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News

Lower Dempsey survives fire, page 2

OP/ED

The easy way out, page 4

Features

Harcourt Parish rummage sale, page 6

A&E

Alum opens show in Olin, page 9

Sports

Men's soccer undefeated, page 12

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Volume 2

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Thursday, September 9, 1999

Senate committee studies harassment policy

BY GRANT SCHULERT
Editor in Chief

Senate yesterday formed a special subcommittee to review the College's current sexual harassment and assault policies and to identify potential problems and changes, according to Senate Co-chair Dotty Pitts '00.

The goal of the committee is to talk with the various groups connected to these issues, and the student body as a whole, and "take their ideas and put them towards policy," Pitts said.

The committee will be composed of one representative each from SAFE: Movement for a Sexual Assault Free Environment,

Sexual Harassment Task Force, Security and Safety, VOICES, Greek Council and the Health and Counseling Center. Wendy Hess, ombudsperson and equal opportunity employment officer, will also serve on the committee.

To gauge student opinion, Senate plans to sponsor a community forum on these issues "so that

it is all inclusive," Pitts said. She also said they plan to send an all-student e-mail to "get individual input from students."

Hess said she looks forward to the opportunity to serve on the committee. "I am supportive of any effort to look at the policy. I'm interested in seeing the committee look at whatever they perceive as

incomplete."

Senate also identified several other issues that they hope to address further this year. President Robert Oden Jr. proposed a change in how Judicial Board cases are reviewed. They are currently reviewed by Dean of Students Donald Omahan along with Oden; see SENATE, page three

STUDENTS GIVE BACK TO GAMBIER



Eddy Eckart

Meredith Edwards '02 and Jenny Wilson '02 learn about tutoring at Wiggin Street School from a booth at Saturday's Activities Fair.

Class of 2003 boasts staggering numbers of enrollment, academic accomplishment

BY LINDSAY SABIK
Staff Reporter

With 459 students from a record-breaking pool of 2,422 applicants last year, the Kenyon College class of 2003 is one of the largest in recent years. "This class represents the achievement of our two twin goals of quality and diversity," said Dean of Admissions John Anderson.

Geographically it is a diverse class, with only 19 percent of students coming from Ohio. These students, combined with classmates from other Mid-Western states, account for 38 percent of the

class, followed by 24 percent from the Mid-Atlantic states, 15 percent from New England, 12 percent from the Southwest and West, 10 percent from the South and one percent from foreign countries. Interestingly, the number of students from California is up significantly from recent years.

Also notable is the increase in ethnic diversity. Students of color make up 12 percent of first-year students, up one percent from last year. The ratio of women to men in the class is 55 to 45.

"This is certainly a bright class," Anderson said. Thirty-one members of the incoming class are

National Merit Scholars. This is only the third time that a class has had thirty or more. The class of 2003 also has the highest SAT scores the admissions office has ever seen, with a mean SAT verbal score of 666, up eight points from last year, and a mean SAT math score of 634, up seven points from last year.

The mean ACT score for the class is 29. Half of first-year students graduated in the top ten percent of their high school classes, close to the admissions record of 52 percent. Seventy-four percent ranked in the top 20 percent of

see FIRST-YEARS, page two

No need for multicultural academic requirements

Kenyon faculty and students speak out against curriculum changes at forum

BY DANIEL CONNOLLY
Senior Staff Reporter

As the continuing effects of political correctness run rampant through campuses nationwide, many schools have adapted curricular standards demanding multicultural awareness. Carleton College's "Recognition and Affirmation of Difference" requirement, for example, decrees that each student at the Minnesota liberal-arts school complete course work in a non-Western "country, tradition, or art" or "theories of gender, class, race or ethnicity" before making the leap to alumnus or alumna.

Kenyon College's handbook offers no such dictum, and despite Gambier rumblings that administrators planned to incorporate new multiculturally minded requirements into the school's curriculum, the faculty-driven vocal portion of the approximately 80 people at Tuesday's Open Forum on

Multicultural Issues in the Curriculum resoundingly rejected such changes.

The 55-minute conversation—attended by fewer than 10 students but several members of the administration—began with very brief presentations by Peter Rutkoff, NEH Distinguished Professor of History and Coordinator of Educational Outreach, and by Associate Professor of Religion Vernon Schubel.

Rutkoff gave an account of his experiences leading the "North by South" history seminar, a class that combines heavy reading with travel to areas of historical importance.

Schubel argued that Kenyon students are more interested in other cultures than ever before. "The students are way ahead of us," he said. "The students are voting with their feet. They're filling the courses."

Despite his self-professed see FORUM, page three

Weather

Friday

Cloudy with a chance of showers. High near 70.

Saturday

Fair. High in the upper 60s.

Sunday

Fair. Low in the lower 50s and high near 70.

Monday

Chance of showers. Low in the lower 50s and high in the lower 70s.

Lower Dempsey Hall saved in summer blaze

Fire in basement of Peirce Dining Hall extinguished thanks to quick response of Security and Gambier Township Fire Department

BY LUKE WITMAN
Staff Reporter

As students old and new began classes last Monday, minds were set upon studies, rather than upon the inconvenience of having one less building on campus. Had events in June unfolded differently, students might not have had such a smooth transition back to campus life.

Two Kenyon College students reported a fire on the North End of Lower Dempsey Hall June 29 at 7:30 p.m. The Gambier-College Township Fire Department responded by 7:34 p.m., at which time fire departments from other communities were en route to the scene. The fire was quickly contained and extinguished, leaving no structural damage to the building.

Dempsey Hall was built in 1963 as an addition to the overcrowded Peirce Dining Hall. It was

constructed by the George S. Ryder Company, and is named after Ernest Dempsey, a 1911 graduate of Kenyon and a 45 year member of its Board of Trustees. The quick containment of the fire saved both the 36 year old building as well as the adjoining 70 year old Peirce Hall, constructed in 1929.

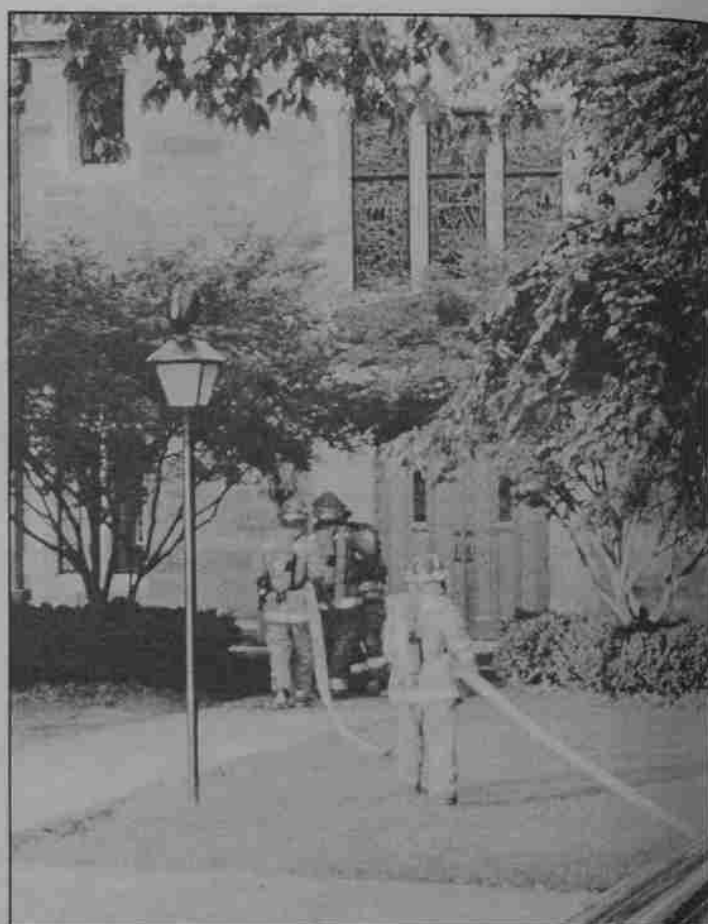
On the scene of the June blaze were Security and Safety Officers Greg Diamond, Greg vonFreymann, James O'Daire and Travis Stewart, as well as Director of Security and Safety Dan Werner. "I feel that my staff did a great job," said Werner, "everyone from the telecommunications officers to the field officers." He also commended the College Monroe Township Fire Department for their professional performance in saving the building.

Although none of those involved was seriously injured, Diamond, vonFreymann, O'Daire and

Stewart were all treated for smoke inhalation at Knox Community Hospital and quickly released. Assistant to Werner, Melanie Remillard, was responsible for taking care of the injured officers at the scene.

The fire appears to have originated from a stove or rangetop in a kitchenette located at the North end of Lower Dempsey Hall. Although the building was saved from any structural damage, both Upper and Lower Dempsey suffered from severe smoke and water damage. Repairs, cleanup, and remodeling of the building were necessary before classes resumed last week.

President Robert A. Oden, who was out of town at the time of the fire, was kept apprised of the situation as it unfolded. He extended his gratitude to Dan Werner, as well as Fire Chief Craig Shira and the rest of the Gambier Fire Department.



Grant Schuler

Volunteer firemen enter Peirce Hall to fight the June blaze in Lower Dempsey.

Local Record

Aug. 30-Sept. 7

Aug. 30, 4:20 p.m.—Vandalism to ceiling tile at Old Kenyon.

Aug. 31, 12:06 a.m.—Vehicle fire at New Apartments Fire Lane. The College Township Fire Department was called and extinguished the fire.

Aug. 31, 9:20 a.m.—Vandalism at Norton Hall.

Sept. 1, 8:20 p.m.—Medical call at Norton Hall. Student reported injured ankle.

Sept. 1, 2:24 a.m.—Vandalism to exit light in Old Kenyon.

Sept. 3, 10:30 p.m.—Underage possession of alcohol by student at Mather Residence.

Sept. 3, 10:45 p.m.—Unregistered party at Acland Apartments.

Sept. 4, 12:20 a.m.—Intoxicated underage student on south campus.

Sept. 4, 1:30 a.m.—Underage possession of alcohol at Norton Hall.

Sept. 4, 1:32 a.m.—Underage possession of alcohol by student at New Apartments.

Sept. 4, 3:20 a.m.—Vandalism to ceiling tile at Old Kenyon.

Sept. 4, 8:55 p.m.—Medical call regarding an ill student at Lewis Hall. The college physician was contacted.

Sept. 4, 10:50 p.m.—Unregistered party at Acland Apartments.

Sept. 4, 11:50 p.m.—Unregistered party, underage possession of alcohol at Lewis Hall.

Sept. 5, 1:24 a.m.—Party closed at Bexley Place due to bottles and cans being carried into and out of the party.

Sept. 5, 1:40 a.m.—Intoxicated non-student outside of Leonard Hall.

Sept. 6, 10:16 p.m.—Report of suspicious person near Ascension Hall. Knox County Sheriff's Office was notified.

Sept. 7, 12:04 a.m.—Medical call at Mather Residence regarding an ill student. The student was transported to Knox County Community Hospital.

Sept. 7, 4:41 a.m.—Intoxicated/ill student at McBride Residence.

Sept. 8, 12:38 a.m.—Fire alarm activated at Watson Hall due to overcooked food in the kitchen.

Student Council improves effectiveness with new positions

BY SETH GOLDEN
Staff Reporter

Student Council convened for its first meeting of the academic year Sunday. After welcoming the council, President Mike Lewis '00 laid out his rules, guidelines and expectations for the year.

"We want to come off as a group of people with a lot of legislative integrity, and that means really researching recommendations and legislation before we send it off to any other governing body," said Lewis.

Following general announcements made by the president, Associate Dean of Students Cheryl

Steele, adviser to Student Council, introduced herself.

"I'm looking forward to working with you all this year. I want to be a resource to you all," said Steele.

Samantha J. Hughes, Area Coordinator for First-Year Students, then offered comments on the streamlining of First-Year Council Elections.

"The council felt that it wasn't very effective, because there were 26 students that needed to meet on a weekly basis to try to get things done. It was inefficient. So it decided to [have] things done more locally so each first-year residence hall will have a president," said Hughes.

Hughes went on to explain the reorganization of First-Year Council in more detail and requested assistance from Student Council in sparking the First-Year Council Election process. Student Council met her request by promising aid.

During Public Comment Rhoda Raji '02, a member of the External Constituency Subcommittee, talked about her participation in a self-study being conducted by Kenyon. Raji lobbied Student Council to engage in a discussion on diversity, discrimination, sexual harassment, affirmative action, the meaning of Division III sports and myths shrouding the reality of Kenyon.

First-years: diverse extra-curriculars

CONTINUED FROM PAGE 1
their graduating classes, a figure that has been met only once before.

Anderson says he would not want the scores to be much higher. "If we become overly score conscious, I'm afraid we'll overlook other areas, such as extracurricular activities," he said. While the Office of Admissions turned down 15 percent of students with an SAT verbal score of over 700, it paid attention to other things.

"The class is really the individuals in it and what they have done," Anderson said. Students in the class of 2003 have done everything from publishing a story in the bestseller *Ophelia Speaks* to winning awards for playwriting, scientific ability and flamenco dancing.

The unexpectedly large size of the class is due to a smaller than expected number of withdrawals. Whereas the number of students who withdraw their acceptance of admission is usually between 30 and 35, this year only 17 withdrew. A number of students were admitted to other schools from wait-lists and chose to come to Kenyon.

The case was similar last year. Anderson believes that "for students looking at Kenyon, we are a stronger choice than we may have been in the past."

The college's current enrollment of 1,577 has not been a problem as far as housing. With 27 upper-class students living off campus, however, Anderson does not see Kenyon as equipped to handle

an enrollment of this size in the long run. Over the next two to three years, the Office of Admissions plans to reduce the number of incoming students by five to ten students per year, by admitting fewer students and expanding the wait list.

While 28 percent of students accepted the college's offer of admission last spring, only six were admitted from the wait list, as opposed to 44 students the year before. Likewise, only three transfer students were admitted this year, whereas the typical number is around 15. The plan is to gradually bring down enrollment to around 1,520 while accommodating the students who are here.

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Years ago in *The Collegian*

The Kenyon Collegian

John Crowe Ransom, Of Kenyon, Dies Here
By [Name]

John Crowe Ransom, Kenyon College professor, poet, and critic, died at age 86 on September 12, 1974. Ransom was born in 1888 in Kentucky. He was a member of the Kenyon College faculty from 1914 to 1974. He was also a member of the Southern Agrarian movement. Ransom was a prominent figure in the literary world. He was a member of the Kenyon College faculty from 1914 to 1974. He was also a member of the Southern Agrarian movement. Ransom was a prominent figure in the literary world.

House Councils Await Mandate By Senate

The House Councils are awaiting a mandate from the Senate. The House Councils are the governing bodies of the various colleges within the University of Kentucky. They are responsible for the academic and financial affairs of their respective colleges. The Senate is the governing body of the University as a whole. It is responsible for the overall academic and financial affairs of the University. The House Councils are currently awaiting a mandate from the Senate regarding a proposed change to the University's governance structure.

Varied Backgrounds Make Up Diverse Class of '78

The class of 1978 is a diverse group of students with varied backgrounds. The students in the class of 1978 come from a wide range of backgrounds, including different ethnicities, religions, and social classes. This diversity is reflected in the students' interests, talents, and experiences. The college is proud to have such a diverse group of students, as it enriches the educational experience for everyone.

School saves face, scraps facebook for students

BY KONSTANTINE SIMAKIS
News Assistant

Following years of heated discussion that culminated in last spring's much-ballyhooed student movement, Kenyon College administration decided quietly this summer to cease open distribution of the controversial Facebook, an annual brochure compiling photos of incoming freshmen. The change comes in response to campus-wide concerns that the book encouraged male students' objectification of female first-years, making for what was lightly deemed the "meal plan" or "babybook."

This year, faculty and staff will now be the sole recipients of the publication. The freshmen, transfer students and resident ad-

visors whose pictures appear in the Facebook will no longer receive a copy. In comparison, the 1998 Facebook was available for sale in bulk last semester at the Gambier Bookstore.

No one person or group has publicly claimed sole responsibility for the change. Both Sam Grover '00, President of Kenyon's Women's Coalition, and Dana Arneson '02, co-initiator of "SAFE: Movement for a Sexual Assault Free Environment," denied that their respective organizations were directly involved in the Facebook's demise.

"To my knowledge," said Grover, "the decision to discontinue the practice of issuing facebook to students was made independent of student efforts."

Grover indicated that Dean Cheryl Steele and Dean Jane Martindell started the ball rolling when they brought the issue to public light last semester.

"Dean Martindell and I had both suggested [the change]," said Steele, "although it had been discussed for years. It had originally come up in conversations with students through the years who were concerned with how the Facebooks were being used."

Martindell said that final responsibility for the decision was made by her office, "based on recommendations from other sources," including the Committee on Academic Standards, who oversees the freshman orientation session during which students would formerly have received the book.

Senate: Media Board may be removed

CONTINUED FROM PAGE 1
under the new system only Omahan would review cases.

Senate also considered doing away with Media Board, which is the committee that deals with complaints brought by community members against campus media organizations. According to Pitts, since these cases are few and far

between, it would make more sense to have Senate itself review these cases than to have a separate committee for it.

Also addressed were several issues that relate to campus climate. These include the general state of man-female relations, such as dating. Also considered was the role of alcohol on campus, which

Omahan felt was leading Kenyon towards a reputation as a party school. Additionally, Student Council President Mike Lewis '00 pointed out the abysmal condition of some of the campus residences.

Finally, Senate moved to change their meeting times from Wednesday at 4 p.m. to Thursday at 7:45 a.m.

Forum: proposed requirements already met?

CONTINUED FROM PAGE 1
"reputation for being 'politically correct,' whatever that means," Schubel said he opposed a multicultural requirement, arguing that the change could result in students being forced to take courses in which they are not interested.

The college, he suggested, should instead put more money and resources into meeting the current demand for multicultural courses.

Ric Sheffield, associate professor of sociology and legal studies and a member of the Curricular Review Committee, used his time to present four tentative proposals for multicultural-curriculum change: 1) leave requirements as they are, 2) encourage students to take multicultural courses, 3) require that students show some engagement with multicultural issues, either through coursework or through some other means or 4) put in place a graduation requirement for the study of another culture.

Traditional courses in Classics and German were included alongside courses like women's studies and Asian studies in the sample list of courses that Sheffield displayed on an overhead video screen.

Following the presentations, the initial topic of open discussion was whether most Kenyon graduates already met the requirements presented under the fourth option. "How many students have managed to avoid these require-

"I don't want a multicultural requirement. Either it's totally nebulous or, while I don't say it means that here, in a lot of places it means political indoctrination."

— Professor of Political Science
Fred Baumann

ments?" asked Luce Professor of Art and Politics Lewis Hyde.

Professor of Political Science Fred Baumann argued at several points throughout the meeting that competition between academic disciplines, and not new requirements, should determine which courses students take. "I don't want a multicultural requirement," Baumann said after the meeting. "Either it's totally nebulous or, while I don't say it means that here, in a lot of places it means political indoctrination."

Raymond Heithaus, Jordan Professor of Environmental Science and Biology and moderator of the forum, invited the few students present to speak. Brent Shank '01 said that his work as chair of Student Council's Academic Affairs Committee suggested to him that students did not want additional requirements, a view with which three other students concurred. A fifth student returned to the earlier point of whether most Kenyon graduates already meet proposed requirements.

The most radical proposal of the session came from Assistant Dean of Students and Director of Multicultural Affairs Jamele Adams. He suggested that effective multicultural education should be a criterion in the evaluation of all faculty members and that faculty members should be compelled to incorporate multicultural ideas into their teaching.

The Curricular Review Committee will create tentative recommendations on curriculum change and present them to the faculty at a special symposium Sept. 24-25. After that, Heithaus said, the group may draft legislation or pass the duty along to standing committees of the faculty, culminating in a debate and a vote on the faculty floor.

If faculty legislation passes by January, the class of 2004 could be bound by new requirements, according to Heithaus. "But, the door isn't closed yet," he added, noting that the committee hopes for continued interaction with the community.

10 Years Ago, September 14, 1989: The Commission on Student Life, assembled to examine the college's social and residential life, published its report in the first *Collegian* of the school year. Among issues of concern to the Commission was its finding that men and women did not receive equal access to residence halls. The Commission recommended that coed housing become the norm on campus, with every residence hall having a gender ratio at least as equal as 60:40. Coeducational housing is superior to single-sex housing, the Commission found, because of its "potential for improving the quality of male-female relationships."

15 Years Ago, September 13, 1984: Kenyon introduced two new academic majors into its curriculum. Women's Studies and International Studies became major courses of study as a result of Kenyon's "commitment to the modern progress of academic education."

20 Years Ago, September 13, 1979: Among other issues on its agenda, Student Council discussed the rights of non-smokers on campus at its September 9 meeting. Some students complained to the council that even those few places on campus that are designated as non-smoking areas were often turned into smoking lounges. Among the non-smoking locations of controversy were the library, the Gund Study area and the classrooms.

25 Years Ago, September 12, 1974: John Crowe Ransom, former Kenyon College professor and founder of the *Kenyon Review*, died at age 86. Ransom was highly esteemed at Kenyon and left a legacy in the *Kenyon Review*. He died in Gambier, the place he called home.

30 Years Ago, September 8, 1969: Kenyon College formally opened its doors to women. The Student Council anticipated dealing with the elimination of "women's hours" (hours when women are allowed in men's dorms), as well as the possibility of having a combined student government rather than the proposed separate ones. The *Collegian* welcomed women by stating that "after 145 years without women, the *Collegian* is pleased to welcome the opening of the Coordinate College."

— Lorie Hancock

Go to the source
of Kenyon's rumor mill.
Write for *The Collegian* News section.

E-mail <grablea> or <simakis> for details.

THE KENYON COLLEGIAN

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Behind Our Backs

Administration takes the easy way out

Welcome back to Kenyon. Wondering about the changes that have been made? Over the summer, the College decided to do away with the freshman facebooks by restricting them to faculty. They also resolved the heated debate over the arrangement of the Peirce tables by moving several of them to deter "the catwalk."

We do not criticize the administration for taking action and making changes. In fact, such action is long overdue. What we criticize the administration for is waiting until the student body had departed the Hill to do so, until we were too far away to give immediate feedback or contribute to the decision making process. This shows how the administration prefers deals with potentially touchy subjects. Rather than make a decision about either the facebooks or the tables in April, when students were actively discussing these issues, they hid behind the summer recess so that no one could be offended. Decisions are tough, especially when they concern such volatile issues as these, but the administration needs to stand behind its positions, and that means taking the heat.

Huge classes threaten Kenyon's image

And while we're on the subject of a whole new Kenyon, let's talk about class size. Gone are the days of intimate discussion classes and a class that can fit easily around the impressive wood tables in Ascension. Instead, classes are reaching astronomical sizes similar to those of a larger university. Biology 12 has 103 registered students. But of course, this is an entry level class. Exceptions can be made, right?

Not so fast. English 55, an upper level class, boasts 75 registered students. So much for the image that permeates every admissions publication Kenyon sends out. The small classes that meet regularly in the professor's home still exist, but they are a dying breed.

So what message is this conveying? Is the administration more concerned with additional enrollment, higher numbers and more tuition dollars, or is it interested in providing what it promises? Or perhaps it is simply a matter of so many students wanting to take the same courses. Could a solution to that problem be offering additional sections? It may mean more work for the faculty, but what's at stake here? It just may be the atmosphere and image that made us all want to live and learn here in the first place.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week, subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The inevitability of change

BY MOLLY WILLOW
 Staff Columnist

I am a senior who just returned from a year in Paris. I went from brie and Burgundy on lazy Sunday afternoons to beer and book store bagels; from living eight blocks from the Arc de Triomphe with the Eiffel Tower in sight to eight minutes from the nearest McDonald's and corn in sight; from strolling up and down the Champs Elysees among some of the richest people and most expensive stores in the world to strolling Middle Path among a population clad mainly in jeans and tennis shoes who have to use their book store account to buy Scotch tape.

It is not an easy adjustment.

I am reminded how little direction I have and that my only plans after graduation are to throw my hands up and panic. But I also remember that I am smart here. In Paris I was the cute (like a puppy dog) American girl who made adorable (like a baby that spits up on itself) grammatical mistakes and used hand gestures and noises (like an idiot) to communicate what I couldn't articulate. It feels fantastic to be able to express myself again. I love knowing that when I raise my hand in class whatever comes out may not be a blinding insight of radiant splendor, but at least it will be properly conjugated. This is nice.

I am also pleasantly surprised to find that the dining hall food has

'I somehow felt as if everything here would remain in stasis and await my return.'

gotten better in my absence. I love the new menu options and I don't groan as I fill my plate. This may be because a typical dinner with my host family (who claimed to be French, but I never saw their papers) was hot dogs and white rice with ketchup. Apparently they never heard that their country is renowned for its cuisine. Of course these people also owned all the *Die Hard* videos in French, so their tastes didn't exactly run parallel to that of the average French aesthete.

Since I was here last the school also did away with the policy of distributing face books, or "baby books", to the freshman. This is a change that was long overdue and should do something to at least partially alleviate the meat market-like quality of the Kenyon social scene. Of course this didn't stop some schmuck from sending out an ALLSTU asking if they could borrow a face book to make invites, but at least we all got their name so we know that they judge solely on appearance and we don't need to take the time to get to know them.

And also, apparently, in my absence we adopted a new e-mail program. Granted, it is a program with bugs, but they are new, higher-tech bugs. Clearly an advancement. Now we can send each other burp

sound files. My little brother will be so thrilled.

The biggest change since I left is that I have never met over half the student body. This year's sophomores are totally new to me, as are the freshman. I don't feel like this is my third year here. Aside from remembering where most of the buildings are, I feel like I've started over. In some ways I have. With the utmost sagacity and planning I am trying to complete an English major more or less in one year. It's not going as well as I had hoped and it's hard not to get frustrated and feel like I am penalized for the off-campus experience that our school so strongly advocates. True, not everyone chooses their senior year to be the hardest, but I figure I'd better get the most out of my last \$30,000.

While I was away it seemed like my life was on pause. I somehow felt as if everything here would remain in stasis and await my return. Did I expect to come back to open arms and cries of how much I'd been missed? I'm not exactly

sure. And it seems I pre-empted any hopes of recognition by cutting my hair. Luckily I have nine months to orient myself and get settled. Until I have to move out and start all over again.

Summer camp revelations

BY JENNY MCDEVITT
 Editor in Chief

You ever have one of those conversations where you get all excited about something, lean forward on the edge of your seat, and wave your hands furiously around in the air, only to have everyone in the room look at you a little oddly, signifying they've all either had the same bad chicken for dinner or, more likely, they don't have a clue what you're talking about?

Maybe I'm the only person these things happen to. I hope not. I worked as a camp counselor this summer. My friends keep looking at me a little funny.

Can I help it if we had such a huge problem with toilets at camp this summer that when our water was turned off here during Orientation and the toilets all clogged up, I actually felt at home? Certainly not. I'll take a little break from humor here to say that the three months I spent at camp were three of the best months of my life. Having been alive for roughly 230 months, this is saying a lot. Perhaps it's not as important as anything Nelson Mandela said in his inaugural speech, but it's far more profound than, "Hey, there's something furry growing in my laundry detergent," which is what I said to my roommate last night.

Camp taught me an awful lot. It taught me to think on my feet,

'But the most important thing I learned at camp was how unimportant so much of what we do really is.'

and it also taught me that I can handle a lot more than I thought. I learned that sometimes the key to gaining respect is the illusion of knowing it all and fearing nothing. Other times respect is gained only by admitting you have no idea how to make anything out of hemp and you are afraid you're going to say the wrong thing to a homesick camper. But the most important thing I learned at camp was how unimportant so much of what we do really is.

I know this sounds incredibly harsh. Sometimes the truth hurts.

At camp, every single thing I did affected some other person in a very direct way. If I slept through my alarm, my kids were late to breakfast and we all sang Green Frog, a cute little diddy designed to make sure you're never late again. If I couldn't make a sad camper smile, the rest of the group was unhappy (You think the flu is catching? It's got nothing on camper sadness). If I didn't wake a diabetic camper up at 2 a.m. to check their blood sugar, they could potentially have serious health problems. If I didn't remember to pick up the mail after lunch, I dealt with the trauma and pandemonium during rest period. Here, things

are a little different. If I sleep through my alarm, I'm late to class and my grade suffers. If I don't remember to pick up my mail, my bills are overdue. I'm responsible only for myself. See the difference? Camp was about other people. Kenyon is about ourselves, for the most part.

This is very frustrating.

I returned from Virginia with dirty feet, crutches, torn ligaments, smelly clothes, little money in the bank, a sense that I finally have some sort of clue about what matters in life, and the knowledge that perhaps for the first time, I truly mattered in the lives of others. I suppose I truly matter in some lives here. For instance, if I accidentally lock my roommate out of the room, she is truly annoyed with me, but I'm pretty sure you'll agree it's just not the same.

So go ahead and continue your self-contained Kenyon lives. Don't get me wrong, I'll be doing the same thing. We all try to avoid it, and some of us succeed with our community projects and such, but in the end we spend most of our time on ourselves. If you come up with a solution to this, let me know. I'll be putting up a tent in the cornfield, trying to make myself feel at home.

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Annual rummage sale raises funds for parish

Find treasures at the Harcourt Parish rummage sale tomorrow morning and support outreach programs

BY EMILY HUIGENS
Senior Staff Writer

Have you ever dug through a bin of old jeans to find a pre-worn pair of Levis just your size for 50 cents? Do you raid Salvation Army like it's Macy's every few months? Are you one of the blessed few that wear a real peacoat in winter, and not a designer look-alike? If you answered yes to any of those questions, get yourself down to the Gambier Community Center bright and early Friday morning for the annual Harcourt Parish rummage sale.

Every year, the local Episcopal parish organizes this giant sale, armed with clothes donated by the community and harvested from donation boxes in Kenyon dorms at the end of every year. This means, in the words of Jane Lentz, rummage sale chairperson for the parish, "the bargains are enormous." According to David Shearer '00, the best part of the



Eddy Eckart

Bags of clothes await organization for the Harcourt Parish Rummage Sale.

sale is "seeing Kenyon's finest rummaging through everything."

The sale features everything from blenders to boots to bicycles, all at a very low cost. On the second day of the sale, said Lentz, "there will be a 'Bag Sale,' where people can go through what re-

mains in the Rummage Sale room, selecting items and stuffing them into grocery-store sized bags for \$2 a bag." There will also be a "boutique" room, which features what Lentz calls "particularly splendid clothing," at slightly higher prices.

If You Go

To find the sale, go east on Wiggins Street from the KC (past the Red Door and Crozier) and at the bottom of the hill, on Meadow Lane, turn right. The Community Center is on the left-hand side.

"The entire sale is bargain basement shopping at its finest," said Michelle Nameth '00.

What sells most quickly? According to Lentz, "flannel shirts seem to be big," and "people really go through the jeans." She advises people to go early if they want to scope out the small appliances, and to keep an eye out for any potentially valuable items.

"Every year we do have some antique dealers who get in line at the door in the morning," said Lentz. And, although she said volunteers usually catch potentially

valuable items, "every now and then we miss something."

The Harcourt Parish, which worships at the Kenyon's Chapel, has held their annual sale for at least 25 years, said Lentz. Just in the past few years, the sale moved from the Parish House to the Gambier Community Center, located behind the Kenyon football field. The Kenyon collection boxes are also a fairly new addition to the rummage sale, but now, according to Lentz, "make up the bulk of our donations."

The profits from the sale go to parish outreach programs, primarily Habitat for Humanity and Interchurch. The leftover items are donated to the Salvation Army or the AmVets. Any students interested in helping out with the Parish's efforts are welcome to help clean up on Saturday at the Community Center and can contact Lentz via email at lentzj@kenyon.edu for further information.

PEOPLE MAKING A DIFFERENCE

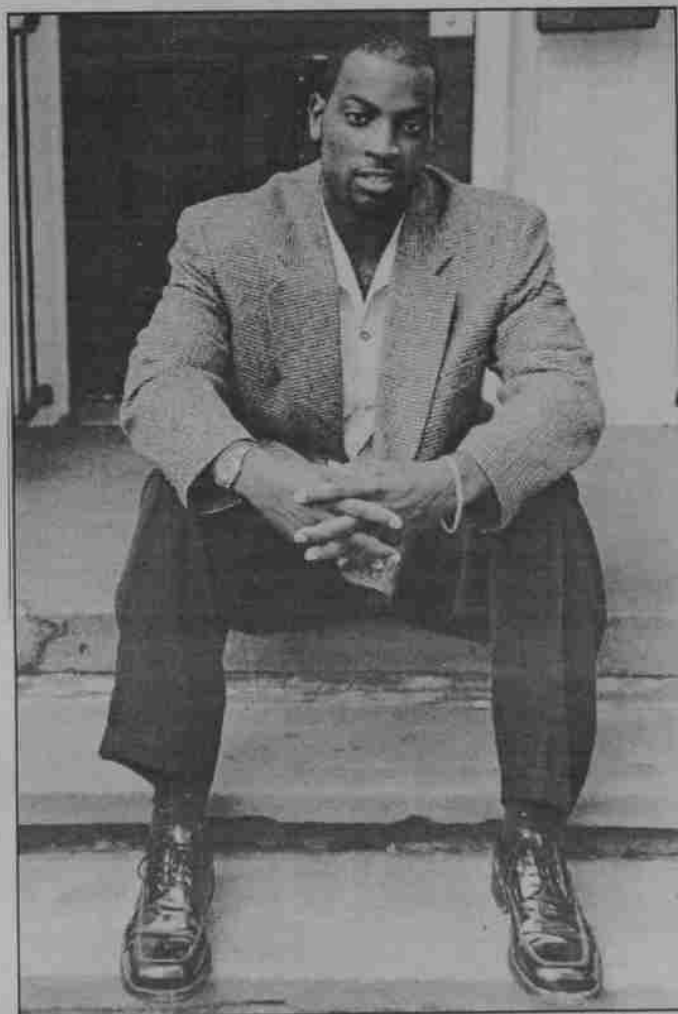
Ubiquitous Adams rocks campus

BY PHIL CAPE
Staff Writer

One need only be on Kenyon College's campus for a day to feel the influence of Jamele Adams. According to Adams, he is striving to become a different kind of an administrator, part of a new wave of educational leaders who do not compromise their individuality, or bow to tradition. His approach is hands on and encourages ingenuity, innovation and humor. He tries, in his own words, to "lead by example, and change thought." And this is not simply talk from some distant educator. During this interview, several students stopped to talk with him and he called out to several others.

Adams is in charge of the hip-hop society, cultural online and the Snowden Multicultural Center, among other things. Snowden, run by Marcella Esqueda '02 and Amanda Jemmott '02 has been remodeled this year. There is student artwork up, as well as a stereo system, movies and Nintendo 64. "Snowden will be THE spot, forever," said Adams with enthusiasm.

Adams was first drawn to Kenyon by a desire to introduce new programming to a prestigious institution. Here, he believes he is having a hand in the future by attempting to affect the lives of our future leaders. According to student feedback, people like his approach. But the person happiest about his involvement is Adams himself.



Eddy Eckart

Jamele Adams

"The love I show the students is returned three times over," chuckled a grinning Adams.

Students enjoy what Adams brings to this campus. "He brings a unique aspect to Kenyon life by encouraging diversity and stimulating student thought," said Densil Porteus '02.

Adams' efforts have definitely made differences at Kenyon. According to Adams, cultural online

now has a wealth of cultural information not available anywhere else and cultural awareness is at an all time high in the classroom, on campus and in the community.

"Culture is the heartbeat of consciousness, and Kenyon has a healthy cardiovascular system now," said Adams.

RANDOM MOMENTS

What did you miss most about Kenyon over the summer?

Photos by Jenny McDevitt.



Becky White '00
"Bright yellow ARAMARK honey mustard salad dressing."



Colin Yuckman '01
Nate Erickson '00
"John Green and his 1033 suitors ... and Ike's ... wait a second..."



Meredith Weaver '01
"Stars."



Pat Schneider '01
"My nest ... two overstuffed chairs in the library."

Big Sister program lends helping hand

Crozier Center organizes Big Sisters program to help freshman women feel 'less alone' at Kenyon

BY KRISTIN SWENSON
Staff Writer

After the bombardment of new information received during Orientation comes to an end and crowded minivans filled with dorm room supplies leave empty, who can first-years turn to to find out more than how to use the Webmail system? A new program is brewing on campus to help new freshmen females get acquainted with real life on the Hill.

Shayla Myers '02, house manager of the Crozier Center for Women and founder of the Big Sisters program, is organizing a way for upperclassmen to help freshmen women feel less "alone in rural Gambier," said Myers. Myers recognizes that coming in as a freshman can be intimidating and that newcomers oftentimes feel a pressure to fit in quickly. Myers hopes that the Big Sisters program will bridge the gap between upperclassmen and freshman women.

According to Myers, the Big Sisters program is designed to institute ongoing mentoring for freshmen women throughout the year and "to make their first year here a little less like a first year."

The program will pair one upperclass female volunteer with one



Eddy Eckart

Big Sister Shayla Myers '02 chats with her Little Sister behind Peirce.

or two female freshmen. Myers hopes that volunteers will be upperclass females who "understand what it is like to be new at Kenyon."

Big Sister Annie Crosby '00 got involved with the program for exactly that reason. Crosby hopes that she can be "there for someone," just as upperclass women were there for her when she was a freshman.

"I just hope she [my little sister] will feel comfortable talking to me about whatever she wants, and that she knows that I would be there for her for anything," said Crosby.

The pairs will get together frequently throughout the year. Myers hopes the pairs will become friends and the time spent together does not feel like a time commitment. Events will be up to the Big Sis-

ter/Little Sister pair and can range from coffee at the Red Door to lunch at Peirce to a community service project together on the weekends.

Big Sister Emily Briggs '02 wants to encourage freshman to take "advantage of campus resources and introduce them to alternate ways of being social on campus besides partying." In addition, the Crozier Center will

sponsor group events for all Big Sisters and their Little Sisters sporadically through the year. A party is planned for all participants in a few weeks.

While Myers founded the program, the Crozier Center is responsible for sponsoring the new program. Whether upperclass women volunteer because they are excited to get involved with a new program or to help freshman out during their first year here, Myers hopes that the Big Sisters program will be an asset to developing community life at Kenyon for years to come.

Myers stressed the importance for Big Sisters to go beyond the function of an Upper Class Counselor and develop relationships with their Little Sisters on a more personal level. She is excited about the positive reaction many Kenyon students have already displayed toward the program. Already, a group of 230 students have volunteered to become Big Sisters. While Myers is ecstatic about the response, she feels like it "says more than anything anyone could say about the necessity of a program like this at Kenyon."

For more information regarding becoming a Big Sister for next year, contact Shayla Myers at myerss@kenyon.edu.

Calder lectures on possible truth to Homer's epics

BY CHRISTY KUBIT
Staff Writer

Faculty lectureships opens this semester's series of four lectures Monday with William M. Calder III, who will speak on "Myth, Scandal, and History: Heinrich Schliemann Today."

The winner of numerous accolades and the current William Abbott Oldfather Professor of the Classics at the University of Illinois at Urbana-Champaign, Calder will speak at 7:30 p.m. in Higley Aud.

Calder's lecture will focus on the work of Heinrich Schliemann, a 19th century German archaeologist who is credited with several spectacular finds, including the sites of Mycenae and Troy. Schliemann's finds are important to ancient archaeology because, if they are genuine, they may show that Homer's famous epics may have been based at least partly on fact.

In 1876, after his 1871-1873 excavation of Troy, Schliemann excavated at Mycenae under a permit issued to the Greek Archaeological Society. He was supervised by Panagiotis Stamatakis, an archaeologist who accused Schliemann of destroying classical antiquities in a single-minded pursuit of Homeric remains. In Mycenae Schliemann found the tombs of several gold-masked Mycenaean chieftains, the

'He [Heinrich Schliemann] sounded too good to be true...I didn't know what I would find...I'm not saying he's a horrible liar.'

—William M. Calder III

most impressive of which was decided to have belonged to Agamemnon, King of Mycenae and leader of the Greeks against Troy.

Along with colleague David Traill, a classicist at the University of California at Davis, Calder created controversy when, in preparation for a 1972 talk in Schliemann's hometown to commemorate the archaeologist's 150th birthday, Calder discovered that many of Schliemann's professional claims were false.

"In preparation for the talk, I read [Schliemann's] materials [letters and diaries]. He sounded too good to be true," Calder has said.

Schliemann supposedly did doctoral work at the University of Rostock, although his name cannot be found in the University's academic records. In addition, people whom Schliemann said were at excavations with him were actually in other cities. Schliemann, a businessman who taught himself classical Greek, claimed to have spoken to Presidents Millard Fillmore and Andrew Jackson, yet historical records show these meetings could not have taken place.

Communist authorities did not allow Calder, deemed a capitalist, to give his speech publicly, as it would have sullied the birthday celebration of the city's favorite son. Calder spoke instead at a pastor's home, a religious setting where his speech could not be restricted, then continued his study of Schliemann.

Calder, who was educated at Harvard and the University of Chicago, has taught at both his alma maters as well as Columbia and the University of Colorado at Boulder and countless stints as a visiting professor at universities around the globe. He traveled to the West Germany as a Fulbright Scholar and was the first American to be invited to East Germany's University of Rostock as a visiting professor. Calder has taught at the University of Illinois since 1988.

"I didn't know what I would find [when I began this]...I'm not saying he's a horrible liar," Calder has said. However, in questioning the authenticity of the mask of Agamemnon, Calder claims to have "learned to doubt everything Schliemann said unless there is independent confirmation."

Calder himself has been widely criticized; Machteld Mellink, former president of the Archaeological Institute of America, has said Calder has a "vendetta against Schliemann." But most scholars now admit that at least part of Schliemann's discoveries were faked. Calder has drawn his own conclusion about Schliemann, believing the Father of Mycenaean Archaeology was likely plagued by mental illness.

Besides his accolades stemming from his Schliemann research, Calder "is especially proud of having a number of honors from Germany, including the Alex von Humboldt Prize recognizing his research in teaching, which is rarely given to anyone in the humanities," said Chairman of the Classics Department Robert Bennett. Indeed, only five of the 200 Humboldts awarded yearly are given to humanities scholars.

Calder is also prized for nurturing young scholars. He is said to ask students to "think of not just the beginning of your life. Think of the end. What do you want to have done with your life?" In addition, Calder uses his annual research fund, a unique award for a classicist, in part to bring a graduate student from Germany to serve as his research assistant, a post currently held by Robert Kirstein.

According to Bennett, Calder is "an incredibly prolific scholar,"

having given over 350 lectures in the past four years in numerous locations including Israel, South Africa, and Eastern and Western Europe. He has several times spoken in German. Additionally, Calder has given commentaries about Heinrich Schliemann on both the BBC and German television in the past two decades. Calder is also a prolific writer, having published almost a thousand books or articles since 1955.

No faculty member has yet heard Calder speak, but, according to Bennett, he was suggested by Classics professor Carolin Hahnenman for his scholarship, the correlation between his expertise and the curriculum of IPHS courses, and his proximity to retirement age. Calder, whose lecture is also being co-sponsored by the departments of Classics and IPHS, "is at a sort of turning point in his career, being near retirement age, but he's still very prolific," says Bennett.

Calder has been brought to Kenyon as a 'modest proposal' lecturer, an idea first proposed a decade ago by professor Clifford Weber which provides modest grants to fund, throughout the year, several lecturers sponsored by different departments rather than a single big-name speaker.

"We expect him to be a lively and controversial speaker," Bennett was excited to note.

DIVERSIONS

quid quid latine dictum sit, altum viditur.

SEPTEMBER 9TH - SEPTEMBER 15TH

AT KENYON...

readings, workshops, discussions and lectures.

- Friday**
- COMMUNITY ROSH HASHANAH DINNER, sponsored by Hillel. 5 p.m., Peirce Lounge
 - ROSH HASHANAH EVENING SERVICE, sponsored by Hillel. 7 p.m., Weaver Cottage
- Sunday**
- CDC SENIOR ORIENTATION, 7 p.m., Ascension 220
- Monday**
- LECTURE: MYTH, SCANDAL, AND HISTORY: HEINRICH SCHLIEMANN TODAY, presented by William Calder, professor of classics, University of Illinois. Sponsored by Faculty Lecturships, Department of Classics and IPHS. 7:30 p.m., Higley Auditorium
- Tuesday**
- CDC SENIOR ORIENTATION. Common Hour, Ascension 220
 - CONSIDERING GRADUATE SCHOOL?, Sponsored by the CDC. 4:10 p.m., Olin Auditorium
- Thursday**
- MEN WHO SING TOGETHER: IMMIGRANTS FROM NORWAY, presented by Camilla Cai, associate professor of music. Common Hour, Peirce 20
 - Reading: EXCERPTS FROM THE "KENYON REVIEW" SUMMER/FALL 1999 ISSUE. 7 p.m., Peirce Lounge

films, performances, music and entertainment.

- Friday**
- Concert: THE HEALERS. 9 p.m., KC Theatre
 - Film: THREE DAYS OF THE CONDOR, sponsored by KFS. 8 p.m., Higley Auditorium
- Saturday**
- Film: OUT OF SIGHT, sponsored by KFS. 8 p.m., Higley Auditorium
- Wednesday**
- Film: BELOVED, sponsored by KFS. 10:15 p.m., Higley Auditorium

THE LIVE WIRE

ohio rocks. we have proof.

- Friday**
- GERMAN VILLAGE OKTOBERFEST, performers include The Greyhounds, The Menus and Exploit. Noon to Midnight, S. Grant at E. Livingston Ave., Columbus
 - WAITING FOR MOLLY. Bottom Line Saloon, 3463 Fulton Ave., Cleveland
 - NERVOUS MELVIN. Flannagan's, 6835 Caine Rd., Columbus
 - FETCH. Tommy Keegan's, 456 S. Front St., Columbus
 - ED MOED AND GREG LOUGHMAN. Strada World Cuisine, 106 W. Vine St., Columbus
- Saturday**
- GERMAN VILLAGE OKTOBERFEST, performers include Bill Who?, McGuffey Lane and Jammin'. Noon to Midnight, S. Grant at E. Livingston Ave., Columbus
 - MEN AT WORK. Mekka, 382 Dublin Ave., Columbus
 - SHUCKIN BUBBA DELUXE. Flannagan's, 6835 Caine Rd., Columbus
- Sunday**
- GERMAN VILLAGE OKTOBERFEST, performers include Alpen Echo's, Thomas "Big Hat" Fields Zydeco Band and SHOUT!. Noon to 8 p.m., S. Grant at E. Livingston Ave., Columbus
- Wednesday**
- SUN VOLT. Newport Music Hall, 1722 N. High St., Columbus
- Thursday**
- JOEY MCINTYRE. Newport Music Hall, 1722 N. High St., Columbus
- Friday, Sept. 17**
- CHIEF WITH CYNDI LAUPER. Polaris Amphitheater, 2200 Polaris Pkwy., Columbus

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday — Middle Eastern Menu

Summer squash/cumin flavored soup
Mediterranean lentil salad with pita bread
Turkish coffee spice cake
Cafe chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

AROUND OHIO...

exhibitions, festivals, fairs and events

- Friday**
- 120TH ANNUAL STUDENT EXHIBITION, Columbus College of Art and Design (thru Sept. 17). 107 N. 9th St., Columbus
 - COMMON GROUNDS: CONTEMPORARY LANDSCAPES FROM ISRAEL AND OHIO, Ohio Art League (thru Oct. 16). 765 Summit St., Columbus
 - 20TH ANNUAL SHEKINAH FESTIVAL & AUCTION, concert featuring Steve and Annie Chapman. 10040 Lafayette/Plain City Rd., Plain City
 - MARION POPCORN FESTIVAL, downtown Marion Popcorn, parade, fine arts show and crafts. Live entertainment includes Joey Dee and The Starliners, Huey Lewis and The News. Marion
- Saturday**
- REYNOLDSBURG TOMATO FESTIVAL. Huber Park
 - 14TH ANNUAL LITE THE NITE AR SHOW AND CRUISE-IN/NEWARK RODDERS. Newark town square.
- Tuesday**
- GREATER COLUMBUS ARTS COUNCIL ANNUAL ARTIST PREVIEW NIGHT, Riffe Center. 77 S. High St., Columbus

AURAL FIXATION

new and notable in record stores tuesday.

- JIM ALLEN *Straight Time* (Prime CD)
- BRUCE COCKBURN *Breakfast in New Orleans* (Rykodisc)
- EVE *First Lady of Ruff Ryders* (Ruff Ryders/Interscope)
- ICE CUBE *War & Peace Vol. 2: The Peace Disc* (Priority)
- JACT *Jact* (Trauma)
- JEFFERSON STARSHIP *Greatest Hits from the Fillmore* (CMC Intl)
- JOHN PAUL JONES *Zooma* (Discipline Global Mobile)
- MEAT LOAF *VH1 Storytellers* (Beyond)
- THE MR. T EXPERIENCE *Alcatraz* (Lookout!)
- NRBQ *NRBQ* (Rounder)
- OL' DIRTY BASTARD *N**** Please* (Elektra)
- WILSON PICKET *It's Harder Now* (Bullseye Blues & Jazz/Rounder)
- ADAM SANDLER *Stan and Judy's Kid* (Warner Bros.)
- JOHN SPENCER BLUES EXPLOSION *Xtra Acme USA* (RCA Victor)
- SPLENDID *Have You Got A Name for it* (Mammoth)
- THE WONDERMINTS *Bali* (Big Deal)
- YANNI *Winter Light* (Windham Hill)
- VA *Celtic Christmas 5* (Windham Hill)
- VA *The Patsy Cline Duets* (Private I)
- ORIGINAL SOUNDTRACK *For Love of the Game* (MCA)
- ORIGINAL SOUNDTRACK *The Music of My Heart* (Sony)

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening elsewhere tomorrow.

- B. MONKEY A London school teacher, looking for excitement, meets a woman who takes him to the wild side of the city. Rated R.
- BEST LAID PLANS A young man decides to participate in a drug theft after learning he inherited nothing from his father's death. Rated R.
- BLACK CAT, WHITE CAT After a business scam goes wrong, a crook becomes indebted to a local boss on the banks of the Danube. Rated R.
- THE MINUS MAN (JANEANE GAROFALO, SHERYL CROW) Psychological thriller about a serial killer who patiently waits for his victims to come to him. Rated R.
- STIGMATA (GABRIEL BYRNE) A priest is called on to evaluate a woman who experiences intense and violent encounters with an unseen presence. Rated R.
- STIR OF ECHOES (KEVIN BACON) An ordinary family man is plagued by clairvoyant visions of murder and must bring the killers to justice to allow the spirits to rest in peace. Rated R.
- WHITE BOYS A young man from Iowa has high hopes of making it big in Chicago by writing million dollar cap hits. Rated R.

DIRECT COMMENTS AND SUGGESTIONS TO THE EDITORS AT COLLEGIAN@KENYON.EDU

Olin features alum's animal-inspired sculpture

BY PAIGE BALDWIN
Senior Staff Writer

Renowned sculptor Peter Woytuk '80 will display some of his current work in the Olin Art Gallery beginning tonight in an exhibit entitled "Recent Sculpture." A slide show and lecture will kick off the event at 7:30 p.m. in Olin Auditorium followed by a catered reception in the gallery. Woytuk's work will be on display until October 10.

Woytuk's work, which has been exhibited all over the U.S. and Asia, includes a broad range of sculptures. Last year he was commissioned to create four life-sized elephants to be displayed at the Zoological Park in Asheboro, North Carolina. The elephants were constructed through a complicated process that included shipping the giant

pieces to Shanghai, China to be cast in bronze. Though the elephants consist of four separate pieces, Woytuk stresses the relationship between all four. "It's a cluster piece. I consider it one sculpture, not four," Woytuk said.

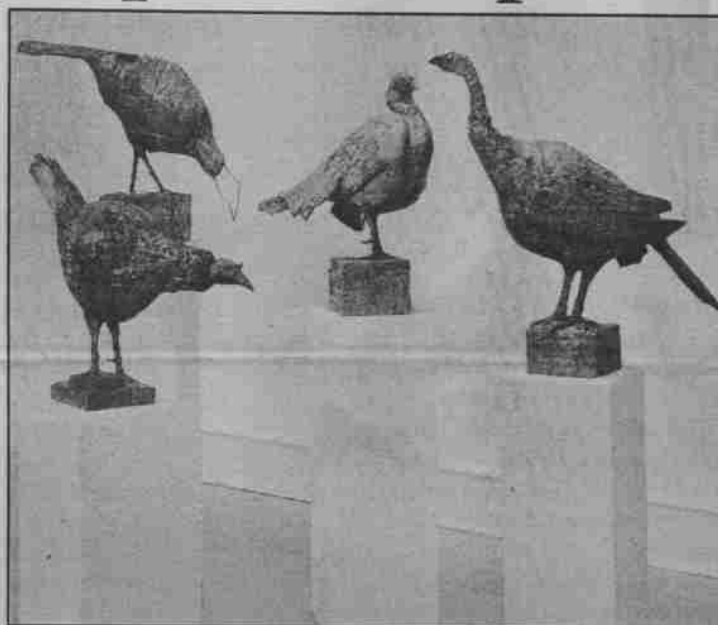
Woytuk is also concerned with the way viewers relate to his sculptures aside from the purely visual sense. He encourages a sense of humor and adventure when approaching his work. A large part of his art's effect is "intensified by placing animals in groupings ... I consider the grouping to be one unified sculpture that the viewer is able to walk around with," Woytuk said.

This is also the case with his sculpture of cows and bulls, which are twice the size of the actual animals. These sculptures have found a home at the Hotchkiss

School in Lakeville, Connecticut. People walk, play and study among the giant bovines. Woytuk calls the animals "a sort of playground for children. They're inviting and great to climb on."

Recent work has included the use of objects he finds in his everyday life. These things are used to create what he calls "three-dimensional collages," many of which adopt the form of turkeys. They are modeled with small objects or bits of wood he finds in his woodpile glued together, then cast in bronze.

Woytuk enjoys working with animal forms because they allow for "a lot of freedom, a lot of room to explore and play." Woytuk also emphasizes, however, that his work is not limited to this form. "Ideas just come to me via the animal form," he said.



"Turkeys" by Peter Woytuk

Courtesy of Olin Library

Woytuk is currently working on inch-high sculptures of popcorn, which he eventually plans to transform into sculptures up to ten feet tall.

He is also working with the idea of sculpture as a form purely for the purpose of photography—a discipline he was highly interested in during his years at Kenyon.

KENYON FILM SOCIETY PREVIEW'S

BY JAMES SHERIDAN
Film Critic

Three Days of the Condor
Friday 8 p.m.
Higley Auditorium

In director Sydney Pollack's 1975 film, *Three Days of the Condor*, Robert Redford stars as CIA agent Joe Turner who returns to work one day to find his entire office destroyed and his co-workers assassinated.

On the run from an employer he cannot trust, Turner takes a woman, Kathy Hale (Faye Dunaway), hostage and together they try to piece together the government conspiracy while avoiding the hit men who are following them both.

Taut, well-acted and directed, *Three Days of the Condor* is an engaging thriller with a great deal of power and suspense. It effectively taps into the themes of government paranoia with a fresh pace. Max Von Sydow co-stars as a hit-man.

Out of Sight
Saturday 8 p.m.
Higley Auditorium

Out of Sight was honored as the best film of 1998 by the National Society of Film Critics and was nominated for an Academy Award.

Directed by Steven Soderbergh (*Sex, Lies and Videotape*), this is an amazing and exciting adaptation of the Elmore Leonard novel. George Clooney stars as Jack Foley, an unlucky bank robber who falls for the Federal Marshal assigned to catch him. The marshal, Karen Sisco (Jennifer Lopez), falls for Foley as well but must pursue him after his breakout of Glades Prison in Florida. The action shoots from Miami to Detroit as Foley tries to make one last score and find Karen.

Ving Rhames, Don Cheadle, Albert Brooks, Dennis Farina, and Michael Keaton all deliver hilarious supporting work to give *Out of Sight* one of the best ensemble casts ever assembled. Intelligent, thrilling and very sexy, this film is an overlooked gem with a wonderful soundtrack.

Beloved
Wednesday 10:15 p.m.
Higley Auditorium

Beloved, based on the award-winning novel by Toni Morrison, is the haunting and mesmerizing story of a former slave who is visited by the spirit of her deceased daughter.

Oprah Winfrey stars as Sethe, a woman living in rural Ohio in 1873. The return of Paul

D. (Danny Glover), a friend/companion from the plantation she used to work on complicates her life as he returns to find her house haunted by a presence. Sethe tries to negotiate a spirit that has inhabited her house and claims to be her daughter. The spirit calls itself Beloved (Thandie Newton).

Oprah Winfrey and Thandie Newton deliver outstanding performances in a film of bold themes and harsh realities. Tak Fujimoto's cinematography and Jonathan Demme's direction are both of the highest quality. A rich maze-like film, *Beloved* deserves to be seen, despite the abysmal reaction of audiences at the box office last fall.

ALBUM REVIEW

Kool Keith's *Black Elvis/Lost in Space*

BY SCOTT KENEMORE
Music Critic

The release of *Black Elvis/Lost in Space* sees the return of Kool Keith, the artist Rolling Stone magazine has called "rap's eccentric genius." Interestingly, Kool Keith is just one of the many musical manifestations of rapper Keith Thornton. Thornton's other incarnations are as varied as they are humorous, and include Dr. Doom—a rollicking ghetto inhabitant with a penchant for eating unusual animals, and (perhaps more notably) Dr. Octagon—a pornography-obsessed surgeon who delights in performing unnecessary medical procedures. Thornton has recorded one previous solo album ("Sex Style") as Kook Keith and also worked under that appellation with the group Ultramagnetic Mcs.

On *Black Elvis/Lost in Space* the character Kool Keith explores the sometimes quirky situations

surrounding the rap star in modern American culture. Explicitly, he questions many of the methods and tactics employed by other rap artists. Typical of Kool Keith's acerbic wit, on the album's opening track, he asks "Why are making those mean faces in your videos with the fish-lens effects?" Rather than being critical of a specific artist, Keith instead attacks the tactics employed by most mainstream rap artists.

Additionally, on this album Kool Keith seems preoccupied with the trappings of technology. The choruses of tracks like "Lost in Space" and "Livin' Astro" feature computerized beeps and mechanical robot-speak reminiscent of Kraftwerk. However, in many instances (such as on the track "I'm Seein' Robots"), the references to technology become so unorganized as to seem almost insensible: "Voice mail. Pagers. These are the things that robots carry."

Ultimately, the features that make this album so endearing are the very features that serve to unify his entire body of work. No matter which character he is playing, Thornton finds a way to introduce many of the same themes. For example, the obsession with artificial reptiles found in much of Thornton's work is present in this latest Kool Keith release in the form of "remote controlled alligators." Additionally, on *Black Elvis/Lost in Space* Kool Keith invokes many of Thornton's previous personas—such as Dr. Doom and Sir Menelick. And even though these personas do not explicitly interact with one another on *Black Elvis/Lost in Space* (as they sometimes do in Thornton's other work), the Kunderian effect of these delightfully unusual characters inhabiting the same strange universe is, in the end, once again vindicating for Thornton.

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OFF THE HILL

The sequels are never as good

BY JEREMY SUHR
Staff Columnist

The summer and fall of 1998 saw the attention of the American sports world focused firmly on Mark McGwire and Sammy Sosa and their astounding barrage of home runs as they progressed toward breaking one of baseball's most famous records. This summer, McGwire and Sosa have consistently matched or bettered their torrid paces of a year ago, yet this time around their chase has received only the slightest attention. What's the deal? Has the home run chase and the long ball grown old and uninteresting, or is it simply that most people don't even realize there's another record-setting chase going on?

Admittedly, the picture is a bit more complex than that. Much of the mystique around the single season home run record resulted from the fact that for a long time it belonged to Babe Ruth, perhaps America's biggest and best-known sports hero ever. And of course when Roger Maris belted his 61 home runs back in 1961, everyone remembered him as the man who broke the Babe's record, though gradually his record came to take on its own sense of permanency. McGwire's new record of 70 home runs hasn't had time to gather that kind of an awe-inspiring feel, which is to say that records are like good wine: they're not too special until after they've sat on the shelf for a good long while.

But still, it's not as though this is the sixth consecutive year that we've seen the home run record broken; it's only chase No. 2. Are we really that tired and uninterested already? America gave even *Home Alone 2* a better shot than they're giving McGwire vs. Sosa 2.

My personal thought is that much of America doesn't even realize there's a race. Most people I talk to had no idea Sosa and McGwire were enjoying equally amazing seasons again this year. Last year, you had merely to breathe in America to know about McGwire and Sosa. Everyday, splashed on the front page were their pictures, their latest home run counts and daily performances at the plate. This year, their chase is hidden away in the box scores and the back pages.

It's not really like baseball fans have made a conscious choice and actually responded with apathy toward this year's chase, it's more that they simply don't know it's going on.

Then again, maybe it's not being covered because there's bet-

'This summer, McGwire and Sosa have consistently matched or bettered their torrid paces of a year ago, yet ... their chase has received only the slightest attention'

ter news in baseball this year.

Within the same week both Wade Boggs and Tony Gwynn reached the storied 3,000 hits mark, and perhaps more importantly, it's September and there's actually quite a bit of uncertainty about who will make the playoffs. Both the NL East, with Atlanta and the New York Mets, and the NL Central, with the Astros and the Reds, have teams at the top within 3 games of one another. A pennant race going to down to the wire, especially if you're in Houston or Cincinnati, is going to dominate the news.

What's more, last year Sosa's home run explosion was fueling Chicago's bid to make the playoffs, while this year both the Cardinals and the Cubs are stumbling through forgettable seasons. But then again, last year saw the Yankees post one of the greatest years and winning percentages ever, which surely is as newsworthy as a good pennant race, but it was nonetheless dwarfed by the home run chase.

Perhaps what's really behind the scant attention surrounding this year's home run assault is that it's becoming increasingly obvious that home runs aren't nearly so difficult to hit as they once were. Already this year, with a month to go, the record for grand slams in a season has been surpassed. In the past week, the Cincinnati Reds hit 9 home runs in one game, breaking the single game NL mark, and then hit 5 in the next to set a major league record 14 home runs over two games. When you have 8 different guys on one team going yard in a game, it's pretty clear that something's not right.

Home runs are simply becoming easier to hit. While Sosa and McGwire are certainly hitting a lot of home runs, so are a lot of other people. Admittedly, Sosa and McGwire are well ahead of the curve, but the curve is definitely shifting.

So maybe it's not exactly clear what's responsible for the sudden lack of coverage and interest in the home run race, but for whatever reason, there's an interesting story unfolding almost completely unnoticed.

Field hockey faces tough schedule, stands at 1-2 overall

BY JEROEN KNIEP
Staff Writer

Despite a 2-0 setback against the College of Wooster last night, the Kenyon Ladies field hockey team continues its quest for a winning season. The Ladies allowed both of Wooster's goals in the first half but regrouped and came back to hold off the visiting Scots for the remainder of the contest.

Kenyon posted a 4-1 victory against the Earlham Quakers in the Ladies' first away game Saturday in Indiana. Defensive strongholds Samara Estroff '01 and Mary Hill '02 led a stingy defensive unit that allowed Earlham no more than five shots in the entire game. Whitney Riepe '03 opened the score for the ladies and saw Caitlin Chun-Kennedy '02 follow up to set the halftime score

'The girls have played and practiced hard during pre-season, now we have to go out there and deal with a tough schedule, but that is the best way if you want to get recognized at a national level.'

—Head Coach Wendi Weimer

at 2-1. Both Riepe and Chun-Kennedy added another goal in the second half.

Kenyon's season opener came last Wednesday at home against the Denison's Big Red. The Ladies experienced a tough and experienced team that simply outnumbered them as they fell 5-0. Despite a hard-fought effort, the Ladies watched as Denison's rolling substitution become effective in the final 13 minutes of the game. Four of Denison's five goals were allowed in this stretch of time.

First year coach Wendi

Weimer said "We played the strongest team in the NCAC. They have more depth than us. It is hard to compete with a team that consists of 30 players while we only have a total of 15."

Weimer also commented on the team's challenging season, saying, "The girls have played and practiced hard during pre-season, now we have to go out there and deal with a tough schedule, but that is the best way if you want to get recognized at a national level."

The Ladies will take another step towards that recognition Friday at Wittenberg University.

Soccer: Lords off to fast start

CONTINUED FROM PAGE 12
Bauman '03 combined with Pecorak in shutting out Hope College.

Saturday's game saw Kenyon overwhelm Concordia University, as the Lords fired 23 shots on goal while holding Concordia to 12. Perfect put Kenyon out in front in the 30th minute, and within six minutes the Lords enjoyed a 2-0 advan-

tage after Stephenson scored his second goal of the tournament. Concordia did manage to pull the score back to 2-1 in the 68th minute but afterwards were effectively stymied by a watchful Kenyon defense. This time, Pecorak teamed up with goalkeeper Mark Shorter '03 for the win.

Adding to the Lords' 3-0 start to their season, the team also had

four players named to the all-tournament team as Stephenson and Eric Hakeman '00, Mayo and Perfect all captured individual honors. The Lords now look to extend their four game winning streak against Otterbein College on Tuesday, John Carroll University on Saturday, and Fredonia State Sunday. The last two games are part of the Fredonia State Invitational.

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7 p.m.

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Men's Soccer

Saturday, Sept. 18

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Volleyball approaches .500, feels first-year influence

Ladies take Otterbein to five games, finish 2-2 in Kenyon Invitational Tourney

BY CATE NORIAN
Staff Writer

The Kenyon Ladies volleyball season is off to a strong start. The Ladies went to five games against Otterbein College, and played hard at the ninth annual Kenyon College Volleyball Invitational. With five games behind them, and their record standing at 2-3, it seems that the Ladies should be looking forward to a successful season.

Saying that the Ladies played tough against Otterbein's Cardinals Wednesday is an understatement to say the least. Although they lost the first game, the Ladies battled back to win the next two decisively, 15-9, 15-10. However, the Cardinals gained an early lead in the fourth game which carried them through to the next match, winning 15-7 and then 15-12.

The Ladies battled back in the deciding fifth game to one

point on three different occasions but were unable to overtake Otterbein.

After the hard match-up against the Cardinals the Ladies were ready to host the Kenyon College Volleyball Invitational. Ohio Dominican, Hiram, Kenyon and Mt. Vernon Nazarene College all competed.

The team recorded a 2-2 record for the tournament, opening with a win against Wooster. The Ladies took the Fighting Scots in three games, winning 16-14, 15-9 and 15-8. Unfortunately they were unable to keep the streak going and lost three close games against Ohio Dominican.

They lost the match-up 15-9, 15-10 and 15-8. However, the team was able to bounce back and record their most impressive victory of the season over Hiram College Saturday where they put the opposing team away in three games, 15-2, 15-1 and 15-4. The



Ben Hildebrand

The Ladies volleyball team fights the opponent in a match during the Kenyon Volleyball Invitational.

Ladies put in a good game against the MVNC, but lost 15-4, 15-6 and 15-2. MVNC has won the tournament the past four years, and had one of its most impressive teams in recent memory.

First years, Cori Arnold, Lauren Camp, and Carrie

Robertson stepped in to help the Ladies start the season on the right foot. As Rhoda Raji '02 says "Our freshman are really, really talented. They are capable of so much. They are filling spots immediately that we needed, and definitely add a lot to the team."

Regarding the remainder of

the season, Raji is optimistic. "I think we have all the necessary components, the talent, the desire. The more we play together the better we will be. I can already see improvement from last weekend," she said. The Ladies play this Friday at the Baldwin-Wallace College Invitational.

Ladies: looking to Tennessee

CONTINUED FROM PAGE 12

The series of well-matched, tough battles was just beginning for the Ladies. The roles were reversed on Saturday against Heidelberg College, as the Ladies lost 1-0 in double overtime.

Leading the defense, Lindsay Schmidt '02 had seven saves. Kenyon had several chances to score but were unsuccessful in their attempt to put the ball in the net. Robinson fired off four shots

and teammate Holly Asimou '02 added three.

Sunday the Ladies dropped another well-played, 1-0 game to Mount St. Joseph. Kenyon again put the pressure on by out-shooting their opponents. Captain Shannon Maroney '01 attempted four shots and hopes that "as the season goes on, we will improve our ability to put plays together and finish them." Schmidt collected nine saves.

Maroney said, "We have improved so much from last year. The attitude is great. Everybody is more positive and encouraging of each other. The defense is playing a really solid game; the whole team is."

Head Coach Scott Thielke and juniors Louise Eddleston, Mary Hatch, Maroney and Anne Paulsen lead the Ladies. They look to finish the season strong at the Sewanee Classic this weekend in Tennessee.

X-Country: first-years lead pack

CONTINUED FROM PAGE 12

Ben Hildebrand '03 followed Remaly's example, trouncing his competition to finish fourth in an effort Gomez described as "excellent." Cary Snyder '02 sailed confidently into fifth place and captain Vince Evener '01 fended off Denison pursuers ensuring a finish of seventh place.

Alex Eversmeyer '03 "rocketed into the fifth man position," according to Sheridan, finishing tenth. "It was encouraging to have three out of our top five runners be freshmen, particularly since it was their first time ever racing five miles. Hopefully, this only means that the team will improve as the season goes on," commented Snyder.

Michael Davis '00 agreed that the freshmen are vital to the team's success. "The freshmen were incredible at this meet and are really challenging everyone to step it up a notch, to push harder in practice, reach a little deeper, strive just a bit more, stretch past that comfort zone, take that extra step. Pride, determination, the willingness to endure pain and the desire to succeed: that is what this meet was all about."

"Saturday was a hot day, ideally it would have been about 20, maybe 21 or 22 degrees cooler. These conditions were fierce... but

we done well, we worked hard, we're going to go far. The next few weeks are about going far. Run like the wind and eat like hogs, that's what we have to do now. Saturday was a beginning in more ways than one, and probably in four or five."

Sheridan agrees that this first meet was a sort of genesis, citing fine efforts by Davis, Rob Passmore '02, Drew Kalnow '03 and Matt Cabrera '03. "I am very pleased with the team right now, but we have a lot of work to do. I expect the top four runners to steadily improve but need the next three runners to close the gap, putting distance between us and the other teams."

Sheridan continued, "I make no exaggeration that Denison is an awesome squad who will definitely run a lot faster and smarter when we see them in two weeks, and later in October. The bull's eye is in a sense on our backs because we got the first punch in. We have a momentum now and I am anxious to see how we use it."

"I thought the men started off the season with an impressive outing," Gomez said. "The top four ran a heck of a race to defeat Denison."

The team looks forward to two weeks of training in preparation for the GLCA Invitational Saturday, September 11 at Earlham College.

Seniors!

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Cross country produces stellar effort at home

Shults takes first as Ladies finish second overall

BY VINCE EVENER
Staff Writer

Over their challenging home course and underneath a blazing early-September sun, the Kenyon Ladies cross country team embarked upon its 1999 season on Saturday with a second place finish in the Kenyon Invitational. The Ladies placed two runners in the top three en route to their runner-up finish behind Denison University.

Seniors Laura Shults and Gelsey Lynn led the way for the women's team. Shults completed Kenyon's course in 19:53, more than fast enough to secure a first place finish over Adrienne Shue of Denison, who finished second with a time of 20:04. Right behind was Lynn, who finished third in 20:40.

Head Coach Duane Gomez was especially pleased with Shults' performance. He said, "Laura ran a very strong race. She took the lead from start to finish and never looked back. She simply out-



Ben Hildebrand

Kenyon lady Jess Talling '00 leads a pack of runners in Saturday's home meet.

classed the women's field."

Erica Nietz '01 was the third Lady to cross the finish line, finishing 12th overall with a time of 21:46. Rounding out the top five were Melissa Hurley '01 and Jess Talling '01, who finished in 14th and 17th, respectively. Gomez noted that Talling "ran a very nice race."

The Ladies' overall performance was hindered by the absence of Molly Sharp '01 from the race. Sharp was a consistent contributor to last season's successful women's squad, but did not race to help speed her recovery time from competing in triathalons all summer.

The defeat was the Ladies' first season-opening loss in 15 years, yet Coach Gomez remains quite confident regarding the upcoming season. He summed up the meet by stating, "Though it was not a particularly good performance for the Ladies, they do have a lot of potential, and I'm sure it will come out as the season continues."

The Ladies will seek to fulfill that potential when they next compete in the prestigious GLCA Championships, held Saturday, September 18, at Earlham College.

Men take first place as Remaly outruns defending conference champ in debut

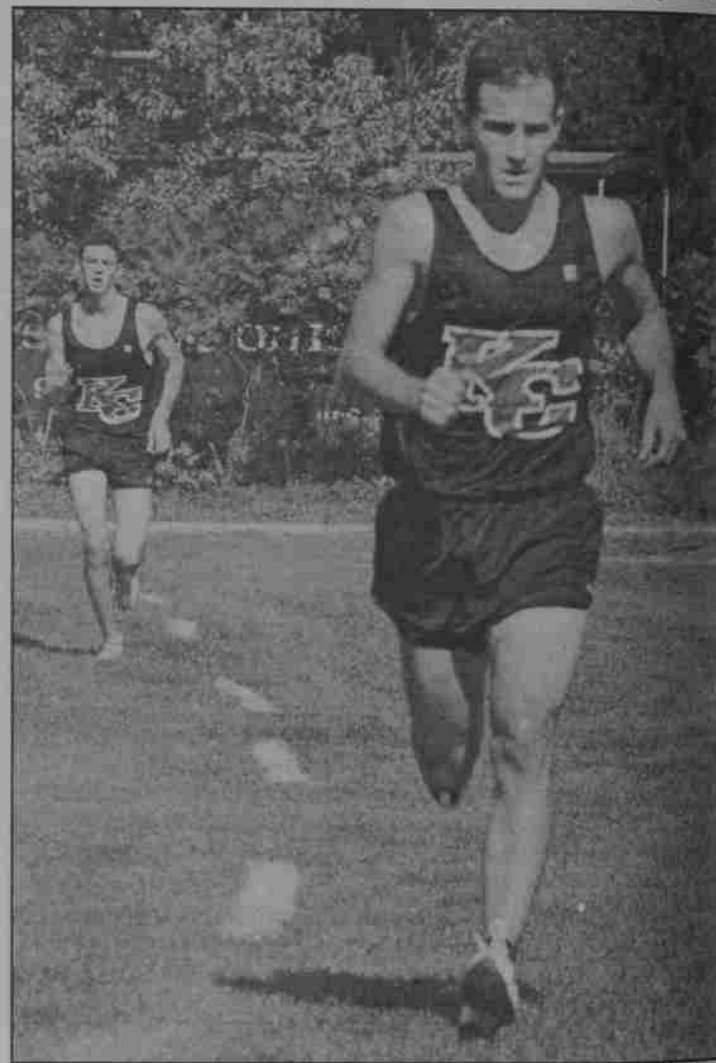
BY MELISSA HURLEY
Senior Staff Writer

At 10:45 Saturday morning the Lords cross country runners darted from the starting line toward the green fields beyond the fieldhouse like heat-seeking missiles closing in on their target. Destroying both Denison and Frostburg State University, the Lords, running with cunning precision and deadly focus, emerged victorious.

The Kenyon attack, initiated by

head coach Duane Gomez, began early in the race. Greg Remaly '03 in his first collegiate 8K, blasted Joe Dunham of Denison on the second steep uphill to finish in second place. Remaly bested Dunham, an All-American and 1998 North Coast Athletic Conference Runner of the Year, by "a comfortable margin," stated captain James Sheridan '00. Gomez called Remaly's performance a "stunning upset."

see X-COUNTRY page eleven



Alex Loran

Cary Snyder '02 and Ben Hildebrand '03 run along the course in Saturday's home meet.

Ladies soccer favors nailbiters

Team notices visible improvement, beats Otterbein College

BY KEITH PETERSON
Staff Writer

The Kenyon Ladies soccer team has played extremely well, punctuated by their mental toughness and tenacious defense. They are, indeed, inclined to spectacular, nail biting finishes. Two of their first three games have gone to double overtime. With many future home games scheduled, Ladies soccer is sure to be one of the hottest and most exciting sporting

'We have improved so much from last year. The attitude is great. Everybody is more positive and encouraging of each other.'

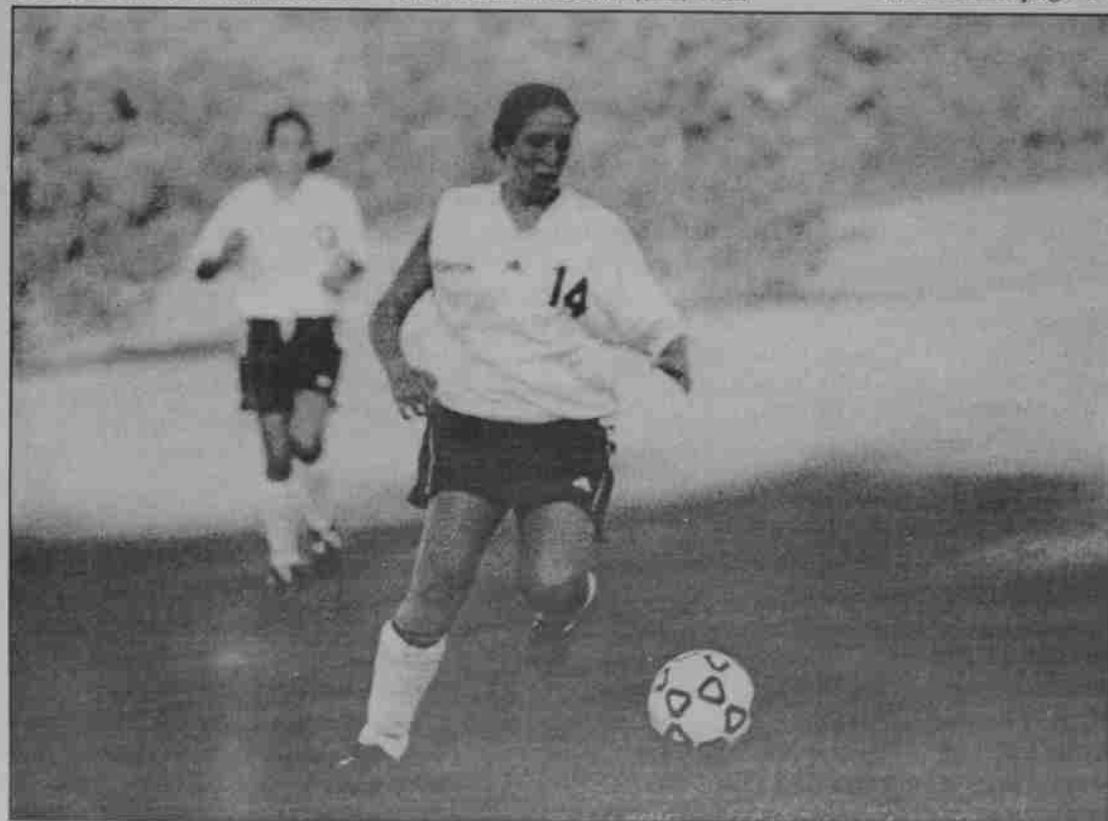
—Shannon Maroney '01

events of the fall.

Kenyon began the season with an outstanding 1-0 victory against Otterbein College. Sally Robinson '01 led the Ladies offensive with three shots on goal. With

the clock winding down toward the end of the second overtime period, Kari Vandenburg '03 rocketed a shot by the Otterbein goaltender.

see LADIES page ten



Ben Hildebrand

Lords blast Marietta 3-1

Soccer continues torrid start to season

BY JEREMY SUHR
Senior Staff Writer

The Kenyon College Lords soccer team enjoyed an auspicious beginning to its season with a solid 3-1 victory over Marietta College at home Wednesday, September 1. The Lords then followed their successful opener with an impressive weekend double in the Ohio Wesleyan University Fred Myers Invitational where they dispatched Hope College 2-0 Friday, and defeated Concordia University 2-1 Saturday. Counting Kenyon's victory over Earlham College in last season's finale, the Lords have now won four straight.

In their home opener against Marietta, the Lords leapt out to an early lead when forward Tyler Perfect '03 netted home a cross from Tim Davey '01 less than seven min-

utes in. Marietta equalized in the 32nd minute through a goal by Matthew Maher, but the Lords soon recovered as Leon Blanche '00 put the Lords back on top in the 38th minute thanks to an assist from Nkulu Moyo '02. Victor Mpofo '03 closed out the scoring with a solo effort, penetrating the Marietta defense and finding the back of the net in the 82nd minute. In recording the victory, the Lord's goalkeeper J.B. Pecorak '00 collected nine saves.

Friday's match at the Ohio Wesleyan University Invitational saw Moyo open up a 1-0 lead over Hope College with a header just nineteen seconds left in the first half. Greg Stephenson '00 added a second and final goal for the Lords in the 73rd minute. Goalkeeper

Jeremy

see SOCCER page ten