

2-3-2000

## Kenyon Collegian - February 3, 2000

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - February 3, 2000" (2000). *The Kenyon Collegian*. 359.  
<https://digital.kenyon.edu/collegian/359>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

## NEWS

New WKCO programming pumps up the jams, page 2

## OP/ED

Media mergers make for sticky journalism, page 7

## FEATURES

Author of *Who is Andy Warhol?* hits Higley, page 8

## A&amp;E

"And the envelope please..." Phling is phlung, page 10

## SPORTS

Lords and Ladies b-ball take tough losses, page 16

# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 14

ESTABLISHED 1856

Thursday, February 3, 2000

## New 'media lab' may grace Olin by autumn

BY LINDSAY SABIK  
Staff Reporter

The Kenyon College "media lab" may come to fruition by the fall of 2000, according to Janet Cottrell, Kenyon College's Director of Information Access. The lab, based somewhere in the Olin or Chalmers Library, would include computers specially designed for multimedia production for film and video work, and would facilitate some of the independent work of the college's small-but-growing number of film students.

While the logistics and costs of the project have yet to be worked out, Cottrell says that she has seen much student and faculty support for the project. "The sense I have gotten from students and faculty is that there is a need for this," she said, "and I am optimistic about finding the financial resources and the space before the fall."

Cottrell is working closely with Brent Shank '01, vice president for

academic affairs in fleshing out plans for the lab. The original idea for a media room actually originated in the Academic Affairs Committee of Student Council, whose focus this year is information and technology on campus. Shank said he sees the addition of a media lab in a neutral location such as the library as a useful and cost-effective method of expanding the availability of technological resources at Kenyon.

The proposed lab would be open to all students and faculty, and would be of particular use to campus groups such as KCTV and the Kenyon College Filmmakers. KCTV is the college's long-running television club, which does not broadcast but semiannually screens "episodes" around campus. The Filmmakers are a new campus group, formed last autumn, composed of aspiring student directors.

The lab would not necessitate the see **LIBRARY**, page two

### GORE ZONE



Dan McCarthy

Presidential hopeful Al Gore addresses a crowd of students at a campaign rally at the Ohio Union at Ohio State University yesterday. The crowd included several delegates from the Kenyon College student body.

## Kenyonites rally VP. Gore in Columbus

BY GRANT SCHULERT  
AND NORA JENKINS  
Collegian Staff

Fresh after a narrow victory in New Hampshire's Tuesday primary, Vice President Al Gore appeared yesterday at the Ohio State University to talk to student supporters about higher education. Hundreds of his supporters from across the state filled the room, along with reporters from numerous local newspapers and television networks.

Also in attendance were a number of Kenyon students, including some who have been working for the Gore campaign. Kelly Dillon '00 has been an active supporter of Clinton and Gore, and is Kenyon's director of Students for Gore. She had contacted a Kenyon alumni, Diana Zicklan '96 about possibly shadowing the campaign team, and ended up being put on see **DILLON**, page three

## Gas company pumps funds to Great Migration Project

BY KONSTANTINE SIMAKIS  
News Editor

East Ohio Gas presented a \$22,500 grant to the Cleveland Great Migration Project Tuesday at John F. Kennedy High School in Cleveland, capping off a \$160,000 fund-raising drive to fund the Kenyon College-based program.

The Project, spearheaded by Professors of History Peter Rutkoff and William B. Scott, is an extension of the professors' North by South seminar and seeks to infuse a deeper sense of local history into regional school systems by passing on the course's scope and philosophy to teachers in

other communities.

The faculties that the project targets are those based in inner-city Cleveland-area high schools, elementary schools and middle schools.

Rutkoff and Scott-joint carriers of the college's National Endowment for the Humanities Distinguished Teaching Professorship began the process last summer, the Kenyon *Fortnightly* reported, by training 10 "master teachers" in archival and scholarly research, documentary photography, interviewing techniques and methods for using Internet resources to construct World Wide Web sites.

see **MIGRATION**, page two

## Choice of prolific 'Mac' McCarthy as endowment recipient is no shock from college that thirsts for ink

BY JESSICA ANDRUSS  
News Assistant

Flames of controversy over the respective values of teaching and scholarship show no signs of dying down, as Kenyon College last month named prolific Professor of Sociology George "Mac" McCarthy as the next recipient of the prestigious National Endowment for the Humanities Distinguished Teaching Professorship.

Commonly acknowledged as one of the most widely published professors at Kenyon, McCarthy holds several books to his credit—the most recent coauthored with professor of religion Royal Rhodes—in addition to many articles and reviews.

According to his proposal, Professor McCarthy will use the endowment, awarded at Kenyon every three years after proposals are viewed by a competitive se-

lection committee, as an opportunity to examine the influence of ancient traditions on the development of American and German social theory.

"Mac McCarthy is a sterling example of how great scholarship can coexist with distinguished teaching, of how the best teachers are often the most dedicated scholars," President Robert Oden Jr. explained last month to *Fortnightly*, Kenyon's Public Affairs newsletter.

Rhodes, who has taught courses with McCarthy in addition to their writing collaboration, named his colleague's "amazing publishing record" first in an inspiring list of McCarthy's numerous contributions to the College.

"In a small liberal arts college like Kenyon," Rhodes said, "there exists a balance between teaching and scholarship, not competition." He identifies the significance of solid scholarly pursuits in addition

to classroom ambitions to be two-fold: "In order to contribute to their students, [professors] need to be part of a dialogue in their area, to keep up by publishing, attending conferences, exhibiting art ... It's part of being a professional academic." Additionally, Rhodes believes that "since we ask students to create in their work, in their honors projects, the faculty need to struggle with this as well ... Kenyon is about mutual education."

Agreeing with this conviction was McCarthy himself. "For me, the teaching and scholarship go hand in hand," he said. "I couldn't write without the excitement of my students, getting involved, working through the ideas ... and I teach my books before they go to print."

This "intimate relationship" between scholarship and instruction, McCarthy said, "puts the student see **MCCARTHY**, page four

### THE VILLAGE WEATHER REPORT

FRIDAY: Scattered snow showers. High 33°F, low 17°F.

SATURDAY: Partly cloudy. High 36°F, low 16°F.

SUNDAY: Partly cloudy. High 37°F, low 22°F.

MONDAY: Mostly cloudy. High 44°F, low 23°F.

# WKCO programming revamp is music to your ears

BY TONY MIGA  
Staff Reporter

Hoping to increase student listenership, Kenyon College radio station WKCO 91.9 has dubbed the theme of the new semester to be music, music, music—and lots of it.

Having lined up 75 disc jockeys, more music programming and special events including a WKCO concert, the station offers a breath of fresh air in comparison to the '80's-all-the-time mentality of Mt. Vernon radio.

Station manager Seth Fangboner '00 told the *Collegian* that the movement towards more music and less talk comes as the result of a recent student-response survey facilitated by Shelley Powers '00. "The radio station received an overwhelming positive response to the music shows," said Fangboner, "and not too much love for the more talk-oriented programming."

In a further effort to ensure that 91.9 is the station that every radio-alarm clock and car stereo on

campus is tuned to, WKCO has teamed with some local bands to sponsor a concert on campus for April 8. The concert will feature NYC rocksteady band The Slackers, campus ska-smiths the Evil Beat (for whom Fangboner acts as vocalist) and several other bands to be named later.

"We're really excited about the concert," said Fangboner. "We're trying to get some of the school bands to chip in [funds] and get some of their favorite bands to play."

WKCO, which kicked off its spring season yesterday at 7 a.m., is not removing all talk programming from its schedule. Brian Goldman '00 introduced a new 60-minute talk program, "One on One," at 5 p.m. today. "One on One" features interviews with guest celebrities and local politicians; today's show spotlighted Mt. Vernon's mayor.

Goldman's popular "Two Hours of Solid Gold" will retain its time slot on Sunday afternoons from 3 to 5.

Aiming for an eclectic pro-

gramming schedule, the station intends to give all its listeners something to cheer about, said Fangboner.

Everything from ska to punk

to bluegrass to techno is represented in the new schedule, said Fangboner, and WKCO is additionally featuring a local live-band segment with bands from

the college and surrounding area. "If you don't like what's on, you can tune in two hours later and find something new," said Fangboner.



Eddy Eckart

Station Manager Seth Fangboner sits poised and ready to return to the airwaves at WKCO's Farr Hall studio.

## THE VILLAGE RECORD

January 26—February 1, 2000

**Jan. 26, 9 p.m.**—Medical call regarding a student at Mather Residence. The student was transported to Knox County Community Hospital by the College Physician.

**Jan. 28, 12:05 p.m.**—Fire alarm at McBride Residence. Alarm activated by steam from shower. The alarm was reset.

**Jan. 29, 2:20 p.m.**—Unregistered keg found in truck near Hanna Hall.

**Jan. 29, 9:46 p.m.**—Vandalism to Coke machine in Leonard Hall.

**Jan. 29, 10:40 p.m.**—Unregistered keg gathering at Old Kenyon.

**Jan. 29, 11:15 p.m.**—Non-injury vehicle accident outside Manning Hall. The Knox County Sheriff's Office was notified.

**Jan. 30, 2:15 a.m.**—Underage consumption of alcohol by student found outside of Peirce Hall.

**Jan. 20, 11:25 a.m.**—Fire extinguisher discharged at Norton Hall.

**Jan. 30, 1:40 p.m.**—Vandalism at Leonard Hall.

**Jan. 30, 10:43 p.m.**—Report of suspicious person at Old Kenyon. No one was found.

**Jan. 31, 2:15 a.m.**—Suspicious non-student found trespassing on campus near Gund Commons.

**Jan. 31, 3:49 a.m.**—Fire alarm at McBride Residence. Alarm possibly activated by something in the oven.

**Jan. 31, 2:25 p.m.**—Drug paraphernalia, underage possession of alcohol at Norton Hall.

**Jan. 31, 4:50 p.m.**—Theft of items from Lower Dempsey.

**Feb. 1, 7:49 a.m.**—Vandalism at Leonard Hall.

**Feb. 1, 1:48 p.m.**—Drug paraphernalia found in Acland Apartments.

**Feb. 1, 10:47 p.m.**—Fire alarm at Farr Hall in the Village Market. The alarm was activated by the hot dog machine overheating.

## Migration: aids inner-city schools

CONTINUED FROM PAGE 1

Those master teachers, with the assistance of Rutkoff, Scott and several other faculty members, will pass that knowledge onto 60 Cleveland-area instructors this summer, who are subsequently to introduce history laboratories in their own schools. Those history labs, according to Rutkoff, "correspond to a condensed version of what we do here."

"The hope is that the children themselves will continue these kinds of studies and create their own histories, the histories of their families," Rutkoff said.

The East Ohio Gas grant will cover costs of educating 15 of those instructors, including room, board, books and a stipend to each instructor for attending the seminars. EOG is the business partner of JFK High School, one of four Cleveland city schools involved in the project.

The project, the Fortnightly re-

ported, was developed in conjunction with the college's twenty-year affiliation with the School College Articulation Program. Through SCAP, Kenyon faculty members oversee college-level courses taught in secondary schools and lend their efforts to sharpening those programs.

Rutkoff and Scott have led North by South, the yearlong course upon which the Great Migration Project hinges, since the 1997-98 school year. The seminar, which meets on Wednesday evenings, encourages students to examine the history of African-American migration in the United States through close study of the movement's ramifications.

According to Scott, the collaborative and open-ended nature of the course led to a unique teaching experience. "I've taught for 26 years," he said, "and yet these have

been the three most exciting years for me as a teacher."

Unlike most courses, North by South centers upon hands-on experience and individual observation rather than any strict study of texts. Rutkoff and Scott led the class on a trip to Birmingham, Ala. over winter break, and are taking the group to Pittsburgh, Pa. in the spring. Over the past two years, members of North by South traveled to Mississippi and Chicago, and Charleston and Harlem.

"It's like being in a foxhole together," Scott said of the close relationship he and Rutkoff developed with students. "It dissolves the distance between students and teachers."

The majority of the Cleveland Great Migration Project was financed by the Cleveland Foundation, which donated \$100,000 soon after Rutkoff and Scott began seeking funds.

## Library: run mainly by students

CONTINUED FROM PAGE 1

hiring of new professors or the addition of courses to the curriculum. Shank said that the lab would probably be run mainly by students, with the help and support of Library and Information Services staff. Because students with experience using multimedia equipment and applications

often have extensive knowledge about the type of equipment that will be in the lab, students will likely be able to serve as proctors and even teachers. Shank said that he and Cottrell have collaborated upon issues such as staffing and training.

The exact contents of the proposed lab are yet to be determined,

although Shank said that he has designed some specifications.

"Such a lab is likely to contain a small number of microcomputers specially configured to support multimedia production," Cottrell told the *Collegian* via e-mail. "This would likely include hardware and software for creating and editing images, web sites, and digital video. Peripheral hardware might include such items as scanners, digitizing tablets, and CD-ROM and DVD drives."

Finding a space for the media lab will likely be part of the space-planning project for Olin and Chalmers Libraries, which is in the preliminary stages. The two libraries are actually interconnected, and are commonly referred to under the uniform title of the Olin Library.

## ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Dana Whitley for current rates and further information at (740) 427-5338 or 5339, or via e-mail at [collegian@kenyon.edu](mailto:collegian@kenyon.edu). All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

## CORRECTION

An article on the effects of the year 2000 on campus computers from last week's *Collegian* ("No news is good news as LBIS squashes Y2K bug," January 27, 2000) indicated that "2000 is one of the few leap years without a February 29th." Actually, the year 2000 is indeed a leap year. The

Gregorian Calendar dictates that years divisible by 100 are not leap years, but years that are multiples of 400 (e.g. 2000) are exempt from this rule. Computer experts worry that some systems have not been programmed to recognize this exemption.

*The Collegian* regrets the error.



# YESTERDAY'S NEWS

The Collegian looks back

## The Kenyon Collegian

Presidential Search Ends

Philip Harding Jordon, Jr.,  
Named Kenyon's 16th President

Kenyon College announced today that Philip Harding Jordon, Jr., a professor of history from Connecticut College and 1965 recipient of the Salgo-Noren Prize for Excellence in Teaching, would commence his duties as leader of Kenyon the following July.



Philip Harding Jordon, Jr.

Former Ambassador Schaetzel  
To Visit In Next Two Weeks

Former U.S. Ambassador to the Soviet Union, William H. Schaetzel, will visit Kenyon College in the next two weeks. Schaetzel served as ambassador from 1989 to 1993.

Schedule Change Spurs  
Sage To Offer Rebate

Kenyon College has announced a schedule change for the Sage Lecture Series. The college is offering a rebate to the Sage Foundation for the change.

WKCO: Breakdown Diary

WKCO's "Breakdown Diary" is a weekly feature that provides a breakdown of the week's events. It includes a list of events and a brief description of each.

WKCO: Breakdown Diary

WKCO's "Breakdown Diary" is a weekly feature that provides a breakdown of the week's events. It includes a list of events and a brief description of each.

# Accidental activist brings prudent message

BY ANDREW BURTON  
Staff Reporter

Candace Gingrich, House Speaker Newt Gingrich's famously lesbian sister, spoke to the community Tuesday evening at Rosse Hall, in an appearance sponsored by Kenyon College's Allied Sexual Orientation.

Gingrich calls herself the "accidental activist," referring coyly to her unusual rise to fame, but she'll happily admit that her teachings of tolerance are no fluke.

As a young adult, Gingrich explained, she was conscious of her sexuality but reluctant to make her preference public, let alone political. "I still didn't think that the thoughts were wrong," she said, "but I did have the awareness that in sharing them I might end up in some trouble."

It was the "Republican Revolution" of 1994 which propelled her brother, Newt Gingrich, to the top of national politics and forcibly shook her intentions to remain in the closet. Her dismay at the degree of gay-bashing in America impelled her to speak out as the "accidental activist."

"Many activists," she admitted, "are really reactives."

The accidental activist captured attention through her candor and satirical humor, even though her style

was neither particularly eloquent nor sophisticated.

Since launching her career as an activist, Gingrich has become a spokeswoman for the Human Rights Campaign, a national lesbian and gay political organization which lobbies Congress, provides campaign support, and educates the public about lesbian and gay Americans. She uses her position and notoriety to forward the goals of the HRC, most notably as manager of the National Coming Out Project. As a member HRC's field department, Gingrich also travels throughout the United States and Canada, spreading the message "Come out and get active" while working on voter-registration projects and the training of other budding activists.

Her activist agenda was stated simply and clearly: to educate the public. "Ignorance," she stated, "is the cause of intolerance." Gingrich advocated the duty of everyone to become active in informing others of gay issues, saying that she believes that gays and lesbians need to be vocal and active in order to solidify their acceptance in society. "Coming out is so vital because there is so much ignorance about the way people really are," she said.

The participation of non-gay people is essential in order to "un-

'Ignorance is the cause of intolerance ... Coming out is so vital because there is so much ignorance about the way people really are.'

—Candace Gingrich

derstand better and talk about issues better."

"Chemically and physically we are 99.9 percent the same," she said. "What would help us all is to remember that 99.9 percent, but at the same time realize that it is not our differences that we're trying to emphasize."

The broader question Gingrich raised, and a common thread throughout her anecdotes, was one of individualism. Gingrich recalled trying to explain to her mother that being gay was *who she was*, and not an unfortunate result of an inadequate upbringing.

When a Kenyon student asked her to address the generalization that lesbians often dress "butch" in the question-and-answer segment of the appearance, Gingrich concluded that her style of attire was based on personal choice and not her sexual preference.

## From the archives: Philip Harding Jordon, Jr. named Kenyon College's 16th President

February 6, 1975

In a unanimous decision by the Presidential Search Committee, Philip Harding Jordon, Jr. was named Kenyon's 16th president. Jordon, a professor of history from Connecticut College and 1965 recipient of the Salgo-Noren Prize for Excellence in Teaching, would commence his duties as leader of Kenyon the following July.

In a *Collegian* telephone interview, he shared his initial impressions and hopes for the future of the college: "I've sensed no emergencies, no critical problems. I think that the difficulties that Kenyon faces are those which it shares with other colleges..."

"I've felt that, during the past few years and even more strongly now, in a rapidly changing society which we have, the kind of sense of values that liberal arts study provides is really appropriate. Liberal education is not a static thing. It is not a set of dogmas. It's not a set of complete and unchangeable attitudes. It's a set of intellectual stances. Liberal education at Kenyon and other first-rate colleges is going to be a dynamic thing in its adaptive way. It's in a way a kind of tradition that is supple and can be responsive given, I believe, character. I do not feel that colleges like Kenyon are outmoded or rigidly fixed..."

"Kenyon has turned the corner after a temporary downward fluctuation [in admissions]. At least, I hope so. I think it is such a good place that it ought to be able to make the case with applicants that will continue to attract them. It is a tough time for private colleges. For some it's going to be tougher than others. I just came away from my visit to Kenyon, from everything I've learned about it, with a real unshakable sense of confidence in the future of the college and its ability to attract students. I think the Kenyon case can be made, in ways that will sustain it as a college during this troubled period."

Jordon came to Kenyon in the summer of 1975 with his wife, Sheila Ann, and their sons, Philip III, aged 8, and John, aged 3 and spearheaded many developments in his 15-year tenure at the college.

# Dillon: 'I was in charge of Secret Service'

CONTINUED FROM PAGE 1

Gore's advance team for Columbus.

According to Dillon, the advance team's function is to "arrange everything—from start to finish" once a site for an event is chosen. Her job was to organize the motorcade in Columbus, which included everything from reserving vans and hiring drivers to taking security precautions. "I was in charge of Secret Service people. That was a little intimidating," she said.

In Gore's 26-minute speech yesterday, he laid out several plans for improving higher education, claiming that his top priority if elected would be "revolutionary improvements" in schools. He said that the current generation of young people is the largest ever in America, and it is necessary to insure that everyone who wants to attend college can. He also claimed he would make college more affordable for middle income families and students. All of this would be in response to what he claimed was a shortage of trained and educated individuals to fill jobs in today's economy. As always, environmental issues were at the forefront of his plans; he also mentioned that many new jobs would be created through the development of new, environmentally conscious industries, such as the utilization of alternative power sources.

Gore's remarks on education reform appeared to be derailed by a small group of protesters carrying signs and shouting questions. Most of them appeared to be concerned the WTI incinerator in East Liverpool, Ohio.

According to articles in the New

York Times and Akron Beacon, distributed by the protestors, Gore promised in 1992 that he would not allow the incinerator, built on a flood plain within 1100 feet from a school and 320 feet from homes, to become operational, but it began running shortly thereafter. The Vice President claims there was legally nothing he could do; the protestors claim he broke his promise.

Among the slogans displayed by the protestors was "Anti-WTI - You Promised." Since audience members were not allowed to bring signs into the meeting room (the pro-Gore signs present at the event were provided by the campaign), the protestors improvised by sneaking in FedEx mailing bags and using them as banners. Some of the protestors wielding the banners were escorted from the room.

The Vice President acknowledged the interruption by first saying "Let's hear it for the First Amendment," and then promising to meet with the group later.

He spent the remainder of his speech providing a virtual laundry list of issues and platforms he supported, including fighting special interest groups, providing health care for all, enforcing civil rights laws and supporting affirmative action and a woman's right to choose an abortion.

He also promised to seek a \$1 increase in the minimum wage.

He concluded his remarks by asking for the help of those assembled and offering them a spiritual challenge: "are we prepared to believe in the idea of America?" He also quoted Gandhi in saying "you must become the change you wish to see in the world."

Gore made no reference to his opponent for the Democratic nomination, Bill Bradley, aside from saying he was glad his New Hampshire performance didn't mimic his homestate's NFL team the Titans by "falling one yard short." Also of his recent victory, he said "you ain't seen nothing yet."

Among the Kenyon students attending the rally was Poppy Fry '00. "I think it's really terrific that Kenyon students are getting involved in the political process," she said. "I was happy to see they included people of all political orientations." As far as Gore's message yesterday, she said "I think the things he outlined were things that no reasonable person could oppose."

"It was an exciting opportunity for Kenyon students to celebrate and congratulate the Vice President on his recent victory in New Hampshire," Mike McHaney '02 said. He also noted that some Kenyon Democrats had met with Gore previously at an event in Cleveland.

Gore's campaign estimated that 3200 people attended yesterday's event, twice the number the building was supposed to hold. They also noted that by the end, the fire marshal officially shut the event down due to its size. Earlier in the day Gore nearly canceled the event, because it appeared he would need to return to Washington for a vote in the Senate. He was reluctant to do this, however, because he felt Ohio was an important state for him to visit.

Also on hand to introduce Gore was newly elected Columbus mayor Michael Colmen. In endorsing the Vice President, Colmen said that the roots of victory could be Ohio and Tennessee.

You've got Collegian

www2.kenyon.edu/pubs/collegian

## McCarthy: 'public-research institutions & teaching colleges'

CONTINUED FROM PAGE 1  
dents on the cutting edge of their discipline."

McCarthy understands the "traditional dichotomy between large public-research institutions and teaching colleges" to be nonproductive and believes Kenyon is a school where the two ideas can be integrated.

McCarthy's students state that his writing and research projects have enriched his ability

to teach as well. Sociology major Michelle Nameth '00 cited McCarthy's "unique way of teaching ... Marx because of his grasp of German theory" and enthusiastically shared that his "amazing combination of scholarship and teaching adds to his knowledge and makes him a better teacher who always cares about seeing students."

Gregory Spaid, associate pro-

vost and art professor who served on this year's NEH selection committee, recognized McCarthy's hearty publishing credits and remarked that although McCarthy plans to use the position as an "innovative teaching opportunity," (as did past recipients of the NEH professorships, sociology professor Howard Sacks and history team professors Peter Rutkoff and William Scott) the design of the endow-

ment could also allow for "more research oriented" projects.

What stood out about McCarthy's proposal was his "previously strong work in the field, the interdisciplinary nature of the project, the appropriateness of it for a liberal arts institution, and the fascinating topic ideal for Kenyon students," according to Spaid.

In regards to the interdisciplinary quality of McCarthy's re-

search interests, embers of recent curricular review discussions were also kindled by the award decision in addition to the differing opinions regarding the appropriate balance of teaching and scholarship which warmed the conference table. Spaid admitted that the NEH's broad definition of "humanities" often challenged Kenyon's own academic divisions and their continuing purpose.

## NEWS.

# IT'S WHAT EVERYBODY'S TALKING ABOUT.

Join the Collegian news staff. Make a difference.  
Contact SIMAKISK.

**We ship textbooks fast.  
Some would say, too fast.**

We know you wanted a little more time to socialize before you hit the books, but at VarsityBooks.com we're so darn fast you'll have your textbooks in one to three business days. But at least we're saving you up to 40% and offering you a Web site that's completely reliable and secure. Look at it this way, you've got at least one free night ahead of you. So what are you waiting for? It certainly isn't us.

Savings off distributor's suggested price. Books delivered in no more than three business days. Some restrictions apply. See site for details.

**SAVE UP TO 40% ON TEXTBOOKS.**



**VarsityBooks.com**



# DIVERSIONS

phling, phlang, phlung

FEBRUARY 3 – FEBRUARY 9

## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
  - POETRY READING: ERIC PANKEY, professor of English at George Mason University, sponsored by Office of the Provost, English department, Peirce Lounge, 8 p.m.
- Friday**
  - LECTURE: "WINTER SKY," sponsored by Brown Family Environmental Center, presented by Tim Shutt. BFEC, 8:30 p.m.
- Saturday**
  - LECTURE: "CIVIL WAR IN TAJIKISTAN," sponsored by Amnesty International, presented by Alistair Bozorov. Ascension 320, 2 p.m.
- Sunday**
  - CHILDREN'S NATURE SERIES: "SHADOWS AND GROUNDHOGS," sponsored by the Brown Family Environmental Center. BFEC, 3 p.m.
- Monday**
  - OFF-CAMPUS STUDY PRESENTATION, sponsored by Snowden Multicultural Center. Snowden, 8 p.m.
  - LECTURE: "A DEFENSE OF CRITICISM," sponsored by Faculty Lectureships, presented by Colin MacCabe. Higley Auditorium, 8 p.m.
- Tuesday**
  - LECTURE: "A CONVERSATION WITH COLIN MACCABE," Ascension 220, Common Hour
  - LECTURE: "THE EFFECTS OF SERATONIN2A RECEPTOR ANTAGONISM ON DOPAMINE RELIEF IN THE PREFRONTAL CORTEX," sponsored by Natural Sciences Division Colloquium, presented by Assistant Professor of Psychology Hewlet McFarlane. Higley Auditorium, Common Hour
  - LECTURE: "HOW TO WRITE A RESUME FOR YOUR SUMMER JOB," sponsored by the Career Development Center. Peirce Lounge, Common Hour
  - LECTURE: "WOMEN'S SILENT VOICES IN POST-COLONIALIST AND FRANCOPHONE NOVELS," sponsored by MLL. Ascension 120, Common Hour

films, performances, music and entertainment.

- Friday**
  - DRAMA: FOUR ONE-ACT PLAYS, sponsored by Stage Femmes. KC Theater, 8 p.m. (also on Saturday @ 6 p.m.)
- Saturday**
  - PHILANDER'S PHEBRUARY PHLING, sponsored by Phling Committee. Peirce and Dempsey Halls, 10 p.m.
- Wednesday**
  - FILM: "JOURNEY TO A HATE-FREE MILLENNIUM," sponsored by Board of Campus Ministries and Discrimination Advisors. Higley Auditorium, 7:30 p.m.
  - BAD POETRY CONTEST, sponsored by Sophomore and First year classes. Philander's Pub, 8 p.m.
  - FILM: "ONE FALSE MOVE," sponsored by KFS. Higley Auditorium, 10:15 p.m.

## THE LIVE WIRE

ohio rocks. we have proof.

- Thursday**
  - TODD YOHN, Funny Bone Comedy Club & Cafe, 145 Easton Town Center, Columbus
- Friday**
  - BRIAN DAVIS, Gatsby's, 151 N. Hamilton Rd., Gahanna
- Saturday**
  - SNOW SHOE CRABS, Ludlow's, 485 S. Front St., Columbus
  - SKYLINE, Gatsby's, 151 N. Hamilton Rd., Gahanna
  - JAZZ MANDOLIN PROJECT, Newport Music Hall, 1722 N. High St., Columbus
  - SOUL KITCHEN, Short North Tavern, 674 N. High St., Columbus
  - SMUGGLIN' Yo-Yo's, Shorty's Sports Bar and Grille, 1884 Tamarack Circle, Columbus
- Sunday**
  - MA RAINEY, Short North Tavern, 674 N. High St., Columbus

### PARISH HOUSE LUNCHEON CAFE MENU

#### Menu for Friday

Underground Soup  
Georgian Cheese Bread  
Salad  
Middle Eastern Walnut Cake  
Cafe Chocobar

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday**
  - ARTIFICIAL REALITY: SOVIET PHOTOGRAPHY 1930-1987, (through April 2), Columbus Museum of Art, 480 East Broad St., Columbus
  - THE JAZZ AGE IN PARIS: 1914-1940, (through March 26), free admission, Zanesville Art Center, 620 Military Rd., Zanesville
- Saturday**
  - HIRAYAMA: ON THE SILK ROAD, (through February 25), Dublin Arts Council Gallery, 37 W. Bridge St., Columbus
  - OBJECT LESSONS: SELECTIONS FROM THE ROBERT J. SCHIFFLER FOUNDATION, (through March 12), Columbus Museum of Art, 480 East Broad St., Columbus
  - ELEVATOR REPAIR SERVICE: TOTAL FICTIONAL LIE, (also showing on Sunday), performance by new theater troupe. Wexner Center for the Arts, 1871 North High St., Columbus

## AURAL FIXATION

new and notable in record stores tuesday.

- ORIGINAL SOUNDTRACK *Gunshy*
- ORIGINAL SOUNDTRACK *Snow Day*
- 1 LIFE 2 LIVE *1 Life 2 Live*
- ADRIAN BELEW *Coming Attractions*
- EVERTON BLENDER *Live at the White River Reggae Bash*
- DEAD PREZ *Let's Get Free*
- BEN DEMERATH *Jack of Fools*
- DJ SPOOKY VS. SCANNER *The Quick and the Dead*
- DRAMA *Causin' Drama*
- GHOSTFACE KILLAH *Supreme Clientele*
- GLUECIFER *Get the Horn*
- THE GUNGA DIN *Glitterati*
- LAMBCHOP *Nixon*
- LIBERATOR *Worldwide Delivery*
- COLIN LINDEN *Raised by Wolves*
- LO-FIDELITY ALLSTARS *On the Floor at the Boutique*
- CATHAL MCCONNELL *Long Expectant Comes at Last*
- PAT METHENY *Trio 99>00*
- JONI MITCHELL *Both Sides Now*
- MOUSE ON MARS *Niun Niggung*
- WILLIAM ORBIT *Pieces in a Modern Style*
- JEFFREY OSBORNE *That's For Sure*
- OSKER *Treatment 5*
- SCREWBALL *Y2K*
- SEELY *Winter Birds*
- BILL STAINES *October's Hill*
- STEPS *Step One*
- SUGAR SHACK *Get Out of My World*
- THIRD EYE FOUNDATION *Little Lost Soul*
- THREE DOORS DOWN *The Better Life*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening tomorrow...

- GUN SHY (Liam Neeson, Sandra Bullock) A DEA agent tries to solve one last case before retirement. Rated R.
- KNOCKOUT Days after the death of her father, a female boxer must decide whether or not to chase her dream.
- SCREAM 3 (DAVID ARQUETTE, NEVE CAMPBELL) Third installment of the popular horror series directed by Wes Craven.

RELEASE DATES COURTESY OF COLUMBUS ENTERTAINMENT.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

## THE KENYON COLLEGIAN

Editors in Chief: Jenny McDevitt, Grant Schuler  
 News Editor: Konstantine Simakis  
 Arts & Entertainment Editors: Eric Harberson, Anne Morrissy  
 Sports Editor: Jeremy Suhr  
 Photo Editor: Eddy Eckart  
 Opinion Page Coordinator: Nora Jenkins  
 Diversions Editor: Dan Gustafson  
 Online Editor: Brent Shank  
 News Assistant: Jessica Andruss  
 Business Manager: Dana Whitley  
 Business Assistant: Kate Ostrander  
 Subscription Manager: Ann Rasmussen  
 Layout Assistant: Beth Roche  
 Copy Editor: Courtney McKee  
 Advisors: P.F. Kluge, Cy Wainscott

### Cleaning up the act

Student groups are lambasted all the time. Here are two groups that are making major efforts to respond to those concerns.

We are born complainers. Whether it's about the weather, the food, the administration or student organizations, we seem to always have an issue, a problem, a concern. It is not unheard of for those complaints to appear in this column.

Thus we feel obliged to mention two groups that have shown a concerted effort recently to respond to student concerns, improve their activities, and hopefully satisfy a larger number of students.

The first is WKCO. The campus radio station has received much criticism in recent years for a variety of reasons. While some of those problems were beyond the station's control (such as the temporary loss of licence last year), others likely were not.

It is encouraging to see the radio station making efforts to better understand what the community is looking for in a radio station, as well as trying to improve their image through such things as a recent open house. Hopefully, these will make WKCO more visible and take a rightful place at the center of the community.

Every year, Philander's Phling is a guaranteed success by being one of, if not the only, formal event all year. Not even Phling, however, escapes Kenyon's critical eye, though, as complaints of lost items, excessive breaks in the music and other nuances have been voiced.

No longer. A coat check, seemingly insignificant, will drastically cut down on lost or stolen items. Timed musical breaks have been scheduled at different times. The committee has worked hard, and they have listened. And although we mourn the loss of the midnight breakfast, the planning committee has succeeded addressing some major concerns.

Now, if only it wasn't so cold outside....

### REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH 43022  
 E-mail address: [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

WWW address: <http://www.kenyon.edu/orgs/collegian>

Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness.

Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



### Silence is golden in library

BY MOLLY WILLOW  
 Staff Columnist

There's this big building I've recently discovered between the president's house and Rosse Hall. It's got a lot of books, and smiling, friendly people to help you research everything from the Mapuche Indians' land dispute with Chile to the boiling point of Jello. If you aren't personally familiar with the library, and don't know where to locate it, there's one sure-fire way: just follow the noise.

As a kid the first thing you're ever taught going into a library is that all librarians are big scary women named "Helga" with chin hairs and buns pulled so tight their eyes bulge. The second thing you're taught is that Helga's spittle-laden "shush" is like that of a Dilophosaurus and can hit you deep into the stacks (Trust me, I looked it up). She's also most likely a member of the NRA and keeps an Uzi under the reference desk to back up the shush. As you get older you learn that buns are out, electrolysis is working wonders these days, and Helga's green card must have expired because now it's sweet little women with innocuous names like "Becky" who know where to find everything and will call you "honey" a lot. But while librarians themselves may be changing, the basic rules aren't. I understand the Dewey Decimal System is out, but the cardinal library rule still remains: "Shush, dammit."

As a second semester senior it's taken me an embarrassingly long time to make the library my study place. Now that I have, I've realized that any study there is almost impossible. This doubles for the computer labs. I cannot count the number of times this year I've been trying to work on a paper only to be interrupted by other peoples' loud conversations. Here are a few excerpts of things I've heard:

'I think our library could be a little more strict about instituting the 'Shush, Dammit' rule, but we are old enough now that we really shouldn't need to be shushed.'

Student 1: Dude, have you started studying for that test tomorrow yet?

Student 2: Nah, dude. But did you see the game last night? It was awesome, and like...

Student 1: Dude, I know, let's go through every single play of the game, reciting each player's lifetime stats in a voice that would make John Madden sound like a doormouse!

Student 2: Dude, that'd be rad. Am I talking loud enough? Can you hear me? These books seem to deaden the sound, you better speak up so people can hear you in their carrels, because they might have missed the game.

This is of course very considerate of Dudes 1 and 2, since I usually have missed the game, and my VCR does not have timer-record. But this is not to be overshadowed by the more popular:

Student 1: Ohmigod, I was sooooo drunk last weekend.

Student 2: I know, me too! I can't believe how drunk I was!

Student 1: I threw up for like, four hours! I was so drunk.

Student 2: Yeah, me too... so, are you going to the party this weekend?

Again, very useful information: pertinent to my Biology studies of alcohol dehydrogenase. It's very kind of my fellow students to be so open with the intimate details of their lives and stomachs. But there may be other students who do not appreciate this as much as I do. There may be people, who as they struggle to finish their comps, don't really want to hear who hooked up with who or how badly someone

failed their last test. They may instead (gasp!) be focusing on the work they need to complete in order to graduate and believe that such conversations are more suited to dorm rooms, or maybe the Red Door.

I can see how sometimes there might be something really important you need to tell someone, especially if you haven't seen them for the whole hour they were in class, but maybe it would be possible to a) whisper or, b) go into the atrium or somewhere where people aren't trying to concentrate. I really don't think this is unreasonable. The few times I have asked people to lower their voices they have been really accommodating and apologetic. I'm not exactly sure what needs to be done about this on the whole. I think our library could be a little more strict about institution of the "Shush, Dammit" rule, but we are old enough now that we really shouldn't need to be shushed. I'm sure the same people who I've heard shouting at each other in the green chairs have sat in the same chairs and gotten frustrated by people talking when they were trying to work. We are in a common situation of needing to get things done and we should be able to respect each others' noise bubbles.

Perhaps I'm the only one who's ever felt this way. Perhaps people have simply been too meek to shush their fellow students (I must admit I've never attempted to shush a sports conversation). If we don't manage to keep our voices down desperate measures may be called for. I know a few librarians. I hear they know where to get Uzi's cheap.



# Does media monopoly lead to bad journalism?

BY GRANT SCHULERT  
Editor in Chief

There is a saying I've always prized, and has hung in the *Collegian* office since I've been an editor. It is by E. W. Scripps, founder of the first modern newspaper chain, and says "a newspaper must at all times antagonize the selfish interests of that very class which furnishes the larger part of a newspaper's income." I've always enjoyed it because it says journalists should not let anyone, even those who cut their paychecks, determine what they say.

Thus I was very interested to see unfold the first media story of the new millennium, the largest deal in history, the merger of AOL and Time Warner. The new, third of a trillion dollar company would span all aspects of American life, from the movies we watch to how we send our email to how we get our news.

Watching the coverage of this merger, I was inundated with facts about the new company, from its new net worth to Steve Case's last job before he founded AOL (pizza inventor for Pizza Hut). What I was most bothered by was the lack of discussion on how this deal would affect the quality of our news. ABC

barely mentioned that anyone was concerned, the *New York Times* devoted one of 18 articles to it, and CNN was too busy being a cheerleader to mention it at all.

The consolidation of media into the hands of a few isn't new to the 90s. In his 1982 book *The Media Monopoly*, Ben Bagdikian found that 50 corporations controlled more than half of America's media.

Compared to today, that era was downright competitive. By the late 80s that number had shrunk below 25, and by 1996 was just 10. Today, if you're looking for mainstream information, is more than likely you're getting it from AOL/Time Warner, Disney, News Corp., Viacom, Sony, Seagram, AT&T, Bertelsmann or GE.

Monopoly and consolidation don't always have to be negative. As many boosters of recent mergers point out, these media megacorporations can provide for easy access to quality news and the kinds of resources only a multi-billion dollar company can provide. But many people, myself included, feel that this also leads to watered down content, especially when reporting on corporations. This becomes even thornier when a news organization is itself owned by a

'Monopoly and consolidation don't always have to be negative. But many people, myself included, feel that this also leads to watered-down content. Does news bias and censorship happen? Take these examples.'

company with substantial financial interests in other fields.

Does news bias and downright censorship happen? Take these following examples:

Probably the most well known occurred in 1998, when Disney owned ABC News killed a segment by their leading investigative reporter Brian Ross about problems at Disney theme parks, including their alleged hiring of pedophiles. ABC claimed the cancellation was due to unspecified problems with the story.

If you think back to May, you might recall NBC promoting a "movie of the week" called "Atomic Train" about a runaway train carrying nuclear waste. According to *The Progressive*, days before airing NBC pulled most of the ads, and "dubbed out all references to nuclear waste, choosing the more generic 'hazardous material'". I'm sure it's a mere coincidence that NBC's parent GE is a

major player in the nuclear energy industry.

Bias extends most obviously into more "soft" news. Shows on ABC devote a great deal of time to Disney movies, *Time* magazine did a cover story on the Warner Bros. *Pokemon* movie, and Kaplan's partner *Newsweek* devoted an issue to preparing for the SATs.

Possibly most disturbing, though, is the unwillingness of these media giants to oppose powerful corporate and governmental interests. In 1991 both NBC and CBS refused to broadcast footage by seven time Emmy winning producers which showed that the bombings in Iraq were causing extensive civilian casualties, contrary to what the military reported. In the case of CBS, the story was killed by firing Executive News Director Tom Bettag the night before the footage was to air. More recently, CBS refused to allow correspon-

dent Roberta Baskin to follow-up on Nike's labor practices in Vietnam, even though she had acquired substantial new information critical of Nike.

It is interesting to recall, though, that at the turn of the century America's news was also controlled by a few powerful men such as Hearst and Pulitzer. This was also the great era of muckraking, an unflattering term for a style of reporting which fueled some of the most important legislation in our history, such as the Pure Food and Drug Act and child labor laws.

Ultimately, however, all business (even the media) operates for a profit. The news hounds who exposed some of the dirty secrets of the industrial revolution made money for their bosses like Hearst by selling newspapers. A conflict of interest arises when stories which sell a corporations newspapers (making a small profit) interfere with a corporations larger, more profitable business, whether it be theme parks, nuclear power or now the Internet. With these connections more overt and direct than in Scripps scenario, it seems hard to imagine journalists continuing to "antagonize" their corporate bosses, and here ultimately the citizen loses.

## Room must be made for small, independent theater groups

BY MOLLY FARRELL  
Staff Columnist

Kenyon students can expect not only new science buildings this fall, but also a completely new structure intended specifically for student use. Students created the Horn Gallery as a place for music, poetry, art and more entirely of their own volition. I am impressed that the Kenyon administration understood the importance of this space to the community and was willing to save it at considerable expense. I would like to point out to the administration and to the students who are not already aware that another invaluable aspect of student life is in danger: student theater.

While the presence of two theaters on campus, the Bolton and the Hill, may seem to be enough to suit the needs of the entire community, there is an important distinction between the privileges of the Kenyon College Dramatic Club and those of the student run theater groups such as G.R.E.A.T., Stage Femmes, G.L.B. Theater, comedy groups and others. Only KCDC productions may go up in the Bolton, and they, along with Senior Thesis productions, have priority for use of the Hill. Student theater groups may perform in the Hill, but often their budget allocations are too small to allow for this to happen. If a group is able to secure the Hill, producing a show becomes even more difficult be-

'I would like to point out to the administration and to the students who are not already aware that an invaluable aspect of student life is in danger: student theater. To foster artistic growth in the community, Kenyon needs a new, versatile space specifically allocated for student theater.'

cause they must schedule around any KCDC show or Senior Thesis that, at any time, may need it.

It is only right that the College have a vested interest in what shows go in the theaters they maintain, and Kenyon would suffer a great loss were KCDC shows to be cut back. Theater at Kenyon is growing and becoming more and more central to the community. We would risk losing the great contributions of student theater groups were we to continue sharing what limited space exists.

Currently, productions go on in Gund and the KC, but neither are ideal spaces for student productions. Gund was not intended as a theater, and the KC is shared with Alumni events, phone-a-thons, and countless other activities which make securing it for a show extremely problematic. To foster student artistic growth in the community, Gambier needs a new, versatile space specifically allocated for student theater.

Many students advocate

building a black box theater. This small, windowless structure would be both inexpensive and innovative (for a college our size). Student productions

would thrive in an environment where they were free from worrying whether or not another production would need to use their lights, or whether they would have to constantly reschedule rehearsals to work around many other groups' schedules. A black box theater would give student directors greater freedom and flexibility as well as facilitate the presence of more modern, experimental theater on campus.

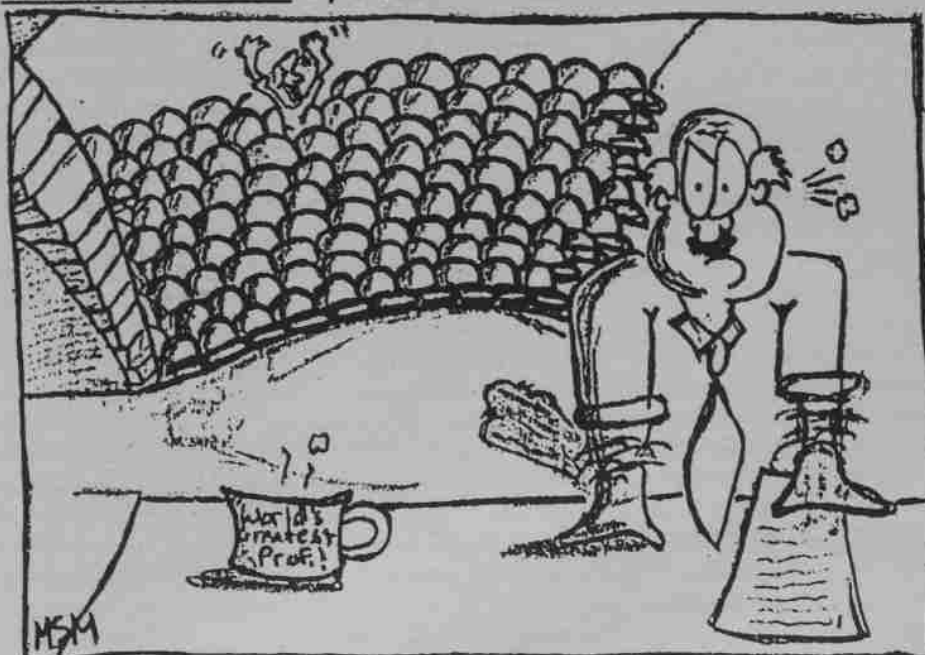
Kenyon student artists are a vital part of life on the hill. They are growing out of what the current spatial framework can pro-

vide. We as a community risk not only the stunting of vibrant members but their decline. I hope that Kenyon values student theater as much as it values the Horn Gallery and is willing to invest in it.

Send letters  
to the editor to

collegian@kenyon.edu

### Cornfields, USA by Michael Mitchell



The Professor began to get suspicious when he realized that everyone on the attendance sheet had Billy's handwriting.



# Exeter scholar MacCabe shares diverse interests

CHRISTY KUBIT  
Senior Staff Writer

Colin MacCabe will speak Monday at 8 p.m. in Higley Auditorium as the first of this semester's seminars hosted by Faculty Lectureships in conjunction with the English department. MacCabe will also give a common hour talk the following day, February 8, in Philomathesian Hall.

MacCabe, who splits his academic time between the University of Exeter in England and the University of Pittsburgh, has had a most unconventional career. "He's one of these people you couldn't see in American universities, although he now currently teaches half-time ... at the University of Pittsburgh. It's a very untraditional career path for an American academic but something that you occasionally see in British academics ... [moving] back and forth between a cultural industry—the producing and making of films—and the academic industry," says Associate Professor of English Sergei Lobanov-Rostovsky.

The title of MacCabe's talk, "A Defense of Criticism," does not



Wire Services  
*Who is Andy Warhol?* by Colin MacCabe.

even hint at his multi-faceted talent. Along with his two teaching jobs, MacCabe currently holds a number of other positions, including Executive Producer at Minerva Pictures in London and Editor of the journal *Critical Quarterly*. In addition, he has lectured on five continents and aided in the development of several collegiate film studies programs.

"It's a very untraditional career path for an American academic but something that you occasionally see in British academics... [moving] back and forth between a cultural industry - the producing and making of films - and the academic industry."

—Sergei Lobanov-Rostovsky

His diverse interests promise to add excitement to MacCabe's lecture. "It's one of the things that makes ... the talks he usually gives very different from what you'd get from a lot of visiting professors in that he'll jump from talking about traditional literary texts to talking about music video, and he'll hold this together in interesting ways."

MacCabe was never a traditional academic; after studying literary criticism along with writings of James Joyce while earning a Ph.D. from Cambridge, he published a book on Joyce before writing another about the French filmmaker Jean Luc Godard just a year later. He has not slowed his break-neck pace since, authoring

six books, with five others in various stages of preparation; writing over a dozen articles; editing 50 additional texts; and serving as producer or executive producer for 18 films, some of which are prize-winners at the prestigious Cannes Film Festival. Besides Joyce and Godard, MacCabe has written about such subjects as Andy Warhol and T. S. Eliot; his most recent book, *The Eloquence of the Vulgar: Cinema, Language, and Politics*, was published last year.

"We're especially thrilled to host Colin MacCabe because of

the historic connection between Kenyon and Exeter through the English Department's Kenyon-Exeter program," says Lobanov-Rostovsky, who, through his own teaching at Exeter, knows MacCabe personally.

MacCabe's diverse career can be traced in a resume almost as thick as one of his books. He has worked in British television and radio for the past 15 years, serving for two years as Assistant Director of the British Film Institute; teaches courses ranging from Renaissance literature to Cultural studies, concentrating on the relationship between literature and film; and last year became a member of the European Film Academy.

Says Lobanov-Rostovsky "He's a very charismatic, energetic speaker. He has operated in a different context than most university professors and seems to bring that energy into his teaching and into academics. He's aggressively both practicing as a professor ... but also as a scholar, a critic, and a film producer."

## Preparing for 'beyond' Kenyon

BY BETH ROCHE  
Staff Writer

"Beyond Our Own Hometowns," the first in a series of programs sponsored by the Beyond Committee, will take place Saturday. The committee, chaired by Kathleen Birek '00, aims to encourage students to talk with Kenyon alumni about future career plans. Saturday's program, running from 1 p.m. to 2:30 p.m. in the Bushnell and McBride lounges, will provide an opportunity for students to attain advice in fields including medicine,

psychology, banking, public relations, journalism and law. A continental breakfast will also be served.

The Beyond Committee is working with the Student-Alumni Association under the sponsorship of the Office of Alumni and Parent Relations and Annual Funds. Founded in 1984, the SAA works to initiate, plan and co-ordinate events that strengthen interaction between Kenyon alumni and current students.

The goal of the series is to act as a link between current students and alumni through a variety of ac-

tivities. "Beyond Our Own Hometowns" will include alumni from the Kenyon Fund Executive Committee and the Alumni Council. Alumni who will be present this weekend range from the classes of the 1940s through the 1990s.

Birek said, "Alums are great resources and often, you can learn a great deal from them about how to prepare for life after Kenyon, what courses one should be taking now, or what kind of summer jobs would be good experience. These alumni are coming from all over the United States."

## Student talks on Tajikistan civil war

BY JENNY MCDEVITT  
Editor in Chief

Just in case you've started to think we've got it bad here at Kenyon with our limited parking and cold weather, Alisher Bozorov, 20, is coming to tell you how wrong you are. Bozorov, a student at Governor's State University near Chicago, will speak Saturday at 2 p.m. in Nu Pi Kappa about growing up among civil war in Tajikistan, a former Soviet republic.

Born in Tajikistan in 1979, Bozorov vividly remembers the destruction and violence he witnessed as a child. At the age of 12, he traveled alone on a bus to the capital city of Dushanbe to visit his grandmother. Men with assault weapons commanded the bus, and proceeded to herd everyone onto the street, separate the men from the women and children and shoot the men. Alisher survived because

a woman on the bus wrapped her arms around him, claiming he was her son. Many others were beaten, a newlywed couple were split apart and the woman raped and a woman who complained aloud was killed.

"I thought about saving everyone, like in those Rambo movies, but I knew that was fiction and I would just be killed," he said. "Besides, I couldn't stop my legs and arms from shaking and feeling like gel."

Bozorov came to the United States as an exchange student in 1996 and has been active in college life at Prairie State University for two years and before transferring to Governor's State University. At Prairie State he was President of the Student Government Association, a member of the soccer team, a writer for the *Prairie State Chronicle*, President of the Multi-National club and involved in Phi Theta Kappa, an interna-

tional honor society. In June of 1999, he portrayed himself in a production of "Undesirable Elements," a traveling show directed by a New York performance artist. The show focused on six Chicago-area residents who all struggle in America due to racial, ethnic, cultural, sexual or religious differences.

While adjusting to life in the United States, Bozorov's thoughts are constantly on his family in Tajikistan. Since his departure, his family has been visited by warlords who have come looking for him to join their ranks.

Bozorov hopes to raise awareness about the situation in Tajikistan and pave the way for his family to join him in the United States. He is currently seeking a publisher for two books that he has written about his experiences in his homeland, the proceeds of which will go towards reuniting his family.

## RANDOM MOMENTS

If you could dress a friend up in anything for Phling, what would it be?

By Beth Costello



"I'd dress Andre up in high tops, a pink tutu and a camouflage tank top."

—Seth Swihart '00



"A full-body fruit roll-up."

—Mike Sriprasert '02



"Salmon colored overalls—they're the latest fashion craze!!"

—Pat Schneider '01



"Saran wrap."

—Nancy Kukulan '02  
and Beth Sweet '03

# Looking towards a 'hate free Millennium'

BY EMILY HUIGENS  
Senior Staff Writer

Matthew Shephard's mother agreed to participate in one project after her son's murder in 1998. That documentary, "Journey to a Hate-Free Millennium" is the work of two filmmakers, Brent Scarpo and Martin Bedogne. It investigates the impact of recent hate crimes on the families of victims, and explores the issues of hate and violence. It will be shown Wednesday at 7:30 in Higley auditorium. Scarpo will lecture before and after the film.

The film features interviews not only with the parents of Matthew Shephard, but also with parents of students killed at Columbine high school and the family of James Byrd, Jr., brutally murdered

in Jasper, Texas in 1998. Judy Shephard, Matthew Shephard's mother, has been quoted as saying, "There is a tremendous need to address these issues with our young people, in order to create a world where every person is accepted and valued, and therefore ensure that what happened to Matthew, and our family, will never happen again."

According to the filmmakers, the goal of the film is to "begin productive discussions about hate in this country, and to help people understand how hate affects our live and society." "The message is for everyone," Scarpo said, "It's not a gay thing, it's not a black thing, it's not an Asian thing. It's a hate thing, and hate is nondiscriminatory." The film has been received well by educa-

tors and by the film industry; it has been rumored to be a likely Oscar nominee.

"The reason I feel it's so important to attend this presentation is because hate-crime appears to be on the rise in our country and it's crucial that we engage in a meaningful dialogue about ways to both address and prevent it," said Wendy Hess, equal opportunity officer and college ombudsperson. "Columbine demonstrated if nothing else how endemic hate-crime has become and that it touches every segment of our culture."

The film is sponsored by the Discrimination Advisors, Campus Ministries, Multicultural Affairs and Student Lectureships, as well as the President's office and several student groups.



courtesy of Wendy Hess

A scene from the documentary film, Journey to a Hate Free Millennium, being shown Wednesday at 7:30 p.m. in Higley auditorium.

## PEOPLE MAKING A DIFFERENCE

### Porteous pushes 'understanding'

Working to educate campus on race and sexual orientation

BY TIM GILLET  
Senior Staff Writer

Densil Porteous is a member of the Martin Luther King committee and the African American council. He works with ALSO, serves as president of MACKS and, to top it off, he's a resident advisor in McBride. But staying active is not what distinguishes Porteous from others at Kenyon. He openly admits that his biggest focus has been to help educate other Kenyon students in matters concerning sexual orientation.

His presence and opinions are influential and do not go unnoticed. He is working for change in an area that is not always the easiest of topics for people to discuss. "Diversity is great," Porteous said, "but you also need understanding and education. Diversity doesn't stand alone." He wants to create a better understanding for heterosexuals and non-heterosexuals alike by reaching people on a non-threatening and personal level.

Although we may pride ourselves in going to school in a place where community is foremost and acceptance is frequently preached, Kenyon can not claim complete innocence. Many students are tolerant—so long as they don't have to encounter it. It is not all that unusual to hear, "I have nothing wrong with homosexuality as long as it's not pushed right in my face."

"I understand where people are coming from when they say such things," Porteous responded. "However, when I see some guy and some girl kissing, it's in my face." He continued, "There was a week last year where I remember being completely fed up with heterosexuals. I'd had it with



Eddy Eckart

them. And some of my heterosexual friends got a little upset. They would say, 'Densil, I'm heterosexual, but I have nothing wrong with you or any non-heterosexuals.' And eventually I came out of that phase and asked those people, 'How did that make you feel?'"

Living with "day-in-and-day-out" scrutiny of their lifestyles, one can see why non-heterosexuals would want to cling to each other for support and shut out others. Porteous warns against such behavior. Just as heterosexuals shouldn't exclude themselves from the non-heterosexual committee, the opposite should also be true. The same goes with race. "I'm black. But I can't just exclude myself from all non-blacks. That's not healthy," he said.

"People often get to know me as me. I don't go around saying 'Hi I'm Densil and I'm bisexual. Most people find out later and they usually have a shocked look on their face,' he said. "But then they say to themselves, 'But it's Densil. It's cool. Nothing's going to be different than it was before I knew.'"

While Porteous has been in-

involved with the black community on campus, he feels more attached to the cause of educating people about non-heterosexuals, the other minority group that he is a part of in his life. "I feel that it's easier for black people at Kenyon to turn to the entire community for support than it is for the non-heterosexual community to do so. If there was a need to get together the entire black community for something, it would get done. But you couldn't get the whole non-heterosexual community together at once. It's not safe enough," he said. In talking to other non-heterosexuals of the community, Porteous believes many people feel good about their sexuality and who they are. But they don't feel comfortable being who they are in the Kenyon community. This is what Porteous would like to help change.

In being an RA, Porteous enjoys helping others. He always seems to be there for people when they want to talk. "He's fabulous," says Jessica Tremblay '03, one of Porteous' residents, "He always stops to listen. You can talk to him about anything. He's around a lot and if he's not he'll always get back to you."

Porteous is currently involved in creating an AIDS committee that will go around and talk to people in the Freshmen dorms about sex, AIDS and other STDs. He also helps to run a website that is a support link for non-heterosexual youth (www.youthresource.com).

Remarking on the ease of which the kids on his hall have when approaching him about their problems, Porteous says, "That's cool. That's what I want. If only Kenyon could be like my hall where we could be open and share."

## Next semester, study abroad without leaving the country.



A college semester you'll never forget. Live in a multi-cultural community. UH offers an unparalleled array of courses on Asia, Hawai'i, and the Pacific.

**A Semester ALMOST Abroad program at the University of Hawai'i at Mānoa**

For complete information, connect to:  
[www2.hawaii.edu/almost](http://www2.hawaii.edu/almost) or e-mail [anita@hawaii.edu](mailto:anita@hawaii.edu)  
On campus housing and meals available.

The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

**BUNAC**

## CAMPUS VISIT

WORKING ADVENTURES WORLDWIDE  
BRITAIN.....AUSTRALIA.....NEW ZEALAND

Friday, February 4, 2000  
INFORMATION TABLE: 11 am - 1 pm  
Peirce Hall

Work, travel and have fun. Internationalize your résumé, make new friends and broaden your horizons!

For more info or a brochure please contact  
**1-800-462-8622**  
[www.bunac.org](http://www.bunac.org)  
Email: [info@bunacusa.org](mailto:info@bunacusa.org)



# 'A Night at the Oscars' to turn Phling into gala

Coat check, fewer overlapping breaks among improvements to this year's campus-wide formal ball

BY ADAM SAPP  
Staff Writer

The 'stars' will shine and the bands will play, but with whom will everyone want to be 'scene' with at this year's Phling celebrations?

Why, Oscar, of course. That's right, this weekend has been officially dubbed "A Night at the Oscars" by the Phling

committee. The stars in mind are Kenyon College students themselves. The coveted award: a safe and fun break from the gloomy days of a Kenyon winter.

Philander's Phling is the brainchild of a college alumnus who donated money to sponsor a weekend of entertainment for students during the often cold and miserable months between

the beginning of second semester and Spring Break. The tradition is that the donated money is for Saturday's events and is run by a separate committee. The Friday festivities are coordinated by the Resident Advisers and House Managers, and are funded entirely by donations from campus organizations, which this year totaled around \$4,000.

Advised by the SAC's Claudine Kirschner and directed by Erin McIntyre '00, the Phling board has been meeting for an hour or so a week since September to plan for the night. McIntyre says that changes from last year will be minimal, but that hopefully people will take notice.

"We really didn't like it last year when the bands all took breaks at the same time, so this year we have scheduled it so that there will only be one 15 minute interval that two of the bands will not be playing," said McIntyre. "We have made other subtle changes this year to relax the pressure on the committee

members, but most things will stay the same."

Improvements from last year will include the addition of a coat check run by the junior class committee. This will be a donation-based coat check run throughout the night so that coats, jackets and gloves can be hung up without the danger of being taken by mistake or thrown on the ground and lost at the end of the night.

A key feature of Phlander's Phling that is being continued from past years is the vans. For those on the north end, getting to Phling Saturday night will be easier thanks to student drivers of Kenyon vans who will make runs from the Norton parking lot, Mather-McBride circle and the Bexleys to Peirce Hall all night long.

Once there and after checking a coat, there will be the opportunity to enjoy four rooms of music. Upstairs, The Sammy Deleon Orchestra will be playing in the Great Hall from 10 p.m. to 2 a.m. while Willie Ray and the Midnighters will per-

## IF YOU GO

What: Philander's  
Phling

When: Sat., 10 p.m. -  
2 a.m.

Where: Peirce Hall

form swing music in Upper Dempsey from 10:30 p.m. to 2 a.m. Downstairs, Lower Dempsey will offer Danger Will Robinson from 10:30 p.m. to 2 a.m., with Kenyon's own Jamele Adams entertaining in the pub from 10 p.m. to 2 a.m. After midnight, the Pub will offer free pizza to help you keep up the energy to continue dancing the night away.

This weekend's Phling will feature the stars of Kenyon itself in the a role no one minds playing: that of a student having a great time amidst the blahs of both academia and climate. So grab a tie or a dress, some friends and a camera and be prepared to take home a night of memories.



Gambling tables were an integral part of the first Phling.

Archives

## Pre-Phling Phun

Phling season heralded by karaoke, Healers

BY ERIC HARBERSON  
A&E Editor

The first of the Philander's Phling festivities of the new millennium begin tomorrow night at 9 with Phriday Phling in Gund Commons. Phriday Phling, which has quickly become a Kenyon tradition to rival any gravel path or off-key step-singing, will involve a karaoke contest and a concert by the Healers, the resident blues band on campus.

The karaoke contest, scheduled from 9 p.m. to midnight in Gund Commons Lounge, has become a perennial favorite. Last year, roughly 900 people attended the contest at some point during its three-hour run. So many performers were vying for the stage that people were turned away.

The Healers, very nearly becoming a Kenyon tradition, are capping off the evening with a performance in Gund Commons Lounge starting at 12:30 a.m. The show should run until around 2 a.m.

"The Healers are happy to be playing Phriday Phling," said Scott Kenemore '00, drummer for the band. "Look for an infusion of jazz and blues versions of Hendrix cover songs."

Phriday Phling is sponsored by the Office of Residential Life and is organized by the Kenyon

## IF YOU GO

What: Phriday Phling

When: Tomorrow,  
9 p.m.

Where: Gund Commons Lounge

House Managers, under the supervision of Area Coordinator for Upperclass Students Doug Bazuin.

One major change taking place this year is the elimination of the popular midnight breakfast, prepared by ARAMARK at Gund dining hall. Instead, Phriday Phling will feature pizza from Papa John's in Mount Vernon.

"Although we would have liked to continue the midnight breakfast tradition, we were unable to afford the price due to a tight budget," said Erin McIntyre '00, chair of both the Philander's Phling Committee and the Phriday Phling Committee. "Papa John's was able to give us a very good deal and handle our huge request for 250 pizzas."

Said Bazuin, "Hopefully this will satiate any late-night cravings and allow for a better Phriday Phling experience all around."



Kenyon College experiences its first Philander's Phling in 1991.

Archives

## KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN  
Film Critic

*One False Move*  
Wednesday 10:15 p.m.  
Higley Auditorium

Carl Franklin's stunning debut film *One False Move* garnered much critical praise during its 1991 release but failed to connect with American audiences, leaving it as one of cinema's best-kept secrets of the past decade. This is a must-see film.

*One False Move* begins with Fantasia (Cynda Williams), Ray Malcolm (Billy Bob Thornton and Pluto (Michael Beach), a loose as-

sortment of lovers/criminals determined to change their situation. After committing a grisly set of killings in Los Angeles, the trio steal some drugs from their victims and hope to sell the dope as they drive east towards Houston. However, unknowingly to the two men, their path takes them to Fantasia's hometown, Star City, Arkansas where Fantasia has unfinished business of her own. Investigating the murders, two L.A. cops join forces with Ark. Sheriff Dale "Hurricane" Dixon (Bill Paxton) in Star City and await the return of the criminals. Dixon is all too happy to help out in the investigation. Franklin juxtaposes Fantasia's

motives for returning to Star City against Dale's desire to help the big-time cops from the West Coast, whom he desperately wants to impress. The film moves steadily towards the final bloody scene which ties everything together.

Featuring strong performances by Thornton and Paxton, this film works within an impressively written story by Billy Bob Thornton. A well-balanced, character-driven piece, *One False Move* won an Independent Spirit Award for Best Director and was named by the late Chicago Tribune film critic Gene Siskel as the Best Film of 1991.

# Four one acts 'pushing the limit' for Stage Femmes

Short plays explore 'the cute, the twisted, the funny, the naked of love' in tribute to Valentine's Day

BY AMANDA MCMILLAN  
Staff Writer

Stage Femmes will take the stage tonight and tomorrow night and lay bare the truth about love, or as Stage Femmes co-president Erika Plank '01 puts it, "the cute, the twisted, the funny, the naked of love." The naked part is certainly right: Stage Femmes is featuring their first instance of full frontal nudity in a production, and they are not stopping at anything in pushing the limit and questioning boundaries of theater and gender relations.

The night of one acts will be performed twice, tonight at 8 and tomorrow at 6 p.m. (to leave plenty of time for pre-Phling). The one acts are being performed at the KC and admission is \$1. The idea behind the one acts was to center them around love in honor of Valentine's Day, and with Phling coming up, "We decided to go for a bring-your-date-to-one-acts-about-gender-

## IF YOU GO

**What:** Four One Acts  
**When:** Tomorrow,  
8 p.m. &  
Sat., 6 p.m.  
**Where:** KC Theater

relations night," says Plank.

The one acts highlight women directors, instead of women writers and actors on which the Stage Femmes usually focus. Plank is directing *Cul-de-Sac* by Jane Martin, a play that takes feminism to its extreme. Plank says, "It is one of the hardest things I have ever directed, since it takes feminism a lot further than I would ever go. However I think that is the point, and I hope to convey that to the audience."

Danni Hurley '02 is directing *English Made Simple* by David Ives, a play that takes a

simple chance meeting at a party and turns it into absolutely hilarity. Hurley says, "I am directing for Stage Femmes for the first time and I am happy to be working on this play because I think David Ives is an incredibly witty playwright."

The final two plays are equally challenging and entertaining. Kate Gross '01 is directing *The Winged Man* by Jose Rivera, a play that is not conventional in any way. Mary Tuomanen '03 is directing *The General of Hot Desire* by John Guare, a one act adapted from Shakespearean sonnets.

Plank predicts, "This show is likely to get a large response from its audience, regardless of if they like it or not. That's kind of new for Stage Femmes, since we've been doing pretty mainstream, tried-and-true plays for the past few years. However I think that pushing boundaries is a large part of what student theater is about."



Travis Andersen '03 and Emily Van Hook '01 in a scene from *English Made Simple*. Eddy Eckart.

# Eric Pankey to read in Peirce

Distinguished poet represents 'best of what's being written'

BY DEBBIE BENSON  
Staff Writer

Tonight at 8 p.m. in Peirce Lounge, the Office of the Provost and the Kenyon College English Department will sponsor a reading by distinguished guest poet Eric Pankey. Noted by Visiting Instructor of English James Kimbrell as "one of the top poets of his generation," Pankey is professor of English at George Mason University, teaching in the Master of Fine Arts program.

Pankey is a recipient of the Walt Whitman Award from the Academy of American Poets, and has published numerous collections, including *For the New Year* (1984), *Heartwood* (1988), *Apocrypha* (1991) and *The Late Romances* (1997). His work, which

## IF YOU GO

**What:** Eric Pankey  
Poetry Reading  
**When:** Tonight, 8 p.m.  
**Where:** Peirce Lounge

is supported by fellowships from the Ingram Merrill Foundation and the National Endowment for the Arts, is characterized by its strikingly rich images and by Pankey's language.

Having published many books of high acclaim at a very early age, "[Pankey] has already created a substantial and beautiful body of work," Kimbrell remarked. When asked why the Kenyon College English Department most favorably anticipates

Pankey's reading and most reveres his work, Kimbrell explained that Pankey is loved for the same reason that all great poets are loved: "It's not merely for the fullness of his language or for the accuracy of his images," he said, "but that his poetry always brings us a heightened sense of the manifold beauty of the world as it presents itself both in body and memory in the course of a common day."

Pankey's success and reputation as a gifted poet seems to precede his visit in the form of nearly inexhaustible superlatives. Kimbrell appears to be speaking on behalf of the English Department as well as Pankey's expansive audience of readers when he says, "We feel Pankey represents the best of what's being written."

## A & E BRIEFS

### Bad Poetry Contest

Bad poetry will abound Wednesday when the freshman and sophomore class councils team up to host the ever-popular Bad Poetry Contest at 8 p.m. in Philander's Pub. The contest, a tradition started by the class of 2001's freshman class council, is in its third year of existence. Says current sophomore class council president Ruth Crowell, "The freshman two years ago started [the bad poetry contest], and it was a big success, so they helped last year's freshmen put it on again. Now it's sort of a tradition."

Past winners of the contest have won with such titles as "Coat Rack," "Track Lighting" and "Rug

on a Wall." Due to the nature of the contest, the best bad poetry is poetry that is spoken aloud. The format of the contest is very relaxed, with people jumping on stage when moved to poorly lyricize their morning shower or lunch menu. The only thing needed to participate is a voice, an ear and a complete lack of talent. When someone can win with a line as bad as, "Like a rug on a wall, I think you're stupid," what have you got to lose?

### Olin Gallery Exhibit

New York city-based artist Nancy Chunn is featured in the Olin Art Gallery now through February 27th. Her innovative exhibit entitled "In the News," combines daily

newspapers with more traditional art tools such as paints and stamps to create a thought-provoking and aesthetically intriguing exhibit.

According to Dan Younger, director of the Olin Art Gallery, "[Chunn's] acclaimed series 'Front Pages' artistically appropriates an entire year of *New York Times* front pages." By altering the headlines and adding the element of hand stamps and pastel over-drawings, Chunn is able to make even the news artistic.

In conjunction with this exhibit, Chunn will be giving a slide presentation and lecture on Feb. 10 at 7:30 p.m. in Olin Auditorium followed by a catered reception in the lobby.

## THIS SEMESTER ON 91.9FM WKCO

### SUNDAY

7-9 Eric Ward  
9-11 Gabriel Ben-Meir  
11-1 Dan Bowles  
1-3 George Breithaupt  
3-5 Brian Goldman  
5-6 Emily Martin  
6-8 Jack Fisher  
8-10 Jeff Muchmore  
10-12 Sylvia Maya  
12-2 Kristin Becknell

10-12 Cassie Wagner  
12-2 Ben Keene

### THURSDAY

7-9 Steve Berry  
9-11 Matt Jancek  
11-1 Michelle Mills  
1-3 Colin Phillips  
3-5 Emily Somers  
5-6 Brian Goldman  
6-8 Tim McAndrew  
8-10 Alex Jablonski/  
Jack Fisher  
10-12 Will Clifford/  
Ben Pomeroy  
12-2 Jessica Daniels/  
Suzanne Nienaber

### FRIDAY

7-9 Nicholas Roux/  
Zak Rose  
9-11 Emily Murray  
11-1 Kayte Mutrie/  
Adam Taplin  
1-3 Ben Hahn  
3-5 Janey Andris/  
Demetra Kareman  
5-6 Bobb Keaton  
6-8 Chris Filson  
8-10 Andrew Kahrl  
10-12 Mike Moses  
12-2 Luke Singer/Pat Stewart

### TUESDAY

7-9 Scherori Taylor  
9-11 Sarah Postellon  
11-1 Alex Minard  
1-3 Dave Breithaupt  
3-5 John Pick  
5-6 Liam Singer  
6-8 Ken Schultz  
8-10 Grant Schultert  
10-12 Vanessa Chan  
12-2 Theo Bark

### SATURDAY

7-9 Kaliis Smith  
9-11 Maraleen Shields  
11-1 Lauren Prince  
1-3 John Zahl  
3-5 Jeremy Hawkins  
5-6 Dean Simakis  
6-8 Fatin Sabur  
8-10 Arielle Wolovnick  
10-12 Russell Carleton  
12-2 Rose Talbert

### WEDNESDAY

7-9 Will Dych  
9-11 Andrew Kilpatrick  
11-1 Kate Adams  
1-3 Matt Robinson  
3-5 Adam Levine  
5-6 Kevin O'Rourke  
8-10 Daniel Melo

Questions or comments?  
E-mail WKCO@kenyon.edu.



# Addie MacDonald's Top Ten Films of 1999

Film critic reflects on past year: animation, innovation and small budgets dominate the list

BY ADDISON MACDONALD  
Film Critic

The year 1999 proved to be one of the most inventive and fascinating years for film in recent memory. While lousy movies performed terribly at the box office (*The Haunting*, *Wild, Wild West*), more inventive fare (*Sixth Sense*, *Three Kings*) became audience favorites strictly through word of mouth rather than multi-million dollar ad campaigns. The movie industry saw that a quality film like *Run Lola Run* will out-perform an Adam Sandler sissy movie no matter how neatly packaged it is. Is the public getting tired of the Hollywood machine's tiresome act (*General's Daughter*) and preferring more inventive spectacles (*The Matrix*)? Let's hope it's not just a one year fluke.

So here's the obligatory list for the top ten films of the year.

10) (tie) *All About My Mother* and *South Park: Bigger, Longer, and Uncut*

These two films couldn't be more different other than that they're both joys to watch. One is dedicated to women in show business while the other deals with the war started by two farting Canadians. *Mother* weaves great characterization and intertwining story lines while *South Park* works not only as a great comedy, but as one of the greatest musicals in recent memory. Actually, when I think about it, I like *South Park* more.

9) *The Iron Giant*

Here's a kid's film that's actually smarter than its intended audience. Told with such sweet nostalgia of living during the Cold War (oh, those were the days), a young Maine boy befriends an Iron Giant from space and then must protect the visitor and himself from the evil military. Though critics loved it, it performed terribly at the box office. *The Iron Giant* is a great adventure for all.

8) *Man on the Moon*

Those who think this biography of the later comic Andy Kaufman is a shallow telling of his life seemed to have missed the point. Andy was shallow; even his closest friends and family members dismissed him because he would never be serious with them. As a film, the movie works wonderfully at capturing the token emotional moments and critical performances. Though Courtney Love is pretty stinky, the acting is fantastic all around. Especially Jim Carrey as Kaufman, who I think deserves best actor for his dead-on portrayal of the comic.

7) *Being John Malkovich*  
A great sign that movies can

'Is the public getting tired of the Hollywood machine's tiresome act and preferring more inventive spectacles? Let's hope it's not just a one year fluke.'

still be endlessly inventive and haven't become a stale art form. Abandoning all traditional narrative techniques, *Malkovich* is a very witty and clever comedy that resembles many great drug experiences. On the seventh and a half floor of a Manhattan office building, John Cusack and Katherine Keener discover a portal that lets them inhabit the mind of John Malkovich for twenty minutes before dumping them on the side of the New Jersey turnpike. Hijinx ensues. Director Spike Jonze approaches the wacky material as if he's creating a drama, all the performers on the screen take what is happening around them very seriously, rather than getting caught up in the absurdity of it all.

6) *Boys Don't Cry*

*Boys Don't Cry* tells the tale of Brandon Teena (Hilary Swank), a teenage Cassanova who was infact, a girl in disguise. The true story follows Brandon as he falls into a love affair with Lana (Chloe Sevigny) and the blatant homophobia that arises because of it. Despite the tabloidly nature of the story, the film is not exploitive nor is sensationalized. A truly original and riveting piece of work, Swank's performance is one of the best of the years.

5) *Toy Story 2*



*Man on the Moon*



*Three Kings*

Wire Services

Yes, another kids' film. This is one though that you should be embarrassed about seeing despite it G rating. Superior to the original, the filmmakers have created a visually stunning comic adventure and comic story. Woody the cowboy doll is being sold to a Japanese toy museum and it's up to Buzz Lightyear and the gang to save him. Everyone should enjoy this film, it is meticulously crafted and endlessly inventive. Plus it's great to pick out the stars who voice the toys (including Tom Hanks, and everyone's favorite sex god-Wallace Shawn).

4) *American Beauty*

The movie that mainstream America has been dying to see. After the mundane life of a suburban family begins to fall apart, the hidden desires of the repressed members come into the light. Hence, the tag line: "Look Closer." The film wouldn't have been as affective if it had kept its disaffected stance to-

wards its characters. Luckily though, the director gives them depth and gives their actions, no matter how extreme, the proper emotional context. Wonderfully acted, scripted and photographed, *American Beauty* will most likely win Best Picture at the Oscars.

3) *Run Lola Run*

Those who came to the recent KFS showing of the film know what I'm talking about. This German film did everything right which *The Fight Club* did wrong; *Run Lola Run* used technology to enhance the movie while *Fight Club* used it to cover up how boring the film actually is. After receiving a call informing her that she has twenty minutes to find 100,000 deutsche marks or her boyfriend dies, Lola sets off across Berlin to find the cash. What follows defies logic obviously (the movie can't be twenty minutes long) and is a visually treat. I can't think of anything clever say about it now. Just see it.

2) *Three Kings*

This Gulf War film is equal parts comedy, action, drama and social commentary. What's great about it is again, a truly inventive storytelling style, and complete lack of irony thanks to director David Russell (*Flirting With Disaster*). Four soldiers (George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze) discover a treasure map leading them to stolen Kuwaiti gold. The movie brilliantly takes the viewer behind the lines of this war and shows it as a conflict completely dictated by the American media. I loved it.

1) *American Movie*

This is the real life *Waiting For Guffman*. Minnesotan Mark Borchardt has always dreamt of

being a horror film director since being a child. Now he has bills to pay and kids to feed. The documentary follows him over the course of three years and his attempts to finish his first feature length film, *Coven*. He and his best friend set out to attempt to become famous through the film. First, they must find actors, locations and fight Mark's scene stealing alcoholism. *American Movie* has the best characters since, well, *Guffman*, but it also comes across as a great look into America's desire to be famous. It's the funniest thing I've seen in a long time.

## Premier Theaters

Mt. Vernon  
Feb. 4-10, 2000  
Adult \$6;  
Child under 12, \$4;  
Seniors, \$4,  
Matinees before 6PM \$4.

**Scream 3** R  
M-F 5:00, 6:00, 7:15, 8:15, 9:30  
Sa-Su 12:30, 1:15, 2:45, 3:30,  
5:00, 6:00, 7:15, 8:15, 9:30

**Down to You** PG-13  
M-F 5:15, 7:15, 9:15  
Sa-Su 1:15, 3:15, 5:15, 7:15, 9:15

**Hurricane** R  
M-F 4:20, 7:00, 9:40  
Sa-Su 1:15, 3:15, 5:15, 7:15, 9:15

**Talented Mr. Ripley** R  
M-F 4:30, 7:10, 9:45  
Sa-Su 1:10, 4:30, 7:10, 9:45

**Stuart Little** PG  
M-F 5:00, 7:00, 9:00  
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

**Green Mile** R  
M-F 4:40, 8:00  
Sa-Su 1:00, 4:30, 8:00

PHONE: 392-2220



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



# On The Hill

## Player Profile

### Catching up with Becky Cornely

BY LUDOVIC GHESQUIERE  
Staff Writer

Although Becky Cornely '02 has made a name for herself at Kenyon on the hardwood floor of the Ernst Center, basketball was not her first sport; soccer was. From age 4 to 17, Cornely managed to rack up an impressive title line-up: seven state soccer championships with her COSA Select club team; in high school, she nabbed Rookie of the Year and all-district two years in a row. And then came the dry season when winter came along and Cornely found herself with nothing to do.

So she and a bunch of friends decided to try out for the high school basketball team. She had dabbled around a bit with it during middle school, and when the high school team found themselves with no point guard, she was immediately bumped up to the varsity team her freshman year. "I was just kind of in the right place at the right time," she

admitted modestly.

After that, basketball became her primary sport, participating in summer leagues like AAU, a basketball team comprised of select players from the area. Her senior

ors.

Since her arrival at Kenyon, Cornely has been moved from point guard to shooting guard, starting nearly every game since her freshman year, and contributing a three-

point shot that seems to find the basket whenever the Ladies are in trouble.

"My game has really improved since I've been here," she said, citing the coaching staff as deserving of the credit. "We're a really disciplined team because Coach stresses all the little things. That's what's going to make the big things happen for us."

Off the court, Cornely is a major in political science and hails from Powell,

Ohio. She attended Delaware Olentangy high school and in her free time likes spending time with her pet dog Wendy and enjoys listening to the music of Jimmy Buffet, Ani DiFranco and the Counting Crows.



Shooting Guard Becky Cornely '02.

Public Affairs

## Track: season off to a rusty beginning

CONTINUED FROM PAGE 16

Sripasert and fellow Lord Ken McNish '01 helped the team's cause by securing a third-place finish in the triple jump relay, bounding towards a combined 77'6" mark.

Sripasert, himself heavily lauded by teammates, was pleased by his output, but also expressed a need for improvement.

"There were a few rough spots that we need to iron out," he conceded. "[But] Ken and I both had pretty good triple jumps [and] Ian and I jumped fairly well."

The Lord's best showing came in the 5000 meter relay as Vince Evener '01 and Ben Hildebrand '03 outlasted everyone but Wabash College, coasting to a second place finish in track's most trying test of endurance with a time of 32:22.4.

Co-captain James Sheridan '00 was not lacking in his praise for his two distance teammates. "Both of those guys had great races," he said.

"This first meet was very rusty, very raw in a lot of ways ... We need to settle down ... and begin to think about what we intend to accomplish in five weeks indoors."

—James Sheridan '00

Sheridan concluded his remarks by echoing Sripasert's call for improvement and Kapo's optimism. "As a captain, all I can say is that this first

meet was very rusty, very raw in a lot of areas. We need to settle down, put in the quality workouts and begin to think about what we intend to accomplish in five weeks indoors. A good place to start, but I don't think any of our athletes, myself included, should be at all comfortable and pleased with the results of this weekend," he said.

The Lords and Ladies next hit the track this Friday in a meet hosted by Ohio Wesleyan University.

### Tired of asking your parents for money?

This FREE report will show you how to make \$\$\$ in your spare time with little or no cash outlay!

This system lets you EARN while you LEARN!!

Once you are a member we set up your first venture for you, and then show you how we did it. You can come back to Update Central for new ideas forever.

Send e-mail to: [jltyson@aweber.com](mailto:jltyson@aweber.com)

<http://www.cc-pages.com/vips/JamesTyson/index.htm/index.htm>

### Connecting ideas and action

## Get Engaged

### THE CENTURY INSTITUTE Summer Program

June 25<sup>th</sup> to July 15<sup>th</sup>  
at Williams College  
in the Berkshires

This three-week fellowship is intended for undergraduates with an interest in civic engagement and public policy. Students, scholars, and prominent policy practitioners together will explore the challenges America faces in building a just and prosperous society.

The Institute will cover all the expenses including transportation, and students will receive a \$1,000 stipend.

For more information or to apply, visit:

[www.centuryinstitute.org](http://www.centuryinstitute.org)

or contact Ann Stinson

via e-mail at [cisp@tcf.org](mailto:cisp@tcf.org)

or by phone at (212) 452-7705

a project of  
The Century Foundation

underwritten by  
The Sagner Family Foundation

## Upcoming Home Games

Women's Basketball  
against Denison  
Friday, February 4th  
7:30 p.m.  
Tomsich Arena

Men's Basketball  
against Earlham  
Saturday, February 5  
3 p.m.  
Tomsich Arena

Men's Basketball  
against Denison  
Wednesday, February 9  
7:30 p.m.  
Tomsich Arena

# Kenyon Ice Hockey blanks Wittenberg 5-0

BY RYAN DEPEW  
Senior Staff Writer

Despite only having eight Kenyon students in uniform, the Kenyon ice hockey squad shut down the Wittenberg Tigers 5-0 Saturday night in Newark. With the win, Kenyon finds itself 3-3 with the season more than half over.

"Wittenberg just wasn't able to find a way to shoot the puck on net," said co-captain Pat Cross '02. "We had a lot of good chances."

The opening face-off went Kenyon's way and Cross hustled up ice towards the Tiger goalie. He slipped a pass right in front of the net to a well positioned Timur Senguen '03 who batted in his second goal of the season a mere nine seconds into the contest.

The first line of Cross, Senguen and Rachel Johnson '03 dominated throughout the entire

game and Wittenberg constantly struggled to break the puck out of their own zone. Even on the power play, the Tigers were not able to set up their offense thanks to Johnson's feisty fore checking.

Except for allowing the first shot to get by him, the Wittenberg goalie was a brick wall in front of the net during the first period. Shot after shot was denied and whenever the puck managed to squirt by, it always seemed to ricochet off of the post and back into play. With the constant pressure on the overmatched Tiger defense, it seemed only a matter of time before Kenyon would wear them down.

With the constant pressure on the overmatched Tiger defense, it seemed only a matter of time before Kenyon would wear them down.

Second period action saw a brief ray of light for Wittenberg as they were able to step up their aggressiveness, but Kenyon net minder Jesse Horowitz '01 never broke a sweat. Wittenberg managed just 10 shots the whole game

and Horowitz denied them all.

With 8:10 left in the second stanza, former Kenyon student Dennis Bae '02, visiting the col-

lege last weekend, launched the puck at the net from the blue line. Johnson screened the Tiger goalie and the puck deflected off her and into the net for her third goal of the year.

Four minutes later the always hard working Jeremy Karlin '02

went top shelf for his fifth tally of the season. With a 3-0 advantage after two periods of play, Kenyon was well on their way to another victory.

By the third period, Wittenberg's defense was down for the count. Kenyon held the puck in the offensive zone for as much as two minutes at a time, adding to the frustration of the visiting Tigers.

Constant hustle and an unmatched work ethic made Ben Pomeroy '00 stand out in the third period. During those long attacks in the offensive zone, Pomeroy pushed and shoved his way in front of the net to screen the goal tender. When the puck slid to the corners, Pomeroy was always the first skater to reclaim the puck and throw it out in front of the net.

With 8:24 left in the game, Pomeroy's persistence paid off. Good defensive work allowed Kenyon to break out of the zone relatively unchallenged. Brent

Shank '01 took a pass at the Wittenberg blue line and darted in for a breakaway. One shoulder fake later, Kenyon had a 4-0 lead. It was Shank's first goal in a Kenyon uniform.

The final goal came with 2:30 to go as Karlin notched his second of the night and his sixth of the season. That tied him with Cross for the team lead in goals.

The 5-0 shutout was the first blanking of an opponent in the brief history of Kenyon ice hockey. It is also the third time that Kenyon has defeated Wittenberg this year. However, the Lords are going to have to find a way to win against other teams if they are to be taken seriously. They will also need a better player turnout if they are to have any hope of beating the likes of Case Western. The Cleveland based club has two wins against Kenyon this year, and the third and final match-up has yet to be finalized.

The ice hockey team does not have any games this weekend.

## Swimming: preparing for conferences against Division I foes

CONTINUED FROM PAGE 16  
the conference finals and rival Denison to be held February 10.

"Most of the team has started to step things down in the pool now in preparation for Conference in two weeks," said Kieper. "That will be one of the last meets where the swimmer will be able to get their cuts for nationals, if they haven't already."

The Ladies also made a strong showing in a low-key dual meet against Oakland University.

At the meet the ladies made fourteen national "B" cuts and one "A" cut, when Ashley Rowatt '03 qualified for nationals in the 400 meter individual medley with a time of 4:33.34. Rowatt also won the 200 meter butterfly and was followed closely by teammate Madeleine Courtney-Brooks '02. The Ladies also had a strong one-two showing in the 1000 meter freestyle from Neala Kendall '01 and Sarah Steen '01, finishing well ahead of the Oakland competitors.

"I think everyone has been really pleased not only about the excellent swims of the Oakland meet but also by the way the team has really pulled together," said Kendall. "We know that to have a successful conference and national meet we really need to be a close, supportive team."

The Ladies will be preparing for the Conference meet February 10 and hope to get more Ladies qualified for nationals. However, right now the Lords

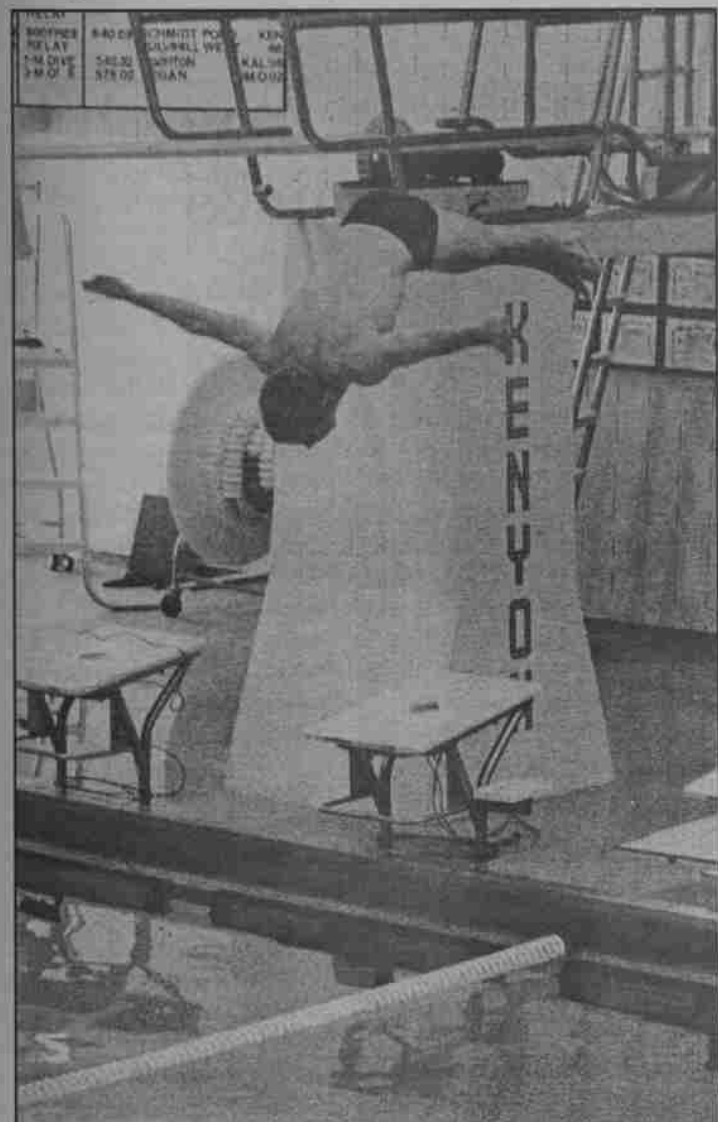
and Ladies are coming together following adversity and are looking strong heading into the important conference meet.

"We are taking charge of the rest of our season," said Rowatt. "We have personal dreams and team goals that will be challenging to reach and we are anticipating great successes. We are focused on overcoming adversity, remembering and carrying-on. I don't really know how to describe the magic of the Kenyon swim

team right now."

In addition to the meets in Columbus and Michigan, the Lords and Ladies hosted Ohio Wesleyan University, Wittenberg University and Ashland College in a meet of their own Saturday.

As Kendall said, "This meet was not as serious as our other ones being that our opponents were less challenging and it was our last home meet. We honored our seniors and people had the opportunities to swim off-events." Among the afternoon's highlights was Erica Carroll '01 setting a new personal best in the 500 meter freestyle with a time of 5:09.52.



Peter Korn descends into the pool during Saturday's meet

Kassie Scherer



A Lady swimmer leaps out ahead of the competition Saturday

Kassie Scherer

Join The Collegian's  
Sports Writing Staff!  
E-mail  
suhjrj@kenyon.edu



**Magnolia Thunderpussy**  
"best record store in town"  
ROCK JAZZ BLUES  
TECHNO PUNK METAL  
INDIE & GOTH  
Open Everyday: M-F 10-8:30  
Sat 11-7 Sun 12-6  
1155 N. HIGH ST @ E 4TH  
TEL 614-421-1512  
CD'S TAPES VIDEOS TSHIRTS  
POSTERS COMICS STICKERS  
WE BUY: CD'S & VIDEOS  
thunderpussy.com



# Lords and Ladies fall to conference leaders

Wooster overcomes Lords 92-67, Allegheny wins 80-76

BY JEREMY SUHR  
Sports Editor

In a closely contested basketball game Saturday afternoon, the Gators of Allegheny College nudged past the Kenyon Lords 80-76, while last night the Lords were downed 92-67 by North Coast Athletic Conference leaders Wooster. Saturday's match against Allegheny saw the two teams tied 13 times, with the advantage seesawing back and forth until the very end.

Unfortunately, the Lords fell just short of securing victory. As coach Jamie Harless said, "I was really proud of the way our team played on Saturday. I thought we were very focused on what we had to accomplish to beat Allegheny, however we turned the ball over so much that they were able to win." Allegheny tallied 28 points off Kenyon turnovers, while Kenyon managed only eight points from Allegheny mistakes.

The Lords enjoyed a small lead for a good portion of the first half, as the teams matched one another basket for basket. Kenyon grabbed its first lead on the heels of a crowd-rousing dunk by David Smydra '01 at the 11:26 mark. On the momentum of Smydra's jam, Kenyon overcame a four-point deficit and minutes later had seized a three-point advantage. With a late rally, Allegheny battled back to take a one-point lead, 39-38, into halftime.

Kenyon came out hot after the break, and opened up a 49-44 lead after a couple of buckets from Mike Payne '03 and captain David Houston '00. But Allegheny battled back once more, and with 6:04 to go, the two combatants were deadlocked at 68-68.

At that point, the Lords' play became sloppy and Allegheny



Kassie Scherer

Chad Plotke '02 drives to the basket against Allegheny.

converted a couple of Kenyon turnovers into easy layups to move out in front 76-70 with 1:12 remaining. Brandon Lute '02 dropped in three buckets to keep the Lords close, but Allegheny outlasted the late Kenyon rally and held on for a tight 80-76 win.

The loss was a tough one for the Lords, as Nathan Aldinger '01 said, "Saturday's loss to Allegheny was disappointing for a number of reasons... We played well enough as a team to be in the game right down to the end and then we made critical mental errors in the final four minutes that cost us the game." Lute agreed, saying, "Allegheny would have been a good win for us, but it slipped through

our fingers."

Last night against Wooster, which is now 11-0 in conference play and 17-2 overall, the Lords were down only 42 to 31 at the half.

As Harless said, "We played hard but did not do the little things like making free throws and taking care of the basketball that you have to do in order to win against a good team like Wooster." Houston led all Kenyon scorers with 16 points, while Smydra's eight rebounds and Aldinger's five assists also led the team.

The Lords next take to the court Saturday when they host Earlham College at 3 p.m. in Tomsich Arena.

OWU tops Ladies 66-50, but Ladies defeat Allegheny College 52-42

BY CHRIS VAN NOSTRAND  
Staff Writer

Despite losing to Ohio Wesleyan University Tuesday evening 66-50, the Kenyon women's basketball team has emerged as a formidable opponent in the North Coast Athletic Conference. Saturday, the Ladies stomped visiting Allegheny College Gators 52-42.

The Ladies (13-5, 7-4) remain in contention for the conference championship as the regular season nears its end. Currently fourth in the conference, Kenyon trails Denison and Wittenberg by one game and pacesetter Ohio Wesleyan by two games.

Against the Gators, Stephany Dunmeyer '00 scored a game high 22 points and added four assists. Cori Arnold '03, one of the league's most promising players, contributed seven points, eight rebounds, three blocks and two steals. The strong play of both players highlights the dynamic nature of a Ladies squad that utilizes both youth and experience. As Becky Cornely '02 noted, "The big thing for us is we play a lot of underclassmen. We are a young team... [but] our upperclassmen are great leaders."

Kenyon built a first half lead of 24-16 by playing consistent team defense and neutralizing Allegheny's strength as a rebounding team. The Ladies aggressively boxed out the guards, effectively

denying the Gators from capitalizing on any second chances. Kenyon started the second half strong, building a sizable lead before Allegheny mounted a rally. Allegheny began pressing, but the Ladies responded to the pressure well and rode out the rally to coast to victory.

With Tuesday's loss to OWU, the women squandered an opportunity to gain a share of first place. The final score of 66-50, however, did not accurately reflect the closeness of the contest. At half time, the game was within Kenyon's reach. OWU, however, began the second half with a quick run, establishing enough momentum to carry through the rest of the game. A main weakness for the Ladies all night was transition defense, and OWU was quick to exploit it on fast break opportunities.

Kenyon, however, has positioned itself well for the post-season. The top four finishers secure home-court advantage in the league tournament, and with the Ladies occupying the fourth spot, seeing some NCAC tournament action in Gambier appears likely. Having been picked to finish sixth in the conference in pre-season polls, playing on the hill for the NCAC championship would be sweet redemption for the purple and white.

The Ladies will seek to rebound from their defeat to OWU when they host arch-rivals Denison University Friday at 7 p.m. in Tomsich Arena.

## Swimming gears up for conferences

BY JESSE DONALDSON  
Staff Writer

The Kenyon College men's and women's swim teams split up last weekend as the men traveled to Columbus to compete in a three-team meet with in-state rivals Ohio State and Northwestern University and the women traveled to Michigan to face off against Oakland University. Although falling to their Division I foes, the Lords and Ladies made strong showings, as the men fell 251-93 to Ohio State and 193-136 to Northwestern, while the Ladies were edged out 171-118 by Oakland.

Although the Lords placed third in the meet, which the Buckeyes (7-1) won convincingly, the Lords made a good run at the Division I Northwestern before succumbing to the Wildcats 193 to 136.

The Lords mounted their attack around a win in the 200 medley relay and a winning performance by Esetavo de Avila '02 in the 100 backstroke. De Avila edged out a win over an Ohio State swim-

mer who swam a personal best, finishing in 49.84 seconds, an A-cut time.

The 200 medley relay began the meet and the Lords stunned the competition by jumping out to an early lead. Led by Derrick Bollinger '00, the foursome, which also included Lloyd Baron '01, Read Boon '03 and de Avila, sizzled past both of Ohio State's entries in the race. The group, which includes a member of every class, started a trend of strong swimming for the Lords.

The portion of the men's team that went down to Ohio State had a great meet," said Brett Holcomb '01 who finished third in the 200 meter breaststroke behind runner up teammate Daniel Kieper '03. "Everyone stepped up and swam either a season best unshaved swim or a lifetime best unshaved swim. I think that the meet was the result of getting us back in the water and doing what we love to do—compete and race."

Following the Ohio State meet the Lords are preparing for See SWIMMING, page fifteen

## Track opens season a little rusty

BY TRAVIS ANDERSEN  
Staff Writer

At the 16th Annual North Coast Athletic Conference Indoor Relays last weekend, the women's and men's indoor track and field teams had nearly identical finishes, placing seventh and eighth respectively. The women finished seventh out of nine teams, and the men came in eighth out of 10.

Several Ladies delivered excellent performances. Ansley Scott '02 was the competition's sixth-highest leaper with a 4' 10" mark in the high jump.

The tandem of Molly Sharp '01 and Jess Talling '00 captured fifth place in the arduous 5000

meter relay, an excruciatingly long event most folks can't even sit through, much less run, with an impressive time of 40:32.91.

The afternoon's greatest triumph for the Ladies came in the distance medley relay, as Gelsey Lynn '00, Katherine Kapo '02, Becky Rosser '02 and Laura Shults '00 pulled off a stunning second-place finish with a time of 12:55.05, upstaging powerful favorites Allegheny College and The College of Wooster.

Kapo was particularly upbeat following the distance squad's surprising performance. "The distance medley relay showed a lot of potential and it'll be exciting to see how far we can go," she said.

The same foursome scored

another upset in the 3200 meter relay, again finishing second to host Denison University with a time of 10:15.25.

The Lords also enjoyed a fair measure of success. Sprint captain Ian Pitkin '01 and Mike Sriprasert '02 notched a sixth-place finish in the long jump relay, combining to cover 37' 4".

Pitkin, in addition to commending his partner's effort in the long jump, predicted big things in the 200 meter event this year from the rising sophomore with the funny nickname. "Mike 'Strip-search' Sriprasert ran very well. He should be a contender in the 200 meter."

see TRACK, page fourteen