: a slippery problem with an easy solution

BY KATE NICHOLS
Staff Columnist

Kenyon has a soap problem. Few of us are aware of it and understandably so. A bit of background is in order.

Phosphates were often used in detergents of all sorts until the 1970s, when it became apparent that they pose a serious threat to aquatic ecosystems because they cause eutrophication, the progressive over-fertilization of water. This leads to choked rivers and lakes. Phosphates are banned in many countries and states, including Florida and New York. Checking out detergent labels at Wal-mart, all I found made a point of stating "contains no phosphates."

I was surprised to find that a disinfectant used in Kenyon bathrooms—Forward DC—contains Sodium Tripolyphosphate. I asked chemistry professor Dudley Thomas whether this, in

fact, is the kind of phosphate that has been vilified as an eco-hazard. It is, he said. This product would not be difficult to replace with one containing no phosphates, as the detergent industry has already mostly phased them out.

But phosphates aren't the only problem. Soap used to be made from vegetable oils and minerals. As scientists became better able to manipulate hydrocarbon molecules, the soap industry realized that it could produce products more cheaply using crude oil. The problem: this petroleum, formed from the remains of ancient plants and animals, was millions of years in the making. It is a non-renewable resource.

Ironically, most soaps are made from petroleum-derived chemicals. The bathroom cleaner Kenyon uses—Triad II Germicidal Cleaner and Deodorant—is made from petroleum-based

chemicals, as is Oasis100, Aramark's floor cleaner. All Procter and Gamble products contain petrochemicals. I'm hard-pressed to think of soaps or shampoos Procter and Gamble doesn't make. Their products include Tide, Cheer, Oil of Olay, Dawn, Ivory and Vidal Sasson, to name a few.

True, our society is hooked on petroleum products. Though most of us don't have much choice whether or not to use petroleum products when we gas up our cars, we can choose not to use this non-renewable resource in our soap. The EPA, meanwhile, has a program that encourages institutions like ours to use "environmentally preferred products," and many suppliers offer "green" janitorial. Students can ditch Wal-mart and go to a natural-food store in downtown Mount Vernon called Down to Earth. They sell 50-ounce bottles of

Seventh Generation liquid laundry detergent for \$6.50. The manufacturer claims that if every household in the U.S. replaced just one bottle of petroleum-based liquid laundry detergent with their vegetable-based product, we could save 364,000 barrels of oil in the course of a year, enough to heat 15,000 homes in New England for a year.

The third hazardous aspect of soap at Kenyon is to be found in dispensers in most dorm bathrooms on campus. Purchased as a hedge against the spread of sickness, this waterless antibacterial soap may, in fact, do just the opposite. Professor of biology Ray Heithaus, who is also the chair of environmental studies, told me how.

When you begin using antibacterial soap, only a very small portion of the bacteria are able to survive. The offspring of these survivors are more resistant to

the antibiotics in the soap and become more so with each successive generation. E. coli divide every 20 minutes, he explained, making this evolutionary process a rapid one. Studies have shown that bacteria which develop a resistance to one antibiotic compound will also be resistant to others. It is likely, therefore, that antibacterial soap in our bathrooms allows bacteria to evolve to a state that antibiotics in our medicines do nothing to deter them.

The most important part of the handwashing process is rubbing your hands together. This helps the soap particles completely encircle bits of grime, which is essential to their exit. So take your time with this step. While rubbing your hands together dutifully, you could check your nose for zits, plot overturning U.S. laws subsidizing the petroleum industry, plan your call to Kenyon's purchasing department (5130) or whistle a tune.

It's your choice.

LETTERS TO THE EDITOR

Deception was not party's intent

Your editorial of October 20 ("Does Kenyon cross lines when attracting under-represented students?") seriously misstates the facts concerning the Multicultural Council party held at the Snowden Center on October 17. The editorial falsely claims that unwitting students were photographed at the party in some deceptive way. On the contrary, the fact is that a College-hired photographer shot pictures of a single student who knew in advance that the photographs were intended for use in college publications, who willingly agreed to be photographed and who was expecting us that evening. Others in the immediate vicinity of this student may show up in the background, or parts of their clothing may appear, probably out of focus. Our photographer took no other pictures at Snowden that evening. We did note that two students had cameras at the party; what they photographed, we do not know.

It is indeed our plan to photograph actual meetings, events and activities engaged in by individual students and student groups throughout the year, in order to document college life and attract students who would be a good match for Kenyon. We have not photographed students without their knowledge and consent, nor would we do so.

Even more to the point, neither the Office of Admissions nor the Office of Public Affairs has any desire, much less the intention, to bring any students to Kenyon un-

der false pretenses. Admissions does all it can to facilitate campus visits by prospective students, affording them as much information as possible about Kenyon realities before making a decision. We want not only to attract, but also to retain, a diverse and successful student body. Aside from ethical consideration—which we regard with utmost seriousness—no one's interests are served by misrepresentation. Far from disregarding students once they arrive here, we have from the earliest stages consulted with minority students in planning the publication now in process, openly seeking their par-

Colleges shouldn't exaggerate claims of campus diversity

I commend the *Collegian* for last week's editorial, which highlighted the dangers of contrived multiculturalism at Kenyon. The practice of publicizing multiculturalism in higher education to attract more minority students has been under great fire in recent years and appears not to have ceased. Accurately marketing a community where genuine cultural engagement occurs seems like a reasonable goal. However, Kenyon minority students should not be the objects of bribes and crass marketing campaigns depicting our college as a truly diverse campus when, frankly, it is not. Inaccurate marketing directed towards prospective minority stu-

dent participation in recruiting future classes.

Responsible newspapers print editorial opinions based on something more than innuendo and surmise. Why did the *Collegian* neglect to contact the Office of Admissions or the Office of Public Affairs before publishing such accusations?

—Tevera Stith, Assistant Director of Admissions and Coordinator of Multicultural Recruitment

—Amy Blumenthal, Assistant Director of Publications for Admissions

dents leads to disappointment, poor retention rates and tokenism that is irreparable once a student decides to attend Kenyon.

A similar, although more egregious, example occurred at the University of Wisconsin last month. In an effort to attract more minority students, multicultural propagandists doctored images of a white crowd of Wisconsin students at a football game to include at least one black.

Concoctions of this sort and other highly exaggerated claims of great multicultural campuses are unnecessary and should have no place at any college or university.

—Bryan Auchterlonie '01

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the kenyon collegian online. <http://www2.kenyon.edu/orgs/collegian>.
it's more fun than reading allstus.

Vered Hankin presents folktales of ghosts and golems

BY ADAM LAVITT
Staff Writer

Storytelling pervades almost every aspect of Judaism.

Saturday at 7 p.m., acclaimed actress and storyteller Vered Hankin will be performing several Jewish tales of the supernatural.

Deemed "the leading storyteller of her generation" by *The Jewish Week*, she will present a program in Pierce Lounge entitled "Ghosts, Golems and Dybbuks, Oh Vey!"

According to the coordinator of this program and director of Kenyon's Hillel, Micheal Cooper, the title of this program parallels Dorothy's notorious exclamation in *The Wizard of Oz*, "[and the presentation itself coincides with both] Halloween [and with] Kenyon's tradition of ghost stories," he said.

Golems and dybbuks are derived, for the most part, from Jewish mysticism, or kabala. A golem is a creature made of earth, in the form of a human, that acts only under the will of the person who created it. The dybbuk would take a lead in a Jewish version of *The Exorcist* as the spirit taking over the mind of its living host, though it is not always evil-intentioned.

"Last year, [Hankin] collaborated with Professor [of English at University of Missouri-St. Louis, Howard] Schwartz, who analyzed the folk tales," said Cooper.

Now we'll get a chance to hear them performed. These tales are Yiddish in origin and have been passed down through oral tradition, which is integral to Judaism. She has essentially collected many of her favorites in addition to several less well-known tales, committing each of the characters in these tales to memory.

In *The Jewish Week*, Hankin stresses the importance of Jewish oral tradition.

"[It] is written in the Sh'ma prayer that 'Thou shalt tell them diligently unto thy children,' and during Passover our greatest commandment is to tell a story," she said. "Of the Holocaust, we are reminded again and again never to forget, and we read the Torah and tell the story of every major holiday ... Every one of our customs is accompanied by a story ... [as this is] a significant way of keeping [the culture of a dispersed people] together and reminding us of our past."

Having had a natural affinity for theater and performing ever since her childhood, Hankin

would try to trick her little sister into believing she had become one of the demons, prophets, kings, witches, clowns, men and women whose personalities she had acquired through her reading.

As an adult, she continues to enchant people of all ages with her story telling—from kindergarten toddlers and middle school skeptics to college students and adults.

Born in Israel, Hankin moved to Kansas City at the age of ten, yearning to become an actress. At the University of Kansas, she majored in religious and women's studies. She then studied Midrash at the Hebrew University in Jerusalem.

Afterwards, Hankin moved to New York. She took some acting classes and fulfilled her desire to act, performing at various events and schools throughout the nation. She recently portrayed the character of Rivkeleh in Sholom Asch's Yiddish play in New York, *God of Vengeance* which was originally performed in English on Broadway in 1923.

Hankin currently lives in New York City and recently worked with Schwartz to record a CD based on a book entitled *The Day the Rabbi Disappeared: Jewish Holiday Tales of Magic*.



Courtesy of Micheal Cooper

New York actress and storyteller Vered Hankin will tell Jewish folktales Saturday at 7 p.m.

How do you turn an English major into a lucrative career?

CDC's November 2 Career Day addresses age old question by bringing recruiters from around the U.S. for consultation

BY MELISSA DUKE
Staff Writer

The world that lurks beyond the verdant hill of Kenyon is a daunting prospect when we consider how soon we will be thrust into the heart of it. At some point, every student will mull over the nuances of turning an English major into a lucrative career, a political science major into a law degree or a physics major into a position at NASA.

The Career Development Center (CDC) has organized an event, in conjunction with Denison University, that strives to answer these questions.

Kenyon's eighth annual Career Day will be next Thursday from 11 a.m. until 2 p.m. in Peirce's Great Hall. Associate Director of the CDC Christopher Higgins recognizes that students are plagued with questions about their future and states that Career Day is intended to be an educational experience.

"[Career Day] is meant to let students learn about what is out there, whether it is graduate school or work ... the only way to find out about jobs is to talk to people," he said.

Students can plan on talking to many representatives from various graduate schools and business organizations. American University, Johns Hopkins University, Andersen Consulting, Bank One and the Peace Corps are only a few of the many schools and employers that will be on campus.

Career Day is an informal gathering where students can feel comfortable asking questions and collecting information.

Brian Warner '03 has the right idea. "I plan on going mainly to get an idea for the field I want to go into, and to see what application my major will have," he said.

While freshman may only just be embarking upon their college careers, it is not too soon for them to start considering life after Kenyon.

"Career development must take place over all four years," Higgins says, "not just when you are a senior."

By perusing the wealth of businesses and schools, undeclared students could stumble upon the life path they desire and determine what major best facilitates their goal.

Many of the representa-

tives on campus have sought out this opportunity to come interact with Kenyon students. The CDC distributes a national invitational mailing list, but many of the employers and businesses requested to attend without any administrative prompting.

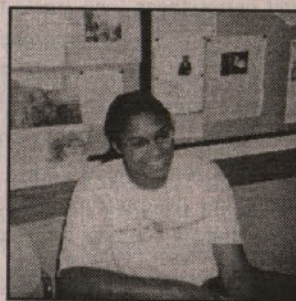
Career Day is not only for those students who are still vacillating between majors or who have yet to decide upon a career; those students who are lucky enough to already have clear aspirations and career paths also stand to reap the benefits.

You can find out exactly what is required for admission to Nursing school or what skills are necessary for a position at the Bureau of Economic Analysis. Students are even encouraged to bring resumes; some have walked out with appointments for job interviews.

Everyone needs to work eventually. Career Day may make the process of finding work significantly less brutal. Everyone ought to attend, if for no other reason than to determine what you definitely do not want to do after Kenyon.

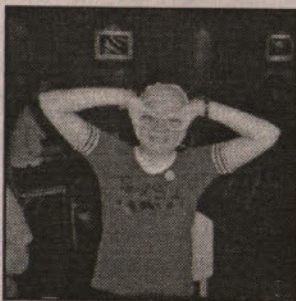
Random MOMENTS

What is the funniest thing your parents found out about you when visiting this past weekend?



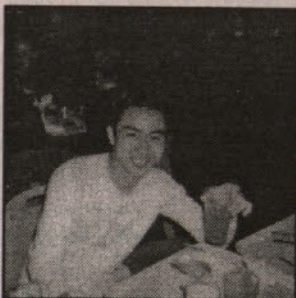
"I can't steer a canoe."

—Tamara Jones '03



"I've been going comando for the last three weeks."

—Rose Talbert '03



"I look good in a mini skirt."

—Ben Irie '04



"I do my papers 10 minutes before they are due."

—Kristin Calmes '04

By Angie Willoughby

Parisian comments on Kenyon and America

French AT Heloise Leveque-Yousse elaborates on stereotypes, home and the oddities of the states

BY STEPHANIE CUTTS
Staff Writer

I'm sure many of Kenyon's students have noticed our striking student from Paris, France floating through campus. She seems to have an aura of confidence and energy that makes her hard to miss.

Heloise Leveque-Yousse is studying with us for a year. I had the great pleasure of interviewing her, and was constantly taken back by her. Every stereotype the Americans may hold about the French was demolished within seconds of meeting her.

She is kind and adores cultures and places other than her own. She made it very hard to stick to the actual interview because she is such an incredible conversationalist. I was always surprised and laughing at her responses. Each answer would stray on into a long conversation. Her insight and passion for her experience here were evident and refreshing.

Leveque-Yousse left me with many new thoughts about our country. Her eyes are keenly taking in everything at Kenyon. The fresh perspective Leveque-Yousse can give not only on Gambier, Ohio but also America as a whole is one I hope many of you will have a chance to experience while she is here.

TKC: What impressions have America and the people here given you?

HLV: You know what America is to me? It is cinnamon and air conditioning. You have that damn

air conditioning everywhere, so you are even freezing in the summer. American people, they're wonderful. Honestly, I mean it. Some are stupid, some are amazing, but that is like everywhere in the world.

The nice thing about people at Kenyon is that they gather together to get to know each other better, in order to learn about themselves better. People learn so well from differences. That is the reason this question is so difficult. It's not about stereotypes. People here really want to know who you are. They're flattered you're coming to their country to learn.

TKC: Do you miss home?

HLV: I don't miss home because everything here is so new and exciting. I don't have time to miss home.

TKC: Is there anything you don't like about America?

HLV: Root Beer, I don't know. I don't like when you quickly pass by someone and they ask how you are. They don't want a honest answer. They aren't really asking how you actually are. They're just saying hi. People don't kiss on the cheek. Sometimes you hug a lot, but overall Americans are afraid to show affection in public.

TKC: Are there any odd things that have struck you about Americans?

HLV: People are so concerned with privacy, but you don't have fences everywhere like we do in Europe.

America almost seems like an oxymoron at times. Americans can

do whatever they want. American freedom is so important. Yet, you worry so much about things like Puritanism and political correctness. It's a country of freedom, but it's not.

TKC: How did you choose Kenyon?

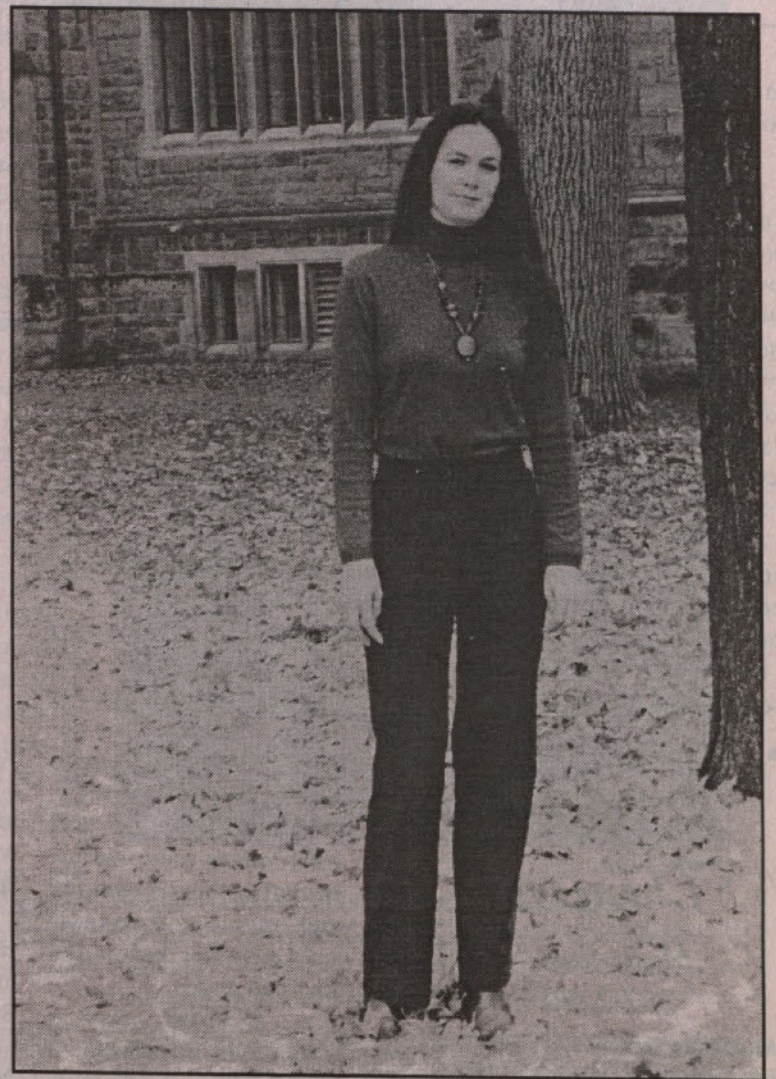
HLV: Mere chance. I was getting my Master's in American Literature and I decided to quit university for a while. I wanted to try something new. I started attending a business school for a year and while I was doing that I decided to come here.

Denison canceled my scholarship there in June and I was supposed to go in August. The woman in charge of the scholarships felt it was so unfair what Denison did to me. She figured out a way to send me to Kenyon to be an AT and study. It was a dream come true, my American dream. Kenyon is my *Dead Poets Society* in a way. So free in nature, and with all the people at a liberal arts school.

TKC: Are we really all a lot fatter than the French?

HLV: In America in general, yes. At Kenyon it is not like that. It's a stereotype. People here are cute and as well dressed as in France.

Well, I'm sure you can all sleep better tonight knowing you just might blend in if you are in Paris. I hope you all gained an interesting insight or two from Leveque-Yousse that might make you take a step back from the view you hold of our world right around us.



French student Heloise Leveque-Yousse works as a teaching assistant.

Indiana's Renowned Professor Deweese to Speak about the Mystic

BY LAURA WARECK
Staff Writer

Tonight at 7:30 p.m. in Higley Auditorium, Indiana University Associate Professor Devin Deweese will present a lecture entitled "Interpreting the History of Sufism in Central Asia."

Deweese holds a Ph.D. from Indiana University, a school nationally recognized for its outstanding central Asian program. Deweese is the author of *Islamization and Native Religion in the Golden Horde: Baba Tüükles and Conversion to Islam in Historical and Epic Tradition*, and teaches a variety of courses including "Islam in the Soviet Union and Successor States" and "Religion and Power in Islamic Central Asia."

In tonight's presentation, Deweese will discuss Sufism. Sufism, often defined as Islamic mysticism, is a prevalent and powerful belief in the Muslim world. Within this belief are *Walies*, or saints, people who have exceptional knowledge. Often associated with the mystical, *Walies* are believed to be able to perform miracles.

In addition, there are living

spiritual masters who aid followers, helping them to delve deeper below the surface into the spiritual aspects of religion. There are also a variety of Sufi institutions. Vital to Islam, these institutions play social, economic and political roles within the culture.

Deweese will focus on Sufism in Central Asia, an area of the world that is often overlooked in Western teaching. Associate Professor of Religious Studies Vernon Schubel says that Central Asia is "extremely important in world history" because it is central to many key historical events and crucial to understanding Islam.

As Americans we like to think of ourselves as very multicultural, but we often forget the fact that Central Asia is exposed to a rich diversity of religions, often making it the heart of multiculturalism.

Currently Deweese is engaged in what Schubel calls "ground breaking work" in Islamic studies, with a focus on shrine and pilgrimage in Inner Asian Islam. Tonight's lecture is geared towards many ideas and interests and captures various elements of history and Islam.

Shabbat Dialogue explores magic

BY ALEX SIMPSON
Staff Writer

Hillel, Kenyon's Jewish cultural center, will be sponsoring an upcoming event entitled "Abra K'dabara: Is magic and superstition Jewish?" The dialogue, taking place in the Harcourt Parish House Friday, at 6:30p.m., will be led by Hillel director Michael Cooper and is part of the Shabbat Dialogue series that takes the place of one Jewish service per month.

The goal of the Shabbat Dialogue series is to offer students a relaxed and informal atmosphere and a change-of-pace from traditional services. "Abra K'dabara: Is magic and superstition Jewish?" will attempt to examine the presence of these two concepts in Jewish doctrines and folklore.

This series of Shabbat dialogues was the idea of Cooper, who was looking for a way to add variety to the life of all students, Jewish or otherwise. Cooper hopes this particular dialogue—which Cooper claims will be "light-

hearted and somewhat tongue-in-cheek"—will turn into a conversation rather than an hour-long lecture.

The "Abra K'dabara" dialogue is in conjunction with an evening of Jewish folktales conducted by storyteller Vered Hankin and those who attend the dialogues may see some of the folklore discussed by Cooper read by Hankin.

In explaining the usage of "Abra K'dabara" in the dialogue's title, Cooper points out that both words may be derived from Semitic language. If one removes the 'a' from 'abra,' the remaining word 'bra' means 'to create' in Hebrew. 'Dabara' signifies 'I will say'; combining the words results roughly in the phrase "I will create like what I will say."

Cooper has many instances of magic and superstition ready to share with students. The common Hebrew phrase "mazel tov," a form of congratulations, translates to "may the stars be in your favor." A Yiddish expression "kayn ahara" is used after a favorable event, and basically

translates as "I don't want the evil eye to mess it up," acting as a Yiddish version of 'knock on wood.'

Cooper will also point to some instances in the Bible such as the story where Moses goes before the Pharaoh and in order to prove himself, turns his walking stick into a snake. Continuing with this theme, there is also the passage in the Bible explaining that before Eve, Adam had another female companion, Lilith who did not get along with Adam. Therefore Lilith, made a deal with God to leave Adam and become queen of demons, and according to folklore liked to snatch Jewish children while they slept.

Cooper enthusiastically encourages all students, regardless of faith, to stop by the dialogue. After the dialogue, which will have hotdogs and refreshments for students, Cooper will travel by van to a haunted house with any students who wish to come. Cooper urges any students interested in going to the haunted house to contact him first and adds that there is a four dollar entrance fee.

McCain, Saperston take *Journey* to Kenyon

BY GORDON UMBARGER
Staff Writer

Even the humblest of steps can lead to a momentous destination.

The Journey, a presentation of film and song that covers filmmaker Eric Saperston's seven years of travel and interviews across America, will be held Saturday at 9:30 p.m. in the Ernst Center's Tomsich Arena. Live musical accompaniment will be provided by accomplished recording artist Edwin McCain. The event is sponsored by Social Board.

The presentation features Saperston's experiences captured on film in the process of meeting and interviewing some of the nation's most influential people. His travels included

If You Go

What: *The Journey*

When: Saturday 9:30 p.m.

Where: Tomsich Arena

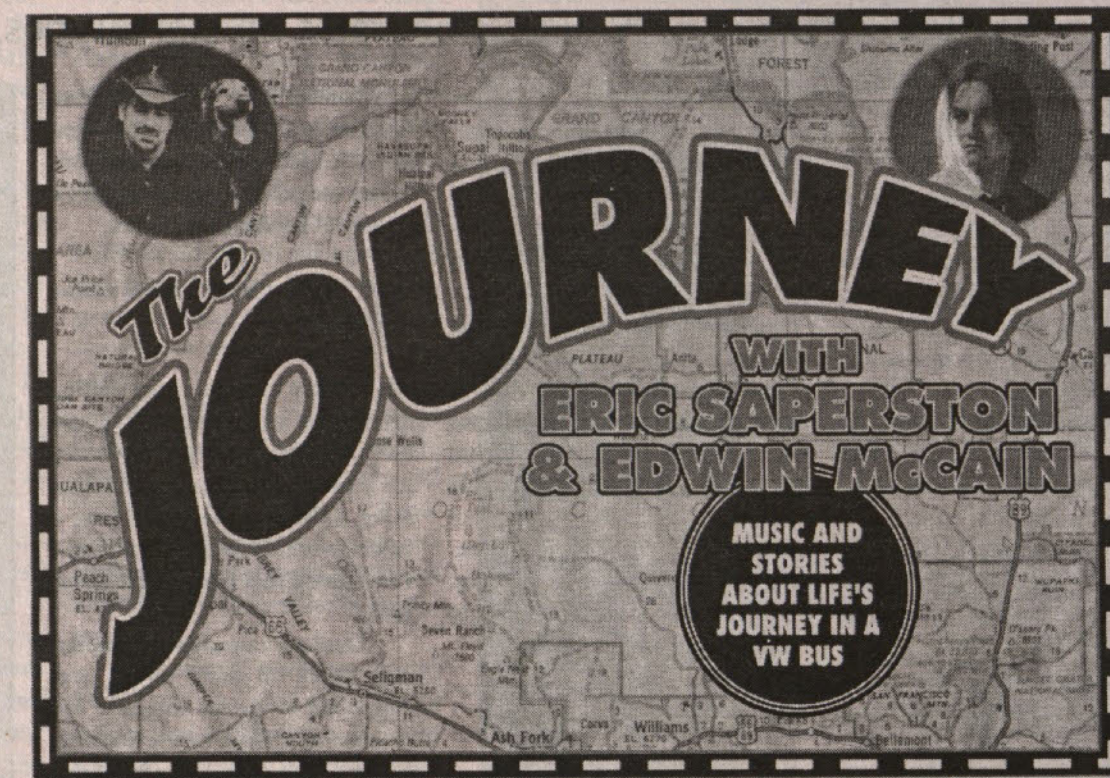
1,825 days on the road in a '71 VW bus, 200 interviews with college students, 77 speeches and 370 hours of footage.

The breadth of his project is impressive. Among those who Saperston interviews are CEOs, authors, government officials and celebrities such as Billy Crystal, Jerry Garcia and former President Jimmy Carter.

A motivating force for Saperston throughout this process was the opportunity for learning from the people he encountered. In a recent *Campus Activities Magazine* interview, Saperston said he would "ask them what values they live by, what struggles they'd endured and what advice and counsel they could give our generation about the road ahead."

A major focus for Saperston was the opinions of students. "I started talking to young people and juxtaposing their dreams and aspirations with some of the top leaders in our country," Saperston said.

Saperston's curiosity regarding the success of America's most influential leaders and its application to the lives of young people today makes this event especially relevant to Kenyon's community of students. Student Lectureships brought Saperston to campus last year, and the re-



Courtesy of Atomfilms

Promising "music and stories about life's journey in a VW bus," *The Journey* comes to Tomsich Saturday.

sponse to that event was overwhelmingly positive for both speaker and attendees alike.

"Ours was a special case because [Saperston] really wanted to return," said social board chair Sarah Stauffer '03.

Recording artist Edwin McCain appears with Saperston during the presentation. McCain is a recording artist with two albums since 1997 and numerous radio hits.

McCain caught an excerpt of Saperston's film by chance, and was so impressed that he eventually suggested combining his music with Saperston's film.

"What he's doing is really beautiful; he has the ability to challenge people, to be liminescent and powerful," said

McCain in the same *Campus Activities* interview.

He describes his role in the project as "[providing] some musical assistance to an idea that's far beyond either of us."

"It's a nice event that speaks to a large range of people, with both storytelling and musical aspects," said Stauffer. "It's something different and new that campus doesn't normally get to see except at Sendoff."

Saperston cites a specific impression he would like *The Journey* to make with students at college campuses across the country.

"I want people to realize that this is your life, this is it, don't sell yourself out for anything," Saperston said. "I tell

people that there is no better place than here, to be present to the magic of your life. To realize that no great adventure is practical, that sometimes you just have to begin."

It is this type of inspirational message that led to Social Board's pursuit of Saperston's return to Kenyon.

"Eric Saperston is a great speaker [who is] very energetic and uplifting to listen to; a lot of people can benefit from listening to him speak," said Stauffer.

Admission for Kenyon students and employees is free with the tickets distributed by post and student ID at the door; the public may purchase tickets at the door for \$10. Doors will open at 8:30 p.m.

Premiere Theaters

Movie-line:
392.2220

Meet the Parents PG13
Fri - Thur 5:15, 7:30, 9:45
Sa - Su 12:45, 3:00
5:15, 7:30, 9:45

Remember the Titans PG
Fri - Thur 5:10, 7:20, 9:30
Sa - Su 12:50, 3:00
5:10, 7:20, 9:30

Blair Witch 2 R
Fri - Thur 5:10, 7:10, 9:10
Sa - Su 1:10, 3:10, 5:10
7:00, 9:30

Bedazzled PG13
Fri - Thur 5:15, 7:15, 9:15
Sa - Su 1:15, 3:15, 5:15
7:15, 9:15

Little Vampires PG
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00
7:00, 9:00

Ladies Man R
Fri - Thur 7:10
Sa - Su 2:50, 7:10

Lost Souls R
Fri - Thur 5:00, 9:20
Sa - Su 12:40, 5:00
7:10, 9:20

Lucky Numbers R
Fri - Thur 5:20, 7:30, 9:40
Sa - Su 1:00, 3:10, 5:20,
7:30, 9:40

MUSIC REVIEW

Radiohead breaks the mold with 'bizarre' *Kid A*

BY DAN ALPER
Music Critic

Ok, I'll admit it: I am not the biggest Radiohead fan. I never quite understood what the big deal was, why this band received all the hype and were anointed as the saviors of rock 'n roll in a marketplace dominated by thug rap stars, clownish rap metal mooks and dime-a-dozen boy band cheese. That is, until I heard their latest opus, *Kid A*. Now I think I understand.

Radiohead just may be the most daring rock band walking the planet today (yes, even more daring than my beloved Deftones). Unafraid to alienate or confuse the masses of fans that worship them, they went into the studio and produced the bizarre *Kid A*, the record that the band themselves wanted to create—even if their record la-

bel, Capitol, had no clue how to market it and fans didn't know what to think about it. Resisting all outside pressures to conform to what a rock band in general or Radiohead in particular should sound like, the boys in the band crafted the record they heard in their hearts and minds.

It has been said that Radiohead tried to sound like German techno pioneers Kraftwerk on this album, yet failed. This is a fairly accurate description of the sound found on *Kid A*. Hell, five out of the ten tracks on the record don't even have guitar—how's that for a rock record? The best example of this is the track "Idioteque," in which a bouncy techno beat provides the backdrop for singer Thom Yorke's moanings. If it wasn't for the melancholy aspect of the vocals, one could almost expect to hear the tune late at

night pumping out of dance clubs.

Granted, the previous album, *OK Computer*, did not exactly follow the blueprint for the typical rock album—verse-chorus-verse structure, catchy pop hooks, songs under five minutes—and hinted somewhat at the progression found on *Kid A*, but the new record takes the experimentation to a whole new level. The album opener, "Everything In Its Right Place," is an airy, somewhat bizarre song which features the somewhat bizarre production tactic of taking Yorke's vocals and sampling them backwards throughout the song. Any other band would have trouble pulling this off without making it sound cheesy or out of place—with Radiohead, it seems perfectly natural. Even the guitar based songs, such as "Optimistic," do not sound like the typi-

cal rock song and take the listener on a twisted aural journey.

Many people have criticized *Kid A*, saying that it is an album crafted solely to be artistic and is more of a piece of art than an actual album that can be listened to for enjoyment. I do not agree with this; in fact, I find *Kid A* more entertaining and easier to listen to than the lauded masterpiece and cult favorite *OK Computer*. Sure, Radiohead has moved beyond crafting easily accessible songs such as the monster smash "Creep" of a few years ago and into more artistically challenging fare, but is it simply art for the sake of being artistic? No—any way you slice it, *Kid A* is an entertaining, if somewhat challenging, record, and one of the better albums to have come out this year.

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Symphony to celebrate 35th season of music

Area musicians, Kenyon students and a former Gambier resident return home for evening of memories

ADAM SAPP
A&E Editor

The Knox County community will celebrate an unprecedented anniversary Saturday at 8:15 p.m. in Rosse Hall as its symphony will begin season number thirty-five, but curiously, it will sound a lot like season number one.

Schubert's *Rosamunde: Overture, D.644* will open Saturday's concert in much the same way that it closed the first ever Knox County symphony performance December 4, 1966: with a bang.

Schubert's overture will be followed by *Adagio on Keltish Melodies, op. 56* and *Kol Nidrei, op. 47*, two selections by German-born Max Bruch. Next will be *Irish Tune from County Derry (Londonderry Air)*, better known as "Danny Boy," by Percy Grainger. Closing out the concert will be Parisian composer Georges Bizet's *L'Arlesienne Suite No. 1*.

Bruch's *Kol Nidrei, op. 47* will feature former Gam-

bier resident and renowned cellist Angela Schwartz. Schwartz, the daughter of the recently deceased Paul Schwartz, founder of the Kenyon music department and of the Knox County Symphony has been on campus this week, giving a solo cello performance last week in Storer and working with the symphony in rehearsal this week in Rosse. This will be Schwartz's first performance since the passing of her father in August of this year. James D. & Cornelia W. Ireland Professor of Music and Symphony conductor Ben Locke felt that having Angela back to perform with the symphony was a great honor.

"It means a lot to have Angela back in town again. The Knox County symphony owes its existence to her father, Paul Schwartz, and the symphony is using the occasion of our 35th anniversary to honor his memory—and there is no better way to do so than to feature his daughter," said Locke.

In preparation for the

concert, Locke explains that the emphasis of this concert will be with Schwartz and her Cello.

"We have balanced out the program to focus on Angela Schwartz. The challenge, in terms of an ensemble, is to use the proper dynamics and colors to surround the soloist. I selected pieces that were more or less from the standard symphonic repertoire, centering more towards the romantic period, with the exception of the Granger," said Locke.

This year's group will also present another first. From its very inception, the symphony has relied on hiring outside professionals to fill critical positions in the band. However, this year will be different. It will feature the highest percentage of community and college members ever combined. Of the 47 members, 24 are Kenyon students.

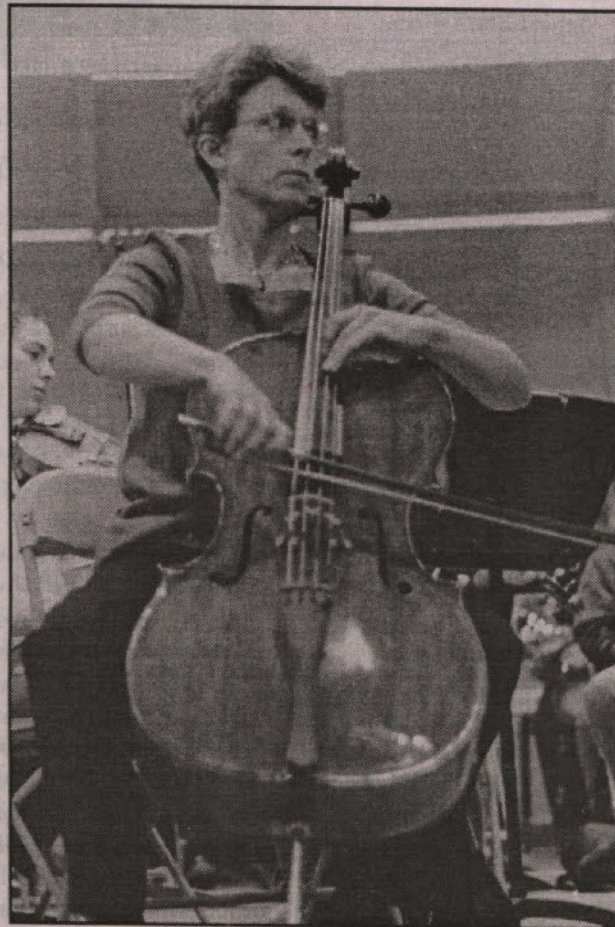
Finally this concert will entertain the audience with its very first 'music-less' act. It will take place at the recep-

tion following the performance and will not be aided by a baton and perfect pitch, but by a hand and a stroke of luck.

The symphony is holding a benefit raffle to conduct John Philip Sousa's *Stars and Stripes Forever* at the second concert of the season in February. They will be available for purchase during the night of the performance for \$1.00 each, 5 for \$6.00 or 12 for \$10.00. The money will help the symphony in its attempt to increase appreciation and knowledge of the Arts in Knox County. Symphony board chairman and Professor of History, Reed Browning, is excited to be involved in the effort of aiding the symphony with the raffle.

"It's a once-in-a-lifetime opportunity to conduct an orchestra. Who could ask for anything more?" said Browning.

Admission to the Saturday's 8:15 p.m. performance in Rosse Auditorium is \$7.50 for adults and \$3.00 for students.



Holly Harris

World-renowned cellist Angela Schwartz, daughter of Symphony founder, Kenyon Music Department founder and long time Professor of Music, the late Paul Schwartz, will perform Saturday at 8 p.m. in Rosse Hall.

Knox County Symphony returns to its musical roots

ADAM SAPP
A&E Editor

"I do hope that Knox County will support this undertaking as it has supported other musical enterprises in the past."

It was at a Mount Vernon Exchange Club luncheon meeting on August 6, 1966, that these words were uttered by the founder of Kenyon music, Paul Schwartz, as he was about to 'undertake' a project he had been working on since his arrival on Gambier hill in 1947. The project: A Symphony.

Why did it take him so long? Two reasons. Knox County lacked the ability of a competent and willing group of strings, and secondly, in Schwartz's words, "There were problems at



Kenyon I had to take care of first." The first problem was solved when Robert Pforsich was hired by the Mount Vernon School system to teach high school music; Pforsich happened to be a

violinist, and so he began to give lessons and interest in playing stringed instruments grew. It grew so much that by 1965, Schwartz and Pforsich brought together plans for the first ever Knox County Symphony, so named because of the emphasis on recruiting both college and local talent to take part. The original ensemble included Knox County residents from Greer, Danville, Mount Vernon, Centerburg and Gambier.

With an ensemble composed mainly of local residents and including fourteen semi-professional and professional performers from Capital University in Columbus, the symphony gave its first performance to a crowd of nearly 300 in Mt.

Vernon's Memorial Theater on December 4, 1966. This would be the first of five seasons in which Paul Schwartz would lead the ensemble.

In the first year of the symphony's existence, their hope was to bring to the area an opportunity to perform and listen to a group of amateur musicians 'make music.' With a budget of only \$600.00, the first symphony put together a concert featuring Lully, Haydn, Mozart and, in a final number, Schubert and his *Rosamunde Overture, D.644*.

A year later in 1967-1968 season, the symphony reached out to local residents even further, adding the Young Musicians program to encourage participation in the arts from local students. In the 1968-1969 concert season, the second-ever group of Young Musicians, there emerged a cellist named Angela. Angela Schwartz, daughter of the late Paul Schwartz, walked on stage with her cello and bow in hand, performed in front of her father, her family and her Knox County neighbors in what would be the first of two appearances as a Young Musician winner.

This Saturday there will once again emerge a woman named Angela Schwartz,

now a world renowned cellist, who will once again carry with her a bow and a cello and will use them to entertain her 'neighbors' in Knox County. Although she makes her home in Switzerland, where she has served as the principal cellist with the Basel Symphony Orchestra since 1978, and since 1989, as a member of the faculty at the Schaffhausen Conservatory in Switzerland. She is the featured soloist at this, the symphony's first concert of the season. Dedicated to honoring both area music educators and the late Paul Schwartz, who passed away

in August of this year, the return of Angela Schwartz is only one of many things that make this concert seem strangely like the first one.

Now, as in the beginning, things are much the same. The symphony offers a place for local amateur residents to 'make music.' This time, under the direction of James D. & Cornelia W. Ireland Professor of Music Ben Locke, the symphony will begin its concert with a performance Schubert's *Rosamunde Overture, D.644*. The more things change, the more they stay the same.



All Photos Courtesy of The Mount Vernon News Archives. They are reprinted from the 1967 season, the Symphony's second year in existence and Symphony founder, Paul Schwartz's second year as conductor.



Robert Bly and Lewis Hyde join poetic forces

BY ANNE MORRISSY
Senior Staff Writer

Esteemed poet Robert Bly and Kenyon Luce Professor of Art and Politics Lewis Hyde will join forces Wednesday at 7:30 p.m. in the Bolton theater to present what event coordinator Tory Weber '02 called a "conversation between the two in which they will discuss folk tales and other shared interests."

The evening will also feature Bly reading his poetry, but the emphasis is more discussion-oriented. To quote Lewis Hyde, "I am going to tell a little piece of mythology about creativity, then Robert is going to read some poems and then he and I are going to have a discussion about the ... interaction of the two."

Often described as one of the foremost poets of his generation, Robert Bly's career as a poet began humbly. Born and raised on a farm in Madison, Minnesota, a small farming community in the westernmost part of the state, Bly served two years in the Navy at the end of the WWII before attending Harvard as an undergraduate. There he studied under Archibald MacLeish and alongside such poetic luminaries as Adrienne Rich, John Ashbery and Kenneth Koch.

IF YOU GO

What: Robert Bly and Lewis Hyde reading
When: Wednesday
7:30 p.m.
Where: Bolton Theater

In 1954, he spent a year in the renowned Writer's Workshop in Iowa City and taught at the University of Iowa before settling down on a farm not far from his parents to raise four children with his first wife.

While on a Fulbright scholarship to Norway, he discovered South American and Spanish poetry as well as Scandinavian poetry, and decided to introduce them in English translation through a new literary magazine, aptly titled *The Fifties*. His first volume of original poetry, *Silence in the Snowy Fields*, was published in 1962 and was immediately hailed for its "Midwestern sublime" and unpretentiousness.

A vocal opponent of the Vietnam War, in 1966 he co-organized a national group called American Writers Against the Vietnam War, and in 1968, while accepting a

National Book Award for *The Light Around the Body*, he counseled refusal to serve in the military and donated the award money to the antiwar movement. In 1990, he wrote the ground-breaking study *Iron John: A Book About Men*. Viewed by many as a springboard for the men's movement, the book illuminated masculine consciousness and men's need to reconnect with their essential masculinity.

In addition to holding the Luce Professorship of Art and Politics at Kenyon, Lewis Hyde is the author of the much-praised 1998 book *Trickster Makes This World: Mischief, Myth and Art*, an exploration of the "trickster" character who appears in the myths and traditional stories of many cultures. He has also written *Gift: Imagination and the Erotic Life of Poetry* as well as editing an anthology entitled *On the Poetry of Allen Ginsberg*.

The reading is sponsored by the *Kenyon Review* in association with the Thurber House in Columbus. To quote Associate Professor of English and editor of the *Kenyon Review* David Lynn, "We at the *Kenyon Review* try to add to the literary and cultural life of the community in all sorts of ways.



Courtesy of Lewis Hyde

Bly brings many years of poetic experience to Wednesday's discussion.

We bring in occasional readers; we help co-sponsor many other readings and events, including wonderful things like the Harvest for the Homeless and public readings

from each new issue of the *Kenyon Review*."

The reading, which is free and open to the public, will take place in the Bolton Theater at 7:30 p.m.

Arcadia's talented cast navigates challenging plot

BY ELIZABETH MCCLELLAND
Theater Critic

I was abroad all last year, so it's been a while since I've seen a KCDC show. This year's first Bolton show proved to be an enjoyable return to Kenyon drama.

Tom Stoppard's *Arcadia* is no play for the faint-hearted. Stoppard challenges both actors and audi-

ences with the complexity of the plot and the difficulty of the subject matter. It demands an active audience. It's a play I had to work to enjoy, but my effort to understand what was going on was richly rewarded in the subtle but satisfying humor and the tightness of the plot.

Fortunately I had a few minutes before the show to read senior

Devon de Mayo's program notes discussing chaos theory, Byron and gardening. These notes helped me follow the complicated ideas, which Stoppard juggles between characters and centuries. The play may have greater appeal to those of English or math persuasion, given its emphasis on literary research and mathematical theories, but its portrayal of academic schol-

arship as pursued by Thomasina Coverly (Ginna Gaunter '03), Hannah Jarvis (Mary Kay Tuomanen '02), Bernard Nightingale (Mike Floyd '01) and Valentine Coverly (Gil Reyes '01), should appeal to the sense of humor of everyone involved in Kenyon's academic milieu.

The cast did an excellent job with Stoppard's tricky dialogue. The plot was convoluted enough that I could tell there were plenty of subtleties I was missing, and I wished I'd had a chance to peruse the script before seeing the performance. But I enjoyed the challenge presented by the complications of the play. Themes of Romanticism, chaos theory, gardening and (questionable) academic integrity appeared often enough for me to follow them as they played out between characters in the 19th and 20th centuries.

Floyd's performance as the loud-mouthed, impetuous Byron scholar Bernard Nightingale was excellent. Tuomanen's performance as the more conservative, skeptical Hannah Jarvis provided an effective contrast. Gaunter did an excellent job with the role of Lord Coverly's young daughter. Sophomore Dave DeLucia's role as the virtually silent Gus Coverly provided humor more straightforward than the other characters.

One of the interesting aspects of the performance was the role of Byron. The dialogue and action of Septimus Hodge (Solomon Smilack '02), Thomasina Coverly (Gaunter), Hannah Jarvis (Tuomanen) and Bernard Nightin-

gale (Floyd) developed the character of Lord Byron even though he never appears on stage. The notorious poet acted as an off stage character with an enormous presence onstage, brought out by the other characters.

At one point during the show the noise of Mr. Noakes' (Chris Lentz '04) steam engine drowned out the actors' voices and made me wonder if the frats had decided to start their parties early and in the Green Room.

Engines aside, *Arcadia* is an excellent production. I urge you to juggle your weekend plans to include a stop at the Bolton.

KENYON FILM SOCIETY PREVIEWS

BY DEVON DEMAYO
Film Critic

Gods and Monsters

Saturday, 8 p.m.
Higley Auditorium

Based on a true story, this often devastating film reveals the behind-the-scenes life of James Whale, the director of such horror films as *Frankenstein*. Dealing with issues of sexuality, the story follows Whale as he is nearing the end of his life. During this time he establishes a relationship with his gardener which becomes the catalyst for his self-reflection.

Ian McKellen plays Whale with brilliant subtlety, while Brendan Fraser turns in a surprisingly fresh performance as the gardener, Clayton Boone. Yet another stunning acting job is done by Lynn Redgrave who is practically unrecognizable as Hanna, Whale's maid.

The movie is often painful as the torment of the characters may seem endless, but it's a film that

will captivate the audience through its unrelenting tug at your heart strings.

Ed Wood

Friday, 8 p.m.
Higley Auditorium

Visually intriguing, this film is another depiction of an old time film director, this time Ed Wood. While his films are by no means considered classics (Wood is actually considered the worst director of all time), the story of the director himself proves to be quirky and comical. Based loosely on a true story, *Ed Wood* follows his relationships with actors, particularly anaging Bela Lugosi, in the 1950s.

Directed by the stylistic Tim Burton this film only naturally has a visual resonance all its own. The acting follows suit in this offbeat nature with Johnny Depp leading the cast as Ed Wood. Also, a performance not to be missed is Martin Landau as Bela Lugosi (a performance which won him the 1994 Oscar for Best Supporting Actor).

Beyond the masterful performances this story is guaranteed to remind its audience that life can be just as strange as fiction.

Blue

Wednesday, 10:15 p.m.
Higley Auditorium

Blue is the first in a trilogy of films about France's motto: Liberty, Equality and Fraternity. The film follows the story of Julie, played by Academy Award Winner Juliette Binoche (*The English Patient*), who loses her husband and daughter in a car accident and has to start life anew. Directed by Krzysztof Kieslowski, who is hailed as one of the best foreign directors in contemporary times, this film delves into the anguish of a character who is physically attractive but deeply tormented.

The film is emotionally wearing, but to an effective end. Kieslowski creates complexity in the film that deserves to be watched and studied for its commitment to detail.

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Ladies soccer dazzles fans, but Allegheny wins

Allegheny College and Denison University steal wins from the Ladies, but they work hard for them

BY JEN JUDSON
Staff Reporter

The women's soccer season ended Saturday with a 4-0 loss to Allegheny College. Had they won, the Ladies would have advanced to the conference tournament.

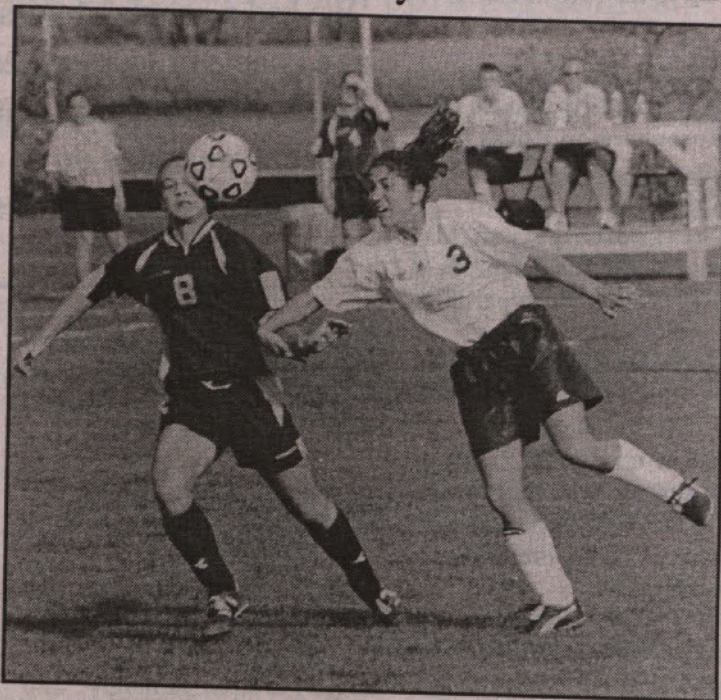
The Ladies played Denison Wednesday and lost 1-0.

"We were in a very good position to make our conference tournament as the number 4 seed, but we were facing some of the top teams in the NCAC and a team that had been ranked as high as number 19 in the country during the year," said Head Coach Jen Scanlon.

"We knew it was going to be a tough game," said Scanlon, "But we were very confident we could compete after our stretch of recent good performances."

The Ladies entered the Denison game strong and continued that strength and energy throughout. However, they had a small lapse in performance.

"We needed to play for the full 90 minutes," said Sara



Cate Norian '02 head butts "da rock" Saturday.

Johanna Weibull

Bumsted '01. "We had opportunities on net that we have not had in the past, in fact we nearly scored quite a few times. This game along with the OWU and Wooster games sent a message to the rest of the conference that Kenyon is back."

The score did not reflect Kenyon's impressiveness on

the field.

"We had a great game against Denison," said Scanlon. "We were disappointed to lose that game because we played well enough to win and we were definitely in the game. We had a five second lapse which gave Denison a 1-0 lead and that ended up being enough. The second half we fought very hard and

'Again, we are disappointed because we were so close. But like I keep telling the players, it's only disappointing because we played our way into a position where it mattered and were in the mix. That's an accomplishment.'

—Jen Scanlon

put Denison under a lot of pressure but we couldn't get the ball in the back of the net."

After the Wednesday game, the Ladies were fired up to give it their last shot at a chance to play in the tournament. They entered the game dominating the ball for the first 10 minutes due to their determination. The first half was still promising.

However, they did not elevate their playing energy and Allegheny became comfortable in their game.

"In the second half, we didn't feel like we had to make any adjustments," said Scanlon. "We were playing well, we were in the game and we just had to keep doing what we were doing."

"But Allegheny just took over in the second half. They are a good team, so we give them credit for that. We didn't play poorly in the second half, things just started falling in Allegheny's favor."

It was simply Allegheny's game that day.

"No matter what the scoreline is, no matter what the timeline is, our team believes they can win," said Scanlon.

Bumsted concurred.

"The score of the Allegheny game is not reflective of the game itself," said Bumsted. "We came out hard and put Allegheny on its heels but had a bit of bad luck."

"In the second half, Allegheny had a few chances which helped them out quite a bit."

"Instead of digging down and playing defense we chose to attack, which exposed our defense a little."

"Maureen Collins did especially well. She had an absolutely amazing season as goal keeper."

Allegheny was a tough game, but the Ladies knew they had played excellent soccer against an excellent team.

"Our heads weren't down going into the Allegheny game," said Cate Norian '02. "We wanted to win and believed we could more than anyone."

"We scared them, we took them off their game for the first thirty minutes. And al-

though we didn't win I think that is a sign of a good team."

"What I thought was so amazing and characteristic of our team is that we never gave up."

"Every person on that field, until the final buzzer, really believed we could score and win."

Norian went on to praise the senior class.

"The senior class was phenomenal," said Norian. "They have been the heart of this team for four years. When they came in their first season they only won one game, and now look where the program is."

"They have built this team from the ground up. I have never played with such skilled, passionate players."

Lindsay Schmidt '02 commented on the season, calling it, "absolutely amazing, we have put so much effort and heart into the season and it has made me so proud to be a part of the Kenyon women's soccer program."

"I think the most rewarding aspect of this season is the respect we have earned within the conference and as a team as a whole."

With the results of this season, the team will be known as a force to be reckoned with and a threat to any team they go up against.

"Once we have time to sit back and look at our season, I think we will be proud of what we have accomplished," said Scanlon. "Not only did our team make vast improvements over the course of the season, but they made huge strides from a year ago."

"We had a lot of question marks going into the season and nobody knew how these questions would be answered."

"But what these 28 players did to overcome some obstacles and come together as a team is truly remarkable—that's not an easy thing to do."

"Again, we are disappointed because we were so close. But like I keep telling the players, it's only disappointing because we played our way into a position where it mattered and were in the mix. That's an accomplishment to be proud of."

Indeed.



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Field hockey: Gambier women come very close

Ohio Wesleyan University and Oberlin College barely beat the Ladies in a pair of well-played games



Tricky stick handling against Oberlin

Chrissie Cowan

CONTINUED FROM PAGE 16

after the half.

Sarah Evans '04 scored on an assist from Erin Maturo '01, and Rosenberg on a pass from Senior co-captain Meredith Sanborn.

The Ladies played Mt. Vernon Nazarene College Saturday in front a large parent's weekend crowd.

"The best game of the season," said Maturo of the team's tango with the Naz.

Junior midfielder Lindsey Jones netted her first career goal in the first half, and and Rosenberg scored the other in the second half.

"We had a couple of missed opportunities as well as a couple of lucky saves," said Weimer. "It all evens out in the end. It was an evenly matched game and it just so happens we ended up on the losing end of

'We had a couple of missed opportunities as well as a couple of lucky saves. It all evens out in the end. It was an evenly matched game and it just so happens we ended up on the losing end of things. Last year, we lost to this same team 7-0.'

—Wendi Weimer

things. Last year, we lost to this same team 7-0."

The Ladies had a rematch with Oberlin Tuesday.

They reversed the trend of slow starts, as they put the ball in the cage first when Mary Hill '02 scored on an assist from Evans midway through the first half.

Oberlin tied the game shortly before halftime and added two more goals in the second half, both on penalty corners.

After

r being held without a goal for three consecutive games, Kenyon opened up its offense and scored five times in three games last week.

"The offence has really kicked into gear in the last three or four games," said Maturo. "Partly due to line-up change and partly to them being comfortable with each other"

The Ladies next play in Saturday's regional tournament.

Sunday they play Rhodes.

Men's rugby just a stop away from pounding Pitt. folk

BY PETE COLLIER
Staff Reporter

The Kenyon rugby team nearly pulled off another upset of a Division I opponent in their 18-12 loss to Pittsburgh Saturday.

With two big wins against the Bowling Green State University Falcons already under their belt, the Lords continued their strong play against larger schools this weekend.

Despite playing without three star forwards, the Kenyon men utilized their quickness and skill to ump off to a sizeable lead. The first points of the game came on senior Don Cole's long sprint up the middle of the field.

The speedy senior made the larger Pittsburgh players look foolish as he glided in for the try, giving Kenyon a 5-0 advantage.

Junior Ludi Ghesquiere then booted in the extra point for a 7-0 lead. The strong start epitomized how Kenyon hoped to play, as sophomore Jeff Yates pointed out.

"No matter how small you may be," Yates said, "if you play with intensity and use your head you can defeat much larger opponents."

On Pitt's ensuing march back

up the field a controversial penalty was called, opening up the chance for a field goal by the visitors. It seemed clear to everyone in attendance that the kick sailed wide, but the line judge ruled it in to bring Pitt within four.

Ghesquiere did not hesitate to regain the momentum for Kenyon. In one of the longest tries in school history, he returned a Pittsburgh kick virtually the entire length of the field for five points.

As the Pitt forwards rushed to cover the right side of the field, Ghesquiere cut back up the center and, with a burst of blazing speed, outran his foes to the goal line.

"Instead of pinning the ball near the sideline, they put it in the middle of the field," said Ghesquiere. "I faked outside and they bit pretty hard."

Head Coach Steve Miller was amazed by the run.

"I don't believe I've seen a try as skillful as that in a long time," said Miller. The kick failed, but Kenyon held a 12-3 advantage heading into halftime.

Pitt brought fierce intensity to the second half of play, giving the ball to their bulky forwards and letting them bulldoze relentlessly up the field. Soon, on another key



Ladies field hockey: the art of war.

Chrissie Cowan

controversial call, Pitt was awarded a penalty try that brought them within striking distance.

Continuing to wear the Lords down, Pittsburgh found themselves deep in Kenyon territory with just minutes remaining. A powerful run by one of Pitt's forwards then resulted in the game-winning try.

"It's always upsetting to lose after you put yourself in position to beat a better team," a disappointed Ghesquiere said. "We just fell apart in the second half."

This Saturday the team looks

to rebound and complete a three game sweep against Bowling Green. The home contest could prove to be the biggest game of the season for Kenyon, and a large crowd is expected to be on hand.

Known for their dirty style of play, Bowling Green will not be happy to find that Kenyon freshman forward Jamie Hawken, missing from action with a foot injury the last two games, plans on making his comeback this weekend.

Hawken has been an impact player all year for the Lords, and

he is particularly looking forward to suiting up against the Falcons, the very team which sent him to the sidelines three games ago.

"I plan on getting revenge," Hawken said. And if worse comes to worse, "then I'll beat them with my crutches!"

It should indeed prove to be an exciting match, as Kenyon looks to improve on their already impressive season in front of a raucous home crowd.

The highly anticipated battle begins at 1:30 Saturday afternoon.

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Kenyon Lords soccer drops two thrilling games

The Lords soccer squad just can't win, despite gutsy playing and a plethora of scoring opportunities in both big contests

BY BRENDAN LYNAUGH
Staff Reporter

'We need to find a killer finish to the chances we are creating.'

—Des Lawless

The Lords lost a heart-breaker to Wittenberg Wednesday, October 18th, falling 3-2 in overtime.

Then the team returned home to take on Allegheny.

In a well fought game, the Lords fell 1-0, dropping their record to 2-13.

Kenyon held a 15-8 advantage in shots on goal and also had many more corner kicks.

Yet, Allegheny had the advantage where it mattered: goals scored.

Kenyon's ball movement was strong.

Several times Nkulu Moyo '02 and Josh Bauman '03 attacked down the sideline and succeeding in crossing the ball.

Unfortunately, sophomore

Tyler Perfect failed to generate a scoring chance on Bauman's first cross.

The Allegheny goalie made a spectacular save of sophomore Charlie Rich's header on another Bauman cross.

Kenyon seemed to be in control of the game, and it seemed to be only a matter of time before the got the ball in the net.

But a lapse in concentration gave Allegheny all the opportunity needed to score the deciding goal.

Kenyon continued to pressure, with Rich, Perfect and

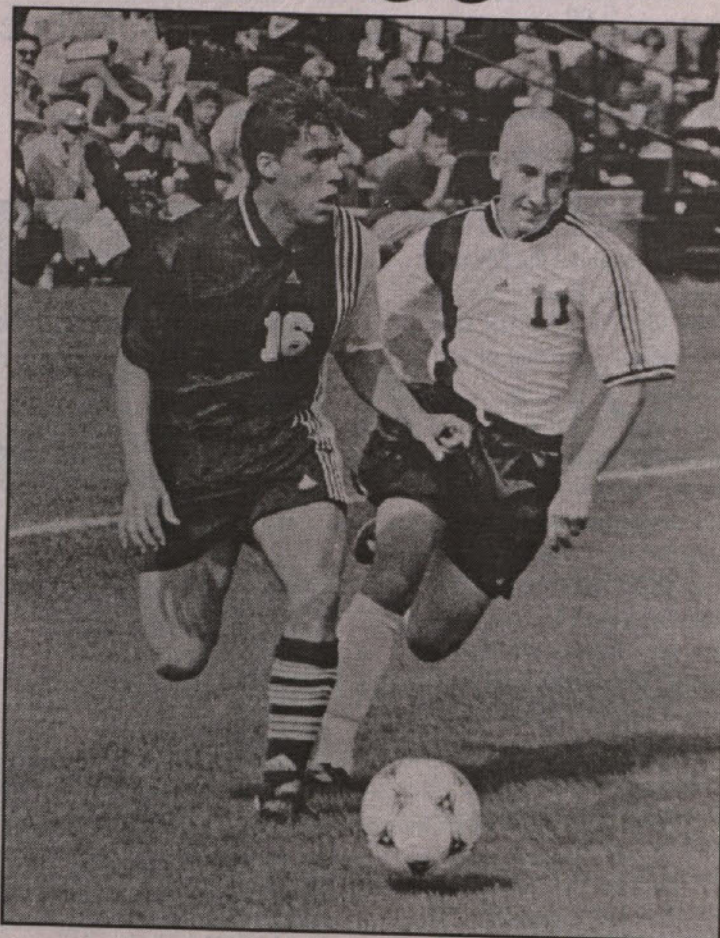
firstyears Jeremy Lavine and Embleton all getting scoring chances.

None of them were able to score, and time ran out on the Lords.

"We need to find a killer finish to the chances we are creating," said Head Coach Des Lawless.

Lawless commended Harry Cannelakis '01, Nat Phillips '03, Moyo, Lavine and Bauman on their strong play.

The Lords look forward to their upcoming games against Urbana College and Hiram College, hoping to end their season on a high note.



Matt Cass '03 shadows an Allegheny combatant.

Russel Smith

Ladies fall to Ashland 13-0, but battle like prizefighters

BY LOGAN WINSTON
Staff Reporter

For the second weekend in a row, the Ladies rugby team lost to Ashland University. Ashland shut them out 13-0. The Ladies' record now stands at 0-3-1.

Ashland dominated the

first half of the game with an aggressive scrum and quick footed, nimble-handed backs. The ball was constantly on Kenyon's half of the field despite many strong, zone-clearing kicks.

Often, Kenyon would clear the ball to a wing and then over

commit defenders. Too much of Kenyon's defense would be on one side of the field, and this provided Ashland with easy opportunities to gain yardage.

About ten minutes into the game a penalty was called on Kenyon for playing the ball on the ground. Unfortunately the penalty occurred within Kenyon's 22 yard-line and this gave Ashland a free kick.

Ashland's fullback sent the ball straight through the uprights in her first of many solid kicks. Ashland now had Kenyon at a 3-0 lead.

Ashland maintained pressure throughout the first half and Kenyon could not hold them off.

Towards the end of the half, Ashland's scrum won a ruck and their backs flew the ball down the line to score the first try of the game.

Their consistent fullback easily kicked the extra points and that brought the game to 10-0, in Ashland's favor.

"We have a problem with our intensity," said scrum member Alexis Cameron '04. "It doesn't kick in until the second half." Senior scrum captain Andrea Sargent's suggestion was that "we find a way to get worked up before the game, instead of during the game."

The second half was much more promising for Kenyon. The scrum won many of the rucks and almost scored on several occasions.

Kenyon and Ashland played an even half with frequent changes of possession and impenetrable defensive lines on both sides.



A crowd pleasing maneuver at Saturday's rugby game

Holly Harris

Aside from a free kick granted to Ashland resulting in three points, Kenyon thoroughly repelled Ashland's offense.

The purple women suffered a multitude of problems.

"Our game was hurt by a lot of wrapping and not tackling," said Alexis Braun '01. "We didn't take the ball to the ground and we lost mauls."

Also, many untested rokkies played.

"The backs were new to each

other and did not know how to work with each other, said Braun. "Also, a lot of our scrum was in new positions that they had never played before."

The Ladies know which aspects of their game need work and will be put in extra practices this week to get ready for their next game.

They play Ohio Northern University Saturday in Ada, Ohio.

The game is crucial.

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Lords hogtie hapless Yeoman Saturday, 12-0

Kenyon offense struggles mightily, but defense frustrates Oberlin College from kickoff to the last play

BY MIKE INLANDER
Staff Reporter

Kenyon's football squad tallied its second win in the last two weeks as they shut out the Oberlin Yeomen 12-0 on Family Weekend. The victory doubled this year's win total over that of last year's squad.

The Lords defense was the story of the game. The arm tackles that the Kenyon faithful had become accustomed to seeing were absent as the white and purple soldiers drove their opponents into the ground.

Kenyon's defense physically dominated the game, led by junior lineman and North Coast Athletic Conference player of the week Matt Lane. Lane contributed eleven tackles, five tackles for a loss and four sacks.

The sacks propelled the Massachusetts native into second place for the NCAC lead. Lane also contributed two forced

fumbles, a category he leads the league in.

Oberlin had trouble moving the ball all day, as the Lords pressured

the quarterback, stopped the run, and eliminated long gains on third down.

Although strong efforts were

put in by everyone on the defensive side of the ball, junior linebacker Ben Mellino had a standout day: 10 tackles, a defen-

sive touchdown and one sack.

As sharp as the Kenyon defense looked, the offense was weary. Kenyon failed to score in the first half, and their streak of six quarters without a point finally ended in the second half.

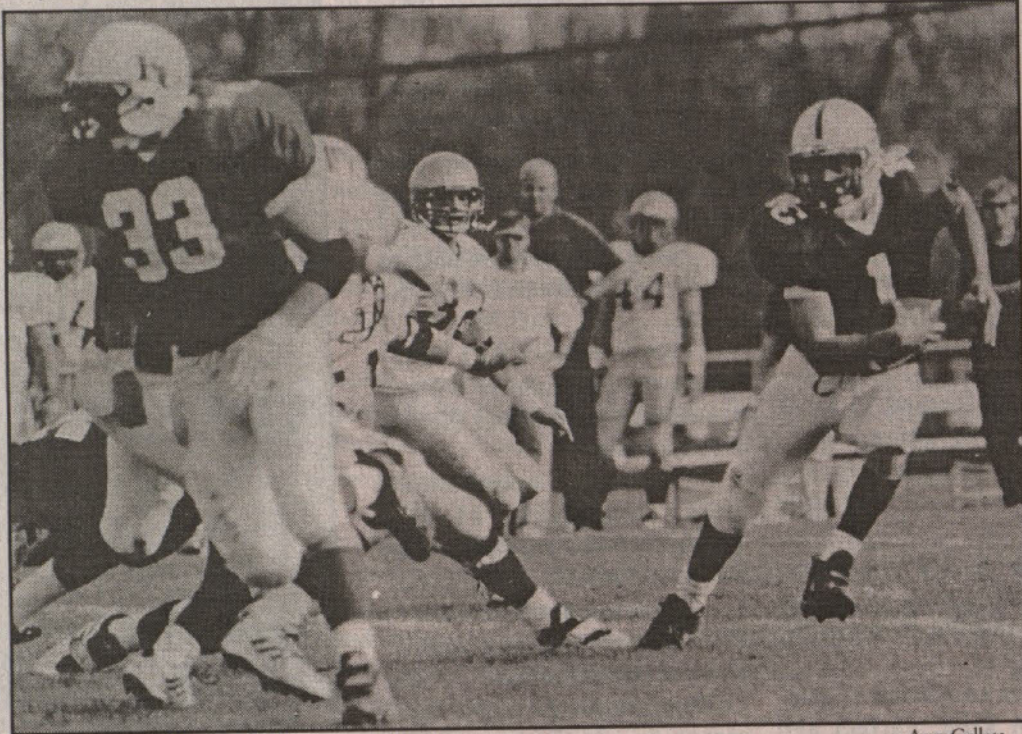
Junior quarterback Tony Miga was sacked six times and picked off twice as the home team struggled to put the ball in the end zone against the Yeomen.

The Lords showed their power with nearly 200 yards of net rushing in the game.

Junior receiver Andy Pillay hauled in seven passes for 101 yards, but the contest ended with Kenyon only having scored twelve points against a defense that yields on average 29.4 per game.

Despite the team's struggles, the Lords have been impressive in the month of October.

With three games left, Kenyon can still run the table and finish the year with a .500 record. plaSaturday at 1:30 in Gambier.



Neil Hall '02 looks for a hole against Oberlin.

Amy Gallase

Goes goes out in style as Ladies finish season

The senior captain puts finishing touches on a brilliant career, leaves with an eye-popping 4,000 assists

BY PETE COLLIER
Staff Reporter

Tuesday night marked the final entrance the Kenyon College seniors will ever make into Tomsich Arena in hopes to lead their Ladies volleyball team to victory.

There are no more home games.

While the match against Case Western Reserve University resulted in a loss, the focus of the night remained on Kenyon's all time assists leader and captain, senior Stephanie Goes.

The 5'4" setter from Fort Wayne, Indiana has racked up over 4,000 assists in her four seasons and also holds the records for assists in a single season and for assists in one game.

Kenyon's floor general was the NCAC Newcomer of the Year her freshman year and is the only three-time captain in Ladies volleyball history.

In her four outstanding seasons in Gambier, Goes says she has seen Kenyon volleyball rise to new heights.

"I feel the program has become more serious and talented has increased all around," said Goes. "This year the team has the most talent and potential."

"Stephanie has been the heart and soul of Kenyon Volleyball from the minute she stepped onto campus four years ago," said head coach

'Personally, I feel our team has something to prove to the NCAC teams. We can beat them! I feel this year the competition in the conference is the closest.'

—Stephanie Goes '01

Jennie Bruening Tuesday night. "Stephanie is a leader. She knows when to comfort her teammates and when to demand more of them."

In her honorary speech, Bruening described Goes' leadership as a characteristic she displayed both on and off the court.

Goes is a Kenyon Distinguished Achievement Scholar, double majoring in Math and Economics.

Bruening, in her seventh season this year, hopes this leadership can return her team to the NCAC final match—where her team was in 1996, the year before Goes attended Kenyon.

The team begins their quest against Denison in the first round of the tournament.

"We could surprise teams because we haven't played our best match yet," Bruening remarked.

Goes agreed, believing a successful playoff run is possible.

"Personally, I feel our team has something to prove to the NCAC teams," said Goes. "We can beat them! I feel this year the competition in the conference is the closest."

The match is set for 7 p.m.

Field hockey team's grand effort fails

OWU defeats a fiery, tireless Kenyon squad 5-2 in a breathtaking battle of gusto

BY JAY HELMER
Staff Reporter

The Kenyon field hockey team lost three games last week, bringing their record to 4-13.

Yes, Sophomore Maggie Rosenberg has tied the school record for goals in a game twice.

As of last week, however, the field hockey team had been shut out by every team in the NCAC.

Then came the game against Ohio Wesleyan University, a 5-2 loss.

OWU put the Ladies in a 4-0 deficit in the first half.

"I was disappointed that we did not take the field stronger in the first half," said head coach Wendi Weimer.

The Ladies struck back, outscoring Ohio Wesleyan 2-1

see **FIELD HOCKEY**, page 14



The Ladies fight Oberlin with valor.

Chrissie Cowan