

9-23-1999

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T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Number 4

ESTABLISHED 1856

Thursday, September 23, 1999

Covert cops nab underage drinkers

BY LORIE HANCOCK
Staff Reporter

Law enforcement officials camouflaged in plain clothes, patrolling the party-packed streets of Gambier, issued citations to at least three Kenyon College students last weekend, according to reports culled from campus security offi-

cials and the Knox County Sheriff's office.

Whether by coincidence or conspiracy, the surprise police visit came less than one week after the *Cleveland Plain Dealer* announced results placing Kenyon students ahead of all other surveyed Ohio colleges and universities in percentage of binge drinkers.

Three officials without uniform — allegedly working in conjunction with the Liquor Control Department of the Ohio State Department of Public Safety — monitored the Kenyon campus Friday night onto early Saturday morning, according to Knox County Sheriff Dave Barber. Reports of the plainclothed patrollers spread

quickly through the campus, due in part to an all-student e-mail sent by one student to warn others.

The cited carousers have each been appointed dates for appearance in a Knox County Court, according to one of those charged, who preferred to remain anonymous. Reportedly, two students were cited for underage drinking and one for serving alcohol to a minor. Whether other students were caught by officials remains undetermined at press time, mostly due to the clandestine nature of information surrounding the patrol, and the justifiable unwillingness of those caught to step forward.

Sheriff Barber said he knew that officials from the Liquor Control department were coming to the county, but that he did not know where in Knox the officials would be.

Director of Security and

Safety Dan Werner claimed that Kenyon Security was also not aware that the plainclothes patrollers would be coming to campus last weekend, but said that the visit was common procedure. Officially, the Office of Security and Safety prefers not to know in advance when the officials come to campus, but Werner said he anticipates that the officers will return.

Despite the citations handed down, Werner said that the true purpose of the department was to "educate rather than arrest." The department makes several trips to Kenyon each year and has been invited by the college to present educational information concerning responsible drinking.

"We do not want our students harassed by anyone, but the College must abide by state law, and students must be responsible for their actions," said Werner.

THINGS THAT MAKE YOU GO 'HMMMMMM'



Eddy Eckart

Students gather Tuesday night in the Fink House to participate in Zen meditation. See article, page eight.

Council expands committee membership

BY LUKE WITMAN
Staff Reporter

The Senior Class Committee for the 1999-2000 academic year will have more members than in past years because of a decision made at Sunday's meeting of the Kenyon College Student Council. Council debated what effect this controversial change will have on future class committees.

As stated in the student handbook, each class committee is to be comprised of eight members. Council, however, decided that this year's Senior Class Committee could instead consist of 11 members, due to unusual circumstances.

After the recent class committee elections, one of the winning candidates relinquished the position, leaving that spot open to another candidate. Four individuals tied for ninth place in the elections,

which would usually require a run-off election to decide who would take the eighth spot on the committee. Committee Chair Trace Hancock '00 suggested that instead of holding a run-off, the committee should vote to allow all four candidates to join his committee.

Several council members feared that the proposed legislation would set a dangerous precedent for future committees. "The precedent we are setting is that if there is a tie, we don't have to have a run-off—if the senior class wants more people, they can have it," said council member Aaron Hamilton '01.

Council President Mike Lewis '00 argued instead that they were setting a precedent that would give council the authority to make such decisions in the future. By voting on the proposed legislation, other future changes in committee

membership would require council vote as well. "The final word is our decision," Lewis assured.

Lewis said that this change needed to be looked at as an experiment. It is impossible to tell what success such a change in membership will garner without initiating that change. In future years, council will be able to look back at this experience and make a decision as to whether or not future committees should be able to surpass membership limitations.

"You can always learn from history," Lewis added. He told council he had faith the change would work out fine.

Despite the controversy the proposed legislation was passed by a vote of seven to one in favor of the change, allowing all four members to join the committee without the previously required run-off election.

Woodlands now Tafts Cottages to be renamed in honor of gift

BY AMY GALLESE
Staff Reporter

The Woodland Cottages, located at the south end of the Kenyon College campus, will be renamed the Taft Cottages during a program beginning at 5 p.m. Saturday, Oct. 2. David Taft '60 and his wife Sara have given Kenyon a leadership gift towards the College's \$100 million fundraising effort. The donation is in memory of David Taft's parents, late friends of Kenyon.

Kingsley Arter Taft and Louise Dakin Taft, originally from see **TAFTS**, page two



Kathy Oaks

Susan and David Taft '60

The Village Weather Report

FRIDAY: Mostly cloudy early with a 30 percent chance of a shower. Becoming partly sunny. High 65 to 70.

SATURDAY: Partly cloudy. High 75 to 80.

SUNDAY: Partly cloudy. Low in the mid 50s. High near 80.

MONDAY: Chance of showers. Low in the mid 50s. High in the mid 70s.

Birthday memorial celebrates life of Bunn '02

'Everyone got a chance to see elements of James that they didn't know about,' says student's father

BY DANIEL CONNOLLY
Senior Staff Reporter

James Bunn '02 would have turned 19 last Thursday, the day that his friends and family gathered at the Church of the Holy Spirit to remember his life. Bunn died after a car accident on May 20. He had just completed his first year at Kenyon College.

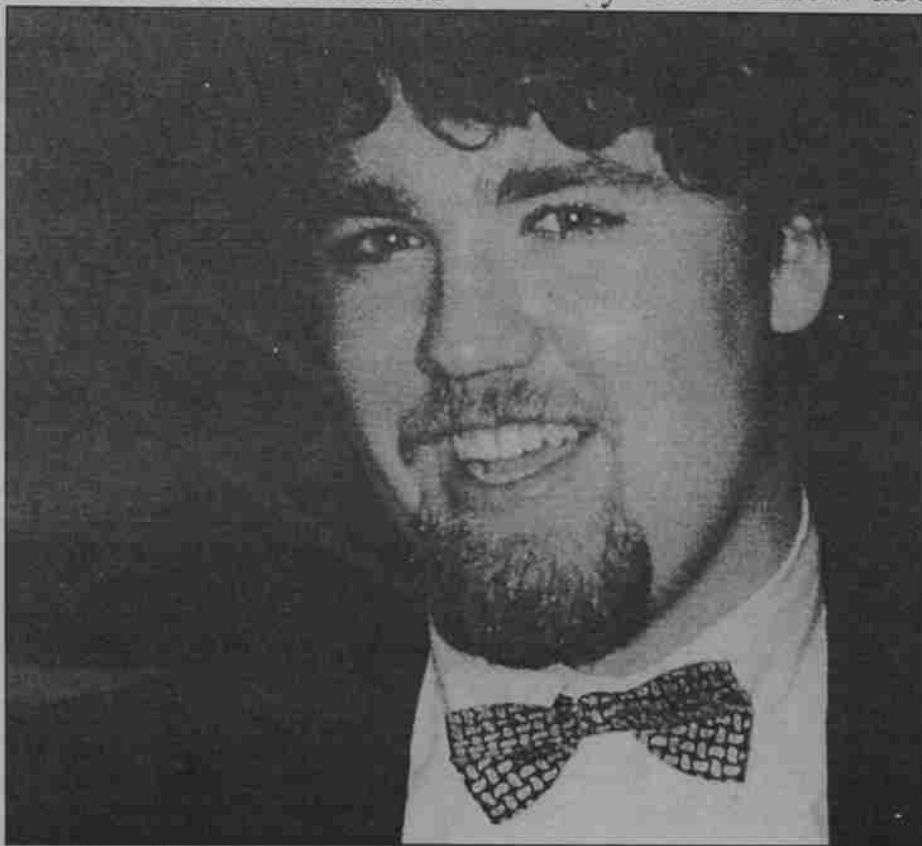
Prayers, songs, scripture readings and speeches by Bunn's friends made up the bulk of the service—the second public memorial to Bunn for some of those present. Jess Bunn, James' father, said that between 30 and 40 people from Kenyon had attended the funeral service in May in the Bunn family's church in Memphis, Tenn.

Jess, one of several members of the Bunn family present at last week's service, said that he appreciated the chance to meet more of James' friends. "[It was] a wonderful experience," he said. "Everyone got a chance to see elements of James that they didn't know about."

"It's amazing how he really took advantage of every second of his life. He was one of those people who just seized the day and every opportunity," said sophomore class president Ruth Crowell, one of the memorial's organizers.

"He could probably get by with an hour or two of sleep a night. He just never slept," said Patrick Abel '02, who was Bunn's roommate for most of his year at Kenyon. "His grandmother was telling me that he had done it his entire life. She remembers when he was [a child] he would be over at his grandmother's house, and he would be up at 3 a.m. making popcorn."

"His [Roman Catholic] religion played a very big part in his life, not just in terms of going to Mass and confession. It gave him a real strong foundation," said Jess Bunn.



James Bunn '02

photo courtesy of Jess Bunn

"He was very open to others, very caring and accepting regardless of who they were."

This tendency was reflected in the wide variety of people who attended the memorial service, Jess Bunn said. "There were people from his classes, from his dorm, people he had met just walking around on campus and people he had met when he was writing his papers in Gund."

Friends at the memorial service described Bunn's "retro" tastes in clothes and music. He often wore bowties and seersucker suits and liked the music of Frank Sinatra and Elvis Presley.

"He was a wonderful conversationalist," said Abel. "He said he could basically talk to anyone and keep them entertained or interested. He was very funny. People were very comfortable with him."

In class, Bunn exhibited "a very fierce sense of justice," said Associate Professor of English Kim McMullen. "That meant sensitivity to issues that underlie cultural difference, such as gender and race relations. He seemed to understand that in a direct and immediate way."

"He was just a very gregarious person," said McMullen. "He took great pleasure in being a little eccentric, but he was wonder-

fully self-deprecating. He was a real joy," she said.

Bunn was a graduate of Christian Brothers High School, a highly respected Catholic boys' school in Memphis. There he was inducted into the National Honor Society, was named a National Merit Commended scholar, and participated in activities including Model United Nations and the Knowledge Bowl, a televised academic competition. He worked at a law firm during the summer of 1998 and during college breaks thereafter.

During his year at Kenyon, Bunn was elected treasurer of the rugby team, ran for student senate, helped build sets and props for the drama department and pledged the Delta Tau Delta fraternity. He took courses in subjects including history, English and political science.

An article highlighting the Bunn family's decision to donate James' organs appeared in June on the editorial page of *The Commercial Appeal*, a large daily newspaper in Memphis.

Bunn's friends had a swinging bench placed in the freshman quad last week in his memory, Crowell said. His rugby teammates have dedicated their season to Bunn and are wearing black arm bands during their games to remember him, said Jevon Thoresen '01, the rugby team president.

When Bunn was a high school senior he took part in a retreat for Catholic youth. Students were asked to answer the question, "If I died tonight, what three things would I want people to say about me?"

Bunn gave the following answer, which his family has placed on his grave marker: "James always cared what was going on with me; James spoke up and acted for what he believed was right; James was accepting of others and their differences."

Local Record

Sept. 15-22

Sept. 15, 10:19 p.m.—Smoke detector activated by burning candles at Caples Residence.

Sept. 16, 12:56 a.m.—False alarm at Mather Residence. Pull station pulled on third floor.

Sept. 16, 4:00 a.m.—Fire Extinguisher partially discharged at Leonard Hall. The extinguisher was replaced.

Sept. 17, 5:19 p.m.—Medical call at the soccer field. Student was transported to Knox Community General.

Sept. 18, 2:20 a.m.—False alarm at Old Kenyon. Pull station pulled on second floor.

Sept. 19, 12:23 a.m.—Underage possession of alcohol by student at residence off campus.

Sept. 19, 1:18 a.m.—Student driving recklessly on Middle Path. Citations were issued.

Sept. 19, 1:21 a.m.—False alarm at Norton Hall - pull station pulled on first floor.

Sept. 19, 10:09 a.m.—Fire in trash container at Leonard Hall caused by a cigarette.

Sept. 20, 12:20 a.m.—Fire extinguisher discharged at Lewis Hall.

Sept. 21, 4:05 a.m.—Fire extinguisher discharged on the second floor of Hanna Hall. The extinguisher was replaced.

Sept. 22, 12:25 a.m.—Fire extinguisher discharged on the first floor of Watson Hall. The extinguisher was replaced.

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U.S. sues tobacco companies

BY TOM BRUNE
Newsday

WASHINGTON—The Justice Department yesterday sued major cigarette makers for billions of dollars to recover federal spending on smoking-related health care and the companies' "ill-gotten gains" resulting from an alleged 45-year campaign of "fraud and deceit" about tobacco's harmful effects.

The massive and unprec-

edented federal civil lawsuit, which includes racketeering charges, could easily cost the tobacco companies twice as much as the \$206 billion they pledged to pay to settle lawsuits filed by more than 40 states across the country.

Anti-smoking advocates hailed the lawsuit as long overdue, noting that the federal government pays about \$22 million a year for smoking-related health care costs through Medicare, veterans health and other programs.

But the targeted tobacco companies vowed they would not settle the case and would fight it vigorously.

"The federal lawsuit that was filed today has no basis in fact and no basis in law," said Gregory C. Little, an attorney for Philip Morris, one of the companies sued. "This lawsuit is a blatant political maneuver."

President Clinton yesterday denied the lawsuit was politically motivated.

Taft's ceremony will take place Oct. 2

CONTINUED FROM PAGE 1
the East Coast, moved to Bexley, Ohio in 1948, when Kingsley Taft was elected to the Ohio Supreme Court. In 1969, a year before his death, Kingsley Taft received an honorary degree from Kenyon for his "deep concern with the substance and administration of justice."

David Taft, a Kenyon Trustee since 1990, graduated cum laude from Kenyon with a degree in chemistry, and earned a doctorate in organic chemistry from Michigan State University in 1963. He married Sara Leonard in 1961,

while she was a student at Denison University. After she graduated from Denison, the couple lived in Minnesota for 20 years, then moved to California. The Tafts

have three adult children—Amy, Kingsley and Betsy.

A reception beginning at 4:30 p.m. will be preceded by the renaming ceremony.

Got ink?

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YESTERDAY'S NEWS

The Collegian looks back

The Kenyon Collegian

Social Board Seeking Equity

By BRUCE BAKER
The Social Board is seeking equity in the distribution of funds to the various fraternities and sororities on campus. The board, which is made up of representatives from each organization, has been struggling for years to ensure that all groups receive a fair share of the college's budget.

High Flying



Council Debates Serious Issues

By BRUCE BAKER
The Student Council has held a series of meetings to discuss the college's financial future. The council members have been divided on how to best manage the college's resources, with some advocating for cuts and others for more aggressive fundraising efforts.

'Town Council' Head For Campus Vote



By BRUCE BAKER
The 'Town Council' is set to hold a vote on a proposal to change the college's governance structure. The proposal, which was introduced by the council's head, aims to give students a greater say in the college's affairs.

SAGA Hears Food Queri

By BRUCE BAKER
The Student Association (SAGA) has received a letter from the local health department regarding food safety concerns. The letter, which was received by SAGA's executive director, states that there have been reports of food poisoning incidents at a local eatery.

The Collegian as it appeared September 27, 1979.

10 Years Ago, September 28, 1989: Students worried that Middle Path would soon lose its rustic charm due to plans to pave it. The College had paved the path's south quad tributaries, following Robert Tomsich's \$80,000 donation. Kenyon's Vice President for Finance said the students fears were unfounded.

20 Years Ago, September 27, 1979: The Social Board planned to change its procedures on funding to allow for more "equitable distribution" of its budget. Fraternities and other groups residing in the south end of campus voiced concern that they did not receive a fair amount of funding, due to reported sentiment that funds reserved for frats would not benefit enough of the college community. The Social Board planned to reconcile these differences and provide a fair amount of funding to all interested parties.

40 Years Ago, October 9, 1959: Dr. Tibor Bebeck, a consultant on foreign affairs in Eastern Europe, gave the Kenyon community a first-hand account of Communist activities in Eastern Europe. After living in Soviet-dominated Hungary, Dr. Bebeck was "more keenly aware of, and appreciative of American ideals and practices." According to a Collegian article, students believed, "in order to meet the Communist threat, we must maintain these ideals and practices."

50 Years Ago, October 5, 1949: Two school publications fought for the allocation of funds to their groups. The publications *Hika* and *The Advocate* both needed the money to support publication, as they argued that the student assembly fee of \$15 reportedly could not support them both; without the allocation, representatives for both argued, the publications could not remain in existence. *The Advocate* claimed that it was a "journal for student expression," while *Hika* presented itself as a "literary publication for all of Kenyon" which would "fill a void in the intellectual and creative life of the College."

100 Years Ago, November 1899: The class of 1899 was celebrated and remembered in a Collegian article as one that had "many characters." Among the achievements of this class were a number of songs that Kenyon students hold dear today. The songs of that class were considered "masterpieces of college verse, which glow with the fire of that college spirit of which Kenyon is so proud." The class of 1899 coined the phrase "Ninety Nine and Old Kenyon."

—Lorie Hancock

Authorities shut down drug distribution network

BY ESTHER SCHRADER
Los Angeles Times

WASHINGTON—Dealing a substantial blow to one of the largest drug distribution networks in the United States, authorities yesterday said they have arrested 94 people who allegedly were shipping and selling cocaine and marijuana throughout the Northeast, the Midwest and Southern California.

The arrests—which included three of the ring's top leaders—were made in the United States, the Dominican Republic and Mexico beginning in March, 1998, authorities said. During the operation, which spanned two years, U.S. agents seized 12 tons of cocaine, 4,800 pounds of marijuana, \$19 million in U.S. currency and \$7 million in assets belonging to leaders of the ring.

The syndicate is a key U.S. distribution network of Mexico's Juarez cartel, until two years ago controlled by Amado Carrillo Fuentes, authorities said. Carrillo, once the most powerful drug trafficker in Mexico, died in July, 1997, after plastic surgery apparently intended to disguise his features from authorities.

"By targeting the cartel's importation, transportation and distribution network we have substantially hindered [its] ability to move cocaine and other drugs into and around this country," Attorney General Janet Reno told reporters yesterday.

Run by Mexican nationals, the syndicate used Dominican and Colombian gangs to move the cocaine throughout the United States,

authorities said. The cocaine was grown and processed in Colombia and shipped by speedboats and container ships to the Mexican resort city of Cancun, where drug lord Alcides Ramon Magana, one of the leaders of the Juarez cartel, controlled its shipments to the United States, authorities said.

The magnitude of the drug seizures and the number of arrests—which took place in San Diego, New York, Miami, Philadelphia and Chicago, among other cities—strike a major blow at the increasingly pervasive influence of Mexican drug syndicates in the United States, officials said.

SHAKE YOUR BOOTY



Jeff Wheeler '01 and Bob Gould '02 get down at the bluegrass festival held at Mohican State Park last weekend.



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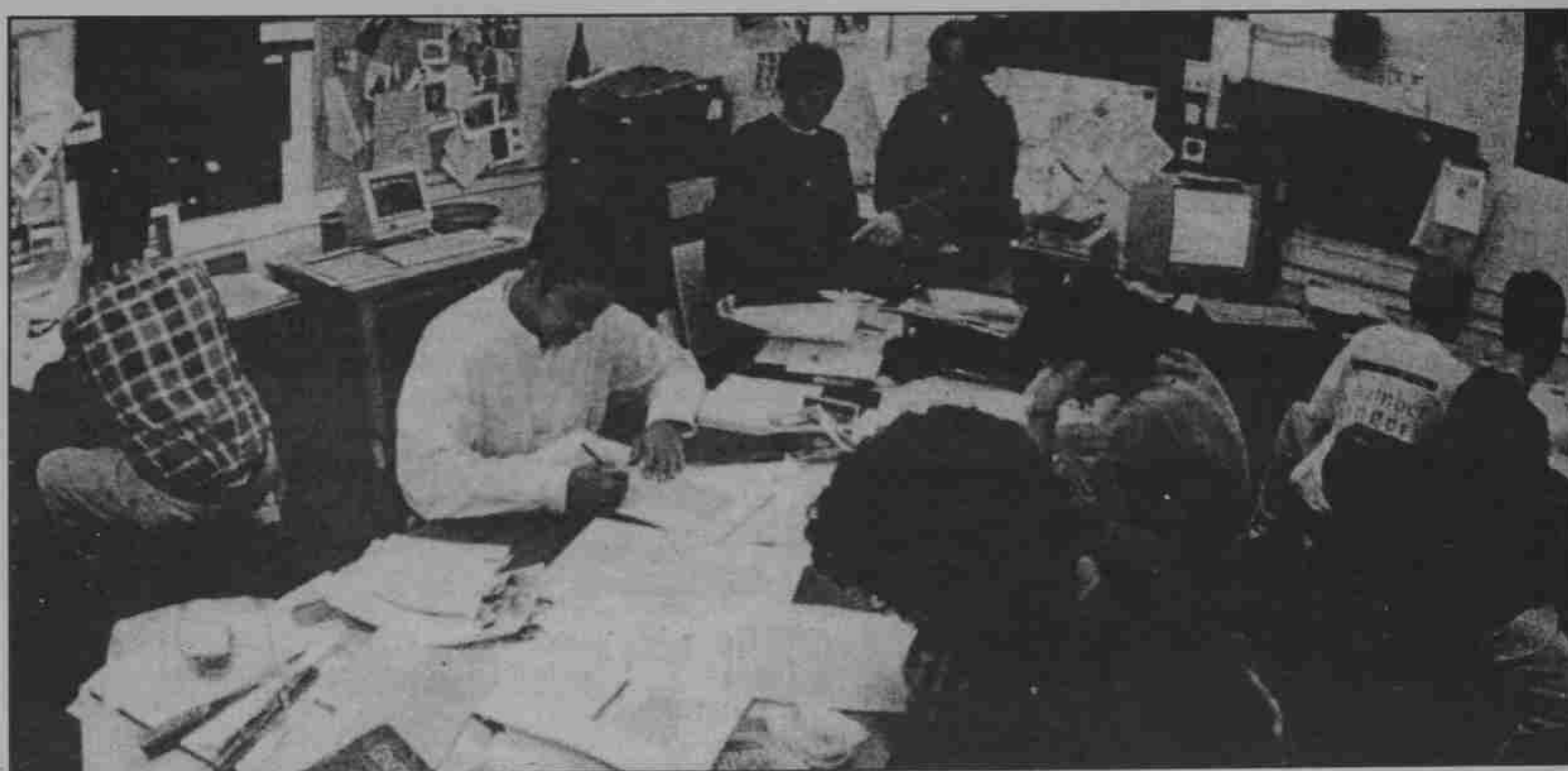
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It just doesn't click

Kenyon.edu's recent shamless
 plug weaves tangled web

In the past year, several new names have entered Gambier's geography, and will someday be as familiar to Kenyon students as McBride, Peirce and Sunset. The Campaign for Kenyon has finally provided a name for the biology building, and has funded new buildings like Storer and Tomsich Hall. This summer, the Kenyon Center for Environmental Studies was renamed the Brown Family Environmental Center to recognize a \$1 million gift.

The latest name to be added to our campus supercedes the familiar Woodlands with the Taft Cottages, to honor an important alumni whose aid in the Campaign is much appreciated.

Naming and re-naming buildings is a common practice, especially when we are so aggressively courting benefactors. But to ask a theoretical question, how far will Kenyon go to make a buck? Well, for one example, go no further than the College website and click on "Shop and Support Kenyon."

This page contains the names of several dozen companies and links to their commercial websites. At the top of the page, next to the ghostly image of Old Kenyon, is printed "at least five percent of every purchase here will benefit Kenyon College." The corporations run from typical Kenyon like j. crew to the ridiculous like iBaby ("The Baby Everything Store").

However, this site does more than "support Kenyon." It goes against the ideals of what a liberal arts college is, and blurs the lines between an institution devoted to knowledge and education and those devoted to the bottom line.

The links to these companies give a strong endorsement of their product. What is "supported" is Amazon.com over CDNow, Whole Foods over Wild Oats, CBS Sportsline over CNN. Kenyon is not encouraging students to be smart consumers. Kenyon is using its website—which nearly every student visits daily—as a means of delivering customers into the hands of the company that pays them the most.

The commercial influence of the Internet is not new; in fact, e-commerce is one of the biggest stories of the 90s. But the educational domain has been considered by some to be sacred, and beyond the reach of corporations. Kenyon, it seems, has discovered that opening this venue might make them a buck, and that's all the incentive it needed.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



The 'haves' and 'have nots'

BY MOLLY WILLOW
 Staff Columnist

I have a car on campus this year. Neener, neener, neener.

I realize that's probably the wrong attitude to take, but after three years of doing other people's homework just to get a ride into Wal-Mart, I finally feel I've come into my own. Anyone who has never had a car on campus knows how stressful it can be to know that you need dryer sheets and your studies will be neglected until you have that box of April Freshness in your hand. You can take the college offered shuttle into Mt. Vernon, but that only runs on Tuesdays and Fridays and if it's Wednesday morning and you've got a funk in your room that can only be cured by the trusted "dryer sheet pinned to a fan method," Friday can seem like a long way off.

The Kenyon automobile situation separates the campus into the haves and the have-nots. (Official college motto: "we single-handedly keep the Volkswagen Jetta and Jeep Cherokee assembly lines running.") If you are a have-not you find yourself treating people with cars differently. You maintain friendships because you know if you alienate the person with the car you may never have toothpaste again.

It also allows for a certain abuse at the hands of the drivers. They see how desperate people are to get into town and offer, magnanimously, to take them. If they pay for gas. Getting into Mt. Vernon probably takes one teaspoon of gas, roundtrip. But, I have

'You maintain friendships because you know if you alienate the person with the car you may never have toothpaste again.'

been a passenger in cars heading to McDonald's when the driver "had to get gas" and made it sound like a deal if everyone in the car, except them of course, chipped in \$5 to fill the tank. And what position are the passengers in to argue? Sure the gas money they're being charged is equal to the price of their Extra Value Meal, but if they want those tasty golden fries, they have to do as the driver says. The alternative is trying to hitch-hike with an Amish buggy, and I don't think they allow horses in the drive-through.

Now that I have a car I take dryer sheets for granted. Sunday I was bored and looking for a way to avoid homework, so a friend and I decided to go for ice cream. We could have gone to Friendly's in Mt. Vernon, but that would have left way too much time for work before dinner. Instead we drove to Utica and went to "Ye Olde Mill," or as the locals call it: "The Old Mill." This was totally frivolous and a complete waste of an afternoon; just as we'd intended.

Having a car offers so many new ways to procrastinate (I barely have to study at all). I'll hop in the car and drive to Big Bear for paper clips so I can save 25 cents by not going to the bookstore. True, I end up spending that saved quarter on gas, but I can always milk it out of my passengers. And, because they need dryer sheets so

badly, they thank me!

It's a fabulous system, as long as you're on the "have" side of it. And if you're not it forces you to make friends. You learn to build relationships based on a desire to exploit other people. This is certainly a skill you'll need after college, when it will be called "sucking up."

Four years ago I wrote a column criticizing the lack of transportation to the airport. I remember how stressful it was to try to line up a ride and how awkward it was to have to beg my friends. I also remember the night my flight was delayed and I ended up taking a \$100 cab back to campus at midnight. That was definitely not in the handbook.

Luckily those days are over and I have all the dryer sheets and paperclips I could want. I try to take people with me whenever I know I'm going into town and I always offer to pick stuff up for people. I think not having a car my first two years here forced me to get more involved with Kenyon than I might have otherwise. That was good, even if that was because I realized I was stuck here.

So until there's a Wal-Mart on campus or they start passing out Jettas at orientation I'll do my part to help the have-nots and take people with me where ever I go. It'll only cost \$5 a trip. You see, I think my tank is getting low.

<http://www2.kenyon.edu/orgs/collegian>

The Kenyon Collegian Online

Dealer's article unjustly harmful to reputation

BY MOLLY FARRELL
Staff Columnist

The reputable *Cleveland Plain Dealer*, in its efforts to raise consciousness of the growing problem of binge drinking, has carelessly placed Kenyon on par with Ohio University (ranked as one of the top party colleges in the nation) for the high rate at which we engage in risky behavior. In fact, we actually outdid them: while O. U. in Athens has a binge drinking rate of 60 percent of students, we can proclaim 62 percent! We Kenyon students should congratulate ourselves; what we've accomplished is nothing short of a miracle.

By failing to mention any other college or university having a higher binge drinking rate than ours, the *Plain Dealer* effectively grants us the title of the No. 1 party school in the state. I have to say I know plenty of University of Dayton, Bowling Green, Miami University and especially O. U. students who are deeply offended by this insult to their reputations. Personally, I'd like to extend the invitation to any of my peers to let me in on where the weekend Mardi

Gras are going on because I certainly had no clue they existed.

Just so you know, according to our friends in Cleveland, binge drinking apparently consists of five drinks in a row within any two week period for a man, and four in a row for a woman. Little did I know that most of my Irish Catholic family should have been spending our Sunday evenings at AA instead of watching Browns games all these years.

Not only is this definition questionable (to say the least), but the article provides no detail to where these figures came from. Maybe they scientifically went through our trash and divided the total number of empty alcohol containers by the student population. Better yet, maybe they took a sweeping sample of 11 students at the Cove one night and only four of them were temperance people! Considering I still believe the people at *U.S. News and World Report* have some kind of long-standing bone to pick with us, I am very much angered that Kenyon — arguably the highest caliber collegiate institution in the state — may acquire a very negative reputation as a result of the *Plain Dealer's*

subjective and limited assessment.

As a student, I can attest to the prevalence of alcohol on this campus, and the difficulty it presents to students who want nothing to do with social events that involve drinking. I also know that the requirement that all students live on campus (with the exception of a minuscule number of seniors), the rural location, and the lack of the temptation to drive drunk because the campus is so small, all contribute to a perceived atmosphere of safety and responsibility. Many of us could use a reminder of the risks involved in drinking, especially those of alcohol poisoning and sexual assault, but there has not been enough of these kinds of instances at Kenyon, at least to my knowledge, to approach a crisis situation.

The article begins with a description of the alcohol-related death of an O.U. student from my old neighborhood in 1998. It goes on to describe the Court Street Shuffle there, a contest to see if you can get smashed at every bar in Athens. It mentions a near fatal incident of alcohol poisoning at the University of Dayton last year, and the on-going early morning

'Many of us could use a reminder of the risks involved in drinking, especially those of alcohol poisoning and sexual assault, but there has not been enough of these kinds of instances at Kenyon, at least to my knowledge, to approach a crisis situation.'

tailgating of Ohio State Buckeye football fans (forgetting the riots that ensue just about every time they beat Michigan). Kenyon — remember, the No. 1 in the state — has no particular incidents mentioned until the chilling end of the article. The sister of Douglas Shafer, who died after a night of drinking here 20 years ago, accuses the college of quickly attributing her brother's death to accidental causes and failing to attempt meaningful change since. No Kenyon

the article about this particular incident.

The *Plain Dealer* suspiciously excludes Miami University from its condemnations, though it does courteously include a quote from Miami officials describing their aggressive anti-drinking tactics. They employ the slogan "Make low-risk alcohol choices. You're here because you're smart." Well Miami, we're smarter than you and that didn't help us out any in the eyes of *The Plain Dealer*.

LETTER TO THE EDITOR

I'm gay. I came out at the beginning of my first year here to a small but steadily growing number of people until finally I considered myself "out." I felt comfortable at Kenyon. I was aware that there existed some occasionally not-so-closeted homophobia on this campus, but I was never affected personally, and I never once felt unsafe here.

Now, in the beginning of my junior year, I am the co-president of ALSO and in a relationship of two years that I don't doubt will last the rest of my life. I'm more out than I ever have been, but recently I've become very afraid.

I thought this was a safe place, but now I've started to wonder if I was wrong. My boyfriend and I, in what was a Big Relationship Decision (I have yet to hear of a male/female couple making this "decision"), decided we were going to start acting like a real couple in public. We started holding hands, though only at night; we kissed goodbye once on Peirce lawn; we tend to touch each other occasionally at meals in the form of touching hands, arms around necks, typical couple behavior.

Since then, I feel like a marked man. I'm not just talking

'I'm talking about the word "fag" that's whispered when people think they're out of earshot.'

about the staring that goes on when we're actually there holding hands or just after I've put my hand on his across the lunch table; I'm talking about the angry stares that seem to accompany me daily now. I'm talking about the word "fag" that's whispered when people think they're out of earshot. I'm talking about other people I know in Old Kenyon who have had their Safe Zone signs ripped down not three days after it was put up. I'm talking about my expectation that I'm going to come back to my room in Old Kenyon and find that something's been thrown at or through my window because of the rainbow flag that hangs on it.

I don't want to yell. I don't want to accuse people of prejudice and discrimination that may actually be little more than my imagination. I really want to trust people at Kenyon. I've had nothing but good experiences until now, and I don't want to be afraid of kissing my boyfriend goodnight because I don't know who may be watching or how they may react. It used to be that when I saw male/female

couples show public affection, in whatever form, I would get very jealous because I wasn't comfortable enough with myself and the validity of my relationship to do the same. Mind you, I never once worried that people here would react badly to our affection, but that is exactly what has happened, at least as I perceive it. And I really want to be wrong. I don't want to get angry unless I have a reason.

There were a few vocal people last year who argued that the gay community was to "in-your-face" with our claims of latent homophobia and the presence of gay-ness in general. They said that we were preaching to the choir and acting condescending toward the Kenyon community. They said we assumed that people weren't tolerant when in reality Kenyonites really were. I am starting to think we have reached the limit of your tolerance, and if that's the case, you haven't seen "in-your-face" yet.

Eric Harberson '01

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don't let friends
drive drunk



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New 'Pan Geos' stations spice up dining halls

Two more dining stations to come to dining halls in the future, and possible renovation of Peirce Hall

BY DAVID DONADIO
Staff Writer

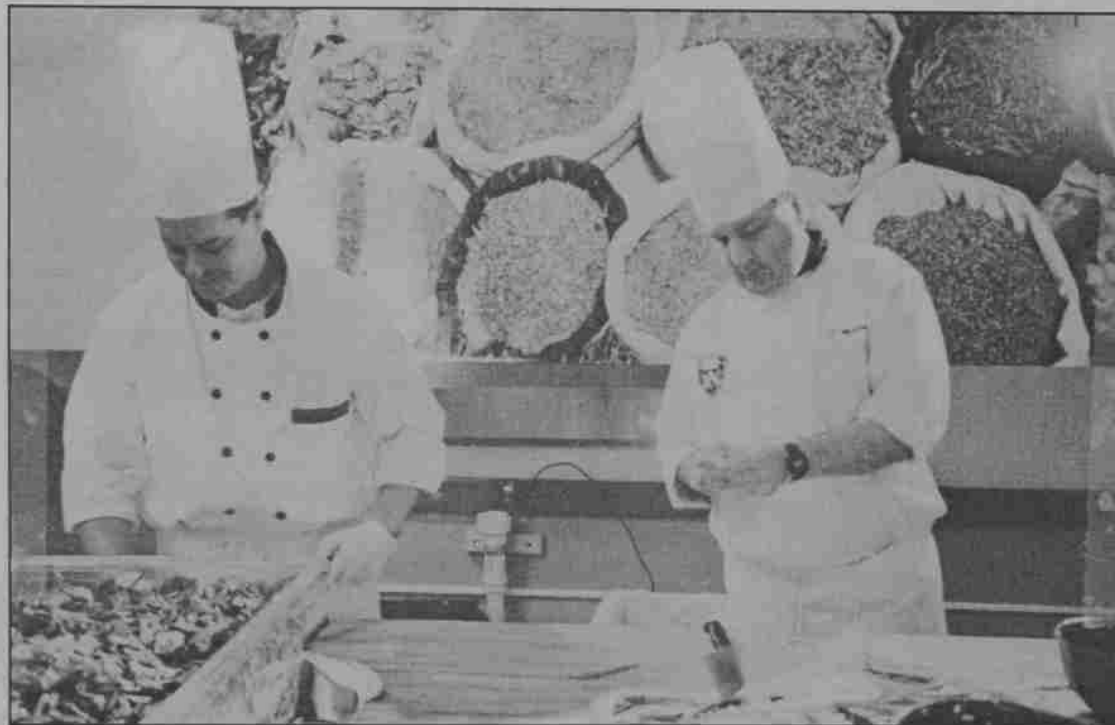
This year, in its continuing effort to provide a greater range of dining options to students, the Aramark dining services at Kenyon have implemented two new dining stations, known as "Pan Geos" stations. The Asian Stir-Fry bar at Gund and the Granary in Peirce have evoked an exceptionally positive response from the student body as a whole.

"I like having direct input regarding my meal, and the stir-fry also guarantees I will get warm food," said Jesse Gregory '03.

"The Granary and the Asian Stir-Fry are part of an Aramark concept. There are five other [such stations]," said Food Service Director John Darmstadt. "They provide a lot of vegetarian/vegan options. [We started them because] it would better serve those students. We expected the students to go nuts, and the reaction has been stronger [than predicted]."

This year's improvements in food service are not due to any particular change of employment in Aramark at Kenyon. The only notable change in employment since last year, according to Darmstadt, was last year's addition of a new chef in Peirce. According to Darmstadt, the new chef has made "a great improvement" in the training of the cooks.

However, a sizable group of



Doug David (left) and Jeff Huffman (right) prepare food at the new Granary in Peirce.

Eddy Eckart

students (primarily first-year students), have begun working at the serveries as a work study. "This is the second year we've made an effort to hire students. We've always had part-time labor from high school students. It's not a prestigious or an easy job," said Darmstadt. "In Media Services, you might be able to do a little homework, but here you're here for two and a half hours, you punch in, stay and leave. We offer an increase each semester for students who come back, and we try to work around students' schedules."

The immediate reforms in food service unfortunately do not provide for any system to prevent meal rushes. "There's not much we can do until we renovate the serveries. The rushes coincide with class schedule, so on Monday, Wednesday and Friday at 12:00, we get slammed. If you look at it, [the rush] only lasts for eight to ten minutes, then the place is empty again. The physical layout is what hampers speeding that up any more," said Darmstadt.

The student response to congestion in the serveries at lunch

has been mixed, but not negative on the whole. "[The meal rushes are] just a minor inconvenience, I would say. The lines provide a good opportunity for socializing," said Brad Naylor '03.

Most of the Peirce serveries is

70 years old, and Darmstadt is campaigning for a budget to renovate. Whether or not upperclassmen will see these changes remains a question, but Darmstadt remarked that food service has already made important progress to this year, in spite of antiquated facilities: "Right now, we've got more students eating more food than any time I can remember, and I've been here for three years."

In the coming years, Aramark plans to bring another dining station to each dining hall. Including the Asian Stir-Fry Bar and the Granary, there are currently seven diversified dining stations in the Aramark repertoire. "In order to add those two [the Stir-Fry and the Granary], we had to increase our staff by four people, which was budgeted by the school. The next step, if it continues to be popular with students, would be to add another station in each serveries. There are a couple of others; 'Flavors of the Mediterranean,' [serving] Italian, Middle Eastern, Greek, etc. Another is handmade individual pizza and salads right along the line," Darmstadt said.

Zen meditation group beats stress through weekly sessions

BY EDDY ECKART
Photo Editor

Life on the Hill can be very stressful at times, and while many people on campus turn to sports for relief, a number of students turn to meditation. The Zen meditation group, headed by Beko Richardson '00 and Sally Eisenberg '01, meets at the Fink House Tuesdays and Thursdays from 10:15 p.m. to 11 p.m., and offers an alternative outlet to the tension of Kenyon's busy schedule.

"It's a good way for me to center myself," said Emily Huigens '00. "[I feel] clearer—the things I need to do are less scattered."

Brad Dreifuss '01 similarly felt "centered" and more able to handle his obligations. Both students turned to meditation at times when the stress of school became too high.

"I meditate when I put priority on keeping myself balanced ... I use the Zen meditation to break the monotonous cycle of working and going to class," said Dreifuss.

Although several students

"I meditate when I put priority on keeping myself balanced ... I use the Zen meditation to break the monotonous cycle of working and going to class."

—Brad Dreifuss '01

meditate to ease their minds of the weight of things like tests and papers, there is a more spiritual aspect to meditation. The group practices a form of meditation called zazen, "the idea [of which]," said Richardson, "is that it is a goalless activity — doing by not doing." Richardson explained that in the more spiritual sense of meditation the idea is "to just sit, and that in itself is enlightenment." According to Richardson, enlightenment is more about being engaged in what one is doing than attaining something.

The group begins by seating themselves in variations of the lotus position, making sure to have three points in contact with the ground. They are seated on a mat called a zabuton, and a pillow called a zafu. Emphasis is placed on having a straight back, and Richardson describes the head po-

sition as "if it were suspended by a string." Both hands are placed slightly below the navel and make an oval shape between the thumbs and fingers. With eyes slightly open, one counts each exhale, one to ten, and repeats the cycle. This process is continued for the duration of the session, which lasts about twenty minutes. After the first session, there is a break and then a shorter session.

Although relatively small with about ten students in attendance, the Zen meditation group at Kenyon has a loyal following and provides students with the opportunity to relax and leave the world of classes, papers and partying behind, at least for a little while.

"It is an opportunity to get back in tune with what is going on in my head and let it out," said Dreifuss.

Random Moments

What's your favorite way to procrastinate?

Photos by Sarah May.



Michelle Chapman '02
"Play ultimate frisbee."



J.C. Wyss '03
"Play MP3s on my computer."



Allison Riley '00
"Studying for the GRE."



Jessica Foote '03
"I rent movies with my friends."

'New Darwin' lectures on consilience tonight

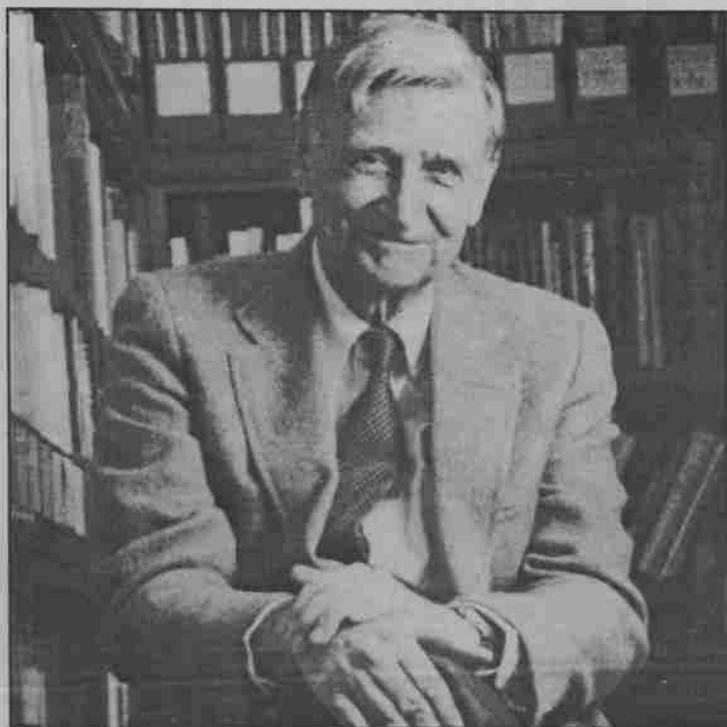
BY CHRISTY KUBIT
Staff Writer

It is difficult to classify E.O. Wilson. Posters and press releases present him as a biologist, but he is so much more. Hailed as "the new Darwin" by Thomas Wolfe, Wilson was also named one of "America's 25 Most Influential People" by *Time* magazine.

Educated at the University of Alabama and Harvard, Wilson has won numerous awards for both science and writing, including Pulitzer Prizes for two of his many books: *On Human Nature* (1978) and *The Ants* (1990). He has received the 1977 National Medal of Science, the International Prize for Biology (1993), the Gold Medal of the Worldwide Fund for Nature (1990), the Audubon Medal (1995) and the 1990 Crafoord Prize from the Royal Swedish Academy of Sciences, the highest scientific award in the field of ecology.

Wilson will speak in Rosse Hall at 7:30 tonight. The lecture co-sponsored by Faculty Lectureships and the Curricular Review Committee. Wilson will also address the faculty on curricular matters Friday afternoon.

Wilson's lecture, entitled "Consilience: the Relation of Science to the Arts," addresses topics covered in his most recent book, *Consilience: The Unity of Knowledge* (1998). Wilson defines consilience, the key to the unification of knowledge, as coherence of "facts and fact-based theory across disciplines to create a common groundwork of explanation." It is Wilson's contention that both students and experts in fields of social sciences and humanities could achieve a richer understanding by also studying science, an idea with roots in the 18th century



E.O. Wilson

Public Affairs

European Enlightenment.

Wilson is "not saying that science explains everything. [But] scientists will have more relevance to their studies by connecting with humanities," said Ray Heithaus, Jordan Professor of Environmental Science.

For years Wilson has actively championed sociobiology, a theory that much of human behavior is coded for in our genes and therefore is a function of evolution. The theory suggests that behaviors leading to enhanced reproductive success would be selected for and thrive, while behaviors leading to decreased fecundity would wither and perhaps eventually disappear. According to his theory, a behavioral trait that increases reproductive success (such as aggressiveness) would flourish in the population.

Sociobiology emphasizes that "humans are a product of evolu-

tionary processes. To understand human culture, understand the evolutionary context. We short-change ourselves by not acknowledging that," said Assistant Professor of Biology Siobhan Fennessy.

Wilson's often-radical theories have left a shadow of controversy over his career. "He's managed to offend just about everybody. He's gotten people excited to think about things, which generates a huge amount of discourse," said Heithaus. Wilson somehow manages to ignite "a revolution a decade. It's incredible somebody could do this multiple times," said Heithaus.

Wilson began his career as an evolutionary biologist, studying social insects and later becoming a chief authority on the subject. His research led to his first book, the controversial *Sociobiology* (1975), which examines the influence of genes on human behavior. He con-

tinued his pattern of presenting the principles of science as relevant (and understandable) to the public, penning the Pulitzer Prize-winning *On Human Nature* in 1978, followed by 1990's *The Ants*, which, along with co-author Bert Holldobler, garnered him a second Pulitzer. *The Ants* covers every facet, from anatomy to social organization, of everyone's favorite picnic pest, the ant.

His numerous other writings include *The Naturalist* (1994), an autobiography and memoir of his distinguished career. In it he cheers the fact that society is realizing that "we are bound to the rest of life in our ecology, our physiology, and even our spirit."

Fennessy said, "He's learned about social behavior in animals and how humans follow his models. He came under attack in the '60s and '70s mostly, I think, because people misconstrued what he was saying."

Wilson is also a passionate defender of environmental causes. His 1992 best-seller, *The Diversity of Life*, which concentrates on biodiversity and human impact on the environment, brought him to the forefront of the conservation movement and garnered him a position as an advisor to the U.S. government on conservation legislation.

The fact that he has taken up environmental causes "gets him attention from the lay public," said Fennessy. He is concerned with "what we're losing with environmental degradation, such as in the

rain forest ... I really admire him because he's taking on more and more and really becoming a champion for these other causes."

Heithaus, who heard Wilson speak at Oberlin last year, said, "He has contributed two major levels of biological theory: island biogeography, which influences the design of nature preserves, and sociobiology." Island biogeography is a model created to predict species richness of an area, taking into account species immigration and extinction.

In addition to tonight's lecture, Wilson will speak to faculty about the curriculum on Friday afternoon. "He's really coming because of the curricular review; they're cosponsoring him because of integrative ideas of calling for a new era of enlightenment. [He's here] to kick off the faculty of Kenyon to think about what our curricular goals are as a college," said Fennessy.

"To get people to think in the broadest terms was the primary purpose" in the curricular address, according to Heithaus, "not to come here and tell us what to do. It's a sign of how seriously we're evaluating fundamental levels of the curriculum."

"It is certainly a talk that includes science, but his topic is about virtually anything that humans are interested in ... His work gets at the heart of what we're trying to do with liberal arts. What we're about is seeing connections instead of specifics ... No one is more appropriate for a school like Kenyon," said Heithaus.

Kenyon marathon runners cross finish line hand in hand

BY CARY SNYDER
Staff Writer

At 7 a.m., bright and early last Saturday, the vast majority of Kenyon College students were asleep in their beds. However, Sara Cantrill '01 and Colin Yuckman '01 were starting one of the most arduous and lengthy athletic challenges in the history of sport; they were running a marathon. Approximately four hours and forty-three minutes later, they had completed the 26.2-mile run.

Cantrill's and Yuckman's completion of the marathon is even more remarkable in light of how little they prepared for such a lengthy competition. While Cantrill ran cross-country in high school and a half-marathon over the summer, her training runs never exceeded fourteen miles, barely over half of the distance she would have to cover in the Dayton Air Force Marathon. Yuckman was no

better prepared. He only decided to run the marathon two weeks prior to the race and ran mainly five miles at a time for preparation, far below the recommended mileage.

Epitomizing teamwork and friendship, the two ran together for the entire race and even held hands across the finish line. However, this teamwork did not prevent each of them from falling victim to the extreme exhaustion that plagues many marathoners. Cantrill had trouble recalling her severe dehydration. "I fainted as soon as I crossed the finish line. I don't remember anything. They put me in a wheel chair and put intravenous fluids in me," said Cantrill.

Yuckman was just as fatigued and admits, "If I had kept walking around after the race, I would have been at the same point she was."

Yuckman, a former varsity soccer player here at Kenyon, does not even enjoy running, but was

intrigued by the physical and psychological challenge that a marathon presented. "The way a marathon takes away your strength is intriguing in itself," said Yuckman. "It reveals how weak you are and makes you rely on a strength that is not your own."

The two found strength to finish by singing spiritual songs throughout the run and relied on each other in order to complete the challenge. Evidently, it worked. Cantrill acknowledged that Yuckman's support was what helped her finish, "I probably would have started walking if it wasn't for him."

Although Cantrill and Yuckman were satisfied with their accomplishment, neither sees another marathon in the near future. Yuckman, however, has his sights set on another obstacle. "I'm interested in doing a triathlon. I like to work my body and not just my legs."

Walkers raise \$300 for AIDS research

BY LAUREN BALAJEJDER
Staff Writer

On Sunday, Sept. 19, eleven Kenyon students participated in the 5K AIDS Walk in Cleveland. By collecting money at tables in the Gund and Peirce lobbies, the students raised over \$300 for the walk.

The AIDS committee, which has organized many similar activities over the past decade, provided transportation for the students. Since numerous large corporations paid for the overhead costs, all of the donated money will go directly to AIDS research in the Cleveland area. The Kenyon team, which was led by AIDS committee member Shayla Myers '02, joined over 4000 people in walking for the cure.

"With all of the new AIDS treatments that are available today, people have a false sense of confidence about this disease. AIDS is still 100% fatal," said Myers.

The walk, which was just recently shortened from 10K to 5K, included students from nu-

merous Ohio colleges, residents of Cleveland, people fighting AIDS and many others. Today, the majority of cities in the United States have an AIDS walk because AIDS is present in every state.

While the Kenyon walkers would have liked to see more students participate with them, according to AIDS walker Eric Harberson '01, "The AIDS walk was a good way to start off the year. Also, it was really neat to know that there were almost three times the number of people walking as there are at Kenyon."

The eleven students walked together and carried Kenyon banners and flags, creating a sense of unity for the group, according to Myers. Myers also said that since everyone participating in the AIDS walk was there for the same reason, to fund research for the deadly disease, the walkers all felt bonded together.

"It's ironic that a community founded out of something as horrific as AIDS leads to a sense of community among those fighting for it," said Myers.

Horn outgrows trailer, plans for new home

BY ANN HEBERT
Staff Writer

With lots of exciting plans for the coming year, the members of the Horn Gallery are anxiously awaiting the beginning of construction on their new building. The Horn, which is the largest student run organization on campus, provides every member of the college a space in which they can express themselves artistically.

"It is an umbrella for the arts," explained Dan Torday '00, who is in charge of the Horn's magazine, *omphalos*. The Horn does not create an environment, but instead it is filling a need created by the students, said Torday.

The Horn's original home, which was acquired by Kenyon in 1993, was torn down this summer. In addition to it being structurally unsafe, the programs were outgrowing the available space. Although the expansion is a positive step for the group, it has also been emotional. Saying goodbye to the old gray barn last spring was not easy.

"It was sad. We had a funeral," said Marela Trejo Zacarias '00, one of the student managers of the Gallery.

Although the transition was hard, the support of Deans Omahan and Steele made things

much easier. Both were involved with the planning of the new building. The planning committee, which met every two weeks for most of the 1999 spring semester, also included Manager of Business Services John Kurella, Professor of Art Martin Garhart, two architects, two members of maintenance, and a group of seven students from the Horn, including both Torday and Trejo Zacarias.

The committee worked together to design a space which would solve the overcrowding at events, both in the former gallery and in the temporary home in a trailer behind Edelstein House. At the same time, the new building will be more suitable for a variety of artistic endeavors.

The art gallery will be separate from the performance area, explained Trejo Zacarias, so there will be less of a chance for the art to be damaged.

In addition to the art gallery and the performance area, there will be a kitchen area for those wanting to hold dinners and a practice space for bands. The performance area will have seating for 100 people, and will be open for those groups that fall outside the scope of the Bolton and Hill Theaters, including the sketch comedy groups and student directed productions.



Seniors Erika Feldman and Marela Trejo Zacarias in the Horn Gallery trailer.

Photo courtesy of Horn Gallery.

Despite the cramped space of the Horn Trailer, the group is still planning lots of exciting events for the coming months. Trejo Zacarias says that they have a great group of hardworking individuals, including "lots of motivated freshmen."

In addition to the traditional Horn activities such as their Wednesday night coffeehouses, they have in the works a play directed by Rory Mitchell '01, a puppet show with student made puppets and a trip to a rally in Wash-

ington D.C. to protest the School of the Americas. Many art shows are planned, including the Off Campus Studies exhibit beginning October 18. *Omphalos* is organizing for their first semester publication, accepting submissions in boxes around campus until October 24.

All of these events will be

held in the Horn trailer until the new building is finished. Depending on when it is begun, Slip, a band that performed at last year's Summer Send Off, may be present at the Breaking Ground Party. If things continue to go smoothly, says Trejo Zacarias, the construction should begin by the end of September.

Voice creates campus dialogue

BY ANN RASMUSSEN
Staff Writer

"Thinking very rarely translates into action," said Steve Ashcroft '01, the co-editor of Kenyon's newest student publication. Co-edited by Emily Somerset '01, *The Voice* seeks to challenge Kenyon students to take action starting with its first distribution next Thursday.

This magazine will serve as a counterpart to the conservative viewpoint provided by *The Kenyon Observer*, which will not publish a printed issue this semester.

Said Poppy Fry '00, a writer for *The Voice*, "The *Observer* has a very strong presence on campus—it's a lightning rod for more conservative thought. Liberal thought hasn't had an official venue [at Kenyon] in my memory."

Editorial board member Gil Reyes '01 calls *The Voice* "a much needed addition to the forum of ideas at Kenyon."

The Voice carries articles about such issues as grade inflation, sexual violence and affirmative action, as well as more lighthearted features on the VAX and first-year's impressions of Kenyon's social scene.

Said Ashcroft, "First of all, our main goal is to challenge. There are a lot of articles which will challenge Kenyon students. Articles about gender and sexual violence will be a challenge to Kenyon students. In a school our



Juniors Steve Ashcroft and Emily Somerset edit *The Voice*.

Chrissie Cowan

size these issues are often addressed, but forgotten."

Ashcroft and Somerset conceived the idea for this publication last year after watching topics such as the role of fraternities in the community and the college's policy regarding sexual assault become prominent toward the end of the academic year, only to be forgotten over the summer. In fact, Fry's article focuses specifically on the apathy often prevalent at Kenyon.

Editorial board member Kelly Duke '01 addresses the issue of sexual harassment and assault. "I'm focusing on the efforts different campus organizations have been making [to remedy this problem] and what can be still be done," she said.

Associate Professor of History Clifton Crais contributes an article regarding the commodification of education.

"We asked him to write about grade inflation, but he decided this was merely a symptom of the real problem," said Ashcroft. "An article like this will challenge how we see our own education in a very significant way. To an extent we are here as customers and we expect the college to cater to our needs."

The Voice would eventually like to produce a monthly magazine and is eager for new members to contribute both articles and layout expertise.

Said Fry, "Regardless of what their political beliefs are, Kenyon students should welcome the presence of more political dialogue."

A & E BRIEFS

Poet's Asylum to show award-winning *Slam*

A new Kenyon group, the Poet's Asylum, will hold their first campus wide event tonight at 10. The event, to be held in Olin Auditorium, will consist of a showing of the film *Slam* and readings by members of the Asylum.

Jamele Adams, director of multicultural affairs and dean of students, said the Poet's Asylum is a group "dedicated to the freedom of expression for writers and missionaries of the spoken word."

Slam was the 1998 Grand Jury Prizewinner at the Sundance Film Festival. Although in the poetry world the term 'slam' refers to a poetry competition, the poets who will read their works following the film will not be competing with one another. Nonetheless, this will be an evening of thought provoking word artistry.

Said Adams, "Writing is the manifest of truest thought, hence the Poet's Asylum brings it forth."

—Kate Allen

Coffeehouse at Crozier

Crozier Planning Board kicks off its monthly coffeehouses this Saturday at 9 p.m. in the Crozier Center.

According to student manager Shayla Myers '02, the coffeehouses are a way to open up Crozier to the community and also provide another weekend activity.

Students are invited to share at the open mic as well as enjoy the free food provided by the cooking club.

—Sarah Hart

'A Night Under the Stars'

This Saturday from 10-2 p.m. - a.m. Nites programming and the Brown Family Environmental Center will host 'A Night Under the Stars,' including a campfire, music and food.

The night will feature music brought to you by first year students Monica Gastelumendi and Justin Karpinos, Chris Meyers '02 and more. Program-goers are also invited to bring their own instruments and talents as well.

Students can stay warm by bringing their own blankets and nibbling on s'mores. Hot chocolate will also be provided, although programmers would like to encourage students to bring their own reusable cups to aid in saving the environment.

Shuttles will run from the SAC starting at 10 p.m.

—Sarah Hart

Fifteen years later, Locke gets room with view

Storer Hall offers new facilities including computer classroom, recording studio and large recital hall

BY SARAH HART
A&E Editor

In 1984 a *Collegian* reporter asked the new music professor, Dr. Benjamin Locke, what he would like to see changed at Kenyon. Locke said he would like a window in his office. Now, 15 years later, Locke has three windows in his office and a new music building surrounding him.

As the James P. Storer Hall nears completion, students and faculty alike have begun to take advantage of the new building.

Said Locke, "We're still undergoing growing pains—there are problems about who should have access and under what circumstances. But we think over time that the music department and Kenyon students in general are going to benefit greatly. And we're very thankful to the donors and Graham Gund Architecture for being responsive to our needs."

The main entrance to Storer Hall leads into the William A. Stroud Lobby, a two-level lobby designed to suggest the inside of an instrument. The architects hope the curvature of the walls in Stroud Lobby, accompanied by the long hallway, will give the feeling of a cello.

The first floor of Storer Hall houses new offices—including a shared workspace for the 24 adjunct members of the faculty—as well as a student lobby, seminar room and computer classroom for music composition and theory. Once the computer classroom is equipped it will boast 32 computer stations with MIDI keyboards (small piano keyboards used for composition) as well as regular keyboards. Last year the department owned only four such computers.

An elevator, as well as the staircase, provides access to the second floor of Storer Hall. It also connects to the floor level of Rosse Hall, abolishing the need for the temporary elevators previously located

in the lobby and outside in front of Rosse Hall.

The Agnes and Charles Waite Rehearsal Hall on the second floor is the rehearsal home for the Kenyon Concert Band, the Knox Symphony Orchestra, the Jazz Ensemble and many other orchestral groups. High, vaulted ceilings give an ideal rehearsal environment, while deep closets provide the much needed storage space.

The recital hall is also designed to emphasize the feeling of light and space. Staff lines border the tops of the lightly colored wooden walls. The windows in this room were designed with a diffusing effect that filters the light just enough to eliminate the need for shades. Seating 133, the recital hall accommodates the smaller student and faculty recitals. Even when not in use as a performance area, the recital hall is used by both the Chamber Singers and Community Choir for rehearsals.

Said Locke, "This additional space gives us exactly what we hoped to accomplish in terms of scheduling. The new rehearsal and recital halls make us more efficient in the way we serve the college in both musical and non-musical ways."

Already the new recital hall has been used for faculty meetings and non-departmental events. Although, stressed Locke, this will be kept to a minimum as the 24 adjunct instructors will need to allow their students to perform in a space larger than a practice room.

Two new spaces to enhance performances will be shared by both the Storer recital hall and the Rosse Hall Auditorium. The green room, currently furnished with borrowed furniture, is equipped with a private bathroom, dressing room and mini-kitchen. With easy access to both Rosse and the recital hall, this room will be used for guest performers to wait before shows.

The new recording studio, although not yet functional, will soon be equipped so that perfor-



Storer Hall.

Eddy Eckart

mances can be recorded live by student recording techs without leaving the recording studio. Again, this facility will be used by both Rosse and the recital hall.

"It's a well-integrated building and very close to our specifications," said Locke. "The architects at Graham Gund did a wonderful job of integrating [Storer Hall] to

Rosse Hall and enhancing its availability and the access of the entire complex."

Storer Hall will be dedicated on Saturday, October 30.

First performance in Storer Hall

BY SARAH HART
A&E Editor

Adjunct Instructor of Voice Matthew Pittman will kick off this year's faculty recitals Tuesday night in the new Storer Recital Hall at 8 p.m.

Pittman, a tenor, will perform "Die Schone Mullerin" by Franz Schubert. He will be accompanied by Philip Everingham.

"Die Schone Mullerin" was written in 1823. It is a collection of songs which tells the story of a wandering miller who follows a

brook. He comes upon a mill and decides to remain there and work. While there, he falls in love with the master miller's daughter, who is unaware of his feelings. The miller creates a relationship with the miller's daughter that really does not exist; he only observes her from afar and dreams of her.

Said Pittman, "the reason why I chose to do this piece is because I feel that people don't have the opportunity to see this particular piece performed a lot. Also I wanted to give a recital at Kenyon this fall because of the opening of the brand

new Storer Hall."

Pittman's musical recent musical performances include productions with Operan Columbus, Columbus Light Opera, Opera Theatre of St. Louis and Whitewater Opera. He received a master's degree from Rice University in Houston, TX and an undergraduate degree from the Ohio State University.

This is Pittman's second year teaching at Kenyon. "I really enjoy my students here and respect their talents," he said.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Blood Simple
Friday 8 p.m.
Higley Auditorium

Blood Simple is the audacious debut of the Coen brothers, the directing/writing team that created such wonderful films as *Raising Arizona* and *Fargo*. These brothers have a skewed vision of America and each of their films is a unique exploration of those themes, coupled with their stunning sense of style.

Blood Simple stars Dan Hedaya as Julian, a betrayed husband who arranges for a Private Detective (M. Emmet Walsh) to murder his wife (Frances McDormand) and her lover. Of

course, this seedy tale of corruption, kidnapping and murder involves numerous double-crosses and surprises en route to a bloody and stunning conclusion.

Barry Sonnenfeld's cinematography is excellent (he went on to direct *Get Shorty* and *Men in Black*) as are the Coen brothers' use of the film noir conventions and rules. They clearly love this genre and this is a worthy heir to those films of the 40s and 50s. *Blood Simple* won the Grand Jury Prize at the Sundance Film Festival in 1984.

Barton Fink
Saturday 8 p.m.
Higley Auditorium

Barton Fink, the most lauded film of the Coen brothers Joel and

Ethan, won the Pale d'Or at the 1991 Cannes Film Festival along with Best Actor and Best Director awards.

The film is the tale of Barton Fink (John Turturro), a young New York playwright who travels to Hollywood in order to write a wrestling picture. His interactions with friendly neighbor Charlie Meadows (John Goodman) and W.P. Mayhew (John Mahoney playing a loosely veiled William Faulkner) led to his descent into hell, as he struggles to make his deadlines and survive inside his maddening, wallpaper peeling hotel room. Mainly, he is dealing with writer's block.

Filmed with florid visuals and Art Deco style, *Barton Fink* is a triumphant film that combines allegory with satire, while always showing the edges that are unique only to the Coen brothers. Turturro

and Goodman are particularly excellent. This is the film that cemented the Coen brothers' reputations amongst the forefront of American filmmakers. They wrote this film during a stint of writer's block while writing the film *Miller's Crossing*.

The Hudsucker Proxy
Wednesday 10:15 p.m.
Higley Auditorium

The Hudsucker Proxy stars Kenyon's favorite actor, Paul Newman, as Sidney Musburger, the wily chair of the Board of Directors at Hudsucker Industries, a company who has just witnessed its chairman leap out the window to his death.

Musburger decides to hire country bumpkin Norville Barnes

(Tim Robbins) with the hope that he will nearly run the company into the ground, as part of a scheme for him to de-value the stock, in order to buy it up. However, Barnes proves a successful chairman and this causes everything to become complicated. Throw successful newspaper reporter Amy Archer (Jennifer Jason Leigh) into the mix, and the film becomes a satire of the films that Frank Capra made famous in the 30s and the 40s.

A handsome and hilarious film, *The Hudsucker Proxy* is one of the lesser known films from the Coen brothers, beloved by former *Collegian* KFS reviewer Rachel Engelke. The film has a great sense of visual style, which one has come to expect from a Coen film. Joel directed, while both he and Ethan concocted the devilish script.

FILM REVIEW

All-Star screen team can't salvage *Game*

BY ADDISON MACDONALD
Film Critic

For the Love of the Game is the kind of film that looks great on paper. Its creative lineup starts with acclaimed director Sam Raimi (*The Evil Dead* series) taking a break from making movies that require a truckload of rubber body parts and fake blood, to break into more "mainstream" film making. Also on the roster is Kevin Costner—already two-for-two with baseball flicks—returning to what he does best. Unfortunately, as in baseball, if one player doesn't perform, the team suffers. Such is the case with this baseball weepie; all the players are in place, but the script never delivers.

Waking up hung over in a hotel room, veteran Tigers pitcher Billy Chapel (Costner) learns 1) his team is being sold, 2) he is being traded and 3) his girlfriend is flying to London that day to start a new life. That's just the start of his problems. Later that day he is due to pitch possibly the last game of his career against the league-leading New York Yankees (obnoxious fans and all). As Chapel takes the

mound and begins dispensing Yankee hitters, he recalls his six-year love affair with Jane Aubrey (Kelly Preston). The film then continues to document their relationship through a series of flashbacks in between innings. As Chapel comes closer and closer to pitching a perfect game, the love story progresses and suspense mounts. Will he pitch the perfect game? Will he stop the girl he loves from leaving the country? Will the audience stay awake?

If the answer to the last question can be "yes," it's because of the baseball. Self-proclaimed baseball-fanatic Raimi displays his visual and directorial flair on the field, making those scenes the highlight of the film. From the groan of the tired pitcher to the sound of a ball hitting the catcher's mitt, *For the Love of the Game* captures the minute details that make a baseball game so wonderful. Sure, it's romanticized—but it works. As the announcer keeps shouting lines that sound directly transferred from a World Series highlight video, tension mounts and the hostile crowd begins to root for Chapel.

While our attention is drawn

into the masterful scenes of ball playing, we are occasionally thrown back into the troubled relationship of Chapel and Jane. This is where the movie falters. It is initially amusing to see the two opposites get used to other lifestyles, but those scenes are too short-lived. About 20 percent of the time Chapel and Billy are gazing into each other's eyes while the other 80 percent has them fighting, in ridiculous mix-ups or jealous for one reason or another. The movie never shows the good points of their time together leaving the audience to wonder about the never-conceived chemistry between the two stars.

Screenwriter Dana Stevens, the woman responsible for Americanizing *Wings of Desire* into the schlocky *City of Angels*, doesn't fully realize she has two separate stories. The most entertaining scenes are those with the wonderfully convincing Costner on the mound. Unfortunately, those scenes are rare, replaced by the depressingly clichéd romance between the two leads. The actors do what they can with the words they are given and all come away unscathed.



Kevin Costner warms up to shoot *For the Love of the Game*.

Costner, the obvious choice to play an aging pitcher, plays one of his most vulnerable and interesting characters in years and Preston is certainly making a step up from *Jack Frost*. Of course, Costner is probably easier to act opposite to than a computer-generated snowman. John C. Reilly (*Boogie Nights*) plays the kooky sidekick/catcher and Jena Malone (*Stepmom*) plays Jane's daughter. Both are convincing and add the much-needed comic and dramatic relief.

For the Love of the Game is a great baseball movie. It is not however, a great romantic film. For those who love baseball I would highly recommend it despite its faults. It's your typical crowd pleaser that works for the most part, but you can see that it had the

potential to go much further. All the actors are likeable and do their part to create an enjoyable experience.

Screenwriter Dana Stevens, though should be sentenced to write the next *Major League* sequel for taking a great baseball drama and turning it into a second-rate romance. As for director Sam Raimi, his images are wonderful and his storytelling is captivating despite the materials that he was given. Perhaps Raimi should have resorted to his older films as inspiration. I've got it: in the first frame Costner is killed and it's up to groundsman Bruce Campbell to save the stadium from the advancing legions of the undead. Now that's romance.

GRADE: B

ALBUM REVIEW

Old 97s put up a good fight

BY BEN KEENE
Music Critic

A fourth release from this Texas quartet follows on the heels of an excellent major-label debut that built up enough alt-country steam to propel the Old 97s into the national spotlight. *Fight Songs* doesn't have the same relentless fervor bottled up in *Too Far To Care*, but a similar penderosa spirit survives in the adept drumming of Philip Peeples, the poignant guitar work of Ken Bethea and the sweetly intertwining voices of Murry Hammond and Rhett Miller. The same hopeless, forlorn lyrics persist once again, and clever wordplay and introspective musings unfold like stories swapped on a back porch on a muggy summer evening. Murky, and at times ominous, electric guitars sting like mosquito bites and mingle with gentler bass lines, falling in nicely over care-free acoustic guitar strumming and a winsome steel guitar on tracks like "Jagged" and "Lonely Holiday."

Showing signs of a certain willingness to jump the fence that keeps many musicians trapped in a stylistic corral, the Old 97s seem to treat each song as an independent entity rather than herd all of their ideas toward a desired sound. More than their two preceding albums, *Fight Songs* assumes the form of a musical chuck wagon of



Album cover for *Fight Songs* by the Old 97s.

sorts, offering to the fickle listener a variety of choices that nonetheless remain cohesive as a collective work. Xylophone and piano add texture to the recording and a sense of humor prevents the band from working itself into a rut over the course of 12 relatively short songs.

The same self-conscious allusions to a forgotten life on the range and several sad beer-soaked ballads to that cheat called love juxtapose nicely against a composition such as "Murder (Or A Heart

Attack)" which bemoans the loss of a pet. From start to finish *Fight Songs* wanders through a western landscape, galloping through upbeat numbers like "Oppenheimer" and "Let The Idiot Speak," and slowing to a walk on the more Nashvillesque "Alone So Far" and "Valentine." At no point does the album completely lose its momentum however, and fans of the Old 97s should appreciate the band's continued gusto and innovation.

GRADE: A-

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Field Hockey drops two in a row

BY JEROEN KNEIP
Senior Staff writer

The Kenyon College field hockey team traveled to both Houghton and Nazareth Colleges in New York this weekend to face two of the best teams on its schedule.

Saturday the Ladies played against Nazareth College, where Kenyon saw their opponents score seven times while they were held scoreless. The defeat was the biggest this season, but a lot of credit should be given to the hard-working Ladies that were troubled by injuries. Kenyon should be proud with goalie and captain Erika Prahll '00, who prevented the score from tallying up much higher.

Forward Caitlin Chun-Kennedy '02 remarked after the game, "It was a combination of being tired, unmotivated and unconfident. I think playing the much more talented team of Houghton on Friday had too much negative effect on this game."

The Ladies started their road trip against the very strong competitors of Houghton College, who finished the 1998 season with a 15-1 record. The Highlanders proved to be the better team, keeping the Ladies scoreless for the sixth time this season, while scoring four goals themselves. Although it can not be found in the score, the well motivated Kenyon field hockey team

played probably their best game this year. The Ladies managed to give up only four goals to a much more experienced team, that has been at the top of their league mostly every year. Injuries were also hurting Kenyon, but the Ladies kept fighting hard and Chun-Kennedy commented again, "I know that we lost 4-0 to Houghton on Friday, but we played an excellent game, probably the best of the season yet."

The Ladies' record currently stands at 2-6, while they are 1-4 in the North Coast Athletic Conference, which puts them in a tie with Wittenberg for fifth place. Kenyon's next game is against the same tigers of Wittenberg Friday at home, where the Ladies will attempt to guard their home ground successfully for the first time this season. Prahll looked forward on the next couple of games and said, "The two New York teams this weekend were very challenging and hopefully got us ready for the next couple of games in the NCAC, especially playing against both Wittenberg and Oberlin at home this weekend. Those are very important games for the Ladies as both teams are only a couple of points ahead of Kenyon in the NCAC-standings."

The Ladies' next game will be Friday at home against Wittenberg University at 4:30 p.m.

Ultimate team hosts first tourney

BY CHARLIE PUGH
Sports Editor

The Kenyon Ultimate Frisbee club hosted its first tournament of the season, but failed to record a victory. Ohio Wesleyan captured a well-fought victory, defeating Wittenberg in the championship game 8-6. Denison, Wooster and a club team from Cleveland also competed in the tournament.

Although the losses were disappointing, various members of the team indicated that the team gained invaluable experience. Michelle Chapman '02 seemed pleased with the team's performance. "The ultimate [frisbee] tournament was wonderful, and although Kenyon A and B teams lost all of our games, we played very well.

"The Kenyon team played very well and all our games were close. The tournament was lots of fun, and we had a great time hosting it. We hope to do similar things in the future."

—Kelly Duke '01

Kelly Duke '01 echoed similar sentiments. "The Kenyon A team played very well and all our games were close. The tournament was a lot of fun, and we had a great time hosting it. We hope to do similar things in the future," she said.

The level of play was consistent, and the team performed

strongly throughout. Said Duke, "I don't feel like there was an MVP of the game, or anything like that."

The team is looking forward to future games, and chances to continue improving. Said Chapman, "We look forward to hosting another [tournament] and playing against the College of Wooster in about a month."



Ludi Ghesquiere '02 defends an Ohio Wesleyan Ultimate player Saturday

Michelle Chapman

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OFF THE HILL

Soccer's Windows of opportunity

In European soccer arena, could tycoon Gates finally be out of his league?

BY JEREMY SUHR
Senior Staff Columnist

Bill Gates, probably the wealthiest man in human history, is looking to get a little richer, and he's looking to do so by investing in English soccer. This past week, a Singapore newspaper quoted the English Football Association's commercial director Phil Carling as having heard rumors of Gates' plans to offer one billion pounds (\$1.6 billion) to secure the rights to televise games in England's Premier League, and most incredibly, believing that Gates' offer *probably wouldn't be large enough*. Carling's estimate was that it would take at least 1.4 billion pounds to purchase the Premier League's broadcast rights.

This news comes almost exactly one year after Rupert Murdoch made headlines with his bid to buy Manchester United, the largest and most lucrative club in the Premier League, for just over \$1 billion. Eventually, Murdoch's bid was denied, failing to clear a number of regulatory hurdles, among which was the clear conflict of interest arising from Murdoch's ownership of British Sky Broadcasting group, which currently has the broadcasting rights for the Premier League. Gates isn't alone in seeking to grab a slice from the substantial pie of revenue created by soccer (and don't forget the rumors that Ted Turner nearly decided to outbid Murdoch on Manchester United).

But the big numbers don't stop there. This week, Europe's Champions League enters its second week of play, and there are complaints that the 32 team competition (which will raise \$532.2 million in television and sponsorship revenue) *isn't lucrative*

enough. Each club that competes will receive a sum in the neighborhood of \$12 million, which means that, using only money earned in this competition, tiny Maribor Teatonic of Slovenia and Willem II Tilburg of the Netherlands could combine to purchase a controlling interest in the Kansas City Royals. Still more mind-boggling, this summer the club Inter Milan handed over a staggering \$50 million to Lazio of Rome for just one player, Christian Vieri. To put that into perspective, last week the Cincinnati Reds, an entire team, were valued at \$181.8 million, which is to say between three and four Christian Vieri's.

Maybe now Bill Gates' desire to enter the world of soccer is a bit easier to understand. After all, next to European soccer, the American sporting world looks about like Danny DeVito compared to Shaquille O'Neale. And while maybe American fans won't embrace soccer anytime soon, American business seems to be growing rather fond of it. And perhaps that, more than anything else, might finally succeed in making soccer visible in this country. Because when big business and the media smell a big profit—and soccer certainly commands an enormous international profit—the rest of us are flooded with it (recall OJ and Monica).

But then again, Americans love their beer and football, and the quotes about Gates' interest come from some newspaper in Singapore. Although, even if Gates' bid is merely a fanciful rumor, it does lead to some interesting speculation and, if nothing else, it ought to remind us that America isn't always the biggest, best, and richest. And that's something that, in our increasingly interconnected and international world, is a good thing to remember.

Program offers a chance to be the MVP

BY JENNY MCDEVITT
Editor in Chief

Secretly, every athlete dreams of being the team MVP, the most valuable player. Now, through a program entering its third year at Kenyon, athletes can recognize that dream. MVP, or Mentors in Violence Prevention, has sought out student-athletes to serve as peer leaders.

MVP was established to create a "great participation in athletes in campus-based efforts to prevent rape, battering, sexual harassment and all forms of men's violence against women," according to the "Playbook," the guide leaders receive during training.

Though the program is training varsity athletes to become leaders in the future, Don McPherson has led them through the process for the third consecutive year. McPherson, a graduate of Syracuse University, has played in both the National Football League and the Canadian Football League. MVP was originally brought to Kenyon's attention through the Center for the Study of Sport and Society. Then-athletic director Bob Bunnell initiated contact to begin the program, and McPherson presented the program to student-athletes each fall.

MVP has very specific goals, as outlined in the playbook. These goals include raising awareness of gender violence, challenging thinking, opening dialogue and inspiring leadership. Leaders work towards achieving these goals through a variety of training exercises from visualization to discussion to role-playing the steps they will eventually lead

'The answer to these issues are on this campus, and they lie specifically in this group of students who want to make a difference.'

—Don McPherson

students through themselves.

"What the program is intended to do," said McPherson, "is look at the root cause, the reasons why gender violence happens. We are talking about it in a non-accusatory way, and we need to look at where it comes from as a society, and have men and women working together for a solution."

The program has high expectations to meet on campus. "What I would like to see," said Interim Athletic Director Jennie Bruening, "is for this program to promote conversation between men and women about how our language and actions form our culture and how what we can do to change that culture."

While the program has begun to do just that in previous years, Bruening and McPherson both believe the success rate will climb even higher with student leaders. "This will make the program Kenyon-specific," said Bruening. "Students respond better to their peers, and this training is encouraging these students to speak out and question their peers in regards to these issues."

McPherson agreed, "The answer to these issues are on this campus," he said, "and they lie specifically in this group of students who want to make a difference."

This group of student leaders is comprised of varsity athletes who have shown an interest in promoting MVP concepts. According to Kenyon Student Athletes president and MVP participant Megan Hill

'01, the group is a combination of mostly volunteers and a few are the result of active recruiting. As Hill sees it, the group will be successful because "having student-athletes as leaders will give students someone they can relate to."

Originally, MVP hoped to have one representative from each varsity team, to present the program to their specific team. While this did not work out logistically, leaders continue to be optimistic. Bruening concedes this calls for more organizational work to reach each team, but reaffirms that the most important aspect is that these leaders will "take what [McPherson] has taught them and make it [theirs]."

MVP targets athletes as leaders and participants in its program because of "their visible leadership role on campus," said Bruening. "One-third of Kenyon students are varsity athletes, and this is a way of reaching a large amount of students." Once MVP is secured in its student-leadership role, other campus groups will be brought into it as well, said Bruening. The program itself is co-sponsored by Kenyon Student Athletes, Residential Life, and the Sexual Harassment Task Force.

"Hopefully, this program will encourage students to engage in dialogue that otherwise wouldn't happen," said McPherson. "The most important thing is to get the information out there. And you wear people down when you keep reminding them."

Ladies: X-Country turns in a strong race

CONTINUED FROM PAGE 16
competition. She made her presence known, helping to propel the ladies to their runner-up finish with a strong tenth place performance (20:23). For their part, Erica Nietz '01 captured 23rd place with a time of 21:00, while Jess Talling '00 crossed the line just seven seconds later, finishing 27th overall. Gomez had nothing but compliments for these three competitors, as well as

for Megan Biddle, the Ladies' top freshman runner, who finished sixth for the team and 33rd overall. Both Talling and Biddle "showed great improvement," as Gomez noted, dropping more than a minute off their times from two weeks ago.

The race marked the ladies second consecutive runner-up finish at the GLCA championships. Shults assessed their performance by stating, "It was a challenging course with lots

of competition, and it was good to see that almost everyone improved from our first meet. I believe our team has much potential this season, especially considering our victory over Denison. However, it is important to remember that ... every place counts. I believe if we keep this in mind we can go even farther."

The Ladies next meet is October 2nd at Ohio University's Bobcat Invitational.

Home Games

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Field Hockey

Friday
4:30 p.m.
Waite Field
vs. Wittenberg
University

Men's Soccer

Wednesday, Oct. 6
4 p.m.
Mavec Field
vs. Denison
University

Football

Saturday, Oct. 2
1:30 p.m.
McBride Field
vs. Earlham College

Women's Soccer

Tuesday Oct. 5
4:00 p.m.
Mavec Field
vs. Case Western
Reserve University

Volleyball

Saturday, Sept. 25
11:00 AM
Ernst Center
vs. Allegheny
College

For more information, call the Kenyon Sports Hotline at 427-KCKC

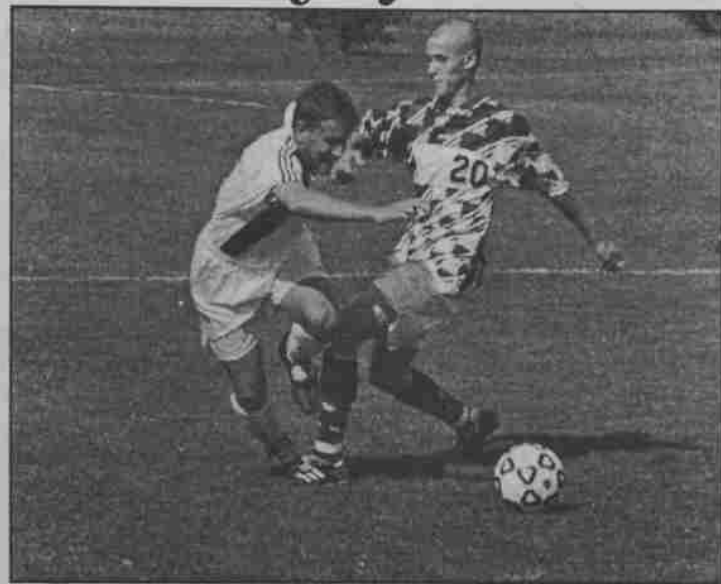
Soccer teams enjoy mixed weekend fortunes

Lords victorious over Bethany, lose to Heidelberg 4-0

BY JEREMY SUHR
Senior Staff Writer

After dropping four straight games to lower their record to 3-4, the Lords soccer team reversed its fortunes with a well-deserved 3-2 overtime victory over Bethany College Saturday. They did, however, drop yesterday's contest against Heidelberg College 4-0. Against Bethany at least, the Lords seem to have recovered their scoring touch after enduring a three game goal-less drought. As forward Tyler Perfect '03 said, "It was an important game, because we needed to turn around our season... I think we showed heart in the game."

Indeed, the Lords survived an early scare from Bethany, when goalkeeper J.B. Pecorak '00 narrowly deflected a powerfully struck ball just enough so that it bounced back off the crossbar where it was safely cleared out of the box. Shortly after that crucial save, Greg Stephenson '00 found Perfect streaking into space up the right side. Perfect burned past the Bethany defense and, after cutting in sharply at the corner of the box, directed the ball towards Nkulu Moyo '02 who rocketed a shot past the helpless Bethany 'keeper to put Kenyon on top 1-0 after 15 minutes.



A Kenyon Lord chases the ball against Bethany

Sacha Lourie

The Lords' second goal followed a corner kick 10 minutes later, when Moyo sent the ball in to the far post where Perfect rose above the crowd and headed the ball off the post. The rebound bounced back out to Moyo who lifted in another pretty cross that Perfect again leaped to head, this time knocking it expertly into the back of the net.

Bethany stole a goal back just six minutes before the break, when a long ball from the back found Marcus Overheu open up the left side. He launched a rocket from well beyond the box that beat Pecorak. Bethany then equalized the score 15 minutes after the break when Pecorak did well to stop a powerfully driven ball from just

outside the box, but Overheu pounced on the rebound and sent the ball into the empty net.

The Lords had the better of play from there on out, but were unable to convert, with Josh Bauman '03 hitting the pole and Moyo pushing the ball just a tad too high on his attempted chip of the 'keeper. As regulation ended and the game entered overtime, Perfect said, "I was confident that we would pull it off, because we were creating opportunities to score." Sure enough, six minutes into extra time, Kenyon's persistent pressure finally paid off. Breaking open down the right side, Bauman sent a nice ball across the face of the goal that connected with the head of a diving Greg Stephenson, putting the ball in the back of the net and the Lords into the victory column 3-2.

Ladies continue to battle opponents ferociously in close overtime games

BY KEITH PETERSON
Staff Editor

The Kenyon College Ladies soccer team lost another close game, falling to Wilmington College on Saturday by a score of 1-0. Coach Scott Thielke said, "This weekend was a tough loss. [It was] our second sudden-death overtime loss this season. Wilmington is a nationally ranked program almost every year and to lose in overtime was a heart-breaker."

The fierce defensive standoff between Kenyon and Wilmington was continuous throughout the match. Both teams struggled to find a way to score although Kenyon had several opportunities. Co-captain Louise Eddleston '01 said, "We could have beat them. Overall, the game was played pretty well defensively by both teams. The total shots on goal by either team was less than ten."

Goalkeeper Maureen Collins '03 and Kenyon's staunch defense held Wilmington at bay to keep the

game scoreless. Eddleston added, "Our goalie, freshman Maureen Collins, had an amazing game." Collins recorded a season high 12 saves.

Heading into the overtime period, it seemed that the Ladies were slowly gaining control of the game. Allison Madar '01 said, "We played hard and controlled the last 15 minutes of regulation. We had the momentum going into overtime, but we just didn't have time to take advantage of it."

Despite the loss, Coach Thielke has been pleased with the Kenyon's season thus far. "The Ladies have received their first national ranking in the program's history. We have played well enough this year that we are finally getting some recognition." Kenyon is ranked 44 nationally.

Kenyon's next game is at home today against Capital University. Capital is ranked No. 28 among division III schools. This weekend they will travel to the North Carolina Wesleyan Invitational. The Ladies now stand at 4-4.

Football loses to Thiel, 21-7

BY JESSE DONALDSON
Staff Writer

The Kenyon College football team struggled in a 21-7 loss at Thiel College Saturday, but more alarming than the team's second consecutive non-conference loss are the four injuries sustained during the game.

Three of Kenyon's defensive backs, Chris Moriarty '01, Aaron Hamilton '01 and Chris Dorsey '00 all suffered injuries that will keep them out of the lineup for at least a couple of weeks. Moriarty, who broke his thumb, will miss the rest of this season, leaving a big hole in the secondary. He had already amassed two interceptions and 21 tackles in this season's first two games. Also injured was fullback Billy Means '02, who scored the Lords only touchdown against Thiel.

"We are really going to miss them," said Andrew Malone '01 of his injured teammates. "Moriarty is a big loss since he will be out for the season, but the others will be back. The [defensive backs] are a close group and we'll get through this." Kenyon's defense has been solid in both games while having to

deal with the opponents getting the ball deep in Kenyon territory to begin their drives in both of this season's games.

Despite the injuries, Kenyon's season is not thrown to the wolves. They begin conference play this week and, in reality, games outside of the conference have no bearing on the post-season; they are merely trial runs for the more important conference games.

In both games this season the Lords have shown the talent to become a extremely successful football team. Against Centre and Thiel the offense showed the ability to sustain a drive and capitalize on those drives; however, the consistency is not there. Kenyon's lone touchdown against Thiel capped a six-play, 80 yard drive which included a 22 yard pass from quarterback Tony Miga '02 to Neil Hall '02 and ended in Means 9 yard touchdown run. The Miga-Hall connection has been a definite bright spot for the Lords offense as Hall is leading the NCAC in all-purpose yards with 127 and is second in receiving averaging 16 yards a reception.

"Tony's been throwing me some great balls," said Hall. "He

makes it easy for me. At times the offense has looked great and made some big plays." However, Kenyon does need to sustain more substantial drives regularly because in both games this season their opponents have held a greater time of possession. The Lords have also had considerable trouble converting on third down; against Thiel the Lords converted one-of-nine third down conversions, while Thiel converted 10-of-18.

Hopefully, the young offense just needs time to grow. With a quarterback that had only started one college game before this season and a running back that did not play last season, there is no reason to doubt the Lords. Much as they had to overcome the loss of graduated quarterback Terry Parmalee last season, the Lords will have to overcome their depleted secondary for the start of the conference game schedule.

The concerns may be warranted, but the Lords will be able to answer them in the coming weeks.

Kenyon goes on the road to the College of Wooster Saturday to play the Fighting Scots in their first NCAC match-up. Game-time is 1:30 p.m.



Shannon Maroney '01 dribbles upfield against Wilmington

Sacha Lourie

X-Country: victorious

CONTINUED FROM PAGE 16

At the awards ceremony immediately following the meet, beaming captains Sheridan and Evener accepted the shining GLCA trophy on behalf of the team as rivals Denison and Wooster watched jealously. The trophy, a shining black plaque, represents not only the day's successes, but seems a harbinger of future victory. Davis agreed that its polished face "appeared to be an omen, predicting glory for the team this season."

Sheridan reviewed the team's accomplishment with pride but emphasized the importance of continued hard training. "We have won the GLCA Invitational for the

first time in the history of the school and have started off the season with back to back victories over some impressive teams. We have to enjoy this moment but also appraise ourselves and our performances, searching for ways to get better, especially the sixth, seventh, eighth, and ninth runners who have the opportunity to displace some of the top five runners from other conference teams."

The Lords face two weeks of challenging training before embarking on their next crusade on October 2nd. Some team members will journey to Granville to race at Denison while others head towards Athens to fight Division I competition at the Bobcat Invitational at Ohio University.

Cross-country whomps competition at GLCA

Ladies run a close second; soundly defeat Denison

BY VINCE EVENER
Staff Writer

Two weeks ago, Denison University handed the women's cross country team a season-opening defeat. The Ladies evened the score Saturday, finishing 12 points ahead of Denison, ranked first in the North Coast Athletic Conference, in the highly competitive GLCA championships. Overall, the ladies finished second of eight teams, falling only to Depauw University in the competition, which was held at Earlham College, Ind.

Seniors Laura Shults and Gelsey Lynn paved the way for the ladies' success with a dominating 1-2 finish against a field of over

100 runners, which included some of the best competition the NCAC has to offer. Shults took home the GLCA individual title by completing the rolling course in a time of 19:27, eight seconds ahead of Lynn, who fended off Adrienne Shue of Denison in a close battle for second place. Head Coach Duane Gomez was thoroughly pleased with the performance of his top two runners. He said, "Laura and Gelsey ran outstanding races. We haven't seen the likes of those GLCA finishes in a long time. Both ran very smart races—aggressive, but holding back until the final kick."

For her outstanding individual effort, Shults was named the NCAC runner of the week.

Molly Sharp '01 returned to the ladies squad on Saturday after having taken the first race off to allow her greater recovery time from rigorous summer triathlon. *see LADIES page fourteen*

Lords win championships, currently are 2-0 on the season

BY MELISSA HURLEY
Senior Staff Writer

The Lords cross country team rolled into Earlham College in Richmond, Ind. on Saturday for the Great Lakes Conference Association meet ready to triumph but unaware that they were about to make Kenyon history. With gritty panache, the Lords conquered their ever-mighty conference rivals, most notably perennial powerhouse Denison and captured the college's first GLCA title scoring a mere 48 points.

In a huddle immediately preceding the start of the race, Michael Davis '00 helped arm his teammates with his own brand of secret weapon. "I picked the theme

'We have to enjoy this moment but also appraise ourselves and our performances, searching for ways to get better.'

—Captain James Sheridan '00

word for the meet," Davis explained. "I used the Greek word meaning 'go make war' or 'to make war.' I would certainly say that we did that; Ares was on our side."

As the gun fired, Greg Remaly '03 did indeed go to battle, climbing the course's hills like a swift mountain goat. Remaly finished first for the Lords and fifth overall in 27:18. Behind him, unyielding as usual, the Kenyon crusade formed a cluster destined for success.

Cary Snyder '02, Vince Evener '01 and Ben Hildebrand '03 ran in herd formation, methodically storming past rival runners to finish in

eighth, ninth, and 10th places respectively. Matt Carbrera '03 galloped across the finish line to round out the top five finishers, earning 14th place.

Seniors James Sheridan and Charlie Walsh also ran particularly strong races, culminating in exciting and theatrical sprints into the chute. Davis commented that each ran as if "inspired by Nike herself." Freshmen Drew Kalnow and Hildebrand attributed the team's success to divine forces. "We ran like the wind today, as if Aeolus was blowing at our backs." *see X-COUNTRY page fifteen*

Volleyball has mixed success at weekend invitational

Ladies beat Grove City, look towards weekend match with Allegheny

BY CATE NORIAN
Staff Writer

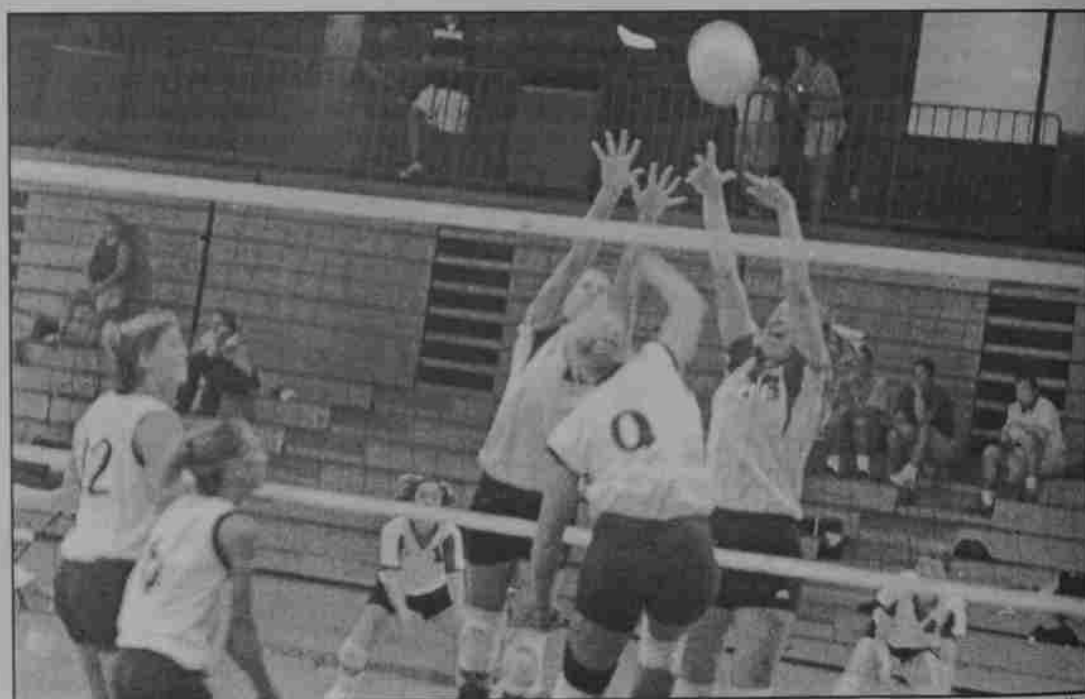
The Kenyon volleyball team started to turn things around this past weekend at the John Carroll University Volleyball Invitational, but were unable to keep it going through Tuesday's game against Capital University. The Ladies, now 4-10 after the Capital game went 2-3 at the tournament.

However the news of the tournament was not only the improved team performances, but also the record breaking play of Stephanie Goes '01. Goes recorded 26 assists against Alma which put her over the top to become the all-time assists leader at Kenyon College. She now has 2,428 career assists which passed All-American Heather Spencer who held the record at 4,418 since 1988.

Kenyon opened the tournament with a four game victory against

Penn State-Behrend. The 15-8, 15-3, 12-15, 15-10 win meant an end to the Ladies five game losing streak. The team unfortunately was unable to keep the momentum going after its first win and dropped the next to games to Mount Union College and Alma College. The Ladies lost in four to Mount Union, 15-6, 15-3, 9-15, 15-3, and in three to Alma, 15-5, 15-6, 15-13.

Things began to look up for Kenyon though when they played one of their best games of the season against Grove City College in the playoffs. They won the match-up in five well-fought games that ended 13-15, 15-13, 15-9, 9-15, and 15-13. In the game the team recorded season highs in three different areas and tied in another. The Ladies recorded 52 kills, 52 set assists, 97 digs and tied the high with nine service aces. However, this great game could not



Kenyon volleyball players defend the net against Mount Union.

Elena Rue

carry them through the Cooper Pool finals as the Ladies lost to Baldwin-Wallace 8-15, 15-4, 15-9 and 15-8.

The hard fought showing at the tournament brought the Ladies into Tuesday's game against Capital University's Crusaders. The Crusaders won the first two 15-7 and 15-9 relatively easily, but the Ladies came back with an excellent rally in the third game. The Crusaders jumped out to a 5-0 lead but with avid determination the team came

back to lead 8-6. However, momentum turned with a side-out and Capital, through a long 45 minutes, took the game.

The Ladies are looking ahead to Saturday, Sept 25 where they hope to get their first conference wins against Allegheny College at 11 a.m. and Earlham College at 3 p.m.

Rugby drops season opener, 19-7

Denison prevails in hard fought match; Muskingum up next

BY REGGIE DEADWYLER
Staff Writer

The men of rugby came off the field against Denison University Saturday having lost 19-7, but they gained invaluable experience in the process.

Even though the final score favored Denison, the Lords played an outstanding match and revealed their considerable talent. Jevon Thorenson '01 led them with one try. Moreover, many newcomers were given the chance to partake in the action taking place. One of the more seasoned players, Ludi

Our scrum dominated theirs, but [Denison's] backs were very good.

—Ludi Ghesquiere '02

Ghesquiere '02, stated, "Our scrum dominated theirs, but their backs were very good."

The Lords were unfortunate to have star backs Zach Cooper '00 and Alex Jablonski '00 out. Although, "the next time we will have [Cooper and Jablonski] back, and it will be a very different game," said Ghesquiere. Even

though the Lords were not victorious this time, they would do much better next time with you out there cheering for them. So don't be afraid to come and watch our Lords play the mighty game of rugby.

The Lords next match is Saturday at home against Muskingum at 1 p.m.

What's Inside:



- *Field hockey
- *Soccer
- *Football
- *Ultimate Frisbee
- *Off the Hill