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Kenyan students robbed at gunpoint in Honduras

BY ALEX JARLONSKI
Staff Reporter

As students here were preparing to depart on their Spring Break, 11 Kenyan students studying abroad in Honduras were going through a very different experience—being held up at gunpoint.

The students, held up by unidentified thieves on March 3, were participating in a Kenyon-sponsored anthropology program run by the husband-and-wife team of professors Edward M. Schortman and Patricia A. Urban. The program, based in the northwestern towns of Petco and Pueblo Nuevo, involves students working on an archeological dig site and employs 80 people from the local community as well as some Kenyon graduates.

Each Friday, Schortman delivers the workers’ payroll in cash. According to Dean of Students Donald J. Omahan, it was this money that the thieves were after. At around noon on March 3, eight men—some armed with automatic weapons—appeared on a hilltop and demanded that the money be given over, also threatening to kill some of the staff members, Omahan told the Collegian.

Along with the payroll, students’ personal belongings—gold chains, watches and shoes—were also stolen. The gunmen then fled without seriously harming anyone, although Schortman was kicked to the ground, Omahan said.

The robbery came eight days after a Columbus University student on the program fended off a knife-wielding attacker at her home, and two weeks previous to the shooting deaths of two Antioch College students in Costa Rica.

As the students dealt with the emotional aftermath brought about by the stickup, administrators here in Gambier began to evaluate the safety of the students and staff, and faced the decision of whether or not to shut down a program that has been successful for over a decade. see HONDURAS, page four

Library media lab takes steps towards realization

BY GRANT SCHULERT
Editor-in-Chief

The proposed Kenyon College “media lab” has recently moved several steps closer to actualization, with a decision made on its temporary location within the Olin and Chalmers Library and the progress of several funding initiatives, according to Vice President for Academic Affairs Brist Shaw ’91.

Assuming the proposal receives the financial backing that Shaw expects it to, the lab would open next fall.

The lab, which would contain computers specifically designed for production of film and video work, would for the time being be located in the Audio-Visual Room of the Library.

According to Shaw, this space is excellent because “it’s relatively secure and there is always someone staffing it,” alleviating potential problems with access to the equipment.

The media lab could have its own separate space in the future if Kenyon’s Library and Information Services goes forward with plans to redesign the library.

A large amount of the funding for the lab could come from a grant from the Faculty Affairs Committee. Director of Information Access Jane Cottrell plans to submit the grant proposal next week.

According to Shaw, proposals to FAC are normally made by faculty rather than staff, but Cottrell has received a great deal of support for the grant. “Everything I’ve heard is positive,” he said. “We’ve had lots of good collaborations...it’s pretty much a given” that the proposal will be funded.

Combined with other allocations from LBHS and private donations, this grant should allow the media lab to open in the fall.

Season tainted by tragedy ends in win for swimmers

Kenyon continues unprecedented streak

BY JEREMY SUHR
Sports Editor

The Kenyon College Lords and Ladies swim teams continued the school’s un打破ed streak of athletic excellence earlier this month, as the Lords captured their 21st consecutive national title and the Ladies earned their 17th straight. For both teams, winning the championship was particularly meaningful as a result of the tragic loss of Lords senior captain Molly Hatcher in January due to a team van crash.

The Lords’ success was highlighted by national record-setting performances from sophomores Michael Hormozi in the 1650-yard freestyle and Estevao de Avila in the 200-yard backstroke, while the Ladies claimed eight first-place finishes. See page 16 for details.

Collegian apologizes, blah blah blah

Located compactly within the Collegian’s previous issue was an unusual news nugget that left staff editors flustered, frankly, a little blah.

Perhaps that’s a bit of an understatement. Multiply the sentiment by three, however, and you’ve hit the nail on the head of the embarrassment felt by the Collegian’s eagle-eyed news desk when the Kenyon paper accidentally ran the choice phrase “blah blah blah” twice in its March 2nd story, “Campus government groups spring into pre-break action.”

This story, written by News Editor Katherine Severson ‘02, included as its grand finale the following: “Griffin, who is also president of the Beta Theta Pi fraternity at Kenyon, emphasized that blah blah blah..." Continuing in the vein of student government action, Student Council unanimously passed a proposal to blah blah blah student life.”

Not exactly Pulitzer Prize-worthy journalism.

In actuality, the piece should have included the following information: Tyler Griffin ’01, vice president of the Committee on Housing and Grounds, emphasized to the Collegian that the entirety of housing proposals currently facing Senate should not be viewed as an issue of Greeks-vs.-Independents. Griffin offered in particular that his committee had unanimously approved the Student Council’s proposal to establish one-week alcohol-free weekends for freshmen and sophomores.

The Village Weather Report

FRIDAY: Partly cloudy. Hi 54°F, lo 32°F
SATURDAY: Mostly cloudy. Hi 60°F, lo 39°F
SUNDAY: Scattered showers. Hi 67°F, lo 47°F
MONDAY: Rain. Hi 70°F, lo 43°F
Doctorow ‘52 wins prestigious, lucrative prize

Kenyon alum, much-lauded for Ragtime, Book of Daniel, to be honored with Common Wealth Award, $50,000 stipend

BY JESSICA ANDRUSS
News Assistant

On April 29, Kenyon College graduate E. L. Doctorow ‘52 will be presented with the prestigious Common Wealth Award for Literature, a prize offered since 1979 to "individuals who have enriched the common wealth of all society through their enduring achieve-
ments," according to PNC Bank of Wilmington, Dela., trustee of the awards under the will of philanthropist Ralph Hayes. The prize includes a $50,000 stipend.

Doctorow, a professor of Eng-
lish at New York University, studied Philosophy as a student at Kenyon while living in Old Kenyon, directing the independent Middle Kenyon Association with classmate Harry Grant ‘52 and serving as president of Hikis during his junior year.

PNC Bank recognizes him for more public contributions, however, including his novels The Book of Daniel, Loon Lake and Ragtime, appreciated as classic works of fiction among University of Chicago students. The most recent of Doctorow's nine books, The City of God, was published in February as a "compulsory narrative of the 20th century written for the 21st," according to the short biography published by PNC Bank.

The selection committee chose Doctorow, 69, for the distin-
guished literary award by virtue of his "bold, imaginative fiction that stretches the limits of modern literary form ... his fervent and endearing commitment to social justice ... his unique talent for il-
 luminating history by skillfully weaving historical people and events with fictional ones ... [and his] virtu-
osity and panoramic vision."

These elements have merited a multitude of other awards and laurels for his short fiction and novels as well as political and lit-
erary essays. After his B.A. at Kenyon, Doctorow was presented with three honorary degrees, in- cluding a D.H.L. from his alma mater just 24 years after his un-

Most recently, Doctorow re-
ceived a National Humanities Medal from President and Mrs. Clinton in 1998, and presented the Dean's Day keynote address at the Graduate School of Arts and Sci-
cences at New York University last May.

The Common Wealth Award in Literature, in the words of the PNC Bank press release, is only the most recent act of distinction in a long career of literature "ex-
ploring the possibilities of moral growth in history ... and [explo-
oring] the promises of the American dream at a number of vivid, engaging points in American his-
tory."

Common Wealth Awards are presented yearly for a variety of disciplines in which recipients have improved society. Winners split the $250,000 stipend. This year, other honorees represent accomplishments in fields of public service (international human rights leader Desmond Tutu), mass commu-
nication (CNN reporter of global crises Christian Amanpour), science and invention (undersea archaeologist Robert Ballard) and dramatic arts (icon of classical ballet and modern dance Mikhail Baryshnikov). See p. 11 for a review of Doctorow's City of God.
**FROM THE ARCHIVES**

**the kenyon collegian**

Coordinated by Jessica Andrus

The Collegian as it appeared March 17, 1950.

10 Years Ago, March 31, 1990, Kenyon College held its 19th annual Middle Path Day, the Building and Grounds Committee’s effort to clean up the college community and involve local citizens in planting projects. Steve Vidin, Building and Grounds Supervisor, organized the event this year by focusing on the environmental concerns of typical Earth Day festivities as well as the benefits of joining members of Kenyon and Gambier communities in an environmentally aware endeavor.

45 Years Ago, April 1, 1955, the expected surge of “war babies” increasing college enrollment nationally prompted the Board of Trustees to raise the tuition, with the hopes of building a new upperclass dormitory and adding to the facility, while maintaining the student-body limit of 600 men. “Relevant to the welfare of every Kenyon man is the notice received yesterday by the Collegian from the office of the President,” stated this newspaper, “announcing an increase in tuition for the school year 1955-56. The raise will consist of an increase of $50 per semester, lifting the total to an all-time Kenyon high of $800 per year.”

50 Years Ago, March 17, 1949, the Ohio Conference vetoed Kenyon’s request that colleges whose male enrollment fell below a specified number be permitted to play football and basketball. As Muskingum College, whose male enrollment figures matched Kenyon’s exactly, produced a championship team that year, Kenyon’s case seemed weak. The Kenyon Student Athletic Committee and Executive Committee of the Alumni Council scheduled meetings to discuss withdrawing completely from the Ohio Conference in light of this decision.

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**Kravetz 99, victim of cancer, to be honored**

**BY TOM STAMP**
Director of Public Affairs

All members of the Kenyon community are invited to attend a memorial service and honorary-degree ceremony for Melissa Kravetz ’99 on Saturday, April 8. The celebration of the late student leader’s life is scheduled to begin at 11:00 a.m. at the Brown Family Environmental Center. The 21-year-old Kravetz, who died of cancer on October 30, 1999, at her family’s home in Turanza, California, was known on campus for her commitment to a number of environmental programs and animal- and human-rights causes and to a variety of student organizations. In 1998, she became the first student in the College’s history to win the top two-student service awards, the Doris B. Crozier Award and the E. Malcolm Anderson Cup, in the same year.

Among those taking part will be President Robert Oden Jr., Professor Emeritus of Religion Donald Rogan, and the Chamber Singers. Jordan Professor of Environmental Science Raymond Heathius and Dean for Academic Advising Jane Martinelli will read the citation for the honorary bachelor’s degree. An academic procession is planned with faculty members and administrators in full regalia.

The service will close with a tree-planting ceremony at the site of a bird-feeding exhibit with a stream, pond and plantings. The exhibit, made possible with gifts from Kravetz’s family and friends, is dedicated to Kravetz and her grandmother, Jane Hawkins.

The BFEC event will be followed by a luncheon, to which all are invited, at the Harcourt Parish House, 201 West Brooklyn Street. Those who plan to attend the luncheon should contact Dean for Academic Advising Jane Martinelli at 7145 or martindell@kenyon.edu no later than Tuesday, April 4.

**Blah: the Collegian apologizes**

CONTINUED FROM PAGE ONE proved the housing bills before they went to Student Council, who also approved them as evidence of the proposal’s practicability.

The proposal the Student Council unanimously passed, as referred to vaguely among the aforementioned blahs, was actually a Committee on Student Life bill calling for a shift of power in the making and breaking of campus student organizations. If the proposal passes Senate, the Student Life Committee will take on the task of deciding which groups will receive official status, a role currently filled by the Budget and Finance Committee.

The blah-blah faux pas, was the result of a combination of factors, according to Simakas. “I wrote those two paragraphs as placeholders for information that I had written on a separate file,” he said. “Somewhere we neglected to cut and-paste the real end of the article before we took the pages to the printer.”

Part of the problem involved timing and circumstance. With its 20 pages, the March 2 issue matched the largest Collegian ever. The seven pages of news and 15 news stories were another record. The increased production demand, combined with a staff that was thinned by the impending Spring Break, made for, ahem, less than optimum copy-editing standards.

Excuses, excuses, blah blah blah. Simakas said he was worried that the atypical typo might have been misconstrued as a lack of effort. The student production demand, combined with a staff that was thinned by the impending Spring Break, made for, ahem, less than optimum copy-editing standards.

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Honduras: Unidentified gunmen hold up Kenyon students

CONTINUED FROM PAGE ONE

Although Omahan and other administration were in close communication with Professors Schortman and Urban, the college decided to send Associate Provost Gregory P. Spaid and Director of Off Campus Study Barbara Hamlet to Honduras.

"Although we had built faith in Ed and Pat, we felt it would be good to have an independent assessment of the situation," Omahan said of the move to send Hamlet and Spaid.

"Our goal," said Spaid, "was to talk to every student privately and assure them that if they wanted to leave, even before Kenyon decided whether to continue the program or not, they could do so and we would help them."

Out of the 11 students on the program, two students have left and of those two, one has returned to Kenyon. Hamlet and Spaid returned to Kenyon on March 11 to discuss the possibility of ending the program with the administrators. "First and foremost, safety of students and staff were most important in our minds," said Omahan of the program's potential demise.

On Monday, March 13, the college decided to continue the program. Changes were put in place to deter any further danger. The payroll is now distributed by the bank and security guards have been hired," Omahan noted. "...In the field of archaology [robberies like this one] are not an unusual occurrence."

Evidently, this harsh reality was apparent to the students in Honduras, many of whom e-mailed administrators at Kenyon to voice their support for continuing the program regardless, according to Omahan. "The vast majority of students argued that the program should stay open," said Spaid.

Chrisy White '01, who arrived in Honduras three days after the theft on a Spring Break trip to visit friends on the program said that "it seemed like most of them were okay. It was one of those things where they weren't really that surprised it happened."

Honduras suffers from extreme poverty, a situation which was exacerbated by the effects of Hurricane Mitch sixteen years ago. Many regions, including the northwestern frontier, have still not recovered from the storm's destruction, plunging some members of the population into desperation. White said that some of the students in fact reassured by the greed-based intent of the gunmen. "We all felt the robbers didn't want to hurt them... and as long as they gave up their stuff they would be okay."

Still, the administrator's confidence in the program may have been slightly shaken with the March 16 news of the shooting deaths of two Antioch College students in Costa Rica.

Omahan said he contacted his counterparts at Yellow Springs, Ohio-based Antioch and offered to send Kenyon counselors for additional support. Although "we always feel we can keep the program going in light of these deaths, Omahan responded, "our confidence in Ed [Schortman] and Pat [Urban] and the personal visit reassured us that we made the right decision."

As recently as last Saturday, there had been another burglary. This incident occurred when possessions were taken from a student residence after a door was left open.

"What we are doing is constantly evaluating the safety of students and staff," said Spaid, "and every decision we've made is based on the information we have at a moment. If another incident occurs we'll have to reevaluate the situation again."

YESTERDAY'S NEWS

History of Ascension rooms rooted in pre-Civil War tensions

BY CARY SNIER
Alpha Delta Phi

By the time a student leaves Kenyon College, it is likely that he or she will have had a class in the Philomathian Lecture Hall or spent time studying in the Nu Pi Kappa reading room of Ascension Hall. The origin of the groups for which the rooms are named is partly rooted in sectional differences that existed among Northern and Southern factions of the Kenyon student body in the 1830's.

Kenyon's first literary society, the Philomathian, was formed on May 10, 1827, when the institution was located in Worthington, Ohio. A group of students met in the recitation room of the college in order to form a 'society,' or literary association that would encourage and support oratorical debate.

After Kenyon moved to Gambier, the Philomathian accompanied the college's move. The society had its meetings in the old college dining hall, which was located to the north of the present Church of the Holy Spirit. Attendance was taken at each meeting, and absences among members were frequent.

In 1832, debates within the Philomathian Society concerned the political issue of President Jackson's anti-nullification policy. This policy was generally supported in the North and opposed in the South. Student members at Kenyon were equally divided between the two regions, thus sparking a struggle between the society's members for predominance within the group.

This rivalry became so fierce that a new member would not be received into the group until after he had defined his position upon the debate, so that the numerical strength of each side was equal. Friction within the group continued until its separation was inevitable.

As the result of a coin toss, the Northern members retained the name "Philomathian" and the Southern faction formed a new society on June 23, 1832, under the name of the Nu Pi Kappa Society.

During the years 1836 and 1837, relations between the two geographically divided groups were so bad that members of each society carried guns with them wherever they went, although no blood was spilled.

During the years 1836 and 1837, relations between Northerners and Southerners at Kenyon were so bad that members of each society carried guns with them wherever they went, although no blood was spilled. The contributions of the Grammar School's literary societies are still remembered in the stained glass in the Nu Pi Kappa Reading Room just as the hall's of the two prominent literary societies continue to bear the respective names "Philomathian" and "Nu Pi Kappa."

Information for this article was compiled from last year's Saturday, George Franklin, Kenyon College, in 's First Century. New Haven: Yale University Press, 1924, appendix VIII.

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March 30th – April 6th

At Kenyon...

Readings, workshops, discussions and lectures.

Thursday

- Dennis; Hardee on Habitat for Humanity with a spaghetti dinner, sponsored by the Knox County and Kenyon chapters. Gund, 5 p.m.

Friday

- Common House: Reserve for advising.
- Common House: "From Medieval Souls to the Cartesian Mind", Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage.
- Lecture: "Artee-les-Art: The Curious Case of Cinema", Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage, 4:10 p.m.

Around Ohio...

Exhibitions, festivals, fairs and events.

Friday

- Illusions of Eden: Versions of the American Heartland (through April 30), Columbus Museum of Art, 400 East Broad St., Columbus
- Columbus International Car Show, Greater Columbus Convention Center, 400 N. High St., Columbus
- Greater Columbus Antique Show and Sale, Lancer Building, Ohio Expo Center

Saturday

- The 45's Car Show
- Ian Anderson: The Secret Language of Birds
- Angela Araki: The American
- The Beatles: Launch!
- Sherry Black: Life Story
- Cameron S.D.E.
- Crowbar: Equilibrium
- Cupcakes: Capsules
- The Dells: 72,000
- The Dirty Three: Whatever You Love, You Are
- Disturbed: The Sickness
- Don Draper: The Invisible Man
- The Drifters: Come Clean
- Full Moon: Jacket Full Devil Jacket
- Giant Sand: Cheers of Enchantment
- The Guineas: Honeyman's Over
- Great Big Sea: Turn
- John Hartford: Live from Mountain Stage
- Jon Jaws Tick: Hear Me Evil
- Jungle Brothers V.I.P.
- The Mission's Journey to the End of the Night
- Munich Drop
- Muck: The State
- Nitro: Hudlin's Play
- Phil Perry: My Book of Love
- The Persuaders, Sunday Morning Soul
- Run-D.M.C.: Crown Royal
- Shockmachine: Shockmachine
- Strangefolk: A Great Long While

Aural Fixation

new and notable in record stores today.

- The 45's Car & Together
- Ian Anderson: The Secret Language of Birds
- Angela Araki: The American
- The Beatles: Launch!
- Sherry Black: Life Story
- Cameron S.D.E.
- Crowbar: Equilibrium
- Cupcakes: Capsules
- The Dells: 72,000
- The Dirty Three: Whatever You Love, You Are
- Disturbed: The Sickness
- Don Draper: The Invisible Man
- The Drifters: Come Clean
- Full Moon: Jacket Full Devil Jacket
- Giant Sand: Cheers of Enchantment
- The Guineas: Honeyman's Over
- Great Big Sea: Turn
- John Hartford: Live from Mountain Stage
- Jon Jaws Tick: Hear Me Evil
- Jungle Brothers V.I.P.
- The Mission's Journey to the End of the Night
- Munich Drop
- Muck: The State
- Nitro: Hudlin's Play
- Phil Perry: My Book of Love
- The Persuaders, Sunday Morning Soul
- Run-D.M.C.: Crown Royal
- Shockmachine: Shockmachine
- Strangefolk: A Great Long While

The Live Wire

Ohio rocks. We have proof.

Friday

- Jojowiea, Break-A-Way Lounge, 5157 Sinclair Rd., Columbus
- Night Trains, Brian Beno, 647 N. High St., Columbus
- Marty Gras Party w/ 17th Floor, Ludlow's, 485 S. Front St., Columbus

Saturday

- Moonlight Drive, Newport Music Hall, 1722 N. High St.

Parish House Luncheon Café Menu

Menu for Friday

Split pea soup with rosemary
Many cheese/ution focaccia
Green salad
Honeyed apple cake
Cafe chocolate

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

Release Dates Courtesy of Ice Magazine.

The Reel World

Opening tomorrow...

- 3 Stripes: An ex-convict finds himself on the verge of going back to prison for the third time.
- Beyond the Mat: Documentary about the secrets of professional wrestling featuring behind-the-scenes footage. Rated R.
- Chain of Fools: (Salma Hayek, Jeff Goldblum): A centered turmoil detective searches for a collection of stolen priceless coins.
- Despising Mona: (Danny DeVito, Bette Midler): All residents in a small town in New York are under suspicion when a woman turns up dead. Rated PG-13.
- The Next Best Thing (Madonna): After an intimate evening, a woman and her gay friend discover they have conceived a child. Rated PG-13.
- What Planet Are You From? (Gary Shandling, Annette Benning): After being sent to Earth to impersonate women, an alien must try to return home. Rated R.

Release Dates Courtesy of Columbus Entertainment.
Change is inevitable, but hard

BY SAMANTHA SIMPSON
Staff Columnist

"How was your spring break?" Many of you have asked me this question, and I do believe that I have given each of you a different answer in an effort to relieve a few incidents that occurred in that two-week whirlwind. Most of the details are fuzzy, despite the journal entries that I took down carefully. However, one incident has remained fresh in my memory.

I was taking a ride through the Perimeter area of Atlanta, in search of a Barnes & Noble. I was engaged with a traffic cop for force worked as a bored and philosophic ticket-taker/extractor in that section of town. It was a small theater with only four screens. Busy days were rare, even if we carried new movies. The week that "The Blair Witch Project" opened was the only week that I broke a sweat in an effort to sell 200 tickets in the space of two hours.

It was a dull job, but my coworkers usually found some way to entertain me. Picture me chuckling and nodding my head as I recounted and, perhaps, make up the memories. However, this was not that.

I meant to see how that little theater was faring during my break. I put off the search and found myself at the location of the Perimeter Mall site of General Cinema Theaters. Imagine my dismay when I found a pile of dirt and a couple of bright yellow dump trucks in the place of the theater. A pile of dirt that was melodramatic enough to compare myself to Sir Walter Raleigh happening upon the abandoned location of the Roanoke Colony. I fell to wondering what had become of my former employer and all of my peers. What happened to the people who had been faithful concession stand workers at this location for over a decade? What new edifice would be erected in place of the theater? (Where would I go to see free movies?)

"Well, things change," my mother stated matter-of-factly when I told her of the Fall of the Theater. I must say that I have been taking the statement for granted. I realize that people, places, and things transform as the years pass. However, in the back of my mind, I expect my bedroom in a house I inherited a decade ago to look the same. Now I understand the reason for all of those gen-childhood-ways great forwards that materialize in my inbox. Change, though inevitable, can be scary.

Since I saw that pile of dirt, I have wondered what they (a faceless group of entities that enforce change) will tear down next. My old high schools? The corner store that sells nothing of import with exception of Pepsi and Laffy Taffy? All of the old haunts and hangout spots (as we used to say) may very well disappear before I am out of college.

To be quite honest with you, I do not like learning that "things change" this way. I mistakenly believed that only useless things need be destroyed and replaced—this does not include coy movie theaters and corner stores. People should learn to have more respect for places that have sentimental value.

Do not for a moment think that I do not realize that I sound like my (or your parent's) grandparents. I could probably write an entire senior thesis on why Sunday morning cartoons from the eighties are superior to the hopelessly crud that kids nowadays watch. (I will, of course, consider other subjects.) I think of this indignation at the imperilment of youth yet another college experience.

There are times that I fear that the world will race along without me, but I still have a few good panes of metaphorical running shoes. There will be many years before I fall behind, panting and wishing that those young whippersnappers would stop running so very quickly.

In the mean time, I am going to lament the destruction of my movie theater. I remember the time that old Berna almost fell off the roof when she was trying to spell "The Red Violin" on the marquee. There was the humidity, that inexorable stream of buttered popcorn and the late, sassy customers who could not get their tickets fast enough. Yes, those were the days.
How a little love can travel a long, long way

BY JENNY MCDIVITT
Editor in Chief

I had the spring break you all secretly wanted, even if you didn’t realize it. I met a boy. His name is Giovanni, and I chased him for a week. I caught him and he caught my heart. He doesn’t speak English and I don’t speak much Spanish, but he has a smile that transcends all language barriers. He took me to pick oranges, and then he peeled one for me. We had a delicious time together.

When I left, I gave him, along with many hugs and high fives, my shoes. He is, in case I didn’t mention this earlier, no more than 11 or 12 years old, and didn’t have any shoes of his own. Neither did his brothers or friends or really anyone else he knew. They have some now, because we all—16 members of the Kenyon mission team that traveled to Honduras over break—left our shoes there. We left a lot more than, clothes, towels, toys, crackers, almost everything we brought with us.

Me personally? I too left nearly everything I came with—including my heart.

If I could describe even a part of what I saw and what I felt, I would be the most talented writer in the history of the world, and you could give me my Pulitzer Prize right now, thank you very much. But the reality is, I can’t, and I’m not. And the reality of Honduras is that it’s more breathtakingly beautiful than I dared to imagine, and more heartbreakingly devastating than I wanted to imagine.

Honduras is slightly bigger than Tennessee. Yet 70 percent of all AIDS cases in Central America—and AIDS will soon hit Central America as hard as it has hit Africa—are found there. The land was devastated by Hurricane Mitch in 1998 and many areas have not yet even begun to recover.

I saw the destroyed land. I gave food to people forced to live in the city dump, digging through mountains of trash for something, anything, to eat. I talked to children in a hospital that can’t afford painkillers of any kind, and hugged people with AIDS who came to a hospital looking simply for a place to sleep and to be loved, and eventually die with dignity.

Some of you wondered about me when I told you I cried the first time I went back to Wal-Mart, with its 14 aisles of potato chips and women complaining over a 12 cent rise in shampoo cost. This is why I cried.

I saw those images will never leave my memory; they are ingrained in me now, as much a part of me as my long ago decision to be vegetarian or the degree I will eventually receive from this school. However, if you ask me what first comes to mind about my trip, it’s not the horrible things I saw, but the beautiful things—namely, the people.

I traveled to Honduras with the expectation of giving of myself. I wasn’t foolish enough to think I would receive nothing in return, but I never fathomed it would be so much. They who had so little material gave so abundantly in every other way. And it was this spirit that filled out entire group, that allowed us the courage to speak in a language not our own, to work without suffering from the heat and to run and play with children when we should have been exhausted.

I have told you the story of Giovanni, and I could tell you dozens of others, children who hugged in and played with us, workers who taught us and talked with us, community members who watched us and smiled at us. They all, every last one of them, thanked us. I have never had such a hard time accepting gratitude. One woman said she was more than happy to let us use her bathroom, and honored that we asked.

To put it eloquently, that blew my mind.

Here’s an example to which you might better relate: soccer. Soccer in Honduras is more-than-seri-ously business. It is fast, it is intense, and it is at a level we Americans didn’t even approach. It is their entertainment, their release, their way of life. And they let us play with them.

Now I am still not sure this wasn’t purely for comedic effect. Because we were, if nothing else, funny to watch. But for them to let us take part in what is so important to them cannot be overlooked. We were expecting to play for about an hour. Two and a half hours later, only when the fields were closing down, we were done.

Time took on a whole new meaning in Honduras (so did the concept of driving, but that’s another story), and not just with soccer. The Honduran lifestyle values relationships with people above all else. Meaning starting things on time or staying on schedule is of secondary importance. Some of us attended a Bible Study scheduled for 6:30. It began, believe, somewhere around 7:45. Honduras have this crazy idea that people—even those they just met—are more valuable than schedules, and that love stands above progress.

Funny, but that’s I think is a lesson we all could stand to learn.

Clothes, shoes and money (other ideas welcome) to benefit the people and project the Kenyon mis- sion team worked with will continu- ally be sent down to Honduras. For details, or with any questions, please contact mecavaj@kenyon.edu.

OPINION

The Kenyon Collegian

Letters to the Editor

Is zero tolerance enough?

How ironic that some of the fraternities at Kenyon, including the Bets, announce zero-tolerance policies for sexual assault and harass- rament in the same issue of the Collegian (March 2, 2006), in which the “Social Scene” article describes a recent Beta Fraternity party environment that would seem to breed opportunities (par- don the pun) for things to go awry sexually. The message seems to be: intolerance for the perpetrator (which is commendable even though after the fact) but tolerance, even bravado, for the environment that enables or makes it more likely for the behaviors of the per- petrator to occur and for sexual harassment to occur.

The “Social Scene” article mentions “boozey, beer and butting a move”; “...just brings every- thing together when you are drunk”; “beers gods”, “the aura of sex couldn’t help but seep through the walls”; “As 2 a.m. approaches it’s time to grab the nearest mem- ber of the opposite sex and head out” and other glorifications of high risk drinking and high risk sexual situations.

Although I applaud the frater- nities for announcing their poli- cies, I am disappointed that alco- hol is mentioned only briefly in the articles as if there is no connection between heavy alcohol consump- tion and sexual assault and harass- ment. I am not familiar with a sexual assault on Kenyon’s Camp- us in which alcohol was not a contributing factor. Nationwide, alcohol has been found to be in- volved with up to 90% of college cases of sexual assault. As many as 70% of college students admit to having engaged in sexual activ- ity primarily as a result of being under the influence of alcohol, or to having sex they wouldn’t have had if they had been sober.

It is appropriate to blame the sexual assault perpetrator and to implement a zero tolerance stance but it is also an easy way out if the fraternities stop here. What seems to be a more sincere and difficult effort is to examine and change our own attitudes, values and behaviors that contribute to this alcohol culture at Kenyon.

We invite anyone with a view on campus or community issue to submit it to the Opinion Page. E- mail a letter to the editor to username COLLEGIAN. Or contact any staff member.
Spotlight on student research

BY CHRISTY KUBIT
Semini Staff Writer

"Research in mathematics is a cup shoot where you have some problem you want to explore. You don't know if it's going to go as you think it might, or if it just completely fails and falls flat on its face. You might work for two months on something and it just doesn't work out."

While Judy Holdener, Assistant Professor of Mathematics, is describing mathematical research, her sentiments on the unpredictability of research apply to every field of science, a situation familiar to the many Kenyon students who do research in conjunction with faculty.

Student research offers a learning experience for faculty members as well as students who conduct research through the Honors program, independent studies, Senior Science program, or as an extension of material presented in class. Originally, Holdener's research involved algebraic K-theory, an area of mathematics which can be understood only after years of graduate study. Since coming to Kenyon in 1997, however, she has augmented her breadth of research, making it more accessible to students. "I've been doing computer simulations of seashell growth. I'm also looking at the patterns you see on the seashell. This is the sort of thing I can get undergraduates interested in... Since I've come here I've gotten more projects that I can get students involved with." Students are also enthusiastic about collaboration with professors. According to Dan Bowles '00, a music and molecular biology major doing Honors research in the lab of Assistant Professor of Biology Chris Gillis, "It allows you to interact with a professor on a more professional level, being able to trade ideas. It's nice; it's not like I'm just washing dishes in the lab."

Dan Bowles '00 at work in his lab.

"She's not necessarily an expert in sports psychology but she's been willing to learn along with me."

For Schenki Taylor '01, who began her research collaboration with Associate Professor Chemistry Rosemary Mannix the summer after her freshman year, research can also be frustrating, especially at a liberal arts college. "I don't think there's a lot of understanding for the sciences and I don't know if there's even a lot of appreciation for [them]... But the best thing about research is that overall it's a good experience. It teaches you how to organize and get yourself together. Sometimes it's kind of a peaceful experience, especially when I'm in the lab by myself."

Research also gives students hands-on experience in disciplines that may make them intimidating at times. Students doing their own research experience firsthand the amount of work put into scientific discoveries. "When you take a course in mathematics, the course work has been polished, and polished, and re-polished, sometimes for hundreds of years, so by the time you get to it in a textbook, it's picture perfect. It's beautiful, but that's not how things are in real life when you're working on problems," says Holdener.

In doing their own research, students are also introduced to new career possibilities. Taylor, who is studying the properties of an anti-cancer compound, says that research has caused her to consider research assistant as a possible career. Doing research has steered Bowles, who researches proteins that control salt and water balance in insects, away from medical school and towards a M.D.-Ph.D. program which would allow him to continue his research. For Dunmyer, however, researching team cohesion and athletic performance has strengthened her interest in sports psychology, and she now plans to continue in the field with a Masters' program.

Says Bowles. "When people ask me what I'm made Kenyon worth it for [me]. I always talk about Chamber Singers and doing Honors in Biology. It's your very own project, and it gives you the opportunity to collaborate with a professor or on a very close level... It's exciting to see something no one else has seen before. Good, bad, or otherwise, it's your work."

The new science building...
open in fall

in physics building will contain several classrooms, which are helpful to areas such as optics. In classes are often required for experiments, there is a darkroom facility for holography light lock. Some have been planned to meet the needs, while at the same time incorporating space to accommodate future changes taught and researched.

in classrooms are not adjacent to labs. In many of the confinements caused by having classrooms and labs close together, situations, in the same room. The lecture is best to accommodate science exams, which allow students to spread out simultaneously, in place of the tiny desks in "It's better designed for teaching the way we teach," Schumacher.

rooms, which is currently divided among students who occupy the new physics buildings, allow professors to collaborate more easily to facilitate the new interdisciplinary curriculum. It will begin next year. It will be "an inter-

de on the science computing, the use of "scientific problems," according to the need for a special lab for this concentration. This high-end computer, possibly running system rather than the Windows sys-

computer labs. In buildings will certainly represent an ideal use of technology, which is one way to find one's way around lab spaces, and the way in which to move around buildings, will help facili-
ty, between faculty, different departments, obviously, the science complex will have its own library to Schumacher. "As a sci-

ted a lot of time in the building, so it's pleasant place to work."

Professor finds 'Surprises at Infinity'

BY EMILY HUGGENS
Science Editor

Professor Carol Schumacher has always been both a student and a teacher, often simulta-

neously. Her career began at Hendricks College, a small liberal arts college where Schumacher earned her undergraduate degree in mathematics. According to Schumacher, at Hendricks, not only was there "a lot of undergraduate research done by the math ma-

jors," but the method of teaching allowed students effectively to teach themselves. The mathe-

matics department there used Moore Method, otherwise known as discovery learning, where "rather than lecturing and having a hav-

ing, [the student] respond to the material, things are set out in such a way that you go through and de-

velop the mathematics yourself."

It was in this way that Schumacher gained an edge over other scholars in her field. "When I go to grad school," she said in her faculty performance review prospectus, "most of my fellow graduate students had seen more mathematics than I had, but I could prove theorems!" Schumacher uses some of this method in her own teaching, with adjustments wherever she feels a student might become overly competitive or so frustrated that they give up. Her goal in teach-

ing, then, is to help students teach themselves.

Like her students, and as might be expected with someone with a background in the Moore method, Schumacher has contin-

ued to learn herself. "I wanted to have my scholarship connect to my teaching," she said, and "in abstract math, that's a lot harder to do. In the field that I was trained in, you couldn't even understand the questions until about your third year in graduate school, much less have any clue about how to find the answers. So con-

tinuing in that field that would have been so far removed from the teaching that I do that I don't do that anymore. I moved away from

that."

While she was "Fishing" for a new research focus, Schumacher was developing Foundations of Analysis with Professor Steven Slack. They had trouble locating a textbook that would accommodate the approach they wanted to use. True to form, Schumacher im-

mediately began to write one of her own. Her notes for that course eventually became Chapter Zero, which was published shortly after she received tenure at Kenyon. It has been met with favourable re-

views, and its second edition will soon be released. During her sabbatical, Schumacher began writing a book about analysis, with a working title of The Analysts Tree, that she de-

scribes as "a few years away from publication." Analysis, she explained, is "the study of close-

nesses. That's a general way of thinking about the subject." Also after she received tenure, Schumacher developed the course "Surprises at Infinity," which she says she likes because it's so dif-

ferent form her other coursework. We're dealing with ideas at a level that everybody can under-

stand yet we're looking at powerful and high level ideas, just on an

intuitive level. The last time I taught that course, the sources be-

came a little unsatisfactory, I said well, it sounds like it's time to write another book."

said well, it sounds like it's time to write another book. My hus-

band and I are going to write this one together. It should be a lot of fun, but I'm trying not to think about that while I finish the

Analysis book."

As for her experiences at Kenyon, Schumacher has been lucky to become aware of her role as a woman in mathematics only in a positive sense. "When I was young, it was so clear to me that I was better than all the boys at math, and nobody could have said, 'you're not supposed to be able to do this.' I think that when the time when I really began to make a dif-

ference to me was when I came here and saw that it made a difference to my female students to have me as their teacher."

One defining experience for Schumacher was in sixth grade: "there was a set of contests between classes, like quiz shows with teams for math, and history, and I wanted to be on the math team, but they put me on the language team!" Of course I won [Schumacher lived in Bolivia un-

til age 13], but they put some guy that wasn't as good as I was on the

math team." As for deciding math was more than just her natural ability, she doubted in psychology at Hendrix, but by junior year in college, knew she wanted to go for her Ph.D. in mathematics.

As for the relationship between scholarship and teaching, Professor Schumacher said: "There's been a lot of stuff blown out of proportion. What I see is that the sorts of the things that the college is asking of the faculty members is basically what people who came in with me were al-

ready doing." Schumacher calls the reasons for the renewed em-

phasis on scholarship at Kenyon "nound." "You want to make sure that you are as vitally interested in what you are teaching as when you're 20 or 30 years away from your Ph.D., as the day you showed up on campus," she said. "And even to do that is to be con-

tinually learning and challenging yourself, and finding ways in which the subject is new and dif-

ferent. You have to find ways of staying fresh. Even if I publish never shows up in the class-

room, the benefits to the students are direct and continual every day."

Exploring the best in a number of fields, the College of Science, Engineering, and Mathemat-

ical Sciences offers a wide variety of coursework. In addition to traditional science courses, the college also offers courses in technology, arts, and humanities. The college is committed to providing a broad education that prepares students for careers in a variety of fields, including science, engineering, mathematics, and technology.

The college offers a range of majors and minors, including biology, chemistry, physics, mathematics, computer science, and engineering. Students can choose from a variety of courses, including introductory courses, advanced courses, and research courses. The college also offers a range of seminars and workshops, including writing seminars, research seminars, and technical workshops.

The college is dedicated to providing students with a high-quality education that prepares them for success in their chosen fields. The college offers a range of resources, including advising, career services, and financial aid.

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Cabaret to combine Nazis and musical theater
Lawton and Kenyon Musical Theatre to bring Classic Kander and Ebb musical to Bolton Stage

BY ADAM SAPP
Staff Writer

After two months of rehearsing and countless hours in the theater, cast and crew of Cabaret are ready to sing, dance and entertain audiences tonight and tomorrow night at 8 p.m. in the Bolton Theater. Doors open at 7:30 p.m. and admission is free.

Although it is a Kenyon Musical Theatre production, in order to meet all the elements of the budget, campus groups, such as the Office of the Associate Provost, ALSO, Fun Funds, Miller, GREAT, Stage Femmes, and the American Studies and Women and Gender Studies departments were asked to help sponsor the show.

"Without their help this show just wouldn't have been possible," said director Jenny Lawton '01.

Cabaret has enjoyed long running successes in cities around the world. The musical, written by legendary Broadway composer/lyricist team Kander and Ebb, is about an English singer and American writer who meet at a night club in Berlin, Germany, during the rise of Hitler’s fascist regime.

Decisions about what show to do did not initially include Cabaret, but Lawton says it worked out better than her original choice for a number of reasons.

"First off, we could not get the rights for Chicago, the show I wanted to do originally, but in the end, Cabaret turned out to be the show that I could have chosen. It is very timely and has all the razzle-dazzle of traditional musical theater. It does this while at the same time demonstrating the powerful impact that live theater can have upon an audience," said Lawton.

Lawton, director and choreographer, is also working with production stage manager Bridget Slipska '01, assistant director Anthony Pellucchio '01, musical director Charlie Walsh '00 and costume designer and lead engineer Mike Floyd '01, among many others.

"The entire cast and crew are dedicated and spirited," said Lawton. "There are more than forty people working on this show and all are so talented at what they do—it excites me to think about this show taking off. The success of any production is completely dependent upon the participants in it, and I have been very blessed in that sense."

As far acting is concerned, Floyd, fresh from a first semester abroad at BADA in London, will be starring as the MC.

IF YOU GO
What: Cabaret When: Thursday and Friday, 8 p.m. Where: Bolton Theater

"In London they gave me a new view on acting," said Floyd. "They gave me so many more tools to take and work on myself when on stage. I feel like I have a lot more freedom and confidence when I am onstage. I have a lot more trust and faith in myself about what is right for a scene."

Not only does he lead the show, behind the scenes, Floyd has taken the helm in creating the entire set of costumes the cast will don.

"The important thing in designing these costumes is that we wanted everyone to be comfortable before walking on stage. I was so impressed with how many people were willing to help me with costumes. I have friends from everywhere, including London, who have given me advice and guidance and pointed me toward things to use for the show. It has been tons of fun," said Floyd.

An important aspect of a musical's success, according to music director Charlie Walsh has taken charge of the musical aspect, enjoying every minute of it. After years of acting in KMT productions, Walsh is excited about being on the other side.

"I love it. The process of putting together things has always been my favorite part. Now I don't have the nerves of having to perform looming over my head. I'm in the background, where I feel a bit more comfortable, but still can be an integral part of the show," said Walsh.

Student musicians, actors, costume designers, choreographers, producers and technicians have all remained on task to provide Kenyon with yet another season of live musical theater. Cabaret continues the tradition.

CONCERT REVIEW

Maya delves into band Guided by Voices

BY SYLVIA MAYA
Staff Writer

My first time seeing Dayton's own Guided By Voices live last Friday proved to be a fairly momentous occasion. The five-piece band, fronted by veteran scenter Bob Pollard, had just returned from touring throughout Australia. That night's show at the Alrosa Villa in Columbus was not only a hometowning of sorts, but also the first date on their North American tour, as well as the first of long time by my calculation, on Jim MacPherson's final rounds with the band, as he plans to leave the band upon completion of their April show dates.

Minor case in point: the night marked also my first foray into the Alrosa Villa. Despite its unfortunate name and disheartening exterior (a nondescript warehouse on Sinclair Road), the club was packed. It was not quite as seedy as I had expected. The Alrosa usually hosts hardcore and metal bands, as evidenced by an abundance of Cannibal Corpse flyers and pierced, black-clad bartenders, but that night the indie kids owned the venue. Initially, the doors opened slowly, in a triumph of third-street drug and stuffing Adidas, but by the time local band Nash took the stage to open the show, a veritable mob had amassed around the floor area.

Again, it was my first time seeing the celebrated 84 Nash play, and despite the hype and a cluster of front-row enthusiasts, I was frankly unimpressed. Their lead singer burst upon the stage in a kind of disfigured animal mask, a very springy jump, but one, which he promptly realized was impractical to sing through, and thankfully removed. Their music, and especially their very unimpressed and banal lyrics (featuring girls, crucifixes, school, and beer), were oddly reminiscent of fellow local Templotone, minus the emo slant, plus a swift kick of punk rock which made sense. The relatively short set, clocking in at a rough half hour, was not abysmal, but neither was it especially worthwhile.

After a two-hour wait and a disappointing opening act, the audience was restless, and the previously banal crowd was quick to jump. GBV! quickly ensued. Guided By Voices did not disappoint, setting up and appearing onstage in record time. The crowd went wild as the band ripped into their first song. I have rarely felt the collective energy of an audience at a rock show as strongly as I did then, and it is not surprising the band was even lighter in the audience. It was very little, and they have a lot to offer. And this with Bob Pollard tossing back beer after beer after beer. Beer was everywhere in the Big Red Beer Bucket by the drumset, being passed through the crowd and into Pollard's hands along with lit cigarettes and even a snazzy red bra, carried in by roadies and groupies and settled into the lap of another as they drank. The tighter they got: not a single lyric was garbled, not a single note was missed. Still, the excitement was obvious, building to the end of the show, the song "I Am a Tree" from 1997's Mag Leaping Band. ****, *****

The band was not the only guilty party either: during one of the show's highlights, some guy jumped onstage and wrapped himself around guitarist Nate Farley's microphone until he was lightly kicked in the rear by its owner, then he proceeded to propose marriage to his very embarrassed and unwilling girlfriend. The band took all this with good humor, while never missing a beat. They rocked the crowd, and we can say it, it was absolutely adrenaline-pumping and exhilarating and great.

At the very beginning of the show, Pollard had warned, "We are Guided By Voices, and we are notorious for playing ridiculously long sets." He was not joking. By this point, the last thing on my mind was looking at my watch, but they must have started playing at 11 or 11:30 p.m., and they ended well after 2 a.m. The crowd whistled and cheered for more after the "official" set was completed, and managed to bring the band back for three—yes, three—considerably long encores. The band played five songs off of their latest release, 1999's Do the Col- lapse, and ended their final encore with "Hold On Hope." (Our mon- ster hit," scolded Pollard) from the same album. The rest of the songs against the band's 14-hour-old career in its many incarnations, an impressive feat considering the unbelievable quality of the performance.

Much of Guided By Voices' unequaled energy that night was derived, I am sure, from their being back in Columbus (Our second home," said Pol- lard) after long weeks of touring overseas. The band's enthusi- asm was apparent: Pollard even brought his brother up on stage for the last encore, introduced him to the crowd, hugged him and passed him a beer. What better show of familiarity and brotherly love, if you will. And then the rousing, anthemic, beautiful "Hold On Hope." We left the Alrosa exhausted, elated, and fulfilled. And to bring this review to a full-circle conclu- sion, I will say this: last Friday was my first experience with Guided By Voices live, and I sincerely hope it will not be my last.
DJ Battle to expose Kenyon to hip-hop culture

Hip-Hop Society brings DJs together in audience-judged competition with first-place prize of $200

BY ANN RASMUSSEN
Staff Writer

The Hip Hop Society is proud to present its first DJ Battle Friday at 8 p.m. in the Gund Game Room. Six top DJs from the Kenyon community will compete, with judges and party only until one remains.

The DJs scheduled to compete are 125, Spits, Ludachris, Nappy Cat, North Face, and Jimmye. The DJ who wins will schedule a DJ battle at the hip hop society party April 7, and the second place finisher will take home $100.

For those uninitiated to hip hop culture, the "is the cornerstone of hip hop," according to Jimmye Adams, director of multicultural affairs. When he is DJing, Adams believes that his job is to communicate with the crowd using music, two turntables and a mixer. This connection with the audience makes seeing a talented DJ create a, to quote Adams, "spectacle of turntable magic," interesting even for people who have little interest in hip hop music.

The skills a successful DJ must master are known collectively as turntablism, and include scratching, cutting and blending. "The ability of a turntable to accent the rhythm of a song. Cutting is similar but in this case, the turntable is used to break a word into sounds or a beat into parts," Adams explains. Mixing is controlling the balance of the music on a mixer, a fairly standard piece of audio equipment. More simply, "it's basically about showing your skills in the most creative way—using body techniques, phrasing songs to make new lyrics, very minimal, relying on the music of the mix," he says.

"DJs will try to let your egoism shine, while their own contribution—most of the time it's all in good fun." Earlier this year, the Hip Hop Society sponsored an MC Battle which was a great success, with Doctorow willing the right to emcee the party. In fact, the Hip Hop Society as a whole has been remarkably successful in its three years of existence at Kenyon. The group hosts a diverse membership, including an opera buff and a violinist.

Adams credits some of this success to the concept of "family" within the club. "There is one president, vice president or treasurer, but simply a community of people interested in dissolving some stereotypes surrounding hip hop culture. One of the group's activities is volunteer work with Big Brothers Big Sisters, showing children that it is possible to enjoy hip hop without succumbing to drug and alcohol abuse. This message of a clean, caring hip hop culture is especially important, as Adams claims that the genre has, "woven its way into the fabric of this generation."

Beyond making the MC and DJ battles annual events, the group plans to expand further, hoping to inspire clubs at other campuses and to host a conference on hip hop.

IF YOU GO
What: DJ Battle
When: Friday, 8 p.m.
Where: Gund Game Room

Faculty recital to feature Brehm on harpsichord

BY MATTHEW MCCAW
Staff Writer

Adjunct Instructor of Music Bob Brehm will give a recital on the harpsichord, Saturday at 4 p.m. in the Recital Hall, the first harpsichord performance to be held at Kenyon in four years.

On the opening of the new Storer Recital Hall, which seats 133, there now exists a performance space well-suited to the unique demands of the harpsichord. The harpsichord was traditionally used to create music in spaces such as parlor rooms, homes or well-placed performance spots. Brehm is excited about presenting the instrument to her audience members in a space more suited to it.

The harpsichord is designed to quickly "attack" each string, creating a note that quickly fades away. There is little tone variance in the notes a harpsichord strikes, and the instrument is at its best when a player can play louder or softer notes.

Brehm is quick to note, however, that one can think of the piano as an improvement over the harpsichord. She is also thought of as an early piano. The listener should instead treat the harpsichord as a special instrument for the performance of Baroque music, a distinct style which builds a piece around a single "affekt" which will be followed closely from beginning to end. The music is often unprecise, varying over time and trills which the harpsichord plays very well. The listener can become interested in the ability of Mrs. Brehm's instrument to play such a style.

Previews

Premiere Theaters
Mt. Vernon April 1, 2000

The Skulls
PG-13
Su-Sa 12:30, 245, 5:00, 7:15, 9:20

The Road to El Dorado
PG
Su-Sa 11:35, 3:15, 5:15, 7:15, 9:15

Romeo Must Die
R
Su-Sa 1:00, 4:45, 7:00, 9:15

Whatever It Takes
PG-13
Su-Sa 11:00, 3:10, 5:10, 7:10, 9:10

Here on Earth
PG-13
Su-Sa 1:20, 3:20, 5:20, 7:20, 9:20

Erin Brockovich
R
Su-Sa 1:30, 4:30, 7:00, 9:30

Final Destination
R
Su-Sa 3:00, 9:00

My Dog Skip
PG
Su-Sa 1:00, 5:00, 7:00

Adapt $9
Children $6, 2, 4, Seniors, $4
Matinees before 6 p.m. $4
PHONE: 392-2220

Faculty recital to feature Brehm on harpsichord

BY SCOTT KENEMORE
Senior Staff Writer

In City of God (272 Pages, Random House) one sees the theme of the presidency of the character of (Kenyon graduate) E.L. Doctorow. And while this newest novel includes many themes of structure and content found in Doctorow's previous works, City of God presents a turn in the way the author's tale is told. This narrative takes the form of the private notebook of a New York City novelist. In addition to presenting poems and random thoughts, Doctorow's narrator uses Wikipedia to create a singular crime, the religious implications of which lead him to a deeper, sometimes convoluted philosophical exploration.

When a large brass cross is torn down from above the altar of a Episcopal church in Manhattan and placed upon the roof of a Jewish synagogue, Doctorow's narrator decides to investigate the case as a possible idea for his next book. Beforehand and interviewing the rector of the church and the rabbi of the synagogue, the narrator learns of troubles and struggles within their faiths that predate his own consideration of the same issues.

In City of God, Doctorow introduces a number of philosophical concepts into the narrative. Particularly, he becomes concerned with the work of (20th Century European philosopher). Sometimes the narrator even goes as far as to write in his notebook as if he were (name). Several characters identify not only the philosopher's thoughts which the narrator believes to have been on the very top of the monastery's catalog, but also express the frustrations found at the limits of religion and express "I want to be a philosopher of one cannot speak, one must be silent." To them, if you would understand what I have written, read what I have not written and perhaps then you will understand." But this only puzzled them further.

While Doctorow's City of God sometimes dwells awkwardly on religion and features an ending that might not satisfy many hardcore mystery enthusiasts, the book remains a pleasure to read simply through the sheer skill of the author's prose. As in previous works such as (name), Doctorow interposes the narrative with large sections of poetry which lends a delightfully full-lipped feel to the continuity of the story. For example, his narrator reflects upon the world war of 's day, he remarks: "I know the bones of the First World War are impressed in the continent's tectonic plates under the weight of the

133, thoughts, newest of the held this taxi, of the party tommorrow."

In Doctor of City of God, Doctorow introduces a number of philosophical concepts into the narrative. Particularly, he becomes concerned with the work of (20th Century European philosopher). Sometimes the narrator even goes as far as to write in his notebook as if he were (name). Several characters identify not only the philosopher's thoughts which the narrator believes to have been on the very top of the monastery's catalog, but also express the frustrations found at the limits of religion and express "I want to be a philosopher of one cannot speak, one must be silent." To them, if you would understand what I have written, read what I have not written and perhaps then you will understand." But this only puzzled them further.

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The ballots are in: Sheridan reports Oscar results

BY JAMES SHERIDAN
Film Critic

In a show worthy of occurring so close after the edge-of-your-seat Superbowl between Tennessee and St. Louis, the Academy Awards returned in high style last Monday night with a long telecast and a surprising amount of drama. Billy Crystal returned triumphantly to the stage, making us all realize how horrible Whoopi Goldberg really was as last year’s host. Crystal chose to arrive on stage not dressed as Hansel & Gretel or riding a giant statue being pulled by Jack Palance, but smugly and cynically, being carried in the arms of an LAPD officer, setting himself up for his first joke. “The LAPD said they’d plant me here!” Crystal quipped, proving stage audacity for the darkly humorous American Beauty’s many, many Oscar wins. Although American Beauty emerged as the big winner (five Oscars including Best Picture), the show seemed eager to spread the love to other films. Kevin Spacey narrowly edged Denzel Washington for the coveted Best Actor statue. Spacey ascended the stage and announced to the crowd Lester Burnham’s words: “This is the highlight of my day… it’s all downhill from here.” A visibly moved Spacey could barely deliver a coherent speech; he was so awestruck by the validation the Academy had shown his performance and his film. Truth be told, Spacey had a lot of assistance in creating his ground-breaking role as Lester Burnham in American Beauty, and fortunately all of those people involved were also recognized for their efforts: Conrad Hall for his gorgeous cinematography, Alan Ball for his in-censor, razor-sharp screenplay, and Sam Mendes for his outstanding direction directing debut.

The Academy decided to award Hilary Swank from Boys Don’t Cry the Best Actress Oscar, over a very pregnant Annette Bening. Swank’s performance as Brandon Teena, a young person dealing with a sexuality and identity crisis in rural America was one of the most powerful of the year. Her win was a major victory for Boys Don’t Cry, a film which has experienced major difficulties in even just getting screen time in many parts of this country. Due to its difficult subject matter, and political implications, it felt that the Academy would not be bold enough to recognize the best performance of the year and would instead recognize Hollywood stalwart and Mrs. Warren Beauty, Annette Bening. It is always a good thing to be surprised. Boys Don’t Cry is the best film you haven’t seen. Run out and try to find it. It’s worth it.

Again, I was surprised by the Supporting categories. Michael Caine, previous Best Supporting Actor winner in 1986 for Hannah and Her Sisters, won his second Oscar for his role as an apocalypse in The Cider House Rules, which also garnered Best Adapted Screenplay for acclaimed author John Irving. Caine, who missed the ceremony last year, used the time he won for him. He thanked his friends and family friends fully before giving the other support wins the crowd a poignant, touching salute. Caine gave ovations to Michael Clarke Duncan of The Green Mile, promoted big things in the future for Jude Law of The Talented Mr. Ripley, joked with Tom Cruise of Magnolia, and bowed exquisitely to Haley Joel Osment and his riveting performance in The Sixth Sense. Caine credited his success with his “being a survivor” and in later clips of his first film Alfie, it was easy to see how Caine earned such a groundswell of validation over the course of his career.

A dark, wistily looking Angelina Jolie took home the Oscar for her role in Girl, Interrupted. A film that runs too long and lacks emotional heft. She was visibly humbled as well by her win, choosing to highlight the importance of her family, including father Jon Voight and her brother whom she took to the ceremony with her. I thought Samantha Morton had a chance at an upset but Jolie triumphed probably because she’s Hollywood royalty.

In the technical categories, the film of the evening was The Matrix, which garnered Best Editing, Best Sound, Best Sound Editing, and Best Visual Effects Oscars. Star Wars: Episode One walked away empty-handed, but I don’t think that’s giving to keep. George Lucas up at night. Toppy-Tarry garnered two Oscars: Best Costumes and Best Make-up. The Red Violin earned Oscar for Best Score and Tim Burton’s Sleepy Hollow earned a much deserved Oscar for Best Art Direction. A rare, emotional Philip Collins won the Oscar for Best Song for “You’ll Be In My Heart” from Tarzan, though Robin Williams’ cheeky interpretation of “Blame Canada” from South Park: Bigger, Longer, Uncar seemed steal the show. Overall, the night was marked by a hurried pace and a clearly inspired assortment of film clips. Crystal’s opening montage was so good that I want to own it. The songs were done tastefully and quickly, and the evening moved along surprisingly well. Overall, in a year marked by questions of violence and sex in movies, a year with both The Matrix and Columbine, Eyes Wide Shut and censorship, South Park: Bigger, Longer, Uncar and MPAA hypocrisy, the Academy Awards were mostly apolitical, with many winners choosing to highlight the guidance and support of family members and mentors within the industry. Warren Beatty talked about being mentored by Sam Spiegel and trying to give a little of that back to the community. In a business notorious for its cutthroat politics and its relentless pursuit of the dollar, the Oscar ceremony this year was an overwhelming validation of the importance of family, creativity, and love for the craft of movie-making. And isn’t that what it’s supposed to be about?

BY JAMES SHERIDAN
Film Critic

Touch of Evil Friday 8 p.m. Higley Auditorium

Touch of Evil is a lost masterpiece, director Orson Welles’ legendary film that he was fired from during editing and post-production. Universal cut their own copy of the film, clocking in at about 95 minutes, breaking up much of Welles’ camerawork and warping the story to fit their own agenda. Due to a miraculous scholastic effort from critics like Jonathan Rosenbaum, Touch of Evil has been re-cut according to Welles’ fifty page memo concerning his desired cut of the film. Now, we have our masterpiece, complete and breathtaking.

The film begins with a long, single tracking shot, lasting 3 minutes and twenty seconds, beginning with a close-up of a hand setting the timer on a bomb. It is one of the most famous shots in cinema. Newsworthy Mike and Susan Vargas (Charlton Heston and Janet Leigh, respectively) walk along the border between Mexico and America when a bomb goes off in a car and Mike, a narcotics officer for the Mexican government, becomes entrapped in the investigation. Sheriff Hank Quinlan (Orson Welles) arrives on the scene and begins to take charge of the investigation. Blodred, pale, musing, Quinlan causes much trouble as he begins a corrupt investigation, and subsequently tries to ensnare Vargas and his young wife byoveralling with a band of tough hoods in the neighborhood.

My summary isn’t doing this film justice though. In so many ways, it is beyond words. Welles’ imagery is filled with political and social commentary. Henry Mann’s score pushes the movie forward and Welles’ performance anchors the film in an amazing way. Filled with terror, prejudice, pathos, and horror, Touch of Evil is one of the finest American films ever made and a premier example of film noir.

Microcosmos Saturday 8 p.m. Higley Auditorium

Directors Claude Nuridany and Marie Perennou have focused all their attention on a tiny microcosm of a single, beautiful, nature documentary by all accounts, plays like a riveting exploitation into another world, the world beneath our feet. Narrated by Kieun Scott Thomas, Microcosmos uses microphotography and time lapse techniques to give the audience a real visual treat; the chance to see insects and bugs in giant size, emboldening their own worlds. Explore the world of ladybugs, dragonflies, ants and beetles.

A rare entry into the insect world that utilizes stunning camera techniques, Microcosmos is probably going to be unlike any film experience you have ever had.

A Man For All Seasons Wednesday 7 p.m. Higley Auditorium

Winner of six Academy Awards in 1966, A Man For All Seasons is the powerful historical drama of Sir Thomas More and his relationship with King Henry VIII. It is directed by Fred Zinnemann from Robert Bolt’s adaptation of his own play. Recently appointed Thomas More (Paul Scofield) must come to terms with King Henry VIII (Robert Shaw), who broke away from the Catholic Church in order to obtain a divorce and a second marriage. The King wanted a heir and his wife could not produce a child. The film is an examination of morality versus political expediency and forces thought-provoking questions about life, death, and worth to the forefront.

A Man For All Seasons received Oscars for Best Picture, Best Director, Best Cinematography, Best Costumes, Best Screenplay, and Best Actor. Orson Welles co-stars as Cardinal Wolsey.
**BY BRENDAN LYNAGH**

Staff Writer

The Kenyon Ladies tennis team put up a spirited performance in their spring break match against Denison Saturday, but came away with a 6-0 loss.

The match was a difficult first set to prevail (6-7, 6-3, 6-1) after secondly falling behind by two sets to two teams in successive days, the Ladies then went up against Amherst, the defending Division III champions. Once again, the Ladies fell behind, this time 6-4, 6-3, 6-1, to the Beuchamp and Rogers of the Bearcats. Unfortunately, the Ladies dropped the bottom two singles spots for the second consecutive week.

In the next round of the tournament, the Ladies went against Texas University and defeated singles performances up and down the line-up, the Ladies covered the entire match with no match for the best team in the nation. Texas was strong in every position—especially in doubles, where the Ladies were swept for the first and possibly only time this year. Kenyon’s lone win came in the bottom spots, where Harbauer ended up a tight third set victory 6-4, 6-7, 7-6. In the other positions, the Ladies kept it close, but were unable to win any sets.

The next day, the Ladies went up against Emory College and re-covered for a decisive 6-3 victory. Kenyon started strong by taking the top two singles matches and then overcame some tough first sets to win four of the singles matches. Kenyon’s victory was far from easy and in fact, both Rogers at second singles, and Nicole Harbauer at third singles dropped their first sets before prevailing in all sets.

Coach Scott Thielke was satisfied with his team’s performance and feels they are ready to enter regional play, where they will meet two nationally ranked teams and the powerful team of Hope College. Thielke as the entire squad, the Ladies believes that they are no players that are so close that they could be in the starting line-up before the end of the year.

CONTINUED FROM PAGE 16

squad, the Lords guided the Ladies to victory with nine goals, tying the record for the second highest single-game score in lords’ history. However, they would lose the match 7-5, falling behind in the early stages of the game.

At the conclusion of the first half, the Lords were down by a score of 3-1. However, they were able to tie the game by the end of the second half, bringing the score to 4-4. The game continued on for the entire 70 minutes, but neither team was able to score another goal. Despite their efforts, the Lords were unable to secure a victory in their second game against the Wabash College. However, their performance in the game was impressive, as they were able to keep the game close throughout.

The Lords next take on the court at 11 a.m. for the Kenyon Spring Invitational, which is set to begin at 10:30 a.m. The event will feature matches against Denison, Earlham College, and Wooster College.

The Lords continue their season with a home game against Wabash College on Saturday, April 6. The game is set to begin at 10:30 a.m. and will be played on the courts located in the Barnard Tennis Complex. The Lords have a 2-7 record in their last nine games, and are currently ranked 23rd in the nation.

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On The Hill

By Travis Andersen

Dunmyer named the NCAC player of the year

The North Coast Athletic Conference recently announced the winners of its post-season awards in women’s and men’s basketball, with three Kenyon players receiving accolades led by Stephanie Dunmyer who was selected as the NCAC player of the year. Jada Twedt ‘01 from the Ladies and Lord Carlisle ‘02 were also noted for their exceptional seasons.

In addition to being chosen by conference coaches as the NCAC player of the year, Dunmyer was also named to the All-North Coast Athletic Conference first-team in women’s basketball for the second consecutive year, becoming the first Lady to be named a conference first-teamer in her second season. Dunmyer averaged 17.9 points per game in leading the Ladies to the tournament championship and an NCAA Tournament berth. Dunmyer was also named for outside shooting threat all season, staged a place on the honorable mention team after averaging 6.7 points and 5.0 rebounds per game.

Kenyon 6th in NCAC All-Sports standings after winter sports

After the conclusion of the winter season, Kenyon College occupies sixth place out of the 10 teams in the NCAC Athletic Conference All-Sports Standings with a total of 25 points. Denison University leads the way with 116 points, followed by Ohio Wesleyan in second place with 89.5 points. 10 points are awarded to a school for a first place conference finish, nine for a second, eight for a third and so on down to one for a tenth place finish. Kenyon lost very few games in its season, two at Loren C. Davis and one at the NCAA tournament in Los Angeles. Kenyon has a fifth place finish in the conference (4-3). Kenyon leads the conference in scoring with an average of 69 points per game. Kenyon won all eight conference games and lost to two non-conference teams, an 83-82 home loss to Denison and a 130-72 loss to Ohio Wesleyan. Kenyon’s only defeat to date this year was in the NCAC Tournament championship game.

Baseball has a mixed spring break trip to Florida

By Travis Andersen

The Kenyon baseball team went for a tournament in Florida this weekend, winning four out of 10 in a week long swing through the Sunshine State.

"A little off the track at times, but we came in with a win tonight," said coach Bob Liga.

Kenyon finally finished in the win column with a 5-3 victory over Juniata last that day. Hodgkinson knocked in a pair of runs, and third baseman Jeremy Donaldson '02 pushed the other two runs across.

The Kenyon baseball team finished the season 1-13 after a 6-3 loss to Bloomsburg College. They were no-hit by Bloomsburg starter Freddy '99 and, even, very ugly category in their pitchers line was crowned.

But the afternoon turned better, as Kenyon beat Moravian 6-3. Swagga tossed another seven inning gem, and shortstop Peter White '00 recorded the out with a 3 1/3, 3 1/3, and 1 1/3. Kenyon's offense left too many runners on base and wasted his effort.

A 4-0 defeat at the hands of Moravian University followed on the same day. Again, junior catcher Denison was leading with a conference win, but Kenyon's offense fell one game short.

The losing streak climbed to three Tuesday as Kenyon fell to Juniata College, 8-6. This time the bat order produced might, as right fielder Josh Schmidt '03 and left fielder Dave Wiant '02 both enjoyed two-hit, two RBI games. But the defense committed three untimely errors that led to three gifts runs for Juniata.

Juniata triumphed in the nightcap as well, 6-5. All of their runs were charged to Kenyon pitcher Steve White. Kenyon's offense was unable to score in either game.

EMU came back for more on Wednesday, winning 7-5. Another freshman starter, Josh Pike, was the story of the evening.

Swimming: Champions that event with a time of 52.51.

Baird came in fifth behind Bomos's record swim in the 155-yard with a time of 15.33, while Boon (46.14), Baron (44.77), Bollinger (46.38), and Broe (46.19) were next to bolster their lead. Kenyon was of the event in the 100-yard freestyle. Prior to the 200-yard freestyle relay, Koford (2:02.86), Koford (2:05.16) and Koford (2:06.28) took up the tag in the 200-yard backstroke and as both Koford (1:56.92), Vega (1:57.98) and Koford (1:57.12) finished at the end of the season. The Kenyon team was the first to be named a conference first-team, securing a place in the tournament.

About the season and the Lords 21st consecutive National Championship, Captain Michael Koford noted that the team was one of the closest that I had been a part of, and probably also the strongest, both in our ability to work well together and our ability as well as our characters. We have gone through much more adversity than any of past years here. We always seem to think that we were better than anyone could.
Ladies Lax: Showing signs of promise

CONTINUED FROM PAGE 16 on that throughout the season.

After a Kenyon time-out, the Ladies regrouped. Fertig again was the beneficiary of a deft Kenyon defensive stand as she scooped up the ball, then turned the corner and scored. Shults finished with a 2-0 lead.

The last five minutes saw the Ladies mount a comeback, but two more goals by Olshen-kneed goalie Sherry Mattera '01 were not enough, and the visiting team left with an 11-8 victory.

"I know that sometimes we have a tendency to get down if we get scored on," Cowell reflected. "But I think the way we make our way back, especially at the end of that game, was that we didn’t forget about the score and played well. We all need to accept mistakes and move on so that we will have an ability to do so things right the next time."

Indeed, the first 20 minutes of the second half and the last 10 minutes of the second were clear demonstration of how good the Ladies can be. During these two periods of the game, Kenyon outscored the game, Kenyon outscored FSU 6-3, and generated several more scoring opportunities that were either stopped by the solid play of the FSU goalie or dropped by the post. If Kenyon can find a way to sustain this level of performance, the number in the win column will start to rise.

The Ladies hope to find their first victory Saturday afternoon when they host Bloord College at 1:30.

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Snyder finishes second in both 3000M and 5000M, Sheridan runs personal best

The Kenyon men’s track team ended their indoor season with a ninth place finish at North Coast Athletic Conference Track and Field Championships held at Denison University March 3rd and 4th. While the ninth place finish was not as high as expected, the meet was marked with several bright spots.

In fact, sophomore Cary Snyder’s intense duel with Beek Babcock of Denison, the meet’s Most Valuable Distance runner, in the 3000M run proved perhaps the competition’s best event. Throughout the race, Snyder and Babcock battled one another as two remained neck and neck after lap. After edging Babcock at a meet the week before Conferences, Snyder couldn’t duplicate his foot and crossed the line just a shade behind the Denison speedster, finishing second in 8:50.08 to Babcock’s 8:50.10.

Snyder also snatched second in the 5000M run with a time of 15:16.07, while teammate Matt Colburn ‘03 (finished sixth at 15:39.84 and Vince Evener ’01 grabbed a seventh place finish with a mark of 15:54.16. In the distance medley, the Kenyon relay of Matt Latach, Gelsey Lynn ‘00, Katherine Blakeslee, and Lynn Evener ‘01 pressed, and the fire was lit.

In a few seconds the blue and white fire spread, and the runners hit the baton to Vyrotek. In her third race of the day, Vyrotek was a fanatics and anchor and pulled the team through in a time of 4:27 for a seventh-place finish.

Snyder rose to the lofty task of representing Kenyon in the field events, taking a seventh place in the high jump. With her usual grace, Snyder floated over the bar for a final height of 4’11”.

Reflecting on the meet, Snyder had this to say: "We knew the conferences were going to be tough because we didn’t even have enough athletes to fill half of the events. Our goal was to focus on relays and a few individual events. We didn’t want to spread our athletes over too many events, because we wanted everyone to perform to the utmost ability." The Ladies will perform to their utmost ability again this weekend as they open up their outdoor season just a short drive north at Wooster.

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Softball: doubleheader

CONTINUED FROM PAGE 13 have fun, we win more games," RB's by both Ann Marie Lawlor ’01 and first sensation Carroll were too much for the Case Western defense and sealed a Kenyon victory of 2-1, but it was not only thanks to the Ladies’ play on the field.

The Ladies dugout had many reasons to support their numbers and fields. Superfans Dan Houdhan and Levie O’Connor said "It is always special to see the Ladies play, and it is great to see how they are always enthusiastic in the dugout."" DiRiggi agreed, "It definitely helps me a lot with pitching, and I try to do the same for everyone else. I have never been a part of a team that anything someone is doing, we are all there to pick them up if the need is there. I think that’s a big part of being a team member." Coach Hilti agreed, saying that "The enthusiasm and energy the team has is very important to our success. They think they draw energy from each other. I have always been a believer in team cohesion and I think this team does that in each and every inning with their cheering."
Kenyon adds another chapter to swimming legacy

By BETH ROCHE
Senior Staff Writer

The Kenyon Lords dominated the field in the 2000 National Collegiate Athletic Association's Division III Swimming and Diving championships, leading with a record-breaking 93 points on the team title.

The Kenyon Ladies Swimming and Diving team came out of the Kenyon pool on top of all the women's athletic excellence by claiming their 17th consecutive national title at Emory University in Atlanta, Ga. The 2000 National Collegiate Athletic Association's Division III national championship victory saw the Ladies in an category unmatched by any women's athletic team in any sport.

In the diving portion of the 2000 championship, the Ladies held off all other competitors to end with the meet with 691.5 points, easily toppling Denison, which finished second with 417.5 points.

The Ladies won eight first-place finishes, the most atop in first place finishes with her performance in the 100-yard butterfly in time of 57.71 and in the 100-yard backstroke in a time of 58.06. Carroll also competed in the Kenyon's two first-place relays. Both the 400-yard freestyle relay (3:08.75) and 400-yard medley relay (3:56.62) were comprised of swimmers Carroll, Betsy Garrant '03, Matthew Brooks '02, and Sarah Leone '01.

Other top place finishes included Ashley Rowatt '03 in the 200-yard individual medley with a time of 2:06.65, Neala Kendall '01 in the 1650-yard freestyle with a time of 16:59.86, and Leone in the 100-yard freestyle (51.72). Senior Captain Becky White '00 claimed first place on the 1-meter dive in swimming with 378.95 points.

Additional 16 national finishes were claimed by Kendall (5:01.03), Andrea Prichard '03 (5:05.31), Abby Rokosch '02 (5:07.08), and Courtney-Brooks (5:23.28), all in the 1000-yard freestyle. Claire Tindal '03 and Abby Breather '02 followed Rowatt's first place finish in the 200-yard individual medley with times of 2:09.95 and 2:10.87 respectively.

In the 400-yard individual medley, Rowatt (4:28.51), Rokosch (4:33.03), Tindal (4:35.66) and Sarah Retrum '01 (4:36.02) all claimed top-three positions in the top 16, as did Leone (1:55.77), Nicole Watson '01 (1:54.89), and Kendall (1:56.05) in the 200-yard individual medley.

Brooks finished third behind Carroll's top swim in the 100-yard breaststroke with a time of 57.55, as did Breather in the 100-yard backstroke (58.06). Garratt claimed in other top swim in the 100-yard breaststroke with a time of 1:06.06.

Senior captain Jenny Kozak '00 placed 10th on the 3-meter in diving with 372.45 points and 14th on the 1-meter with 322.65 points. White took 12th on the 3-meter with 367.10 points.

Prichard and Watson both claimed top times behind Kendall's first place swim in the 1650-yard freestyle with times of 17:11.63 and 17:42.19. Kennedy took four top six places in the 200-yard backstroke by swimmers Rokosch (2:02.79), Dietrich (2:05.52), Carroll (2:05.64), and Prichard (2:07.31).

Jenifer Cook '00 claimed a second big sweep in the 200-yard butterfly as Rowatt (2:06.30), Rokosch (2:07.08), Courtney-Brooks (2:08.22) and Tindal (2:09.66) all finished in the top 6. Garratt took eighth in the 200-yard breaststroke with a time of 2:26.22.

The Ladies finished the meet off in the final event with a win in the 400-yard freestyle relay, followed by an emotional awards ceremony. Kenyon Assistant Coach Brian Boettman stated from "a coaching point of view, I was very impressed at how the team pulled under difficult circumstances to perform excellently. I am very grateful that had the opportunity to see the Kenyon 'magic' firsthand. My memories is a Kenyon Coach, I will cherish for the rest of my life."

For further reading, see On The Hill Player Profile: Becky White Inside on page fourteen

Nationally ranked Lords lacrosse opens season 6-0

By ELIZABETH KREISLER
Staff Writer

The Kenyon Lords lacrosse team ignored their 2000 season, with a six-game winning streak to top the North Coast Athletic Conference standings. While in North Carolina for their annual Spring Break trip, the Lords assured themselves they would be in top form for their season with three successive wins against Guilford College, Greensboro College, and William-Juice College.

Upon returning to Ohio, the Lords improved their record to 6-0 with wins against Greensboro College, St. Vincent College, and Marietta College. After their unattacked start to the season, the Lords have been ranked 22nd in the nation in a recent NCAA Division III poll.

The Lords got off to a slow start against Guilford College with only one point lead at the half, before getting the better of the game in the second half and taking the win. Guilford College was held in the top 16, as did Leone (1:55.77), Nicole Watson '01 (1:54.89), and Kendall (1:56.05) in the 200-yard individual medley.

Brooks finished third behind Carroll's top swim in the 100-yard breaststroke with a time of 57.55, as did Breather in the 100-yard backstroke (58.06). Garratt claimed in other top swim in the 100-yard breaststroke with a time of 1:06.06.