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Volume CXXVII, Number 17

ESTABLISHED 1856

Thursday, February 24, 2000

USA Today honors two Kenyonites

BY SUSANNA OK
Staff Reporter

For the third year in a row, Kenyon College has produced students who rate amongst the best in the nation. The only difference, however, was we used to produce only one. This year, Kenyon has turned out two: recent alum Anthony Togliatti '00 and Erin Wimmers '00.

Or at least, so says *USA Today*.

Togliatti and Wimmers were selected from a pool of 828 nominees to be honored as two of the 60 members of *USA Today's* 2000 All-USA College Academic Team.

Each year, nominees are asked to describe their outstanding original academic or intellectual endeavors in their own words. *USA Today's* judging panel selects their choices for the best undergraduates in the nation from those submissions and supplemental faculty recommendations.

Past Kenyon winners include 1999 First-team honoree Shaka Smart '99, for his research on le-

see *USA TODAY*, page three

Prolific author Joyce Carol Oates to read unpublished work in Bolton

BY ALYS SPENSLEY
AND JENNY MCDEVITT
Collegian Staff

Literary giant Joyce Carol Oates will speak at Kenyon College in the Bolton Theater Monday, Feb. 28, at 7:30 p.m.

A highly prolific writer who has published over 70 books, Oates has twice been nominated for the Nobel Prize in Literature and won the National Book Award in 1969 for her novel *them*. Her work includes novels, short stories, poetry, plays, literary criticism and essays. Oates' new novel, *Blonde*, is based on the life of Marilyn Monroe and is due out in April.

Senate's sex assault vote approaches

Subcommittee completes discussions; recommendation may be approved next week

BY KONSTANTINE SIMAKIS
News Editor

The Kenyon College Senate is perhaps one week away from finalizing and voting upon the long-volleyed details of its recommendations regarding the school's policy on sexual assault, members of the Senate told the *Collegian* yesterday.

The current incarnation of the recommendation, which Vice President of the Committee on Student Life Aaron Hamilton '01 said was

"pretty well-received" at last Thursday's Senate meeting, is the result of over five months of discussion and debate by the Senate's subcommittee on sexual misconduct—a collective that since its Sept. 8 formation has spent umpteenth hours filtering proposed laws and policies through the panoramic lens of Kenyon sexuality.

"Our work in formulating [recommendations] is finished, and now it's in the hands of the Senate as a whole," said Hamilton, who participated as a member in the

eclectic subcommittee, which included six students, Associate Dean of Students Cheryl L. Steele, Dean of Students Donald J. Omahan and Assistant Professor of Mathematics Judy A. Holdener.

Hamilton said Senate plans to vote on whether to support the recommendation at next Thursday's 4 p.m. Peirce Lounge meeting, although he and Associate Dean of Students Cheryl L. Steele both said Senate would need to discuss the issue further.

According to Hamilton, the only vocal opposition to the recommendations' most recent incarnation was a matter of semantics; Associate Professor of English Adele

Davidson is to revise some of its language before the next meeting.

After a set of recommendations is approved, Hamilton said, the Senate plans to host a community forum like the one it held in Rosse Hall Dec. 8. "As far as getting it out to the community, we think it's best to have another forum like what we had earlier."

"Now with a more concrete idea, we'll be able to ... say, 'This is what Senate passed. We're supporting this as what an entire semester of work has brought out.'"

The subcommittee met once per week nearly every week of last semester, for meetings that

see *SENATE*, page three

Tightening the screws on student-group spendthrifts

BY KONSTANTINE SIMAKIS
News Editor

Kenyon College Student Council will vote Sunday on a proposal to tighten the screws on spendthrift student organizations, and to shift power in the making and breaking of organizations—a privilege traditionally held by the Business and Finance Committee—to the college's Student Life Committee.

The seven-page proposal, written by Student Life committee

member Andrew Burton '00 and submitted to the council at its Feb. 13 meeting by Vice President for the Committee on Student Life Aaron Hamilton '01, actually offers an amended version of the college's official registration process.

If the proposal is passed by Student Council and, subsequent to that, by Kenyon's Senate, campus groups finishing the semester with a negative balance in their account will find themselves ostracized from

see *COUNCIL*, page three

JUST FOR KICKS



Eddy Eckart

As scientists worldwide debate the source of global warming, Jon Leibowitz '01 punts a football into the oddly Springlike air. Kenyon students took to the fields yesterday celebrating unseasonable pleasant weather.

THE VILLAGE WEATHER REPORT

FRIDAY: Showers. Hi 64°F, lo 47°F
SATURDAY: Rain. Hi 62°F, lo 40°F

SUNDAY: Scattered showers. Hi 56°F, lo 35°F
MONDAY: Partly cloudy. Hi 56°F, lo 37°F

History of diversity on college's largely Caucasian campus becomes more colorful upon closer look

BY ANDREW BURTON
AND DENSIL PORTEOUS
Staff Reporters

Yearly, issues of diversity make their way to the forefront of our minds as members of the Kenyon College community. Although many have often questioned the college's commitment in creating an environment of diversity—both in thought and in race, culture and ethnicity—there have been many instances in the college's history where the students have supported not only an acceptance but also a sincere desire for variety amongst its student and faculty population.

During the 1996-97 school year a large student uproar concerning multicultural issues arose when some students noted that nearly 40 percent of the college's African-American students would graduate that spring.

What started off as a few articles in the *Collegian* became more intense with the announcement that two of the four African-American professors teaching at Kenyon at the time had been denied tenure.

Under the direction of Coco Battle '97 and Melissa Kravetz '99, many of the college's under-represented groups began to see how detrimental a lack of minority students, minority professors and a curriculum with a weak focus on under-represented groups would have on the community and the education of the students in the future.

The dedication and determi-

nation of the students was exhibited more expressively in a student rally held at the steps of Rosse Hall. Community members who spoke at the open-mic affair included Kenyon President Robert Oden, Jr., and many more attended as supporters.

The subsequent campus awareness had many beneficial results for those activists; they were able to reach those who could and did make a difference.

Their message reached as far as the Board of Trustees; one important by-product of the outcry was the creation of the position Director of Multicultural Affairs Jamele Adams fills. With the creation of that position, Kenyon acknowledged it saw, heard and understood what many of the students were—and at times, still are—saying about the importance of multiculturalism.

Racially-motivated scandal leads Dekes to dissolve national ties

That was not the first time, however, some of Kenyon's community rallied behind a greater cause for diversification of a group.

During a November weekend in 1989, eight pledges from the Delta Kappa Epsilon chapter of Virginia Polytechnic Institute visited and instigated racially motivated actions against an African-American female Kenyon student at a Deke party.

The Virginia Tech students had arrived on campus with a list of tasks they had to complete while

Unbeknownst to many a local resident, the history of Kenyon College encompasses more than just ghosts, Paul Newman '49, campaign funds and entrepreneurial Episcopalians. In hopes of spreading awareness, the Brothers of Alpha Delta Phi together highlight an aspect of the college's plenteous past. This week's theme is diversity.

at Kenyon, which included obtaining a certain signature and a series of photographs.

According to Rob Healy '91, the fraternity chapter's president that year, the Kenyon Dekes were unaware of any project the pledges were required to fulfill. When a pledge revealed to him the racist nature of the photograph, Healy said, he alerted the security officer stationed at the party.

The Kenyon actives rounded up the visiting pledges and removed them from campus. Shortly after the situation, the Kenyon Dekes disaffiliated themselves from their international organization. It would take three months before the Dekes would rejoin their International organization; however, the Kenyon Dekes made their decision only after the Virginia Tech DKEs had their charter revoked.

The Kenyon Chapter's stance also resulted in the international organization publishing "a policy statement which reaffirmed in the strongest terms the rigorously non-racist principles long since endorsed by the DKE Constitution," according to a letter to the Kenyon

community issued by the Lambda Chapter. Healy said he felt disaffiliation from the organization was necessary to make the national fraternity publicly address the issue of racism.

'The Kenyon Affair'

In a sense, one can say that the students at Kenyon College were a bit ahead of their time. When William E. Lowry, Jr. began his career here in 1952, he could not have known he would become such a vital part of Kenyon history.

In 1953, Lowry, an African-American, made the decision to pledge the local chapter of Beta Theta Pi. The Beta brothers said they were very pleased with the possibility of having Lowry become a member of their organization, calling the student an upright citizen of the Kenyon community that added many great things to the campus.

Lowry's outstanding persona was not what Beta Theta Pi Fraternity, Incorporated saw—they saw an African American and decided they could not allow Lowry to pledge to the local chapter.

This incident was all too fore-

shadowing of what was yet to come in the next few years with the Civil Rights Movement; however, a precedent was set here.

The local Betas were ready to give up their charter as part of Beta Theta Pi Fraternity, Incorporated because they felt Lowry deserved every right to be part of their organization. Kenyon's Betas won their battle against injustice and Lowry was initiated in the organization.

The incident has become known as the 'Kenyon Affair,' as Lowry was the first African American in the nation to be accepted into the Beta Theta Pi Fraternity, Incorporated. Lowry, Jr. '56 is now a trustee of Kenyon College.

Issues of diversity need not disappear into the cornfields of our surroundings. The Kenyon community has fought many battles and will continue to fight many battles, but we must use those battles as tools that strengthen our drive to bring diversity to the campus. Our goal should be to create an environment that fosters understanding and acceptance of each individual regardless of preconceived or falsified notions.

Oates: lauded author to visit Gambier

CONTINUED FROM PAGE ONE
have written," [she said]. I read her to discover the same thing."

"She has more collections of short stories than many prominent and important writers have individual stories," Klein continued. "She can write novels faster than I can read them."

Oates' work is described as haunting and dark. The Southern Review commented, "She does not look like the author who will

unmask the evil of everyday life, who will see allegory in the backyard and real darkness among the metaphorical daisies. But she is."

Jeremy Suhr '02, chair of student lectureships, which is sponsoring Oates' appearance, said the committee thought "bringing a writer, especially one with such close connections to Kenyon, would be appropriate, given the excellent reputation of the college's English department."

Many of the speakers student lectureships has sponsored in recent years have been politically oriented, such as Lech Walesa and Howard Zinn. The choice of Oates caters to some of the other interests on campus.

Oates will both read and discuss her work during her presentation. Selections from both works already published and works in progress will be addressed. A book signing in the Bolton Theater green room will follow the presentation.

THE VILLAGE RECORD

February 9—15, 2000

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| <p>Feb. 16, 3:19 a.m.—Vandalism at Taft Cottages.</p> <p>Feb. 17, 4:40 a.m.—Vandalism to Coke machine at Lewis Hall.</p> <p>Feb. 17, 3:43 p.m.—Non-injury vehicle accident in Village involving student and non-student. The Knox County Sheriff's Office was notified.</p> <p>Feb. 17, 10:33 p.m.—Medical call regarding a student injuring his finger while playing basketball. Student was transported to the Health and Counseling Center.</p> <p>Feb. 18, 7:45 p.m.—Fire alarm at Watson Hall. Alarm activated because of burnt food in the kitchen area. The alarm was reset.</p> <p>Feb. 18, 9:47 p.m.—Underage</p> | <p>possession of alcohol at Old Kenyon.</p> <p>Feb. 18, 11:26 p.m.—False fire alarm at McBride Residence.</p> <p>Feb. 19, 1:10 a.m.—Medical call regarding student with cut hand. The student was transported to the hospital.</p> <p>Feb. 19, 8:57 p.m.—Unregistered gathering and underage possession of alcohol at Mather Residence.</p> <p>Feb. 19, 9:38 p.m.—Unregistered gathering and underage possession of alcohol at Norton Hall.</p> <p>Feb. 20, 3:33 a.m.—Student driving recklessly on south campus.</p> <p>Feb. 20, 6:50 a.m.—Vandalism to items in room at Gund Hall.</p> <p>Feb. 22, 3:04 a.m.—Vandalism at Lewis Hall.</p> |
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CORRECTIONS & CLARIFICATIONS

Last week's *Collegian* article on the proposed new film major stated that "the Curricular Policy Committee will likely make Film Studies a major beginning in the 2000-2001 academic year." According to Associate Professor of Anthropology and Chair of CPC David Suggs, the CPC has not had any discussions on this major, and have no plans to add any interdisciplinary programs at this time. It is possible, however, that "Film Studies" could become a new track within the dance and drama department.

The article on the fate of two fraternity-housing proposals at the Feb. 13 Student Council meeting contained a number of semantic errors.

The article incorrectly stated that Aaron Hamilton '01 and Andrew Burton '02 rescinded one of the two fraternity-housing proposals. In light of Council policy, the action was officially attributed to new Greek Council Representative Dave Wiant '02, although Hamilton and Burton were the most vocal advocates of the rescindment.

The article attributed the fraternity-housing proposals to the Housing and Grounds Committee. In actuality, the proposals were originally written by MacAdam Glinn '98 and Greg McCarthy '98.

The article should have noted that juniors who live in "division" housing lose a point in the spring housing only if they lived in division

as a sophomore as well.

The article's final paragraph misrepresented the argument of Hamilton and Burton in regards to the relationship between the proposals. The students actually pointed out that the proposals had always been separate—not that the original proposal had been split, as the article indicates.

The article on Summer Send Off identified Fishbowl Funk as the winner of the Appalachian Peoples Service Organization's Battle of the Bands. In actuality, the Evil Beat won the Battle, although Fishbowl Funk did receive the coveted slot in the Summer Send Off schedule before the aurally similar headliners De La Soul.

Culture Fair uncovers latent local diversity

BY HELEN VEIT
Staff Reporter

At a glance, Kenyon's neatly dressed students can seem as pleasant—and as boringly homogeneous—as the row of houses on College Park Street. This weekend, the Multicultural Council invites Kenyon to take a closer look at itself.

The Culture Fair will celebrate the diverse backgrounds, cultures and skills already thriving in the student body Saturday, Feb. 26, from 1 to 5 p.m. in Gund Commons. Through a cooperative effort by the many campus groups that make up the Multicultural Council, the Culture Fair will include performances, games and activities. Dawn Hemphill, coordinator of multicultural events and services, said she hopes the fair will help students "experience the incredible cultural diversity that exists within the student body." More than just an afternoon of free entertainment, the events are meant both to enliven and to enlighten the students. The Council includes more than race and ethnicity in its definition of "multiculturalism," and includes such groups as Snowden, Hillel and Crozier.

The many multicultural groups that work together as part of the Multicultural Council will have the opportunity to perform for and involve other students. Ac-

cording to Hemphill, "A different group will present a cultural show" every half hour on the main stage: ASIA will present a fashion show; during the afternoon, the Black Student Union will demonstrate Hip-Hop line dancing and ADELANTE will hold a Latin Dance workshop; NIA will put on a skit; and the Multicultural Drama Troupe has planned an interactive performance. Associate Professor of English Sergei Lobanov-Rostovsky will tell stories.

Besides the regular schedule of events taking place center stage, the Fair will hold ongoing activities like face painting, a piñata and arts and crafts demonstrations that allow students to make bracelets and gods' eyes. Information booths will represent most of the campus groups that make up the Multicultural Council. The Fair will also provide free popcorn, cotton candy, cookies and soda. Students can win prizes, including a cordless phone, in several raffles and giveaways that will take place. Throughout the afternoon, a D.J. from out of town will play world music.

James Greenwood '02, one of the coleaders of the Multicultural Council, likes to remember the old saying, "Too much agreement spoils a conversation." At the Culture Fair this Saturday, campus voices from many different backgrounds will create a diverse, and potentially enlightening, dialogue.

Senate: finalizing sexual assault recommendations

CONTINUED FROM PAGE ONE
Hamilton said commonly lasted two to three hours.

"We're pretty confident that we covered a lot," said Hamilton. "We've had a lot of student input and a lot of faculty input also and the subcommittee has put in a lot of effort ... We feel pretty good about what we've come up with."

Still, Senate President Doty Pitts '00 told the *Collegian* she could not release any specific information about the discussion that took place at last week's meeting.

Hamilton said the Senate's reticence was for the sake of clarity, not secrecy.

"I understand that a lot of people are very eager to get this taken care of," he said, "but we've taken this long [in order] to get it right. When we present it, we want it to be in its final form—what we approve, what we worked on—and we don't want anyone to be led astray ... We don't want there to be confusion, because whenever there's confusion, that's missing the

entire point of what we want the policy to be. We want it to be clear.

Indeed, vagueness is the vice for which many students have long criticized the college handbook. The Senate originally began to examine the issue largely because many students had expressed confusion as to the details of Kenyon's official policy.

Hamilton said Senate and the subcommittee have considered innumerable scenarios in their development of new policy, to ensure that the recommended rules are expressed in vivid terms.

"I feel like we've represented all the groups very well. Everyone's been considered. I think people are going to be really pleased with what the final product's going to be."

Senate last week voted down the proposal to impose a statute of limitations on sexual assault cases. The statute would have required that assault cases be reported to the Judicial Board within two years of the alleged incident for action to be taken.

Council: fiscal responsibility

CONTINUED FROM PAGE ONE
official status.

"The general idea behind that is," Burton told the *Collegian*, "in the past, there's been less of a focus on financial responsibility. Some groups have accumulated large debts to the school, and don't pay them back."

Under the new stipulations, organizations would individually have to raise enough supplemental funding to pay off old debts before they could receive the funding allocated to them by the BFC.

If the changes go into effect before the end of the school year, said Burton, "hopefully people will keep current instead of making it very difficult for people after them to continue on with the organization."

Current Treasurer Llewellyn Jones '01, who leads the Business and Finance Committee, said that he agrees with Student Life on the proposal's strengths. "Most organizations here do not keep track of their budgets and many go over budget," said Jones via e-mail. "Post-Kenyon, budgeting mistakes will not be treated as nicely as they are here."

The proposal also shifts responsibility for granting new organizations official status, and reinstating that of existing groups, to Student Life. Official status designates an organization eligible for college funding.

Burton and Jones both noted

'Most organizations here do not keep track of their budgets. Post-Kenyon, budgeting mistakes will not be treated as nicely as they are here.'

—Llewellyn Jones '01

the change would help avoid a conflict of interests for the BFC, which according to Burton, has denied groups official status in the past based on the estimated amount of money that the group would request.

Burton cited Kenyon's Rave Club as a group that was initially denied status as a result of the conflict of interests.

Burton, who is Student Governor of the Alpha Delta Phi International fraternity, explained the proposed change also as a means of helping the Committee on Student Life do its job more effectively. "One of the jobs in the Constitution on the Committee on Student Life," he said, "is to support and monitor all organizations, but the fact is, we have little-to-no contact with the majority of the organizations."

Also, said Jones, "it would help reduce the load on the Business and Finance Committee, and particularly the Treasurer."

The newly defined Committee on Student Life would theoretically have a steadier hand in helping groups achieve an optimal level of output. "Our intent is less to moni-

tor but more to support organizations, since we're supposed to have an umbrella over what goes on around campus," said Burton.

Other proposed changes include expanded stipulations for an organization's constitution. Organizations both new and old, for instance, would be required to present Student Life with a set list of the group's objectives for the year.

"Hopefully in the future we'll be able to help set goals," said Burton, "and when there's a deficiency, say, for community service on campus, we can strive to have an organization fulfill that need."

Jones said he have some concerns about the proposal, noting that if the process is too complicated, "it could discourage students from forming organizations," particularly as the result of a Committee on Student Life abusing its power.

He also pointed out the level of communication between the Treasurer and the V.P. of Student Life would need be considerably heightened.

The proposed changes would not apply to fraternities, sororities, the Archons or the Peeps.

USA Today: two seniors honored

CONTINUED FROM PAGE ONE
multiracial people in the United States, and 1998 Second-team honoree Kate Masley '98, for her research on the attitudes of Honduran mothers towards pregnancy and childbirth.

Togliatti, named to All-USA College Academic Second Team, is a Biology major from Independence, Ohio who completed his academic course requirements in the winter of 1999. While being involved in varsity football and volunteer work in Nicaragua, he managed to begin research show-

ing how Creatine might help protect infants from seizures during open-heart surgery, all while maintaining a 3.51 GPA. He currently is working on research aiming to help brain regeneration after a stroke.

Wimmers, named to the third team, was nominated by Dr. Anthony Watson, an assistant professor of chemistry who encouraged Wimmers to apply based on her all-around accomplishments in academics, extracurricular activities, leadership and abilities outside of the classroom. Indeed, the Springboro, Ohio native has an

impressive lineup: varsity volleyball, American Chemical Society, Summer Science Scholar, Goldwater Scholar and a flawless 4.0 GPA.

Well on her way to success, Wimmers has already published research on synthesizing a peptide inhibitor of the protein SHP-2, which plays a role in cellular signaling.

All this could be yours

Just think: if you wrote for the *Collegian*, maybe we wouldn't have pesky leftover space like the box you see here.

E-mail the editors at COLLEGIAN, and show us your stuff.



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Points of contention

Potential changes in Greek housing has the students, and the Senate, talking

Two proposals have been brought to the attention of student government which mean to fundamentally change the nature of Fraternity and Sorority housing at Kenyon.

The first of these would remove the stipulation that the percentage of division rooms occupied by a particular class cannot exceed the percentage of that class in the fraternity. For example, if 40 percent of a fraternity are sophomores, only 40 percent of the allotted division rooms could house sophomores. Rooms that are unfilled are returned to the general lottery.

The second proposal concerns the point deduction that rising seniors face in the housing lottery if they resided their sophomore and junior years in division. Under the current system, they would lose a point, effectively allowing all other seniors to pick housing first. In the proposed new system, the point loss would only apply to rising juniors who enter the general lottery.

The percentage system has passed Student Council, and is now before the Senate. The point loss proposal is being revised to provide housing statistics which show that division housing is less than ideal junior year.

We urge the Senate to carefully consider and pass the percentage proposal. The main effect of these new rules would be to strengthen the fraternity's dynamics by allowing more sophomore members to live with the fraternity. Also, since the proposal requires half of the executive council of the organization to live in division, it would provide more leadership and cohesion.

The second proposal is more complicated. The point deduction was put in place for a very good reason—sophomores who live in division receive significantly better housing than the average non-Greek sophomore. The deduction provides a counterbalance. The supporters of the Greek proposal argue that it prevents seniors who wish to live in division their junior year from receiving the most sought after student housing, be it Farr, the Bexleys or the Tafts. This discourages many juniors from living in division.

The main hope of both proposals is to draw juniors to division. In an ideal setting, this would bring additional leadership, which would benefit not only the divisions but the whole campus. However, reality is not always ideal, and we must ask exactly how beneficial this will be. One mark of leadership is a degree of self sacrifice. If fraternity leaders truly wish to improve their organizations and the wider community, the focus should be on those goals and not the loss of lottery points.

REACHING THE COLLEGIAN

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Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



KENYON RAISES TUITION \$1,700

Regarding jobs, seniors say 'Ack'

BY MOLLY WILLOW
 Staff Columnist

It is the duty of every senior columnist, come February, to write what we like to call an "ack" column. This is the column wherein we realize we have very few real world skills, no money, and no plans. For four years we (the royal "we") have sat on our high horse and issued our bi-weekly edicts on problems and irritants in the world around us. Next year we will probably be serving you your fries. So, ahem: "ack."

Right now my plans include either moving to Boston or Chicago. Or maybe Philadelphia or D.C. or Florida. Or California. (I've at least narrowed it down to a coast.) So far I've been a fairly good senior and made use of the CDC. In fact, last time I was in there I felt like Norm walking into Cheers when everyone knew my name. I've managed to find lots of jobs that, gee golly, would be awful nice to get. But I haven't yet made the big leap to applying for them. I think I have this dream that there's a rich philanthropist somewhere sitting in their smoking jacket saying every week: "What has that Willow girl written lately? Bring it to me! She's funny. Ha!" And perhaps they will read this and send me money. Or offer me a job in a nationally syndicated newspaper where I could continue doing exactly what I do here in the Collegian. That is the plan, after all, and the philanthropist could just help me skip that whole nasty "dues paying" period I've heard so much about.

My mantra thus far has been: "just say 'no' to finance." I had my first job interview last week. With a financial consulting firm. (I guess my mantra could use some tweaking.) My indecision arises when I hear stories of

"When we were little kids people always asked what we wanted to be when we grew up. Nobody ever asks: "And what will you settle for after you find that the world is a cold harsh place where nobody's gonna pay your way?"

friends with jobs waiting for them after graduation where they'll be making \$35,000-\$50,000 a year. I hate to be materialistic, but having money would be nice. My little brother knows someone who graduated college and went right into a \$100K+ job a year in computers. I know nothing about computers. I speak French. So, again: "ack."

When we were little kids people always asked what we wanted to be when we grew up. Nobody ever asks: "And what will you settle for after you find that the world is a cold harsh place where people must fend for themselves, and nobody's gonna pay your way, and sometimes we don't always get to live out our dreams?" I think they ask us our dreams because they're searching for ideas. Why do you think we have Career Day?

Somewhere between the ages of 8 and 13 is usually where every little future ballerina or fireman has their own "ack" moment. They realize what appealed to them about the job was the costume. I, on the other hand, have been telling people since I was 13 that when I grow up I'm going to be rich and famous. I've promised many people many things when I come into my wealth, everything ranging from Dodge Ram pick-ups to footing med school bills. So I feel a lot of pressure to come through. That pressure also comes from myself. I do not want to grow up if it means settling. Everyone should get to be a ballerina. I know what I want to do. If only I could figure out how to get there.

I've known graduation was coming for a long time, but I figured my philanthropist would have come through by then. It's not like I haven't attempted to take positive action in my own future, it's just that sometimes it feels like my future is more dependent on luck than skill. But I've gone to all the CDC workshops, and even put together a resume (My first since I was 14). I'm going to contact Kenyon alums that have jobs that interest me and ask them how they got there. I figure if millions of people before me have found jobs upon graduating college, I can too. But I want to actually like what I do. I hope this isn't unrealistic. I'd really like to think that coming to a liberal arts school and learning how to think and write has done me some good. I don't want it to only mean that I'd make a good consultant.

I doubt I'll starve when I graduate. I even expect to be employed. Maybe five years from now I'll be on my way to becoming rich and famous and I'll be one of those people that Kenyon is proud to claim as an alum. So perhaps it's time to actually start applying for jobs that interest me instead of clinging to the idea of my rich benefactor. I am going to choose to believe that the Kenyon literature is true. Perhaps future employers will recognize that I am worth a shot and I will be able to start making the name for myself that I've been writing blank checks on since I was 13. However, until then: "ack."

Diversity is a fact of life at Kenyon, not a choice

BY SAMANTHA SIMPSON
Staff Columnist

Last week, Phil Stephenson discussed the experience of being a minority here at Kenyon College, and I have no choice but to respond to his stirring words. I am not sure if you know me. I am Samantha Novella Simpson. My roommate and I won second place in the Late Nites Lip Sync contest. I am black, an African-American, a Negro, or whatever meaningless label you choose to affix to my racial persuasion.

What is my place at Kenyon? Well, I suppose I could attempt to unravel this knot right now.

The struggle for a place to "belong" that Phil Stephenson described is not unique to Kenyon. W.E.B. DuBois, an American hero, described a "duality" of identity in his eloquent

book, *The Souls of Black Folk*. How can a person remain true to both her racial group and her personality? Skin color places certain limitations on the way that a person can behave. Need an example? When I tell some members of my family where I have chosen to complete my college education, they immediately ask, "Well, why do you want to go to school with all those white people?" For a moment, I feel as if I have betrayed my people. I could have easily gone to a historically black college. Why did I choose to go to school with all these white people? Then, the moment passes, and I remember that I did not choose Kenyon for its marvelous array of white people. If I do recall correctly, my decision was far more complex than that.

On the other hand, I have often felt the need to explain my "blackness" to some of my

peers. I have been explaining myself since pre-school. (I had not been aware of racial differences until a girl with a lisp asked why my skin was darker than hers was.) Does black skin tan in the summer? (Yes.) Why does your hair look like that after you get out of the pool? (Because it just does.) As I got older, the questions became more complex: How would you describe the experience of being a black woman in the United States of America? This type of question is more difficult to answer. I suspect that my audience wants me to tell a tale of struggle and hardship brought on by racism and injustice. Oh, I have struggled, all right, but not because of my skin color. Dare I disappoint my listeners?

At Kenyon, I have not felt that need because I do not imagine that anyone really cares about my so-called struggles. I

agree with Phil that it seems that diversity is not altogether welcome on this campus. Many of the students here seem to share some sort of common bond. I am not altogether sure what this common bond is. It could be money. It could be power. I have only scant amounts of both these hot commodities, so I could not be a part of this common bond. I am keenly aware of the fact that I will not be a part of the group that "belongs" here.

What is it like to be a minority at Kenyon? It is like being a minority in any other place in this country.

So, what do I do?

Well, I suppose I should stop feeling as if I owe the world an explanation for who I am. I am black, African-American, a Negro. I need not trap myself into thinking that I have to remain true to anyone but myself. We, Americans (even the black

ones), have absorbed the sort of liberal individualism that says that we can do anything that we set our minds to do, and I have set my mind on making my own place at Kenyon and in this world. I can be disgustingly idealistic, you see, and I intend to make the most of every aspect of my selfhood. I will have my voice, and it will be as valid as the voice of the majority. This may sound like a threat from a person like me—a minority. However, I am a human being before all else, and I deserve a voice.

Some of you may be uncomfortable with growing diversity at Kenyon, yet we must realize that it is not a choice. The world is not comprised of middle-class whites only, and it never will be. The diversity belongs, and we need only find a way to accept it.

LETTERS TO THE EDITOR

Critics should give Social Board 'moe.' credit

I read with some amusement on the Collegian Online your story about the Social Board's selection of moe. for this year's Summer Sendoff. I found it amusing because it brought back fond memories of my last Summer Send Off.

I graduated from Kenyon in '86, and in previous years, Summer Send Off bands were mediocre at best. But in 1986, one of my buddies, who was on the Social Board, had a bold stroke of genius—only it would be years before anyone realized it.

Andy Youngquist '86 suggested to the board a band that was getting rave reviews from the critics, and was putting a sound together that was so unique and exciting it was unheard of—a band from California that was fusing punk with funk, and played with a vigor unmatched by their contemporaries.

That band was the Red Hot Chili Peppers.

At the time, the Peppers had just released *Freaky Styley*, so they were enjoying only marginal commercial success, even though the album was getting airplay on KCO (I played it on my show several times and really liked it). However, I recall that everyone was pissed off because folks wanted to know who the hell were the RHCP? Indeed, I recall Andy telling us that Kenyon insisted on a rider in their contract that they were not permitted to use their customary stage costumes at that time—a strategically placed tube sock.

It was even worse when the band showed up with their retinue of California skate punks and other hangers-on. People weren't quite sure what to make of them. Things got a little out of hand when the Peppers were booed and people threw stuff at the stage. But they played with incredible vigor and energy.

The Peppers were, while not up most people's alleys, by far and away the best talent Kenyon had seen to date. And what's even better is that the Peppers' configuration was the original line-up, before the death of their first guitarist, Hillel Slovak (I guess you can kind of tell I am still way into music. It remains my biggest passion).

Things got pretty crazy with the booing and object-throwing. I asked my sister about this and she remembered it the same way (she

Home is not

I've been living and studying in Cork, Ireland for the last five and a half weeks and I'm still not entirely sure what I'm supposed to be doing here. So I can understand (and even agree with) Jenny McDewitt's column in the Feb. 10 issue of the *Collegian* about staying at Kenyon.

However, I do know that, if I had stayed at Kenyon, I'd still be feeling lost and confused and I'd probably have a lot more bitter things to say about it.

Students go abroad for many different reasons. Take a quick survey of Americans in Cork and you find students who came to travel, students who came to get in touch with their heritage and students who just came to drink a lot of Guinness. I even know one girl who readily admits that she came abroad to find an Irish husband. When asked, I generally try to answer something glib and dimly intellectual about wanting to study in a culture that is still so engaged with their literary past.

There's a lot to be learned by submerging oneself in a new and different culture. I now know what my Irish flatmate is asking me when he asks me a question in Gaelic, and I have learned to drive a car on the left hand side of the road. Unfortunately, this will not improve my

graduated a year after me) except that the Peppers kind of copped an attitude with the crowd, as in, "We're from LA and what on earth are we doing in the middle of nowhere in front of these rich white kids who don't know shit about music, otherwise they'd like us."

I am sure that those who were booing in '86 recall today how cool it was that they saw the Peppers before they became famous (although I didn't throw anything, the gusto with which I pursued the

Home is not

'On the other hand, if I had stayed in America and gone to New York for Spring Break, it still wouldn't be as cool as the fact that on Sunday afternoon my friends and I parked a rental car in Leenane and took pictures of sheep.'

driving skills when I come home and most Americans, if they want to know what time it is, will ask me in English.

On the other hand, if I had stayed in America this semester and maybe gone to New York for Spring Break and seen my favorite play, *The Beauty Queen of Leenane*, on Broadway, it still wouldn't be as cool as the fact that on Sunday afternoon my friends and I parked a rental car in Leenane itself and took lots of pictures of sheep.

But, just like at home, the most important things I'm learning, I'm figuring out all on my own.

It certainly won't come as a surprise to anyone that Kenyon can be suffocating sometimes. The average Kenyon student can be heard on Middle Path, as he or she runs from meetings to class to rehearsal, complaining that there simply isn't enough time. The average Irish student spends about 25 hours a week watching *Simpsons* and *Friends* re-

afternoon's refreshments prevented me from seeing the entire set).

I doubt that you'll get the same kind of reaction from the crowd for moe. unless of course the rampant buffet of recreational chemicals and refreshments are still prevalent at Summer Send Off. By the time the Peppers hit the stage, the vast majority of the crowd was under the influence of one form of recreational chemical or another and were ornery. My sister said that probably had

Home is not

'On the other hand, if I had stayed in America and gone to New York for Spring Break, it still wouldn't be as cool as the fact that on Sunday afternoon my friends and I parked a rental car in Leenane and took pictures of sheep.'

runs. And they say Kenyon students are apathetic.

Being in Ireland is like taking one big, semester-long breath of fresh air, free from the stress and caffeine addiction that is my life at Kenyon. It gives me time to be myself without the hectic schedule. Heck, if I were at Kenyon now, I wouldn't have even had time to write this letter. It's no wonder I feel frustrated, smothered and angry a lot of the time.

Of course I still miss Kenyon sometimes. Standing alone in my kitchen trying to figure out what my mother's instructions—cook chicken at 375 degrees Fahrenheit—mean to me and my Celsius oven, I would gladly trade my Eurail pass for a big bowl of Pan Geos and a crowded round table in Upper Dempsey. And sometimes I catch myself longing for the adrenaline of an all-nighter in Roth and a 3 a.m. trip to the Sunoco for a large cup of coffee.

a lot to do with what happened.

Hats off to the Kenyon Social Board for choosing moe. I have had a chance to catch them in central Virginia where I live. They are a good band, and who knows, maybe you all will be able to look back at Summer Send Off 2000 and recall the time you saw a super group before they were famous. Just because you get paid a lot of money, doesn't mean your music is good. Ask Celine Dion.

—Paulo E. Franco Jr. '86

Home is not

But, for the first time in quite a while I have time to think about my future and I'm ridiculously excited. I'm excited about hopping aboard that train in June and seeing everything from Paris to Athens. I'm even more excited about coming back to Kenyon in August and filling my last year on the Hill with all the activities and people that have made me love it for the last two and a half years. Heck, I'm even excited about trying out a new pub tonight with a couple of friends I made just last week. And I know I couldn't trade this feeling of perpetual anticipation for five more months at Kenyon, no matter how much I love and miss it.

As far as the going abroad question goes, there's a different right answer for everyone. Mine is about making fresh starts, both here in Ireland and when I come back to Kenyon. Not coming abroad would have meant cheating myself of the small discoveries made when living in a new culture and of taking a train trip through the Mediterranean.

But more than that, I think it would have also meant cheating myself of a happy and contented final year at Kenyon.

—Sarah Hart '01

Upstanding senior to perform stand-up thesis

Schultz presents original comedy piece, 'Love and the Cubs — What Sucks More?'

BY ADAM SAPP
Staff Writer

As the advent of Spring Break sees yet another season melt away in Gambier, thoughts of idleness, procrastination and of course, baseball spring training, fill the minds of many students. However, Ken Schultz '00 is an exception—sort of.

He has been working diligently since his return to Kenyon in January to stage his senior thesis entitled, "Love and The Cubs—What Sucks More?" a one-man comedic act about a boy growing up in Chicago. Schultz will perform in Philander's Pub at 8 p.m. this Friday and Saturday. The show is free of charge and

open to all.

"It's basically me just talking about my two passions in life, and how neither of them do very well," said Schultz. "The reason for the pub is that it has a stand-up atmosphere and that it relieves some of the space problems the department is having with senior theses, the pub as a performance space benefits us both." In deciding to do a one-man show, something rare in the Kenyon theater scene, Schultz was influenced by his advisor, Professor of Drama Harlene Marley.

"Last year Harlene and I were attempting to generate ideas and she said, why don't you do a one-man show with your stand-up material? I knew it was exactly what I wanted to do, so I got to work formulating

ideas and draft an initial script. Working with Harlene has been amazing and wonderful," said Schultz.

As a comedian, material can be drawn from all areas of life. Along with the major themes of love (or lack thereof), and the Cubs, Schultz has drawn some of his material from other sources, like his freshman year hall, and some experiences from days with the Chamber Singers.

"It's all new material that I have created just for this show. My dad is a Cubs fanatic too, and has passed the love on to me. One day I will get him back. I owe a great debt to the comedy of John Leguizamo, and his show, *Freak*, a stand up routine he did a few years

ago about growing up in New York City. My freshman year hall has influenced my comedy tremendously, and there might even be a joke or two about Chamber Singers' tour, but essentially, this material is about me and my life—and it's funny," said Schultz. "I want people to come and enjoy themselves, they don't have to take anything away from it, it's not about a deep message hidden somewhere within, it's about people coming on Friday and Saturday to enjoy their night and laugh with me about my life."

Dan Turner '99 is director of "Love and the Cubs—What Sucks More." Production Stage Manager is Erika Plank '01, and Todd Juengling '01 is sound technician.

IF YOU GO

What: Ken Schultz's Senior Thesis

When: Tomorrow

and Sat., 8 p.m.

Where: Philander's Pub

Schultz feels very happy and confident about how his thesis was put together.

"I have really enjoyed the way events have worked out. Dan, Erika and Todd have been great throughout the entire creative process. As for going up after the week of *Othello*, to Will Shakespeare I say, 'Bring it on!'" said Schultz. "I can modestly say that this will be the most profound evening of theater anyone will ever experience—or not."



Dan Bowles working through a rehearsal.

Eddy Eckart

'Gorgeous' music to fill Storer

Dan Bowles' senior voice recital 'expressive' and 'marvelous'

BY PAIGE BALDWIN
Senior Staff Writer

Dan Bowles perform in his senior thesis in Storer Recital Hall on Saturday at 8 p.m. for the Kenyon community to see and hear.

Bowles is giving a voice recital which partially completes his music major. He is a tenor who will be singing pieces by Freiderich Handel, Franz Schubert, Stephano Donaudy, Gabriel Faure and Charles Ives.

"I'm performing four selections from Handel's 'Messiah,' 'Der Musensohn' and 'Auf den See' by Franz Schubert; 'O del mio amato ben,' 'Spirate pur, spirate,' and 'Vaghiissima sembianza,' by Stephano Donaudy; 'Lydia,' 'Après un Reve,' and

'Mandoline,' by Gabriel Faure; and 'Two Little Flowers,' 'The Greatest Man,' and 'Berceuse,' by Charles Ives. I'm also performing an aria, 'Quanto e bella' and a scene, as well as a scene and duet with Sara Beddow '02 from Gaetano Donizetti's opera, *L'elisir d'amore*," says Bowles.

When asked if he had a favorite piece among those he's performing, Bowles responded, "I like them all, but I think I'm most fond of the Faure and Ives sets. The Faure songs are gorgeous and expressive. They really allow me to sing with my heart. The Ives songs are also marvelous, though they're not very well known."

In addition to his major in music, Bowles is also pursu-

'Excited, nervous, you name it. Mostly, I'm excited.'

—Dan Bowles '00

ing Honors in molecular biology. Said Bowles, "It's been pretty difficult to squeeze in all the courses necessary for both majors. Mol bio is a huge major (7.5 units), so I've had to schedule very carefully since freshman year to make sure I could pull it off. It was made more difficult by classes required for pre-med as well. It's been worth it, though."

About the concert, Bowles says that he is feeling, "Excited, nervous, you name it. Mostly, I'm excited." Accompanying him on the piano will be Adjunct Instructor of Music Lois Brehm.

A&E BRIEFS

Tune In, the Musical Game Show

Rosse Hall will buzz with the energy of people ready to test their music trivia and win a lot of cash. Tune In, the musical game show hosted by Social Board Friday at 10 p.m., will feature more than \$500 in possible prize money, and is guaranteed to lighten Social Board's pocket by at least \$250. According to Nancy Kukulian '02, director of the game, "This event was picked as a fun and interactive event where people could be involved and win some awesome prizes."

The format is challenging and fast-paced. Says Kukulian, "This is a musical comedy game show where contestants have to answer questions on a variety of songs. Contestants have to know things such as the song title, the movie the song was from, who that artist is, and similar answers. The game moves really quickly so there will be an opportunity for plenty of people to be involved."

The game show is one of many Social Board-sponsored events taking place this semester. Similar to their past events, including comedian Buzz Sutherland and the Dark Side of Oz, Tune In is intended to provide the campus with interesting and unique entertainment. And with \$500 available in prizes, Social Board has put its money where its mouth is. Kukulian sums up the event by saying, "You can win lots of money as well as have an awesome time reminiscing about songs from the past while testing your trivia knowledge." Perhaps the Flying Lizards put it best with their 1986 hit: "Money, (That's What I Want.)"

'A Night of Interactive Theater'

Amanda Loy '00 will bring her unusual major to the KC stage for her senior comps thesis Friday and Saturday night at 8 p.m. Loy, a synoptic major in gender linguistics, is presenting "A Night of Interactive Theater," a unique thesis in that it combines theater and audience participation.

Loy has chosen four scenes from previously published plays that she will present to demonstrate the difference in language between the two genders. These scenes feature eight players, among them Serge Burbank '02, Sara Rudolph '03, Liam Singer '03, Clarissa Frey '03, Alysoun Johnston '02, Shannon Johnson '01, Tom Guillou '03 and Solomon Smilack '02.

Each performance will feature feedback from the audience in the form of a questionnaire, which Loy will use to supplement her thesis. The performances are free and will feature food from the Red Door.

There are those who shy away from challenges. And then there are those who travel 9,000 miles looking for them.



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KENYON MUSIC SCENE

Musicians claim it's a 'Jimi thing'

Jimi Hendrix tribute concert in Pub to commemorate legend

BY SYLVIA MAYA
Staff Writer

Back in the 1960s, Jimi Hendrix demanded of his listeners the following question: "Are you experienced?" An appropriate thing to ask in the heyday of psychedelia, to be sure; and yet I am convinced that Hendrix was more interested in its answer in relation to himself and his music, rather than to the drug culture of the time.

This question remains strikingly resonant today: how many of us, if any, can claim never to have heard the unmistakable riffs of "Purple Haze," the urgent wailing of Hendrix's guitar in "Hey Joe," the playful and bluesy "Foxy Lady"? His innovative, raw, blues-tinged style of guitar playing has broken musical barriers, bent genre lines, and ultimately left an indelible impression on rock music.

Few guitarists can deny Hendrix's influence on their playing, and Justin Conn '00, organizer of Saturday's Jimi Hendrix tribute concert, is no exception. To celebrate Hendrix's musical legacy, Conn, in conjunction with Late

IF YOU GO
What: Jimi Hendrix
Tribute Concert
When: Sat., 10 p.m.
Where: Philander's Pub

Nite Programming, plans to bring several campus acts to Philander's Pub, where they will perform cover versions of Hendrix songs — not necessarily those he wrote himself, but those he played. The tentative line-up of performers includes Jacob Howley '03, Ben Pomeroy '00, Justin Karpinos '03, Cortron Doogie and the Speed Unit and Conn's own band, The Healers. The show, scheduled to begin at 10 p.m., will be free of charge.

Conn explains that the idea for a tribute concert was conceived after he read that Jimi Hendrix played his first gig ever 40 years ago this week, well before his breakthrough U.S. performance at Monterey, and well before he changed the spelling of his name to the legendary "Jimi."

Conn believes this to be a

perfect, and somewhat symbolic, opportunity for up-and-coming talent to pay tribute to a prodigiously influential musician who was once also an unknown, just some kid from the West Coast named Jimmy with a passion for his guitar.

Conn says that the mark Hendrix has left on his own playing "is subtle but definitely there. My own interest in the blues has given me an appreciation for the way Hendrix took blues music, ideas and feelings and conveyed them to a different audience in a slightly different context. I don't play the same kind of guitar, and I don't use the same effects, but the emotion and energy that Hendrix put into his music and specifically his performances has surely influenced me. Hendrix was constantly trying to learn and to stretch himself musically, and I feel that his music has played a monumental role in the history of rock music and in the development of guitar playing."

Experience the music of Jimi Hendrix live in the Pub Saturday beginning at 10 p.m.

BSU's Gospelfest

'Upbeat' and 'interactive' concert in Rosse

BY ANN RASMUSSEN
Staff Writer

The Black Student Union (BSU) is hosting Gospelfest at 7 p.m. Saturday in Rosse Hall. Along with performances by the Howard University Gospel Choir and Visions of Youth, the event will include drawings for the BSU raffle and numerous surprises. As BSU board president and sophomore Rhoda Raji observed, "A whole lot of different things are going to fuse together."

The Gospelfest has occurred annually for at least four years, and has improved both in the quality of the performers, energy and audience size each time it has taken place. The concert has moved to a larger venue this year because of the huge turnout at the last Gospelfest. The BSU board scheduled it at 7 p.m. so that students could incorporate it with their other Saturday night plans. The entertainment is expected to run around three hours.

BSU is hoping for an even larger audience because the event is now part of the Multicultural Council's Cultural Fair. The rest of the fair to celebrate diversity will take place at Gund Commons on Saturday from 1-5 p.m. Although

though gospel music is not solely an African-American phenomenon, it is a significant part of black culture.

Board member Phil Ross '03 emphasized that the festival is "looking for anyone who enjoys music in general." Recently, Kenyon formed its own gospel choir, which may perform a piece at the concert. However, Gospelfest promises to involve anyone who comes, as an important part of gospel music is often a singing, clapping and stomping crowd of spectators.

Sophomore board member James Greenwood promises that the concert will be "upbeat, positive and interactive."

Kenyon students are not the only ones excited about the performance. Both visiting groups sang at last year's Gospelfest and are eager to return. Visions of Youth, a group from Mansfield, OH, also performed during the week celebrating the life of Martin Luther King Jr. earlier this semester.

BSU is selling raffle tickets to fund this and other BSU events. Tickets are \$2 each, and the prizes are a TV/VCR, a stereo system and a cordless phone. Contact RAJIR to support a Black Student Union and have a shot at one of the prizes.

As for the promised surprises, they're strictly top secret. Raji says that she is, "really excited about it," and suggest that those who are coming should be, too. It's the only way to find out what surprises BSU has cooking.

A&E FOCUS

WKCO's "One-on-One" 'informative'

BY DAVID DONADIO
A&E Columnist

This semester, WKCO, Kenyon College's radio station, has introduced a whole new reason for members of the Kenyon, Gambier and Mount Vernon communities to tune in to 91.9 FM. Each week, "One-on-One," which airs from 5-6 p.m. on Thursdays, provides an engaging and informative interview with a unique member of the Knox County community.

For the first half-hour to forty minutes of the show, the guest is interviewed by one of five rotating DJs. Afterward, listeners are given the opportunity to call in and voice their own questions. "One-on-One," created and produced by WKCO's director of education programming Brian Goldman '01, features the interviewing talents of Emily Martin '03, Helen Veit '00, Jeff Muchmore '01, Tim McAndrew '02, and Goldman himself.

"We try to feature interesting and influential members of the surrounding communities," Martin said, "people you might hear about here on campus, but not necessarily people you'd ever have the chance to speak to."

The show is targeted to Kenyon students and members of the listening community—sort of an NPR-ish audience." Martin recently interviewed Vicky Gallé-Phillips, owner of Purr-Fect Pets here in Gambier.

"We all take turns interviewing people, one person a week, so we'll all ideally get to interview two people during the semester," explains Helen Veit. In a demonstration of the versatility of the show's format, Veit raised questions about life and minorities in rural Ohio when she interviewed Mr. J. Brooks, an African-American counselor at Memorial Gardens cemetery and a lifelong native of Mount Vernon.

The rotation between the five interviewers affords the show a much greater diversity of subject material than it would have with only one interviewer. Because of this, the format of "One-on-One" is distinctive and innovative. "Interests vary with each of the rotating DJs and the different guests," states Goldman. "My main interest is political science, so most of the shows I host will probably have something to do with politics or government—but no one is limited to any particular topics. We

'We try to feature interesting and influential members of the surrounding communities — people you might hear about here on campus, but not necessarily people you'd ever have the chance to speak to.' — Brian Goldman '01

aim for serious and educational interviews. I think we are trying something new by interviewing people not directly affiliated with the college. We are trying to tell their stories and inform listeners of their jobs and their interests. We want to show listeners the culture and variety that can be found in our communities."

As evidenced by the diversity between the four guests already featured on the show this semester, "One-on-One" is reaching out to the surrounding community in ways not previously attempted on WKCO. Jeff Muchmore says, "So far we have interviewed Mount Vernon Mayor Richard Mavis, Purr-Fect Pets owner Vicky Gallé-Phillips, counselor at Memorial Gardens cemetery Brooks, and Papa Johns' owner Jim Williamson," comments Jeff Muchmore. "It is one of the few shows with a talk-based format on WKCO. A

majority of the WKCO shows are music-based, since that is what the listeners generally prefer. However, we also want to have a few well-prepared and researched talk-based shows that appeal to the interests of those in the Knox County area."

Although subjects for upcoming shows are still under consideration by the DJs, they represent quite a range of interests. However, as each DJ will assert, the topics are accessible to everyone. Likewise, they are presented in a manner that ventures to bridge the town-and-gown gap in a new and outstanding way. Brian Goldman suggests: "Every Thursday evening from 5-6 p.m., students, professors, families, everyone, may tune in for an educational and informative radio show."

This and every Thursday this term, tune in to WKCO from 5-6 p.m. The worst that can happen is that you learn something new.

Premier Theaters

Mt. Vernon
Feb. 18-23

Adult \$6;
Child under 12, \$4;
Seniors, \$4,
Matinees before 6 p.m. \$4.

Hanging Up	PG-13
F, M-Th 5:15, 7:15, 9:15 Sa-Su 1:00, 3:15, 5:15, 7:15, 9:15	
The Whole Nine Yards	R
F, M-Th 5:20, 7:20, 9:20 Sa-Su 1:20, 3:20, 5:20, 7:20, 9:20	
Pitch Black	R
F, M-Th 9:00 Sa-Su 2:50, 9:00	
Snow Days	PG
F, M-Th 5:10, 7:10, 9:10 Sa-Su 12:45, 3:10, 5:10, 7:10, 9:10	
The Tigger Movie	G
F, M-Th 5:00, 7:00 Sa-Su 1:00, 5:00, 7:00	
The Beach	R
F, M-Th 5:05, 7:20, 9:35 Sa-Su 5:05, 7:20, 9:35	
Scream 3	R
F, M-Th 5:00, 7:15, 9:30 Sa-Su 12:30, 2:45, 5:00, 7:15, 9:30	
Reindeer Games	R
F, M-Th 5:05, 7:20, 9:35 Sa-Su 12:40, 2:50, 5:05, 7:20, 9:35	

PHONE: 392-2220

Kokosingers to heat things up in Rosse Hall

A cappella group to perform winter concert

BY ALLYSON DRUCKER
AND EMILY DWINNELLS
Staff Writers

Gearing up for their second concert of the school year, the Kokosingers are in the midst of a busy winter. They spent the last two weeks of Winter Break on tour, receiving a warm reception from their many stops along the East Coast and maintaining their impressive vocal skills for their performance Friday at 7 p.m. in Rosse Hall.

As Kenyon College's only all-male a cappella group, the Kokosingers perform popular and traditional songs, which they enhance through their own arrangements. Arranging is a significant part of a cappella singing, and can make or break a concert. According to the group's musical director, Charlie Walsh '00, "Musically this year, our arranging has certainly gotten better as well as our backlog of songs to sing." Brant Russell '02 concurs, "The year has been exciting in terms of music. We're getting better at arrangements every day, and we're trying some different things this concert which I think will work out pretty well."

The Kokes have gained fame in recent years as an entertaining and lively group of singers. This attractive group of young men

usually makes their concerts humorous and highly entertaining spectacles, made all the more enjoyable by their ease on stage and apparent comfort with each other. This weekend's concert should be no exception. Says Jonathan Palmer '03, "The dynamic of the group is our energy level on stage. We really get into our music and we enjoy what we do."

The theme for the upcoming concert seems to be a more relaxed and low-key approach to a cappella music than the campus is used to from this group. According to Mike Sriprasert '02, "As far as music is concerned, we always try to have a varied repertoire for our concerts. Our winter concert usually consists of slower songs to fit the mood of the winter months. We'll have some jazz and some soul and some 80s tunes. It's guaranteed to please." Russell emphasizes this point, "There will be a couple of songs in this concert that are not our standard cute pop tunes. The winter concert is always a little different; we tend to pick songs that are a little bit slower, and [the concert] is shorter."

New members to the group this year include Karl Reichstetter '03 and Jonathan Palmer '03. Their "initiation" into the Kokes occurred at the fall concert, where they were required to perform a song together that they had re-



The Kokosingers. Brant Russell '02, Ben Cotton '01, Tim Hallett '01, Darren Bartlett '02, Mike Sriprasert '02, Matt Niemat '02, Charlie Walsh '00, Tim Hsu '02, Jonathan Palmer '03 and Karl Reichstetter '03. Eddy Eckart

ceived just days before the concert. However, there have been hints that the welcome will continue into this weekend's performance, with the intention of unofficially binding the members together as they share the similar experience of becoming and being Kokes. Their transition seems to be relatively smooth. According to Sriprasert, "The freshmen have been remarkable. Besides always keeping the room crystal clean, they've contributed to the camaraderie of the group by being cool and easy go-

ing. None of the old guys have any complaints."

Reichstetter and Palmer will join Walsh, Russell, Sriprasert, Erik Mazur '00, Tim Hallett '01, Ben Cotton '01, Tim Hsu '02, Matt Niemat '02 and Darren Bartlett '02 to present a "crowd pleasing" concert.

This group's cultivation of close friendship, quick wit, and high quality music makes watching a Kokes concert an exciting experience and a great way to beat the February doldrums. Walsh says

it best: "Winter is relaxed. It's February, so we hope to bring a bit of chill out of the air and into the body."

IF YOU GO

What: Kokosingers
Concert

When: Fri., 7:30 p.m.

Where: Rosse Hall

KENYON FILM SOCIETY PREVIEW

Criminals, prison and redemption featured by KFS

BY JAMES SHERIDAN
Film Critic

The Shawshank Redemption
Friday 8 p.m.
Higley Auditorium

"Hope is a good thing. Maybe the best of things. And no good thing ever dies." Frank Darabont's second film *The Green Mile* (recently nominated for Best Picture) failed to outshine his first, *The Shawshank Redemption*, the heartbreaking 1994 film about prisoners, hope and salvation. Adapted from Stephen King's novella *Rita Hayworth and the Shawshank Redemption* from the Different Seasons collection that also produced *Apt Pupil* and *Stand By Me*, *The Shawshank Redemption* stands as an undeniable modern masterpiece.

Andy Dufresne (Tim Robbins) finds himself falsely jailed for the murder of his wife and her lover. In Shawshank, he finds terror and brutality, but also connects with a "lifer" named Red (Morgan Freeman). Imprisoned because of a crime of passion committed in his youth, Red is repeatedly denied parole and wastes away his years behind the walls. A bond grows between the

two men as Andy begins to grow closer to the guards who run the prison and the warden.

Slow, evocative, and rich in visual artistry, *The Shawshank Redemption* captures the realities of a life spent behind bars and the inabilities of released prisoners to make it on the outside. Freeman's performance, I think, is his best, a high-water mark for American acting. He infuses Red with a deep humanity and often the most powerful scenes are marked by his silent, wrinkled face soaking in the many years of his sentence. Robbins leads an all-star cast including William Sadler, James Whitmore and David Proval. An amazing and powerful film shot on location in Mansfield, Ohio at the Reformatory. The last 20 minutes are simply riveting.

Dead Man Walking
Saturday 8 p.m.
Higley Auditorium

Another prison movie, although in a different vein. Tim Robbins directed his wife Susan Sarandon in *Dead Man Walking* in 1995, crafting a strong, adult, intelligent, and balanced film about the death penalty. It is simply one of the most unforgettable films of

the 90s.

Matthew Poncelet (Sean Penn) lingers on Louisiana death row, awaiting lethal injection for his role in a grisly rape and double-murder of two young people. Sister Helen Prejean (Susan Sarandon) reaches out to Matthew and begins writing and visiting him, hoping to provide a moral, spiritual calm to him before his death. A strange and uncertain relationship develops between the two and Sister Helen tries to reach out to the two families of the victims as well. Her failures and uncertainties are bolstered by her faith and she remains ever vigilant in her attempt to bring Matthew to some point of accountability for his role in the gruesome crimes. She also observes firsthand the inhumanity of the sentencing and execution of prisoners by the state government. Sister Helen searches for some point of understanding with Matthew, a raucous and confused man who must prepare to die.

Sean Penn confirms his status as one of the finest actors of our time in this film. Susan Sarandon embodies Sister Helen with grace, doubt, and steely persistence. It is Sarandon's strongest work to date.

This film is admirable for the way it presents the gruesome re-

alities of both sides of the equation when dealing with the death penalty. Regardless of your personal beliefs, Robbins' direction forces us to weigh the consequences of Matthew's selfish acts of hatred against the state's decision to end his life. In a year when Illinois Governor George Ryan recently announced a moratorium on the death penalty in his state because of "flaws in the system" and a year when George W. Bush runs for President from Texas, a state widely known for its high number of executions, a film like *Dead Man Walking* raises the important and difficult questions about the death penalty. It is gripping and provocative filmmaking that I urge you to take a look at.

The film was nominated for four Academy Awards. Susan Sarandon won the Best Actress Oscar for her portrayal of Sister Helen. The film also stars Robert Prosky, R. Lee Ermey, and Lois Smith.

M
Wednesday 10:15 p.m.
Higley Auditorium

Chicago Reader Film Critic Jonathan Rosenbaum states that Fritz Lang's 1931

film *M* is "a masterpiece. The best of all serial-killer movies." Although a dubious distinction to be sure, *M* remains one of the classics of German expressionist cinema by Lang, the director of *Metropolis*.

Hans Beckert (Peter Lorre) hunts children down in 1930s Germany, killing them in brutal ways. Unable to find the killer, the police in Germany, led by Inspector Lohmann (Otto Wernicke) join forces with the underground criminal world to catch the killer. The film becomes an elaborate game of cat and mouse.

A baroque, shadowy dive into the dark recesses of a community, *M* explores what makes a mob, what separates criminals from police, what makes a killer kill. Lorre's iconic performance ranks among his best. He went on to star in films such as *The Maltese Falcon* and *Casablanca*. A frightening and harrowing tale made even more potent by the context of 1930s German Nazism's rise.

M is Lang's first sound picture, and it is in German with English subtitles.

DIVERSIONS

features? what features?

FEBRUARY 24TH - MARCH 1ST

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday • LECTURE: "WOMEN IN HIP-HOP," sponsored by Crozier Planning Board, presented by Jamele Adams and Kali Smith. Crozier, Common Hour
- Friday • LECTURE: "MILLENNIAL REFLECTIONS ON THE NATURE OF EVIL," sponsored by Faculty Lectureships, presented by Elaine Pagels. Higley Auditorium, 7:30 p.m.
- Sunday • HILLEL COOKS, sponsored by Hillel. Parish House, 7 p.m.
- Monday • CHILDREN'S NATURE SERIES: "FURS AND PRICKLY NEEDLES," sponsored by the Brown Family Environmental Center. BFEC, 3 p.m.
- Tuesday • LECTURE: JOYCE CAROL OATES, sponsored by Student Lectureships. Bolton Theater, 7:30 p.m.
- Wednesday • LECTURE: "ART OR OUTRAGE? AESTHETICS MEETS BIOLOGY IN THE SAATCHI COLLECTION," Peirce Lounge, Common Hour
- DESSERT AND DISCUSSION, sponsored by Snowden Multicultural Center. Snowden, 8 p.m.
- Wednesday • LECTURE: MESAROS ARTIST IN RESIDENCE, sponsored by the Art department and the Drs. Paul and Lisa Mesaros Fund. Olin Auditorium, 7 p.m.

films, performances, music and entertainment.

- Friday • CONCERT: KOKOSINGERS WINTER CONCERT, Rosse Hall, 7 p.m.
- COMEDY: ORIGINAL COMEDY BY KEN SCHULTZ, a senior thesis production. Philander's Pub, 8 p.m.
- FILM: "THE SHAWSHANK REDEMPTION," sponsored by KFS. Higley Auditorium, 8 p.m.
- "TUNE-IN," musical game show, sponsored by Social Board. Rosse Hall, 10 p.m.
- Saturday • KENYON CULTURES FAIR, Gund Commons, 12 p.m.
- COMEDY: ORIGINAL COMEDY BY KEN SCHULTZ, a senior thesis production. Philander's Pub, 8 p.m.
- CONCERT: ANNUAL GOSPEL FEST, sponsored by BSU. Rosse Hall, 7 p.m.
- CONCERT: SENIOR VOICE RECITAL, sponsored by music department, performed by Daniel Bowles. Storer Recital Hall, 8 p.m.
- FILM: "DEAD MAN WALKING," sponsored by KFS. Higley Auditorium, 8 p.m.
- JIMI HENDRIX TRIBUTE SHOW, featuring the Healers, Jacob Howley, Ben Pomeroy, and many more. Philander's Pub, 10 p.m.
- Wednesday • FILM: "M," sponsored by KFS. Higley Auditorium, 10:15 p.m.

THE LIVE WIRE

ohio rocks. we have proof.

- Friday • RED WANTING BLUES w/ ZEDOS, Flannagan's, 6835 Caine Rd., Columbus
- Saturday • THE ALEXANDERS, Gatsby's, 151 N. Hamilton Rd., Gahanna
- STONE CARNIVAL, Ludlow's, 485 S. Front St., Columbus
- THE WEBSTERS, Flannagan's, 6835 Caine Rd., Columbus
- RALPH HARRIS, Funny Bone Comedy Club, 145 Easton Town Center
- RAY FULLER AND THE BLUES ROCKERS, Short North Tavern, 674 N. High St., Columbus
- Sunday • POWERMAN 5000 w/ STATIC X, Newport Music Hall, 1722 N. High St., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

- Minestrone
- Onion Three Cheese Focaccia
- Green Salad
- Italian Cream Cake
- Cafe Chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday • ILLUSIONS OF EDEN: VISIONS OF THE AMERICAN HEARTLAND (through April 30), Columbus Museum of Art, 480 East Broad St., Columbus
- WORLD'S LARGEST MOTORCYCLE AND POWERSPORTS MEET, Buckeye Building, Ohio Expo Center
- Saturday • GREAT AMERICAN TRAIN SHOW, Lausche Building, Ohio Expo Center

AURAL FIXATION

new and notable in record stores tuesday.

- HORACE ANDY *Living in the Flood*
- SUSANA BACA *Eco de Sombras*
- BLOODHOUND GANG *Hooray for Boobies*
- BONE THUGS-N-HARMONY *BTNH Resurrection*
- THE BURNS SISTERS *Out of the Blue*
- A. J. CROCE *Transit*
- DAY ONE *Ordinary Man*
- DEATHRAY *deathray*
- DO OR DIE *Victory*
- DRAG-ON *Opposite of H2O*
- FIFTY FOOT COMBO *Go Hunting*
- TIM FINN *Say It Is So*
- FRANKIE MACHINE *One*
- JIMMIE DALE GILMORE *One Endless Night*
- HIPNOMEN *Watusi '99*
- ICE CUBE *War and Peace Volume 2: The Peace Disc*
- J-SHIN *My Soul, My Life*
- JUPITER AFFECT *Instructions for Two Ways of Becoming Alice*
- COCO LEE *Just No Other Way*
- TARA MACLEAN *Passenger*
- MARS ELECTRIC *Beautiful Something*
- RUSSEL MILLS *Pearl + Umbra*
- SARAH JANE MORRIS *Fallen Angel*
- OASIS *Standing on the Shoulder of Giants*
- JONH OSZAJCA *From There to Here*
- PALLO DEL MAR *The Devil and the Deep Blue Sea*
- ROLLINS BAND *Get Some Go Again*
- SMASHING PUMPKINS *MACHINA/the machine of God*
- STEELY DAN *Two Against Nature*
- STEVE STEVENS *Flamenco and Go-go*
- THE THE *NakedSelf*
- TOUR Z-TOURZ, LaddZ

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening tomorrow...

- 3 STRIKES An ex-convict finds himself on the verge of going back to prison for the third time.
- DECEPTION (Ben Affleck, Gary Sinise) An ex-convict's fails at an attempt to go clean.
- HAMLET (Ethan Hawke) Modern update to the Shakespearean tragedy.
- MIFUNE A young executive must sort out issues, including how to care for his handicapped brother, upon the death of his father. Rated R.
- WONDER BOYS (Michael Douglas) A professor and his young student set out for a wild weekend in Pittsburgh.

RELEASE DATES COURTESY OF COLUMBUS ENTERTAINMENT.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

On The Hill

Player Profile

Duo of first-year Ladies shines in doing double duty

BY SUSANNA OK
Staff Writer

College. So much reading. And papers. And reports, presentations, exams, lectures, classes, clubs, parties, movies: who really has any spare time left?

Being an athlete can severely limit whatever free time a normal student might have, but being a two-sport athlete can hamper it even more. First-year volleyball and basketball players Lauren Camp and Cori Arnold make do with what they can; Camp tends to hang out with her roommate for a round of Scattergories, whereas Arnold can be found kicking back in the tv lounge or chatting on ICQ.

But neither could imagine another life. "There was no way that I could pick one sport over the other," said Camp. "My teammates on both teams are great. They're like a family to me and I don't know what I would do with out any of them."

Arnold actually hadn't planned on playing basketball and joined as a walk-on after realizing she couldn't do without it. "And I'm very happy with the decision," she said. "I love the team and coach."

No newcomers to the athletic scene, both participated in volleyball, basketball, and softball in high school, with Arnold also running track. Both are quite accomplished; Camp was captain for both the basketball and volleyball team and was named to the Ohio Cardinal Conference second team and the second team All-Region. Arnold garnered a few honors of her own, such as first team All-Ohio and Player of the Year for volleyball and first team district five for basketball.

The transition to college apparently hasn't been too hard on



First-years Lauren Camp and Cori Arnold

them. Camp, who came to Ohio after moving to New Hampshire from Connecticut, adjusted well after her other moves, while Arnold fits in well with the rural surroundings; on her family's farm, she raised goats.

Athletically, the adjustment has proved a smooth one as well. In volleyball, Arnold, a middle hitter, and Camp, who plays every position but middle hitter, have played in nearly every game. They both are among the team leaders in assists and digs, with Camp recording a season-high four aces against Allegheny and Arnold stuffing Case Western with six solo blocks.

Basketball has been more of the same story, with Arnold getting the starting nod in the post position. Camp, despite being listed as three inches shorter than the 6' Arnold, also plays the post and intermittently subs in when Arnold gets into foul trouble.

Both are capable of scoring from the inside, as is evident by their combined 34 point effort

against Earlham. Both can rebound, steal and assist the ball. Arnold even has a play designed that few post players can pull off: a play in which she shoots a three pointer from the top of the arc.

"Having Cori play both sports, as well made it easier to make the transition from volleyball to basketball," Camp said. "It's hard going from a sport where the majority of your energy is used for jumping and moving quickly to a sport where the majority of your energy is spent running and sprinting."

Arnold was quick to agree. "The level of intensity that the teams practice on are so different that there's just no way to compare the two" she said. "It took some getting used to, but I wouldn't change anything about either of them."

And neither team would want to change anything about either of them. With three more years ahead of them, progressing and improving upon their already fantastic starts looks likely.

Ice hockey splits weekend doubleheader with ECU

Season wraps up against Denison and Oberlin this weekend

BY RYAN DEPEW
Senior Staff Writer

For the second time this season, the Kenyon ice hockey team played games on consecutive nights. Victorious by a score of 4-2 Friday over Eastern Kentucky University, the Lords dropped the second game to ECU in a big way, 10-4. The weekend series is a microcosm of a season that so far has seen Kenyon able to get all the right breaks one night, and then crumble in their next outing.

Heading into this Saturday's match with Oberlin, the Lords stand at 4-4 and are looking to finish the season about the .500 level for just the third time in the team's brief six year history.

Friday's game opened with ECU setting a blistering pace. Kenyon was unable to go on the attack for much of the first period and had to play tough defense for long stretches at a time. Luckily, goalie Tom Evans '03 put in an incredible performance or else the game would have been out of hand early on. Using his cat-like reflexes, Evans scooped up shot after shot with his glove hand and parried several more shots to the corner with his stick work.

At the 8:02 mark of the opening period, team scoring leader Patrick Cross '02 got rolling on one of his dominating coast-to-coast runs. With the ECU coach screaming "body, body!" to try to get his players to run into Cross, who darted through the checks of three players, faked out the goalie and scored his seventh goal of the year.

The second stanza was barely two minutes old before Kenyon's fortunes produced their second goal. Timur Senguen '03 skated behind the ECU net with the puck. Curt Reis '02 set up in front of the net and battled with a defenseman.

Senguen slid the puck out in front of the net, but Reis fanned on the shot. But waiting right behind him was tri-captain Ryan Depew '00 who one-timed it past the Colonel's confused net minder.

Less than a minute and a half later, Brent Shank '01 skated in for his second breakaway goal of the season and gave the Lords a 3-0 lead. Before the period would end, ECU would add their first goal; a product of a mosh pit in front of Evans.

The third period was more of the same as ECU dominated attack-zone time, but still could not produce good shots. Cross scored on another breakaway with 11:23 to go in the game, and ECU netted their second goal of the night, but the game ended in the Lords' fourth victory of the year.

Saturday night was a markedly different story. Only eight Kenyon skaters took on the ECU team that stayed up past 2:30 a.m. to lay out their game strategies for the rematch. From the drop of the puck, Kenyon was overmatched. Goaltender Jesse Horowitz '01 faced a shot total in excess of 60, and the defense of the Lords was

no match for the high-speed attack that the Colonels brought to the second game.

Though the first period only saw one ECU goal, it was only a matter of time before the constant peppering of shots would produce more. Five second period goals and four third period tallies ensured

an easy win against a beleaguered Kenyon team, and spoiled the return to the ice of speedy forward Bill Massie '01. Goals for Kenyon came from Massie, Cross (2), and Senguen. Cross leads the team in goals scored for the season with 10.

Kenyon has another doubleheader scheduled for this weekend, taking on Denison Friday night at 7:30 at the Easton Chiller, and facing Oberlin Saturday night at 9 in Newark.

With the ECU coach screaming "body, body!" to try to get his players to run into him, Cross darted through the checks of three players, faked out the goalie and scored his seventh goal of the year.

Final NCAC Basketball Standings 99-00

Women's	W	L	Men's	W	L
1) OWU	14	2	1) Wooster	16	0
2) KENYON	12	4	2) Wabash	13	3
3) Wittenberg	10	6	3) Wittenberg	11	5
4) Denison	10	6	4) Earlham	10	6
5) Allegheny	7	9	5) Allegheny	9	7
6) Earlham	6	10	6) Hiram	8	8
7) Oberlin	6	10	7) OWU	4	12
8) Wooster	5	11	8) KENYON	4	12
9) Hiram	2	14	9) Denison	3	13
			10) Oberlin	2	14

Upcoming Sporting Events

Ice Hockey vs. Denison Friday 7:30 p.m. @ Easton Chiller	Ice Hockey vs. Oberlin Saturday 9 p.m. @ Newark Arena
Lords and Ladies Track Last-Chance Meet Friday 5:30 p.m. @ Denison	Ladies Basketball NCAC Semi-Final vs. Earlham Friday 6 p.m. @ OWU

Ladies track gears up for conference meet

Scott sets new personal record in high jump with 4' 11" leap, Fraley breaks personal mark in 3000M

BY ROB PASSMORE
Staff Writer

The Kenyon Ladies track and field team divided its forces Saturday to do battle in two separate arenas. While the bulk of the team headed to Denison, an elite group of runners journeyed to Eastern Michigan University. Although the weekend ended in no first place finishes, it was a weekend of hard-fought competition and personal glory as many Ladies improved on times and placed in their events.

The Ladies small field event team turned in the best performance of the day at Denison. Ansley Scott '02 created a stir in the high jump, placing second after attaining a height of 4' 11".

"I jumped my highest that I have jumped at Kenyon," said Scott. "I really feel like I started to correct a problem that I have had for three years. I am looking forward to next week because I think I can get my all-time PR [personal record]." First-year Lady Sayako Earle also put forth a strong effort placing sixth in the same event with a final height of 4' 7".

Sara Vyrostek '02 led the Ladies assault on the track, placing in both the 400M and the 200M events. Blazing down the track, Vyrostek placed third in the 400M with a time of 1:04.83. She followed up this tremendous effort with a 28.37 in the hotly contested 200M, good enough for fifth place, while Sarah Hall '00 finished eighth in a time of 28.53, only 16 hundredths of a second off Vyrostek's fifth place effort.

"I really enjoyed watching Sarah and Sara race in the 200," said Scott about the hard-fought



Emily Berkeley '03 gains ground in last weekend's meet at Denison Rob Passmore

200M race. "They both started a little behind the other girls in their heat, but in the back stretch our two girls just smoked them!" Melanie Blakeslee '00 rounded out Kenyon in the 200M running a time of 30.38.

Blakeslee was also Kenyon's only entrant in the 55M dash where she ran a scorching 8.43. The 4x400M was a tough event for the Ladies, and with Laura Shults '00 and Gelsey Lynn '00 away at EMU,

the other team members had to step up to fill their large shoes.

And step up they did. The team of Hall, Vyrostek, Becky Rosser '02 and Katherine Kapo '02 finished fourth with a time of 4:24. "Sarah Hall ran an awesome leg in the 4x400," commented Kapo. "She's been running impressively."

Kenyon's middle distance and distance squads continued to improve and gear up for conferences in a short two weeks. In the 1500M,

Megan Biddle '03 raced with incredible heart, fighting throughout the race to finish fourth with a time of 5:23. Becky Chamberlain '02 produced an equally impressive race, crossing the line in 5:53 for seventh place.

The difficult 3000M event was particularly hard on Emily Berkeley '03, but she gutted it out and grabbed a seventh place finish in a time of 13:04.

In the most sensational improvement of the week, Jen Fraley '01 ran a 14:26 in the 3000M, the day's longest event. "I had perhaps one of the best races of my life," commented Fraley. "Everything clicked and I PR'd by 44 seconds."

The 800M, normally dominated by the one-two punch of Shults and Lynn, was territory for up-and-coming runners to show their stuff as the two seniors competed in Michigan. Leading Kenyon to a fifth place finish in the event was Kapo with a 2:30 time, followed two seconds later by Rosser.

Kapo had this to say about her race, "I was happy with my open 800M performance and it gave me confidence that I'm at a point right now where my times will continue to drop."

Fraley echoed this confidence: "I think that the team is improving exponentially both at meets and practices. We are all in shape and raring to go. I hope to see everyone continue to do as well, or better [at conferences]."

Leaving Ohio behind, the trio of Lynn, Shults and Molly Sharp

'01 traveled to EMU to take on some outstanding competition from outside the conference. The long road trip and a delay at race time took their toll on the Ladies' performances.

Shults and Lynn ran a 2:22 and a 2:25 respectively in the 800M. In the long 5K event, Sharp ran in a stacked race to finish the difficult day with a 19:27.

Although disappointed with her time, Sharp maintained a positive outlook. "There was some stiff competition and it always feels good to get in a race with the best of the best if just to see how you stack up... Not as well as I think I can do, but a good experience nonetheless."

The Ladies track team has had much stacked against it this season but with each passing week they continue to triumph over adversity.

Scott captured the essence of where this season has been and where it is going.

"It has been a rather bumpy beginning of the season because of injuries and the fact that our team is small, but I think we are really starting to gel and we have our work-outs down," she said. "I see every member on our team peaking at conference. I have a feeling we are going to be really strong."

The Ladies will travel to Denison again Friday for the clash that has become known as the Last-Chance Meet, with the Ladies looking for glory at conferences the week after.

Lords track: Snyder beats Denison duo

CONTINUED FROM PAGE 12

"Matt and Ben had workman-like races," said Snyder.

Drew Kalnow also turned in a fine individual performance in the 200M run, posting a time of 2:07.09 and finishing sixth.

The Lords assembled two foursomes, Team A and Team B, who ran the 4x400M relay. Team A consisted of Owen Beetham '03, Pitkin, Kit Rogers '03 and Tyler Morrel '03. Drew Kalnow '03, Matt Latuchie '03, James Sheridan '00, and Ludi Ghesquiere '02 made up Team B. Both squads ran well, but Team A finished faster with a time of 3:42.77, seven seconds faster than the B Boys.

"Both teams were very competitive at the meet, partly because there were two pizzas riding on the winning team courtesy of the los-

"Both teams were very competitive at the meet, partly because there were two pizzas [coming] courtesy of the losers."

—Ian Pitkin '01



Kit Rogers '03 rounds the corner. Rob Passmore



Tyler Morrel '03 Rob Passmore

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Ladies basketball storms into NCAC semi-finals with 64-57 win over Oberlin, Wooster ends Lords' season

Ladies to square off against Earlham Friday at OWU

BY CHRIS VAN NOSTRAND
Staff Writer

Kenyon's star point guard Stephany Dunmyer '00 and Oberlin's Nzinga Broussard, the North Coast Athletic Conference's two best guards, battled head-to-head in the Ladies' NCAC first-round tournament game against Oberlin Tuesday in Tomsich Arena. Broussard proved no match for Dunmyer, who displayed all facets of her game en route to a 29 point performance and a 64-57 Kenyon win. The Ladies captain burned the Yeoman with an impressive shooting range, quick drives and deft passing. More importantly, Dunmyer took control of the game at the most crucial moments.

In addition to Dunmyer's tremendous output, the Ladies controlled the boards throughout the game, with Becky Cornely '02 garnering numerous rebounds. The Ladies also played solid team defense and the inside trio of first-years Lauren Camp, Beth Lye and Cori Arnold added key points in the paint.

Both teams failed to convert at the outset, appearing nervous in their first tournament game of the season. Oberlin played an extremely good zone defense, forcing Kenyon into taking outside shots and preventing opportunities to drive or dump the ball inside. Nonetheless, the Ladies hit enough outside shots to be competitive and with 10 minutes remaining in the first, Dunmyer and Jada Twedt '01 combined for consecutive three pointers, stretching Kenyon's lead to 19-11. With the two teams continuing to battle one another closely, Kenyon took a 29-23 lead into halftime.

The game remained close in the second half, as neither team could break things open. Oberlin trailed by only three points before Dunmyer took control, hitting an off-balance lay-up on a tough



Beth Lye '03 prepares to shoot a free-throw Tuesday against Oberlin. Elena Rue drive down the middle of the lane. The shot shifted the momentum to the Ladies but the Yeoman battled back repeatedly, led by mainly by Broussard.

The second half seemed at times almost a personal duel between the NCAC's top two leading scorers. On one end of the court, Broussard would penetrate off the dribble and drain a mid-range jumper or come off a screen to nail a three-pointer, while at the other end, Dunmyer would blow past defenders with fancy behind-the-back dribbling or sink long range jumpers despite tight marking.

Slowly a Kenyon lead of nine points dwindled to five, and the score stood at 51-46 as the game neared its end, and the Dunmyer-Broussard battle took center stage. However, just as it appeared that

Oberlin might be edging its way back into the contest, Dunmyer electrified the crowd with a pivot move on the baseline that she finished with a floater, sending the Ladies toward victory.

As the contest wound down to its conclusion, Oberlin could only resort to fouling the Ladies, hoping for a miss and to convert on the other end. But the Ladies proved accurate from the line under pressure and held off the feisty Oberlin comeback.

The Ladies, seeded second in the NCAC tournament, next face Earlham, seeded sixth Friday evening in the semi-final game, with the tip-off set for 6. The remainder of the tournament will be hosted by Ohio Wesleyan University, just an hour's drive from Gambier on US-36 in Delaware, Ohio.

Lords drop three straight games to end season

BY JEREMY SUHR
Sports Editor

After winning back-to-back games for the first time in four years, the Kenyon Lords basketball team dropped its last three games, finishing eighth in the North Coast Athletic Conference and bowing out of the conference tournament Tuesday after a 100-50 loss to Wooster, seeded first and ranked third nationally. Last Wednesday, Oberlin topped the Lords 75-63 and Saturday the Lords fell to Wabash 74-59.

Against the Little Giants of Wabash College Saturday, the Lords found themselves playing before a packed house of 1,336 fans eager to watch standout senior point guard Josh Estelle surpass Pete Metzelaars' school record of 1,976 career points. With a lay-up two and a half minutes into the contest, Estelle moved into first place, bringing the crowd to its feet and igniting the team as well. As Chad Plotke '02 said, "They pretty much packed the place and I think that the fans were definitely a factor in the game ... they did a good job of riding the energy of the crowd."

Nonetheless, throughout the first half the Lords managed to hang close to the Little Giants, who finished the season second in the NCAC standings with an 18-6 overall record. The Lords enjoyed the lead twice in the early going and forced three ties before entering the half-time break down 35-27.

The Lords opened the second half determined to battle back into the game. Jumpers from captain David Houston '00, David Smydra '01 and Mike Payne '03 kept the Lords close, and with just over four minutes elapsed, Payne grabbed a defensive rebound and passed ahead to Plotke whose

slam dunk brought Kenyon within one, 41-40. Then, at the 12:27 mark, following a Plotke three pointer, Houston brought the Lords even for the afternoon's fifth tie, 47-47.

However, as Coach Jamie Harless commented, "We did a nice job on the defensive end, making 12 steals and forcing 19 turnovers, but once again we were done in by a small scoring drought after climbing back into the game [with] the score 47-47. Then Wabash went on a 9-1 scoring run to make it 56-48 and we never really recovered from that."

The Lords struggled to score, and after drawing even with Wabash watched them gradually edge further ahead to their 74-59 victory. Plotke led the Lords 16 points, followed by Houston who added 12, while Payne's seven rebounds were a team high.

"I think the game was much closer than the score indicates," said Plotke. "We just couldn't get over the hump. We played hard and did everything we could but came up short in a very hostile environment."

In the Lords' first round NCAC tournament game against defending champions Wooster Tuesday night, Kenyon fell under the weight of an early 17-2 deficit. Wooster posted a 47-20 half-time lead en route to notching their 32nd straight NCAC victory. Houston led the Lords in scoring with 10 points and Jake Greenspan '02 added nine points and seven rebounds. Said Harless, "I was proud and happy for the way Dave Houston played this year as our only senior." Added Plotke, "Houston had a spectacular career and it is always sad to lose a great player from a team."

Nonetheless, as Plotke noted, the Lords have "11 of 12 players returning and we have a chance to do some good things ... I am excited to get better myself as I know the other guys are as well. It hurts to lose and we are all hungry for some wins next year."

'It hurts to lose and we are all hungry for some wins next year.'
—Chad Plotke '02

Sriprasert, Snyder set Kenyon track records at Denison

BY TRAVIS ANDERSEN
Staff Writer

At the annual All-Comers meet hosted by Denison University Saturday, Kenyon's men's indoor track and field squad made history.

Twice.

Mike Sriprasert '02, a long jump specialist, broke the school record in the 200M dash with an unprecedented time of 24.81 seconds. And he could've gone faster.

"The starter neglected to see me still sitting in my blocks when he blew the gun so every other runner had about a half second start

on me," said Sriprasert. "Despite a terrible start, I set a new record. I know I can do better, however, and with a better start I'll just be shaving off more time."

Cary Snyder '02 also had a record-setting race. He took first place in the hotly contested 3000M run with a time of 8:42.36, 10 seconds faster than the previous school record and outpacing national powers Brock Babcock '00 and Joe Dunham '00 of Denison. No one had finished ahead of them all season, and Snyder said he couldn't have done it alone.

He credited the Lord faithful, led by ever-present booster Bob Mazer '02, for giving him an extra lift when

he grew tired.

"The fans were phenomenal during the race," he said. "I would not have been able to win without their help. With about four laps to go, everyone was telling me to pick it up because Babcock of Denison was trying to surge. It was probably the most fun I've ever had in a race in all my life. It felt great to know I had everyone behind me while I was out there."

They were behind Vince Evener '01 also, as he finished fourth in the event with a time of 9:12.38, his best effort to date.

Matt Cabrera '03 was awestruck by both performances.

"The 3000M was the race of the night," said Cabrera of his fellow distance mates. "Our two guys against the Denison big guns. That is what track is all about, epic races like the one that occurred Saturday—when the gauntlet was thrown in front of our guys, they responded and had two of the best races of their lives. It was beautiful."

On the contrary, the jumping events, always Kenyon's bread and butter, were ugly.

Sriprasert and Ian Pitkin '01 finished in the long jump top six, but their respective leaps of 19' 1" and 18' 8" were far below their potential.

"The jumpers didn't do so well," said Sriprasert. "I think we were just having an off day. The competition wasn't great, and we should have executed with top finishes for the long and triple jump. It's a matter of being more focused. The jumpers will have a comeback."

The one high note for the jumpers came courtesy of Mike Weber '01. He soared to first place in the high jump with a 6' 02" ascent.

Ben Hildebrand '03 finished fourth in the 1500M run with a time of 4:15.03, while Cabrera followed with a time of 4:16.09, good for sixth place.

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