

11-11-1999

Kenyon Collegian - November 11, 1999

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 11, 1999" (1999). *The Kenyon Collegian*. 355.
<https://digital.kenyon.edu/collegian/355>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 10

ESTABLISHED 1856

Thursday, November 11, 1999

Musical chairs: Board varies process again

BY KONSTANTINE SIMAKIS &
CHARLES GUEDENET
Collegian Staff

Kenyon College's Social Board has once again changed the process by which students will choose a headlining act for the campus' April 29th Summer Send Off celebration, according to Torrey Androski '02, the board's chair. This year, the Social Board is contacting the agents before drafting a final list of ten performers so as to assure their availability.

The board has also restructured

its programming schedule this year to allow for an increased budget of \$15,000—a \$5,000 increase—to attract more a high-profile act as the Send Off's guest of honor.

"It's always been that Social Board picks a bunch of bands and then we put those choices up to the campus," said Androski. "What we are doing now is instead of just throwing those choices to the campus, we're trying to find out whether these people are actually available on the 29th. That way we don't run the risk of having the top ten people not be able to come."

By this time last year, students had already voted upon which group would be best-suited to bid the school year adieu at the annual Send Off soiree. The top three vote-getters of that election (Jimmy Cliff, Weezer and Run DMC) were each eventually determined to be unavailable. Hip-hop trio De La Soul, the fourth runners-up, eventually signed to fill the spot, which in past years has been held by They Might Be Giants and the Freddie Jones Band.

Presently, the Social Board has a preliminary list of bands, which they

have chosen to keep confidential in order to quell any unsubstantiated rumor, according to Androski. The Social Board will reportedly present the final list of ten acts for students to vote on before the campus clears out for winter break. If last year's student response was any indication, however, the Board may spur on a larger debate than they bargained for.

When previous Social Board chair Brian Goldman '01 sent out a notice promoting the band election via an all-student e-mail, Kenyon's e-mail server exploded into a debate over the democracy behind the decision. Some students felt that the entire campus deserved to have a say in even which bands deserved to be on the ballot; one

see SUMMER, page 3

New December Send Off is a phrosty phling

BY LUKE WITMAN
Staff Reporter

Kenyon College alumni will tell you that Summer Send Off was instituted by the administration in the 1960's as a reasonable replacement for the near-riot that spring fever annually inspired among hundreds of young male undergrads.

The campus has no such winter riot, but nonetheless there will soon be a new seasonal festival. Winter Send Off hits Peirce's Great

Hall at 10 p.m. on Friday, December 3.

Social board chair Torrey Androski '02 describes the Winter Send Off as a combination between the Philander's Phling (Kenyon's annual February ball) and the much-ballyhooed Summer Send Off.

Androski called the event her "brainchild," explaining that she developed the project as "something for the first semester students," since juniors studying abroad in their sec-

see WINTER, page 2

The more things change...

BY DANIEL CONNOLLY
News Assistant

Colleges and graduate schools can now ban military recruiters from campus without facing a cutoff of federal student aid funds, according to a provision signed into law by President Clinton. But institutions would still face the loss of other federal grants.

This means that Kenyon is unlikely to reinstate the ban on military recruiters that it had enforced from 1992 until September 1997, when an imminent cutoff of federal student aid dollars forced

the administration to allow military recruiters on campus, Dean of Students Donald Omahan said.

Omahan said the administration had not made a final decision yet, but "[the change in the law] will probably result in no change in what we're doing."

Kenyon had originally instated its ban on on-campus military recruiting in 1992, after the now-defunct group Queer Action argued that allowing the military to recruit on campus violated Kenyon's nondiscrimination policy, since no branch of the military allows openly gay members to

see SOLOMON, page 2

TAKE BACK THE KNIGHT



Eddy Eckart

Members of Students for a Creative Anachronism practice their medieval fighting techniques last weekend as both Kenyon and non-Kenyon members participated in a joint event.

Extra! Extra! E-mail secrets exposed!

BY KONSTANTINE SIMAKIS
News Editor

Eric Holdener finished a book this week, but it wasn't the kind of technical manual that you might expect Kenyon College's Computing and Network Systems Designer and Manager to be reading. It was *Harry Potter and the Chamber of Secrets*.

Perhaps Holdener's literary choice isn't so surprising. After all, Harry Potter deals in matters of the mysterious, ineffable and utterly magical. For many students, nothing seems more mysterious, ineffable and utterly magical than the Kenyon e-mail network.

"We kind of forget that maybe

people don't know all the things that are out there," said Holdener, a member of the college's Library and Information Services department.

In the past 10 years, both at Kenyon and in the wider world, e-mail has evolved from a novelty to a convenience to a necessity. Still, many members of the Gambier community aren't aware that decidedly faster and arguably more convenient programs than Web mail and the VAX are readily available to them.

The alternative options, which LBIS explains thoroughly on its Web site (see accompanying sidebar, page 3), include transferring accounts to Microsoft Outlook Ex-

press and Netscape Messenger. These free e-mail programs offer users a number of unique services that, to students who have long fretted over Kenyon's snail-paced systems, may seem even more wondrous and enchanting than Harry Potter.

Web mail was quietly introduced last spring as an Internet-based alternative to the technologically lacking VAX. The system allows students to save sent messages temporarily, and to include Web links and attached files in their e-mails.

Still, with the Internet often bogging down Web mail to an even

see VAX, page 3

THE VILLAGE WEATHER REPORT

FRIDAY: Mostly sunny. High 55 to 60.

SATURDAY: Mostly clear. High upper 60s.

SUNDAY: Partly cloudy. High upper 60s.

MONDAY: Partly cloudy. High in the low 50s.

Top-flight lectures never quite come in for landing

BY DANIEL CONNOLLY
News Assistant

Kenyon College has seen unfortunate spate of cancellations among its top-flight lecturers this semester.

It's nobody's fault, really. Each of the cancelling lecturers has had a serious conflict and some have had to deal with extremely difficult events in their lives. To

recap:

Sociobiologist E.O. Wilson, one of the most influential living thinkers in the western world, had to cancel his public lecture and curricular address to the faculty in September due to the death of his mother. These events have not been rescheduled.

Playwright Wendy Wasserstein had to cancel her November 3 speech, "A Life in the Theater,"

after the birth of her daughter. This has not been rescheduled.

Donald Rogan, a professor emeritus of religion at Kenyon, had to cancel his Nov. 7 lecture "A Funny Thing Happened on the Way to the Millennium," for personal reasons. His speech has not been rescheduled.

Elaine Pagels, a professor of religion at Princeton University, had to reschedule her lecture en-

titled "Millennial Reflections on the Nature of Evil" from Oct. 7 until Nov. 3 because of health problems. She later canceled the Nov. 3 lecture. A third date has not been scheduled.

Though these few high-profile speakers have canceled, suffice to say a steady stream of lecturers do continue to come to campus, and the vast majority manage to appear. Last week

Geoffrey Smith, a British journalist and historian, gave public lectures and guest-taught several courses in the political science department over a couple of days. Last night speakers appeared on campus: anti-School of the Americas activist Sister Marge Eilerman and Kent Beittel, president of the Columbus Coalition for the Homeless.

Solomon: little effect on Kenyon's policy

CONTINUED FROM PAGE 1

serve. Barney Frank, (D-Mass.), an openly gay member of the House of Representatives, added the new measure as a rider to a defense department spending bill which the president signed on October 26.

Frank's rider weakened the Solomon Amendment, another rider passed in 1996 which prevented colleges and graduate schools that banned military recruiters from receiving federal money, including student aid.

The types of student aid affected by the 1996 Solomon Amendment included the Perkins Loan, the Supplemental Education Opportunity Grant and Work-Study programs.

"The new law really benefits law schools, which primarily get student aid from the federal government," said Omahan. Far more law schools than colleges had originally banned recruiters from campus, according to *The Chronicle of Higher Education*.

If Kenyon banned military recruiters again it would lose the grants it currently receives from various federal agencies, most of

which go to support academic programs and faculty and student research, Omahan said.

Somewhat surprisingly, Kenyon gets a large amount of money from such grants — currently \$594,580, according to Omahan.

A few notable examples of such federal grants include professorships for both Howard Sacks, professor of sociology and Peter Rutkoff, professor of history which were funded by National Endowment for the Humanities. This spring, the National Endowment for the Arts gave a \$60,000 grant to the Kenyon Review, the famous literary magazine which maintains a financial connection to the college. Both the National Science Foundation and the National Institutes of Health support research in the biology department.

"The college's hands are still tied and we will continue to work on repealing those parts of the amendment through national organizations such as the National Gay and Lesbian Task Force," said Gil Reyes '01, a co-president of Allied Sexual Orientations.

The Solomon Amendment was passed in 1996, but Kenyon continued to bar military recruiters. The defense department declared in July 1997 that Kenyon was among ten institutions (mostly law schools) in violation of the law.

Kenyon held out until late August, when it received a letter from the U.S. Department of Education which essentially declared that the department was cutting off funds. Omahan called the timing of the declaration "insidious," since the school year was about to begin.

At that point the administration finally gave in. Omahan told newspapers at the time that the college stood to lose \$159,826 in grants to students, \$75,000 in work-study funds, and \$9,744 in direct student loans.

Why did Kenyon hold out so

long? Omahan says there were two reasons: first, a general worry about the trend of greater involvement of the federal government in the affairs of private colleges and universities, and second, "a real concern that the federal government was in fact discriminating against our students."

On September 25, 1997, Marine recruiters came back to campus for the first time and set up an information table in Peirce. "We really felt that they were testing us at that point," Omahan said. "We felt that the timing was more than coincidence."

Since then military recruiters have returned to campus four times, according to Maureen Tobin, the director of the Career Development Center: once in February 1998, once in spring 1999 and twice this fall.

The recruiters have been met

with varying degrees of protest. Students led by Melissa Kravetz, who died recently of cancer, vigorously protested the military's first visit in 1997. A small group of students demonstrated against the recruiters this spring, but other visits have been met with no protest whatsoever.

Kenyon graduates tend not to flock to the military after graduation, but a few do join. "I found alumni in the Air Force, Army and Navy," wrote Tobin in an e-mail to the *Collegian*. "Their positions ranged from traditional military positions (such as captains, commanders, etc.) to the army corps of engineers, attorneys, to surgeons, to general physicians, to pilots, to veterinarians, etc."

Tobin said that military recruiters had set up individual appointments with five students at their last visit to campus.

Winter: a southern twang

CONTINUED FROM PAGE 1

ond semester won't be able to participate in the Summer Send Off festivities.

The Social Board has covered the roughly \$7,000 price tag for Winter Send Off by cutting down on its programming during the year, Androski said, adding that the Social Board hopes to make the new tradition a truly all-campus event.

"One of things that we're trying to do is get security to limit the number of parties that go on that Friday night," Androski said, "so that more people will end up showing up." The first Winter Send Off comes with a decidedly southern twang. Vic Henley, a master of "redneck" comedy and coauthor of the book *Games Rednecks Play*, will make an appearance. The headlining act is Dakkota, a band that the

Social Board discovered at a conference for college entertainment planners last weekend. "It's a cross between southern rock and country," Androski said.

Two Kenyon bands, Lenny and Waiting for Molly, are also scheduled to perform. Lenny recently won Social Board's Battle of the Bands.

Dan Werner, director of security and safety, says he is counting on students to "have a good time without the presence of intoxicants." Androski said she thinks that Winter Send Off will be considerably more orderly than its summer equivalent because December's event will not last for an entire day and takes place indoors. While Summer Send Off tends to spread itself through the entire campus, Winter Send Off is centralized in Peirce's Great Hall.

In addition to the scheduled festivities, the Send Off will have a drive to benefit campus service organizations.

THE VILLAGE RECORD

November 3 - November 9

Nov. 3, 1:19 p.m.—Medical call at Peirce Hall regarding a student who had fallen down the stairs. The student was transported to the hospital.

Nov. 5, 1:15 p.m.—Theft of item from hallway in Hanna Hall.

Nov. 5, 3:34 p.m.—Theft of items from lockers at Ernst Center men's locker room.

Nov. 5, 11:04 p.m.—Underage possession of alcohol at Mather Residence.

Nov. 6, 3:09 a.m.—Harassment of students by band members at Upper Dempsey.

Nov. 6, 6:09 p.m.—Medical call regarding ill student at off-campus residence. The student was transported to the hospital.

Nov. 6, 10:37 p.m.—Drugs and paraphernalia found in Manning Hall.

Nov. 7, 12:40 a.m.—Underage possession of alcohol at party in Hanna Hall.

Nov. 7, 2:05 a.m.—Vandalism at Leonard Hall.

Nov. 7, 2:40 a.m.—Underage possession of alcohol at Old Kenyon.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Dana Whitley for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

CLARIFICATION

"The logic of campus sex laws," a news feature in last week's *Collegian*, discussed various suggestions made by Senate members concerning potential changes in College sexual assault policy were discussed. As the story indicated, these are not proposals which were voted on by the Senate, but rather ideas raised while brainstorming policy ideas.

In last week's article "Crozier Center leadership seeks increased

funding," the caption indicated that Crozier Manager Shayla Myers '02 was requesting \$8,000 for programming. In actuality, the funding request breaks down as follows: \$600 for the Big Sister Program, \$2,000 for publishing the Kenyon Handbook About Women and the center's newsletter, \$800 for household expenses, \$500 for resources, \$1,500 for cosponsorships, \$1,000 for student payroll and \$2,600 for programming.

Act now!
Get the best Spring Break prices!

SOUTH PADRE! CANCEL! JAMAICA! BAHAMAS! ACAPULCO! FLORIDA! MARDI GRAS! Reps needed...travel free, extra \$55 Group discounts for 6+ (800) 838-8203
www.leisuretours.com

UNCLE DAN'S
PLAYHOUSE & TAVERN
OLD TIMES THEATRE AND VOTERBOURNE

NIGHTLY ENTERTAINMENT
Sunday - Open 12:00-7:00 p.m.
Monday - Monday Night Football
Special Prices
Tuesday - Tijuana Toss
Wednesday - Open Mic Night
Thursday - Karaoke
Friday - Comedy Caravan Night
Nationally Touring Comedians
Saturday - Live Entertainment
MT. VERNON
COVER CHARGE
150 Howard Street • 392-6888

YESTERDAY'S NEWS

The Collegian looks back

Chae Crockett
Performs Her Art,
Intrigues Many

Garret Katzner
Inspires Kenyon with
Analysis and Insight

Happy Birthdays to
Jenny Neiderhauer (22)
John Roman (20)

The Kenyon Collegian

Established 1899

Newsbriefs

And the Wall Comes Tumbling Down

Kenyon's first ever...
The wall that has stood for so long...
is finally coming down...

The Forgotten East Bloc

It's not just the...
Cold War that we remember...
but the people who lived through it...



The Collegian as it appeared October 16, 1969.

Students, Parents Examine Kenyon's Low Endowment

By Ray Tate

The school's annual meeting...
Students and parents gathered...
to discuss the college's financial...
status and future plans.

Visiting Students Incite Racial Tension

Incident Causes Deke to Disaffiliate with Nationals

By Steve Proctor

This past weekend...
A group of visiting students...
caused a racial incident...
that led to the disaffiliation...

Summer: 10 eligible bands

CONTINUED FROM PAGE 1
sent out a list that highlighted a number of other potential bands that the Social Board would be able to afford on their then-\$10,000 budget.

Eventually, the Social Board chose to divide the decision into two separate elections, the first of which would determine the make-up of the final ballot.

Androski disagreed that the student body needed to be in on the decision to determine the 10 eligible bands.

"Basically what Social Board tries to do is pick bands that they feel would be appropriate," said Androski. "They are a chosen group to represent the social concerns of the campus. So it makes perfect sense to me that they would have an original choice."

"Those that complain about it are welcome to come to meetings — they're welcome all along to come, and if they have a particular band that they have in mind, by all means let us know. It's not trying to be exclusive by any means, but it just seems somewhat unfair that these kids [on Social Board] are working all year long on various events, and then the one big thing that they [have traditionally had] choice over, they wouldn't have choice over anymore," she said.

One issue that might be problematic regarding the "public" nature of

the Social Board meetings is the fact that they generally are not promoted or announced. The board meets Wednesday nights in its office on the first floor of Peirce, and indeed opens the floor to visitors. Still, visitors to last night's meeting (including the Collegian's reporter) were asked to leave before the list of bands was discussed.

Students who are interested in suggesting possible bands can first visit the Web site www.concertideas.com to gain some financial perspective. A quick browse through the site's extensive list of available acts shows that a \$15,000 budget could potentially attract a performer or group along the lines of Moby, Soul Coughing or G. Love & Special Sauce.

Androski is contacting the performers' agents herself. She noted that the Social Board probably won't consider trying to attract another hip-hop group, indicating that the campus already received its rap fix last year with De La Soul.

In previous years, voting was done through the VAX, but with the introduction of Web mail this year many freshmen are unfamiliar with the system. Androski suggested the possibility that voting will be done at dinner, but that decision won't be finalized until later in the semester.

This year's Summer Send Off promises to be an expensive one, said

Androski. The Social Board has been cutting costs on biweekly events to account for the increase. Although "[the Social Board] has been pretty successful in having an event every other week," Androski said, "this year we're trying to spread out the events during the year...[and] have events that don't require as much funding like the Battle of the Bands so that we'll have more [money] for summer send-off."

The Social Board has a budget of \$60,000 for the year and will have approximately \$40,000 left for second semester, said Androski. Of that, \$15,000 will go towards the band for Summer Send Off. Including lights, sound, and events, Summer Send Off will cost in total around \$27,000.

The huge plastic cups traditionally distributed at Summer Send Off by the Social Board will no longer be handed out for free, in an effort to discourage underage drinking. Following last year's Send Off, Bob Hooper, assistant director of security and safety, met with members of the Social Board to discuss the concern that the cups were commonly being used to hold beer and other alcoholic beverages. "[The Officers] just gave up," said Androski. "We can't prevent drinking, but at least we're not promoting it." This year the cups will be sold during dinner.

E-mail: man cannot live on VAX alone

CONTINUED FROM PAGE 1
slower tempo than the VAX, many students have been unhappy with the supposed improvement.

Outlook Express and Messenger are not only often faster than Web mail, but they also offer an address book, a folder that saves sent messages permanently and a convenient interface that allows users to view more messages and folders at one time and to scroll through messages quickly. Scrolling through messages via Web mail involves waiting for individual e-mails to load onto the page one at a time.

Unlike Web mail and the VAX, which can be accessed from nearly any system on campus, the Microsoft and Netscape programs require users to specifically set up accounts on the computers that they plan to use most frequently. If their computer-of-choice becomes unavailable, students can still access their messages immediately via Web mail.

Regardless of the benefits, however, VAX fanatics may not be so easily persuaded. Students and faculty who have been using the text-based program for upwards of five years are sometimes reluctant to change, to say the least.

One outspoken objector is John Green '00, who, even with only three weeks left in his Kenyon career, refuses to leave his beloved VAX.

"The main argument in favor of Web mail is that the VAX is fat, slow and stupid," said Green, who came to Kenyon in fall of 1995. "All

of these things are true. But do we kill manatees for being fat, slow and stupid? Of course not." The problem is, this particular manatee created a wave of trouble earlier this year, due to compatibility problems with Web mail that slowed the entire system.

"The VAX can only accept [messages from the mail server] at a slow rate, so they quickly pile up," explained Holdener. "When students on the mail server side start sending allstus [all-student e-mails], it might generate a couple hundred messages instantaneously in that queue going back to the VAX."

In October, a group of freshmen sent out a group of allstus chiding whoever had stolen a number of dry-erase-board markers. The VAX couldn't handle the ensuing debate. "When people start passing allstus back and forth, the next thing you know you've got thousands in that queue," said Holdener. "People's e-mail starts coming to them days late, and we can't really abide by that."

As a result of the great marker debacle, LBIS removed the option for allstus from all non-VAX accounts. Students who need to send allstus now must use the VAX (which is still available at nearly all campus computer terminals).

Currently about half of all students still use the VAX. Holdener said that he was unsure of how many more users would need to switch before the allstus function would be reinstated outside the VAX, but emphasized that he encourages students simply to choose whichever

program they like best.

"We've given you more choices, and I certainly can't tell people to abandon the VAX," Holdener said, "because if that's what they want to use, that's what they should use. There are a lot of people around here, particularly in the upper classes, who are familiar with the VAX, and they don't necessarily want to switch. Maybe they shouldn't switch. Or maybe they should switch and see if they like the new server. If they don't like it, they can go back."

Even this year's freshmen, who were taught Web mail as their default e-mail system, have the option to switch to the VAX.

"I think it'd be better for everybody if more people made the switch and used it, but it's about choice," Holdener said. "If you choose not to switch, stick with the VAX, fine."

For more information on
webmail, visit
[www.kenyon.edu/
depts/lbis/help/webmail.html](http://www.kenyon.edu/depts/lbis/help/webmail.html)

Research Paper Assistance

Need help locating social and administrative science citations for inclusion in your dissertation, thesis, or term paper?

Ask Metanoia® for help!

Choose from thousands of topics.

<http://www.aicusp.com>

NOVEMBER 16, 1989: Visiting students from the Delta Kappa Epsilon fraternity chapter at the Virginia Polytech Institute spurred public outcry at Kenyon College over what was deemed an overtly racist joke. The fraternity members — pledges who had been sent to Kenyon to perform various tasks — were reportedly instructed by their elder brothers to snap a photograph of a fraternity member posed lewdly with a black female Kenyon student. Rob Healy, Kenyon's president of the Delta Kappa Epsilon chapter, said that the episode "put the ugliness of racism right in front of us and forced us to look at it." The Virginia Polytech Institute chapter was suspended as a result of the incident, and Kenyon's chapter disaffiliated itself from the national organization.

NOVEMBER 15, 1979: Kenyon sophomore Doug Shafer died after falling down the elevator shaft in Caples Dormitory. Robert Reading, a Kenyon College investigator, reported utter bafflement as to how the accident took place. "None of this makes any sense," he said, given that the elevator system was believed to be in perfect working condition. Maintenance workers found the student hours after his fall; Shafer's coat had become caught in the doors and jammed the elevator, but apparently no one noticed the malfunction until the following morning, leading to the discovery of Shafer's body. Caples residents said that they had not heard a scream or any suspicious noises during the late-night time period that Shafer was believed to have fallen. Reading said he feared that the death might have been the unintentional and tragic result of an elevator prank — a stunt that Caples residents of the time were thought to attempt often.

NOVEMBER 13, 1969: The Collegian put two freshmen in the spotlight for their unique experience of having served the United States in the Vietnam War. Mel Otten and Mike Fisher both enrolled at Kenyon following four years of wartime service. The two freshmen claimed that their experience had irrevocably changed their lives and left them much less interested in the social life at Kenyon than most other freshmen. "Why spend \$4,000 [tuition] a year," Fisher said, "just for a good social life?" The men said they felt that they were justified in fighting the war, despite the message supported by continuing war protests in America. "We feel like mercenaries," said Fisher, "but mercenaries who were definitely fighting on the right side."

NOVEMBER, 1899: The two prominent literary organizations on campus, the Philomathesian Society and the Nu Pi Kappa Society, publicly butted heads as the year began. The Nu Pi Kappas, once bitter rivals of the Philomathesians, had fizzled the previous year, but were already gaining student support for a revival. Members of the Philomathesian Society, who bragged that they had "held regular and well-attended meetings" throughout the absence of their opponents, said that they openly welcomed a revival of the Nu Pi Kappas, hoping to spur on the renewal of a beneficial rivalry.

— Lorie Hancock

THE KENYON COLLEGIAN

Editors in Chief: Jenny McDevitt, Grant Schultert
News Editor: Konstantine Simakis
Features Editor: Ericka Hively
Arts & Entertainment Editor: Sarah Hart
Sports Editor: Charlie Pugh
Photo Editor: Eddy Eckart
Opinion Page Coordinator: Gil Reyes
Diversions Editor: Dan Gustafson
Online Editors: Brent Shank
News Assistant: Daniel Connolly
Business Manager: Dana Whitley
Business Assistant: Kyle Guthrie
Subscription Manager: Ann Rasmussen
Circulation Manager: Shannon Gross
Copy Editors: Eric Harberson, Courtney McKee
Advisors: P.F. Kluge, Cy Wainscott

Kenyon vs. Real World

Several events illustrate tensions between college rules and national laws

This week the U.S. Supreme Court heard a case which originated at the University of Wisconsin when a group of conservative students complained that their mandatory student activity fees were being used to subsidize the political activities of leftist organizations.

It's an interesting case for a number of reasons. Of greatest interest to us is that it demonstrates a fundamental problem: the difficulty of applying the legal standards of the United States to college campuses, which are in essence other societies.

It is hardly an exaggeration to say that many colleges, not just Kenyon, function at once as a society unto themselves and as part of a larger society. Think about it: if the most basic element of civil society is law, then we indeed live in a different society than the one in which people in Mount Vernon live. We have our own rules here. We even have our own judicial system.

Are we radically overstating a tension that barely exists? We don't think so.

Consider the annoyance among the student body when undercover police officers came onto campus earlier this semester to enforce state drinking laws.

Consider the fact that just two years ago, Kenyon administrators battled the federal government of the world's only existing superpower over whether military recruiters would be allowed onto our campus.

Indeed, Dean of Students Donald Omahan told the *Collegian* this week that he, like many other college administrators, was concerned about what he saw as the federal government's increasing encroachment on the practices of private colleges.

In one sense we see increased federal control over private colleges as a good thing. Congress' Higher Education Amendments of 1998 have the potential to cast a ray of light into the murky and secretive depths of judicial board hearings regarding violent crimes. Federal law also compels colleges to report accurate crime statistics publicly.

At the same time, however, we recognize the problematic nature of the crushing power that the federal government can wield, demonstrated best in Congress' continued control over our policies on military recruiting.

Regardless of how the Supreme Court decides this case, it appears clear that the tension between the society that exists at colleges like ours and the societies of the outside world will persist into the foreseeable future.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/orgs/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness.

Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Legislating sex isn't practical

BY MOLLY WILLOW
 Staff Columnist

After reading last week's *Collegian* article on the senate's proposed "sex laws" I was ready to fly a flag to proclaim my right to sexual sovereignty. Luckily, for everyone's sake, that is no longer necessary. For some reason, last week's article in this paper painted an extreme view of issues that are still only under discussion. We have not yet come to the point of having chastity belts as freshman issue. When I was a freshman I sat through the VOICES seminar during my second day on campus.

That was the only day I seriously considered transferring. I had statistics and horror stories flung at me, and was told that a huge percentage of freshman girls suffer some form of sexual harassment or assault. I also learned about the phenomenon of the college hook-up. This didn't sound so bad until they told me I had to ask before I could touch a penis. At this point I couldn't even say the word, more or less fathom asking permission of genital trespass. This was an unfortunate first experience at Kenyon, and painted an image in my mind of a place where every senior guy had been scheming all summer on the best ways to lure freshman girls, with promises of light beer, to their room, where they would immediately turn into sexual carnivores. I am still not sure how inaccurate this was.

I have craftily managed to circumvent all the intricacies of a social life at Kenyon by having none. But this is not everyone's choice. Kenyon is known for sex and alcohol (not necessarily in that order.) We could probably drastically reduce incidents of harassment and assault if we made Kenyon a dry campus. But that's

Women need to watch out for each other, so they avoid dangerous situations, and guys need to be sure they don't help create them.

not going to happen. We have a reputation to uphold. The *Collegian* article last week made the senate's efforts sound very autocratic and frightening. My first reaction was fear that soon Big Brother's hands would be in everybody's pants. This is not actually the case. I spoke with a senate member who is also on the harassment committee and, while it is true that the senate is attempting to come up with new policies, they are looking at less laughable options than the make-out contract or sexual relations in women's rooms only.

Most of changes they are trying to make are not ones that can be legislated. As it was explained to me, they are trying to establish a policy of verbal consent before sexual relations, but it seems that they realize the impossibility of policing this. The best they can hope to do is educate our campus to prevent these things from happening. They are also looking at ways to make prosecuting more straightforward. If we have a verbal consent policy and it is not given, the "she wanted it and I could just tell" defense will not work. Of course, like all rape cases, this ultimately comes down to a "he said, she said," but it at least clears up exactly what was supposed to have been said. This has made me wonder if Kenyon has a sexually predatory atmosphere. As far as I know people do not jump out of the bushes and whisk co-eds away in the night. No, generally they get them drunk at parties first and then take them back to their dorms. I am not saying that every instance of assault is a premeditated act, just that these are usually the factors. This situation could be

avoided if women relearned the pre-school value of the buddy system.

We shouldn't need the administration to act as our personal pimp, telling us who we can and cannot sleep with and when and where. Women need to watch out for each other, so they avoid dangerous situations, and guys need to be sure they don't help create them. I don't think a man being likes called a rapist any more than a woman likes being raped. Communication and consent are in everybody's best interest.

The biggest problem with trying to legislate sex is that is simply isn't practical. People come to college, get drunk and a lot of them want to get laid (They're not all guys.) The campus hook-up is a lot safer, although potentially more embarrassing, than going home with a total stranger you might meet in a bar. But because the ripples of every occurrence in our fish bowl are seen by all, incidents where crimes are committed are not always reported.

This makes it hard to know exactly what it is we are dealing with. Is Kenyon as safe as we'd like to believe, or were my VOICES presenters on to something? If we had a better way of spreading reports of harassment or assault, simply quoting statistics, it would be a first step to let people know how real this issue is.

So, depending on how you chose to look at it, things are either better or worse than they seemed. We're not facing immediate sexual legislation, but we are facing a need for it. It's easy to see the administration as a threat. What if the real threat is our own right to choose?



Phil Hands
 KENYON COLLEGIAN

Phil Hands

LETTERS TO THE EDITOR

Six easy steps to solving the sexual assault issues

We propose that all members of the Gambier community, including faculty and staff, sign contracts before they have intercourse with their partners. The following steps may also lighten the current dystopian cloud hanging over the countenances of this college's concerned citizenry:

1. Sexual relations at Kenyon College will be strictly controlled, monitored and regulated. Check the new Office of Student Sexual Relations (OSSR) for further information. Video cameras will be installed in all student dorm rooms to ensure compliance with new college regulations.

In addition, current Resident Advisors will assume new monitoring duties, including bed-checks in male-student rooms.

2. A system of contracts allowing limited sexual relations will be instituted. Students will be limited to five (5) contracts during the standard four-year period at Kenyon. Petitions to receive forms to obtain a contract will be available in the OSSR. Juniors, please see the office of Off-Campus Study for further information regarding the college's position on relations abroad.

3. The college will train students with the institution of "Teachings in Promiscuous Sex"

(TIPS). Students must be TIPS-certified to obtain the aforementioned contracts. Three sessions will be held every other year to obtain TIPS certification.

4. A new endowed chair, the Naomi Wolf Professorship for Studies in Bodily Relations, will be created to head a new fifth distribution requirement. One (1) full unit will be required in the Bodily Relations (BORE) department in order to fulfill graduation requirements. Please see the Office of the Registrar concerning BORE 93 and 94, independent study in Bodily Relations.

5. Concerning the breach of sexual contracts, there will be a

neutral, third-party eunuch negotiator to manage claims and suits. Claims will be heard before weekly all-campus senate meetings. Celibate Kenyon students will be allowed to auction their contracts on the Kenyon-Web Shopping Mall after verification by the campus eunuch (5 percent goes to the Kenyon Scholarship Fund).

6. The college will hire a new member of Safety and Sex (SS) to administer breathalysers and receive triplicate forms of the contract before the commencement of appropriate sexual relations. A maximum of ten registered sexual encounters will be permitted on any given weekend night. All local

motels will be in possession of a list of TIPS-certified students.

The administration will debate these policies after settling more pressing matters of Parking, Housing and Flag-flying.

Is Kenyon policy making really this impotent? Should our professors, who seem just a bit out-of-touch these days, really be leading this debate?

—William Clifford '00

James Cook '00

Burke Hilsabeck '00

Ryan Light '00

Samuel Ottenhoff '00

Beko Richardson '00

Neal Teague '00

Senate overview

Senate is currently reviewing the sexual harassment policy and related judicial procedures at Kenyon. A subcommittee has been formed to discuss and propose amendments to the policy and then bring these issues to the Senate-at-large for further deliberation.

The Administration made one change before the start of the academic year regarding judicial procedures. Previously, if students were found guilty and were sanctioned following their initial hearing and they appealed the findings, sanctions would not go into effect until appeals had been decided. Now, as it is stated in the Student Handbook on page 106, "The sanction or sanctions which are determined at the time of the hearing are effective immediately unless indicated otherwise by the Dean of Students."

We want to make it clear that Senate has made no changes in policy, but we are in the process of discussing a variety of ideas and concerns related to it, and this is an overview of our discussions. We plan on implementing changes in the policy we deem necessary, by the end of this academic year.

Currently, the Student Handbook classifies sexual assault within the headings of assault and sexual harassment. Senate is considering separating sexual assault from other forms of assault, separating sexual assault from sexual harassment and placing the sexual harassment and sexual assault policies in the same area of the handbook.

Moreover, we have been discussing explicitly defining consent, coercion, harassment and assault in relation to the policies so as to make each term clearly understandable to the community and to those adjudicating sexual harassment and sexual assault cases. This discussion has centered around the definition of consent and if we should establish a verbal standard for giving consent. Furthermore, we have been discussing the effects of alcohol and other drugs on students engaging in sexual activities.

We have been addressing the judicial proceedings regarding sexual harassment and assault. Currently, complainants in a sexual

harassment or sexual assault cases can choose to take their cases to either Judicial Board or the Sexual Harassment Hearing Board. We are considering having Judicial Board handle all sexual harassment and sexual assault cases. Also, we are considering creating suggested sanctions to correspond with various infractions. If this was enacted, infractions would have to be further separated and more explicitly defined than they are in the current policy. We have also addressed the subject of when and/or if prior records should be considered before a verdict is reached. Currently, the prior record of a student is opened only if a guilty verdict has been reached and sanctioning has begun. Lastly, we have discussed establishing a time limit for the outcomes of judicial appeals.

We have discussed the fact that, currently, all sexual harassment and assault cases are reported without specifics of the case and the possibility, as a matter of public education and safety, of releasing more information to the public regarding these cases.

Discussion has also centered around general campus climate issues which cannot be addressed explicitly by legislation but are essential to talk about when trying to understand the environment in which sexual harassment and sexual assault occurs.

We will be holding a community forum to collect more feedback regarding concerns about the current policy and possible changes to the current policy after the subcommittee finalizes our proposed changes. Also, class senate reps have an e-mail accounts to which students can send their comments about our discussions and the current policy. Envelopes are also posted in each residence hall where anonymous concerns can be placed. Our current sexual harassment policy and judicial procedures are available online at <http://www2.kenyon.edu/depts/sac/stuhandbook>; they are also in the student handbook.

—The Senate Sexual Harassment Policy Review Subcommittee

Alcohol does not equal rape

Hello, my name is Ebo, and I am a rapist. To my friends, family and fellow students, I know you will find this shocking, but let me offer in my defense, that until two weeks ago, I had no idea either. Let me carry the burden of unrevealed guilt no longer, however, and tell my sad tale.

Sophomore year I was involved with a girl. We had been dating for several months and on one night in particular, I saw fit to make her dinner, buy a bottle of wine and even found a nice weekend when her roommate would be out of town. All and all things looked innocent and romantic, and so we thought things were. After finishing our meal and, alas, consuming the wine, we retired to the bed, there to do what couples do under such circumstances. At the time I thought she consented, but, as Dean Omahan has revealed to me, the half a bottle of wine in her system made such consent impossible. To the girl, I can only offer my apologies. To the women of

Kenyon, I throw myself at your mercy. To my accusers, the Senate of Kenyon College, I can only offer three words:

OH COME ON!

It blows my mind that this romantic evening with my now ex-girlfriend could be forbidden by an organization as enlightened as Kenyon College. Yet it seems that if the Senate has its way, that is exactly what is going to happen. To my credit, at least the most heinous crime took place in her room, since, as the Senate also points out, male rooms are dens of sin and debauchery, and any sex taking place within could only result from coercion on the part of the man, but let's get real here. Sexual assault is a terrible thing, ruining hundreds of lives every day. Yet let us not forget that the majority, the overwhelming majority, of sex at Kenyon College is consensual, welcome and appreciated. The idea that sleeping with the woman I love could become a crime is frightening, but appar-

ently if it takes place in my bed, or without the proper consent forms, it may become so. What is worse, with the proposed no tolerance policy, it would be a crime punished by expulsion. Let me say this again, so that I'm sure my point is made clear. For making love to your partner, you could be drummed out of Kenyon, have the stigma of "rapist" added to your permanent record and essentially have your entire life ruined.

All this, because you thought yes means yes.

I would hate to appear as if I were in favor of allowing sexual assault. Nothing could be further from the truth. But as frightening as sexual assault is, the idea of a justice system, even a college judiciary board in rural Ohio, which is set up to punish the innocent, leaving them with no recourse but to pack their bags and pray, scares me a whole lot more. The guilty must pay for their crimes, but not by making the innocent criminals.

—Jan Millhiser '00

Symbolism of flag being ignored

The gay pride flag is more than just some colorful piece of cloth that can be compared to maxi pads and jockstraps. The rainbow flag represents all non-heterosexual people and equal rights for us. It is something the Kenyon community and administration does, or should, support.

As Molly Willow wrote in her column, I do think that the "administration wants to create a climate where all students feel accepted and welcome." However, as a part of an under-represented group here at Kenyon, I feel that the administration is severely lacking in its support of non-racial diversity.

Flying the gay pride flag under the American flag would show that the administration at Kenyon recognizes and embraces the diversity that the College claims to have and that they understand all that we have gone through to get that flag. The flag is a message to the world of all the hardships that coming out involve, all the laws

set against non-straight people, all of the personal biases held by different groups, be it religious or other, and all of the "sweeping under the rug" that society has done to the non-heterosexual minority for centuries.

I would think that the administration would jump at a chance to fly such a powerful symbol under the American flag, which in itself is a symbol of the equality of all people. Kenyon College wants to encourage diversity, and tries very hard, as far as race goes. However, it does not seem to encourage diversity in terms of sexual orientation. Kenyon should want to make all people accepted, and they should also want to benefit from the different ideas and experiences that the members of this community have.

By flying the gay pride flag once a year, it celebrates the diversity that is among the students. It does not exclude anyone. It includes everyone, straight and gay alike, simply because it is a cry for

equality. Flying the flag would encourage all students to recognize the different sexual orientations that exist, and try to accept them and embrace them.

ALSO is not suggesting that we allow boxer shorts to hang, free and proud, from the flagpole. ALSO is asking that Kenyon cherish its diverse groups on campus by allowing whatever group that has a nationally recognized flag to fly that flag on a proper occasion, such as the National Gay Pride Flag during National Gay History Month. I do believe that this was understood and stated by all that ALSO had communicated, either through flyers or personal contact, but obviously no one reached Molly Willow.

I do agree somewhat with Molly Willow when she writes, "having campus-wide events, or hosting speakers, as ALSO has already done this year, is a much better way of trying to alert the see **FLAGS**, page six

Prevent fraternities from receiving special rights

BY MOLLY FARRELL
Staff Columnist

The one-point lottery penalty for fraternity members who lived in division housing sophomore year must remain. The first steps towards abolishing it were taken quietly and reported in the *Collegian* as though this would be another seemingly meaningless change; as though it were merely shifting around the process of paper-pushing in the housing lottery. But completely trashing everything that students worked for to check the power and privileging of fraternities on this campus earlier in the decade is far from meaningless.

It is time to decide the future of fraternities on this campus. The past is well known: before women were enrolled, the vast majority of students were involved in Greek

life, as it was their only access to coed social events and Kenyon Greek tradition had been left largely unchanged for over a century. Today we continue to have a large number of alumni who are adamant about ensuring that fraternities will remain at Kenyon, but the number of current members who show support has decreased drastically. While I feel that we must respect the interests of alumni and, more importantly, those of current student fraternity members, we must act in the best interests of Kenyon as a whole.

We must collectively decide whether fraternities on this campus will be social clubs or bastions of institutionalized privilege. I do not feel the need to completely abolish organizations whose members sincerely value their experience within them and which

are active in service to the community. It is wrong, however, for the college to blatantly favor certain organizations — especially when these groups are highly exclusive and completely unavailable to an entire sex. Guaranteeing coveted campus housing to fraternities is a sign of inequity between fraternity members and all other students.

The deduction of points in the lottery for students who enjoyed housing on the hill solely because they were members of a fraternity is a fair and reasonable way for Kenyon as an institution to simultaneously preserve fraternity traditions while demonstrating that they are not particularly favored among other campus organizations. Women students at this college fought for many years to be permitted housing in Old Kenyon, Leonard and Hanna, and because

the non-fraternity rooms are divided equally between the sexes in the lottery, it is still more difficult for women to live there than men. The policy of denying the men who benefited as sophomores from division housing the most advantageous positions in the lottery in later years ensures that overall, students will have all had equal opportunities for the housing of their choice.

Fraternities, as we all know, are highly influential to Kenyon's social scene. There is nothing wrong with a social club. They have responsibilities to help promote a safe environment for all of those who come to their parties, and I hope they will work closely with those trying to eradicate sexual assault and rape at Kenyon particularly by adopting a zero tolerance of sexual assault for their

members. If fraternities sponsor events at which both men and women can feel safe and welcome, continue to be active members of the community through service, and accept the consequences of being privileged in housing, I see no reason why their future on this campus would not be secure. In this way they would be dealt with by the administration as any other student organization, and thereby be viewed by the students not as elite and exclusive but as equals. As a woman I take particular care to ensure that organizations which my sex excludes me from will not constitute a "ruling class". If efforts are made, however, to make up for the special privileges non-affiliated students are denied, I see no reason to view fraternities with defensiveness or intimidation, only with mutual respect.

LETTERS TO THE EDITOR

Proposals threaten equal housing opportunities

The reek of injustice sent a wave of nausea through me as I read the top story of last week's *Collegian*. The proposals of the Housing and Grounds Subcommittee are unacceptable to the independent students on this campus.

The first proposal, the less offensive of the two, seeks to eliminate the percentage system in Greek housing. Though I agree that division should be filled with Greeks and not independents, if this change is not carefully worded it could have disastrous results. The problem is that a fraternity could choose to house all its sophomores in division and then have its juniors and seniors use their accumulated housing points to get rooms next to division through the normal housing lottery. This would in effect result in a larger "division", fewer independents south, and a further dividing the campus thus creating

more bad blood between Greeks and independents. Any proposal to take away the percentages must address this legitimate independent concern.

The second proposal sends the message that Greeks do not get preferential treatment for housing. This blatantly false message is offensive to all independents; especially those sophomores forced to live in what is generally considered the less desirable housing North. The Greeks argue that the housing point penalty causes the upper-class leadership of the fraternities to live out of division. This leadership is sending a clear message, they want out of division, so why don't we follow the leaders and remove division housing? I realize this last statement is not possible. However, it brings up a good point. If Greeks currently are leaving division in search of better housing then giving back

the points only provides more incentive for Greeks to leave division. Having these Greeks take up precious apartment housing that is currently occupied by independents removes all equality that existed in housing here at Kenyon, while still keeping the Greek leadership out of division. It is a comfort to know that by not going Greek I will probably have an apartment as a junior or senior, these proposals threaten this comfort and thereby threaten all independents.

Mr. Griffin, the chair of the Housing and Grounds Subcommittee, hopes that these changes will allow the leadership of the Greek organizations to live with their other members. If the Greeks want to live together then I have a solution. Why not remove all restrictions on division housing and move division housing. If Greek organizations truly thrive on "brotherhood" as is promoted by living

together then why not give the Greeks Caples? The common room of a six-person suite has approximately the same amount of space as a division lounge for hosting the infamous Greek social activities. Additionally, I'm sure that most of the sophomores housed in Caples would gladly move South in order for the Greeks to live together. We could even put sub-free in a historic (they could use to not be vomited in for a while). I would have no problem with Greeks regaining their housing points if they are not given preferential treatment.

Perhaps this move by the Housing and Grounds Subcommittee is part of a larger national trend in de-regulation, but as we see in this case, regulation was created with a purpose. The regulation of Greek housing at Kenyon was created to protect the interests of independents and create equality in housing. Removing this regula-

tion will result in inequality and would cause more hostility between Greeks and independents. I do not hate Greeks I would more than anything like for us to peacefully coexist and add to the diversity of the campus. However, if I were to sit back and watch all equality in housing disappear then I would not be doing my part, as an independent, to advocate for independent interests. In watching my friends and neighbors last year receive preferential division housing South, I was comforted by the fact that when I was a senior I would be the one in the Acland or the Woodland (Taft) apartment. These proposals threaten take away this comfort, and all equality in housing at Kenyon. They threaten all independents and if passed will result in a dramatic worsening of the Greek-independent relationship on campus.

—Robert Passmore '00

Can Kenyon handle the cultural diversity they have?

During my orientation I realized that there were hardly any minorities in our midst here on campus, and I questioned people as to why that is, why it is acceptable, and what the percentage of all non-Caucasians on campus is (12 percent)... I was told, "Yes, we do have few minority students; but here at Kenyon, we are culturally diverse."

Molly Farrell's article said there were certain kinds of students to whom "we should be offering free plane rides to visit days and targeting in our mailings" (this would be me and how I met Kenyon in February).

Her assumption that students from "urban or poor rural schools" all received an education inferior to some "standard" she speaks of offends me. She is basically saying that we aren't that bright because we got inferior educations but we are determined, dammit, so we

should be given a chance. I went to public rural schools in Alabama until I was 16. I then transferred to the Alabama School of Math and Science (ASMS). I was well prepared by my previous backwoods schools for entering ASMS. I was well prepared by ASMS to be offered free plane tickets to visit Kenyon in February in order to interview for the merit scholarship I was being offered and later awarded. I am poor, and I openly admit that I *needed* those tickets, but I *deserve* that scholarship.

I would like to point out to Molly, however, that my "cultural" diversity, along with the small ethnic diversity to be found at Kenyon, is completely worthless to the community if its perspective is not welcomed by the community. My "experience of culture to share," as she put it, has not been embraced overall. It was a shock to my system when I found in some of my

classes and in interactions with my fellow students around campus that my views were dismissed, that eyes rolled when I tried to explain what perspective of life I gained growing up in poor rural Alabama.

Some of the faculty and staff I have spoken to about this have explained that I offer something to this environment. They say my perspective is valuable because I can show sides of life to students here that they simply have had no exposure to. But what good does that serve if they do not wish to listen?

And how do I grow from interacting with them? It seems easy, I'm sure, to look down at the people that have had what you deem to be deficient educations/backgrounds and say that Kenyon should draw them in to make the student body more diverse through them. It's easy to look down and to not have to be the one to look around and feel how

Kenyon would actually interact with you if you were such a person.

In the same way, what function do you serve by putting a picture of a gay couple in the prospectus, as Molly suggested? Are you not using them as "tokens" just as putting pictures of ethnically minority students in the prospectus is employing tokenism? And is it *honest* to portray life at Kenyon as so culturally and ethnically rich as to fill an amount of the prospectus with, say, gay or minority students, that is disproportionate to the amount that *exists* on campus and when these gay or minority students are not exactly embraced by Kenyon as a whole? We can't even get the rainbow flag flown for *one day* of the entire year. What kind of support does this environment actually give to students outside your so-called W.A.S.P. magnetism?

—Brandy Queen '03

FLAGS:pride

continued from page 5
student body to its presence." Unfortunately, what she failed to see was that the flying of the gay pride flag is not only a way of alerting the student body, but the administration as well. It is also not just an "alert," but it is a group of under-represented people asking for support from the community. Flying the gay pride flag is not some huge, extravagant event. It is just a flag, but it represents what we stand for, and what we have fought for. Flying the gay pride flag shows the community that, not only do we exist, but that the student body and the administration recognize us, what we have done, and what we will continue to do. We cannot be appeased because we are allowed to exist. We want the administration to put its money where its policies are and take pride in all the diversity it has here.

—Meghaan McDonough '02

LETTERS TO THE EDITOR

Pro-affirmative action argument in lieu of Connerly

'African American 10%, Native American 2%, Filipino/Pacific Islander 1%, Caucasian 63%, Asian 4%, Latino 20%.' Anyone who has walked down Middle Path or eaten in the Great Hall, knows that those certainly aren't Kenyon's statistics. No, that's the break up of the students at the high school I came from. Sure, it was San Diego, a 'border town', one of the most ethnically diverse campuses in San Diego County, but it does not detract from the striking difference between these statistics and those of Kenyon. 'African American 4%, Asian American 4%, Latino 3%, International 2%, Caucasian 87%, Native American N/A.' And while Kenyon is definitely making a genuine attempt to bring diversity to our campus, it can't be said that a real mix has been formed. And if some have their way, it won't ever be reached.

Multiculturalism is here if you look

In response to Molly Farrell's column, I'll start by introducing myself. My name is Stephanie Sorge. I grew up in Durham, NC, a town famous for being the most racially balanced city in the nation. I moved away before starting high school, which coincided with the merging of the city and county schools. Up until then, they had been separate, but of course equal. I was in the city school system. My elementary school was around 65 percent 'minority'. My middle school was 95 percent 'minority'. My sister's high school had 1500 students, 24 of which were white. We moved to rural Virginia when I started high school—yes, Appalachia. My classmates were the kids of farmers and factory workers, and racially almost entirely white. In my graduating class, 24 percent continued school, mainly at community college or vocational schools.

My point in giving this background is that multiculturalism can be found—if you care enough to look for it. The fact is, not every

On Tuesday, Kenyon will have the chance to listen to Ward Connerly speak on his views of affirmative action, one of the most important programs currently in place to increase minority representation in colleges and the workplace. Mr. Connerly does not believe that affirmative action is necessary, or, at this point in time, useful. But how is it possible for someone to look at the nation as a whole, especially considering the make up of so many public high schools, and then at one of the many university campuses and see it as an accurate representation of our country?

Since the passage of Proposition 209 in California (which effectively eliminated affirmative action in both public higher education and government jobs) the highest tier of U.C. schools have suffered a significant decrease in

white student on campus was brought up in suburbia, and not every minority student at Kenyon went to Phillips Exeter or Sidwell Friends. Had Kenyon visited "urban or poor rural schools where students may not have had as high a standard of education," they could have found me there. I was lucky, though. My parents have been to college. I have always understood the importance of education. Sadly, for many students, education isn't as 'important'. Their parents didn't have the opportunities my parents had. Education past high school is an opportunity, encouraged from a very young age—or not encouraged.

I have been at urban and rural schools, both poor. I have been in the minority and the majority. And I can say, from my experiences, that there is still a critical need for affirmative action—based on both socioeconomic lines and the lines of ethnicity and color. For us to ignore the devastating, self-perpetuating cycles of poverty and lack of education is to enable the very patterns that affirmative action was set up to

the numbers of African Americans and Hispanics accepted. There has, however, been a small increase in the numbers of these students enrolled at the second tier schools. This, according to Connerly, is "a self-correcting policy" which will place black graduates where they are better equipped to compete. "Self-correcting?" Certainly, if one assumes that minority students are going into college less prepared, inherently don't have the skills to 'cut it' at a top notch university, and that we are, in some well-meaning but horribly misguided attempt to help students, forcing them into a situation where they can't succeed then one *might* consider it 'self-correcting.'

Oh, but I am forgetting the fact that affirmative action is denying college admittance to better prepared and more qualified white male applicants. After all, we know

remedy. The horrible fact is, minority children are all too often regarded from day one as inferior. White children, especially in minority-dominated areas, will continue to be targeted for the gifted programs and the very mechanisms which prepare students for higher education. In my middle school, the primary gifted program consisted of nearly all of the white students in my grade but only two black students. Is this equality of opportunity? I think not. A comprehensive study was done in the New York City Public School system. The results can be found at <http://www.acorn.org/ACORNarchives/secretapartheid/index.html>, and the results speak for themselves.

The editorial to which I respond ends with the statement, "We will not have a truly multicultural campus until we recognize that differences and cultures transcend the mythical lines of race and endow all of us with something to teach and something to share." Now I've shared. Instead of teaching, I ask that Kenyon students remain willing to learn.

—Stephanie Sorge '01

Parking solution involves first-years

In the text of the article about traffic at Kenyon, there was an allusion to possible legal problems in not allowing the freshmen to bring cars to campus. The implied meaning focuses on the idea that it might not be in the administration's power to dictate who is and is not allowed to bring cars to Kenyon. Don't be fooled! For some reason the same administration dictates the number of kegs allowed on campus on a given night; they also mandate that everyone should live in campus housing on the campus meal plan. If the administration has the power to regulate these aspects of our lives, then they can certainly take the initiative to say who can and cannot bring a car to campus.

I am speculating now, but if

the reasoning behind Dan Werner's quote "We have to build a new parking lot. I'm sure of that," is a latent fear that not allowing freshman to have cars will somehow send them scurrying to their second choice colleges en masse, then we really have entered a stupid state of affairs. I think that Kenyon shouldn't be interested in students who choose their college based on the amount of asphalt available anyway. But maybe I am just reading this into the situation.

I guess the whole issue comes down to this: is Kenyon more attractive with ample parking space and less green space or the way that it is, with future freshmen not allowed to bring

cars? I think that the parking issue doesn't necessitate a new parking lot. Better to think this through before NBBJ comes and paves the football field in the middle of the night to alleviate the 'crisis.' My advice if you see this happening is use the blue phones for help.

If we must have more parking, then I say we rip the rooms out of Caples, build an on-ramp and make an eight story tower of parking love. I bet we could get a good six to 10 cars on each floor. We could even make the top floors substance free. Maybe this is a better idea? Be smart decision makers: not letting freshman have cars = crisis averted. I bet it's cheaper, too.

—Tyler Meier '01

inner city kids are coming in ill prepared, what good does giving them the extra boost now do? False hopes and dreams to be sure. Second tier should definitely be good enough.

And of course, diversity for the sake of diversity isn't enough of an argument to justify this 'suppression' of the talented white male either. Sure, under represented groups such as women, Hispanics, African Americans have had a hard time, but we're beyond that now. The country as a whole has come a long way. Minorities can no longer claim that they aren't allowed in colleges or jobs. Time they did it on their own. Then again, have we come that far? In California the passage of the much disputed Proposition 187, denying public education to the children of illegal immigrants, only shows the real direction this country is headed.

—Elisa Barnett '03

Admissions efforts

I would like to thank Molly Farrell for drawing attention to the multi-faceted diversity issue in her well-written and thoughtful article on "Cultural Diversity." This is an important issue and one that is too often an oversight when people look at what comprises a class of Kenyon students. It is a complicated issue and one we talk about frequently in the admissions office. I would like to answer some of her queries about diversity and point out some of the ways admissions office policies and efforts address her concerns.

As it states on all of our promotional materials, "Kenyon admits qualified students regardless of age, color, disability, national or ethnic origin, race, religion, sex or sexual orientation to all rights privileges, programs and activities generally accorded or made available to students at the college." To take that a step further, we actively recruit qualified students who fit these criteria (except for age). We send an initial mailing to over 100,000 high school sophomores and juniors across the country based on their PSAT scores whose academic interests fit Kenyon. This is a way we reach a diverse group of qualified students regardless of high school, background, race, sexual orientation, etc. We also visit high schools across the country and recruit students who are interested in Kenyon. Roughly 75 percent of the students who attend Kenyon graduated from public schools and that is where we do a lot of our recruiting work. We spend time analyzing the areas of the country where we are able to enroll students and plan our high school visit schedules according to these figures.

The newest proposition from the group—those same creators of Prop. 187—S.O.S. (Save Our State. But save it from what? Perhaps, whom would be a better question.) for the November 2000 ballot would forbid the California legislature from creating any program which might give aid to illegal immigrants. It would also make it so that any person going in to receive the benefits of any program already in place would have to prove their citizenship. Prove their citizenship? I am sorry, but how many of the Caucasian persuasion do you think would be forced to prove that they weren't, say, an English citizen? Mr. Connerly must be living in a different United States if he feels that simply by saying 'play nice' this country will automatically 'level the playing field.'

Annually, we experiment with our travel to see where we can spread the word. Last year, counselors visited Brownsville, Texas, Mobile, Ala. and Millersburg, Ohio because we saw that there was some interest in these areas and we wanted to see who we could reach. We identify students who are interested in Kenyon and we work to get them to apply here. We send mailings to all prospective students. We send applications to all prospective students. We will grant application fee waivers to all prospective students who qualify based on need.

In the application reading process, we highlight students from varying ethnic, regional, and religious backgrounds and consider these factors in the admissions process. We also highlight first generation college students and socio-economic factors and consider them in our admissions decisions. After decisions are made, often we will help accepted students visit Kenyon by offering air travel discounts. We encourage the students who are accepted to visit the campus and we work to enroll a bright and diverse class.

Finally in response to your question, "Is Kenyon willing to be multicultural in more ways than race?" Yes, Molly, I think we are. I agree with your statement "multiculturalism is not about making people tokens but sharing and appreciating our difference." Race is the most visible and the most publicized of our diversity recruiting efforts, but, we use a much broader definition of diversity as we shape our class. Our mission parallels your charge.

—Darnell Preaus
Office of Admissions

Republican Connerly confronts affirmative action

Ward Connerly, a national leader of the movement against affirmative action, will speak on Tuesday

BY MAGGIE BAVA
AND DAVID DONADIO
Staff Writers

Tuesday night, the Kenyon community will have a chance to voice its many opinions about the controversial topic of affirmative action. Ward Connerly, the man behind California's Proposition 209, ending discrimination and preferential treatment for various minorities, will speak on "Racial Preferences: A Dying Regime."

Connerly will speak on Tuesday at 8 p.m. in Rosse Hall. Connerly's appearance is made possible by the Kenyon College Republicans and is sponsored in part by the Young America's Foundation, an organization dedicated to helping colleges and universities across the nation bring conservative speakers to their campuses.

Past speakers have included James Traficant, Democratic Congressman from Ohio, Dinesh D'Souza, senior domestic policy analyst at the White House during the Reagan administration from 1987 to 1988, and Ralph Regula, longtime Republican Congressman from Ohio.

Connerly is a black national leader of the movement against affirmative action, the campaign



Ward Connerly Internet Services

chairman of the California Civil Rights Initiative and the chairman of the American Civil Rights Institute and American Civil Rights Coalition. He has been seen on 60 Minutes, NBC Nightly News, CNN and Rivera Live, among other news programs.

In an interview with *Inter-racial Voice*, Connerly said, "I think President Johnson was correct in saying that the nation needed to address the fact that black people and women were not being allowed to fully participate in all phases of American public life but I don't think that President Johnson ever intended for affirmative action programs to evolve into a set of policies and practices that treated people differently on the basis of race."

The decision to bring Connerly was made this past sum-

mer by co-chairs of the Kenyon College Republicans, juniors Llewellyn Jones and Nels Christiansen.

"Connerly is not a figure of the past; he's still a big figure, and that's why he's exciting" said Jones, "this [topic] is interesting in that it pertains to Kenyon; it has to be considered in our Admissions department."

Connerly's activism has won him numerous awards and honors. A few of these include the Patrick Henry Award from The Center for the Study of Popular Culture and Individual Rights Foundation in 1995, the National Columbia Award from the Washington Institute for Public Policy Studies in 1996, the Lincoln Award for Leadership from the Independent Women's Forum in 1997 and the Ronald Reagan Award from the California Republican Party in 1998.

President of the Political Affairs Club Todd Weiner '01, who is co-sponsoring the event said, "Regardless of your personal opinions, I think that everyone can agree that Mr. Connerly is an intelligent, articulate spokesman on one of the most important issues facing the nation today; I trust that Connerly's visit will engage the Kenyon community."

Engaging Kenyon College might be putting it mildly, as Connerly is known for his strong beliefs and often inspires heated debates. When speaking at the University of Texas Law School he was interrupted more than 100 times in only 20 minutes.

As stated in the February 1998 issue of *Reason*, Connerly believes, "If you're going to build diversity, you have to make choices about people on the basis of those factors that you want to be diverse about." Speaking specifically about college campuses, Connerly states, "Universities are the most race-conscience institutions in America. Race seeps out of every pore. They think it's their duty to build this welcoming environment and, for all the right reasons, do all the wrong things."

Whether or not people agree with Connerly's passionate views

about affirmative action, the lecture should be thought provoking.

According to Jones, "It's something that currently isn't a big issue on campus, but it's nationally important, and the nation's views on Affirmative Action have changed a lot in the past decade."

"Racial preferences are dead," said Connerly. "All that is required now is to give them a decent and honorable burial. But I don't think that we're ready yet to go cold turkey to a color-blind society."

Jones and Christiansen are hoping for high attendance at the Connerly lecture. "We're looking to have one more big speakers spring semester, and one or two next year," said Jones, "We're hoping for a good turnout. We're not [expressly] trying to change anybody's mind, just trying to spark some thought."

Random MOMENTS

What famous person do you look most like?

Photos by Sarah May and Lindsay Sabik.



Josh Karren '03
"Al Bundy."



Vicki Fellingham '00
"People tell me the girl from American Pie."



Mike Mitchell '03
"Julia Roberts on a good day."



Stephanie Todd '03
"Jennifer Grey from Dirty Dancing."

Greek Societies get involved

Projects benefit the Kenyon Community and Knox County

BY BETH ROCHE
Staff Writer

Greek societies regularly extend their reach well beyond the Kenyon party scene. Several Greek organizations are currently involved in projects to benefit both the Kenyon community as well as Knox County. Here is a closer look.

This past Saturday, Delta-Phi and NIA hosted a party to benefit Interchurch of Mount Vernon. Interchurch provides a number of services to Knox County residents including food and clothing items and educational opportunities. Entrance to the party required a canned food item. Cans were available at the door to purchase, and all

proceeds went to Interchurch.

Philia members recently completed training for New Directions women's shelter in Mount Vernon. New Directions aids women who are victims of physical and emotional abuse by providing them with shelter and support. Philia will host a coffee house Friday to benefit disabled children of Knox County.

On a weekly basis, several organizations participate in service projects. Twice Weekly, Alpha Delta members tutor children between the ages of 13 and 18 in the areas of math, English and science. Tutors work in collaboration with the Juvenile Courts and strive to give academic direction and structure to troubled individuals. This week Delta-Phi members

will begin teaching art classes for Head Start in Mount Vernon. Head Start supports art projects for preschools that lack adequate funding for such undertakings.

Directly impacting the Kenyon and Gambier community, Psi Upsilon hosted a Halloween Haunted House for community children. That same weekend, Alpha Delta experimented with the Kenyon party scene by hosting their seventh annual alcohol-free party.

"The goal has always been to throw an event a little different and a lot more involved than other parties," said Andy Burton '00. "We felt that the party stood on its own merits and didn't require alcohol."

Want to write for
FEATURES?
contact Ericka Hively
hivelye@kenyon.edu

Students organize second annual Warmth Drive

Collected money, blankets, coats, sweaters and other winter clothing will be donated to those in need

BY DAN GUSTAFSON
Divisions Editor

Despite recent bouts of 70 degree weather, it is undeniable that winter has nearly arrived. In the face of the oncoming cold, most people can simply retreat into their homes or dorms and crank up the heat.

Others are not as fortunate. Many people, whether homeless or not, just are not able to adequately provide enough blankets or warm clothes for their families or themselves. Both the cold weather and the holiday season seem to make people aware of this problem, and a group of about ten Kenyon students is doing something to help: the Warmth Drive.

The Warmth Drive is a current program that allows the community to bring aid to those who are in need. This is the second year that it has been in effect, and

"This is a time when giving is advertised nationally ... It is necessary to have this giving come to fruition in everyone's life."

— Colin Yuckman '01

it promises to become an annual event. The drive began Monday, and it will continue until next Thursday. The drive gives members of the community ample chances to donate money, blankets, coats, sweaters and other winter clothing to an organization called Interchurch Social Services. From there, these items are distributed to shelters in Columbus and the Knox County area.

"It's a volunteer service," said Colin Yuckman '01, one of the student organizers of the Warmth Drive. "There was a call for this

type of drive a while ago, and the Christian community wanted to get involved. The main drive is organized by ten or twelve students, and Writer's Harvest kicked it off."

Associate Dean of Students Cheryl Steele is assisting the student organizers on campus. Together, they set up easily accessible areas around campus where anyone can contribute to the drive.

"We have donation cans in various places," Yuckman stated. "We're also going to have boxes where people can put clothes and blankets. People will even set up at

Peirce or Gund a few nights to ask students for donations."

The leaders of the Warmth Drive also intend to put up numerous posters, send all student e-mails and go door to door reminding people to donate. The boxes and cans for donations are located all over campus, such as in the dining halls, the post office, Manning, the

Red Door and the bookstore.

While it is important for everyone to remember those who are less fortunate all year long, the holiday season is especially difficult. "This is a time when giving is advertised nationally," Yuckman concluded. "It is necessary to have this giving come to fruition in everyone's life."

Miller restores classic music

Former professor transfers 16th, 17th century music to CDs

BY GRANT SCHULERT
Editor In Chief

"Ever wonder what scientists do in their spare time," jokes Franklin Miller, professor of physics emeritus. In the case of Miller, the answer for the last few years has been working to restore a classic and unique musical recording of special interest to him.

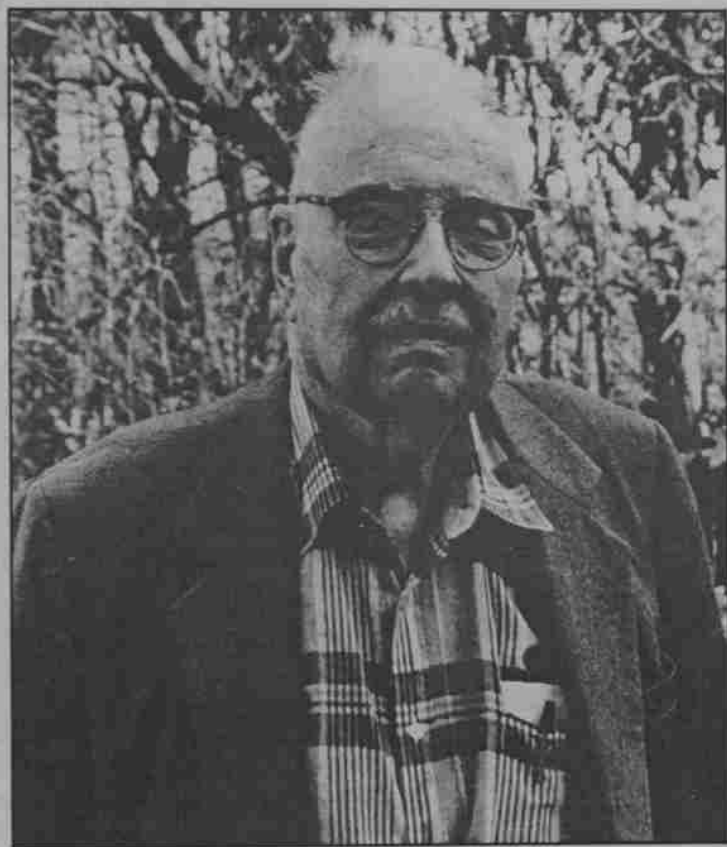
In 1934, Miller, then a graduate student at the University of Chicago, spent time hunting for music at some of the city's record stores. At one of them he purchased several 78-rpms recorded by The English Singers of London. This group, which specialized in reviving and singing 16th and 17th century English music, especially interested Miller, who had sang similar music earlier in his life.

"We had something like the Chamber Singers at Swarthmore," he said. "I remember [it] distinctly ... I remember who sang the parts. That was 70 years ago."

A few years ago, he decided to use modern technology to restore these old recordings, which had then boasted of being recorded using microphones. Miller, along with Thomas Bethel, have transferred the 28 songs to CD, reduced the background noise as much as possible and re-released them.

"I liked their music so much, it's better than anything existing," he said. "If I didn't do it, no one would, [its] a matter of preserving something from extinction."

The English Singers were Norman Notley, Norman Stone, Nellie Carson, Flora Mann, Lillian Berger and Cuthbert Kelly. Their music, much of which dates from the 16th century, was written for a cappella groups of between six and eight people. The forms presented



Franklin Miller

Eddy Eckart

in these recordings include Madrigals, Ballads and Ayers.

During the 17th century, however, English politics came in the way of art. The Puritan leaders were successful at repressing much of this music, and by the 18th century the "golden age of English music" had passed. Groups such as the English Singers were instrumental in raising awareness of these forms of music, and it was in their third American tour that these recordings were made.

The sounds quality of the recording is quite good, especially considering it came from records pressed in 1928. The CD successfully captures the beautiful harmonies of the sextet, and allows a true appreciation of the

music. Additionally, Miller produced an outstanding set of liner notes, which includes historical notes and the full text of all the songs

"[This] is something I've had in the back of my mind for years," Miller said. "It turned out better than I thought it would."

The record is currently available on Amazon.com, where a recent reviewer called it "an utter delight ... highly recommended to lovers of true folk music and the art songs of the Elizabethan and early Jacobean periods."

Miller notes, however, that the best place to get the CD is at the Kenyon College Bookstore, where it is currently a "Best Buy", selling for \$13.98.

The Social Scene

What are you doing this weekend?

November is finally here, despite the summer-like weather. Thanksgiving is just around the corner. Students and faculty strive to get through these next two weeks and look forward to good home cooking. Until then, we can look to the weekends to maintain our happiness and our sanity.

This past weekend surely offered a variety of things to do. Upper Dempsey was the place to be Friday night as the merengue band, Dobbie Fiilo, kept people dancin' from 10 p.m. until midnight. Frat events filled up the rest of the weekend, particularly the Psi U party and the Nia/De Phi collaborative effort. All in all this weekend displayed a wide representation of the social scene here at Kenyon.

Friday night started early with many options including Kip Fulbeck in Rosse Hall and his clever portrayal of Asian stereotypes in America, and the play "A Piece of my Heart" which conveyed the difficult role of women in the male-dominated military over in Vietnam. This play was definitely worth seeing, but you had to get there early to get a seat in the KC. Merengue lessons were held at Weaver Cottage to prepare for the night ahead with Dobbie Fiilo.

Those lessons payed off for all of you that were in Upper Dempsey to dance to the rhythmic beat of Dobbie Fiilo! The hot Latin music carried out onto the street and lured a great crowd to Upper Dempsey. The event was a good representation of successful non-alcoholic night functions that attract a good showing of students. The mood in Upper Dempsey that night was free, uninhibited and purely inspired by the enticing rhythm and sounds of Dobbie Fiilo. The best part about it was that the music genuinely moved the crowd, and you could hardly catch a soul holding back from letting the music have its way with the body. It was a refreshing change from the common Kenyon dancing practice of robotic crotch-on-crotch movement that tends to be devoid of real passion and often lacking in any sense of rhythm. Don't get us wrong, "Mo' Money, Mo' Problems" is a great old song, but the music provided by Dobbie Fiilo was a pleasant change from the norm.

We visited the crowded basement of Hanna Saturday night to check out the Nia/De Phi party. The DJ was pretty good and the party was overall enjoyable, but most people there seemed more interested in getting a beer than in dancing, resulting in packed lines at the kegs and not much room to breathe. The presence of a DJ was a nice addition but the party was pretty typical of a Kenyon Saturday night.

The contrast between the feeling on Friday night and that of Saturday night makes one stop and ponder what this means in regards to Kenyon social life. Many would argue that the Kenyon social scene leaves something to be desired. As some of the few events that bring a large number of Kenyon students together, fraternity and sorority parties are an important opportunity to provide a positive social atmosphere for the campus. Parties and functions that are creative and interesting while still maintaining the alcoholic option are more desirable than your regular campus kegger. It is important to give credit to social events that stray from the usual patterns of weekend functions. It is also notable when Greek organizations put in extra efforts to make parties special by making them interesting and a bit out of the ordinary, whether its more parties with themes, different kinds of music, etc., etc. We should promote attendance at fun and intriguing non-alcoholic events and also improve the quality of the events that do involve alcohol.

So, what thought-provoking, body-stimulating, wild feast of originality are you going to try this weekend?

—The Collegian's anonymous party-goers

Chasers 'mix things up' with more group songs

BY PAIGE BALDWIN
Senior Staff Writer

The first Chasers concert of the year will be held in Rosse Hall tomorrow at 6:30 p.m.

After the addition of the four new members this year, the Chasers now have 14 singers, all of whom are "incredibly talented," said musical director Jenny Lawton '01.

The returning Chasers, seniors Tim Gillett, Renee Peltz, Erica Pahl and Jessica Talling, juniors Fritz Horstman, Lawton and Pat Schneider and sophomores Aaron Hagaman, John Hiester and Zak Rose, will join the new members, Jessica Huff '02 and freshmen Meredith Andrews, Kristyn Kelleher and Brad Naylor.

The upcoming concert will feature a change of focus from those of years past, as it will be "a more group-oriented concert than a solo-oriented one," said Horstman.

"I think that the audience gets into the songs more with the whole group singing," added Huff.

The group has chosen songs which emphasize the strong dynamic all the Chasers have together, as opposed to focussing on the skills of a few select soloists. "We do have some amazingly talented

IF YOU GO

What: Chasers
concert

When: Tomorrow,
6:30 p.m.

Where: Rosse Hall
Auditorium

soloists that will be seen on Friday," said Lawton, "but the more group-oriented focus makes for a more integrated concert in the sense that we're trying new things. In the past the emphasis has been too much on the soloists. Here you'll have the whole group singing."

"I think that it makes it more fun for the group and for the audience," said Andrews. "It mixes things up a bit more. And we will have some traveling soloists, which is definitely more interesting because it means that not everyone is singing back-up."

Said Lawton, "I think that this concert will really give us a chance to exemplify our range and to show the different things we can do. We've found some really exciting group songs to perform."

"I'm also really excited about the 'new person song,'" said



Back row: Meredith Andrews '03, Jessica Huff '02, Tim Gillett '00, Fritz Horstman '01, Zak Rose '02, Brad Naylor '03; front row: Kristyn Kelleher '03, Jenny Lawton '01, Jess Talling '00, Aaron Hagaman '02, Erika Pahl '00, Renee Peltz '00, John Hiester '02. Not pictured: Pat Schneider '01.

Lawton. "We have four really talented new members." The song performed by the new members of the Chasers is an annual tradition which is always a surprise to the other members of the Chasers, and, of course, to the audience.

Said new member Andrews, "The first year song has the potential to be really good and we

definitely hope it will be, though I can't really disclose more than that."

Horstman said, "It's a little known fact that there are currently over six billion people in the world. It's our goal to reach as many of

these 6 billion as we can. We encourage all six billion to make it down to Rosse this Friday at 6:30."

Andrews contributed the helpful command: "The Chasers Concert: Go!"

American premiere of pianist

BY DAVID DONADIO
Staff Writer

Tomorrow at 8:30 p.m., internationally acclaimed concert pianist Antonio Pompa-Baldi will perform in Rosse Hall. Pompa-Baldi is the recent winner of the first prize in the 1999 Cleveland International Piano Competition and winner of several prizes at similarly prestigious competitions in France and throughout his native Italy. His appearance at Kenyon, which is made possible by the Kenyon College Department of Music, the George P. Storer Foundation and the Cleveland International Piano Competition, marks only his second American concert.

Pompa-Baldi's performance, entitled "The Great Music in Relation to Italy," will feature selections by Debussy, Rachmaninoff, Poulenc and Brahms, in addition to the American premiere of the contemporary piece, "Variations on a Minuet by Bach," by Marcello Abbado, former Director of the Conservatory in Milan.

Since his first public performance at age 12, Pompa-Baldi has played concerts at numerous locations across Italy, France and Germany. In 1993, at age 18, upon his graduation from the Conservatorio U. Giordano in his hometown of Foggia, Pompa-Baldi began studying in Naples with the distinguished teacher, Annamaria Pennella. He has since studied at



Antonio Pompa-Baldi.

the Accademia Internazionale Aldo Ciccolini in Trinitapoli and at the Accademia Internazionale F. Ferrara in Altomonte.

"He is a pianist of generous persuasion, leaving nothing unconsidered. His account was animated and lyrical," writes music critic Donald Rosenberg in the Cleveland Plain Dealer of August 15, 1999.

Pompa-Baldi's only previous concert appearance in America was his highly publicized four-round

performance at the Cleveland International Piano Competition this past August, in which he competed with 44 contestants from 19 countries before packed houses and a dignified international jury. In this sense, Pompa-Baldi's performance at Kenyon is his first official American concert. On November 22, Pompa-Baldi will give a much anticipated debut recital in New York City. Kenyon is honored and privileged to present him first.

A & E BRIEFS

Molly opens for Monk

Tomorrow night Kenyon students will have the chance to witness Monk, a performance publicists call the "shapeshifting brainchild of guitar iconoclast Ric Hordinski." Monk will perform in Philander's Pub with an opening act by Kenyon's own Waiting for Molly beginning at 9 p.m.

Conceived in 1996 by Hordinski, Monk hails from Cincinnati. Their music ranges from atmospheric and ambient to high-energy rock and roll. Monk's style has evolved from influences across Europe, the Americas and the East. Although it primarily centers around Hordinski's solo guitar, Monk also consists of a back-up ensemble.

This performance is sponsored by the Social Board.

Coffeehouses Friday: Philia and Crozier hosts

Two coffeehouses and open mics will be offered tomorrow night for Kenyon students to express themselves.

Philia Sorority will host a coffeehouse benefitting programs for disabled children. For the \$1 admission, students can enjoy live entertainment, warm beverages and an open mic. The coffeehouse will be held in the KC theater from 7 p.m. to 10 p.m. The open mics will last from 7 to 7:30 p.m. and 8 to 8:30 p.m. Donations will also be accepted.

If the earlier coffeehouse doesn't satiate the need for coffee and performances, The Crozier Center for Women will offer another coffeehouse from 9 p.m. to midnight at the Crozier Center. There will be food, baked goods, coffee, tea, cocoa, an open mic and live music.

Poetry reading Tuesday

At 8 p.m. Tuesday Visiting Instructor of English James Kimbrell and Jeremy Countryman, office assistant for *The Kenyon Review* will read selections of their poetry as part of the Common Ground: Search for the Word program sponsored by Harcourt Parish.

Kimbrell's poetry has been seen elsewhere in magazines such as *Poetry*, *The Antioch Review*, *The Quarterly* and *Field*. New poems will soon appear in *Poetry* and in the anthologies *American Poetry: Next Generation* and the *Breadloaf Anthology of New American Poets*.

Countryman's poems have been published in *AGNI*, *The Nebraska Review*, *The Journal*, *Lit* and *Nerve*.

Fools show promises 'a whole lot of funny'

BY KATE ALLEN
Staff Writer

Fools on the Hill, Kenyon's only improvisational comedy group, claims to be the only group on campus to have midnight dance parties to the Backstreet Boys in Philomathesian. The explanation for this and more may be found at the Fools' first show of the year Wednesday at 10:15 p.m. in Gund Commons.

Founded in the mid 80s by Assistant Professor of Drama Jon Tazewell and friends, Fools on the Hill is Kenyon's oldest comedy group. While they focus on improv comedy, they often dabble in sketch comedy and, in Wednesday's show, they will even throw in a couple of musical numbers. All the material for the show,

IF YOU GO

What: Fools on the Hill
When: Wednesday,
10:15 p.m.
Where: Gund Commons

however, is top secret.

"One thing is for sure," said Kris Armstrong '00, "we hope to make it even more fun than President Oden's open-hour!"

Making their debut with the Fools are new sophomore members Chris Brose and Serge Burbank. Veteran members are Brant Russell '02, juniors Devon de Mayo and James Kinney and seniors Armstrong, Cary Cronholm and Veronica Simms.

"You never know what you'll end up doing," said de Mayo. "If this show is anything like past shows we could end up with members ripping off articles of clothing, others in bear suits and others being help upside down by their feet in the first five minutes."

Although the Fools cannot promise anything about the outcome of their show due to its primarily improvisational nature, Armstrong would like to assure students that "our show won't suck!"

Included in Wednesday's show will be an in house band, a dunking contest of sorts, audience participation, some special surprises and, according to de Mayo, "a whole lot of funny."

"We about to get our improv on!" said Kinney.



Eddy Eckart

The Fools drop their pants—back row: Kris Armstrong '00, Brant Russell '02, James Kinney '01 and sophomores Chris Brose and Serge Burbank. Front row: Devon de Mayo '01 and seniors Cary Cronholm and Veronica Simms

Theater suggests sexual activity only in *Blue Room*

Senior thesis production centers around the politics of sexual relations while keeping a light tone

BY ADAM ATWELL
Staff Writer

The Blue Room, directed by Dave Shearer '00, will be performed tomorrow and Saturday at 8 p.m. in Hill Theater. Written and adapted by David Hare, this play created quite a stir on Broadway last year with Nicole Kidman playing the risqué role of leading woman. But eat your heart out Broadway, Kenyon has its own sexy superstar in Veronica Simms '00. Matt Robinson '00 co-stars in this two-person production.

Based on a turn-of-the-century play by Arthur Schnitzler, *La Ronde*, *The Blue Room* employs a novel sequence of scenes in order to tell the story. Described as a daisy chain of sexual encounters, there are 10 scenes

IF YOU GO

What: *The Blue Room*
When: Tomorrow
and Saturday, 8 p.m.
Where: Hill Theater

in which the two characters sleep together, and in each new scene one character from the previous scene is with a new partner. Thus both Simms and Robinson play five different characters each. The play goes full circle to include one of the characters from the beginning scene in the final one.

Simms and Robinson chose to perform this play as a part of their senior thesis due to the wide range of characters they each get to play. Both felt this would show

their depth as actors.

Switching from young prostitute, to au pair, to politician's wife, to model, to actress, Simms admittedly puts herself into a very mature and open role. "Our objective is to make everyone in the audience randy," she said laughing, but added "it might be a little uncomfortable to have my grandparents there."

Robinson concurred, saying, "Veronica is a very attractive woman and it's sometimes difficult to keep complete professionalism on stage." But don't let this modest man fool you. He may not be Tom Cruise, but he can turn the heat up on stage when need be.

"This play deals a lot with sex, but to me the sex is a sort of instrument or backdrop for exploring the power struggle within relationships," said Robinson.

"Our objective is to make everyone in the audience randy."

—Veronica Simms '00

The name of the play comes from the set that each scene shares in common: the blue room. Pieces of furniture are moved around the stage to denote different locations.

Director Shearer has the stiff challenge of making each scene engaging for the audience. "Every scene revolves around sex, and the audience grows to expect the scenes to be about sex," he said. "The trick, as a director, is to figure out how to make the characters and action distinct enough to keep engaging the audience scene after scene. How do I do this? Well,

there are a lot of ways to have sex. I think Hare's point is also exploring the dynamics of sexual relations—who's on top, why he or she is on top, etc. Since the characters carry over from scene to scene, the audience can hopefully see how the characters change in relation to the other characters, and study how they might change from one scene to the next."

Though there is certainly some mature subject matter involved, the players aim to create a fun environment for the audience.

KENYON FILM SOCIETY PREVIEW'S

BY JAMES SHERIDAN
Film Critic

In The Name Of The Father
Friday 8 p.m.
Higley Auditorium

The second installment of Irish director Jim Sheridan's trilogy, *In The Name Of The Father* is the stirring true story of a father and son, both wrongfully accused of terrorism in 1974.

Gerry Conlon (Daniel Day-Lewis), a meandering small-time thief from Belfast, ends up as the wrong man in the wrong place at the wrong time. He is visiting friends in London during the time of two fiery IRA pub bombings. An obvious suspect, Gerry is picked up by the British police, a confession is beaten out of him and he becomes a member of the infamous Guildford Four, a falsely accused group of prisoners. His father, hard-working Giuseppe Conlon (Pete Postlethwaite) is also

arrested on trumped up charges of IRA conspiracy and the two serve hard time together in the same cell. The film then becomes about the difficult relationship between father and son, two violently different personalities, over the course of their 14 year imprisonment. Attorney Gareth Peirce (Emma Thompson) rounds out the film as the Conlon's vigorous defense attorney who tries to prove that they were framed by the police.

Day-Lewis delivers another amazing performance as Gerry Conlon and Postlethwaite is especially moving as the aging Giuseppe. *In The Name Of The Father* was nominated for seven Academy Awards including Best Picture. A powerful and gripping film from director Jim Sheridan, who previously collaborated with Day-Lewis on *My Left Foot*. The film was based on Gerry Conlon's account of his life.

The Boxer
Saturday 8 p.m.
Higley Auditorium

In the final film of his Irish trilogy, *The Boxer*, director Jim Sheridan has constructed a powerful tale of age and forgiveness, set against the fiery backdrop of modern day Belfast.

Danny Flynn (Daniel Day-Lewis) is finally released from prison 14 years after his involvement in IRA activities. Upon his release, the former boxer starts a new boxing club in the community, a non-sectarian gym where he can train with his former coach. Danny also encounters his former love, Maggie Hamill (Emily Watson), a woman married to an IRA political prisoner. Her father, Joe Hamill (Brian Cox), is tentatively deciding a peace settlement between the Catholics and the Protestants and sees Danny's growing involvement with his daughter, a married woman, as detrimental to the cause.

An absorbing, riveting film, *The Boxer* captures the festering city of Belfast in all its beauty and ugliness; there is always the uncertainty of where and when the next bomb will blow up. Day-Lewis and Watson generate strong chemistry as two passionate, yet restrained lovers who realize the deadly implications of their love for the community around them. Director Jim Sheridan clearly has a passion for Ireland and it shows through in the beautiful cinematography of Belfast. Sheridan co-wrote *The Boxer* with Terry George.

Kicking and Screaming
Wednesday 10:15 p.m.
Higley Auditorium

Noah Baumbach's impressive writing and directorial debut is *Kicking and Screaming*, a 1995 film about graduating from college and being uncertain about the future.

"What I used to be able to pass off as a bad summer could now potentially turn into a bad life," laments one of the main characters of the hilarious *Kicking and Screaming*. Four recent college graduates are unable and unwilling to make the next steps in their lives. Grover (Josh Hamilton) is dealing with his girlfriend Jane (Olivia d'Abo) who has decided to work on a fellowship in Prague. Chet (Eric Stoltz) is a forever college student, a 28 year old working as a bartender while finishing his dissertation. Others deal with relationships, jobs, parents and the innumerable amount of pop culture references they have locked away in their minds.

Baumbach's debut is strong, funny and filmed with a fresh sense of the difficulties of entering the real world. *Kicking and Screaming* also stars Parker Posey, Elliot Gould and Kenyon alum Chris Eigeman '87.

Concert Band and Flute Choir join efforts

BY ANN RASMUSSEN
Staff Writer

Saturday at 8 p.m., the Kenyon College Flute Choir and Concert Band will perform their fall concert in Rosse Hall auditorium.

First on the program is the flute choir, under the direction of Ann Stimson, adjunct instructor of music. This small group is composed of five flutists and accompanied by a bassist and a conga player.

Their program includes pieces by Bach and boie Mortier—another baroque composer—the “Carol of the Bells” and a selection of three contemporary Brazilian songs.

Stimson remarked that, although only one player is, “returning and the rest of choir is new this year, this is the most enthusiastic group I’ve had.” She also noted that the ensemble has had the initiative to organize supplementary rehearsals on their own as the concert approaches.

In the past, the choir has performed only classical pieces, but, noting the growing popularity of Latin music, Stimson decided to

IF YOU GO

What: KC Concert

Band and Flute

Choir concert

When: Saturday, 8 p.m.

Where: Rosse Hall
Auditorium

try something different. She sees these pieces as closest to basso nova, but notes the apparent inconsistency in using that term to apply to music for a flute choir.

The concert band, conducted by Assistant Professor of Music Dane Heuchemer, will perform after the intermission. The band is composed of fifty-six students and three community members.

The band’s program will begin with selections from “The Danserye” by Tylman Susato, conducted by Charlie Walsh ‘00, the band’s student assistant conductor. This piece involves a small brass choir rather than the entire band.

Walsh said, “[The band] is the most fundamentally sound group

‘[The band] is the most fundamentally sound group I’ve ever played with. Each section is equally strong and highly capable of beautiful music.’

—Charlie Walsh ‘00



Dan McCarthy

Mark O’Neil ‘02, Judy Phillips ‘00, Nicole Watson ‘01 and Publications Director Daniel Laskin practice trumpet for the Concert Band performance.

I’ve ever played with. Each section is equally strong and highly capable of beautiful music.”

The full band’s program includes “Folk Dances” by Shostakovich, “Overture to *Candide*” by Leonard Bernstein, selections from “*Carmina Burana*” by Carl Orff, Gustav Holst’s “Second Suite” and Frank Tichelli’s arrangement of “Amazing Grace.”

The program spans a wide range of music, from Susato’s Renaissance work to Bernstein, who composed post-World War II. The arrangement of “Amazing Grace” was written within the past two

years.

“*Carmina Burana*” is based on musical notations found with a group of poems by the Golliards. The poems discuss a wide range of topics, encompassing fate, anger and dancing on the lawn. Originally arranged for chorus and orchestra, this piece is an ongoing project for the band, as they plan to perform all 13 movements next semester. The selections in this concert feature Emily Callaci ‘03 and Tracy Miller ‘02.

Holst’s work belongs to the English folksong school, which gives it a distinctive sound that

contrasts the rest of the concert. It features Elissa David ‘00 and Angela Dittmar ‘02.

Heuchemer calls “Amazing Grace” his “memorial to student body and community members from the last couple years who have passed away.”

Shostakovich’s work is designed to be a rousing finale, with its steadily increasing tempo.

Heuchemer concluded saying that despite the loss of a number of seniors last year, the band is, “fun to conduct, rehearsals are very enjoyable ... this year’s group has been a joy to work with.”

FILM REVIEW

Being John Malkovich is stranger than you’d think

BY DEVON DE MAYO
Film Critic

Offbeat would be an understatement to describe *Being John Malkovich*. The movie is just plain strange. Yet, it’s the most original and hilarious movie I have seen in quite a while.

Being John Malkovich is the story of a puppeteer, Craig, who finds a portal into the brain of actor John Malkovich (who plays himself). The portal allows Craig to literally live inside Malkovich for 15 minutes before being spit out onto the edge of the New Jersey turnpike. Go ahead, read the last two sentences again. It is no lie. The plot continues through to the end as unpredictable as it starts. The key to the plot’s lunacy is that it creates a world that takes itself seriously. We as outsiders can laugh at this world, but the characters are completely unaware that what they are saying is funny. The deadpan humor employed by a brilliantly unconventional script is enhanced by admirable acting.

John Cusack stars as Craig, the puppeteer who gets a job on the 7 1/2 floor (again, not kidding) of a business building as a filing clerk, where he later finds the portal.

QUICK INFO

Director: Spike Jonze

Screenplay: Charlie
Kaufman

Actors: John Cusack,
John Malkovich,

Cameron Diaz

MPAA Rating: R

Runtime: 112 minutes

Cusack’s performance is the key to engaging us in this dark tale about self-identity. His character is depressed and pathetic, but Cusack’s skill at playing a likeable everyman draws us into liking even this desperate protagonist. His wife Lotte is played expertly by Cameron Diaz. (Don’t get too excited, guys, she has horrible hair and no glamour whatsoever.) The couple is physically unattractive, but they are enthralling because they are full characters who are vulnerably making discoveries about themselves as the story unravels.

Surprisingly, the strongest performance in the film is deliv-

ered by the title character. John Malkovich, playing an exaggerated version of himself, is hilarious and not afraid to be self-deprecating in his humor. The fact that he plays himself reinforces the theme of identity that runs throughout the plot. Director Spike Jonze insists that this role could be played by no other actor, and I’d have to agree. John Malkovich breaks convention by taking on this role and being so willing to laugh along with the film. I can’t imagine another actor whose presence would be so candid.

Yet, the script and direction are the foundation of this unique film. First time screenwriter—a trend that is making this a great year for film—Charlie Kaufman presents us with a screenplay that laughs in the face of traditional plots. His wit, originality and creativity are unmatched in modern film making. He is able to make a believable story, round characters and an insightful message out of premise that seems inconceivable. How daring is that for a first go?

Director Spike Jonze deserves just as much credit for going out on a limb in making this picture. This is his first feature film, but he has proved himself already as a creative director of commercials and



John Cusack in *Being John Malkovich*

music videos, such as Weezer’s “Buddy Holly” and Beastie Boys’ “Sabotage.” With *Being John Malkovich* he proves he can be creative for not just five minutes, but instead can carry an entire film. He creates a tangible reality for the characters out of what is completely intangible and surreal to the audience.

Completely confused? Basically, what it comes down to is that this movie will prove to be unpredictable. No matter what I thought I knew going into the film, I was still pleasantly shocked and surprised. The humor, the characters, the imagination and finally, the message present a movie-going experience like none other.

DIVERSIONS

like a restrained type of euphoria

NOVEMBER 11TH - NOVEMBER 17TH

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
- KRISTALLNACHT MEMORIAL PROGRAM, sponsored by Hillel, presented by Joel Ratner. Peirce Lounge, 7 p.m.
 - LECTURE: "LIBERATION THEOLOGY: A CASE FOR WAR," sponsored by Spanish and Religion departments, and DMA, presented by Heriberto Morales. Higley Auditorium, 8 p.m.
- Friday**
- SOUP LUNCH, sponsored by Circle K. Donation of \$1 made to Open Shelter in Columbus for each person who eats soup instead of a normal meal. Lower Dempsey, 11 a.m.
- Tuesday**
- LECTURE: "RACIAL PREFERENCES: A DYING REGIME," sponsored by Kenyon College Republicans, presented by Ward Connerly. Rosse Hall, 8 p.m.
 - POETRY: "COMMON GROUND: SEARCH FOR THE WORD," sponsored by Harcourt Parish. Church of the Holy Spirit, 8 p.m.

films, performances, music and entertainment.

- Friday**
- CONCERT: THE CHASERS, Rosse Hall, 6:30 p.m.
 - DRAMA: "THE BLUE ROOM," sponsored by Kenyon College Dramatic Club. Hill Theater, 8 p.m.
 - CONCERT: CLEVELAND INSTITUTE OF MUSIC INTERNATIONAL PIANO COMPETITION WINNER, performed by Antonio Pompa-Baldi, sponsored by Music department. Rosse Hall, 8:30 p.m.
 - FILM: "IN THE NAME OF THE FATHER," sponsored by KFS. Higley Auditorium, 8 p.m.
 - CONCERT: MONK w/ WAITING FOR MOLLY, sponsored by Social Board. Philander's Pub, 9 p.m.
- Saturday**
- CROZIER COFFEEHOUSE, Crozier Center, 10 p.m.
 - CONCERT: KENYON COLLEGE CONCERT BAND & FLUTE CHOIR, sponsored by Music department. Rosse Hall, 8 p.m.
 - DRAMA: "THE BLUE ROOM," sponsored by Kenyon College Dramatic Club. Hill Theater, 8 p.m.
 - FILM: "THE BOXER," sponsored by KFS. Higley Auditorium, 8 p.m.
 - CONCERT: WKCO ROCKS, sponsored by WKCO. Featuring rave/techno and indie rock bands. Upper Dempsey & Philander's Pub, 9 p.m.
 - DANCE: BIG BAND PARTY, sponsored by Delta Tau Delta. Gund Lounge, 10 p.m.
- Sunday**
- STAGE FEMMES STUDY BREAK, sponsored by Stage Femmes. Includes films and food. Crozier, 1 p.m.
- Wednesday**
- COMEDY: THE FOOLS ON THE HILL, sponsored by Student Affairs. Gund Lounge, 10:15 p.m.
 - FILM: "KICKING AND SCREAMING," sponsored by KFS. Higley Auditorium, 10:15 p.m.

THE LIVE WIRE

ohio rocks. we have proof.

- Friday**
- MELISSA ETHERIDGE, Veteran's Memorial, 300 W. Broad St., Columbus
 - ELECTRIC MUD, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- Wednesday**
- BRUCE SPRINGSTEEN & THE EAST STREET BAND, Schottenstein Center, Olentangy River Rd., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

Tomato Barley Soup
Corn Meal Pizza
Green Salad
Syrian Nutmeg Cake
Cafe Chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events.

- Saturday**
- ONE HUNDRED STORIES (also on Sunday, Nov. 14), spooky tales told by Kayoko Shirashi at the Wexner Center for the Arts, 1871 N. High St., Columbus
 - MARKETPRO COMPUTER SHOW (also on Sunday, Nov. 14), Veteran's Memorial, 300 W. Broad St., Columbus
 - WASHINGTON COURT HOUSE FLEA MARKET (also on Sunday, Nov. 14), antiques, knives, crafts, and more at Fayette County Fairgrounds, Washington Court House
 - CARS & PARTS MAGAZINE PRESENTS SPRINGFIELD '99 (also on Sunday, Nov. 14), swap meet, car show, and car parts for sale at Clark County Fairgrounds, Springfield
 - USA LEAGUE CHAMPIONSHIP CHEERLEADING, Veteran's Memorial, 300 W. Broad St., Columbus
- Tuesday**
- SALVATION ARMY COATS FOR KIDS, Veteran's Memorial, 300 W. Broad St., Columbus

AURAL FIXATION

new and notable in record stores tuesday.

- VARIOUS ARTISTS *Bob Marley: Chant Down Babylon*
- 5IVE *Invincible*
- JIMMY BUFFETT *Tuesdays, Thursdays, Saturdays*
- JOHN CORBETT AND HEAVY FRIENDS *I'm Sick About My Hat*
- D'ANGELO *Voodoo*
- ANI DI FRANCO *To the Tenth*
- GOV'T MULE *Live...With a Little Help from Our Friends*
- KENNY G *Faith*
- KO'RN *Issues*
- LLAMA FARMERS *Dead Letter Chorus*
- MARILYN MANSON *The Last Tour on Earth*
- METALLICA w/ SAN FRANCISCO SYMPHONY ORCHESTRA *S&M*
- METHODS OF MAYHEM *Methods of Mayhem*
- ALANIS MORISSETTE *Unplugged*
- SHEILA NICHOLLS *Brief Stop*
- PYT *Something More Beautiful*
- RUN-DMC *Crown Royal*
- TOMMY SHOWS *Space Coaster 2000*
- TOTO *Mindfields*
- THE WHARTON TIERS ENSEMBLE *Twilight of the Computer Age*
- ORIGINAL SOUNDTRACK *Sleepy Hollow*

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening tomorrow...

- ANYWHERE BUT HERE (SUSAN SARANDON) A runaway wife tries to find the perfect life for herself and her reluctant daughter. Rated PG-13.
- DOGMA (MATT DAMON, CHRIS ROCK) Two fallen angels attempt to re-enter Heaven. Rated R.
- FELICIA'S JOURNEY A pregnant Irish girl travels to England to find her lover only to become involved with a serial killer. Rated PG-13.
- LIGHT IT UP (FOREST WHITAKER) High school students take over their school after an accidental shooting occurs. Rated R.
- THE MESSENGER: JOAN OF ARC (JOHN MALKOVICH) The story of a sixteen year old girl who fights to liberate France from British dominance.
- POKEMON Feature-length animated adventure based on the popular Nintendo characters.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

OFF THE HILL

How much BS involved in BCS?

BY JEREMY SUHR
Senior Staff Writer

The world of college football is midway through its second year using the new and improved Bowl Championship Series rankings to determine the match-up for the season's national title game. So far, the "improvement" doesn't look too great. The BCS was created to end the highly controversial kind of squabbling the old rankings system—in which only panels of self-interested coaches and some 60 sports writers had any say—spawned among the legions of faithful football fans. Adding a greater number of supposedly more objective computer-based rankings systems to the mix should theoretically eliminate much contention, which makes good sense.

But then the third edition of this year's BCS rankings came along like a wrecking ball, shattering any kind of consensus and opening up a hole for argument wide enough to drive a Mack truck through it. A week ago the top five teams—Florida State, Penn State, Virginia Tech, Florida and Tennessee—were undefeated. This past Saturday, Penn State lost to unranked Minnesota while the other four teams preserved their records. The logical conclusion would be that Virginia Tech ought to rise to second. But college football doesn't operate according to logic. Indeed, it might manage to preserve a shred of logic had Florida leap-frogged Virginia Tech. After all, it could be argued that Va. Tech's

enjoyed a schedule full of patsies while Florida's faced much tougher opposition. But that didn't even happen. Instead, No. 5 Tennessee—who, mind you, lost to No. 4 Florida!—leapt to the No. 2 spot.

It seems to me that a pretty basic rule ought to be that if somebody beats you, they should be ranked higher than you (this of course doesn't always apply, as Penn State is still ranked above Minnesota, as Minnesota's record is pitiful and one may understand that game as something of an aberration). This concept doesn't seem like it should be that hard to follow, and even those room-sized computers of the 1950s ought to be able to handle it without a problem.

Nevertheless, those computers selected as part of the BCS seem must not see it that way. Somehow, in their intricate and complex series of formulas, it all must make sense. But so far as I can see, Tennessee's happily perched at No. 2, while Virginia Tech, who haven't lost a game or really even come close to losing one, are stuck at No. 3, and Florida, who actually defeated Tennessee, are relegated to No. 4. The BCS is engulfed in as much or more controversy than there ever was before. But then again, what fun would college football be if it didn't afford its fans endless hours of pointless speculation and arguing. To the fans, bullshit is what college football is all about, and they may as well just go ahead and make the rankings accord with reality.

Hockey: tops Wittenberg at home

CONTINUED FROM PAGE 16
mere ten seconds to go. Regulation expired with the momentum in Wittenberg's favor.

After a brief intermission, the five minute overtime period began with Modic at center, flanked by Karlin on his left and Gordon Kinder '02 on his right. Ogden and Cross worked the blue line tirelessly and kept the puck in the offensive zone. Wittenberg was absolutely unable to clear the puck. The trio of forwards launched several shots in the direction of the goal, but many sailed wide and one hit the crossbar. Even a Kenyon power play did not produce a goal.

"Our defensemen did a great job guarding the line and our wings covered the outlets well enough to keep the puck in or

force an icing call most of the time," said Timur Senguen '03. "The times they were in our zone, hard hitting and great defense got them out of there pretty quickly."

With about a minute and a half to go in OT, Kenyon called a timeout to talk things over and rest their players. Once the puck dropped the domination continued and Cross fired the puck down low. Kinder, Karlin and Modic chopped at the puck in front of the net and were a constant presence in front of the Tiger goalie. The increased traffic down low allowed Ogden to sneak in from the blue line and score on a wrist shot off of a rebound.

The composition of this year's team is markedly different from that of last year's squad and

Football: tough loss on the road

CONTINUED FROM PAGE 16
downs than Wittenberg, about equal net yards, three fourth down conversions and only had to punt three times during the game.

So what went wrong? Wittenberg overwhelmed the Lords behind a balanced attack of Casey Donaldson rushes and Chris Damico passes. The Tigers led by 13 after the first quarter and by 32 at the end of the first half. The Lords' defense didn't allow a touchdown in the second half, but it was too little too late as the offense had trouble mounting a rally against the swarming Wittenberg defense.

However, Kenyon is not going to dwell on the Wittenberg game too long. The Lords have one week to prep for rival Denison.

"We hate Denison," lineman

Lonnie Manns '00 bluntly. "This is an important game for our program. We need to win this game, to somehow salvage something positive from this season. This has been a difficult stretch, and I think it's not a matter of excuses, we just haven't gotten things done. This weekend against Denison is a chance for us to go out on a good note, to give us seniors a positive memory of our last football game."

Kenyon will not only be fighting for the seniors this weekend, but an important win going into the extremely long off-season. The Lords are a very similar team to Denison, with similar depth charts, styles and history in the NCAC. The Denison game is usually a good test of how successful a Kenyon football team is any given year, and

a win can provide a big moral boost for the Lords as they go into the off-season. "We are approaching the game with confidence," said Malone. "As far as what's necessary to win we will count on our rejuvenated offense and our malicious [defense]."

For the Lord's 15 seniors the day has added significance as they suit up in the purple-and-white for the last time. "When you spend three or four hours a day, six days a week for 12 weeks with your team you grow into a family," said Manns. "I'll miss the team and the family part of playing football at Kenyon College."

The Lords will conclude the season away at Denison with kickoff slated for 1:30 p.m. Kenyon students are encouraged to make the short drive to see the Lords for the last time this season.

Swimming: Denison trounced

CONTINUED FROM PAGE 16
of Denison's last relay, the swimmers won on their own accord. When we came back from our diving portion of the meet [which was held at Denison], Coach didn't want us to tell the swimmers how many points we had accumulated because the swimming portion of the meet was going to come down to the last relay. Coach Steen likes competition. Denison's best diver was not competing, which enabled us to go 1-2-3-4-5. We could only score 1-2-3, but it was exciting anyway. Everyone dove really well. It was another step towards where we eventually want to be."

White won on both boards, while captain Jenny Kozak '00 was second on the one-meter board and third on the three-meter. Dawn Fiorrelli '00 placed second on the three-meter board and fourth on the one-meter board. Jessica Bellama '02 was third on the one-meter and fourth on the three-meter. The Lords diving finished with the Denison men 1-2-3, putting the Lords in quite an early hole.

ting the Lords in quite an early hole.

The Lords had a triumphant meet, winning every event except the 500 yard freestyle, which wasn't lost without a battle. The Lords started the meet positively by annihilating the Denison men in the 400 yard medley relay by a little under 9 seconds. The Lords Estevo de Avila '02, Daniel Kiefer '03, Tom Rushton '01, Darrick Bollinger '00 won with a time of 3:30.72, while the Denison men were second with a 3:39.19.

Michael Baird '03 touched out Denison's Brian Janssen in a battle that lasted throughout the entire 1000 yards of freestyle; Baird won with a 9:54.07 while Janssen finished in second place with a 9:54.33. In the 500 yard freestyle both Janssen and Adam Ziegler touched Baird out at the end of another drawn out contest. Janssen won in 4:52.92, Ziegler finished second in 4:53.47 and Baird took third with a 4:53.53. Weinman was fourth with 4:55.17.

The Lords continued their mastery over Denison by taking 1-2-3 in the 200 yard freestyle. Winning the event was Read Boon '03 with a time of 1:45.60. Jeremy Weinman '00 was in second place with a 1:48.05, while Josh White '01 was third with a 1:49.38.

Lloyd Baron '01 won both the 50 and 100 yard freestyle events. Baron won the 50 yard freestyle with a time of 21:54 while the defending NCAA III champion in this event, Denison's Aaron Cole, took second with a 21:61 and Bollinger took third with a 21:96. Monteiro said that "Lloyd lost to Aaron at nationals last year by .5 and beating Aaron Cole at this

meet is a good way to start the season off on the right foot." Lloyd also out-touched Cole in the 100 yard freestyle, finishing in 47.12. Cole finished in 47.62.

Lords took a commanding lead in the 200 yard individual medley when they went 1-2-3. de Avila won with a time of 1:57.84, Kiefer took second with 1:58.92 and Brett Holcomb '01 finished in third with a 1:59.87. Continuing the Lords unfaltering dominance over Denison were Rushton and Colby Genrich '00, who took first and second in the 200 yard butterfly. Avila also won the 200 yard backstroke in 1:56.33 while Denison was a two full body lengths behind claiming second with 1:59.02.

The Lords captured first and second in the 200 yard breaststroke, with Kiefer winning with a time of 2:08.87 while Holcomb claimed second with a 2:12.08. Captain Michael Lewis '00 said, "Brett and Dan going 1-2 in the breaststroke in an event where we have been weak in the past, it is really gratifying to see this event develop into a strength."

The last relay wasn't even a serious threat with the Lords Bollinger, Chris Brose '02, Baron and Boon winning by just under one second, in a time of 3:10.03 while Denison followed with a 3:11.00. Lewis commented on the fact that the meet wasn't as close as it was expected to be, saying, "In the last three years the meet against Denison was very close and tense and this year Kenyon down-played the meet to such a degree that it felt like we were swimming another team. Because we weren't as concerned with them I think this was a factor that contributed to how and why we swam so fast."

Write for sports.
Contact pughc.

SPRING BREAK 2000
ALL DESTINATIONS! inter-campus.com
EARN CASH & FREE TRIPS!
SALES REPS. & STUDENT ORGS. WANTED
FOR RES. CALL 1-800-327-6013

Lords basketball gets in gear

BY JEREMY SUHR
Senior Staff Writer

When the Kenyon College Lords Basketball team opens its season on the road next Friday at the Gettysburg College Tournament, the players will bring a renewed sense of pride and confidence with them as they step onto the court. Much of this change in attitude is due to the program's new head coach, Jamie Harless, who is certainly no stranger to Kenyon basketball.

Harless, who ranks fifth among Kenyon's all-time leading scorers, was the Lords' most valuable player in 1993 and 1994 and shared the honor in 1995, when he graduated cum laude in English. Harless was also a part of the most successful men's basketball season in Kenyon history, when the team finished 24-4 in 1994, and he's hoping to restore a similar sense of pride and achievement to the program.

Indeed, Harless seems to have already achieved a measure of success in doing so. As captain David Houston '00 said, "Overall, this is the most excited I have been to be a Kenyon Lord in a long time, and I think the rest of the team shares this sense of enthusiasm ... the renewed sense of pride that Coach Harless has brought to the program is refreshing, and something that I have wanted to see happen here since I arrived on campus three

"This is the most excited I have been to be a Kenyon Lord in a long time. The renewed sense of pride that Coach Harless has brought to the program is refreshing, and something that I have wanted to see happen here since I arrived on campus three years ago."

—captain Dave Houston '00

years ago. We're all really committed and excited about bringing back a winning attitude to Kenyon men's basketball."

Likewise, Brian Porter '02 said "We are extremely excited about this season. Having Coach Harless here is really exciting, just because he's such a competitor. With a new coach, we have a winning attitude on this year's team." An air of excitement and a competitive spirit are certainly necessary ingredients for a successful team, but that's only a start. As Harless said, "We have some skilled student athletes that have lost a little confidence [in the past couple of years], and if we can win a few games early on we could be a dangerous team."

Looking down the schedule, Harless noted the team's opening tournament in Gettysburg would be key, as they begin "with Virginia Wesleyan who was 19-7 last year, and that game would mean a lot for us to win," he said.

In terms of players to watch, Houston predicted that "Chad Plotke ['02] is primed for a break out sophomore year. He showed signs last year, and I think he's going to be a major force in the NCAC this year." Porter added that "we're expecting guys like Kesh Kesic ['00] and Dave Smydra ['01] to grab a lot of boards." But Harless touched on perhaps one of the most important factors, saying that when the Lords open their season at home against Lake Erie College Dec. 1. "We also need to generate some excitement down in the Ernst Center and get lots of students involved at the home games to help us have a solid record at home."

Hopefully that kind of energetic crowd support won't prove too hard to find, for as Porter said, "When we come to games this year with a competitive and winning attitude, I think we'll be an exciting team to watch," and as Houston concluded, "I encourage everybody to come watch the 're-birth' of the Kenyon Lords basketball tradition."

REPEAT PERFORMANCE?



Kassie Scherer

Erin O'Neil '02 drives to the hoop against Ohio Wesleyan University last season. The Ladies hope to regain the momentum they built at the end of last season and move into one of the top spots in the conference. They play their first scrimmage, against Ohio Northern, Saturday.

FREE FOR ALL.

Free is good. If it's something you can actually use. Which means that X:Drive's all good.

X:Drive is the first Internet hard drive on the desktop. Difference is, you can access X:Drive anywhere, anytime. (A major breakthrough for schoolwork. And R&R.)

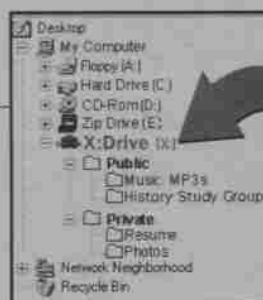
Let's say you're doing a group grope. Think how much easier things'll go when everyone has access to the same files, projects and presentations. No matter where they are on campus. (Or the planet.) It's perfect for individual projects, too. Like term papers, essays, and resumes—even if you share a computer. 'Cause your X:Drive files are password-protected.

More good news. X:Drive gives you 25MB of space free. (That's about the same as the 17 virus-infected floppies you won't have to schlep around anymore.) Which brings us to another nifty feature. X:Drive lets you grab MP3s, video, groovy pix from the Web in seconds while you keep surfing.

So, go to www.xdrive.com and lock and load. X:Drive's a real bargain. In fact, it's the best freebie on the Web.



www.xdrive.com



Swim teams drub Denison in heated dual meet

BY CHRISTIE CLOSE
Staff Writer

The Lords and Ladies swim teams were victorious in their dual meets against Denison. Final score: Lords 143, Denison men 99, the Ladies 138, Denison women 105. Don't let the final score deceive you into believing that this was just another successful swim meet, this meet was one of the most exciting displays of team effort, competition and athleticism ever seen at Kenyon. Watching these two teams duke it out in the water is watching competition in its purest form. "The swim meet against Denison had a championship aura," said Erica Carroll '01. "Every race we had to lay it on the line, and everyone contributed to the winning effort by stepping it up when they had to."

Assistant swim coach Pedro Monteiro claimed that Andreanna Prichard '01 "had an impressive swim last Wednesday against Ohio University in her 1000 yard freestyle with a time of 10:34.00. To turn around and improve that swim two days later by a significant amount is pretty amazing." Prichard came in second against Denison in the 1000 yard freestyle in 10:31.06, driven in pursuit of Denison's Tamara Carly who won the event with a 10:26.42.

Prichard claimed, "I was excited with how I swam; it really feels like things are coming together for me right now. I feel for-

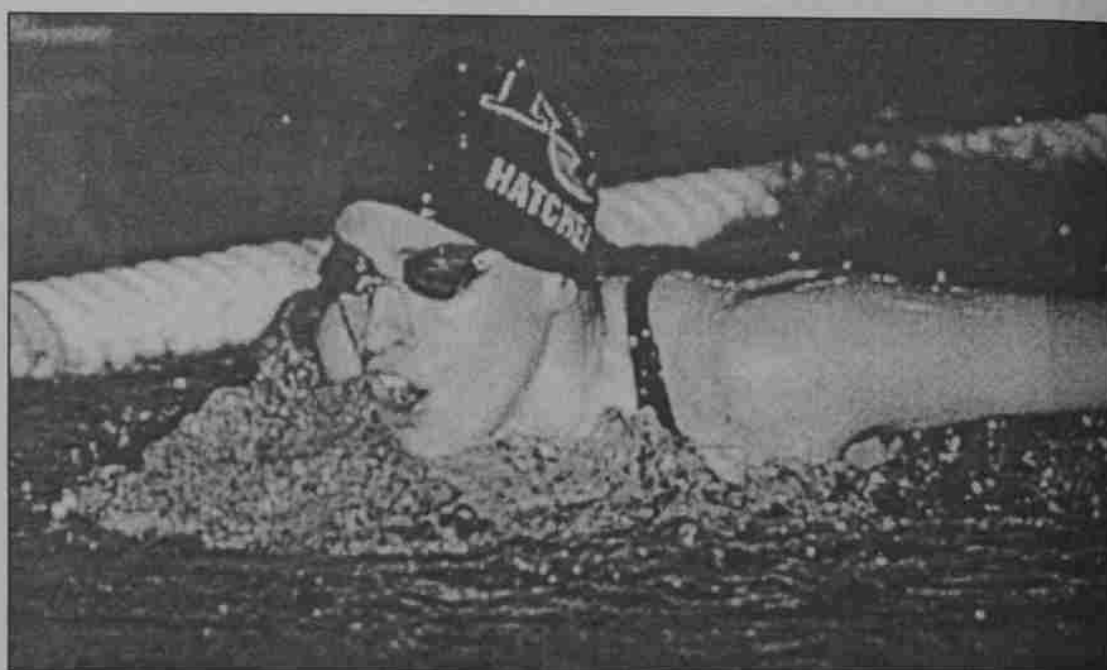
tunate to be training with such a great group of distance swimmers. It has been truly inspirational to see what everyone can do and how far we can push each other." The rest of the Ladies distance squad had all round impressive day.

Sarah Leone '01 won the 200 yard freestyle in a commanding 1:57.49. Denison was in second place with a 1:58.19, while at her heels was Melissa Holts '03 in third with a 1:58.78.

Carroll displayed her versatility as all around championship swimmer, swimming the 50 yard freestyle, an event outside her usual repertoire. Carroll placed second with an imposing time of 25.27. Carroll commented, "It was fun to swim the 50 free because I never get to."

The first year sprinters showed impressive efforts, Betsy Garratt finishing in 25.61 and Katherine Churchill finishing in 25.64. Carroll subsequently won the 200 yard backstroke by an impressive two body lengths in 2:08.01. Denison's Leah Favret took second place in 2:10.93. Prichard placed third with a time of 2:11.69, and Katherine Holland '03 took fourth place with a time of 2:13.08.

The meet began to pick up serious speed for the Ladies when they took 1st and 2nd place in the 200 yard individual medley and finished 1-2-3 in the 200 yard butterfly. Ashley Rowatt '03 won the individual medley in 2:13.70 and



Molly Hatcher '00 swims against Denison.

Scott Leder

Clare Tindal '03 came in second place with a 2:13.82. Carroll said, "Clare Tindal had an amazing meet she was close to her best times in all her events which is a considerable feat this early in the season." After Tindal swam an amazing time in the individual medley she turned around and won the 200 yard butterfly with a time of 2:12.06, while Madeleine Courtney-Brooks '02 was second in 2:13.29 and Rowatt, who also swam races back to back, placed third with a time of 2:13.59.

The controversy surrounding head coach Jim Steen's strategic decision to pull Garratt from her top event the 200 yard

breastroke and place her in the 400 yard freestyle relay was discussed with assistant swim coach Marisha Stawiski. Stawiski stated, "Betsy was pulled from the 200 yard breaststroke and put in to anchor the 400 yard freestyle relay because of her strong performance in the 50 yard free. I believe it was a wise decision because it strengthened the relay and she split an amazing time 53.49 due to her attempt to catch the Denison relay."

Carroll also commented on the move. "Coach pulled Betsy from the breaststroke because he knew that the meet would come down to the last relay and he needed another strong sprinter to anchor the relay and he felt that she would contribute more

in the relay". Having pulled Garratt from the 200 yard breaststroke consequently allowed Denison to go 1-2-3 with Rowatt taking fourth in 2:33.50.

The Ladies' Leone, Churchill, Courtney-Brooks and Garratt faced off with the Denison women to decide who would win the meet. Kenyon won the 400 yard freestyle relay by default, as the Denison women false started the final leg. The Ladies finished with a 3:37.81, while the disqualified Denison women finished with a 3:37.48.

Diving captain Becky White, '00 commented on the divers' contribution to the outcome of the meet: "Due to the disqualification see SWIMMING, page fifteen

Lords football pounded, 48-3

Mistakes cost Lords hard-fought game against Wittenberg

BY JESSE DONALDSON
Staff Writer

When the Lords went up against the Wittenberg Tigers, ranked fifth in the nation, no one really knew what to expect. Perhaps the Lords would play the game of their lives and have a shot against the Tigers or perhaps the Tigers would demolish the Lords. However, neither really happened-the Tigers controlled the game but in no way overwhelmed the Lords, who played solid but didn't capitalize on any big plays to give them a shot at the upset. At the end of the day it was 48-3 Wittenberg over Kenyon.

The Lords knew going into the game it would be a tough battle, not only because Wittenberg has a strong squad this season, but also because Kenyon's depth chart pales in comparison to the Tigers. Kenyon has nearly 100 less players than Wittenberg, and that means the injuries the Lords have sustained all season harmed them much more than a larger squad like Wittenberg. Put simply: Wittenberg does not have to ask players to play with casts on. Kenyon's tough first team constantly plays through injuries



Sasha Lourie

Quarterback Justin Jones '01 fires a pass in the game against Wittenberg.

more substantial than everyday aches and pains. These kids are strong; they play when most athletes would ask for the week off.

With all that on the table, the Lords are 1-8 and looking for their first NCAC win. The Lords turned the ball over six times (four interceptions/two fumbles) against Wittenberg and, despite controlling the time of possession, they constantly squandered chances. Two of sophomore quarterback Tony Miga's inter-

ceptions were returned for touchdowns, constituting Wittenberg's only points in the second half. However, when not turning the ball over, the Lords, led by Miga, played exceptional football.

"Wittenberg is an excellent team, but we made them look better than they are," said Andrew Malone '01. "We could have won, but we didn't capitalize, or 'seize the day.'"

Kenyon had more first see FOOTBALL, page 14

Hockey triumphs, 3-2

BY RYAN DEPEW
Senior Staff Writer

With only 56.1 seconds left in overtime of a 3-3 game between Wittenberg and Kenyon, Tyler Ogden '03 scored the game winner to close out the first game of the season on Saturday night. The Tigers brought close to 20 players compared to just 13 for Kenyon, but that didn't matter in the end and the Lords came away with a 4-3 victory.

A combination of good goal tending, patient puck control and an ability to cash in on Wittenberg mistakes were the keys to this win.

"All in all the general disregard for personal glory and the offensive patience we showed led to the large amount of scoring opportunities we had, along with the goals we got," said Tom Evans '03. "Our style of working it around the perimeter until an opening was formed was key."

The scoring started midway through the opening period when Jeremy Karlin '02 set up Pat Cross '02 who fired a shot on net. The puck ricocheted off of the Wittenberg net minder and Ogden punched it in for his first goal of the night. Not long after that, Cross broke out of the defensive zone, went coast-to-coast and scored top-

shelf. Cross was actually tripped on his way to the net, but his concentration was so sharp that he was able to score just before he landed on the goalie.

Not long after the second stanza began, the Tigers notched their first tally; a little garbage goal that squirted through the crease. Evans was solid throughout the entire game and the goals that got by him were due to breakdowns in the Kenyon defense and a mosh pit of Wittenberg skaters in front of the net.

Making her debut at right wing, Rachel Johnson '03 scored with 8:03 remaining in the second period. A shot from center Blaire Modie '02 bounced off of the goalie, right to Johnson who was waiting on the doorstep all alone.

The two goal advantage did not last long. With 3:38 to play, Wittenberg made it 3-2 and the Tigers stepped up their intensity. Late in the game Wittenberg pulled their goalie to get an extra skater in an attempt to tie the score. Kenyon's top line felt the wear and tear of nearly 45 minutes of hockey and a defensive breakdown in front of Evans allowed the Tigers to score with a see HOCKEY, page fourteen