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## Kenyon Collegian - October 7, 1999

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 6

ESTABLISHED 1856

Thursday, October 7, 1999

## Senate addresses harassment policies

BY AMY GALLESE  
Staff Reporter

The Kenyon College Senate held a lengthy meeting Tuesday in which Senate members and members of various campus groups discussed the college's current sexual harassment/assault policies and proposed ideas for new policies on this issue. As a result, Senate formed a subcommittee to address

college policies. The committee will be comprised of Senate members and one rotating non-Senate member who will represent the voice of various students groups on campus, though he or she will not have a vote on the subcommittee.

Kimberley Irion '00 began the discussion by reading a two-and-a-half page statement from Movement for a Sexual Assault-Free En-

vironment at Kenyon College—SAFE. The statement began, "our current sexual harassment/assault policies are partially incomplete and ineffective, and for this reason serious revisions must take place." SAFE's statement went on to suggest a more specific definition of Kenyon's sexual harass-

ment/assault policy. Similar sentiments were echoed continuously by students after Irion finished reading the proposal.

SAFE's statement suggested a more detailed description of what constitutes sexual harassment/assault, following the description used by Oberlin College. The pro-

posal called for a "zero tolerance" sanction on offenders who are found guilty, meaning that they will have "absolutely no chance of re-admittance" to the college. SAFE's proposal also called for a time limit for appeals on these cases, stating that several colleges see SENATE, page four

## History dept. looks off campus for chair

BY JUSTIN KARPINOS  
Staff Reporter

The Kenyon College history department recently began its search for a department chair who will be appointed to the faculty as a tenured professor. "We are seeking a first-rate teacher and scholar who has the stature and personal qualities to lead the history department at this moment in its collective life," said Acting Provost Ronald A. Sharp.

The search, which began Oct. 1, is being conducted outside the college and is a departure from the usual practice of filling a vacant position with an existing faculty member.

President Robert A. Oden, Jr., acknowledged that the search is "highly unusual and unprecedented" at Kenyon. The outside search is partially the result of internal conflicts in the department. "[The history department faculty] have not always been able to get along in ways that are productive," said Oden.

"[The history department faculty] have not always been able to get along in ways that are productive."

—President  
Robert A. Oden, Jr.

These conflicts have resulted in the departure of several faculty members in recent years, including Ellen Furlough, the most recent chair.

All five members of the search committee declined comment on the nature of these internal conflicts.

"The department will need to conduct a number of key searches over the next several years," said Associate Provost Kathy Krynski, a member of the search committee. Krynski also said that it is the search committee's hope that the chair "will bring a fresh perspective" to the department. see HISTORY, page three

### Homecoming Hoopla



Dan McCarthy

Kenyon students present and past take part in Homecoming festivities held at McBride Field during halftime of Saturday's football game against Earlham College.

## Aramark recognized for disabled employees

BY GRANT SCHULERT  
Editor in Chief

Aramark Food Services of Kenyon College was honored Tuesday by New Hope Industries—NHI—for its commitment to employing people with disabilities.

The award was presented to Food Service Director John Darmstadt at a breakfast in Mount Vernon. The event kicked off "Employing People with Disabilities Month".

"We work hard with employees to make them feel at home in the workplace," Darmstadt said. "The [other] employees treat them as though they're not special. It's helped the New Hope employees to feel needed and cared for."

NHI is an organization that works with people with disabilities from Knox County, including helping them find jobs. Thirty-eight local businesses employ NHI workers, and Aramark was singled out because

of the large number it employs.

"The purpose of New Hope is to try to place people with disabilities into some sort of job atmosphere so they make money and feel good about themselves," Darmstadt said.

Darmstadt said that New Hope approached Food Services four years ago about the possibility of hiring people with disabilities. There are now 10 NHI workers in the dining halls at Gund and Peirce, including three full-time union workers.

### The Village Weather Report

**Friday:** Partly cloudy. Low in the lower 50s. **Sunday:** Mostly clear. Lows 45-50. Highs 65-70.

**Saturday:** Chance of showers. High around 70. **Monday:** Mostly clear. Lows 45-50. Highs 65-70.

# Anth/Soc department plans to split in 2000

**Editor's note:** Part of this article was printed in last week's *Collegian* under the same title. The article was not printed in its entirety, however; it was not continued from the front page to page three as was indicated by a cutline. Please accept our apologies for this error. The article has been reprinted in full here.

BY DAVID DONADIO  
Staff Reporter

The Kenyon College department of anthropology/sociology is slated, after 27 years, to divide itself into two individual departments in the 2000-2001 academic year. As several faculty members in the department declined interviews with the *Collegian*, factual details of the split were few at

press time. It is known, however, that the department has no plans for any change in either employment or course offerings in the near future.

There has been speculation that the affairs of the department had grown somewhat hostile in recent months, and that retired Professor of Religion Emeritus Donald Rogan had been hired as a departmental "facilitator". Professor of Anthropology and chair of the department Edward Schortman indicated that such rumors were misleading.

"There are no [tensions between members of the anthropology/sociology department]. There never have been, really. We are also not going to hire a facilitator. Don Rogan is working with the sociologists. They're having an external review this year, as all departments do every 10 years,

and they're considering changes in their curriculum," he said.

"In a sense, [he's] a facilitator, but he's helping them to work through developing their curriculum. I wouldn't want to say at this point [what the sociologists are considering], since they're still discussing."

Acting Provost and John Crowe Ransom Professor of English Ronald Sharp, who served as a facilitator in the history department during the 1998-1999 academic year, concurred that Rogan's position was one of assistance rather than necessity.

"I helped the history department last year," he said. "They had a chair who had taken a job elsewhere. The anthropology/sociology

department is currently one department. Beginning next year, it's going to become two. Rogan is helping the sociology department as it reconceives its structure and identity."

Rogan declined an interview with the *Collegian*, as did Professor of Sociology Howard Sacks.

Though he could not provide further insight into the prospective changes within the Sociology department, Schortman presented a succinct account of the split.

"[The goal] is to offer students the best, most diverse understanding of what our disciplines are about, while maintaining coherence," Schortman said. "It's all about improving the curriculum, and not becoming com-

placent [in it]. I don't want anyone to get the sense that these departments have any deep-seated tensions."

"We are splitting," he continued. "We thought we could develop our curriculum separately but there's no personal animosity. There's very little reason to have it so structured."

Though the restructuring has already proven to be neither simple nor effortless, it does provide assurance that the net result to students will ultimately be a greater number of academic options in both anthropology and sociology. It is hoped by faculty in both disciplines that the split will allow for the expansion and diversification of both departments.

## Local Record

Sept. 29—Oct. 5

Sept. 29, 1:53 a.m.—Medical call at Bushnell Hall. The college physician was contacted and the student was transported to Knox Community Hospital.

Sept. 29, 10:15 a.m.—Underage possession of alcohol in McBride Residence.

Sept. 29, 11:20 a.m.—Underage possession of alcohol in Mather Residence.

Sept. 29, 11:34 a.m.—Underage possession of alcohol in Mather Residence.

Sept. 29, 11:39 a.m.—Underage possession of alcohol in Mather Residence.

Sept. 29, 11:34 p.m.—Medical call for ill student at Bexley Place. The student was transported to the Health and Counseling Center.

Sept. 30, 3:58 a.m.—Theft of vacuum cleaner from Gund Commons Lounge.

Sept. 30, 11:20 a.m.—Paraphernalia found at New Apartments.

Sept. 30, 3:30 p.m.—Paraphernalia found at New Apartments.

Sept. 30, 4:45 p.m.—Vandalism at Leonard Hall.

Sept. 30, 5:10 p.m.—Chemical and water-type fire extinguishers discharged in basement of Man-

ning Hall.

Sept. 30, 11:50 p.m.—Vandalism in Lewis Hall.

Oct. 1, 6:30 a.m.—Vandalism in Mather Residence.

Oct. 2, 1:01 a.m.—Underage consumption of alcohol on Middle Path.

Oct. 2, 10:15 p.m.—Underage possession of alcohol at McBride Residence.

Oct. 3, 12:15 a.m.—Underage intoxicated/ill student. The student was transported to Knox Community Hospital.

Oct. 3, 1:30 a.m.—Unregistered party at Hannah Hall.

Oct. 3, 3:58 p.m.—Medical call to practice soccer field regarding three injured students. Students were transported to the Health and Counseling Center.

Oct. 3, 11:58 p.m.—Theft of license plate from car at New Apartments lot.

Oct. 4, 10:00 a.m.—Theft of items from Philander's Pub.

Oct. 4, 6:30 p.m.—Underage possession/unregistered keg in Old Kenyon.

Oct. 5, 3:43 p.m.—Vandalism to Coke machine in Caples Residence.

## TOAST TO THE TAFTS



Friends and family of the Kenyon community gather Saturday to celebrate the christening of the Taft Apartments, formerly known as the Woodland Apartments.

Eddy Eckart

## TIPS classes required of all party hosts

BY ASHLEY GRABLE  
News Editor

Classes for Training and Intervention Procedures—TIPS—have been scheduled for three dates during October. Beginning next semester, all Kenyon College students hosting parties are required to be TIPS certified. Assistant Director of Security and Safety Robert Hooper, who will lead the classes in cooperation with Substance Abuse Counselor and Education Coordinator Tim Durham and Dean of Residential Life Doug Zipp, anticipates that more dates will be scheduled later this semester and next semester once demand for the classes has been assessed.

The requirement of TIPS certification for all students signing party registration forms, effective second semester of the 1999-2000 academic year, is the result of a Senate decision last semester to change college policy concerning parties. According to Hooper, a

TIPS certification number will be required of all "groups, organizations or individuals planning social events with kegs, cans or [a 'bring your own beer' format]."

The two-hour training sessions will address, among other issues, liabilities incurred from hosting a party, hints and suggestions for identifying intoxicated party attendants and general party management, according to Hooper. The topics of discussion at the TIPS classes, said Hooper, are intended to combat typical problems that Security and Safety

Officers have found at student parties in recent years: underage drinking, lack of discrimination in admittance to parties and unwise practices in pre-partying.

The main objective in requiring the courses, said Hooper, is "protection for the students. We're trying to give students a little more education. We're not trying to shut the parties down, but just make sure everybody is safe."

TIPS classes are scheduled for Tuesday, Oct. 19 at 8 p.m., Tuesday, Oct. 26 at 8 p.m. and Sunday, Oct. 31 at 7 p.m.

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# YESTERDAY'S NEWS

The Collegian looks back

## The Kenyon Collegian

Thursday, October 11, 1984

Volume 112, Number 4



### Jordan outlines Kenyon's needs

By William Pierce  
College President John Jordan, in a speech to the faculty, students, and trustees last night, outlined the needs of Kenyon College for the future. He stressed the importance of maintaining the college's commitment to liberal education and its role in the community.

### Ex-stripper assaults pornography

By William Pierce  
Linda Lee Tracey, a former stripper, came to speak at Kenyon concerning the ills of pornography. Tracey began her career as a stripper in order to more fully express her sexuality, but quit when she began to feel that men were objectifying women. She also felt that pornography glorified violent sexual relations with women and children. She claimed that pornography is bad for the whole community and should not be tolerated by our government.

### Council allots extra money

By Luke Witman  
The Student Council Committee on Business and Finance has approved a request for \$100 from the Kenyon College Student Council. The money is to be used for the Cooking Club and Head Start Art Adventures. The committee also discussed other budgetary matters and approved a plan for future fundraising efforts.

The Collegian as it appeared October 11, 1984.

**15 Years Ago, October 11, 1984:** Linda Lee Tracey, a former stripper, came to speak at Kenyon concerning the ills of pornography. Tracey began her career as a stripper in order to more fully express her sexuality, but quit when she began to feel that men were objectifying women. She also felt that pornography glorified violent sexual relations with women and children. She claimed that pornography is bad for the whole community and should not be tolerated by our government.

**25 Years Ago, October 10, 1974:** The fifth fire in three weeks on the Kenyon campus captured the attention of President Caples and resulted in a formal letter to students requesting responsible behavior toward fire. A Kenyon storage barn blazed for three hours before firefighters could put it out. Three earlier trash fires in McBride and Mather and a trash fire outside of the New Apartments prompted local authorities to investigate possible arsons. In a letter to the students, Caples advised students to cooperate with authorities and urged everyone to "be especially alert for their own safety."

**35 Years Ago, October 9, 1964:** An ad hoc committee to stimulate political activities on campus was formed because of conflict between two political groups. Three members of the Young Democrats and three members for the Kenyon Students for Goldwater participated in the committee.

**45 Years Ago, October 14, 1954:** A special "Father's Day" was scheduled to take place for the first time in Kenyon history. The day was seen as a way of uniting the lives of sons with their distant fathers. Students considered the day an invitation for "the old man to live it up with the boys." Activities planned included a Kenyon College football game, a dinner feast, and a cocktail party or smoker. A word of advice given to students by the writer of a related Collegian article read, "Keep the Old Man sober; your mother wants him back on Monday."

**55 Years Ago, October 13, 1944:** A group of Kenyon students were given the name "Rabble Rousers" because of their passive demonstrations against the administration's treatment of students. The group was unsatisfied with the many moral and intellectual restraints placed on them and responded to the treatment by posting signs and singing "common street songs." One student stated that the "Rabble Rousers" had no respect for discipline and considered the experience of Kenyon to be a "continual bout of bacchic pleasures."

—Lorie Hancock

# Gambier to join Kenyon in history?

## Village may soon be on National Register of Historic Places

BY LORIE HANCOCK  
Staff Reporter

The Village of Gambier may be listed on the National Register of Historic Places in the near future. At a Sept. 17 meeting in Columbus of the Ohio Historic Site Prevention Board, voters unanimously nominated Gambier for the position.

The Keeper of the National Register will evaluate the proposal, and if Gambier meets the criteria, it will be placed on the National Register. The village will know of its fate in approximately 90 days.

Members of the community of Gambier submitted a proposal to the Ohio Historical Society to have Gambier registered. The members felt that Gambier certainly met the requirements, which include historical significance in terms of

education, religion, and architecture.

The members also felt that since much of Kenyon College is already registered, the village is a natural addition to the list. The proposal states that a failure to recognize Gambier's historical significance effectively "fails to recognize the close relationship of the village and college."

Sites on the campus of Kenyon College which were previously listed include Bexley/Colburn Hall, The Church of the Holy Spirit, Rosse Hall, Samuel Mather Hall, Ascension Hall, Ransom Hall, Leonard and Hanna Halls and Old Kenyon. Middle Path and the Kokosing River are listed, as well.

If Gambier is registered, historic sites will include the building that formerly housed the

People's Bank, the Gambier Post Office, Bailey House, the Kenyon College Hill Theatre, and lodges of the Alpha Delta Pi, Beta Theta Pi and Delta Kappa Epsilon fraternities.

Kenyon News Director Shawn Presley said that the unanimity of the meeting in Columbus exemplified the view that "Kenyon College and Gambier have one of the best town-gown relationships in the country." Presley feels that registration of Gambier will enhance the awareness of how well the town and college work together.

The National Historical Register does not prohibit people from altering their property in any way, but it does raise awareness of the significance of the property and offers owners of the buildings a possible 20 percent federal tax break.

# Council critiques rolling budget proposals

## Cooking Club and Head Start Art Adventures awarded funds

BY LUKE WITMAN  
Staff Reporter

Newly established methods for budgeting will allow clubs and organizations to get money more readily this year than in the past, but the Kenyon College Student Council is proving to be particularly strict in the allotment of these funds. Council offered words of wisdom to student organizations Sunday, advising them on how to get their budgets approved.

This year, the Student Council Committee on Business and Finance will be allotting funds to student organizations on a rolling basis. Groups will be able to request money for special projects at any time during the year. This will allow all campus groups to be more active, especially those unable to attain funds from the fall budget.

The subcommittee spoke about recent rolling budget decisions at Sunday's council meeting, giving valuable advice to organizations on how to get their budget proposals passed. The resounding advisory was to be specific about the intended use of funds.

This week the Committee on Business and Finance made decisions on monetary requests made by the Cooking Club, Head Start Art Adventures and the Bowling Club. The Cooking Club was granted its request for \$100, while Head Start was only given half of the requested \$160. The Bowling Club was refused any of its requested funds.

Business and Finance made the decision to give the Cooking Club its entire request because of the specific details of the proposal. It acutely itemized the intended purposes of the funds, describing a planned dinner and supplies that would be purchased with council's allotment. In addition the club included the funds that would be spent from its internal budget, accumulated through intensive fundraising efforts.

Head Start Art Adventures was denied its full proposal because of a lack of specifics that it contained. Council decided to allot only half of what was vaguely requested for "art supplies." Also, council noted that Head Start pledged to perform 16 student en-

gagements, though groups typically do less than they anticipate.

The Bowling Club was denied any money at all because it is a closed organization. It does not allow all students to become members, making it less of a student club, and more of a private group. Council refused its request stating that it was unable to fund a private group of students in social activities.

The Bowling Club made another grave error in its budget proposal that caused council to deny the request. The proposal read that money would be spent on group members' bowling expenses of \$4 per game and \$2 for shoes. In fact, the actual cost is only \$2 per game and \$1 for shoes. Incorrect figures earmarked the proposal for failure.

In the new rolling budget system, organizations should not be discouraged if their requests are denied. The system is designed so that clubs and groups will make repeated specific requests rather than a single, more general one. Organizations are expected to apply frequently for funds that will be awarded on a strict basis of situation.

# History: search is 'sign of flexibility'

CONTINUED FROM PAGE 1  
tive and will have the personal qualities and stature to be able to guide the history department and creative ways at this juncture."

"Once the new chair is on board, the department will be able to move forward with filling the vacancies left by the recent departures," she added.

Jeff Bowman, Assistant Professor of History and member of the search committee, is concerned with the idea that the national search may reflect an inherent fault in the department.

"The decision to look outside the department is a sign of the

department's willingness to try new things and its ability to adapt to changing situations," he said. "The search is a sign of flexibility and vitality, rather than of illness."

William E. McCulloh, professor of classics emeritus, and member of the search committee, declined to comment on the search.

Professor of History Michael Evans is the department's acting chair and chair of the search committee. Evans remains optimistic at the opportunity to bring new faces and different views to the department. "Because of recent departures and the opening-up of several tenure track slots," he said,

"both the history department and the administration see this as a unique opportunity to freshen and expand the department's disciplinary perspectives and offerings."

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# Oden revives unique bits of Kenyon history

BY BONNIE CROCKER  
Staff Reporter

In the second of a series of community events scheduled in celebration of Kenyon College's 175th anniversary this fall, President Robert A. Oden, Jr., spoke Tuesday in Storer Hall. Focusing on several people and events which have been decisive in the history of the College, Oden's talk was geared towards increasing awareness about the aspects of Kenyon's history, which are truly unique and important in understanding the College as it enters a period with great potential for growth and change.

Oden began with a discussion of the significance in the shaping of Kenyon of names such as Marriott and Harcourt. Marriott Park—or the college park, bounded to the north by the gates and to the south by Old Kenyon—is named for George Wharton Marriott, one of the college's great benefactors who "intervened" in the history of the college by introducing Philander Chase to other significant benefactors, namely Lord Kenyon and Dr. Gaskin.

The name Harcourt appeared in Gambier in 1827 when the Episcopal Parish was founded and named after the Reverend Sir

Harcourt Lees of Ireland, Chase's successor, Bishop McIlvaine, later built a home for himself in the location where Lewis and Norton now stand and called it Harcourt Place. When the Bishop left, his home became the Harcourt Place School for Boys, and a boarding school for girls was created, called "The Harcourt Place Seminary for Young Ladies and Girls".

This highly respected school, which flourished for about 50 years, can be considered "Gambier's first college education for women." The idea, Oden said, was a very good one, and was "eventually reborn in the 1960s" when admission to Kenyon was opened to women. "The change," says Oden, "made us a far, far finer college."

Another very good idea in Kenyon's history was the creation and implementation of the AP program. Originally called "The Kenyon Program," it was conceived by President Gordan Keith Chalmers and his faculty in the late 1940s because they felt that American high schools were in need of an upgrade, particularly in terms of the in-depth study of math, English and foreign languages. Not only did Kenyon's president take a leading role in developing the program, but

"We have always, I am convinced, to ask ourselves, 'Is this the best we can do?'"

—Kenyon College President  
Robert A. Oden, Jr.

Kenyon's faculty was the first to vote in favor of participation in it, in 1953. Oden says our only regret should be that the original name didn't stick.

It is widely recognized that the AP program was not Chalmers's only good idea at Kenyon. As Oden reminded his audience, much of the credit for Kenyon's stature at that time was due to Chalmers and the faculty he assembled here. Although Chalmers was widely criticized by the faculty for his authoritarian style of leadership, it was under that leadership that Kenyon began to attract some of the world's finest young scholars in every discipline, that the *Kenyon Review* flourished and that the college obtained its highest ever ranking.

If Chalmers was in some sense the college's greatest strength, he was also, by virtue of his authoritarian style, its greatest vulnerability. If this was a talk about some of Kenyon's greatest moments, it

was also a talk about its most damaging tragedies. Oden referred to an argument made by McIlvaine Professor of English Perry Lentz in saying that "Kenyon's is a history of tragedies—fires and financial woes and more—which would have brought a college with lesser resolve, with a less keen sense of mission, to its knees."

The sudden death of President Chalmers in May 1956 was certainly one such tragedy. When he died, "the College lost not only its leadership but the person most able to raise funds to build the kind of endowment Kenyon needed to sustain a college of the first-rank."

When asked whether he would draw any parallels between himself and Chalmers, Oden says, very modestly, yes and no. As Oden sees it, an important part of Chalmers's central leadership role was "simply establishing very ambitious goals" for the college and that much of what he did "does

and will serve as a model for what can be done at Kenyon."

"There is no reason we cannot be and be seen to be among the finest few liberal arts colleges in the country," Oden says. "We have always, I am convinced, to ask ourselves, 'Is this the best we can do?,' and 'Are we doing all in our power to make Kenyon as fine as it can be for our students?' Reaching this goal does require a much larger endowment, but the funds from the campaign are not the goal itself, they are rather a means to the goal, which is all about assembling here on this lovely hill as fine and talented and responsible a group of faculty and students and others whom we can."

Though Oden considers comparison with Chalmers exceedingly high praise, he recoils from the idea in part because of a difference in visions of leadership. Like Chalmers, Oden has also experienced academia, and thus he shares many of the former president's ambitions. "But," Oden is quick to point out, "this is a different era, one in which we have to act more collectively. Indeed, we want to so act because no one is wise enough to make the right decisions for Kenyon alone; it takes all the shared wisdom of everyone at the college."

## Senate: SAFE suggests policy changes, feedback in one month

CONTINUED FROM PAGE 1  
similar to Kenyon, including Bates College, Colby College and Oberlin, have a strict policy on this issue.

Dean of Students Donald Omahan said that most cases in the past several years have been "settled very quickly." He agreed that a time limit should be enacted, but worried about special circumstances. Associate Dean of Students Cheryl Steele agreed with the proposed ten-day limit and suggested that there be provisions for extraordinary circumstances.

SAFE proposed that the names of students found guilty of sexual assault/harassment be made public, as federal law now permits this. Omahan said that for many years colleges were not allowed to make public any educational records, including disciplinary records. He noted that with the Educational Amendment of 1998, however, that has changed and could continue to change.

SAFE's statement ended by asking for "preliminary feedback from this proposal one month from [Tuesday] as to what the Senate has done to further investigate this topic."

Steele summed up the goals of the Sexual Harassment/Assault Task Force, for which she serves as chair. The group's objectives included addressing the issue in broader terms so that it includes alcohol and similar factors; mandating education for new students during orientation, especially in college policies; increasing visible

male role models and improving communication.

While most students who spoke at the meeting agreed that Kenyon's sexual harassment/assault policy is too vague and needs to be more specific, Omahan noted that Kenyon's sexual harassment/assault policy is much broader than that of the federal government. To emphasize his point, he said that the college could press charges on an incident of sexual harassment/assault that the courts would consider a weak case. Omahan said he doesn't want Kenyon's policy to be so narrow so that the "accused could pick apart the definition."

Students in attendance expressed the necessity for much more specificity in the college's policies for dealing with this complicated issue. Many students said that although there are posters all over campus to make the community aware of Kenyon's sexual harassment/assault advisors, many students are wary of doing this. Students fear being attacked as a result of reporting an incident.

Concerns were also voiced that the college forgets about victims' rights. A number of students in attendance mentioned that those who have been sexually harassed/assaulted do not feel the faculty and administration are supportive enough. Students argued that advisors should be more accessible. They also said they were also unsure of the exact methods of reporting sexual harassment/assault.

Director of Security and

Safety Daniel Werner said his office is often first notified when an incident is reported. If the student files an official report, Werner's office typically notifies Steele or Equal Opportunity Officer Wendy Hess. If the student doesn't file an official report, he or she is encouraged to speak to a sexual harassment/assault advisor.

However, Werner said, his office is required by law to report an incident to the authorities if a perpetrator is identified. Steele emphasized that filing an anonymous report is not legally possible. Werner noted that a student may completely bypass the Security and Safety Office and instead report an incident directly to the Knox County Sheriff's Office.

Senate approved in a tight vote the inclusion of non-Senate members on the subcommittee and decided to have a rotating membership with a representative from various groups on campus. Senate voted by a wider margin to give the rotating member only a voice, not a vote. Senate members selected to the subcommittee are Jeff Bridges '03, Enrique Garcia '02, Aaron Hamilton '01, Elisabeth Hire '00, B. J. Murphy '01 and Dotty Pitts '00, as well as faculty members Omahan, Steele and Assistant Professor of Mathematics Judy Holdener.

Irion said she felt the discussion and Senate's response indicated the meeting "got the ball rolling quickly and efficiently toward policy changing."

Tuesday's Senate meeting fol-

lows a poll concerning sexual harassment/assault at Kenyon that was distributed to all students last May. Though the poll was answered by less than a third of the student body, the results suggest that sexual harassment/assault is a serious problem at Kenyon.

61.4 percent of those responding to the poll found the college's policy ineffective in punishing those found guilty of sexual assault. Only 6.6 percent found the policy effective, while 32 percent

were unsure of whether it is effective.

According to Hess, Kenyon's sexual harassment/assault policy was last revised four years ago.

Campus groups in attendance at Tuesday's meeting included representatives of the Crozier Center for Women, the Greek Council and Voices. Administration present at the meeting in addition to Senate members included Registrar and Dean for Academic Support Richard Switzer and College Counselor Nikki Keller.

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## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday 7th • LECTURE: "MILLENNIAL REFLECTIONS ON THE NATURE OF EVIL", presented by Elaine Pagels. Higley Auditorium, 7:30 p.m.
- Thursday 14th • STUDY ABROAD FAIR, sponsored by International Education. Peirce Lounge, Common Hour
- Friday 15th • HABIT FOR HUMANITY DINNER, sponsored by Kenyon chapter of Habitat for Humanity. Gund Dining Hall, 5:30 p.m.
- Saturday 16th • BFEC COMMUNITY SERIES: 5TH ANNIVERSARY CELEBRATION, located at the BFEC, 8:30 a.m. to 4 p.m.
- Monday 18th • LECTURE: "THE MIND AS CAUSE: REDEFINING THE MIND-BODY PROBLEM," presented by Edward Pols, Bowdoin College. Higley Auditorium, 8 p.m.
- Tuesday 19th • "A LITERARY ANTHROPOLOGIST COMMENTS ON MARGARET'S LETTER TO JOHN, 1441," presented by William Klein. Peirce Lounge, Common Hour.
- LECTURE: "THE IMPACT OF THE GENOMICS REVOLUTION ON BIOLOGY & MEDICINE IN THE 21ST CENTURY," presented by Claire Fraser. Higley Auditorium, 7:30 to 9:30 p.m.
- LECTURE: FREE TIBET, sponsored by Students for Free Tibet, presented by Palden Gyatso. Rosse Hall, 8 to 10 p.m.
- Thursday 21st • BIOLOGY SEMINAR: "MICROBIAL GENOME SEQUENCING," presented by Claire Fraser. Higley Auditorium, 4:15 p.m.

films, performances, music and entertainment.

- Friday 8th • FILM: "CELEBRATION," sponsored by KFS. Higley Auditorium, 8 p.m.
- Saturday 9th • FILM: "CENTRAL STATION," sponsored by KFS. Higley Auditorium, 8 p.m.
- Wed. 13th • FILM: "THE BICYCLE THIEF," Higley Auditorium, 10:15 p.m.
- Thursday 14th • EXHIBITION: "LUCID DREAMING," by Ricki Klages. Runs through November 14. Olin Gallery.
- Friday 15th • FILM: "BURNT BY THE SUN," Higley Auditorium, 8 p.m.
- JAMNESTY, sponsored by Amnesty. Featuring Waiting for Molly, the Healers, and more. Philander's Pub, 10 p.m. to 2 a.m.
- COFFEEHOUSE, sponsored by Student Affairs and NIA sorority. KC Theater, 6 to 11 p.m.
- Saturday 16th • FILM: "RAISE THE RED LANTERN," sponsored by KFS. Higley Auditorium, 8 p.m.
- Sunday 17th • FILM: "ROCKY HORROR PICTURE SHOW," sponsored by ALSO. Gund Commons, 12 midnight
- Wed. 20th • FILM: "LA TRAVIATA," Higley Auditorium, 10:15 p.m.

## THE LIVE WIRE

ohio rocks. we have proof.

- Saturday 9th • RHINESTONE QUARTET. Dick's Den, 2417 N. High St., Columbus
- MONKEY PUZZLE. High Beck Tavern, 564 S. High St., Columbus
- Friday 15th • JOHNNY CLUELESS. Ludlows, 485 S. Front St., Columbus
- MOONLIGHT DRIVE. Newport Music Hall, 1722 N. High St., Columbus
- BEN FOLDS FIVE. Taft Theatre, Cincinnati
- Sunday 17th • CREED w/ OUR LADY PEACE & OLEANDER. Firststar Center, Cincinnati.

### PARISH HOUSE LUNCHEON CAFE MENU

#### Menu for Friday

Moosewood Chili  
Cheddar Cornmeal Scones  
Salad  
Mocha Spice Cake  
Cafe Chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday 8th • LINDA FOWLER RETROSPECTIVE. (through Nov. 19) Concourse Gallery, 3600 Tremont Rd., Columbus
- ELECTRONICS, COINS, COLLECTIBLES FAIR. Sponsored by Ebay. Greater Columbus Convention Center, 400 N. High St., Columbus
- Friday 15th • FALL FESTIVAL. (through Oct. 17) Easton Town Center. Food, music and performances. Morse Rd., Easton
- Saturday 16th • MARKETBORO COMPUTER SHOW. Veterans Memorial, from 10 a.m. to 5 p.m., 300 W. Broad St., Columbus
- Wed. 20th • CIRCLEVILLE PUMPKIN SHOW. (through Oct. 23) Displays, dances, contests, and food. Circleville, Ohio
- KIWANIS COLLEGE FAIR. Aladdin Temple Shrine, 3850 Stelzer Rd., Columbus

## AURAL FIXATION

new and notable in record stores tuesday.

- 311 *Soundsystem*
- 8STOPS7 *In Moderation*
- THE CONTINENTAL DRIFTERS *Vermilion*
- JULIAN DAWSON *Under the Sun*
- THE FROGS *Bananimals*
- HOT TUNA *And Furthermore*
- DONNELL JONES *Where I Wanna Be*
- MINT CONDITION *Life's Aquarium*
- PAVEMENT *Major Leagues*
- RUN-D.M.C. *Crown Royal*
- KENNY WAYNE SHEPHERD *Live On*
- STEPS *One For Sorrow*
- VA *Sing Out For Seva*
- OST *The Best Man*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening tomorrow...

- BOYS DON'T CRY Biographical drama of a young woman who passed herself off as a boy and is murdered shortly after being exposed by acquaintances.
- THE GRANDEATHER A 19th century aristocrat returns to his native town in Spain to find the true heir to his throne. Rated PG.
- THE LIMEY An ex-con finds himself returning to crime when he sets out to avenge his daughter's murder. Rated R.
- RANDOM HEARTS (HARRISON FORD) After his wife dies in an airplane crash, an internal affairs cop discovers she was having an affair with the husband of a congresswoman. Rated R.
- SUPERSTAR (MOLLY SHANNON) Shannon's Mary Katherine Gallagher character from SNL enters a contest that could win her a trip to Hollywood. Rated PG-13.
- THE BOYS Three brothers commit the brutal murder of a Sydney nurse. Rated R.
- FIGHT CLUB (BRAD PITT) A sociopath organizes an underground club in which young men engage in no-holds-barred bouts.
- JOE THE KING (ETHAN HAWKE, VAL KILMER) A young boy, ashamed of his father, gets caught up in a life of crime. Rated R.
- SCREAM IF YOU KNOW WHAT I DID LAST HALLOWEEN A spoof of several horror films from the last twenty years.
- THE STORY OF US (BRUCE WILLIS) A separated couple, married for fifteen years, try to rekindle the love they once shared. Rated R.
- THAT'S THE WAY I LIKE IT A man stirs up trouble when he teams up with his dance instructor rather than with his sweetheart at a dance competition. Rated PG-13.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU



## THE KENYON COLLEGIAN

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## One strike, you're out

The zero-tolerance policy must be passed.  
 Here's why.

S.A.F.E. proposed a zero-tolerance policy for sexual assault offenders at Tuesday's Senate meeting. Committees are being formed, opinions are being tallied and decisions will eventually be made.

This raises an important question: Why is this something that needs consideration? Give us one good reason why individuals convicted of sexual assault should be allowed to remain on Kenyon's campus. Why jeopardize our safety and well-being? What could possibly be gained by allowing offenders to remain on campus?

A well known Kenyon policy, unwritten but assumed true, is that the fastest way to get kicked out of Kenyon is to get into a fist-fight. Why is this? Because we take so much pride in being a tight, caring and, above all, safe community. Regardless of how much truth is in this rumor, its existence proves the community believes physical violence gets you expelled.

A person convicted of sexual assault is a threat to every student, staff member, prospective student or community member on this campus. Sexual violence should carry at least the same weight as physical violence. However, no one speaks of sexual assault having ever concluded in expulsion. The amount of fact in that statement matters for nothing; it cannot be argued we associate sexual assault with any sort of repercussions. This needs to be changed.

These issues are at the heart of what S.A.F.E. is arguing. It seems the administration is not taking sexual assault as seriously as it needs to. While it is important to develop a solid system for helping victims after assaults, it is crucial to find ways to deter them from ever occurring, and one way is to make it perfectly clear that this will not be tolerated.

College publications list every known statistic that sheds a positive light on Kenyon—SAT scores, National Merit Finalists, post-graduate jobs and placements, stand-out athletes and cultural and geographic diversity, to name just a few. Yet if we wait long enough, and see no changes in the current sexual assault policy, we might soon be able to add another category—percentage of students who have been sexually assaulted or harassed during their stay at Kenyon. Who wants to send that home to our latest prospectives?

## REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



CAN I GET A RIDE OVER OCTOBER BREAK?

Phil Hands

## Requirements allow freedom

BY MOLLY WILLOW  
 Staff Columnist

As college students we should have the right to the self-determination of our studies.

I suck at math.

I didn't always suck at math. But when I was in sixth grade, my biology teacher told me I just wasn't a math and science person, even though I was getting an A in his class. (He was evil.) I had always been in advanced math classes, and was even taken to the back of the room in third grade to learn long division a whole year before the rest of my class. I also survived AP Calculus my senior year of high school. But with the words of this butthead resonating in my brain, I had no desire to ever take math again.

I have a firm belief that math should involve numbers, and only operations you'd do in a check book. As soon as we started adding the alphabet, I checked out. If it can't be done on an abacus or one of those cheap solar powered calculators that you get free as promotional deals, I don't want to do it.

I took two biology courses here at Kenyon. I did very well in one and enjoyed it. The other kicked my ass. I took the harder class pass/fail, to fulfill a requirement, and found myself going into the registrar just to check "wait, you need better than a C- not to fail?" I made it through that class because my roommate is pre-med and she carried my sorry left-brained butt. And despite the fact that I was taking it pass/fail, it was the class that I spent the most time on, occasionally at the detriment to classes in my major. All I remember from this class is that eating squirrel is bad. And since I am neither a crow, nor from Kentucky, this information is not helpful to me.

Now the way I understand it, the point of college is not to burden you with things that you've already established you comprehend

about as well as deer understand that headlights are a sign to move. By the time you come to college I think you pretty much know your academic strong suits. Having gotten a D in physics my second semester of my senior year, I knew I wanted nothing to do with science.

So I came to Kenyon. I felt they recognized that I am really actually pretty good at some things, and also downright simian at others. I liked that Kenyon gave me a broad choice of classes I could take, and didn't say that there was any specific class I had to take. With the noted exception of that one biology class, I enjoyed all the classes I took for my requirements here, and might have taken them even if they weren't required.

So why create more requirements now? One of the best parts of a liberal arts education is that in general people are not just learning by force, they're learning because they have an interest in the material. This makes classes much more lively, since the students actually want to be there. Let me tell you, there is nothing more irritating than trying to learn a language with people who think "burrito supreme?" is the answer to every question. It's only funny once, and then it's frustrating.

Requiring a language at Kenyon could pose a particular

problem because of the intensive nature of the first year courses. They are a fantastic way to learn, but can take up three hours a day, not including homework time. It's also practically impossible to practice a language with people who have no desire to speak it. And we can't force them to care. By the time someone is in college they should be more or less self-motivated. The administration should not have to force them to take hard classes. If more requirements are applied I think we may find a lot more classes with a lot more disinterested students. Requirements ignore the fact that not everybody is good at everything. And while I understand the need for a challenge, that challenge becomes somewhat self-defeating if it ends up handicapping a student's interests.

As college students we should have the right to the self-determination of our studies. Right now the requirements are more a gentle suggestion than anything else. They allow us to find things in each subject which interest us, rather than demanding we slog through something which may only shatter our confidence and take time away from what we really came here for. If Kenyon had math requirements, I wouldn't be here.

I suck at math. And I'd like it to stay that way.

## HAVE AN OPINION?

## SPEAK OUT

E-mail letters to the editor to  
 COLLEGIAN



# Advisors best way to diversify requirements

BY MOLLY FARRELL  
Staff Columnist

During my college search, I asked Kenyon professors about their philosophies regarding working with students. Professor Garhart expressed their common sentiments best when he told me, "I want to help my students find their passion." You can thank (or blame) him for my presence at Kenyon. Nowhere else did I find a college so focused on enriching a student's personal experience of humanity through an education of discourse, exploration, and challenge. I am deeply troubled that this mission has been devalued by the recent attempts to more extensively codify our curriculum in favor of selling our collegiate product.

The very title of colleges of our sort—liberal arts—implies academic freedom. It is not a freedom based on a capitalist notion of "it's

my \$30,000, I am entitled to do with it as I please," nor simply to better graduate schools or career choices, but on a desire to open up the world to students.

Based on a self-conducted review, a committee is recommending that we adopt major changes in the way we fulfill distribution requirements. In short, they feel that the current system does not sufficiently broaden our horizons and prepare us for careers. The committee recommends, among other things, that we add a foreign language and possibly a mathematics requirement for graduation. While there is merit to their arguments, I feel that these changes cannot take place without a major ideological shift in Kenyon's mission.

There are many schools with renowned faculty, closely-knit communities, top-notch academic programs, even campuses almost

as scenic as our own. Although we can't seem to be placed in all the right spots on all the right lists or attract all the perfect people, we can still claim that we have an extraordinary collective focus. Why add these requirements like gimmicks on a package to try to become more appealing to an increasingly fickle collegiate consumer base?

It was my understanding that Kenyon was not an institution which followed trends and held their breath every August for rankings. I thought Kenyon had enough faith in "helping students find their passion" to accept that we will never be widely understood nor unanimously lauded, and that we weren't going to try to be.

The students are accused of, for example, taking psychology courses as a "cop-out" for their natural science distribution requirement. I would think that rather than

Frankly, Kenyon already has the perfect system in place to ensure that every student is challenged and confronted with drastically new ideas by her course schedule.

attempt to change the classification of psychology as a natural science the college would simply not allow professors to turn Introductory Psychology courses into the lax, unscientific breezes the committee perceives them to be. Even if we could force students to take more classes as routine necessities rather than as exciting intellectual endeavors, how could we in good conscience force a professor to teach classes full of students who have no desire to be there?

Frankly, Kenyon already has the perfect system in place to ensure that every student is challenged and confronted with drastically new ideas by her course schedule. It is called Advising. People are demanding core requirements at Kenyon because what should be one of the most important academic relationships of our college career has in many cases been reduced to a simple taxation of pen ink on the part of the advisor.

Advisors trust successful students to figure out their own plans, and don't want to further complicate things for struggling students by asking them to try something new. I have been fortunate to have

an advisor who personifies the exception which should have been the rule. He has rejected (rather vexingly) every preliminary course schedule I have brought to him, persuaded me into taking courses I would never have previously considered, forbidden me from taking anything just for distribution requirements' sake unless I was genuinely interested in it, and used comments like, "This is not challenging enough for you," and "I don't see any risks taken here," more times than I can remember. We need advisors whose first questions are not, "What courses are you considering?" and "Have you taken care of your requirements?" but instead, "What are you interested in?" and "What do you want to do with your life?"

Kenyon is, or at least purports to be, about personal relationships. We are small enough that a case-by-case methodology of forming curricula is not simply ideal but feasible. It is this kind of student-faculty personal relationship which will best prepare Kenyon graduates for "the real world," a world in which only the devoted and passionate are capable of leading and effecting change.

## LETTER TO THE EDITOR

### Your fraternity still isn't anti-rape

The fraternities want to assert that their members would never commit sexual assault. They want to believe that their "brothers" would never rape a woman. If this is true, then adopting a policy which requires that a "brother" found guilty of sexual assault be expelled from the organization should be easy. By refusing to adopt one, the fraternities acknowledge their members' roles in sexual assault and rape on this campus and refuse

to take a stand against it. They refuse to be anti-rape.

In May, 1992, the former liberal magazine at Kenyon, *The Messenger* published the editorial printed below. Anyone who saw the events of last spring and this fall cannot help but see that history, at least at Kenyon, is cyclical. Eight years ago, the fraternities refused to adopt zero-tolerance policies. Instead, they took part in education and discussions. The

same talks are still going on, and women are still being raped. After eight years, isn't it time we accept that these methods do not work?

The issues of sexual assault and rape are at the forefront again. The fraternities have the opportunity to finally be anti-rape by sending the message that rapists have no place in their organizations. If they do not, eight years from now, the fraternities still won't be anti-rape.

### "Is your fraternity anti-rape?" From *The Messenger*, May '92

The "Take Back the Night March" shocked virtually everyone at Kenyon. We had all heard alarming statistics about the prevalence of rape and sexual harassment on college campuses, but nothing had prepared us for the testimonies of dozens of our classmates describing their experiences of sexual abuse. It made us realize that every group and individual on campus must make a renewed commitment to making the Kenyon community a truly safe place for women.

After the march, there was an open discussion in Gund Commons on rape and harassment at Kenyon. Many fraternity members were there, and much of the discussion focused on what Greek organizations could do to fight rape and harassment at Kenyon. One fraternity pointed out that they had a workshop on date rape and harassment with Cheryl Steele; others said they'd like to take part in anti-rape discussions during freshman orientation next fall.

All of these things are positive, and we hope Kenyon fraternities act on their own ideas. However, we'd like to point out just one thing: sponsoring or taking part in anti-rape activities does not make an organization anti-rape.

In other words, if fraternities do not have an explicit policy of expelling members who violate women, they cannot call themselves anti-rape.

To be anti-rape is not simply to think that it would be nice if rape and harassment stopped happening (in the same way that we wish ARA would quit serving spinach pie); it is to declare it absolutely unacceptable. Thus, the true litmus test as to whether a fraternity is anti-rape is whether it will tolerate rape or harassment among its members, not how many discussion groups it sponsors or attends. In other words, if fraternities do not have an explicit policy of expelling members who violate women, they cannot call themselves anti-rape. Furthermore, if a fraternity knowingly allows a "brother" who has raped or harassed a woman to retain his membership, then it has become supportive of rape by implicitly condoning that person's actions.

So, are fraternities anti-rape? Anyone attending the march could see that many Kenyon women have been raped or harassed by fraternity members. It's a safe assumption that in at least some of

these cases, their "brothers" knew what went on, and we've yet to hear of a fraternity member being expelled for date rape.

It should come as no surprise that what truly makes a fraternity anti-rape is also what will truly cause a drop in the number of sex-crimes on campus. A fraternity which expelled a member for rape or harassment (or one which had such a policy, and promised its members that it would be vigorously enforced) would send a powerful message to its members and to the rest of the campus.

So, if you're a fraternity member who wants your organization to play an active role in the battle against rape and harassment at Kenyon (and there were many such fraternity members at the meeting in Gund), we ask you to take a hard look at your organization. Would your fraternity tolerate a member who sexually abused women? If so, then it's time for a change.

—submitted by Shayla Myers

## LETTER TO THE EDITOR

### CRC values students

The *Collegian* editors recently claimed that students have been missing from the curriculum review and then challenged the Curriculum Review Committee to prove that its members value student opinion. The claim is false. As indicated in the CRC website, open to the whole campus, the following students have been full members of the Curriculum Review Committee: Meheret Birru, Nicholas Durlacher, Mark Rich, Rea Oberwetter, Maraleen Shields and Will Sugden. Their participation includes contributing to all CRC two-day retreats that have started our last three academic years. Mr. Durlacher was an active participant in the Faculty Symposium on the Curriculum that prompted the editorial. For each of the three priority topics for the CRC, sets of questions were circulated to Student Council and to Senate. The CRC sponsored three open discussions; students were invited through all-campus e-mails and articles (ironically) in the *Collegian*. Position papers and proposals are posted on the CRC website for general inspection and comments are encouraged; even the *Collegian* article on the symposium (page 1) noted the website and publicly available information. Compared to other colleges and

While editorials and letters to the *Collegian* are one way to communicate, more effective input will be writing to or speaking with administrators, faculty and students on the CRC.

universities conducting reviews of their curriculum, Kenyon is extremely unusual in the degree to which students participate in the process. Although the faculty have responsibility for final decisions about the curriculum, the review process has been very open.

The editors challenge the CRC to prove that we value student opinion. We have already done that, but we encourage more involvement from students. While editorials and letters to the *Collegian* are one way to communicate, more effective input will be writing to or speaking with administrators, faculty and students on the CRC (our web site lists all members of the committee).

—Ray Heithaus,  
Chair of Curriculum Review  
Committee



# PAC promotes discussion of current events

The Political Affairs Club meets every other week to offer an outlet for student thought about politics

BY MAGGIE BAVA  
Staff Writer

Life on the Hill can seem very far away from the real world. While it's not uncommon to discuss the French Revolution over coffee or the meaning of the word justice, as was meant by Plato, it is harder to find conversations stirring about George W. Bush's latest education reform plan, the Sierra Leone victims—current events.

For those interested in these issues and other national affairs, there is the newly founded Political Affairs Club (PAC) which meets every other Thursday at 10:15 p.m. in Peirce Lounge.

Disappointed in the lack of available activities for students interested in political affairs, Todd Weiner '01 sent out an all-student e-mail last September to assess the interest level in a group to discuss these issues. With 60 responses, four of which were interested in helping found the club, Weiner went to Student Council with Natalie Wills '01, Richard Levanture '01 and Amanda Huggins '01, at which time the idea was easily approved. They then obtained a budget and held their first meeting in October.

Due to the impeachment of the president, the elections and the war in Kosovo, last year was "probably an ideal year for a politically inspired organization to get started," said Weiner, the President of PAC. PAC's primary



Todd Weiner '01

function is to provide an outlet for students thoughts, questions and concerns about current events.

In addition to the bi-weekly meetings, the group hopes to set up at least one or two outreach programs during the school year. Last year they organized the popular Vietnam War Forum, inviting such guests as Kenyon professors, a five year Vietnam POW and a Kenyon alumni who attended the college during the draft.

The program filled every seat in Philomathesian Hall. The PAC

plans to have another forum this year, but is keeping the topic a surprise.

Asked why she joined the club last year, Erica Hassler '01 said, "I just wanted a place where it wasn't all one-sided opinions and there was a variety of views."

A new member to the club this year, Linzey Powers '01 said, "It is a way to stay informed of current events when you don't have time to stay on top of the news."

Both Hassler and Powers hope that more upper-class students and

professors will attend the meetings. While it is a place for those interested in political affairs to share their ideas, Weiner notes that

it is "even for people who are not informed on current events ... I think it is important to stay involved." Levanture hoped the club would, "bring the politics and the news to Kenyon."

At the first meeting of the year, held Sept. 16, Weiner passed around a list of potential discussion topics ranging from school reform, gun regulations and East Timor, to the upcoming elections. Those present checked off those that most interested them, so that the conversations will serve their interests.

Weiner and other members were pleased with the meetings and Forum last year and look forward to another good year for the PAC. Weiner hopes the club will "just inspire [the students]."

He would like to think of more ways to get students involved and wants members' input.

According to Weiner, the club may send all-student e-mails periodically to inform students of major current events in recognition of the difficulty of staying up to date with the national and international news in Gambier.

Eddy Eckart

## Pols speaks of mind and body

Professor lectures about the mind's autonomy from the brain

BY ALISON MICHEL  
Staff Writer

Professor Edward Pols will lecture on "The Mind as Cause: Redefining the Mind-Body Problem" Monday, Oct. 18 at 8 p.m. in Higley Auditorium.

Pols, a professor emeritus at Bowdoin College, earned his bachelor's degree and Ph.D. at Harvard University. He later taught at Harvard and Princeton Universities before concluding his career at Bowdoin. He was the president of the Metaphysical Society of America, and is the author of six books and numerous articles.

His books cover a variety of



Edward Pols

Public Affairs

areas within metaphysics, including questions on the nature of agency and responsibility. His most recent, *Mind, Regained*, argues

against recent trends and states that the mind is autonomous from the brain. Pols will be discussing the ideas found in *Mind, Regained*, along with other relevant concepts.

"The philosophy department and the Larwill Lecture series are very proud to be able to sponsor such an imminent philosopher who is at once grappling with a traditional problem and yet still finding new things to say about it," said Assistant Professor of Philosophy Andrew Pessin.

The lecture will include a question-and-answer forum and be followed by a reception immediately after during which students and faculty can meet and talk to Pols.

## Random Moments

If you could do anything for fall break, what would you do?

Photos by Sarah May and Lindsay Sabik



Rob Passmore '02

"Roll around in the leaves on Rob Oden's lawn."



Naomi Enright '00

"Go to Spain."



Liam Singer '03

"Create a rock so big I couldn't lift it."



Evonne Skoutelas '03

"Sleep."



Are you a  
News Hound?

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e-mail Ericka Hively  
at [hivelye@kenyon.edu](mailto:hivelye@kenyon.edu)

# Revolutionizing medicine with gene technology

Claire Fraser will speak about the impact of sequencing genomes on medicine in the 21st century

BY CHRISTY KUBIT  
Staff Writer

One of the hottest topics in science today is gene technologies and their implications, and Tuesday Oct. 19, Kenyon will welcome Claire Fraser, President and Director of The Institute for Genomic Research (TIGR).

Fraser will speak on "The Impact of the Genomics Revolution on Biology and Medicine in the 21st Century" at 7:30 p.m. in Higley Auditorium.

Located in Rockville, MD, TIGR is a non-profit research institute famed for its DNA sequencing facilities. TIGR was founded in 1992 by Fraser and her husband and fellow National Institutes of Health (NIH) researcher, J. Craig Ventner. "The two decided to found a company to sequence genomes ... TIGR is one of the foremost sources of genomic information," said Associate Professor of Biology Joan Slonczewski. A genome is the total of all genetic material in an organism.

Within a year of its inception, TIGR had identified over half of the then-estimated 70,000 genes in the human genome. TIGR, which is especially proud of its speed of sequencing, has joined the famed Human Genome Project. In addition to sequencing human chromosomes, TIGR identified the first-ever full DNA sequences of microbial genomes.

Gene sequencing is not only important in our understanding of biology, but it could revolutionize



Claire Fraser

medicine as we know it. For example, if researchers know the DNA sequence of a bacteria that infects humans, they could make drugs to effectively kill the bacteria. Or, if researchers sequence the human genome, as is the goal of the Human Genome Project, they may be able to fix defective, disease-causing proteins.

On their own, Venter and Fraser began sequencing genomes, and fast. "[TIGR's] complaint was that NIH is going too slowly but the complaint against [TIGR] is

their data isn't good enough, accurate enough ... The issue now is putting out the data too soon." In some instances, "we have a sequence but it's not accurate," said Slonczewski.

There are also concerns with patent rights of sequenced genomes. According to Slonczewski, TIGR is "not patenting it. [Fraser's] very concerned about the fact that TIGR's putting out their data for free [on the internet] and companies try to use it and make money from it without credation." Some

'Her lecture is intended to be general enough so any Liberal Arts-educated person could understand ... Medicine is being transformed by this research she's doing ... It's something everyone is concerned about.'

— Professor of Biology Joan Slonczewski

companies, wanting to secure their rights to their sequences, keep the information secret; the genome of Tuberculosis, for example, has been determined, but has not been made public.

According to Slonczewski, "In addition to running this institution, she maintains her own research lab." Fraser's initial research focus at TIGR involved comparing the genes expressed in human tumor cells compared to the same type of non-tumor cells, as well as using genetic approaches to understand tumor growth. Fraser now focuses her research on microbial genomes, including the bacteria responsible for human syphilis and the bacteria that causes Lyme Disease.

In addition, Fraser's visit to Kenyon may prove helpful for job-hunting seniors and other students looking for summer research opportunities. "She's real interested in recruiting people for the lab there [TIGR]. This is a big employment opportunity for students," who will have the chance to meet with Fraser to discuss job prospects.

Fraser's visit is sponsored by a Howard Hughes grant written by a committee of science faculty

members in 1996. It awarded the college a four-year grant worth \$1.5 million, including a yearly visit from a distinguished biomedical science scholar. The first year of the grant brought Kenyon alum Harvey Lodish '62, a member of the Whitehead Institute for Biomedical Research at the Massachusetts Institute of Technology. The faculty is currently in the process of applying for a renewal of the grant.

Fraser, a graduate of Rensselaer Polytechnic Institute and the State University of New York at Buffalo, has served as President of TIGR since September 1998, following her tenure as Vice-President of Research and Director of the Department of Microbial Genomics.

She has also conducted research at Roswell Park Cancer Institute and the NIH, where she was chief of the section of Molecular Neurobiology at the National Institute on Alcohol Abuse and Alcoholism.

"Her lecture is intended to be general enough so any Liberal Arts-educated person could understand ... Medicine is being transformed by this research she's doing ... It's something everyone is concerned about," said Slonczewski.

## New philosophy club questions values and ideas

KSPD weekly discussion topics range from the influence of Disney to the definition of the good life

BY CHARLES GUEDENET  
Staff Writer

"It is Sunday morning and the rays of day are desperately trying to penetrate your boarded windows and your tightly drawn blinds. But wait, what would Kantian ethics say about not going to the philosophy club meeting?"

This question, directed to members of KSPD (Kenyon Students for Philosophical Discussion), is one that "chief organizer" Roger Schwartz '02 specifically does not want to be answered in the weekly meetings. Held every Sunday at noon in the Peirce meeting room, KSPD meets over lunch to discuss issues that don't require prior knowledge of philosophical works.

KSPD was first created in early September of this year by Schwartz in response to the encouragement of Jason Apple '02 and Charles Guedenet '03 to "stop talking philosophy to them and to start a club of students who share an interest in discussing tough issues," said Schwartz.



Roger Schwartz '02

Each meeting has no set agenda but is open for discussion in the "hope that topics will evolve," says Schwartz. Topics have ranged from the influence of Disney on our culture to defining the good life and the good person.

Schwartz, as the "chief orga-

nizer," has a dual role in the discussions. "In one aspect I am a moderator, in another I am a contributing member," says Schwartz.

Schwartz emphasizes that "philosophy encourages you to question fundamental values and ideas," and that the goal of KSPD

is to "effectively provide people with a feeling that they can express themselves in odd ways on issues that are sometimes recognized as accepted or given."

KSPD member Ellen Finkleman '00 is interested in what other people think and believes "the biggest part of education is talking to people and getting opinions. In class you're lucky if more than four people talk."

Megan Linn '03 attends the meetings to broaden her knowledge. "I like to discuss with people and see other people's viewpoints while considering why I hold my own," she said.

As of last Tuesday KSPD was denied the status of an official club of Kenyon college on the grounds that it can function with the Symposium, the only other philosophical club on campus.

Schwartz hopes to persuade the student council to register KSPD as a club because "in my understanding," Schwartz said, "the symposium is a group that meets to discuss philosophical articles by philosophers and that the

group is mainly composed of philosophy majors and professors. This strikes me as a contrast to the philosophy group I had envisioned. There is a need for an informal group which is available to everyone regardless of prior knowledge."



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# Rocky Horror uses fun and music to explore gender issues

BY ANN HEBERT  
Staff Writer

As part of its celebration of October as Gay History Month, Allied Sexual Orientations (ALSO) will sponsor a showing of the *Rocky Horror Picture Show*. The showing will take place Saturday, Oct. 16, at midnight in Gund Commons.

Since its screen debut in 1974, the movie has become a cult classic with its combination of science fiction, rock-n-roll and an outrageous plot. The plot—revolving around a transvestite alien scientist—is the primary reason ALSO picked this movie to show during its Gay History Month celebration.

The movie deals very matter-of-factly with a lot of important and still-radical gender and sexual orientations issues, said Eric Harberson '01, co-president of ALSO and organizer of the event.

"It's about two very straight-edge people who get affronted by ideas of fluidity and sexual orientation and gender," said Harberson. "It deals with gender being a performance in terms of clothing, mannerisms, attitudes and sexual

## IF YOU GO

What: *Rocky Horror Picture Show*

When: Saturday, Oct. 16, midnight

Where: Gund Commons

orientations—but it's done in a fun, musical way."

The movie is set in the scientific lab of Dr. Frank N. Furter, who has just created a perfect man named Rocky Horror to use for his own sexual pleasure. Through many escapes set to rock music, including a song by Meatloaf, the movie highlights such issues as homosexuality, bi-sexuality and over-active libidos.

"That is part of what makes it a landmark film," added Harberson.

The aim of showing *Rocky Horror* is to get the audience to participate, to become a part of the celebration.

"With the exception of throwing food, we want people to dress up and participate," explained co-



Susan Sarandon and Barry Bostwick are alarmed in *Rocky Horror Picture Show*.

president Gil Reyes '01.

Because *Rocky Horror* is a movie so many people are familiar with, ALSO hopes it will draw

people to it. And if people don't know what the movie is all about, it's the perfect reason to come and join the fun.

The movie night is co-sponsored by the SAC, Late Night Events, Gund Funds and the Women's and Gender Studies.

## KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN  
Film Critic

### The Celebration

Friday 8 p.m.  
Higley Auditorium

Thomas Vinterberg's acclaimed film *The Celebration* captures the angst and ugliness of an upper-class Danish family during the course of the father's 60th birthday.

Brothers Christian (Ulrich Thomsen) and Michael (Thomas Bo Larsen) are sons of Helge (Henning Moritzen). Their sister has recently committed suicide. At the celebration for their father, Christian reveals that his father has sexually abused him. This opens up many of the family's dark secrets and leads to disturbing and complicated questions.

*The Celebration* is filmed under the movement of Dogma 95, a cinema of the moment that does not use special effects or elaborate camerawork. The shaky cinematography complements the dark subject matter. This film won the Jury Prize at the Cannes Film Festival, won the Los Angeles and New York Film Critics' Awards and was nominated for a Best Foreign Film Oscar in 1998.

### Central Station

Saturday 8 p.m.  
Higley Auditorium

*Central Station* was nominated for two Academy Awards

last year: Best Foreign Film and Best Actress (Fernanda Montenegro).

The film is the moving tale of retired teacher Dora (Montenegro) who ekes out a living writing letters for the illiterate inside Rio de Janeiro train station. One of her customers is killed by a bus and she is left to take care of the young boy Josue (Vinicius de Oliveira), who is searching for his father. Taking pity on the boy, she journeys with him to the heart of Brazil to find his home.

Director Walter Salles has crafted a powerful and haunting film that hinges on the strength of Montenegro's performance as Dora. Inventive and compassionate, *Central Station* is a uniquely wonderful cinematic experience.

### The Bicycle Thief

Wednesday 10:15 p.m.  
Higley Auditorium

*The Bicycle Thief* is one of the most lauded films of this century, a stunning example of Italian Neo-Realism from director Vittorio De Sica.

Antonio Ricci (Lamberto Maggiorani) is trying to support his family in post-war Italy. However, his bicycle is stolen and he needs it for his job. This sparks a week long trip that Antonio spends with his son Bruno (Enzo Staiola) trying to find the thief and recover the bicycle he so desperately needs.

De Sica's depictions of post-war Italy are haunting, as is his

use of non-professional actors. *The Bicycle Thief* garnered an Honorary Academy Award in 1949.

### Burnt By The Sun

Friday, Oct. 15, 8 p.m.  
Higley Auditorium

Nikita Mikhalkov directs and stars in his 1994 film *Burnt By The Sun* which won the Academy Award for Best Foreign Film.

Sergei Kotov (Mikhalkov) is an old Bolshevik in 1936 Stalinist Russia who has a close relationship with his daughter Nadia. When his wife's ex-lover returns to town, it sparks turmoil and anguish for Sergei, as he tries to sort through the man's intentions.

Set over the course of one day, *Burnt By The Sun* is an outstanding family and political drama placed against the backdrop of the machinations of the Stalin regime. This is a powerful and incredible film.

### Raise The Red Lantern

Saturday, Oct. 16, 8 p.m.  
Higley Auditorium

*Raise The Red Lantern*, Yimou Zhang's 1991 film based on Su Tong's novel, outlines a domestic tragedy in '920s China.

A young University-educated girl (Gong Li) is sent to a nobleman's house to become his new wife. Upon her arrival, she discovers she is competing for the man's affections with three other concubines. He indicates who he will sleep with by lighting a red

lantern in front of their door at night. The film is the story of the competition among the four women.

A potent mix of sex, loyalty and beauty, *Raise The Red Lantern* was banned in China and earned an Academy Award nomination for Best Foreign Film. Fei Zhao's award-winning cinematography also garnered several awards.

### La Traviata

Wednesday, Oct. 20, 10:15 p.m.  
Higley Auditorium

*La Traviata* (1982) is the cinematic rendering of an opera by

writer-director Franco Zeffirelli. Known for his sumptuous adaptations of Shakespeare (*Romeo and Juliet*, *Hamlet*), Zeffirelli adapts *The Lady of the Camellias* by Alexandre Dumas into *La Traviata*, a stunning achievement of filmmaking.

Placido Domingo stars as Alfredo Germont while Teresa Stratas stars as Violetta Valery. The title translates to "A Woman Led Stray" and the opera tells Violetta's story.

Giusseppe Verdi's powerful music, outstanding production design and Zeffirelli's steady direction make *La Traviata* an unforgettable experience.

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# Artist's dream-world revealed through painting

BY NATIKA DANNENFELSER  
Staff Writer

Ricki Klages's exhibition "Lucid Dreaming" opens next Thursday for its month-long run in Olin Art Gallery. Klages will present a slide lecture Thursday at 7:30 p.m. in Olin Auditorium, followed by a reception in Olin Art Gallery.

During the course of her busy four-day stay at Kenyon, Klages will be available to talk with Kenyon students. She will be in Olin Gallery from 10 a.m. to 12 p.m. Wednesday and will also meet with the Painting and Drawing/Design students, conduct a workshop with the Watercolor class and meet with senior art majors individually.

The works in this exhibition are representative of the last decade in Klages's career as a narrative painter.

Klages professes to be "moved by the natural world," and employs the element of human habitation in those places in order to "depict idealized spaces."

## IF YOU GO

**What:** Ricki Klages, "Lucid Dreaming"  
**When:** Thursday, Oct. 14, 7:30 p.m.  
**Where:** Olin Auditorium

By using a combination of this sort of storytelling as well as straightforward painting skills, Klages creates what she calls "images of dramas unfolding."

Klages uses her paintings to capture her dreams and draw the viewer into her work.

"To me, the dream world is just as important as the waking world, because it can impart the significance of the subconscious," Klages says in her artist's statement.

The visual aids from which she paints help her to reflect reality. Her three painting series entitled "Floating" features pho-

tographs, for which her husband posed, of upside down figures floating through trees. The artist also applies her straightforward painting skills to the recreation of still-life set ups and photographs of landscapes.

Klages, Assistant Professor of Painting at the University of Wyoming in Laramie, has recently been awarded the Juror's Choice Award for the 63rd Annual Midyear Exhibition in Youngstown, Ohio, as well as the Juror's Purchase Award for The Natural World in Mesa, Ariz.

*NuCity*, a magazine reviewing Klages's work in an article entitled "Destination Dreamtime," called her paintings a "seductive world of shadow, myth, dream, and art history."

By using realist methods and approaches, Klages aims to make her often reality-defying paintings more easily comprehended and related to by her audiences.

The Olin exhibit is Klages's fifth in 1999, having previously shown her art at the Butler Institute for Art in Youngstown, Ohio, Galleria Mesa in Mesa, Ariz. and the Moss-Thorne Gallery at Fort Hays State University in Kansas. She held a residency at the Showhegan School of Painting and Sculpture.

Klages received her BFA from the University of Arizona in 1984, and both her MA and her MFA from the University of New Mexico in 1991 and 1993, respectively.



A work from Ricki Klages's "Lucid Dreaming."

## Jamnesty rocks Pub

BY SARAH HART  
A&E Editor

Jamnesty, a night of live bands in the Pub, will be hosted by Amnesty Friday, Oct. 15 from 10 p.m. to 2 p.m.

Amnesty International is a student organization dedicated to promoting awareness of human rights violations throughout the world.

Said Amnesty leader Maggie Aisenbrey '02, "This is an awareness raising activity. We want people to come and have fun, but also to realize that there are human rights violations in the world. These rights violations are dire and need to be dealt with. A lot of people in the Kenyon bubble don't realize that."

The night features a variety of musical entertainment including familiar campus bands such as The Healers and Waiting for Molly as well as the newer Honus Wagner and Ceiliur, a traditional Irish music group. Molly McCammon '02 will also perform.

Said Jared Saltman '00, vocalist for The Healers, "Our band first played together at Jamnesty last year, so we're really excited about playing at it again. And we think it's for a really good cause."

New bands are also looking

## IF YOU GO

**What:** Jamnesty  
**When:** Friday, Oct. 15, 10 p.m.  
**Where:** Philander's Pub

forward to the chance to play.

"We've only played once before so this is the first big gig for all the members of the band," said Dan Gustafson '03, lead guitarist for Honus Wagner. "It's the first time I've used my music to support a good cause such as Amnesty."

The event is free, although there is a suggested donation of \$1. The Pub will provide free pizza and sodas.

Although Aisenbrey calls Jamnesty "basically a party," she hopes that students will use this time to learn and work to change. Amnesty will provide letters for students to sign and send endorsing amnesty.

"Jamnesty is a fun way to learn about human rights violations and celebrate the human rights that we all have. This sort of thing couldn't happen in Nigeria," said Aisenbrey.

'We want people to come and have fun, but also to realize that there are human rights violations in the world. These rights violations are dire and need to be dealt with.'

—Maggie Aisenbrey '02

## DRIVING AWAY



Alison Michel

*How I Learned to Drive* cast seniors David Shearer, Keith Scott, Becca Arneson, Helen Veit and Celsea Wurster '02 and director Trevor Bishop '00 celebrate the completion of their show.

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# Ohio hauntings described by author Woodyard

BY DAN GUSTAFSON  
Diversions Editor

Chris Woodyard is an author who has fully realized the narrative potential of the many ghost stories that abound throughout Ohio. On Tuesday, Oct. 19, the Ohio author will hold a reading at 7 p.m. in the Public Library of Mt. Vernon and Knox County.

The Kenyon campus has always possessed an incredible affinity for ghosts. Throughout its long history, the college has amassed an abundant number of ghost stories. Some stories are based loosely on facts while others are entirely bogus. Ghosts supposedly roam all over the campus, Kenyon is surrounded by cemeteries, and of course, we have the Gates of Hell.

And Kenyon is by no means the only place in Ohio that has supernatural lore. The entire state is littered with ghost stories, many of which surface more frequently as Halloween approaches.

Woodyard grew up in Columbus, attended Ohio State University and over time has collected numerous ghost stories from all around Ohio. She has held talks and readings at the Mt. Vernon library in the past, and this year, as Halloween is on the horizon, Woodyard is returning to share her interest in spirits with anyone who wants to be involved.

Woodyard has stored her volumes of ghost stories in a series of books called *Haunted Ohio*. There are four books in the series including the very recent *Haunted Ohio IV: Restless Spirits*. She has also compiled a collection of stories for children called *Spooky Ohio: 13 Traditional Tales*. There are many stories about Kenyon ghosts fea-

## IF YOU GO

**What:** Ghost story reading  
**When:** Tuesday, Oct. 19, 7 p.m.  
**Where:** Mt. Vernon Public Library

tured throughout her works, and her reading could prove to be very interesting to those students who are fascinated with the college's ghost tales.

"She's been to the library before," said Assistant Reference Librarian at the Mt. Vernon Library Andrew Richmond '96. "She does these events fairly regularly."

The author has previously showcased her books by holding readings. People in the past have typically enjoyed Woodyard's talks and readings. That fact, coupled with the popularity of her books, could draw quite a crowd to the Tuesday night event.

When asked to comment on the turnout for library events such as this, Richmond replied, "For book related talks, we can get just a very few or up to as many as thirty people." Ghosts are a popular topic around here, however. The fact that Kenyon is rumored to be haunted by so many ghosts could boost the turnout of Woodyard's reading, according to Richmond.

Richmond encourages students with either real interest or just vague curiosity to consider attending. "This could turn into a really big program if we get a good Kenyon student turnout," said Richmond. "For most of these readings, we usually only get the

Mt. Vernon locals."

The reading will be held in the library's Multipurpose Room, and it is absolutely free

to the public. Along with Woodyard's reading, her books will also be displayed and available on sale. She will also be

signing copies of her *Haunted Ohio* series at some point during the evening.

## ALBUM REVIEW

# Rondelles reinvent in *The Fox*

BY BEN KEENE  
Music Critic

*The Rondelles, The Fox*

They may sound somewhat like a band reinvented, but not at all unlikable. With their second album and fourth recording, *The Fox*, Washington DC's The Rondelles do their best to prove that a little pluckiness never hurt anyone when it comes to rock and roll.

At the same time, with the assistance of producer Trevor Holland, the band creates an increasingly consistent sound perhaps at the detriment of their overall particular personalities. Even as vocalist/guitarist Juliet lets her voice sneak into the mix more than on past outings, making apparent her potential, we must face up to a young trio that has grown considerably after months on the road. Nonetheless, the purists among us look back fondly on the bratty yet precocious origins of a band that would tear through succinct sets plagued by broken strings and catatonic audiences.

Being the only keyboard-playing drummer this reviewer can readily call to mind, Oakley seems to have spent the last year with a metronome, clearly improving his skill behind the kit, but in the process nearly abandoning the cheesy keyboard accents that gave *Fiction Romance*, *Fast Machines* its undeniable charm.

Moreover, bassist Yukiko



Album cover for *The Fox*.

appears to have become further ensconced in her role as the band's anchor, riding energetic melodies to the musical foreground before stepping back to encourage the gritty punk guitar fostered by Juliet.

In addition to such small refinements in sound, their lyrics have become slightly more oblique and a greater time investment into song construction becomes evident as the Rondelles cast aside the four-track for the full-fledged recording studio.

But all is not lost. *The Fox* maintains the general demeanor of *Fiction Romance* and has its own moments of musical bliss as tracks blend into one another seamlessly. Songs like "It's Never Ending"

and "Modern Chemical" with their handclaps, lurching tempos and contagious liveliness would convert even the most skeptical of critics, especially when heard in conjunction with the rambunctious "Boy I Know" and the sweetly sullen "Rediscover Fire."

The only real weakness I found emerged in "Don't The Twist," the last and by far the longest song on the album. Barring this minor misstep, *The Fox* accurately captures the strength of the Rondelles, an entertaining band that demands to be seen live to be truly understood.

Grade: B+

# NIA coffeehouse raises money for battered women

BY SARAH HART  
A&E Editor

Saturday, Oct. 16 NIA sorority will host their second annual coffeehouse benefitting the battered women's shelter in Mount Vernon. The event will take place from 7 to 10 p.m. in the KC Theatre.

Admission of \$1 will be charged at the door and all proceeds will go to the shelter.

"The coffeehouse went over really well last year," said Kelly Denson '00, president of NIA sorority. "We made about \$350 last year for the shelter, so we're going to make this an annual NIA event."

Coffeehouse-goers can enjoy a tea and coffee as well as a variety of baked goods provided by the Cooking Club.

Entertainment ranges from

## IF YOU GO

**What:** NIA coffeehouse  
**When:** Saturday, Oct. 16, 7 p.m.  
**Where:** KC Theatre

readings by Kenyon professors to performances by Kenyon students.

Associate Professors of English Jennifer Clarvoe, William Klein and Sergei Lobanov-Rostovsky will read portions of their own works.

The Fools on the Hill, the Hip-hop Society and the Poet's Asylum will also perform.

Coffeehouse coordinators are still looking for more readers or performers. If interested, please contact Denson (DENSONK).

## GOOD GOLLY IT'S 'MOLLY'



Waiting for Molly perform at Outfest.

Alison Michel

# Ladies tennis steals show

## Cuthbert, Tucker take doubles title despite little preparation

BY KEITH PETERSON  
Staff Writer

The Kenyon College women's tennis team performed especially well as host of the Intercollegiate Tennis Association Midwest Small College National Qualifying Tournament this weekend. Kenyon entered 10 women in the singles competition and six pairs in the doubles tournament.

Nicole Harbauer '00 said, "The competition was substantially better this year because there were quite a few players from schools that had never entered the tournament before, and whom we would not normally play in the regular season."

Captain Caryn Cuthbert '00 and Katy Tucker '03 won the doubles tournament. "By winning this event both Caryn and Katy received All-American honors," said Coach Scott Thielke, "and qualified to go to Memphis, Tenn. to participate in the National Small College Championships. Only the top eight Division III doubles teams will be there to compete for the national title."

Cuthbert said, "Given the fact that seven of the top 16 singles players and three of the top eight doubles teams remaining in the draw were Kenyon players, I would have to say that we had a very successful weekend." Cuthbert has won the Midwest

"We have a lot of new faces on the team this year, but our play this weekend is evidence that we are still as dominant as ever."

—captain Caryn Cuthbert '00

Regional Doubles title the past three years with three different partners.

"Going into the tournament, we hadn't played much doubles, and most of us had not even played with our doubles partners in practice," said Harbauer. The doubles competition, in fact, would have been considered a Kenyon practice to many outsiders. On the way to the finals match, Cuthbert and Tucker defeated a series of teammates. In the third round, Sara Sanders '01 and Mary Schmidt '02 were beaten 6-1, 6-2 by the eventual doubles champions. Sophomores Lisa Beauchamp and Elly Sherman won the first set from Cuthbert and Tucker in the semifinals, but lost each of the last two by a score of 6-2.

Kenyon faired even better in the singles tournament as every Lady won her opening match. Beauchamp, Kristi Davis '02, Megan Lyons '03 and Tucker all qualified to third-round matches. Sixth seeded Brooke Roeper '02 lost a tough match 7-5, 6-3 to Gerlach, the fourth seed from Baldwin-Wallace and eventual runner-up.

Harbauer faced singles champion Karen Lui from the University of Chicago in the fourth round.

Harbauer said, "Lui hit the ball much, much harder, and just overpowered me in the first set. In the second set I just tried to make the points last longer, and to create opportunities to be aggressive. It ended up being a more successful strategy, but not enough to pull off a win." In the semifinals, Cuthbert pushed Lui to three sets, but lost 6-3, 6-7 and 6-2.

Satisfied with the weekend results, Sanders said, "I think the tournament was a good way for us to gauge where we are now and where we need to get to as players for our spring season. It was encouraging that our results as a whole were as good as they were after only a few weeks of fall practice."

Cuthbert added, "We have a lot of new faces on the team this year, but our play this weekend is evidence that we are still as dominant as ever."

The Ladies next competition is Saturday, Oct. 15 at Washington and Lee.

### ULTIMATE STUDY BREAK



Eddy Ekhart

Chris Meyers '02 and Tom Guillou '03 enjoy playing a heated contest of ultimate frisbee on one of the last nice days of the fall.

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## OFF THE HILL

# Reds can't afford ticket to postseason

### Payroll limits chances to play with big boys

BY JEREMY SUHR  
Senior Staff Columnist

The 1999 Major League Baseball regular season crescendoed to a fantastic close Monday night as the clock chimed midnight for the Cinderella Cincinnati Reds. In only the 10th playoff tiebreaker in baseball history, the New York Mets ended the Reds' improbable bid to make the postseason by coasting to a 5-0 victory on the momentum of a two-hit gem tossed by Al Leiter. But perhaps the most important thing determined in the Mets-Reds one-game playoff wasn't which team would advance but simply *what kind* of teams are capable of advancing to the playoffs.

Seated in the visitor's dug-out at Cinergy Field Monday night was a collection of New York Mets worth a combined \$63.5 million, while across the way the Reds fielded a modest line-up valued at \$33.1 million. Talent isn't cheap, and when a club has only some \$30 million at its disposal, it's forced into following a limited number of strategies. A small-money club might place uncertain bets on aging veterans who might have another productive year or two left in them, or it might invest its hopes in sniffing out young prospects who might stick around for a couple of years before they blossom into superstars and multi-million dollar contracts lure them elsewhere. Cincinnati executed both options to perfection, beat-

ing the odds and getting a career year from veteran Greg Vaughn and cheaply discovering marvelous young players like Sean Casey, but the Reds still fell short.

Nonetheless, even with their paltry \$33.1 million payroll (22nd out of 30 major-league teams) the Reds enjoyed a 2 1/2-game lead over the Mets as recently as last Tuesday, and a spot in the playoffs was theirs to lose. Unfortunately, they did. By stumbling to four losses in their last five games, the Reds allowed the surging Mets to pull even with them at the finish line and force a tiebreaker. And even then, everything boiled down to nine innings on the field, head-to-head, where only the third sellout crowd at Cinergy field all year watched the Reds' valiant season end against simply brilliant pitching.

So, even though the eight teams that did earn berths to October ball were all among the top 12 payroll spenders, dishing out \$52 million and up, the Reds provided a glimmer of hope that the almighty dollar hasn't quite extinguished every last vestige of hope for the Expos, Brewers, Pirates and other small-market clubs like the Reds who can't afford to wave around wads of cash and assemble teams of superstars. Perhaps it's still possible that maybe, once in a while, a team of hard-working, dedicated players, relying on gritty, smart play and a bit of magic, can rise up and teach the big guys a thing or two. But I wouldn't bet on it.

## BUMP, SET, SPIKE



Sasha Louie

A Lady prepares to block a shot against Allegheny. The Ladies return to action Friday against Colorado College in Colorado Springs, Colo. Their next home match is against Ohio Wesleyan on Tuesday, Oct. 26.

## Big Red holds off Lords soccer

### Yellow cards, intensity abound in highly aggressive match

BY JEREMY SUHR  
Senior Staff Writer

In a closely contested match, rival Denison University slipped past Kenyon 2-1, sending the Lords to their fourth consecutive defeat. Despite dominating the tempo throughout much of the match, winning nine corner kicks to Denison's four, the Lords once again found themselves on the losing end of a match that had been within their reach.

The rivalry's intensity showed itself in a game that saw six yellow cards split evenly among the two teams, with four shown in the first 40 minutes alone. Kenyon had the better of early action, winning four first half corners to Denison's one, and keeping the ball largely

contained in Denison's defensive area. However, with just 2:50 remaining until halftime, Denison launched a long, looping shot from well beyond the box that just managed to squeak below the crossbar and into the back of the Lords' net.

After the break, the Lords soon rallied back and netted an equalizer after just 10 minutes. After a hard-working Harry Canellakis '01 drew a foul far up Denison's left flank, Adam Stone '00 sent the resulting free kick nicely into the center where a leaping Greg Stephenson '00 executed a textbook header that easily beat the Denison 'keeper.

Unfortunately, less than two minutes after the Lords fought back to equal terms, Denison captured the lead once more. After a

scramble in front of the Kenyon net, Denison rifled a shot past Kenyon 'keeper J.B. Pecorak '00 that Josh Bauman '03 just managed to clear off the line, saving the Lords, for the moment. However, Denison quickly collected the ball and applied intense pressure on the Kenyon goal once more, forcing another scramble and a loose ball that Denison this time succeeded in slamming home. That second goal proved sufficient, as Denison outlasted Kenyon's persistent pressure, walking off Mavec field with a 2-1 victory.

The Lords travel to Earlham College Saturday, where they will seek to snap their four-game slide against the eighth-ranked Quakers, whom Kenyon upset in last season's finale 1-0.

## Lords: fast-paced finish

CONTINUED FROM PAGE 16  
ished in 28th place, while Eddy Eckart '02 looked tough in 33:50.

Sheridan spoke glowingly of his teammates. "I am immensely proud of how these guys performed on Saturday. While the top eight were running the Bobcat, we ran a difficult course extremely well," he said. The course involves a lot of trail running and hills, and these guys reacted to the competition around them. This was a hell of a meet to be a part of. We had guys really lay it on the line."

Sheridan continued, "Highlights include five season personal records from runners. Latuchie showed much improvement in his race and I'm really pleased with his effort. Abelson and Peterson improved dramatically, dropping minutes off of their previous times. For Peterson, this was one of his better races in the last two years. He had a gut-wrenching sprint at the end and managed to hold off

a Denison runner by one second. Abelson is just a quiet guy who comes to practice and gets the job done. Eckart improved by about three minutes. His dedication and commitment has been paying off and he is one of our leading candidates for most improved runner."

Evener commented, "It was another strong outing for a team that just keeps getting better. Now, we have to focus on the important meets that lie ahead of us this month. Next weekend is the All-Ohio meet hosted by Ohio Wesleyan University where we will certainly be looking to make a statement to our conference rivals."

## Mens rugby fights Ashland, sickness and injury; fall short in 'brawl'

BY CHARLIE PUGH  
Sports Editor

The Kenyon men's rugby team lost to Ashland Saturday, 15-0. The team's season record now stands at 1-2.

Missing several key players due to sickness and injury, the team emerged from the brawl-filled match knowing that ultimately, cooler heads will prevail.

"We played in front of hostile, rowdy fans. There was a lot of trash talking and a lot of argu-

ments. We lost but fought hard in what was more of a brawl than a rugby match," said Jevon Thoresen '01.

In the future, the rugby team will need all of its players to perform up to their potentials. Said Thoresen, "We still have a lot of guys who are learning the game and we need some people to step up so we can start winning some more games. In a game [like

Saturday's], we need to keep our heads and not allow the opposition to take us away from what we want to do. There were some racial comments made towards our team and it got ugly quickly. We need to play more rugby and not get caught up in the side show antics of inferior teams such as Ashland."

The Lords have next week off before taking on Ohio State Saturday, Oct. 16.

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## Field hockey Ladies stumble in rematch

BY JEROEN KNIEP  
Senior Staff Writer

The Ladies field hockey team traveled to Denison University last night hoping to avenge a home field loss earlier in the season. However, the Big Red again emerged victorious with an identical score of 5-0. Denison's high tempo style of play proved to be successful against Kenyon, and the difference was to be found on the bench. Denison was 14 girls deep and was able to substitute throughout the entire match. Kenyon on the other hand has only three extra players, which made it very hard for them to play the up tempo game of Denison.

It was another tough loss for the Ladies, who saw their record drop to 2-10. Captain and goalie Erika Prahl '00 recorded a total of 14 saves. Other outstanding plays

for Kenyon came from defensive stronghold Jess Sherman '03 and mid-fielder Meredith Sanborn '01 who did an excellent job in replacing Mary Hill '02, suspended from the team for a week.

The Ladies held their rivals scoreless until Denison scored of a penalty shot with only 15 minutes left in the first half. However, the first goal would shift the momentum towards the home team. This resulted in a quick number of goals by Denison, which set the score at 3-0 by halftime. It looked like the Ladies were gaining control of the game during the second half, unfortunately they were unable to convert. Their opponents scored twice more to set the final at 5-0 in their favor.

Kenyon's next game will be Sunday at 11 a.m. against Randolph Macon College in Frostburg, Md.

## Football falls to Earham, 14-6

Lords losing streak continues over Homecoming weekend

BY JESSE DONALDSON  
Staff Writer

After suffering its fourth loss of the season 14-6 in a Homecoming match-up against Earlham College this weekend, the Kenyon Lords Football team is searching for a way to turn its season around. Although they did not get their anticipated win against Earlham, the Lords showed a much more solid output on the offensive side of the ball and continued their tough defense.

Earlham got the early jump on Kenyon in the second quarter when a strong Earlham rush broke through the Kenyon line blocking a Justin Jones '01 punt. Earlham recovered the blocked punt in their end-zone for a touchdown and a 7-0 lead.

Immediately following the Earlham touchdown, Kenyon began an eight play 49-yard drive that concluded in a 34-yard James Kogut '00 field goal. During the drive Lords running back Anthony Togliatti '00 rushed seven times for all 49 Kenyon yards. Togliatti had a record-setting day rushing 38 times for 271 yards, breaking Senior Will Winnicki's previous mark of 260 yards against Oberlin last season.

"It was great to recapture the rushing record," said Togliatti. "However, personal stats do not mean much unless it is in a winning effort."

Unfortunately Earlham answered the Lords back with their own 48-yard scoring drive capped by a 15-yard touchdown pass from

quarterback Quincy Adams to Doug Gabriel. That would be the last scoring drive for the Quakers, who were shut down by the Lords' defense the rest of the game. In another strong performance Kenyon's defense held Earlham to 217 scattered yards. Leading the attack for the Lords were Andrew Malone '01, Chris Cheney '02 and Nate Erickson '00 who each had over 10 tackles on the day.

The brightest spot for Kenyon had to have been the revitalized offense. Led by Togliatti, the Lords netted 355 total yards and showed improvement on controlling the time of possession. Togliatti bore the load for the Lords who lost fullback Winnicki to a knee injury during the first half. Togliatti endured hit after hit for four quarters and led the Lords to their most productive offensive game of the season. Unfortunately all of Togliatti's work only amounted into two field goals and no touchdowns.

"We featured our running game more this week than in the past," said Togliatti. "However, we need to be able to mix it up with some play action passes to keep the defense honest. The offense was able to control the ball more this week and allow our [defense] to rest and play more effectively than in the past. We learned we need to convert and capitalize on our drives and put points on the board."

The Lords did not produce in the red zone. Perhaps the play-calling in short yardage situations could have been better. Togliatti was breaking a lot of runs over the left side of his offensive line, but

having a little more trouble running up the middle. Or perhaps the Lords were asking a little too much of their lone running back and by the time they were inside the 20, Togliatti was just plain worn out.

The Lords kept it interesting in the final few minutes of the game as quarterback Tony Miga '02 orchestrated a pass-oriented drive that just came up short as he was sacked on fourth down near the Earlham 30-yard line. Miga, perhaps given confidence through Togliatti's rushing, kept his cool in the pocket and consistently connected with first-year sensation Joe Beilein for first downs. Beilein had his best game of the year thanks to Miga's accuracy, with five receptions for 49 yards. And although the ball was kept on the ground the majority of the game, Miga showed he can handle the pressure in the final minutes of a game and lead the Lord's down the field.

While the Lords didn't produce on the scoreboard against Earlham, they played one of their strongest games of the year, and over the next couple weeks, with the return of some injured players, they may be poised to turn the season around. "The defense played well," said Ben Mellino '02. "We had a lot of different guys in new positions and they all stepped up. The offense also played well, especially Togliatti's tremendous performance. Unfortunately it just wasn't enough."

The Lords play away at Ohio Wesleyan University Saturday. Game time is slated for 1:30 p.m.

### NCAC FIELD HOCKEY STANDINGS

—overall records as of Oct. 3—

	W	L	GF	GA
1. Denison	8	3	26	9
2. Wooster	8	4	27	16
3. Ohio Wesleyan	7	6	23	22
4. Wittenberg	4	5	18	17
5. Oberlin	3	6	12	15
6. KENYON	2	9	11	37
7. Earlham	2	9	8	32

## Home Games

the next home contest for each sport

### Football

Saturday  
1:30 p.m.  
McBride Field  
vs. Earlham College

### Field Hockey

Wednesday  
4:30 p.m.  
Waite Field  
vs. Denison University

### Women's Soccer

Tuesday  
4 p.m.  
Mavec Field  
vs. Case Western  
Reserve University

### Men's Soccer

Wednesday  
4 p.m.  
Mavec Field  
vs. Denison University

### Volleyball

Tuesday, Oct. 26  
7 p.m.  
Ernst Center  
vs. Ohio Wesleyan  
University

For more  
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Andrew Rushing '00 looks upfield as the Lords run the ball against Earlham.

Sasha Lourie



# Runners fare well at Bobcat Invitational, Denison

## Ladies show great improvement; Lynn honored by NCAC

BY VINCE EVENER  
Staff Writer

Ideal weather for racing, some of the very best competition around, and one of the fastest courses in all of Ohio greeted the Kenyon Ladies as they took to Ohio University cross country course Saturday to compete in the Bobcat Invitational. It was a scene set for excellence, and excel the Ladies did, delivering a host of personal-best performances.

Overall, the Ladies placed seventh of nine teams in the invitational, a commendable performance given that Kenyon was the only Division III school competing amidst a field of primarily Division I opponents. The University of Akron finished first.

Equal to the challenge of Division I competition, Laura Shults '00 tore through the course in an impressive personal-best time of 18:25, the third fastest ever in the long and successful history of Kenyon women's cross country. The effort placed Shults first for the Ladies' squad and 13th overall in a field of 97 runners.

Gelsey Lynn '00 did not disappoint either. Lynn crossed the line 21st with a time of 18:49,

breaching the 19-minute barrier for the first time in her Kenyon career. The accomplishment earned her North Coast Athletic Conference Runner of the Week honors. Lynn is the second lady to receive the award this season; Shults captured the accolade two weeks ago.

The sub-19:00 performances of Shults and Lynn on Saturday stand as the two fastest times posted by NCAC runners thus far in the 1999 season. Said head coach Duane Gomez of his leading ladies, "The top two had outstanding races, both going out in blazing 5:40 mile paces. Laura especially ran quite strong."

Just eight seconds separated Molly Sharp '01 and Erica Nietz '01, who secured 44th and 48th place, respectively, (19:50; 19:58). Melissa Hurley was 63rd with a time of 20:38, while Megan Biddle '03 continued to impress, finishing 66th with a time of 20:51. Gomez remarked, "Erica Nietz ran a nice race. It was only the second time she's ever gone under 20:00. Megan Biddle also continues to improve and run well. The women have two of the strongest runners in Ohio, and we just need to keep shoring up those three through seven places to be a top contender."

More elite competition awaits the Ladies Friday, as they travel to Ohio Wesleyan University to compete in the prestigious All-Ohio championships.

## Lords produce strong showing among Division I competition

BY MELISSA HURLEY  
Senior Staff Writer

Slightly before sunrise Saturday morning, as Friday night's last reveler crept home toward his bed, the Lords cross country team rose and prepared to launch a two-pronged attack as one half of the men's squad traveled to Ohio University in Athens for the Bobcat Invitational and the other to Granville to compete at the Denison Invitational.

Although separated geographically for the two meets, the team remained united in spirit for a common mission: each runner must destroy his competition, shatter his personal record and annihilate preconceptions.

This mission perhaps seemed impossible as the earliest departing squad's van sliced through the sublime Ohio predawn. The team faced difficult Division I competition and, as the only Division III team invited to the meet, staggering odds. Arriving in Athens, the team assembled and marched to the starting line with a collective air of determination.

Suddenly, at the starter's gunshot, the Lords were off, springing from their box like bloodhounds on the trail of a fox. Craftily maneuvering its way through the opponents, the team remained in contact in gorgeous pack formation.

Ben Hildebrand '03 was the

"I am immensely proud of how these guys performed on Saturday... The course involves a lot of trail running and hills, and these guys reacted to the competition around them."

—James Sheridan '00

first Kenyon runner to cross the finish line in 26:16 for ninth place. The time, a personal best by well over a minute, earned him the title of North Coast Athletic Conference Runner of the Week. Next, Greg Remaly '03 stamped into 11th place in 26:19, also a career personal record. Captain Vince Evener '01 finished 15th in 26:31.

Cary Snyder '02 finished next for the Lords in 26:48, sliding into 21st place and Matt Cabrera '03 remained hot on his heels in 24th place with a personal best time of 26:55. Alex Eversmeyer '03, Drew Kalnow '03 and Rob Passmore '03 all ran with impressive speed, finishing in 28:29, 28:50 and 29:33 respectively.

The Lords success "stunned the field," stated head coach Duane Gomez. "They placed fourth out of seven, and were only five points out of second place. The top five guys were all under 27 minutes, a first in Kenyon history. Second-place finisher Wright State University was only 18 points behind seventh ranked Heidelberg last week and we were only five

points behind WSU."

Remaly also agreed "the top five all had incredible races. We're all expecting great things out of ourselves, and if we keep pushing ourselves like we've been doing the whole season, we'll accomplish them. It was an exciting race."

The excitement was not limited to Athens, however. The crew in Granville performed equally well, chalking up amazing times on one of the toughest courses in the Buckeye state. After climbing steep hills and weaving his way through forested trails, captain James Sheridan '00 crossed the finish line first for the Lords, earning 11th place in 30:22 in what Gomez described as a "super race." Matt Latuchie '03 breezed into 18th place in 31:12, finishing second for the Lords.

Mike Abelson '01 finished next in 20th place, followed by Keith Peterson '01 who, on the comeback from a knee injury, plowed into 23rd place. The mighty Charlie Walsh '00 finished

see LORDS, page fourteen

## Ladies soccer ties Case Western in overtime shutout

BY KEITH PETERSON  
Staff Writer

The Kenyon College Ladies soccer team failed to score in its match against Case Western Reserve University Tuesday. Fortunately, Kenyon's stifling defense did not allow Case to score either. It was the third double overtime game for the Ladies this year.

Coach Scott Thielke said, "The bottom line for women's soccer is that we haven't scored. We have really played very good soccer these last few weeks, but the results don't change if your team doesn't score."

It took awhile for the Ladies to loosen up in the beginning of the game. After their initial hesitance, however, they slowly began to open up the field and dominate their opponents. "We picked it up and were really passing well and having a lot of opportunities on the net," said co-captain Mary Hatch '01, but "couldn't capitalize on them."

"We are still having our same problems with finishing," said Hatch. "We had a lot of corners we could have scored on, but they just never went in. We dominated most of the game, but we went into two overtimes and just couldn't put the game away."

The Kenyon defense tallied their fourth shutout of the season.

"We dominated most of the game, but we went into two overtimes and just couldn't put the game away."

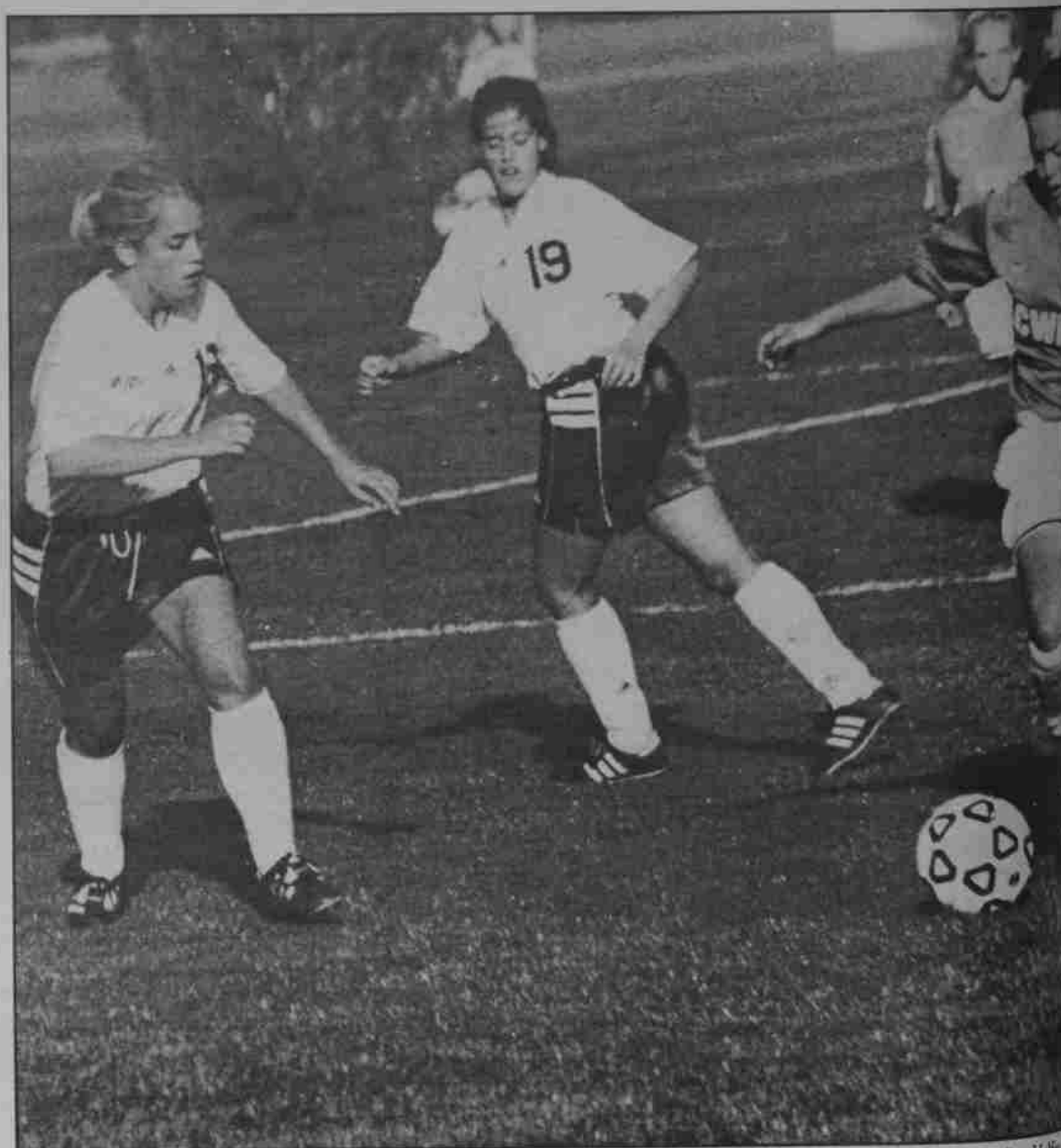
—Mary Hatch '01

The Ladies looked as sharp as ever and only allowed CWRU a few shots on goal. "Maureen Collins has played well in goal," said Thielke of the first-year goalie, "and her strong play has given us a chance to win every game." It was the year's third shutout for Collins.

The Ladies hope to continue their defensive tenacity as they focus on the meat of their conference schedule. With so many scoring opportunities, it is only a matter of time before they start to find the back of the net. Holly Asimou, '02 said, "I think the game against Case will give the team a great deal of incentive. The tie was definitely a bittersweet result and I don't think anyone was completely satisfied."

"We are aware that we have a legitimate opportunity to compete," said Asimou. "We have some big games coming up, our next being against Wooster," Wednesday, Nov. 13.

The Ladies now stand at 5-7-1.



Anne Paulsen '01 chases after the ball against Case Western.

Ben Heller