

Zhou Documents

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RESUME: ZHOU TIEHAI

Tie-Hai ZHOU 周铁海

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ZHOU TIEHAI

周铁海

1966 Born in Shanghai
1987-89 Shanghai University, Fine Arts College

Since 1989 Zhou Tiehai lives as a free artist and independent movie and video producer in Shanghai.

1986-91 Works closely together with his artist colleague Yang Xu, they produce all their works as a team

1990/91 Travels to Mexico and Japan

1994 Travels to the USA

Exhibitions/Major Works

1984 Fine Art College, Shanghai University

1986 Fudan University, Shanghai

1985/86 Series of hundreds of expressively painted works on newspaper (together with Yang Xu), all paintings destroyed

1989 'Chairs' Series (together with Yang Xu)

1989 Together with Yang Xu he creates the 'Chair' for Faust Gallery (Shanghai Hilton), which also buys other works of the artist team

1991 'Cultural Revolution' Series, 5 large works (including 'Break', 'Poison' etc.) using the language of the "dazibao" of the Cultural Revolution mixing elements of paintings from the Louvre (together with Yang Xu)

1992/93 Loses interest in contemporary Chinese art and stops to paint

1994 New large scale painting 'There came a Mr. Solomon', an ironic comment on the discovery of the Chinese art by the Western media

1995 'Newspaper Cover' Series (including 'Newsweek', 'Art News', 'Spiegel')
Second series of large scale paintings (including 'Louis Vuitton', 'Vogue' etc.) as a reflection on the new Shanghai as a society of eager consumers