

10-19-2000

Kenyon Collegian - October 19, 2000

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Volume CXXVIII, Number 7

ESTABLISHED 1856

Thursday, October 19, 2000

Napster block curbs Kenyon e-traffic

BY LUKE WITMAN
News Assistant

Try to sign on to the popular Napster music downloading program on the Kenyon campus and you are not likely to acquire more than an error message declining entry. It appears that Kenyon students may need to search out alternate sources to supply their musical must-haves.

Approximately two weeks ago, Director of Systems Design and Consulting Ron Griggs and the department of Library and Information Services (LBIS) began a process that ultimately blocked Napster use on the campus network.

Napster is a popular program through which users can trade music mp3 files directly from their hard drives, choosing from the

site's complete index of songs. According to Media Metrix, Napster is the fastest growing home software application ever. Controversy on the Kenyon campus exists over the validity of allotting such a large percentage of network bandwidth, the amount of data that can be transferred in a set amount of time, to a program not directly related to academia. Napster use slowed every other network function, which eventually led LBIS to institute the firewall.

On September 25, Griggs urged the campus to voluntarily limit Napster usage, hoping this would correct the problem and open up the bandwidth. However, just before the block was put into place, he wrote in an e-mail to the campus, "Voluntary reduction in Napster usage was not widespread enough to have any significant ef-

fect on Napster traffic."

LBIS would not divulge the methods through which this firewall was implemented, opting to keep this information from potential hackers.

Kenyon students began reporting their inability to use Napster soon after LBIS began making changes to the network, even though the Kenyon community was not officially informed that the

changes were being instituted until Friday, October 6. Griggs said that two reasons exist for the information delay. First of all, the process by which the firewall took place was gradual, and notification could not take place until after it had been completed. Griggs also had to confirm his e-mail notification with other Kenyon administrators.

With Napster usage curtailed, Griggs said that the impact on the

Kenyon network has been monumental, reducing Internet traffic going out of the Kenyon campus by 75 percent. "Access to any Internet site should be faster," said Griggs.

Still, Griggs acknowledged that Kenyon has not decided to make the block permanent. Indeed, LBIS is currently researching alternatives. "We

see NAPSTER, page two

Sex assault proposal rekindles talk Student council, senate again turn attention to campus policy

TARYN MYERS
Staff Reporter

Members of the Student Council expressed a reversal of opinion on the proposed amendment to the sexual misconduct policy at Sunday's council meeting, arguing that the college should consistently release information about the results of judicial board hearings, shifting an earlier consensus that the victim's right to keep the results secret should be respected.

The amendment, which is currently being dealt with in the cam-

pus Senate, would allow the administration to release the names of students convicted of sexual assault in campus judicial board hearings. The administration would also release the crime and the punishment.

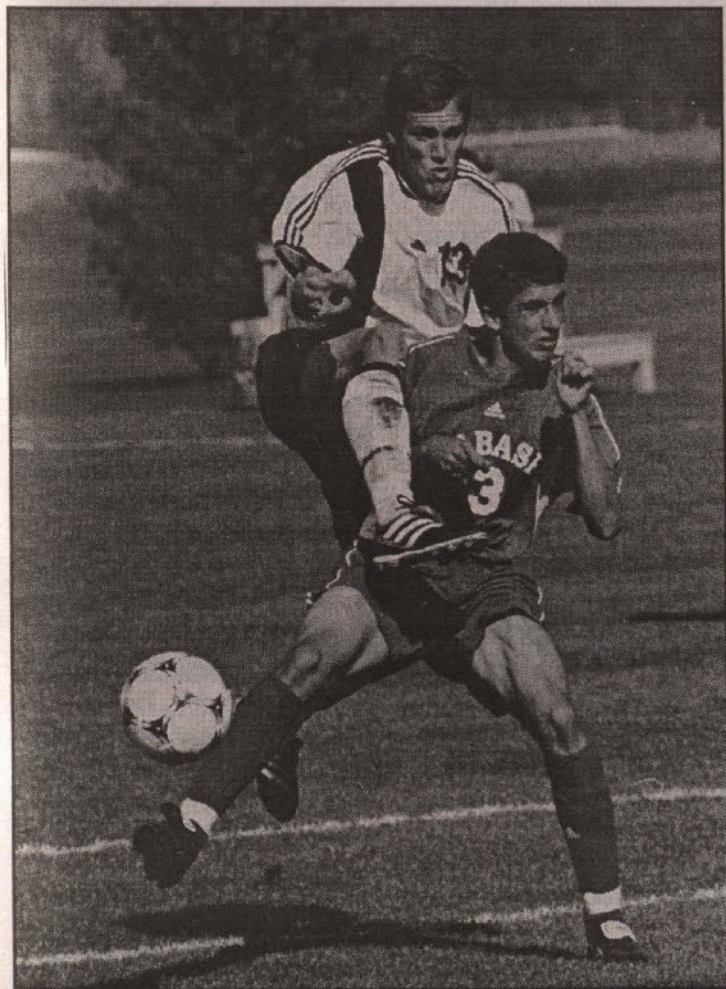
The initial concern with the amendment as proposed was raised at Sunday's council meeting by Senior Class President Aaron Hamilton, who said, "To me, this sounds like you're saying that the victim will decide if the name is released, and that if the victim decides they don't want to release the name, then everything

else would be published. That's the thing I don't understand. I think if Kenyon published that this happened and this was the penalty, people are going to tie the names to the penalty. I think the bigger issue to me is publishing anything or publishing nothing. I think that it should be every [offender] or no names released. I don't think that it's fair to give the victim the option."

Dean of Students Donald Omahan had introduced the legislation at the September meeting of the campus Senate. At that

see AMENDMENT, page two

ATTACK FROM ABOVE



Chrissie Cowan

Charlie Rich '02, jumps over Casey Gioielli, of Wabash College, for control of the ball during the soccer game Saturday.

see article, page 16

Alpha Delta Phi to expand lodge New space to be shared by Greek & non-Greek organizations

BY DANIEL CONNOLLY
News Editor

Kenyon's Alpha Delta Phi fraternity has in recent weeks raised the funds necessary to start serious planning for a major expansion of its lodge near Bexley hall on the north part of campus. However, according to fraternity president Pete Coppins '01, actual construction will start in November 2001 at the very earliest.

The East Wing association, the fraternity's alumni organization, has raised more money than the \$225,000 threshold which had been stipulated in a 1996 out-of-court settlement of a dispute between the college and the frater-

nity. This means that formal planning of the expansion can begin.

On September 23, representatives of the fraternity met with Doug Givens, the managing director of the Philander Chase corporation, to discuss plans, Coppins said. According to Coppins, Givens agreed to contact an architectural firm to take over the project, but Givens was unavailable for comment on Wednesday and it was

not clear if he had already entered into an arrangement with a firm.

The East Wing Association filed suit against Kenyon in 1995 in response to the college's 1991 policy changes which allowed women and other non-fraternity members to live in wings which had been reserved solely for fraternities. The association dropped the lawsuit in 1996 when the col-

see LODGE, page two

THE VILLAGE WEATHER REPORT

TONIGHT: Mostly clear. Low in the mid 40s.

FRIDAY: Partly cloudy. High near 70.

SATURDAY: Partly cloudy. High near 70.

SUNDAY & MONDAY: Partly cloudy. Highs near 70.

Lodge: alum money Napster: local "Kenster" born

CONTINUED FROM PAGE ONE
lege agreed to let the fraternity build an expanded lodge if it provided the necessary funds to build a space of its own which it would share with the rest of the college. Kenyon aided this fundraising by providing the East Wing association with the names of alumni who had been members of Alpha Delta Phi, said Robert Oden, president of the college.

"The undergraduates didn't have very much to do with the fundraising," said Coppins. "It was mostly alumni on alumni."

The fundraising continues, since the expansion is expected to cost more than \$225,000, though an exact price tag was not yet available. Joe Nelson, the vice president of finance, said construction could only begin "when all the money is raised and in hand. We will not count pledges."

The plans call for the construction of a two-level expansion to the lodge which would be shared between fraternity members and the rest of the college. The expansion will be a "stone casing around the original lodge," said Coppins, who added that the original lodge would still be the exclusive domain of the fraternity members, while the new shell would provide meet-

ing space for student organizations, staff and administrators.

The upper level will house a re-creation of the old Bullseye room, a lounge with large round windows on both ends which existed on the fourth floor of Old Kenyon until a fire destroyed the building in 1949; those who rebuilt Old Kenyon divided the space into a number of smaller rooms. There will also be a bar in the basement.

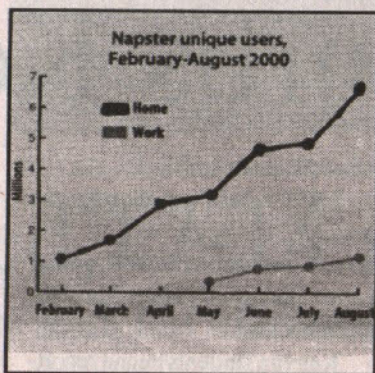
"Basically, it will provide us with a social space of our own, it's historical in terms of recreating the Bullseye, and it helps preserve our current lodge," said Coppins, who said that the lodge, built in 1860, is the oldest such structure in continuous use in the United States.

The fraternity's web page on the Kenyon server lists several large donations and pledges for the construction. "A group of Brothers clustered around the class of '74 have agreed to donate \$35,000 for the Bar Room ... the Entrance Hall will be made in honor of the Clements' family, who contributed five members to the Brotherhood between 1911-1940. John Clements himself has donated \$25,000."

The Alpha Delta Phi fraternity currently has 19 active members, Coppins said.

CONTINUED FROM PAGE ONE
would like to control Napster rather than banning it," said Griggs. He is currently researching several tools that would allow Kenyon to control campus use of the Napster program without permanently prohibiting it. No date has been set for the lifting of the block.

For the time being, students are learning to cope with their forced musical deficiency. Mike Furr '02 has devised an alternate downloading program, receiving the epithet "Kenster." Several students sent e-mails to the Kenyon campus advertising the Kenster program and listing procedures for



Media Metrix

setup.

The Kenster program works just like Napster, except that you can only share files with other computers on campus. This doesn't involve outgoing Internet traffic and it preserves bandwidth. Griggs said that since Kenster use has no effect on the Internet, there is absolutely no computer-related problem with its use.

There are indeed more complicated legal issues surrounding the Napster program. Earlier this year, major recording artists Metallica and Dr. Dre filed suit against the company for copyright infringement, claiming that Napster enables illegal trading of copyrighted music with no compensation to the artists or record companies. The question of Napster legality is one that is being debated on college campuses across the U.S.

Howard King, the attorney representing Metallica and Dr. Dre, named Yale University, Indiana University, and the University of Southern California

as defendants in the lawsuit, forcing all three schools to ban Napster on their prospective campuses. King sent letters to a number of universities in September including Princeton, Duke, Berkeley, Harvard, Columbia, Stanford, and others urging them to join the ban. Princeton, Duke, and Berkeley have officially declined the request, citing concerns over censorship and academic freedom.

Griggs insisted that the Kenyon Napster ban is strictly one related to concerns over academic computing, and was not at all influenced by copyright concerns. "It would be too early for Kenyon to decide if Napster is legal and if not, what are the restrictions," said Griggs. "It is a very complicated issue."

Still, a possible reinstatement of Napster at Kenyon will be conditional and will probably be shaped by whatever is eventually decided in the pending lawsuits against the California-based company.

Amendment: Senate to revise

CONTINUED FROM PAGE ONE

meeting, some argued that the victim's right to keep names from being released should be respected, which led to the objection that the college might make arbitrary decisions about when to release the information.

Although the council originally agreed that the victim should be granted this right, members expressed concern at the potential inconsistency of such a policy at Sunday's council meeting.

Currently, these hearings are conducted in complete secrecy and the names of convicted students are never released. A small number of such cases occur each year. The administration maintains that it is limited by a federal law which protects the privacy of student records. A recent amendment to the federal law allowed the release of limited information about violent crimes and "non-forcible sexual offenses," such as having sex with a drugged victim.

A sub-committee composed of Omahan, Crowell, Bill Bielefeld '01 and Associate Dean of Students Cheryl Steele was formed to discuss and revise Omahan's draft of policy.

Senate, not student council, has the power to vote the legislation up or down, and may do so at its next meeting, which occurs this week. However, some students are members of both bodies and are involved in the making of legislation.

The main reasoning behind the old view was voiced by Vice President for Student Life George Polychronopoulos '01 at the Sep-

"I think that what we've got right here is not really a wise thing. I think that we are opening ourselves up to legal issues"

— Elizabeth Foy '01

tember 24 meeting of the Council, when he said, "There are certain violations of privacy of the victim at a small school like Kenyon. If there is a violent sexual offense, it's not like everyone on campus doesn't know about it ... When you disclose the offender, you are essentially disclosing the victim as well."

However, once they saw the clause in writing, the council members had second thoughts.

A major concern with the proposed amendment is the potential legal trouble for the school as a result of this policy. "I think that what we've got right here is not really a wise thing. I think that we are opening ourselves up to legal issues," said council member Elizabeth Foy '01.

Adam Exline '01, chair of Housing and Grounds, emphasized Foy's point when he said, "The school puts itself in a potentially dangerous situation [with the policy]. If you release one name on one occasion, and you don't release a name on a second occasion, the person whose name was released has a very valid legal claim against the school ... You're putting yourself into a very vulnerable situation."

Pete Coppins '01, Co-Chair of Business and Finance, agreed, saying, "That's why Kenyon risks being sued if someone says 'My name shouldn't be released.'"

Hamilton countered by saying, "I think it's less of 'Kenyon risks that happening' as 'Kenyon will have that happen.'"

"I've been involved in the policy all the way through," he said. "I think that the main thing throughout this entire discussion we've had—for like two years, there's been groups that are like, 'We have the right to know who's committing sexual assault. We have the right to know who the predators on campus are. Why aren't we releasing the names?' If a victim comes to report a sexual assault and they find out that this happened to somebody else, they'll be like, 'Why didn't I know that happened? Why didn't I know that this person did that two years ago to somebody else?'"

"I'm not trying to minimize the fact that the victim goes through a lot of very emotionally stressful things throughout this whole process. But I think that, in the end, the good that the community will get out of knowing that this has happened [outweighs this problems] ... If you do release the information, I think that there should be a name with it and you should do that every time," Hamilton concluded.

Clearly, this is an issue that will require further discussion before being finalized.

THE VILLAGE RECORD

October 5 - 18, 2000

Oct. 5, 2:45 a.m. - Vandalism to pole light outside McBride Residence.

Oct. 5, 4:18 p.m. - Medical call at Bushnell Hall regarding a student burned with hot water. The student received instructions from nurses at the Health and Counseling Center.

Oct. 5, 5:25 p.m. - Medical call regarding a student with a cut on the back of her head. The student was transported by a friend to Knox Community Hospital.

Oct. 5, 7:07 p.m. - Medical call regarding a student who thought she was having an allergic reaction to her medication. She was put in contact with the College physician.

Oct. 5, 6:31 a.m. - False fire alarm at Caples Residence caused by a malfunctioning smoke detector.

Oct. 6, 8:00 p.m. - Fire alarm at Lewis Hall. Alarm activated by burnt popcorn.

Oct. 9, 11:31 a.m. - Theft of items from vehicle parked at South Lot. A report was filed with the Knox County Sheriff's office.

Oct. 12, 8:09 a.m. - Vehicle accident involving a construction vehicle and a Maintenance vehicle. The Knox County Sheriff's Office was notified.

Oct. 13, 3:11 a.m. - False fire alarm at Olin Library. No smoke

or fire was found. The alarm was reset and Maintenance was notified.

Oct. 13, 3:49 p.m. - Vandalism to ice machine at Manning Hall.

Oct. 13, 8:24 p.m. - False fire alarm at Old Kenyon. The smoke detector was apparently activated by dust.

Oct. 14, 12:40 a.m. - Underage possession of alcohol at Old Kenyon.

Oct. 14, 12:52 a.m. - Underage possession of alcohol at Lewis Hall.

Oct. 14, 2:50 a.m. - Unregistered party and underage possession of alcohol at Leonard Hall.

Oct. 14, 11:10 p.m. - Unregistered party and underage possession of alcohol at Leonard Hall.

Oct. 15, 2:00 a.m. - Vandalism to trash can at South Lot.

Oct. 15, 4:52 a.m. - Vandalism inside Caples Residence elevator.

Oct. 16, 6:36 p.m. - Fire alarm at Red Door Café.

Oct. 17, 1:03 p.m. - Underage possession of alcohol at McBride Residence.

Oct. 17, 1:23 p.m. - Underage possession of alcohol at McBride Residence.

Oct. 18, 3:09 a.m. - False fire alarm at Caples Residence. Pull station activated in foyer of north exit.

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YEARS AGO...

'Miss Collegian of 1950'



Miss Collegian as she appeared in the October 19, 1950 issue.

5 Years Ago, October 1995, After nearly forty years of teaching, Kenyon Classics professor William McCulloh was named Ohio Professor of the Year by the Carnegie Foundation.

15 Years Ago, October 17, 1985, Kenyon physician Dr. Tracy Schermer contributed a full-page article to this newspaper in order to inform students and faculty concerned about AIDS, a disease first reported in the country only four years earlier. Schermer assured the community that because AIDS was not contracted through shared space or casual contact, there was no medical reason to alter housing assignments because of a homosexual or bisexual roommate.

20 Years Ago, October 17, 1980, October Break began ... minus one day. The traditional break included Thursday and Friday, but complaints from professors that students were leaving campus and using the break as a vacation, instead of catching up on work, convinced the Academic Affairs Committee to truncate the break.

50 Years Ago, October 20, 1950, Miss Priscilla Crocker Ward was crowned Miss Collegian 1950. Ward's photograph was selected by the *Collegian's* editorial staff and published in an earlier edition, as was her height, weight, hair and eye color. The first unmarried Kenyon man to successfully discover her name, Ohio State University sorority and shoe size would win a blind date with Miss Crocker and be pictured with her as she was crowned at the Homecoming Dance. Dick Sawyer '51, "North Hanna Romeo," was the lucky man.

50 Years Ago, October 20, 1950, The Bruce Rogers World Bible, lauded for its design and superb typography, was given to the Colburn Library (of Bexley Hall, the seminary once connected to Kenyon College) by trustee Philip Mather. Of the five great Bibles—Gutenberg, Bakersville, Dove's, Oxford Lectern and The World Bible—Colburn Library now possessed two.

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Candidates clash in last debate

BY JEFF REED
Political Reporter

Despite international, national and local distractions, George W. Bush and Al Gore squared off Tuesday for the third and final presidential debate in St. Louis. The two candidates clashed on issues such as a patient's bill of rights, public education, tax cuts and affirmative action.

The presidential contenders had been out of the limelight for much of the last two weeks, taking a backseat to issues of global importance such as the Israeli/Palestinian conflict in the Middle East and the U.S.S. Cole bombing in Yemen. The death of Missouri Governor Mel Carnahan in a plane crash Monday night also shifted attention away from the debate, causing both candidates to consider postponement.

Before the first exchanges were made, moderator Jim Lehrer led everyone in the St. Louis auditorium through a moment of silence, honoring Carnahan. The debate, held in a town hall meeting format, then began.

Members of the audience, whose questions were previously screened by Lehrer, directed inquiries to the candidates. The first question, fielded by Gore, concerned health care. Vice President Gore answered by attempting to draw out the differences between his position and his opponent's position. He motioned towards Bush, then said: "If you want someone who will ... end up supporting legislation that is supported by the big drug companies, this is your man. I [on the other hand] want to fight for you."

This remark set the tone for most of the evening. Gore repeatedly sought to bring out his differences of opinion with Bush. This was a practice which Bush shied away from. The Texas governor often tried to blur distinctions between himself and Gore, rather than proudly letting them be known. Gore then pushed Bush to more clearly articulate his positions. This occurred during a heated exchange that arose from a woman's question about what role affirmative action would play in the candidates' overall plan.

Bush was the first to reply to the question. "I don't like quotas. Quotas tend to pit one group of people against another. Quotas are bad for America. It's not the way America is all about. But policies that give people a helping hand so they can help themselves."

Gore was not satisfied with Bush's response: "With all due respect, Governor, that's a red herring. Affirmative action isn't quotas. Affirmative action means that you take extra steps to acknowledge the history of discrimination and injustice and prejudice, and bring all people into the American dream because it helps everybody, not just those who are directly benefitted."

'I don't like quotas. Quotas tend to pit one group of people against another. Quotas are bad for America. It's not the way America is all about.'

— George W. Bush

Lehrer asked Bush to elaborate on his definition of affirmative action. "I may not be for your version Mr. Vice President, but I'm for what I just described to the lady. She heard my answer."

Gore responded sharply: "Are you for what the Supreme Court says is a constitutional way of having affirmative action?"

Bush's debating style was less confrontational, and centered around three themes: decreasing the size of government, working with both Republicans and Democrats to produce change and empowering people to make their own decisions. He parried Gore's challenges by citing them as evidence of the "Washington-style politics that we don't need."

Some commentators thought that Gore could have interacted better with the audience. He was friendly with them to the point of

unctuousness. On several occasions he walked over to where the person asking a question was sitting, stared directly at the person, then responded to his or her query. He also made the mistake of praising questions that were not particularly clever, thus calling into question the sincerity of his remarks. Yet, on the whole, he put on a bravura performance: responding to questions in detail, not letting his emotions control him, delineating his differences with Bush.

Bush's performance was also good, in the sense that he stuck to his major themes and was deferential in his interactions with Gore. The Texas governor also stayed on-message, repeating the themes that he believes will best resonate with voters, and uttering at least one memorable remark: "If this were a spending contest, I'd come in second."

NEWS BRIEFS

Advisors sponsor Speak Out Against Discrimination Day in Gund, Peirce

This Thursday, October 18, the Kenyon College discrimination advisors are sponsoring Speak Out Against Discrimination Day on campus. Discrimination advisors will be in the dining halls during lunch on Thursday, to pass out "Speak Out" buttons.

"We like to raise awareness on campus," said Equal Opportunity Advisor Wendy Hess, "Diversity is a good thing." Hess hopes that students will take this day to think about discrimination and how they view diversity themselves.

Hess also says that the day is an opportunity for Kenyon students to see who the discrimination advisors are and to become acquainted with them. Discrimination advisor A.J. Rourke '03 said, "People need to know we are here to help them. If people need to talk, they can come to us." Discrimination advisors are chosen from faculty, staff and students to act as liaisons and resources for people who feel they have been the victim of discrimination or harassment.

Hess plans on following up on Speak Out Against Discrimination Day in November with a common hour panel on the issue. Panelists have yet to be confirmed.

Faux fire lights up south campus

Old Kenyon was the scene of deceptively frantic activity Tuesday night as firefighters, some in fire suits complete with oxygen tanks, snaked fire hoses into the winding halls of the building while their comrades lifted ladders to the third story windows and several fire trucks stood nearby.

Fortunately for all involved, the activity was just a training exercise organized by the volunteer College Township Fire Department.

Craig Shira, the chief of the department, said that the training exercise was routine. The volunteers attempt to practice on every large and difficult building in Gambier at least once a year. The department, which includes several current Kenyon students, recently carried out a similar exercise on Caples dormitory, Shira said.

The exercise was highly visible due to the bright lights used to illuminate the building and Old Kenyon's location at the end of Middle Path. Old Kenyon has a tragic history connected with fire; the dormitory burned to the ground in 1949 in a conflagration which killed nine students. It was later completely rebuilt.

THE KENYON COLLEGIAN

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Unwilling Representatives

Does Kenyon cross lines when attracting under-represented students?

Like any other college, Kenyon tries to sell itself to prospective students. Essentially admissions advertises—accentuating the school's positive aspects to create the image which will sell. But how much license should they be allowed to take when presenting the school?

Recently, Admissions threw a party through Multi-Cultural Council (MCC) for no visible purpose other than taking pictures, according to many students in attendance. These students were notified in advance of the free food from Hunan but not of the presence of a very expensive photographer sent by Public Affairs. Whether the photographs will go in mailings, the archives, random pamphlets, brochures for perspectives or all of the above, remains to be seen. They will, undoubtedly, be accompanied by a photo caption which presents a simple multi-cultural mixer.

The immediate problem with this situation is that members of under-represented groups end up as unwitting representatives. Time and again at Kenyon mere affiliation forces students to take on the role of spokesperson. By simply waltzing in and taking pictures, many assumptions were made about the attitudes of the students in the room.

In addition, by staging their own events, the powers that be imply that the numerous events planned and executed by multi-cultural organizations are not worthy of being photographed and publicized. Maybe an actual dessert and discussion, movie night or MCC meeting isn't active enough, diverse enough or well enough attended.

It is possible that the mixer was not a far throw from what actually occurs at an MCC event, but that doesn't change the fact that prospective students are being presented with an out and out fabrication. Now when looking at Kenyon they not only have to look out for the things but not being shown to them, but question the truth in any and everything sent by Admissions.

Many members of under-represented groups feel that they have received a different Kenyon than the one they thought they were buying. Every year students speak out about the difference between the Kenyon they expected and the Kenyon that exists. Meanwhile, the school merely continues to increase the numbers of under-represented students who gain admission while treating the ones who are already here as tokens.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

I KNOW THAT THIS COAT
 AND TIE IS THE UNI-
 FORM OF THE AVARICIOUS
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 EMBODIMENT OF ALL THAT
 IS VILE AND MORALLY
 REPUGNANT IN OUR
 HYPOCRITICAL,
 MISOGYNISTIC,
 HOMOPHOBIC,
 EUROCENTRIC,
 CAPITALIST
 SOCIETY...



PARENTS WEEKEND 2000

...BUT I REALLY
 NEED SOME
 MONEY!

Phil Hands
 KENYON COLLEGIAN 2000

Phil Hands

Apathy sets in as debates rage on

BY SAMANTHA SIMPSON
 Staff Columnist

Presidential elections used to be great. Nothing got me going quite like a debate on one issue or another. Anger usually fueled my own arguments about health care or women's place in society or any number of important issues. I loved it. My heart started pumping, which meant that little vein in my head got pumping, too. My face felt hot, and my mouth got dry. Despite all of that, I found a way to say what I meant. Arguing was fun to watch and fun to do. Arguing still is fun, but I have run into a bit of a problem.

As November 7 draws closer, I find it more and more difficult to make the issues really matter to me. I do not doubt that these issues are important to the nation and to the world, but they do not stick in my brain the way they did only a couple of weeks ago.

I do not expect too many people to understand. I have been watching my peers take stands on issues and tangle themselves in heated debates about who will make the best president. Should our next president be Bush? Should it be Gore? Should it be Nader? I rarely make any replies, and I find that many people enjoy talking about their opinions without any prompting on my part. Political

matters are crazy that way, generating all sorts of ambitious talk. So, I listen, and I wonder why I'm not hopping mad or enthusiastic like everyone else.

Then I watch the presidential debates. I listen to what the candidates have to say about the issues. People pile into the lounges of the dorms and eat that stuff up. What does Bush have to say about education? Why is Gore talking about some little girl who doesn't have a chair in her classroom? What should be the deal with health care? Is it fair that Nader can't get a word in edgewise in these important debates? I only stay for a moment in the crowded lounges. I like to watch the candidates get good old-fashioned attitudes with each other. The issues, however, only stir feeble anger in my ample bosom. I move on.

I wonder what has happened to me and if it has happened to anybody else. I do not believe that I am going through one of those moments when I doubt that my voice will have any impact. Two years at a liberal arts college have made me pompous enough to reject such cynicism; my voice makes an impact in one way or another whether I like it or not. I do not believe that I am having one of those moments when I doubt that electing another president will have any impact on what happens next in this country. History lessons

about Depressions and Reaganomics have taught me better than that. Subtle changes are not equal to non-existent changes.

I think that I am merely tired of all the talk. We have all the speeches in our head that end with "Thank you and God bless," but what comes after that? I feel almost the same way that I did during third grade elections when the class leaders promised pizza every day if they were elected. There was no pizza every day, folks. Our future president may be a worthy man who will do everything he can to make sure that tax cuts and health care are equal for everyone in this country, just like the American Dream would have it be. But may I remind you that there was no pizza every day, folks.

I'm sure I'll snap out of this horrible apathy and continue with my political research soon enough—before November 7, of course. Whether I like it or not, political matters are important, and I will do my duty and be well-informed and opinionated. I will be willing to take a stand for what I believe, and I will make it a point to sound well-educated while that little vein is pumping in my head. I am an adult—just like all of you—and I will make my view count.

In the mean time, however, I need a break.

Bush: 47%. Gore: 44%. Nader: 3%. Buchanan: <1%

**want to do something to
 change these numbers?**

The election is in 19 days. So you've still got time to send letters to the editor about the election, or anything else.
 email collegian@kenyon.edu.

Opposing groups play hardball in discussing presidential debates

Gore's campaign uses dishonest tactics

BY TODD WEINER

Guest Columnist
Kenyon Republicans

Wake up, Kenyon students!

As you sat in the dorm lounges, watching the presidential debates, trying to fulfill your "civic duty," I saw your heads jerk and your eyelids close until the magnitude of boredom was so great that you were led into the arms of Mr. Sandman. What you missed was one of the greatest displays of arrogance, mean-spiritedness and just plain dishonesty in recent political history. The culprit in this unprecedented fiasco was the synthetic human otherwise known as Vice President Al Gore.

When Al Gore first ran for president in 1988—he lost badly in the Democratic primaries—he had to debate his opponents on several occasions. Before once such spectacle, his mommy gave him some advice: "Just remember, attack!"

As evidenced in this year's debates, the Vice President has taken his mommy's advice to heart. After each question posed by moderator Jim Lehrer (God forbid, anyone should interrupt Prince Albert when he's speaking!), you could see the

computer program disguised as Gore's brain flashing in neon lights: "Attack!" "Demean!" "Belittle!"

The vice president, when he wasn't doing his Darth Vader impression ("Haaahhhh!"), and otherwise making a complete jack-ass out of himself (interrupting Bush whenever his hardware rebooted), displayed the kind of dishonesty and fraud that shows he has graduated from the Clinton School of Ethics with straight As.

In the first debate, Gore claimed that there was a young girl in Florida who had to stand in the school hallway because there weren't enough classroom desks to accommodate all of the students. Supposedly, this illustrated the need to rush more federal money into the public school system.

In the second debate, Gore confessed that this incident never really happened. A quick check of the facts disclosed that for one day—yes, one day—this girl was without a desk. The reason? School construction. The girl's father is furious at the vice president for using his daughter as a prop in front of 50 million people. We should all be so upset.

Naturally, Gore turned his lying into

a political advantage. He closed the second debate by claiming, in principle: "I must lie to protect you!" Apparently, the problem of classroom "over-crowding" is so severe that outright lies are needed to convince people that the problem exists.

What should worry Americans is not the fib itself, but the intellectual dishonesty that runs rampant through the Gore campaign. The vice president likes to boast that he "runs on the issues." But classroom "overcrowding" is about as big an issue as a freckle on an ant. South Korean schoolkids are educated in classrooms twice as populated as the "overcrowded" and still score much higher on standardized tests. Reducing class size has never been an issue about improving public education; it's always been about fattening the wallets of the National Education Association, which pours millions of dollars into the Democratic party's coffers every election year.

Just remember, not only is Gore a jerk (the debates proved that once and for all), his political agenda ("lockboxes," "affordable health care," whatever) is just as fraudulent and outright dangerous.

Bush doesn't grasp issues

BY NORA JENKINS

Opinions Page Coordinator
Kenyon Democrats

"If you're sick and tired of the politics of cynicism and polls and principles, come and join this campaign." This quote, uttered by republican presidential candidate George W. Bush in a speech last February, was probably unintentional. Nevertheless, it serves to remind us of what the recent presidential debates have made painfully clear: much as Bush and the republican party claim to care about the American people, their true interests lie elsewhere.

Clearly, any candidate who hopes to win the votes of parents must show that they care about children. So Bush has issued the requisite sound bites about how his vaguely outlined plans to implement standardized testing will ensure that "our children is learning," and he has stated that he is committed to help save failing schools. However, in the next breath he contradicts himself, revealing his support for school vouchers, which would take money away from underfunded public schools and give it to private (often sectarian) institutions.

Bush proclaims that his administration would advance and support civil rights for minorities; in a speech last July, he stated that "our nation must make a new commitment to equality and upward mobility for all our citizens." And yet, throughout all three debates, this same candidate who is "committed to equal rights" repeatedly made it clear that he is against much of the civil rights legislation that is currently in the works; in fact, Bush is opposed to bills as innocuous as the Employment Non-Discrimination Act, which states simply that people cannot be fired or excluded from employment solely on the basis of gender, religion, race, age, national

origin or sexual orientation.

The gap between Bush's pandering statements on how he supports and cares about every demographic group and important issue and his specific views and voting record grew wider with each debate. Bush does not seem to realize that simply saying he is in favor of equal rights for all Americans is worthless if he does not actually believe it.

Even more disturbing than Bush's frequent self-contradiction, however, is the fact that he does not grasp even the most basic concepts about numerous major issues. In the first debate, when asked about how he intended to deal with issues surrounding oil drilling, Bush responded by stating that we can help our economy by "liberating" all of the natural resources in our land, as though oil and fossil fuels were just sitting around in the ground waiting to be extracted, and as if their extraction had no negative impact on the land and the people who live there.

Despite all of this, there were still those who thought that Bush was a better candidate, a more qualified politician and a man of better morals. In fact, there were even some who thought he was more intelligent than Gore. But near the end of the final debate, when a question was asked regarding affirmative action, Bush stated his disapproval of this idea and proceeded to outline his own plan, which was essentially identical. When Gore pointed this out and asked if Bush was indeed opposed to affirmative action, the governor replied, "if affirmative action means what I just described, what I'm for, then I'm for it." Hmm.

Regardless of their political leanings, all Americans no doubt agree that we need a president who has a clear vision and a good grasp of the issues. On election day, hopefully we can all remember this as we consider which candidate would be the best leader for our nation.

LETTERS TO THE EDITOR

Goal of Self Study is accurate portrayal

If the *Collegian* staff had done their homework and read the Self Study Report, they would have found that not everybody is "join[ing] hands and singing camp songs." The one hour student meeting with the North Central Association of Colleges and Schools (NCACS), the subject of the *Collegian's* October 5 headline and subsequent article, was the only event that the *Collegian* took the time to cover during the three day visit. Amazingly, the article and editorial, based on this one hour meeting, were able to misrepresent the overall goal of the Self Study.

The Self Study Committee began meeting in the spring of 1998, thoroughly assessing all aspects of life at Kenyon, from the size of Kenyon's endowment, to employee morale, to the need for more student run theater space. Every member of the Kenyon community was invited to proof a working draft of the report, and the committee took seriously all the feedback that was received.

The Self Study Report is publicly available on course reserve in the library, as the *Collegian* reported two weeks ago. A quick glance over the report would find that every criticism (financial constraints, page 12, professor retention, page 30, increasing campus recruitment, page 101) mentioned in the October 5 editorial is addressed and recommendations for their improvement are also included.

The meeting during Common Hour on Tuesday, October 3 was open to all Kenyon students. Notice of the meeting was given through

emails, Newscope, and an article in the *Collegian*. All of these invitations stressed the opportunity to express an opinion, good or bad, on any aspect of Kenyon that any student felt needed to be addressed. Students in attendance were encouraged to speak freely about their experiences at Kenyon. The fact that most students "trumpeted Kenyon's virtues" is not surprising since "more than 90 percent of Kenyon seniors since 1993 have been satisfied or very satisfied with their overall college experience, a response that is significantly higher

than that of seniors elsewhere" (Self Study Report, page 84).

The goal of undertaking a Self Study is to both highlight the areas where Kenyon is shining, as well as those that need improvement. The 2000 Kenyon Self Study Report accomplishes this goal, while at the same time proves Kenyon is a better school now than it was ten years ago.

—Llewellyn Jones '01

Bridget McVie '01

Alys Spensley '01

Student members of the Kenyon Self Study Steering Committee

Horn serves all students, not just "small artistic community"

The *Collegian* has been notorious for expressing editorial opinion based on biased information. Perhaps such mindless ramblings, in the spirit of journalistic flair, are intended to encourage healthy debate along Middle Path.

However, after reading last week's editorial, "Some student organizations ignored, some indulged: College arbitrarily assigns legitimacy to groups' needs," never before have I been made to feel enraged.

The heart of your argument is a critique of the College's "arbitrary" policy regarding the construction of spaces for some student organizations. In it, your main culprit is the new Horn Gallery, which was completed last May. The way in which you refer to the Horn, "truly a space to be reckoned with," is an awkward bit of semantic patronizing. But, as we are in your court as

it were, I will concede to the significance of your comment; we are indeed a strong community that need not be unfairly criticized.

The editorial for the most part is a blatant display of spiteful and pernicious bantering. And yet, you do get one point correct, the Horn is unlike any organization in that it seeks the inclusion of Kenyon and the surrounding areas into a collective creative community. Our goals are diverse and ambitious, and yet we are in no way similar to a theatrical group with one sort of artistic medium in mind. Perhaps we have not yet communicated clearly our purpose as a community publicly. After three semester of weekly meetings with the administration, as well as bi-monthly sessions with various architects, we have only very recently had the opportunity to formalize our policies and a mission statement. Your organization should

certainly understand such an arduous and important process, as running a newspaper on a small campus is a demanding and often thankless endeavor. Still, we are not bearing down on the *Collegian* for the use of its space to publish the Horn Magazine.

What is the most damaging and inaccurate claim in your piece is the description of the Horn "as a small artistic community." Drama groups, which your editor-in-chief is involved with, are cast as the losers, while the Horn takes the role of unfair winner. This could not be more far from the truth. The Horn has already played host to theatrical productions that have included actors from outside Horn leadership. In addition, over 200 people attended a performance by the jazz group The Slip, and over 50 musicians use the space as a practice venue for their respective bands. What's more,

"Pinterfest," a theater festival featuring the works of Harold Pinter, as well as a musical performance by Boston's Miracle Orchestra, are two large all-campus events scheduled for mid-October. I guess I don't understand your definition of "small."

The College is indeed faced with many often difficult decisions regarding the construction of new spaces. However, the Horn Community is something that can only be found on Kenyon's campus. Comparing us to other groups is unfair and reflects a slanted and pernicious intent to your newspaper. Your editorial has struck deep into my heart as a vain, yet powerful piece of propaganda. The next time you need to express such bias, please direct your unethical comments elsewhere.

—Lane Jost '01

Family Weekend offers parents a plethora of both educational and entertainment activities

BY MERCEDES
WILSON-BARTHES
Staff Writer

This weekend the population of our campus will be doubled by visiting family and friends. Lucky students are guaranteed a break from institution food and can look forward to discussions with parents about life after Kenyon.

There are 350 families currently signed up to attend the weekend—which means about 700 people—but the Office of Alumni and Parent Relations expects another 500 to 700 people. The grand total of visiting family members could be anywhere from 1200 to 1500 people. This number does not even include dogs, or other family pets, which attend family weekend too. Every year the

numbers increase a little.

"I love seeing the campus swarming with families, it makes me glad that I attend Kenyon and not some other school," said Oorlagh George '03.

The most popular events are the town meeting, the Cabaret, the Kokes concert, the KCDC play and the faculty reception. These events are so full that people are often turned away. Even smaller programs, like the canoe trip, fill up as well. Last year 100 people were turned away from the trip.

Other events included in the weekend schedule will be a faculty seminar Friday on American Indian history at Kenyon given by History professor Roy Wortman and a tour of the Brown Family Environmental Center including a walk through the Fern Trail and water and butterfly gardens and area woodlands. Also,

parents can sit in on all Friday classes with their children.

Nancy Anderson, Associate Director of Alumni and Parent Relations and Annual Funds, dedicates much of her time to planning the weekend. "Every activity is very well attended, except the movie which we provide for bored siblings who might want to temporarily escape," she said.

The Office of Alumni and Parent Relations works hard all year round, and begins planning the next Family Weekend as soon as one is over. Some new events added to the schedule this year are the OCS open house, the Horn Gallery open house and the McGregor Scholarship presentations.

"A lot of special, unique things, that are enhanced by student groups make the Kenyon Family weekends so special," said Anderson.

The involvement of the local community through the opening of their homes to Kenyon families is also vital to the weekend. It is not just the parents that enjoy family weekend, but Kenyon students look forward to spending time with their families and showing their parents around campus.

Sophomore Ben Guilden eagerly described his anticipation.

"This is the only time of the year when our parents get a glimpse into our lives at Kenyon," he said.

The Parents Advisory Council (PAC) meets this weekend, and it is even open to students.

There are four meetings concerning different areas of Kenyon life: Academic Affairs, led by Provost Ronald Sharp and Associate Provosts Greg Spaid and Kathy Krynski; Advising and Career Development led by Dean Jane Martindell and Maureen Tobin, director of the CDC; Public Affairs and Admissions lead by Dean John

Anderson, Tom Stamp and Darnell Heywood; and Student Affairs led by Dean Don Omahan.

These are very educational meetings and a chance for parents to become involved in student life. The PAC is made up of a maximum of twenty parents of freshman and twenty parents of junior students.

"Unlike other Parent Advisory Councils at other schools, at Kenyon the council is not just concerned with fundraising. Kenyon really listens to the parents," explained Lisa Schott, Executive Director of the Office of Alumni and Parent Relation and Annual Funds.

During the summer parents apply to be members of the council, but some are turned away. The council is more than only the wealthiest parents, said Schott, but really a group of parents who advised the school.

"Each parent only has to make a few phone calls and also participates in the council in other ways," she said.

Activists Divided? A closer look at Amnesty/Activists split

BY RACHEL HECHT
Staff Writer

Two organizations on campus, Amnesty International and Activists United, went their separate ways recently, citing different agendas.

Activists United, brainchild of Julia Hook and Eric Vazquez, is a new group designed to connect and inform political activists here at Kenyon. Amnesty International is a well-established group on campus, organized to protect human rights on an international level.

Originally the two groups intended to share meeting times, but after a few meetings the members of the experimental Amnesty/Activists mixture decided to divide into two independent organizations.

The primary reason behind the split was the difference in each group's desired level of political involvement.

Activists United is by nature a politically focused and driven group. Amnesty operates strictly under a mandate which sets up standards of action and also defines Amnesty's position on issues for all chapters across the globe.

It is this mandate which sets up the requirement for all Amnesty chapters to remain non-political.

Student area coordinator and chapter leader of Amnesty, Robin McGee '03 expressed the difficulty in acting under the Amnesty mandate while simultaneously trying to work with Activists United.

"It became an issue of time and energy ... we have to ensure that we do the work that is in the mandate," said McGee.

Ultimately, it was decided that



Lee Massey

Students debate multiculturalism and assimilation at one of the Activists United sponsored discussions in the Horn Sunday night.

there was not enough time to divide the meeting between the politically-neutral Amnesty and the politically-charged Activists United, and the two groups decided to part ways.

The split gave each organization the opportunity to re-group and re-configure both current and long-term goals. Activists United plans to function as an independent group, while simultaneously operating as a linking group to connect and inform activist members across campus via an activists' calendar and a possible e-mail concerning current and up-coming events in the regional activist community.

Co-leader Vazquez describes the organization's addition of the "element of discussion-based meetings, dialogue [as] a vehicle for action."

Hook further expresses the importance of discussion, calling it a "focus on inward education rather than an outward education. We want to make sure we know the issues thoroughly."

Amnesty is looking at becoming

involved in a Regional Action Network, in which the group would focus intensely on human rights violations in a specific world region.

Since the split, issues recently addressed by these groups range widely. Activists United members ventured to Columbus in late September to participate in the prison industrial complex protest, which was followed by a spirited discussion of anarchy the next Sunday. This past Sunday, the topic of discussion was Multiculturalism vs. Assimilation.

Amnesty International members are getting ready to attend the Amnesty International Midwest regional conference in Kalamazoo, Michigan.

Both groups came together again, however, to participate in the activists' potluck at Snowden Saturday September 30, for an afternoon filled with good food and conversation.

Look for both of these organizations around campus. Activists United meets Sunday evenings at 10:15 p.m. in the Horn, and Amnesty gathers Monday evenings at 10:15 p.m. in Philomathesian Hall.

Random Moments

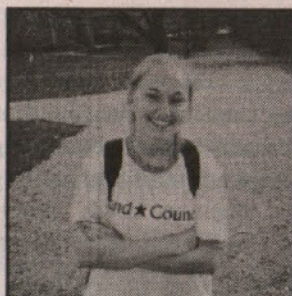
If you could live in any building in Gambier, which would it be and why?



"The post office, 'cause I like mail."
—Sarah Meadow '04



"The Kenyon Inn, because they have TCM, hot breakfast, fuzzy robes and they make your bed!"
—Rachel Kessler '04



"I'd live in the cupola of Palme House because it's the best looking."
—Moe Thuell-Sledd '04



"The bookstore, because it has lots of interesting stuff that I like and I can spend lots of time there."
—Dawn Cyrene Sokolowski '04

By Gordon Umbarger

Burger discusses the twists and turns in his math path

BY AIMEE ROWE
Staff Writer

Edward Burger's Tuesday lecture departed from the norm with his informal and original style. Attendees were handed two strips of paper, tape and scissors at the door, and, in the auditorium, he could be overheard discussing the aesthetics of eyeglasses. The lecture started with a homemade music video of Jimmy Buffet's song "Math Sucks."

Throughout his presentation, which focused on demonstrating the interesting and applicable sides of math, Burger created an intimate atmosphere by joking with the audience and requesting their participation.

No doubt, it is this spontaneity that makes him such a popular and well-respected math teacher. This sort of interactive teaching technique is not widely used in math instruction. The *Collegian* began our discussion with Burger's views on math education in America.

TKC: What is one thing you would change about the way math is taught?

EB: When you think about math in the early stages, primary and secondary grades, math is a course that people take because they have to. It's like a tumor that they carry with them as long as they can until someone will amputate it.

If I could do one thing, it would be to make mathematics appear more central and more meaningful in people's lives. You have to figure out what math has to offer different people. If you take someone that is not going into a field like science or economics, then things like linear algebra and calculus are not that useful in real life.

So instead we can teach things that mathematics can really exemplify, that would be meaningful in their real lives, in order for them to see that power of mathematics. That would involve the way of thinking. Mathematics provides a template for thought—for analyzing issues in life, that is extremely powerful. The reason why I think we have math phobia—why math gets such a bad rap—is because as a community we're not that good of teachers. It's not math, necessarily. It's how we value education and how we bring

teachers up.

Some people who are teaching math in primary schools hate math, but they want to teach. What you want is teachers who just find math fantastic. That it resonates with their spirit; that they have a sense of it; that it's under their skin. A real appreciation for it. That's what we want in the classroom.

TKC: How were you originally attracted to math?

EB: I wasn't originally attracted to math. In fact, I was a very poor math student through seventh grade. I used to get report cards that would say 'Eddie is a nice kid, but he's not getting long division.' It was only years later that I realized that there are two things going on in early education in math. We call it all math, but really there is arithmetic, and then it's mathematics. I don't have the capacity to memorize a lot of things, 7x8 still alludes me, it's 50-something.

As a result, in those early days when it's all memorization, all rote, that never resonated with me. When you get to algebra there starts to be an issue and an idea, how to solve an equation, the different tech-

niques you can use. All of a sudden I became very interested in that. My math interests sort of spring boarded out of that; together with the fact that I had a long run of outstanding teachers starting in eighth grade.

TKC: How did you go from Senior year calculus to where you are now?

EB: When I left high school, I was a big fan of math, I was a huge math geek. I had no aspirations to be a mathematician, though, for the fundamental reasons that I didn't even know what a mathematician was, and second of all, I wanted to be a lawyer. So I went to college and I majored in math and loved it, but I always had this idea that I was going to go on and study law.

It wasn't until I was getting to the end of my senior year when I realized that it was a little bit criminal of me to claim that I was going to have an advanced degree in math, and I had no idea what it was. I felt a little bit weird about that. How could I claim to be proficient in this area when I had no idea what it was? I felt that there was this brick wall, and I was on one side and the realm of mathematics was on the other.

What I did during my four years in college was to take a small drill and drill some holes, so that I could see little snapshots, but I didn't have a sense of what it was. I could see little

teeny pieces, one over here, one over there—couldn't see the whole thing. I thought that was sort of bad.

So I decided to go to graduate school until one of three things happened; either I figure out what math is and move on, I just don't like it anymore, or I get my degree—and then I go to law school. I did that and was about to finish up when I realized that I was having so much fun doing that stuff, and fun sharing my enthusiasm, that I decided to keep doing it until it was no longer fun. So if it ever gets not fun, I guess I'll take the LSATs and go to law school.

TKC: Many creationists point to the presence of order in nature, like the golden spiral, as proof of the existence of a higher being. How do you feel about that?

EB: I don't know if the fact that we see Fibonacci counts in spirals in nature leads to the existence of God. I guess I see that as an amazing observation about nature. Now maybe some people would argue that my definition of nature is some sort of guiding force. It is another fascinating fact about nature and our world.

Whether it implies the existence of God or not is something that I don't have a good sense of. Some mathematicians have very serious religious beliefs and many others are complete atheists. It's funny how these things can be cut both ways.

Orion's Braun to Cassiopea's Beauty: Shutt hosts tour of sky

BY MELISSA DUKE
Staff Writer

Humans possess an innate fascination with the spattering of stars that twinkle in the vast firmament.

Since the first people turned their eyes skyward to gaze in unmitigated wonder, the glittering starscape has been the palate upon which humans have etched their history and sought their destinies.

Tomorrow, Associate Professor of English and IPHS Timothy Shutt will provide an opportunity to explore the celestial wonders and dabble in the mysteries of astronomy.

Shutt's constellation tour will be held at the Brown Family Environmental Center (BFEC) from 8:30 p.m. to 9:30 p.m.

"I will bring out my magic flashlight, which looks many lightyears back in time ... and I'll point out the constellations ... and go through the mythological stories," he said.

"It's very unfortunate that we can't go to Sydney [Australia]; the southern stars are much cooler."

However, the northern hemisphere is not without its stellar attractions. Orion, Andromeda, Cassiopeia and Pegasus are only a few of the constellations that will be toured.

Shutt has been interested in



Betsy Welch

Tim Shutt became involved with the tour because of his love of astronomy.

astronomy since age eleven.

"I wanted to be an astronomer," he said, but was dissuaded from that path because he "didn't have the head for the math."

But a love of astronomy is not reserved for the mathematical elite. "It is nice to know the constellations and to see the stuff you have always heard of," Shutt said.

Kenyon's bucolic setting is ideal for star-gazing because it is so far removed from ambient light.

However, Ohio's notoriously cloudy skies and inclement weather make it difficult to plan astronomical events.

The constellation tour will

be offered four times this year in hopes that at least one night will be clear.

Professor Shutt's constellation tour is one of many events which comprise the larger Community Series program the BFEC sponsors.

"We try to provide interesting topics ... there is always something more to learn," Inese Sharp, the center's director said.

Student manager of the BFEC, Kaliis Smith '01, is quick to extol the virtues of the center and its community series events. "I have always loved the gardens ... and it is an awesome program."

Not to mention its attraction to students simply because it is not on The Hill.

"[Everyone] is going to get sick of being on The Hill. The environmental center provides a nice opportunity to escape," said Smith.

The BFEC event succeeding Shutt's will be held on October 29 from 2:00pm to 4:00pm and will be hosted by Knox County forester Harold Bower.

Bower will discuss the Native Heritage Garden and the planting methods which were employed by Native Americans. You can also plan on sampling a few tasty Native American snacks.

"[These events] are wonderful ways to meet people in the community," Sharp said.

THE SOCIAL SCENE

WHAT ARE YOU DOING THIS WEEKEND?

It was a weekend of overalls, in-breeding, ties and underground lodge parties. Welcome to Kenyon.

The brothers of DKE are known for semi-formals, but the genuinely friendly AD fraternity held their own semi-formal in Weaver Cottage last Saturday night. The party was somewhat low-profile, since a distribution list sent to invited guests warned them entrance would actually require an invitation. It seems as if the ADs have evolved from former mass email sent by "conveniently anonymous" fraternities.

The actual party was a little less selective, but well populated. Keeping with the faux classy aura of Weaver Cottage, the ADs served regulation boxed wine (no red—it might stain the carpet). Instead of desperately grasping for beer like most partygoers, these guests stood in line at the makeshift bar. One might say it was almost civilized. There's something about Weaver that makes even the most raucous of us act like adults.

One guest described the music as "lounge music," and swing dancing commenced. It was not your usual pelvic grinding found at parties, an aspect this partygoer

particularly missed.

In a revolt against the formality of the AD semi-formal, seniors Bradley Garfield and James Kinney threw their own Hillbillie n' Redneck party Friday night. Kenyon students love to dress up, and the party was populated by such costumes as the mundane braids and overalls to the more risqué "Redneck Blvd" halter top.

Adhering closely to the rules of the college, Kinney and Garfield were strict about serving only legal drinkers. The main complaint of the party was that there was no one there, but Garfield and Kinney deserve recognition for throwing their own party as individuals which was mostly populated by older students. One might say that this is how they do it at big universities.

Other weekend highlights included the intimate drinking gathering of the Psi Us in their lodge, as well as the Alms for Shanti concert—both Saturday night. A quiet weekend for Kenyon—and we can only hope that the much anticipated upcoming Halloween weekend will redeem it.

Work hard, play hard. See you next weekend.

Tortured poets find audience at Pretentious Cafe

Friday's open-mic session promotes the less serious side of Kenyon's poetry and drama scene

BY TRACY MILLER
A&E editor

Poetry, performance art and, as the advertisements say, "coffee as black as the void that beckons you forth"—what else caters to the souls of Kenyon's tortured artistes better than the Pretentious Café? The Pretentious Café will be held Friday in the KC from 9 p.m. until midnight.

The first of its kind this year, the Café is organized by sophomores Hannah Friedman, Jonathan Keefe, Brian Poulin, Rose Talbert and Peng Wu. The five created and hosted the first-ever Pretentious Café last spring. It was seen as a great success by organizers and performers alike.

"We actually had more people than both the Hika or Persimmons coffeehouses," said Keefe.

To its creators, the Café serves a much-needed purpose on the Kenyon

literary scene: getting the writers and performers to lighten up and laugh at themselves and others. "All the coffeehouses on campus—everyone goes there, we're all Kenyon students, we're all writers, we take ourselves so seriously, we're so deep and no one understands us," said Talbert. "So we're kind of making fun of that."

"While at the same time reveling in it," said Keefe.

An important role of the Pretentious Café is to offer an open-mic scene for writers and performers who may feel intimidated or out of place at other campus coffeehouses. Talbert explained that some potential participants at other readings may be troubled by the need to "fit into the environment. Not necessarily [feel pressured to]

read something, but at least fit into the scenery. And with Pretentious Café ... it's totally comfortable."

"Not to say that the writers here at Kenyon are bad," Keefe said. "We're not directly excluding anyone—just hoping they'll take a break from their more serious work. We really, really want their creativity."

The creators of the Café stress that they do not specifically point to pretention in their fellow students' work. Wu notes that "exploring anguish a bit too seriously" has been an issue in literary scenes throughout history. "There have always been great satirists and humorists as well," he said. "It would be great if we could follow that."

So what exactly makes for pretentious poetry? "Anything that

'We're all Kenyon students, we're all writers, we take ourselves so seriously, we're so deep, and no one understands us ... we're kind of making fun of that.'

—Rose Talbert '03.

uses the words *shadow, hallway, darkness, crimson, anguish* ..." said Talbert. "We try to get people to dredge up their high school poetry."

"Performance art is definitely highly encouraged as well," said Poulin. Some of the more provocative pieces from last spring featured props such as light bulbs and rolled-up newspaper.

A ten-cent donation is requested at the door in order to support the worthy cause of Kenyon's own Stumpy the Squir-

rel, "a squirrel without a tail that runs around behind Gund," Keefe explained.

"If we raised enough money, and we found someone who would make a prosthetic tail, we'd do it," said Talbert.

"Every squirrel deserves a tail," added Wu.

Suggested attire for the Pretentious Café includes all black clothing, berets and chains. Everyone is welcome, and, as Poulin said, "nobody gets hurt ... usually."

A&E BRIEFS

Study abroad remembered by art

The Office of International Education will present "Recapturing Images of Off-Campus Study Experiences," an art show centered around students' study-abroad adventures. The show will run Friday and Saturday from 10 a.m. to 6 p.m. in the lower level of the Horn Gallery.

Philander's Pub gets Ratty on Friday

The Rumrats bring an eclectic mix of Irish folk and rock to Philander's Pub Friday at 10 p.m. Sophomores Liam O'Malley, Paddy O'Mickey, Jerry Finnegan, Colm O'Flynn and Shane O'Neil promise to stun students and their parents with talent unparalleled on the Gambier music scene. The whiskey's flowin'.

Cabaret brings together performers

Kenyon singing groups will present their annual Family Weekend Cabaret Saturday at 9 p.m. Performing short sets will be the Kokosingers, the Owl Creek Singers, the Chasers, the Stairwells, Company and the Cornerstones. Improv and sketch comedy group Fools on the Hill will perform as well. Senior Devon de Mayo will emcee.

The Cabaret will be held in Rosse Hall.

Coffeehouses popular Family Weekend social event

Both the Crozier Center and ALSO will host coffeehouses this weekend. The coffeehouses will feature open-mic music and literary performances, free coffee and other refreshments. ALSO's coffeehouse is accompanied by a silent auction of items donated primarily by community members. The Crozier Coffeehouse takes place in the Crozier Center for Women from 9 p.m. to 1 a.m. on Friday. The ALSO coffeehouse will be held in Gund Commons from 10 p.m. to 2 a.m. on Saturday.

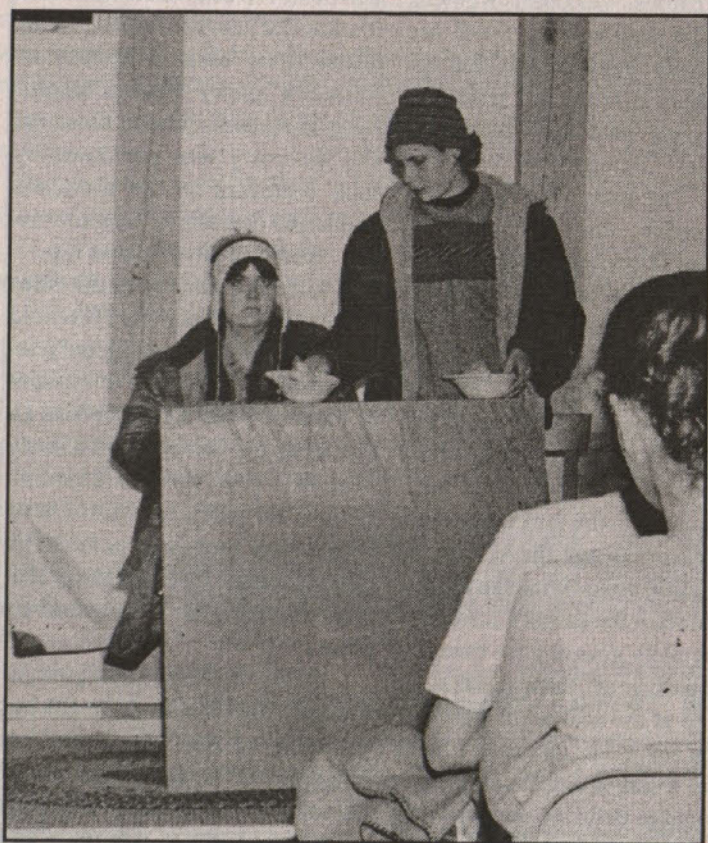
Common Hour offerings filled with learning opportunities

Common Hour presentations by Australian Poet John Kinsella, Associate Professor of Music Camilla Cai and Mesaros Artist-in-Residence John Giarizzo, will highlight next week's cultural offerings.

Kinsella, a prolific author, poet and teacher has published over 20 volumes of work since 1989. A fellow of Churchill College at Cambridge University, he is the editor of *Stand*, a leading British literary journal that recently co-produced a special issue with the *Kenyon Review* last year. He will join the Kenyon faculty for the Spring semester as the Richard M. Thomas Visiting Professor of Creative Writing. He will present some of his work in a talk next Thursday, October 26 at 11:10 a.m. in Storer Recital Hall.

Associate Professor of Music Camilla Cai was a fellow at the Centre for Advanced Study at the Norwegian Academy of Science and Letters in Oslo, Norway. During her fellowship, she researched Norwegian-American music, which is the subject of her book in progress. She will give a talk, entitled "Men Who Sing Together: Immigrants from Norway" in Peirce room 201 at 11:10 a.m. on Thursday, October 26.

"The Sketchbook: A Visual Journey" will be presented by John Giarizzo, Mesaros Artist-in-Residence in Olin Auditorium Tuesday at 11:10 a.m.



Amy Gallese

Sophomore Emily Borocz-Johnson and senior Taryn Drongowski perform Harold Pinter's play *Black and White* at the Horn Gallery's Pinterfest last Saturday. The play was directed by senior Rory Mitchell and was one of twelve Pinter plays performed that night.

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Arcadia provides evening of 'sex and literature'

BY WILL NULAND
Staff Writer

This weekend, the Kenyon community will be graced with a theatrical pursuit in culture, comedy and the intellectual. The Kenyon College Drama and Dance Club presents Tom Stoppard's *Arcadia* in the Bolton Theater Friday and Saturday at 8 p.m. The play will also run next Friday and Saturday at the same time.

The production, which has been in the works since late August, offers a window into the life of the 19th century English aristocracy. It allows the audience a unique glimpse at a time period most are familiar with only through reading works of literature. The play's action takes place in two entirely separate time periods: the first, England in 1807, the height of the romantic movement in poetry and literature and an era of great advancement in the intellectual, and the second is contemporary England. Stoppard creates a compelling storyline for his audience that revolves around the juggling of these two time periods.

The play opens in 1807 with Septimus Hodge, a youthful, handsome and brilliant college graduate and intellect played by junior Solomon Smilack, and his young, yet very insightful, 13-year-old student Thomasina Coverly, played by sophomore Ginna Gaunter. While Hodge and Thomasina discuss the details of mathematics, literature and the governing principles of life, Hodge struggles to mask the fact that he

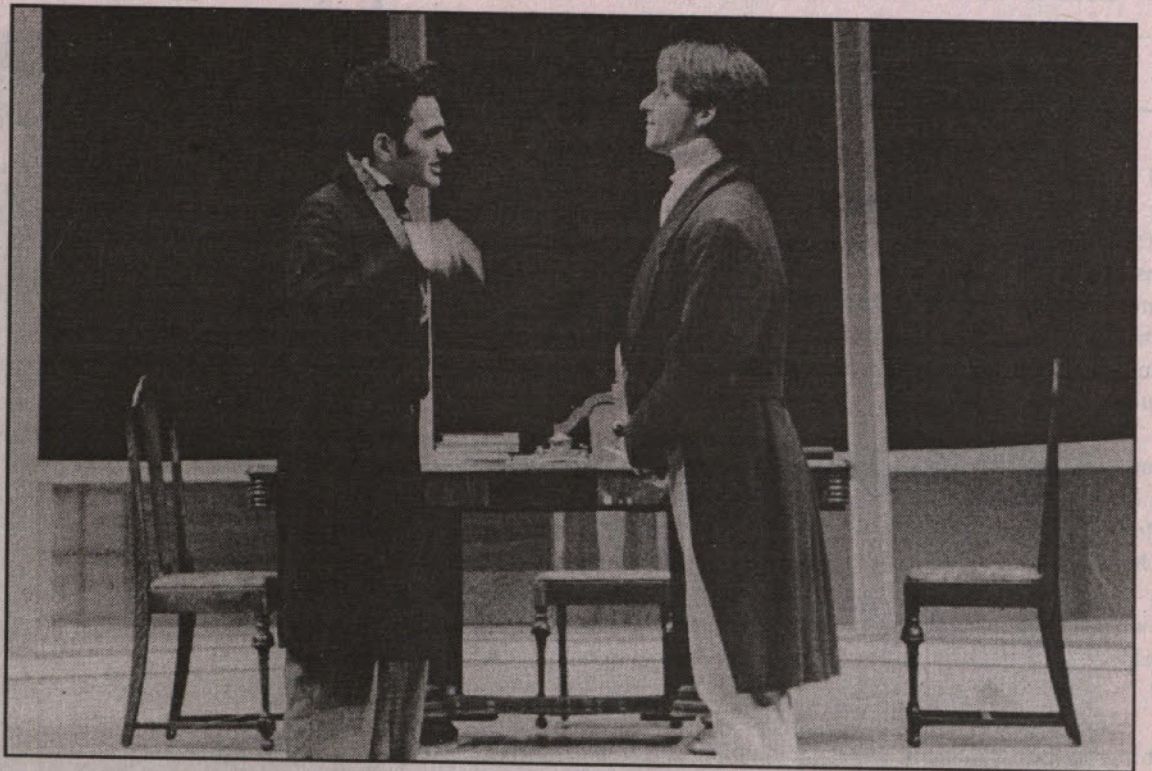
has been caught in "carnal embrace" with Mrs. Chater, a married member of the community. Rivalries ensue as Mr. Chater (Jarret Berenstein '01) challenges Hodge to a duel.

Confusion enters as Lady Coverly (Catherine Ward '03) and her brother Captain Brice (Bob Kundrat '01) berate the gardener, Mr. Noakes (Chris Lentz '04), for destroying the previously picturesque grounds. Leeman Tarpley '04 plays the butler.

Meanwhile, scene two brings us two hundred years forward to the same Victorian mansion and the same room, but to an entirely new cast of characters: Hannah Jarvis (Mary Tuomanen '03), Chloe Coverly (Clarissa Frey '03), Valentine Coverly (Gil Reyes '01) and Bernard Nightengale (Mike Floyd '01). This group of modern-day British intellectuals and aristocrats spends their days and nights puzzling over the same set of circumstances that the audience has previously witnessed. Gradually the plot unfolds through discussion of letters, poems and works of 19th century greats such as Lord Byron.

The scene-by-scene shuffling of the two time periods and though one set of characters never truly knows the entire truth of the story, the audience is clued in piece by piece.

Arcadia's plot explores subjects from the trivialities and innerworkings of two social groups, to the specifics of the birth of Romanticism, to post-Newtonian physics, all solely through the characters involved in



Amy Gallese

Senior Jarret Berenstein and junior Solomon Smilack prepare for the upcoming performances of *Arcadia*.

the story.

"There are lots of puzzles to be solved," said Professor of drama and *Arcadia* director Thomas Turgeon. "Understanding the play is a bit like juggling. There are a lot of balls in the air for the audience to get a grasp on."

According to Turgeon, "The play is not about something specific I can contain in a sentence. Stoppard has given us lots of material to roam around in, and a lot of topics to contemplate."

In short, *Arcadia* is a quite complicated play. "I am hard-pressed to find another work that encompasses such fundamental

themes as human relationships, metaphysics and the world of the intellectual," said sophomore Dave DeLucia, the only actor who carries over to both time periods as Augustus Coverly in the Regency period and Gus Coverly in the present-day scenes. "It's some pretty cool stuff."

For those who aren't up for the intellectual challenge of the play, *Arcadia* does contain some pretty basic, uncomplicated themes. "It's mostly about sex and literature," said Smilack.

Essentially, there is something in *Arcadia* for everyone. The play is as complicated or as simple

as each member of the audience would like it to be. Its universality is what makes *Arcadia* so compelling.

"The play revolves around the theme that everyone has his own concept of what nature should be," said junior Danni Hurley, *Arcadia*'s assistant director. "Everyone adds something different to the production."

Ticket prices for *Arcadia* are \$5 general admission, \$2.50 per person for groups of 10 or more that make reservations, \$2 for persons over age 65, non-Kenyon students and children under age 12, and \$1 for Kenyon students.

Poet Molly Bendall to share poems from her *Dark Summer*

Bendall visits Kenyon as this year's first poet on annual Ohio Poetry Circuit-sponsored tour

BY ADAM LAVITT
Staff Writer

Prize-winning poet Molly Bendall will present a reading from her latest major work, *Dark Summer*. The reading will take place Sunday at 8 p.m. in Peirce Lounge. It is sponsored by the Ohio Poetry Circuit.

Bendall is the author of *After Estrangement*, which won the Peregrine Smith Poetry Prize in '92. Other awards presented to Bendall include the Eunice Tietjens Prize from *Poetry* magazine, the Lynda Hull Poetry Award from *Denver Quarterly* and two Pushcart Prizes. *Dark Summer* was published by Miami University Press in '99 and is available in the bookstore.

"Through Bendall's work," says Calvin Bedient of *Poetry* magazine, "we become aware of the poet's ontological queasiness. Bendall lets loose unidentifiable viruses in the aesthetic world of posed appearances: poetry, ballet, sculpture, painting and dressing well."

The basis of her work is to

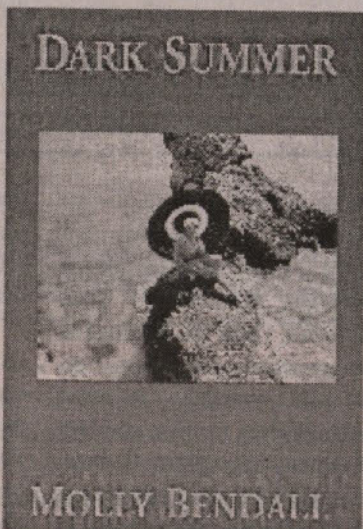


Photo courtesy of <http://www.poems.com/darksben.htm>, October 15, 2000

perceptively explore the realms of desire as well as both the physical and philosophical complications surrounding it.

Junior Monica Cure feels that Bendall's work presents both her emotional and thoughtful character.

"Mystery pervades Bendall's poems," said Cure. "Her characters appear in disguises that are at the same time unsettling and beautiful. They have an elegance that mediates their darkness."

If You Go

What: Reading from
Dark Summer by
poet Molly Bendall
When: Sunday 8 p.m.
Where: Peirce Hall
Reading Room

"Bendall also uses many opulent and erotic images, filling her poems with velvet, gold and flowers. Their sensuality takes on almost a gothic tone at times, which signals the primitivism just below the surface of our everyday and supposedly modern lives. I easily lose myself in the beauty of her language," said Cure.

The Ohio Poetry Circuit sponsors not only Bendall's reading, but those of many poets that visit Kenyon. The Circuit has existed for over 20 years and is comprised of the Ohio colleges and universities such as Kenyon, Muskingum, The Ohio State University, Otterbein, Ohio Wesleyan, Denison, Wittenberg, Miami and the University of Cin-

"I easily lose myself in the beauty of her language."

—Monica Cure '02

cinnati. These schools work together to select two poets to visit each year. This year the Circuit will host Bendall, followed by C. D. Wright in February.

According to Associate Professor of English and current director of the Ohio Poetry Circuit Jennifer Clarvoe, "[The Circuit] offers good exposure for the poets, and it makes it possible for schools to bring poets we might not be able to afford individually."

Bendall will visit each of the nine schools involved the consortium over one week's time.

"Billy Collins, who toured the Circuit a few years ago, compared it to being Fed-Exed around the state," said Clarvoe.

Past directors of this program include Professor Linda Metzler of the Spanish Department and Sheila Jordan, a poet and wife of former Kenyon College president Philip H. Jordan. Their efforts have brought some

highly respected writers to Kenyon. Amongst recent guests are Sherod Santos, Carl Phillips, Jane Hirshfield and the current poet laureate of the United States, Robert Pinsky, last year's commencement speaker.

Bendall's reading is free and open to the public. A reception will follow.



Photo courtesy of <http://www.poems.com/darksben.htm>, October 15, 2000

Baltimore Consort to fill Rosse with bawdiness

BY AMY BERGEN
Staff Writer

The Taylor Concert Series will begin its fall season Sunday at 8 p.m. with a performance by the Baltimore Consort. The concert's program promises an evening of "bawdy and humorous ballads from the Renaissance and Baroque."

The Taylor Concert series is endowed by the estate of the late Kenneth Taylor, a former professor of music at Kenyon. In the past the Taylor Series has sponsored nationally known groups such as the Harp Consort and the Gabrieli Consort.

"[The series] brings in nothing but the best," said Assistant Professor of music Dane Heuchemer. "Groups regularly come here from Boston, Chicago [and] New York." The Baltimore Consort, named Top Classical/Crossover Artist of the Year by *Billboard*, is no exception to the trend.

The Consort's repertoire is drawn from ballads of sixteenth and seventeenth century England, Scotland and France. Their Kenyon appearance will feature some of the most popular music of that period, with song titles as unorthodox as *Watkins Ale*, *Green Garters* and *The Famous Ratcatcher*.

IF YOU GO

What: The Baltimore Consort
When: Sunday, 8 p.m.
Where: Rosse Hall Auditorium

"The singing of broadside ballads...occurred in a wide variety of social settings - the tavern, the drawing room and on the stage," Consort member and researcher Mary Anne Ballard writes in the program notes. Although the ballads were a predominant source of entertainment for the common people, Heuchemer points out that "the upper crust of society also enjoyed this repertoire."

Ballads of this era were characterized by what Ballard calls a "zesty embrace of ribaldry," absent of the censorship that came with the Victorian age. The lack of refinement, Ballard notes, was meant in a good spirit. "The men ... and ladies of the stage poked fun at themselves and their companions with 'wit, pleasantry and contrivance,'" she writes.

"[The Consort] is one of the leading groups of the secular repertoire. In the sixteenth and seventeenth centuries, secular vocal music of a more sexual nature was fairly popular [and] sold in



Courtesy of the Baltimore Consort

Members of the Baltimore Consort will present a collection of sixteenth and seventeenth century 'bawdy' music in Rosse Hall on Sunday at 8 p.m. The Consort is sponsored by Kenyon's Taylor Concert Series.

large quantities," said Heuchemer. "It could be either relatively explicit in less reputable genres or [hide] sexual content behind innuendo."

The musical makeup of the Consort is diverse, including several players of stringed instruments, flute and bagpipe player Chris Norman and soprano Custer LaRue. Returning to Kenyon after his performance here three years ago is lute player

Ronn McFarlane, whom Heuchemer praises as "just incredible."

Along with musical expertise, the performers bring a genuine knowledge of the music to the stage. Much humor is derived from the songs themselves.

"These ribald ballad texts—some blatant and others euphemistic—fully explore the spectrum of humor from sly

snort to back-slapping guffaw ... and they are often miniature musical masterpieces," Ballard writes. Heuchemer describes the exuberance of the performers as "great stuff, very amusing ... they put on a good show."

The performance is in Rosse Hall Auditorium and is free of charge. Heuchemer will begin the evening with a presentation on the historical background at 7:30 p.m. in Storer Hall.

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Meet the Parents PG13
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Sa - Su 12:45, 3:00
5:15, 7:30, 9:45

Remember the Titans PG
Fri - Thur 5:10, 7:20, 9:30
Sa - Su 12:50, 3:00
5:10, 7:20, 9:30

Almost Famous R
Fri - Thur 4:30, 7:00, 9:30
Sa - Su 1:30, 4:30, 7:00
9:30

Bedazzled PG13
Fri - Thur 5:15, 7:15, 9:15
Sa - Su 1:15, 3:15, 5:15
7:15, 9:15

Dr. T & The Women R
Fri - Thur 4:30, 7:10, 9:40
Sa - Su 1:15, 4:30, 7:10
9:40

Ladies Man R
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00
7:00, 9:00

Lost Souls R
Fri - Thur 5:00, 7:10, 9:20
Sa - Su 12:40, 2:50
5:00, 7:10, 9:20

Schwartz kicks off year long musical celebration

Daughter of music department founder to begin concert series to honor her father

BY ADAM SAPP
A & E Editor

The music of accomplished cellist and Gambier native Angela Schwartz can be described with any number of adjectives ... graceful, elegant and fantastic would certainly work. But, Friday night at 8 p.m., what will fill the ears of the Storer Recital Hall audience will be beyond words or trite adjectival phrases—best understood only by closing one's eyes and simply taking it all in.

Schwartz is a world-renowned performer. She graduated with highest distinction from the University of Michigan School of Music and continued her studies at the Northwest German Music Academy with Andre Navarra. She has won prize competitions in the Cassado, Tchaikovsky and Geneva competitions, and has toured as a soloist with the Wurtemberg Chamber Orchestra. She has been the principal cellist with the Basel Symphony Orchestra since 1978 and today, continues to make her home in Switzerland. Since 1989 she has served on the faculty of the Schaffhausen Conservatory and performs regularly as a soloist and chamber musician in Europe and the United States.

Schwartz's Friday performance will begin a year long celebration of music in honor of her father, the late Paul Schwartz, founder of Kenyon's

IF YOU GO

What: Angela Schwartz Cello Concert
When: Friday 8 p.m.
Where: Storer Recital Hall

music department. Last time Schwartz was in Gambier for a concert she performed in Rosse Hall, which was, at the time, under heavy construction and certainly less-than-hospitable. As for performing in Storer hall, James D. & Cornelia W. Ireland Professor of Music Ben Locke, also chair of the department, feels it will be a great improvement.

"I am particularly looking forward to having her experience the intimacy and acoustics of the new Storer Recital Hall," he said.

She will be arriving from her home in Switzerland—and without rehearsing a single note beforehand—will perform several selections composed in a plethora of eras. A particular aspect of this concert is the lack of piano accompaniment. Schwartz will give the concert solo, meaning just that—solo. Her program will consist of four very complimentary pieces including *Suite No. 3 in A-minor for Solo Violincello Opus 131c*, by Bavarian composer Max Reger, 3

"I have never heard these particular works, but as I know Angela's taste and skill to be superb, I expect them to be both challenging and entertaining."

—Professor of Music Ben Locke

Strophes sur le nom de Sacher for Solo Violincello by French contemporary composer Henri Dutilleux, *Sonata for Solo Violincello, Opus 28*, by Eugene Ysaye, a native of Brussels, Belgium and probably the most famous person to ever conduct the Cincinnati Symphony Orchestra, and *Suite No. 4 in E-flat major BWV 1010*, by the infamous Bach.

Locke feels Schwartz's pro-

gram offers a great opportunity to hear a unique array of musical selections not often performed in Gambier.

"The literature for her solo recital is, except for the Bach, quite unique. I have never heard these particular works, but as I know Angela's taste and skill to be superb, I expect them to be both challenging and entertaining," said Locke.

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Kokes discuss fall concert, pink dresses

BY JEN JUDSON
Staff Writer

In the mood for some groove? The Kokosingers bring you their special brand of a cappella Friday at 7 p.m. in Rosse Hall.

Deep, down below the little Gambier Post Office, chilling in the basement, the Kokes have been busting their lungs to deliver perfection in their first concert of the year. This year's group includes two freshmen, Ben Irie and Andy Wagenseller. They join returning seniors Ben Cotton and Tim Hallett, juniors Darren Bartlett, Matt Neimat, Brant Russell and Tim Hsu, and sophomores Jon Palmer and Karl Reichstetter.

With Family Weekend fast approaching, perhaps a little too quickly for some, the Kokes have been working double time in order to impress the proud parents of Kenyon students. Brant Russell decided his favorite place to sing was Rosse Hall. "We really like singing for the parents on parents weekend because they seem to like what we do," said Russell.

Jon Palmer added, "It's great to perform in Rosse in front of all the parents and students because of the amazing adrenaline rush that I receive."

The Kokes have prepared a diverse grouping of songs, although they will sing more rhythm and blues this time around. They

will perform pieces from George Wright and the 103rd Street Watts Rhythm Band, Chicago, Nina Simone, Aaron Neville, Cat Stevens and a plethora of other hits, ensuring something for everyone.

"There is a good variety of music that should intrigue the audience," said Palmer of the planned song list.

"We've got songs for the soul," added Hallett.

Making the audience laugh as well as entertaining them with their incredible singing voices and synchronicity seems to be an important goal for the Kokes. For last spring's concert, the Kokes dressed up like the cast of Sound of Music.

"Many of us had to dress like girls in the spring concert," said Russell. "It's kind of liberating, after you get used to it."

New Koke member Ben Irie, who boasts four years of previous a cappella experience, looks forward all that comes along with being a Kokosinger—including his own chance to wear a dress.

"Hopefully it will be pink and have little purple roses on it," said Irie. "I like pink. I guess I'll leave it up to Karl to make it for me."

Aside from getting in touch with their feminine side—except for Tim Hallett, who would like to point out that *he* has never worn a dress—the men have been working to produce a new CD which

will be coming out sometime around Christmas Break. Though busy, the Kokes still find time to have fun as a group.

"This group is great because we have formed some good friendships," said Neimat. "We just have a really fun time going out there and entertaining." The closeness of the group helps them to incorporate their own edgy humor into their performance, making them

popular entertainers and causing Rosse Hall to overflow with concertgoers time and time again.

So, if you want to see guys with talent and comic timing who aren't afraid to wear the occasional pink dress with purple roses, come and see these guys in action up in Rosse Hall. Those who wish to see the Kokes as well as hear them should arrive early so they do not have to sit on the steps outside of

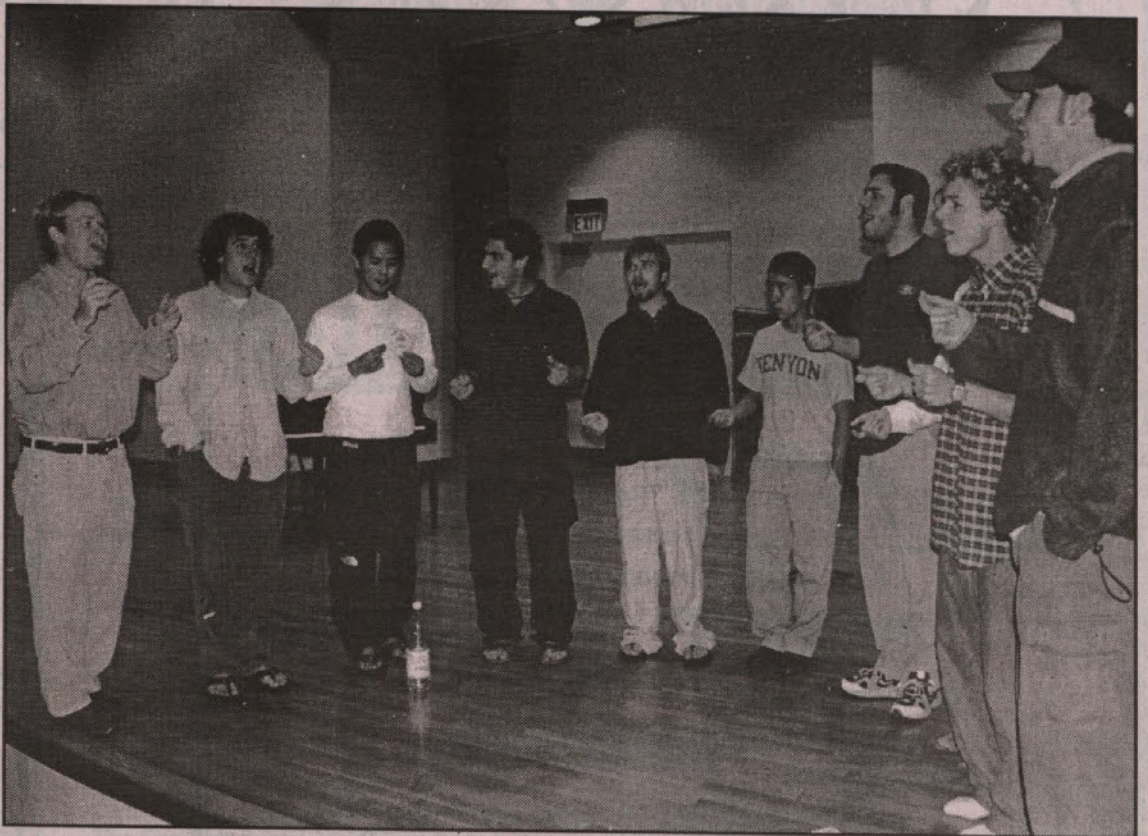
If You Go

What: Kokosingers
Fall Concert

When: Friday 7 p.m.

Where: Rosse Hall

the building, looking pathetic with the other disappointed latecomers.



Betsy Welch

The Kokosingers rehearse for their annual family weekend concert in Rosse Hall. The concert begins at 7 p.m.

KENYON FILM SOCIETY PREVIEWS

BY DEVON DEMAYO &
ADAM SAPP
Collegian Staff

Dr. Strangelove
or How I Learned to Stop Wor-
rying and Love the Bomb
Friday, 8 p.m.
Higley Auditorium

One of the greatest classics of all time, *Dr. Strangelove* is a highly satirical commentary on the atom bomb. Directed by Stanley Kubrick, this film turns mass destruction into a laugh riot. When U.S. Air Force General Jack Ripper goes mad and commands his troupes to bomb the USSR, the U.S. president is forced to meet with advisors to attempt to stop the bombing from taking place.

The conflict is heightened when the Russians threaten to destroy the planet if they are bombed. Peter Sellers does a magnificently hilarious job of portraying the three men who might avert this tragedy: British Group Captain Lionel Mandrake, U.S. President Merkin Muffley and the former Nazi genius Dr. Strangelove.

ExistenZ
Saturday, 8 p.m.
Higley Auditorium

If you liked *The Matrix*, this film is right up your alley. When



From: <http://wso.williams.edu/~mhacker/Strangelove/titlestrange3.jpg>, October 16, 2000

a new virtual reality game is created in which the players feel completely drawn into the game, they find that there is not a clear line between reality and fiction.

This sci-fi thriller by David Cronenberg raises interesting questions about our obsession with escapism, while still supplying action sequences and complex situations. Jude Law and Jennifer Jason Leigh star as the two main characters who are wrapped up in a game they should have mastered without any problems. Instead, it turns into a race of who can you trust, and how do you know when the game has ended?

Postcards from the Edge
Wednesday, 10:15 p.m.
Higley Auditorium

This 1990 release is directed by Mike Nichols and is based on Carrie Fisher's semi-autobiographical novel, gave Meryl Streep two Academy Award nominations.

Streep, screen-legend Shirley MacLaine, Dennis Quaid and Gene Hackman all co-star in this light-hearted comedy. After awakening in the beds of men she doesn't know, and slipping into drug induced states filled with hallucinations Suzanne Vale (Streep) finds herself in the hospital. Beside is her strong-willed mother, Doris Mann (MacLaine), who herself is a successful actress trying to continue her success while hiding her daughters addiction. The movie unfolds as the two compete with each other for fame and success while attempting to tackle the reality of drug-addiction.

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Diversions

OCTOBER 19TH - OCTOBER 25TH

AT KENYON

Take a walk down the path

- Friday**
- CONCERT: KOKOSINGERS
Rosse Hall, 7 p.m.
 - CONCERT: ANGELA SCHWARTZ, WARNER CONCERT SERIES
Rosse Hall, 8 p.m.
 - DRAMA: *ARCADIA*
Bolton Theatre, 8 p.m.
 - FILM: *DR. STRANGELOVE, OR HOW I LEANED TO STOP WORRYING AND LOVE THE BOMB*
Higley Auditorium, 8 p.m.
 - BFEC COMMUNITY SERIES: "FALL SKY" WITH STORIES OF THE STARS BY ENGLISH PROFESSOR TIM SHUTT
Brown Family Environmental Center, 8:30 p.m.
 - COFFEEHOUSE: PRETENTIOUS CAFE
KC, 9 p.m.
 - COFFEEHOUSE: CROZIER
Crozier Center for Women, 9 p.m.
 - BAND: RUMRATS
Philander's Pub, 10 p.m.
- Saturday**
- CONCERT: THE BALTIMORE CONSORT, TAYLOR SERIES PERFORMANCE
Rosse Hall, 8 p.m.
 - POETRY: MOLLY BENDALL
Pierce Lounge, 8 p.m.
 - CABARET
Rosse Hall, 9 p.m.
 - COFFEEHOUSE AND AUCTION: ALSO
Gund Commons, 9 p.m.
- Tuesday**
- OPEN MIC NIGHT
Horn Gallery, 10:15 p.m.
 - FILM: *HESTER STREET*
Olin Auditorium, 10:15 p.m.
- Wednesday**
- FILM: *POSTCARDS FROM THE EDGE*
Higley Auditorium, 10:15 p.m.

THE LIVE WIRE

- Thursday** THE BROTHERS BAND, Fat's Billiards, 2992 Hayden Run Plaza, Columbus
- Friday** TREE HUGGIN HIPPIES, 2 Rascal's Pub, 2123 Eakin Rd, Columbus
GYPSY, Average Joe's Roadhouse, 4195 Lincoln Park Ct, Columbus
MEN OF LEISURE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
MESCALITO, Oldfield's, 2590 N. High St, Columbus
- Saturday** BARENAKED LADIES w/GUSTER, Nationwide Arena, 200 W. Nationwide Blvd, Columbus
MARY JANE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
JOHN MICHEAL MONTGOMERY, Capitol Music Hall, Wheeling, WV
THE GEORGE MOBLEY ROCK BAND, The Dub Pub, 4968 N. High St, Dublin
STONE TEMPLE PILOTS w/GODSMACK, Dayton Hara Arena, Dayton
STONE SOUL, Eldorado's, 4968 N. High St, Columbus
THE WEBSTERS, Flannagan's, 6835 Caine Rd, Dublin
FRANK HARRISON, Polly's, 3882 Sullivan Ave, Columbus
- Sunday** TINA TURNER w/JOE COOKER, Thompson-Boling Arena, Knoxville
- Monday** THE BELRAYS, Little Brother's, 1100 N. High St, Columbus
MIGHTY MIGHTY BOSSTONES w/ SUM, Newport Music Hall, 1722 N. High St, Columbus
- Tuesday** SUNNY DAY REAL ESTATE, Bogart's, Cincinnati
VERSUS, Little Brother's, 1100 N. High St, Columbus

AROUND OHIO

Take a drive
EXHIBITS, FESTIVALS, EVENTS

MONDAY

♦ DRACULA ♦

Presentation of the 1931 horror classic, accompanied by Philip Glass and the Kronos Quartet, Wexner Center's Mershon Auditorium, 1871 N. High St, The Ohio State University, Columbus.

ONGOING

♦ MUMMY'S CRYPT ♦

Third annual haunted house run by the Aladin Temple Shrine, 3850 Stelzer Rd, Columbus.

♦ HAUNTED PRISON TOUR ♦

Tour though the historic Ohio State Reformatory and eerie tales of the prison, through October 28, Ohio State Reformatory, Mansfield.

♦ FOSSE ♦

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DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAKS@KENYON.EDU

Women's rugby fights gallantly, falls to Ashland

BY LOGAN WINSTON
Staff Reporter

The Kenyon ladies rugby team suffered a frustrating 10-5 loss to Ashland University Saturday. This brings their record to 0-2-1.

The game opened with both teams punting back and forth. Even as Kenyon desperately punted over Ashland's offense, Ashland's backs always returned the ball to within Kenyon's 22 yard line.

The first half was a defensive struggle for Kenyon, as a relentless Ashland offense dominated the field.

"We didn't have our heads in the game during the first half," said Alexis Braun '01, one of Kenyon's captains.

The culmination of Ashland's offensive occurred when their forward grabbed a loose ball and dived into the try zone.

The referee recalled the try because she was on her knees when the ball was set and did not have complete control of the ball.

Kenyon seemed to wake up at this point and began to take control of the game.

They finally cleared the ball from inside their 22 yard line and progressed up the field.

Consistent winning of

rucks and accurate passes by Kenyon's backs allowed Captain Sabrina Dejesus '01 to land a try just before the end of the first half.

Kenyon did not enjoy the same fortune in the second half. Both teams struggled throughout a second half filled with solid rugby. After winning a ruck midway through the half, Ashland swung the ball to the weak side of Kenyon's defense.

The lack of defenders supplemented by Ashland's speed allowed for their first try in the game. Now tied at 5-5, the game was completely up for grabs.

After kicking off, a fired up Ashland offense quickly forced Kenyon to turn over the ball.

Despite many dropped passes, tedious mauls, and a few brief exchanges of possession, Ashland once again moved the ball within Kenyon's 22 yard line.

A penalty was called on Kenyon for playing the ball on the ground, and a ruck was formed almost on the goal line. Ashland capitalized and dove in for the game winning try.

Kenyon continued applying pressure throughout the rest of the game and was very successful in moving the ball down field. They could not take advantage of their opportunities, however, and

Ashland held on to win.

"We definitely had a better second half. We are definitely a better team but we just didn't

have it together during the first half and that's what kept us from winning," said Dejesus.

This was not Kenyon's only

chance against Ashland.

A rematch is scheduled for this Saturday at noon, at the Kenyon rugby field.

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'Greedy Wolves' dominate invitational meet

The Kenyon Lords and Ladies cross country squads gorge themselves on Division I and II opponents

BY OWEN BEETHAM
Staff Reporter

While many Kenyon students ventured home for October break this past weekend, the cross-country teams were left behind. That was all they were left behind in.

At Ohio University's Bobcat Invitational Saturday, the men's team pulled off a stunning upset win of a predominantly Division I and II field.

"It is definitely the best race any Kenyon team has ever seen," said Coach Duane Gomez.

The Lords secured the win, as their top five runners finished amongst the 11 fastest times of the day.

Ben Hildebrand '03 secured fourth place in 25:43. On his heels, seven seconds behind Hildebrand, Vince Evener '01 finished sixth.

Rounding out the top five was, Matt Cabrera '03, Greg Remaly '03 and Cary Snyder '02.

They ran stride for stride with each other as they fin-

'We stormed like a pack of greedy wolves across the course, ravaging our competition, always together. We knew that if we worked as a group we would achieve success.'

—Melissa Hurley '01

ished eighth, ninth and eleventh respectively, with only six seconds separating the first from the third runner.

Rob Passmore '02 and Eric Koppert '04 fought off the rest of the field, ensuring the win for the Lords.

"The race was the most enjoyable team race I have ever been a part of," said Snyder. He was pleased with the encouragement of all the teammates, and thought "the race served as a great confidence builder as we head into the championship portion of the season starting with the All-Ohio Championships this Fri-

day at Ohio Wesleyan."

As a result of such an outstanding performance, the Lords are now ranked 22nd in the nation, their highest ranking ever.

The Ladies also had an amazing weekend.

Many personal records were broken as they clawed their way to a seventh place finish.

"We stormed like a pack of greedy wolves across the course," said Melissa Hurley '01, "ravaging our competition, always together. We knew that if we worked as a group we would achieve success. Our awesome results have certainly demonstrated that we are mighty, and our appetites are whet for the upcoming All-Ohio meet where once again many will succumb to our charging purple pack."

Hurley finished 41 for the Ladies in 19:51.

Perhaps the most incredible performance of the day for the Ladies was that of freshman Anna Bloom.

Bloom broke the 19-

minute mark, finishing in 18:50, a time good enough to earn her 14th place.

Bloom was glad to be back in form as "it was the first time everyone was healthy and racing."

Following Bloom was sophomore sensation Meg Biddle's 33rd place finish in 19:42. Tenaya Britton '04 was only a few meters behind her, finishing 36th in 29:46. Erica Neitz '01 and Katie Tully '04 rounded out the ladies' top seven.

Following these tremendous performances the Kenyon cross-country crew ventured to the All-Ohio championships. Despite the fact it was Friday the 13th and their charter bus forgot to pick them up, both the Ladies and the Lords again pulled off outstanding races.

The Lords captured the NCAA Division III title, while the ladies finished fifth overall. Coach Duane Gomez described the race as "an amazing day for Kenyon Cross Country."

Evener led the Lords to

their victory, winning the Div. III individual title.

Hildebrand followed him as runner-up.

Their finishes were the highest ever for Kenyon runners.

Evener's performance earned him the distinction of NCAC runner of the week for October 7th.

The Ladies were led by Hurley, who placed 20th. Biddle and Britton were the number two and three runners for the Ladies.

The "greedy wolves" now prepare for the upcoming NCAC championships in two weeks.

The meet is at Oberlin.

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Kenyon Ladies Soccer notches shut-out victory

The Lady booters bump off the Wooster Scots, 1-0, and inch closer to a conference tourney birth

BY JEN JUDSON
Staff Writer

threat for OWU.

"Although we lost 1-0, we walked off the field with pride, knowing we had just competed very well against a highly ranked team," said Scanlon. "That game gave us the confidence that we could play with these teams and also left us hungry to come out and get a win in the next game."

Their craving was satisfied as the Ladies notched another shut out victory.

"The Wooster game on Saturday was huge, in that if we lost, we would put ourselves in a must win situation for the remaining conference games," said Scanlon.

According to Scanlon, goalie Maureen Collins '03 has played spectacularly in the last two games against OWU and Wooster.

"She made big save after big save in the OWU game to keep it 0-0 for 72 minutes," said Scanlon. "In the Wooster game, she also made several great saves to preserve the 1-0 lead."

Collins had 14 saves against OWU and 9 against Wooster.

"I think I played my best this year in the OWU and Wooster games, just because I know how well our team can do and I want to do whatever I can to get us to the next level," said Collins.

The Ladies worked strenuously to shut down OWU, a team

that has been one of their rivals for many years.

"If it weren't for the defense's chemistry, we wouldn't have the turnouts we've come up with," said Collins. "They do things like cutting down the shooting angles which makes it difficult for even the top scorers that we have faced to get a good shot off. The team as a whole has been playing as well as any time in my two years here. Each person realizes that whatever role they have on the team contributes to helping us succeed in dominating our opponents."

Scanlon also praised the defense.

"The second half of the Wooster game was just a superb defensive effort," said Scanlon.

The offense played with intensity as well. Shannon Maroney '01 rocketed a goal into the net during the Wooster game, blasting it from 25 yards out.

"The keeper was dealing with the sun, and Shannon forced her to make a mistake with a great shot," said Scanlon. Maroney, however, tempered her enthusiasm.

"We did not play the kind of soccer we all know how to play against Wooster," said Maroney, "but we still were able to get a win and getting that win was pivotal."

SPORTS THIS WEEK:

TODAY

WOMEN'S SOCCER VS. OHIO DOMINICAN
4:30 P.M.

VOLLEYBALL VS. OHIO DOMINICAN
7:00 P.M.

SATURDAY

FOOTBALL VS. CASE WESTERN RESERVE
1:30 P.M.

MEN'S SOCCER VS. OBERLIN COLLEGE
2:00 P.M.

VOLLEYBALL VS. ALLEGHENY COLLEGE
11:00 A.M.

FIELD HOCKEY VS. OHIO WESLEYAN
11:00 A.M.

CROSS COUNTRY BOBCAT INVITATIONAL
10:00 A.M.

TUESDAY

FIELD HOCKEY VS. WITTENBERG
7:00 P.M.

WEDNESDAY

WOMEN'S SOCCER VS. OHIO WESLEYAN
7:30 P.M.

MEN'S SOCCER VS. OHIO DOMINICAN
4:00 P.M.

Kenyon spikers drop a pair of Naz-ty ones to Daemon College and their Vernon chums over the October break

BY PETE COLLIER
Staff Reporter

The Kenyon volleyball team, despite playing in front of their home crowd, suffered defeats Saturday to Mt. Vernon Nazarene College and Daemon College.

The first loss of the day was easy to swallow for Kenyon.

The Naz, a known volleyball powerhouse, jumped off to a huge start by winning the first two games 15-1.

When their big guns took

'We are gearing up for a great showing in the conference tournament and moving toward the end of the season playing our best volleyball of the fall.'

—Jennie Bruening

a seat for the third game, the Ladies put in an admirable effort to come back.

With the game going into extra points, the Naz proved too powerful, finishing Kenyon off with a 16-14 victory.

In the second match, the Ladies took on Daemon in hopes of coming out even.

It did not take long for these hopes to be dashed, as the visitors squashed Kenyon 15-3 in the opening game.

Coming on strong in the second and third games, the Ladies ultimately fell twice more, 15-12 and 15-11.

The sophomore tandem of Cori Arnold and Lauren Camp continue to be the team's bright spots.

Arnold is currently the conference leader in blocks per game, averaging .90.

Camp leads the conference with an average of 3.48 digs per game.

Said Coach Jennie Bruening, "We are gearing up for a great showing in the conference tournament and moving toward the end of the season playing our best volleyball of the fall."

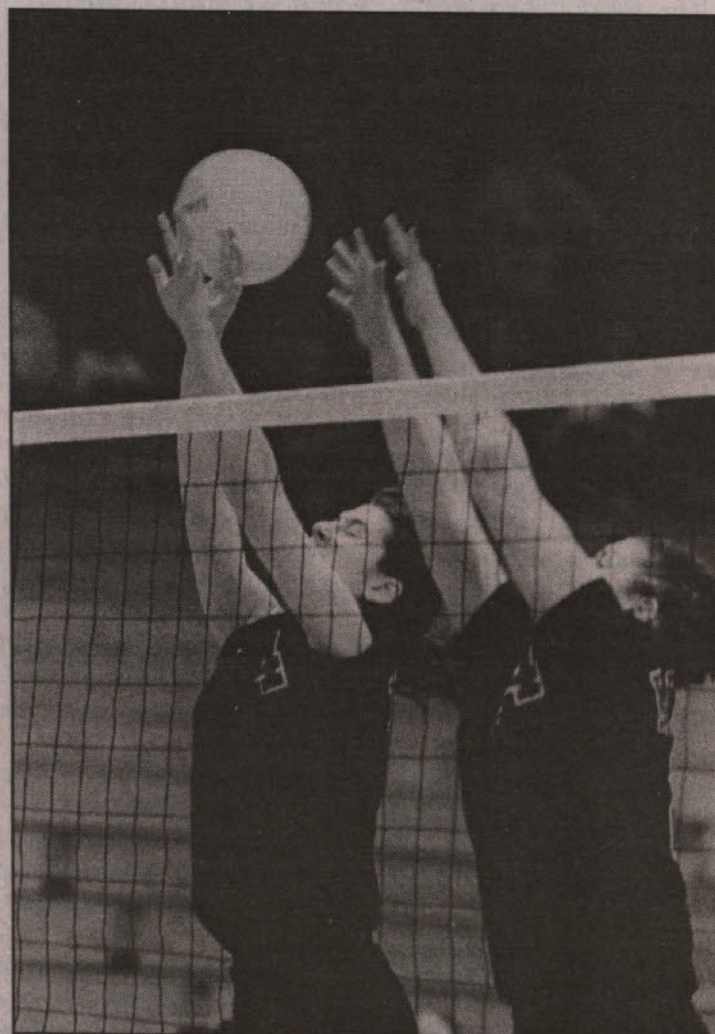
The Ladies next play Ohio Wesleyan University in a crucial match at 1 pm Saturday.

Close win for Football

The Kenyon College Lords football team beat Case Western Reserve University 27-21 Saturday October 7th.

Their record stands at 1-5. They play Oberlin College at McBride Field Saturday. Kickoff is scheduled for the usual time of 1:30 pm.

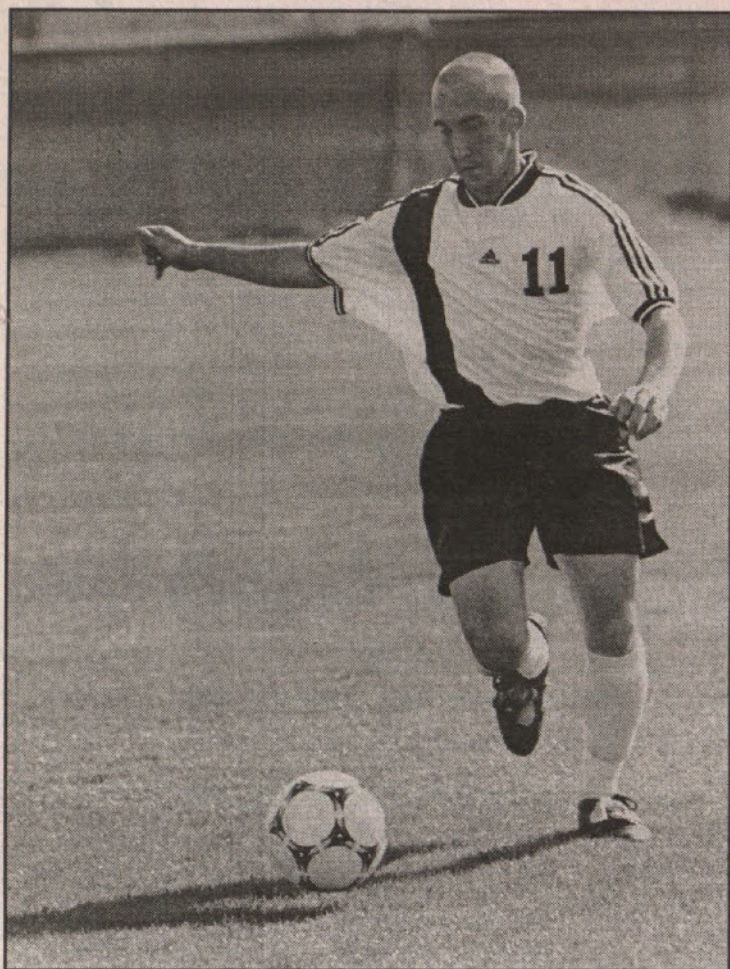
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Karen Orr '02 (left) and Lauren Camp '03 block a spike.

Chrissie Cowan

Lords soccer team blasts the 'Bash



Matt Cass '03 cocks and fires against Wabash.

Chrissie Cowan

BY BRENDAN LYNNAUGH
Staff Writer

The Lords took on Oberlin Saturday of October break and lost 3-2.

Kenyon played well in the first half and for much of the second, but then inexplicably fell apart.

From the onset, the Lords pressured the Oberlin defense and were rewarded when junior Nkulu Moyo's cross was headed home by Andrew Sheridan '04.

"For the first 65 minutes [we] took control with some excellent quick controlled possession out of the back, playing to feet creating some very good scoring chances," said Head Coach Des Lawless.

The Lords had a few more good opportunities to score another crucial goal and put the game away but were unable to do so.

Then they seemed to crumble on defense.

"Poor passing and some

sloppy defending resulted in a complete turn around with Oberlin scoring three times in the last 20 minutes," said Lawless.

The Lords then traveled to Ohio Dominican where they were beaten 4-1.

But this past Saturday the Lords regrouped to face Wabash College at home.

The first half was even, with Kenyon getting the better chances to score but unable to put any balls past the Wabash keeper.

In the second half, the Lords picked up their play and constantly threatened to score.

Midfielder Matt Cass '03 combined with Moyo for some nice passing combinations which led to scoring opportunities. But the Lords were unable to put the nail in the coffin.

Finally, in the 70th minute sophomore Josh Bauman's cross was struck by Magagula '04.

Although that shot was blocked, Tyler Perfect '03 gath-

ered the rebound and blasted the ball past the Wabash goalie.

The Lords continued the pressure, and with less than five minutes to play Moyo deftly placed a through ball to junior Charlie Rich who easily scored.

"We have played better in some games earlier this year," said Cass. "But we all have never come together and played for each other like we did this weekend."

Coach Lawless was encouraged by this result.

"A solid performance in the second half, but we still need to be more forceful and aggressive in our game, especially on losing the ball," said Lawless. "The style of play-possession out of the back demands that players are calm, focused and confident on the ball when in possession but, on losing possession, our mental and physical state must turn to one of tigers fighting to win back the ball."

The Lords record not stands at 2-11.

Field hockey loses three nail biters to conference powers

The courageous Ladies take 'em all to the wire but stumble at the finish of each game. Team's spirit remains undaunted.

BY JAY HELMER
Staff Reporter

It was perhaps the toughest week on their schedule.

The field hockey team faced off against three of the top four teams in the North Coast Athletic Conference.

The team opened the week against Ohio Wesleyan University Saturday October 7th.

The Ladies put the first goal on the board in the opening minutes of the first half.

OWU struck right back, however, with a goal five minutes later and another shortly before halftime.

Ohio Wesleyan scored once more in the second half, and the Ladies could not counter.

The final score stood at 3-1.

"We started the game well and played very confidently," said Head Coach Wendi Weimer.

"The team made a few errors at key points in the game which really hurt us. All in all I feel like the team played better as a unit and with a lot of confidence."

The team traveled to Wittenberg University Tuesday October 10th.

Kenyon was shut out 6-0 in a tough game.

"We need to have the confidence that we can score and not get down when we scored on first."

—Samara Estroff '01

They had also been shut out in their first game against Wittenberg earlier in the season.

"Although it's been very frustrating not coming out of games with wins, we have to remember to look at the less tangible aspects of the game," said junior midfielder Lindsey Jones.

"Confidence and ability to play as a unit on the field are extremely important factors of the game.

"We're very young, and we have become more comfortable with each other as players as the season has progressed," she said.

Things didn't get much easier for the Ladies.

They hosted the top team in NCAC, Denison University, just two days after the game at Wittenberg.

In the opening half, Kenyon goalie Tamar Chalker '04 faced an onslaught of 22 shots and let in just two.

In the second half Kenyon re-energized and held Denison to just three shots, while taking five of their own.

The Ladies were unable to score and lost 2-0.

"In the second half Kenyon really came alive," said Weimer. "After playing defense for the entire first half, Kenyon came out strong in the second half and played hard for 35 minutes.

"They were unable to get the ball in the goal cage today but what we saw in the second half today is a good example of what is to come in the future for Kenyon."

They ended the week Sunday against DePauw University.

In the only non-conference game of the week, the Ladies were very solid and held DePauw scoreless in the second half.

"Chalker played an excellent game and is really coming into her own in front of our goal cage," said Weimer of her freshman goalie.

"She is being more vocal and aggressive and is becoming more and more dependable every game. We switched up the line-up a bit and the girls adjusted well to that switch."

Senior Co-Captain Samara



Andrew Sheridan '04 head butts the ball against Wabash.

Chrissie Cowan

Estroff talked about the state of the team.

"I am very proud of how we played against DePauw and Denison," said Estroff. "We worked on trying to forget the reputation of the school we were playing and just to play our game of hockey remembering how good we are."

"On Sunday we mixed up the positions some and that seemed to well. We need to have the confidence that we can score and not get down when we scored on first," Estroff said.

Jones also added encouragement.

"Although our improvement isn't always reflected by the scoreboard, we have definitely grown and progressed as a team this season," said Jones.

"This year we are laying down the foundation for a solid field hockey program in the seasons to come."

The team gets a rematch with Ohio Wesleyan in an away game today.

The game will be played at Ohio Wesleyan's field. Our Ladies of Gambier will be tested at this hostile site.