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## Kenyon Collegian - January 27, 2000

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 13

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Thursday, January 27, 2000

## Food for *thawt*: Adams plans to leave Kenyon

BY MERCEDES WILSON-  
BARTHE  
Staff Reporter

Jamele Adams, one of Kenyon College communities' most active and best-known members, will be leaving the college at the end of the semester. The Assistant Dean of Students, Director of Multi-Cultural Affairs and Administrative Liaison to the Board of Campus Ministries, Adams plans to head east with his high school sweetheart and fiancée Lavonna Torrence.

Cofounder and member of such organizations as Hip-Hop Society and Poets Asylum, and faculty advisor to both Kenyon radio station WKCO and fraternal organization Brothers United, Adams has had a powerful presence in life on campus, amongst both fellow African Americans and people of all cultures and backgrounds.

The level of Adams' involvement in Gambier can only be deemed nearly ubiquitous. If you remember anything from Summer Send-Off, you probably recall

see ADAMS, page three

## Scholar of British history named department chair

BY TONY MIGA  
Staff Reporter

The Kenyon College administration's long national search for a new Chair of the History Department ended last week when President Robert A. Oden Jr. announced that Bruce Kinzer would fill the position next year. Kinzer, a scholar of British history and currently a professor at the University of North Carolina at Wilmington,

will replace Associate Professor of History Ellen Furlough, who went on hiatus last year to teach at the University of Kentucky.

The committee, headed by interim history chair Michael Evans, selected Kinzer from a group of more than fifty applicants. A graduate of Eastern Michigan University, Kinzer holds a master's degree from the University of Michigan and a Ph.D. from the University of

see HISTORY, page two

## Friends remember Molly Hatcher

BY JENNY MCDEVITT  
Editor in Chief

In tragic news that shocked the Kenyon community and resonated throughout the nation, Molly Hatcher '00 was killed in a van accident Jan. 13 at approximately 6:40 p.m.

The van, carrying 11 members of the men's and women's swim teams returning from the University of North Carolina, was traveling along U.S. 36 at Township Road 115 and, due to icy road conditions, hit a guardrail and rolled several times, throwing Hatcher from the van. First-years Jessica Case and Kate Holland were life-flighted to Grant Hospital in Columbus and have since been released. The rest of the passengers were treated for minor injuries and released.

A member of the swim team for four years, Hatcher served as captain this year and participated in many events for the team, which won its 16th consecutive NCAA Division III national championship in March 1999. Hatcher's main event was the 100-yard butterfly, and she finished 12th in the nation

in 1997. She also swam the individual medley, finishing fifth in the conference championship in 1998 and sixth in 1999.

"Molly was always trying to get better," said assistant swim coach Marisha Stawiski '99, who, as team captain for the Ladies last year, knew Hatcher for four years. "As a teammate and as a coach, she would frequently ask me to watch her start, her turns, her finish and her body position in the water during a race. I was honored that she would come to me for advice on her swimming, because she knew just as much about the sport as me, if not more," said Stawiski. "She loved to swim, and you could see that by her dedication to the sport for so many years."

Head coach James Steen echoes TRAGEDY, page three



Molly Hatcher

Office of Public Affairs

## Hoping to woo leading prospects, football team pays recruits' airfare

BY RYAN DEPEW  
Senior Staff Reporter

Following a rough season plagued by injury and characterized by loss, Kenyon College's football program made a significant change in its recruitment program this month when it flew in eleven recruits, aiming to deepen the team's ranks with a solid freshman squad.

Traditionally, the football coaching staff has flown nationwide to visit with interested high school students. But following last year's disappointing recruitment program, which brought only 7 freshman players to the team, recruiting practices shifted gears this off-season as eleven of the thirteen recruits last weekend were flown in with Kenyon money.

"Because of the type of student that we're trying to recruit here, we have to recruit nationally," said Head Coach Vince Arduini in an interview this week, emphasizing that the team is focused on finding players who are, above all else, academically strong. "There just is not enough money to travel everywhere as coaches."

Recruitment is financed through

allocations from the football team itself, along with funds from the admissions office and contributions from alumni. The shift in tactics, according to Arduini, did not necessitate a change in the recruitment program's budget, but rather a change in distribution of those funds.

That change opens the door for Kenyon to use recruiting tactics similar to those of the other schools that many of the recruits are looking at, e.g. Washington and Lee, Pomona and Grinnell.

Arduini was adamant about the athletic department's commitment to finding students that are a good fit at Kenyon, stressing that the students he is looking at are no different academically than the non-varsity athletes that the college attracts.

"We feel like we have to have a solid group within that academic framework," said Arduini. "We're looking to get 20 kids each year and it is a terrific applicant pool at this point. We're really trying to go out and attract those top-notch kids."

"These are the kids that have a lot of options and we want to let these kids know of our strong interest.

They want to come to Kenyon to be scholars first. Just because a kid is a smart guy doesn't mean that that kid cannot be a hard-nosed football player."

The football program, which this season included 44 players, is currently looking at about 45 prospective students.

"I think that our recruiting class is going to be stellar," said Andrew Malone '01, who plays safety for the team. "The guys we flew in this past weekend all seemed to be good fits for Kenyon and for our football team. I think they were impressed by the campus and the players on our team, besides the catered dinner."

"Hopefully we've created some excitement among the recruits, and next season we'll reap the benefits of our new recruiting system," said quarterback Tony Miga '02.

"By organizing something like this, it made these recruits feel important, which they are," says Neil Hall '02. "It's important to get across to a recruit that you sincerely care if they come to your college, that they are wanted and will make a difference."

### THE VILLAGE WEATHER REPORT

THURSDAY: Cloudy. High 18, low 8.

FRIDAY: Cold. High 22, low -2.

SATURDAY: Sunny. High 28, low 10

SUNDAY: Mostly sunny. High 32, low 22.

# No news is good news as LBIS squashes Y2K bug

BY LINDSAY SABIK  
Staff Reporter

While the world breathed a sigh of relief as midnight struck on January 1, 2000 without much ado, a small group of members of Kenyon College's Library and Information Services computing staff celebrated quietly in the computing offices in Olin Library.

Like many such watchdog teams around the globe, LBIS' group were observing campus terminals for any sign of Y2K-related technical errors, poised to iron out any potential glitch. Systems in Gambier and worldwide ran continuously with little fuss, confirming the assurances of those who had predicted that the millennium bug's bark was much worse than its bite.

Indeed, although they were happy with what they saw, Director of Systems Design and Consulting Ron Griggs and Director of Administrative Computing Glen Turney told the *Collegian* that they were not surprised at the smooth transition into the year 2000 at Kenyon.

What happened (or didn't happen) was a result of many hours of their labor; according to Griggs and Turney, their staff have been working for years on Y2K-related issues. Their first encounter with such a problem came in the fall of 1996, when the class of 2000 entered Kenyon.

Since the so-called "millennium bug" problems occurred in date-sensitive systems—many of which were not programmed to register the number "2000" as a year—LBIS' work focused on testing and fixing programs such as those involving class year or deadlines and those used in billing and accounting. Over the past four years, they have spent many hours examin-

ing the hardware, software and applications used at Kenyon, checking them for problems and fixing them when necessary.

Unlike many companies, Griggs said, Kenyon did not spend an exorbitant amount of money preparing for Y2K, but rather a multitude of staff hours. This past summer, LBIS tested what would happen by setting the dates on campus computers ahead to the year 2000. As a result, the staff was able to prevent many of the setbacks that would have otherwise occurred. The majority of precautionary work was done well in advance, but LBIS left a few tasks for the last two weeks before the New Year, so as not to interfere with the fall semester.

Although Kenyon did not experience any major Y2K setbacks, a number of minor cosmetic problems did occur, including one setting in the Webmail e-mail program which displayed the date incorrectly. According to Griggs, each of these errors was

fixed easily with small patches.

Griggs said that he expects to find minor millennial errors throughout the year, but that nothing that will affect the college in general. Most Y2K-related problems will likely be display problems in older PC applications. The newer applications most widely used at Kenyon are Y2K-compatible.

The end of February could present problems for some applications, according to Griggs, since 2000 is one of the few leap years without a February 29th. Again, any problems that do occur will most likely be display problems that can be easily solved by resetting the date on individual computers or applications.

Further Y2K-related information regarding Kenyon systems can be found at <http://www.kenyon.edu/depts/lbis/computing/y2k.htm>. Y2K-related information regarding your personal computer can be found at <http://www2.kenyon.edu/projects/y2kenyon/welcome.htm>.

## THE VILLAGE RECORD

Dec. 15—Jan. 25

**Dec. 15, 10:32 p.m.** — Report of suspicious man following a student. The area was checked and no one was found.

**Dec. 17, 3:35 p.m.** — Theft of items from lockers at Ernst Center.

**Dec. 17, 10:00 p.m.** — Underage possession of alcohol in McBride Residence.

**Dec. 20, 3:41 p.m.** — Fire extinguisher discharged at Leonard Hall. The extinguisher was replaced.

**Dec. 21, 4:04 a.m.** — Vandalism in the TV lounge and kitchen at Mather Residence.

**Dec. 21, 12:37 p.m.** — Medical call to Peirce Hall regarding an injured ARA employee. The College Township Emergency Squad was called and checked the employee.

**Dec. 30** — Reported theft of items from Wertheimer Fieldhouse laundry room.

**Jan. 3, 7:41 a.m.** — Vandalism at Gazebo Park Nursery School. The Knox County Sheriff's Office was notified.

**Jan. 6, 12:19 p.m.** — Vandalism outside Olin Library.

**Jan. 17, 7:15 a.m.** — False fire alarm at Olin Library. No smoke or fire was found and the alarm was reset.

**Jan. 17, 11:12 p.m.** — Vehicle accident on campus involving Maintenance vehicle. A report was filed with the Knox County Sheriff's Office. There were no injuries.

**Jan. 18, 12:13 a.m.** — Report of missing items from custodial closet at Olin Library.

**Jan. 18, 12:13 a.m.** — Noise complaint at New Apartments.

**Jan. 18, 4:03 a.m.** — Noise complaint at New Apartments.

**Jan. 18, 5:15 a.m.** — Vandalism to clothes dryers at Old Kenyon.

**Jan. 18, 9:09 a.m.** — Vandalism in Mather Residence kitchen.

**Jan. 18, 9:25 a.m.** — Vandalism at Leonard Hall and Hanna Hall.

**Jan. 20, 4:58 p.m.** — Medical call regarding student injured in a fall. The student was transported to the Health and Counseling Center and treated by the College Physician.

**Jan. 22, 12:54 a.m.** — Underage consumption of alcohol at Mather Residence.

**Jan. 22, 10:36 p.m.** — Fire extinguisher discharged at Norton Hall. The extinguisher was replaced.

**Jan. 24, 2:30 p.m.** — Theft of item from New Apartments. A report was filed with the Knox County Sheriff's Office.

**Jan. 24, 6:01 p.m.** — Medical call regarding a student injured in a fall. The student was transported to the Health and Counseling Center to see the College Physician.

**Jan. 24, 7:15 p.m.** — Medical call regarding an ill student at Mather Residence. The student was transported to the Health and Counseling Center to see the College Physician.

**Jan. 24, 9:14 p.m.** — Medical call regarding an ill students at Mather Residence. The student was transported to Knox Community Hospital.

**Jan. 25, 9:20 a.m.** — Vandalism at Old Kenyon.

**Jan. 26, 2:40 a.m.** — Alarm activated at Olin Library from overheard motor. The College Township Fire Department was notified.

## What a deal! Campus card sharks win all-expenses-paid trip to Disney World

BY CHARLES GUEDENET  
Staff Reporter

On Saturday, December 11, five skillful/lucky Kenyon College card players won an all-expenses-paid trip to Walt Disney World in Florida in the Bicycle Card tournaments in Euchre, Spades and Hearts.

A small turnout of 35 students showed up at 9 p.m. in Peirce Hall's Lower Dempsey to try their hand at one of the three games in the tournament, which was sponsored by Bicycle Cards and arranged by Kenyon's Late Nite Programming committee.

The "Late Nite" tag was an appropriate one; after several hours of grueling competition lasting until 2 a.m., the team of Brad Naylor '03 and Andrew Joyce '03 were victorious in Spades, and sophomores Luke Baer and Nick Roux edged out the competition in Euchre.

First-year student Vincent Samartinean was champion of the Hearts tournament, which took so long that its final rounds were postponed until the following Saturday.

Bicycle Cards will fly the five winners to Orlando, Fla. in March to compete against students from around

the nation in the championship Bicycle Card tournament. Grand prize in each of the games: \$25,000 scholarships.

With so few competitors, the tournaments' victors had good odds on their side. According to the modest champions, strategy and skill did not appear to be the deciding factors for the eventual victories in Spades and Euchre.

"Brad and I won the championship game not so much by skill, but [because the] cards that [we were dealt] were better," Joyce said. "The only real strategy we used was counting cards and being conservative with our bidding."

The winning team in Euchre included one player, Roux, whose previous experience playing the game was a mere half-hour practice session before the tournament.

Baer and Roux faced fellow sophomores Zack Prout and Andy Mills in the final round. "None of us knew who had the highest card. It could have gone either way," said Baer and Roux in a joint e-mail to the *Collegian*. In a set that lasted a little more than one hour, Prout and Mills were defeated in two out of three dealings by a one-point margin each time.

Hearts champion Samartinean said that he was drawn to the tournament with the desire merely to get a free T-shirt and movie passes. Samartinean's strategy and experience with Hearts stems from his time spent playing the game on the computer.

The winners will be sent to Disney World for three days, March 12-15, where they will stay at the Disney World Hotel. The Disney package includes passes to all the parks, a trip to Pleasure Island, and an awards ceremony.

This is the first year Bicycle Cards has contacted Kenyon, said Late Nite Programming committee member Susanna Ok '02. "Hopefully it will be an annual event," said Ok.

According to Coordinator of Multicultural Events and Services Dawn Hemphill, who helped organize the tournament, Bicycle Cards contacted Kenyon thanks to the suggestions of a Kenyon alum in the company's ranks.

"For the number of people who participated it wasn't a success," said Hemphill, "but it was successful in that the players were very competitive and had fun ... Next year we'll do it differently and not make it as long."

## History: specialist in John Stuart Mill

CONTINUED FROM PAGE ONE  
Toronto. Kinzer served as chair of the history department at UNCW from 1991 to 1995.

"We are confident Bruce Kinzer will bring to Kenyon and the history department the deft scholarly touch and quietly effective leadership skills that he has already so amply demonstrated in his remarkable academic career," Oden told *Fortnightly*, Kenyon's public affairs newsletter.

"The committee was in [full] agreement that Mr. Kinzer was the best and most qualified person for

the position," said Assistant Professor of History Jeffrey Bowman, who served on the search committee along with Evans, Associate Provost and Himmelright Associate Professor of Economics Kathy Krynski, Professor Emeritus of Classics William McCulloh, Acting Provost and John Crowe Ransom Professor of English Ronald Sharp, and Associate Professor of History Wendy Singer.

Kinzer's primary focus is British history, specializing in the 19th century English philosopher, economist and politician John

Stuart Mill. The professor has written several books, including *The Ballot Question in Nineteenth-Century English Politics* (1982), *A Moralism In and Out of Parliament: John Stuart Mill at Westminster, 1865-1868* (1992, with A.P. Robson and J.M. Robson), and is currently working on a book exploring Mill and the Irish Question.

As the new chair, Kinzer will be responsible for orchestrating requirements for the history curriculum, and will publicly represent the department.

## ADVERTISING AND SUBSCRIPTIONS

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# YESTERDAY'S NEWS

The Collegian looks back

MLK Week Celebration  
Closes with  
Community Gala

Greg Andorfer '73  
Addresses Television as  
an Educational Medium

Swimmers Compete  
in All-Ohio  
Swim Invitational

## The Kenyon Collegian

### Coach Takes Medical Leave for Chemical Dependency

By Ryan Brown  
William H. Brown, the head coach of the Kenyon men's basketball team, was hospitalized for chemical dependency treatment in Cleveland. The administration was aware of Brown's past problems with drug dependency when he was hired the year before following a successful season at California State University, but wasn't anticipating a relapse, especially after the success of the Lords at the NCAC that season. Erik Piscopo, the assistant coach, took over for Brown.

### DKEs Rejoin Parent Organization

By Ryan Brown  
The Kenyon chapter of Delta Kappa Epsilon (DKE) has rejoined the Parent Organization, a group of parents who support the college's Greek life.

### Kenyon Broadcasts Weekly News

By Ryan Brown  
Kenyon College will begin broadcasting a weekly news program on its cable channel, KVCN, starting in the fall. The program will cover campus news, sports, and other events.

The Collegian as it appeared January 25, 1990.

10 years ago, January 8, 1990, William H. Brown, the head coach of the Kenyon men's basketball team, was hospitalized for chemical dependency treatment in Cleveland. The administration was aware of Brown's past problems with drug dependency when he was hired the year before following a successful season at California State University, but wasn't anticipating a relapse, especially after the success of the Lords at the NCAC that season. Erik Piscopo, the assistant coach, took over for Brown.

15 years ago, January, 1985, the Victoria Chen Haider College award for the best collegiate literary magazine in the nation was bestowed on the 1983-84 *Hika*. Editors planned to use the \$300 cash prize for a 50th anniversary anthology of *Hika*'s best works, including those of Robert Lowell, James Wright, and E.L. Doctorow.

20 years ago, January 24, 1980, "the Shoppes," located in lower Peirce Hall and formerly opened for snack items during non-cafeteria hours, began serving lunch. The draw of another nutritious meal option—a daily choice of soup and salad—helped to cut down on the inefficient rush hours and long lines of Peirce and Dempsey dining halls.

25 years ago, January 1975, Kenyon trustee and Ohio Episcopal bishop John H. Burt lead an ecclesiastical court trial of Rev. E. Peter Beebe, who allowed "irregularly ordained" women to celebrate the Eucharist in his Cleveland church the previous December. While Bishop Burt assured the *Collegian* that charges against Rev. Beebe would not insinuate his involvement in "moral turpitude of disloyalty to any Christian doctrine," women in line for the priesthood (including Kenyon's associate chaplain, Rev. Joan P. Grimm) anxiously awaited the trial's outcome.

35 years ago, January 22, 1965, President Lund and the campus senate discussed Kenyon's alcohol policy while attempting to "preserve personal freedom while insisting on personal responsibility." Among proposed improvements were inviting state officials to patrol the campus in search of liquor-law violations and removing culpability from Kenyon in case of alcohol misuse and related accident, officially placing it instead on the individual student and his fraternity division.

50 years ago, January 28, 1950, final examinations commenced in Rosse Hall days after the distribution of examination rule books and schedules. Detailed in the pamphlets were legislation regarding the amount of time a student must remain in his seat (60 minutes) before requesting permission from one of the four proctors to depart, and the time limit for lateness (20 minutes) after which students would be barred from taking the exam. —Jessica Andruss

# Tragedy: swim captain dies in wreck

CONTINUED FROM PAGE ONE  
oed similar thoughts, specifically mentioning Hatcher's warm personality and effectiveness as a captain. "She was a highly regarded person on a highly regarded team," he said. "She automatically created a zone of comfort for those around her, and she is missed very much. You're not just anybody if you are an elected captain of the Kenyon College women's swim team."

You need only go down to the pool to understand the lives Hatcher touched and the outpouring of support that has come from swim teams across the nation. "The Task ahead of us is never as great as the Strength within us," reads a banner from the Hopkins swim team. Just below that, the bench, running the distance of over half the pool, is lined with floral arrangements. A board on the pool's outside reads, "In Memory of Our Precious Molly," and is filled with cards and e-mails from friends, family and swim teams across the country. The effect is overwhelming, and the love abounding.

To all who knew her, however, Hatcher was much more than a talented athlete. A psychology major interested in elementary education, Hatcher planned to teach after graduating this spring.

Associate Professor of Psychology Sarah Murnen, Hatcher's advisor, remembers her excitement and enthusiasm for her work. "Molly was an ideal student in many ways, because she cared so

much about what she was learning," said Murnen. "She also was a very nice person who cared a lot that people were treated fairly. She would have been a great teacher. In her independent study last semester ... she made observations in a first-grade elementary school classroom. I know that the students in the elementary school class enjoyed having her there, because my son was a student in the class."

While Hatcher will be remembered in many ways, it is, as is often the case, the small memories of close friends that will perhaps last above them all. Friends spoke often of cherished moments and shared laughter.

"Molly is one of the most special people I've ever encountered or probably will encounter," said Beth Bogner '00. "She had the ability to sense when you were feeling bad or feeling especially good and made it so easy to confide in her. My best memories of Molly are simply of times spent in our room or in Peirce because she made them special with her contagious laughter."

Bogner is not alone with thoughts such as these. The words of many friends make it clear Hatcher touched many lives in significant ways.

"Molly taught me what was important in life: family, friends and love. She had a way to make every friend feel so special," said Annie Crosby '00. "After talking to Molly, I always felt like everything

would be okay. I miss everything, laughing with her, being crazy together, dancing around our room, meeting on Middle Path or in Peirce [and] talking on her bed."

Stawiski, who was coach, teammate and, most importantly, friend, to Hatcher, said, "Molly was the happiest person I know. She always had a smile on her face. We had so much fun when we were together, whether it was going to Wal-Mart, or a swim meet, or out for dinner to Wendy's or even just swim practice."

"Molly made everyday activities bright and happy and fun. She lit up the room when she walked in. She was one of my best friends, and I will always cherish the wonderful memories that she gave me over the past four years we [knew] each other."

An informal gathering was held at Kenyon Jan. 16 in remembrance of Hatcher, and the swim teams and many other students attended the funeral in her hometown, Evanston, Ill., the following day. A campus memorial service will be announced at a later date.

No matter what their relation to Hatcher, the overwhelming sentiment is that of love, along with thankfulness.

"I feel grateful to have had Molly in my life," said Crosby.

"Even though losing her is painful," Bogner said. "I would be willing to endure it even if I could have only known her for a day. She was that special."

# Adams: leaving big shoes to fill

CONTINUED FROM PAGE ONE  
Adams playing DJ on stage with De La Soul. Or if you attended last Thursday's appearance by Attallah Shabazz, the daughter of Malcolm X, then you had the opportunity to hear Adams' intense poetry.

Speakers such as Shabazz have visited for the past three years for Martin Luther King Jr. Day-related appearances, brought here through the work of Adams. "He is the catalyst behind the MLK events," said Maraleen Shields '00, referring to the impressive collection of multiculturally driven happenings that Adams organized annually each January paying homage to King.

"He's leaving big shoes to fill," said James Greenwood '02, who has worked with Adams through the Brothers United, the multicultural affairs office and the Student Affairs Center. Adams said he has confidence that the progress he has made in multicultural understanding will continue after he leaves.

Adams was famously vocal about multicultural awareness and a familiar name as a result of the many events he organized, his ac-

cessibility and his multiple "Thawts," a regular all-student e-mail series that Adams produced to provoke student reflection. "Jamele force-fed the campus things they didn't want to hear," says Greenwood.

Indicative of his local fame, Adams was a regular target of ribbing by campus improvisational comedy group the Fools on the Hill, an honor that he publicly embraced.

In addition to his widespread participation in the Kenyon community, Adams enjoyed lecturing at colleges and youth facilities in the Great Lakes area. He has facilitated cultural-awareness workshops at Mt. Vernon High School and the Mt. Vernon chapter of Big Brothers and Big Sisters, as well as organized the Community Forum and "Mentor's Orientation Program" workshop. He hosts "Culture Spot," a regular show on Mt. Vernon radio station WMVO (not to mention his morning show on Kenyon's own WKCO).

Adams is leaving to work on the East Coast in higher education in the capacity of student affairs. "I knew I would miss Kenyon when I

left, but I didn't know that I would miss it to the degree that I am right now," said Adams. When asked what Adams would miss most about the school he replied "the students."

Students will in fact be playing a part in choosing Adams' successor, comprising a search group to assist in the challenge of finding a replacement in the Office of Multicultural Affairs later this spring. According to sources in that office, that group has not yet been formed; suffice to say that those expected to find such a "replacement" for Adams have quite a hefty task in their hands.

Two programs that will continue indefinitely, "Divers-City education" and the Thought series, offer an indication that the progress begun by Adams will not end with his departure.

In an e-mail to the Collegian, Adams requested the chance to express one final Thawt: "Appreciating cultural diversity begins with the letter me, and exposing that person to different things and different levels of intellectual and emotional [discomfort]. Expose yourself."

Got news?

E-mail news tips to SIMAKISK.  
Make a difference.



## CRC proposal receives lukewarm reception from Kenyon faculty

BY ASHLEY GRABLE  
Senior Staff Reporter

In a progress report presented at Monday's faculty meeting, the Kenyon College Curriculum Review Committee recommended future academic requirements including mandatory enrollment in courses emphasizing writing, a second language, quantitative reasoning and artistic participation. Response to the proposal, however, was reportedly not overwhelmingly positive.

"Reading between the lines of what was said at the meeting," said CRC Chair and Jordan Professor of Environmental Science and Biology Raymond Heithaus, "the majority of the faculty feels this proposal needs some tinkering."

Even if the proposal were to be approved by the faculty, current Kenyon students would not be affected. Heithaus believes changes in academic requirements will likely take effect beginning with the Class of 2005.

Heithaus said he sensed that the biggest concern voiced by faculty members was the need for resources to accommodate the proposed changes in academic requirements. "For example, the language requirement may call for the college to fill four to six new positions," he said.

"Resources are a big issue for the faculty. That, as much as anything, will lead to the acceptance or the lack of acceptance of this proposal."

Because the meeting was held in the format of "committee of the whole," in which debate is of a confidential nature and no minutes are recorded, faculty members who attended the meeting declined comment.

Courses emphasizing writing, second language, quantitative reasoning and artistic participation will together satisfy requirements of skills

and methodology suggested by the CRC's proposed general education requirements. Proposed general education guidelines also require enrollment in courses satisfying the content areas of examination of natural and physical phenomena, examination of social/societal phenomena, aesthetic inquiry, historical inquiry and philosophical inquiry.

The CRC suggested that diversification requirements abandon the current definition of general education, which stipulates that each student take one unit of courses in a single department in each of the four divisions and a fifth unit in a fifth department. According to Heithaus, the proposed revisions in academic requirements will more accurately meet the general education goals of the college's mission statement.

Through the proposed revisions, students would still be required to allocate five units of credit to diversification. Courses would however no longer be evaluated according to department; each course would instead be evaluated individually. Because of this, some courses may be found to satisfy both a content requirement and a skills and methodology requirement.

"We believe that we should consider linking requirements to courses on a course-by-course basis, rather than assuming that all courses taught in an academic division have similar goals," said Heithaus. "Allowing some courses to satisfy requirements for both a content area and one of the new requirements will help us meet the goal of retaining the current balance between general education and other courses."

According to its progress report, the CRC will incorporate faculty comments into final revisions for proposed change in academic requirements. The committee plans to submit formal legislation for consideration at the faculty meeting in March.

## Hefty donations boost BFEC towards million dollar target

BY GRANT SCHULERT  
Editor in Chief

Kenyon College's Brown Family Environmental Center's \$1 million fund-raising campaign to support building and improvements at the center recently received two significant contributions.

The first is a \$250,000 gift from a donor who wished to remain anonymous. According to Jordan Professor of Biology Raymond Heithaus, the large donation was arranged by former college president and longtime supporter of the BFEC Philip Jordan.

The other gift was made by Karen Wright, vice president of administration at the Ariel Corporation in Mount Vernon, and her husband, Ariel board chair John Wright. The amount of that gift was not disclosed.

"Karen Wright has been a member of the advisory board since we started it," Heithaus said.

"We have already raised enough to cover the building costs, so the development office is very optimistic. The time when the college is reaching out to Knox county residents is approaching, and the local projects we are pushing involve the environmental center."

"We wanted to make sure the community involvement was there. She has children, and she has a strong interest in the education efforts of the center."

The fund-raising for the BFEC is part of the larger efforts in the College's \$100 million "Claiming Our Place: A Campaign for Kenyon." The money for the environmental center would go towards a new academic center and an endowment to fund in perpetuity the center's public education programs.

According to Heithaus, the BFEC's fund-raising efforts thus far have been successful. "We have

already raised enough to cover the building costs, so the development office is very optimistic. The time when the college is reaching out to Knox county residents [in the "Campaign for Kenyon"] is approaching, and the local projects we are pushing involve the environmental center."

Heithaus hopes that by increasing the viability of the environmental center in Knox county, "in the process we can educate more people on what they can take advantage of [at the BFEC]. We have from the beginning included Knox county in our mission, and we hope to increase this."

## Local restaurateur Joseph Mazza dies

BY JESSICA ANDRUSS  
News Assistant

Local restaurateur Joseph Mazza died at Knox County Hospital Monday, Jan. 17 at the age of 63, leaving behind his wife of 29 years, Geraldine Mazza, five children, four grandchildren and a host of other relatives, friends, and acquaintances touched by his life.

His restaurant, Mazza's, a popular Mount Vernon eatery located near the center of town, is frequented often by Kenyon College students.

A frequent patron of Kenyon's bookstore, Mazza was known by one employee as the "special man" who drove in to Gambier every morning with his friend to read the

paper over coffee. Bookstore workers spoke fondly to the *Collegian* of the jovial nature that characterized his daily conversations with them.

Mazza's community involvement graced Kenyon and spread throughout the area. The Mount Vernon local assumed active roles in a number of Knox County's organizations, from the Retired Men's Club and the YMCA, and attended the Saint Vincent de Paul Catholic Church. He lived in Mount Vernon for most of his life, graduating from Mount Vernon High School and returning to the town with his family after being

educated at The Ohio State University and the Citadel and serving in the United States Marine Corps.

Mazza's children request that memorial contributions be made to the Public Library of Mount Vernon and Knox County, 201 N. Mulberry Street, Mount Vernon 43050.

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## Collegian announces new staff

The *Collegian* ushered in the new millennium with a primarily new editorial staff. Positions left vacant by the former staff, most of whom left Gambier to study abroad, have been filled by former staff writers. Jenny McDevitt '01 and Grant Schulert '00 return as Editors in Chief to head up the new crew.

Dean Simakis '02 has reassumed the role of News Editor, which he originally took last November. Simakis, who began the year as News Assistant, also edited the Diversions page in his freshman year. A native of Cleveland, Simakis hopes to pursue a synoptic major in the history of love.

Coordinating the Op/Ed pages is Nora Jenkins '03. Hailing from Minneapolis, Minn., Jenkins has yet to declare her major. Last semester Jenkins penned a biweekly opinion column for the *Collegian*.

Juniors Eric Harberson and Anne Morrissy are together serving as the new Arts & Entertainment Editors. Originally from Delta, Ohio, Harberson is an English major with an emphasis in creative writing, and another alumnus of the Diversions page. Morrissy, from Williams Bay, Wis., is an English major who has worked as a layout assistant and copy editor for the *Collegian* in the past.

Taking over as Sports Editor is Jeremy Suhr '02. A native of Lincoln, Neb., Suhr is an English major considering a political science major as well. He is, in his words, "one of the few liberals to make it out of the state of Nebraska." Suhr has written for sports since last year.

Jessica Andrus '01 returns from a semester abroad in Mexico to take the position of News Assistant. Originally from Overland Park, Kan.,

Andrus has worked as News Editor intermittently for the past two years.

Kate Ostrander '03 of Madison, Ohio will fill the role of Business Assistant. Currently undecided as to her major, Ostrander has not worked with the *Collegian* in the past.

Eddy Eckart '02 returns as Photo Editor and Dana Whitley '02 will again fill the role of Business Manager. Dan Gustafson '03 will continue as Diversions Editor. A Features Editor and an Online Editor had not been named as of press time.

"I'm very confident in this new staff," said Schulert. "I think they have a great deal of potential."

McDevitt agrees. "I have no reason to believe we won't simply pick up where we left off last semester," she said. "All of the new editors have been strong staff members in the past, and I'm excited to see what we can do."

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# Not with a bang, but a whimper

BY SAMANTHA SIMPSON  
Staff Columnist

It was about 10 minutes until midnight, and my comrades and I were gathered around a television set, waiting for the Georgia Peach to drop in celebration of the new year. The streets of Atlanta were crowded, and it seemed that strangers had to share an intimate space in order to be a part of the affair. My friends and I were not a part of the affair and for a valid reason.

Fear.

The world is a dangerous place. I half-expected a group of unhinged citizens to wreak havoc on New Year's Eve, eliminating innocent people in order to commemorate the arrival of the new millennium. Or, perhaps, everyone would realize at the stroke of midnight that there was not a drop of water in the city due to computer failures brought on by the so-called Y2K bug. This would lead to a riot, and this riot would lead to personal injuries for all. There were many other disasters that I created in my mind, both natural and human-made, and, by the time this conjuring of macabre imagery was finished, I had no desire to venture beyond the front

What am I going to tell my children when they ask where I was on the night before the year 2000?

porch.

It was a jungle out there.

As midnight approached, someone in the neighborhood lit a few firecrackers for the sake of merriment, and I was almost startled out of my skin. I imagined that the bloody massacre was already beginning in my own backyard. I did not look out the window, for fear of making myself a target; I only watched the clock, wondering what would happen.

Finally it was midnight. The Peach descended, and there was a bright explosion of light, illuminating the number 2000. There was a great whoop of glee from the strangers in the streets of Atlanta, followed by singing and cheering. I hugged my friends, sipped my non-alcoholic wine, and breathed a sigh of relief. There was no spray of bullets from a crazed racist. There were no bomb threats. As a matter of fact, I sincerely believe that most of the maniacs in town were drinking beers

at Hard Rock Café, neglecting their duties as psychopaths until the holiday season was at its end.

We were all safe.

Yet, I could not help being a little disappointed. What am I going to tell my children when they ask where I was on the night before the year 2000? I could tell them truthfully that I was playing a mean game of Taboo until 10 minutes before midnight. I could tell them an outright lie and indicate that there was a typhoon that threatened to wipe out my entire family. There seems to be some morbid fascination with disaster that characterizes human beings. Part of the thrill of New Year's Eve was the anticipation of a horrific event that would scar history books until the end of time. Fate did not give us the pleasure, and now we are all wondering what we should do with the 100 gallons of spring water stocked in the basement. I suppose it serves us right for trying to schedule our own catastrophe.

## VOICE FROM THE TOWER

# Res. life changes not for the better

BY ANNE MORRISSY  
A&E Editor

As a student staff member of the Office of Residential Life, I would like to address the recent changes made to the position of the CA (formerly known as "house manager"). Most insulting is the fact that these changes have been implemented without any preliminary discussion between the student staff members and the coordinators. Our positions as resident advisors and house managers enable us to contribute helpful and pertinent information to a discussion concerning ways to improve these positions; however, all the changes to the position were implemented without any prior discussion between the staff and the administration.

Let me make it clear that I support improving the quality of community at Kenyon. However, the changes as they are described in the current Office of Residential Life Student Staff Application require CAs of residence halls to perform duty rounds three times a week, very similar to those currently required of RAs. Staff members who are working with upperclassmen will attest to the fact that duty rounds are only negligibly effective in upper class residences. While the idea of "checking up" on freshman is employed by most schools, it is primarily to assure that the transition from high school to college runs as smoothly as possible.

However, once this transition is made and students have settled into college life, this system of "checking up" becomes much more

detrimental to the position of a community advisor. The fact that almost all students live on campus means that there are many seniors living in residence halls. These seniors deserve more freedom in their living situation than first-year students do, freedom from a CA "checking up" on them three nights a week.

I also see these rounds as redundant to both security and the maintenance department. Unlike security personnel, CAs are expected not only to enforce rules but also to encourage a sense of camaraderie and harmony. Requiring CAs to perform duty rounds will be extremely detrimental to the sense of community that the residential life staff struggles to build in each living area. As a CA doing rounds through another building (which will be part of the requirements of the job), the residents of that building will most likely see that CA as nothing more than an authority figure, leaving little opportunity for the

CA to effectively interact with these residents as a community builder or resource person. This undermines the work of the building's CA and the relationship of the non-primary CA to the residents of that building. It ultimately prevents the CA from doing the best possible job of creating unity. In contrast, the role of the Office of Safety for enforcing rules is not as detrimental because they are not members of the community nor are they meant to be community builders.

Ultimately, the fact that the student staff members of Residential Life were not consulted about such a major change is a disappointing lack of confidence on the part of the Residential Life administration. Had we been consulted, we would have suggested different alternatives that quite possibly would have been more effective. It is a poor choice to change policy without even consulting those who would be most affected by the change.

## LETTER TO THE EDITOR

# OU Parent expresses sympathy

Dear Family and Friends of Kenyon College:

I find it difficult to express my sense of loss over the recent tragedy which has touched your campus. As a swim parent of an Ohio University swimmer, I can only hope that the large circle of Kenyon College's family and friends will comfort the swim team as never before. I know the entire campus is grieving. I worry about athletic teams at every educational

institution when they travel.

Ohio University and Kenyon College have been keen competitors over the years. However, at this time, I wish to send the sympathy of the entire Ohio University swim team and swim parents, and wishes that those injured, either physically or emotionally, will be comforted by knowing that our swim team community is saddened by your loss.

—Kim Bonewit

## THE KENYON COLLEGIAN

Editors in Chief: Jenny McDevitt, Grant Schuler  
News Editor: Konstantine Simakis  
Arts & Entertainment Editors: Eric Harberson and Anne Morrissy  
Sports Editor: Jeremy Suhr  
Photo Editor: Eddy Eckart  
Opinion Page Coordinator: Nora Jenkins  
News Assistant: Jessica Andrus  
Diversions Editor: Dan Gustafson  
Business Manager: Dana Whitley  
Business Assistant: Kate Ostrander  
Subscription Manager: Ann Rasmussen  
Copy Editors: Courtney McKee  
Advisors: P.F. Kluge, Cy Wainscott

# Close enough to comfort

Kenyon's small size has its advantages

We have all done it at one time or another—complained about Kenyon's size, felt we were "suffocating," longed for a little more excitement, a little more variety than downtown Gambier is capable of offering. Regardless of occasional frustration, however, we can't escape one important fact: in times of tragedy, which has so often visited Kenyon, our size is what has brought us comfort, when the sense of knowing everyone we see is an idea we embrace.

Molly Hatcher's death has affected the entire campus, just as other deaths in recent years have done the same. And you cannot speak of tragedy without mentioning the Old Kenyon fire of 1949. Kenyon has withstood several difficult times such as this current one, and it is largely because we are able to so fully depend on one another. The support Kenyon students have shown one another has been necessary but impressive. The banner hanging outside the Great Hall offers proof of that. Let's keep it coming, as long as we need it.

## 'Thawts' of a leader

In the course of the past week, Kenyon has seen an number of events, presentations and speakers who have spotlighted our diversity of thoughts, backgrounds and interests, and recalled the Civil Rights Movement. They remind us both how far we've come and, sometimes, how far we have to go.

These events have been organized as part of a more than week long tribute to the life of Dr. Martin Luther King, Jr. Only a few years ago, Kenyon's memorial events lasted a single day. Now, they have been expanded and include such people as Saul Williams and Attallah Shabazz.

It is fair to say that these changes would not have happened without the efforts of one man, Jamele Adams. And although countless people deserve credit for the continued success of MLK Week, Adams provided the spark and the driving force to make it happen.

Also this week, it has become known that Adams will be leaving Kenyon College at the end of the year. Adams has not been without his share of controversy, and no one can say that everything he has done has won the support of the community. But likewise no one can say that he hid behind his job or remained anonymous, and he succeeded in making issues of diversity more visible and more talked about on campus. For the energy with which he did that, he will be missed.

## REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

# Gingrich, 'accidental activist,' speaks Tuesday

Sister of House Speaker now lobbyist for gay rights, HIV and AIDS funding

BY GRANT SCHULERT  
Editor in Chief

Probably known better for her Republican brother than her own political views, gay-rights activist Candice Gingrich will speak on being "The Accidental Activist," Tuesday at 7:30 p.m. in Rosse Hall.

Gingrich was far from an activist until 1994, when her brother Newt Gingrich was elected Speaker of the House. Since then, she has used her position and notoriety to educate and lobby on behalf of the gay-rights movement.

"I heard her speak before, and she's extremely good, personable and funny," Eric Harberson '01 said. Harberson

is co-president of ALSO (Allied Sexual Orientations), which is sponsoring Gingrich's visit.

Gingrich began her career as an activist in 1995, when she participated in the Human Rights Campaign's (HRC) annual leadership conference. Afterward, she joined more than 100 other activists from 30 states in lobbying Congress to preserve HIV/AIDS funding, end job discrimination against gay and lesbian people and stop anti-gay legislation in Congress.

In 1997, she joined HRC's field department, where she traveled throughout the United States and Canada spreading the message "Come out and get ac-



Candice Gingrich

tive." She has also worked on their voter registration projects and in training other budding activists.

Currently she serves as manager of the National Coming Out Project. National Coming Out Day was begun in 1988 to honor

Wire Services

the anniversary of the 1987 March on Washington for lesbian and gay equal rights.

Harberson feels that Gingrich's lecture is important "because her story is extremely interesting, because of the family she has and her situation in the public eye. She will be talking about her book *The Accidental Activist* and her experience coming out and how she became an activist, which has a lot to do with her brother."

The talk is also sponsored by Student Lectureships, which Chair Jeremy Suhr said aims to "try and find a diverse range of speakers that will grab the attention of the community."

"ALSO approached us with a detailed and convincing case for bringing her, and we felt she has a valuable contribution for the campus," Suhr said.

## Student 'hands' to help Honduras

BY DAN GUSTAFSON  
Diversions Editor

With so many service opportunities available at Kenyon, it is not necessary to look beyond the campus in order to find ways of helping those who are less fortunate. On the other hand, there are those students who want to do more for communities outside of Ohio. Through the help of a few dedicated students, a very extraordinary opportunity for service has become available for some Kenyon students this semester. Working in conjunction with an organization called Hands for Honduras, a group of up to 17 students will travel to Honduras over spring break and help the country continue to rebuild from the devastating Hurricane Mitch that occurred in 1998.

Hands to Honduras, based out of Alma College in Michigan, first began its mission to help Honduras recover after Hurricane Mitch struck. In the beginning, the group included one concerned man, Duane Knecht, and his family. They traveled to Honduras and discovered how much need really existed there. Even though the hurricane hit years ago, the extent of the destruction made it impossible for Honduras to recover quickly, and the country is still feeling the effects of the disaster to this day. Knecht's small group has grown into a sizeable organization that has flown hundreds of people to Honduras in order to help.

Jenny McDevitt '01 has spent the last semester coordinating a way for Kenyon students to become involved in the upcoming trip. "We found out about it [Hands for Honduras] through the First Presbyterian Church in Mount Vernon," stated McDevitt. "We sent out e-mails and held meetings. Probably 40 people came to the first meeting, and at this point we have 15 people going—14 students and one father."

The group leaves March 6 and is scheduled to return March 14. While

'There's so much for us to do, and no matter how much we do, there will be an infinite amount left to do when we leave.'

—Beth Walkenhorst '01

there, they will be involved in such activities as rebuilding churches and homes, volunteering in an orphanage and in schools and helping in children's clinics. The group will spend time in some of the following cities: La Ceiba, San Isidro, Santa Cruz and Nueva Paraiso.

"There's a huge amount of work to be done," said McDevitt. "Hurricane Mitch killed almost 6000 people, and left 1.4 million people homeless."

"There's so much for us to do," said Beth Walkenhorst '01, "and no matter how much we do, there will be an infinite amount left to do when we leave."

While the trip is open to all students, there is a religious emphasis placed upon it. Hands for Honduras is a Christian organization, and the Kenyon trip began as an idea of the Kenyon Christian Collective.

"The trip is not exclusively for Christians," said McDevitt, "but I'm not going to deny that there will be time set aside for fellowship with the Honduran people, prayer and worship. I have been organizing the trip on this end, and we will have a leader from Hands for Honduras, but for most of us, God is going to be in control of everything."

Those traveling with the group hope to come away with a variety of experiences.

"I'm looking forward to learning from the Honduran people," said Walkenhorst. "I think we are all going to be impacted in a large way by the people, and I think that will change the way a lot of us look at our own lives."

Despite good intentions and planned service work, the trip is not

cheap. "We did a lot of fundraising over break," said McDevitt. The group has to provide funds for plane tickets, living expenses while in Honduras and necessary materials to help the rebuilding process. The individual members raised money through donations of local churches, family and friends, staff members and working over break. Even the Kenyon anthropology department contributed funds towards the event.

Among those giving donations is Judy Brandenburg, office manager and applied music program coordinator. "I believe they are doing a very good job," she said. "I like [the idea of] them getting involved in the community and going to other countries to benefit them with an investment of time and labor. It's a cause I greatly believe in."

"As college students, I think we get too wrapped up in our self-involved worlds," stated Kelly Castellon '00, one of the students involved in the Honduras trip. "I really like the idea of going to another country to help other people. I'm not going because they can't help themselves or because they're in any way inferior, but because they really need some people who have a more economically stable life to give them a hand."

Kenyon is a very secluded place, McDevitt pointed out, and while there are plenty service opportunities, it is important to realize the need that exists in distant areas. McDevitt remains optimistic about the future of Kenyon's involvement with Hands for Honduras. "It's the first time we've done this," she said, "it will be less complicated in the future and hopefully more groups will continue to go."

## Random Moments

### The Best of Random Moments



How has the winter weather affected you?

"I like to remedy the winter blues by playing ultimate frisbee naked."

—Steve Ashcroft '01



What's your favorite thing about ARAMARK?

"It hasn't killed me yet."

—Kallis Smith '01



Who is your favorite former Polish leader?

"Former Prime Minister Tadeusz Mazowiecki."

—Oorlagh George '02



If there was a drink named after you, what would it be called?

"If it was named after me, it would have to be called the Keshbaby, wouldn't it?"

—Sam Franklin '02



# MLK week showcases diversity, honors King

BY TIM GILLET  
Staff Writer

Last Thursday, members of the Kenyon community filed into Rosse Hall to listen to Attallah Shabazz, the oldest daughter of Malcolm Shabazz, known by most as Malcolm X. Even though the place was nearly packed, Shabazz spoke as if she were in her living room at home. "Tonight, I'm your aunt," she said. Many Kenyon students were inspired and uplifted by her words. "She didn't talk at us, she talked with us," a number of students remarked.

Her message was clear. "Every time I hear someone with an accent, I want to know where they're from," she told her audience. "Get to know as many different people as you can."

Shabazz's talk to the Kenyon community was just one event of many that have been going on around campus for more than a week. Starting Jan. 18 and continuing until Monday, the Martin Luther King Committee is sponsoring a host of events in honor of Martin Luther King Jr.'s birthday, Jan. 15, recognized by the nation on Jan. 17.

Jamele Adams, director of multicultural affairs, feels that in the three years that he has been here, this year's MLK celebration has been the largest. "Last year the

## REMAINING MLK EVENTS

- Tonight: Poetry Reading featuring three-time SLAM champion Saul Williams, KC, 9 p.m.  
 Tomorrow: Unity Jam, Pub, 10 p.m.—2 a.m.  
 Saturday: Global Café (Soul Food), Snowden, 5 p.m.  
 Sunday: Art Showing and Reception, Library Atrium, 7 p.m.  
 Documentary, "Hues of the Hill", produced by Kaliis Smith, Higley, 8 p.m.  
 Monday: MLK Candlelight March, Old Kenyon, 7 p.m.  
 MLK Closing Reception, Snowden, 8 p.m.

celebration ran two weeks at Kenyon, but we only had an event once every three days or so. This year there is something going on every night." Adams has found that every year Kenyon seems to get more and more excited about multicultural events.

Adams, Coordinator of Multicultural Events and Services Dawn Hemphill and eight Kenyon students make up the MLK committee, which is in its first year of operation. They started meeting in November to plan the two-week celebration.

Committee member Densil Porteous '02 thinks that the celebration has been successful so far. "People have been excited to see different things that are going on. It was great to have Attallah Shabazz here. I'm really glad we've done this this year."

Porteous added that next year

the celebration would like to find different multicultural groups like ADALANTE and Black Student Union to sponsor events. He said the MLK celebration should not necessarily be just a two-week period to celebrate what King did for the African American community, but a celebration that emphasizes the idea of working together with different types of people for a common cause. "It would be a celebration of diversity and unity," says Porteous.

Sharai Jones '03, another member of the MLK committee, believes that the MLK events have been well received by the Kenyon student body. "I went to a high school that was more diverse than Kenyon, but I have found Kenyon to be very open minded," she said.

Other members of the committee include first-years Cynthia Harrigan, Tina Vaughn and Lee Towns; sophomores Susanna Ok



Eddy Eckart

Attallah Shabazz, daughter of Malcolm X, speaks to students last Thursday in Rosse Hall. Part of MLK week, Shabazz encouraged students to "get to know as many different people as you can."

and James Greenwood; and Kaliis Smith '01.

The two week celebration winds down with a candlelight

march Monday that will start at Old Kenyon at 7 p.m. The closing reception will follow at Snowden around 8 p.m.

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# Magic of *The Little Prince* lands on the Hill

Through innovative puppetry and rich design, senior thesis aims to return audience to childhood

BY POPPY FRY  
Senior Staff Writer

As befits the first senior thesis production of the new year (and perhaps the new millennium, depending on who you ask), this weekend's production of *The Little Prince*, directed by Annika Pfaender '00, promises to present Kenyon with exciting and innovative theater.

The show, scheduled for 8 p.m. tomorrow and Saturday, mixes global traditions of puppetry with literary narrative in bringing Antoine de Saint-Exupéry's beloved novel to the stage. Because the production was conceived as a thesis in theatrical design, visual elements are key to its success. Said sound manager Emily Atwood '00, "Theater is a performance art, but it's also a visual art, and this production is really going to show that."

Pfaender has explored the use of puppetry in theater throughout her career at Kenyon and during her year abroad at the University of East Anglia in the United Kingdom, where she discovered the children's classic that would become her thesis.

"I was looking in this bookstore in London for kids' stories

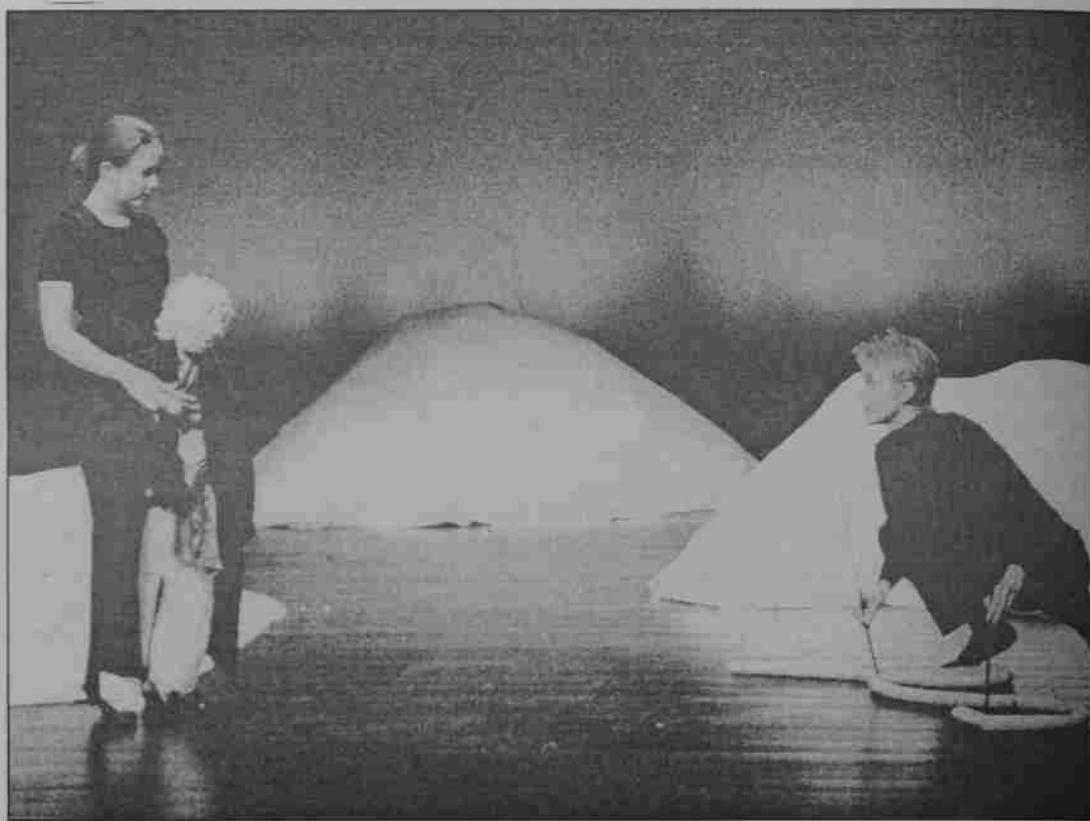
## IF YOU GO

What: *The Little Prince*  
When: Tomorrow and  
Saturday, 8 p.m.  
Where: Hill Theater

that had interesting characters that would make interesting puppets, and I came across *The Little Prince*," she said, "so I read the book, and by the end, I was weeping. I thought, 'If this is that powerful on the page, something could be done to make it really powerful on stage.'"

Pfaender herself has worked on the transition from literary to theatrical work, collaborating on the production's script with Serge Burbank '02, who also functioned as the assistant director. In spite of the importance of the story's emotional appeal, Burbank asserts "The most important thing for Annika has been the playfulness of the show."

The production's players include Liam Singer '03 and sophomores Becky Chamberlin '02 and Ben Hahn, all of whom take on various roles ranging from a businessman to a snake. First year students Ginna Gauntner and Charles



Ginna Gauntner '03 and Becky Chamberlin '02 perform during a dress rehearsal.

Eddy Eckart

Upton portray the Little Prince and his aviator friend, respectively. Except the aviator, all of the roles in the production utilize some elements of puppetry. The design and construction of these puppets, which range from the simple to the elaborate, has constituted a large part of

Pfaender's preparation for the show.

According to its cast and crew, the ultimate effect of the production is intended to be magical. Upton calls it an allegory, and explains "there are underlying adult themes, but it's not an traditional 'adult' play."

The *Little Prince* aims to challenge its audience's imagination in new and playful ways. According to Burbank, those who see it "get to be children again for an hour," a promise which should appeal to people of all ages.

# Campus-wide party to celebrate MLK, Jr.'s life

BY DAVID DONADIO  
Staff Writer

Tomorrow, from 10:00 p.m. to 2:00 a.m., Kenyon will hold its Third Annual Unity Jam, an open celebration of the life and efforts of the Reverend Dr. Martin Luther King, Jr., in Philander's Pub.

The entire campus is invited and encouraged to attend the party, which was conceived by Assistant Dean of Students and Director of Multicultural Affairs Jamele Adams, and will feature DJ Chris DeCrosta '01. The event is one of many activities co-sponsored by The Board of Multicultural Affairs

## IF YOU GO

What: Unity Jam  
When: Tomorrow,  
10 p.m. - 2 a.m.  
Where: Philander's Pub

and the MLK Committee in remembrance of Dr. King.

"People party for all kinds of reasons: for birthdays, for graduations, just for the heck of having a party," said Adams, "so why not have a party to celebrate the life and legacy of someone important to us?"

The MLK Committee, a student group including James Greenwood '02, Cynthia Harrigan '03, Sharai Jones '03, Susanna Ok '02, Densil Porteous '02, Kali Smith '01, Lee Towns '03 and Tina Vaughn '03, is dedicated expressly to that purpose. The Committee, in conjunction with Multicultural Affairs, hopes the success of this year's MLK events will make possible an even more comprehensive program for the 2000-2001 academic year.

"We have a bid in to get Coretta Scott King in for [the keynote speech] next year, and we still plan on doing a month full of

"People party for all kinds of reasons: for birthdays, for graduations, just for the heck of having a party, so why not have a party to celebrate the life and legacy of someone important to us?"

—Director of Multicultural Affairs  
Jamele Adams

events as we did this year," said Adams, "and we're open to new ideas from the students of Kenyon, always, always, always."

While the formal arrangements for the 2001 MLK keynote

speech have yet to be finalized, it is expected that next year's MLK event schedule will be every bit as meaningful and fulfilling as this year's has already proven to be.

## FILM PREVIEW

BY JAMES SHERIDAN  
Film Critic

**Pecker**  
Friday 8 p.m.  
Higley Auditorium

John Waters' most recent film, *Pecker*, chronicles the life and times of the eponymous main character, a young man from Baltimore who finds himself caught up in the currents of fame and hypocrisy.

Nicknamed as a child because of the way that he pecked at his food, Pecker (Edward Furlong) enjoys taking unusual photographs of his family and neighbors. His life changes when a New York art dealer (Lili Taylor) inadvertently stumbles across his work and pronounces him

a genius. Pecker travels to New York to showcase his art while trying also to appease his girlfriend Shelley (Christina Ricci) who runs the local laundromat.

Also starring Martha Plimpton and Mary Kay Place, Pecker works as a satirical, light-hearted change of place for the always fascinating Waters who also directed *Serial Mom*, *Cry-Baby* and *Polyester*.

**Pink Flamingos**  
Saturday 8 p.m.  
Higley Auditorium

Web critic John Polly calls *Pink Flamingos* "a pornographic assault weapon of a film." A foray into uncharted territory,

John Waters wrote and directed this unbelievable 1972 film which earned it the infamous NC-17 rating.

Divine, Waters' beloved 300 pound actor in drag, stars as Babs Johnson who along with her insane mother, son and lover, claims rights to the title of "The filthiest people alive." Competition arrives in the form of the Marbles (David Lochary and Mink Stole) who sell babies to lesbian couples on the black market. In trailers outside of Baltimore, the two clans battle against each other in some of the most disgusting scenes ever brought to film. You have been warned.

A notorious landmark film, *Pink Flamingos* was the first of several collaborations between Waters

and Divine. Later films included *Polyester* and *Hairspray*.

**Glory**  
Wednesday 10:15 p.m.  
Higley Auditorium

Director Edward Zwick's multiple Academy Award winning film *Glory* tells the moving story of the Massachusetts 54th Regiment of Volunteer Infantry, the first all black company in the Union army.

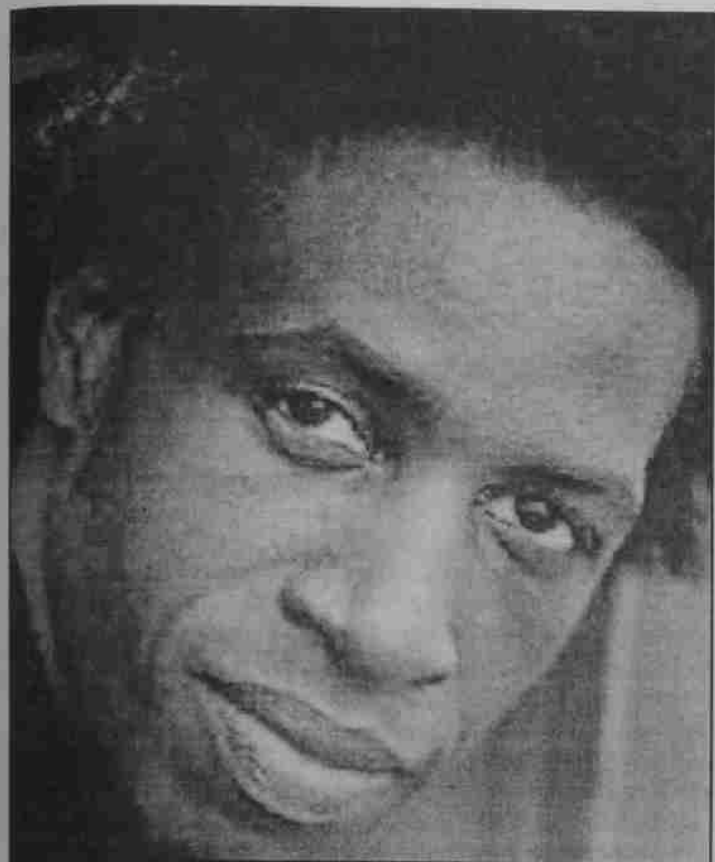
The son of abolitionists, Col. Robert Gould Shaw (Matthew Broderick) finds himself in charge of the 54th after being wounded in battle in 1863. Shaw and his friend Major Cabot Forbes (Cary Elwes) struggle to hold the company together despite the lack of respect

and the deep prejudice all around them. The company consists of volunteers such as the runaway slave Trip (Denzel Washington), the free and educated Thomas (Andre Braugher) and the gravedigger John (Morgan Freeman). Through their training and their battles, the men experience camaraderie and respect, culminating in a devastating attack on a Southern fortress.

A stirring film with a fearless score and outstanding performances, *Glory* is one of the finest films ever made about the Civil War. *Glory* won Academy Awards for Best Sound, Best Cinematography, and Best Supporting Actor for Denzel Washington's powerful performance. It is widely regarded as one of the best films of 1989.

# Saul Williams slams poetry in KC Theater

Eccentric Artist Presents Kinetic Poetry as part of Martin Luther King, Jr. Month Festivities



Slam poet Saul Williams.

Wire Services

BY JESSICA ANDRUSS  
News Assistant

Los Angeles actor and renowned slam poet Saul Williams will be featured in an evening of poetry tonight at 9 p.m. in the KC theater as Kenyon's series of events commemorating the works and message of the Reverend Dr. Martin Luther King, Jr. continues.

The term "slam" initially refers to the energetic style of performance poetry brought to life in competitions around the country. This intensely creative art form can be examined in Williams' feature film, *Slam*, shown last night in Olin Auditorium.

The objective of slam poetry, according to Jamele Adams, Assistant Dean of Students and Director of Multicultural Affairs, "is to change the emotions of the audience quickly, from poem to poem, as the readers showcase the art form in ingenious ways." Adams describes slam poetry as assertive and expressive, with no boundaries or taboos for topics to

## IF YOU GO

**What:** Saul Williams  
**Poetry Reading**  
**When:** Tonight, 9 p.m.  
**Where:** KC

be addressed. Williams became the grand champion of slam poetry in 1996 and has cornered the market for three years.

"Saul conveys his experiences in a unique way," explained Adams, "his poetry is like a beautiful walk through a minefield of intelligence and emotion."

Williams' most recent film projects have been directly influenced by the slam culture and its effects on society. In addition to *Slam*, Williams has contributed to the documentaries *Underground Voices*, which presents a view of Brooklyn's underground poetry scene, and *Slam Nation*, which focuses on the increasing popularity of slam poetry and includes footage from his trip to the National Poetry Festival in

Portland, OR.

Slam poetry is not confined to public competition, but also designates poetry with the power to evoke energy in slam style. Williams has recently published two volumes of poetry, *The Seventh Octave* and *She*. His work can also be experienced in the anthologies *In Defense of Mumia* (Riverside Press) and *Catch the Fire* (Putnam).

"We wanted students to see a diversity of artistic forms," said Dawn Hemphill, Coordinator of Multicultural Events and Services, "which certainly agrees with Dr. King's appreciation of diversity."

An open-mic session in which all are encouraged to present poetry which compliments the inspiration of Dr. King in the experiential nature of slam will follow Williams' reading and performance. Veteran slam poets Kim Bolten, 125, Scott Woods, Ed Maybrey, and Sidney & Vernell will also be present to share in what Adams labeled "a lyrical and spiritual journey."

# Kenyon musicians in first recital of school year

Talent showcased in eclectic concert

BY AMANDA MCMILLAN  
Staff Writer

Student musicians of the highest caliber will be showcasing their talents and hard work this week in the first student recital of the '99-'00 school year. The recital will take place Saturday at 7 p.m. in Storer Recital Hall.

The students playing in this recital have been selected by their peers based on their performance at the music juries in December. Student performer Caitlin Allen '02 sums up, "Basically, it's recognition for students who worked really hard to play their pieces really well."

The students featured include Allen who will be performing "53" for the piano, Kevin McFadden '00 performing Camille Saint-Saens "Second Concerto in G minor" for the piano, Jessica Talling '00, who will be singing Art Hamilton's "Cry me a River," Miriam Gross '00 performing Schumann's No. 3 on the oboe, Kali Smith '01 playing "Fire and Rain" by James Taylor on the guitar, Solomon Smilack '02 performing Heitor Villa-Lobos' "Prelude No. 1" for guitar, Sara Beddow who will be singing Mozart's "Batti, batti o bel Masetto", and Elizabeth Dyer '02 who will be performing a Bach selection for the violin.

All students involved express excitement about the coming performance. Said Smilack, "I'm really looking forward to sharing the emotion which I have found in the music with whomever would like to listen."

Talling said, "I have attended

## IF YOU GO

**What:** Student Recital  
**When:** Saturday, 7p.m.  
**Where:** Storer Recital Hall

the concert in years past and have always enjoyed it. It is nice to be able to hear all sorts of different music in one concert."

This concert is composed of students who take lessons in the music department and excel in their field. Said Talling, "I'm not a music major, I just really enjoy singing." The students have worked very hard to perfect these pieces, as Kevin McFadden explains, "I've been working on this piece for over a year. It's an incredibly difficult piece and I'm glad I'll have an opportunity to present it."



Caitlin Allen '02 practices the piano for her performance.

Eddy Eckart.

## A & E BRIEFS

### Beyond Therapy: 'Definitely racy'

The sketch comedy group Beyond Therapy will be performing two shows this Monday and Tuesday night at 10 p.m. in the Hill Theater. This will be their first show of the 1999-2000 school year.

Veteran members of the group include Jen Hammond '00, Jake Armstrong '01, Jarrett Bernstein '01, and Addison MacDonald '01. Joining them

this year are new members Peter Brandi '01, Elizabeth Brown '02, Chris DeCrosta '01, Theo Bark '02, Jack Bridges '03, Dave Polansky '03 and Caleb Wheeler '00.

Beyond Therapy's previous shows have been notorious for their controversial and sometimes racy content. According to Addison MacDonald, this year's first show will be filled with "eclectic, wild comedy." Said MacDonald, "We try to be the Keith Richards of comedy." The show is free and open to the public.

### MLK art show, contest in atrium

Until Jan. 30, student artwork will be displayed as part of the MLK Jr. Month celebration. "The purpose of the art show and contest is to inspire Kenyon students to create an artistic piece that exemplifies the theme we have chosen for the Martin Luther King Memorial Events: Out of Many Comes One: A Beautiful Symphony of Unity," said Dawn Hemphill,

Coordinator of Multicultural Events and Services, "This art show is a reminder of Dr. King's legacy."

Besides being displayed in the atrium of Olin Library, the pieces are also part of a contest which expresses the MLK theme. Prizes are as follows: 1st place, \$100; 2nd place, \$50; 3rd place, \$25. The awards will be announced at a reception Jan. 30 at 7 p.m. in the atrium. It will be the last time the artwork can be viewed as it is displayed.



# DIVERSIONS

they're not gonna go away

JANUARY 27TH - FEBRUARY 2ND

## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday** • POETRY READING: SAUL WILLIAMS, sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. KC Theater, 9 p.m.
- Saturday** • LECTURE: WINTER TREE IDENTIFICATION, sponsored by Brown Family Environmental Center, presented by Prof. Ray Heithaus. BFEC, 10:30 a.m.
- Sunday** • RECEPTION: MLK ART SHOW, sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. Olin Atrium, 7 p.m.
- Monday** • CANDLELIGHT MARCH & VIGIL, sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. Old Kenyon lawn, 7 p.m.
- MLK CELEBRATION CLOSING RECEPTION, sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. Snowden Multicultural Center, 7 p.m.
- Tuesday** • READING: "OPPOSING," presented by Jennifer Clarvoe. Peirce Lounge, Common Hour.
- LECTURE: "TRAGEDY AS HISTORY, HISTORY AS TRAGEDY IN RACINE'S 'ATHALIS,'" sponsored by MLL, presented by Ann Delehanry. Ascension 120, Common Hour.
- LECTURE: "THE ACCIDENTAL ACTIVIST," sponsored by ALSO and Student Lectureships, presented by Candace Gingrich. Rosse Hall, 7:30 p.m.
- DESSERT AND DISCUSSION, sponsored by Snowden Multicultural Center. Snowden, 8 p.m.

films, performances, music and entertainment.

- Friday** • FILM: "PECKER," sponsored by KFS. Higley Auditorium, 8 p.m.
- UNITY JAM, sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. Philander's Pub, 10 p.m.
- DRAMA: THE LITTLE PRINCE, sponsored by Kenyon College Dramatic Club. Hill Theater, 8 p.m. (same time & place on Saturday)
- Saturday** • GLOBAL CAFE, sponsored by Snowden Multicultural Center. Snowden, 4 p.m.
- CONCERT: FIRST ANNUAL STUDENT RECITAL, sponsored by Music Department. Storer Hall, 7 p.m.
- FILM: "PINK FLAMINGOS," sponsored by KFS. Higley Auditorium, 8 p.m.
- Sunday** • FILM: "HUES OF THE HILL," sponsored by Martin Luther King Committee, Snowden, and Board of Campus Ministries. Higley Auditorium, 8 p.m.
- Wednesday** • FILM: "GLORY," sponsored by KFS. Higley Auditorium, 10:15 p.m.

## THE LIVE WIRE

ohio rocks. we have proof.

- Friday** • TERRY DAVIDSON & THE GEARS, Break-A-Way Lounge, 5157 Sinclair Rd., Columbus
- BIG HEAD, Ludlows, 485 S. Front St., Columbus
- THE RHYTHM KINGS GALA SWING DANCE & DINNER, Makoy Center, 5462 Center St., Hilliard
- MOE, Newport Music Hall, 1722 N. High St., Columbus
- Saturday** • JONZEI, Flannagan's, 6835 Caine Rd., Columbus
- Tuesday** • EUROPEAN TECHNO NIGHT, The Attic, 2640 Bethel Rd., Columbus

### PARISH HOUSE LUNCHEON CAFE MENU

#### Menu for Friday

Sweet Potato Soup  
Mexican Quiche  
Salad  
Orange Marmalade Glazed Chocolate Cake  
Cafe Chocobar

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO...

exhibitions, festivals, fairs and events.

- Thursday** • DOLLS OF JAPAN (through February 24), Dublin Arts Council Gallery, 37 W. Bridge St., Columbus
- LORD OF THE DANCE, Conseco Fieldhouse, 125 S. Pennsylvania St., Indianapolis
- Friday** • ROUNDTABLE DISCUSSION WITH ERNESTO NETO, (through April 16), Wexner Center for the Arts, 1871 N. High St., Columbus
- DAVE DOUGLAS: CHARMS OF THE NIGHT SKY, the trumpeter-composer performs jazz with the Night Sky ensemble. Wexner Center for the Arts, 1871 N. High St., Columbus
- RAY JOHNSON: CORRESPONDENCES, (through April 16), Wexner Center for the Arts, 1871 N. High St., Columbus
- Saturday** • MID-OHIO MOTORCYCLE SPECTACULAR, Lausche Building, Ohio Expo Center
- JACOR JOB FAIR, Veteran's Memorial, 300 W. Broad St., Columbus
- Sunday** • JAZZ AGE IN PARIS: 1914-1940, (through March 26), Zanesville Art Center, 620 Military Rd., Zanesville
- ARTIST'S TALK BY INIGO MANGLANO-OVALLE, Wexner Center for the Arts, 1871 N. High St., Columbus
- Monday** • GREAT EUROPEAN CIRCUS, Burke Building, Franklin County Fairgrounds, 4100 Columbia St., Hilliard

## AURAL FIXATION

new and notable in record stores tuesday.

- ORIGINAL SOUNDTRACK *Third World Cop*
- ORIGINAL SOUNDTRACK *Three Strikes*
- BERNARD BUTLER *Friends and Lovers*
- LIZ CARROLL *Lost in the Loop*
- I-BORN *The Listening Movie - Part 1*
- DAVID LANZ *East of the Moon*
- THE MADD RAPPER *Tell 'Em Why U Mad*
- MICHAEL PENN *MP4*
- PHAJJA *Meeting in the Ladies Room*
- SHANDOZIA *ShanDozia*
- SHANTALLA *Shantalla*
- THE SMUGGLERS *Rosie*
- BARBARA STREISAND *Timeless*
- BOBBY SUTLIFF *Bitter Fruit*
- DAVID SYLVIAN *Approaching Silence*
- TINA TURNER *Twenty Four-Seven*
- VEGA *Life on Earth*
- YOUNG BLEED *My Own*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening tomorrow . . .

- THE BIG TEASE A Scottish hairdresser sets out to win the prize when he is invited to the World Freestyle Hair Championships in Los Angeles. Rated R.
- THE CUP Monks in an exiled monastery catch World Cup fever when they attempt to hook up a television satellite to watch the event. Rated G.
- EYE OF THE BEHOLDER (EWAN MCGREGOR, ASHLEY JUDD) A high-tech operative finds himself attracted to the woman he is tracking. Rated R.
- ISN'T SHE GREAT (BETTE MIDLER, NATHAN LANE) Biographical comedy based on the life of Jacqueline Susann, author of the Valley of the Dolls. Rated R.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

# OFF THE HILL Baseball arrives at a crossroads

Owners unanimously decide to share the wealth and increase competition

BY JEREMY SUHR  
Sports Editor

Last week at a meeting of baseball owners in Phoenix, a decision was made that may well have considerably brightened the future of the game and provided a lifesaver to a league on the brink of drowning. The 30 owners voted unanimously to invest the league's commissioner, Bud Selig, with the power to block trades and redistribute wealth to restore and foster competitive balance and, more generally, to do anything he sees in the "best interest" of the sport. Moreover, the teams ceded all their

Internet rights—which include radio and possible video broadcasts—to the commissioner's office.

This decision is particularly remarkable in the light of baseball's recent history. After all, this ability to act in the "best interest" of baseball had long been one of the commissioner's powers. But when baseball's previous commissioner, Fay Vincent, was forced to resign in 1994, the owners removed the "best interests" clause from the league's constitution.

Now, six years later, it seems the owners have demonstrated a surprising amount of sanity in restoring the clause. But then again, there has certainly been ample evidence of an imminent competitive crisis in baseball. After the 1994-95 strike, only one team not among the top half of the clubs with the largest payrolls has qualified for the postseason—the 1997 Houston Astros—and last

year the eight playoff teams were all among the top 10 spenders. And, of course, don't forget the example of the 1997 Florida Marlins, whose owner shelled out enormous amounts of money to sign big talent players and then, immediately after winning the World Series, profitably dismantled the team after achieving his goal.

All of which amounted to this simple fact—on opening day, you could total up every team's payroll and be more or less certain that all those in the lower half would be watching the playoffs at home on television. And that's probably the real reason why the owners came around and decided

they'd better do something drastic to restore some measure of competitive balance, some measure of doubt as to who would make the postseason—in other words, to provide some reason for fans of teams other than the Yankees, Braves, Indians and Astros to pay attention.

So maybe their decision to grant Bud Selig the power to redistribute the league's wealth and proceeds from television broadcasts to teams badly in need of cash and talent isn't that surprising. Sure, the Yankees and Braves and a couple other teams have enjoyed a great deal of success, but without anybody to challenge them or make things interesting, how long would their fans remain interested? But so what if the owners' decision was simply business and financially motivated? The main thing, as I see it, is that baseball ought to be a little more interesting.

On opening day, you could total up every team's payroll and be more or less certain that all those in the lower half would be watching the playoffs at home on television.

## UPCOMING HOME GAMES

SWIMMING  
SAT., 1 P.M., ERNST POOL

WOMEN'S BASKETBALL  
SAT., 1 P.M., ERNST CENTER

MEN'S BASKETBALL  
SAT., 3 P.M., ERNST CENTER

# Kenyon swimmers fare well against top Division I foes

BY JEREMY SUHR  
Sports Editor

Kenyon College's Lords and Ladies swim teams traveled to Chapel Hill, N.C., Jan. 12 to swim against the University of North Carolina—one of the nation's top swimming programs, with the men ranked No. 20 in the nation and the women ranked No. 17—and swam quite well. Although the men were defeated 162-107 and the women lost 193-83, the Lords nonetheless racked up five first-place finishes, four second place efforts and five third-place showings, while the Ladies grabbed one first-place finish, two seconds and eight third place finishes.

Saturday, the Lords topped Oberlin 166-103, while the Ladies cruised to a 183-99 victory. At that same meet, Kenyon made a strong showing against Division I foe University of

Cincinnati, with the Lords falling 149-104 and the Ladies 159-87.

Key to the Lords' strong performance against North Carolina was Stephan deAvila '02, who recorded two first place finishes as well as two second place

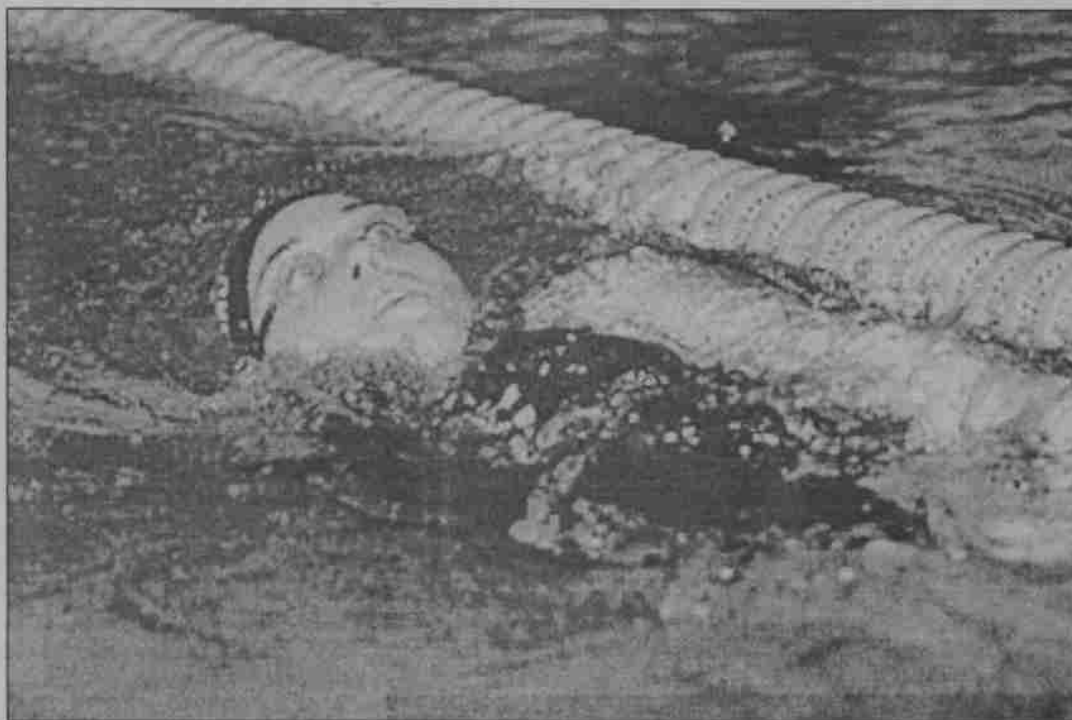
Leading the way for the Ladies, Erica Carroll '01 earned a top three finish in each of the three events in which she swam.

showings, with his 50.84 effort in the 100 backstroke almost three seconds ahead of the runner-up. In the 200 freestyle relay, deAvila, Darrick Bollinger '00, Lloyd Baron '01 and Chris Brose '02 clocked in at 1:26.85 en route to a first place finish.

The Lords were also particularly strong in the freestyle events, winning the 50, 100 and 200. Bollinger won the 50 freestyle in 21.71, Baron the 100 in :47.81 and Read Boon '03 the 200 in 1:45.07.

The highlight of the Ladies' performance was the 200 freestyle relay in which Sarah Leone '01, Katherine Churchill '03, Madeleine Courtney-Brooks '02 and Erica Carroll '01 captured first-place with a time of 1:42.15. Carroll also placed second in 100 backstroke with a time of :59.99 and finished third in the 200 back in 2:09.27. In fact, Carroll earned a top three finish in each of the five events in which she swam.

The Lords and Ladies next take to the pool in Gambier Saturday, at 1 p.m. against Wittenberg University, Ohio Wesleyan University and Ashland University.

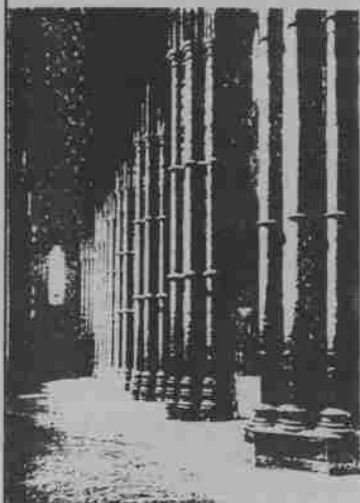


A Lady swimmer zips through the water

Scott Leder

## Sacred Walk: an exploration of

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Anglican tradition  
(FROM HARCOURT PARISH)



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look at the  
Christian faith  
through an adaptive  
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# Ladies edged, Lords victorious in close contests

Wittenberg hangs on for close victory over Ladies, 69-66

BY RYAN DEPEW  
Senior Staff Writer

In what was perhaps the most exciting contest of the new year so far, the Kenyon Ladies basketball team dropped a nail-biter to the visiting Tigers of Wittenberg University, 66-69 Monday night. In other action, the Ladies shelled Hiram 64-36 Saturday afternoon.

Monday's battle began with Wittenberg enjoying the advantage as the Tigers quickly built up a lead. Wittenberg's aggressiveness led to well executed plays that generated open shooting lanes. At the other end of the floor it took a little while for the Ladies to find their groove, but at the 8:13 mark of the first half the Ladies had clawed their way back to within four. Wittenberg failed to convert on several trips down the floor due to a tight Kenyon defense led by the blocked shots of Beth Lye '03 and the crafty steals of Stephany Dunmyer '00.

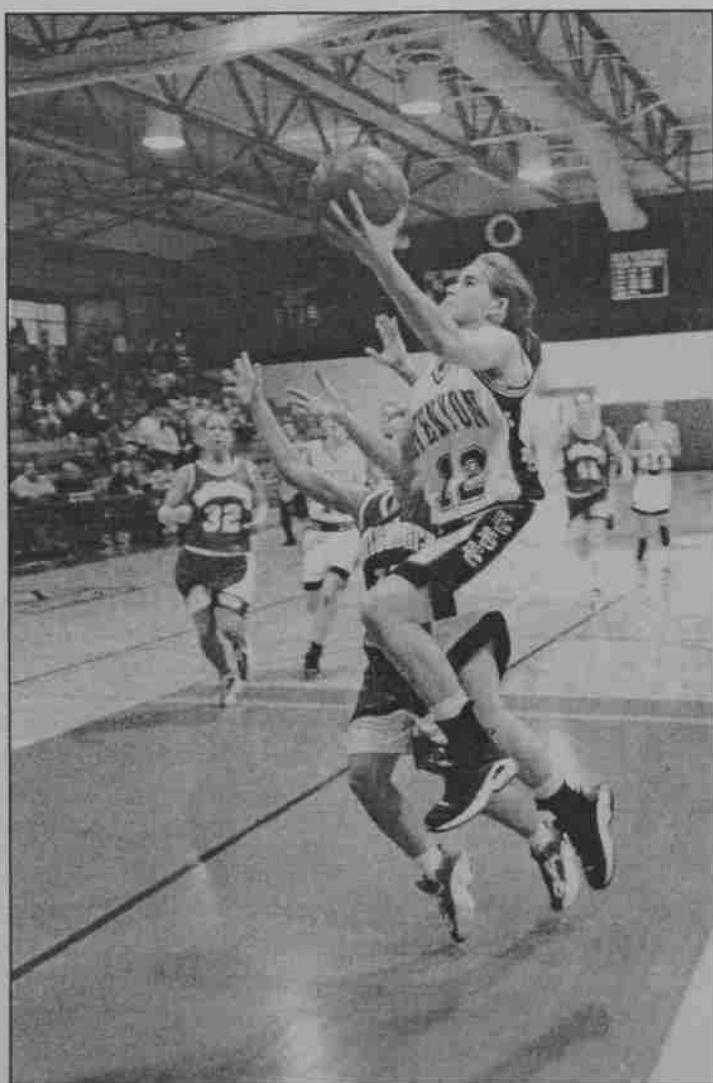
After climbing back to within striking distance, the Ladies had a defensive lapse with five minutes to go in the first half. Suddenly Wittenberg was finding the open lanes again and converting on high percentage shots. But the advantage was short lived and the Ladies stormed back with 2:17 to go, knotting the score at 29. The play to tie the game brought the crowd to its feet. Lye denied a Wittenberg shot on the baseline and the Ladies transition game took over. Hustling down court, Lye positioned herself underneath the hoop. The pass came from the point and Lye put it in for two.

Wittenberg was able to move out to a 35-29 lead at the half, but overall, the game had been rather even to this point. Both teams were scoring points in the paint and playing strong defense.

The second half started just like the first with Wittenberg building up their lead. But the Ladies responded with a vengeance as Cori Arnold '03 led the way with hard fought points under the basket. Although the Ladies faced deficits as high as 12 points, they continued to battle back and never allowed the game to get out of reach.

With just over 11 minutes remaining, Wittenberg built a 48-41 lead. A minute later the Tigers netted a three pointer that could have dashed Kenyon's hopes for victory. But Dunmyer found her shooter's touch and took over, connecting on a three pointer of her own. The Ladies had gained so much momentum that Wittenberg was forced to take a timeout with 7:39 to go and the Ladies within four.

Kenyon's sense of urgency



Kassie Scherer

Stephany Dunmyer '00 drives to the basket in Monday's loss to Wittenberg. The captain produced several key plays in the game.

kicked in with five minutes to go. The Ladies would not yield any territory on the court and were able to draw some crowd pleasing offensive fouls on the Tigers. The intensity and desire emanated from each and every one of the Ladies and the crowd added to the excitement with noise typically reserved for a hotly contested championship game.

In any sport one hates to see the referees decide the outcome. Monday night, the refs called a questionable foul on Dunmyer. The previous trip down the floor, the Wittenberg guard couldn't get past Dunmyer. She lost control of the ball and Dunmyer took it to the hole at the other end. The next time down the court the Wittenberg player again couldn't solve Dunmyer's defense and simply pressed forward. She appeared to trip and fall, but a foul was called on the Kenyon captain.

The Ladies responded as Jada Twedt '01 and Lye connected on crucial three pointers to bring them within two. But the next two minutes saw Wittenberg seemingly put the game away. Kenyon fouls down the stretch and converted Tiger free throws made the score 67-61. Dunmyer took the inbound pass and went coast to coast for the score.

Staring a four point deficit in the face and seeing just 37.6 seconds remaining, the Ladies refused to say die. Wittenberg missed two free throws and Kenyon got the rebound. Kenyon tried for a three point basket, but when that shot missed and Wittenberg grabbed the ball, the Ladies had to foul

again. A Wittenberg free throw seemed to ice it for the Tigers.

But Kenyon was resilient and Becky Cornely '02 drained a three pointer to pull within two, just when it appeared as though the contest was over.

With only 15.2 seconds, Wittenberg's inbound pass went awry and Kenyon was awarded possession. The opportunity was there but the basket didn't go in. When Wittenberg got the rebound Kenyon had to foul yet again and the subsequent free throw made it a three point difference.

The hot hand at the end of the game was Cornely and the Ladies looked to her for the tie. She took the inbound pass with 4.6 seconds left, sprinted down court and launched a three pointer at the buzzer. The shot had the alignment but was just short as it kissed the rim. The scoreboard read 66-69 in favor of the visitors.

"We were never able to capitalize on Wittenberg's mistakes, and in turn we made untimely mistakes ourselves," commented Cornely. "In addition we got down early in the first half and let up again before the end of the first half. We had our chances at the end of the game to take the lead, but we didn't. One thing I wouldn't change was our effort. We got behind, we made mistakes, but the entire game I felt our team never gave in. We gave ourselves several opportunities to win the game, but we just didn't pull it out."

The Ladies' next home action is Saturday against Allegheny at 1 p.m.

Lords steal overtime victory from Ohio Wesleyan, 64-57; snap losing streak

BY JEREMY SUHR  
Sports Editor

Tuesday night, the Kenyon Lords basketball team traveled to Ohio Wesleyan University—who defeated the Lords 64-57 in Gambier Jan. 6—in the midst of a four game losing streak and emerged from an overtime battle with a much needed victory, 58-55. Since ending their winter vacation early and returning to Gambier for a game against Wabash College Jan. 4, the Lords have dropped six games and won two.

However, the Lords reversed their fortunes Tuesday night. The Lords and OWU were knotted at 48 when regulation expired, and Kenyon came out strong in the extra period. With Kenyon on top 56-55, Nathan Aldinger '01 grabbed a key rebound and was fouled. With little time remaining, Aldinger stepped up to the free-throw line and drained the two critical free throws, seemingly securing Kenyon's victory. But on OWU's final possession, they drove up the court and fired up what would have been the tying three point basket, but Chad Plotke '02 blocked the shot and made certain

there would be no second overtime.

Mike Payne '03 led the Lords with 16 points and six rebounds, while Aldinger added 15 points.

The win comes at a crucial time for the Lords, as Plotke said, "Getting a win over a decent team could do an enormous amount for our confidence. If we have that, I

'A win...would do an enormous amount for our confidence...and I think we will be a dangerous team in the last month or so.'

—Chad Plotke '02

think we will be a dangerous team in the last month or so." Indeed, although Kenyon has gone 2-6 in the new year, Wittenberg, Wooster and Wabash are ranked as the

three top teams in the North Coast Athletic Conference. Wittenberg and Wooster are ranked nationally.

As Coach Jamie Harless said, "I think since we have been back from the break we have played much more like a team and had more chemistry. We have improved greatly during the month of January and hopefully that will carry over in our last eight games and the NCAC tournament."

The Lords will seek to retain their momentum when they next take to the court at home against Allegheny College Saturday at 3 p.m.

## Basketball Results Over the Break

### Men

	Home	Away	
1/4	Kenyon 61	Wabash	75
1/6	Kenyon 57	OWU	64
1/8	Kenyon 65	Oberlin	58
1/10	Case 80	OT Kenyon	75
1/12	Kenyon 68	Wooster	87
1/15	Wittenberg 77	Kenyon	60

### Women

	Home	Away	
1/4	Hiram 58	Kenyon	70
1/7	Wooster 48	Kenyon	55
1/9	Kenyon 55	Heidelberg	48
1/12	Earlham 53	Kenyon	54
1/19	Kenyon 47	Oberlin	50