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Kenyon Collegian - September 16, 1999

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Volume CXXVII, Volume 3

ESTABLISHED 1856

Thursday, September 16, 1999

Oden professorship encourages publishing

BY JUSTIN KARPINOS
Staff Reporter

An anonymous donor has honored Kenyon College President Robert A. Oden, Jr., with a \$1.5 million professorship that will bear Oden's name. The Oden Professorship is the fifth named professor-

ship established at Kenyon as a result of "The Campaign for Kenyon", a \$100 million fundraising effort which will continue until July, 2001.

The Professorship includes an annual \$5,000 stipend to support research and publishing efforts among the faculty. Some students

have voiced concern that this stipend may reflect Oden's "publish or perish" campaign among the faculty.

"On the one hand," said Matt Boyce '03, "the professorship will increase opportunities for research on campus. On the other hand, it does take away from the teaching

efforts of professors, which is a concern of students. It's a trade-off."

Neala Kendell '01 shares Boyce's view of the stipend. "If the [Oden] professors have to commit to publishing to the point that their teaching suffers, then it is a concern of mine," she said. However,

she continued, "I don't know if there is cause for concern yet."

Oden emphasized that such an allowance would be typical of an endowed chair at any of the country's finest liberal arts colleges. "All fine teaching includes on-going scholarly engagement," see **PROFESSORSHIP**, page two

Krynski starts term as Assistant Provost

BY CHARLES GUEDENET
Staff Reporter

Associate Provost Kathy J. Krynski began her three-year term this fall after 13 years as a member of the economics faculty at Kenyon College.

Krynski's new post follows the resignation of Provost Katherine Haley Will at the termination of the 1999 academic year and the promotion of previous Associate Provost Ronald A. Sharp to acting Provost.

Professor of Art Gregory Spaid, originally named assistant

provost and director of assessment, now shares the associate provost position with Krynski.

"As Sharp and I discussed the responsibilities to be assumed by Krynski and Spaid," said President Robert A. Oden, Jr., "it became clear that the duties associated with their post are of an equal nature and that the titles should reflect that."

Krynski's duties include overseeing searches for visiting faculty positions, new faculty orientation, early graduation petitions, synoptic majors, budgeting and a variety of other tasks. see **KRYNSKI**, page three

NEA grants *Review* funds Literary magazine receives \$60,000

BY COREY ABER
Staff Reporter

The *Kenyon Review* received a \$60,000 grant from the National Endowment for the Arts in May and under NEA guidelines must raise at least \$180,000 over the next three years. The *Review's* ultimate fundraising goal is to raise \$3 million over the next five years.

The Board of Trustees, a collection of Kenyon Alumni, Parents and Friends, appointed a fundraising committee which will raise money in two ways: through individual donations and through fundraising events. The events are still to be decided.

Endowment funds will be invested, and income from the investments will pay for general op-

erating expenses. The *Review* hopes to obtain complete financial stability from this campaign, a task that is usually difficult for literary magazines to do, but the Board of Trustees and the *Kenyon Review* staff are very enthusiastic about their situation.

Kenyon College President Robert A. Oden Jr. shared this enthusiasm when he said, "The NEA's grant provides evidence of the renewed place of significance of the *Kenyon Review*. Clearly, they see the *Review* as a magazine of international importance. The grant will make significant progress toward the endowment goal, providing funds to cover all of the *Review's* operating expenses and hence ensuring the continuation for decades ahead of this fine journal."

STUDYING IN THE SEPTEMBER SUN



First-year students Melissa Meyer, Brad Naylor and Chris McKeon enjoy the last days of warm weather reading on the Freshman Quad.

Eddy Eckart

Council changes committee policies

BY LUKE WITMAN
Staff Reporter

Members of the Kenyon College Student Council gave a little more political power back to the student body during their meeting Sunday. Council passed a proposal that will amend the student handbook and give responsibilities previously held by the government to the students at large.

Sunday's meeting involved a great deal of discussion about membership in standing committees. Student Council President Mike Lewis '00 proposed that the Student Council. Laws be altered to allow for more non-council positions in the committees. The pro-

posal was unanimously accepted by council vote.

Article I, Section 2 of the by-laws currently states of each committee that membership "shall consist of half the Student Council

membership and other student members appointed from the student body at large." The clause has been changed so that it no longer requires any mandatory student see **COUNCIL**, page three

The Village Weather Report

FRIDAY: Partly sunny with a high around 70. Low 45 to 50.

SATURDAY: Fair. High near 70.

SUNDAY: Fair. Low around 50 and high near 70.

MONDAY: Chance of showers. Low around 50 and high in the mid 60s.

Kenyon campus remembers the life of Jeb King

BY LUKE WITMAN
Staff Reporter

Students and faculty gathered outside Kenyon College's Bexley Hall Tuesday evening in remembrance of Jeb King '00—an artist with a passion for Latin American culture, a dedicated student with a double major in Spanish and art, a brother and son and, to so many members of the Gambier community, a great friend with a contagious smile.

King died July 22 from injuries sustained in a three-car collision in Mexico City, where he was working for the summer. He was 20 years old.

As evidenced by the tremendous outpouring of sentiment and grief at Tuesday's service, King's too-brief life was anything but short on accomplishment and influence. Faculty members who spoke at the service each emphasized the same glowing sentiments: he was a boundless student, committed to his work and full of unending potential.

Associate Professor of Mathematics Carol Schumacher explained that, despite enrollment in two of her calculus classes, King had never considered a math major. "He was just taking his mind somewhere it had never been be-

fore."

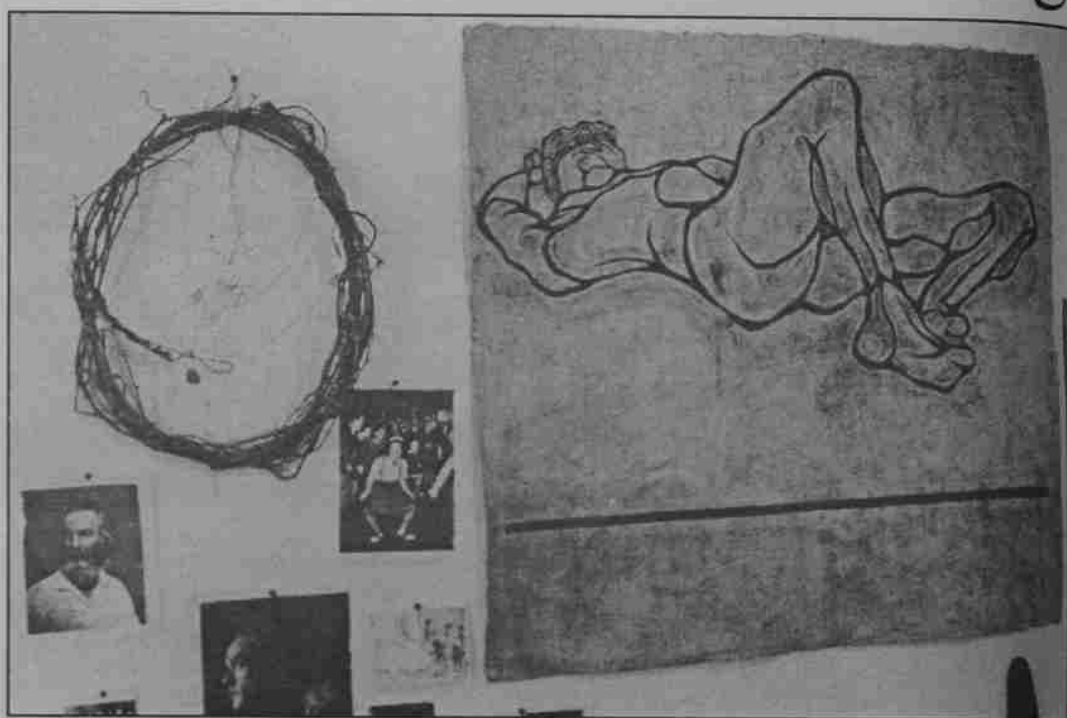
Professor of Spanish Linda Metzler and Assistant Professor of Spanish Clara Román-Odio read poems by Miguel Hernandez and Pablo Neruda, respectively, a tribute to King's enthusiasm for his studies in the language.

Tawnya Bell, King's sister, quoted from a card of condolence that a Kenyon student had sent her: "Although Jeb's life seemed incomplete in our eyes, it was perfectly complete in God's." Describing her relationship with her younger sibling, Bell seemed not only to have lost a brother, but also a son and a best friend. "He was definitely my soul mate," she said.

King's parents spoke of his passion for life, and particularly his aptitude for dance. "He loved dance," his mother said, wiping tears from her eyes. "He is dancing now."

"He was good about always being there for us, and making us laugh and play," said Marela Trejo Zacarias '00 through choked tears. Zacarias was only one of many of King's friends who spoke at the service.

Several people spoke fondly of King's smile—described by some as his most memorable



Artwork that Jeb King '00 produced during his three years at Kenyon will be on display in the Horn Gallery through Sunday.

physical attribute. "At times I almost wondered if he was laughing at me," said friend Mitch Haas '00, "but I always liked seeing it anyway."

The memorial service was unique in that King himself had planned it. His posthumous wishes were followed almost completely, right down to the music he'd chosen to play softly in the back-

ground.

"Death is inevitable," wrote King in the instructions for his memorial. "Everyone dies."

That simple truth seemed to do little to console a community bereft of such a complex young man.

"We miss him this evening," said Kenyon College President Robert A. Oden Jr., "and we will

for months and years and decades ahead."

In addition to the memorial service, many attended Tuesday morning's opening of an art exhibit displaying works that King had produced during his three years at Kenyon. The exhibit, housed at the Horn Gallery, will remain open to the public through Sunday.

Professorship: no departmental restrictions for chair

CONTINUED FROM PAGE 1
continual contribution to what counts as knowledge in any discipline," he said. "Students need and deserve to see their teachers asking the same of themselves as they ask of their students."

Unlike the other four chairs, the Oden Professorship will have no departmental restrictions, as requested by Oden. To this effect, Oden said, "I would like for us to-

day and for my successors in the future to have the widest freedom in making the appointments to the chair. We may well alter and invent new disciplines and hence academic departments in the decades ahead."

The recipients of the Oden Professorship will have the responsibility of supervising the distribution of \$5,000 to students to encourage and finance the investigation of new modes of learning. Oden has de-

cided not to actively participate in the allocation of these funds.

"My intent was that those faculty members who receive this endowed chair would themselves shape and encourage the kinds of work which their students might do and for which the students would utilize the funds which accompany the chair. That is, I do not wish to play a role here; rather, I happily and confidently entrust this to the faculty members themselves."

It is rare for a sitting president to be honored with an endowed chair, especially given Oden's relative lack of experience as president of Kenyon. Oden described the honor as "a humbling and deeply moving act of generosity. It's a grand thing for Kenyon, and we aim throughout the current campaign to raise further funds by which we can honor more of Kenyon's finest faculty members."

During his brief tenure at Kenyon, Oden has worked to create new professorships to honor outstanding faculty for their teaching efforts, as well as their research and publishing efforts. Oden has played the role of teacher/scholar himself; while a professor at Dartmouth College, he was a recipient of a Distinguished Teaching Prize and was well-known for having published six books and numerous articles.

The recipients of the Oden Professorships will be named later this semester. It is Oden's hope that the chair will honor teaching excellence at Kenyon and signal a continuing importance of teaching at Kenyon.



Kenyon College President Robert A. Oden, Jr.

Jeff Bates

The Local Record

Sept. 8-14

Sept. 8, 7:50 p.m.—Underage student purchasing alcohol with fake ID.

call at Norton Hall. The college physician was contacted.

Sept. 9, 1:30 a.m.—Fire extinguisher discharged at Leonard Hall. The extinguisher was replaced.

Sept. 12, 2:49 a.m.—Altercation outside of New Apartments.

Sept. 10, 3:30 p.m.—Vandalism to vehicle in South Lot.

Sept. 12, 6:48 a.m.—Medical call at New Apartments. The college physician was contacted.

Sept. 11, 12:30 a.m.—Underage possession of alcohol at McBride Residence.

Sept. 13, 3:10 a.m.—Chemical fire extinguisher discharged at Manning Hall.

Sept. 12, 1:44 p.m.—Medical

Sept. 14, 3:15 a.m.—Vandalism to emergency telephone at South lot.

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Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Senate article correction:

The article in last weeks' *Collegian* entitled "Senate committee studies harassment policy" stated that Senate formed a subcommittee, composed of members of seven campus organizations, to study sexual harassment regulations and offer recommendations. In fact, the Subcommittee will be composed of current Senate members, with these seven organizations providing input. This input will help the committee shape its recommendations on policy change.

Years ago in *The Collegian*

The Kenyon ...
COLLEGIAN
Vol. 120, No. 1
September 16, 1999

Student Killed In Auto Crash
It's Legal! Says Chalmers
As He Suspends Four Others

Old Kenyon Completion Set For '50

Film Society Drives Classes October 30

\$30,000 Estimated Cost Of Campus Fireproofing

A Case in the Middle

Chalmers Appoints Five To Faculty

VA Announces Divided Rates

Reinman Dates For Law, Med School Exams

Reinman Dates For Law, Med School Exams

The Collegian as it appeared September 30, 1949.

10 Years Ago, September 21, 1989: The Kenyon College campus was enraged by findings of *The Report by the Commission on Student Life*. The report claimed that it was not entirely satisfied with the "social and residential environment" on campus, including housing and gender relations. Many students objected to the report, claiming that it was merely "a call for change by a vocal minority who see the need to significantly alter life in the Kenyon College community."

20 Years Ago, September 20, 1979: Student Council representatives petitioned to abolish Student Council due to its failure "to formulate, and express officially the student views concerning affairs of the College." The Student Council members proposed a "town meeting" type of student government, which would be a direct democracy and consequently reflect the needs and desires of the entire student body.

30 Years Ago, September 18, 1969: Kenyon College continued its efforts to adjust to the presence of women on campus. The *Collegian* noted that the presence of women was not completely new to the school. The Harcourt Place School for girls, which existed from 1887-1936, was located where Gund, Norton and Lewis now are.

40 Years Ago, October 2, 1959: The sophomore class president urged the new first-year class to "recognize what Kenyon is, what it could be, and what will happen if no effort is made to preserve what we have." This was in regards to the increasing number of restrictions placed on college students, which threatened to be "inconsistent with liberal thought and impractical at an institution of this sort."

50 Years Ago, September 30, 1949: Following the fatal fire in Old Kenyon the previous spring, Kenyon College continued its efforts to "fireproof" the campus. Fireproofing included installing fire alarms, placing exit signs in all halls and doorways, and installing locks which locked only from the outside. The cost of fireproofing was estimated to be \$30,000.

— Lorie Hancock

Get to the source of Kenyon's rumor mill.
Write for *Collegian* News.
E-mail
<grablea> or <simakisk>
for details.

Hurricane Floyd's fury rolls along East Coast

BY STEPHEN BRAUN
Los Angeles Times

WILMINGTON, N.C.—Floyd, a monster hurricane, crawled up the Eastern Seaboard and poised for a direct hit on the Carolinas early today, lashing the land and its people like a whip and forcing what officials called the largest evacuation in American history.

The storm pounded beaches, flattened trees, snapped power lines and smashed piers into driftwood. It flung rain sideways so hard that drops stung like hailstones. It filled creeks to overflowing, flooded shopping centers and spawned tornadoes. One destroyed a home near here and damaged two others.

The eye of the storm was expected to strike in a mostly evacuated area between here and Myrtle Beach, S.C., before daybreak, forecasters said. At 11 p.m. yesterday, Floyd was centered 100 miles southwest of Wilmington and moving northeast at 18 mph. It had weakened but was still a Category 3 hurricane, with winds of up to 115 mph. Most ominously, it was 520 miles wide.

There were no reports of hurricane-related deaths. A tugboat sank 350 miles off the Florida coast, but it was not clear whether Floyd was the reason. The Navy and Coast Guard rescued its crew of eight from 30-foot seas. "Floyd did not help the situation," said Coast Guard Chief Petty Officer John Ware.

Authorities urged more than 2.6 million people to flee the East Coast. They choked highways and filled inland hotels to capacity. It was, Vice President Al Gore said, "the largest peacetime evacuation in the history of the U.S." The closest rivals were retreats caused by other massive storms, such as Andrew in 1992 and Hugo in 1989.

President Clinton declared federal disaster areas in North and South Carolina. Beyond the Carolinas, Floyd aimed its wind and rain at Virginia, the District of Columbia, the mid-Atlantic states and New England as far north as Maine, where it was expected to clip Bangor with a 52-mph punch Saturday night.

Krynski: moves from Econ. dept.

CONTINUED FROM PAGE 1
ety of other matters relating to faculty, curriculum and students.

However, according to Krynski, "There has been a lot of job shifting. We are redefining the duties [of associate provost] and its responsibilities. It will probably take a year to find out."

As a new member of the provost office, Krynski hopes to use

her knowledge as a labor economist to offer insights into matters such as the hiring process.

"Krynski brings to this position a broad knowledge of Kenyon, a wonderful administrative sensibility and the deep respect of faculty and students alike," Sharp said.

Krynski shares the Himmelright Professorship in Economics with her husband, Associ-

ate Professor of Economics David Harrington. She was awarded tenure at Kenyon in 1993. Before coming to Kenyon she taught at the University of Notre Dame and Pomona College. A graduate of Pomona, she received her Ph.D. at the University of Wisconsin. Krynski is also the senior staff member responsible for the environment center.



Associate Provosts Greg Spaid and Kathy Krynski

Eddy Eckart

Council: meeting attendance has been low

CONTINUED FROM PAGE 1
council membership in the committees. The by-laws will now read "The committee shall consist of student members appointed from the student body at large."

The change of policy stems from repeated membership problems in previous school years. Student Council members typically have very full schedules, and it is a problem for them to actively participate in the committees. The result of this problem has been that membership is typically low at standing committee meetings, and, as a result, little is accomplished.

"In the past, the reason people sign up for these committees is

'In the past, the reason people sign up for these committees is because they want it on their resume.'

—Student Council President Mike Lewis '00

because they want it on their resume," said Lewis. Council hopes that by loosening membership guidelines, people will become more actively involved in the committees, and meeting attendance will rise. Lewis urged the committee chairs to develop a strict attendance policy, and not be afraid to expel members who fail to adhere to the established guide-

lines. Although the clause will not be altered in the student handbook until the upcoming school year, the change is already affecting student government. When the candidates for standing committee membership were read and approved at Sunday's meeting, the new committees were almost completely comprised of non-council members.

Gunman Fatally Wounds 7, Himself in Texas Church

BY STEPHANIE SIMON, JOHN BECKHAM AND LIANNE HART
Los Angeles Times

FORT WORTH, Texas—As scores of teen-agers sang out prayers, a gunman opened fire yesterday evening in a Baptist church here, fatally wounding at least seven people and injuring seven more before killing himself.

Shot after shot echoed through the crowded chapel of the Wedgwood Baptist Church. Worshipers—thinking at first that it must be a prank—kept on singing. But when they realized what was happening, they dove to the floor and crunched under pews, terrified and silent as the gunfire continued.

Police confirmed that six people were killed during the barrage, which began about 7 p.m. as a concert of contemporary Christian music was about to get under way. A seventh victim died later at the hospital. At least three of the dead were teen-agers. Four of the wounded suffered critical injuries.

The bodies of the gunman and his victims remained in the chapel for hours as bomb squad dogs and a remote-controlled robot searched for possible booby traps. Police said they were afraid to move the

shooter's body because they suspected he had strapped explosives to himself. Officials said he apparently used a semiautomatic handgun for the rampage, and may also have tossed a pipe bomb into the sanctuary.

"There's cartridges, shrapnel and blood splattered all over the wall," said Lt. David Ellis, a police spokesman.

Witnesses said the gunman was tall, bearded and dressed in black. But their descriptions of his behavior varied: some said he was calm; others said he shouted obscenities or mumbled anti-religious invective. Some said he was smoking a cigarette as he walked into the sanctuary; others said he ordered the worshipers to "stay still" as he began firing indiscriminately.

He later turned his gun on police. And then, as officers closed in, on himself.

"We were just sitting and praising the Lord when we heard some loud noises," said Haley Herron, a 17-year-old high school senior who was attending the concert with a friend. "We all kept singing because we didn't know what was going on."

Her voice faltered. "They kept shooting and shooting and shooting."

She remembered the scene as being eerily quiet: no one screaming. No one crying. Just the bam, bam, bam of bullets. And the boom of an explosion at the front of the sanctuary. She was lying on the floor, head under a pew. There were so many shots, she thought there must be more than one gunman. She thought they would see her feet sticking out from under the pew. "I thought they were going to shoot my legs," she said.

When she finally ran from the church, getting to her feet when others near her did, she lost her shoes in the frantic rush. Haley said she glimpsed one of her counselors, a church staff member with three young sons, lying on the ground. He was bleeding. People crouched over him, trying to help.

She counted three bullet holes in him as she passed.

"I kept thinking, 'This is fake, this is fake,'" she said.

Information on the victims and the gunman remained sketchy late yesterday as law enforcement officials swept the area for possible explosives and dozens of police cars and fire trucks surrounded the church. Agents from the federal Bureau of Alcohol, Tobacco and Firearms cordoned off the parking lot and began checking each car, again in search of bombs.

Police did not release the gunman's name or indicate a possible motive, although several witnesses said he mocked their religious beliefs as he shot. He apparently reloaded several times during the spree; officers saw at least three ammunition cartridges on the church floor. As police responded to the scene and opened fire, the gunman "sat in the back pew and put a gun (to his head) and shot himself and fell over," church official Dax Hughes told the Fort Worth Star-Telegram.

As the investigation continued long past nightfall, members of the congregation clustered outside their bullet-scarred brick sanctuary to console, counsel and, inevitably, to question.

Few of the parishioners were able to believe that it could happen to them, here in their beloved church, where they had prayed and prayed for the victims of the Columbine High School shooting, where they had talked of love and had felt loved in return.

"Several of the kids (at first) thought it was a skit to remind everyone there how precious life is," said Mark Herron.

In a room just behind the main sanctuary, about 40 members of a prayer group came up with their own innocuous interpretation for

the loud boom ... boom ... boom that was pounding through their church Wednesday evening. "We thought it was someone hammering, because our church is under construction," said Kevin Rutledge, a member of the prayer circle. "Our leader asked a lady to go out and try to get the guy to stop hammering."

But just as she stepped into the hall, a teen-age boy ran by, shouting: "I'm shot! I'm shot!"

Still unable to believe what was happening, Rutledge and his friends revised their scenario. It must be a skit, they figured. Two women stepped outside to investigate. They saw blood. Their faces, as they turned back to the group, reflected the terror.

"We found out," Rutledge said. "It was for real."

Rutledge and his group escaped through a back door and huddled behind a nearby elementary school as police arrived at the church. Later, other congregants were ushered to the school. Many had to walk home, as police blocked off access to their cars.

"This is a terrible tragedy," Texas Gov. George W. Bush said, "made worse by the fact that it took place in a house of hope and love."

Figure in Mexican political scandal dies in apparent suicide

BY ESTHER SCHRADER, MARY BETH SHERIDAN AND JAMES F. SMITH
Los Angeles Times

WASHINGTON—Mario Ruiz Massieu, a central figure in modern Mexico's most explosive political drama, was found dead yesterday of an apparent suicide. His death marked the final chapter of a remarkable story in which a prominent law enforcement leader became an accused money launderer facing trial in the United States.

Ruiz Massieu, Mexico's former No. 2 lawman, was found about 2 p.m. on the bedroom floor of his apartment in Palisades Park, N.J., only days before he was to be arraigned by a federal judge in Texas on charges of laundering more than \$9 million in drug payoffs through Houston banks.

Ruiz Massieu, the highest-ranking Mexican official ever to face a U.S. trial on money-laundering charges, had been under house arrest in New Jersey since 1995. He died of a lethal overdose of anti-depressants, a U.S. Department of Justice official said.

His wife and daughter, who lived with Ruiz Massieu, had him rushed in an ambulance to a local hospital, where he was pronounced dead about half an hour later.

Ruiz Massieu, 49, who wore an electronic surveillance bracelet on his ankle 24 hours a day to track his whereabouts, had fought an escalating series of charges for four years, beginning with his arrest at Newark (N.J.) International Airport on a

minor customs violation.

Ruiz Massieu, who at one point investigated his own brother's slaying and then was accused of helping to cover up the crime, was indicted by a Houston grand jury late last month on 25 counts of narcotics money-laundering and racketeering.

The indictment capped years of investigation and frustrated attempts by U.S. and Mexican law enforcement authorities to bring him to trial.

The indictment charges that Massieu used his position as Mexico's top drug-enforcement official during 1993 and 1994 to obtain large bribes from traffickers. It accused him of having a top aide make 25 trips from Mexico City to Houston, ferrying a total of \$9.9 million in cash for deposit in two Texas banks.

The news of the Ruiz Massieu suicide was a bombshell in Mexico.

"It seems a tragic finale to a sad and painful matter for the country," Diodoro Carrasco, Mexico's interior minister, told reporters in the city of Guanajuato.

Javier Olea Pelaez, one of Ruiz Massieu's lawyers in Mexico City, told a radio interviewer: "Mario Ruiz Massieu was innocent. But unfortunately, he was a person who suffered from depression and, sadly, he took this decision."

Olea Pelaez said Ruiz Massieu apparently feared "that he was about to go to prison without bail, and furthermore he was without money to mount an adequate defense because all his money was frozen. He was

fighting a civil action to get it returned."

The U.S. government, in a 1997 civil proceeding, seized most of Ruiz Massieu's fortune, charging that it was linked to drug trafficking.

Ruiz Massieu was a central figure in a long-running political drama that has riveted Mexicans and disgraced the administration of former President Carlos Salinas de Gortari, a close U.S. ally who left office in 1994.

Ruiz Massieu's brother, Jose Francisco Ruiz Massieu, was gunned down in Mexico City on Sept. 28, 1994. That killing of a top official in the ruling Institutional Revolutionary Party came just six months after the murder of the party's presidential candidate, Luis Donaldo Colosio.

Mario Ruiz Massieu, then deputy attorney general, was put in charge of the investigation into his brother's death and vowed to solve the crime.

At first, Ruiz Massieu impressed Mexicans, issuing explosive charges that PRI hard-liners opposed to political reforms appeared to be behind the murder. But on Nov. 22, 1994, Ruiz Massieu resigned his prosecutorial position and abandoned the PRI, accusing the party of interfering with the probe.

But Ruiz Massieu's much-lauded heroism was soon called into question. In March 1995, he was arrested at the Newark airport on his way to Spain, with \$45,000 of undeclared cash in his briefcase.

He had been interrogated earlier that day by a Mexican special prosecutor about the murder of his

brother.

Mexico immediately demanded Ruiz Massieu's extradition, charging that he had covered up for one of the participants in his own brother's murder. The suspect was none other than Raul Salinas de Gortari, brother of the former president, who was convicted this year in the murder.

U.S. officials subsequently dis-

covered Ruiz Massieu, a moderately paid civil servant, held millions of dollars in Texas bank accounts. He was later found to have stashed \$3 million more in Mexican banks. Ruiz Massieu claimed the money was from a family fortune and multimillion-dollar bonuses, which he said President Salinas routinely gave senior Mexican officials.

Militiamen Are Pulling Out of East Timor

BY DAVID LAMB AND SONNI EFRON
Los Angeles Times

JAKARTA, Indonesia—Hundreds of anti-independence militiamen were pulling out of East Timor yesterday in the wake of the U.N. decision to send an international peacekeeping force to the violence-torn territory.

"It's too early to say for sure this is an evacuation, but there is a lot of troop movement going on, all in the direction of West Timor," said a senior U.N. official, referring to the neighboring Indonesian province.

U.N. officials were encouraged, both by signs that militia members are withdrawing and by the cooperation shown by the Indonesian army—two elements that will be essential if the Australian-led force is to carrying out peacekeeping, rather than peacemaking,

duties.

Australian Foreign Minister Alexander Downer said the initial deployment of the international force could take place as early as this weekend, with troops from other nations joining the Australians. Indonesia still has more than 25,000 troops and police officers on duty in the territory.

"We are under no illusions—this is a dangerous mission," Downer said.

Cancio Carvalho, commander of an anti-independence militia known as the Integration Fighting Force, told reporters in West Timor on Wednesday that his gunmen would not "create any problems" for the peacekeepers as long as the international force maintains neutrality. Carvalho and other militia leaders say U.N. personnel who organized the Aug. 30 referendum on East Timor's future were biased in favor of independence supporters.

DIVERSIONS

quid quid latine dictum sit, altum viditur.

SEPTEMBER 16TH - SEPTEMBER 23TH

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday** • Reading: KENYON REVIEW READING, sponsored by *The Kenyon Review*. 7 p.m., Peirce Lounge
- Saturday** • BFEC COMMUNITY SERIES, "Butterflies in the Garden", presented by Lewis Hyde, Luce Professor of Art and Politics. 11 a.m., BFEC
- Sunday** • BFEC COMMUNITY SERIES, "Dyeing Yarn Using Natural Colors", with Marilyn Stokes and Debbie Yorke. 2 p.m., BFEC
- BFEC CHILDREN'S SERIES, "Leap, Creep and Slither," presented by Christi Porter and Corner Pet Haven. 3 p.m., BFEC
- "I WANT TO BE AN EXTERN," sponsored by the Career Development Center. 7 p.m., Ascension 220
- Monday** • "I WANT TO BE AN EXTERN," sponsored by the Career Development Center. 4:15 p.m., Ascension 220
- Tuesday** • INTERVIEWING SKILLS WORKSHOP, sponsored by the Career Development Center. Common Hour, Ascension 220
- Wednesday** • SELECTIVE LIBERAL ARTS CONSORTIUM ORIENTATION, sponsored by the Career Development Center. 4:15 p.m., Ascension 220

films, performances, music and entertainment.

- Friday** • Concert: THE HEALERS. 10 p.m., Uncle Dan's Tavern, Mount Vernon
- Film: THE GOONIES, sponsored by KFS. 8 p.m., Higley Auditorium
- Saturday** • Film: DR. ZHIVAGO, sponsored by KFS. 8 p.m., Higley Auditorium
- COFFEE HOUSE/OPEN MIC NIGHT, to benefit Tibetan charities and aid programs. 10 p.m., KC Theatre.
- Wednesday** • Film: THE SPANISH PRISONER, sponsored by KFS. 10:15 p.m., Higley Auditorium

THE LIVE WIRE

ohio rocks. we have proof.

- Friday** • CHER & CINDY LAUPER, Polaris Amphitheater, 2200 Polaris Pkwy., Columbus
- THE GOVERNOR, Dick's Den, 2417 N. High St., Columbus
- THE REAGANOMICS, Ludlows, 6835 Caine Rd., Columbus
- Saturday** • WATERSHED, Chelsie's, 980 N. High St., Columbus
- THE RHINESTONE QUARTET, Dick's Den, 2417 N. High St., Columbus
- SNOW SHOE CRABS, Flannagan's, 6835 Caine Rd., Columbus
- JOHNNY CLUELESS, Ludlows, 485 S. Front St., Columbus
- LAST CALL PARTY (CLOSING FOR RENOVATIONS), Mekka, 382 Dublin Ave., Columbus
- FETCH, Tommy Keegan's, 456 Front St., Columbus
- OMNIPOP, Oldfield's on High, 2590 N. High St., Columbus
- Sunday** • ARK BAND, Chelsie's, 980 N. High St., Columbus
- GENE WALKER, Dick's Den, 2417 N. High St., Columbus
- Monday** • TRUCKY, Newport Music Hall, 1722 N. High St., Columbus
- Tuesday** • ROBERT PALMER, Newport Music Hall, 1722 N. High St., Columbus
- Thursday** • TIM CUMMISKEY TRIO (KENYON INSTRUCTOR OF MUSIC), Dick's Den, 2417 N. High St., Columbus
- THE WHISKEY SAINTS, Flannagan's, 6835 Caine Rd., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

Carrot Ginger Soup
Savory Cheese Fritata
Chocolate Cream Roll with Raspberries
Cafe chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events

- Friday** • CRUISE-IN FOR M.S., hosted by Capitol City Cruisers. Westland mall, 155 Georgesville Rd., Columbus
- '99 NORWALK CHRYSLER CLASSIC, (through Sept. 19) Norwalk Raceway Park
- DRESDEN IN THE AGES OF SPLENDOR AND ENLIGHTENMENT, (through Oct. 24) Columbus Museum of Art, 480 E. Broad St., Columbus
- A COMMUNION OF SPIRITS: QUILTERS, PRESERVERS AND THEIR STORIES, Elijah Pierce and Corridor Galleries, 867 Mt. Vernon Ave., Columbus
- DELAWARE COUNTY FAIR, (through Sept. 24) shows, concerts, races, rides, food and Elvis impersonator Ryan Pelton. Gen. Adm. \$7.
- Saturday** • JULIE TAYMOR: PLAYING WITH FIRE, (through Jan. 2) Wexter Center for the Arts, 1871 N. High St., Columbus
- Sunday** • KIDSPEAK KIDSFEST, Fishing, hayrides, games and creative play areas. Franklin Park

AURAL FIXATION

new and notable in record stores tuesday.

- YOLANDA ADAMS *Mountain High ... Valley Low* (Elektra)
- AMEN *Amen* (mixed by Iggy Pop) (I Am/Roadrunner)
- TORI AMOS *to venus and back* (Atlantic)
- BURT BACKARACH *The Instrumental Side* (Varese Sarabande)
- CANNED HEAT *Boggie 2000* (Ruf/Platinum)
- CHRIS CORNELL *Euphoria Morning* (A&M/Interscope)
- BEN HARPER *Burn To Shine* (Virgin)
- INDIGO GIRLS *Come on Now Social* (Epic)
- JAY-Z *Backstage Live ... A Hard Knock Life* (Roc-A-Fella/Def Jam)
- KANE & ABEL *Rise to Power* (EastWest)
- OUR LADY PEACE *Happiness ... Is not a Fish You Can Catch* (Columbia)
- PAVAROTTI & FRIENDS *For the Children of Guatemala & Kosovo* (Decca)
- SOLAR TWINS *Solar Twins* (Maverick)
- BARBRA STREISAND *A Love Like Ours* (Columbia)
- PETE TOWNSHEND *Pete Townshend Live* (Platinum)
- RANDY TRAVIS *A Man Ain't Made of Stone* (Dreamworks Nashville)
- VA *Whole Lotta Blues: The Songs of Led Zeppelin* (House of Blues)
- ORIGINAL SOUNDTRACK *American Beauty* (Dreamworks)

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening elsewhere tomorrow.

- AMERICAN BEAUTY (KEVIN SPACEY, ANNETTE BENING) A middle-aged man with a boring job and a loveless marriage decides to change his lifestyle much to the dismay of his family. Rated R.
- BLUE STREAK (MARTIN LAWRENCE, DAVID CHAPPELLE) After burying his loot at a construction site, a jewel thief returns after three years in prison to find out the site is now an LA police precinct.
- BREAKFAST OF CHAMPIONS (BRUCE WILLIS, NICK NOLTE) Based on the 1973 Kurt Vonnegut novel about a car dealership owner on the brink of reality and suicide. Rated R.
- FOR LOVE OF THE GAME (KEVIN COSTNER, KELLY PRESTON) After 20 years with the same baseball club, an aging pitcher finds out he is about to be traded.
- GET BRUCE! (BILLY CRYSTAL, ROBIN WILLIAMS) Documentary about comedy writer Bruce Vilanch, one of Hollywood's hardest working unsung heroes.
- MOLLY (ELISABETH SHUE) A man must care for his mentally challenged sister after she undergoes a program of highly experimental treatments. Rated PG-13.
- ROMANCE After a beautiful woman fails to break down her lover's resistance to sex, she finds herself in the beds of other men.
- SUGAR TOWN (ROSANNA ARQUETTE) Story of several musicians with different backgrounds who are trying to either make it big in L.A. or are trying to recapture past fame.

DIRECT COMMENTS AND SUGGESTIONS TO THE EDITORS AT COLLEGIAN@KENYON.EDU

THE KENYON COLLEGIAN

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We're No. 1

New survey spotlights our drinking habits

The 1999 *U.S. News and World Reports* college rankings once again shine a light on where Kenyon stands in the academic world. The rankings are much analyzed and much ballyhooed by both the colleges themselves and the high school students for whom they are targeted.

Overall, our college ranked 32nd, just behind Bucknell and College of the Holy Cross and just ahead of Lafayette and Union Colleges. Not a bad showing, but not as good as many feel we deserve. We also grudgingly accept our status as the second best school in Ohio, falling seven places short of Oberlin.

But don't fret, Lords and Ladies. There is one area in which Kenyon is the undisputed champion of the our state—binge drinking!

That's right, according to a front page story in Sunday's *Cleveland Plain Dealer* ("Hitting bars, as well as books"), Kenyon ranks No. 1 among Ohio schools in the percent of students who self report as binge drinkers, coming in at a whopping 62 percent.

The article concludes with the story of David Shafer. Shafer died in 1980 during what the *Plain Dealer* called "fraternity 'hazing week' at Kenyon College." They quote his sister as saying that "if anything irresponsible drinking seems to have gotten worse [since then]."

Stating that Kenyon has a drinking problem isn't exactly earthshattering. Kenyon Substance Abuse Counselor Tim Durham says this in *Plain Dealer*, and Dean of Students Don Omahan essentially said this in Senate last week. But it's striking to compare how Kenyon ranks in these two important surveys. The nation may take note of our academic excellence, but it will also see what we do on Saturday night. And Wednesday night. And Friday night. And ... need we go on?

Another point the article discusses at length is how colleges can successfully fight unsafe drinking and prevent the countless tragedies caused by it. This is in no way a question that has an easy answer. We're college students—smart, confident, reckless and heedless of the experts, even when the experts say that two thirds of us are doing something dangerous every couple weeks.

This week's memorial services have reminded us of the random tragedies life often throws our way. With so much being out of our control, why tempt fate even more?

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Nick Anderson, Washington Post Writers Group

Ranks and life at Kenyon

BY NORA JENKINS
 Staff Columnist

Kenyon may not actually be located in a remote part of Africa, but as far as *U.S. News and World Report* is concerned, we might as well be. This year, Kenyon was ranked 32nd among national liberal arts colleges, coming in behind, among others, Colorado College, Oberlin and Sewanee. It would be easy to dismiss these rankings as a meaningless reflection of academic politics, however, the fact that so many people take *U.S. News*' word as gospel means that we have to acknowledge the fact that the rankings are an important reflection of how the outside world views our school.

U.S. News acknowledges that many critics have cited its lack of valid statistical evidence as a reason for deriding its ranking system. This year, it says, it employed "a procedure, known as 'standardization,' that brought our calculations more into line with accepted statistical practices." While this may be so, the fact that all of the data is volunteered by the college being ranked or obtained through opinion polls suggests that the statistical validity of the college ranking system is still dubious at best. *U.S.*

'The fact that so many people take *U.S. News*' word as gospel means that ... the rankings are an important reflection of how the outside world views our school.'

News does not audit the numbers provided by the colleges, a fact which gives schools the opportunity to manipulate the data in creative ways. Indeed, several years ago, a member of the admissions staff at Colby College admitted to falsifying the school's numbers.

Though mean SAT scores and graduation rates play a large part in determining a college's rank, *U.S. News* states that "the rankings are based on our impartial views of what matters in education." In addition, of the deciding factors in the ranking system, they comment that "each factor is assigned a weight that reflects our judgement about how much each measure matters."

There are other flaws in *U.S. News*' methods, as well. With the exception of graduation rates, all of the variables used in the report, both quantifiable and abstract, are based upon the entering class rather than on graduates. Although part of a school's quality does depend on the composition of the stu-

dent body, a high SAT score is not necessarily a reflection of future success; a comparison of how many students went on to graduate school or obtained advanced degrees might be a fairer indicator of a college's success in providing a valuable education. By judging colleges based on the standardized test scores and high school class ranks of incoming freshman, *U.S. News* is hardly creating an accurate portrayal of the college's own quality.

However much we deride the ranking system, Kenyon still upholds its dubious values by providing information to the publishers of these surveys. While the consequences of refusing to do so, as seen by the fact that Reed College (which does not provide information to *U.S. News*) is no longer anywhere to be seen among the top 40 liberal arts colleges, may be negative in one respect, by continuing to participate in this charade, Kenyon undermines its own status as a unique and important institution.

LETTER TO THE EDITOR

Student impressed with campus activism

At Kenyon we pride ourselves on being part of a community. Where, however, are the borders on that community? Middle Path? Mount Vernon? Maybe even Knox County? Or Central Ohio itself? How far does that community extend, and how much of it are we responsible for?

I have no doubt that if the Ku Klux Klan chose to demonstrate on the steps of Rosse Hall we would object. I am equally confident that should they gather in the square in Mount Vernon the response from the students here would also be strong. It is not so easy to predict what our reaction would be to a

demonstration 60 miles away in Columbus.

I have never been so proud to be a part of this community as on Saturday afternoon at the KKK's rally on the steps of Columbus' city hall. Everywhere I looked I saw a familiar face, standing with the residents of Columbus in a pro-community, anti-racist, anti-heterosexist force that could not be ignored. Alumni, students and parents of Kenyon students were all there, standing in dissent to the opinions expressed by the Klan.

I believe in free speech, and would never argue for anyone's opinion to be silenced, no matter

how vile I found it. However, in ninth grade my world studies teacher impressed upon me the following maxim; your silence is your consent. To not support those gathered in dissent would have equaled, to me, a form of consent to the Klan's preachings, regardless of how small a group the KKK actually presented. That is why I made the long trip to Columbus last weekend. To support my community.

Thank you Kenyon, for being so caring, for being so aware, for not being silent. You kick ass.

— Julie Foxworthy '99

Quick information no substitute for feelings

BY SAMANTHA SIMPSON
Staff Columnist

Imagine Odysseus, lying comfortably in the arms of one of his countless paramours, Calypso. They are watching the sun set, and there is nothing in the world that matters more than the fact that she is feeding him wine-red grapes, and her scantily clad attendants are more than happy to massage his broad shoulders. A perfectly timed cool breeze brushes across his chest, and a wave or two gently caresses his feet. Being the sex slave of a demi-goddess is everything it is cracked up to be, he thinks to himself—

Until a little Instant Messenger box pops up on the screen of his laptop with a message from Penelope20—does he want to accept?

Damn.

There are so many ways of quick communication that are available in this age that would have no doubt been a godsend in those good old ancient times. I can know immediately when my cousin goes into labor through the courtesy of her cellular phone. Why cry into my pillow every night, wondering if my beau is dead upon the altar of his country when I can see quite plainly from the fax he just sent that he is just fine? Is she paint-

ing the town red with her friends when she should be at home pretending to be virtuous? Just page her and see how long it takes for her to find a phone.

Carefully penning love letters on tear-stained, perfume-drenched stationery is not nearly as efficient as typing up a quick e-mail. Though the letter may be outdated, it certainly is more personalized than, say, an e-mail. A platonic friend of mine once declared his love for me via e-mail, and I could not help but feel indifferent. My apathy did not stem from the fact that I did not have the same feelings, but from the fact that I just read an electronic advertisement for Viagra at a discount price. I have become so accustomed to just clicking the Delete button, that my friend's confession nearly followed that advertisement into the Realm of Unimportant Email—the "Trash Can." Fortunately, I did not click the Delete button and send his confession into oblivion. However, I did "reply" with a certain degree of flippancy and rapidity that was inappropriate for so serious a topic.

Love and the Internet should most definitely keep a hearty distance between themselves in order for a romance to be truly romantic. Because of the won-

'Such quick exchange of information certainly has its downside. I realize that we were quite boring together, but I had no idea that I would have to skim the proof of it when I sat down to delete my Viagra ads.'

ders of modern technology I can now know every single detail of my boyfriend's daily life, despite the fact that he lives in another region of the country. He had a horrid day at work on Labor Day. He really likes that brand new Wendy's commercial. (Have I seen it?) His little brother had a birthday party.

But who cares? Such quick exchange of information certainly has its downside. I realize that we were quite boring together, but I had no idea that I would have to skim the proof of it when I sat down to delete my Viagra ads. Though I know daily messages are from the heart—as they say—they give me the feeling that I never really left home and that I am not embarking on anything too rich or new.

Further, instead of a heartfelt email, I would much rather receive a long letter in his no-good, horrible, damnable handwriting. Hotmail, AOL and other e-mail providers manage to give us all the same penmanship, and it can even

improve out spelling if we click the convenient Spell Check buttons. I do not require perfect penmanship or spelling. An e-mail is in many ways of celebration of our technological know-how, not necessarily an adequate method to declare love.

A handwritten letter is something different. He could tell me all about what he did at work on Labor Day and about that brand new Wendy's commercial, and those bits of information would seem so much more heroic and important because I waited for them with the knowledge that he was taking a moment to sit at a desk and think about what he wanted to say. I could put myself into a romantic tizzy just thinking about how what seems like an inane little message about the new Double Stack traveled miles and miles just reach my P.O. Box here in Nowheresville, Ohio. Then, I, elated with the receipt of my precious hand-written letter, would write a reply. It would not have the same flippancy that I gave my friend, but a serious con-

sideration for my audience.

An e-mail can't do that.

And though Instant Messenger and all of its technical kin are quite convenient for quick communication, I strongly urge my fellow students of the television generation to reconsider the letter. If all the garble about romance and sincerity does not impress, then I should also call attention to the fact that it only costs a measly 33 cents to send a little love via the U.S. Postal System. I am sure a telephone call to Hometown, U.S.A. (chock full of those "I love you"s and "I miss you"s) is not nearly as inexpensive.

Continuing with the somewhat altered tale of Odysseus. He reads the Instant Message from his loving (and far more faithful) wife; it says, quite simply, "Sup?"

He replies (Odykrunk14) with an equally terse: "Nothin' much."

Penelope20: "Why haven't you been answering my pages?"

Odykrunk14: "I couldn't find a phone."

Penelope20: "Whatever. Where are you, anyway?"

Realizing that the wise Athena probably cannot save him from his doting wife, Odysseus quickly exits AIM and has her username blocked. After all, being the sex slave of a demi-goddess really is everything that it's cracked up to be.

LETTER TO THE EDITOR

Counselor discusses how students grieve, recover

This week Kenyon students, faculty and staff will honor the lives of two students who were killed this summer in automobile accidents. Loss, a painful yet inevitable part of life, takes each of us through our most difficult times. This article is devoted to the grief process and some ideas on how to manage life after a loss.

Everyone must grieve. Everyone will grieve. Everyone will lose something or someone they care deeply about. However, everyone's individual experience of grief is unique. Grief is a natural healing process. It will occur on its own if allowed to. Grief is painful, involving a wide range of symptoms, not only physical, but also emotional and behavioral. Many of us don't recognize these symptoms as being related to a loss. Emotions during grief range

Realize that your grief is unique. You will grieve in your own special way. To compare your experience with others will only add to your confusion.

from sorrow to relief, from anger to guilt. They may occur at random, or may be triggered by even the slightest memory, at any given period throughout life. Grief takes time to work through, but time alone does not relieve the symptoms. We are bound, sometimes very tightly, to that which we have lost.

Grieving occurs in the midst of our lives, communities, work situations, social activities and is present through each and every

step of our days. We owe it to ourselves and those we care for not to hide from or displace our grief, but to experience the pain that goes hand in hand with loving someone or something. The following are just a few ideas on coping and processing loss.

Realize that your grief is unique. You will grieve in your own special way. To compare your experience with others will only add to your confusion.

Talking about grief openly,

and sharing emotions with others contributes to not only your healing, but others. However, inform those who try to take your pain away by stating, "keep your chin up" or "try not to let this get you down", that you have the right to grieve and that sorrow is a natural process.

Expect to feel a multitude of emotions randomly. Grief will blind-side you when you least expect it, even years after a loss. Recognize that the loss of someone changes your life permanently. It's not that you will never be happy again, but that you have been forever affected by the loss.

Be tolerant of your limits during time of grief. You may feel fatigued, depressed, anxious, overwhelmed, and confused. You may feel incredible anger at times and then joy the next. Nurture yourself,

respect your body, eat balanced meals, get regular sleep and lighten your load wherever possible.

If spirituality and faith are a part of your life, express it in ways that feel appropriate for who you are. Being angry with God during times of loss is natural and you may find yourself searching for meaning in loss. Some questions have answers while others do not.

Last, but not least, find time to pay tribute to your loss. Share memories, the good and the bad, with others. Recognize that memories may make you laugh or cry and often both at the same time. Either way, they are a lasting part of the relationship you shared with someone special in your life.

— Nikki Keller
Counselor, Kenyon Health
and Counseling Center

The Kenyon Collegian

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

Students lead art classes at the Craft Center

Diverse, semester-long art courses offered, ranging from knitting to silver jewelry to woodworking

BY ALISON MICHEL
Staff Writer

Are you creativity unfulfilled and looking for a mean of expression?

The Kenyon College Craft Center may be the answer for you. The Craft Center offers semester-long courses in glass bead-making, knitting, photography, pottery, silver jewelry, quilting, weaving and woodworking.

These courses are all open to students with any level of experience and usually meet in the evenings. With supply fees ranging from \$2 to \$35 and a wide range of class times, the Craft Center is striving to make the classes accessible to all students.

For students who do not have the time to take one of the semester-long courses, the Craft Center also offers shorter, four-week classes in which students can learn the basics of crochet, papier mache and spinning. These classes meet fewer times, and, generally, have lower fees.

Although all the classes have been filled this semester, students will be able to sign up for these opportunities again in January for second semester.

According to Carol



Alison Michel '03, a participant in the glass bead-making class at the Craft Center, examines her work.

Eddy Eckart

Rubenstein, who has taught glass work for 16 years at the Craft Center, the Craft Center provides a very relaxed and encouraging environment for people interested in learning new skills. "The students are doing it for their own personal satisfaction; it's a way to unwind," said Rubenstein.

Kelly Castellon '00, a partici-

pant in the quilting class, said that she took the class "for stress relief; something fun that's different."

"It [the quilting class] is very low key and really allows you to do whatever you want to do. You can pick your own level of sophistication," said Castellon.

Some students have used skills that they acquired through the

Center's classes as a basis for some bigger journeys, including trips to Guana, Turkey and Europe, to study beadmaking, weaving and

stained glass, respectively.

The Craft Center has been around since the late 60s, in various forms and fashions. It began as an experimental college with Kenyon that offered an assortment of craft-related classes for the community.

The present Craft Center was formed from a branch of that original organization. Initially, the Center focused entirely on ceramics, but over the years other trades were added, beginning with glass work, followed by quilting.

Whether you're a beginner with a vague interest, or you have a little experience and you'd like some more, the Craft Center is open for all.

The center is located behind the health center at 224 North Acland St. For more information, call Student Coordinator Emily Leachman at PBX 6557.

"A lot of students find an outlet through sports or whatever, but the Craft Center gives a chance for students to find a non-academic release," said Leachman.

Students recreate Middle Ages

Society for Creative Anachronism (SCA) studies the past

BY DAN GUSTAFSON
Staff Writer

Anyone who attended the Activities Mart on Sept. 4 probably couldn't help but notice the booth run by the Kenyon student Anachronists. Located just outside of the McBride residence hall, the group attracted curious students by their unique style of dress and, of course, by their display of medieval warfare.

For those who neglected to pause by their booth but wondered what exactly the Anachronists were all about, they are a part of an international medieval group that is designed to study and recreate aspects of the Middle Ages. The official name of the worldwide club is the Society for Creative Anachronism (SCA). It is a non-profit, educational organization that was founded in the mid 60s for anyone interested in learning more about life during medieval times. The entire operation is broken into subdivisions around the globe and a society can be found in many regions around the U.S., including the Midwest.

"The SCA is involved in researching the Middle Ages," said Sarahscott Brett '00, the coordinator for the group here on campus. "But we take the research a step further. We actually recreate the objects and events from that time." What does this involve? The Anachronists learn how to make ancient clothing, medieval food

and also study training and fighting techniques from that time period. The fighting, one of the more popular aspects of the club, is done with large sticks and not actual metal weapons, but otherwise it is performed exactly as it was in the Middle Ages.

At Kenyon, the Anachronists hold weekly meetings where they attend classes, lectures and practice sessions. Members can take a class on everything from sewing medieval tunics to practicing warfare to studying 17th century historical topics. Occasionally, the group will hold meetings where they gather to cook medieval cuisine or will hold a bardic, an event in which they sing medieval songs. The SCA group on campus meets Tuesdays at 6 p.m. in Gund Commons.

"The SCA is a great group of people. We have fighting practices during the meetings. Overall, it's just a great time," said SCA member Shoshana Froman '03.

Each region in the SCA also holds special events a few times each year on the weekends, and Kenyon is no exception.

"People from all over the region gather at this event and we hold feasts, tournaments, and dancing," said Brett.

These events are held in certain designated places over the course of a year, so one part of the region generally gets a chance to host an event at some point. They serve as a good time to practice

learned skills, meet other people interested in the time period and have an overall enjoyable time. The first official event that the Kenyon Anachronists will be hosting is on November 6.

A usual question for the Anachronists seems to be how they actually got started. The group, which now spans areas of the globe, began as a small body of students at University of California Berkeley in 1966. They were interested in discovering more about the Middle Ages and so they decided to hold a tournament at which they dressed up in medieval clothing. The group expanded from that point, and the person responsible for the actual founding of the SCA was Diana Paxson, a science-fiction/fantasy writer. Other well-known authors of that genre, such as Mercedes Lackey and Raymond Feist, have since become involved in the activities of the SCA.

The SCA remains a popular group at Kenyon, and every year it continues to draw in new students who possess an interest in medieval life. New members are always welcome at the meetings, whether they have a deep curiosity for the Middle Ages or if they just want to investigate this unique club.

"Even though I've only gone to two meetings so far, I find it [the SCA] to be very interesting. It really gives me a glimpse at what our past was like," said member Tanya Klimova '03.

Random Moments

If you could be any T.V. character, who would you be?

Photos by Eddy Eckart.



Celsea Wurster '02
"Maggie O'Connell from Northern Exposure."



Dan Custar '03
"Joey from Friends."



Megan Lewis '00
"The girl from Ricky Martin's 'Livin La Vida Loca.'"



Kristin Becknell '02
"Ren, because he poops all day and has a cool friend."

BFEC plans various environmental activities

The Brown Family Environmental Center encourages participation in classes and speaking series

BY SHANNON JOHNSON
Staff Writer

The Brown Family Environmental, south of Route 229, off of Layman Road, sponsors a variety of entertaining, educational activities, ranging from weeding gardens or walking trails to planting trees or canoeing.

The BFEC will be offering field trips to local schools this fall. Last year, over 1000 elementary students visited the Center, and expecting like numbers this year, the center has already scheduled three classes.

Kenyon students are encouraged to get involved by volunteering to lead these classes. Sign-ups were held last week. Volunteers can work on weekdays from 9:30 to 11:30 a.m., or from noon to 2:30 p.m. and the Center will provide them with all of the information needed to successfully lead the field trips.

"We always try to provide something for the kids in the community. Sometimes big kids come too, because they think it's neat," said BFEC Director Inese Sharp.

The BFEC's Community Series begins this coming weekend. On Saturday, "Butterflies in the Garden" will begin at 11 a.m. Lewis Hyde, Luce Professor of Art and Politics, will be showing the collection of over 200 butter-



Eddy Eckart

Matt Brown '02, student manager of the BFEC, takes care of chores.

flies he has donated to the BFEC, as well as the live butterflies inhabiting the BFEC's gardens.

"To learn butterflies gives you

a point of entry into the ecosystem at the Environmental Center," said Hyde. "It [the talk] is a chance to learn how to identify what butter-

flies are at the center."

On Sunday, the Community Series' second event will begin at 2 p.m. Marilyn Stokes and Debbie Yorke, weavers at Kenyon's Craft Center, will teach participants how to use flowers and vegetables as natural dyes for yarns and fabrics. All are invited to observe, and those who would like to participate should bring yarn or an all-cotton T-shirt.

Also on Sunday, the BFEC's Childrens series will begin at 3 p.m. with "Leap, Creep and Slither." Christi Porter from Corner Pet Haven in Mount Vernon will speaking about the similarities and differences between the live animals she will bring with her: snakes, turtles and iguanas. This event is also open to the public.

Aside from these activities, the BFEC is sponsoring several other upcoming events. On Oct. 16 from 10 a.m. to 4 p.m., there will be a festival at the BFEC including barn dancing, hay-rides, storytellers and a petting zoo.

There are several fall and spring canoeing trips being planned and a possible hiking trip with a Mount Vernon outdoors club over

old Indian trails. In addition, there is a fire-site at the center available for bonfires and several trail walks that can be taken.

"There are so many trails around Kenyon that are practically in our backyard, and students don't even know that they are there. We have walks to familiarize students with the surrounding area," said Sharp.

Participants for all events in the Community Series should meet at the BFEC at the appropriate time. Kenyon students are encouraged by the Brown Family Environmental Center to take advantage of their access to the BFEC and have fun by joining in these activities.

"There are so many opportunities for students to enjoy the outdoors at the Environmental Center," said Sharp. "We're here for students to enjoy."

"We're trying to get students more aware and involved. We want to get people down to use the facilities and do fun stuff as well as academic. We feel that the environmental center has been an underutilized resource," said Student Manager of the BFEC Matt Brown '02.

A taste of life off the Hill

BY JULIE KOSKA
Staff Writer

The Career Development Center will conduct meetings for their extern program, which allows sophomores, juniors and seniors an opportunity to spend three to five days shadowing a Kenyon College alumni in a given profession.

The "I Want to Be an Extern" presentation is mandatory for any student considering an externship and will be held Sunday at 7 p.m., Monday at 4:15 p.m. and Thursday at common hour in Philomathesian Hall.

The program provides students with a chance to explore professions by understanding how people in a chosen job spend their time and accomplish their tasks. Externs also get the opportunity to learn specific details about the profession which they choose to shadow, such as the number of hours commonly worked, the setting for work in that profession, and information about necessary steps to be taken to get to that job. Students participate in these programs during a portion of Spring or Winter Break.

In addition to attending a preliminary meeting, students also need to attend "Extern Matching Days" to select a sponsor from the network of 4,500 alumni or "self-generate" a new sponsor. Then, students complete a form with their first and second choice sponsors.

If a student accepts an extern in a city in which they need housing, they may participate in the Bed and Breakfast program. This allows students to sleep and have breakfast at the home of a Kenyon College alumnus. The student is responsible for all other meals and transportation. But this part of the program also allows students to see what alumni accomplish with liberal arts degrees.

According to Career Advisor Maureen Feeney, the extern program is a valuable resume builder. She said that the extern program is "a great program that students really enjoy." She encourages students to explore different careers and to determine where their personal interests lie. During the externship, Feeney hopes that students will decide what the best environment is for them to work in, if the number of hours involved in the specific career is what the student is looking for and if the professional's involvement with others in the workplace is satisfying. This program offers Kenyon College students an opportunity to escape the Hill and see what the real world offers college graduates.

Kathleen Birk '00 externed with a nurse practitioner over Spring Break last year. She had access to books and journals and the opportunity to speak to patients. Birk said that the extern was a "great experience because I

came out of it with the knowledge of what I want to do with my life." In addition, she enjoyed the opportunity to speak with other people in health professions, and especially to speak with someone with a background similar to her own.

James Sheridan '00 shadowed an English teacher for a week during Spring Break last year. Sheridan was able to see all the groundwork that goes into being a teacher at the high school level and shadow the teacher's daily routines. Sheridan said, "I assisted in teaching several classes, grading and analyzing assignments, and tutoring students one-on-one, which I really enjoyed."

Sheridan has continued to stay in contact with the alumni whom he was shadowing. Sheridan hopes to meet with the teacher soon to discuss his training to become a teacher and what kinds of schools he should look into for certification.

Sheridan said, "I would recommend shadowing an alumni to any student; this is really the best way to connect with a man or woman in the field that you are interested in, and it can be a very exciting and enriching time."

According to Feeney, close to 100 students participate in the extern program each year, and all participating students are invited to a dinner following their externship at which they can discuss their experiences with others.

A 'sign' of the times: ASL comes to Kenyon

BY SARAH MAY
Staff Writer

Are you looking for something fun and interesting to do on Tuesday nights? Do you want to learn a useful skill? How about Sign Language?

American Sign Language, (ASL) is an essential means of communication among the deaf community. ASL is a non-verbal language which uses a series of hand symbols, gestures and facial expressions in place of the voice. The majority of deaf Americans communicate using ASL.

Cherish Deater '00, who is fluent in ASL, will be teaching a drop-in Sign Language course here at Kenyon. Deater became interested in learning ASL when she was just nine years old.

"My mother is an interpreter for the deaf," said Deater, "So I've grown up learning it."

When the class was started by Deater in 1997, it was a huge success.

"I always thought there would be an interest," said Deater, "but I never expected such a huge outcome. I was totally overwhelmed." She expects 20-25 students to enroll in her course this year.

Deater herself has done some work with the deaf. "This past summer I worked as an in-

terpreter for an eight year old boy at summer camp," said. "I always did it [sign language] as a fun thing, so it was easy for me to pick up." Deater hopes to pass along her talent to the students at Kenyon.

The class, which will take place on Tuesday nights from 7 p.m. to 8 p.m. in the Peirce Meeting Room, will include learning the alphabet, playing games, and also discussions on deaf life and culture.

Deater also hopes to start a Sign Language Table to create a casual atmosphere in which students and members of the community can sign together. "It's fun [signing in Peirce]; everyone walks by and stares," she said with a smile.

Sally Eisenberg '00 said that she enjoys the fun atmosphere of the class. "Cherish is a good teacher because she is gifted with languages, and she is creatively fun," said Eisenberg. "She always has a silly and educational sign language game for us to play."

Students who have taken Deater's course have found sign language to have practical uses as well. "Sign language is a relevant form of communication; applying both to the deaf community as well as to the studies of evolutionary linguistics," said Eisenberg.

New talent joins Kenyon performing groups

BY AMANDA MCMILLAN
Staff Writer

Kenyon's many performance groups started early with two weeks of rigorous auditions. Now the results are in and the performance groups on campus, from a capella to comic theatre, present their newest additions.

To the many music groups comes a wide range of new talent. Each group has expressed a great deal of excitement for the coming year with bright, new members to add to the groups' performance ability.

The Kokosingers have added to their roster freshmen Jonathon Palmer and Karl Reichstetter. The 25 auditioning men each performed an a cappella song. Ironically, both of the new members chose to audition with Billy Joel's "For the Longest Time." Musical director Charlie Walsh '00 said this was "a song that the Kokes have forbidden to ever be performed by the group."

Walsh noted that one of the hardest things about the Kokes audition is actually finding the audition space which is located underneath the post office. Once auditionees reached the location, the Kokes tried to make auditions very relaxed and comfortable.

The Chasers' new members are Jess Huff '02 and freshmen Meredith Andrews, Kristyn Kelleher and Brad Naylor. More than 65 students auditioned for the few slots making it the largest audition pool of any group on campus.

Said musical director Jenny Lawton '01 "We wanted to find people who were passionate about singing and who blended well with the group. A lot of people think a capella music is the extent of singing at Kenyon. It's not. There's not enough room in all the capella groups for the talent that we saw."

The Owl Creeks added Molly McCammon '02, and Emily Buck '03 to their group. "We are really excited about having both of them in the group," said co-president Emily Van Hook '01. Of the 47 girls that auditioned, most were freshmen and sophomores, although there were a few

upperclassmen. Said Van Hook, "It was really rough because we had a lot of good people audition. It was hard to call back five out of the 47 and even harder to choose two out of those five."

The Cornerstones foresee a year with awesome prospects. Said president Erica Rall '01 "I'm thrilled with the amount of enthusiasm and potential I see in the new members." The members are Rohda Raji '02 and freshmen Reggie Deadwyler, Monica Gastelumendi, Phillip Ross and Erica Watson. "Each person brought something unique to the auditions," said Rall.

The new Stairwells are Jason Rabin '03 and Celsea Wurster '02. Co-president Anne Morrissy '01 said, "I think they're going to add a lot to the group this year. I'm excited!" The Stairwell audition process differed slightly from the other musical groups as both singers and musicians—mostly guitarists—tried out their talents.

The numerous theatre groups on campus also have fresh new faces to add to this year's performances. Each group feels that the new members will bring with them a distinct personality that will help to change and improve the group.

Company took a major addition to the group this year. The seven new members joining the ranks of the Company are Cleo Estrera '00, Sara Beddow '02 and freshmen Justin Marsico, Emily Martin, Marc Mermelstein, Ben Perry and Ann Weinheimer. Company president Gil Reyes '01 said "It's important to have very talented members who can hold their own on stage." Company auditionees were asked to prepare a song as well as learn a dance combination with the group. New members were selected from 30 auditioning students. "We found some nice triple-threats [people who can dance, sing and act] this year, and with seven new triple threats that's, what, 21 new threats? I can't tell you how excited we are," said Reyes.

Improvisational comedy group Fools on the Hill is pleased to announce the addition of two members. Over 50 students auditioned by playing improv games



Eddy Eckart

The Chasers with new members in front: Kristyn Kelleher '03, Jess Huff '02 and freshmen Meredith Andrews and Brad Naylor. Second row: Aaron Hagaman '02, Jess Talling '00, Fritz Hertzman '01, Erika Prahl '00 and Zak Rose '02. Back row: Renee Peltz '00, juniors Jenny Lawton and Pat Schneider, John Hiester '02 and Tim Gillett '00.

with the members of Fools. Said treasurer Devon de Mayo '01 "We had a lot of fun at auditions. There were a lot of talented people." The new members selected are sophomores Christian Brose and Serge Burbank. "Chris and Serge bring a new dynamic to the Fools. They each have a unique take on the improv that is both fun to work with and funny to watch," said de Mayo.

Sketch comedy group Beyond Therapy made a large addition with seven new members. Caleb Wheeler '00, juniors Peter Brandi and Chris DeCrosta, sophomores Theo Bark and Liz Brown and first year students Jeff Bridges and David Polansky will help to "diversify our comic style," said president Jen Hammond '01.

The newest comedy group on campus, 1033, added Michael

Davis '00, juniors Jenny Lawton and Colin Yuckman and freshmen Madeline Podnar and Mary Tuomanen. Said co-founder Dean Simakis, "1033 is chock full of handsome, tall men and beautiful, short women." 1033 auditions placed a heavy emphasis on interviews starting with easy questions and ranging as far out as "what

was your first kiss like?" Auditionees also read from old 1033 scripts.

It's been a busy week for the many performance groups on campus but, all of the work will pay off when the new members can join the groups to perform October 1 at the Homecoming Bonfire.

Reading from Kenyon Review

BY MIMI GOULD
Staff Writer

A reading of the Summer/Fall edition of the Kenyon Review will occur tonight at 7 p.m. in Peirce Lounge. The reading is sponsored by the Kenyon Review Student Associates and will include readings of the Review's content by students, faculty and community members.

The reading is a two year old tradition and occurs three times a year to celebrate the publication of the Review. The Summer/Fall edi-

tion contains two pieces by Kenyon professors, including poetry by Visiting Instructor of English Erin Belieu and nonfiction by Professor of Drama Thomas Turgeon.

Though often associated with the college, the Kenyon Review is an independently affiliated publication found in bookstores nationwide. Established in 1939, the Review has featured the work of many well-known writers, including Joyce Carol Oates and E.L. Doctorow. The Review typically includes fiction, poetry, book reviews and drama and is currently

edited by Associate Professor of English David Lynn.

"Although the Review is internationally renowned, it is not widely read among students. Through the readings we're trying to spark more student interest," said Kenyon Review Student Associate Jenny McDevitt '01.

Refreshments—including coffee, cookies and banana bread—for the event will be provided by the Red Door Café. Additional funding for the reading is provided by the Peirce funds.

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WKCO's new shows 'take it to the next level'

BY TRAVIS ANDERSEN AND
SARAH HART
Collegian Staff

WKCO, Kenyon's student radio station, returned to the air yesterday at 7 a.m. Formed in 1947, WKCO enters the current season in the wake of several highly publicized controversies that have threatened to terminate the program's air time.

The WKCO staff plans to move beyond that in the coming year.

"This is the year to take it to the next level—to push for new successes," said station manager Seth Fangboner '00. "The focus of WKCO this year is organization, diversity and quality. These things are really key."

Fangboner hopes WKCO will attain these goals by featuring several new shows as well as many longstanding favorites.

One such new show is senior Alex Jablonski's Tuesday night talk show, airing from 8 p.m. to 10 p.m. This show will include weekly guests and interviews. Jablonski intends for this show to be a more mature, nighttime version of the morning show Jablonski hosted before his junior year abroad.

Senior Vanessa Chan's "The

Mistress Hour" will air Tuesday nights from 10 p.m. to midnight after Jablonski's show. This broadcast will offer real advice on all relationship matters. Boxes will be placed around campus so that students can discreetly ask questions that will be responded to on the show.

In addition to these new feature shows, the station will also provide the traditional music hours, but with more genres included. "We'll play classical, rap, ska, indy, you name it," said Fangboner.

In particular, he said, junior Chris DeCrosta's hip hop broadcasts are guaranteed to please. The show, a long standing favorite, will air Friday nights from 8 p.m. to 10 p.m. "This is one of our best shows," said Fangboner. "Over the summer Chris learned a lot about mixing and plans to use this on his show."

Saturday nights from 8 p.m. to 10 p.m. will feature "Big Hair, Big 80s" hosted by Sabrina DeJesus '00. "This is always one of our most popular programs," said Fangboner.

One of the station's longest-running shows will return on Monday nights from 8 p.m. to 10 p.m. For three years Grant Schuler '00 has hosted "Raoul's House of Blues."



Jan Brintzenhofe '02 broadcasts in the WKCO office.

Eddy Eckart

Fangboner looks forward to this year, not just for the solid programs lined up, but for a resurgence of interest among the first year class.

"There are over 100 freshmen who want to be a part of our sta-

tion. I'm glad to see so many underclassmen get excited about it," said Fangboner.

The collective attitude of the executive staff is that this season's programming, with its copious variety of broadcasts, will satisfy

all listeners.

"Bottom line," said Fangboner, "this is the year WKCO will show that it is one of the top campus organizations. It's going to get a lot of people excited."

Social Board sponsors drive-in showing of *Goonies*



Goonies

BY DAVID N. DONADIO
Staff Writer

Tomorrow night at 9 p.m. there will be an outdoor screening of *The Goonies* on Ransom Lawn. Every year Social Board and KFS jointly bring a drive-in size screen and offer two such screenings, one in the fall and the other in the spring.

Said Social Board chair Torrey Androski '02, "*The Goonies* is just one of those fun cult films everyone enjoys."

The films shown at both

screenings are chosen each year by the Social Board and are perennially popular among students. As one might expect popular hits and comedies are most often chosen, although this year more emphasis was placed on selecting "cult" films along the lines of *The Breakfast Club*. Last year students spread out on blankets across the lawn watching *Ferris Bueller's Day Off* and *Rocky*.

"We knew we wanted to have another drive-in since it was so successful last year. We chose *The*

Goonies because it's one of the movies that everybody loved as a kid, but nobody watches anymore," said Androski.

Though food and beverages are not provided at the showings, nor are overpriced Sour Patch Kids, Swedish Fish, Milk Duds, Goobers or Raisinets, students are welcome to bring them, provided that they do not bring alcohol.

"It's supposed to be nice on Friday, so everyone can come chill and have a good time," said Androski.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

The Goonies
Friday, 8 p.m.
Ransom Lawn

The Goonies, a 1985 masterpiece from director Richard Donner and writers Steven Spielberg and Chris Columbus, is first and foremost an adventure story. A ragged assortment of friends in Astoria, Oregon struggle with the imminent destruction of their town as land developers seek to turn it into a golf course.

In an attic, the group discovers an old pirate's map, a map which could lead to One-Eyed Willie's legendary treasure. So, Mikey, Chunk, Data, Mouth, Brand, Andy, and Stef embark upon an adventure which involves

an abandoned restaurant, secret tunnels, a family of gangsters named the Fratellis and an assortment of booby traps. Along the way, they pick up Sloth (John Matusiak), a Fratelli son who uses his massive strength and heart to keep the goonies out of harm's way.

A sweet and funny film, *The Goonies* was an integral part of growing up in the 1980s. From a soundtrack including Cyndi Lauper to the dancing of the Truffle Shuffle, from Mouth's hilarious Spanish translations to Chunk's prank phone calls, there is not a false note in this film.

Doctor Zhivago
Saturday, 8 p.m.
Higley Auditorium

With *Doctor Zhivago*, direc-

tor David Lean adds to his already extensive litany of classic films, including *Lawrence of Arabia* and *The Bridge on the River Kwai*.

The 1965 film is based on Boris Pasternak's banned novel of the same name and tells the story of a doomed poet Doctor Zhivago (Omar Sharif) who falls for the beautiful Lara (Julie Christie) and finds his life consumed with his feelings for her. Set against the backdrop of the tumultuous Russian Revolution, Zhivago must negotiate the different life paths before him, including his marriage to another woman. Komarovsky (Rod Steiger) is the man who has controlled Lara her entire life and he figures into Yuri Zhivago's life as well, complicating everything.

Sketched in broad, rich strokes, the film earned several Academy Awards including Best Art Direction, Best Cinematography, Costumes, Music, and Screenplay. A powerful cinematic experience, *Doctor Zhivago* is absolutely a must see film.

The Spanish Prisoner
Wednesday, 10:15 p.m.
Higley Auditorium

David Mamet, beloved playwright and accomplished filmmaker, creates one of the best films of 1998 with the absorbing and clever film *The Spanish Prisoner*.

It concerns young Joe Ross (Campbell Scott), a man responsible for inventing "the process," a highly lucrative creation which

could spell untold millions for his company. During a meeting in the Caribbean, Joe meets the mercurial and engaging Jimmy Dell (Steve Martin) a man who appears to have landed in a sea-plane. Or did he? As Joe becomes closer to Jimmy, he becomes more suspicious of their meeting and whether or not it has anything to do with "the process." Joe also finds that his new secretary Susan Ricci (Rebecca Pidgeon) affections for him equally unsettling. What does all of this mean?

A masterful story of misdirection and deferred expectations, *The Spanish Prisoner* is a mind-twisting film filled with clever insinuation and elegant wordplay. To write any more would ruin the film's startling conclusion.

What you should have been doing this summer

After *Star Wars*: the later summer movie offerings

BY JAMES SHERIDAN
Film Critic

The summer of 1999 was dominated by *Star Wars: Episode One*, the wonderful space opera from director George Lucas which decimated the field, earning over \$400 million. Box office records were smashed and theaters sold an unprecedented amount of tickets. Yet, overall, the films of this summer lacked consistency. The field was a confusing bunch with no clear award-winners emerging from the pack, leaving the onslaught of fall films to initiate the Oscar derby. Here is a look at four of the most memorable films of the summer.

The Blair Witch Project

Everyone has heard the story of this mock-documentary. Three film-makers wandered off into the Blair Woods outside Maryland and were never heard from again. A year or so later, their footage was found. The premise of this film is an inviting one and perhaps audiences' misunderstanding of that premise helped contribute to its overwhelming success. Filmed for an estimated \$40,000, the gross is estimated at around \$150 million.

Make no mistake, this film is well-conceived and well-acted. The directors prove that you do not need millions of dollars, years in film school, nor brilliant camera skills to make a film. All you need is one original idea. *The Blair Witch Project* triumphs because it realizes that nuance, insinuation, sounds and the imagination are ultimately more frightening than blood and guts. It is a creepy, cerebral film which is uniquely more entertaining to talk about, to think about, than to watch.

Austin Powers: The Spy Who Shagged Me

This sequel to *Austin Powers: International Man of Mystery* makes that film, uneven and at times funny, look like solid gold. This film is a disappointment on nearly all levels. It simply is not very funny. Mike Meyers again stars as both Austin Powers, the shagging spy from Great Britain, and his arch-nemesis, the insecure Doctor Evil. Along for the ride are two more ghastly creations: Mini-Me, a clone of Doctor Evil, and Fat Bastard, a Scottish spy who "weighs a metric ton." The plot involves something about Powers recovering his mojo but really, who cares?

Ultimately, this film was a quick attempt to cash in on the marvelous premise of the first film and its successes in the home video market. Jay Roach's direction is very lazy. Heather Graham's acting in this film consists entirely of standing around, look-

ing appropriately vacuous and wearing outrageously skimpy costumes. Meyers wisely spends more time as Doctor Evil in this film. However, any threads that the Austin Powers series did have to the James Bond films or spy films of the sixties and seventies have been cut in order to make room for bathroom humor (some of which works, some of which really doesn't) and shameless product placement.

Eyes Wide Shut

I am confused to say the least. Stanley Kubrick's final film *Eyes Wide Shut* covers a lot of territory but mainly seems to focus on the erotic life of a married couple. Nicole Kidman stars as a wife who tells her husband (Tom Cruise) about a fantasy she once had of leaving him for a naval officer. This knocks her husband's world off kilter, putting him on a sexual odyssey of sorts as he wanders the streets of New York City, meets an old friend, participates in a masked orgy, and tries to make sense of his wife's statements and his own jealousy.

The film possessed many of Kubrick's staples: long takes, eerie music, dazzling set design. *Eyes Wide Shut* is the kind of film that will require multiple viewings and also probably some more years in age, before I can really come to terms with it. The acting performances are all very strong (particularly Kidman); the score is rich and haunting. *Eyes Wide Shut* struck me as a very adult film in terms of subject matter and the cuts that the MPAA forced on the American version were trivial and very unnecessary. So, the verdict? Get back to me in ten years.

The Thomas Crown Affair

Pierce Brosnan stars as the very James Bond-like Thomas Crown, a wealthy art thief who attempts to steal several pieces from the Metropolitan Museum of Art, including a Monet. Crown's wits are put to the test when he meets the insurance investigator sent to retrieve the painting, played by the Rene Russo. They meet, they dance, things spark. He flies her to his Caribbean palace. Of course, complications arise as Russo's character finds herself falling for Crown while at the same time trying to catch him.

This is a fine film which has spent a lot of money to insure that it has a luxurious feel. The leads are strong and have chemistry. Thankfully, *The Thomas Crown Affair* kept a light-hearted tone throughout, shying away from gunplay and violence in order to work on creating suspense and using ingenuity. Ultimately, there is not too much depth to this film, but I found it very entertaining and fun.



Film poster for *The Thomas Crown Affair*.



Album cover for Built to Spill's *Keep It Like a Secret*

A sampling of summer music's greatest hits

BY CASSIE WAGNER
Music Critic

Built to Spill, *Keep It Like a Secret*

There's no doubt that Built to Spill's *Keep It Like a Secret* was one of the most eagerly awaited new albums of 1999. Rumor had it that songwriter Doug Martsch had found a pure pop focus. Built to Spill didn't disappoint. Martsch's agile voice darts around his cryptic lyrics, giving them an unexpected depth and warmth. Equally entertaining is his guitar playing, as he spins out colorful, tangled lines, like a more mellow Bob Mould. Bassist Brett Nelson and drummer Scott Plouf (ex-Spinanes) provide ample support for Martsch's flights of fancy. This is one album that actually lives up to its hype and will no doubt find its way onto several end of the year top ten lists. *Keep It Like a Secret* is a record that should grace everyone's collection.

Vic Chesnutt, *The Salesman and Bernadette*

Semi-legendary songwriter Vic Chesnutt gave music fans another peek into his world this summer with *The Salesman and Bernadette*. Backed by the orchestral pop group Lambchop, Chesnutt's woolly, back-porch tales of melancholy are wrapped on soft layers of sound, cushioning his cracked voice. The slow songs float, the more uptempo numbers swing. Heck, the single "Until the Led" struts out with a big horn hook and "Replenished" comes as close to grooving as Chesnutt ever has. And through it all, the depth of his storytelling and the sharp observation of his lyrics remain. Chesnutt should be treasured for that, if nothing else.

Cibo Matto, *Stereotype A*

Rest assured, Cibo Matto has not abandoned the insanity that made their debut so entertaining for their second album. *Stereotype A* is still highly eclectic, but now the group's pop instincts are on full display, resulting in a (somewhat) more conventional sound. The single, "Sci-Fi Wasabi," comes closest to their earlier work, with its rapped vocals, funky keyboards and lyrics about food, Broadway and Obi-Wan Kenobi. But, other than that, it's a whole new ball game. "Working for Vacation" fairly shines with beautiful harmonies, while "Flowers" swings with a lounge-pop arrangement and sunny "doo doo doo"s. Vocalist Miho Hatori has found new reserves of restraint, singing

and harmonizing instead of barking and yowling as in the past. Not surprisingly, *Stereotype A* is more consistent than *Viva! La Woman!*, but, happily, it is just as much fun.

Fugazi, *Instrument*

Instrument isn't really the next Fugazi album: it's the soundtrack to independent filmmaker Jem Cohen's documentary about the group. The songs are mostly outtakes, with a few demos for spice, recorded at various times between 1989 and 1997. Because Fugazi is best known for its power and aggressiveness, it is the quiet moments on *Instrument* that are the most illuminating. Guy Picciotto contributes a haunting solo demo for "Rend It" (later recorded for the *In on the Killtaker* album). His voice crawls under your skin and refuses to leave, leaving you chilled. Even more surprising is MacKaye's piano ballad, "I'm So Tired." MacKaye is no Tori Amos, but "I'm So Tired" provides a graceful look at one of the angriest men in rock's more sensitive side. What is perhaps most impressive about *Instrument* isn't the music that it contains, but rather the way that it documents a band reaching out into new territory. Who would have thought a band heralded as the saviors of hardcore punk could grow into a group capable of subtle, almost ambient, textures? *Instrument* is important listening for Fugazi fans and people who want to explore the adventurous side of rock and roll.

Jack Logan, *Buzz Me In*

Jack Logan writes back porch ballads and blue-collar tales and serves them up with large helpings of compassion and irony. His first records were genre-jumping do-it-yourself efforts, scruffily recorded and assembled with a lot of heart and soul. Thanks to former Clash producer Kosmo Vinyl, *Buzz Me In* is much more polished and also notably more consistent than Logan's earlier work. As always, his lyrics are his greatest strength, painting pictures of humanity with a series of small, deft strokes. The multilayered arrangements (featuring horns, strings and gospel choirs, along with the more normal guitars, bass, drums and piano) give Logan a stronger foundation for his quietly expressive singing and warm, slightly weary voice. For my money, I prefer Logan's 42-song debut, *Bulk*, but *Buzz Me In* is yet another charming little record from a songwriter who deserves wider fame.

Erica Carroll isn't one to rest on her laurels.



(As far as we can tell, she isn't one to rest at all.)

Becoming one of the country's top collegiate athletes took hard work. We're talking a total commitment to her sport. And because of her dedication, she's been nominated for a Honda Award. In addition to athletic ability, she's being recognized for academic achievement



and community involvement. In her honor, we're making a donation to the women's athletics program at your school. We congratulate her for all of these accomplishments. She's clearly a woman who doesn't miss out on much in life. Except maybe a few hours sleep.

Congratulations to Erica Carroll, Swimming & Diving
Kenyon College, 1998-99 Honda Award Nominee

ON THE HILL

'Abysmal' facilities need massive improvements

BY ALEX ROSS
Staff Columnist

Rumors surrounding the athletic department speak of plans to renovate the athletic center. No athlete here at Kenyon could possibly be against such a proposal, considering that most, including myself, feel that the present facilities, especially the field house, the track, and the tennis courts, are sub-par.

According to cross-country and track captain James Sheridan '00, Kenyon's track is "truly abysmal." Sections of the rubberized track surface are beginning to pull away from the concrete foundation, causing portions of the track to sink and slip when run on. I know from personal experience that training on the track, particularly the second curve, can be hazardous to your health, with the irregularities in the surface causing twisted ankles and pulled muscles.

But, it is not just in practices that the track fails. As Sheridan pointed out, "[Kenyon's] track does not have much pull, and I do not think we could ever entertain a serious opponent on it, nor hold an invitational at home, which is a real shame." Personally, I know that having had no home meets since freshman year has been a significant hurdle in an otherwise enjoyable career running track at Kenyon.

Likewise, the indoor track is in terrible shape. The extreme banks in the turns and the columns in lane one are extremely hazardous during training. The teams have difficulty translating practices on a banked track into success on a flat track at meets and dodging the columns while running turns hinders practice

further. Neither the indoor nor the outdoor tracks are decent practice facilities, and neither is qualified to hold a true competition.

As bad as the tracks are, the tennis facilities may be the most clear-cut example of what's ailing the Kenyon facilities. Last spring, then Athletic Director Bob Bunnell sat down with both the men's and women's tennis teams to discuss the state of the indoor and outdoor tennis courts. Bunnell admitted that the current tennis courts near the Ernst Center, where the college's water runoff ends up, were unacceptable. He told the team to expect new outdoor facilities when they returned this year.

Instead, the teams returned to courts that were nearly unplayable. Said Jad Dix '00, captain of the men's team, "We were welcomed back to the Barrs courts that are riddled with long cracks, nets with multiple rips and tears, and a slight slope on some of the courts." These courts have not only made practice and tournament play less desirable, but have become a hindrance in recruiting for two of the most successful sports programs at Kenyon.

Despite these clear problems, Kenyon has done little or nothing in the way of solving them. The athletic department consistently resurfaces the tennis courts, despite the fact that their current location will only cause them to crack again. Promises to move the courts to the current location of the field hockey and lacrosse fields, or other more suitable, higher ground have not come to fruition. Again, the athletic department is promising to rebuild the outdoor facilities, yet, as Dix says, "Despite these plans nobody associated with Kenyon tennis will start believing until we start seeing."

However, the plans that currently seem to be department favorites would waste Kenyon's time

and money and steer much needed funds away from the ultimate goal of bringing athletic facilities up to par with our conference opponents.

Currently, the athletic department has announced plans to renovate Ernst and Werthimer, making new locker rooms, new, bigger training rooms, new offices, and an enclosed bridge over the street connecting the two facilities. Likewise, they plan to build a indoor-tennis only facility next to the proposed outdoor courts near the current field hockey field.

While all of these plans are improvements on the current facilities, none fully address any of the real problems, except possibly the tennis facilities. Both tracks would be left as is, and Werthimer, by far the worst field house in the conference, would be left standing, leaving sub-par practice facilities for the rest of the varsity teams who use the field house.

Instead of doing another temporary fix, it seems only right, and less expensive, to do it right the first time. Convert Werthimer into a facility with a large training room, weight room, coaches offices and basketball facilities for non-varsity athletes like Denison did with their old field house. Include a new indoor track with the indoor tennis facility being built. Rebuild and resurface the outdoor track. Renovations are needed, but not if they are going to waste money that could go towards long-term improvement of the athletic facilities. Hopefully the athletic department will come to its senses, and convert the worst facilities in the North Coast Athletic Conference into the best.

Volleyball loses three in weekend tourney

Ladies look to John Carroll Invitational

BY CATE NORIAN
Staff Writer

The Ladies volleyball team exerted great effort this weekend, but failed to see their labor translate into victories. The Baldwin-Wallace Invitational was not a tournament they would like to remember, as the Ladies lost their three games against Defiance College, Baldwin-Wallace, and Grove City College.

Kenyon's first match-up began well, as the Ladies played four tight games. They lost the first game 15-13 but came back to win the next one in a tight 11-15 game. However the close games went the other way for the next two matches and the team lost 15-12, and 15-6.

After Defiance the Ladies had a hard time regaining their competitive form as they lost to the host team, Baldwin-Wallace, in three games, 15-7, 15-5 and 15-1. The team answered strongly to this and took the first of four games from Grove City 15-6. Grove City came

back to win the next three though, 15-9, 15-6, and 17-15.

Although the tournament did not go as well as hoped, the Ladies recorded their most impressive effort of the season against Defiance recording a season high of 47 kills, 90 digs and 9 service aces. Seniors Maggie Beeler and Erin Wimmers led the team with 11 and 10 kills respectively.

As team captain Beeler '00 pointed out "This weekend was a rough one for us. We struggled quite a bit and we are spending this week regrouping and setting our sights on the John Carroll tournament this weekend." She also adds, "The team has amazing potential this year, we just need to continue to get to know each other on the court and smooth out the rough places."

The Ladies will enter the John Carroll University Invitational Friday. They play Penn State University-Behrend, Mount Union College and Alma College.

Volleyball Standings Overall Season

Team	W	L	Pct.
Ohio Wesleyan	8	3	.727
Denison	6	3	.667
Oberlin	4	3	.571
Allegheny	4	6	.400
Wittenberg	3	5	.375
KENYON	2	7	.222
Earlham	2	8	.200
Hiram	0	4	.000
Wooster	0	10	.000

Home Games

— the next home contest for each sport —

Field Hockey

Friday, Sept. 24
4:30 p.m.
Waite Field
vs. Wittenberg
University

Men's Soccer

Saturday, Sept. 18
2 p.m.
Mavec Field
vs. Bethany College

Football

Saturday, Oct. 2
1:30 p.m.
McBride Field
vs. Earlham College

Women's Soccer

Saturday
4:30 p.m.
Mavec Field
vs. Wilmington
College

Volleyball

Tuesday, Sept. 21
7 p.m.
Ernst Center
vs. Capital University

For more information, call the Kenyon Sports Hotline at 427-KCKC

Field hockey drops tough one to Ohio Wesleyan

BY JEROEN KNIEP
Senior Staff Writer

The Kenyon College field hockey team lost to Ohio Wesleyan University 2-0 last night. Samara Estroff '01 commented on the game, "We played extremely well... we made a lot of adjustments due to sickness but were still able to control the pace of most of the second half."

The Ladies traveled to Wittenberg Friday to battle against the Tigers. Despite a great effort by their captain and goalie Erika Prahm '00 who recorded 21 saves, the Ladies saw their opponents dominate and coast to a 5-0 victory.

Jess Sherman '03 commented after the game, "We aren't used to turf and Wittenberg played a smart game. We are all looking forward to playing them on grass. I think the score will be quite different."

Hanover was an easier game for the captain since Kenyon's outstanding organized defense did not allow a single shot on goal. The Ladies' good passing and team play gave them the ability to maintain possession of the ball for virtually the entire game. The Ladies had a total of 15 offensive penalty corners, which embodied the offensive style of play that Kenyon maintained throughout the entire match.

Whitney Riepe '03 led the way with two goals and five shots. Another first-year, Maggie Rosario only attempted one shot but did not fail and

set the final score at 3-0 in favor of the Ladies. Estroff assisted Rosario for Kenyon's only score in the second half. Mary Hill '02 and Sarah McClean '02 came through with big assists to Riepe for both of her goals in the first half of play. Another positive spark came from Sara Longwell '02 who had a particularly good game executing well on defense and free hits.

Prahm commented on the season so far by saying that, "We are a young team, but bring a lot of positive energy and enthusiasm to the field. Everyone is extremely dedicated, so that we work hard in practice and push ourselves to give 110 percent in every game. The scores of the games we've played thus far do not reflect the amount of improvement I've seen already this season."

It does not get any easier for Kenyon this week as the Ladies face tough opponents, including two away games this weekend, one that takes the Ladies to the College of Houghton Friday. The Highlanders of Houghton (3-1) have a veteran team back from an impressive 15-1 season last year. Kenyon will battle the Golden Flyers of Nazareth College (2-2) Saturday.

Prahm continued by saying, "There is a lot of talent there and these kids are going to NAACs in the near future. The work they're doing now is laying the foundation not just for the [next] game but for next year and the year after that."

The Ladies' next match is Friday at Houghton College.



Mary Hill '02 carries the ball down the field against Ohio Wesleyan

Ben Helfar

NCAC FIELD HOCKEY STANDINGS

Team	W	L	Pct.	Overall
1. Denison	3	0	1.000	3-1
Wooster	1	0	1.000	2-3
3. Ohio Wesleyan	3	1	.750	3-3
4. Oberlin	2	1	.667	2-1
5. Wittenberg	1	3	.250	1-3
KENYON	1	3	.250	1-3
7. Earlham	0	3	.000	0-4

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Football falls to Centre in home opener, 34-14

Third quarter performance, turnovers, poor execution hinder Lords; Thiel College next on horizon

BY TRAVIS ANDERSEN
Staff Writer

Plagued by turnovers and poor execution on defense, Kenyon College's football team suffered a 34-14 defeat on Saturday against the Centre College Colonels.

The Lords squandered an early lead when Colonel's running back Kevin Chapman and quarterback Drew Mildren each contributed with scoring in the second half, capitalizing on interceptions thrown by Kenyon's Tony Miga '02.

"We played a solid first half, but made too many mistakes in the second half to come up with a win," said defensive back Aaron Hamilton '01, who had a key interception for a 30-yard return. "The third quarter in particular hurt us."

In the third, Kenyon lost a comfortable lead as Centre orchestrated several impressive drives, two of which went for scores.

The Lord's other defensive mainstay on the afternoon, lineman Matt Lane '02, said this breakdown was due to his unit's lack of forced turnovers.

"We got pushed around in the third, and we didn't play our best football," said Lane, who had four tackles and an interception. "I



Adam Partridge '03 fights his way up the field against Centre College.

Ben Helfat

think if we can come up with a few more big plays next game, it'll be a different story."

Kenyon's two touchdowns came on a two-yard rush from running back Anthony Togliatti '00 and Miga's three-yard pass to tight end Andrew Rushing '00.

The team remains hopeful

about the future, despite the inconsistent performance at home.

"The important thing now is to get ready for Thiel next weekend," said Hamilton.

The team goes on the road next week to play Thiel College at 1:30 p.m. Saturday.

Ladies soccer loses 2-1

Weekend brings Sewanee tournament victory; team looks towards Wilmington

BY KEITH PETERSON
Staff Writer

The Kenyon College Ladies soccer team lost last night to Ohio Northern 2-1, but had finished the weekend with a three game winning streak and a well-deserved tournament championship.

With nothing but praise for the Ladies, Coach Scott Thielke said, "This is what our team has been working toward for the last two years. Building the program to the level of national competition. We won the tournament over Maryville College (Mo.). Maryville went to the National Tournament last year and has been a strong team for quite some time."

Kenyon recorded its third shut-out of the season Sunday to defeat Greensboro College (N.C.) and claim the tournament title. Sally Robinson '01 scored early in the first period. It was more than enough for Kenyon's stingy defense and goalie Maureen Collins '03. Although defense dominated the rest of the match, the Ladies' offense battered Greensboro for a season high 20 shots on goal. Shannon Maroney '01 led the attack with five shots and Holly Asimou '02 added four more.

To qualify for the championship game, Kenyon's Ladies outperformed the University of the South, a strong team which held the home-field advantage. University of the

South jumped to an early 1-0 lead which was quickly erased by a Maroney shot that found the back of the net. Early in the second half, Kari Vandenburg '03 gave Kenyon the lead off an assist by Robinson '01. Lindsay Schmidt '02 recorded seven saves in the victory.

Co-captain Mary Hatch '01 said, "The field was pretty small and had an unusual grass surface which made the pace a lot faster than we were used to, but once we slowed it down and began to play our passing game we controlled the play for the entire game."

"We were able to finish well and stay strong, which is a great strength to have for this team. It was nice to hand them [Sewanee] their first loss on their home field."

Juniors Louise Eddleston, Allison Madar and Maroney and first-year Lady Vandenburg were chosen to the All-Tournament team. Vandenburg said, "We were the underdogs going into the tournament, but proved everybody wrong."

Kenyon's next game is at home Saturday against Wilmington College. The Ladies recent success against top-ranked competition has given them "a lot of mental confidence going into [their] other games," said Hatch. The Ladies stand at 4-3 overall.

Men's soccer losing streak hits four

BY JEREMY SUHR
Senior Staff Writer

After cruising to an impressive 3-0 start to their season, the Lords have since dropped four straight games, including a 1-0 loss to Oberlin Wednesday, to drop their mark to 3-4. This past weekend at the sixth annual Four Points Sheraton Harborfront Soccer Classic at Fredonia State University in New York, the Lords were pummeled 6-0, and outshot thirty-one to four by the hosts on Sunday, and dropped Saturday's contest against John Carroll University 1-0. The

back-to-back defeats in Fredonia followed a 3-1 defeat at the hands of No. 16 Otterbein College Tuesday.

The cause for the Lords' slide seems to be the sudden disappearance of their offense; after tallying seven goals in their first three games, the Lords have found the back of the net only once in their last three. In fact, during Sunday's 6-0 thrashing from Fredonia, the Lords failed to force opposing goalkeeper Chris Case to make even a single save. They fared better against John Carroll on Saturday, forcing

Carroll 'keeper Jim Brahm to make eight saves to senior J.B. Pecorak's six. Unfortunately, the Lords were unable to capitalize on their opportunities, and as Head Coach Des Lawless said, "We need to focus on eliminating the silly mistakes, defending together as a team and putting away our chances."

As Lawless emphasized, "It must be mentioned at times, this is a very young team and will be prone to make mistakes, but the key as always is to learn from them."



A Kenyon Lord chases the ball against Otterbein

Ben Helfat

What's Inside:

Coverage of *Volleyball
*Field Hockey
*On the Hill column