

11-18-1999

Kenyon Collegian - November 18, 1999

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 18, 1999" (1999). *The Kenyon Collegian*. 356.
<https://digital.kenyon.edu/collegian/356>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

NEWS

Student council, senate wrap-ups, page 2

OP/ED

Gender issues plague campus, page 6-7

FEATURES

Young Model UN shocks competition, page 8

A&E

Choirs perform joint concert, page 10

SPORTS

Cross country sends three to nationals, page 16

T · H · E · K · E · N · Y · O · N C · O · L · L · E · G · I · A · N

Volume CXXVII, Number 11

ESTABLISHED 1856

Thursday, November 18, 1999

Talk sparks controversy, not chaos

BY DANIEL CONNOLLY
News Assistant

There was plenty of criticism waiting for conservative anti-affirmative action activist Ward Connerly at Kenyon College Wednesday night. Connerly's controversial views have several times earned him disruptive hecklers. But the level of aggression at his Kenyon appearance was something like that of an amateur boxing match: many punches were thrown but no one was seriously hurt. In the process the Rosse Hall audience had a chance to gain a

see CONNERLY, page three

New shop less than Purr-fect, says Kenyon

BY GRANT SCHULERT
Editor in Chief

An exotic-pet shop may not be the first thing that comes to mind in terms of what Gambier is lacking. Regardless, Victoria Galle, the owner of a similar store in Columbus, has won approval from the Village to open one.

The new establishment, Purrfect Pets, will be housed in the white building just north of the Pirates' Cove. The property is being leased to Galle by Mike Corrigan, owner of the Cove, The Gambier Deli and Flappers in Mount Vernon.

According to Dean of Residential Life Doug Zipp, the store will sell "fish, snakes, tarantulas,

scorpions, exotic birds. They're not looking at dogs and cats."

Tuesday's meeting of the Gambier Zoning Commission at the village's Community Center cleared the way for the opening of the store by issuing a conditional use permit. A conditional use permit is needed when a proposed development is "not a use stated as an appropriate endeavor" for that

particular location, according to Susan Spaid, chair of the commission.

In this case, "the village was concerned [whether] the type of animal they're looking to sell falls under specific zoning regulations, specifically for domesticated animals," said Zipp.

Spaid said that the commission also had concerns that the

shop would not "promote and protect aspects of the college."

The store will indeed proceed over the objections of Kenyon College, which, according to Zipp, feels it could present "health and safety" risks. Zipp appeared on behalf on the college at the zoning-commission meeting.

"While [an animal] might not see PET SHOP, page four

Kenyon students trek to Georgia for SOA protest

BY DANIEL CONNOLLY
News Assistant

A group of about 20 Kenyon College students is planning to demonstrate in favor of the closing of the School of the Americas in Fort Benning, Ga., this weekend. If all goes as planned, the protest will be one of the most significant activist actions in recent Kenyon memory.

The School of the Americas (SOA) is a U.S.-funded program which helps train elements of the militaries of various Latin American

countries. The school's opponents argue that the school has endorsed and taught torture techniques and that its graduates have returned to their homelands and committed atrocities there.

The Kenyon students plan to drive down tomorrow in a school van and two other vehicles to join what is expected to be a throng of thousands who will gather at the school on a date chosen to remember a 1989 massacre in El Salvador. Some, like Lurette Frost '01, the group's leader, said that they planned to join the hun-

see PROTEST, page three

Departmental-debate rumors: much ado about nothing?

BY DAVID DONADIO
Staff Writer

Both halves of the Kenyon College anthropology and sociology department, which is slated to split as of the 2000-2001 academic year, have recently completed external curricular reviews.

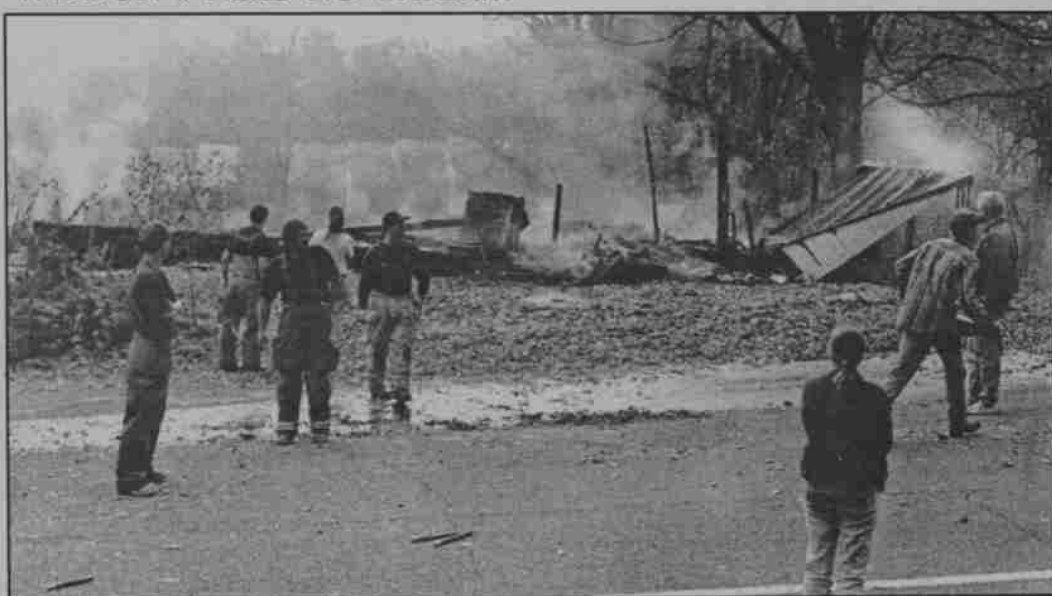
Members of the sociology half of the department, which was examined by external reviewers this past summer, are currently collaborating on a formal report on the

appraisal of the external reviewers. Members of the future anthropology department said that they expect to be doing the same in the coming weeks.

Intending to dispel rumors of discord between the anthropology and sociology contingents, Professor Edward Schortman, chair of the anthropology department, said that the decision to divide the department "should be seen for what it is: a recognition that two mature

see ANTH/SOC, page four

WE DON'T NEED NO WATER...



Anneka Lensen

Volunteer fire fighters and members of the Gambier community gather around the Wiggins Street rubble on Sunday afternoon. What many villagers didn't know was the building once housed a popular bar and restaurant.

The delayed end of a Gambier era: Dorothy's Lunch goes up in smoke

BY DANIEL CONNOLLY
News Assistant

There are few things as educational as burning a derelict building to the ground. At least that's the view of the College Township Volunteer Fire Department, which ran a training exercise for its members and for other local fire departments at a run-down house. Still, the abandoned abode at 206 Wiggins Street, just down the hill from the Red Door Cafe, wasn't just any old house. It was once the site of a bar and grill called Dorothy's Lunch, a hangout for many of Kenyon's most famous alumni.

Many people said that Paul

Newman '49, who had something of a wild man's reputation, used to frequent Dorothy's Lunch. In its heyday, the bar, named after owner Dorothy Rattray, was also known as a hangout for literary types like John Crowe Ransom and Robert Lowell.

Professor Emeritus of Classics William McCulloh says that when Ransom returned to Kenyon for his

80th birthday celebration in the late 60s, a number of his students, including lauded alumni like Lowell, gathered at Dorothy's Lunch to celebrate.

Finding accurate information about Dorothy's Lunch is difficult, due mostly to the depth of its history. The college archives in Olin Library does not have a file on the restaurant,

see DOROTHY'S, page three

THE VILLAGE WEATHER REPORT

FRIDAY: Chance of showers. Low in lower 40s.

SATURDAY: Chance of showers. High in lower 50s.

SUNDAY: Mostly cloudy. Low in mid 30s, high upper 40s.

MONDAY: Partly cloudy. Low in mid 30s, high mid 50s.

Student council deliberates on housing proposals

BY LUKE WITMAN
Staff Reporter

Based on the debate that ensued at their Sunday meeting, student council isn't nearing a decision regarding the proposals to change Greek housing policies. Controversy continues to consume not only the campus, but also council itself over these issues.

The first proposal is to change the percentage system, a policy regarding Greek divisional housing that was first passed in 1992. The clause essentially states that the percentage of sophomores in division must not surpass the percentage of sophomores in the fraternity as a whole. According to current policy, if one-third of the fraternity is composed of members of the sophomore class then sophomores can inhabit

no more than one third of the division. If the proposal is changed, then an unlimited percentage of sophomores could live in the division.

The second proposal is to change the points carry-over clause that affects fraternity members who enter the housing lottery. If the proposed change is passed, juniors will not be penalized for living in division as they enter the housing lottery. Under current policy, those juniors would lose a point.

Sunday's meeting got off to a slow start because there were initially not enough members present to reach a quorum. Absent members funneled in slowly over the course of the afternoon and the meeting went ahead as scheduled.

Associate Dean of Students Cheryl Steele was on hand to describe the historical precedence be-

hind the policies regarding Greek divisional housing. She said the current point system was put into place to make the housing lottery more equitable to the entire student body. Before the point system existed, fraternity members often did not have to enter the housing lottery at all. Independents and especially women were at a distinct disadvantage because they had to compete for housing while Greeks were often housed without competition.

In addition to discussing the history of the proposals, council also discussed public reaction to them. Student Council President Mike Lewis '00 discussed ways to make the campus more aware of the proposals as well as ways to make them more palatable.

Lewis suggested that in order to pass a change in the percentage

system, a clause should be added to the proposal requiring certain members of a fraternity's executive committee or a percentage of them to live in the Greek divisions they represent. This proposal was a source of debate among the council members.

Greek Council Representative Mark Foran '00 was in favor of making some percentage of the executive committee live in their division. However, he was against making the president of the fraternity live there, noting that fraternities hold their elections mid-year. In order to enforce this stipulation, both the outgoing and the incoming presidents would have to live in division, something Foran deems not feasible since fraternities don't necessarily know a half-year in advance who they will elect.

Foran also commented that the

reason that many upper-class officers do not live in division is because they don't want to take up living space which could be filled by newer members of the fraternity who haven't lived in division. Social Board Chair Torrey Androski '02 countered this statement arguing that upper-class fraternity members don't live in division because they would prefer to live in apartments.

Council has not come to any conclusions about the proposals. Junior Class Representative Sara Burnsted '01 as well as Lewis and Androski have all refrained from commenting about their position on the issues, citing the sensitivity of the proposals and their desire to obtain more information. The proposals will continue to be debated in upcoming meetings before any formal vote is held.

Senate writes off sex contracts, talks verbal consent

BY AMY GALLESE
Staff Reporter

While the idea of a written consent form for those parties anticipating a sexual encounter has been dropped, the Kenyon College Senate continues its search for appropriate policy regarding sexual harassment and assault. In Tuesday's senate meeting, senate president Dottie Pitts '00 said the sexual harassment/assault subcommittee was "leaning toward verbal consent ... but haven't voted on anything."

"The goal is to have [a new policy created] by the end of the school year," she said.

Senate also discussed the possibility of a "zero-tolerance alcohol" policy, an idea supported by Dean of Students Donald Omahan. Under this policy, consent could not be given under the influence of any alcohol. However, in an e-mail sent to all members of the senior class, senior class representative to the senate Elizabeth Hire assured her classmates that policy was not an option: "While

alcohol greatly alters a person's ability to make decisions," the e-mail read, "we are not going to instate a policy where consent cannot be given if alcohol has been consumed."

The senate also discussed punishment for convicted sexual offenders. Another "zero-tolerance" policy was mentioned, but faculty members expressed concern towards its repercussions. Associate Professor of Political Science Alex McKeown and Assistant Professor of Chemistry Anthony Watson worried such a policy might be too harsh and the judiciary board might hesitate to convict a student of rape if the sole punishment was expulsion from the college. McKeown suggested defining various levels of rape, with different levels of punishment. In that scenario, expulsion would be saved for the most serious cases.

At their Nov. 3 meeting, the senate discussed sexual-harassment and assault policies at other colleges, along with their definitions of harassment and assault and the punishments they impose upon offenders. The

subcommittee concluded that Kenyon is ahead of many other schools in terms of policy.

McKeown, the senate's faculty advisor and member of the subcommittee, said the subcommittee's objective is to "create a policy where there's fewer cases of assault and convict the guilty and protect the innocent."

Subcommittee member Jeff Bridges '03 said the meetings have been productive and "very civilized considering the diversity of views."

Senate also discussed the necessity of having members of the Crozier Center for Women, Greek Council, SAFE, the Sexual Harass-

ment Task Force and VOICES attend the subcommittee meetings. At its Oct. 5 meeting, the senate voted to allow a rotating membership from each of these groups at each subcommittee meeting, although they would have no voice. A later amendment allowed a representative of each group to attend each meeting to avoid repetitive discussion. Although senate members agreed the presence of these groups has helped in answering specific questions, some wondered if they were needed now that the subcommittee has finished its general discussion and is now beginning to form actual policies. Ultimately, the

senate voted 6-4, with one member abstaining, to continue inviting members from the five groups.

After the vote, Pitts opened the meeting to open forum, which consisted mainly of student council business. Council President Mike Lewis '00 updated senate on issues the council is currently considering. These include the continued participation of Residential Advisory Committee and Special Interests Grounds and Housing Committee in their meetings, the voting status of Social Board, Student Lecturships and Security and Safety, and the restructuring of Media Board.

Dorothy's: burgers and beer

CONTINUED FROM PAGE ONE
and the *Collegian* was not able to determine exactly when the restaurant went into business.

Franklin Miller Jr., a professor emeritus of physics, says that the bar was here when he started teaching at Kenyon in 1948. It was a small basement bar and grill, with apartment space upstairs. Its main attractions were hamburgers and beer.

"In those days, the college was more strict about drinking in the rooms," said Miller, "so this was the outlet that most students had."

McCulloch heard secondhand that when Jonathan Winters had his first big break in the comedy business, he telephoned Rattray to tell her the good news. And Miller relates the story of how Paul Newman sent flowers to Rattray when she was in the hospital after an operation in her old age, sending the nurses on duty into a tizzy.

Rattray apparently once lived in the apartment above the basement restaurant.

"I moved into this house in '66, right across the street from Dorothy's," Miller said. "Every Tuesday night my wife and I would go across the street to have a hamburger [there]."

"[In the 1960s] it was kind of

dismal, not many people," said Miller. "When the college loosened up their drinking regulations there was no incentive for the students to come down there. But Dorothy did have quite a business in the late afternoon from the farmers around here who after a day in the field would come in to loosen up. There were pretty wild times, from what I hear."

William Klein, an associate professor of English, recalls that in the late sixties he sometimes brought his seminar classes to Dorothy's. "In those days the drinking age was 18 so virtually everyone on campus could drink," he said. "You could go down with a seminar class of eight to 10 people and have a beer." So many students had carved their initials into the tables in the restaurant that "you had to be careful about where you put your drink down," he said.

Thomas Greenslade Jr., a professor of physics, says that he visited Dorothy's Lunch just once, in the fall of 1964. He remembers that he had chili and that didn't care too much for the place. "It was a dump then, and it went downhill later," he said.

No one the *Collegian* spoke with knows exactly when or why the restaurant closed down.

Mark Ramser, the current owner

of the property, said that he had been told that Dorothy's Lunch had closed down in 1974.

Ramser says that he has been told that after the restaurant closed down the building was rented out as apartment space and the basement, where the bar had been, was used for storage. Ramser acquired the building two and a half years ago, and donated it to the fire department to be demolished in the late summer or early fall of this year. "Structurally it was in very poor shape," he said, adding that the building's animal residents had given the place a "particularly foul odor."

He said that doesn't have any immediate plans for the property.

There are relatively few real fires in Knox County, so the Volunteer Fire Department, along with fire departments from Bladenburg and Danville, set it ablaze early on Sunday morning to practice their techniques. They used hay bales, road flares and box pallets to create several small training fires (mostly in the basement of the gutted building) before letting the building burn to the ground, said William Ward '01, a student member of the fire department. By noon the former bar was nothing but a smoldering heap of ash and bricks.

THE VILLAGE RECORD

November 10 - 16

Nov. 11, 11:20 a.m.—Vandalism to bicycles at Caples Residence bike rack.

Nov. 12, 4:45 a.m.—Plastic screen burnt outside Leonard Hall.

Nov. 12, 4:08 p.m.—Theft of items from car parked at New Apartments lot.

Nov. 13, 6:10 a.m.—Vehicle accident on private property.

Nov. 13, 2:57 a.m.—Medical call regarding a student whose hand had been shut in a door at the Psi Upsilon Lodge.

Nov. 14, 12:46 a.m.—Underage possession at the Beta Temple.

Nov. 15, 10:51 p.m.—Medical call regarding a student with an injury to his leg. The student was transported to the Health and Counseling Center.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Dana Whitley for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

BUDGET & FINANCE COMMITTEE GROUP-FUNDING RESULTS

Figures are excerpted from the Kenyon College Budget & Finance Committee Public Account. Groups requesting less than \$425 were excluded from this list for space considerations.

GROUP NAME	REQUESTED	FUNDED
ARTS		
Horn Gallery	\$15,003.85	\$3,623.86
CULTURAL		
Adelante	\$5,000.00	\$2,214.60
ASLA	\$2,020.46	\$1,273.54
BSU	\$10,049.24	\$4,224.25
Hip Hop	\$9,995.93	\$3,141.00
ISAK	\$1,390.00	\$317.43
MCC	\$1,418.75	\$899.68
FILM/LECTURES/INFO		
Debate Society	\$983.50	\$726.02
KFS	\$16,185.00	\$14,250.00
Student Lectureships	\$15,000.0	\$14,250.00
MEDIA		
Collegian	\$9,377.00	\$5,833.99
Horn Publication	\$1,577.50	\$1,158.83
Kenyon Visuals	\$3,040.00	\$1,107.30
Student Filmmakers	\$8,336.00	\$2,969.78
Observer	\$2,000.00	\$1,328.76
WKCO	\$9,343.90	\$3,263.21
Persimmons	\$660.00	\$442.92
Reveille	\$12,251.00	\$12,251.00
The Voice	\$3,600.00	\$2,657.52
MUSIC		
Kokosingers	\$456.90	\$64.15
Pepband	\$903.00	\$221.46
POLITICAL		
ARC	\$2,249.55	\$370.18
Free Tibet	\$10,583.60	\$2,236.75
Republicans	\$2,515.00	\$1,856.57
Amnesty	\$2,151.39	\$1,036.72
RELIGIOUS		
Christian Collective	\$3,397.30	\$1,749.76
Hillel	\$1,497.84	\$675.31
SERVICE		
APSO	\$918.50	\$604.22
Circle K	\$440.51	\$254.32
Habitat for Humanity	\$621.69	\$21.78
SPECIAL INTEREST		
ALSO	\$6,578.51	\$3,691.00
Chess Club	\$823.90	\$305.54
HeadStartArt	\$716.00	\$166.10
KLUDGe	\$2,380.00	\$1,480.09
Math Club	\$441.40	\$69.69
BFEC	\$2,594.40	\$1,915.19
Outing Club	\$1,001.74	\$739.48
Philosophy Symp.	\$627.50	\$258.37
REEL	\$702.20	\$165.14
Sound Techs	\$3,348.20	\$1,184.81
TBTN	\$577.50	\$131.03
ARC	\$2,249.55	\$370.18
Yoga Club	\$900.00	\$369.10
SPORTS AND GAMES		
KSA	\$511.30	\$170.75
Club Soccer	\$689.00	\$250.25
Equestrian	\$1,581.00	\$691.99
Fencing	\$4,333.00	\$690.54
Ice Hockey	\$3,240.00	\$2,391.77
Martial Arts Club	\$4,500.00	\$369.10
Sailing Club	\$3,161.40	\$1,458.98
Ski and Snowboard	\$750.00	\$276.83
Women's Rugby	\$688.00	\$382.39
THEATER		
Ballroom Dance	\$3,676.00	\$1,562.03
Beyond Therapy	\$995.50	\$477.62
Fools on the Hill	\$909.00	\$487.21
GREAT	\$4,229.70	\$1,674.64
KMT	\$5,281.53	\$3,898.83
Stage Femmes	\$3,530.95	\$1,824.04
Social Board	\$40,000.00	\$40,000.00
Total:	\$257,599.95	\$155,002.68

Connerly: sparked debate

CONTINUED FROM PAGE ONE
fuller understanding of the ideas of one of the most influential conservatives in the nation.

Indeed, no one heckled Connerly, who has been instrumental in banning affirmative action in California and in Oregon, off the stage when he spoke at Kenyon. And no one asserted that Connerly, who is black, is a traitor to his race or "hates being black," a view which Connerly's own cousin expressed on *60 Minutes* in 1997.

That's not to say, however, that there was no opposition to Connerly's views. The black student union was on hand before the speech to give out pro-affirmative action pamphlets. And in a question-and-answer session that was three times longer than the speech itself, Connerly faced students who questioned the accuracy of his facts and competed with him in lengthy exchanges.

"The philosophy that shaped most of our public activities during the last 30 to 35 years of the 20th century pivots around the view that 'race matters' and that one must use race in order to get beyond race," Connerly said in his speech.

He said that equal opportunity does not exist in America today, but argued that efforts to grant equality have resulted in infringements on equal protection under the law.

"The use of race does not get us beyond it," said Connerly. "It only imbeds the concept deeper into our body politic, our public policies and the way we interact with each other on a daily basis."

Later in the program, Connerly argued that there is really no such thing as race. "It's a 19th century social construct that we're still using going into the 21st century," he said.

"The purpose of ending race and ethnic preferences is not an end in and of itself," Connerly said in his initial speech. "It is a means to an end. The endgame ... is to establish a public-policy framework that treats all Americans equally ... and to find other methods to providing opportunities to those who need assistance."

Among other things this would mean spending more money to improve K-12 education so that

minority students would be better prepared to compete with Caucasians when it came to college admissions.

Connerly's speech was surprisingly short, clocking in around 25 minutes long. The question-and-answer session went on another 90 minutes with more than 15 students posing questions.

Issues that came up in the question-and-answer session included the "tracking" of black students into lower tracks in high school, a question of whether all high schools are equal (Connerly had backed a proposal guaranteeing the top four percent of high school students a spot at the University of California, where he is on the Board of Regents), and the idea that the agenda that Connerly is pushing (more government spending for schools) is in some sense leftist. Another pointed out a mistake that Connerly had made when speaking about a case at a Boston high school. One student referred to the argument that Connerly has exaggerated the poverty of his own childhood for rhetorical effect.

In a memorable exchange, Philip Stephenson '02 said that he would not been able to go to college at all if it had not been for some sort of affirmative action. "Look at this room!" said Stephenson, referring to the mostly white audience (Stephenson is black). "Why would I come here? Why would they bring me here [without affirmative action]?"

Connerly's response: "What was your GPA?" It turned out that Stephenson had excellent high school credentials: a 3.89 GPA and a 1400 SAT score. "You would have been admitted to Berkeley without any affirmative action," said Connerly.

"But I wouldn't have gone," responded Stephenson, who said that he wouldn't have gotten the necessary aid and wouldn't have felt comfortable at the school.

The two went on at some length after that, with Connerly comparing admissions decisions based on race to racial profiling on the part of police and Stephenson raising the specter that without affirmative action, universities would stop admitting

minorities when it became unfashionable to do so.

The students were tough on Connerly, but not vicious. Events earlier in the week suggested a somewhat more confrontational meeting.

A minor flap began Monday night when a sign reading "End Affirmative Action: Support White Privilege (sic)" appeared in chalk on the sidewalk in front of Farr Hall. Bonnie Crocker '00 sent an all-student protesting what she thought was a racist statement on the part of the college Republicans, who had been the primary group to pay for Connerly's \$5,000 honorarium, a cut rate offered through a foundation devoted to bringing conservative speakers to college campuses.

The sign had actually been created by Elissa Barnett '03, who told the *Collegian* that she had been helping the Republicans with their promotion of the event because of her friendship with some of its members, even though she is not a member of the group. The Republicans were out drawing promotional signs in chalk that night, and they gave her free reign to write whatever she wanted, said Barnett, who is indeed in favor of affirmative action. She said she thought her sign would be taken as an obvious anti-Connerly joke, not a racist remark.

Toward the end of the event, Connerly finally appeared fed up, perhaps more due to the lateness of the hour than the persistence of the criticism. (Connerly had to be in his office at 7:30 the next morning to continue his effort to ban affirmative action in Florida, Llewellyn Jones '01, a cochair of the Kenyon College Republicans, told the *Collegian*.)

Connerly didn't really answer the last question, which was actually raised after the event had been declared over. The speaker testily pointed out that he had already stayed 45 minutes over his allotted time and that one could make up scenarios to throw at him "until the cows come home". With that, the event was over, and Connerly left the stage two hours after he had walked onto it.

It wasn't the prettiest ending imaginable, but it beat being silenced by hecklers.

Protest: highly visible activities

CONTINUED FROM PAGE ONE
dreds who are expected to risk arrest by crossing into the military base.

The risk isn't too great, the students acknowledged; the number of protesters has grown so large that most of the protesters were simply driven off the base in buses last year.

Kenyon's anti-SOA group has been highly active and visible this year, staging frequent showings of an anti-SOA film, sending e-mails to all students, holding a fund-raising dinner in October, and sponsoring a speech last week by Sister Mary Eilerman,

an elderly Catholic nun who had been imprisoned for months for defacing a sign outside of Fort Benning.

The Kenyon group prepped for the event this week by studying a text on techniques of nonviolent protest and will attend a workshop on these techniques at Fort Benning, Frost said. They will save money by camping out.

The Army has no intention to close the base, but might move it, wrote a journalist in a recent issue of the *Atlanta Journal-Constitution*. The military has argued re-

cently that the school has cleaned up its act and now focuses more on democracy and human rights, and can't be held responsible for the actions of infamous graduates like Manuel Noriega. "Both sides now view the demonstration more as an annual chapter in the debate about the future direction of U.S. foreign policy in Latin America than being about soldiers studying human rights in Army classrooms," the *Journal-Constitution* article concluded.

Collegiate gender trend is no blessing, says analyst

BY AMY ARGETSINGER
The Washington Post

At a time when women are making tremendous gains in higher education, finding more support and earning more advanced diplomas than ever, a troubling phenomenon is occurring on college campuses across the country: The men are vanishing.

An Iowa-based policy analyst is highlighting the trend, which flips the age-old gender gap in higher education. Thomas G. Mortenson told a gathering of regional college presidents and deans at Goucher College on Tuesday that he believes it signals deeper problems in society.

"There is an absolute revolution going on in terms of college participation," he said. "Women are succeeding, and men are failing."

Mortenson's research shows that although men earned nearly 57 percent of the four-year degrees awarded at U.S. institutions in 1970, women were claiming more than 55 percent by 1996. He ar-

gued that the declining presence of men on increasingly female-dominated campuses may indicate greater ills, from the loss of male role models for boys to worldwide changes in the workplace.

The consequences, he argued, could be dire for men, because college degree-holders typically earn far more than high school graduates do.

Mortenson said that many educators have ignored the trend, which he is crusading to publicize, and that he has been "brushed off" by women's organizations. Yet his ideas seem to be gaining some traction, judging by the response he received at Tuesday's symposium, which the Towson, Md., institution organized around his findings.

Judy Jolley Mohraz, president of Goucher, formerly an all-women's college, said the issue is important to her school—where the student body is only one-third male after 13 years of coeducation—and to all liberal arts colleges interested in the question of

"There is an absolute revolution going on in terms of college participation. Women are succeeding, and men are failing."

—Thomas G. Mortenson

"how we can educate young men and women together."

Locally, many campuses reflect the trends highlighted by Mortenson. At George Mason University in Fairfax County, Va., and George Washington University in Washington, 55 percent of the undergraduates are women. The University of Maryland at College Park bucks the trend, with roughly as many men as women receiving bachelor's degrees. Yet at Bowie State, Md., nearly twice as many women as men receive diplomas.

Mortenson's theories received some support from two Harvard psychologists who also spoke at the symposium. Daniel J. Kindlon, an expert on child development, said many boys start to fall behind in elementary school, where "im-

pulse control" problems may get them branded as troublemakers, and they have few male teachers as role models.

"You put boys in that environment, where girls are at an advantage in maturation and have more role models. They look around and say, 'This game is fixed!'"

Catherine Steiner Adair, a clinical and research psychologist, argued that as a response to the women's movement, men and boys have retreated into "anti-intellectual and Neanderthal versions of masculinity." Today's popular culture reinforces those stereotypes, with many male television or movie characters shown as dolts or violent he-men, she said.

But while the gender gap may seem dramatic, the news is not all

bad for men, another speaker noted. Jewelle Taylor Gibbs, a professor of social policy at the University of California at Berkeley, said the rate of college enrollment among men has slackened but is still growing—just not as fast as women's, which tends to exaggerate the gap.

Other academics offered a more nuanced view of Mortenson's argument. "The statistic doesn't tell the whole story," said Pamela Haag, director of research for the American Association of University Women, who did not attend the symposium. "When you look at the campus, there are still persistent problems for women."

Men, she said, still dominate academic fields such as engineering and business that lead to higher-paying jobs, and women dominate teaching and nursing programs. And women's increased presence on campuses may be a matter of necessity rather than privilege, Haag argued. "Women need a college degree to earn the same as a man with a high school degree."

Anth/Soc: business as usual, according to faculty

CONTINUED FROM PAGE ONE
programs, and students, are best served by the administrative separation ... into separate departments.

"All I can really say [about the sociology review] is that it did its job. They'll be thinking about it throughout the year as they rethink what their selection of courses should look like."

At present, there are no planned changes to either the sociology or anthropology curriculums in the coming year. One important concern of the anthropology department is the size of its upper-level classes. "Seminars of 15 are often ending up at 20, and it's hard to have a discussion," said Professor Edward Schortman, chair of the anthropology department.

"Sociology is still rethinking and reworking its curriculum," Schortman said. "I'm hesitant to speak for them. I wouldn't really want to discuss their curriculum."

Though the curricular and financial implications of the departmental split and the external reviews are still under consideration,

details on the matter are limited. It is still unclear who will serve as chair of the sociology department in the coming academic year, but the role will likely be taken by a tenured member of the sociology department.

"That hasn't been decided yet," reported Acting Provost Ronald Sharp. "We don't know of any new hires; there's certainly nothing planned right now, but as far as course offerings go, I think that students will not see any difference in sociology or anthropology."

Sharp remarked that the sociology branch's goal in its review, like that of the ongoing review of the anthropology branch, is "working on how to redefine itself now that it's separating from anthropology." The specific details of the external review are not public, but that's not to say that there's some deep dark secret. We don't routinely indicate the results of departmental reviews.

With regard to the issues facing the sociology department in light of its review, Professor of Sociology Howard Sacks declined an

"Anything I would tell you would be an implicit violation of confidence as well as beyond my expertise. Rumor, humor and innuendo have made me seem far more influential in this subject than I actually am."

—department facilitator Donald Rogan

interview with the *Collegian*, as did Departmental Facilitator and Professor Emeritus of Religion Donald L. Rogan.

"Anything I would tell you would be an implicit violation of confidence as well as beyond my expertise," said Rogan. "Rumor, humor and innuendo have made me seem far more influential in this subject than I actually am."

Though ostensibly complete, the results of the external review of the sociology portion of the department will not be finalized until the spring semester. "We're in the follow-up process," explained Sharp. "This happens to every department on a regular basis, and the department ... prepares a document that is then sent out to external reviewers from other colleges and

universities. [In this case], one is from Williams, the other from Lehigh. [An external reviewer] then comes here and meets with the department, students, administrators, etc., and submits a report."

That report having been submitted, is expected that the sociology department will meet to discuss it. The anthropology department, upon completion of its review, is expected to do the same. "The next stage is that the department gets together and ... gives a formal response to [the report], which is then discussed with the

administration. [The report] has been quite favorable," Sharp concluded.

make a difference.
write for news.
contact
konstantine
simakis at
SIMAKISK.

Pet shop: Is it a safety hazard?

CONTINUED FROM PAGE ONE
be a health and safety risk in the store," said Zipp, "as soon as it walks out onto the campus it becomes a risk."

The committee, however, did not agree that these concerns warranted rejecting the permit. "If you vote against it, you have to state what in the document gives you this justification," Spaid said.

Most members apparently didn't feel they had this justifica-

tion, as the permit was approved 4-1. The sole dissenting vote came from Spaid, who agreed that the shop would be "inappropriate and a nuisance" to Kenyon.

Part of Kenyon's concern is that the store would provide students with pets that aren't allowed by the Office of Residential Life. Current college policy states that all animals, with the exception of fish in 10-gallon or smaller tanks, are prohibited and subject to a \$25 fine.

According to Zipp, the commission decided the store "didn't pose a danger or threat to the community," a decision with which he and Kenyon College emphatically disagree.

"Our concern regards abuse and neglect [of the animals students might buy]," Zipp said. "The last thing they think about is 'What am I going to do with my tarantula when I go home for spring break?'"

Corrigan could not be reached for comment at press time.

UNCLE DAN'S
PLAYHOUSE & TAVERN
OLD TIME SOUTHERN MUSIC NOT FORGOTTEN

NIGHTLY ENTERTAINMENT

Sunday - Open 12:00-7:00 p.m.
Monday - Monday Night Football
Special Prices

Tuesday - Tijuana Toss
Wednesday - Open Mic Night
Thursday - Karaoke
Friday - Comedy Caravan Night
Nationally Touring Comedians
Saturday - Live Entertainment

MT. VERNON
COVER CHARGE
150 Howard Street • 392-6886

SPRING BREAK 2000

VIA **TWA**
99% ON TIME
IN 1999

Best Prices ♦ Best Parties
Best Airlines-Saturday Flights

CANCUN FROM \$399
JAMAICA FROM \$469
MAZATLAN FROM \$399
ACAPULCO FROM \$449
S. PADRE FROM \$409

SAVE \$\$ Ask about
our internet special!

www.studentexpress.com
Call Today 1-800-SURF'S UP

DIVERSIONS

a good reason to give thanks

NOVEMBER 18TH - DECEMBER 8TH

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday, 18 • ART DISPLAY RECEPTION: TRAVELS IN NORTH AMERICA, opening of new art exhibit featuring pieces by Karl Bodmer. Olin Gallery, 7 p.m.
- Thursday, 2 • LECTURE: ENVIRONMENTAL ACTIVISM AND AWARENESS, sponsored by Student Lectureships, presented by Paul Watson. Rosse Hall, 7:30 p.m.
- Friday, 3 • LATKE PARTY, sponsored by Hillel. Parish House.
- Sunday, 5 • EVENT: GAMBIER CRAFT SHOW, Wertheimer Fieldhouse, 11 a.m. to 4:30 p.m.

films, performances, music and entertainment.

- Wed, 1 • FILM: "DARK CITY," sponsored by KFS. Higley Auditorium, 10:15 p.m.
- Friday, 3 • FILM: "BLADE RUNNER," sponsored by KFS. Higley Auditorium, 8 p.m.
- WINTER SEND OFF, sponsored by Social Board, featuring Dakkota, Lenny, Waiting For Molly, and comedian Vic Henley. Peirce Great Hall, 10 p.m.
- Saturday, 4 • CONCERT: KENYON CHAMBER SINGERS AND COMMUNITY CHOIR, Rosse Hall, 10 p.m.
- FILM: "STRANGE DAYS," sponsored by KFS. Higley Auditorium, 8 p.m.
- DANCE: BALLROOM DANCE CLUB AND TOWNE CLUB DANCE, sponsored by Student Affairs. Peirce Great Hall, 9 p.m.
- Sunday, 5 • CONCERT: ADVENT CONCERT, sponsored by Campus Board of Ministries. Church of the Holy Spirit, 8 p.m.
- Wed, 8 • CONCERT: KENYON COLLEGE WOODWIND CHAMBER ENSEMBLE, sponsored by Department of Music. Storer Hall, 8 p.m.
- FILM: SURPRISE FINAL FILM, sponsored by KFS. Higley Auditorium, 10:15 p.m.

THE LIVE WIRE

ohio rocks. we have proof.

- Friday, 19 • NIGHT TRAIN, Brian Boru's Spirits and Provisions, 647 N. High St., Columbus
- MA RAINY, High Beck Tavern, 564 S. High St., Columbus
- STONEYBYRD, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- THE REAGANOMICS, Ludlows, 485 S. Front St., Columbus
- COUNTING CROWS, Veteran's Memorial, 300 W. Broad St., Columbus
- Saturday, 20 • MIDWEST JAZZ QUARTET w/ CHRIS KEATS, Dick's Den, 2417 N. High St., Columbus
- RICHARD LEWIS, Funny Bone Comedy Club, 145 Easton Town Center, Columbus
- TRIBUTE TO STEVIE RAY VAUGHAN FEATURING THE FRANK HARRISON GROUP, Newport Music Hall, 1722 N. High St., Columbus
- Monday, 22 • SHAINA TWAIN w/ SHANE MINOR, Firstar Center, Cincinnati
- CHRIS CORNELL, Murat Center, 502 N. Jersey St., Indianapolis
- Wed, 24 • DANZIG w/ SAMHAIN AND AFI, Bogart's, Cincinnati
- CONSPIRACY, Counterfeit Heist, 2619 N. High St., Columbus
- THANKSGIVING EVE PRE-TURKEY DAY PARTY, Shorty's Sports Bar and Grille, 1884 Tamarack Circle, Columbus
- Saturday, 27 • SCREAMIN' EAGLE BAND, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- Monday, 29 • BUCKCHERRY, Newport Music Hall, 1722 N. High St., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

Pot Luck Lunch
4 to 5 Main Dishes
Soup & Salad
4 to 5 Types of Dessert

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday, 19 • INTERNATIONAL GEM AND JEWELRY SHOW (through November 21), Veteran's Memorial, 300 W. Broad St., Columbus
- Saturday, 20 • COULMBUS BEANIE CONVENTION, Veteran's Memorial, 300 W. Broad St., Columbus
- GOIN' ON AN OWL PROWL, Three Creeks Metro Park staff lead an search for owls. 3860 Bixby Rd., Groveport
- OHIO INDOOR KART SERIES, Ohio Expo Center
- SPECTACULAR ST. PETERSBURG: 100 YEARS OF RUSSIAN THEATRE DESIGN (through March 12), exhibition of costumes and sketches from Russian ballets and operas. Columbus Museum of Art, 480 E. Broad St., Columbus
- IN PRAISE OF THANKSGIVING, an 1860s style harvest. Colonel Crawford Inn, Ohio Village
- Tuesday, 23 • THE MAD BUCK FULL MOON HIKE, a four mile full moon hike. Battelle Darby Creek Metro Park, 1775 Darby Creek Drive, Galloway
- Wed, 24 • HOLIDAY IN LIGHTS (through January 1), a drive-through holiday light show with over 70,000 lights. Griggs Reservoir
- Friday, 26 • SHOPKEEPER'S FESTIVAL (through November 28), display of 19th century craft items. Ohio Village
- SALE OF THE CENTURY (through November 28), sale of electronics and clothing. Veteran's Memorial, 300 W. Broad St., Columbus

AURAL FIXATION

new and notable in record stores tuesday.

- ALLISTER *Dead Ends and Girlfriends*
- BLONDIE *Live*
- GOODIE MOB *World Party*
- JILLDIANE *JillDiane*
- THE KIDS OF WIDNEY HIGH *Let's Get Busy*
- KRUST *Talkin' Loud*
- COCO LEE *Just No Other Way*
- LL COOL J *G.O.A.T.*
- DAVE MATTHEWS BAND *Listener Supported*
- MOTLEY CRUE *Live*
- NAS *Nastradamus*
- PHISH *Hampton Comes Alive*
- ROBERT SCHIMMEL *Unprotected*
- JESSICA SIMPSON *Sweet Kisses*
- SUPERSUCKERS *The Evil Powers of Rock 'n' Roll*
- THIRD EYE BLIND *Blue*
- VIOLENT FEMMES *Viva Wisconsin*
- ORIGINAL SOUNDTRACK *Man on the Moon*

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening tomorrow . . .

- ALL ABOUT MY MOTHER After the tragic loss of her only son, a single mother meets up with a group of women for emotional support. Rated R.
- LIBERTY HEIGHTS (JOE MANTEGNA) An interracial neighborhood in Baltimore adapt to the pressures of race, religion, and class distinction during the mid-50's. Rated R.
- SLEEPY HOLLOW (JOHNNY DEPP) Based on the novel *The Legend of Sleepy Hollow*, a school-master travels a haunted road to prove his bravery to a young woman.
- THE WORLD IS NOT ENOUGH (PIERCE BROSNAN) James Bond sets out to defuse an international power struggle with the world's oil supply hanging in the balance. Rated PG-13.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

THE KENYON COLLEGIAN

Editors in Chief: Jenny McDevitt, Grant Schuler
News Editor: Konstantine Simakis
Features Editor: Ericka Hively
Arts & Entertainment Editor: Sarah Hart
Sports Editor: Charlie Pugh
Photo Editor: Eddy Eckart
Opinion Page Coordinator: Gil Reyes
Diversions Editor: Dan Gustafson
Online Editors: Brent Shank
News Assistant: Daniel Connolly
Business Manager: Dana Whitley
Business Assistant: Kyle Guthrie
Subscription Manager: Ann Rasmussen
Circulation Manager: Shannon Gross
Copy Editors: Nora Jenkins, Emily Martin, Courtney McKee, Molly Sharp
Layout Assistant: Nora Jenkins
Advisors: P.F. Kluge, Cy Wainscott

Why Ward Connerly?

Affirmative action is a non-issue at Kenyon, but gender tension could be a campus catalyst

The Kenyon Republicans did a wonderful job of exciting the campus about a potentially very volatile speaker. Unfortunately, Ward Connerly gave a mediocre speech on an issue that has little bearing on Kenyon. Honestly, what would ending affirmative action on this campus do? Even if that happened, Kenyon is so starved for diversity that admissions would willingly attempt to raise and maintain the number of minority students here.

At Kenyon, the minority that is in danger is a gendered minority, not a racial one. Kenyon's applicant pool is roughly 30 percent male and 70 percent female. Once they are looking at that applicant pool, the college strives to establish the 44 percent male, 56 percent female split that they have. Does that mean that Kenyon is lowering our standards for males in order to maintain a gender balance?

More importantly, what does this say about the gender tension that underlies the current campus debates?

Tolerating Policy

There is no reason for a debate on zero tolerance if we are anti-rape

Six weeks ago, the *Collegian* printed an editorial supporting a zero-tolerance policy for sexual offenders. Essentially, we believe any person convicted of sexual assault should be removed from the campus. Now, in heightened discussions surrounding the issue, Kenyon faculty have gone on record stating their disagreement with the policy. Such a policy, they claim, would leave Kenyon with no choice but to expel students convicted of rape.

What, exactly, is wrong with this?

By saying they wish to have other options for disciplining convicted rapists, the above-mentioned faculty have essentially stated that rape is tolerated at Kenyon College. Permitting convicted rapists to remain on campus is not acceptable.

If a zero tolerance policy is not adopted how can we expect to feel safe anywhere on this campus?

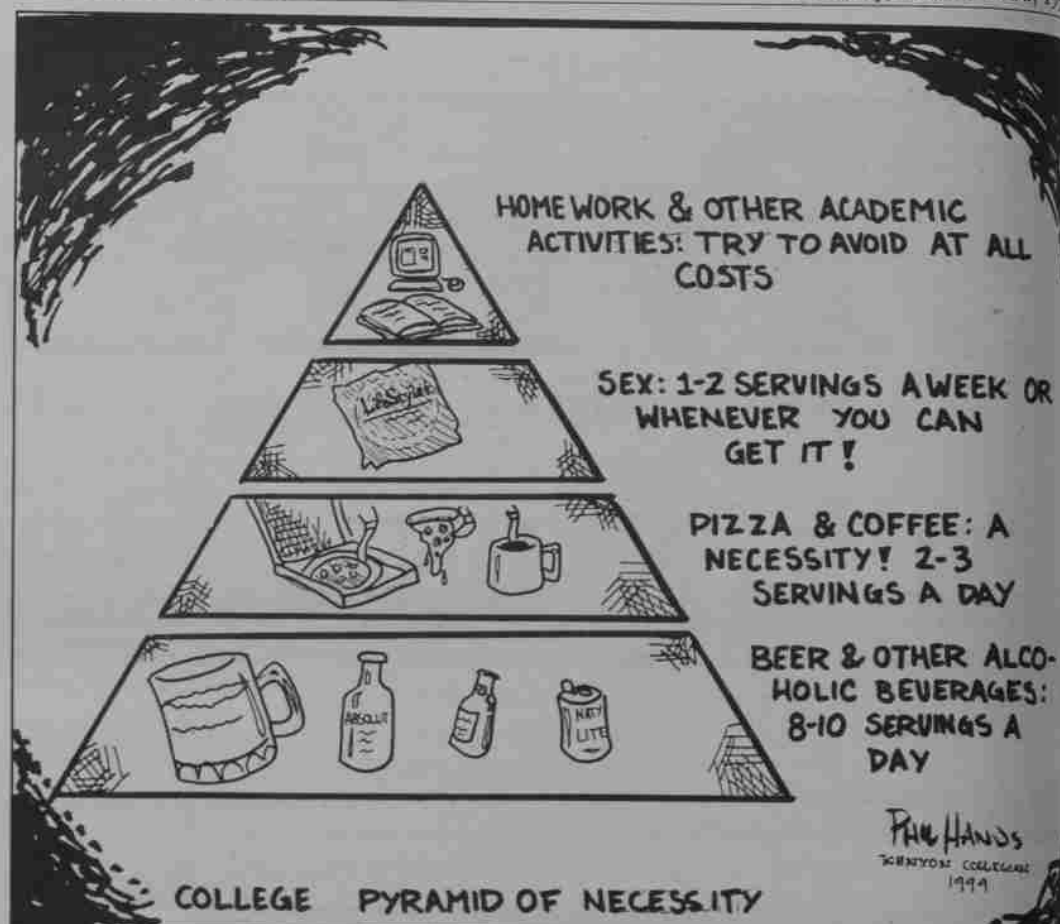
REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/orgs/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness.

Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Affirmative action not the answer

NORA JENKINS
Staff Columnist

Racial preferences are not dead. Issues of racial discrimination continue to be a problem in our society. However much we might like to believe that these problems ended with the advent of the civil rights movement, it is an irrefutable fact that race remains an issue in the U.S. today. Members of ethnic groups which have historically been oppressed and impoverished continue to be so. It is this, some argue, which makes it necessary to implement affirmative action policies.

As far back as 1965, when President Johnson issued an executive order requiring federal contractors to increase the number of minorities they hired, affirmative action has been viewed by many as the best way to solve the problem of racial inequality. By requiring that employers and universities accept a certain percentage of minorities, the argument goes, members of historically underprivileged groups will have a better chance of succeeding. In Johnson's time, however, blatant racism was still prevalent. There were few laws to prevent colleges and businesses from refusing to admit non-whites. Johnson's affirmative action was implemented in an attempt to put a stop to this; to ensure that the most qualified individual, regardless of race, was accepted.

In recent times, affirmative action has come to mean something else entirely. Rather than seeking to eliminate race-based discrimination, modern

proponents of affirmative action argue that, in order to compensate for the fact that members of certain races are less likely to attend college than others, a separate set of admissions standards for these groups are necessary. The objective which this aims to achieve, getting more minority students to continue their education, is inarguably a noble one. This goal will never be achieved simply by lowering the standards for certain groups.

In order to understand why affirmative action cannot solve the problem of racial disparity in education, it is first necessary to understand the background of this situation. Many public, inner-city schools are composed primarily of minority students. These schools generally tend to be extremely underfunded, understaffed, and send a very low proportion of students to college. Often, students in these schools are not told that it is possible for them to succeed academically, nor are they given the resources to do so.

Creating a separate set of admissions standards for students from a background such as the one described above will not be a magical solution. If a student's high school education has not adequately prepared them for college, they will not be able to succeed at the university level. The answer, clearly, is not to lower the standards of admission to college, but to raise the standards of education at the primary and secondary levels.

In his speech, Ward Connerly proposed mentoring as a solution to this problem. That is certainly a part of the answer; however, in order to truly erase educational disparity, there must

be a fundamental change in the public education system. Increased funding for inner-city and rural schools, higher standards of teacher certification, as well as the mentoring proposed by Mr. Connerly, will all help to insure that every child is given an equal opportunity to succeed. If we can improve schools so that all students will be prepared for college, and let each individual know that it is possible for him or her to succeed, then affirmative action will not be necessary.

Finally, race-based preferences in admissions undermines the very goal of racial equality which proponents of affirmative action aim to achieve. By saying that minority students must be considered under different standards than their Caucasian counterparts, affirmative action policies assume that all minorities come from an underprivileged, educationally deficient background. This, clearly, is not the case. It is certainly acceptable to make allowances for situations which may have undermined an individual's academic success in high school; these allowances, however, should not be based simply on race.

In order to create a society in which members of all socioeconomic classes, races, religions, genders, and sexual orientations are treated equally, we must start by treating all people equally under the law, without either giving preference to or discriminating against anyone. This does not mean ignoring the problems faced by certain groups; it means creating solutions which do not cause these groups to be further separated from one another.

LETTER TO THE EDITOR

Housing strengthens gender segregation

"Over the last 15 years, Colby, Amherst, Bowdoin and Middlebury College have—as Williams did a generation earlier—either closed or begun the process of phasing out traditional fraternities and sororities" (New York Times, 11/7/99, "Education Life" supplement, p.30).

You can add Dartmouth and Hamilton Colleges to that list.

Meanwhile, Kenyon is seriously contemplating changes in the housing policy which are likely to strengthen the fraternities. Indeed, the fraternities' own arguments for the changes are based on this. When

will the Kenyon community recognize that gender segregation carries many of the same implications and problems that racial segregation does? Apparently not during the 20th century.

—Linda Smolak
Professor of Psychology

Sexual assault will change with gender attitudes

BY SAMANTHA SIMPSON
Staff Columnist

I know. You're tired. You have mid-terms and plans to go home for Thanksgiving (if you can ever get a ride). And if that is not enough, the college seems to be going crazy about sexual assault and harassment policies. The senate, it seems, continually thinks of ridiculous solutions to the problem, and it seems as if there is going to be no end to the opinion articles and mass e-mails concerning the matter. You really wish that everyone would just stop beating this dead horse.

Well, my weary traveler, there is something that you should know. The issue of sex relations at Kenyon

is not going to go away. If it were a dead horse, it would decompose and leave us in peace. However, the controversy rears its ugly head every year or so. The problem does not stem from the idiocy of our senate or administrators. Desperation has led to suggestions of consent forms and a policy that asserts that a woman grants permission when she enters a man's room. The problem stems from a failure on the part of generations to resolve the differences and controversies between men and women.

There has been a great deal of progress over the years, but this does not imply that the types of attitudes that limited women in the past have disappeared. Women have

the right to vote, but we remain under-represented in the government. Women have gained their own sports teams, but how much publicity do these events receive? And how much smaller are their salaries compared with the most prominent male athletes? Women have gained sexual autonomy, but there are still men that believe that they have almost unlimited access to a woman's body.

This last attitude is explicitly expressed in a case of sexual harassment. Men who declare they have respect for women cannot deny that they are constantly exposed to images of women as objects. Our culture seems to have no problems with projecting images of women

who just cannot manage their lives without male counterparts. It should be no surprise that sexual harassment and assault have become controversial subjects on our campus.

If we could build a magic time machine that would enable us to halt the beginning of sexism, perhaps we would not have to deal with issues of harassment. But we are beyond the age of magic. There will be no quick and easy solution to this problem. The senate, no doubt, realizes that they cannot police the behavior of every single person on this campus who happens upon a sexual situation. For this reason, they are trying to create policies that do not allow loopholes for offenders. It is easy to criticize their efforts

without realizing their plight.

You really are tired of all of this. You are no doubt going to stop reading all of this mumbo-jumbo about sexism on a college campus and hope that the senate does nothing to wreck your life. Go along and find that ride for Thanksgiving break and pretend to study for those mid-terms. However, the issues are still going to be there. Last year there was an uproar about the tables in Peirce. This year there is an uproar about sexual assault and harassment policies. Hopefully, attitudes will improve among Kenyon men and women, and these matters will decompose and leave us in peace.

After all, I am tired of all of this, too.

LETTERS TO THE EDITOR

Gender is not the issue in housing debate

In her column "Prevent fraternities from receiving special rights," Molly Farrell argues that the penalty inflicted upon sophomores who choose to live in division housing is a proper way to punish "highly exclusive" groups which are "completely unavailable to an entire sex." Deducting a point in the lottery, Ms. Farrell asserts, "ensure[s] that overall, students will have all had equal opportunities for the housing of their choice."

Although I agree that it is in many respects unfair that a great number of the student body is inherently excluded from certain rooms on campus, Ms. Farrell must realize that the point-reduction issue truly has nothing to do with one's gender. I am currently co-

president of the Peeps 'O Kenyon, and in addition lived in division housing my sophomore year. The Peeps are allotted a certain number of rooms in Old Kenyon and, like fraternities, lose a point if we choose to live in said division sophomore year. Unlike fraternities, however, we do not exclude any member of the student body from the opportunity to live in our rooms. Ms. Farrell could just as easily as any other student lived in our division housing this year and would have, just like those "highly exclusive" frat guys, been prevented from exerting equal power in the lottery.

Ms. Farrell seems concerned with denouncing any privileges accorded division-oriented groups on

campus on the grounds that such living environments represent a "bastion of institutional privilege." She continues: "Women at this college fought for many years to be permitted housing in Old Kenyon, Leonard and Hanna." Ms. Farrell fails to realize, however, that the Peeps, although occupants of division housing, have never in any manner been exclusive nor have they ever condoned or engaged in the undesirable qualities frequently attributed to fraternities on this campus.

The inception of the Peeps in the early 1970s, in fact, was a reaction to the gender-based exclusiveness of frats. The same ideal holds true today, as most of the students involved in the Peeps represent the complete antithesis to exclusive principles or sexually discriminatory conduct. Yet we are continually treated, implicitly by the students debating these issues and quite literally by the administration, as deserving of the same type of sanctions and limitations imposed upon the fraternities.

In what manner, may I ask, does an organization such as the Peeps violate the school's desired progression as a community? If such an answer cannot be provided, then how can the debate over point deductions be argued purely on a gender level? The question of whether or not I, or any other student, should lose a point in the lottery is not a question of the school's expressed attitude toward fraternities, but rather a question over whether any student—whose parents, we must not forget, often fork out an enormous amount of money to provide their children with a comfortable and enjoyable four years—should be prevented from possessing the same opportunity to live in the college's most desirable housing arrangement senior year.

As long as there are Kenyon women entering the lottery lacking a point, you cannot justify the policy as a "check" on the "power and privilege of fraternities on this campus."

—Andrew Kahl '01

Labels dictate campus views

As I read Molly Willow's column from last week, I took note of her comment that "Kenyon is known for sex and alcohol." I have nothing against Willow personally, but I feel that this statement exemplifies a dangerous mentality that is pervasive on campus. Much literature on feminism and sexual orientation stresses the importance labels have in promoting an unhealthy mind set, and I think the community would benefit from examining the terms they use in describing Kenyon. These labels are created and used by students; how many people not related to the college even realize it exists,

let alone that it has a certain reputation? I personally had no idea that my college of choice was ranked nationally as a hook-up school until a day into my orientation. At that moment, my perception of why people chose Kenyon shifted radically. The way we refer to our school certainly isn't the most important factor when we consider how to create a full and safe experience at Kenyon—the concept of personal responsibility should be the crux of any policy—but changing our language is an easy way to shift our mentality.

—Ann Rasmussen

Representation of weekend

Your (the *Collegian* Party-goers) article this week was way off. I like the idea of the articles but they are useless if you make up information or if you don't, at the very least, get it right. The facts (at least the ones I know): The merenge lesson never took place. It was canceled 15 minutes before it was meant to take place because not enough people had shown up to make it worth their while. (I was later "informed" that the answer to this mystery was that the band members were drunk and didn't want to teach.) The merenge band, while it was supposed to start at 10 p.m. started much closer to 11 p.m. (Again I'm told it was because the band was drunk.) They spent the first half an hour that they were up there setting up their equipment. They then went on playing music until 2 a.m. The music was very good, and it did move the crowd. However, much of the movement was out the door because it was far too loud for even the most hardy music listener; I don't know of anyone who did not leave there with ringing ears regardless of how much they liked it. It is true that "you could hardly catch a soul holding back from letting the music have its way with the body."

It is also true that some of the women could not hold back from letting the band members have their way with the body; namely because they were being forced by said band members. One woman was physically pushed to the stage on top of one of the band members so he could do what would accurately be described as having fully-clothed sex on stage. That combined with what appeared to be overwhelming support from the Kenyon students was my resounding cue to leave. If you want to hear of more outrage and reactions such as mine, I advise, no, entreat you, to ask Jamele Adams about some of the responses he received. So, was the event successful? Sure: for the band member who "got some" on stage. I, personally, went on to a much better night of smoothies and close friends. I'm pretty sure you weren't there.

—Josh Mason '00

A new approach to parking

The parking debate on campus seems to be headed in a nasty direction. While I am all for the privileges of seniority on campus, I do not feel that seniority is the most important factor in deciding who is allowed to have a car on the Kenyon campus.

If Kenyon is truly a "walking" campus, then the cars that are brought to Kenyon should be primarily for transportation to and from Kenyon at breaks. Why would being a freshman mean that getting to Kenyon should be difficult or close to impossible? I live three hours away from Kenyon which would mean a six hour trip in each direction were my parents to pick me up. I do not live near a large city and the closest Kenyon students live at least an hour away from me. This is the reason I have a car at Kenyon. I won't deny that there are benefits to having a car even if you aren't headed home, but that isn't why I brought it.

Do the cars with license plates from California, New Mexico and Washington really leave the parking lots during breaks? Parking at Kenyon should be based on true need, not seniority. I propose that Kenyon seriously look at a system where each car is assigned one

specific parking place—car number 100 belongs in parking space number 100. Seniority can be used to provide a privilege in that the best spots, especially in the south lot, can be allotted to seniors. But this system also requires that students be responsible and fill out the vehicle registration form on time. Those who are late in turning in their form necessarily get the worst parking spaces.

The system I have proposed is a rough idea and is one that should be included in the discussions over parking on this campus. However, the most important piece of this letter is not this rough idea, but that we can't let ourselves make these decisions based on class year. The parking solution should take into account the administration's own idea of Kenyon as a "walking" campus and seriously debate which cars truly need parking on this campus. I would like to think that Kenyon wouldn't resort to the easy way out by allowing ourselves to punish freshmen who have a true need for a vehicle by keeping them off campus merely because of their class year.

—Erin McIntyre '00

Unexpected success for new 'Model UN' club

Kenyon's Model United Nations club received first place at their first national tournament in Cleveland

BY DAN GUSTAFSON
Diversions Editor

Last weekend, members of the new Kenyon Model United Nations club traveled to Cleveland to take part in their first conference.

The Cleveland National Tournament, held at Case Western Reserve University, ran from Nov. 12 to Nov. 14. Only a few Kenyon students who attended the conference had previous Model UN experience.

During their stay, other schools were given quite a shock. In the face heavy competition, Kenyon was declared the best school at the conference and won first place.

This praiseworthy outcome came as a surprise to most of the Kenyon delegates. The Kenyon chapter of the club was just formed at the beginning of this year, and many of the other schools present at the conference have years of Model UN experience behind them. These schools included Penn State University, Ohio Wesleyan University and Baldwin-Wallace College, who has received awards for excellence three years in a row.

During last weekend's conference, the Model UN members participated in organized debates. The members were part of two delegations, one representing South Africa and the other representing Kazakhstan. They debated real problems faced by those two countries and successfully defended these issues and sticking to the



courtesy of Josh Rosenfeld

Members of the Model UN club, (top) Rose Talbert, Cassie Brown, Josh Rosenfeld, (bottom) Nate Leonard, Peng Wu, Hashim Abdel-Razig and Cheyne Blair, enjoy their win at the Cleveland National Tournament.

policies for each country.

"The great thing is everyone really learned the rules, strategy and information so fast," said Josh Rosenfeld '00, one of the Model UN delegates. "Our knowledge of our countries allowed us to debate with intelligence and to solve problems just as Kazakhstan and South Africa would tackle the issues. At the end of the conference, one of the chairs commented to me how well we stayed to South Africa's policy, and how all of us remained active in every issue."

Numerous members came away from the Cleveland conference with individual awards. Rosenfeld was awarded the title of superior delegate in representing

South Africa and first years Peng Wu and Hashim Abdel-Razig were declared excellent delegates for the same country. Cheyne Blair '03, Cassie Brown '03, Sayako Earle '03 and Nate Leonard '03 were all awarded excellent delegates for representing Kazakhstan.

Rose Talbert '03 received an honorable mention for her defense of South Africa's policies. Overall, Kenyon emerged from the conference with 72 points, giving them a 10 point lead over second place Baldwin-Wallace.

"As much as every one of us were noted for individual excellence, the collective award for best delegation for Kenyon was the greatest recognition," said

Rosenfeld.

There has been a growing interest in the formation of a Kenyon Model UN for a number of years,

and the presence of many responsive first-year students allowed the club to come to fruition. The club belongs to the Kenyon Debate Society, a program that also sponsors Parliamentary Debate and Speech. This trio of clubs, all formed this year, is dedicated to improving students' public speaking abilities and competing in debate activities with other schools.

The Model UN holds weekly meetings to familiarize members with debate procedures, writing resolutions and researching current issues.

As the semester winds down, the members of the Model UN continue to hold meetings and hone their debate skills. Their unexpected triumph at the Cleveland conference has gained the new club much recognition, and piqued some interest around campus. The club hopes to journey to Chicago in the spring and participate in the conference held there.

Greenpeace comes to Kenyon

Co-founder of Greenpeace Paul Watson will speak on Dec. 2

BY ERICKA HIVELY
Features Editor

On Thursday, Dec. 2, Paul Watson will be speaking about "Environmental Activism and Awareness" from 7:30 p.m. to 9 p.m. in Rosse Hall.

A seasoned Coast Guard officer, specialist in media communications, co-founder of the Greenpeace Foundation and head of the Sea Shepherd Conservation Society, Watson is uniquely qualified to speak on the origins, history

and future of the environmental movement.

In 1972, Watson co-founded the Greenpeace Foundation, and in 1977, he founded the International Greenpeace Foundation. Believing Greenpeace was not radical enough, Watson founded his own environmental activist organization, Sea Shepherd Conservation Society in 1977.

Watson clearly has a personal history of environmental activism. In 1976, Watson led the first campaign to protect baby Harp seals.

In 1981, he invaded Siberia and revealed an illegal Soviet whale slaughter. In 1990, Watson directly confronted the Japanese driftnet fleets 1,000 miles north of Hawaii, rammed the illegal vessels and seized their nets, and in 1994, he was rammed and bombed by Norway's largest battleship *Andenes* while protecting whales off Norway's coast.

Currently, Watson teaches history of environmental activism at UCLA and Pasadena Art Center College.

Gambier over Thanksgiving break

Are you staying at Kenyon over Thanksgiving break?

If so, you may need to be inventive with how you use your time—there are no events scheduled on campus from Sunday, Nov. 21 until Saturday, Nov. 27, unless of course you're a swimmer or a basketball player here for training.

For those of you staying in Gambier over Thanksgiving, here are the hours for local businesses:

Pirate's Cove
The Kenyon Bookstore
The Deli

The Village Market

Philander's Pub

regular hours
regular hours
open Sun., 21 from 10 a.m. to 2 p.m.
open Mon.-Wed. from 8 a.m. to 3 p.m.
closed Thurs.-Sat.
open Sun., 28; regular hours
open Sun., 21 from 10 a.m. to 6 p.m.
open Mon.-Wed. & Fri.-Sat.
from 8 a.m. to 7 p.m.
open Thurs. from 11 a.m. to noon
closed all week

* information compiled by Courtney McKee

Random Moments

What are you thankful for this year?

Photos by Sarah May and Lindsay Sabik.



Jake Abrams '03
"That women are all scandalous."



Molly Atkinson '01
"Ween."



Jeff Green '03
"Oatmeal."



Aloyse Blair '00
"Insanity and paint."

BFEC soil testing hoped to lead to healthy yards

In February, the BFEC will test soil samples for nutrients and discuss how to better fulfill nutrient needs

BY JILLIAN HOWELL
Staff Writer

In preparation for its Feb. 22 soil analysis workshop, the Brown Family Environmental Center (BFEC) is currently accepting soil samples for testing from local residents.

This workshop will feature speaker Mike Dailey, a 1979 Kenyon graduate who is currently an independent agricultural consultant, volunteering frequently for and serving on the advisory board of the BFEC.

"The reason for soil testing is to determine the best method to

"The reason for soil testing is to determine the best method to balance the nutrients in the soil in order to grow healthy grass, vegetables or flowers."

—Mike Dailey

balance the nutrients in the soil in order to grow healthy grass, vegetables or flowers," said Dailey.

He will discuss test results, offering strategies to better fulfill the nutrient needs of each individual's property. The correct

balance of nutrients in the soil promotes maximum plant growth, which not only aesthetically and qualitatively desirable, but beneficial to the environment as well. Plant sequestering, the process of taking carbon dioxide from the air

and replacing it with oxygen, is essential in countering the greenhouse effect and occurs optimally when plant growth is at its highest.

Soil testing is also used by commercial farmers as a strategy to use the least amount of fertilizers and pesticides necessary. The newest method beginning to be employed by environmentally conscious farmers is the Global Positioning System, allowing them to place fertilizers and pesticides precisely where needed.

Both local residents concerned with a yard or flower bed and crop or produce farmers are encouraged to attend. They should pick up a soil sample kit from the BFEC, which includes a special bag and instructions. There will be a \$10 processing fee to cover laboratory costs.

Samples must be returned by the end of January, and will be accepted between the hours of 9 a.m. and 4:30 p.m. at the BFEC Visitors Center. Results will be discussed during the workshop held Tuesday, Feb. 22, from 7:30 p.m. to 8:30 p.m.

PEOPLE MAKING A DIFFERENCE

Krissy Maier strives to build community with coffee

BY EMILY GOULD
Staff Writer

A lot of people laugh when Krissy Maier '00 says that she's majoring in coffee, but her synoptic major in American Studies and Consumer Culture shows that studying coffee is no joke.

Maier has always been interested in coffee, and not just in the sense that she drinks it every day and has been a regular at coffeehouses all her life. Coffee is much more than that to Maier—it's a vehicle for a culture that arises in places where people meet to drink it, creating what she calls "community space."

That concept is what fuels Maier's synoptic major and the project from which she hopes to make the work of a lifetime: opening a chain of nonprofit coffeehouses to create these "community spaces" across the country. Next year she hopes to open the first of these in Mount Vernon.

According to Maier, she grew up in a suburb of Pittsburgh where there was nothing for teenagers to do; everything closed at 10 p.m. "A lot of the teenagers just had nothing constructive to do, and it led to problems," she said. "You can see the same problems in every suburb."

These problems inspired Maier to create a safe space for teenagers to socialize. The specifics of her project became clear



Krissy Maier

Eddy Eckart

while at Kenyon.

Nels Christiansen '01, an economics major helping Maier with the business aspect of her project, says he's been a witness to the evolution of Maier's ideas. "Krissy and I talk coffee a lot—I remember having conversations for the past couple of years. Then this year, it [Maier's idea] became a real possibility," he said.

Emily Huigens '00 said her friend's decision to "major in coffee" was an important one. "I think she struggled when she first came here, because she didn't feel that she really fit into any of

the departments. Instead of getting discouraged, she created her own major," she said.

Maier has found a manager and a lawyer in the past few weeks, and her plans to open a Mount Vernon coffeehouse have been moving forward quickly. She knows where she would like the coffeehouse to be located and has spoken to the owner of the building. "We'll be able to file the paperwork for articles of incorporation next weekend, so we're moving a lot faster than I thought we'd be," said Maier.

It takes a minimum of six months to legally acquire nonprofit

status, but Maier can begin fundraising two months after her articles of incorporation are approved. Maier is not sure exactly how much money she will need, but she knows the amount will be considerable.

She hopes to get money from private donations, state grants and police departments, but, according to Maier, the funding will be an uphill battle. "I'm a Christian, so I'm praying really hard," said Maier.

Maier emphasizes that she isn't alone in her quest. She has received help from a group of Kenyon students who are interested in starting a nonprofit from a business standpoint, as well as others who are interested in volunteering with teens.

"They're helping with the mission statement and the articles of incorporation," said Maier. She emphasized how important their participation has been. "I've had a couple different meetings, breaking the tasks down and getting people plugged in where they're interested. This isn't my business, this is our project," she said.

Another group that has supported the coffeehouse project is Students in Free Enterprise, or SIFE, a student organization of Mount Vernon Nazarene College. "We've been really involved with SIFE. They do community service projects in a way in which they gain business expertise, and they've been really helpful in getting this going," said Christiansen.

Maier has also met with students from area high schools to gauge interest in the project among potential regulars and to encourage kids from different parts of town to get involved.

"I want everyone to feel comfortable there, not just one group of kids," said Maier. "By providing community space I want to give [teens] a space where they can have a sense of belonging, a sense that they are valuable to the community."

Maier's friends are not at all skeptical about the coffeehouse project's potential for success, because they feel that Maier has the potential to pull it off.

"She has such a warm personality, and even though she's a really busy person she always has time for people. I'm really glad that she's made the decision to share that part of herself with people who need it," said Huigens.

With a lawyer, a manager and a strong support base already established, Maier's project is missing just one very important detail: a name.

"What I'm going to do is open a contest, open to Kenyon students, high school students and Naz students. They can just email me. The winner gets the first cup of coffee from my opening business," Maier said.

Act now!
Get the best Spring
Break prices!

SOUTH PADRE! CANCUN!
JAMAICA! BAHAMAS! ACAPULCO!
FLORIDA! MARDI GRAS!
Paps needed...travel fees, earn \$\$\$.
Group discounts for 6+
(800) 838-6203

www.leisuretours.com

Research Paper Assistance

Need help locating social and administrative science citations for inclusion in your dissertation, thesis or term paper?

Ask Metanoia® for help!

Choose from thousands of topics
<http://www.aicusp.com>

WANT TO WRITE FOR FEATURES?

contact Ericka Hively
hivelye@kenyon.edu

Joint concert offers something for everyone

BY AMANDA MCMILLAN
Staff Writer

The Chamber Singers and Community Choir will perform together in Rosse Hall Saturday, Dec. 4 at 8 p.m. This joint concert is an annual event that features the two groups singing individually and combining their efforts for a shared piece with over 150 singers.

The effects of this concert can be incredible, Megan Lyons '03 commented, "I saw the Chamber Singers and Community Choir perform together last year at this concert when I was a prospective visiting the college. The concert was so beautiful, and it really made me want to sing at Kenyon." She has since become a member of the Kenyon student body and joined the Community Choir.

The Chamber Singers, a highly selective and talented chorus, have already performed twice this year, once for the trustees and again at the Matriculation ceremony. However, this concert will be the first real showcase of this year's talented group.

The Community Choir is made up of not only students, but faculty, staff and community members living in surrounding areas. The group has been able to perform once this year, for the trustees, but is excited about the winter concert because it will provide all 125 members the chance to show off the numerous musical selections they have been practicing for three months now.

Director of both choirs, Dr. Benjamin Locke, James D. and

IF YOU GO

What: Chamber Singers and Community Choir joint concert
When: Saturday, Dec. 4, 8 p.m.
Where: Rosse Hall Auditorium

Cornelia W. Ireland Professor of Music, has been working on a wide variety of selections with each group for some time now.

"I know that anyone listening will be pleased by some aspect of the performance," said Chamber Singer Catherine Ward '03. "There's something in this concert for everyone!"

Locke has selected a challenging and audience pleasing program. The Chamber Singers will perform pieces from composers ranging from Brahms to Rachmaninoff. Locke expects the Brahms motet, "Schaffe in mir, Gott, ein rein Herz" translated as "Create in me a clean heart, O God" to be a highlight. Additionally, such composers as Heinrich Schütz, Hector Villa-Lobos, Joaquin Rodrigo and Paul Schwartz will be featured.

Sara Beddow '02 and Dan Bowles '00 will solo in the Hall Johnson piece, "Couldn't Hear Nobody Pray" and Kimberly Irion '00 is the featured soloist in the Rachmaninoff piece "Tebye



Eddy Eckart

Chamber Singers.

Poyem."

"The diversity of our pieces keeps it interesting—different styles, languages and cultures all meshed together in a single show," said four year Chamber Singer Maggie Lamb '00. "I don't question quality—we're making music, and that's what counts."

Although the practices have been rigorous and the work has been hard students find it a lot of fun. "We have fun, well at least I do, even when we are ripping through nasty rhythms and chords and trying to sing German at the same time," said Lamb.

The Community Choir will perform pieces by Max Janowski, Randall Thompson, Salamone Rossi, Felix Mendelssohn and Paul Schwartz among others. These pieces also span a variety of musical types and styles.

The choir will perform numerous pieces by composer Randall Thompson in honor of the 100th anniversary of his birth. These pieces are all composed to accompany works by poet Robert Frost. Additionally, the choir will be performing a work composed by Paul Schwartz with lyrics by John Crowe Ransom. Luke Witman '03 and Celsea Wurster '02 will be featured soloists in this piece.

Both the Community Choir and the Chamber Singers perform a piece by Paul Schwartz in honor of his leadership in the founding of the music department at Kenyon College. These pieces were selected to especially honor him in this year's expansion of the music department with the dedication of Storer Hall.

The show will close with a

combined number "Akhala Amaghude Amabili," a piece originating in South Africa. Locke chose to include an African selection in last year's concert and found the response incredible. He heard this year's piece performed by the Libertas Choir of South Africa while on tour with them in Boston, Washington and New York this past summer.

Locke said, "The piece is a combination of two Zulu folk songs, an attempt by the arranger to send a political as well as musical message: 'Wake up, Africa!'"

Chamber Singer Aleta Katra '00 said, "I think this coming winter concert will be one of the stronger winter concerts of my four years here, just because we have worked very hard to memorize the majority of our music for the concert, which is not always the case."

Company gets creative with musical *Debauchery*



Eddy Eckart

Top: Adam Sapp '02, Alea Vorillas '00, Justin Marsico '03 and Sara Beddow '02. Bottom: juniors Gil Reyes, Kaliss Smith, Lauren Newhouse, Ann Weinheimer '03 and Celsea Wurster '02.

BY TRAVIS ANDERSEN
Staff Writer

The Debauchery Review, the Company's version of the more risqué side of musical theater, hits the Rosse Hall stage Friday, Dec. 3 at 8 p.m.

"It's a compilation of musical numbers from various shows that center on sex, drinking or both," said producer and performer Gil Reyes '01.

Company, Kenyon's musical theater revue group, compiled its show from mostly contemporary musicals, including *Once Upon a Mattress*, *Hair*, *Miss Saigon*, *A Chorus Line*, *Chicago*, *Rent*, *Victor Victoria*, *Rocky Horror*, *Annie* and *Damn Yankees*.

"Hopefully everyone in the audience will 'rouge their knees and roll their stockings down and all that jazz,'" said Reyes.

If the audience has half as much fun as the Company members do at rehearsal, the show will be a success. What's made the process enjoyable, according to Reyes, is the project's collaborative nature.

"Each actor is directing a number, except for one or two

IF YOU GO

What: *The Debauchery Review*
When: Friday, Dec. 3, 8 p.m.
Where: Rosse Hall Auditorium

people," said Reyes. "That gives everyone equal input in the creative process."

Four such actors will also be playing piano alongside full-time pianist Lisa Sakai '03. Sara Beddow '02, Justin Marsico '03 and juniors Lauren Newhouse and Kaliss Smith will tickle the ivories when they're not busy singing and dancing on stage.

The rest of the Company includes first year students Emily Martin, Marc Mermelstein and Ann Weinheimer, sophomores Adam Sapp and Celsea Wurster and Alea Vorillas '00.

Most numbers are rehearsed and performed by small groups of company members, with the exception of a few group numbers.

Two of the group numbers,

"La Vie Boheme," taken from *Rent*, and the *Rocky Horror* number, mark the cast's favorite parts in the show.

"La Vie Boheme" features Marsico, who ignites a group of restaurant diners into a dance number praising the artistic lifestyle.

"That scene's great," said Marsico. "There's a bunch of Bohemian types sitting in a restaurant who just go nuts."

The Debauchery Review also exemplifies the Company's range in performance subject matter.

"Last year Company did *Red, Hot and Blue*, a compilation of many of Cole Porter's songs," said Newhouse. "But they were all composed in the 30s and 40s, so it was more jazzier than *Debauch*, which has a more contemporary style."

"Yeah," interjected Weinheimer. "Meaning sex all over the place."

"This show definitely has more hormones than Cole Porter," *Rocky Horror* director Smith joked.

Sapp took the high road when comparing last year's show to this year's. "The content in *The Debauchery Review* is such that it allows for more creativity," he insisted.

Angels explores American culture, identity

BY ANN HEBERT
Staff Writer

As college students, we all know what a struggle it can be to define ourselves in the midst of our peers. Harder yet is finding someone who has shared similar experiences. Many works of literature, art and drama have addressed these themes, but when one such work finds a way to bring everyone's experiences together, it is a rare gem. Such a gem is Tony Kushner's *Angels in America*, a two play cycle to be performed as a staged reading in Bolton Theater Dec. 4 and 5.

Angels in America is made up of two separate plays: *Millennium Approaches* and *Perestroika*. Because they are both long shows, they will be shown on separate days. Part 1, *Millennium Approaches*, will be performed Sat-

IF YOU GO

What: *Angels in America* reading

When: Part 1: Saturday, Dec. 4, 8 p.m. and Part 2: Sunday, Dec. 5, 2 p.m.

Where: Bolton Theater

urday, Dec. 4 at 8 p.m., with Part Two, *Perestroika*, performed Sunday at 2 p.m. Admission is by donation, with the proceeds going to gay youth organizations.

"To see both of them ... is a time commitment, but one worth making," said Jared Saltman '00, one of the actors in the production.

Critics have placed these



Seniors Poppy Fry and Becca Arneson, Lauren Hines '02, Trevor Bishop '00, Serge Burbank '02 and Jared Saltman '00 rehearse for reading.

Dan McCarthy

plays among the 10 most important American plays of the century, which is one reason for the staged reading.

To perform a full production of the shows would be incredibly involved, and there are many technical aspects that could not be done justice in student theater.

"Kenyon needs to see the play, and a staged reading is the best way we know how to do it," said director and actor Trevor Bishop '00.

"It is an incredibly well written play, and the words speak for themselves," added Saltman.

Bishop described the play as dealing with the destruction of the lives of eight characters in mid-80s New York. The time, 1984-85, is a very important aspect of the show. It is the time of AIDS and the Reagan administration, two extremely destructive forces in the American society.

The show is something that Bishop has been "grappling" with since high school. It is an incredibly important and political play, he said.

The characters run the gamut of identity. To represent that diversity, Bishop has cast the show in a very non-traditional way. "I cast the show with the understanding that I have eight actors who can

perform their characters to the best of their abilities, not based on a look." This cast includes seniors Becca Arneson, Bishop, Poppy Fry, Ben Hawk and Saltman, Gil Reyes '01 and sophomores Serge Burbank and Lauren Hines.

Hines, who plays the "not very competent" angel in the play, explained that the diverse characters represent something for everyone. "It is not a gay play, it is not a straight play, it is a play about America now," she said.

The shows are G.R.E.A.T. (Gambier Repertory Ensemble Actors Theater) productions, but are co-sponsored by ALSO and the AIDS committee, two groups who are interested in seeing the plays produced.

"I guess the bottom line is, Kenyon doesn't often have the opportunity to see one of the best American dramas ever written, so it will be a powerful experience I think," Bishop said.

"It's one of the most culturally significant plays of the last decade," added Fry. "Culturally literate people should have a knowledge of it."

Woodwinds to play in Storer

BY MIKE CIUNI
Staff Writer

The Kenyon College Woodwind Ensemble is set to play its winter program Wednesday, Dec. 8 at 8 p.m. in the Storer Recital Hall.

Under the direction of Adjunct Professor of Music Bailey Sorton, the group includes just four members this semester. According to Sorton, numbers fluctuate from semester to semester and right now numbers are down. Sorton hopes, however, that numbers in the ensemble will increase next semester as more students will find the time to play.

The four members of the Ensemble include three oboe players, Gabriel Arneson '03, Miriam Gross '00 and Sarah Haney '03 and a lone clarinetist, Suzanne Nienaber '00.

The program will involve a



Eddy Eckart

Bailey Sorton conducts Sarah Haney '03, Gabriel '03, Miriam Gross '00 and Suzanne Nienaber '00.

variety of pieces of different eras and styles. Among the works to be performed will be some variations on Mozart, Mazur'sky's "Ballet of the Unhatched Chicks," Two Sonatas from Pergolesi, Telemann's

Concerto in D and Demachi's "Trio."

The Kenyon College Woodwind Ensemble's winter program is sponsored by the Department of Music, and admission is free.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Dark City
Wednesday, Dec. 1
10:15 p.m.
Higley Auditorium

Dark City, Chicago Sun-Times film critic Roger Ebert's selection as the Best Film of 1998, is the haunting creation of writer-director Alex Proyas (*The Crow*).

John Murdoch (Rufus Sewell) awakens in a bathtub inside of a hotel room next to the body of a dead woman who has swirls carved in her skin. He receives a cryptic and confusing phone call from Dr. Daniel Poe Schreber (Kiefer Sutherland) who tells him to run away quickly before *The Strangers* arrive. Murdoch has no memory of his life but the police, led by Inspector Frank Bumstead (William Hurt) are searching for him because they believe he may be

behind a series of gruesome killings in the city. He struggles to find his wife and fully comprehend what has happened to him. Meanwhile, *The Strangers* are a wraith-like race who live beneath the city and freeze time to study humans, in order to find the essence of humanity. They fear Murdoch's power and will stop at nothing to destroy him.

A difficult film to describe in terms of plot, *Dark City* is a visionary science fiction film with outstanding art direction, cinematography and set design. It's an acclaimed second film from director Proyas featuring solid performances and frightening, eye-popping visuals.

Blade Runner
Friday, Dec. 3
8 p.m.
Higley Auditorium

Ridley Scott's 1982 film *Blade Runner* is considered one

of the most visually striking films of all-time. Scott, the director of *Alien* and *Thelma & Louise*, brilliantly adapts Philip K. Dick's novel *Do Androids Dream of Electric Sheep* with screenwriter David Webb Peoples and creates a towering cinematic achievement.

In the rainy, smoky, neon-drenched streets of 2019 Los Angeles, a blade runner named Deckard (Harrison Ford) is blackmailed by the police into hunting down five replicants who hijacked a space ship and have crash-landed on earth to meet their maker. The replicants, androids that are almost impossible to spot, have been built with only a four year life span and they seek to renegotiate the terms of their existence. The film then becomes about Deckard's journey to find them before they wreck havoc.

Co-starring Edward James Olmos, Sean Young, Rutger Hauer and Daryl Hannah, *Blade Runner* is the inspiration, if not the source of

such recent films like *The Matrix*, *Dark City* and *Strange Days*. A totally awe-inspiring, jaw-dropping film that is sure to spark a lot of conversation and debate.

Strange Days
Saturday, Dec. 4
8 p.m.
Higley Auditorium

Director Kathryn Bigelow (*Blue Steel*, *Point Break*) has teamed up with screenwriters James Cameron and Kenyon alum Jay Cocks to create the dark and disturbing 1995 film *Strange Days*.

Lenny Nero (Ralph Fiennes) is an ex-cop who works the streets of 1999 Los Angeles, selling disks full of memories. With the help of a high-tech device called a "squid," a person is able to feel the experiences of another, providing a total immersion in a first person perspective.

During the last two days of 1999, Lenny becomes involved in

the murder of a famous rap star and a police conspiracy, to say the least. As the clock ticks and the riots begin, he must enlist the help of Mace (Angela Bassett) and his ex-wife Faith (Juliette Lewis) and unravel the mystery before it hits midnight of the year 2000.

A brash, bold film noir, *Strange Days* is a unique cinematic experience featuring strong performances by Fiennes and Bassett. Also starring Tom Sizemore and Vincent D'Onofrio.

Mystery Film
Wednesday, Dec. 8
10:15 p.m.
Higley Auditorium

Last year's mystery film was Adrian Lyne's *Lolita*. What will KFS choose this year? A comedy, a drama, a thriller or a musical? Come and see the final film of 1999 projected by the Kenyon Film Society.

Campus comedy group finds humor in apocalypse

BY PAIGE BALDWIN
Senior Staff Writer

1033, Kenyon's youngest sketch comedy group, will hold their second show at 9 p.m. Monday and Tuesday, December 6 and 7 in Gund Commons. Though this is only 1033's second show, they hope to repeat their first show's large turnout, which filled Gund two nights in a row.

1033 members are seniors Michael Davis and John Green, juniors Jenny Lawton, Levin O'Connor, Randy Riggs and Colin Yuckman, Dean Simakis '02 and first year students Madeline Podnar and Mary Tuomanen.

"A lot of our members graduated," said Green, the president of the group. "But we've got some great new people who are really funny," he added.

"It's a fantastic group," said new member Lawton, "and the old members really lead the way. We had a lot of fun putting the show

IF YOU GO

What: 1033 show

When: Monday, Dec.

6 and Tuesday, Dec.

7, 9 p.m.

Where: Gund

Commons

together."

1033 aims at filling a more "family-oriented" niche for comedy groups at Kenyon. "It's a comedy group to entertain without offending. It's not something you'd be embarrassed to bring your mom to," said Green.

"It's edgy," added Riggs, "without being scatological."

The theme of this semester's performance is "Love, Loss and Eschatological Anxiety." For those of us who don't happen to have a dictionary on hand, eschatological anxiety refers to anxiety about the



John Green '00, Levin O'Connor '01, Randy Riggs '01, Madeline Podnar '03, Jenny Lawton '01 and Colin Yuckman '01 (on floor).

Eddy Eiken

end times.

"Prepare yourselves," warned Yuckman, "the end is nigh."

"The skeptic might say,

"What's the connection between love, loss and eschatological anxiety?" Well, the connection is pain," said Green.

"I suggest reading the book of Job before you come to the show," said Yuckman. "In fact, you should read all the apocalyptic books of the Bible before coming to see us."

"If our show goes as planned, it might feature rivers of burning refuse and seas of blood," said Riggs.

"Not to mention much weeping and gnashing of teeth," added Green.

But, though it may seem so, the show isn't intended to be entirely sinister and morbid. "In addition to darkness, we plan to bring

light, joy, peace and hope," said Green.

"The show's really not as dark as the title would have you believe," said Lawton. "It's its own kind of comedy, and it's going to be a really good time. You never knew the apocalypse could be so funny."

"As much as we try to be so funny that you pee your pants, we also want to be sweet and charming, just like a good boyfriend. In fact, 1033 is the boyfriend you've always wanted, but could never have," said Green.

"Except we're sick," said Riggs. "In a good way. If all goes as planned, this will be our last show. So laugh now, while you still can."

Olin exhibit both historical and artistic

BY REBECCA GRIMES
Staff Writer

Karl Bodmer's historically significant series of watercolor prints, "Travels in the Interior of North America," will be shown in Kenyon College's Olin Art Gallery through Dec. 19. The exhibit opens tonight with a reception in the gallery at 7 p.m.

The watercolors were commissioned by Prince Maximilian, a German scientist-naturalist, in 1832. Prince Maximilian sought to make a book of journal entries describing the northwestern wilderness and hired the Swiss painter Bodmer to accompany him and create pictorial accounts.

This exhibit at Kenyon is composed of 81 color aquatint engravings that have been selected from around 400 aquatints derived from Bodmer's watercolors.

According to Emily Martin '00, a student in the Museum Studies in Art History seminar, though all of Bodmer's original works were watercolors, he helped to create the prints we see in the exhibit.

The artwork is part of Kenyon's Thomas B. Greenslade Special Collections, which Kenyon received from Eugene Bigler, a 1900 Kenyon graduate and 1903 graduate of Bexley Hall, the College's former seminary.

This exhibit differs from other Olin exhibits as it is co-curated by Director of the Olin Art Gallery and Visiting Assistant Professor of Art History Dan Younger's seminar focused on museum studies. Members of the class are Wendy Littlepage '01 and seniors Sasha Lourie, Martin, Audrey Swannstrom and James Thompson.

According to Younger, these students have researched and written on a range of topics related to the exhibit, including historical studies of America, the style of artwork and contemporary artists.



Painting from "Travels in North America" collection.

"The artwork—even though they are aquatints—is very interesting, not only artistically, but historically as well," said Littlepage. "[Bodmer's work] shows Native Americans in the 1820s from a European perspective," she said.

Martin added, "The reason these watercolors are well-known now is that they are the first accurate account of what Native Americans actually looked like. Most art of the time added propaganda to it, portraying the Indians as evil or pathetic, not as they were

in real life. [Bodmer painted] them in their natural environment."

Bodmer and Prince Maximilian spent two years in the United States during which they tried to piece together as realistic a picture of the western territories as possible. Bodmer's watercolors illustrate various aspects of Native American life, including costumes, body paint and tradition dances.

Today, Bodmer's watercolors allow many Native Americans to view aspects of their culture that have since disappeared.

Concert celebrates Advent

BY DAVID DONADIO
Staff Writer

At 8 p.m. on Sunday, December 5, the Board of Campus Ministries at Kenyon will sponsor a free Advent concert in the Church of the Holy Spirit. The event will feature performances by the Chamber Singers, the Chasers, the Kokosingers, the Pealers, the Stairwells, the Community Choir, the Cornerstones, the Harcourt Parish Singers and the Owl Creek Singers. It is expected that the extensive playbill of musical performances will draw a considerable student audience.

The concert will be emceed by Father Ted Thomas, Pastor of the St. Vincent de Paul Church in Mt. Vernon, and Catholic Chaplain for Kenyon College, and will also feature a series of scripture readings by members of the Kenyon community. The concert is not, however, intended solely for a religious audience, and is said to be more note than word.

"Members of the community will read scripture and it will alternate with music," said Secretary of the Board of Campus Ministries, Veronica Dezse. "Father Ted Thomas will officiate at the concert, although we're calling it a festival ... There are seven readings, I be-

IF YOU GO

What: Advent Concert

When: Sunday, Dec. 5,

8 p.m.

Where: Church of the Holy Spirit

lieve."

In the past, Kenyon's Board of Campus Ministries has sponsored or co-sponsored a variety of activities, ranging from memorial services for the two Kenyon students who passed away this summer, to the recent Moscow Night event. The Board has also sponsored the recent Student Ministry Council in a nationwide charity project known as Operation Christmas Child.

"Operation: Christmas Child was a national project for children all over the world," said Dezse. "The job was to stuff shoeboxes and wrap them up, and they would be given to children in places such as Kosovo."

Though the Board of Campus Ministries has made no announcements about future events, it is expected that there will be a comparable number of them during the spring semester.

FALL SPORTS WRAP-UP

COMING DEC. 9

Final results and pictures from:

- field hockey
- football
- cross country
- soccer

Lords: seventh at regionals

CONTINUED FROM PAGE 16

to Sheridan. Gomez agreed that Snyder's performance was "awesome" and "the best of his Kenyon career."

Vince Evener '01 and Matt Cabrera '03 followed suit, stunning fans and arch-rivals alike with impressive showings. Evener finished 43th in 26:04 while Cabrera garnered 48th in 26:11. Ben Hildebrand '03 clocked in at 26:26 and 62th place. Alex Eversmeyer '03 ran swiftly into 81st place in 26:50, and Drew Kalnow finished in 27:05 and 103rd place.

Snyder summed up the race in its entirety, claiming that "it speaks volumes about how far this team has come this year when we are dissatisfied with the highest ever team finish in history. We didn't have all the cylinders firing on Saturday, but I think this just adds more fuel to the fire for next year as we return all of our top eight runners. Make no mistake—next year will be nasty."

Sheridan remained impressed with the team. "I'm proud of the effort from a young team that will no doubt exceed all expectations next year. These guys have a lot of potential. I look forward to watching next year's captains Snyder and Evener take this team to its second NCAC championship and its first ever team qualification for Nationals."

Gomez also notes the enormity of the team's contributions this season. "This has been the most hard working, most determined and most energetic men's team I've ever had the pleasure of coaching. It's been very rewarding and a great experience for the Kenyon community to watch the Cinderella Lords unfold. Sure, we would have loved to qualify as a team for Nationals, but it just wasn't our year to do so. I have no doubts that the Lords will be ranked among the top 20 teams in the country next year. So expect greater things to come!"

Snyder says that "it was an honor and a privilege to be on this team. I know I speak for the entire team when I say that the seniors will be missed and we wish them the best of luck. The presence and leadership of Sheridan will be hard to replace. He was the glue that held all of us together. The foundation has been laid for an extremely successful future for the Lords' cross country program."

Michael Davis '00 summed up the impact the team had on its competition this year. "Bang-bang, a knock on the door. Another big bang and you're down on the floor." He continued, stating: "These guys'll be around for a long time. We done well, we worked hard, we're going to go far. It was that kind of season."

Ladies: Shults and Lynn run all the way to Nationals

CONTINUED FROM PAGE 16

competition, pretending that we were out of control big rigs heading down a mountain pass with no runaway truck exit ramp in sight. When I crossed the finish line, I realized that Gelsey and I were titans and America was ours."

Finishing in 54th place with a time of 19:31, Molly Sharp was the third lady finisher, and at the head of a formidable pack of Kenyon runners, which buried the competition and sealed the Ladies' fourth place position. Separated by only 14 seconds, Erica Neitz '01 finished in 63th, Melissa Hurley '01 in 68th and Jess Talling '00 in 77th place, with times of 19:40, 19:50 and 19:54, respectively. Not to be outdone, Katherine Kapo '02 ran to a personal best time of 20:36. Said Gomez, "Neitz, Hurley and Talling all ran superb races, while Molly Sharp ran her consistent and solid No. 3 position. Kapo also had a very nice race. In fact, the top six runners were all under 20:00. This has not happened in a few years."

Summing up the overall effort of his squad, Gomez continued, "All-in-all, the women showed up ready to race and came out with an amazing finish to an outstanding season."

Shults agreed that the day was an unmitigated success. She said, "The team was great. I don't think we could have finished fourth with-

out Melissa the superstar. Neitz was a real animal too, as she raced with the panache of a crazy wild boar. Molly ran damn fast, and efforts from Kapo and Talling really pushed us from behind, giving us the impetus we needed to be tough and fast. It was a team victory—any way you look at it, we did it together."

For most of the Ladies, this week begins some much needed rest and recovery from a long and strenuous season, in which the week-in and week-out went up against the very best competition. Shults and Lynn, however, will gladly wait one more weekend before they rest upon their laurels, and will compete on Saturday at the NCAA championships in sunny Oshkosh, Wisc.

REPUBLICANS
HOARD.
DEMOCRATS
SHARE.
(YOU CAN DO BOTH.)

Are you a political animal? Doesn't matter. You gotta get this. X:Drive, the world's first free Internet hard drive on the desktop. You'll get the kind of power you can always use. Anywhere, anytime access from any Web ready computer.

Let's say you've got a private enterprise (like a term paper, essay, or resume) and you don't want anybody ripping off your intellectual property. Relax. X:Drive files are password-protected. Even if you're mooching off your roommate's computer. Or, let's say you're doing a group project and feel like sharing. Think how much easier it'll be if everyone on the team has access to the same files, notes, and timetables. No matter where they are on campus (or the planet).

More good news. X:Drive gives you 25 megs of space free (that's about the same as the 17 virus-infected floppies you won't have to schlep around anymore). Which brings up another nifty feature. X:Drive has this cool Skip the Download™ technology. It lets you grab MP3s, video, and groovy pics from the Web in seconds while you keep surfing.

So join the Party at www.xdrive.com. X:Drive. It's the best freebie on the Web.

www.xdrive.com

OFF THE HILL

MLS: Possible light at end of the tunnel?

BY JEREMY SUHR
Senior Staff Columnist

Earlier this spring, Major League Soccer's now former commissioner Doug Logan declared this season—the league's fourth—to be “the season of no excuses.” No excuses in that the league's history of low attendance and low television ratings would no longer be tolerated. However, not only did the attendance fail to improve, it actually dropped substantially, down to 14,282 from 15,375 (the average of the league's first three years). Even worse, the first round of MLS playoff games this year drew only 13,622 fans, which is 3,619 shy of the league's all-time playoff average of 17,241, while the Columbus Crew's last home play-off game managed only to pull in a pitiful crowd of 12,778 (of which I was happily a part) to watch them dismantle D.C. United 5-1. Yet amidst these myriad signs of decline there remains a glimmer of hope.

For one thing, in Don Garber, MLS found itself a new commissioner who has a history of making the impossible possible. Prior to his hiring as MLS commissioner earlier this summer, Garber was the marketing man behind NFL Europe, which faces a task eerily similar to the one before MLS; namely, taking a sport that few people really understand, and that even fewer actually like, and trying to make it an appealing, marketable product. In Europe, Garber confronted the challenge of attracting rabid soccer fans to football, while here with MLS, he'll have to do exactly the opposite.

Yesterday, Garber unveiled a number of small changes to MLS that, while not hugely significant on their own, may signal a larger and more general trend of improvement. First of all, Garber axed the much-abhorred shoot-out, eliminating its essentially random method of breaking ties (a shoot-out to de-

termine the winner of a soccer match is often compared to deciding a tied basketball game by a free-throw contest) and now allowing games to end in a draw as they do in all other international soccer leagues. What's more, MLS has brought its time-keeping practices in line with the rest of the world, changing from a clock that counts down two 45 minute halves to the standard method of putting the referee in control of the official time-keeping and counting up to 90 minutes, with injury time added to the end of each half as deemed necessary. MLS also realigned its divisions, moving from two divisions of six teams to three divisions of four teams and considerably shortened its schedule, decreasing its length by nearly two months.

But perhaps most importantly, MLS also streamlined its television schedule, arranging for either ABC, ESPN or ESPN2 to broadcast a game every Saturday, as opposed to past years where games were televised on a number of different weeknights. Equally important, ESPN2 will also begin compiling a weekly hour long MLS highlights show, giving the network's coverage of soccer a program similar to existing ones covering baseball, hockey, basketball and auto racing.

And this, the arena of marketing and exposure, is perhaps the area in which MLS needs improvement most. MLS has a history of being particularly stingy in regards to advertising, and an aggressive publicity campaign is often crucial to generating interest (witness Ward Connerly). But whether or not Don Garber will be able to successfully mount and enlarge the fan base with a large-scale advertising campaign, thanks to the little changes he's already made, at least he'll have standardized the game and made it look a little more appealing those few of us soccer fans on these shores who actually care.

Do you like sports?

e-mail Collegian@Kenyon.edu



RAMBLING ROSE
SHOES AND ACCESSORIES

**Fine Leather Goods • Silver Jewelry
and Birkenstocks**

Hours: Mon-Sat 10-6

1159 Cherry Valley Rd. NE Granville 587-2475
(Between Bob Evans and Cherry Valley Lodge)

Lords basketball off to fast start

BY JEREMY SUHR
Senior Staff Writer

Last Friday, Kenyon's men's basketball team traveled to Otterbein College for their annual preseason scrimmage—a contest from which the Lords have not emerged victorious in a number of years. This year, however, the Lords finished the 40-minute scrimmage on top, besting Otterbein by an 11-point margin, 75-64. As Chad Plotke '02 said, given that “Otterbein is a team that is always a contender ... so this was a big win for us.” Dave Smydra '01 said, it “was the first time since I've been here that we've beaten them.”

Kenyon's pre-season success may well be a good indication of what lies ahead, for, as Plotke said, “We did struggle last year at 5-20 so people don't expect too much from us ... [but] our attitude is greatly improved from last

‘Otterbein is a team that is always a contender ... so this was a big win for us. It was the first time since I've been here that we've beaten them.’

—Dave Smydra '01

year and we know that we can be a good team. Our advantage is that nobody besides the players on the team knows this, so we will definitely sneak up on some people.” Having successfully dispatched one unsuspecting foe, hopefully the Lords will be able to maintain that optimistic attitude and catch their opponents off-guard.

Of course, there's more to winning basketball games than simply surprising one's opponents. The Lords matched that element of surprise, as Plotke said, with a number of “huge performances from many guys.” Kesh Kesic '99 led the Lords in scoring with 16 points, while Smydra led

with 13 rebounds. In addition to Kesic's 16 points, three other Lords scored in double figures. According to Plotke, another of the Lords' keys to victory was that “We played very unselfishly and got a lot of good shots off, which resulted in a good amount of points for us. We [are going to] play with a lot of fire this year and so we are going to be very exciting to watch.” Added Smydra, “our defense really stepped up in the second half, keeping them under 25 points for that period.”

The team officially begins its season Friday when they meet Virginia Wesleyan as part of the Gettysburg College Tournament.

Experience gained for Ladies hoops

BY CHARLIE PUGH
Sports Editor

The Kenyon women's basketball team kicked off the season successfully against Ohio Northern University Saturday in a scrimmage. Playing one 20-minute half and three 10-minute sections, the Ladies displayed their potential and gave reason to believe this season will be a good one.

Stephanie Dunmyer '00 led the attack as the Ladies won the first half and then lost the three subsequent sections. Players rotated in and out of the game, ensuring that everyone got a feel for things.

Ranked No. 6 in the pre-season North Coast Athletic Conference standings, the Ladies showed that their level of play merited a more generous ranking. Guard Jada Twedt '01 com-

‘The first scrimmage was of course a little rough around the edges, but we played pretty well, and it makes me excited about the season.’

—Brooke Bergdahl '01

mented, “Coming into the season, people didn't know how our team would be. In losing [NCAC Player of the Year] Karen Schell, there were some questions about our play down low. But I think we'll surprise people. We have lots of talent and experience in the post. People are definitely ready to step it up.”

All in all, the season looks bright. Said Twedt, “It was wonderful to finally get a game in. I think we'll have a great season.”

Leigh Andrews '01 also was pleased at how the first scrimmage went. “Overall, it was a pretty good showing,” she said. “We

have five freshman, and they looked really good—by the end of the season they should all be major contributors. As for the team as a whole, the season should be pretty exciting; things looked pretty good.”

Brooke Bergdahl '01 echoed similar sentiments, saying, “The first scrimmage was of course a little rough around the edges, but we played pretty well, and it makes me excited about the season.”

The Ladies next game is Friday evening against Defiance College at the Wilmington College tournament.

Football: season ends with tough loss

CONTINUED FROM PAGE 16
punt after the goal line takeaway. They got the ball back on Kenyon's 10, however, when Lord punter Josh Jones '01 kick was blocked on fourth down.

“We had that happen to us a couple times this year in bad situations,” Arduini lamented. “Another one got blocked against Denison, and it really hurt us.”

It hurt because Denison capitalized on the next play from scrimmage, as running back Mike Boyd rushed for a 10-yard score, putting Denison ahead, 7-3.

Nevertheless, Kenyon remained undaunted. Defensive back Christian Dorsey '00 intercepted a poorly thrown ball by Denison quarterback Rob Hite. Togliatti carried the ball seven straight times and scored on a one-yard run as the Lords regained the

lead, 10-7.

Denison countered with a field goal as time expired, and the teams were deadlocked at halftime.

Denison came out strong in the second half, tacking on fourteen unanswered points in the third quarter to take a 24-10 advantage. Hite singled Kenyon's defense with touchdown passes to receivers Frank Rizzo and Peter Fransworth for 32 and 31 yards, respectively.

“Our defense gave up too many big plays in the third, like they've been doing all year,” said Arduini. “They're talented, but they need to concentrate harder.”

Kenyon came back to within seven on Miga's 13-yard touchdown pass to receiver Adam Partridge '03. But that was as close as they would get. Miga's last four passes fell incomplete, and the Lords turned the ball over on downs

in a final comeback attempt with less than two minutes remaining.

Arduini thought that Kenyon's effort Saturday, though admirable, illustrated a lot of the reasons for their perilous struggle this fall.

“It was a well played game, but in many ways it was kind of a microcosm for our whole season—inconsistency on offense, breakdowns on defense, and things like the blocked punts,” he said.

But Arduini also assured that next year's team, after undergoing a productive off-season conditioning program and acquiring new recruits, will be stronger.

“We have a good nucleus of guys coming back,” he said. “Now the focus is on the recruiting effort and working guys out in the weight room. As long as we work hard in those departments, we'll be ready for next year.”

Swim teams hold their own against Miami

Lords edged in final relay, Ladies take fourth in thoroughly challenging meet

BY CHRISTIE CLOSE
Staff Writer

Last Thursday Lords swimming had a dual meet against Miami University. The meet was held at Miami's pool in Oxford, Ohio. The Ladies participated in dual meets Friday against Miami University, Notre Dame and University of Pittsburgh.

The Ladies were not successful in beating any of the teams. The final scores were Notre Dame in first with 663, Pittsburgh in second with 502.5, with Miami in third with 397.5 and Kenyon fourth with 235 points.

The Lords lost to Miami by three points. Assistant swim coach Brian Boltzman said, "that it came down to the last relay ... it was very close."

Michael Holter '00 said "We lost by three points because it came down to the last relay. If we had gotten first and third in the final relay we would have won but the referee disqualified the B relay for a false start. The other contributing factor was our weak diving, because Miami went 1-2-3 on both boards. Although it was disappointing to lose we know we out swam them and that we are the better team. Circumstances unfortu-

nately led to the opposite conclusion." To support Holter's conclusion the men won seven out of the twelve events including both relays.

Michael Baird '03 and Jessen Book '01 took 1-2 in the 1000 yard freestyle. Baird won with a 9:52.79, shaving a second and four tenths off his time from the meet against Dension. Book took second place with a time of 10:02.95.

Baird also had a commendable swim in the 500 yard freestyle, where he placed third with 4:49.96 behind Tom Rushton '01, who took second with 4:47.82. Rushton touched out Miami's Carroll to win the 200 yard butterfly with a time of 1:56.62, while Carroll touched with 1:56.66.

Estevo de Avila '02 won the 200 yard backstroke with 1:54.16 which was four seconds ahead of the rest of the competition.

Daniel Kiefer '03 took second in the 400 yard individual medley with a time of 4:11.29 while Brett Holcomb '01 was third with 4:11.85. Kiefer also won the 200 yard breaststroke with an excellent time of 2:07.82, while Holcomb shaved another second from his time, coming in fourth with 2:10.88.



A Kenyon Lady swims against Miami Friday.

Scott Leder

Lloyd Baron '01 won both the 50 and the 100 yard freestyle events with outstanding times. Baron in the 50 yard free went 21.50, improving on his time against Dension. In the 100 yard freestyle Baron won by over a full second with 47.13, unheard of in the 100. Second place went to Miami's Steel with a time of 48.51.

Colby Genrich '00 was satisfied by his team's efforts, saying, "The entire team stepped up to the challenge of racing a Division I competitor that was last year's Mid-American Conference cham-

pion. Though we lost the meet (due to a questionable disqualification) we are satisfied with how we performed."

The Ladies put up a good show against top NCAA division I teams. Neala Kendall '01 had an incredible meet, placing sixth in the 1650 yard freestyle, and seventh in the 500 yard freestyle. Said Kendall, "I was kind of shocked by my time, but I was really happy and excited."

Erica Carroll '01 was 7th in the 200 yard free, 5th in the 100 yard backstroke and 100 yard butterfly. Betsy Garratt '03 had a good meet, placing 11th in the 100 yard breaststroke while Molly Hatcher '00 was 12th. Garratt also placed seventh in the 200 yard backstroke, while Abby Brethauer '02 was eighth. Garratt was also 10th in the 200 yard breaststroke. Sarah Leone '01 was 7th in the 50 yard freestyle and fifth in the 100 yard freestyle.

Niki Watson '01 was pleased with the effort that her team exhibited in the meet. "Our meet ... was very intense. The competition was very high, and we did a good job stepping up our performances. This meet was a wonderful opportunity for us to go up against some very fast Division I swimmers, and we held our own," she said.

Leone also thought her team's solid performance was a good sign for the rest of the season. "If this meet is any indication of where we are as a team, we should be ready for some exceptional swims when we return to Miami in December for the Invitational," she said.

As for diving, the competition was intense with Jenny Kozak '00 12th out of 15 divers on the meter board. Becky White '00 was 13th and Dawn Fiorelli '00 was 15th. On the three meter boards Fiorelli placed ninth while Kozak was 10th and White was 13th.

Hockey thumped by Case, 10-2

BY RYAN DEPEW
Senior Staff Writer

The Kenyon ice hockey team traveled to the Winterhurst Ice Rink in Lakewood, Ohio Saturday to take on Case Western Reserve University. Heinous over-matched, Kenyon was manhandled for a 10-2 loss. Even the elation from the 4-3 overtime win against Wittenberg last week was not enough to give Kenyon any sort of momentum in this game.

Consider that the Lords could muster up just 10 skaters and compare that to the nearly 20 skaters on the other bench and perhaps the unevenness of this match-up will be revealed. Ordinarily, Kenyon would have three lines to work with, but the inherent problem with road games is getting enough players to travel.

Leading the way against CWRU was Jeremy Karlin '02, who netted Kenyon's first goal of the night midway through the second period. Luckily for the Lords there was a defensive lapse by CWRU which allowed Karlin to chip in his first tally of the year.

Energetically skating through the entire game, Timur Senguen '03 notched a strike of his own. Substantially undersized compared to the CWRU defensemen, Senguen worked his way to the net

"I think we will see in coming games ... a resurgence of Kenyon's grinders—those willing to muck it up in the corners, and throw down the gloves with little to no provocation."

—Doug Vaskas '00

and pounced on a rebound to rack up his first goal of the season. Indicative of how the evening went for Kenyon, Senguen did not clearly see his own goal because he had been checked to the ice immediately after the puck had left his stick.

After that point CWRU managed to stay in the offensive zone for an overwhelming majority of the game. Not even a Kenyon power play could generate any scoring chances late in the contest. Size, experience and speed were three categories where CWRU had the upper hand. Their four lines of forwards and three combinations of defensive pairings wore down Kenyon's skaters and put good pressure on goalie Tom Evans '03.

In a game filled with hard, open ice hits, Kenyon's feelings about the matter are best summed up by Joe Littenberg '02: "I got my butt kicked. I haven't been able to move my neck for two days."

Noting some of the more technical aspects of the game, Karlin offered, "We played pretty well at times, but the huge margin of defeat was due mostly to our lack of depth. Playing every other shift made it hard for most to forecheck and backcheck effectively."

Keenly anticipating what's in store for the future, Doug Vaskas '00 said, "I think we will see in coming games, provided they do not conflict with fixed drinking schedules, a resurgence of Kenyon's grinders—those willing to muck it up in the corners, and throw down the gloves with little to no provocation."

Scoring should not be as much of a problem for Kenyon after the break because Ted Pitney '01 and Read McNamara '01, among others, will return to action and allow Pat Cross '02 to move up and play center, his usual position.

Kenyon's next action is Dec. 3 at Newark against Wittenberg at 9 p.m.

Psi Upsilon wins IM Football tourney

BY KEITH PETERSON
Staff Writer

The Psi Upsilon intramural football team won the league championship Monday by a score of 27-8. The stellar play by a team of Kenyon seniors, led by Trace Hancock '00, was not enough to defeat the highly motivated Psi-U team.

Captain Blaire Modic '02 and his team were defeated only once during the regular season, but maintained an unblemished record during the playoffs. Members of the victorious team included Adam Atwell '01, Greg Clancy '01, Clay Gahan '00, Mike Glancy '02, Nate Halstead '01, Vince Jacobi '01, Nick Stam '01, Derrick Stowe '01, Tommy Vietor '02 and other significant fraternity members.

"Intramural sports at Kenyon are quite laid back," said Mitch Swaggert '00. "They are a great way to get out and get some exercise and have some fun. Each season we have players and teams of all skill levels. It is a great way to get involved in some kind of athletic and competitive event."

Swaggert continued, "My only disappointment in the season so far has been the number of people who have taken part. In my mind, the more people that are involved, the better it is for everyone."

The next intramural season will be a two week season of three-on-three basketball. It begins Tuesday Nov. 30. The five-on-five basketball season will begin after winter break. Those interested should look for and respond to one of the e-mails which are sent out before the season starts play.

Cross country runs tough at regional meet

Lords place seventh overall, send Greg Remaly to nationals

BY MELISSA HURLEY
Senior Staff Writer

Saturday is a day that will remain forever in the popular lore of the Lords' cross country team. On this monumental day, Kenyon secured its highest finish in history at the NCAA Division III Great Lakes Regional Championships both as a team and individually. Finishing seventh in a field of 29 and pumeling conference rival Denison University, the men appropriately ended their amazing season honorably.

In addition to team success, the Lords had many astounding individual achievements. First-year Greg Remaly's seventh place individual score is the best in Lords history, and his time of 24:53 eclipsed the former school record held by Dan Denning '98. Remaly qualified for Nationals, hosted by the University of Wisconsin-Oshkosh.

Remaly described the race as "the best of my life thus far. I felt very strong the whole way. Going into the race I was very relaxed since I basically fooled around with the guys the whole morning before the race. Being relaxed certainly worked to my advantage," he said.

"I must give credit to the large Papa John's pizza I had at 9:30 the



Greg Remaly '03 tears through the regional field.

courtesy of Rob Passmore

night before," he continued. "I'm really excited about competing at Nationals. It will be a great experience and lots of fun. Again, I'll go into the race without feeling any pressure because I am only a freshman, and I'll run better if I stay relaxed and keep enjoying myself. Also, Coach Gomez and I have already made plans to order a pizza the night before the race."

Pizza co-conspirator Gomez commented, "Remaly ran nothing short of an incredible race. To place seventh in the NCAC, then

to go on and place seventh in the region is just incredible. As we were watching the race he just seemed to get faster and faster and stronger and stronger with each mile."

Teammates Cary Snyder '02 and James Sheridan '00 remained in awe of Remaly's final kick as he "gunned down Denison's number two runner Brock Babcock in the last 20 meters."

Snyder had an exciting race himself, placing 19th in 25:26 and narrowly missing an opportunity to compete at Nationals. Snyder, or "the Iron Horse" as he is known in the NCAC, ran "the race of his life" according

see LORDS page 13

Ladies take fourth in impressive field; Lynn and Shults qualify for nationals

BY VINCE EVENER
Staff Writer

Securing a berth to the NCAA cross country championships is no small feat. Only the top teams and individuals from each conference compete at the regional championships, and from the Great Lakes region, only the top six finishers advance to nationals. Yet rigid as these qualifying requisites are, they could not shut out Kenyon's dominant senior duo of Laura Shults and Gelsey Lynn. At Saturday's regional championships, the two ladies delivered what was perhaps the finest performance of their incredible 1999 season, each winning with a tremendous effort a spot on the starting line at the national meet.

As a team, the Kenyon ladies were no less impressive. Ranked seventh going into the meet, the Ladies exceeded all expectations, giving their all en route to a fourth place finish against a field of 29 teams. Head coach Duane Gomez, though supremely confident going into the meet, said, "They even surpassed my expectations. They only lost to nationally ranked teams and jumped ahead of two previously NCAA-ranked teams. They also defeated the Indiana conference champion. It was definitely an impressive race for the women."

At the forefront of the Ladies' charge were, of course, Shults and Lynn, the devastating duo which has been obliterating their so-called competition all season. Among other noteworthy accomplishments this season, Shults and Lynn finished 1-2 at both

"They even surpassed my expectations. They only lost to nationally ranked teams and jumped ahead of two previously NCAA-ranked teams."

—coach Duane Gomez

the All-Ohio and the NCAC championships. On Saturday, they added a loud exclamation point to their season of high achievement.

Unintimidated by the best competition they had yet to face, Shults stormed to a third place performance in a time of 18:07, just two seconds out of second place. Lynn followed in sixth place with a time of 18:23. Of their gutsy efforts, Gomez said, "Shults and Lynn had the races of their careers. Shults ran very strong the entire race, while Lynn fought the entire way with two Calvin runners, both of whom are All-Americans. In fact, the only runners to place ahead of Shults and Lynn were All-Americans."

Shults was likewise thrilled with the performance of Lynn and herself. She described the race by saying, "Gelsey and I were on a mission: to qualify for nationals. We had our sights set narrowly on the white line that led us across the fields of Ohio Northern and towards our goal, closer and closer to the NCAA championship with every step. One by one we ran down the

see LADIES page 13

Ladies rugby demolishes Oberlin in season finale

BY AMANDA LUECK
Staff Writer

The Kenyon women's rugby club ended a chaotic and frustrating season on Saturday, beating Oberlin's ladies into the ground with brute strength and impressive skill, prevailing 15-0. The women were satisfied with their season despite the many setbacks and cancellations.

The women played Oberlin in what was almost a grudge match after a previous scrimmage had turned vicious and sent a girl to the hospital. The determination that the women showed in playing Oberlin was realized in their play; every factor that the team had focused on this year from strength in the scrum to unit and speed in the backs, was demonstrated in order to demolish Oberlin's tired team. Aimee Carlson '01 played for Oberlin's team the second half after they lost a player to injury.

Joined by alum Esther Celey '98, the women "tore Oberlin up," according to Wendy Littlepage '01. Celey was joined by superb play from other backs, including Josie Bode '01, Amy Peterson '02 and Lauren Hansen '02. Celey, who now lives in Columbus and plays for the infamous Columbus Club, scored

two of the tries, and Sabrina DeJesus '01 and Ann Palciseo '01 combined their efforts to score the final try. This last effort was impressive in that the entire team backed the two up and drove them past the try-line.

"It was a terrific game and we really saw all the things we've been working on this season come together at last," said Poppy Fry '00. She, along with most of the other players, was particularly pleased with the total domination of this last game, since it showcased Becca Bladen '00, who will be graduating in December. "Even with a broken toe, she played her heart out," Fry commented. "We will miss her next season." A true player to the end, Bladen has been a pillar of consistency and talent for the Kenyon women's rugby club. A team leader for numerous seasons, she has taken on the positions of treasurer and co-captain of the scrum and has taught numerous generations of rookie scrums how to play the game. Though the team is sad to lose such a great player, all were impressed with her play and her dedication.

The Kenyon Women's Rugby Club ended their season with a record of 2-2.

Football limps to the finish

'Disappointing' season concludes with close loss to Denison

BY TRAVIS ANDERSEN
Staff Writer

Kenyon's football season concluded Saturday with a tight loss on the road to Denison University, 24-17. The team's final record is 1-9.

"It was a disappointing loss to a disappointing season," said Lords-linebacker Andy Mills '02, who contributed four tackles and broke up a pass.

Unlike Kenyon's other contests, this game had a promising start. The Lords scored first on a 32-yard field goal from kicker James Kogut '00 after a solid five-minute drive that began at their own 38-yard line. The offense relied on their only successful strategy this season—carries from running back Anthony Togliatti '00—to chew up clock and yardage on this opening march downfield. Togliatti rushed eight times on Kenyon's first possession for 45 yards, including impressive gains of 10 and 15 yards.

"He's was our main bright spot all year," said head coach Vince Arduini. "He broke just about every



Will Winicki '00 rumbles up the field against Denison.

Eddy Eckart

school rushing record with efforts like Saturday's, and he was once again a first team All-Conference selection."

When Denison then failed to pick up a first down and punted, the Lords appeared to have the momentum in their favor. It disappeared, however, when sophomore quarterback Tony Miga's second pass of the afternoon was picked off at the

Denison six-yard line, negating any possibility of jumping out to a comfortable early lead.

Arduini noted that the offense has squandered such opportunities throughout season.

"The offense has been inconsistent all year," said Arduini.

Denison again was forced to see FOOTBALL page 13