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Volume CXXVIII, Number 2

ESTABLISHED 1856

Thursday, September 7, 2000

'Master Plan' clarified

College to break ground on financial, environmental center sites

BY EMILY BETTIN AND
DANIEL CONNOLLY
News Staff

Kenyon is scheduled to continue its building streak this fall by breaking ground on two new buildings: an educational building at the Brown Family Environmental Center (BFEC) and a finance building on north campus. However, decisions on the upgrade of Kenyon's athletic facilities and the implementation of solutions to Kenyon's chronic parking problem will have to wait until October at the very least, when the architectural firm NBBJ is scheduled to

give a thick book of recommendations—the new "Master Plan"—to the Board of Trustees.

The ominous-sounding "Master Plan" is actually just "a statement of principles and guidelines for the use of physical spaces at Kenyon," said Doug Givens, managing director of the Kenyon-affiliated Philander Chase Corporation. NBBJ, an architectural firm which claims on its web site that it is the fifth-largest in the world, is essentially playing a consulting role for Kenyon. The company is in the process of researching Kenyon's structural problems and developing possible solutions that

will benefit the entire village. But Kenyon is under no obligation to accept the recommendations, of course, notes Givens.

Kenyon administrators and an NBBJ representative presented the designs of the environmental educational center and the new finance building at a common hour meeting on Tuesday.

President Oden's speech before the roughly 70 people gathered in Higley Auditorium was full of memorable observations about Kenyon's architectural shortcomings. He said that unplanned parking management has made the see **MASTER PLAN**, page three

Community Advisors debut

New position to include increased presence, responsibilities

BY KIRSTEN KARAKUL AND
ERIC HARBERSON
News Staff

A rose by any other name may smell as sweet, but does that hold true for House Managers? Since last year, a change has been made to the job descriptions of those students who live in upperclass dorms and apartments and supply vacuums, storage closet keys and residence programming. Now, they are called Community Advisors (CAs), and their jobs are not entirely the same.

Bushnell CA Meheret Birru '02 calls her new job description "definitely a change" and ex-

plained that the Community Advisor position was changed to make it more similar to Resident Advisors, those upperclassmen who live in the halls of first-years.

"CAs do in fact fulfill many of the same roles that RAs do: community resource, programmer, 'open ear' for issues or problems," said Doug Bazuin, Area Coordinator for Upperclass Students.

Bazuin emphasized that it is a difference in scope, citing numbers: 14 Community Advisors are responsible for about 1200 students compared to the 23 Resident Advisors that are responsible for 435 first-year

students. Said Bazuin, "That difference is reflected in the names of the positions: a Resident Advisor is chosen to focus more on the needs and concerns of individual residents, while a Community Advisor is chosen to focus more on the needs and concerns of the entire community in which they live."

Two such responsibilities shared by CAs and RAs are those of duty and availability. Like Resident Advisors, those CAs who live in dorms will patrol their residence hall and two others once a week, either on Wednesday, Friday or Saturday, nights when drinking and party- see **CA CHANGE**, page three

Odd stats yield rich frosh harvest

BY DANIEL CONNOLLY
News Editor

The policy of Kenyon's Office of Admissions this year seemed to defy logic. Consider that the applicant pool was the smallest it had been since 1994, yet rather than covering its bases by admitting a high percentage of hopeful freshmen, admissions chose to admit a lower percentage of students than it had in previous

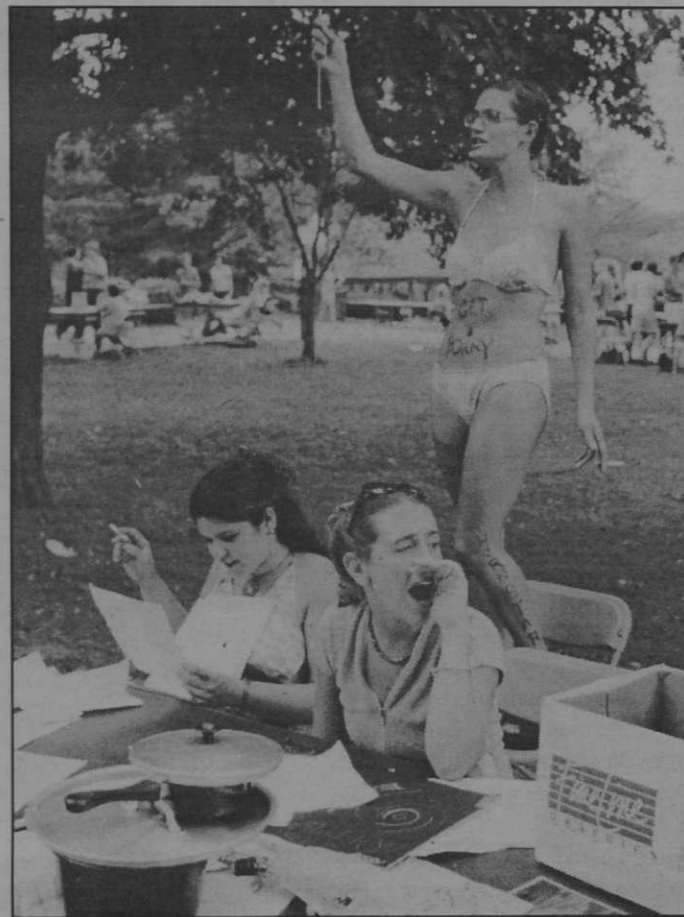
years, when larger numbers of high school seniors applied. Thanks to a high percentage of students accepting admissions offers, Kenyon ended up with a nicely sized class (437 students) and its lowest rate of admissions (65 percent) in a decade. "This year we decided that we would take a risk, and it worked out," said John Anderson, Dean of Admissions.

This year's relatively "low" sum of 2,176 applicants was still

within sneezing distance of last year's all-time record of 2,420. Admissions wanted a small class to "relieve housing and registration pressures exerted by the oversized classes of the two previous years," according to a college news release.

52 percent of the first-years were female, a low proportion by Kenyon standards; 58 percent of the freshman class of 2001 were see **ADMISSIONS**, page three

HORN BEACH PARTY



Horn Gallery recruiters Cecilia Barhoum '01, Luette Frost '01 and Molly Atkinson '02 drum up support during the annual Activities Fair.

Kenyon drinking confronted

Beer and Sex added to first-year awareness programs

BY LUKE WITMAN
News Assistant

Kenyon students frequenting first-year dormitories last week may have been disappointed to discover that signs reading "Three Weeks of Vodka and Masturbation," were not invitations to join new student organizations, but rather the publicity for a new freshman orientation program aimed at educating incoming students about the Kenyon social scene.

This week marked the inauguration of Beer and Sex, a student-run orientation to Kenyon's party scene. The program is the brainchild of two Kenyon students, Pete Coppins '01 and Shayla Myers '01, who wanted to deal creatively with the problems on campus which arise from irresponsible drinking. According to "Kenyon College: A Self-Study

Report," conducted by the College over the last year, these problems include getting in trouble with police, college and residence hall authorities, vandalism, sexual assault and rape, memory loss, illness and hangover. "Although alcohol use is common on most college campuses, levels of use and seriousness of consequences appear greater at Kenyon than elsewhere," reads the report. This uncommon Kenyon tendency was the impetus behind the program.

"It seems that Pete and I complain about these problems all the time," explained Myers. "We wanted to actually do something about it."

The program is to be conducted in three seminars, the first held this week and continuing throughout the next two weeks. Each program will focus on different see **BEER AND SEX**, page two

Course bail out rule added to academic policies

One-time safety net makes possibility of failing even more remote for struggling Kenyon students

BY ADAM SAPP
A&E Editor

Listed on page 17 of this year's Course of Study booklet, under 'minimum enrollment standards,' is a new policy that will greatly improve life for many a Kenyon student. It is not listed in bold black letters, or in italics or in all caps—actually, it stands out in no way from the other words on the page, but it went into effect this year.

Over the last year, Dean for Academic Advising Jane Martindell and Registrar Rich Switzer have developed, presented and lobbied for a policy which allows a student to withdraw from a class up to one week prior to the last week of classes. This would be done without any academic penalty whatsoever.

Referred to by some as 'The Mulligan Rule,' although it has no official name, the policy is already in place at schools like Bowdin and Yale, though it made

its debut with little fanfare or public discussion at Kenyon, it is not, however, without a small catch.

"This rule is unique in that, unlike at some schools, Kenyon's rule can only be used one time in the four years spent at Kenyon," said Martindell. "A lot of times there are legitimate reasons for needing help with a class. In the past, it has been difficult to help students while not compromising academic standards; this rule compensates for that and allows for a one-time fix."

"The Mulligan Rule" was proposed by Switzer and Martindell and presented to the Committee on Academic Standards last year. It was passed after a few additions were made by the Committee. They included the one-time use stipulation and a provision that the rule could not be invoked if it were to interfere with graduation requirements. Finally, the student

'In the past, it has been difficult to help students while not compromising academic standards; this rule compensates for that and allows for a one-time fix.'

—Jane Martindell, Dean of Academic Advising

must consult with both his or her faculty adviser and Dean Martindell before deciding, although the final decision lies with the student. After a faculty vote approved the measure, the wording of the policy was finalized and added to the current Course of Study.

Switzer says that the rule fills a much-needed gap in the current policies dealing with academic issues of this type. "The current policy of four units a year is a lock-step system that does not take individual differences into account, and I felt we needed some way to account for

individual differences," he said.

Switzer estimated that 10 to 20 cases might be serious enough to warrant the use of the new policy this year. Once used, the name of the class that the student withdraws from will remain on the transcript, followed by "W;" however, the grade point average of the student will not be affected. Upon application to graduate or professional school after Kenyon, it will be up to the student to discuss the "W" listed on the transcript or not. Kenyon will not be at liberty to disclose any

information. This new rule does not negate the current "WI" that is listed on the transcript if the student is forced to withdraw from a class due to illness. Both policies will now be options.

Dean Martindell feels the new policy will most likely benefit first and second-year students. Said Martindell, "Freshmen and Sophomores will probably use it more than upperclassmen. Due to nothing more than mistakes, not irresponsibility in judgement, will it be needed. It is sort of a forgiveness policy; one which other schools have as well."

Beer and Sex: cont'd

CONTINUED FROM PAGE ONE

ent issues often associated with the title elements of beer and sexual activity. The first seminar was intended to develop a better definition of irresponsible drinking and what it means to be "drunk." The next two sessions will focus on educating students about serious issues often associated with excessive drinking combined with sexual activity.

"We're not stupid," said Coppins, "We know people drink, and we know people have sex. We're not going to change that. But we hope we can get them to drink responsibly and act responsibly when it comes to sex."

The format for the sessions is one of confidential and casual discussion. "We want people to feel comfortable talking," says Myers of the decision to limit attendance to hall members only. Even Resident Advisors are dismissed from the group once attendance, which is expected, but not mandatory, is taken.

Residential Advisors, Community Advisors and some faculty members did however have an opportunity to take part in the first installment of Beer and Sex, when Myers and Coppins facilitated a trial session earlier this month.

Resident Advisor Ashley Parker '03 also offered her praise of the program, "It's really low pressure, low key. You can be completely honest with your peers." Parker says that participating in a program such as this one during her freshman year would have significantly boosted her confidence upon entering the Kenyon social scene.

Organized by Myers and Coppins, "Beer and Sex" is facilitated by 22 Kenyon students who underwent a 3-day training prior to the Kenyon school year to prepare for their participation in the seminar.

First-year response to the first session of the "Beer and Sex" seminar seemed overwhelmingly positive. Zachary Daubenmire '04 said that although the topic was one that he was familiarized with in high school, "It's a lot better discussing it like this than it was doing it with a teacher."

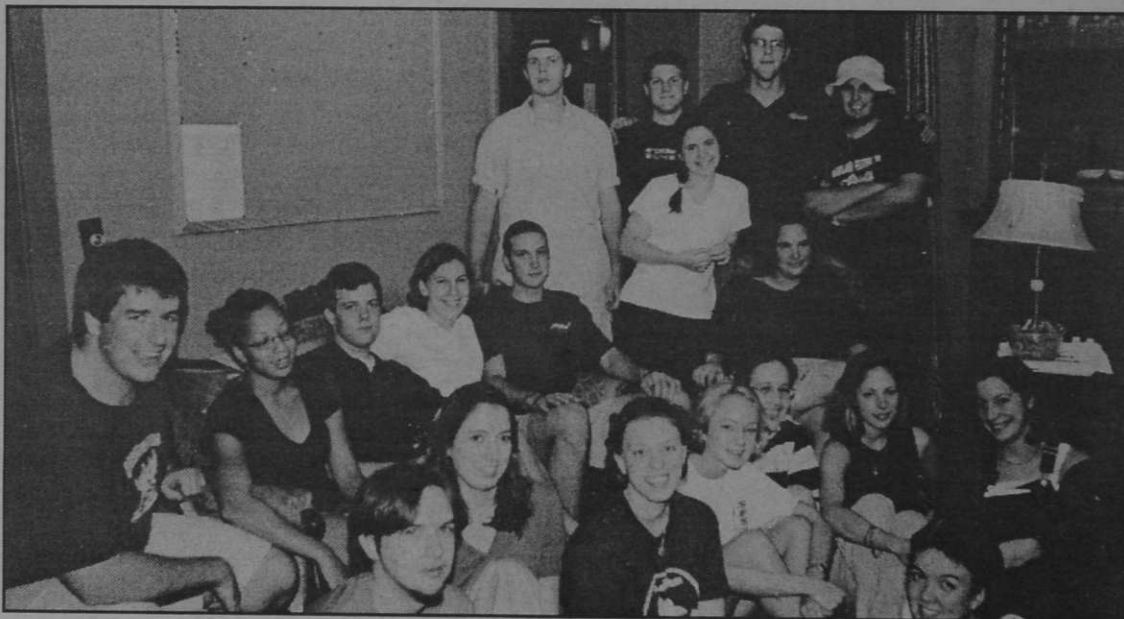
Pete Horan '04 said he especially enjoyed the session's informality. "It's so much more interesting hearing students tell real stories than it is hearing someone barking from a podium."

Parker remarked that the facilitators of "Beer and Sex" never say "don't drink."

"They say it's illegal and they don't mention it again," said Parker. Myers and Coppins explain that this is an important aspect of the program.

Irresponsible drinking does not just effect the drinkers, emphasized Coppins. "Even if you don't drink or aren't sexually active, these issues and problems can still involve you. These are things everyone needs to think about and talk about."

"Beer and Sex" is an entirely student-run, student-conceived program performed without affiliation to any campus organizations. However, it is supported by ADEPT, the Kenyon AIDS Committee and the Sexual Misconduct Task Force.



Facilitators of the Beer and Sex program.

Chrissie Cowan

Strike causes hiccup in construction

BY ROBBIE KETCHAM
Staff Writer

Construction workers moved from the incomplete hallways and classrooms of Kenyon College's Philip Mather Science Quadrangle construction site to the picket lines Tuesday, August 22, as a Columbus area dispute brought work to a halt. Members of Laborers Local 1216 protested the contractual and pension policies of building sub-contractor Valley Interiors, an effort in which several members of uninvolved unions joined. While the disagreement slowed activity on the new buildings, an agreement was reached and construction resumed the next day.

According to Kenyon's Superintendent of Buildings and Grounds Thomas Lepley, the strike decision came with

little prior notice. The Alfred M. Higley Company of Cleveland, Ohio, general contractor of the project, notified Lepley on Monday that pickets were possible; he then relayed a message to President Robert Oden. Confirmation of the strike came only upon seeing the pickets Tuesday morning, Lepley said.

The walk-out, which resulted in picket lines at the Wiggin Street and Higley Hall construction entrances, involved a contractual disagreement between the union and Valley Interiors of Columbus, Ohio. According to a college press release issued August 22, Local 1216 protested the use of union labor without a contract from the sub-contracting business, while the company's carpenters had such an agreement. Lepley reported, however, that the sub-contractor's

pension policies were the basis for the strike. Indeed, all members at the site are union members, he said. In addition to the picketers from Local 1216, some members of uninvolved unions, including the mechanics' and electricians' organizations, also left their jobs to show support for the laborers' demonstration. None of the protesters were employed directly by Kenyon, Lepley said.

While Lepley oversees the project's construction, acting as "the watchful eye of the owner," labor relations are conducted solely by the construction manager, the Albert M. Higley Company, and sub-contractors such as Valley Interiors. Therefore, he said, Kenyon adopted a neutral stance in the dispute.

Neither Valley Interiors nor the Higley Company could be reached for comment.

YEARS AGO...

The Kenyon Collegian

Volume 1 Kenyon College, Gambier, Ohio 43021 Thursday, September 4, 1975

A Look At The Arts

Kenyon College's art collection is a treasure trove of masterpieces. The collection includes works by some of the most important artists of the 19th and 20th centuries. The collection is housed in the Kenyon Art Museum, which is located on the campus. The museum is a beautiful building with a large collection of art. The collection includes works by some of the most important artists of the 19th and 20th centuries. The collection is housed in the Kenyon Art Museum, which is located on the campus. The museum is a beautiful building with a large collection of art.

Well Respected Journal Will Be Published At Kenyon

The Psychological Record, a journal of research in psychology, will be published at Kenyon College. The journal is published by the American Psychological Association. The journal is a well-respected journal in the field of psychology. The journal is published at Kenyon College. The journal is published by the American Psychological Association. The journal is a well-respected journal in the field of psychology.

Music Department Thefts Costly, Still Unsolved

The Kenyon College Music Department has suffered a series of thefts. The thefts are costly and have not been solved. The Kenyon College Music Department has suffered a series of thefts. The thefts are costly and have not been solved.

Senate Scraps House System

The Kenyon College Senate has decided to scrap the House System. The House System was a controversial system that had been in place for many years. The Senate has decided to scrap the House System. The House System was a controversial system that had been in place for many years.

Transfers Reported

Kenyon College has reported a number of transfers. The transfers are reported to be a result of the House System. Kenyon College has reported a number of transfers. The transfers are reported to be a result of the House System.

The Collegian as it appeared September 4, 1975.

5 Years Ago, August 30, 1995, The Alpha Delta fraternity chapter at Kenyon filed a breach of contract lawsuit against the college. The lawsuit referred to an arrangement settled in 1906 in which the ADs provided 60 percent of the costs for rebuilding the East Wing of Old Kenyon in exchange for exclusive housing privileges in that wing. The college argued that the 1906 contract was no longer valid, since the Old Kenyon under which those terms had been arranged had burned down in 1945; the ADs had no claim on the "New Old Kenyon." Kenyon allegedly violated the contract in 1991, when a new housing policy prohibited exclusive groups like fraternities from occupying more than half the beds in their dormitory wings.

10 Years Ago, September 16, 1990, The owners of the Pirate's Cove opened their newest Gambier business venture: the Gambier Deli. The new owners moved the massive beer cases to the basement where customers could purchase an expanded variety of beer, wine and champagne.

15 Years Ago, September 8, 1985, The five-day search for Kenyon sophomore Paul A. Crowley concluded tragically when his body was found south of campus by members of Kenyon security, the College Township fire and rescue squad, and local volunteers. The coroner determined that Crowley had died around midnight on September 4, possibly of suicide.

20 Years Ago, September 14, 1980, One of the oldest books in Chalmers library was stolen from the rare book room by an intruder who hid in the library until closing time. The stolen volume, *The Nuremberg Chronicle*, was printed in 1493, 35 years after the Gutenberg Bible, and had a market value of more than \$25,000 at the time of the theft.

25 Years Ago, September 4, 1975, The Psychological Record began its affiliation with Kenyon through the leadership of professor Charles Rice. The journal was established in 1937 at Indiana University and had been based at Denison University since 1956. Its arrival in Gambier made it the first publication with national and international circulation to be edited and published at Kenyon since the founding of the Kenyon Review.

J. Andrus

www2.kenyon.edu/orgs/collegian

Master Plan: College builds

CONTINUED FROM PAGE ONE
back of Ransom "look like a strip mall parking lot," that "we have aching, crying needs in the area of athletic, recreational and fitness facilities" and "we're taking out Phil Mather [the chemistry building] not just because it's been unsuccessful architecturally and functionally, but because it interrupts the basic syntax of south campus, the open spaces between buildings."

His comments on solutions to the parking problem were blunt: "We are going to make some decisions soon which are bound to upset people."

A slide show and talk by NBBJ representative Larry Helman took up most of the 90-minute meeting. Helman said that a central design concept of the master plan was to relocate administrative offices out of the academic core of campus. For the immediate future this means relocating the finance offices, accounting, human resources, and the

bank building to a new office building in north campus, while moving the creative writing program and the Kenyon Review into Walton House. Assuming that Gambier's zoning board approves the construction in late October, construction will start in early November and should be complete about a year after that. Helman also displayed slides of the barnlike educational center for the BFEC, on which work should start in October.

With regard to parking and improvements to the fitness facilities, Helman ran through a list of conceivable design and regulatory possibilities but noted that no decisions had been made yet. During this discussion Helman made frequent references to the value of preserving the Kenyon "brand," which was defined by "green space." He also discussed the construction of new dormitories, a possibility which lies farther into the future (5-20 years) than any of

the other construction plans.

Discussion in the question and answer period of the talk centered around the parking problems in Gambier. P.F. Kluge, writer in residence, raised concerns about additional building in general, and parking in particular, arguing that "the net effect would be to subtract green space, which we revere, and add concrete and buildings." He also criticized the current parking policies as "reactive." Discussion remained fairly subdued, however, as no concrete proposals regarding parking or new building were on the table.

Other highlights of the discussion period included a student's suggestion that the "eye-sore" dormitories (Caples, Mather and McBride) be leveled and replaced with something more attractive.

Sketches of the new buildings are available on course reserve at Kenyon's Olin library and can also be accessed online from Kenyon NT computers at p://masterplan.

CA Change: upperclassmen react

CONTINUED FROM PAGE ONE
ing are more prevalent. Those Community Advisors who live in apartments or Farr Hall must make themselves available to address concerns, issues and requests from their residents for three hours a week.

Said Birru, "I hope people will feel eventually that there are more outlets for taking care of problems and that people are concerned with the state of their residence halls."

But for some upperclassmen, every rose has its thorn. Emily Guy '01, a resident of Farr Hall, calls the changes "overwhelmingly ridiculous and insulting." Said Guy, "We deserve to be treated like adults, but we don't get that chance. I don't understand why Residential Life says that these people [CAs] can be

'We deserve to be treated like adults.'

—Emily Guy '01

adults while the rest of us can't."

Nick Deifel '02, Community Advisor of Old Kenyon, disagreed. "I don't think we're not treating people like adults. If a fire extinguisher is missing, there's a CA there to see that and take care of it."

Focusing on the new responsibility of duty or 'rounds,' Guy criticized what she called "patrolling" and the distinction that has been made between residence halls and apartments as "arbitrary."

Deifel commented, "It seems people think we're there to patrol,

but we're there to make sure the physical condition of the building is okay."

"I hope people won't see this ['rounds'] as an excuse to scold them," said Birru, "That's not why I took this job."

After a year in which two residence halls, Mather and Leonard, accumulated damage (usually due to vandalism) well beyond their allotted 'hall funds,' it remains to be seen whether an increased Community Advisor presence will survive possible student backlash and have the positive effect intended.

Admissions: class construction

CONTINUED FROM PAGE ONE
women, for example. This reflects a national trend: more women than men are going to college. According to a November 1999 article in the *Chronicle of Higher Education*, "less than 45 percent of today's undergraduates are men, down from about 55 percent in 1970."

"I'd say probably 99 percent of liberal arts colleges have a majority of women both applying and enrolling," said Anderson, who said that this might be explained by a growth of technical jobs which require no college degree, jobs which are filled mostly by men. Women also tend to earn better grades in school and are hence more attractive applicants, he said.

Anderson said that his office does not attempt to manipulate the proportion of men and women on campus, though he says staying

inside of a 45/55 ratio is best. This year Kenyon admitted 70 percent of female applicants vs. 60 percent of men, Anderson said, but women enrolled at a lower rate (29 percent vs. 34 percent for men).

About 90 percent of students in the class of 2001 are white, despite admissions' recruitment efforts and a campus climate generally in favor of more diversity. "We're kind of stalled. We need to find out more about reasons why these students are not choosing us," said Anderson, who said that his office is using focus groups and a survey of admitted students to this end.

The absolute numbers of minority students are modest; 20 African American and 13 Hispanic students (with respective yields of 43 percent and 39 percent) enrolled. Only nine Asian students enrolled, just 17 percent of those

who were admitted. Anderson said that his office is "picking apart" its recruitment of Asians. For example, the admissions office has publicized in mass mailings that an enrolled Kenyon student recently won a prestigious national scholarship, "but we're also hoping that Asian students will notice that it's an Asian person." A working goal in the office of Admissions is increasing the number of students in the three largest minority groups by five per year, Anderson said.

35 percent came from private high schools, and 49 percent of the class receives need-based or merit-based financial aid, with an average award (including loans and student jobs) of \$20,311. Mean SAT and ACT scores were 1294 and 29, and 58 percent ranked in the top 10 percent of their high school class.

THE KENYON COLLEGIAN

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Life after Kenyon?

Voting in the upcoming election is our connection to the real world

As we retreat for another year to our sanctuary on a hill in the middle-of-nowhere-Ohio, we must resist the temptation to retreat from the rest of the nation and the rest of the world. Not this time. Not this year. Because this year is an event too important, an event which will effect all our lives too much to miss. Classes, exams, papers and extracurriculars are nothing compared to what we are facing. What we are facing as *adults*.

It is the 2000 election.

When we go to the ballots, many of us for the first time, we have the power to affect our future. The issues in this election are too clear, too important and too far-reaching for any of us to turn an apathetic ear. We must vote. This is not a suggestion. This is not an admonition. This is a necessity.

Whoever is responsible for the voter registration forms inserted in the course registration booklets is to be commended. Having such simple, easy access to involvement in the election process is a privilege and a blessing. Hopefully every unregistered Kenyonite decided to take an active part in the coming election and used these forms to register. Hopefully.

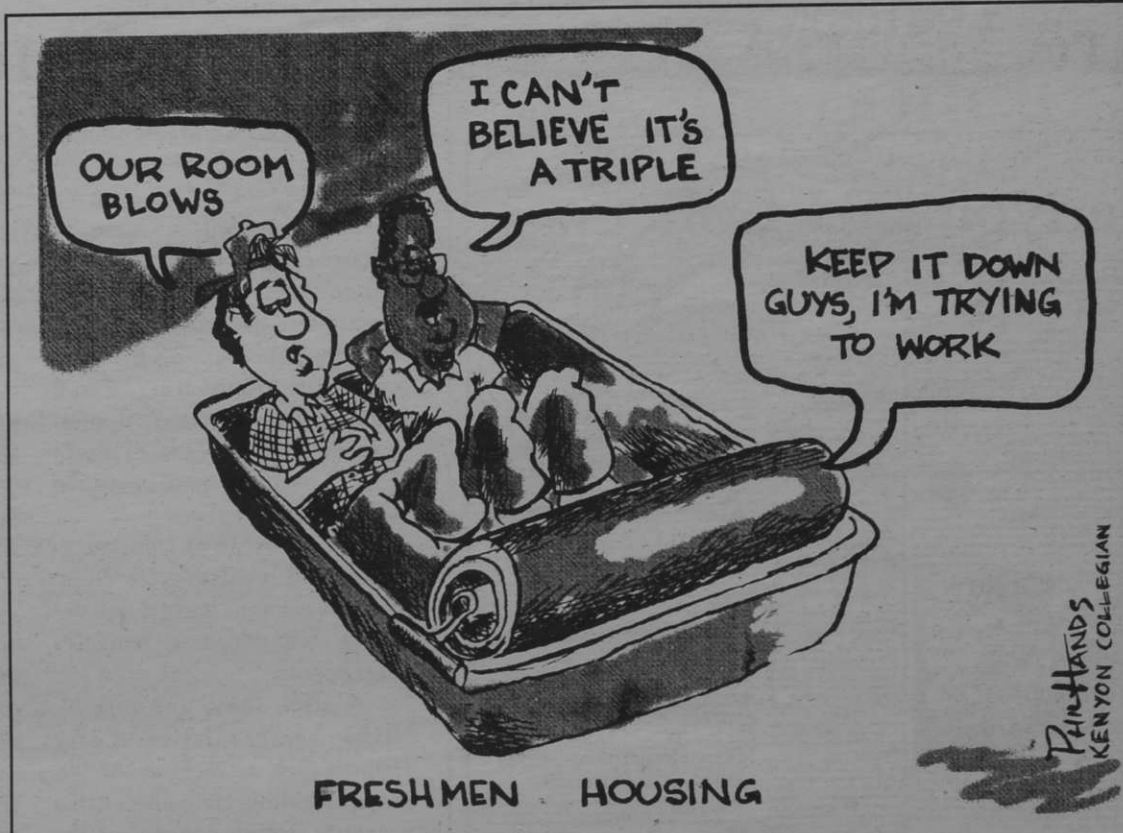
The results of the presidential election (not to mention the other state and national elections) are not just going to affect our parents or our professors or our employers. The effects are not just going to lap softly against us on top of this big mound of dirt. The winner of the presidential election and the policies, decisions and appointments that come out of it are going to directly effect our lives because, before this next president leaves office, we all will have entered that vaguely frightening place called the 'real world.' And we will have to live with our decision, whether it is to care or not, whether it is to vote or not, and whether or not it is to turn a deaf ear to the world outside this sanctuary.

We will have to live with our decision not as students, but as citizens and as voters—or potential voters. It is that potential which ought to excite us, make us feel like true adults or possibly even scare us. But most of all it ought to heighten our awareness of our place not in the Kenyon microcosm, but in the world.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Democrats, Republicans must cooperate for common good

BY COREY ABER
 Staff Writer

As I understand it, the goal of our system of government is to work for the benefit of the people. If that is the case, why was Patrick Kennedy whining on *Meet the Press* this Sunday that the Republicans stole the idea of a prescription drug plan from the Democrats? He repeatedly uttered comments to the extent of "that's a Democrat plan. The Republicans are taking our plan to take votes from us," etc. and more idiocy.

Why does it matter who had the idea? The plans are going to be different, and they are going to have to compromise on those plans in order to get them passed. Once passed, they will benefit the people.

Kennedy, aside from being the lone idiot on the show with the older, wiser politicians of both parties (notice there were no Green Party or Reform Party representatives), seemed to be treating politics as a game and

the citizens as the spectators.

The players in this game supposedly work for the spectators benefit. The sport would not be consequential if no one watched it. This game/election has all the corruption and low IQs of the NFL, but without the excitement. The only problem with Kennedy's idea is he thinks one team is better than the other.

Imagine turning on the TV and you only get two channels. You can either watch the Cleveland Browns play the Chicago Bears, these representing Bush and Gore in no particular order because they are equally terrible teams, or you can flip over to watch Bob Jones University (Buchanan) play Deep Springs College (Nader). Neither of these games is entertaining. The Bears v. Browns game would be one missed field goal after another and no touchdowns. At least they have some concept of the game. Bob Jones and Deep Springs can't even hold the football.

Politicians need to stop treating politics and government as a game. It is not a competition. The election is not about who wins, or even how you play the game; it is about not trashing the other party so much that the spectators lose all respect for both of them. We need to stop looking at politics as a game and start looking at it as a family. There are not two teams competing, but two parents trying to raise a child.

For example, if Junior gets a lollipop (prescription drug plan), he doesn't care if it was Mommy (Democrat) or Daddy (Republican) who gave it to him; he just wants to suck on it. The difference is Mommy wants to give Junior everything without him having to earn it, and Daddy thinks Junior needs to work hard to get his lollipop. Either way, the kid is going to get it, just not until he's older. If Mommy is the dominant parent, he's not going to know what to do if she isn't there to give him his lolli.

Daddy's method has some shortcomings too. Mommy isn't always around to give the kid the little boost he needs to get going, and Daddy won't easily give it to him, so Junior may never get out of elementary school.

That's why we need both Mommy and Daddy. In some cases Mommy may have a good idea, or vice versa, and Daddy may acknowledge it, but have a different approach to carrying it out. Then they would work it out from there. A good Mommy doesn't whine about who had the idea. A good Mommy is happy if Junior grows up to lead a successful and enjoyable life.

THE VILLAGE WEATHER REPORT

FRIDAY: mostly cloudy with 30 percent chance of rain	SUNDAY: partly cloudy, warm
SATURDAY: partly cloudy, high 80	MONDAY: partly cloudy, high mid-80s

ADVERTISING AND SUBSCRIPTIONS

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Are liberal arts schools an endangered species?

BY NORA JENKINS
Opinions Page Coordinator

Like Kenyon, Bradford College was a small liberal arts school that prided itself on its small classes, synoptic majors, beautiful campus and close relationships between students and faculty. Unlike Kenyon, however, Bradford's commencement this past May was its last.

Bradford, located in the small community of Haverhill, Mass., began as a women's school in 1803 and later became a two-year college. Finally, in 1972, it became a four-year, co-ed institution. A decade later, the college hired Arthur Levine, who at 33 became one of the youngest college presidents in history.

Bradford grew under Levine's administration, both in size and in reputation, though its enrollment never topped 600.

Levine developed a plan to attract new professors and students, and expanded the college's curriculum. In many ways, his plan succeeded: Bradford was praised by many as being one of the most innovative, up-and-coming liberal arts colleges in the nation.

However, other problems still remained. Even at its highest point in terms of both enrollment and reputation, Bradford was still beset by financial difficulties. Its endowment was small, and most of its money came from tuition. Since few students could afford to pay the entire \$28,000 cost of attending the college, tuition was reduced and many students were given scholarships.

Though Bradford's death might seem to be simply an unfortunate concession to the changing times, there are those

who contend that more could have been done to prevent its demise. Critics of Bradford's new curriculum felt that by expanding the choice of classes and majors in an attempt to have something for everyone, the school diverted attention from what should have been its core programs. Rather than focusing on creating a strong mathematics program, for example, the college began offering classes in exotic areas such as feminist theory.

In a final attempt to attract more students, the college decided to build new dormitories. However, this plan did not work as intended. Rather than creating a larger student body whose tuition dollars could help the struggling school, building the expensive dormitories saddled the already impoverished college with a large debt.

Finally, Bradford College was forced to close its doors last May after its 197th commencement. With a large debt and a student body that had shrunk to only 500, the college could no longer afford to operate.

Though some might view this as an isolated incident, as a case of misguided administrative decisions combined with bad luck, Bradford College's demise contains a valuable lesson for all who are involved in liberal arts education today. Bradford's declining enrollment in the years prior to its closure may say something about that college's particular flaws, but it also pertains to liberal arts colleges whose classes are growing in size. Similarly, its financial problems can provide insight into the situation of schools which are more financially stable as well.

In its quest to attract a larger student body, as well as students with a more diverse range of academic interests, Bradford expanded its course catalog beyond the scope of what was feasible for such a small school. By concentrating on a few of its strongest disciplines, the college could have improved these departments and attracted more students with interests in those areas, rather than spreading its resources out over such a broad range of courses.

Rather than further straining its financial resources by trying to attract more tuition-paying students, the college might instead have tried to take advantage of the sense of community among its students, faculty, and alumni by campaigning heavily for alumni contributions. Instead, the college chose to keep its troubles secret until Novem-

ber of its final year, perhaps worrying that any news of financial difficulties would scare away prospective students and investors.

But what does this mean for Kenyon? Although Kenyon is much more stable than Bradford ever was, in terms of both finances and enrollment, we should not allow our school's current situation to lull us into a sense of complacency. Kenyon does have a comparatively small endowment, and despite its reputation still fails to consistently attract the caliber of students that other liberal arts schools of a similar quality are able to enroll.

However, there are many things that Kenyon is doing right. The most notable of these endeavors is the "Campaign for Kenyon", the goal of which is to raise \$100 million by the end of 2001. This effort has already paid off, so to speak: as of last June, \$78,565,341 had been donated. The campaign's effects can already be seen in the new science buildings, which will aid in attracting more science students and in improving the quality and scope of Kenyon's math, chemistry and physics programs.

Although some have expressed concern that placing more emphasis on attracting applicants and on improving the science programs will detract from Kenyon's historical character as a small, community-oriented liberal arts school, this is not the case. It is only by improving the quality of its applicant pool, working to increase its endowment, and earmarking more funds for the development of science and technology programs that Kenyon can avoid Bradford's fate.

LETTER TO THE EDITOR

Police detract from sense of community

Returning to Gambier in August is always a rather frightening experience: will Middle Path be polluted with unfamiliar sneers? Or, will riot-proof Mather have given way to a riot-proof campus equipped with hairpin turns in the new Horn Gallery?

And yet, this, my final year at Kenyon, has indeed been a blast so far. Middle Path, though loaded with distraught faces looking as if they just emerged from Bill Klein's English 101-102 class, has afforded me the sort of peace and clarity one would expect from beautiful Gambier. Still, some things have not changed.

As I was ambling north towards my drawing class last Friday in Bexley, I felt the sort of claustrophobia not normally experienced here until mid-February. Gambier's "Blue" were assembled in the parking lot, one affable fellow in a daunting brown SUV, while the other nestled snugly in his police cruiser. Neither of the officers seemed to be doing much of anything. Harmless, right? Oh, but this is not the feeling I had when I began to wonder what they were doing "hanging out" on college property at nine a.m. on a Friday morning.

We have the unique experience of attending a school in the

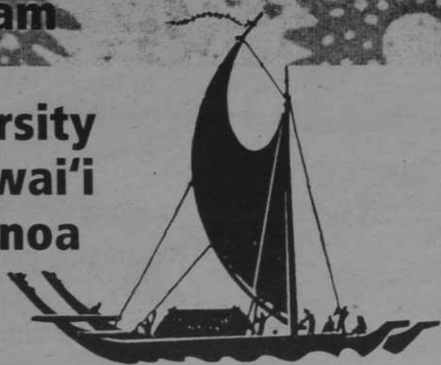
heart of a town. Most liberal arts colleges share very little with their villages, often alienating the very community they live amongst. I don't believe that this happens too much here. However, by allowing the local police to display their daunting presence here on a quiet late summer morning, the College is doing very little to show the students that Kenyon is indeed a warm community.

I respect the often thankless work of police, but we don't need them being a constant eyesore on our otherwise tranquil and warm campus.

—Lane Jost '01

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Shabbat Dialogue Series begins with Israel's future

BY ALEX SIMPSON
Staff Writer

Hillel, Kenyon's Jewish cultural center, will be hosting a series of Shabbat dialogues during the upcoming months starting tomorrow and continuing through December. These discussions will take the place of one Jewish service per month, thereby offering an alternative to traditional service.

Tomorrow discussion, starting at 6:30 p.m. in Harcourt Parish House and led by Political Science professor Fred Baumann, will examine the topic, "Does Israel Have a Future?" Specifically, the dialogue will focus on issues such as the Camp David Summit, the conflict in Israel between secular and orthodox Jews, Israel's withdrawal from Lebanon and the September 13 deadline by which Israel and Palestine had agreed to settle all

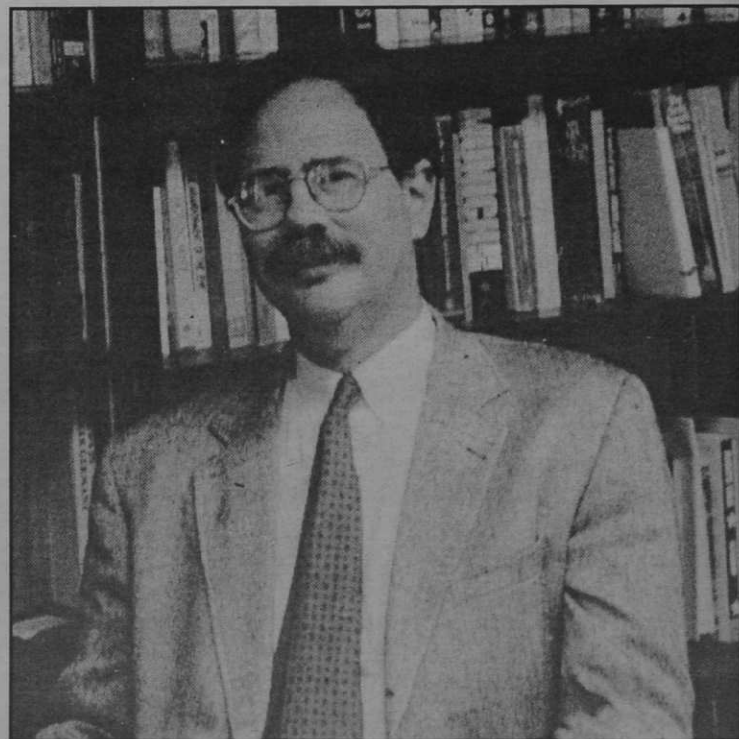
existent disputes. However, the dialogues are certainly not restricted to these themes, and Hillel Director Michael Cooper commented that the discussion could essentially cover any matters affecting not only the Jewish community, but the world at large.

This series of Shabbat dialogues was the idea of Cooper, who was looking for a way to add variety in the life of all students, Jewish or otherwise. His goal for the dialogues is that they get students "talking and thinking," and he hopes that after Mr. Baumann's opening remarks, the talk will turn into more of a student-led discussion. He also stressed that although there would be no full service on the days on the Shabbat dialogues, traditional blessing for wine and challah, and candlelighting would still take place.

Jewish student Rebecca Marchosky, a member of the class

of 2004, commented that she was "looking forward to the dialogues." She said, "It is a great chance for students of all faiths to focus on issues that they may not have otherwise discussed." The dialogue will be informal, even offering participants refreshments in a relaxed atmosphere. These dialogues are not new to Kenyon, yet this will be the first time that the discussions will be conducted in a series format. If they prove productive and successful, Cooper hopes to continue these dialogues through the spring in the second semester.

Hillel holds many events during the year at Kenyon, with the goal of maximizing opportunities for Jewish students to explore their faith. Besides discussions and lectures, Hillel will host affairs such as storyteller Vered Hanking telling Jewish folktales in late October, and a series of Jewish films such as *Hester Street* and *The Quarell*.



Chrissie Cowan

Classics Professor Fred Baumann will be addressing Israeli issues in the first of a Fall Shabbat Dialogue Series sponsored by Kenyon Hillel.

Rummaging for Weekend Activities? Harcourt sale proves find

BY MELISSA DUKE
Staff Writer

Thrift store enthusiasts rejoice: it's time again for the annual Harcourt Parish Rummage Sale. The Rummage Sale and Boutique will be held Friday September 15 from 9 a.m. to 8 p.m. at the Gambier Community Center on Meadow Lane and is located an easy half mile from the KC. Available are new, used and delicately used items and clothing. The Bag Sale on Saturday the 16, from 9 a.m. until 10:30 a.m., at the same location, affords the opportunity

to fill a brown grocery bag with whatever suits the shopper's fancy and pay only \$2 per bag.

The sales are organized by Jane Lentz, and church and community members generously donate their time to ensure the whole affair runs smoothly. Lentz said, "We acquire what we sell in two ways: donations from church and community members; and donations from Kenyon students as they are leaving their dorms in May." Coveting your neighbor's Grateful Dead T-shirt? You may just find it at the rummage sale. Students who are unable to

contribute from their wallets may also donate their time and assistance with pre-sale preparations, the sale itself, and clean-up. Those interested are asked to e-mail Mrs. Lentz at "lentzj@kenyon.edu."

The Friday and Saturday sales constitute the primary fund-raisers for the Harcourt Parish, which provides many activities for the college community such as the popular Friday Café, serving up eclectic dishes from cucumber soup to herb tomato quiche in the Harcourt Parish House. All proceeds are used for outreach programs such as Habitat for Humanity and Interchurch. Angela Dodson '03, who dropped

by the sales last year and plans on stopping by again, said, "You can always find something, and it's not like it's bad for your health."

The Community Center is a

pleasant walk east on Wiggin Street from the KC. At the bottom of the hill, turn right on Meadow Lane. The Community Center is located on the left.

Rose Foss serves soul food to students

BY MARY COFFMAN
Staff Writer

The cafeteria is central to the life of most students. Near the top of this great institution stood a remarkable Rose Foss with a maternal smile and a well balanced meal. Foss, who was an employee of the college cafeteria staff, just retired after 21 years of service and love. "My daughters forced me to go. They thought I was setting a bad example for them because they had no intention of working until they were 80," Foss said.

Foss is a native to Mt. Vernon, but lived in Norwalk with her husband for 35 years. They decided to retire in Mt. Vernon and garden. Foss concedes a difference in the Mt. Vernon of her childhood, which used to have a thriving downtown, and the Mt. Vernon now. "Lots of developments came to town and then Wal-Mart which took care of the downtown merchant," she said.

Foss' story began when she decided to work at the nearby college cafeteria for a winter job. "I missed my Norwalk job, but instantly upon starting at Kenyon, I loved it [cafeteria work]. I think that the students make it."

Devoted employee of 21 years retires.

"At graduation and parents' weekends, the kids would bring up their parents to meet us."

—Rose Foss

Some may neglect to appreciate all of the many hands that help to make the college the small liberal arts environment it is. Foss said, however, that this was not necessarily the case. "At graduation and parents' weekends, the kids would bring up their parents to meet us." Who ever said that cafeteria employees don't have any effect on students' grades? "Some kids wanted ideas for their term papers and one girl in particular wanted to do a thesis on the history of the area, so she came to my house and I showed her some scrapbooks," Foss commented.

Each year, Foss would indulge in the community activities, going to the picnics and knitting mittens for the Peirce Hall mitten tree. Especially dear to her was commencement each year when she would acknowledge the students who had left, while being excited about the little sisters and brothers that were arriving and the

new faces.

Foss was known to many. "Rose always knew the kids," employee and friend, Carolyn Orsborn said. "I like to think that is what we [employees] were there for, to be an away from home, motherly face, sharing their sorrows and their worries," Foss said. Her influence, after 21 years of service is probably all over the country in Kenyon students and faculty that have been loved and well fed by Rose Foss.

Her story brings with it a hint of melancholy as this remarkable lady retires from her beloved community. "As the days moved closer to retirement, I knew how long it was going to take me to miss it ... as soon as I drove down the Gambier Hill." Even though she is no longer an employee, Foss' presence will occasionally grace the halls of Peirce and she plans to continue with the knitting tree and other community events. "I just wish that I could still be there, I shall miss it."

Random Moments

What's the best thing about being back on the Hill?

Photos by Gordon Umbarger



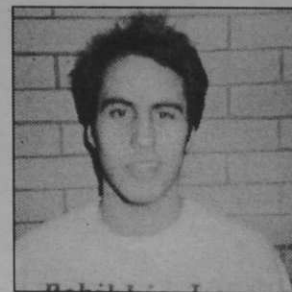
"The best thing about being back on the Hill is that I'm not on the Hill! Moo!!"

—Kaliis Smith '01



"It's great to be back around an artsy social life."

—Natalie Roote '03



"Watching people meet each other again."

—David Donadio '03



"Grilled cheese and tomato soup day (especially when they have macaroni and cheese!)"

—Julia Hook '01

International Views: Bulgarian students comment on community life

BY MERCEDES WILSON-BARTHOS
Staff Writer

Kenyon comes a little closer to its goal of diversifying the campus with the addition of three students from Bulgaria. First year students Stoyan Iharov Angelov, Stillian Vanev Ghaidarov and Julia Nikolaeva Iontcheva arrived in the United States from Eastern Europe only a few weeks ago.

The three students learned of Kenyon through brochures and research on the web, but none of them knew much about the college before enrolling.

The environment here is much different from their country. 18 year old Angelov said, "It is much easier to communicate with professors."

20 year old Iontcheva said that schools in Bulgaria require more hours of class time and the classes are much bigger. "You sometimes can't hear the professor," she said.

18 year old Ghaidarov made his decision to come to the college

based on the *U.S. News and World Reports* college ranking.

Kenyon was recommended to Angelov by his college advisor.

Iontcheva and Angelov come from Sofia, the capital and largest city in Bulgaria, and Ghaidarov comes from the second largest city, Plovdiv. The village of Gambier is quite isolated in comparison. This did not bother Ghaidarov who thought the college did a good job providing activities for students.

It is common for Bulgarian students who study English in high school to attend universities in the United States.

Iontcheva attended the University of Sofia, the oldest and most prestigious university in Bulgaria, but left after one year. She said she wanted to study in a "small rural area with beautiful nature." Iontcheva commented on the advantages of the diversification requirements at Kenyon which allow students to try many things. "I love that you have to take different classes." This is in contrast to the early tracking of students in their

major in Bulgaria.

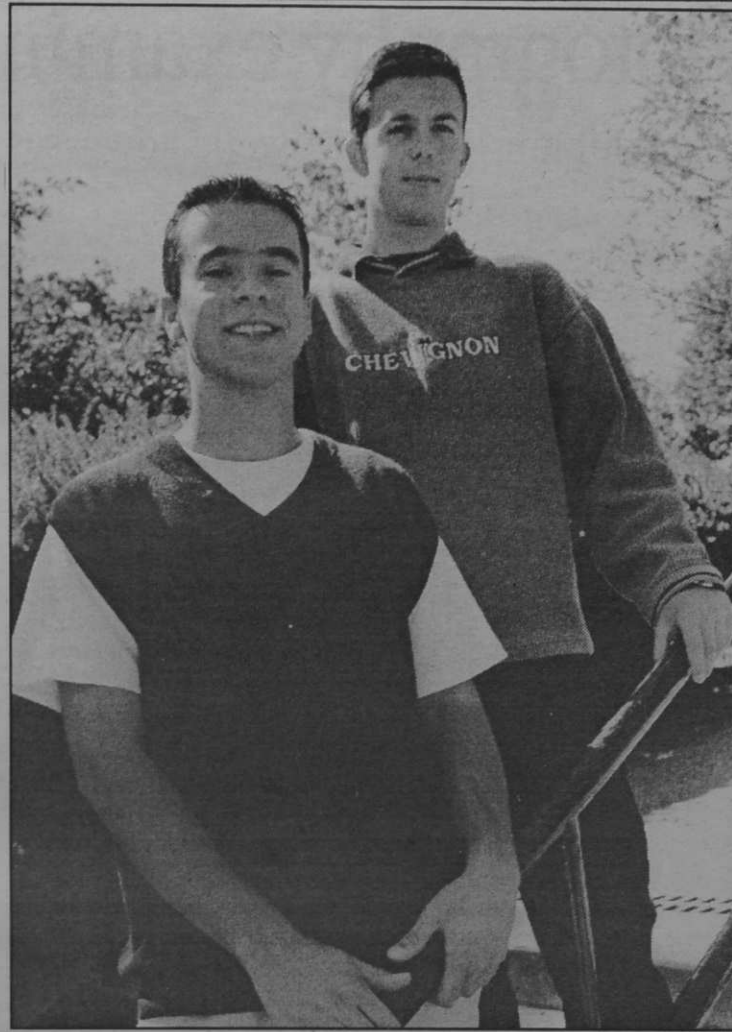
Angelov is the only Bulgarian student who has been to the United States previously. He attended the Western Reserve Academy in Cleveland during his junior year of high school.

Ghaidarov studied English at the Plovdiv Language school before coming here. He graduated from the American College in Sofia, the oldest American school outside the United States. Students in Bulgaria study English from the age of 13.

The students were able to email with each other after Dean Anderson contacted them about admission to the college. They all lived with host families in Mt. Vernon for a week after they arrived.

"Everyone is so friendly here, but it may be superficial," Angelov said comparing the community with a more formal Bulgaria.

The students agreed that they have not been here long enough to make up their minds, but so far they are enjoying themselves in the community.



Chrissie Cowan

Bulgarian students Stoyan Angelov, left, and Stillian Ghaidarov find Kenyon an enjoyable yet scholastically different environment in their first weeks of study.

Lightening storm targets historic tree

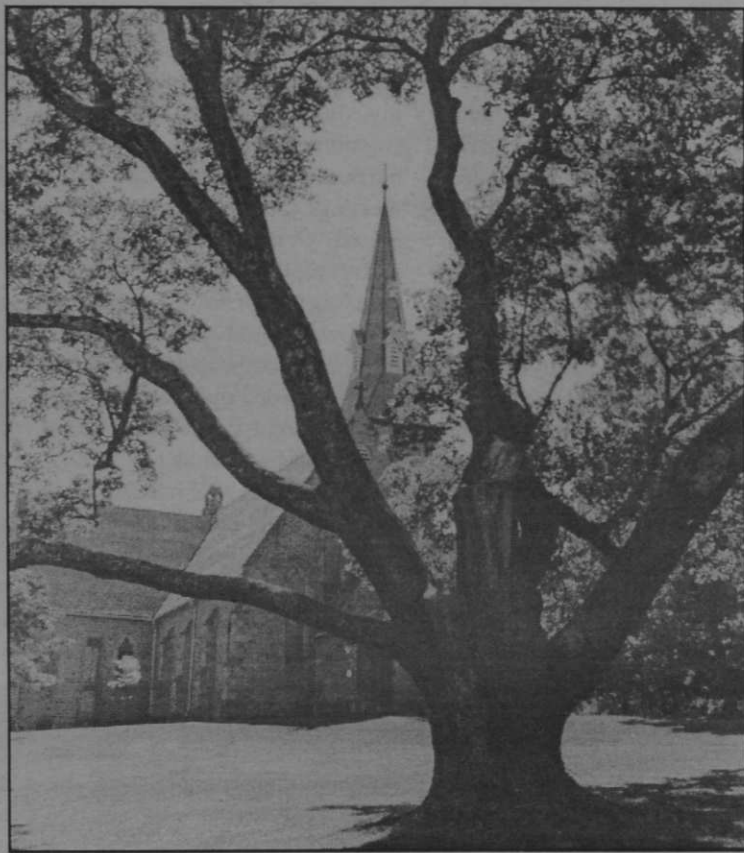
BY MEHERET BIRRU
Staff Writer

Gambier may not be known as the severe weather capital of the world, but this summer electrical storms surprised the village with unforeseen damages. Minor annoyances ranged from downed branches to power outages, but there was one devastation that many students and staff found particularly grievous: the destruction of the large Norway maple tree standing outside of the chapel. Though the tree is still alive, lightning resulting in the severing of a large trunk extension has damaged the maple irreparably.

According to Grounds Supervisor Mark Camden no one knows how long the tree had been standing before the incident. "There aren't any records that go back that far, and a national arborist who came to examine the tree had no idea how long the tree had been standing," said Camden. However, the size of the tree indicates that the tree is very old. Camden assessed, "it's one of the largest in this area of Ohio."

To better maintain the tree, professional arborists removed branches to control its weight and ran cables through the remaining branches to support them against high winds. A new Norway maple will be planted near the site of the old one. Thus, if the older tree dies, there will be another to take its place.

The destruction of the maple has made many in the community reflect on the beauty Kenyon's trees add to the campus. "I think it makes Kenyon like something out of a movie, like *Dead Poets' Society*,



Chrissie Cowan

Extensive damage sustained by this community shade tree over summer.

ety," said Evonne Skoutelas '03.

Brad Dreifuss '01 added, "Besides the fact that they're beautiful, they're comfortable...they add a lot to the personality of the college."

Additionally, many beloved campus traditions, such as the freshmen class planting, have contributed to the these type of student reactions. "The class tree symbolizes a point of unity...it grows with you," said Dreifuss. "It's nostalgia...when you can go back to your 50th reunion, you can remember the time when you planted that tree."

Interestingly, though Kenyon

boasts a forest-like campus, no one really knows just how many trees are on campus, or their histories. According to Camden some of the memorial trees do have records as do many recently-planted trees. However, the great majority are like the Norway maple—they beautify the campus without anyone knowing just where they came from or who planted them.

Regardless, it appears that most of us are content to just appreciate what they represent to the college through their beauty, unity and integration on our campus. "I came to Kenyon because of the trees," joked Skoutelas.

Ovid's exile explored

University of Colorado Latin Literature Professor Peter Knox speaks Monday

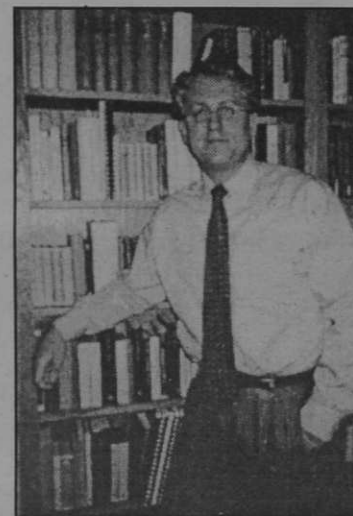
BY JILL SALMON
Staff Writer

Peter Knox, Professor of Latin at the University of Colorado, will present an open lecture entitled "The Poet and the Second Prince: Ovid in the Age of Tiberius" 8 p.m. Monday in Higley Auditorium.

Any student of literature or classics who has read Ovid's *Metamorphoses* or expects to in the future might find the presentation of interesting. The lecture will focus on Ovid's life of exile during the rule of two emperors, Augustus and Tiberius. Knox specializes in the life and works of Ovid and, as a result of his expertise, has recently lectured on these topics in Europe. The Classics Department is fortunate enough to sponsor this noteworthy lecturer in part through the Robert O. Fink Memorial.

Professor Knox holds a Ph.D. from Harvard University and specializes in Latin literature, Hellenistic poetry and textual criticism. He is the author of *Ovid's Metamorphoses and the Traditions of Augustan Poetry* (1986, available in the library) and in 1995 his annotated edition of selections from Ovid's *Heroides* was published at Cambridge.

Professor Weber, of the Classics Department, believes Knox to be, "one of the fore-most Latinists of his generation." Both Weber and Knox studied under the same mentor, Wendell Clausen, who according to Weber, "is probably the most influential pedagogue of his age in Latin studies."



Public Affairs

Knox presents Ovid's history Mon.

Knox is also the editor of the *Classical Journal*, now in its ninety-fifth year of publication. Weber initially became acquainted with Knox after an article of his was published in the journal. At a dinner for the Classical Association of the Midwest and South, Knox spoke of a lecture he would be giving in Italy concerning Ovid's exile. This sparked Professor Weber's interest because the nature of Ovid's exile has always been a mystery to scholars. Ovid claims that his exile resulted from a poem and a mistake. According to Professor Weber, the poem is clearly "The Art of Love," which makes fun of marriage and lightheartedly criticizes the regime. However, scholars have never been clear on what the "mistake" was. Perhaps Professor Knox will enlighten us.

Photography examines Spritualism in small town

Guest exhibitor Bill McDowell showcases rural New York

BY GRAEME BOYD
Staff Writer

The Olin Art Gallery opens this year's program of shows tonight with photographer Bill McDowell's *Banner of Light: The Lily Dale Photographs* exhibition.

McDowell, a photography graduate of Rochester Institute of Technology and currently Associate Professor in Photography at Texas A&M, worked from 1991 to 1996 on the exhibition. McDowell's collection consists of images from the community of Lily Dale, New York. Lily Dale was built and survives on the religion of Spiritualism, a movement which focuses on the ability to communicate with the spirits of the dead. It is a place where the mystic intertwines with the material, and McDowell has attempted to capture this in his photographs.

McDowell's interest in the spirit world was awakened in 1981. While engaged in a photog-

raphy session with an elderly astrologer, he was alerted by her to the presence of the deceased photographer Minor White, with whom she had been a friend. McDowell describes this incident as "a 'white crow' experience, an event which defies one's perspective or system of logic. Once I saw a white crow, I could no longer ignore its existence."

Thus McDowell was drawn to Lily Dale. His representation of the community is comprised of haunting black and white images of rooms devoid of human life but electrified by an uneasy sense of presence. Unusually for the medium of photography, there is less emphasis on the visible and more on the invisible, the feeling of the mysterious which McDowell draws out with his plays of light, his use of chiaroscuro and his eye for the uncanny.

As the artist explains, "I found subjects such as light sources, window reflections, or empty chairs which, when pho-

tographed, might suggest a spiritual presence, but could also be interpreted as straightforward documents."

The buildings of Lily Dale are surrounded and filled with the echoes of Spiritualism and McDowell's photographs capture both the tangible and the intangible products.

Other photographs in the collection explore the community and the history of the religion.

"Some images depended more on specific references to Spiritualism and Lily Dale history—as in several images of the spirit paintings and curtains hanging in the community's hotel," said McDowell.

The exhibition does not intend to preach the values of Spiritualism or solve the mysteries therein. Although the images do not unravel the ambiguities associated with the subject matter, the project has been fulfilling for McDowell.

"At some point I realized the project wasn't going to answer my



Photo by Bill McDowell

Bill McDowell's *Self Portrait, Lewis Apartment, Lily Dale, 1996* is one of the many photographs currently on exhibit in Olin Art Gallery

larger questions, and I came to accept the enigmatic relationship between the spiritual and material," said McDowell.

McDowell will host a public slide lecture Thursday, September 14 at 7:30 pm in Olin Auditorium, refreshments will be served.

Premiere Theaters

Mt. Vernon September 8 - 14

Movie-Line Information: 392-2220

The Watcher	R
M-F ... 5:00, 7:10, 9:20	
Sa-Su ... 12:40, 2:50, 5:00, 7:10, 9:20	
Bring It On	PG-13
M-F ... 5:10, 7:10, 9:10	
Sa-Su ... 1:10, 3:10, 5:10, 7:10, 9:10	
The Cell	R
M-F ... 5:15, 7:30, 9:45	
Sa-Su ... 12:45, 3:00, 5:15, 7:30, 9:45	
Autumn in New York	PG 13
M-F ... 4:30, 7:00, 9:30,	
Sa-Su ... 1:30, 4:30, 7:00, 9:30	
The Replacements	PG 13
M-F ... 4:45, 7:15, 9:45	
Sa-Su ... 1:20, 4:45, 7:15, 9:45	
Space Cowboys	PG 13
M-F ... 4:30, 7:00, 9:30,	
Sa-Su ... 1:15, 4:30, 7:00, 9:30	
The Art of War	R
M-F ... 7:00, 9:30	
Sa-Su ... 7:00, 9:30	
Thomas & the Magic Railroad	G
M-F ... 5:00	
Sa-Su ... 1:00, 3:00, 5:00	

Admission
Adult \$6.00
Children Under 12 \$4.00
Seniors \$4.00
Matinees Before 6pm \$4.00

Society presidents mix up movie list

BY JESSIE KATZ
Staff Writer

This year Kenyon students need not worry that life on the Hill will limit their cinematic exposure.

Kenyon Film Society presidents Hannah Friedman '03 and Valerie Temple '03 are making sure that every member of this campus will have plenty of films from which to choose, no matter where their personal taste for genre lies.

"Our goal is to have a variety of movies that everyone would like," said Temple.

Judging from the schedule of films they will show this fall (every Wednesday, Friday and

Saturday in Higley Auditorium), no one should have trouble finding at least a handful of movies to enjoy. In years past, a group of committee members chose the films, but due to low turn out at last year's meeting, this method was abandoned. Consequently, Friedman and Temple were faced with the daunting task of deciding what mix of movies would interest the greatest number of people. What they finally decided upon was a list of great diversity, one they hoped would not be seen as too "artsy." Friedman said, "it's not *Die Hard III* every night either!"

There are movies old and new, foreign and domestic, independent and studio-backed. For example, if one doesn't wish to watch *Dr.*

Strangelove on Friday, October 20th, he or she needs only wait until the next night to see *Existenz*.

What is yet to be determined is which films will be screened for the second semester. That decision will be made with the help of this year's Film Society members. Friedman and Temple are considering having some weeks devoted to early works of a particular director, such as Terry Gilliam and Martin Scorsese, but nothing is certain yet. Another catalogue party will be held to create a final list.

There is little doubt that, with the intention of providing free weekly culture and entertainment to the campus, they cannot go wrong with this year's list.

KENYON FILM SOCIETY PREVIEWS

BY DEVON DE MAYO
AND GIL REYES
Collegian Staff

Annie Hall

This classic Woody Allen film not only swept up the 1977 Academy Awards for Best Picture, Actress, Director and Screenplay, but is also known for being the ultimate comedy about relationships. Woody Allen stars as neurotic New Yorker Alvy Singer, who is lamenting the loss of his love, Diane Keaton's Annie Hall. Tony Roberts, Shelly Duvall, Carol Kane and Paul Simon also make appearances as characters who typify the fast-paced, quick-talking lifestyle of New Yorkers in the 1970s. As if that wasn't enough, this sweet, touching story

contains some of the funniest moments ever filmed with lobsters. You'll watch, laugh and relate.

The Sweet and Lowdown

This quirky film is set in the 1930s and revolves around the real life story of Emmet Ray, the second best guitar player of all time. Despite being a musician, Ray's life characterized by a drinking problem, extreme self-obsession and a complete lack of work ethic, is, to say the least, surprisingly offbeat. Sean Penn stars with Uma Thurman and Samantha Morton who turns out an adorable breakthrough performance as a mute who is too cute to get rid of. The film's format is particularly notable as it is peppered with interview segments by celebrities (including Woody Allen) who deliver tidbits of music

history gossip. Ultimately, the film is a strange but enjoyable one.

Midnight in the Garden of Good and Evil

This sultry crime story based on John Berendt's novel by the same name takes viewers to the heart of Savannah, Georgia, and all of the associations therein. John Kelso (John Cusak) plays a New York reporter stumbling through the unofficial investigation of Jim Williams (Kevin Spacey), the genteel Savannah citizen accused of a heinous murder. With stellar performances by Jude Law and Alison Eastwood, among others, *Midnight in the Garden of Good and Evil* shines as it raises questions of justice, amorality and intrigue.

Readings brings culture to Thursday

BY DAN ALPER
Staff Writer

How are the cultural offerings of the rural town of Gambier, Ohio and the sprawling concrete jungle of New York City similar? New York City is capital of the world when it comes to culture, and Gambier is, uh ... not. But, with the arrival of the weekly Readings presentation every Thursday in the KC, Gambier can finally claim similarity in its cultural offerings with New York, at least in regards to one crucial performance.

The mastermind behind Readings, Serge Burbank '02, was struck with the idea for the series of performances while listening to acclaimed NYC radio show, *Selected Shorts*, aired on public radio. *Selected Shorts* is a program in which, every week, famous actors, comedians and other fine folk step up to the mic to read stories which have inspired, excited, or just downright enthralled them.

With Readings, Burbank hopes to bring the same atmosphere to our fine campus, with students and faculty members jumping up to read stories that have touched them in some way. There is no set agenda or restrictions placed on content; any story can be read, as long as it is by a published author and as long as someone is willing to perform it.

Each weekly performance of Readings will feature two stories that in some way connect to each other, at least in minor ways.

"I've been reading short stories since I was really young," said Burbank, "so there's a pretty good

chance that when I read a story, it will trigger something else that I've read."

In the future, Burbank hopes for themed shows, such as nights which feature only stories by a particular author, such as Flannery O'Connor or Raymond Carver.

As time goes on, the clamor for more stories may inspire longer performances, but for now Readings is penciled in as only an hour long. The brief time frame allows busy Kenyon students the time to sit down, take a quick study break, catch some cool performances of interesting and creative work, and then get back to the hustle and bustle of their lives. Readings also avoids what some find to be an annoying stain of most performance art: it drags on for a long period of time and becomes quite difficult to sit through.

Burbank stressed that Readings is not a one-man show on his part and urges others to get up and perform. However, as he put it, "I'm the only one crazy enough to get excited about this right now."

He may be wrong. Without any publicity except for a few allstars, last Friday's debut performance drew a fair number of curious Kenyonites. Readings elicited a favorable response from those students and faculty members who ventured to attend. Hopefully, more people will make the trek down to the KC every Thursday night at 6:30 to check out the many exciting performances to come and show New York that it's not the only place with culture in this fine country of ours.

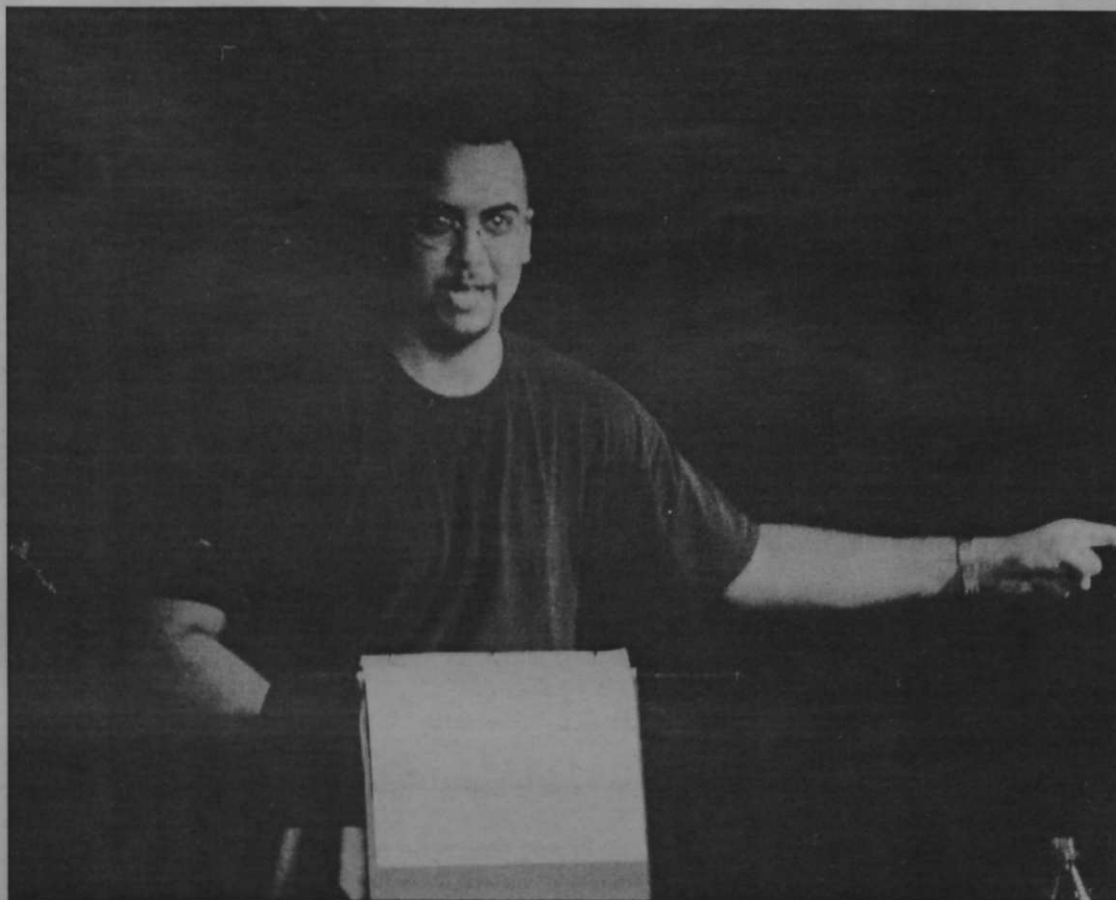


Photo by Chrissie Cowan, photo editor

Junior Serge Burbank reads "Fitting Ends" by Dan Chaon during the first Readings program last Friday.

Kenyon Drama kicks off season with time travel, laughter and puppy breath

BY GORDON UMBARGER
Staff Writer

Drama season is officially underway at Kenyon with production work beginning for the first three department shows.

Bruce Graham's *Desperate Affection*, the senior thesis production of Erin Dowdy, will be performed on September 28 and 30. Devon de Mayo's senior thesis, A.R. Gurney's *Sylvia*, will be shown on September 29 and October 1. Both performances will be at the Hill Theatre.

The Kenyon College Dance and Drama Club's production of Tom Stoppard's *Arcadia* will be performed October 20, 21 and 27, 28 at the Bolton Theatre.

For Erin Dowdy, *Desperate Affection* was a stand-out choice for her senior thesis production. "I narrowed down choices based on synopsis," she explained. "[*Desperate Affection*] had the most unique situation of any play I'd ever heard of, so I thought it would be fun to do."

The play, as its title suggests, deals with the relationship of New York actress Maddie, played by Dowdy, and her boyfriend Richard, played by Serge Burbank '02.

"She's been dating Richard for four months," Dowdy said of her character, "but in the course of the play, she discovers a huge thing about him that's really intriguing. The ending is out of hand, something you'd never expect. It's a fun play to watch."

The quickly approaching premiere date doesn't faze Dowdy, who declared herself up to the challenge. "I'm really happy to be

going first so that it's not looming ahead and I'm not constantly being compared to other performances," she said.

Like *Desperate Affection*, *Sylvia* faces a difficult early debut. "It's like jumping into the year head first," said de Mayo of the upcoming production. "People come in with really high enthusiasm [for the first shows]. It's exciting because you get to set the tone for the year."

The play features a middle-aged couple and how their relationship changes after the husband finds and adopts a dog.

"It's about their relationship and how it changes when this dog comes into their life and how he makes a lot of discoveries about his life through the dog," said de Mayo. "It's really funny and really sweet and it deals with real issues."

De Mayo is featured in the title role as Sylvia, the dog. She said that this posed a particularly unique challenge for her.

"I've never owned a dog ... I'm doing lots of research. It's hard to deal with the fact that this is a dog who has a lot of human qualities ... this isn't a play where I'm going to be on all fours barking at the audience."

De Mayo said her attention was drawn to this play because it contained a quality comedic role for a female.

"I thought that, if I'm going to act, I want to do something I'm passionate about," said de Mayo. "I just want to have fun with the process. I think if I have fun with the actors and director during this process, then I think the audience will have fun watching the play."

This production also features performances by sophomores Alexis Mallen and Jason Rabin and freshman Harrison Rivers. It is directed by senior Jenny Lawton.

Arcadia, directed by professor of drama Thomas Turgeon, features a cast of twelve. The story focuses on a series of events that takes place in 1809 with one cast of characters, then switches to a different group of characters in the present who disagree about the particulars of those events. Producer and Stage Manager Patrick Schneider '01 feels the play's appeal stems from its setting.

"The play is unique in the fact that it encompasses two different time periods with two different casts," said Schneider.

As a result, Danni Hurley '02 has been brought in as assistant director so that both casts can run rehearsals simultaneously.

"This is my first time both producing and stage managing a show, so it's been a kind of curveball for me to deal with both casts as well," said Schneider.

Additionally, of course, Schneider and cast are presented with the challenge of what, for many of the players, has been a long summer vacation from the world of theatre. Schneider described the dilemma as "partly weird, because instead of going from one show to another, there's been three months in between. It may seem obvious, but there's a lot of relearning and rethinking things. I'm just a little rusty," he said with a smile.

All shows begin at 8p.m. Student ticket prices are \$1.

The A&E Box O' Info!

This Week: Top Box Office Films

Rank	Title	Weekend Gross
1	Bring It On	\$25 million
2	The Cell	\$16 million
3	Space Cowboys	\$14.5 million
4	The Art of War	\$11 million
5	Highlander Endgame	\$10.5 million
6	What Lies Beneath	\$10 million
7	The Original Kings of Comedy	\$9 million
8	The Replacements	\$7.5 million
9	Nutty Professor II	\$7 million
10	The Crew	\$6 million

source: www.hollywood.com/news/boxoffice: September 6, 2000

DIVERSIONS

a weekly listing of events and happenings on and off the Hill.

SEPTEMBER 7TH - SEPTEMBER 13TH

AT KENYON...

readings, workshops, discussions and lectures.

- Friday** • SHABBAT DIALOG: "DOES ISRAEL HAVE A FUTURE?" presented by Fred Bauman, Sponsored by Hillel. Harcourt Parish House, 6:30 p.m.
- Saturday** • HEBREW CRASH READING PROGRAM, sponsored by SAC. Olin 307, 11 a.m.
- SWING DANCE LESSONS, followed by a swing dance. Sponsored by Late Nite Programming and Kenyon College Ballroom Dance Club. Gund Commons Ballroom, 9 p.m.
- Sunday** • LECTURE: "TOM TURGEN TALK ON FRANCE," Sponsored by LBIS. Weaver Great Room, 6 p.m.
- WORKSHOP: SENIOR ORIENTATION, Sponsored by Career Development Center. Philip Mather 207, 7 p.m.
- Monday** • LECTURE: "THE POET AND THE SECOND PRINCE: OVID IN THE AGE OF TIBERIUS" Presented by Peter Knox, Professor of Classics, University of Colorado. Sponsored by Faculty Lectureships, Department of Classics. Higley Auditorium, 8 p.m.
- Tuesday** • WORKSHOP: GRADUATE SCHOOL PROGRAM, Sponsored by Career Development Center. Olin Auditorium, 4:10 p.m.
- WORKSHOP: GRADUATE SCHOOL PROGRAM, Sponsored by Career Development Center. Philip Mather 207, 7 p.m.
- Wednesday** • WORKSHOP: RESUME WRITING, Sponsored by Career Development Center. Olin Auditorium, 4:15 p.m.

films, performances, music and entertainment.

- Friday** • FILM: *ANNIE HALL*, sponsored by Kenyon Film Society. Higley Auditorium, 8 p.m.
- Saturday** • FILM: *SWEET AND LOWDOWN*, sponsored by Kenyon Film Society. Higley Auditorium, 8 p.m.
- SWING DANCE, preceded by lessons, sponsored by Late Nite Programming and Kenyon College Ballroom Dance Club. Gund Commons Ballroom, lessons: 9 p.m., dance: 10 p.m.
- Wednesday** • FILM: *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*, sponsored by Kenyon Film Society. Higley Auditorium, 10:15 p.m.

AURAL FIXATION

new and notable in record stores tuesday.

- ORIGINAL SOUNDTRACK *Almost Famous*
- ORIGINAL SOUNDTRACK *Duets*
- ORIGINAL SOUNDTRACK *Psycho Beach Party*
- ORIGINAL SOUNDTRACK *The Replacements*
- CHRISTINA AGUILERA *Mi Reflejo*
- BARENAKED LADIES *Maroon*
- ANDREA BOCELLI *Verdi*
- AT THE DRIVE IN *Relationship of Command*
- BOYZ II MEN *Nathan, Micheal, Shuen, & Wanya*
- THE CORRS *In Blue*
- DJ ICEY *Essential Mix*
- 15 i5
- THE JANUARIES *The Januaries*
- LL COOL J *G.O.A.T.*
- JOAN OSBORNE *Righteous Love*
- THE PRESIDENTS *Freaked Out and Small*
- SILKK THE SHOCKER *My World, My Way*
- SUPERSHINE *Supershine*
- SALLY TAYLOR *Apt. #6s*
- TOO SHORT *You Nasty*
- VARIOUS ARTISTS *Blue Haze: Songs of Jimmi Hendrix*

RELEASE DATES COURTESY OF ICE MAGAZINE.

AROUND OHIO...

exhibitions, festivals, fairs and events.

- Ongoing** • BOY WITH IGUANAS AND OTHER PHOTOGRAPHY SELECTIONS, (thru Oct 1), Columbus Museum of Art, 480 E. Broad St., Columbus
- SCULPTURES BY ANNA CHRISTOPHORDIS, (thru Sept 22), Concourse Gallery, 3600 Tremont Rd., Upper Arlington
- Friday** • CIVIL WAR ENCAMPMENT, (Sept 8-10) Ohio Statehouse, Corner Of Broad St and High Street, Columbus
- GERMAN VILLAGE OKTOBERFEST (Sept 8-10), German food, music, and entertainment; Corner of S. Grand St. and E. Livingston Ave, Columbus
- SHEKINAH FESTIVAL (Sept 8-9), hot air balloons, skydiving, petting zoo, pony rides, and live entertainment, Plain City Rd, Plain City
- Saturday** • COLUMBUS CREW SOCCER, vs. Chicago, Crew Stadium, I-71 and 17th Ave, Columbus, 7:30 p.m.

THE LIVE WIRE

ohio rocks. we have proof.

- Thursday** • CONSPIRACY, Braddock's, 1470 Grandview Ave, Columbus
- HOOTIE McBOOB AND THE INFLATABLES, Break-a-way Lounge, 5157 Sinclair Rd, Columbus
- Friday** • HURRICANE ALLEY, Merry Melody's, 5031 Chatterton Rd, Columbus
- B.B. KING BLUES FESTIVAL, Polaris Amphitheatre, 2200 Polaris Pkwy, Columbus
- NIGHT TRAIN, Brian Boru's, 647 N. High St, Columbus
- ELECTRIC MUD Break-a-way Lounge, 5157 Sinclair Rd, Columbus
- Saturday** • TIM MCGRAW AND FAITH HILL, Nationwide Arena, 200 W. Nationwide Blvd, Columbus
- TERRY DAVIDSON AND THE GEARS, The Dub Pub, 4968 N. High St, Dublin
- MOSSY MORAN, Bryne's Pub, 3rd and Northwest, Columbus
- THE ALEXANDER BAND, Gabby's, 1887 Tamarack Circle N., Columbus
- ARMADA, Break-a-way Lounge, 5157 Sinclair Rd, Columbus
- Tuesday** • CRAVE, Captain Woody's, Buckeye Lake

THE REEL WORLD

opening tomorrow...

- THE WATCHER (KEANU REEVES) An FBI agent investigates a serial killer he believes is responsible for a murder in his apartment complex. Rated PG-13.
- NURSE BETTY (Renee Zellweger, Chris Rock) A comedy about a waitrees who is being chased by the hitmen that killed her husband. Rated R.
- THE WAY OF THE GUN (Ryan Phillippe, Juliette Lewis) Two criminals kidnap the surrogate mother of a wealthy couple for ransom. Rated R.

PARISH HOUSE LUNCHEON CAFE MENU

Homemade luncheon every friday raising funds for charity.
A nice change from ARA!

Menu for Friday

Cool Carrot Soup with coriander and Cumin
Herbed Tomato Quiche
Green Salad
Pear Walnut Sour Cream Cake
Cafe Chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAKS@KENYON.EDU

Lord booters start strong, win first game 1-0

Soccer team travels to West Virginia to play two tight matches against Bethany and Grove City

BY BRENDAN LYNAUGH
Staff Writer

The Kenyon men's soccer team took a weekend road trip to West Virginia to play in the Bethany College Tournament.

On Saturday, the Lords defeated the hometown Bruins of Bethany in a tight 1-0 match. Sunday the Lords took on Grove City College and lost by a score of 1-0.

Despite the disappointing result on Sunday, Coach Des Lawless was happy with his young team's performance.

"On Sunday's game we started four freshmen and four sophomores. So the future is very bright with a very young but potentially talented side," said Lawless.

The Lords pushed hard against Bethany College. There was stellar play on both sides, with each team missing scoring chances throughout the game.

"We controlled most of the game, and out shot Grove City significantly."

-Tyler Perfect '03

That is, until late in the second half, when freshman midfielder Andrew Sheridan blasted the ball past the Bruins goalie to give Kenyon the winning goal.

Sadly, the loss of junior midfielder Nkulu Moyo put a damper on the Lords' victory, as he would be forced to watch Sunday's game from the sideline.

Moyo commented on the strong play of the defense, saying, "[They] played brilliantly on Saturday, marshaled by the hardman 'Vix', the captain Harry and Josh 'Montee'."

On Sunday, the Lords came out a little tight and were unable to put away any of their scoring chances, firing the ball over the net on most of them.

The Grove City offense was

centered around the use of high-balls being launched at the Kenyon defenders, but again the Lords refused to yield and the half ended in a 0-0 deadlock.

Kenyon came out stronger in the second half, but were still unable to put away a deciding goal.

The game went into sudden death overtime during which Kenyon again failed to convert on scoring opportunities.

Then with time winding down in the second overtime, Kenyon was whistled for a handball in the box, giving Grove City a penalty shot which they converted for the game ending goal.

Despite the loss, Kenyon took many positives away from the game.

Sophomore Tyler Perfect was pleased with the team's effort saying, "we controlled most of the game and out shot Grove City significantly."

Lawless was also pleased with his team's play and looked ahead to the matches this coming weekend against Heidelberg College and Wilmington College.

He feels Kenyon's showing against these two schools will

serve as a measuring stick for how far the Lords have come.

"Last season," said Lawless, "both teams gave us a lesson. We need to show our potential against these teams by producing two good performances."

The curtain rises on the Lord's next performance tomorrow at 6 p.m. against Heidelberg at the Denison University Tournament.

This tournament is big.

OFF THE HILL

Cunningham's act is getting a little old

BY TRAVIS ANDERSEN
Sports Editor

dump, a 41-14 drubbing at the hands of Philly.

The man's clearly got nothing left to offer. Granted, he enjoyed success a couple seasons ago in Minnesota. But his favorite target, Randy Moss, privately grumbled that he could've doubled his output with a stronger-armed quarterback who didn't under-throw the speedy rookie on every deep route.

So why the self-torture? And why does a QB with an empty tank have a roster spot anyway? Welcome to NFL free agency in the twenty-first century, where contracts constantly drop from the sky into the laps of the game's declining elder statesmen.

Once upon a time when a guy's wheels fell off he moved on to coaching, commercials or (gulp) the broadcaster's booth. Not anymore. These days an ancient mariner in his late 30s can count on inflated paychecks for a long, long time. So why quit?

Randall's not the only one to figure this out. Patriots left tackle Bruce Armstrong couldn't block Letterman on a pass rush, but the sixteen-year veteran is still slugging it out and putting quarterback Drew Bledsoe's life at risk on every down.

Free agent Andre Reed, the Bill's most prolific pass catcher of all time, is out in the cold hunting for a team after a fruitful—and complete—career in Buffalo ended last season. Every game he plays now will be pulling his career numbers one step closer to mediocrity.

The list, unfortunately, goes on and on. And with no apparent end to this trend, more and more signal callers might be hitting the deck due to an old, hobbled offensive line's porous coverage.

Better Troy than Drew.

I was headed toward the library on Sunday afternoon set on getting some work done. But alas, I happened past a TV lounge and caught a glimpse of the Eagles and Cowboys playing their season opener. And to make things extra tempting, Dallas was losing. I succumbed. What dutiful football fan wouldn't? Now matter how many papers are looming, there's always time to watch Jerry Jones's Evil Empire take one on the chin.

Or the cranium.

Right after I sat down Troy Aikman—that blonde-haired bastion of durability (at least if you ask his agent)—crumbled beneath the weight of two Philadelphia blitzers. He didn't get back up, and I sure wasn't crying. Everyone's favorite surfer dude suffered a concussion and had to make an early exit.

So far, so good.

Until I saw his back-up come waddling out for the next series. Now don't tell anyone, but I haven't followed the comings and goings of Dallas's personnel very closely for a while. So I expected to see Jason Garret, the wide-eyed miracle worker from Princeton, step in and do a typically solid job in relief.

No such luck. Instead, Randall Cunningham took the snaps. No kidding. I swear, this guy can be seen in history books at the Kent State protests. And he's not just old, he's ineffective. His once-celebrated scrambling ability is a thing of the past, along with his original knee joints. And of course, he never could quite manage to hit a receiver in stride. It showed on Sunday when he failed to move the ball consistently en route to Big D's big

Ladies: Kicking Shawnee

CONTINUED FROM PAGE 12
the rest of the team."

Johnson said, "I was really proud of the way we played against North Carolina Wesleyan U on Saturday. It was the first game I had ever played for Kenyon and it was a great contest. I felt we all clicked and pushed ourselves to work 110 percent the whole 90 minutes. I was a little nervous at first, but once I got the rhythm of things I went all out. Everyone was really ready to start the season off right, and I think we did just that. Even though the score doesn't show a victory I along with all women soccer players, feel very proud of the way we came out and played on Saturday."

After the loss against Wesleyan, the Ladies put their game faces on once more to chal-

lenge Shawnee State University. They won 1-0 and dominated the ball consistently throughout the game. Although Shawnee pulled some tricky defense and even a strategic offsides trap on the Ladies, Kenyon smoked their adversaries for several fast and furious shots on goal. Finally, Team Purple caught Shawnee's focused goalie off guard. She tripped and fell, giving Melissa Blum '03 an opportunity to ram the ball into the goal for Kenyon's only score of the weekend and first of the season.

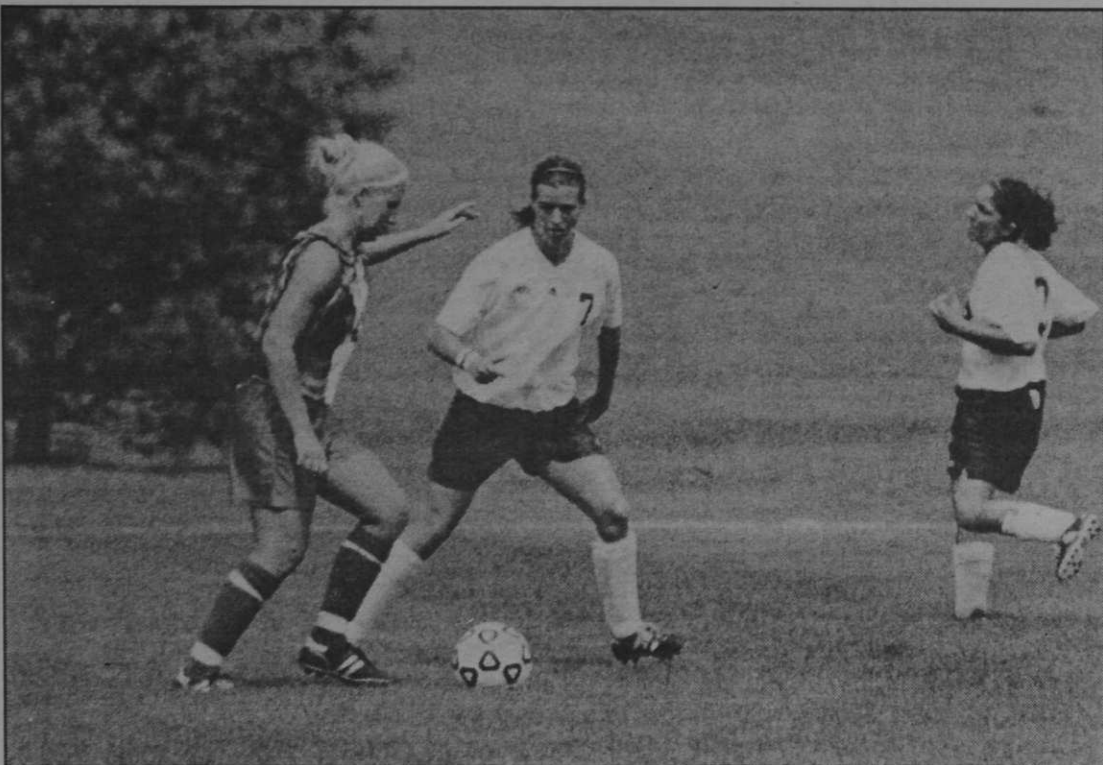
"It was a great honor to be the one to score our first goal of the season," said Blum. "It was a relief to finally score because we had worked so hard the entire weekend to do so. Everyone's effort to come together as a team paid off by the end."

"It was a great honor to be the one to score our first goal of the season."

—Melissa Blum '03

Scanlon has been working to get the women to come together as a team, which is not so easy with a squad of 30 people. Her goal is "to push the team to perform at the highest level and the results will take care of themselves." They took positive steps toward that goal this weekend.

The Ladies take the field again on Saturday at Transylvania University against Centre College at 1 p.m.



Ladies vs. North Carolina Wesleyan Saturday.

Chrissie Cowan

Ladies soccer team blanks Shawnee State, 1-0

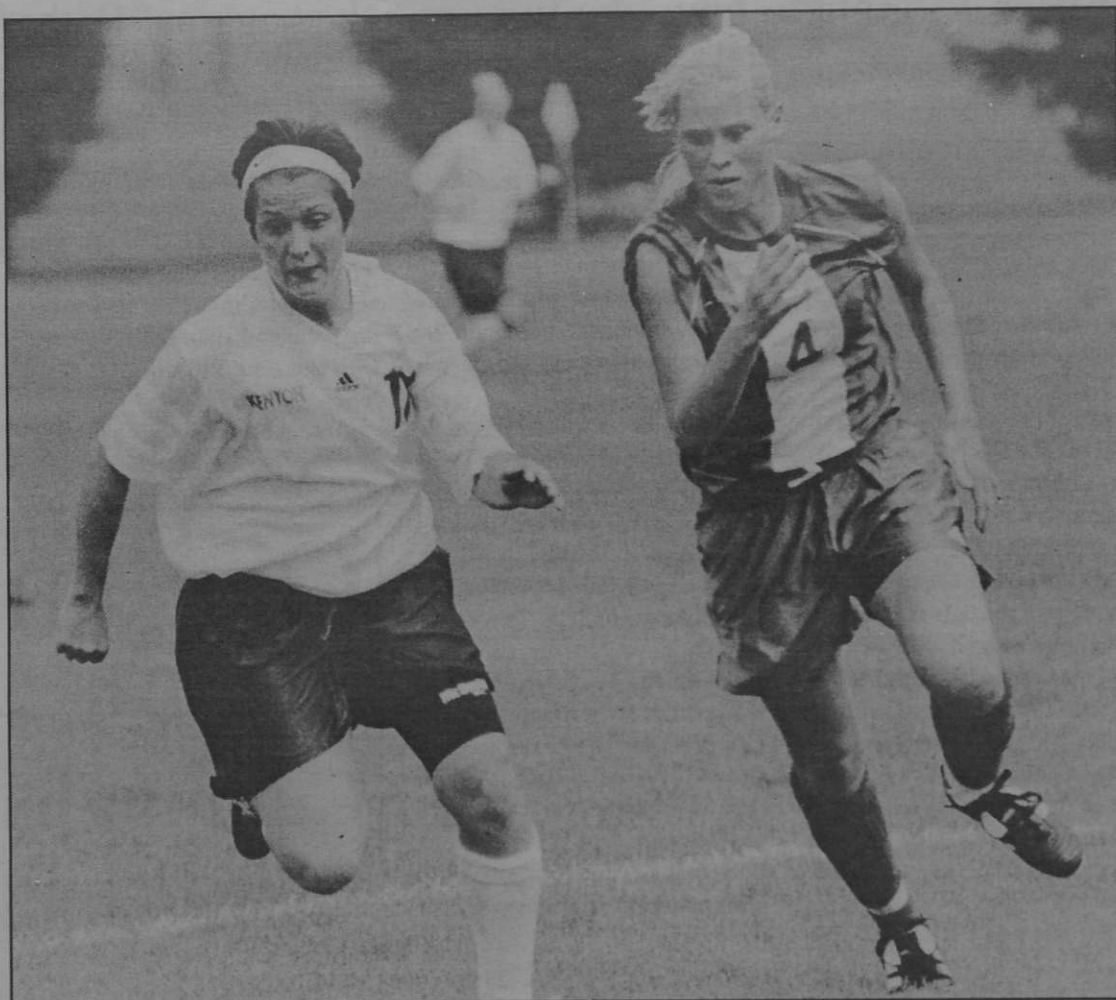
BY JEN JUDSON
Staff Writer

The Kenyon Ladies soccer team hosted two games this weekend against North Carolina Wesleyan on Saturday and Shawnee State University on Sunday. Kenyon lost the opener 3-0 and beat Shawnee State 1-0. It was a two-day battle for the team and despite the loss to Wesleyan, a battle well fought.

Saturday's game opened rather weakly. The Ladies let two goals past them in the first twenty minutes. Kenyon experienced a panic attack early on but regained composure and fought back hard. They were a bit shaky in the beginning, going up against one of the top ten teams in Division III. But they picked it up, and the Ladies didn't let the two goals scored by the Battling Bishops phase them too much.

"[The team] simply sucked it up and played a hard battle," said Coach Jen Scanlon.

The start of the game didn't seem to be a huge discouragement as the team played a tight defense and maintained their composure,



Allison Madar '01 digs for the ball against North Carolina Wesleyan.

"The score does not reflect the success they felt in the game. They picked it up and played at a very high level of performance."

— Jen Scanlon

only letting one more goal fly through the net. The Ladies felt they had played well and up to the level of Wesleyan.

Scanlon said, "They played better than they did on Sunday. There was more control and possession and so they were able to build a good attack."

The team played hard despite the humid weather, and their energy remained high. According to Scanlon, the defense played beyond expectations. Two freshman received the opportunity to start on the defensive side, Sarah Gaddis and Brooke Johnson.

Scanlon said she was, "very proud of [the first year player's] effort and determination as well as see LADIES page eleven

Field hockey squad suffers tough loss

BY JAY HELMER
Staff Writer

On Saturday, the field hockey team opened their season with a tough 2-1 overtime loss to regional rival Rhodes College in a game played on neutral territory: the Earlham College campus.

The lone goal for the Ladies was scored by sophomore forward Maggie Rosenberg in the first three minutes of the game, and the team did its best to make the score stand up.

Said senior captain Meredith Stanborn, "Defensively, we played exceptionally well. We just need to be more confident with ourselves offensively."

Sanborn also credited goalie Wendy Reipe with a great effort. Reipe, who usually plays forward, stepped in as the goaltender to replace the injured Tamar Chalker. Reipe filled in admirably despite her inexperience at the position, making nine saves for an .818 save percentage.

Sanborn said, "She has only played for a week, and I have never seen as much heart and

"We are still needing a bit of on-field experience for everyone. But I anticipate an improvement from our 5-14 record of 1999."

—Wendi Weimer

desire given by a player as she has given in our past two games."

Good things can be expected of this new team, as thirteen of the twenty-six players on the roster are freshmen.

According to head coach Wendi Weimer, "We are doing our best to catch our new players up to speed, to integrate the returning players with all of the new players, and to work within a new system on the field."

Weimer was also very optimistic about the team's prospect for the new season.

The Ladies get another chance to for a big W on Wednesday, September 13th when they entertain Earlham College for a 4:30 p.m. showdown in Gambier.

Kenyon spikers hit paydirt

BY PETE COLLIER
Staff Writer

Kenyon volleyball began the 2000 season with three big wins on Saturday.

Hosts of the Kenyon College Invitational, the Ladies saddled Ohio Wesleyan University, Ursuline Academy, and Notre Dame College with losses in convincing fashion.

In the first and toughest match of the day, Kenyon downed conference foe Ohio Wesleyan by a score of 16-14, 15-10, 11-15, 8-15, 15-9.

Kenyon had managed an upset of the same team during conference play last season, and this victory proved to be just as sweet.

Senior captain Stephanie Goes said the squad "is excited to show other teams what we are made of, and it felt great to put OWU in their place

"I was pleased with the effort but I see much room for improvement as well. We're looking forward to the challenge."

—Jenny Bruening

again."

Kenyon rolled over Ursuline in the second match of the day, winning 15-7, 15-3, 15-2.

And as the temperature in the fieldhouse rose, the Kenyon women kept their cool and beat Notre Dame College 6-15, 15-11, 15-7, 15-2 in the final match.

Head coach Jennie Bruening, entering her seventh season, said "the kids have set some goals - one of which is to be better than .500."

Saturday's matches indicated this goal is small potatoes for team 2000.

Bruening cited a team effort as a reason for success. "It was

different people at different times," she commented, "they did a nice job."

A lineup laden with underclassmen presents many potential pitfalls, but Saturday suggested the women are up for the task.

"I was pleased with the effort but I see much room for improvement as well. We're looking forward to the challenge," said Bruening.

The Ladies hit the road this week, with matches Wednesday, Friday, and Saturday. On Tuesday, September 12, they return home to take on Marietta College. The match is set for 7 p.m.

I • N • S • I • D • E:

Men's soccer Off the Hill

hey!
wanna scribble
our dribble?

Tell ANDERSENT to give you a beat!
(more beat writers for all teams needed)