

3-30-2000

## Kenyon Collegian - March 30, 2000

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## NEWS

Doctorow '52 wins award, \$50,000; p. 2

## OP/ED

Give me a Break—Spring vacation via Honduras; p. 7

## FEATURES

Science: where we're going, where we've been; p. 8-9

## A&amp;E

Cabaret places musical in Nazi-era Germany; p. 10

## SPORTS

Lords lax undefeated, nationally ranked; p. 16

# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 19

ESTABLISHED 1856

Thursday, March 30, 2000

## Kenyon students robbed at gunpoint in Honduras

BY ALEX JABLONSKI  
Staff Reporter

As students here were preparing to depart on their Spring Break, 11 Kenyon students studying abroad in Honduras were going through a very different experience—being held up at gunpoint.

The students, held up by unidentified thieves on March 3, were participants in a Kenyon-sponsored anthropology program run by the husband-and-wife team of professors Edward M. Schortman and Patricia A. Urban. The program, based in the northwestern towns of Petoa and Pueblo Nuevo, involves students working on an archeological dig site and employs 80 people from the local community as well as some Kenyon graduates.

Each Friday, Schortman deliv-

ers the workers' payroll in cash. According to Dean of Students Donald J. Omahan, it was this money that the thieves were after. At around noon on March 3, eight men—some armed with automatic weapons—appeared on a hilltop and demanded that the money be given over, also threatening to kill some of the staff members, Omahan told the *Collegian*.

Along with the payroll, students' personal belongings—gold chains, watches and shoes—were also stolen. The gunmen then fled without seriously harming anyone, although Schortman was kicked to the ground, Omahan said.

The robbery came eight days after a Columbia University graduate student on the program fended off a knife-wielding attacker at her home, and two weeks previous to

the shooting deaths of two Antioch College students in Costa Rica.

As the students dealt with the emotional aftermath brought about by the stickup, administrators here in Gambier began to evaluate the safety of the students and staff, and faced the decision of whether or not to shut down a program that has been successful for over a decade.

see HONDURAS, page four

## Season tainted by tragedy ends in win for swimmers

### Kenyon continues unprecedented streak

BY JEREMY SUHR  
Sports Editor

The Kenyon College Lords and Ladies swim teams continued the school's unparalleled streak of athletic excellence earlier this month, as the Lords captured their 21st consecutive national title and the Ladies earned their 17th straight. For both teams, winning the championship was particularly meaningful as a re-

sult of the tragic loss of Ladies senior captain Molly Hatcher in January in a team-van crash.

The Lords' success was highlighted by national record-setting performances from sophomores Michael Bonomo in the 1650-yard freestyle and Esteavo de Avila in the 200-yard backstroke, while the Ladies claimed eight first-place finishes.

See page 16 for details.

## Library media lab takes steps towards realization

BY GRANT SCHULERT  
Editor-in-Chief

The proposed Kenyon College "media lab" has recently moved several steps closer to actualization, with a decision made on its temporary location within the Olin and Chalmers Library and the progress of several funding initiatives, according to Vice President for Academic Affairs Brent Shank '01.

Assuming the proposal receives the financial backing that Shank expects it to, the lab would open next fall.

The lab, which would contain computers specifically designed for production of film and video work, would for the time being be located in the Audio-Visual Room of the library.

According to Shank, this space is excellent because "it's relatively secure and there is always someone staffing it," alleviating potential problems with ac-

cess to the equipment.

The media lab could have its own separate space in the future if Kenyon's Library and Information Services goes forward with plans to redesign the library.

A large amount of the funding for the lab could come from a grant from the Faculty Affairs Committee. Director of Information Access Jane Cottrell plans to submit the grant proposal next week.

According to Shank, proposals to FAC are normally made by faculty rather than staff, but Cottrell has received a great deal of support for the grant. "Everything I've heard is positive," he said. "We've had lots of good collaborations ... It's pretty much a given" that the proposal will be funded.

Combined with other allocations from LBIS and private donations, he said, those funds should allow the media lab to open in the fall.

## SO FARR, SO GOOD



John Pick

Kenyon College sophomores try to enjoy the great outdoors in front on Farr Hall on Tuesday, despite a blast of wind, hail and snow that forced students to dip back into their winter wardrobe. The nasty weather comes as a rude awakening to Gambier, which had been otherwise blessed with a drowsily mild March. Pictured from left are sophomores Peter Hurteau, Patrick Stewart, Ronnie Saha, Weston Pew and Jamie Reinhardt.

## Collegian apologizes, blah blah blah

Located conspicuously within the *Collegian's* previous issue was an unusual news nugget that left staff editors feeling, frankly, a little blah.

Perhaps that's a bit of an understatement. Multiply the sentiment by three, however, and you've hit the nail on the head of the embarrassment felt by the *Collegian's* eagle-eyed news desk when the Kenyon paper accidentally ran the choice phrase "blah blah blah" twice in its March 2nd story, "Campus government groups spring into pre-break action."

That story, written by News Editor Konstantine Simakis '02, included as its grand finale the following:

"Griffin, who is also president

of the Beta Theta Pi fraternity at Kenyon, emphasized that blah blah blah."

"Continuing in the vein of student-government action, Student Council unanimously passed a proposal to blah blah blah student life."

Not exactly Pulitzer Prize-worthy journalism.

In actuality, the piece should have included the following information:

mation:

Tyler Griffin '01, vice president of the Committee on Housing and Grounds emphasized to the *Collegian* that the fraternity-housing proposals currently facing Senate should not be viewed as an issue of Greeks-vs.-independents. Griffin offered in particular that his committee had unanimously ap-

see BLAH, page three

## THE VILLAGE WEATHER REPORT

FRIDAY: Partly cloudy. Hi 54°F, lo 32°F  
SATURDAY: Mostly cloudy. Hi 60°F, lo 39°F

SUNDAY: Scattered showers. Hi 67°F, lo 47°F  
MONDAY: Rain. Hi 70°F, lo 43°F

# Doctorow '52 wins prestigious, lucrative prize

Kenyon alum, much-lauded for *Ragtime*, *Book of Daniel*, to be honored with Common Wealth Award, \$50,000 stipend

BY JESSICA ANDRUSS  
News Assistant

On April 29, Kenyon College graduate E. L. Doctorow '52 will be presented with the prestigious Common Wealth Award for literature, a prize offered since 1979 to "individuals who have enriched the common wealth of all society through their enduring achieve-

ments," according to PNC Bank of Wilmington, Del., trustee of the awards under the will of philanthropist Ralph Hayes.

The prize includes a \$50,000 stipend.

Doctorow, a professor of English at New York University, studied Philosophy as a student at Kenyon while living in Old Kenyon, directing the independent

Middle Kenyon Association with classmate Harry Grant '52 and serving as editor of *Hika* during his junior year.

PNC Bank recognizes him for more public contributions, however, including his novels *The Book of Daniel*, *Loon Lake* and *Ragtime*, appreciated as classic works of the twentieth century. The most recent of Doctorow's nine books, *The City of God*, was published in February as a "compendious narrative of the 20<sup>th</sup> century written for the 21<sup>st</sup>," according to the short biography published by PNC Bank.

The selection committee chose Doctorow, 69, for the distinguished Literary award by virtue of his "bold, imaginative fiction that stretches the limits of modern literary form ... his fervent and enduring concern for social justice ... his unique talent for illuminating history by skillfully weaving historic people and events with fictional ones ... [and his] virtuosity and panoramic vision."

These elements have merited a multitude of other awards and laurels for his short fiction and

novels and well as political and literary essays. After his B.A. at Kenyon, Doctorow was presented with three honorary degrees, including a D.H.L. from his alma mater just 24 years after his undergraduate degree, a D.Litt from Hobart and William Smith College in 1979 and a D.H.L. from Brandeis University in 1989.

Most recently, Doctorow received a National Humanities Medal from President and Mrs. Clinton in 1998, and presented the Dean's Day keynote address at the Graduate School of Arts and Sciences at New York University last May.

The Common Wealth Award in Literature, in the words of the PNC Bank press release, is only the most recent act of distinction in a long career of literature "examining the possibilities of moral growth in history ... and explor[ing] the promises of the American dream at a number of turning points in American history."

Common Wealth Awards are presented yearly for a variety of disciplines in which recipients



Corbis.com

Doctorow, in a 1985 photo.

have improved society. Winners split the \$250,000 stipend. This year, other honorees represent accomplishments in fields of public service (international human rights leader Desmond Tutu), mass communication (CNN reporter of global crises Christiane Amanpour), science and invention (underseas archaeologist Robert Ballard) and dramatic arts (icon of classical ballet and modern dance Mikhail Baryshnikov).

See p. 11 for a review of Doctorow's *City of God*.

## THE VILLAGE RECORD

March 1—28, 2000

Mar. 2, 6:43 a.m.—Underage consumption/misconduct of student in room at Lewis Hall.

Mar. 2, 2:15 p.m.—Unregistered keg found in room at Leonard Hall.

Mar. 2, 10:52 p.m.—Theft of package from outside room at Mather Residence.

Mar. 4, 1:55 a.m.—Medical call regarding a student who had injured his ankle in a fall. The student did not want to go to the hospital but was going to ice and elevate his ankle.

Mar. 9, 9:57 a.m.—Medical call at Ransom Hall regarding an ill employee. The employee was transported to the hospital.

Mar. 10, 1:35 p.m.—Possible break-in at New Apartments. The Knox County Sheriff's Office was notified.

Mar. 11, 6:38 p.m.—Student's vehicle sliding off the road on Maintenance Hill. A tow truck was called to pull the vehicle out.

Mar. 12, 12:01 p.m.—Fire alarm activated at the Chapel possibly from a faulty spotlight. Maintenance worked on the light.

Mar. 17, 7:40 p.m.—Fire alarm at Olin Library. Due to blown fuse in the air handler. Maintenance took care of the problem.

Mar. 19, 7:13 p.m.—Non-injury motor vehicle accident at Leonard Hall.

Mar. 20, 7:38 p.m.—Fire alarm at Ascension Hall. Pull station activated inside the southeast basement door. The alarm was reset.

Mar. 21, 1:10 a.m.—Fireworks being set off south of Old Kenyon. Officers were unable to

find where they were being set off.

Mar. 21, 3:40 a.m.—Fire extinguisher removed from Old Kenyon. The extinguisher was replaced.

Mar. 21, 2:51 p.m.—Vandalism outside Taft Cottages.

Mar. 24, 11:35 p.m.—Unregistered gathering/underage possession of alcohol at Gund Hall.

Mar. 25, 5:30 a.m.—Vandalism to room at Acland Apartments.

Mar. 25, 6:37 a.m.—Fire extinguisher discharged at Lewis Hall. The extinguisher was replaced.

Mar. 25, 6:48 a.m.—Vandalism to Coca-Cola machine in Lewis Hall.

Mar. 26, 12:20 a.m.—False fire alarms at Lewis Hall and Gund Hall. Pull stations were activated, there was no smoke or fire and the alarms were reset.

Mar. 27, 9:34 p.m.—Medical call regarding an injured student at Wertheimer Fieldhouse. The student was given an ice pack and advised to see the College Physician.

Mar. 28, 12:36 a.m.—False fire alarm at McBride Residence. Pull station was activated, there was no smoke or fire and the alarm was reset.

Mar. 28, 11:08 p.m.—Medical call regarding a student with an injured ankle. The student was transported to the Health and Counseling Center at the request of the College Physician.

Mar. 29, 2:38 a.m.—False fire alarm at Leonard Hall. Pull station was activated, there was no smoke or fire and the alarm was reset.

## ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Dana Whitley for current rates and further information at (740) 427-5338 or 5339, or via e-mail at [collegian@kenyon.edu](mailto:collegian@kenyon.edu). All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

## JUDICIAL BOARD REPORT

The Kenyon College Constitution prescribes that the outcome of Judicial Board cases will be made available to the community at the end of each semester. This report on the activities of the Kenyon College Judicial Board spans three semesters, from Fall 1998 through fall 1999.

During the first semester of the 1998-99 academic year, the Board heard no cases. In the spring, 1999 term, the Board convened for three hearings.

The first case involved three defendants charged with violating College regulations regarding conduct, assault, underage consumption of alcohol, intoxication and unregulated dispensing of alcoholic beverages. All three students were found guilty of all charges. Sanctions in-

cluded Disciplinary Probation and counseling.

The second case involved one student charged with violating College regulations regarding conduct and assault. The defendant was determined to be guilty of all charges and was suspended from the College. Upon appeal, the sanction was modified.

The third case involved one student charged with failure to comply. The Board determined the student to be guilty of the charge. Sanctions included an expansion of previous community service.

The Judicial Board heard three cases in the fall 1999 term. The first hearing involved one student charged with violating College policies regarding alcoholic beverages, assault and conduct. The student was found guilty on all charges and was given a sanc-

tion of suspension from the College.

The second hearing of the semester involved one student who was charged with violating policies regarding alcoholic beverages, assault and conduct. The student was found not guilty of all charges.

The third hearing of the semester involved one student, who was charged with violating policies regarding alcoholic beverages, assault and conduct. The student was found guilty of the assault and conduct charges and was dismissed from the College.

Information submitted by Associate Dean of Students Cheryl L. Steele, on behalf of herself, as administrative liaison to the Judicial Board, and Assistant Professor of Music Dane O. Heuchemer, the Chair of the Judicial Board.

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# FROM THE ARCHIVES

Coordinated by Jessica Andruss

## the kenyon collegian

vol. 74, no. 3

kenyon college, gambier, ohio

march 17, 1950

### Greek Clothing Drive Begins Today

#### To The Faculty

Evening classes this semester have "spread like a prairie fire," as the Dean put it. The administration agrees that this is a bad thing but that very little can be done about it this semester since it puts the Dean in the practically impossible position of deciding what classes should be held in the evening. We appeal these directly to the faculty readers to reconsider.

In certain advanced classes it is more practical to have three straight hours and these can rarely be found except in the evening. But most of the evening classes are not in this group and can just as easily be held during the regular class hours when most of them are in fact scheduled.

The disadvantage of evening classes is that they produce for the student a hurried schedule that crowds everything into one part of the week making for undue pressure and sometimes affecting grades. We know all about the way a mature student will adjust his work to avoid this. We also know that nobody ever does.

Also it is practically impossible to find an evening tree for meetings. Some of the clubs have been squeezed out of existence and others are unable to organize because of the lack of free evenings. Certainly extra-curricular work comes after classes, but we'll like to see them coexist if possible, and we think it is possible.

Most important of all, for those who have never had evening classes before during the second semester, when the warm weather comes the June bugs will drive you and the whole class to distraction in the warm, brightly lit classrooms.

No, beloved teachers, if you are among the many who hold some of your classes in the evening, reconsider. If it is possible to move your class back to where it came from you'll be helping everyone.

### Fleming Optimistic On Hoover Report

Arthur A. Fleming, President of the Kenyon College Board of Trustees, is optimistic that the Hoover Commission report on the Federal Reserve will be a landmark in the history of the institution. He believes that the report will be a landmark in the history of the institution. He believes that the report will be a landmark in the history of the institution.

### Ohio Conference Says 'No' to Kenyon Request for Freshmen

The executive committee of the Ohio Conference, in its decision on the request for admission of freshmen to Kenyon College, has voted "no." The committee, which met in Columbus, Ohio, on March 15, 1950, was composed of representatives of the member colleges. The committee's decision was based on the fact that Kenyon College is not a member of the Ohio Conference.

### Collegian Editor Announces New Staff Promotions, Changes

Several important staff promotions and changes have been announced by Robert Hines, CO-EDITOR of the Collegian. The staff will now consist of approximately thirty members. The changes include the promotion of several staff members to new positions.

### Announce New Chem Professor

President Charles B. Chalmers of Kenyon College announced today the appointment of Dr. J. H. Chalmers as assistant professor of chemistry. Dr. Chalmers will be joining the faculty in the fall of 1950.

# Kravetz '99, victim of cancer, to be honored

BY TOM STAMP  
Director of Public Affairs

All members of the Kenyon community are invited to attend a memorial service and honorary-degree ceremony for Melissa Kravetz '99 on Saturday, April 8. The celebration of the late student leader's life is scheduled to begin at 11:00 a.m. at the Brown Family Environmental Center.

The 21-year-old Kravetz, who died of cancer on October 30, 1999, at her family's home in Tarzana, California, was known on campus for her commitment to a number of environmental programs and animal- and human-rights causes and to a variety of student organizations. In 1998, she became the first student in the College's history to win the top two student service awards, the Doris B. Crozier Award and the E. Malcolm Anderson Cup, in the same year.

Among those taking part will be President Robert Oden Jr., Professor Emeritus of

Religion Donald Rogan, and the Chamber Singers. Jordan Professor of Environmental Science Raymond Heithaus and Dean for Academic Advising Jane Martindell will read the citation for the honorary bachelor's degree. An academic procession is planned with faculty members and administrators in full regalia.

The service will close with a tree-planting ceremony at the site of a bird-feeding exhibit with a stream, pond and plantings. The exhibit, made possible with gifts from Kravetz's family and friends, is dedicated to Kravetz and her grandmother, Jane Hankins.

The BFEC event will be followed by a luncheon, to which all are invited, at the Harcourt Parish House, 201 West Brooklyn Street. Those who plan to attend the luncheon should contact Dean for Academic Advising Jane Martindell at 5145 or martindellj@kenyon.edu no later than Tuesday, April 4.

# Blah: the Collegian apologizes

CONTINUED FROM PAGE ONE

proved the housing bills before they went to Student Council, who also approved them, as evidence of the proposals' practicality.

The proposal the Student Council unanimously passed, as referred to vaguely among the aforementioned blahs, was actually a Committee on Student Life bill calling for a shift of power in the making and breaking of campus student organizations.

If the proposal passes Senate, the Student Life Committee will take on the task of deciding which groups will receive official status, a role currently filled by the Budget and Finance Committee.

The blah-blah faux pas, was the result of a combination of factors, according to Simakis.

"I wrote those two paragraphs as placeholders for information that I had written on a separate file," he said. "Somehow we neglected to cut-and-paste the real end of the article before we took the pages to the printer."

Part of the problem involved timing and circumstance. With its 20 pages, the March 2 issue

matched the largest *Collegian* ever. The seven pages of news and 15 news stories were another record. The increased production demand, combined with a staff that was thinned by the impending Spring Break, made for, *ahem*, less than optimum copy-editing standards.

Excuses, excuses, blah blah blah.

Simakis said he is worried that the atypical typo might have been misconstrued as a not-so-subtle attempt at editorial comment regarding recent actions of the local governmental bodies.

"The ironic thing is, the rest of the story was emphasizing how productive the Student Council and Senate have been lately," said Simakis. "What I was most upset at was that the blah-blah-blahs kind of stole the attention away from the people who deserved it."

Simakis said that he should probably be relieved that the newspaper didn't accidentally run what more frequently serves as placeholder.

"They usually involve something about certain administrators and public nudity," he said.



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## YESTERDAY'S NEWS

A weekly Kenyon College history feature coordinated by the Alpha Delta Phi fraternity and its pledge class

## History of Ascension rooms rooted in pre-Civil War tensions

BY CARY SNYDER  
Alpha Delta Phi

By the time a student leaves Kenyon College, it is likely that he or she will have had a class in the Philomathesian Lecture Hall or spent time studying in the Nu Pi Kappa reading room of Ascension Hall. The origin of the groups for which the rooms are named is partly rooted in sectional differences that existed among Northern and Southern factions of the Kenyon student body in the 1830's.

Kenyon's first literary society, the Philomathesian, was formed on May 10, 1827, when the institution was located in Worthington, Ohio. A group of students met in the recitation room of the college in order to form a "society," or literary association that would encourage and support oration debate.

After Kenyon moved to Gambier, the Philomathesian accompanied the college's move. The society had its meetings in the old college dining hall, which was located to the north of the present Church of the Holy Spirit. Attendance was taken at each meeting, and absences among members were infrequent.

In 1832, debates within the Philomathesian Society concerned the political issue of President Jackson's anti-nullification policy. This policy was generally supported in the North and opposed in the South. Student numbers at Kenyon were equally divided between the two regions, thus sparking a struggle between the society's members for predominance within the group.

This rivalry became so fierce that a new member would not be received into the group until after he had defined his position upon the

debate, so that the numerical strength of each side was equal. Friction within the group continued until its separation was inevitable.

As the result of a coin toss, the Northerners retained the name "Philomathesian" and the Southerners formed a new society on June 23, 1832, under the name of the Nu Pi Kappa Society.

During the years 1836 and 1837, relations between the two geographically divided groups were so bad that members of each society carried guns with them wherever they went, although no blood was spilled.

By 1840, the number of Southern students enrolled at the college dropped and Nu Pi Kappa was near extinction but submitted a set of proposals, which were approved by the Philomathesian in order to ensure the continuation of their existence. Among the proposals was a stipulation

During the years 1836 and 1837, relations between Northerners and Southerners at Kenyon were so bad that members of each society carried guns with them wherever they went, although no blood was spilled.

that ten members of the Philomathesian would immediately "volunteer" to become members of Nu Pi Kappa and that in following years, the number of new members would be equal in each society. This ensured that the societies were no longer divided on a geographical or political basis.

As Kenyon's enrollment increased in the 1850s, plans were made for the construction of Ascension Hall. Each society contributed over \$2,000 to the new building and was thus granted exclusive use of a

hall in the building.

The contributions of the Grammar School's literary societies are still remembered in the stained glass in the Nu Pi Kappa Reading Room just as the hall's of the two prominent literary societies continue to bear the respective names "Philomathesian" and "Nu Pi Kappa."

Information for this article was derived from: Smythe, George Franklin. *Kenyon College: Its First Century*. New Haven: Yale University Press, 1924, appendix VIII.

## Honduras: Unidentified gunmen hold up Kenyon students

CONTINUED FROM PAGE ONE

Although Omahan and other administrators were in close communication with Professors Schortman and Urban, the college decided to send Associate Provost Gregory P. Spaid and Director of Off Campus Study Barbara Hamlet to Honduras.

"Although we had full faith in Ed and Pat, we felt it would be good to have an independent assessment of the situation," Omahan said of the move to send Hamlet and Spaid.

"Our goal," said Spaid, "was

to talk to every student privately and assure them that if they wanted to leave, even before Kenyon decided [whether] to continue the program or not, they could do so and we would help them."

Out of the 11 students on the program, two students have left and of those two, one has returned to Kenyon.

Hamlet and Spaid returned to Kenyon on March 11 to discuss the possibility of ending the program with the administrators. "First and foremost, safety of students and

staff were most important in our minds," said Omahan of the program's potential demise.

On Monday, March 13, the college decided to continue the program. Changes were put in place to deter any further danger.

"The payroll is now distributed by the bank and security guards have been hired," Omahan noted. "...In the field of archaeology [robberies like this one] are not an unusual occurrence."

Evidently, this harsh reality was apparent to the students in Hon-

duras, many of whom e-mailed administrators at Kenyon to voice their support for continuing the program regardless, according to Omahan.

"The vast majority of students argued that the program should stay open," said Spaid.

Chrissy White '01, who arrived in Honduras three days after the theft on a Spring Break trip to visit friends on the program said that "it seemed like most of them were okay. It was one of those things where they weren't really that surprised it happened."

Honduras suffers from extreme poverty, a situation which was exacerbated by the devastating effects of Hurricane Mitch sixteen months ago. Many regions, including the northwest, have still not recovered from the storm's destruction, plunging some members of the population into desperation.

White said that some of the students were in fact reassured by the greed-based intent of the gunmen. "They felt that the robbers didn't want to hurt them ... and as long as they gave up their stuff they would be okay."


Still, the administrator's confidence in the program may have been slightly shaken with the March 16 news of the shooting deaths of two Antioch College students in Costa Rica.

Omahan said he contacted his counterpart at Yellow Springs, Ohio-based Antioch College and offered to send Kenyon counselors for additional support.

Asked about the decision to keep the program going in light of these deaths, Omahan responded, "Our confidence in Ed [Schortman] and Pat [Urban] and the personal visit reassured us that we made the right decision."

As recently as last Saturday there had been another burglary. This incident occurred when possessions were taken from a student residence after a door was left open.

"What we are doing is constantly evaluating the safety of students and staff," said Spaid, "and every decision we've made is based on the information we have at the moment. If another incident occurs we'd have to reevaluate the situation again."



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# DIVERSIONS

blah, blah, blah

MARCH 30TH - APRIL 6TH

## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday • PANEL: WHAT CAN YOU DO AFTER GRADUATION?, Environmental Careers Alumni Panel. Peirce Lounge, 7 p.m.
- Friday • DINNER: HABITAT FOR HUMANITY, Support Habitat for Humanity with a spaghetti dinner, sponsored by the Knox County and Kenyon chapters. Gund, 5 p.m.
- Monday • COMMON HOUR: Reserved for advising
- Thursday • COMMON HOUR: FAITH AND THE INTELLECTUAL LIFE SERIES, Peirce Lounge
- COMMON HOUR: "FROM MEDIEVAL SOULS TO THE CARTESIAN MIND", Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage.
- LECTURE: "ARTIST-LESS ART: THE CURIOUS CASE OF CINEMA", Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage, 4:10 p.m.
- LECTURE: "FIRE WITH FIRE: THE NEW FEMALE POWER", Naomi Wolff, feminist writer, sponsored by Student Lectureships. Rosse Hall, 7:30 p.m.

films, performances, music and entertainment.

- Thursday • DRAMA: CABARET, Bolton Theater, 8 p.m.
- Friday • DRAMA: CABARET, Bolton Theater, 8 p.m.
- CONCERT: FACULTY VOICE RECITAL, Kristen Matson, soprano, sponsored by the music department. Storer Hall, 8 p.m.
- CONCERT: DJ BATTLE, sponsored by the Hip Hop Society. KC Theater, 8 p.m.
- FILM: "TOUCH OF EVIL", sponsored by KFS. Higley Auditorium, 8 p.m.
- "WHO WANTS TO BE A HUNDRED-AIRE?", sponsored by Late Nite Programming. Higley Auditorium, 10:30 p.m.
- Saturday • CONCERT: SENIOR GUITAR RECITAL, Justin Conn, sponsored by the music department. Rosse Hall, 1 p.m.
- CONCERT: FACULTY HARPSICHORD RECITAL, Louis Brehem, sponsored by the music department. Storer Hall, 4 p.m.
- FILM: "MICROCOSMOS", sponsored by KFS. Higley Auditorium, 8 p.m.
- Monday • RECEPTION: STUDIO ART MAJORS EXHIBITION, Gerald Slevin, Caitlyn Burroughs, Taryn Sargent, Emily Martin. Olin Gallery, 7 p.m.
- Wednesday • FILM: "A MAN FOR ALL SEASONS", sponsored by KFS. Higley Auditorium, 8 p.m.

## THE LIVE WIRE

ohio rocks. we have proof.

- Friday • JOYRIDE, Break-A-Way Lounge, 5157 Sinclair Rd., Columbus
- NIGHT TRAIN, Brian Boru's, 647 N. High St., Columbus
- MARDI GRAS PARTY w/ 17TH FLOOR, Ludlow's, 485 S. Front St., Columbus
- Saturday • MOONLIGHT DRIVE, Newport Music Hall, 1722 N. High St.

### PARISH HOUSE LUNCHEON CAFE MENU

#### Menu for Friday

Split pea soup with rosemary  
Many cheese/onion focaccia  
Green salad  
Honeyed apple cake  
Cafe chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday • ILLUSIONS OF EDEN: VISIONS OF THE AMERICAN HEARTLAND (through April 30), Columbus Museum of Art, 480 East Broad St., Columbus
- Saturday • COLUMBUS INTERNATIONAL CAR SHOW, Greater Columbus Convention Center, 400 N. High St., Columbus
- GREATER COLUMBUS ANTIQUE SHOW AND SALE, Lausche Building, Ohio Expo Center

## AURAL FIXATION

new and notable in record stores tuesday.

- THE 45's *Get It Together*
- IAN ANDERSON *The Secret Language of Birds*
- ANGIE APARO *The American*
- THE BEATSTEAKS *Launched*
- SHEEBA BLACK *Life Story*
- CAMIRON *S.D.E.*
- CROWBAR *Equilibrium*
- CUPCAKES *Cupcakes*
- THE DELTA *72 000*
- THE DIRTY THREE *Whatever You Love, You Are*
- DISTURBED *The Sickness*
- DON DIXON *The Invisible Man*
- THE DWARVES *Come Clean*
- FULL DEVIL JACKET *Full Devil Jacket*
- GIANT SAND *Chore of Enchantment*
- THE GIMMICKS *Honeymoon's Over*
- GREAT BIG SEA *Turn*
- JOHN HARTFORD *Live from Mountain Stage*
- JON JARVIS TRIO *Hear No Evil*
- JUNGLE BROTHERS *V.I.P.*
- THE MEKONS *Journey to the End of the Night*
- NIACIN *Deep*
- NICKELBACK *The State*
- NITRO *Hustlin' Plays*
- PHIL PERRY *My Book of Love*
- THE PERSUASIONS *Sunday Morning Soul*
- RUN-D.M.C. *Crown Royal*
- SHOCKMACHINE *Shockmachine*
- STRANGEOFOLK *A Great Long While*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening tomorrow...

- 3 STRIKES An ex-convict finds himself on the verge of going back to prison for the third time.
- BEYOND THE MAT Documentary about the secrets of professional wrestling featuring behind-the-scenes footage. Rated R.
- CHAIN OF FOOLS (SALMA HAYEK, JEFF GOLDBLUM) A centerfold turned detective searches for a collection of stolen priceless coins.
- DROWNING MONA (DANNY DEVITO, BETTE MIDLER) All residents in a small town in New York are under suspicion when a woman turns up dead. Rated PG-13.
- THE NEXT BEST THING (MADONNA) After an intimate evening, a woman and her gay friend discover they have conceived a child. Rated PG-13.
- WHAT PLANET ARE YOU FROM? (GARY SHANDLING, ANNETTE BENING) After being sent to Earth to impregnate women, an alien must try to return home. Rated R.

RELEASE DATES COURTESY OF COLUMBUS ENTERTAINMENT.

## THE KENYON COLLEGIAN

Editors in Chief: Jenny McDevitt, Grant Schuler  
 News Editor: Dean Simakis  
 Features Editor: Nora Jenkins  
 Arts & Entertainment Editors: Eric Harberson, Anne Morrissy  
 Sports Editor: Jeremy Suhr  
 Photo Editor: Eddy Eckart  
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 Business Manager: Dana Whitley  
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 Copy Editors: Suzanna Schuler  
 Advisors: P.F. Kluge, Cy Waincott

### Budgets and Speech

A recent Supreme Court ruling supports the rights of universities to fund groups some students object to.

This week, dozens of student organization leaders struggled to come up with detailed budgets for the fall semester of 2000. Despite a hike in the student-organization fee two years ago, the total amount requested by all groups far exceeds the funds available, leading the Budget and Finance Committee to slash even thrifty budgets and programs.

Recently, however, the question of how student organizations receive funding appeared on the national stage. A lawsuit was filed by several law students at the University of Wisconsin which charged that public universities had no business requiring students, through activity fees, to support organizations they found morally and philosophically objectionable.

Last Wednesday, the Supreme Court ruled unanimously that the student-activity fee system was valid and did not violate the rights of students. Justice Anthony Kennedy wrote that "when a university requires its students to pay fees to support the extracurricular speech of other students, all in the interest of open discussion, it [cannot] prefer some viewpoints to others."

There are some important differences between this case and Kenyon's, the primary one being that as a private institution Kenyon's policies don't have to clear the same First Amendment hurdle as in a government-supported institution. However, had the Court ruled the opposite way, it would undoubtedly have consequences on campuses around the country.

Kenyon has a very diverse crowd of student groups, spanning the whole political and social spectrum. Every student likely has groups they fully support and agree with and others they are strongly opposed to. In the case of the Wisconsin students, 18 of the 125 organizations were deemed objectionable.

But tolerating objectionable speech is just as much a part of the First Amendment as the right to free speech, press and assembly. This is especially true on a college campus, where our stated goal is to shop the marketplace of ideas so that we as scholars and citizens can learn to engage in constructive dialogue and come to our own decisions. When we start to limit which ideologies get to throw up flyers and bring their speakers, we gradually give away the right to choose our own path, which is what ultimately we are here to learn.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

## Change is inevitable, but hard

BY SAMANTHA SIMPSON  
 Staff Columnist

"How was your spring break?" Many of you have asked me this question, and I do believe that I have given each of you a different answer in an effort to relive a few incidents that occurred in that two-week whirlwind. Most of the details are fuzzy, despite the journal entries that I took down carefully. However, one incident has remained fresh in my memory.

I was taking a ride through the Perimeter area of Atlanta, in search of a Barnes & Noble. I was overwhelmed with nostalgia for I once worked as a bored and philosophical ticket-taker/cashier in that section of town. It was a small theater with only four screens. Busy days were rare, even if we carried new movies. The week that "The Blair Witch Project" opened was the only week that I broke a sweat in an effort to sell 200 tickets in the space of two hours.

It was a dull job, but my co-workers usually found some way to entertain me. Picture me chuckling and nodding my head as I re-count and, perhaps, make up the memories. However, I digress.

I meant to see how that little theater was faring during my break. I put off the search and found myself at the location of the Perimeter Mall site of General Cinema Theaters. Imagine my dismay when I found a pile of dirt and a couple of bright yellow dump trucks in the place of the theater! A pile of dirt! I was melodramatic enough to compare myself to Sir Walter Raleigh happening upon the abandoned location of the Roanoke Colony. I fell to won-

To be quite honest with you, I do not like learning that 'things change' this way. I mistakenly believed that only useless things need be destroyed and replaced. People should learn to have more respect for places that have sentimental value.

dering what had become of my former employer and all of my peers. What happened to the people who had been faithful concession stand workers at this location for over a decade? What new edifice would be erected in place of the theater? (Where would I go to see free movies?) "Well, things change," my mother stated matter-of-factly when I told her of the Fall of the Theater. I must say that I have been taking the statement for granted. I realize that people, places, and things transform as the years pass. However, in the back of my mind, I expect my bedroom in a house I inhabited a decade ago to look the same. Now I understand the reason for all of those gee-childhood-was-great forwards that materialize in my inbox. Change, though inevitable, can be scary.

Since I saw that pile of dirt, I have wondered what they (a faceless group of entities that enforce change) will tear down next. My old high schools? The corner store that sells nothing of import with exception of Pepsi and Laffy Taffy? All of the old haunts and hangout spots (as we used to say) may very well disappear before I am out of college.

To be quite honest with you, I do not like learning that "things change" this way. I mistakenly believed that only useless things

need be destroyed and replaced—this does not include cozy movie theaters and corner stores. People should learn to have more respect for places that have sentimental value.

Do not for a moment think that I do not realize that I sound like my (or your) parents or grandparents. I could probably write an entire senior thesis on why Saturday morning cartoons from the eighties are superior to the hopeless crud that kids nowadays watch. (I will, of course, consider other subjects.) I think of this indignation at the impermanence of youth yet another college experience.

There are times that I fear that the world will race along without me, but I still have a good pair of metaphorical running shoes. There will be many years before I fall behind, panting and wishing that those young whippersnappers would stop running so very quickly.

In the mean time, I am going to lament the destruction of my movie theater. I remember the time that ole Bernika almost fell off the roof when she was trying to spell "The Red Violin" on the marquee. There was the humidity, that inescapable stench of buttered popcorn and the late, sassy customers who could not get their tickets fast enough. Yes, those were the days.



# How a little love can travel a long, long way

BY JENNY MCDEVITT  
Editor in Chief

I had the spring break you all secretly wanted, even if you didn't realize it.

I met a boy. His name is Giovanni, and I chased him for a week. I caught him and he caught my heart. He doesn't speak English and I don't speak much Spanish, but he has a smile that transcends all language barriers. He took me to pick oranges, and then he peeled one for me. We had a beautiful time together.

When I left, I gave him, along with many hugs and high fives, my shoes. He is, in case I didn't mention this earlier, no more than 11 or 12 years old, and he didn't have any shoes of his own. Neither did his brothers or friends or really anyone else he knew. They have some now, because we all—16 members of the Kenyon mission team that traveled to Honduras over break—left our shoes there. We left a lot more there, clothes, towels, toys, crackers, almost everything we brought with us.

Me personally? I, too, left nearly everything I came with—including my heart.

If I could describe even a part of what I saw and what I felt, I would be the most talented writer in the history of the world, and you could give me my Pulitzer Prize right now, thank you very much. But the reality is, I can't, and I'm not. And the reality of Honduras is it was more breathtakingly beautiful than I dared to imagine, and more heartbreakingly devastating than I wanted to imagine.

Honduras is slightly bigger than Tennessee. Yet 70 percent of all AIDS cases in Central America—and AIDS will soon hit Central America as hard as it has hit Africa—are found there. The land was devastated by Hurricane Mitch in 1998 and many areas have not yet even begun to recover.

I saw the ravaged land. I gave food to people forced to live in the city dump, digging through mountains of trash for something, anything, to eat. I talked to children in a hospital that can't afford painkillers of any kind, and I hugged people with AIDS who came to a hospice looking simply for someplace to rest and be loved, and eventually die with dignity.

Some of you wondered about me when I told you I cried the first time I went back to Wal-Mart, with its 14 aisles of potato chips and women complaining over a 12 cent rise in shampoo cost.

This is why I cried.

I know those images will never leave my memory; they are ingrained in me now, as much a part of me as my long-ago decision to be vegetarian or the degree I will eventually receive from this school. However, if you ask me what first comes to mind about my trip, it's not the horrible things I saw, but the beautiful things—namely, the people.

I traveled to Honduras with the expectation of giving of myself. I wasn't foolish enough to think I would receive nothing in return, but I never fathomed it would be so much. They who had so little materially gave so abundantly in every

other way. And it was this spirit that filled our entire group, that allowed us the courage to speak in a language not our own, to work without suffering from the heat and to run and play with children when we should have been exhausted.

I have told you the story of Giovanni, and I could tell you dozens of others, children who hugged us and played with us, workers who taught us and talked with us, community members who watched us and smiled at us. They all, every last one of them, thanked us. I have never had such a hard time accepting gratitude. One woman said she was more than happy to let us use her bathroom, and honored that we asked.

To put it eloquently, that blew my mind.

Here's an example to which you might better relate: soccer. Soccer in Honduras is more-than-serious business. It is fast, it is intense, and it is at a level we Americans didn't even approach. It is their entertainment, their release, their way of life. And they let us play with them.

Now I am still not sure this wasn't purely for comedic effect. Because we were, if nothing else, funny to watch. But for them to let us take part in what is so important to them cannot be overlooked. We were expecting to play for about an hour. Two and a half hours later, only when the fields were closing down, we were done.

Time took on a whole new meaning in Honduras (so did the concept of driving, but that's another story), and not just with soccer. The

Honduran lifestyle values relationships with people above all else. Meaning starting things on time or staying on schedule is of secondary importance. Some of us attended a Bible Study scheduled for 6:30. It began, I believe, somewhere around 7:45. Hondurans have this crazy idea that people—even those they just met—are more valuable than schedules, and that love stands above progress.

Funny, but I think that's a lesson we could all stand to learn.

*Clothes, shoes and money (other ideas welcome) to benefit the people and project the Kenyon mission team worked with will continually be sent down to Honduras. For details, or with any questions, please contact mcdevittj@kenyon.edu.*

## LETTERS TO THE EDITOR

### Is zero tolerance enough?

How ironic that some of the fraternities at Kenyon, including the Betas, announce zero tolerance policies for sexual assault and harassment in the same issue of the *Collegian* (March 2, 2000) in which the "Social Scene" article describes a recent Beta Fraternity party environment that would seem to breed opportunities (pardon the pun) for things to go awry sexually. The message seems to be: intolerance for the perpetrator (which is commendable even though after the fact) but tolerance, even bravado, for the environment that enables or makes it more likely for the behaviors of the perpetrator to occur and for sexual harassment to occur.

The "Social Scene" article mentions "booty, beer and busting a move"; "... just brings everything together when you are drunk"; "beer gods"; "the aura of sex couldn't help but seep through the walls"; "As 2 a.m. approaches,

'What seems to be a more sincere and difficult effort is to examine and change our own attitudes, values and behaviors that contribute to this alcohol culture at Kenyon.'

it's time to grab the nearest member of the opposite sex and head out" and other glamorizations of high risk drinking and high risk sexual situations.

Although I applaud the fraternities for announcing their policies, I am disappointed that alcohol is mentioned only briefly in the articles as if there is no connection between heavy alcohol consumption and sexual assault and harassment. I am not familiar with a sexual assault on Kenyon's Campus in which alcohol was not a contributing factor. Nationwide, alcohol has been found to be involved with up to 90% of college cases of sexual assault. As many as 70% of college students admit

to having engaged in sexual activity primarily as a result of being under the influence of alcohol, or to having sex they wouldn't have had if they had been sober.

It is appropriate to blame the sexual assault perpetrator and to implement a zero tolerance stance but it is also an easy way out if the fraternities stop here. What seems to be a more sincere and difficult effort is to examine and change our own attitudes, values and behaviors that contribute to this alcohol culture at Kenyon that enables sexual assault and harassment to occur in the first place.

—Tim Durham  
Health and Counseling

## Program director thanks Honduras trip students

No one in Gambier who longs for a better world can fail to take note of 16 Kenyon College students who spent their spring break in Honduras building a center to care for persons dying of AIDS. The courage that has decimated Africa is now building in Latin America and striking all populations including unborn children.

I applaud all organizations who have supported them in their global vision, but especially the students themselves who follow in the steps of Mother Teresa. Their concern for the dying poor gives dignity to every life, near and far, including those now reading this letter.

—Russ Crabtree  
Director, Montana de Luce

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.





# AT KENYON



1962  
Philip Mather Science  
Hall built.

1993  
Miller Observatory com-  
pleted. It is equipped with a  
14" Celestron telescope.



The Collegian  
would like to  
thank Carol  
Marshall of the  
Special Collec-  
tions and Archives  
for her assistance  
on this timeline.

1959  
Franklin Miller Jr., Professor of  
Physics, publishes *College Physics*.  
This textbook will later become one of  
the best-selling college physics text-  
books of all time.

1987  
Kenyon is recognized in the  
New York Times as one of the  
small liberal arts colleges  
which produces a high number  
of quality scientists.



1996  
Kenyon is awarded a prestigious Howard  
Hughes Medical Institute grant, and  
receives \$1.5 million for student research,  
curriculum development, and community  
outreach.



Liddy Eckart

## open in fall

the physics building will contain several  
s, which are helpful in areas such as optics  
rkness is often required for experiments.  
also house a darkroom facility for holog-  
trical light lock.  
lidings have been planned to meet the de-  
needs, while at the same time incorporat-  
gn in order to accommodate future changes  
is taught and researched.  
lings, classrooms are not adjacent to labs.  
will remedy the inconveniences caused by  
placing classrooms and labs close together,  
ectronics, in the same room. The lecture  
le to better accommodate science exams,  
ins which allow students to spread out pa-  
and calculators, in place of the tiny desks  
ns. "It's better designed for teaching the  
," says Schumacher.  
rtment, which is currently divided among  
ill also occupy the new physics building.  
nable professors to collaborate more eas-  
be helpful for the new interdisciplinary  
h will begin next year. It will be "an inter-  
tration in scientific computing—the use of  
ck scientific problems," according to  
e will be a special lab for this concentra-  
tain high-end computers, possibly run-  
ing system rather than the Windows sys-  
in the computer labs.  
w buildings will certainly represent an  
the old ones in terms of technology, they  
p forward in other ways. The design of  
m, and lab spaces, and the way in which  
throughout the buildings, will help facili-  
between faculty, different departments,  
tionally, the science complex will have  
according to Schumacher. "As a sci-  
end a lot of time in the building, so it's  
pleasant place to work."

## Professor finds 'Surprises at Infinity'

BY EMILY HUIGENS  
Science Reporter

Professor Carol Schumacher has always been both a student and a teacher, often simulta-  
neously. Her career began at  
Hendrix College, a small liberal  
arts college where Schumacher  
earned her undergraduate degree  
in mathematics. According to  
Schumacher, at Hendrix, not only  
was there "a lot of undergraduate  
research done by the math ma-  
jors," but the method of teaching  
allowed students effectively to  
teach themselves. The mathemat-  
ics department there used Moore  
Method, otherwise known as dis-  
covery learning, where "rather  
than lecturing and having a hav-  
ing [the student] respond to the  
material, things are set out in such  
a way that you go through and de-  
velop the mathematics yourself."  
It was in this way that  
Schumacher gained an edge over  
other scholars in her field. "When  
I got to grad school," she said in  
her faculty performance review  
prospectus, "most of my fellow  
graduate students had seen more  
mathematics than I had, but I  
could prove theorems!"  
Schumacher uses some of this  
method in her own teaching, with  
adjustments wherever she feels a  
student might become overly  
competitive or so frustrated that  
they give up. Her goal in teach-  
ing, then, is to help students teach  
themselves.  
Like her students, and as  
might be expected with someone  
with a background in the Moore  
method, Schumacher has contin-  
ued to learn herself. "I wanted to  
have my scholarship connect to  
my teaching," she said, "and in  
abstract math, that's a little hard  
to do. In the field that I was trained  
in, you couldn't even understand  
the questions until about your  
third year in graduate school,  
much less have any clue about  
how to find the answers. So con-  
tinuing in that field that would  
have been so far removed from the  
teaching that I do that I don't do  
that anymore. I moved away from

'We're dealing with ideas at a level that every-  
body can understand yet we're looking at pow-  
erful and high level ideas, just on an intuitive  
level. The last time I taught [Surprises at Infin-  
ity], the sources became a little unsatisfactory.  
...so I said well, it sounds like it's time to write  
another book.'

that."  
While she was "fishing" for a  
new research focus, Schumacher  
was developing Foundations of  
Analysis with Professor Steven  
Slack. They had trouble locating  
a textbook that would accommo-  
date the approach they wanted to  
use. True to form, Schumacher im-  
mediately began to write one of  
her own. Her notes for that course  
eventually became *Chapter Zero*,  
which was published shortly after  
she received tenure at Kenyon. It  
has been met with favorable re-  
views, and its second edition will  
soon be released.  
During her sabbatical,  
Schumacher began writing a book  
about analysis, with a working title  
of *The Analysis Tree*, that she de-  
scribes as being "a few years away  
from publication". Analysis, she  
explained, is "the study of close-  
ness. That's a general way of  
thinking about the subject". Also  
after she received tenure,  
Schumacher developed the course  
"Surprises at Infinity," which she  
says she likes because it's so dif-  
ferent from her other coursework.  
"We're dealing with ideas at a  
level that everybody can under-  
stand yet we're looking at pow-  
erful and high level ideas, just on an  
intuitive level. The last time I  
taught that course, the sources be-  
came a little unsatisfactory...so I

said well, it sounds like it's time  
to write another book. My hus-  
band and I are going to write this  
one together. It should be a lot of  
fun, but I'm trying to not think  
about that one while I finish the  
Analysis book."  
As for her experiences at  
Kenyon, Schumacher has been  
lucky to become aware of her role  
as a woman in mathematics only  
in a positive sense. "When I was  
young, it was so clear to me that I  
was better than all the boys at  
math, and nobody could have said,  
'you're not supposed to be able to  
do this.' I think that when the time  
when it really began to make a dif-  
ference to me was when I came her  
and saw that it made a difference  
to my female students to have me  
as their teacher."  
One defining experience for  
Schumacher was in sixth grade:  
"there was a set of contests be-  
tween classes, like quiz shows with  
teams for math, history, and I  
wanted to be on the math team, but  
they put me on the language team!  
Which of course I won [Schumacher lived in Bolivia un-  
til age 13], but they put some guy  
that wasn't as good as I was on the

math team." As for deciding math  
was more than just her natural  
ability, she dabbled in psychology  
at Hendrix, but by junior year in  
college, knew she wanted to go  
for her Ph.D. in mathematics.  
As for the relationship be-  
tween scholarship and teaching,  
Professor Schumacher said:  
"There's been a lot of stuff blown  
out of proportion. What I see is  
that the sorts of the things that the  
college is asking of the faculty  
members is basically what people  
who came in with me were al-  
ready doing." Schumacher calls  
the reasons for the renewed em-  
phasis on scholarship at Kenyon  
"sound." "You want to make sure  
that you are as vitally interested  
in what you are teaching as when  
you're 20 or 30 years away from  
your Ph.D. as the day you showed  
up on campus," she said. "And  
one way to do that is to be con-  
tinually learning and challenging  
yourself, and finding ways in  
which the subject is new and dif-  
ferent. You have to find ways of  
staying fresh. Even if what I pub-  
lish never shows up in the class-  
room, the benefits to the students  
are direct and continual every  
day."



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• HAVE FUN THRU BOWLING.  
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DRAW FOR PARTNER AT 6:55 p.m.  
START BOWLING AT 7:00p.m.  
HANDICAP WILL BE 80% OF 200.  
PRIZE FUN PAYOUT WILL DEPEND ON  
NUMBER OF SIGN-UPS.

**Next Week  
in Features:**  
•Writer Naomi Wolf  
•Spotlight on Environ-  
mental Studies  
•Jewish-Christian relation-  
ships







# DJ Battle to expose Kenyon to hip-hop culture

Hip-Hop Society brings DJs together in audience-judged competition with first-place prize of \$200

BY ANN RASMUSSEN  
Staff Writer

The Hip Hop Society is proud to present its first DJ Battle Friday at 8 p.m. in the Gund Game Room. Six top DJs from the Kenyon community will scratch, cut, mix, and party until only one remains.

The DJs scheduled to compete are 125, Spills, Ludachris, Nappy Cat, North Face, and \*\*\*\*Jamele will email me sixth name tomorrow\*\*\*\*. The event involves three rounds of musical chairs-like competition and a party at the end, with DJs being eliminated as the night progresses. The sole judge of the finest performance will be the crowd, so people are encouraged show up early and party late to

ensure their favorite DJ's spot in the finals. The winner will receive \$200 and the opportunity to DJ the Hip Hop Society party April 7, and the second place finisher will take home \$100.

For those uninitiated to hip hop culture, the DJ, "is the cornerstone of hip hop," according to Jamele Adams, director of multicultural affairs. When he is DJing, Adams believes that his job is to communicate with the crowd using music, two turntables and a mixer. This connection with the audience makes seeing a talented DJ create a, to quote Adams, "spectacle of turntable magic," interesting even for people who have little interest in hip hop music.

The skills a successful DJ must master are known collec-

tively as turntableism, and include scratching, cutting and mixing. Scratching is the use of a turntable to accent the rhythm of a song. Cutting is similar but in this case, the turntable is used to break a word into sounds or a beat into parts. Mixing is controlling the balance of the music on a mixer, a fairly standard piece of audio equipment. More simply, "it's basically about showing your skills in the most creative way—using body tricks, phrasing songs to make new lyrics, etc.," says junior Chris DeCrosta. "DJs will try to let their egotism shine, while dissing their competition—most of the time it's all in good fun."

Earlier this year, the Hip

Hop Society sponsored an MC Battle, which was a great success, with DJ Spills earning the right to emcee the party. In fact, the Hip Hop Society as a whole has been remarkably successful in its three years of existence at Kenyon. The group boasts a diverse membership, including an opera buff and a violinist.

Adams credits some of this success to the concept of "family" within the club. There is no president, vice president or treasurer, but simply a community of people interested in dissolving some stereotypes surrounding hip hop culture. One of the group's activities is volunteer work with Big Brothers/ Big Sisters, showing children that it is possible to enjoy hip hop without succumbing to drug and al-

cohol abuse. This message of a clean, caring hip hop culture is especially important, as Adams claims that the genre has, "woven its way into the fabric of this generation."

Beyond making the MC and DJ battles annual events, the group, which meets every Tuesday night at 9:30 in Olin Auditorium, has plans to expand further, hoping to inspire clubs at other campuses and to host a conference on hip hop.

## IF YOU GO

What: DJ Battle  
When: Friday, 8 p.m.  
Where: Gund Game Room

# Faculty recital to feature Brehm on harpsichord

BY MATTHEW MCCAWE  
Staff Writer

Adjunct Instructor of Music Lois Brehm will give a recital on the harpsichord, Saturday, at 4 p.m. The recital, to be held in Storer Recital Hall, is the first harpsichord performance to be held at Kenyon in four years.

With the opening of the new Storer Hall, which seats 133, there now exists a performance space well-suited to the unique demands of the harpsichord. The harpsichord was traditionally used to create music in smaller spaces such as parlors, homes and smaller performance spots. Brehm is

## IF YOU GO

What: Harpsichord Recital  
When: Sat., 4 p.m.  
Where: Storer Hall

excited about presenting the instrument to her audience members in a space more suited to it.

The harpsichord is designed to quickly "attack" each string, creating a strong note that quickly fades away. There is little tone variance in the notes a harpsichord strikes, in contrast to a piano which can play louder or softer notes.

Brehm is quick to note, however, that one should not think of the piano as an improvement over the harpsichord, nor should the harpsichord be thought of as an early piano. The listener should instead treat the harpsichord as a well-crafted instrument for the performance of Baroque music, a distinct style which builds a piece around a single "affect" which will be followed closely from beginning to end. The music is often very ornamental, relying on flourishes and trills which the harpsichord plays very well. The listener should pay special attention to the ability of Mrs. Brehm's instrument to

play such a style.

Brehm began her career as a pianist, but was soon drawn to the more Baroque sounds of her principle instruments, the organ and the harpsichord. Her move to such musical territory was bolstered by a resurgence of interest in Baroque instruments and music that has taken place during recent decades. As she explains, "The past 20 years have seen the emergence of the harpsichord as a more significant performance piece."

The pieces that Brehm will perform are chosen to represent the breadth of Baroque music, both in geography, time and style. She is most interested in representing the works of

Johann Sebastian Bach, as this year marks the 250th anniversary of the death of the Baroque Period's most celebrated composer. She will also perform music by Francois Couperin, a French composer from the early Baroque period, and Johann Jakob Froberger, a composer from the Viennese-Italian tradition.

## BOOK REVIEW

# E.L. Doctorow's *City of God*

BY SCOTT KENEMORE  
Senior Staff Writer

In *City of God* (272 Pages; Random House) one sees the return of the presidentially decorated novelist (and Kenyon graduate) E.L. Doctorow. And while this newest novel includes many themes of structure and content found in Doctorow's previous works, *City of God* presents a turn upon the way the author's tale is told. This narrative takes the form of the private notebook of a New York City novelist. In addition to penning poems and random thoughts, Doctorow's narrator uses this notebook to chronicle a singular crime, the religious implications of which lead him to deep and sometimes convoluted philosophical considerations.

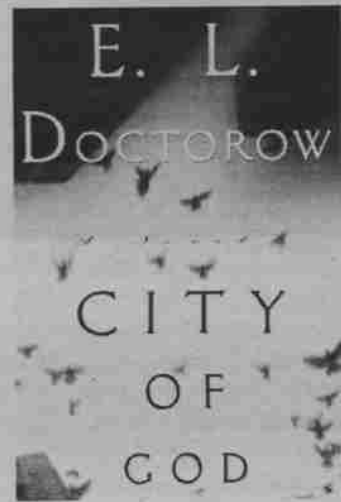
When a large brass cross is torn down from above the altar of an Episcopal church in Manhattan and placed upon the roof of a Jew-

ish synagogue, Doctorow's narrator decides to investigate the case as a possible idea for his next novel. Befriending and interviewing the rector of the church and the rabbi of the synagogue, the narrator learns of troubles and struggles within their faiths that precipitate his own consideration of the same issues.

In *City of God*, Doctorow introduces a number of philosophical concepts to the narrative. Particularly, he becomes concerned with the work of Ludwig Wittgenstein (the early 20th Century philosopher). Sometimes the narrator even goes as far as to write in his notebook as if he were Wittgenstein. Such sections identify not only the philosopher's thoughts which the narrator believes to have bearing on the mystery of the ambulatory cross, but also express the frustrations found at the limits of religion and expression: "I wrote to them, 'Whereof

one cannot speak, one must be silent.' I said to them, 'If you would understand what I have written, read what I have not written and perhaps then you will understand.' But this only puzzled them further."

While Doctorow's *City of God* sometimes dwells awkwardly on religion and features an ending that might not satisfy many hardcore mystery enthusiasts, the book remains a pleasure to read simply through the sheer skill of the author's prose. As in previous works such as *Loon Lake*, Doctorow intersperses the narrative with large sections of poetry and song lyrics that lend a delightfully numinous feel to the continuity of the story. For example, as his narrator reflects upon the world war of Wittgenstein's day, he remarks: "I know the bones of the First World War are impressed in the continent's tectonic plates under the weight of the



The cover of *City of God*.

bones buried over them. That Europe's beaches are adrift with sanded bone - That her farmers in their fields plow up loops of chained vertabrae." Encountering such sections was certainly enough to quell the anxieties of this reviewer, for it is in these well-crafted poetic sections that one really begins to understand the humanity of Doctorow's narrator, and to appreciate the awesome and personal depth of his undertaking.

## Premiere Theaters

Mt. Vernon  
Mar. 31 - Apr. 6

The Skulls PG-13  
Su-Sa 12:30, 2:45, 5:00, 7:15, 9:30

The Road to El Dorado PG  
Su-Sa 1:15, 3:15, 5:15, 7:15, 9:15

Romeo Must Die R  
Su-Sa 1:00, 4:45, 7:00, 9:15

Whatever It Takes PG-13  
Su-Sa 1:10, 3:10, 5:10, 7:10, 9:10

Here on Earth PG-13  
Su-Sa 1:20, 3:20, 5:20, 7:20, 9:20

Erin Brockovich R  
Su-Sa 1:30, 4:30, 7:00, 9:30

Final Destination R  
Su-Sa 3:00, 9:00

My Dog Skip PG  
Su-Sa 1:00, 5:00, 7:00

Adult \$6;  
Child under 12, \$4;  
Seniors, \$4,  
Matinees before 6 p.m. \$4.

PHONE: 392-2220



# The ballots are in: Sheridan reports Oscar results

BY JAMES SHERIDAN  
Film Critic

In a show worthy of occurring so close after the edge-of-your seat Superbowl between Tennessee and St. Louis, the Academy Awards returned in high style last Monday night with a long telecast and a surprising amount of drama. Billy Crystal returned triumphantly to the stage, making us all realize how horrible Whoopi Goldberg really was as last year's host. Crystal chose to arrive on stage not dressed as Hannibal Lecter or riding a giant statue being pulled by Jack Palance, but smugly and cynically, being carried in the arms of an LAPD officer, setting himself up for his first joke. "The LAPD said they'd plant me here" Crystal quipped, prepping the stage adroitly for the dark *American Beauty*'s many, many Oscar wins.

Although *American Beauty* emerged as the big winner (five Oscars including Best Picture), the show seemed eager to spread the wealth around to other films. Kevin Spacey narrowly edged out Denzel Washington for the cov-

eted Best Actor statue. Spacey ascended the stage and announced to the crowd Lester Burnam's words: "This is the highlight of my day...it's all downhill from here." A visibly moved Spacey could barely deliver a coherent speech; he was so awestruck by the validation the Academy had shown his performance and his film. Truth be told, Spacey had a lot of assistance in creating his ground-breaking role as Lester Burnam in *American Beauty*, and fortunately all of those people involved were also recognized for their efforts: Conrad Hall for his gorgeous cinematography, Alan Ball for his incisive, razor-sharp screenplay, and Sam Mendes for his outstanding directorial debut.

The Academy decided to award Hilary Swank from *Boys Don't Cry* the Best Actress statue, over a very pregnant Annette Bening. Swank's performance as Brandon Teena, a young person dealing with a sexual identity crisis in rural America was one of the most powerful of the year. Her win was a major victory for *Boys Don't Cry*, a film which has experienced major difficulties in even just get-

ting screen time in many parts of this country. Due to its difficult subject matter and political implications, I felt that the Academy would not be bold enough to recognize the best performance of the year and would instead recognize Hollywood stalwart and Mrs. Warren Beatty, Annette Bening. It is always a good thing to be surprised. *Boys Don't Cry* is the best film you haven't seen. Run out and try to find it. It's worth it.

Again, I was surprised by the Supporting categories. Michael Caine, previous Best Supporting Actor winner in 1986 for *Hannah and Her Sisters*, won his second Oscar for his role as an abortionist in *The Cider House Rules*, which also garnered Best Adapted Screenplay for acclaimed author John Irving. Caine, who missed the ceremony the last time he won because he was filming *Jaws 4: The Revenge*, received much ribbing from host Billy Crystal for his role in that abysmal film. Caine thanked his family and friends profusely before giving the other supporting actor in the crowd a poignant, touching salute. Caine gave ovations to Michael Clarke

Duncan of *The Green Mile*, promised big things in the future for Jude Law of *The Talented Mr. Ripley*, joked with Tom Cruise of *Magnolia*, and bowed exceedingly to Haley Joel Osment and his riveting performance in *The Sixth Sense*. Caine credited his success with his "being a survivor" and in later clips of his first film *Alfie*, it was easy to see how Caine earned such a groundswell of validation over the course of his career.

A dark, witchy looking Angelina Jolie took home the Oscar for her role in *Girl, Interrupted*, a film seen I think by six people. She was visibly humbled as well by her win, choosing to highlight the importance of her family, including father Jon Voight and her brother whom she took to the ceremony with her. I thought Samantha Morton had a chance at



Hilary Swank won Best Actress for *Boys Don't Cry*.

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an upset but Jolie triumphed probably because she's Hollywood royalty.

In the technical categories, the film of the evening was *The Matrix*, which garnered Best Editing, Best Sound, Best Sound Effects Editing, and Best Visual Effects Oscars. *Star Wars: Episode One* walked away empty-handed, but I don't think that's going to keep George Lucas up at night. *Topsy-Turvy* garnered two Oscars: Best Costumes and Best Make-up. *The Red Violin* earned an Oscar for Best Score and Tim Burton's *Sleepy Hollow* earned a much-deserved Oscar for Best Art Direction. A teary, emotional Phil Collins won the Oscar for Best Song for "You'll Be In My Heart" from *Tarzan*, though Robin Williams' cheeky interpretation of "Blame Canada!" from *South Park: Bigger, Longer, Uncut* clearly stole the show.

Overall, the night was marked by a hurried pace and a clearly inspired assortment of film clips. Crystal's opening montage was so

good that I want to own it. The songs were done tastefully and quickly, and the evening moved along surprisingly well. Overall, in a year marked by questions of violence and sex in movies, a year with both *The Matrix* and *Columbine*, *Eyes Wide Shut* and censorship, *South Park: Bigger, Longer, Uncut* and MPAA hypocrisy, the Academy Awards were mostly apolitical, with many winners choosing to highlight the guidance and support of family members and mentors within the industry. Warren Beatty talked about being mentored by Sam Spiegel and trying to give a little of that back to the community. In a business notorious for its cutthroat politics and its relentless pursuit of the dollar, the Oscar ceremony this year was an overwhelming validation of the importance of family, creativity, and love for the craft of movie-making. And isn't that what it's supposed to be about?



Best Actor Kevin Spacey became emotional and awestruck at his win.

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## KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN  
Film Critic

### Touch of Evil

Friday 8 p.m.  
Higley Auditorium

*Touch of Evil* is a lost masterpiece, director Orson Welles' legendary film that he was fired from during editing and post-production. Universal cut their own copy of the film, clocking in at about 95 minutes, breaking up much of Welles' camerawork and warping the story to fit their own agendas. Due to a miraculous scholastic effort from critics like Jonathan Rosenbaum, *Touch of Evil* has been re-cut according to Welles' fifty page memo concerning his desired cut of the film. Now, we have his masterpiece, complete and harrowing.

The film begins with a long, single tracking shot, lasting 3 minutes and twenty seconds, beginning with a close-up of a hand setting the timer on a bomb. It is one of the most famous shots in cinema. Newlyweds Mike and Susan Vargas (Charlton Heston and Janet Leigh, respectively) walk along the border between Mexico and America when a bomb goes off in a car and Mike, a narcotics officer for the Mexican government, becomes embroiled in the investigation. Sheriff Hank Quinlan (Orson Welles) arrives on the scene and begins to take charge of the investigation. Bloated, pale, mumbling, Quinlan causes much trouble as he begins a corrupt investigation, and subsequently tries to smear Vargas and his young wife by colluding with a band of tough hoods in the neighborhood.

My summary isn't doing this film justice though. In so many ways, it is beyond words. Welles' imagery here is stunning and striking. Henry Mancini's score pushes the movie forward and Welles' performance anchors the film in an amazing way. Filled with terror, prejudice, pathos, and horror, *Touch of Evil* is one of the finest American films ever made and a premier example of film noir.

**Microcosmos**  
Saturday 8 p.m.  
Higley Auditorium

Directors Claude Nuridsany and Marie Perennou have focused all their attentions on a tiny meadow in France. *Microcosmos*, a nature documentary by all accounts, plays like a riveting exploration into another world, the world

beneath our feet. Narrated by Kristin Scott Thomas, *Microcosmos* uses microphotography and time lapse techniques to give the audience a rare visual treat: the chance to see insects and bugs in giant size, embodying their own worlds. Explore the world of ladybugs, dragonflies, ants and beetles.

A rare entry into the insect world that utilizes stunning camera techniques, *Microcosmos* is probably going to be unlike any film experience you have ever had.

**A Man For All Seasons**  
Wednesday 10:15 p.m.  
Higley Auditorium

Winner of six Academy Awards in 1966, *A Man For All Seasons* is the powerful historical drama of Sir Thomas More and his

relationship with King Henry VIII. It is directed by Fred Zinnemann from Robert Bolt's adaptation of his own play.

Recently appointed Thomas More (Paul Scofield) must come to terms with King Henry VIII (Robert Shaw), who broke away from the Catholic Church in order to obtain a divorce and a second marriage. The King wanted a male heir and his wife could not produce a child. The film is an examination of morality versus political expediency and forces thought-provoking questions about life, death, and worth to the forefront.

*A Man For All Seasons* received Oscars for Best Picture, Best Director, Best Cinematography, Best Costumes, Best Screenplay, and Best Actor. Orson Welles co-stars as Cardinal Wolsey.



# Tennis teams both enjoy outstanding starts to season

Ladies defeat 15th ranked Pomona and 8th ranked Claremont

BY BRENDAN LYNAUGH  
Staff Writer

The Kenyon Ladies tennis team returned to Gambier after spring break with a 5-2 record and two solid wins over nationally ranked schools. In California, the Ladies first rolled over Whittier College 9-0, then defeated 15th ranked Pomona and eighth ranked Claremont College 7-2 and 6-3 respectively. The Ladies then fell to the defending Division III champions Amherst by a respectable score of 6-3.

All the Ladies contributed a point towards the victory over Whittier including two dominating performances by Elly Sherman '02 at third singles and Katy Tucker '03 at sixth singles, who blanked their opponents 6-0, 6-0. Nicole Harbauer '00 also had an impressive 6-1, 6-1 victory at fifth singles, and Brook Roeper '02 and Lisa Beauchamp '02 at third doubles demolished their opponents by a score of 8-0.

Pomona proved more of a challenge, but the Ladies prevailed through the gritty play of Caryn Cuthbert '00, Harbauer and Tucker who all pulled out tough three set victories. At sixth singles, Tucker rebounded from a demoralizing first set to prevail 2-6, 6-3, 6-2. At third singles, Beauchamp battled through a tough first set and was able to cruise through the second, winning (7-6, 6-0). "Pomona came out and kept things close, but as a team we played a very solid match," commented Beauchamp.

The Ladies then went up against Claremont College and were truly tested for the first time this year. They found themselves down 2-1 after the doubles had been played, something unusual for this Ladies team which has consistently dominated the doubles play. The Ladies rebounded and came out strong in singles, as Roeper made up for a sub-par performance against Pomona by dusting her opponent 6-2, 6-0. The rest of the Ladies followed suit as Cuthbert and Tucker both cruised to 6-3 6-1 victories. Lisa Beauchamp over-

came a difficult first set to prevail (6-7, 6-3, 6-1).

Confident after soundly defeating two top 25 teams in successive days, the Ladies then went up against Amherst, the defending Division III champions. Once again, the Ladies dropped the doubles, as Beauchamp and Roeper were the lone bright spots, defeating their opponents 8-5.

In the tightest match of the afternoon, Cuthbert dropped a close three setter to Jamie Cohen 6-4 6-7 6-4.

"I was happy with the way I played against Jamie," commented Cuthbert. "It was a very close match, but I just didn't come up with the big points at the end of the third." Roeper again played well and defeated Steph Fong 6-0, 6-4. At fourth singles, Sherman was able to capture an up and down match 6-1, 1-6, 6-4.

Unfortunately, the Ladies were overwhelmed in the other spots as Harbauer, Beauchamp and Tucker all went down in two sets. However, it bodes well for the Ladies that they were able to play close matches against Amherst and get three points off the defending champions. A possible upset later in the season might not be so unlikely.

Last weekend, the Ladies traveled to Washington and Lee University to compete in the "Fab Five" Tournament. In their first match, they went up against a tough, though untested, Washington and Lee University. Right off, the Generals discovered they were in for a tough fight, as the Ladies took two of the doubles matches to jump out to a 2-1 lead. Cuthbert and Tucker dominated for an 8-3 victory while Beauchamp and Roeper fought for an 8-5 victory. Harbauer and Sherman were defeated 8-3.

In singles, the matches were much tighter and included the decisive three set fifth singles match,

which Beauchamp dropped 2-6, 6-4, 6-3. At second singles, Roeper put forth a gutsy performance and came away with a close 7-6, 7-6 victory. Also recording a victory for Kenyon was Cuthbert at first singles, who recorded a 6-3, 7-5 victory over her opponent. Unfortunately, the Ladies dropped the bottom four singles spots for a painfully close 5-4 loss.

In the next round of the tournament, the Ladies went up against Trinity University of Texas and despite strong performances up and down the line-up, the Ladies discovered they were no match for what may be the top team in the nation. Trinity was strong in every position—especially in doubles, where the Ladies were swept for the first and possibly only time this

year. Kenyon's lone win came at third singles, where Harbauer eked out a tight third set tiebreak victory, 2-6, 6-4, 7-6. In the other positions, the Ladies

kept it close, but were unable to win any sets.

The next day, the Ladies went up against Emory College and rebounded for a decisive 6-3 victory. Kenyon started strong by taking two out of the three doubles matches and then overcame some tough first sets to win four of the singles matches. Kenyon's victory was far from easy and in fact, both Roeper at second singles, and Nicole Harbauer at third singles dropped their first sets before prevailing in three sets.

Coach Scott Thielke was satisfied with his team's performance and feels they are ready to enter regional play, where they will meet two nationally ranked opponents; #23 Denison and #16 Hope College. Thielke is still not sure which of the Ladies will be playing, saying, "Our top eight players are so close that any of them could be in the starting line-up before the end of the year."

**It bodes well for the Ladies that they were able to play close matches against defending champions Amherst.**

## Lords tennis off to a strong 7-3 start

BY JEREMY SUHR  
Sports Editor

The Kenyon College men's tennis team opened its season by jumping out to a 6-1 start and currently own a solid 7-3 record. As first singles player Tim Bearman said, "I'm very happy with the team's 7-3 start. We beat two teams ranked ahead of us regionally and are in a great position to qualify for nationals."

The Lords began their season on March 8th with a 7-0 demolition of Wilkes University, highlighted by first year Scott Schoenberger's dominating 6-4, 6-0 match at first singles. Indeed, all of the Lords played well and Kenyon didn't drop a single set. It was a similar scoreline against Vassar College the following day, as Kenyon triumphed 6-1, again winning every set.

The next day against Mary Washington University, however, the opposition was much tougher and the Lords fell 5-2. Kenyon did, however, win two of the three doubles matches, as Bearman and Schoenberger won first doubles handily 8-2, while the duo of John Dix '00 and Josh Katzman '01 earned an 8-4 victory.

Two days later, the Lords bounced back with crushing 7-0 dismissal of University of Wisconsin—Lacrosse which was followed by three 6-1 defeats over Illinois Wesleyan University and University of Wisconsin—Oshkosh and Longwood College

in the next three days. In all three matches, the Lords' doubles squads continued to show their strength, sweeping both Longwood and UW Oshkosh while winning two of three from IWU.

However, the Lords winning streak came to an abrupt halt when they faced Emory University on March 17th. Emory dominated every match en route to a 7-0 victory. Kenyon's troubles continued as the following day the Lords fell 4-3 in a very tight match against Swarthmore College. Jarin Jaffee '01, playing at third singles, and Dix at sixth singles, earned the Lords some points with hard fought victories. The Lords' doubles squads again proved their might, capturing two of three matches.

Said Bearman, "Although we lost those matches, two were against top ten teams—Swarthmore and Emory—while Mary Washington was ranked in the top 20. It would have been huge to win any of those three matches but it doesn't necessarily hurt us in any way. We have a very young team with a great upside and we should do some damage this year nationally. Play from the freshmen has been huge at second and fourth singles and the strength of our team is our depth."

This past Saturday, Kenyon returned to the winning column with a 6-1 win over Case Western Reserve University, distinguished by a sweep of the doubles matches.

The Lords next take to the court when they play at Denison Friday, April 7th.

## Lords Lax: Perfect start

CONTINUED FROM PAGE 16  
ticularly significant victory for many of the older Lords, as they could still remember losing their first game to Greensboro in 1997. Not only did the Lords lead the entire game, but paved the path to an easy victory when they opened up a 17-5 lead in the third quarter. Overall, the defensive effort was outstanding with exceptional performances by Greg Clancy '01, Doug Coutts '01, Blaire Modic '02 and Darren Bartlett '02.

After two easy victories, the Lords advanced to the third game against Villa Julie with a bit of apprehension. Villa Julie boasts many talented players but the Lords were prepared to fight. Once again, the Lords led the game in points but not quite as handily as the first two. The defense played another spectacular game. The offense, however, had trouble maintaining possession from the start. Clancy had another impressive performance in the net with 19 saves overall. Although the Lords coasted to yet another easy victory, they will keep their eyes on Villa Julie, a young team with a good deal of talent.

The fourth game against Oberlin did not prove challenging for the Lords but allowed many of the younger, first-year players to demonstrate their talent. Shattering the previous Kenyon record for total goals in one game, the Lords

went to the bench early and used every player, a difficult feat with such an extensive roster.

Evan Bliss '00, an offensive powerhouse and captain of the squad, guided the Lords to victory with nine goals, tying the record for the second highest single-game effort in Kenyon history and placing him 5th in all time goals at Kenyon. For his prodigious effort, Bliss was named the NCAC player of the week. Sophomore standout Martinich put forth a phenomenal offensive effort, with four goals and six assists for a total game-high of 10 points, tying him for fourth place in single-game leader in both areas of Kenyon history.

Kurt Cross '00, Derrick Stowe '01 and Andy Luecke '02 proved to be integral players in the offensive effort with six, four, and five points respectively. As Bliss said, "Oberlin only fielded 13 players, making it nearly impossible to match our depth. We played a very unselfish and patient game, which is difficult against weaker teams."

Saturday, the Lords earned another win against St. Vincent with standout performances by Bliss, who scored 10 goals and Clancy, who recorded 23 saves. Kenyon next travels to face the College of Wooster Saturday afternoon at 1.

## Softball sweeps doublebill vs Case Western

BY JEROEN KNIEP  
Senior Staff Writer

Spring break was tough for the Ladies softball team, as they played many nationally ranked opponents and emerged from the tough competition with a 7-10 record. But they improved and learned from their mistakes and at the moment they seem poised to challenge anyone in the conference for the North Coast Athletic Conference crown.

As Kassie Scherer '01 said, "Spring break was a time to get out all of the kinks, but we competed in each game. No competition seemed to be too difficult. We were there more on a mission to recollect and to bond as a team after losing Rhonda Randolph.

We needed to move on and play for each other and the experience was nine days of our evolution into a new and improved Kenyon Ladies."

The Kenyon Ladies hosted Case Western Reserve University in a doubleheader Sunday, making their first home appearance since their spring break voyage. Despite a solid effort the, Ladies managed to give up four runs in the first three innings and fell behind 4-0. After Case established their lead however, the Ladies started a run of their own sparked by a three-run homerun by first-year Carrie Robertson. After a scoreless fourth inning, the Ladies picked up the speed in the fifth and sealed the victory with five more runs.

The hot fifth inning was started off by a Scherer hit, and sparked by a Leslie Carroll '03 double that resulted in two more runs. The final score of the game was Kenyon 8 and Case Western 4.

In game two of the double header, the Ladies were led by some outstanding pitching by one of the NCAC's best pitchers, Denise Darlage '02. Darlage only gave up one run in all seven innings pitched, which allowed Kenyon eke out the win with only two runs. Darlage credited her new coach, saying that coach Suzanne Helfant, "is really good for us. She definitely knows the game, and has brought the focus to us having fun, and when we

See **SOFTBALL**, page fifteen



## On The Hill

### Player Profile

## Taking a dive with Becky White

BY TRAVIS ANDERSEN  
Staff Writer

She was devastated. Four years ago this month, Kenyon diver Becky White '00 endured the most excruciating moment of her athletic career at the Illinois State Diving Championships.

The Bloomington High School senior dove poorly, finishing near the bottom of the pack in the 1 Meter Dive, an event she had hoped to win.

At first, a crestfallen White thought she'd never spring from a board again, at least not with judges watching.

"I didn't think I wanted to continue competitive diving in college," White says gravely, her eyes betraying a lingering look of disgust at the mention of that fateful, disappointing afternoon in her hometown with friends and relatives watching from the stands.

"But ultimately I decided that States was so bad, I couldn't end my career like that," she says.

Good thing. Otherwise, she wouldn't have won the Division III National Championship in the One Meter Dive two weeks ago at Emory University in Atlanta.

"It's my first title," says White. "And it feels great."

Not that it came easily. When White first arrived in Gambier, she had trouble adjusting to the demanding regimen of a year-round commitment to the sport she loves.

"I started diving in ninth grade," she says. "And back

'Becky's steady effort empowered me, and because of her leadership I made considerable progress in my conditioning and meet performance.'

—Catherine Churchill '03

home, I only did it for three months out of the year. I never had an opportunity in high school to dive more often. I couldn't fully develop my skills and conditioning, so I had some catching up to do at Kenyon."

She eventually did catch up by working tirelessly, never missing a session in the weight room or on the board.

"We've always lifted about three times a week," says White. "And during the season we dive for 2-4 hours a day."

Her strict adherence to the grueling routine inspired both swimming and diving teammates.

"I had been sick all summer," says first-year sprinter Catherine Churchill. "And I wasn't able to train at all. So when I got here I wasn't really that motivated. But when I saw Becky going all out every day, I thought I should be doing the same. I wanted to emulate her. Becky's steady effort empowered me, and because of her leadership I made considerable progress in my conditioning and meet performance."

In addition to jump-starting teammates, putting forth such a passionate effort day in and day out also helped White capture the One Meter crown that eluded her in high school.

But while the thrill of beating everybody else in her signature event certainly feels sweet, White says she has the most fun in the 3 Meter Dive.

"I've been doing 1 Meter since high school, so that's the one I'm the best at," she concedes. "But on the 3 Meter you can be a little risky since it's higher. You can do some incredible things."

Such as?

"My favorite dive on the 3 Meter is a back one and a half somersault with two and a half twists," White replies, using expert jargon reserved normally for Scott Hamilton's famous figure skating commentary at the Olympics.

And just as Scott has been in skates since a very young age, White has likewise been in the water from her early youth.

But she used to enter the pool from a starting block instead of a spring board.

"I first was on a swim team when I was six," says White. "And I always wanted to try diving. Then when I got on a board in high school, my coach didn't let me off."

Smart decision, coach. You must've known a national champion when you saw one.

## Baseball has a mixed spring break trip to Florida

BY TRAVIS ANDERSEN  
Staff Writer

The Kenyon baseball team went for a sometimes bumpy, sometimes smooth ride over spring break, winning four games out of 10 in a weeklong swing through Florida.

"We struggled early in Florida, dropping four games by a total of five runs," said staff ace and center fielder Mitch Swaggert '00. "It seemed that we had momentum at the end of all the games and with a couple more innings, we would have won those games."

Those games started on Monday, March 6th with a tight 3-2 loss to Eastern Mennonite University at Sarasota Christian Field. Swaggert's complete game wasn't enough to put the Lords over the top. Although he dominated, striking out six with no earned runs, Kenyon's offense left too many runners on base and wasted his effort.

A 1-0 defeat at the hands of Moravian University followed on the same day. Again, junior catcher Dan Hodgson's 2 for 3 performance not withstanding, the Lord bats fell silent.

The losing streak climbed to three on Tuesday as Kenyon fell to Juniata College, 8-6. This time the batting order produced mightily, as right fielder Josh Schmidt '02 and left fielder Dave Wiant '02 both enjoyed two-hit, two RBI games. But the defense committed three untimely errors that led to three gift runs for Juniata.

Juniata triumphed in the nightcap as well, 6-5. All of their runs were charged to Kenyon starter Jesse Gregory '03. He was chased after two innings, and the Lords couldn't bail the freshman hurler out.

EMU came back for more on Wednesday, winning 7-5. Another freshman starter, Josh Pike, was

knocked around in his Lord debut, leaving after 3 2/3 innings and six earned runs on his line.

Kenyon finally sneaked into the win column with a 5-3 victory over Juniata later that day. Hodgson knocked in a pair of runs, and Swaggert and second baseman Jesse Donaldson '02 pushed the other two runs across.

Friday started out terribly, as the Lords lost 13-0 to Bluffton College. They were no-hit by Bluffton starter Freddy Sierer '00, and every ugly category in their pitchers' line was crowded.

But the afternoon turned out better, as Kenyon beat Moravian 6-3. Swaggert spun another seven-inning gem, and shortstop Peter Malanchuk '02 paced the offense with a 3 for 3, three-run game.

The citrus state tour ended on a high note with two victories over LaRoche University. The first game was a 12-10 shoot out, and all but one Lord starter scored. Then they won the boring way, 4-1, as pitchers Dan Christiansen '02 and Pike held LaRoche in check while the bats got the clutch hits when needed.

That, according to Swaggert, made all the difference.

"Losing those close games forced us to continue to work hard and to figure out a way to get the big hit when we needed it," he said. "I think we are right where we want to be now."

It sure looked that way last weekend at a tournament at Case Western University. The Lords emerged victorious, beating Case 4-1 and then winning again, 11-9. They played both small ball (Swaggert had another great outing in the first game) and long ball (a two-run homer from Gregory set the tone in the second contest) effectively.

"Everyone on this team can play and contribute," said Tim Gillett '00. "I think we proved that on Saturday."

## Swimming: Champions

CONTINUED FROM PAGE 16

Holter '00 (1:56.42), while Baron and Bollinger finished in top places in the 50-yard freestyle with the times of 20.61 and 21.03 respectively. Kenyon made a sweep in the 400-yard individual medley and after Rushton's top swim, Holcomb (3:58.00), Kieper (3:59.81), Genrich (4:01.65) and Holter (4:03.91) all claimed places in the top eight.

Carlos Vega '03 finished in the top 16 with a time of 51.02 in the 100-yard butterfly, as did Flurry Stone '03 in the 100-yard breaststroke (58.08). Boon finished first in the 200-yard freestyle, and top times were claimed by White (1:43.10) and Bollinger (1:42.11). Avila claimed second in the 100-yard backstroke with a time of 48.87, six hundredths of a second behind the record breaking first place finish. Vega also claimed a top finish in

that event with a time of 52.51.

Baird came in fifth behind Bonomo's record swim in the 1650-yard with a time of 15:53.77, while Boon (46.16), Baron (44.77), Bollinger (46.38), and Brose (46.19) had top finishes in the 100-yard freestyle. Prior to the 400-yard freestyle relay, Holcomb (2:02.86), Kieper (2:03.16) and Holter (2:06.23) took top times in the 200-yard breaststroke as did Rushton (1:50.92), Vega (1:51.90), and Genrich (1:51.92) in the 200-yard butterfly.

About the season and the Lords 21st consecutive National Championship, Captain Michael Holter stated "This team is the closest that I had been a part of, and probably also the strongest, both in terms of our swimming ability as well as our character. We had to go through much more adversity than any of past years here, and I thought that we responded better than anyone could."

## SPORTS BRIEFS

### Dunmyer named the NCAC player of the year

The North Coast Athletic Conference recently announced the winners of post-season awards in women's and men's basketball, with three Kenyon players receiving accolades led by Stephany Dunmyer who was selected as the NCAC player of the year. Jada Twedt '01 from the Ladies and Lord Chad Plotke '02 were also noted for their exceptional seasons.

In addition to being chosen by conference coaches as the NCAC player of the year, Dunmyer was also named to the All-NCAC First-Team for the second time in three years. Dunmyer finished the regular season as the NCAC's leading scorer, averaging 17 points per game in leading the Ladies to the tournament championship and an NCAA Tournament berth. Twedt, a major outside shooting threat all season, snagged a place on the honorable mention team after av-

eraging 6.7 points and 5 rebounds per game.

Sophomore standout Plotke completed the 99-00 campaign as the Lord's leading scorer for the second straight year, with his 15 points per game placing him seventh in the league. For his efforts Plotke received honorable mention status, an honor he earned his freshman year as well.

—Chris Van Nostrand

### Kenyon 6th in NCAC All-Sports Standings after winter sports

After the conclusion of the winter sports season, Kenyon College occupies sixth place out of the 10 teams in the North Coast Athletic Conference All-Sports Standings with a total of 75 points. Denison University leads the way with 106 points, followed by Ohio Wesleyan in a distant second place with 89.5 points. 10 points are awarded to a school for a first place conference finish, nine for a

second, eight for a third and so on down the standings.

Kenyon largely owes its place to an exceptional cross country season, which saw the Lords earn first place and the Ladies take home second, and to the traditional dominance of its swimming teams, both of which grabbed first place finishes, and to the Ladies basketball team's strong performance. Although the Ladies basketball team defeated regular season champions Ohio Wesleyan in the conference tournament, the Ladies earned only nine points for their second place finish in the regular season conference standings while OWU recorded the full 10.

With the Lords lacrosse team ranked 22nd nationally and off to a 6-0 opening to its season, and both tennis teams performing well, in the spring Kenyon should challenge Allegheny College and Wooster, whose respective 83 and 82 points narrowly put them above the Lords and Ladies.

—Jeremy Suhr



# Track teams both finish 9th at conference meets

Shults finishes second in 1500M race,  
Lynn earns fourth place in 3000M

BY ROB PASSMORE  
Staff Writer

When the Kenyon Ladies indoor track team needed a boost, they turned to senior captain Laura Shults. Shults' outstanding triple event effort pulled the team through the North Coast Athletic Conference indoor track and field Championships. While the Denison women went on to win the meet, the Ladies finished ninth, only seven points out of seventh place in an unusually difficult meet.

Out of her usual 800M event, Shults still provided one of the most exciting races of the afternoon as she finished second in the 1500M. With competitors packed tight at the line, the start proved to be a chaotic jumble of bodies out of which emerged Shults and a lone Denison runner.

With powerful strides, Shults drafted off her opponent waiting for her opportunity to strike. After several attempts to pass, Shults finally succeeded on the backstretch to pass the runner and take the lead. Quickly the lead grew as the Denison runner faded, leaving Shults alone in the lead.

Riding a wave of Denison cheering and a second-wind, the Denison runner regained lost ground as she slowly hunted down Shults. As the Denison counter-attack mounted, the Kenyon cheering section came alive, running from one side of the track to the other, hoping to propel Shults with their voices. The final kick was a hard fought, exciting duel that could have gone to either fine competitor, but ended with Shults finishing second with a time of 4:49.

"It was really exciting to watch Laura race," raved teammate Ansley Scott '02. "The whole building was screaming at her and the Denison runner that she was racing. It was one of the few races that captured everyone's attention."

Not to be outdone by her co-captain Shults, Gelsey Lynn '00, had the second highest individual finish of the meet, placing fourth in the 3000M event with a time of 10:55. Lynn, like Shults, typically specializes in the 800M, but has become a force in the 3000M

event, rising to the occasion and bringing home precious points for the team. "I was also really impressed with Gelsey," said Scott. "She was put in a race that she hadn't run all of indoor season and performed well."

While the Ladies had few individual competitors, they entered teams in all three relay events. A dangerous trio of sophomore Ladies, Katherine Kapo, Sara Vyrostek, and Becky Rosser, teamed up with the powerful Shults for both the Distance Medley Relay and the 4X400M relay.

In the DMR, Kapo led the Ladies, running a speedy 1200M and keeping the Ladies in the front of the pack. Vyrostek kept the pace with a solid run in the 400M, flashing around the track and setting up Rosser for an outstanding 800M. Shults, exhausted after her 1500M, came through for the team as the 1600M anchor, fighting with Denison yet again for the lead. Again, a victory was not in the cards for Kenyon, as Shults kicked in the team for a second place with a time of 12:58.

With all the Ladies tired from their impressive DMR performance, the exact same group entered into the 4X400M. The 400M standout Vyrostek led off the team, passing the baton off to her teammate Rosser. As Kapo finished the third leg, Shults, in her third event of the day, eagerly awaited the handoff. With her usual long, powerful strides, Shults took the Ladies home for a sixth place finish in 4:27, ending an exhausting day of competition for this tough Lady.

Relay teammate Katherine Kapo had this to say of her captain's performance: "Shults showed a lot of heart running tough in three races that didn't have much time in between for recovery. You knew she gave everything she had in the 1500M, but she still helped her teams place well in the relays later in the meet, especially in the DMR."

In 4X200M, the third relay of the day, Vyrostek followed Shult's example by entering in her third event of the day. You never would have thought Erica Neitz '01 was still on the mend from an injury early in the season by the way she tore around the track to lead off for



Gelsey Lynn '00

Rob Passmore

the Ladies. She handed off to Melanie Blakeslee '00, who ended her last Indoor Conference with an impressive leg. Scott powered around the track, giving up the baton to Vyrostek. In her third race of the day, Vyrostek was a fabulous anchor and pulled the team through in a time of 1:56 for a seventh place finish.

Scott rose to the lofty task of representing Kenyon in the field events, taking a seventh place in the high jump. With her usual grace, Scott floated over the bar for a final height of 4'11".

Reflecting on the meet, Scott had this to say: "We knew conferences were going to be tough because we didn't even have enough athletes to fill in half of the events. Our goal was to focus on relays and a few individual events. We didn't want to spread our athletes over too many events, because we wanted everyone to perform to the utmost ability."

The Ladies will perform to their utmost ability again this weekend as they open up their outdoor season just a short drive north at Wooster.

Snyder finishes second in both 3000M and 5000M, Sheridan runs personal best

BY BECKY CORNELLY  
Staff Writer

The Kenyon men's track team ended their indoor season with a ninth place finish at North Coast Athletic Conference Track and Field Championships held at Denison University March 3rd and 4th. While the ninth place finish was not as high as expected, the meet was marked with several bright spots.

In fact, sophomore Cary Snyder's intense duel with Brock Babcock of Denison, the meet's Most Valuable Distance runner, in the 3000M run proved perhaps the competition's best event. Throughout the race, Snyder and Babcock battled one another as two remained neck and neck lap after lap. After edging Babcock in a meet the week before Conferences, Snyder couldn't duplicate his feat and crossed the line just a shade behind the Denison speedster, finishing second in 8:50.08 to Babcock's 8:50.03.

Snyder also nabbed second in the 5000M run with a time of 15:16.07, while teammate Matt Cabrera '03 finished sixth at 15:39.84 and Vince Evener '01 grabbed a seventh place finish with a time of 15:41.16.

In the distance medley, the Kenyon relay of Matt Latuchie

'03, James Sheridan '00, Ludovic Ghesquiere '02 and Rob Passmore '02 finished eighth with a total time of 11:21.53.

Said Passmore, "It was a disappointing race. We spent the whole time trying to catch up to the other teams. Sheridan ran an awesome leg. He really made up a lot of ground, but it just wasn't enough. The team was really missing a runner out due to illness, but Ludi and James really stepped it up."

Sheridan ran a personal best of 2:07 in his 800M leg of relay. Rounding out the scoring for the Lords were Ken McNish '01, who placed seventh in the Triple Jump (41'6") and Mike Weber '01, who finished seventh in High Jump (6'0") despite an serious thigh pull which may endanger his involvement in the outdoor season.

While the Championships marked the end of indoor track season for the Kenyon Lords, it also served as a springboard into their outdoor season. Snyder describes the experience of the indoor conference meet as important because "Now we all realize what needs to be done to not let this happen at the outdoor championships where it really matters."

The Lords open their outdoor season on April 1, at the Wooster Invitational.



Drew Kalnow '03 races ahead of the pack

Rob Passmore

## Ladies Lax: Showing signs of promise

CONTINUED FROM PAGE 16 on that throughout the season."

After a Kenyon time-out, the Ladies regrouped. Fertig again was the beneficiary of a defiant Kenyon defensive stand as she scooped up the ball off a turn-over and galloped downfield. She flipped the ball to David who executed a perfect wrap-around and netted her third goal of the game.

The last five minutes saw the Ladies mount a comeback, but two more goals by Ockenlaender and one by Shannon Maroney '01 were

not enough, and the visiting team left with an 11-8 victory.

"I know that sometimes we have a tendency to get down if we get scored on," Crowell reflected. "But I think the way we made our come back at the end was that we forgot about the score and played ball. We all need to accept mistakes and move on so that we will have the confidence to do things right the next time."

Indeed, the first 20 minutes of the first half and the last 10 minutes of the second were clear dem-

onstrations of how good the Ladies can be. During these two periods of the game, Kenyon outscored FSU 6-3 and generated several more scoring opportunities that were either stopped by the solid play from the FSU keeper or stopped by the post. If Kenyon can find a way to sustain this level of play, the number in the win column will start to rise.

The Ladies hope to find their first victory Saturday afternoon when they host Hood College at 1.

## Softball: doubleheader

CONTINUED FROM PAGE 13

have fun, we win more games". RBI's by both Ann Marie Lawlor '01 and first year sensation Carroll were too much for the Case Western defense and sealed a Kenyon victory of 2-1, but it was not only thanks to the Ladies' play on the field.

The Ladies dugout had many cheers to support their batters and fielders. Superfans Dan Houlihan and Levin O'Connor said "It is always spectacular to see the Ladies play, and it is great to see how they are always enthusiastic in the dugout." Darlage agreed, saying "It definitely helps me

a lot with pitching, and I try to do the same for everyone else. I have never been a part of a team that anytime someone is down, we are all there to pick them up if the need is there. I think that's a big part of being a team member."

Coach Helfant agreed, saying that "The enthusiasm and energy this team has is very important to our success. I think they draw energy from each other. I have always been a firm believer in team cohesion and unity and this team displays that in each and every inning with their cheering."



# Kenyon adds another chapter to swimming legacy

Bonomo and Avila set national marks as Lords capture 21st title

BY BETH ROCHE  
Senior Staff Writer

The Kenyon Lords dominated the field in the 2000 National Collegiate Athletic Association's Division III Swimming and Diving championship, claiming their 21st consecutive national title at Emory University in Atlanta, Ga. this past March 16-18th. The Lords ended their season by opening the last evening of competition with two back to back record-breaking swims.

Michael Bonomo '02 started the evening off by setting a national record in the 1650-yard freestyle with in a time of 15:36.72. Bonomo's new time broke the old-record of 15:37.04 set in 1989. Directly following Bonomo, Esteavo de Avila '02 shattered the national record in the 200-yard backstroke with a time of 1:47.62. Avila's time replaces the 1:48.13 record set in 1994. The Lords went on to secure the national title and concluded the meet

'This team is the closest that I had been a part of, and probably also the strongest, both in our swimming ability and our character'

—Michael Holter

with 670.5 points. Denison followed far behind in second with 317 points.

First place finishes were also taken throughout the course of the weekend by Tom Rushton '01 with two first place finishes in the 500-yard freestyle, touching in at 4:28.50, and in the 400-yard individual medley (3:56.75). Captain Colby Genrich '00 in the 200-yard individual medley claimed first with a time of 1:51.75 while freshmen Read Boon won the 200-yard freestyle in a time of 1:39.18.

The Lords claimed first place and a national record in the 400-yard medley relay (3:20.39) as well. The team lead off with Avila in the backstroke, followed by Genrich in the breaststroke, Rushton with the butterfly, and anchored by Lloyd Baron '01 with the freestyle. Additional first place relay finishes were taken in the

200-yard medley relay by the team of Avila, Boon, Baron, and Christian Brose '02 with a time of 1:30.57, as well as the 800-yard freestyle (6:45.08) squad comprised of Rushton, Joshua White '01, Darrick Bollinger '00, and Boon.

The meet concluded with a Kenyon win in the 400 yard freestyle relay. The team of Baron, Avila, Brose, and Boon finished in a time of 3:00.85, out-touching the Denison team who finished in a time of 3:01.47.

The additional top 16 finishes were taken by Bonomo (4:34.25), White (4:38.46) and Jessen Book '01 (4:40.82) all in the 500-yard freestyle, in the 200-yard individual medley by Brett Holcomb '01 (1:52.11), Avila (1:53.08), Boon (1:55.61), Daniel Kieper '03 (1:54.23), and Michael

Ladies bring home record 17th straight title

BY BETH ROCHE  
Senior Staff Writer

The Kenyon Ladies Swimming and Diving team carved out place for themselves in the realm of women's athletic excellence by claiming their 17th consecutive national win at Emory University in Atlanta, Ga. The 2000 National Collegiate Athletic Association's Division III national championship victory sets the Ladies in a category untouched by any women's athletic team in any sport.

In the three days of competition, the Ladies held off all other competitors to end with the meet with 619.5 points, easily topping Denison, which finished second with 417.5 points.

The Ladies won eight first places. Erica Carroll '01 ranked top in first place finishes with her performance in the 100-yard butterfly in a time of 57.11 and in the 100-yard backstroke in a time of 58.06. Carroll also competed in Kenyon's two first place relays. Both the 400-yard medley relay (3:51.95) and the 400-yard freestyle relay (3:30.82) were comprised of swimmers Carroll, Betsy Garratt '03, Madeleine Courtney-Brooks '02, and Sarah Leone '01.

Other top place finishers included Ashley Rowatt '03 in the 200-yard individual medley with a time of 2:06.65, Neala Kendall '01 in the 1650-yard freestyle with a time of 16:59.86, and Leone in the 100-yard freestyle (51.72). Senior Captain Becky White '00 claimed first place on the 1-meter in diving with 378.95 points.

Additional top 16 national finishes were claimed by Kendall (5:01.03), Andreana Prichard '01 (5:05.31), Abby Rokosch '02 (5:07.08), and Courtney-Brooks (5:13.28), all in the 500-yard freestyle. Claire Tindall '03 and Abby Brethauer '02 followed Rowatt's first place finish in the 200-yard individual medley with times of 2:09.95 and 2:10.87 respectively.

In the 400-yard individual medley, Rowatt (4:28.51), Rokosch

(4:33.63), Tindall (4:33.68) and Sarah Retrum '03 (4:34.78) placed in the top 16, as did Leone (1:55.77), Nicole Watson '01 (1:54.89), and Kendall (1:56.05) in the 200-yard freestyle. Courtney-Brooks finished third behind Carroll's top swim in the 100-yard butterfly with a time of 57.58, as did Brethauer in the 100-yard backstroke (58.06). Garratt claimed another top swim in the 100-yard breaststroke with a time of 1:06.60.

Senior captain Jenny Kozak '00 placed 10th on the 3-meter in diving with 372.45 points and 14th on the 1-meter with 322.65 points. White took 12th on the 3-meter with 367.10 points.

Prichard and Watson both claimed top times behind Kendall's first place swim in the 1650-yard freestyle with the respective times of 17:11.63 and 17:42.19. Kenyon took four top 16 places in the 200-yard backstroke by swimmers Brethauer (2:05.30), Retrum (2:05.52), Carroll (2:05.64), and Prichard (2:07.31).

The Ladies had a second big sweep in the 200-yard butterfly as Rowatt (2:06.30), Rokosch (2:07.08), Courtney-Brooks (2:08.22) and Tindall (2:09.66) all finished in the top 16. Garratt took eighth in the 200-yard breaststroke with a time of 2:26.47.

The Ladies finished the meet off in the final event with their win in the 400-yard freestyle relay, followed by an emotional awards ceremony. Kenyon Assistant Coach Brian Botzman stated "from a coaching point of view, I was very impressed at how the team pulled together under difficult circumstances to perform excellently. I am very grateful that I had the opportunity to see the Kenyon 'magic' firsthand. My memories as a Kenyon Coach, I will cherish for the rest of my life."

For further reading, see  
**On The Hill Player  
Profile: Becky White**  
Inside on page fourteen

## Women's Lacrosse drops first four games

Shows promise in tough 11-8 loss to Frostburg State

BY RYAN DEPEW  
Senior Staff Writer

After a tough spring jaunt to Florida that saw Kenyon drop both of its non-conference battles, the Ladies lacrosse team looked to rebound in their home opener on Friday against Frostburg State University, another formidable non-conference foe. Though Kenyon showed flashes of brilliance on both offense and defense, FSU prevailed 11-8 in a contest characterized by ball control offense and stingy defense. In recent action, the Ladies dropped Wednesday afternoon's contest against Denison 19-11 as Gwen Ockenlaender '03 tallied four goals.

"Although we lost, we played a great game," said goal keeper Ruth Crowell '02 after Friday's match against FSU. "Everything was there, it was just making all the different elements come together at the same time."

The afternoon began with FSU winning the opening draw. The attacker scampered down field and notched the first goal a mere 16 seconds into the contest. The quick strike seemed to catch the Ladies off-guard and served as a bit of a wake-up call. For the next 19 minutes, Kenyon tightened up their defense and did not allow FSU any daylight. During this FSU goalless streak, Elissa David '00 opened the scoring for the Ladies. After a staunch defensive stand, Jessie Fertig '02 gained possession of the ball and bolted down field. Fertig's speed overcame the FSU midfielders, gaining a clear passing lane to Sara Woelkers '02



Gwen Ockenlaender '03 (left in white) looks for the pass against FSU. Elena Rue Woelkers quickly found David low in front of the net where she converted on the goal.

At the 17:53 mark, the Woelkers-to-David combo struck again. This time, David used some fancy stick fakes to freeze her baffled defenders and strike gold. The ball control style of play persisted without a drop in intensity. But FSU's deft ability to maintain an attack for a sustained period of time seemed to wear down Kenyon's defense. FSU scored three goals in four and a half minutes and took a 4-2 lead with just over six minutes remaining in the first half.

Just when it seemed as if Kenyon would have to run uphill all afternoon, Gwen Ockenlaender '03 scored on a free position from the eight meter arc. Before the half ended, E.L. Jordan '02 added a nifty goal of her own off of a bounce shot that surprised the FSU keeper.

"The attack pattern we have been working on since spring break really came together during the first half of the game," said David. "We had a sense of where our other attackers were

on the field. We were in tune with each other and timed our cuts to our best advantage."

With the score knotted at four apiece, the second stanza began with a renewed fury. Fertig's gutsy performance continued as she went coast-to-coast, only to be met with a gale force collision inside the eight meter arc. Her resulting free position shot was denied by the talented FSU goalie and the visitors began a scoring barrage that would see them build up a 9-4 lead with just under 12 minutes remaining in the game.

"Most of the keeper's saves were off her body or the posts," said Erika Prah '00. "Many of our shots were right at her body, and easy for a keeper to save. She rebounded a lot of those shots right back out to us. Shot placement is something we've already been working on in practice and I'm sure we'll continue to work

See **LADIES LAX**, page 15

## Nationally ranked Lords lacrosse opens season 6-0

BY ELIZABETH KREISLER  
Staff Writer

The Kenyon Lords lacrosse team ignited their 2000 season with a six game winning streak to top the North Coast Atlantic Conference standings. While in North Carolina for their annual Spring Break trip, the Lords set the tone for their season with three successive wins against Guilford College, Greensboro College, and Villa Julie College.

Upon returning to Ohio, the Lords improved their record to 6-0 with wins against Oberlin College, St. Vincent College, and Marietta College. After their undefeated start to the season, the

Lords have been ranked 22nd in the nation in a recent NCAA Division III poll.

The Lords got off to a slow start against Guilford College with only a two point lead at the half, but bounced back with eight unanswered goals. As most debut games go, the Lords battled uneasy nerves but overcame this adversity and ended with a ten point margin of victory. Justin Martinich '02 was credited with an impressive contribution of seven goals and three assists. Guilford simply couldn't match the Lord's overall depth and talent as a team.

The second game of the season at Greensboro College was a par-

See **LORDS LAX**, page 13