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Volume CXXVII, Number 5

ESTABLISHED 1856

Thursday, September 30, 1999

Curriculum shift faces long, winding road

Fearing transitional complications, Review Committee treads path slowly towards controversial evolution

BY DANIEL CONNOLLY
Senior Staff Reporter

Kenyon College has a long way to go before making changes to the curriculum, say those who attended Saturday's symposium on the curriculum, an all-day event for

faculty and administrators.

Attendance at the symposium was high; almost 90 faculty and administrators were present. Discussion was reportedly lively, but those present failed to reach a solid consensus on certain key issues, said Ray Heithaus, the chair of the Cur-

ricular Review Committee.

The first two items on the agenda dealt with the status of multicultural courses and interdisciplinary courses. The faculty reached a rough consensus that new requirements weren't necessary, but the college should promote these

subjects with new money and supportive policies.

Most of the debate focused on the matrix model of the curriculum that the CRC has proposed.

The matrix model of the curriculum is based on that of Duke University and is far more detailed than Kenyon's current loose distribution model. Fulfilling courses in all four divisions of the college—fine arts, humanities, natural sciences and social sciences—would still be required. Students would

also have to take courses designed to teach certain competencies—writing, speaking, numeracy and second language—and “modes of inquiry”—hands-on artistic creation and work with the scientific method, as in a science laboratory course.

Every course could fulfill more than one requirement. For example, a statistics-heavy economics course could fulfill both a social science distribution requirement and a numeracy competency requirement.

see CRC, page two

KAPP-IN-THE-BOX



photo courtesy of the Office of Alumni and Parent Relations

Members of the Phi Kappa Sigma fraternity, including President Harmon Mandorf '00, Jake Avery '02, Dan Mayer '01 and Aaron Truby '00, slept in boxes on South Quad Monday night in a fundraising effort for charity. See article, page three.

Anth/Soc department plans to split in 2000

BY DAVID DONADIO
Staff Reporter

After 27 years of symbiotic existence, the Kenyon College department of anthropology/sociology is slated to divide itself into two individual departments in the 2000-2001 academic year. As several faculty members in the department declined interviews with the *Collegian*, factual details of the split were few at press time. Department officials said that the department has no plans for any change in either employment or course offerings in the near future.

According to the speculation of outsiders, intra-department affairs had grown somewhat hostile in recent months, and retired Professor Emeritus of Religion Donald Rogan had been hired as a departmental “facilitator.” Professor of Anthropology and Chair of

the department Edward Schortman acknowledged such rumors, but indicated that they were misleading.

“There are no [tensions between members of the Anthropology/Sociology department]. There never have been, really. We are also not going to hire a facilitator. Don Rogan is working with the sociologists. They’re having an external review this year, as all departments do every 10 years, and they’re considering changes in their curriculum,” said Schortman.

“In a sense,” he continued, “[he’s] a facilitator, but he’s helping them to work through developing their curriculum. I wouldn’t want to say at this point [what the sociologists are considering], since they’re still discussing.”

Acting Provost and John Crowe Ransom Professor of English see SPLIT, page three

Recruiters meet little protest

BY LINDSAY SABIK
Staff Reporter

Student reaction to the presence of United States Marine Corps recruiters at Kenyon College last week was mild in comparison with years past. Marine representatives were in Peirce Hall Friday to conduct prearranged interviews and recruit students for their Platoon Leaders Class and Officer Candidates Class programs.

This is only the third year recruiters have been allowed on campus after a five-year ban on military recruiting at Kenyon between 1992 and 1997. The ban was lifted two years ago when the Department of Defense threatened to cut any funding Kenyon receives from the federal government if the

school continued to deny access to military recruiters.

When the ban was first lifted the presence of recruiters on campus drew protest from a number of student groups opposed to the military’s attitude toward women and homosexuals. In 1997 president of Allied Sexual Orientations (ALSO) Melissa Kravetz '99 said the group would be present every time the military is on campus and would question recruiters about the military’s discriminatory policies. Last year a small group of students held a token protest when the recruiters came to Kenyon.

Friday there was no blatantly apparent opposition to the presence of the Marines on campus.

They conducted seven prearranged interviews and distributed information to interested students.

Second Lieutenant Wittmeon, who was in Peirce Friday for the first time, said he was apprehensive about coming to Kenyon to recruit students because he had heard of the college’s history with military recruiters. He said that he was pleasantly surprised by the positive, successful experience he and his colleagues had while on campus.

Last year, anti-Marine sentiment was fueled by all-student e-mails decrying the recruiters’ visit. This past week, with relatively little controversy calling attention to the issue, many students were apparently unaware that recruiters were even on campus.

The Village Weather Report

FRIDAY: Mostly sunny. High in the mid 60s. Low 40 to 45.

SATURDAY: Chance of showers. High in the mid 60s.

SUNDAY: Chance of showers. High 60 to 65. Low in the mid 40s.

MONDAY: Chance of rain. High around 60. Low in the lower 40s.

Kenyon Review awarded \$4,000 consultation

BY JENNY MCDEVITT
Editor in Chief

In recognition for artistic excellence and commendable goals, the *Kenyon Review* was awarded a \$4,000 business consultation from the Literary Journal Institute, a program run by the Council of Literary Magazines and Presses with support from the National Endowment for the Arts.

One of 11 U.S. literary magazines awarded the consultation, the *Review* received the services of Anne Kinard, a former publisher of *Lingua Franca* and *University Business* magazines. Kinard, who worked one-on-one with Managing Editor Tom Bigelow Sept. 18 and 19, "is very knowledgeable regarding the business side of publishing," said Bigelow. "She helped [us] review and rewrite the renewal letter we send to subscribers. She also helped us develop a better schedule for mailing all of these renewal notices."

Bigelow noted such assis-

tance will help the *Review* reach its circulation goals of 7,500 and eventually 10,000. Currently, the *Review* has a circulation of approximately 5,000.

"[Kinard] also helped us examine our methods of tracking information so that we can better assess the costs and benefits of our marketing efforts," said Bigelow. "All of our initiatives are geared toward our goal circulation, and this puts us in the right direction."

Kinard, who has worked as the U.S. publisher for *Granta* magazine and circulation director for the *New York Review of Books*, also assisted Operations Coordinator Doris Jean Dilts and Freelance Systems Consultant Jerry Kelly. Bigelow said the three staff members of the *Review* expect to see "quantifiable results" in the next three to six months.

"We expect two or three things: to increase subscription renewals, to better monitor the effectiveness of our marketing efforts and to more easily track

subscription data," said Bigelow.

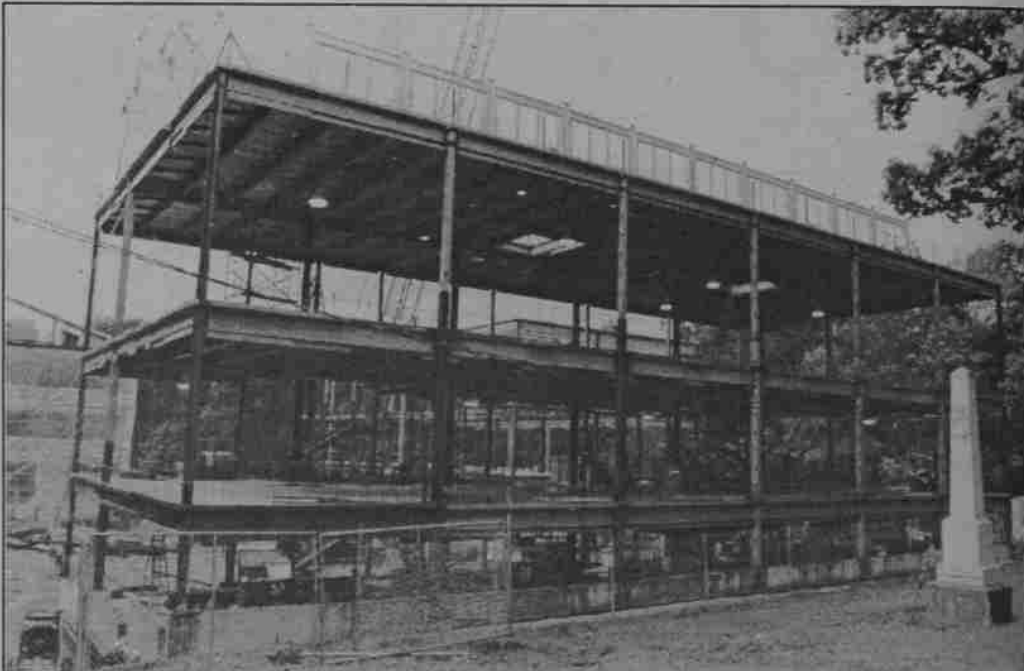
Though the consultation award was one-time only, Bigelow remains in contact with Kinard via e-mail. A meeting with Bigelow, Kinard and Editor David Lynn—coordinating the

Exeter program in England this year—is planned for the Oct. 12 reading in New York in celebration of the *Review's* 60th anniversary.

The *Review* was awarded a \$60,000 grant from the NEA

earlier in the year for the purpose of "boosting the endowment," said Bigelow. While the two grants are not related, they together serve notice of the *Review's* prominence among literary magazines.

A SITE FOR SORE EYES



Eddy Eckart

Construction continues on the new academic building located behind Phillip Mather. Slated to house the Math and Physics departments, the building will tentatively be ready for classes at the beginning of the 2000-2001 academic year.

Local Record

Sept. 22-28

Sept. 22, 10:00 a.m.—Theft of item from lab at Higley Hall. The extinguisher was replaced.

Sept. 22, 1:41 p.m.—Theft of items from Village Maintenance Building. Persons responsible were located.

Sept. 22, 9:58 p.m.—Fire alarm activated at McBride Residence by candles on birthday cake.

Sept. 23, 4:42 a.m.—Medical call at New Apartments for ill student. Student was transported to Health and Counseling Center.

Sept. 23, 6:48 a.m.—Vandalism to door and window at Weaver Cottage.

Sept. 23, 2:16 p.m.—Fire alarm at Watson Hall. Alarm activated by smoking computer. The computer was replaced by LBIS.

Sept. 23, 3:59 p.m.—Fire alarm at Farr Hall. Alarm activated by burnt bagel in toaster at the bookstore.

Sept. 24, 3:40 a.m.—Fire extinguisher discharged at Leonard Hall. The extinguisher was replaced.

Sept. 24, 4:00 a.m.—Fire extinguisher discharged at Manning

Sept. 24, 4:13 a.m.—Fire extinguisher discharged at Old Kenyon. The extinguisher was replaced.

Sept. 24, 4:35 a.m.—Two fire extinguishers discharged at Hanna Hall. The extinguishers were replaced.

Sept. 24, 9:18 a.m.—Vandalism to door at Wertheimer Fieldhouse.

Sept. 24, 9:44 p.m.—Vehicle shorting out and catching fire in Gund Hall parking lot. The battery was disconnected.

Sept. 25, 12:45 a.m.—Vandalism in Leonard Hall.

Sept. 25, 1:15 a.m.—Underage possession of alcohol second floor McBride Residence.

Sept. 25, 1:35 a.m.—Underage possession of alcohol outside McBride Residence.

Sept. 26, 3:13 a.m.—Vandalism in Leonard Hall.

Sept. 28, 12:47 p.m.—Fire alarm at Village Market from burned-out light ballast.

CRC: future language requirements?

CONTINUED FROM PAGE 1

The point of the curricular model is to correct the perceived weaknesses present in Kenyon's current model, particularly students' tendency to avoid difficult courses. Statistics from the registrar's office posted on the CRC's Web site—www.kenyon.edu/local/curriculum/minenrol.htm—suggest that Kenyon students tend to minimize their work in the natural sciences and in art, often by taking courses in psychology and art history, subjects which some Kenyon faculty argue are not even real science and art.

The model is also meant to correct educational deficiencies, including math skills, that Kenyon alumni have been reporting to the college's self-study group, Heithaus said.

"There definitely were substantial questions about the matrix model [expressed at the symposium]," said Heithaus. "There was also substantial support for it. Both groups felt that the details would need to be worked out further."

"I distinctly got the impression that the language requirement has strong support," said Associate Professor of French Mortimer Guiney, chair of the modern languages and literatures department. "It has broad support, but not unanimous support."

Faculty voiced a number of criticisms of the matrix, however.

For the model to be effective, for example, each course must be evaluated to determine which requirements it can fulfill.

"It involves a lot of work and faculty time," Heithaus said. "There's also a concern about how that would be done. There might be a level of uniformity that some group might ask for, which would lead to a reduction of the diversity of courses offered."

Some faculty expressed concern that the matrix model would "result in a deviation from a focus on content" and reduce pure liberal arts courses into mundane skills-oriented courses, said Nick Durlacher '00, one of three student members of the CRC. Durlacher said that he believed this concern was unfounded.

Carol Schumacher, associate professor of mathematics, said she was concerned about the "start-up costs" of the new curriculum in terms of time and money. She said she found the language of the tentative proposals debated at the symposium too vague.

"I said in the symposium that they should have detailed language describing these categories before it comes up for a vote," she told the *Collegian*.

"I've never seen a clear statement of what 'numeracy' means," Schumacher said, referring to the term used loosely in association with math-based courses.

How these concepts are defined will indeed have an impact on the use of resources. Kathy Krynski, associate provost and a member of the CRC, has calculated that if "language competency" is

defined as the equivalent of two years of Kenyon language courses, five to seven permanent faculty members must be hired. If "language competency" means the equivalent of one year of Kenyon language courses, then only one or two new faculty members would have to be hired, Krynski told the *Collegian*.

Other potential requirements such as numeracy are, according to Krynski, so loosely defined that their costs are too difficult to calculate. An artistic requirement, however, could be handled fairly easily, she said.

"The original charge to the curricular review committee was to look at the curriculum broadly, to consider it on intellectual grounds, and not to consider resource issues to the same degree," said Krynski. Now, though, that cost will likely be a factor in deciding which curriculum changes will actually be implemented, she said.

The CRC is now faced with the task of turning hours of debate into precise legislation that can cure the problems it was meant to solve and somehow still win passage at a future faculty meeting. The committee has been working on the issue since the fall of 1997.

Earlier this month Heithaus told the *Collegian* he had hoped the new curriculum would be ready for the next entering class, but this week he said he now estimates the transition to a new curriculum could take as long as a year.

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Cal. court rules gunmakers liable for murder

BY MAURA DOLAN
Los Angeles Times

SAN FRANCISCO—In a landmark decision, a California Court of Appeal ruled Wednesday that gunmakers can be sued for promoting their products to criminals who use them to murder. The 2-1 ruling by the First District Court of Appeal here is the first by an appellate court in the nation to allow victims of shootings to sue gunmakers for negligence, according to the dissenting justice and lawyers in the case.

The decision allows the suit, filed by families of victims of a bloody rampage in an office highrise here in 1993, to proceed to trial. A Superior Court judge had previously dismissed the suit.

"It is a body blow to the gun industry," said Dennis Henigan, legal director of the Center to Prevent Handgun Violence.

The attorney for the gunmaker named in the suit could not be reached for comment Wednesday but other lawyers in the case said it is likely that the manufacturer will appeal to the California Su-

preme Court. In the meantime, the decision will be binding on all California trial courts and may influence gun cases in other jurisdictions.

More than 20 local governments across the nation have lawsuits pending against gun manufacturers. The appellate court majority determined that the gun industry has a duty to conduct itself in a way that reduces the risk of criminal violence. The dissenting justice said the court overstepped its bounds, by transposing "personal opinions into judicial doctrine."

Following a similar recent ruling by a federal trial court, Wednesday's decision "essentially creates a new and dramatic threat of liability" for the gun industry, Henigan said.

In an opinion written by Justice Anthony J. Kline, the court said that Navegar Inc., a Florida-based gunmaker, owed "a duty to exercise reasonable care not to create risks above and beyond those inherent in the presence of firearms in our society."

Navegar made the semiauto-

'The court "has become the first appellate court anywhere in this land to declare that, in an ordinary negligence action, a gun manufacturer owes a duty of care" to those injured by criminal use of the product and to their survivors.'

matic assault weapons used by Gian Luigi Ferri when he entered a San Francisco office building and opened fire in the offices and hallways. Ferri killed eight men and women and wounded six others before shooting himself to death in a stairwell.

Kline cited evidence from the plaintiffs that the weapons, TEC-DC9s, were primarily used by criminals. He said evidence also showed that Navegar "deliberately targeted the marketing" of its semiautomatic weapons to "persons attracted to or associated with violence."

Company advertisements boasting that the weapon had "excellent resistance to fingerprints," were placed in such magazines as

Soldier of Fortune, SWAT, Combat Handguns, Guns, Firepower and Heavy Metal Weapons, the court observed.

The gunmaker also gave or loaned the weapons to producers of violent films and television programs to promote sales, the court noted. Kline cautioned that a manufacturer of a legal and nondefective firearm may not be found negligent for simply producing the product.

But gunmakers can be found negligent and be forced to pay victims compensation if they "created risks above and beyond those (that) citizens may reasonably be expected to bear in a society in which firearms may legally be acquired and used and are widely available,"

Kline wrote. Justice James R. Lambden concurred.

In a dissent, Justice Paul R. Haerle complained that the court "has become the first appellate court anywhere in this land to declare that, in an ordinary negligence action, a gun manufacturer owes a duty of care" to those injured by criminal use of the product and to their survivors.

"In so doing," Justice Haerle said, "I sadly conclude it has undertaken what I believe to be an egregious exercise in judicial legislation. ... We are not elected policymakers of the State of California."

In February, a federal district court jury in Brooklyn held gunmakers liable for shootings because of negligent marketing practices. The trial judge upheld the verdict.

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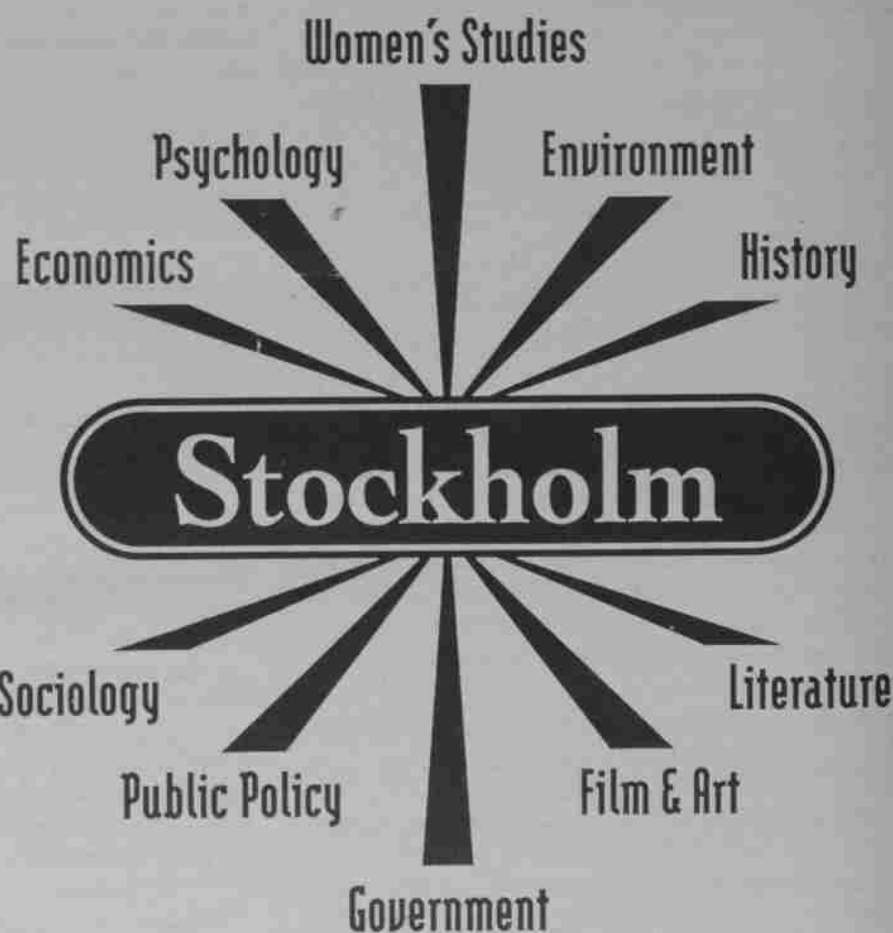
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DIVERSIONS

quid quid latine dictum sit, altum videntur.

SEPTEMBER 30 - OCTOBER 6

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday • "THE KENYON CAMPUS AT 175: HOW IT GREW," presented by Tom Stamp. Common Hour, Higley Auditorium
- Interviewing Workshop, sponsored by the Career Development Center. 4 p.m., Ascension 220
- Saturday • BFC Children's Series, "Squirrels, Chipmunks, and Nuts." 11 a.m., BFEC
- Sunday • READING: SHERID SANTOS, sponsored by the Ohio Poetry Circuit. 8 p.m., Peirce Lounge
- Tuesday • "FORGOTTEN MOMENTS IN KENYON HISTORY," presented by Robert A. Oden Jr., president. Common Hour, Rosse Hall

films, performances, music and entertainment.

- Thursday • Drama: HOW I LEARNED TO DRIVE, presented by the KCDC. 8 p.m., Hill Theater
- Friday • Drama: THE WOOLGATHERER, presented by the KCDC. 8 p.m., Hill Theater
- Film: THE VERDICT, sponsored by KFS. 8 p.m., Higley Auditorium
- Saturday • Drama: HOW I LEARNED TO DRIVE, presented by the KCDC. 8 p.m., Hill Theater
- Sunday • Drama: THE WOOLGATHERER, sponsored by KFS. 8 p.m., Hill Theater
- Wednesday • Film: CHARACTER, sponsored by KFS. 12 midnight, Higley Auditorium

THE LIVE WIRE

ohio rocks. we have proof.

- Friday • RATT w/ CHLORINE, Newport Music Hall, 1722 N. High St., Columbus
- BIG HEAD, Ludlows, 485 S. Front St., Columbus
- SOUL KITCHEN, Signatures, 94 Mill St., Columbus
- WILLIE POOCH & THE UPSETTERS, Short North Tavern, 674 N. High St., Columbus
- BIG BAND BASH w/ TEX BENEKE AND THE COLUMBUS SYMPHONY ORCHESTRA, Palace Theatre, 34 W. Broad St., Columbus
- LOST ANGEL, Merry Melody's, 5031 Chatterton Rd., Columbus
- ROCK HOUSE, High Beck Tavern, 564 S. High St., Columbus
- Saturday • SUGAR PILL, Short North Tavern, 674 N. High St., Columbus
- ANDY WOODSON BAND, Dick's Den, 2417 N. High St., Columbus
- NEVADA SMITH, Break-A-Way Lounge, 5157 Sinclair Rd., Columbus
- MR. DOWNCHILD AND THE HOUSE ROCKERS, Brian Boru's, 647 N. High St., Columbus
- THE WHY STORE w/ DOMESTIC PROBLEMS, Ludlows, 485 S. Front St., Columbus
- Sunday • TOMMY SMITH, Dick's Den, 2417 N. High St., Columbus
- Wednesday • JOHN POPPER, Newport Music Hall, 1722 N. High St., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

Corn Chowder
Cheese-filled Crepes with Herbed Tomato Sauce
Green Salad
Walnut Pear Sour Cream Cake
Cafe chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events

- Friday • DINE' (NAVAJO) CULTURAL ARTS, Shot Tower Gallery, 546 Jack Gibbs Blvd., Columbus
- COSHOCTON COUNTY FAIR, (through Oct. 7) Coshocton County Fairgrounds, 707 Kenilworth Ave., Coshocton
- ANN HUBLER: ART QUILTS, (through Oct. 28) Dublin Arts Council Gallery, 37 W. Bridge St., Columbus
- Saturday • COLUMBUS LANDSCAPES, (through Oct. 30) by Ohio Art League, 765 Summit St., Columbus
- JULIE TAYMOR: PLAYING WITH FIRE, (through Jan. 2) Wexter Center for the Arts, 1871 N. High St., Columbus
- OHIO PROUD FARMER'S MARKET, Easton Town Center, Morse Rd., Easton
- Sunday • DARBY CREEK DAY, Battelle-Darby Creek, fly-fishing, canoeing, noodling for mussels, 1775 Darby Creek Dr., Columbus

AURAL FIXATION

new and notable in record stores tuesday.

- ALPHEUS *Quality Time*
- BIG KENNY *Live A Little*
- DAVID BOWIE *hours...*
- MELISSA ETHERIDGE *Breakdown*
- THE FASTBACKS *The Day That Didn't Exist*
- F-MINUS *F-Minus*
- FULL DEVIL JACKET *A Wax Box*
- GLIMMER *Glimmer*
- LIVE *The Distance to Here*
- B. B. KING *Let the Good Times Roll: The Music of Louis Jordan*
- PAUL MCCARTNEY *Run Devil Run*
- MISFITS *Famous Monsters*
- MOE. *Fatboy*
- KATY MOFFATT *Loose Diamond*
- OUTRAGEOUS CHERRY *Out There in the Dark*
- BRENDAN PERRY *Eye of the Hunter*
- LUKE SLATER *Wireless*
- ORIGINAL SOUNDTRACK *American Beauty*

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening elsewhere tomorrow.

- DRIVE ME CRAZY (MELISSA JOAN HART) A girl and a boy who grew up next door to each other make a love connection. Rated PG-13.
- ELMO IN GROUCHLAND Elmo embarks on an adventure to find his beloved blanket. Rated G.
- MYSTERY, ALASKA (HANK AZARIA) A small town hockey team agrees to a televised exhibition game against the New York Rangers. Rated R.
- NEW ROSE HOTEL (CHRISTOPHER WALKEN) Two men are offered \$100 million if they can lure a genius away from a rival corporation.
- PLUNKETT & MACLEANE England's most feared highwaymen of the 18th century embark on a high stakes crime spree. Rated R.
- THREE KINGS (GEORGE CLOONEY) Desert Storm soldiers embark on an adventure in occupied Kuwait after finding a treasure map. Rated R.

DIRECT COMMENTS AND SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

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The Kenyon Collegian

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Curriculum reviewed

In excluding students, college discussions on requirement changes are chronically flawed

Kenyon College faculty had a busy weekend. Nearly 90 professors and administrators spent Saturday debating ways to reform Kenyon's curriculum. Yet through all the discussion, opinions, arguments and decisions, one key aspect was missing.

The students.

The *Collegian* attempted to send a reporter to the meetings, to relay a first-hand account back to you, the students. But we were denied entrance. Initially granted permission to attend, we were turned away hours before the meetings were scheduled to start.

Yes, we will survive that refusal. We have covered the issues discussed, by speaking with those who attended. But it raises important questions: Why is the student voice being turned away? Was it ever considered in the first place?

You can discuss the options of new requirements and cite successful models from other colleges and universities. You can show evidence of the demand for graduates with "numeracy" experience. You can tell us we will not go far without a foreign language background. And you can also make a dire mistake and forget to ask us our opinion.

Kenyon admittedly has some of the most lenient graduation requirements in the country. Perhaps they are not on par with those more "prestigious" schools, those ranked above us in U.S. News and World Report. But Kenyon has spent years creating what it calls an intelligent student body, and the administration reports all of our successes to the proper institutions. At every college event, we are reminded of our promise, of our ability. You continually reassures parents and counselors and high school students that Kenyon students are students who will make a difference, who will forge entire new frontiers. It sounds like you have faith in us.

So we offer you this challenge: prove it.

In the end, it is the students who will feel the effects of whatever changes are made or not made to the curriculum, whether in terms of our course loads at Kenyon or our success after graduation. If the administration feels so strongly about our collective future, why not let us provide the guiding hand in shaping Kenyon's tomorrow as well? Why not put your money where your mouth is, and let us, for once, put our mouths where our \$30,000 is headed?

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Questioning the carnivorous

NORA JENKINS
 Staff Columnist

Would you be able to look an animal in the eye and kill it?

Many of the people who answer "no" to this question are more than willing to eat a hamburger at McDonalds. The sanitized, impersonal nature of food today allows us to hold contradictory values. People who claim to love animals and feel guilty when they accidentally squish a bug can eat meat every day of their lives.

Since the beginning of recorded history, meat has always been a controversial subject. Many cultures prohibited or restricted the slaughter of animals, often on an ethical or religious basis. Great thinkers, from Pythagoras to Einstein, have been vegetarians and have encouraged others to become so as well.

In our modern society, practical arguments often win out over ethical ones. For this reason, many people tend to discard the idea of vegetarianism as an overly sentimental, anthropomorphic practice. However, there are many practical reasons for vegetarianism from any perspective, some of which even the most cold-hearted bureaucrats could appreciate.

Economically, meat is more expensive than vegetable-based foods. One plot of land will yield 160 times more pounds of potatoes than you can pounds of beef. From a purely capitalistic perspective, it makes more sense to produce vegetables than animal products. In order to keep meat prices low the U.S. government has to subsidize the meat and dairy industries.

Regardless of your personal investment in the environment, these issues are some of the most pressing problems facing our society today. Meat production is extremely detrimental to the environment; deforestation and desertification caused by grazing

Tomorrow is World Vegetarian Day. I don't expect everyone to become vegetarian after reading this; I hope, however, that you'll take a minute to think about the implications of eating meat.

cattle, pollution from factory farms and slaughterhouses, agricultural runoff, and the consumption of non-renewable resources all contribute to our growing environmental crisis. Although animals themselves continue to multiply, meat is not a sustainable food source. The resources needed to produce it, such as arable land, are irreplaceable.

Some people still feel that the most compelling reason for vegetarianism is morality. Many people have a mental picture of happy cows grazing in a field on a small family farm. The reality of farming today, however, is quite different: cows and pigs are crowded together in feedlots where they spend the duration of their short lives. Chickens and turkeys (which by FDA regulations are not considered to be "animals" and are therefore exempt from "humane slaughter" regulations) are kept in tiny cages, where they are unable to move. All factory farm animals are fed massive doses of antibiotics, since these inhumane conditions cause disease to run rampant. After this brief and unpleasant life, the animals are killed, usually by electrocution, being hit over the head, or having their throats slit. Animals that become sick or injured are killed immediately, by methods which are even worse than those of the slaughterhouse.

Many meat-eaters, attempting to justify their diet, argue one of two things; either these practices are not actually inhumane, or that it's all a moot point because animals are incapable of feeling pain.

The former argument, while a comforting myth for meat-eaters, has been disproven many times by

investigative reporters. Execution methods in slaughterhouses have been so inefficient that, rather than dying instantly, many animals slowly bleed to death while in excruciating pain. The latter argument can be easily refuted by anyone who's taken high school biology. The fact that animals, like humans, have a central nervous system means that they are indeed capable of feeling pain.

Another reason is perhaps the most persuasive for the general public. Recently, the American Dietary Association issued a statement in which it agreed with what doctors have known for many years; meat is detrimental to your health. Becoming a vegetarian reduces the risk of having a heart attack by over 75 percent. In addition to the high levels of cholesterol and fat, factory-farm meat now contains antibiotics and hormones. Because of this, vegetarians tend to live longer than meat-eaters and have a much smaller risk of contracting certain types of cancer, salmonella poisoning and *E. coli*.

Tomorrow is World Vegetarian Day. I don't expect everyone to become vegetarian after reading this; I hope, however, that you'll take a minute to think about the implications of eating meat. I know that it would be very easy to just ignore this and go on with your life — after all, thanks to Aramark, we never have to look our food in the face. But, in the words of Paul McCartney, "If slaughterhouses had glass walls, everyone would be vegetarian." This Friday, take a minute to think about the reality of where your food comes from, even if you aren't forced to confront it directly.

When creative filmmaking is left behind

SAMANTHA SIMPSON
Staff Columnist

I cringe every time I think about it.

And I try *not* to think about it. However, the image continually haunts me when I try to sleep and when I try to eat. I think of more pleasant things—rainbows, sun showers, bunny rabbits. But there is nothing that can overpower the image of...

Harvey Keitel's bare behind in *The Piano*.

(Shudder.)

It seems that audiences have to brace themselves for the movies that Tinseltown is constantly producing these days. Movie directors and writers are taking advantage of the freedom of an "R" rating and

creating films with gross-you-out special effects and overly steamy (and often unnecessary) sex scenes. Though I try to tell myself that I am as far removed from the Puritans as the next liberal individualist, I still get the feeling that maybe I see a bit too much whenever I go to the movies. I have reluctantly watched Mike Myers drink a brown concoction that was *not* coffee. I have seen an almost naked Demi Moore in the throes of ecstasy.

And I have seen Harvey Keitel's bare behind.

(Shudder.)

What is it exactly that modern movie-makers are trying to accomplish? Will I not understand a murder unless I see the blood spurting from the victim? Will I fail to understand the mechanics of a sexual encoun-

ter unless I see the actors and actresses bare all? Will I not understand anger unless the actors and actresses spew obscenities?

It all gets to be a bit too much, and I take refuge in old, black-and-white films—the kind your grandparents saw when they went out to see a picture show back in the good old days when candy was only a nickel. There are no dazzling special effects and there are certainly no hair gel gags to make these films memorable.

Old movies had strict censorship laws to follow. The swearing that we hear in films today would have definitely been out of the question. (David O. Selznick, the producer of *Gone with the Wind*, paid \$5000 for Rhett Butler's one-time use of the word "damn").

Writers and directors of the early film era had to make movies that would captivate their audiences and still adhere to those rules and regulations.

The classics do not deny that violence and sex exist; however, they spare us the actual pictures without necessarily sparing the nausea and blushing. In *Gone with the Wind* (1939) a wounded soldier loses his leg to gangrene and must have an amputation. His awful screams and the disgusted face of the heroine are enough evidence to prove that an amputation without anesthesia is none too pleasant.

Old films also communicate sexuality without elongated shots of the players' rear ends. In *The Bigamist* (1953), the audience learns that the title character has an extramar-

ital affair, not through a steamy sex scene, but with his paramour's quiet announcement of her pregnancy. These old movies rely on the intellectual participation of the audience, not shocked reactions to increasingly risqué situations.

Of course, it would be a waste of precious time to wish for another "golden" age where villains did not bleed to death before our very eyes and where femme fatales refrained from disrobing. It would seem that most people enjoy seeing what those crazy Hollywood cats can come up with next. I, however, shall continue to make old films my haven and further my efforts to expel the image of Harvey Keitel's bare behind.

(Shudder.)

LETTERS TO THE EDITOR

Administration draws lines for discrimination

Discrimination is a community issue about which we should all be concerned. Ask anyone who has ever been the object or target of discrimination and you will hear reactions like, "I've never felt so humiliated, angry, afraid, hurt and powerless in my life." It's hard to believe that anyone at Kenyon would ever want to intentionally hurt or disrespect another person, yet we know it happens.

What we apparently do not know (based on a recent informal report alleging discrimination) is where the line is drawn for non-discriminatory conduct. For example, would it not be considered discrimination/harassment if one were to distribute a poster on campus identifying another student specifically as a racist, a rapist, a faggot, or a sexist? The answer is yes, of course it would be. This is not only inappropriate, hateful conduct, it is discriminatory harassment and the College must demonstrate zero tolerance for this kind of behavior.

As the Equal Opportunity Officer, I encourage all of you to consult page 73 of the Student Handbook in which discriminatory harassment is defined. It clearly states that speech or other expression (e.g. posters or letters) constitutes harassment by personal

vilification if it:

- * is intended to insult or stigmatize an individual or group on the basis of his/her race, sexual orientation, sex (e.g. gender and sexual harassment), age, disability, religion or national or ethnic origin.
- * makes use of words or nonverbal symbols that convey hatred or contempt for another or human beings on the basis of one's race, religion, sex, sexual orientation, age, disability, or national or ethnic origin.

Any member of the community who has experienced discrimination is encouraged to report the incident to someone in a position to help (e.g., a discrimination advisor, sexual harassment advisor/the E.O.O.). It is also important to be aware of the options, policies and procedures in place for redress. Please do not respond to an allegation of discrimination by engaging in it yourself. It is not only hurtful and unacceptable, it's libelous and defamatory and could put you at risk legally. Please, think before you act—it is in your interest and in the interest of us all.

—Wendy Hess, EOO

—Donald Omahan,
Dean of Students

—Cheryl Steele, Associate
Dean of Students

Bunn family shows thanks

Upon our return to Memphis from Kenyon last week, we were asked many times about James' memorial service; held on his birthday in the Church of the Holy Spirit. Our attempts to describe the service—how thoughtfully it was planned and beautifully realized—were inadequate, and it would be as difficult to personally thank all those involved. From the early, stunning days of this tragedy, Kenyon provided a comforting presence. Dean Omahan and the many students who

traveled to Memphis were a source of solace. The outpouring of cards and letters from students and faculty are treasured, as are the kind gestures of James' friends who reached out to us and so greatly helped James' brother and sister. Words fail to express our gratitude for this glimpse of James' life at Kenyon and the kindness extended to our family. You all remain in our thoughts and hearts.

—Lisa Hickman & Jesse Bunn

—Jeffrey & Jordan Bunn

U.S. sponsors bloodshed through S.O.A.

On November 15, 1994, Father Bichsel was arrested at the U.S. Army School of the Americas at Fort Benning, Georgia. Bichsel, a Jesuit priest, had chained the doors of the school as an act of protest in commemoration of the fifth anniversary of the massacre in El Salvador of six Jesuit priests. Nineteen of the 26 officers implicated in the 1989 assassination were graduates of the School of the Americas, a U.S.-sponsored training academy for army officers from throughout Latin America.

While known for years by many Latin Americans as the "Escuela de Golpes" ("School of Coups"), the veiled role of the school and its malicious acts were not made public to Americans until the release of the United Nations Truth Commission Report in 1993. Of the 60 Salvadoran officers cited in the report for committing the worst atrocities during El Salvador's brutal civil war, over two-thirds were alumni of the school.

In March of this year, the school again received attention with the release of information showing that Colonel Julio Roberto Alpirez of Guatemala, a paid agent of the CIA and a graduate of the School of the Americas, allegedly ordered the murder of American citizen Michael Devine in 1990. Alpirez also allegedly ordered the 1992 execution of Guatemalan guerrilla leader Efraim Bamaca Velasquez. However, the Truth Commission's report alone was not the cause of criticism of the school. Before the report was released, Roy Bourgeois had begun staunch efforts to call attention to the school. In 1990, while awaiting trial for an act of civil disobedience at Fort Benning, Bourgeois established an office called the School of the Americas Watch. The office, located across the street from the school's headquarters in Columbus, Georgia, gathers documented information about the school's activities throughout the hemisphere. When

not demonstrating or imprisoned for his civil disobedience actions, Bourgeois speaks at gatherings across the nation.

This is how Bichsel became involved. According to Bichsel, Bourgeois forced the issue into Congress when he began an open-ended fast in Minneapolis. Bourgeois declared the fast would continue until Congress agreed to investigate the school. Thirty-five days into the fast, Speaker of the House Tom Foley assured Bourgeois that something would be done. Then in September 1993, congressional attention intensified when Rep. Joseph Kennedy proposed an amendment to the Army Operations and Maintenance Account that would have eliminated funding for the school. Unfortunately, the amendment was submitted without warning late in the legislative process. According to a bulletin by SOA Watch, there was little time to do the lobbying necessary for the amendment to pass. The amendment failed by a vote of 256-174.

In subsequent attempts at passing the bill, defenders of the school claimed "It's just a few bad apples", to which Bichsel responded, "We aren't talking about a few bad apples here. We're talking about a barrelful and the barrel itself has got woodrot." Defenders also speak of the school as an institution necessary for the transmission of democracy. "If there was a way to import democracy, there would have been a change in the government structures of these countries. Yet, in fact, the exact opposite has occurred," said Bichsel. "The regimes under which these soldiers operate have become more and more repressive. It's like saying the wolf is a good guardian of the chicken coop." Despite the continued operation of the school, no one is dissuaded. The S.O.A. Watch sees it as a breakthrough. "It was the first time since school began in Panama in 1946 that there has ever been a public debate about its role,

let alone its funding. The school can only operate in secret, in the shadows. Now that it's being brought into the light, the votes will come to close its doors," said Bichsel.

In a symbolic gesture, Bichsel and another Jesuit priest poured blood over the sign at the entrance of the school. In response, they said, "In these days when the School of the Americas has convened high-ranking military officers from Central and South American countries to continue and solidify their counter-insurgency measures against their own people, we come to pour blood in union with the martyred of El Salvador as a sign that enough blood has been spilled. The counter-insurgents in these countries are the poor who cry for land to grow food, for health care, education, and a human life for their children and themselves. For this they and those that stand by them are branded subversive enemies of the state. We pray that the hearts of the people of this country be converted to move our representatives in government to change the murderous policy that they have maintained in keeping the School of the Americas open. We pray that this move will help life the death penalty from the poor in Central and South America."

The Horn Gallery will be having various events over the next two months to raise awareness about the School of the Americas. There will be a video entitled "School of Assassins" shown. This short movie dramatically packs into 18 minutes more than enough information to assist anyone interested in knowing more about this movement, or whether or not to join the effort to close the School of the Americas.

I'd like to thank the School of the Americas Watch for providing this information.

—Keara Mullen

More info can be found
at www.soaw.org

Students get 'REEL' with sustainable living

Resource and Energy Efficient Living students take action to provide a sustainable living environment

BY SARAH HANDYSIDE
Staff Writer

In just a few short weeks, the Earth's population will exceed six billion people. This turning point leads one to speculate about the actual capacity of our planet and its seemingly endless abundance of natural resources. Students in REEL (Resource and Energy Efficient Living) foresee this danger and hope to make a difference at Kenyon through conservation and education.

This focus on an "ecologically responsible lifestyle" stemmed from a senior exercise conducted by synoptic major Amy Block '98. Block, who was interested in communal living and helping others become more environmentally aware, presented her ideas campus-wide, influencing juniors Brad Dreifuss and Lee Massey to form REEL.

Nearing its third year as an organization, the group is ready to take action and begin sharing its knowledge with the community. Students from Denison's Homestead, a similar program now in its third decade, visited Gambier last spring to discuss their experiences living efficiently. According to discussion at REEL's



Adrienne Skrzypek '02 and Brad Dreifuss '01 sit in Ransom and discuss sustainable living.

meeting on Sunday, Sept. 19, REEL hopes to sponsor more speakers and programs in the near future to heighten awareness.

One of REEL's ultimate goals is to construct its own sustainable living environment on campus. According to Dreifuss, the structure—which may be located on Brown Family Environmental Center property or behind Woodside

Drive—would be built using bales of straw and potentially employ solar collectors, a corn-burning stove, and efficient methods of irrigation. As stated in REEL's proposal, the group hopes to "eventually generate and maintain an organic garden on the premises, and live communally through a division of labor and shared commitment."

Immediate plans include the

retrofitting of Assistant Professor of Classics Carolin Hahnemann's home in Howard to test the aforementioned methods and resources. The students in REEL are excited to get out in the field and do some hands-on work so they can apply

their knowledge. They also hope to introduce a compost system into the community to minimize waste with the help of ASHES and the Environmental Center.

While the group realizes that many of its goals are long-term and will probably not materialize for several years, they continue to refine their proposal and tackle small projects to learn more and hopefully involve additional students, according to Dreifuss.

Dreifuss and Massey are focusing mostly on freshmen and sophomores because they will hopefully live in the proposed structure and lead the organization in the years to come. According to Dreifuss, many underclassmen are excited about the idea and the chance to make it a reality.

"REEL seeks to show people that they do have choices," said Kate Nichols '03. "We need to learn to live without some modern luxuries if we want to continue living on this rapidly overcrowding planet."

For more information or to get involved in REEL, contact Dreifuss or Massey.

Humanity from the ground up

Interest in Habitat for Humanity rises in its first official year

BY MIMI GOULD
Staff Writer

There aren't many things that can motivate the average college student to drag him or herself out of bed by 9 a.m. on a Saturday. Yet Sascha Miller '02 does it every week. She might spend the next few hours installing drywall or digging a trench for a basement, but Miller doesn't have a paid job as a construction worker. She's on the board of Kenyon's chapter of Habitat for Humanity, a nationwide organization that helps families who live in substandard housing build their own homes.

This is the first year that Kenyon has had its own chapter of Habitat, though it has been a club here for approximately five years. According to Miller, this looks to be a successful year for Habitat, as 150 people signed up at the activity fair. Miller hopes to use this manpower to help complete the current site, which is located in Apple Valley.

"The family of four we're working for live in a two-bedroom house with 12 people now," said Miller. Her goals for this year include finishing the renovation of a trailer and beginning a new house.

One of the highlights of last year for Habitat was a project referred to as a "Blitzbuild." This event involved large numbers of

Kenyon and Knox county Habitat volunteers working closely together to try to complete a house as quickly as possible. "Basically you set up a day, time and place and then try to build as much as you can in one weekend. It's like doing the best work the fastest you can," said Miller.

Nancy Kukulan '02, who is also on the Habitat Board, found the Blitzbuild to be an inspiring experience. "Just by seeing people turn out in force to come out and build, you can really see the impact you're having on people. I found it to be a really awesome connection to the community of Knox county," said Kukulan.

Miller also realizes how helpful involvement with Habitat has been for her in terms of feeling connected to the community of Knox county. "I think it's a great way to reach out. We tend to live in this little bubble on campus. In Habitat for Humanity we go out and see the other side, the people who don't have the resources we have."

College coaterer Joyce Klein, Kenyon Habitat's faculty advisor and a member of the board of Knox County Habitat, stressed the importance of the Kenyon group. "The Kenyon volunteers are the backbone of the Knox county group. They're very faithful and they come out in very large numbers," Klein said.

Klein is instrumental in help-

ing the Kenyon group with their fundraising, which is extremely important to the group, as each house built can cost around \$30,000. Last year's Pasta Feed was a success for the group, raising \$2,000 as well as promoting a sense of community.

"When we have our Pasta Feed, it brings out everyone. Kenyon kids and Knox county people come," said Kukulan.

Though some students might shy away from volunteering because of limited experience with construction, Miller said that's not a problem. "You don't need much strength, and it doesn't matter how adept you are, if you put in two nails per hour or 600. There's always something for you to do," she said.

Kukulan emphasizes that anyone, regardless of experience, can become involved with Habitat. "Last year at the Blitzbuild someone from the Mount Vernon News showed up. I asked him if he'd like to just pick up a hammer and nails and build. He was reluctant at first, but then he spent three or four hours helping us build a house," said Kukulan.

Miller encourages students interested in Habitat to contact her, or to show up Saturdays at 9 a.m. in front of the bookstore. "It's a great way to meet members of the community and learn about life outside Kenyon," Miller said.

Random Moments

If you were starting a band, what would you call it?

Photos by Sarah May and Lindsay Sabik



Evan Lips '01 and Mike Ciuni '01
"Evan Lips & the Lippettes."



Rebecca Kent '00
"Crocheted Pillowsham."



Dan Gustafson '03
"Honus Wagner—we're playing in the Pub on Friday night."



David Donadio '00
"Red Hot Spork."

Advisors offer support for harassment victims

Sexual harassment and discrimination advisors acquaint people with harassment policies and offer help

BY KRISTIN SWENSON
Staff Writer

For the past 15 years, a resource group of Kenyon faculty has been interested in offering guidance and support to people who believe they have been the target of sexual harassment and discrimination.

In order to make students feel more comfortable seeking assistance, the group added student advisors four years ago. Today, the discrimination and sexual harassment advisors form two groups comprised of students, faculty and administrators all interested in helping others.

The advisors are available to listen to complaints, discuss allegations, suggest ways to discourage future harassment, provide referrals, explore alternative options and acquaint people with Kenyon's resources regarding harassment procedures. Both groups meet collectively once a month to

'I always say please speak to someone because nobody deserves to go through this alone,'
— Becky Osborn '02

discuss issues on campus.

"Part of our job is to know the options open to someone who has been harassed/assaulted," said student sexual harassment advisor Brant Russell '02.

In terms of talking to individuals, the time spent with each student varies from month to month. While one advisor might be talking to several students in a semester, other advisors may simply be a resource for anyone in need. In addition to the monthly meetings, the groups attend instructional and training sessions, outside speakers, videos, help with the interviewing process for new candidates seeking an advising job and participate in public

events such as Speak Out.

"Generally, the program is designed to let students know there is someone available who cares about harassment issues," student sexual harassment advisor Becky Osborn '02 said.

The program itself is sponsored by Wendy Hess's Equal Opportunity Office and the Office of Ombudsperson. Training for new advisors occurs in the spring and is led by Hess and Linda Michaels with additional help from local counselors, College Physician Tracy Schermer, informational videos and advisory literature. Before training, the advisors go through a complex interviewing process by current members of the

advisory, which includes role-playing as an advisor and a questioning session.

"We are looking for persons who are sensitive to the issue and understand the emotions one who has been sexually harassed experiences; we are looking for persons who are rational and calm and have the ability to listen well," said Hess.

Most advisors felt it would be best to contact them over the phone or e-mail; however, all encouraged people to simply contact them in whatever way he or she can.

"I always say please speak to someone because nobody deserves to go through this alone," said Osborn. All advisors stressed that conversations will be held in confidence and approaching an advisor alone will not constitute a formal complaint.

Speak Out Against Discrimination Day is planned for Oct. 14, while Tell Someone Day will be Oct. 29. The purpose of both pro-

grams is to raise awareness about the support systems available here at Kenyon, educate the community about this ongoing problem, show support for victims of discrimination, and promote better communication in relationships in general. Both days are expected to be successful "not just in terms of numbers, but in terms of altered attitudes and new awareness for many people," said Professor of Religion and faculty sexual harassment advisor Royal Rhodes.

A program like this one hopes to continue to benefit the campus community as a whole.

"If this college is to be a safe and supportive environment for any of us, it must be safe and supportive for all of us. The lessons learned here will have an inevitable impact on the diverse communities of living and working beyond this Hill. That is one contribution we can make together to the world in which we live," said Rhodes.

New members revive Fencing

Veteran fencers Whetzel and Regier rejuvenate the sport

BY DAN GUSTAFSON
Divisions Editor

When one thinks of typical American sports, fencing does not usually come to mind. There are, however, the dutiful few who realize fencing's full potential as both a sport and a recreational activity.

Earlier this month, an all-student e-mail was sent to see if anyone on campus would be interested in either experienced fencing or learning the skill. Not even three weeks later, the Kenyon Fencing Club became official.

"There has always been a fencing club at Kenyon, but it's been defunct for a while," said Ben Regier '02, one of the two people responsible for the club.

The other, Cate Whetzel '03, sent the original e-mail looking for interest. Once Regier replied to the e-mail, the two decided they would try to get enough people involved so they could make the club official. "Last year, we tried to get it [a fencing club] going," Regier said. "Eventually, people got too busy with other things."

As far as Regier knows, this has been the trend for the last couple of years. Previous fencing clubs have not had much success because people tend to get involved with too many other activities, and the club has not really been official at Kenyon for some years. The school has retained much of the old equipment, however, and this is what the new fencers have been using.

Both Regier and Whetzel have been fencing for approximately four years and they remain the only two within the club with any significant experience. "Apparently, I got few people to respond who had any training," Whetzel

said. "Ben was the only one who had any experience." The rest of those who showed initial interest in the club possessed no prior experience, and as it turned out, they were all from the freshmen class. The club's main purpose, as it stands right now, is to instruct the beginners in the forms and etiquette of the sport.

The fencing club meets in Gund Commons at 8 p.m. every Thursday, and it is there they go through the rigors of training. Both Regier and Whetzel agree that "the point of the club is to have fun." But they also stress that fencing involves a certain amount of discipline and a willingness to commit.

The meetings generally begin with much stretching of leg, hip and arm muscles. The group then practices various moves and forms that they have learned over the last three weeks, including the *en garde* position, the fencer's natural position. After learning how to remain in this position and how to advance, retreat, and lunge, the group began to practice these moves with actual blades and masks.

Of the three types of fencing that exist, the members of the club are learning the style called foil. "Foil as a sport is the most commonly known," said Regier. Kenyon also possesses a number of foil blades, and therefore learning to fence foil is practical at this point. In foil fencing, the opponents are allowed to score hits only with the tip of the blade and only on the four quadrants of the torso. Epee, a second style of fencing that both Regier and Whetzel practice, allows the opponents to score hits with the tip of the blade anywhere on the body, including the face and head. The third style, which the club does not fence, is called saber.

In this style, points are scored with the flat edge of the blade through slashing motions.

This year's Kenyon fencing club appears to be here to stay. The two instructors are very committed to keeping the club going and teaching the other members to fence well. The members also seem to be truly interested in learning the sport. Despite the apparent interest, the club will not go off campus this semester and will stay strictly recreational. Depending on the circumstances, Regier and Whetzel hinted that competitions could become possible much further on down the line.

Above all else, the fencing club has a good time in learning and practicing the skills of the sport. It provides a way for people who wouldn't normally become involved to actually use the equipment and explore the sport of fencing. It is not an activity for the lazy, however. Training often gives even the most inshape student a good workout.

"It's lots of fun," said Nate Leonard '03, one of the new members. "We have good times, but it is definitely work. I get a pretty good workout for one hour."

ALSO sponsors OUTFEST '99

BY SHAYLA MYERS
Staff Writer

Do all gay men really like Barbara Steisand? What's the deal on the toasters? If I'm a lesbian, do I have to stop shaving my legs?

This Saturday, from 1 p.m. to 5 p.m. on Peirce Lawn, ALSO hopes to answer all these questions with their first OUTFEST. The event, which will include informational tables and performances by popular Kenyon bands, The Healers and Waiting for Molly, is designed to educate, but also to show the fun, approachable side of ALSO.

"ALSO has a specific image on campus, one that is not necessarily fun and lighthearted. This will change that," said Imogen Gunn '02, a member of ALSO and co-coordinator of the event. "We want to present ourselves and educate in a way that will be laid back and fun, as well as educational and informative" OUTFEST '99 is the kick-

off for a month-long celebration of Gay History Month. Tables will provide information on several aspects of the gay community, including non-traditional families, legislation and history. More importantly, the festival will be fun.

"People can come and learn, but they can also just come and listen to the music and eat cotton candy and snowcones," said Gunn.

The main goal of the event is to have fun and to open ALSO up to the whole campus. As Eric Harberson '01, co-president of ALSO and coordinator of the fair said, the purpose is "to give the campus, as [ALSO's] first impression of the year, one that is open, non-threatening, approachable, and fun."

The festival is free and open to everyone on campus, regardless of their sexual orientation. Harberson stressed, "The fair is for gays and non-gays alike."



Are you a
News Hound?

WANT TO WRITE FOR FEATURES?
CONTACT ERICKA HIVELY AT
HIVELYE@KENYON.EDU

Drive steered by young woman's catharsis

BY HELEN HARVESTER
Staff Writer

The first of this year's senior thesis productions, *How I Learned to Drive*, will be performed today and Saturday at 8 p.m. in the Hill Theater. The play, written by Paula Vogel, won the 1998 Pulitzer Prize for Drama. Discretion is advised as the play contains strong sexual content.

The play centers around the issue of pedophilia as seen in the relationship that develops between Li'l Bit, played by Becca Arneson '00 in fulfillment of her senior thesis, and her Uncle Peck, played by Keith Scott '00.

Trevor Bishop '00, who directs the show for his senior thesis project, is quick to explain that the show is not about pedophilia. "The play is about the journey of one woman who, by the end of an evening, can come to terms with the painful memories of her past. Ultimately, it is the story of Li'l Bit learning to move on and, for many who have had similar experiences, that journey is not easy," he said. "That is precisely why the story is so powerful and so terribly important."

According to Bishop, Vogel's original intent was to write a play with the same basic premise as Nabachov's *Lolita*, but told from *Lolita*'s point of view.

"I hope the audience will be swept up in the play's emotion and music, watching this delicate rendering of a young woman's journey," said Bishop. "Still, it will

IF YOU GO

What: *How I Learned to Drive*

When: Tonight and Saturday, 8 p.m.

Where: Hill Theater

shock some, and it will disturb most. But, fortunately, I think we all get to go on the same journey as Bit, which means that we get to move on as well."

"The end result is a play about a survivor," said Arneson. "It is interesting in its mix of humor in the most disturbing situation you can imagine. It is beautifully done."

Arneson describes Li'l Bit as a victim that doesn't want to be seen only as a victim. "Li'l Bit is one of the strongest characters I've ever played. She is also one of the characters I've come to know best. Li'l bit is compelled to tell this story. What is interesting is that she ends up not knowing where it will take her."

The play spans Li'l Bit's memories from ages 11 to 18 from the point of view of the 30 year old Li'l Bit. To do this, Vogel uses several chorus characters that play a variety of roles throughout Li'l Bit's life. Helen Veit '00 plays the Female Greek Chorus, David Shearer '00 plays the Male Greek Chorus and Celsea Wurster '02 plays the Teenage Chorus.



Seniors Becca Arneson and Keith Scott rehearse *How I Learned to Drive*.

Eddy Eckart

Said Wurster, "David, Helen and I basically play snippets of Lil Bit's memory. We also change the scenes set wise, introduce new scenes and sort of provide atmosphere. There are a lot of weird detached elements like that in the play such as characters speaking to areas of the stage where other characters should be but aren't. The Greek Chorus is very abstract like that."

The play is perhaps most disturbing in its portrayal of Uncle

Peck. Rather than an evil, terrifying and easily pigeon-holed bad-guy, Uncle Peck is, according to Wurster, "a charming, wonderful Southern father and that is hard for the audience to reconcile."

Dealing with difficult subject matter apparently hasn't stopped the cast from having a good time and becoming very closely-knit.

Said Veit, "From the first read-through, there's been this sense of eagerness and enthusiasm—a real

cast feel. We eat together, sing together."

"But we don't sleep together," quips Scott.

The final message of the play is best summed up by Bishop. "This play is about pedophilia, but it is not. It's about incest, but it is not. It's important that Vogel reconceptualizes what these things mean. The audience will leave with many reactions and none of them will be what they thought when they walked in."

Santos to display poetic style

Versatile poet stops at Kenyon as part of eight school tour

BY TRAVIS ANDERSEN
Staff Writer

Critically acclaimed poet Sherod Santos will read portions of his work Sunday at 8 p.m. in Peirce Lounge.

Santos was invited to read at Kenyon College and the other eight universities in the Ohio Poetry Circuit. According to Professor of English Jennifer Clarvoe, Kenyon's representative within the circuit, the selection process is exhaustive, with each school nominating two authors to invite.

"Every school puts up two poets whose work they'd like to hear," said Clarvoe. "Then we all get together and vote on who to invite. So you have a pool of about 18 or 20 great poets to choose from. It's a really amazing opportunity."

Santos, Professor of English at the University of Missouri in Columbia, has published several compilations of poetry, including *The Pilot Star Elegies*, *The City of Women*, *The Southern Reaches* and *Accidental Weather*.

IF YOU GO

What: Poetry reading by Sherod Santos

When: Sunday, 8 p.m.

Where: Peirce Lounge

In his most recent book, *The Pilot Star Elegies*, Santos pursues his elegiac theme through the broader contexts of the Holocaust, myth, the millennium and contemporary events. In many of his poems he explores the way a private loss is overlaid by the spiritual conditions by which the twentieth century has defined itself.

In all of his books, Santos displays his versatility as a poet, working with many different poetic forms and styles, such as elegy, lyric poetry, free verse and narrative prose.

"He writes in a variety of styles," said Clarvoe. "He doesn't shy away from different forms. He really embraces them all."



Sherod Santos.

Public Affairs

Santos received from degrees San Diego State University, the University of California at Irvine and the University of Utah.

"It can be a rough schedule," said Clarvoe. "We ask them to read at nine venues in seven days. One of our visiting readers once told me he felt like he'd been Fed Exed from place to place. Still though, they all enjoy themselves because these colleges, particularly Kenyon, have excellent reputations in literary circles and the writers care about maintaining that."



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'Contemporary and gritty' play highlights communication

The Woolgatherer examines relationship between truck driver and girl trapped in world of fantasy

BY PAIGE BALDWIN
Senior Staff Writer

William Mastrosimone's *The Woolgatherer* opens this weekend with performances tomorrow and Sunday. The play begins at 8 p.m. and will be performed in the Hill Theater.

The Woolgatherer, directed by Devon de Mayo '01, stars Kimberly Irion '00 and David Levy '02. Karen Shanton '02 stage manages.

Irion selected this show to serve as her senior thesis.

"I wanted to choose a show that would challenge me as an actress," she said. "This show does. It's an amazing psychological drama. I wanted a show that I could continually make discoveries with—one that would keep me on my toes through the entire process."

Irion plays Rose, a young woman working as a salesgirl in the five-and-dime. Said Irion, "Rose lives in her fantasy world a lot of the time. She's never had successful human contact in her life and so she resorts to her make-believe world instead. Rose is a character that goes through many

IF YOU GO

What: *The Woolgatherer*
When: Tomorrow and Sunday, 8 p.m.
Where: Hill Theater

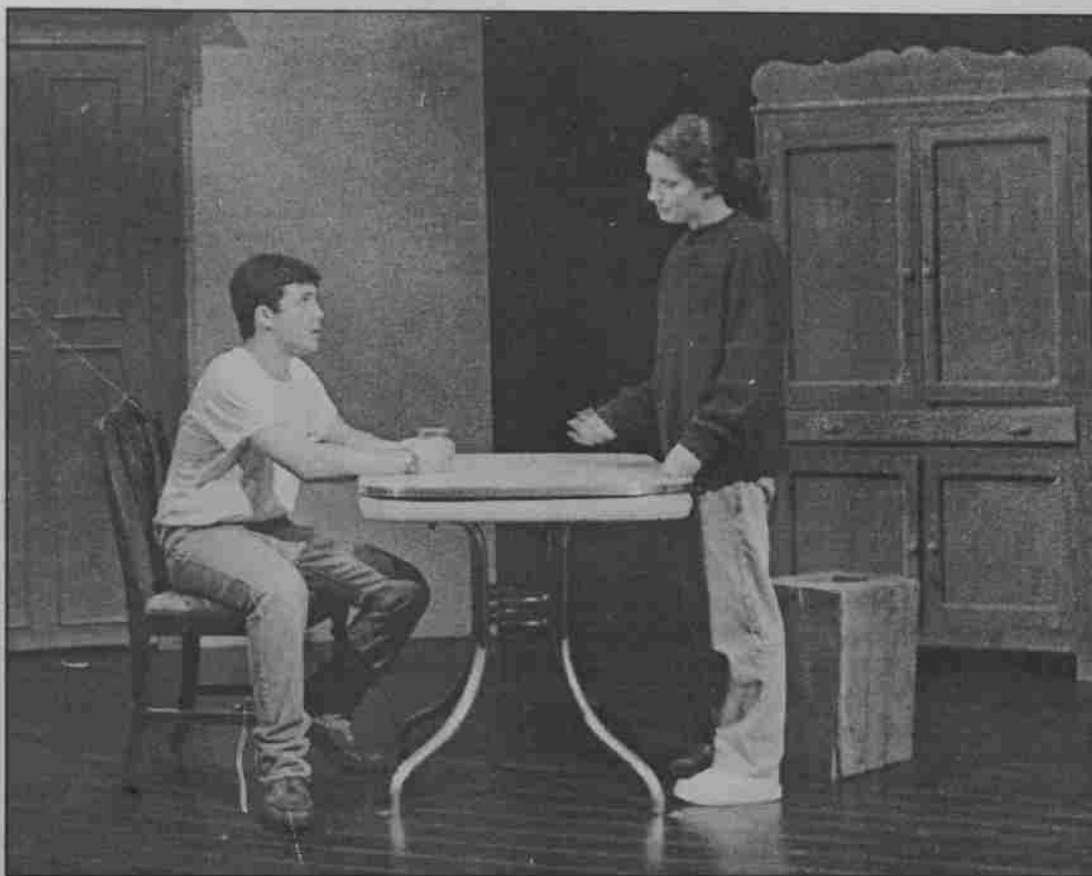
different levels."

Cliff, played by Levy, is a more "rough-and-tumble type character who is bad at human relationships," said de Mayo. "He's just passing through Philadelphia and the two characters meet. They're both lonely and they're definitely opposites."

Said Levy, "Cliff is a lonely, fast-talking truck driver who can never get ahead. He's stuck in an empty existence, living from one day to the next without ever thinking about what's next. He's intrigued by Rose's romantic perception of reality."

Rose invites Cliff home with her after he comes into the five-and-dime.

"She's trying to have successful human contact," said Irion. "She's had a few traumatic experiences that cause her to be the



David Levy '02 and Kimberly Irion '00 rehearse *The Woolgatherer*.

Eddy Eckart

person she is. Cliff is trying to unlock that."

The Woolgatherer explores the challenge of a relationship be-

tween people whose loneliness serves as a barrier between themselves and the world.

"The play deals directly with issues of communication and how we open up to the people that are important to us by getting past the superficial barriers that may stand in the way. These characters are facing the predicament of not being able to tell someone how you really feel. It's an interesting human problem," said de Mayo.

De Mayo calls Mastrosimone's script "really solid with lots of dimension and very complex characters. It makes the job of directing a challenge."

Irion also praises the strong script and chose the show for her thesis because of this. "I like the style of Mastrosimone. There are a lot of shows that showcase actors. It's not often that you find shows that showcase actors and have wonderful scripts," she said.

"It's really contemporary and gritty. There are a lot of twists and turns that are going to keep the audience guessing. It's very involved," said de Mayo.

Discretion is advised as the play contains strong language and situations.

"This show is not for the faint of heart," concluded Levy.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

The Verdict
Friday 8 p.m.
Higley Auditorium

Sidney Lumet's moving and powerful 1982 film *The Verdict* stars Paul Newman in one of his finest roles ever. Newman stars as Frank Galvin, a down-on-his-luck, alcoholic Boston attorney. His luck seems to have changed when Mickey Morrissey (Jack Warden), a trusted friend, brings a medical malpractice case to him; if he settles the case out of court, he is assured of earning \$70,000.

Following an appraisal of his life and his decisions, though, Frank decides to make a personal stand and try to win this case despite the odds. *The Verdict* then becomes the story of Frank's redemption, as he fights tooth and nail against some of the best lawyers in Boston to a gut-wrenching conclusion.

The Verdict set the standard by which modern courtroom dramas are compared. Films such as *The Rainmaker*, *A Few Good Men* and *A Civil Action* are all indebted to its conventions and its style. Paul Newman delivers a stunning performance as the embattled Galvin.

The Verdict was nominated for five Academy Awards including Best Picture and Best Actor. Acclaimed playwright David Mamet

also earned a nomination for Best Original Screenplay.

Butch Cassidy and the Sundance Kid
Saturday 8 p.m.
Higley Auditorium

George Roy Hill directed this wonderful 1969 film about two members of the legendary Hole in the Wall gang and their exploits at the turn of the century.

Paul Newman stars as Butch Cassidy, the leader of the gang, and Robert Redford is the Sundance Kid, one of the fastest draws in the west. The two form one of the most exciting film duos of all time. They lead a daring life of train and bank robberies until they become hunted down by mercenaries. "Who are those guys?" each asks the other as they make their way across the country and eventually travel to South America to elude capture. Both love the same woman, the beautiful schoolteacher Etta Place (Katherine Ross) and travel to Bolivia with her in order to lead respectable lives. Of course, they soon return down the road of crime; this time, their escape is not so assured.

A hilarious and tender film that captures the spirit of camaraderie and friendship between two aging bank robbers, *Butch Cassidy and the Sundance Kid* is a true cinematic treasure, a film that stands the test of time. Newman and Redford have amaz-

ing chemistry and make this film a joy to watch.

Butch Cassidy and the Sundance Kid won Academy Awards for Best Cinematography, Best Score, Best Song and Best Screenplay. It is deservedly ranked on the American Film Institute's List of the Top 100 movies of all time.

Character
Wednesday 10:15 p.m.
Higley Auditorium

Character is a Dutch film that won the 1998 Academy Award for Best Foreign Film. Director Mike van Diem has crafted a stunning, dark film of interlocking stories and intrigue based on the 1938 novel by Ferdinand Bordewijk.

Jan Decleir stars as A.B. Dreverhaven, a young man who is troubled by his relationship with his father Katadreuffe, played by Fedja van Huet. The film takes place in 1920s Rotterdam and depicts a young man's attempt to rise up from poverty, while still wrestling with familial issues.

Although *Character* is a love story, it is also very intense and effective. During certain scenes, Van Diem arranges the film in flashback form with amazingly powerful results. A rarely seen film, *Character* deserves attention for its brooding psychological gaze into the darker elements of the human soul.

A & E BRIEFS

David J. performs in Pub

Comedian David J. will perform his stand-up show "That's Entertainment" Saturday at 10 p.m. in Philander's Pub.

According to chair of the social board Torrey Androski '02, David J. was brought back to campus this year due to the popularity in Pub last year.

David J. has opened for other comedians such as Adam Sandler. The show will last about an hour and a half.

Horn presents Trash Art

The Horn Gallery Trash Art Show opens Tuesday in the Hornmobile. Kenyon students will display their art made from trash.

Jacques Delori '00 and John Paul Magenis '01 conceived the art show as a way to do something about the amount of art around campus and hopefully raise awareness in the community.

The art on display will be created by students from trash found around the campus. Roughly five to seven students will contribute art to the show.

Delori and Magenis will not create any art, but will serve as curators for the event.

FILM REVIEW

Complex suburban odyssey is thing of *Beauty*

Oscar-winner Spacey and rookie film director Mendes zero in on underbelly of familiar life

BY DEVON DEMAYO
Film Critic

As the previews suggest, look closer. In *American Beauty* nothing is what it seems. The movie shreds the placid facade of suburbia.

This is a suburbia we know all too well and not at all. Our hero, Lester Burnham, a middle-aged man, gives up his mundane job and conventional way of life in search of happiness. Or maybe he has just gone crazy. First time screenwriter Alan Ball and director Sam Mendes let us make assumptions only to trip us up every time. They keep us guessing as to what is healthy and what is dysfunctional.

From the start, there is nothing healthy about the Burnham family. Kevin Spacey plays the tormented Lester whose relationship with his wife and daughter has fallen into a pattern of meaningless exchanges. But soon, normality is overturned in his quiet suburb. *American Beauty* is a movie about the choices we make. It makes us question the structure of family, the lifestyle of American suburbia and the meaning of beauty.

In the tradition of stage-directors-turned-film-directors (e.g. Elia Kazan), first-time film director Mendes brings to the screen a stage director's tact for character development over plot development. Known for his stage work (*The*

QUICK INFO:

Director: Sam Mendes
Screenplay: Alan Ball
Starring: Kevin Spacey,
Annette Bening,
Wes Bentley, Allison
Janney
MPAA Rating: R
Runtime: 121 minutes

Blue Room and *Cabaret*), Mendes draws subtle, complex performances from his actors. The brilliance behind his work is affording us the intelligence to embrace the contradictions in these intricate characters.

Yet the words had to come first. Alan Ball has crafted a screenplay that defies the expected in favor of the abstract. But it's accessible. The dialogue inverts stereotypes with wit and irony.

Spacey turns out an Oscar-worthy performance. He is uninhibited, direct and effective. By no means is his character a good guy, but we root for him because he pursues happiness with disregard for social acceptability. However unconventional his actions may be, his passion is admirable.

But we expect such a performance from an acclaimed actor like Spacey. The unexpected sur-

Kevin Spacey and Annette Bening in *American Beauty*.

prise comes from Wes Bentley who plays the boy next door, Ricky Fitts. Bentley's performance will leave viewers transfixed. He is clever, brave and yet young and sad at the same time. His stare is one that lingers in the memory long after the picture is over.

Other strong performances are turned in by Annette Benning, Chris Cooper and Allison Janney (Kenyon '82).

Benning plays Lester's wife

who believes that appearances equate real feelings. She brings a depth to the role which reveals her character's struggle to keep composure under any circumstance.

Similarly, Cooper, who plays the Ricky's strict father, demonstrates his need for structure in a world he can't control.

Janney has a small but haunting presence in the film as Ricky's mother. The contrast between the youthful, emotional Ricky and his

repressed mother is heartbreaking. Janney uses silent glances to invoke sympathy and reveal the terror she feels.

To say any more about the movie would be an injustice. Go see it. Yes, the content is disturbing. Yes, the issues it deals with are heavy. Yes, it is tough to get through at times. But here's the guarantee: it'll make you think more than any other movie you'll see this year.

ALBUM REVIEW

Veteran songwriters' latest efforts charm listeners

BY CASSIE WAGNER
Music CriticKristin Hersh, *Sky Motel*

How does one solve a problem like Kristin Hersh? A frighteningly talented songwriter, her singular voice—part defiant yell, part sexy whisper, part fear-choked stammer—and her wild, unpredictable songs for Throwing Muses spawned a cult following. Where the Muses raved away with layers of electricity, Hersh's first three solo albums were built around spidery acoustic guitar and had something of a coffeehouse atmosphere.

Now comes *Sky Motel*, which falls somewhere in between. The songs are quite similar in theme and structure to those on last year's *Strange Angels* and retain that album's relative calmness and warm textures. If anything, *Sky Motel* is even more relaxed than that effort. The electric guitars are back, but they are mainly used to provide a spacey ambience, filtered as they usually are through watery

effects. Hersh's voice rarely rises above a conversational tone, even on the record's few rockers.

Make no mistake, this seems to be a kinder, gentler Kristin Hersh. Well, sort of. The thing that hasn't changed is Hersh's lyrics. She spins out tales of love, motherhood, travel and mental illness, all distorted by her unique wordplay and ability to make even the most random phrases sound like they belong, even if they don't make logical sense. The effect is similar to hearing the colors of a kaleidoscope—the shapes and hues keep shifting in unexpected ways, but the resulting image is always beautiful. Never mind how the image is created, just let yourself go and enjoy it.

Jack Logan, *Buzz Me In*

Only small-town America could produce an artist like Jack Logan. He writes back porch ballads and blue-collar tales and

serves them up with large helpings of compassion and irony. His first records were genre-jumping do-it-yourself efforts, scruffily recorded and assembled with a lot of heart and soul.

Thanks to former Clash producer Kosmo Vinyl, *Buzz Me In* is much more polished and notably more consistent than Logan's earlier work. As always, his lyrics are his greatest strength, painting pictures of humanity with a series of small, deft strokes.

The multilayered arrangements (featuring horns, strings and gospel choirs, along with the more normal guitars, bass, drums and piano) give Logan a stronger foundation for his quietly expressive singing and warm, slightly weary voice. The music still lurches from country to blues to pop to rock, but most of it remains determinedly midtempo.

For my money, I prefer Logan's 42-song debut, *Bulk*, but *Buzz Me In* is yet another charming little record from a songwriter who deserves wider fame.

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Changes in the air for Kenyon athletic facilities

Interim Athletic Director Bruening highly encourages student response to proposed facility changes

BY ALEX ROSS
Staff Columnist

When I wrote my previous column on the athletic facilities, my aim was to foster increased dialog between the athletic department and the student body, since communication seemed to be, at least from my perspective, nonexistent. Thus, when Interim Athletic Director Jennie Bruening contacted me and asked to show me the plans in more detail, I was more than happy to comply. True discussion, if it is going to be helpful, needs to be based on the most information possible. In that light, let me cease to be a columnist and become a reporter for a moment in order to expand on the information provided in the previous column.

During my meeting with Bruening, she described the proposed facility improvements as being broken down into three phases. The first phase, which has already been submitted to the board for approval and funding, would revamp the existing structures. The current locker rooms would be gutted and rebuilt, both in Ernst and in the field house. New hallways would be built to improve traffic flow in the field house. A new multi-level fitness center and weight room would be added onto the front of the field

house, where the faculty parking and training room are currently located. Also in this new addition would be a multi-purpose room for such activities as aerobics, yoga, and martial arts and a larger training room. Additionally, the multi-purpose floor in the field house would be changed to a surface better suited to its needs. The exact surface, however, has not been selected. Ernst would see a new addition as well, including revamped locker rooms, a new, larger weight room, and new coaches' offices above the weight room. Also, Ernst would get a new glass enclosed entrance hall and trophy room. Joining these two facilities would be a footbridge over the street to provide climate-controlled access between the two buildings—especially helpful when getting from the pool area to the training room in the dead of winter.

The largest changes in Phase I would be to the tennis courts, which, as I mentioned in my last column, may be the facilities in most dire shape. For the short and long-terms, the athletic department believes that placing the tennis facilities where the field hockey and lacrosse fields are currently located makes the most sense, both aesthetically and from a construction and drainage standpoint. The first step would be to build eight new outdoor courts with spectator areas located between the

two sets of four. This would, of course, necessitate the construction of two new fields to replace those taken by the tennis construction. The plan, as it stands now, is to construct these fields next to the current softball field. Both of the fields would contain new drainage and irrigation systems that would bring them up to the standards of competition-level fields. The tennis facilities are in such dire shape, in fact, that Bruening says that the athletic department is trying to find internal funds so that the courts could be completed by March.

Phase II, which is still very much on the drawing board, would consist largely of adding a new field house, possibly next to Ernst in the area of the current "bowl," which would contain a regulation, six lane indoor track and a large multi-purpose floor area. Building a new field house is essential, said Bruening, since the old one is not large enough to house a regulation indoor track. Also, an indoor tennis facility will be placed next to the new outdoor courts. This facility would contain four courts on a multi-purpose surface. The building space near the current field hockey and lacrosse fields is not large enough to house both tennis and track facilities, and,

argues Bruening, there are inherent advantages to having two separate facilities. Phase III would consist largely of building a new, regulation-size pool to replace the current pool which is too small for competition.

Additionally, there was funding already approved last year for "minor" track improvements. However, Bruening had just learned of these funds when I met with her last Friday, and, as of press time, she did not know exactly when repairs would start, commenting on Tuesday only that, "repairs are planned to begin immediately on the outdoor track." The extent of the repairs was unknown.

In my meeting with her, Bruening highly encouraged student response to the plans. Thus far, she said, student response has been minimal. So now that Phase I plans have been submitted for funding, Bruening feels that "the important thing is that students get involved in this." While she asks for "support for the concepts" while funding is acquired, she said that none of the plans are currently finalized and student input could change them dramatically.

In that vein, I would encourage all students, whether varsity or recreational athletes, to respond to these plans. Are "minor" track repairs sufficient? Do tennis and track each need their own indoor facility or would combining the two structures on the current "bowl" site decrease costs and increase the likelihood of construction? Should Phase I really consist primarily of workout facilities without addressing many of the other concerns of the athletic teams?

E-mail Jennie Bruening or *The Collegian* with your concerns and questions and make your voice heard. Student concerns have changed plans for such structures as the new bank and Watson lawn, resulting in capital improvements that benefited everyone involved. Surely student and athletic department interaction in this case would do the same.

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Rugby earns first victory of season

BY CHARLES PUGH
Sports Editor

The Kenyon men's rugby team tasted victory for the first time this season, beating Muskingum College 12-0 Saturday in its first road match this year. Charles Thompson '02 and Devon Thoreson '01 each scored tries.

Coming into the match, there was fear of easing up after such a strong performance against Denison the weekend before. Said Thoreson, "I was worried about a let-down after last week's big game against Denison in which there was a lot of emotion. Muskingum had a lot of bigger

guys and we seemed a bit hesitant at the beginning."

Regardless of the aesthetics, Thoreson was pleased with his team's efforts. "I was impressed with the heart we showed in gutting out what was not a very pretty game in terms of rugby skills. But we were very determined not to be bullied by a bigger team," he said.

Thoreson specifically mentioned crucial plays made by the defense. "I was impressed with the defense we played," he said. "There was a big goal line stand in the first half where Muskingum had the ball on our two meter line and we managed to stop them with big hits coming from Tim Reilly '01, Jack Fisher '00 and the rest of the scrum."

Softball drops two

BY BRENT SHANK
Staff Writer

In its third year of official North Coast Athletic Conference competition, the Kenyon Ladies softball team finished its fall season this weekend at the "fall ball" tournament in Gambier. On Saturday, the Ladies lost to Denison University 5-0 and fell to Ohio Dominican University 10-2.

Erin O'Neill '02 felt good about the way her team performed, given the circumstances. "We're still very young. Considering five players are either abroad or in fall sports, we looked great. When they come back, we'll only be stronger," she said.

The fall season posed tremendous challenges to the young team as the roster suffered losses from junior year abroad (Ann-Marie Lawlor, Kassie Scherer and Alys Spensley) and players involved in other fall sports (Caitlin Chun-Kennedy '03 and Sarah Longwell '02).

However, the team showed new strength with the addition of freshmen pitchers Sam Foy and Katie Mutrie. Denise Darlarge '02, the top recruit of the '98-'99 season, is continuing to improve from her injuries last season, and should prove to be a decisive force in the Ladies' arsenal this spring.

SCOREBOARD

COVERAGE OF OTHER FALL SPORTS

Ladies' soccer loses to Earlham

BY KEITH PETERSON
Staff Writer

Before losing to Earlham 1-0 last night, the Kenyon College Ladies soccer team finished the weekend as runner-up in the North Carolina Wesleyan Invitational. Kenyon lost 2-0 in the championship game to North Carolina Wesleyan College (NCWC), ranked No. 16 among Division III schools.

Coach Scott Thielke said, "It was a good trip to North Carolina. We competed well and played at a high level, but NCWC is a veteran team that stayed composed throughout the tournament."

To qualify for the championship game, the Ladies trounced Methodist College Saturday with a score of 6-1. The offense played extremely well as Kenyon collected season highs in goals scored and assists. Lindsay

Schmidt '02 said, "We really came together as a team this weekend. We went out there with all heart and pulled through with a great victory on Saturday."

The Ladies' victory against Methodist was due to a strong offensive attack balanced by a solid defensive effort. Five Ladies contributed to the scoring. Co-Captain Shannon Maroney '01 led all scorers with three goals and one assist. Kristina Mastellone '03 knocked in two more goals and recorded a pair of assists. Cate Norian '02 also scored. Holly Asimou '02 and Kari Vandenburg '03 each contributed one assist. First-year Ladies Maureen Collins, Sharon Lipovsky and Becca Palacios shared goalkeeper duty.

Co-captain Anne Paulsen '01 said of the tournament, "It shows how much our team is really starting to come together and play as a

unit. I feel we really stepped up our level of play and competition. This weekend was a turning point for our team."

Prior to their runner-up finish in North Carolina, the Ladies were defeated 4-0 by Capital University, ranked No. 28 in Division III. The Ladies kept it scoreless for the first half of the match, but the game slowly slipped away in the second period. Kenyon outshot Capital 7-2 in the first half, but the offense was held to only one shot in the entire second period. Maroney, who is among the NCAC league leaders in points per game, led the team with three shots.

Kenyon hosts Case Western Reserve University on Tuesday. "Our focus must remain strong," said Coach Thielke, "if we are to continue to advance our program." The Ladies now stand at 5-7.



In an earlier game this season, a Kenyon Lady battles for the ball.

Elena Rue

Lords soccer losing streak hits three, team falls to Tiffin 7-1

BY JEREMY SUHR
Senior Staff Writer

The Lords lost to Tiffin University 7-1, last night, stretching their losing streak to three. After a valiant effort in a 4-0 loss against undefeated Heidelberg last Wednesday, The Kenyon soccer sought to reverse its fortunes on Saturday against Wabash College in Crawfordsville, Ind. Instead, they returned to Gambier after suffering a 2-1 defeat.

The match opened auspiciously for the Lords, who leapt out to an early lead after 15 minutes. Patrick Cross '02 notched the goal for the Lords off a cross from Matthew Cass '03, who shared credit for the assist with Josh Pike '03.

Unfortunately, the Lords' ad-

'We dominated but just couldn't finish.'

—Patrick Cross '02

vantage was short-lived. Wabash netted an equalizer just five minutes after conceding the opening goal. Wabash added its second, and eventual game-winning, goal after just 22 seconds of play in the second half. The shot, struck from just outside top of the box, actually ricocheted off a Kenyon defender, and the surprising deflection managed to dribble into the back of the net. That early second half strike proved cushion enough for Wabash's come-from-behind victory.

As Cross said, "Each of their goals came against the run of play. The team was pretty disappointed

after the game because we dominated but just couldn't finish."

The Lords slumped to their second consecutive defeat despite outshooting Wabash 19 to 15 in total shots, and 15 to 13 in shots on goal. Moreover, Kenyon's attack pressured the Wabash goalkeeper into making eight saves, while the Wabash offense forced only six saves. As Cross summarized, "We kept the pressure up, but it just wouldn't go for us."

The Lords will seek to halt their current three game skid when they host Denison University Wednesday.

Home Games

the next home contest for each sport

Football

Saturday

1:30 p.m.

McBride Field

vs. Earlham College

Field Hockey

Wednesday

4:30 p.m.

Waite Field

vs. Denison University

Women's Soccer

Tuesday

4 p.m.

Mavec Field

vs. Case Western Reserve University

Men's Soccer

Wednesday

4 p.m.

Mavec Field

vs. Denison University

Volleyball

Tuesday, Oct. 26

7 p.m.

Ernst Center

vs. Ohio Wesleyan University

For more

information, call the

Kenyon Sports

Hotline at

427-KCKC

Football woes continue with loss to Wooster

BY TRAVIS ANDERSON
Staff Writer

Led by quarterback Jeff Spraggin's five touchdown passes, the College of Wooster routed visiting Kenyon College Saturday afternoon by a score of 45-8.

Spraggin began his excellent day with a 48 yard scoring strike to receiver Chris Cabot early in the first quarter. This completion capped a five play, 61 yard drive. It was the first of four touchdown receptions for Cabot.

Five unanswered scoring marches for Wooster followed their opening drive. Spraggin, Cabot and running back Will Shoeber (who notched 110 rushing yards on the day) easily ripped through Kenyon's defensive unit on each scoring possession.

Of the six scoring drives for Wooster, four of which went for over 50 yards, only one lasted

more than two minutes.

"We dug ourselves a big hole early, and it was difficult to get out of," said Kenyon linebacker Ben Mellino '02 of Wooster's early onslaught.

Offensively, Kenyon struggled with turnovers, especially in the first half. Quarterback Tony Miga '02 threw three interceptions in the opening quarter, one which set up a Spraggin touchdown pass.

Receiver Neil Hall '02 attributed these passing struggles to a lack of consistency.

"We weren't consistent on offense, and consistency is what we need to master," said Hall, who caught three passes.

Kenyon's rushing attack was also feeble, as the team mustered only 88 net yards on the ground, compared to 267 for Wooster. Lord running back Anthony Togliatti '99 accounted for the bulk of Kenyon's yardage, gaining 75 yards on the afternoon.

Togliatti also supplied



Kenyon's Ian Nickey '00 moves in for the big play.

Sasha Lourie

Kenyon's only scoring with a one-yard rush late in the fourth quarter.

Despite this lack of produc-

tion on both sides of the ball, the team still believes its season can be salvaged.

"As a senior, it's been very hard to struggle like we have," said receiver Stephen Lian '00. "But I feel

very confident that we're going to be able to turn things around this weekend."

The team will continue to try for its first win this Saturday against Earlham College.

Field hockey losing streak at five

BY JEROEN KNIEP
Senior Staff Writer

Before losing to Ohio Wesleyan last night, 5-1, the Kenyon College field hockey team played two important matches this past weekend. First, the Ladies fell to Wittenberg University, 2-0, Friday and then took on Oberlin College Sunday, losing 4-3 in double overtime.

Emily Cole '02 cites a lack of aggressiveness as a cause of their loss to Ohio Wesleyan. "We just weren't aggressive ... we need to go right to the ball from the beginning."

The Ladies had been looking forward to playing the Wittenberg Tigers at home, since they lost 0-5 earlier this season on the astroturf at Wittenberg. Kenyon felt they would be much more competitive playing on their home field. The first half was an intense battle, and most of the action took place in the middle of the field. It was no surprise that the score at the half remained at 0-0, since both teams played excellent defense.

The break at half time must have taken away some of the Ladies' concentration, because Wittenberg managed to score two quick goals in the first five minutes of the second half.

Down two goals, the Ladies then started to dominate their opponents, producing numerous shots on goal and keeping the pressure on Wittenberg's goalie. Samara Estroff '01 commented, "We played well the second half and were definitely the better team. The good thing was that we were able to control the ball and keep it inside their defensive circle. Unfortunately, we were unable to convert."

The second game was one of



Mary Hill '02 pursues the ball against Oberlin.

Sasha Lourie

the most exciting matches the Ladies have played this season. Kenyon managed to score their first three goals in front of their home crowd, but unfortunately the same crowd saw Oberlin manage to score three goals as well. The first goal was scored by Sarah Longwell '02, who was able to break a streak of four scoreless outings for the Ladies. However, Oberlin would come back quickly and score two goals to set the halftime score at 2-1 in favor of the Yeowomen.

The second half was dominated by the Ladies, who were able to tie the score at 2-2 with 24 minutes to play when Sarah McClean '02 scored off an assist from Whitney Riepe '03. But Oberlin quickly answered with another goal to regain the lead with less than 23 minutes to play. Kenyon kept playing aggressively and saw their efforts pay off with 13 minutes left when Riepe scored to tie the game at 3-3.

Regulation play ended at 3-3 and the Ladies found themselves in overtime for the first time this season. The session was characterized

by excellent defense by both teams and thus neither team was able to score the game-winning goal. The second overtime looked much the same until Oberlin managed to break through Kenyon's defense and make the winning goal with only seven minutes left.

"It was a great game, we were able to score at our homefield for the first time this season. Next time we should think about playing more consistently and not let down after we score," Estroff said.

This weekend was also highlighted by the efforts of Kenyon's goalie Erika Pahl '00, who recorded a career-high 24 saves in the game against Oberlin. Another 16 saves against Wittenberg Friday give her a career total of 467 saves, moving her into third place among Kenyon's all-time leaders.

The Ladies' next game is against Denison Wednesday at home at 4:30 p.m.

Volleyball win streak hits two with victory at Oberlin

BY CHARLIE PUGH
Sports Editor

The Kenyon Ladies volleyball team capped off a highly successful week Tuesday, beating Oberlin in four games, 15-8, 5-15, 15-10 and 15-9. The Ladies were led by senior Erin Wimmers' 12 kills and 18 digs and junior Stephanie Goes' 38 assists. Saturday they lost to Allegheny College in five games 13-15, 15-13, 7-15, 15-13 and 6-15 before defeating Earlham College in five games, 9-15, 9-15, 15-5, 15-1 and 15-13.

Head coach Jennie Bruening felt her team's performances were improving noticeably. "We've been playing with more intensity overall this past Saturday and [Tuesday]. I've been pleased with the improvements several of our players are making and feel that we are moving forward. Earlham was a big mental victory for us, showing that we could come back from two games down to win in five and play aggressively to do so. Allegheny was a good match

overall and we just needed to get things done when we were given the opportunity."

Goes felt that great strides were being made on the mental front. "I personally see improvement little by little in our team. It is not the skill department we need to work on, it is the mental part of our game. We are slowly but surely starting to play the mental game of volleyball and succeeding," she said.

Maggie Beeler '00 stressed the importance of Tuesday's victory against Oberlin. "We'd been struggling a little bit going into that game, and we really turned a lot of things around."

And finally, Lindsay Good '01 felt that team unity had improved dramatically. "We've spent the past couple of weeks working on team concepts and it showed during the three conference games we've played."

The Ladies' next match is Friday, Oct. 8, at Colorado College.



Erin Wimmers '00 returns the ball earlier this season.

Sasha Lourie