

5-6-1999

## Kenyon Collegian - May 6, 1999

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVII, Issue 1

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Thursday, May 6, 1999

## Nilsson decision stirs quiet controversy

As College denies tenure to popular Philosophy professor, faculty and students alike question policy change

BY DANIEL CONNOLLY  
Senior Staff Reporter

Early last week, Kenyon College denied Ulf Nilsson tenure, deeming the assistant professor of philosophy's scholarly work insufficient. The decision, which some professors call representative of an

evolution in the college's expectations of faculty, is just the latest twist in an ongoing campus debate over the traditional academic question of the relative merits of teaching and research.

"I think I'm right in saying that I am the first person ... who has been rejected for tenure for

reasons having to do with scholarly engagement," Nilsson told the *Collegian* last week. "As far as I know—and I don't know for sure, because these decisions are confidential—as far as I know, past rejections were not based on scholarly engagement, or at least not scholarly engagement alone."

The decision on Professor Nilsson's tenure comes at the end of a school year which has seen much public debate over "scholarship," a term which can refer to publications, performances, lectures, conference papers and a variety of other activities. In September, faculty and administrators

gathered for an extensive symposium to discuss the role of scholarship at Kenyon. At the March faculty meeting, the faculty voted 67-17 in favor of passing new scholarship-related evaluation criteria for tenure and promotion decisions. The new legislation gives  
*see TENURE, page four*

## 'Kokosing farewell'

Beyond offering a final *adieu* to the Class of '99, Kenyon's 171st Commencement ceremony will honor five professors who helped define the college over the past four decades, and two distinguished visitors. Invitee Francis "Fay" Vincent Jr., former commissioner of Major League Baseball, will present this year's Commencement address.

Despite the impending threat of cicada swarms, the program will take place on the lawn of Samuel Mather Hall, Sunday May 23 at 10:30 a.m.

The ceremony will see the

college confer honorary degrees on four retiring Kenyon professors: Distinguished Teaching Professor of Political Science Harry M. Clor, Professor of German Edmund P. Hecht, John B. McCoy-Bank One Distinguished Teaching Professor of Classics William E. McCulloh, and Professor of Religion Donald L. Rogan. The College will also present an honorary degree to the late Philip D. Church, a professor of English from 1963 until his death in June 1998 at the age of sixty-three.

*see FAREWELL, page three*

## Eleven faculty departing Clor, Rogan, McCulloh among retirees

BY JENNY MCDEVITT  
Editor in Chief

The year's conclusion marks the end not only for graduating seniors, but for 11 faculty and staff members, as well. Departing from the college are Bob Bunnell, Harry Clor, Daniel Frederick, Edmund Hecht, Gabrielle Hilson, Jennifer Johns, Kimberley Lockbaum, David Marcey, William McCulloh, Donald Rogan and Richard Whitmore.

Director of Physical Education and Athletics for nine years, Bunnell will assume the duties of director athletics and recreation at Franklin and Marshall College in Lancaster, Pa. With 22 national championship titles and 33 North Coast Athletic Conference team titles, Bunnell has helped guide Kenyon athletics to national prominence.

"I've been fortunate to have been at Kenyon during one of the College's most successful athletic periods in its history," said Bunnell. "I'd like to think that the department is in better shape than it was when I came here June 10, 1990. I'm certain that with the staff we have in place, there are even better times ahead. A special thanks [also goes] to the hundreds of student-athletes that I had the privilege to interact with."

Clor, professor of political science, has taught at Kenyon since 1965. Considered a "legend" by generations of students, Clor has an endowed professorship in his honor and name due to the collection of \$1 million by former students. Though this year officially marks his departure from Kenyon, Clor has no plans to leave any time soon.

*see FACULTY, page two*

## MUSIC IS THE ROOT OF ALL 'EVIL'



Kenyon's resident ska band the Evil Beat performs a brassy number at May 1's Summer Send-Off. The annual all-campus party featured student groups throughout the day, concluding with the influential hip-hop outfit De La Soul. Pictured above are Ben Keene '00, Kristin Becknell '02, Seth Fangboner '00, and Brad Goodson '99.

## Gift drops \$1 million into Environment

Robert A. Oden Jr., president of Kenyon College, has announced a donation of \$1 million to Kenyon from the Minigowin Foundation of Cleveland, Ohio, in support of the Kenyon Center for Environmental Study. Under the terms of the gift, the facility will be renamed the Brown Family Environmental Center at Kenyon College.

"While the environmental center has inspired an astonishing level of creativity and commitment in its activities and programs, it has until now lacked an endowment that would secure its future," said Oden. "Thus, we are deeply grateful for the Minigowin Foundation's gift, which will guarantee the continuation of the exemplary work begun by the center's codirectors, Jordan Professor of Environmental Science

Raymond Heithaus and Inese Sharp, and by many other members of the Kenyon and Knox County communities."

The Minigowin Foundation's donation recognizes the long relationship between Kenyon and the Brown family. Robert Bowen Brown, a 1911 Kenyon graduate, returned in 1941 as secretary of the college following a successful business career in Chicago, Ill. He

also served as dean from 1942 until the end of World War II. His many other positions at Kenyon included alumni secretary, director of public relations, founding editor of the "Alumni Bulletin" and vice president for development. Brown, who was awarded an honorary doctorate in 1946, retired from the College in 1958 and lived on in Gambier until his death in 1960.

*see GIFT, page two*

## WEATHER

Friday party cloudy high 75	Sunday chance of thunderstorms high 72
Saturday chance of showers high 72	Monday party cloudy high 75



# South end of campus receives summer makeover

BY GRANT SCHULERT  
Editor in Chief

The face of Gambier will be changing this summer, as construction concludes on the new Storer Hall and begins on the new science center.

Work on Storer Hall, which will house facilities for the music department, has been continuing all semester and, according to Clerk of the Works Tom Lepley, should "be in the final stages of completion and will be ready for classes on August 30, 1999."

According to the "Claiming our Place" Web site, Storer Hall will give a boost to a department "whose physical needs have long been neglected even as its activities have expanded and become more sophisticated." The building will house a recital hall and rehearsal spaces, along with faculty offices and a large lobby that it

will share with Rosse Hall.

Construction will begin soon on two new buildings for the Natural Sciences: Robert Tomsich Hall, which will house the chemistry department, and an unnamed building for the physics and math departments.

According to Lepley, "Foundations [for the two buildings] will be poured this summer and by August some of the structural steel will be visible." Despite the construction, however, "both Phillip Mather and Samuel Mather will be in full operation next year," he said.

Due to an addition to Higley Hall, a portion of the building on the northwest side will have to be demolished. This will force significant changes next year for Higley and the biology department. According to Professor of Biology Kathryn Edwards, "this means that the stockroom must

move, the [rooms] 208 and 209 classroom space is out and room 301—molecular biology—is out."

The biology department is reacting to this by shifting the locations of some resources, including its stockroom and student/faculty research labs. "The stockroom is a large facility that needs a secure space accessible to faculty and

students on a daily basis," Edwards said. "This will be moved to room 120, the intro lab."

Also marked for demolition is the sole classroom in Higley, which Edwards called "a serious loss for the entire campus." To replace this, the department has ordered a double-wide trailer, which Edwards said will be fully

equipped for multimedia classes. The trailer will be located on the West side of Hanna Hall.

Finally, construction will begin this summer on a new greenhouse. Lepley said that it should be completed before November. During the summer, the plants in the old greenhouse will be moved to the Kenyon Center for Environmental Studies.

## Faculty: Eleven leave Kenyon

CONTINUED FROM PAGE ONE

"I'm not entirely departing," he said, "that would be almost unthinkable. I hope to teach a course each semester forever."

Information and Computer Services will lose Systems Manager Frederick, who has held the managerial position for just over three years. Looking at employment opportunities involving application or internet development, Frederick is considering "a wide variety of fields to get involved with," he said.

"My time here has been great," said Frederick. "Kenyon has really become a home to me. There's a lot of talent and it's been exciting to be a part of that. I feel like I've been here for 10 years instead of [just] three."

A professor of German, Hecht has been a member of the Kenyon faculty since 1960. Hailing from Germany, Hecht teaches German language and literature.

Hilson arrived at Kenyon just this year. The coordinator of multicultural events and services plans on returning to school to get a master's degree in counseling at Shippensburg University.

"I was truly blessed to be sent to this community," Hilson said. "I have learned so much and hopefully taught just as much ... [this] has prepared me for the next stage in my life."

Johns, assistant director of publications for electronic media, leaves the public affairs office to work at home. "As a result of what I've learned [at Kenyon]," Johns said, "I am now going to venture out on my own to do freelance web

design and hosting." Johns arrived at Kenyon in 1995, along with her husband, Andy.

"My husband will be staying at Kenyon," said Johns, "so I'm not really leaving."

Head field hockey coach and assistant lacrosse coach Lockbaum left Kenyon mid-way through this semester to take on a high school teaching job in New Jersey. Lockbaum guided the Ladies field hockey team to a 7-13 record in her only year with the college.

An associate professor of biology, David Marcey has accepted an endowed Fletcher Jones Professorship at California Lutheran University in Thousand Oaks, Calif. During his nine years at Kenyon, Marcey has found the best part of Kenyon to be "its students, and I will always remember with great fondness the many positive experiences I've had teaching them and learned from them."

"The decision to leave was a difficult one," Marcey said. "In the end, there were many very attractive aspects of CLU's offer that I simply couldn't refuse," he said, citing a progressive environment and a lead role in helping build a research based undergraduate curriculum that stresses faculty involvement with students.

Professor of Classics McCulloh leaves his teaching profession at Kenyon with plans to write, read, travel and cook—all things he has missed during his time teaching. Having taught at Kenyon since 1961, a symposium in his honor was held earlier this semester, during which former stu-

dents shared memories with McCulloh and presented their own work in his honor.

"More than I can properly say, I'm grateful that I've had the chance to teach classics at Kenyon—to work with my colleagues and with so many students over 38 years. To all those who haven't yet explored classics: it's never too late to begin," said McCulloh. "Hic moeri canamus."

A part of Kenyon since 1965, Professor of Religion Rogan leaves after serving various roles. Rogan arrived at Kenyon to fill the role of chaplain and later became a professor. A 1996 recipient of the Trustee Award for Distinguished Teaching, Rogan has worked with students on independent studies this semester after leaving the classroom last semester. He retires officially July 1.

Whitmore, who guided the Lords basketball team to a 5-19 season this winter, leaves Kenyon to become the Athletic Facility Manager at Wesleyan College in Middletown, Conn. Whitmore, who has coached the Lords for seven years, will soon work with one of the largest Division III programs in the country. Wesleyan boasts 29 varsity sports.

"It's hard to say goodbye to the College and, in particular, to this group of players. It's tough to leave a bunch of guys who have worked so hard for me. Kenyon's administrators have encouraged me to stay, but it's time for me to go in a different direction and this position is a good opportunity for me to do that," said Whitmore.

## Gift: Environment Center gains security

CONTINUED FROM PAGE ONE

Other members of the family memorialized by the gift are Robert Bowen Brown's wife, Frances Hearne Brown, their daughters, Antoinette Brown Suter and Frances Brown Newell and their sons, Harry Whiting Brown II '37 and Robert Bowen Brown Jr. '40.

The Brown Family Environmental Center encompasses more

than 325 acres of College-owned land dedicated to research, environmental education and preserving the natural habitats of central Ohio while celebrating the region's rich heritage of farming. To those ends, it offers a number of programs for local residents, including special events for children, in addition to a wide variety of activities that di-

rectly support Kenyon's academic mission.

The Minigowin Foundation's gift comes to Kenyon as part of its \$100 million fundraising effort, "Claiming Our Place: The Campaign for Kenyon." Running through June 30, 2001, the effort is seeking contributions for endowment, for facilities for music and the natural sciences, and for operating support.

### LOCAL RECORD

April 30-May 4

Apr. 30, 12:55 p.m.—Smoke from patio vent at Gund Commons caused by smoldering leaves.

Apr. 30, 1:54 p.m.—Vandalism to vehicle parked at South Lot.

Apr. 30, 2:04 p.m.—Drug paraphernalia found in a room at Leonard Hall.

May 1, 1:35 p.m.—Medical call at Peirce Hall regarding an ill student. Student was transported to Knox County Hospital.

May 1, 3:35 p.m.—Vandalism at McBride Residence.

May 1, 4:30 p.m.—Unregistered keg found in Leonard Hall restroom.

May 1—Underage possession of alcohol by several students on south campus.

May 1, 1:45 p.m.—Underage possession of alcohol by student at Summer Send Off.

May 1, 4:30 p.m.—Underage possession of alcohol by student at Summer Send Off.

May 1, 4:30 p.m.—Unregistered keg found in Hanna Hall.

May 1, 5:52 p.m.—Underage possession of alcohol by student at Summer Send Off.

May 1, 5:30 p.m.—Underage possession of alcohol by student at Summer Send Off.

May 1, 8:05 p.m.—Underage possession of alcohol by two students at Summer Send Off.

May 1, 8:30 p.m.—Unauthorized keg found in Hanna Hall.

May 1, 8:31 p.m.—Medical call at Gund Hall regarding a student with a cut arm. The student was attended to by friends.

May 1, 8:36 p.m.—Underage students found in possession of alcohol at Gund Hall.

May 1, 10:49 p.m.—Fire extinguisher discharged at Lewis Hall.

May 1, 10:54 p.m.—Fire extinguisher discharged at Hanna Hall.

May 2—Vandalism to room doors at Old Kenyon.

May 2, 12:15 a.m.—Underage possession of alcohol by student at Summer Send Off.

May 2, 12:24 a.m.—Student found in possession of drugs at Peirce Hall.

May 2, 1:40 a.m.—Medical call outside Peirce Hall. Student's injured foot was cleaned and iced. Student was advised to see College Physician.

May 4, 7:54 p.m.—Unauthorized solicitors in McBride Residence.

May 4, 1:10 a.m.—Unregistered party and underage possession in a room at Old Kenyon.

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THE KENYON COLLEGIAN

*All the news that's fit to print. And then some.*



## Years ago in the Collegian



The Collegian as it appeared April 25, 1989.

**10 Years Ago, May 4, 1989:** The Collegian finished off its publication year with an issue which parodied Kenyon life. Articles such as "Druggies Demand Dealers" ("the decrease in supply and increase in demand have created monopolistic conditions"), "Golf Team Banned for Drug Use," "Wimmin Attempt Castration of Clor" and "Does the Universe Revolve around Self-Indulgent, Marginally Interesting A Cappella Groups?" offended many groups and individuals on campus. Letters to the editor were sent and published with an apology in the first Collegian issued the following September.

**15 Years Ago, May 3, 1983:** The Kenyon Board of Trustees met to discuss future plans for the chaplaincy at Kenyon. College president Philip Jordan assured those connected with Kenyon that the board was not attempting to alter the college's present relationship with the Episcopal church, nor would their plans place the Harcourt Parish in jeopardy.

**40 years Ago, May 1, 1959:** Kenyon Professor of Physics Dr. Franklin Miller published a college physics textbook with the Harcourt and Brace Company.

**50 Years Ago, May 4, 1949:** Paul Newman '49's story "'Good Night, Sweet Prince': A Brief Autobiographical Encounter" was published on the Collegian's front page. Newman remarked "I modestly nicknamed myself 'Barrymore'... the directors recognized my talents and set me to work - painting flats."

## Senate votes to create new freshman positions

BY JESSICA ANDRUSS  
News Assistant

Campus Senate met yesterday afternoon for the last meeting of the 1998-99 academic year to vote on proposals to revise the structure of the First Year Council. The revisions, presented by class president Rachel Patrignani '02 and student council representative Ruth Crowell '02, were aimed at increasing first year involvement in the governing body.

The thirteen revisions to the council format were all passed by at least eight votes. Beginning next year, a hall committee and an executive board will replace the existing council, adding five new positions to the structure. Officers

will be elected on each residence hall in the third week of school and these officers will take on presidential positions in areas of special events, public relations, finance, and two presidents of special committees. Crowell believes spreading the responsibilities of one class president to five presidents with specific functions will help to "kill the apathy of the first year class" and encourage more students to run for office. She also believes arranging the representatives by residence hall will increase awareness of available social funds often overlooked under the present structure.

The constitution was amended to accommodate these changes.

# Seniors kill watergun fight

Timing is bad in light of Colorado tragedy, says Class Committee

BY LAUREN JOHNSTON  
Editor in Chief Emerita

In response to recent student shootings in Littleton, Colo., the 1998-1999 Senior Class Committee announced in an all campus e-mail last week that it has decided not to sponsor the annual "Senior Kill" game usually held during the last week of classes.

Committee members reported receiving predominately—though not entirely—positive feedback from the senior class in response to their decision to cancel the game, a campus-wide watergun fight that assigns each senior a "kill" target. Those offering dissenting opinions seemed to find a correlation made between a Kenyon senior game and the Colorado shootings unnecessary.

Committee member Cindy Costello '99 disagrees. "I personally think that to play a game that treats violence in a light-hearted manner would have been disrespectful to the students at Columbine," she said. "We must remem-

ber that the image of students shooting other students was not a game for them. The Committee felt that out of respect for their recent suffering we had a responsibility to say we would not reproduce that image here this year."

Jenn Stevens '99, also a member of the committee, said she feels the decision reflects the opinions of the majority of the senior class. "Regardless of our personal views on the implications of the game and on its relevance to the recent tragedy in Littleton, the role of the Senior Class Committee is to make decisions which we feel represent the wishes of the entire senior class," she said. "We have received upwards of 50 e-mail responses from students, faculty and administrators supporting the decision and less than five disagreeing with it. In that regard, I think it was a good choice."

Though the Committee will not endorse an organized senior game, their decision not to sponsor an official event does not nec-

essarily preclude members of the senior class from organizing such an event independent of Committee support or funding. "The Senior Class Committee has two primary functions: representation and organization," said committee member Jesse Savage '99. "Concerning Senior Kill, it is not our place to decide whether it happens or not, it is only our place to decide whether we will endorse and organize it as a senior class activity."

Soon after the announcement of the game's cancellation, Michael Derr '99, responded by organizing a similar game independently, though without funding for the prizes usually awarded to game winners.

"Although I respect the Senior Class Committee's decision and realize what it is based upon," commented Derr, "I think it is a shame that they could not differentiate between that tragedy and a tradition amongst seniors who are excited about their graduation."

## Farewell: Diplomas, doctorates

CONTINUED FROM PAGE ONE

Joining them on the stage to receive honorary doctorates will be Kenneth A. Bode, dean of the Medill School of Journalism at Northwestern University, and Diane Wood Middlebrook, professor of English at Stanford University and author of the New York Times bestseller *Anne Sexton: A Biography*.

Rogan will speak at the Baccalaureate service Saturday, May 22, at 1:30 p.m., also on the Samuel Mather lawn.

Commencement speaker Vincent served as the eighth commissioner of Major League Baseball from September 13, 1989, to September 7, 1992. He joined Major League Baseball as deputy commissioner under A. Bartlett Giamatti in April 1989.

Prior to joining Major League Baseball, Vincent served as executive vice president of the Coca-Cola Company. He came to that position by way of his association with Columbia Pictures Industries, which he joined in July 1978 as president and chief executive officer. In March

1982, following the acquisition of Columbia by the Coca-Cola Company, he was appointed chair and chief executive officer of its entertainment business sector.

Vincent is a 1963 graduate of the Yale Law School and a 1960 cum laude graduate of Williams College. He is a member of the board of directors of Arkansas General Industries, General Cigar Holdings, Oakwood Homes Corporation, Time Warner and Westfield Corporation.

Bode is a former print and broadcast journalist—with stints at

"The New Republic," NBC News, and CNN—and until recently, the moderator of PBS's "Washington Week in Review." Recently elected to Kenyon's Board of Trustees, he has also taught at Michigan State University, the State University of New York at Binghamton and DePauw University.

A Phi Beta Kappa graduate of the University of South Dakota, Bode went on to earn a doctorate in political science at the University of North Carolina. He also studied at Princeton University as a postdoctoral fellow and at Yale University as a Poynter Fellow in Journalism.

Middlebrook, a professional writer as well as an educator, began work in 1992 on "Suits Me," a biography of Billy Tipton, a female jazz musician who lived a fifty-year professional and personal life masquerading as a man. The book was published in 1998

by Houghton Mifflin Company.

Middlebrook's biography of Anne Sexton, published in 1991, spent eight weeks as a New York Times bestseller. A finalist for the National Book Award and for the National Book Critics Circle Award, it won the Gold Medal in Nonfiction from the Commonwealth Club of California.

A founding trustee with her husband, scientist and author Carl Djerassi '43, of the Djerassi Resident Artists Program, an interdisciplinary arts center in the Santa Cruz Mountains, Middlebrook has won Yale University prizes for poetry and her doctoral dissertation. Her other professional honors include fellowships from the Bunting Institute at Radcliffe College, the Guggenheim Foundation, the National Endowment for the Humanities, the Rockefeller Foundation Study Center at Bellagio, Italy and the Stanford University Humanities Center.

## Facebooks removed

One of the most popular features of a Kenyon student personal Web page has been squelched. Scanned copies of the Kenyon Facebook, formerly residing on the web page of Michael Derr '99, were removed April 30 by the Library and Information Services.

A memo from Director of Information Access Oscar Will notified Derr of the removal, citing the following reasons: the on-line facebook was an example of "global posting of personal information not obtained for that purpose and obtained without written consent," which is illegal, and also "makes Kenyon students vulnerable in ways that they can-

not possibly be prepared for." Also given as reasons were the "numerous complaints from individuals whose pictures and information are posted there" and the fact that "the books are for internal use only and they are copyrighted."

Dean for Academic Advising Jane Martindell claimed responsibility for the removal. According to Martindell, she had heard complaints from both faculty and students and spoke to Will about the removal.

"I had heard no complaints about the Web site prior to [the facebook's] removal," said Derr. "The site was getting [around] 50 hits a day and I think it is a shame that they had to be removed."



## New sorority looks to take a piece of the Pi

BY BECKY ROSSER  
Staff Reporter

Kenyon women may be looking forward to more options in their social life next fall. In an effort to expand the women's role in Greek life at Kenyon, several students have plans to introduce a new sorority, Tri Pi, that would make its first appearance this coming fall.

According to Elle Erickson '02, women at Kenyon need an outlet beyond athletic teams through which they can forge friendships.

"Men have a great opportunity to build strong relationships with their 'brothers,' and we would like for women to have that same opportunity," said Erickson. "We are not hoping to make Kenyon a dominantly Greek school of course, but we would like to give women a little more choice."

The women behind this idea have not officially begun the process of introducing the new sorority, but they have taken steps to get it underway. They are already in contact with the NPC (National Panhellenic Corporation) for information about the process of getting a chapter on campus, said Erickson. They hope to formally begin the process in the fall.

Erickson emphasizes that the intentions of starting a new sorority are not to denounce Philia or NIA, the two sororities already established at Kenyon. The rising sophomore feels that Kenyon has a great balance of Greek life in that one has a choice about being involved, and either way it does not limit one's social life. "We do not want to disturb this," said Erickson, "we just want to allow women a greater chance to get involved."

## Out with the old, in with the new

Admissions pools Class of '03 from record number of applicants

BY KONSTANTINE SIMAKIS  
News Editor

As the Class of '99 readies itself to move out into life beyond the Gambier sphere, a new generation of Kenyon students prepares itself for the journey into Knox County. Drawn from the largest pool of applicants in college history, Kenyon's incoming class of 2003 has completed the application process.

The record-breaking 2414 applications that the college received allowed the Admissions Office to glean a particularly strong freshman class, according to Dean of Admissions John Anderson. "We were able to be a little more selective than in recent years," said Anderson, noting the class' high percentage of students scoring over 700 on the math or verbal sections of the SAT.

Of those 2414 hopefuls, Kenyon accepted 68 percent, or 1641 prospective students. So far,

460 have sent in deposits. "That's a little bigger than the target, 435," said Anderson, "but the reason we're not worried is that over the summer about 30 to 35 students withdraw. We refer to that as summer melt."

The Class of '03 is composed of 54 percent female students—a slightly more moderate ratio than Kenyon's overall average—and 11 percent minority students, with 18 African-Americans, 16 Hispanic-

American students, and 17 Asian-Americans. "Those are actually pretty good numbers," said Anderson. "That's only one percent higher than last year, but nonetheless it's a small step in the right direction."

Furthering campus diversity, the incoming freshmen are set to break another campus record: two students from North Dakota. "I'm not sure if that's ever happened before either," chuckled Anderson.

## VAX—Version 2.0

New e-mail system wins early fans

Kenyon's new Web based e-mail system has become extremely popular, with about 800 students already using it, according to Systems Manager Dan Frederick. He said that the system is now open to all users and "will be officially on-line next fall."

Additionally, Library and Information Services is considering

the issue of how allstu messages could work on the new system. "It will probably be [addressed]," Frederick said, "because enough people have requested it."

The old VAX system was set up to handle allstus very easily, but LBIS have not yet decided on a means of translating that to the Web mail system.

## Tenure: Nilsson decision brings bigger issue to light

CONTINUED FROM PAGE ONE  
publication a greater weight than other sorts of scholarship, such as invited lectures and conference papers; the old requirements weighted all types of scholarship equally, according to documents provided by Fred Baumann, chair of the faculty affairs committee.

The new legislation requires each academic department to prepare its own criteria for scholarship evaluation and also grants scholarly credit to professors who "work with students on ... projects that go beyond regular courses" and who write "thorough and useful letters of recommendation". The legislation also contains a non-binding "addendum on resources," which calls for increased institutional support for scholarship, including a reduced teaching load. It also includes a clause which states that "exceptional and superlative teaching [is] its own adequate defense in any review for retention."

The legislation does not specify how often professors should publish or whether they should publish in refereed journals, publications which emphasize expert review of submissions.

Baumann, whose committee drafted the legislation, described it as a "compromise" and said that the goal was not to raise standards but simply to restate an formerly implicit understanding of the role of scholarship at Kenyon. However, Baumann acknowledged that the very process of defining formerly ambiguous criteria might lead to slightly more stringent standards. The new legislation will go into effect next year.

President Robert A. Oden Jr., an enthusiastic proponent of increased role for scholarship at Kenyon, described the new criteria



Eddy Eckart

Ulf Nilsson

as "just right" and said that he agreed with Baumann's assessment that "these are not so much new criteria as they are a clarification of what has long been in place."

"We do not aim to be ... a largely research institution," Oden said. "It is therefore scholarship as the ally of teaching in which I am most interested, and I think that's precisely what this legislation is all about."

However, some faculty members expressed reservations about the new criteria. Among them was Professor of Anthropology Kenneth Smail, who took issue with the "superlative teaching" clause of the legislation during the March faculty meeting, according to a transcript obtained by the Collegian. "[H]ow many of my colleagues that have come to Kenyon during the 60s, 70s, and early 80s would have gotten tenure with these criteria of the 90s?" Smail said. "Would I have been successful? ... During the first 5 years at a teaching oriented college, scholarly productivity is often not possible or visible."

Associate Professor of English Timothy Shutt said that he respected "the commitment to

'We do not aim to be ... a largely research institution. It is therefore scholarship as the ally of teaching in which I am most interested, and I think that's precisely what this legislation is all about.'

—President Robert Oden Jr.

rigor and self discipline" that the new legislation represents, but he expressed some reservations about the "potential costs" to students of allocating more time to scholarship. "This will change the way faculty spend their time," he said. "To some degree it changes the way I spend my time. And that's the intention, I believe, and it may well be [a good thing]. That's the point, that's what it's about—re-allocating priorities."

Faculty and administrators emphasized that Nilsson's case was tried under the old standards, not the new standards. However, several professors said that the old standards had already changed informally. According to documents accompanying the new scholarship legislation, the implementation of the old standards in recent years reflects a trend toward greater expectations of research, "... we also recognize the actual practice of TPC has already [raised the standards on scholarship], in that TPC considers the absence of publication ... a serious obstacle for retention and promotion."

"Fifteen years ago maybe you could have gotten tenure without any publications at all. But in recent years I don't think that's true," Emmert said last week. "New [faculty members] have been told for the last couple of years that scholarly activity is expected to get tenure at Kenyon."

Nilsson, who said he has not yet published any articles aside from a book review, has been granted a two year probationary period in which to improve his scholarly work, after which his case for tenure will be reevaluated. Nilsson added, "[the scholarly projects] that the committee and by extension the president and the provost were asking for are things I have been doing for the past couple of years. I'm just not far enough along in their judgment." He said that he has no plans to appeal the decision.

Kirk Emmert, professor of political science and chair of the Tenure and Promotion Committee (TPC), confirmed last week that the issue of research was the primary reason for the denial of Nilsson's petition for tenure. He refused further comment due to the confidentiality of the decision.

Tenure and promotion decisions are made in a three-step method, according to Emmert. The TPC, which consists of Professor of History Clifton Crais, Professor of Economics James Keeler, Professor of Chemistry Russel Batt, Professor of Women's and Gender Studies Laurie Finke, Professor of Art Barry Gunderson and Associate Professor Theodore Mason, read each candidate's dossier and voted whether to approve him or her. The TPC then submitted its recommendations to President Oden, as did Provost Katherine

Will, who sits in on the TPC. The president the considered whether to pass the TPC's recommendations along to the Board of Trustees. Emmert said that neither the president nor the board exercised their veto power over the TPC's decision this year.

The TPC also writes a detailed letter to each candidate which explains its decision. Emmert said. Nilsson said that the letter he received from the TPC outlined what he must do to earn tenure, including "specific requirements relating to publications. According to Nilsson, the letter stated that the granting of the probationary period was "unusual, but not unprecedented," and was due in part to "some particular features of my history here."

Nilsson was still a Ph.D. candidate when he came to Kenyon in 1991. He earned his Ph.D. from the University of Chicago in 1993 and said he was on leave for three semesters in 1994-1995, during which time he took a temporary appointment at Iowa State University.

"We were trying very hard to be fair to [Nilsson] and to serve the interests of the college," said Emmert. "The two year extra period is an indication that we were really making an effort to be fair to him."

Several philosophy students described Nilsson as an excellent teacher. "Professor Nilsson is an excellent professor," said philosophy major Chris Carmody '99, who expressed concerns that more pressure to publish might hinder Nilsson's ability to continue to be an accessible and helpful professor. "I disagreed with the Trustees' decision and I'm saddened that excellent teaching is no longer enough to get tenure at Kenyon college," he said.

may 6<sup>th</sup> - may 13<sup>th</sup>

# DIVERSIONS

kahn's is the old-fashioned hot dog.

## AT KENYON...

exam schedule. don't panic.

	8:30 - 11:30 a.m.	1:30 - 4:30 p.m.	6:30 - 9:30 p.m.
Monday May 11	PERIOD E	PERIOD 1	PERIOD D
Tuesday May 13	PERIOD 6	PERIOD 8	PERIOD B
Wednesday May 15	PERIOD 2	PERIOD A	PERIOD 3
Thursday May 17	PERIOD 4	PERIOD 5	PERIOD 7

films, performances, music and entertainment.

- Thursday  
May 11 • KCDC PRESENTS SPRING DANCE CONCERT. 8 p.m., Bolton Theater
- Friday  
May 12 • KOKOSINGERS concert. 7 p.m., Rosse Hall
- KCDC presents SPRING DANCE CONCERT. 8 p.m., Bolton Theater
- IN THE CAN. 8 p.m., KC
- ALL-CAMPUS STUDENT GATHERING, sponsored by Student Affairs. 10 p.m., Gund Lounge
- Saturday  
May 13 • KCES COMMUNITY SERIES: "Spring Migratory Birds," by Michael Evans, history. 8:30 a.m., KCES.
- STUDENT RECITAL: 8 p.m., Rosse Hall
- KCDC presents SPRING DANCE CONCERT. 8 p.m., Bolton Theater
- IN THE CAN. 8 p.m., KC
- Sunday  
May 14 • MOTHER'S DAY. I love you mom!
- READING DAY.
- FOOLS ON THE HILL. 8 p.m., Bolton Theater
- Monday  
May 15 • READING DAY.
- Wednesday  
May 17 • READING DAY.
- THE STAIRWELLS concert. 7:56 p.m., KC

### THE HARCOURT PARISH HOUSE'S FRIDAY LUNCHEON CAFE

MAY 7, 1999, 11:30 - 1:30

#### MENU

Spring Vegetable Soup  
Cheese and onion foccaccia  
Green Salad  
Dessert buffet  
Cafe Chocolat  
\$4.50

### GOT COLLEGIAN?

The Collegian is looked for talented people to help out next year!

If you are interesting in writing, drawing, design or photography, drop us a line.

Send email to [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

### THE COLLEGIAN'S BACK TO THE FUTURE QUOTE OF THE WEEK

Doc: Tell me something...Future boy, ha! Who's president of the United States in 1985?

MARTY: Ronald Reagan.

Doc: Ronald Reagan? The actor? Who's vice president? Jerry Lewis! I suppose Jane Wyman is first lady. And Jack Benny, Secretary of the Treasury. I've had enough practical jokes for one night. Good night, future boy!

MARTY: Doc, Doc, Doc. Wait. Wait. The bruise! The bruise on your head! I know how that happened. You told me the whole story. You were...standing on your toilet, and it was wet, and you slipped and hit your head. And that's when you came up with the idea for the flux capacitor. Which is...what...makes time travel possible.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

## AURAL FIXATION

new and notable in record stores this month.

- tuesday
- ATARI TEENAGE RIOT *60 Second Wipeout*
  - THE FREESTYLERS *We Rock Hard*
  - JORDAN KNIGHT (ex-New Kids on the Block) *Jordan Knight*
  - BIJOU PHILLIPS (JOHN PHILLIPS' DAUGHTER) *I'd Rather Eat Glass*
  - SNOOP DOGG *Top Dogg*
  - MC SOLAAR *Le Tour de la Question*
  - ORIGINAL SOUNDTRACK *Felicity* (WB TV show)
- may 18
- 10,000 MANIACS *The Earth Pressed Flat*
  - THE ATOMIC FIREBALLS *Torch This Place*
  - BACKSTREET BOYS *Millennium*
  - JIMMY BUFFETT *Beach House on the Moon* (w/ Allman Bros. guitarist Jack Pearson guesting)
  - GEORGE CARLIN *You are All Diseased* (from HBO concert)
  - JAD FAIR AND KRAMER *The Sound of Music: A Symphony in 12 Parts*
  - INSANE CLOWN POSSE *The Amazing Jeckyl Brothers* (w/ Ice-T, Snoop Dogg & ODB guesting)
  - THE JERKY BOYS *Stop Staring at Me*
  - EDDIE MONEY *Ready Eddie*
  - UTAH PHILLIPS & ANI DI FRANCO *Fellow Workers* (w/ Dave Pirner guesting on trumpet)
  - RON SEXSMITH *I ereabouts*
  - VARIOUS ARTISTS *Tribute to Muddy Waters, King of the Bules* (w/ Keb' Mo', Buddy Guy, Phoebe Snow, Peter Wolf, et al.)
  - VARIOUS ARTISTS *ilish Fair Vol. II & III* (two separate discs)
  - VARIOUS ARTISTS *uck It and See* (two CDs; Howie B's "aural pornography")
  - ORIGINAL SOUNDTRACK *TACK Tarzan* (animated film w/ six songs by Phil Collins including a collaboration w/ T sync)
- may 25
- C NOTE *Different Kind of Love*
  - JESSE CAMP (MTV VJ) *Jesse and the 8th Street Kids* (w/ Rick Nielsen and Steve Hunter guesting and a duet w/ Stevie Nicks on "My Little Saviour")
  - THE LONDON SUEDE *Head Music*
  - LUNA *THE DAYS OF OUR NIGHTS*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening nationwide tomorrow.

- THE CASTLE, BY ROB STICH. A family struggles to save their home from an airport expansion. Things go terribly awry when they realize that the premise of this movie is really dumb.
- DROP DEAD GORGEOUS, BY MICHAEL PATRICK JANN. (Kirstie Alley, Kirsten Dunst, Ellen Barkin) Two girls are fierce rivals in a local beauty pageant. Kirstie Alley looks on, thinking "Remember when I was on *Cheers*? Now that was cool."
- A MIDSUMMER NIGHT'S DREAM, BY MICHAEL HOFFMAN. (Michelle Pfeiffer, Kevin Kline, Rupert Everett) Romantic comedy based on the play by William Shakespeare, who originally coined the term "romantic comedy," and also invented velcro. Co-stars Calista Flockhart. She's in *Ally McBeal*.
- THE MUMMY, BY STEPHEN SOMMERS. (Brendan Fraser, Rachel Weisz) A remake of the 1932 horror classic. Think: The Phantom meets Spawn with a distinct *Godzilla* flair. Basically, it's a dumb summer movie no one will see.
- THIS IS MY FATHER, BY OAU QUINN. (Aidan Quinn, James Caan, John Cusack) James Caan is a teacher who travels to Ireland in search of his father. John Cusack is a love-sick teen looking for a date. Look for the sequel: *And That's His "Partner," Bruce*
- XIU XIU: THE SENT-DOWN GIRL, BY JOAN CHEN. (Lu Lu, Lopsang, Qian Zheng) Historical drama set in 1975 China during the Cultural Revolution. A young girl is sent to do manual labor and ends up learning horse herding in Tibet. Cameo by Richard Gere. He *cares* about Tibet.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

ENJOY HARRY CONNICK, JR? LOOKING FOR A SOUL-MATE? E-MAIL [GULDINS@KENYON.EDU](mailto:GULDINS@KENYON.EDU)



## THE KENYON COLLEGIAN

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### As summer heats up, we must not let crucial issues cool off

During the dog days of summer,  
don't forget what really matters.

In the last weeks of the semester, several issues have entered the campus' collective consciousness, and we just can't seem to top talking about them.

They include how women are viewed and treated in our society and particularly on this campus. Others, both Greek and independent, have begun to examine the images of fraternities. And the administration continues to debate how the college evaluates faculty scholarship and how that evaluation affects tenure decisions.

These discussions have ranged from hallway and dorm room conversations to campus-wide meetings, and they have also fueled debate in this newspaper. They have been at times controversial, at times insightful and at times monotonous. But more than anything, they've got us talking.

But as so often happens as the semester draws to a close, our thoughts turn to finishing that last (or those last three) 20 page papers, and beyond that, to plans for the summer. For seniors, these thoughts include preparing for life away from Kenyon as they enter the real world. Amid all these distractions, the issues we hotly debated yesterday are easily lost in the shuffle of tomorrow.

We challenge not only the student body but the faculty and administration to not let these conversations die out. They are the crucial questions that concern our daily lives and affect the future of our college. They are the core of what a liberal arts education is all about and deserve our greatest attention.

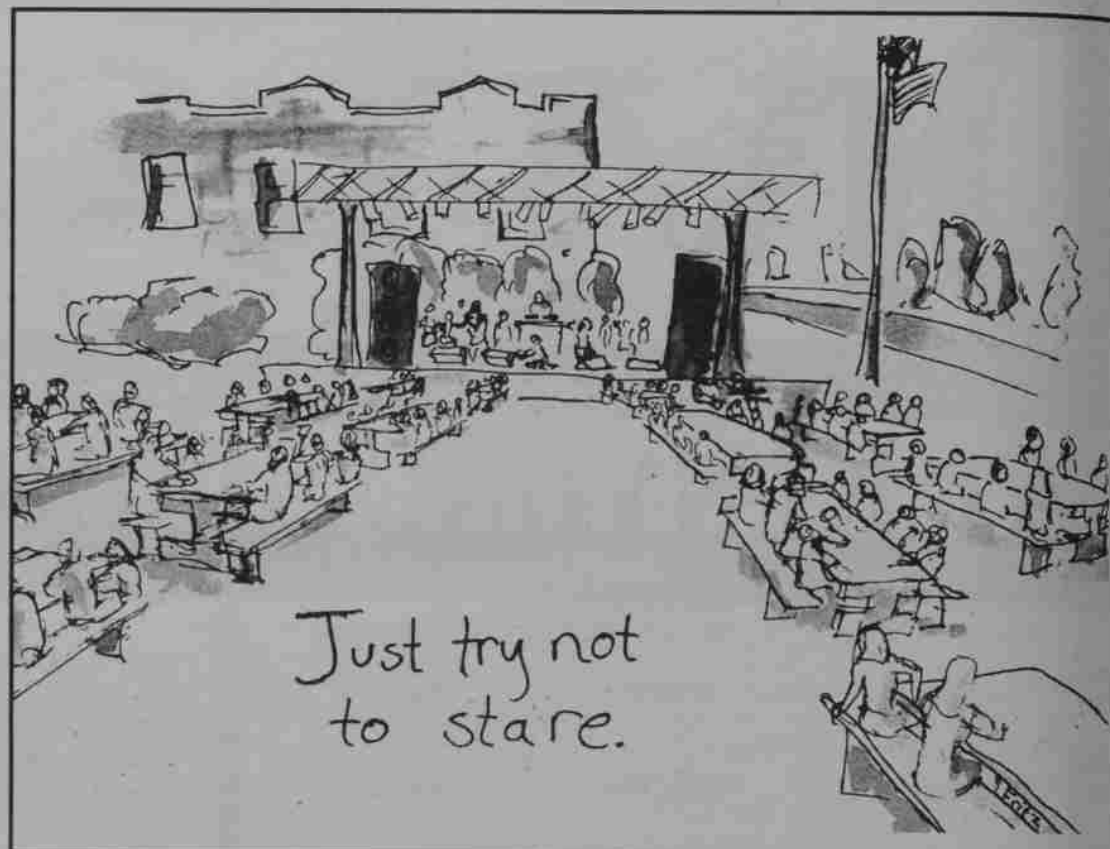
Remember these issues as you head into summer. Go out into the world and work, travel, volunteer and learn, but return to Kenyon ready to continue these productive and stimulating discussions. It is through these exchanges and challenges, as much as our classroom experiences, that we learn what life is all about. And in the process, we might just build a better community.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Fritz Horstman

## An ineffable Kenyon end

BY ERIC BESCAK  
 Staff Columnist

May 4 — "After four years of Gambier, to where have I come?," "What was it all about?," and "Was it worth it?": In setting forth my thoughts about writing this final article of my undergraduate career, these questions recurred innumerable.

Originally, I had hoped to answer these questions while creating a kind of moving and definitive final testimonial of my Kenyon experience. The fact that I attempted such silliness goes quite far to expose my enduring naivete, even after four years spent trying to root out that very naivete. For as five frustrated earlier drafts of this article can attest, my sense of my Kenyon experience has never been so elusive. In attempts to create a unified vision of what I have done in this place and perhaps what is more important, what this place has done to me, conflicting feelings frustrate any honest, moving and distinct perception.

On one level, my feelings regarding the past four years betray a downright embarrassing sentimentality. Try as I might to hide it behind blank expressions or to obscure it in sarcasm, it nonetheless rages within me during these final days as a Kenyon undergraduate. It is this sentimentality which compels me to compose a heartwarming collection of reflections on these four very significant and expensive years.

However, were it just sentimentality I felt for Kenyon, I would with a great ease answer those vague and potentially silly questions in prose fit for a greeting card. My sentimentality for the experience is complicated by contempt for what I felt it lacked, for what I felt could have been better. This critical attitude compels me to compose a conversely caustic

Graduation, made grand externally by all the ceremony and song, triggers a longing for a comparably grand sense of closure internally.

commentary on what I find to be Kenyon's failings and shortcomings. My desire to stick it to the campus in an array of disparaging observations is just as strong as it is to celebrate my experience with flowery nostalgia.

Why the bipolarity?

These two perceptions are not entirely disjunct from one another as they may initially appear. A single motivation unifies the two; as the ending is imminent, I desire "to go out big." It can be achieved by either bringing everyone and everything up, or tearing it all down. In this, it recalls lines of a Gwendolyn Brooks' poem: "I shall create! If not a note, a hole. / If not a symphony, a desecration." Similarly, I wish for a dramatic gesture either by amiably or notoriously announcing my exit.

I cannot imagine I am alone in this. Graduation, made grand externally by all the ceremony and song, triggers a longing for a comparably grand sense of closure internally. Furthermore, having spent a significant amount of time and energy here, there is a desire to make that ending as dramatic as the four years were felt to be significant to one's life. In these final days, the temptation and the surrender to exaggerated castigation or praise are perhaps inevitable.

However, to absolutely criti-

cize or celebrate would require me to simplify. Where simplification distorts through reduction, what is simplification but another word for falsification? In our shared pursuit of truth in this academic environment, I shan't let my words add to the illusions which distort our lives too much already.

So, in the absence of something simple and unified, I will give you a closer approximation of my honest feelings about my Kenyon experience. I will not give the illusion of me going out big and confident, but as I will probably actually go out; small and confused.

It seems most appropriate to give a final commentary, either as a testimonial or as a denunciation of Kenyon, as the sun descends upon my time here. Yet my sense of it is confounded by the very fact of it being at the end, because of all the powerful and flustering feelings inherent to endings.

I am as of yet inadequate to surmise my experience. My only recourse is to fight the urge to simplify it in glowing or deprecating adjectives and to tell it as it actually was, amid all the contradiction and disjunction. Where truth can be found anywhere it is honestly pursued, such will I have to be regarding my Kenyon experience if it is ever to be understood by you or me.

## HAVE AN OPINION?

## SPEAK OUT

E-mail letters to the editor to  
**COLLEGIAN**



# Reflections on Kenyon: The good, the bad, and the ugly

BY BRAD GOODSON  
Guest Columnist

As I was sitting in my room the other night, struggling to finish an overdue paper, I began reflecting on the last four years of my life. Ah yes, life on "the good ol' hill," Kamp Kenyon.

Over the last few months, I have found myself feeling quite nostalgic. Visiting former rooms like the old suite in Caples certainly brings back memories. Surely, I'm still only a sophomore or at most a junior?

When I was a freshman, Kenyon held many promises—an enriching academic environment, a friendly student body, and so on—and in many ways the college has delivered. Yet, there are a few aspects of Kenyon that desperately

When I was a freshman, Kenyon held many promises—an enriching academic environment, a friendly student body, and so on—and in many ways the college has delivered.

need improvement.

I thought it would be fun to make up a list of "good, bad, and ugly" qualities of my soon-to-be alma mater.

The Good #1: McGregor Scholars. A school of our size is extremely fortunate to have a program like this. The one-on-one interaction with a research advisor is invaluable for those who wish to continue with their studies after Kenyon.

The Good #2: The Faculty. I doubt more than a handful of students would disagree with me on

this one. Kenyon's faculty truly care about its students. I've taken a course at a Big Ten university, and let me tell you, the quality of education at a big school does not even come close to what we get here at Kenyon.

The Good #3: The Staff. When I worked in the housing office over the summer, I met a lot of the staff in Maintenance and Security and Safety. Kenyon is quite fortunate to have such friendly, hard-working people helping to make the college as beautiful and as safe as it is.

The Bad #1: The overselectiveness of certain departments. Many people come to Kenyon for its English department, yet they can't gain admittance to the courses. I talked with one sophomore who was forced to change his major from English because of the current system. Can anyone explain to me why creative writing courses are so hard to get in to? I didn't think so.

The Bad #2: The quality of Aramark food. A year ago, I would have said quite the opposite; but, now that their contract is renewed, options have decreased and recycled food has increased. And my comments, always polite and straight to the point, never get posted on the bulletin board. (This is not a criticism of the Aramark staff. The service has never been better.)

And, The Ugly: Car vandalism. Every time I read the *Collegian* or check my e-mail, I see that a dolt has snatched a stereo or smashed some poor soul's car window. I'd like to think that the vandalism is being caused by people outside of the community. If it is, my apologies to the Kenyon community. If not, think next time before you break someone's mirror off during a fit of drunken stupidity.

But I can't end this column on a bad note. Kenyon has been too good to me. Though I only listed three items under "good," I wanted to list more. Unfortunately, limited space prevented me from doing this. So, in closing, let me just say; thank you, Kenyon. Thanks for the education, the friends, and most of all, thanks for the memories.

## LETTERS TO THE EDITOR

# Is Kenyon exchanging history for progress?

Several weeks ago I was speaking to an acquaintance of the sophomore persuasion. She was complaining about the reaccreditation test that the school was forcing her class to take. She did not know why she had to take it. When I told her, she rolled her eyes and said that was not why she had chosen to come here. She is bright, so I became curious and asked why she came to Kenyon. She re-

sponded, "because it's f\*\*\*ing beautiful." Truth be told, the picturesqueness of the campus was not the deciding factor in my decision to come to Ohio. Depressing ground, however, did turn me off to several other colleges.

What concerns me now is the sense the Kenyon is losing some of its character. I have seen a historical house torn down for a bank whose bright lights are an eyesore

on the evening skyline. I have seen the college have a celebration for the removal of a man from his not-so-final resting place in order to expand a building. In the rush to "claim" Kenyon's place, the school is surrendering a part of itself. Kenyon is trying to stake its niche in the education world on a national level, but this prestige comes at a cost. Every year the incoming freshman class causes a

housing shortage. The dorms that they do have are in disrepair. The school is so busy expanding that it is failing to keep up what it already has. I had to make several calls and e-mails during a weeklong struggle to get maintenance to fix a shower that was dripping sewage on people. The college's continued growth is beginning to clutter Gambier. The proposed north parking lot would not upset the rural look of the campus, the school told us, but they made no mention of the lost space for students.

A friend of mine who graduated last year came back for a visit. We walked around the outskirts of town. He complained about the number of outdoor lights compared to his freshman year, feeling they spoiled the setting. He would not even let me talk about the parking lot.

It is more than just the physical aspects of Kenyon; the students are changing as well. A year or two

ago the *Collegian* commented on how few journals there were, compared to just a short time ago. Now I read e-mails informing me that *Hika* does not have enough submissions to print an issue this semester. Someone else I know told me that a comedy troupe trying to start out got eight dollars from the school. The next year when minimum wage went up the school said not to worry; they had plenty of extra money to pay the student workers whose salaries had just been risen.

I am not writing to assign blame or fire everyone up for a plan to preserve the school as it is. I am just worried about the state of Kenyon. Perhaps I am reading too much into what I see, or have missed my chance and the period of change is over now, but I feel everyone should reflect upon these changes. The school is heading in a new direction; I am just questioning where we are about to go.

Noah Seferian '00

# Greeks responsible for image

The letter from Stephen Lian and David Houston of Beta Theta Phi in the last edition of the *Collegian* objected to the "presence of an anti-Greek sentiment" on campus.

Perhaps the members of Greek letter organizations should ask themselves the reasons behind that sentiment. The answer lies in the behaviors of the Greeks themselves.

Take for example the Psi Us Pimp and Ho Party where women are invited to come dressed as whores, and play money is distributed to the sluttiest women. Granted, as Will Sugden points out in the *Kenyon Observer*, such behavior can perhaps be defended as free speech. But that is its only defense. The message is sent to first year women that the way to be accepted by fraternity brothers is to come to a party dressed as a whore.

Lian and Houston argue that the good deeds of fraternities are "lost amidst an air of negativity." Perhaps they have in mind the fact that the Psi Us hand out candles at Take Back the Night to show solidarity with women. But one must question the sincerity involved in one day encouraging women to act as whores and the next day decrying sexual violence. The one hardly makes up for the other.

Quite frankly, there is far too much ungentlemanly behavior by members of the Greek system.

They use the baby book to scope out which women to score with over the course of the academic year, they sit at the top of the library steps to stare at and comment upon women as the walk to stacks. What percent of sexual assaults on this campus take place as a direct result of the alcohol-soaked environment of fraternity parties?

Lian and Houston ask a good question: "What would happen if we decide not to throw parties anymore?" Undoubtedly, other students would throw parties. The domination of the social life by the Greeks would lessened. The atmosphere for women on this campus would be improved.

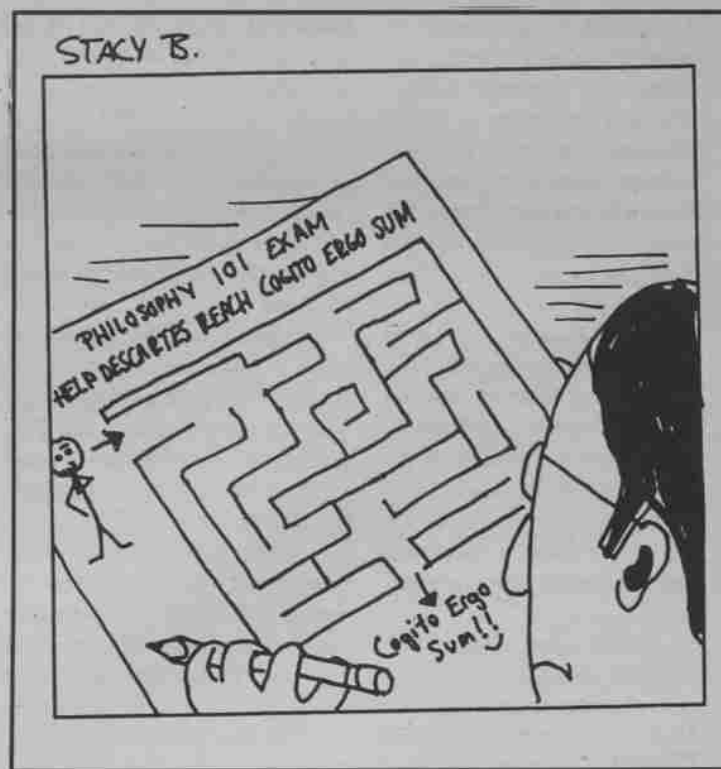
We know that many students are hesitant to publicly criticize the Greeks for fear of ostracization and retaliation. They have told us so. But somebody needs to say something. There is a reason that Greeks have an image problem—it is the result of trashy and arrogant behavior. Rather than worrying about their image they should consider changing that behavior.

If the members of the Greek community are, in fact, sincere about performing service to the Kenyon community we can think of no greater service than providing a safer and more secure atmosphere for women students on this campus.

Sincerely,

The Following Faculty and Staff  
of Kenyon College,

Reed Baldwin, Art/Art History  
Russell Batt, Chemistry  
Erin Belieu, English  
Michael Brint, IPHS  
Camilla Cai, Music  
Jane Cowles, Modern Languages  
and Literatures  
Clifton Crais, History  
Melissa Dabakis, Art/Art History  
Miriam Dean-Otting, Religion  
Tim Durham, Health and  
Counseling  
Ryn Edwards, Biology  
Laurie Finke, Women's and  
Gender Studies  
Caroline Hanemann, Classics  
Harry Itagaki, Biology  
Shuchi Kapila, English  
Carmen King, Library  
Ted Lee, Biology  
Michael Levine, Psychology  
Ben Locke, Music  
David Lynn, English  
George MacCarthy, Sociology  
Kim McMullen, English  
Sarah Murnen, Psychology  
Ulf Nilsson, Philosophy  
Jami Peelle, Library  
Don Rogan, Religion  
Vernon James Schubel, Religion  
Wendy Singer, History  
Linda Smolak, Psychology  
Karen Snouffer, Art/Art History  
Gregory Spaid, Art/Art History



Tyler Bohm



# Senior Week offers the class of '99 one last hurrah

Seniors anticipate karaoke and 'tacky' prom night next week

BY BRAD GOODSON  
Senior Staff Writer

It's that time again—time to graduate another class and send them packing. But how about a little fun before May 23, huh?

Senior Week 1999 starts Monday, May 17. Many seniors are eagerly awaiting the activities.

"I think that Senior Week is about introspection, and spending a few days with some of the best people in the world. It's a great way to end Kamp Kenyon on a high note," said Michael Klein '99.

Senior class president Matilda Bode and the senior class committee have been working hard to make sure that Senior Week will be memorable for the class of '99. "Many of the events that have been a big hit in the past are a part of this year's Senior Week," Bode said.

The beginning of the week features a trip to Cedar Point. "A

Cedar Point trip has come to be viewed as a standard and is of course again an event this year," said Bode.

Logistical problems with past Senior Weeks have also been corrected.

"We have scheduled a wide variety of activities, many [of which] are not alcohol related so everyone will be able to enjoy themselves," continued Bode. "[Also], last year the Mohican Canoe Trip was the same day as Cedar Point. This year we decided to make it possible for people to do both [by placing the events on separate days]," said Bode.

Seniors who have not yet purchased their tickets for Cedar Point can still do so. Tickets will be available in the SAC through tomorrow.

In addition to trips to Cedar Point and Mohican State Park, seniors will have the opportunity to

enjoy picnics, movies and Associate Professor of English and IPHS Tim Shutt's ghost stories. Musical entertainment will be provided by Fishbowl Funk and Big Four Block.

Highlights for the end of the week include a "spirited" faculty-senior softball game and the Tacky Prom. The theme of the prom is "Austin Powers, Groovy, Baby!"

"I must say that I am looking forward to getting my mojo on in the traditional style," said Zachary Nowak '99.

Associate Professor of English Jim Carson said, "The faculty-senior softball game is a great occasion to see students whom one has known in class in an entirely different context, and to meet a few seniors for the first time."

Indeed, this year's exciting senior week activities should make that last week before graduation a week to remember.

## PEOPLE MAKING A DIFFERENCE

### Turnbull confronts gender issues

Turnbull provides leadership for VOICES and Women's Collective

BY EMILY HUIGENS  
Staff Writer

If you have been thinking a lot about gender issues this year, and particularly this semester, it's most likely due in large part to Laura Turnbull '99.

A philosophy major, Turnbull has been calling these issues to students' attention all four years she has been at Kenyon.

Turnbull, a co-leader of VOICES, has restructured and improved the organization. Along with a small group of other Kenyon students, she started the Women's Collective this semester, a group designed to promote dialogue between women on campus. She is a Sexual Harassment Advisor and acted as an upper-class counselor as well as a Resident Advisor last year.

Lee Fuoco '99 said Turnbull gains respect through "a stunning sense of honesty and a work ethic. She is simply tireless when it comes to the things that she believes in ... It seems simple, but it's not. It's the hardest thing in the world and she does it with grace and poise."

Those asked to share their thoughts about Turnbull typically expressed surprise that she hadn't been better recognized for her work at Kenyon.



Laura Turnbull '99

Eddy Eckart

Michelle Demjen '99 said, "I am not kidding when I say there should be a plaque in her honor somewhere."

Cheryl Steele, assistant dean of students, said that Turnbull "works tirelessly behind the scenes ... I don't think she has received much public recognition for all she has done."

Turnbull said her inspiration to be a leader on campus came largely "from personal experience with harassment, assault and gender bias in the workplace ... I want to prevent other people from experiencing the same things."

She is especially proud of the Women's Collective. "[The response to the group] told me that it wasn't just me who felt this way. I knew then I was addressing a need on campus."

The past semester, she said, the environment for discussing

gender issues "has just been more conducive; I don't know what's changed." Especially inspiring was the Women's Collective retreat.

"It was really what we set out to do," she said. "The women really connected, and it was a very eclectic group; there wasn't one 'type' of woman there." Besides the friendships made, she said, "We acted like strong women, not the stereotypical 'Femi-Nazis.' Someone there said to me 'I never knew women could be so nice.'"

Turnbull is strong academically in addition to her extracurricular work.

Assistant Professor of Philosophy Andrew Pessin, Turnbull's advisor said she is "in many respects ... the ideal Kenyon student. She's a dedicated, responsible and hard-working student, who also happens to be extremely talented intellectually."

Turnbull's leadership skills have not gone unnoticed. "Her main concern, as far as I can tell," said Demjen, "is inclusion of all people and all ideas. This may be attributed to her sharp intellect and skill in philosophy. She examines all sides of every issue and takes them all into consideration. I don't know many people who take the time or energy to do that."

## SENIOR WEEK SCHEDULE

### Mon., May 17

9:30 p.m.-10:30 p.m.

- President's Reception, Cromwell Cottage
- Karaoke, Philander's Pub

### Tues., May 18

8 a.m.-8 p.m.

11:30 a.m.-1 p.m.

1 p.m.-4 p.m.

9 p.m.

10:30 p.m.-1 a.m.

10:30 p.m.-12:30 a.m.

12 a.m.-2 a.m.

### Wed., May 19

11:30 a.m.-1 p.m.

1 p.m.-3 p.m.

1 p.m.-5 p.m.

6 p.m.-9 p.m.

9 p.m.

8:30 p.m.-1 a.m.

### Thurs., May 20

11:30 a.m.-1 p.m.

2 p.m.-4 p.m.

5:30 p.m.-6:30 p.m.

6:30 p.m.-8 p.m.

9 p.m.-1 a.m.

- Cedar Point trip (sign up in SAC for \$23.50)
- Parish House brunch, Harcourt Parish House
- Bowling, Deerfield Lanes (sign up in SAC)
- Senior dance/drama production: "Good Evening," Bolton Theater
- "Fishbowl Funk" and bonfire, South Quad in front of Old Kenyon
- "Dead Poet's Society," Higley Aud.
- Midnight breakfast, Peirce Great Hall
- CDC Information Tables, Peirce Hall
- Nature walk
- Mohican canoe trip (sign up in SAC)
- Picnics and bands, Bexley Apartments
- Ghost story walk with Tim Shutt, meet at the church
- Drive-in movies and ice cream, First-year Quad

- CDC Information Tables, Peirce Hall
- "City Talk" - a chance to talk with seniors who will be living in the same city as you
- "Spirited" senior-faculty softball game and field games, football practice field
- "Split" Party: Welcome to the Kenyon Alumni Association. Banana splits will be served by alumni.
- Senior-faculty reception, Peirce Terrace
- Senior-faculty dinner, Peirce Great Hall, Upper Dempsey Hall
- Tacky Prom, Gund Commons Lounge

## RANDOM MOMENTS

Who do you think invented waffles?

Photos by Ned Salter and Dave Shargel



Graham Thomas '99  
"Belgians, I assume."



Kate Abbot '99  
Virginia Secor '99  
"Kellogs?"



Dawn Fiorelli '00  
"I've never really understood waffles."



Ryan and Burt,  
Security  
"Baron Greg von Waffleman".

# Comfort Zones attempt to relieve stress

Campus offices offer food and gifts this week in order to combat stress of the last week of classes

BY MICHELLE SANTANGELO  
Senior Staff Writer

As a tiny respite from the stress of the last week of classes, the Office of Multicultural Events and Services has again organized a "Less-Stress Week" of Comfort Zones.

Free food and coupons to the Red Door Café have been distributed to students and community members from 12 p.m. to 4 p.m. in offices from Admissions on Monday to the Career Development Center on Friday.

The idea for the Comfort Zones evolved last semester between Coordinator of Multicultural Events and Services Gabrielle Hilson and Director of Student Activities Claudine Grunenwald.

"A lot of students were walking around, pulling their hair out, really stressed," said Hilson. "And Claudine said something about making hot cocoa for the students." From there, the step to creating small, food-filled havens for students was not a large one.

Free food was the main highlight for most students, although others responded favorably to other aspects. "I really liked the ice cream



Katie Jeffery '02, Emily Donohue '02 and Jessica Root '01 enjoy the comfort zone in the Residential Life Office yesterday.

[Tuesday], especially the butter pecan," said Lauren Stanczik '01.

"Are you kidding? It's a great idea. There's nothing like fresh Play-Doh," said Paula Adams '00 as she sat sculpting in the Residential Life Office yesterday.

The week also increases contact between many students and the various administrative offices on campus.

"I was brought into places that I wouldn't ordinarily go into, like Admissions," said Gregorio

Alvarez '01.

Susan Delozier, who works in the Residential Life Office, said, "I just think it's really cool to get this many students in here, and they're all smiling at us. I think this time of the semester, kids really need something different."

Hilson characterized last semester's Less-Stress Week as fairly successful, once students realized there was free food, some of it homemade, waiting in different places. Some of the offices

also offered small gifts along with the food and a chance for students to catch their breath in the end of the semester rush.

"We're doing something a little bit different from the last one," said Hilson. "When you go to a Comfort Zone, you get a coupon from the Red Door." The coupons can be used between 9 p.m. and 12 a.m. on tomorrow and Saturday.

According to the calendar of events, Student Affairs was to sponsor a Friday evening occasion, but could not schedule a meeting site.

"We were going to use the Pub, but it was closing early," said

Hilson. "And we thought about Snowden, but we thought students wouldn't walk up there. We tried to make [it] something central to campus."

Five different offices have housed the Zones this week: Admissions on Monday, the Student Affairs Center on Tuesday, Residential Life yesterday, Public Affairs and Development today and the Career Development Center tomorrow.

By way of advice Hilson said, "It's very simple, very easy. Stop in, grab a bite, it's just a little refresher in the middle of the day."

## CREATING SPACE

Tables in the Peirce Great Hall remain a topic of concern and debate

BY SARAH GELMAN  
Guest Columnist

Last week, on Tuesday night, every student eating in the Great Hall learned an important lesson. The wooden tables *do* move.

Gender issues at Kenyon have escalated from a Sunday night talk at the Red Door to a full blown protest. It didn't start with Take Back the Night. Women at Kenyon have reported that they never felt welcomed on this campus. It's time for that to change.

When women unite under a common cause, they're called feminists, feminazis or angry women. People say that when a woman actively voices her opinion, she's trying to be like a man. They couldn't be more wrong.

Men and women are inherently different. When women fight for equality, they are not trying to be like men, because realistically, they never can be, and they do not want to be. But they can have equal respect and the same rights as men do.

The women sitting at the tables in Peirce on Tuesday night were not trying to be like men. These were not militant people—they were average Kenyon students who are fed up with what is going on. They were athletes, English majors, freshmen, fraternity party frequenters, whatever.

The point is, a woman can voice her opinion and still be feminine. A woman can voice her opinion and not even be a feminist. Craving equality does not make a woman a man-hater. It makes her human.

Men at Kenyon hold the social power. With this social power is an environment of male dominated areas on campus. The entire issue does not revolve around the seating in Peirce Hall. Changing the seating arrangement will not minimize the amount of "people watching" that occurs in the Great Hall, or any other part of this campus. Nor will it change the attitudes of the people sitting at the tables.

But if even one person feels uncomfortable in Peirce—one person who pays to live and learn at this institution—something needs to change. That change is not going to be where that one person eats their meal. This is our home, and we should not be made to feel uncomfortable here.

Tradition is a reason that people are bringing up in support of keeping the tables arranged as they are. In philosophy, this is a fallacy called an appeal to tradition. It is not a valid form of argument. Tradition is not an excuse. It was the tradition in this country not many years ago to separate blacks from whites. And today, it is hard to find bright, educated college students who would argue that since this was the tradition, this is how we should live.

We call women the minority at Kenyon because they have less social power than males. In actuality, there are more female students on this campus than male students. Yet the men can work together to have their voice heard and not compete for attention and invitations to parties.

A strong unified women's voice on this campus has recently been established. Women of every social group are learning that they are not alone in their feelings and struggles. And they're learning that it's hard to be in the social minority, but if they work together, the tables can turn.

## New class to study local culture

Summer course will focus on Amish culture, family farming

BY HEATHER GRIGSBY  
Senior Staff Writer

Among the many activities taking place on campus over the summer, the newly developed Kenyon Rural Life Center and the American Folklife Center are sponsoring a three week course entitled "Documenting Local Culture: An Introductory Field School."

The course includes training in the arts of documentary photography, interviewing, handling archive materials, creating publications and exhibits, writing and field work.

Themes of the course include Amish culture, family farming and small town life. The majority of instruction will take place outside the classroom, and the participants will conduct visits to Amish families, interview local farmers and collect stories from longtime residents of the area.

Exploring the interaction between natural and cultural surroundings and their influence on the river, these projects are all part of the study "Life Along the Kokosing." This study will be taken up by Professor of Sociology Howard Sacks' fieldwork course in the fall, and continue for several years in this manner.

Sacks said, "On the one hand it [the project] is stepping out and trying to bring the experience that Kenyon students have had to those outside of Kenyon, but then it provides a basis for a project that comes back into Kenyon."

"These summer school courses came about because we at the Folklife Center realized that many people around the country have a strong interest in documenting their local cultural heritage but few have ways of acquiring the training to do so adequately."

— David Taylor

Training in the course will take place in the form of lectures, workshops, discussions and fieldwork exercises. Jordan Professor of Environmental Science and Biology Ray Heithaus, Professor of Art Gregory Spaid and Sacks will be assisting in the course instruction along with members of the American Folklife Center.

The course runs from June 13 to July 3 in the surrounding area of Knox county.

Spaid will oversee the documentary photography portion of the course. Participants will use color slides to complete short assignments in the quality of photographs.

They will also work on larger team projects involving photographing, interviewing and taking field notes. Spaid will act as an advisor to these teams during the project.

"Documenting Local Culture" began due largely to the American Folklife Center in Washington, D.C. and the Ohio Humanities Council. The OHC's \$12,000 grant to the program will provide five full scholarships to the course.

The American Folklife Center is a part of the Library of Congress charged with preserving American folklife. They have sponsored two similar field schools at Colorado College and the University of New Mexico.

"What they [the American Folklife Center] had done," said Sacks, "was so complementary with what we were doing here at Kenyon and the mission of the Rural Life Center, to connect the College to the community, was so central to our work that it just seemed to be a very natural synthesis."

David Taylor, senior staff folklorist at the American Folklife Center, is co-directing the field school with Sacks. He directs and plans large-scale field research projects across the country.

"These summer school courses came about because we at the Folklife Center realized that many people around the country have a strong interest in documenting their local cultural heritage but few have ways of acquiring the training to do so adequately," said Taylor.



# Dance Concert brings historic moment to Bolton

'Passacaglia and Fugue' performed for first time with all female cast at concert this weekend

BETH WALKENHORST  
Staff Writer

The Kenyon Dance Ensemble will present its Spring Dance Concert today, tomorrow and Saturday at 8 p.m. in the Bolton Theater. Tickets are \$1 for students and \$5 for non-students. This concert will be the last of this year's KCDC Bolton Theater performances.

The concert presents a variety of styles of dance. The concert will showcase choreography by Meredith Weaver '01, juniors Carrie Brueck and Mary Jacobson, Darleen Feldman '99, Visiting Assistant Professor of Drama Linda Pisano, Visiting Assistant Professor of Dance Amy Wittrock and former Kenyon Professors of Dance Balinda Craig-Quijada and Stacy Reischman.

Professor of Dance and Drama Maggie Patton has also reconstructed Doris Humphry's "Passacaglia and Fugue" and set it for the first time with an all female cast.

Weaver's piece, entitled "Feeling the Air" is performed by an ensemble of four—Jenny Lawton '01 and first year students Laura Adams, Heather Prunty and Bridget Seall—to Enya's "Book of Days." Weaver said of her piece, "It is an expression of simple joy found in nature, a celebration of playfulness and freedom."

Jacobson's "Sorry!!" is a playful, fun piece performed to music by Yo-Yo Ma and Bobbie McFarren. "It's a game between

## IF YOU GO

What: Spring Dance Concert

When: Today, Tomorrow and Saturday 8 p.m.

Where: Bolton Theater

three doll-like people," said Jacobson. The dolls are played by Kristin Orr '02 and seniors Feldman and Ehren Reed.

Brueck's "Pause" is a piece in two very distinct sections—one of chaos and one of calm. The music for the first section is by Michael Nyman and for the second is by Edgar Mayer with Bela Fleck and Mike Marshal. Brueck's piece involves the only two male members of the dance ensemble this semester, sophomores Mike Floyd and Gil Reyes. Brueck said of their addition to her piece, "It has been wonderful working with them. It's interesting to see how men move differently."

Other dancers in Brueck's piece are Clara Rubin-Smith '99 and first year students Lyndsay Balsamo and Erin Fitzgerald.

Feldman has developed the senior piece this year which includes all the graduating members of the Dance Ensemble. They are: Caitlin Baczuk, Feldman, Ondine Geary, SiSi Jewell, Chonda Mitchell, Reed and Rubin-Smith.

The piece is entitled "Rainbow Etude" and is an adaptation of a preservation work condensing the

choreography of Donald McKayle done in 1959. The music is a traditional work song and, according to Feldman, the power and history of the piece allows each of the dancers to bring some deeper part of themselves to the dance. Said Feldman, "We were thinking of doing a fun and glittery piece, but we didn't want to end on a cheesy note. We wanted serious, but powerful."

Pisano has created a piece in three parts entitled "Balance, Refraction, Form." This piece explores the use of "design semiotics." Pisano has taken signs and symbols used in performance to enhance action and created what she calls a "literal translation of the elements of design." In Pisano's piece music, light, movement and costume are seen center stage rather than as enhancements.

Dancers in Pisano's piece are Adams, Brueck, Jacobsen, Lawton and Beth Walkenhorst '01.

Wittrock said her "Holding On," with music by contemporary composer Kevin Volans, is based on "supporting one another through crisis, even in the presence of evil or difficulty. The piece is derived from supportive partnering gestures and from the music, which contains 16 sections, varying in intensity and dynamics."

Performing in Wittrock's piece are sophomores Floyd, Anne Swain, Walkenhorst and Weaver and first year students Seall and Tori Smith.

The piece by Craig-Quijada and Reischman will be performed by the former professors who are



Caitlin Baczuk '99 performs "Passacaglia and Fugue."

Eddy Eckart

both currently on staff at Ohio State University. It is entitled "Three Songs, Two Dancers, First Draft."

"Passacaglia and Fugue" will be an historic presentation of a very well-known modern dance piece as it will be performed for the first time with an all female cast. The piece was originally choreographed by Doris Humphry, a pioneer in the world of modern dance.

"I have been wanting to do 'Passacaglia' for a long time," said Patton. "It is one of my favorite classical modern dance pieces in that it established modern dance more than any other single piece with its strong choreographic blend of music and movement, true mu-

sic visualization."

Patton feels that Kenyon now has the strength of dancers to do it. Dacing in the piece are seniors Baczuk and Geary, juniors Brueck, Elizabeth Hire, Jacobsen and Sonja Thompson, sophomores Alyscoun Johnston, Aleka Kostouros, Lawton, Elizabeth McClelland, Amy Pawlukiewicz, Swain and Weaver and first year students Adams, Balsamo, Camielle Green, Smith and Seall.

The piece is about a sense of belonging together and working together in a peaceful way. Said Patton, "Humphry was an idealist and gave us a message that I think we all wish for in today's world."

# Student written, directed play performed in KC

BY LISA GROESZ  
Senior Staff Writer

*In the Can*, a play written and directed by Brian Nowakowski '99, premieres at 8 p.m. tomorrow and Saturday in the KC.

For the cast of *In the Can* it has been an interesting experience working directly with the author of the play.

Nowakowski said, "The script is no longer holy. If a line is stupid, just change it. I've been constantly trying to do rewrites. There are things which work fine on paper but then there are continuity problems."

For Emily Andersen '01, who plays the female lead, Haley, student creations are not new. "I did Bound in a Nutshell last year. It was a group thing."

Nowakowski's play centers around two brothers, one of which has achieved super-stardom, played by Jake Armstrong '01, while the other has stayed in his home town, played by Dave Heithaus '99.

Among other roles, the production boasts a chorus of screaming teenagers. Said

## IF YOU GO

What: *In the Can*

When: Tomorrow and Saturday, 8 p.m.

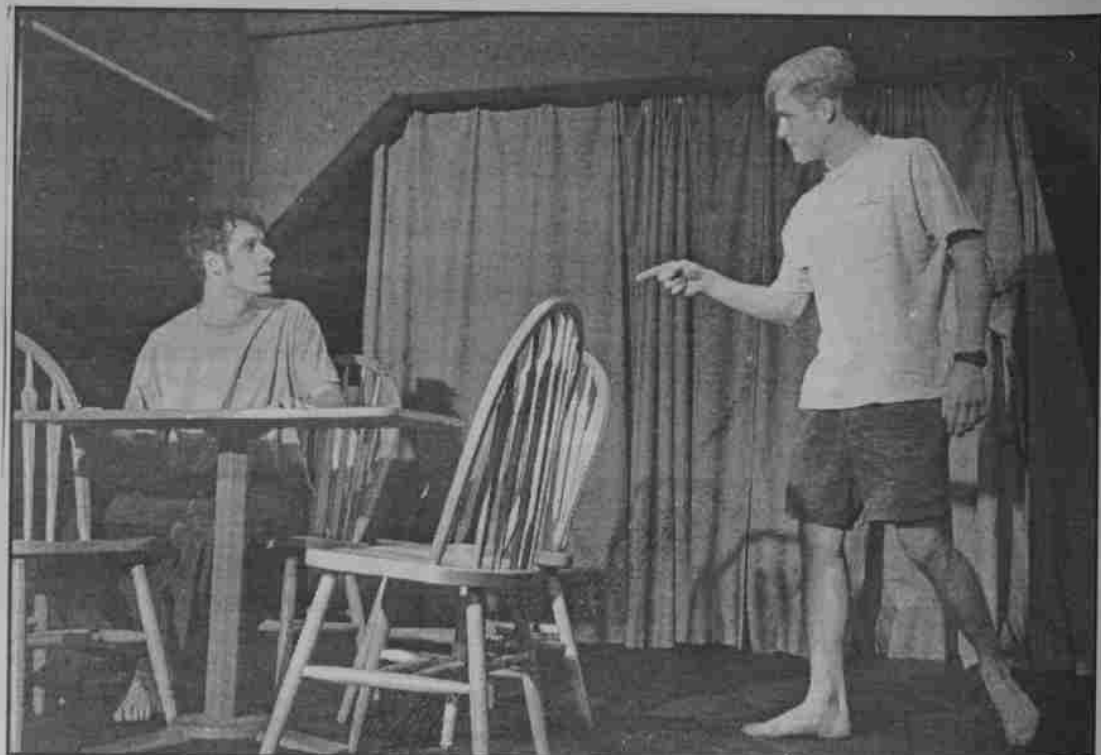
Where: KC

Nowakowski, "We are trying to create how crazy this town gets because this Leonardo DiCaprio type of celebrity has come home."

The cast has found that the most difficult thing is not working with a student playing the dual role of director/author. Rather, it is the lack of funds available. Production Stage Manager Jen Hammond '01 said "It has definitely been a challenge working in the KC with no money and not the best equipment."

Nowakowski elaborated, "We have not gotten one molecule of support from the school." This surprised Nowakowski because "it is unprecedented for a thesis production to be put on stage," he said.

Despite these difficulties, the cast and crew are enthusiastic about the production. "I think it is one of the most exciting things



Ben Hawk '00 and Dave Heithaus '99 perform Nowakowski's play, *In the Can*.

Eddy Eckart

I've been involved with at Kenyon. It's great seeing people putting so much effort into it. I am very proud of the work we've done," said Hammond.

Nowakowski said, "[It's] cool as a writer to see people bring things to the parts that

you hadn't thought of." The show works because, according to Nowakowski, "It is an enthusiastic cast. It's good to be surrounded by people you can trust. People pick up the slack."

Although *In the Can* is per-

forming in the technically limited KC, Nowakowski has added unique technical elements such as video to enhance the production.

Overall, as Nowakowski put it, "The biggest thing I can say is that my mom is coming so it has to be good."



# Music students selected to perform in Rosse

BY SARAH HART  
A&E Editor

After a semester of hard work in both performance and composition classes, selected students will be given the opportunity to show off their work the second student recital of the year. The recital will start at 8 p.m. Saturday in Rosse Hall.

The first section of the recital will showcase students chosen on the basis of their outstanding music juries. The works performed in the recital are the culmination of the semester's work.

Said Emily Leachman '00, "I've gone to the end of the semester 'best-of-juries' recitals ever since I've been here. The students are always amazing. It's kind of mind-boggling to be selected for the same thing." Leachman will perform "Fantasy-piece" by Robert Schumann on the

## IF YOU GO

**What:** Student Music Recital

**When:** Saturday, 8 p.m.

**Where:** Rosse Hall

clarinet.

Other students feel equally honored to have been chosen. Said Jeana Visel '01, "I've been wanting to perform a jury piece at one of these recitals forever." Visel will sing an aria from Mozart's *Marriage of Figaro* entitled "Dove sono I bei momenti." Visel earlier performed this piece at the Opera Workshop performance. Of the piece she said, "It's a challenging song, one of the toughest I've ever sung. It really requires a lot of physical and emotional energy to fill up Rosse Hall."

Caitlin Allen '02 continues

her first semester study by performing the third movement of Beethoven's "Sonata Pathétique, Op. 13" on the piano. "I played the first movement last semester and started on the third movement in January. I absolutely fell in love with the third movement and playing it is a lot of fun."

Josh T.C. Calkins '00, selected for both his jury piece and a composition piece, also feels strongly about the particular piece he will perform, "Tears In Heaven" by Eric Clapton and Will Jennings. Said Calkins, "I am very excited about this piece, especially because I spent a lot of time embellishing it and adding my own touches. I feel a lot of ownership over the results and I love playing it."

Other students selected to perform jury pieces are seniors Emily Harris, Marisha Stawiski and Michael Ward; juniors Mary Jacobsen and Kevin McFadden;

sophomores Jessica Marfurt and Jennifer Schlosser; and first year students Sara Beddow and Melissa Brobeck.

The second half of the evening will highlight work written by students of the composition class.

"I think this performance is important as a way for the Kenyon community to see what its young composers are doing. It also serves as a way of bringing our work out of the classroom. Performance is the reason for composing," said Todd Juengling '01. Juengling will be performing his work for solo guitar entitled "On Turnin 20 (Tombeau for a Teenager)."

Students feel the composition class helped improve their style as well as push them in new directions.

"The class this semester has gotten me to think about new ideas and approaches for composition. It was easier for me to produce this

piece than others I've done because I knew more about what I wanted and how to go about getting it on paper. I wanted to write a song that I'd be happy with and could play myself; other pieces I've written for the class have been for other instruments and I like writing for guitar most since it's my instrument," said Justin Conn '00. Conn's piece is entitled "You'll Never Know."

McFadden feels similarly about the class's influence on his piece, "I'm not my eyes," which will be performed by seniors Marla Fiorelli and Jan Cameron. "Being in the composition class has been a great help. I've gotten to try things I would never have tried before. Just writing for violin and piano is something that I wouldn't ordinarily do because of our performability."

Also performing composition work are Calkins and Rick Snow '99.

## Kokes to perform 'upbeat, super fun concert'

BY KATE ALLEN  
Staff Writer

The Kokosingers, Kenyon's all male a capella group, will perform for the last time this year tomorrow 7 p.m. on the stage of Rosse Hall.

This performance marks the final show for senior Matt Beason who is graduating in May.

Said Beason, "[Singing with] the Kokes has been a wonderful thing I have had an opportunity to be involved with for four years at Kenyon. Whenever you have had something going on that has been such a big part of your life it is very hard to see it go. I look forward to my last concert and performing one last time to have

## IF YOU GO

**What:** Kokes Concert

**When:** Tomorrow, 7 p.m.

**Where:** Rosse Hall

fun like always. It is going to be a blast."

Musical director Charlie Walsh '00 said, "The difference between the group in terms of sounds and simply camaraderie from our first concert until now is phenomenal."

Matt Neimat '02, one of the newer members, said his involvement with the group is "one of the most important aspects of my Kenyon life. [The Kokes] are some of my closest friends and we have a

great time, but when it comes time to sing we are disciplined about it."

Concert-goers can anticipate a wide range of musical styles including songs by James Taylor, Henry Gross, All Saints, Billy Joel, Elvis, The Bare Naked Ladies and Sarah McLachlan.

"This is an upbeat, super fun concert. We proved we could do the slow stuff in the winter, now we'll show we can pick it up in springtime," said Walsh.

"It's going to be exciting. We're hoping to get the crowd involved and moving," said Mike Sriprasert '02.

The Kokes cite their closeness as one of the group's key elements.

Said Neimat, "It is amazing to think how far we as a unit have



Eddy Eckart

Charlie Walsh '00, Matt Neimat '02, Erik Mazur '00, Tim Hallett '00, Mike Sriprasert '02, Ben Gerke '02, Ben Cotton '01, Tim Hsu '02, Darren Bartlett '02, Brant Russell '02 and Matt Beason '99.

come this year. We blend well together now and consequently our sound is much better. I have become closer to every one in the

Kokes and that is all a part of the entertainment. We all like each other and we love what we're doing."

## ALBUM REVIEWS

### Burning Airplane shines

BY CASSIE WAGNER  
Music Critic

What would a band born from the ashes of Jawbox sound like? A lot like Jawbox, actually. Or, more accurately, like Jawbox's ornery younger brother. The surly teenager in this case is Burning Airlines, the band started by J. Robbins and Bill Barbot. All the trademarks are there, from Robbins' gravelly everyman vocals and serrated guitar, twining with Barbot's clear harmonies to the polyrhythmic drums—provided now by Peter Moffett (formerly of the well-respected band Wool)—that propelled so many of the older band's songs. Barbot even seems to have learned how to play bass by listening to former bandmate Kim Coletta.

*Mission: Control!* marks the trio's full-length debut. Keeping things all in the family, the record was released by Coletta's DeSoto label. Burning Airlines is much harder to pin down and predict on record than its predecessor. Songs take abrupt left turns and harmonies emerge from shouting. Melodic guitar lines explode into showers of feedback and vice versa. A lot of things

that shouldn't work somehow do, like the off-center guitar harmonies on "Scissoring" or the odd guitar fills on "Pacific 231."

There are pop highlights, to be sure. Listen to Robbins' voice wrap around phrases like "I never dreamed I'd learn to love the taste of bitter fictions" and how Barbot works himself into a lather leading a hardcore sing-along on his lone lead vocal "Meccano." The sugar and spice bounce of "Wheaton Calling" could almost be power pop. Not that it's all such a surprise. This is the band, after all, that split a single this summer by covering Echo and the Bunnymen.

This is not to say that Burning Airlines is Jawbox Lite. It's more like Jawbox: The Next Generation. The means may have changed, but the mission is the same: take the conventions of the emo scene and bend them to a singular vision. *Mission: Control!* sounds like a next step for the artists who've always seemed to want to write the perfect sing-along for the mosh pit. In the process, they may actually reach the pop fans hiding at the back of the room.

Grade: A-

### Utopia Parkway impresses sequel

BY BEN KEENE  
Music Critic

Nobody writes rock songs about soccer moms anymore. But then again, rock and roll is supposedly dead. So explain to me how the Fountains of Wayne, a delightful quartet founded by the song-writing team of Chris Collingwood and Adam Schlesinger, managed to create a near flawless pop album rife with self-conscious rock clichés, sentimental lyrics and lush, three part harmonies without breaking into fits of hysterics. Quite frankly, a more tongue-in-cheek recording you won't encounter, for *Utopia Parkway*, the second full-length release from the band, seems intent on defying rock convention precisely by reveling in them.

Beginning with the soft, syn-copated piano on the title track, which sets the tone for the album, the Fountains of Wayne go about their work appropriating artifacts of Americana in order

to construct a coherent image of suburbia in all its commercialized, pedestrian glory.

"Red Dragon Tattoo," the second song, employs hand claps while name dropping both .38 Special and Korn in its tale of an adolescent's desperate quest to prove his devotion.

The grunge-tinged opener to the first single "Denise," belies the wryness characteristic of *Utopia Parkway*, giving way to a chorus of sha la la la la's and Fender guitars bathed in reverb and flange as Collingwood earnestly proclaims his love for a travel agent in his raspy voice.

Listening to tender numbers such as the jazzy "Hat And Feet" and the plaintive "A Fine Day For A Parade" recalls the measured "Sick Day" from their previous album with its gentle, lazy strides. Moreover, added instrumentation gained with the inclusion of overlapping keyboard melodies and over-dubbed percussion approaches material composed by the Beatles later in

their career, permitting comparisons between *Utopia* and *Sgt. Pepper*.

That is not to say the Fountains of Wayne fear noisy, overindulgent guitar solos, wah-wah pedals or cheesy, space-age sound effects, because they all find a place on the album as well. However, while mention of both Pink Floyd and Metallica can be found on "Laser Show," most of the compositions tend to distance themselves from groups where clamorous guitars jockey for position, in favor of the warmer, easy sound of the Beach Boys. Their songs are about ordinary people living average lives conveying a sense of familiarity, referencing Queens, Winnebago and Easy Rider all in one breath.

In a word, *Utopia Parkway* is formidable. Such an impressive sequel to a solid debut recording all but ensures Schlesinger and Collingwood a place in the history of pop music.



# Fools bring comedy, improvisation to Bolton stage

BY SARAH HART  
A&E Editor

Kenyon's only improv comedy group, the Fools on the Hill, will return to the Bolton stage Sunday at 8 p.m.

After two years of performing in arenas such as Gund Commons, Philander's Pub and Rosse Hall, the Fools are excited about performing in the Bolton Theatre again.

"There are some tech things that we can't do anywhere else—it's our favorite place," said Kris Armstrong '00.

The show will offer an array of improv, skits and songs. Said Armstrong, "The focus will be improv, but there will be skits too."

## IF YOU GO

**What:** Fools on the Hill

**When:** Sunday, 8 p.m.

**Where:** Bolton Theater

Improv will range from old favorites to a new improv that Will Hickman '99 described as "officially the world's hardest improv."

"Whatever people want is what we plan for the show," said Devon de Mayo '01. Because of the show's improvisational nature, there is no preparing the group for the night of the show.

"But, please, no death threats during the show," added James Kinney '01.

"We're hoping this show will

go uninterrupted by security," said Armstrong.

"Actually, we're hoping for our own sandwich at the deli," said Kenney.

The Fools also hope to fill the Bolton Theatre. Said Armstrong, "People should get there early because, if it does sell out, there won't be any standing room. Only the first 389 people will get to see the show."

The Fools are a diverse group, collectively describing themselves as "the poker-hustler, the deeply religious zealot, the lounge singer, the tasty snack, the small Greek boy and the pencil-loving changeling."

"Everyone in the group is funny," said Armstrong.



Devon de Mayo '01, Veronica Simms '00, Brant Russell '02, Will Hickman '99, James Kinney '01 and Kris Armstrong '00.

Other members of the group performing with the group in this particular show. Cronholm is completing her year abroad and Slevin is taking a short hiatus from the group.

# Sheridan talks to *Simon Birch* actor Ian Michael Smith

BY JAMES SHERIDAN  
Film Critic

Over Spring Break, I was fortunate enough to meet with young actor Ian Michael Smith, the star of the film *Simon Birch*, recently released on home video by Caravan and Hollywood Pictures.

*Simon Birch* is loosely based on the 1989 John Irving novel *A Prayer for Owen Meany* and is the story of a young boy who believes he is part of God's plan and is destined to be a hero. At age 12, Simon is so small due to his dwarfism that he plays infant Jesus in the Christmas pageant.

I caught up with Ian Michael Smith inside Evan's Meier's computer lab at Sandburg Junior High in my hometown of Elmhurst, Ill. Smith attends sixth grade and with the help of elevators, special chairs, and a motorcycle which he pedals through the hallways, Ian participates in the band as a trumpet player and sings in the choir. We spoke casually about the film, Hollywood and many different sorts of things.

JS: So tell me, Ian, how did you get involved with the film *Simon Birch*?

IMS: Well, I auditioned for a role in another film called *The Mighty*, star-

ring Sharon Stone. They wanted me to star in it but I lost out on that role. But the same casting director for *The Mighty* was working on *Simon Birch* and put me in the running for that. I did my screen test with a home video camera and ended up reading lines with the director Mark Steven Johnson.

JS: When did filming take place and how strenuous was that for you?

IMS: We filmed from May of 1996 to 1997. They flew me and Joe [co-star Joseph Mazello] into Toronto and we rehearsed for about three weeks together. It was important that we were comfortable with each other before filming since we are such good friends in the movie.

JS: How did you negotiate school on the set?

IMS: They had a tutor on the set for me, three hours a day, but it sometimes turned out to be more like nine hours a day with transportation and schooling.

JS: Describe what the set was like.

IMS: Joe and I were the only kids on the set altogether so we got along pretty well. We played a lot of Nintendo 64—Star Fox mostly. We played a lot of Goldeneye, Licence to Kill with slappers. We had a fun time. Mark [the director] liked to joke around with us. At one point in the movie the character

that Joe Mazello plays is aged so they had to get a grown-up actor to play him. They got Jim Carrey to do it, but I remember Mark saying that they were going to get Arnold Schwarzenegger to play him. That was pretty funny.

JS: How did you celebrate the theatrical release of *Simon Birch*?

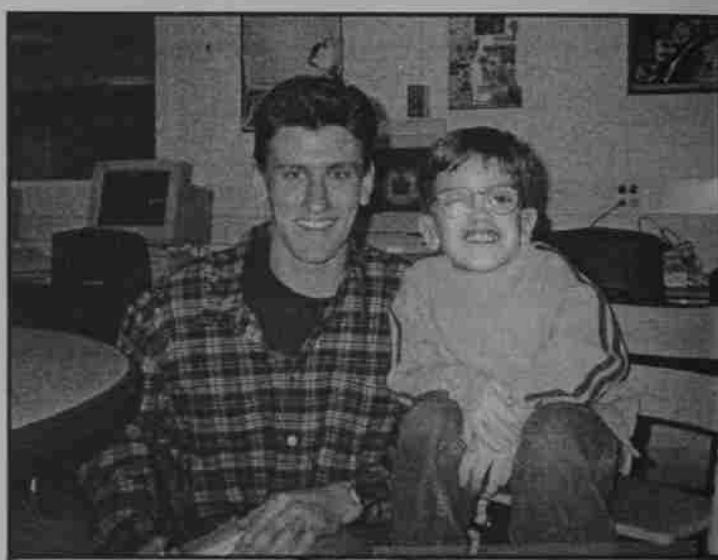
IMS: We had a special screen for my family and friends at the York Theatre in Elmhurst. My grandparents, friends, teachers came and it was a pretty awesome time!

JS: What were the most exciting things about your rise to fame because of the film?

IMS: Getting to meet Jay Leno was really exciting. I went on the *Howie Mandel* show. I also really like to go on the Internet and look at the film as it is getting played in places like Austria, Germany, even India was cool. I did about a week or two of press for the film, then a week in England.

JS: Why was it so important for you to be a part of this film?

IMS: I wanted to be a part of a movie that positively portrayed dwarfism and did not use a lot of the stereotypes and meanness that I am used to seeing in movies that deal with those issues. *Simon Birch* is a family film and that



James Sheridan '00 with Ian Michael Smith.

was important to me and my family.

JS: Any projects in the works for the future? Do you want to make another movie?

IMS: I never really wanted to be a movie star... the timing needs to be right with the school and the family stuff. If something does come along, I can't say I will pass it up.

JS: Last question, Ian. You've been very gracious with me. Tell me who in Hollywood and movies you would most want to work with, if you could choose anyone?

IMS: John Williams or George Lucas.

JS: Good answer.

Chicago Sun-Times film critic Roger Ebert said of the film that "We go to the movies for a lot of reasons, and one of them is to seek good company." Young actor Ian Michael Smith is definitely "good company" and the film *Simon Birch* is an enduring, poignant film that is appropriate for all ages. Make a note to see it with your family and younger siblings when you return home for the summer, Kenyon.

## FILM PREVIEW

# Anticipating *Star Wars* prequels recalls 'a long time ago'

BY JAMES SHERIDAN  
Film Critic

Like many of you right now, I am eagerly awaiting the release of George Lucas's new installment of the *Star Wars* saga, *Episode One: The Phantom Menace*. You know what is scary? I cannot even remember a time when I did not know that Darth Vader was Luke Skywalker's father. *Star Wars* has been such a part of my life that this is a monumental moment and I cannot believe it is coming up so soon.

I did not make it to either *A New Hope* or *The Empire Strikes Back* in the theaters because I was too young for their original releases. But I do remember seeing *The Return of The Jedi* in the theater. My whole family was there and during the opening sequence the lens was out of focus and no

one could read the introduction. There was nearly a riot.

My childhood was marked with *Star Wars* shirts and hats, shampoo and cereal, cookies and records. I owned many of the toys: Millennium Falcons, X-Wings, Jabba the Hutt's Palace, AT-ATs and speeder bikes. I have over 100 *Star Wars* figures: Emperor Palpatine, Luke in the stormtrooper outfit, Wicket the ewok and countless others. My fondest memories are when my brothers and I would play with those toys. The next-door neighbor Jimmy had a lot of cool stuff too. I still own most of that stuff. In short, I'm easy to buy birthday presents for.

During the late eighties, early nineties, *Star Wars* fell out of the public consciousness. The members of the fan clubs became smaller and

smaller; the hysteria died down. It seemed that, as a culture, we settled into a different sort of rhythm. Those *Star Wars* movies were just goofy fantasy films made by a quirky director and were simply at the right place at the right time. It seemed that *Star Wars* would fade away. No one ever thought that there were earlier adventures, or at least not any that would be filmed.

Then, my freshman year in college, Lucas released the films again and I was able to experience them all on giant movie-screens with earthshaking Dolby sound. The explosions seemed immense, larger than life. Yoda seemed all the more powerful and beneficent. Jabba's Palace crawled with dozens of new aliens and space creatures. Audiences around the world responded fantastically. The message was clear: we want more!

Now, I do not know what to expect. With each passing day, it all seems more real and awesome. Daily, I check the web and people are already lined up in places like Hollywood and New York City waiting to see the film on opening day, May 19. I definitely have plans of my own. Tickets go on sale May 12 and people are allowed to buy up to 12. I have pledged at least \$100 of my summer wages to seeing *Episode One* in the theater. It's the least I can do to make up for seeing the all-time box office champ *Titanic* three times. \$100 in the Chicago land theaters will probably give me about 15 or so viewings, probably enough to do my part to put *Star Wars* back on top. After all, it's not every day that you can contribute to a worthy, creative genius like George Lucas. I do owe the man for

making my childhood and my life infinitely different and infinitely better.

The new film obviously cannot live up to the totally astronomical expectations. Quite simply, it's the most anticipated cinematic event of all-time. How can it?

Some people will hate it, but most I am sure will love it. The film will smash all box office records, it will win Academy Awards, it will put *Titanic* to shame. The summer of 1999 will be completely dominated by *Episode One: The Phantom Menace*. As for all of the other summer films, I'll have to go along with Darth Sidious (the new bad guy in the films) on that one: "Wipe them out... All of them."

May the force be with you, Kenyon.

# She's a gang leader... with a goal.

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## OFF THE HILL

# NBA playoffs aren't what they used to be

BY SCOTT GULDIN  
Senior Staff Columnist

Did you ever see the movie *Halloween III*? Granted, that's a weird way to begin a sports column, but I think I can make it work.

So, did you? If you're like my roommate Will Hickman, and you're a fan of horror movies—and of the *Halloween* movies in particular—you know that *Halloween III* had nothing whatsoever to do with the two movies that preceded it, or even the four that followed. Instead of tracing the unfolding saga of Michael Myers, *Halloween III* was about the widespread distribution of demonic masks that killed the people wearing them. A pretty stupid premise. One that came out of nowhere and disappointed die-hard *Halloween* fans.

Well, this year's NBA playoffs are a lot like *Halloween III*.

Sure, like in seasons past, this year's quest for the title is being called the "NBA playoffs," but the name is the only thing that's the same.

Here is an abbreviated list of the countless differences:

**The meaningless of it all.** The NBA has made

a concerted effort to promote this particular postseason as a symbolic of a step into a new era. What the league wants us to forget is that this season will never mean anything to anyone.

The fact that the lockout shortened the regular season by over 30 games will not be overlooked by sports historians. The victory of this year's champion will be hollow, and its only legacy an asterisk.

**The cast of characters.** Michael Jordan, leading man and hero of the decade, has retired. He cannot and will not be replaced. Any attempt to pass off some ordinary yokel as the new Michael Jordan insults the intelligence of an audience that knows the difference.

So, who's left? Well, there's Karl Malone. But the Mailman will never be a big box office draw. I don't pretend to understand Malone. He's undeniably one of the best players in the history of the game. But he's also one of the most bizarre, and a constant contradiction.

Malone makes a name for

himself with punishing play—play which, by the way, has put several people in the hospital—and yet he whines like a big baby over every call that doesn't go his way. His tenure with only one team is an aberration in a league driven by free agency. Yet nearly every season he lashes out at the franchise that has treated him so well and makes strange demands to be traded. I mean, he's an NBA superstar who promotes *Rogaine*, for crying out loud. And he wrestles Dennis Rodman. He makes no sense. If Karl Malone is the main feature, I want my money back.

Though it's not easy to admit, I'd actually fork over a few bucks to see Allen Iverson. Sooner or later, we're just going to have to admit that this guy can flat-out play. No, he's not the most polished of superstars. Yes, he's brazen and probably conceited. Yes, he's done jail time. But I really

think that if people gave him half a chance, he could be a very good spokesman for the NBA. This would require NBC to televise one or two more Sixers games, and 57 or 58 fewer Lakers games. If the question is one of talent, then Iverson truly is the answer. Let's be honest, if the award did

what it said it did, Iverson would have won the MVP this season. My sources say it will go to Malone, which is dumb.

Speaking of the MVP, how about that Tim Duncan? I love that guy. He's so good and so refreshingly... quiet. Like a real mailman, Duncan does his job with methodical efficiency. No chest thumping or trash talking here. Now, all Duncan needs is a stronger supporting cast. He's a bona fide star, but his career will go nowhere if he continues to share the screen with duds like Avery Johnson.

**The Marv Albert factor.** Okay, this doesn't really fit into my premise. Marv Albert was fired two years ago. But I really want NBC to give him his job back. He's so much better than Bob Costas. And if you say or do something stupid, he makes fun of you. *That's the true essence of the playoffs, people.* Go hard or go home.

Well, that used to be the essence of the playoffs. Before everything changed and became lame. Lame, like *Halloween III*.

## JAMMIN' WITH THE LOOSE CANNON

# An all-star team of broadcasters

Loose reflects on the great minds in sports announcing

BY GEOFF LOOSE  
Senior Staff Columnist

I thought that it might be neat to assemble an all-star roster for professional sports broadcasting, because a sports broadcasting career is in my future. While having a good personality is an essential quality to becoming a famous sports broadcaster, it certainly is not the most important part of the equation.

Another important aspect of sports broadcasting that is often overlooked is the ability to speak clearly about what is happening on the field of play, which is one thing that really hinders former professional athletes who work in the booth.

In baseball my play-by-play announcer would be Ernie Harwell from WJR in Detroit, who started calling Tiger Stadium "The Corner" (of Michigan and Trumbull) in the 1970s. I would bring back Harry Caray from heaven as my color analyst, because he was one of

'Another important aspect of sports broadcasting that is often overlooked is the ability to speak clearly about what is happening on the field of play, which is one thing that really hinders former professional athletes who work in the booth.'

the few sports broadcasters that could entertain the audience and make sound baseball comments.

While he hasn't been in the booth for more than a year, Joe Carter demonstrated in last year's playoffs that he could speak rather eloquently about the game he played so well.

My football hall of fame broadcasting crew would include Keith Jackson as my play-by-play man, Myron Cope for color commentary and Tom Jackson as the football analyst. Unfortunately, Cope and Jackson have decided to retire, which is a great loss to the sports world.

In basketball, my play-by-play man would be Gus Johnson

from CBS, who really is starting to become known as the voice of the men's NCAA basketball tournament. Jim Nance would provide the color commentary in my booth, and Jay Bilas from ESPN would be my analyst.

In hockey I would have Harry Neale doing play-by-play (Hockey Night in Canada-CBC), Don Cherry providing color commentary (CBC) and the great Mickey Redmond providing analysis.

These are some announcers that I would definitely suggest listening to, and in the case of the deceased Harry Caray, one should listen to some of his old tapes.

## TRACK: men's finish upsetting

CONTINUED FROM PAGE 16  
lap in a time of 56 seconds, only a few strides off his normal 400m pace. In an extremely close final, ultimately less than two seconds separated first place from Jordan, who placed fifth in a career best 1:58.1.

Jordan commented, "This meet was a great finish to three and a half years of track for me. As expected this meet was the most exciting part of our season because every competitor from our conference met and tried their hardest to earn points for their team. Desire and effort was visible from every direction; competitors from the same and opposing schools were inspired by each other. Emotions bounced off the cement walls of the OWU stadium.

"Unfortunately," Jordan continued, "we fell short of our team goals, but we have taken away the saving consolation that we had a good showing of effort. I'm grateful for having been part of such a promising and well-coached team."

Crosby Wood '99 doubled in the steeplechase and the 5000 meter run, finishing fifth and seventh respectively. As Sheridan, '00 said, "Crosby Wood delivered the goods and left his mark on Kenyon College track and field."

Rounding out the farewell performances were seniors Drew Lebkuecher and co-captain Tony Callander. After failing to qualify for finals the day before in the open

400m, Lebkuecher bounced back to lead off the mile relay in an impressive split of 52 seconds flat. Callander, while not able to high jump and race to his full potential due to a pulled hamstring, provided a rare combination of leadership and personality that will be missed next year.

Fellow speedster Aaron Hamilton, '01 added, "Tony was a great mentor and played an integral role in helping a young team to maintain their focus throughout the season."

Sophomore Ken McNish leapt into fourth place in the triple jump competition with an effort of 41' 09.75." McNish scored valuable points for the Lords in this event throughout the season, and will be one to watch in the upcoming year.

Although separated by a day, the 10,000m and 5,000m races are the longest and perhaps most grueling races of any track meet. Running both is an accomplishment in itself, but sophomore transfer student and distance extraordinaire Vince Evener managed to finish fifth in the 10,000m with a time of 33:49.29 and ninth in the 5,000m in 16:20, proving the crazy form that has become the trademark of this gifted athlete can carry him through any competition. Freshman Cary Snyder also competed in the 10,000m, finishing fifth, quite an accomplishment considering he was unable to train properly due to injury for most of

the season. Cary is another harrier on whom the future of this team rests.

Finally, the future of the sprint corps was brightened this year by the presence of Andy Mills '02. Mills qualified for the finals in the open 400m, finishing eighth overall with a strong split of 51.07 seconds. Mills demonstrated the optimism that will be key next year commenting, "I thought the meet went well even though we didn't do as well as we had hoped," he said. "Everyone went out and competed and that is all you can ask for."

Snyder summed up the two day experience by saying, "The team did not perform as well as we thought we could, but this team is still very young. It is not easy for freshmen and sophomores to score points in a meet that is so pressure filled. The young guys did however gain experience that will serve them well in the future. With continued work this team will soon have many athletes capable of finishing near the top of the conference in their respective events."

While conference spelled the bittersweet end of the season for most of the Lords, Snyder will attempt to extend his reign of superior racing for a few weeks longer. Snyder will compete at the Baldwin Wallace Twilight Invitational in an attempt to qualify for the national championships held May 21 and 22.



## Baseball to close season Saturday against Allegheny

### Lords plan to rebound after loss to Oberlin

BY JOHN JORDAN  
Senior Staff Writer

On Saturday the Kenyon Lords played the Yeomen of Oberlin College in a double-header, losing both games 4-3. On Monday, they lost to the Cougars of Mt. Vernon Nazarene College 10-0. The Kenyon Lords' record stands at 8-21 and 3-10 in the NCAC.

Frustrated about the Oberlin losses, Mitch Swaggert '00 said, "We are certainly a better team than Oberlin, but they somehow managed to take two from us. We should have won both games."

Swaggert was happier with the Lords' performance against the talented Mt. Vernon Nazarene team.

Reflecting on the game against the Cougars he said, "We still were not swinging our bats at all, but our attitude was good."

Considering the season as a whole, Swaggert is realistic and hopeful.

He stated, "We were a young team. It is certainly not an excuse, but it is a fact that we need to remember."

He continued, "I think that the struggles we had this season will, in some way help us next year. We still have a long way to go, but I, and I think everyone else on the team, expect a lot from next year's team."

Kenyon will close the season against Allegheny on Saturday in a double-header at 1pm.

## Season ending losses for softball

### Women finish respectable season with tough defeat

BY DAN HOULIHAN  
AND JEROEN KNIEP  
Staff Writers

The Kenyon Ladies traveled to Granville, OH to take on their nemesis, Denison University on Saturday. This was a crucial game for the Ladies, for it was to determine whether or not Kenyon would finish in second place. Upon arrival to the field, the Ladies found the game delayed for more than an hour due to an absence of umpires.

Kenyon was unable to get their bats cracking, resulting in only two hits and no runs in the first game of the doubleheader. Kenyon continued to adjust defensively by moving Erin O'Neill '02 to shortstop and bringing in the big hitter Sarah

Longwell '02 to fill in at second base. This switch proved to be advantageous for Kenyon holding Denison scoreless for five innings. However, a lackluster performance in the fifth inning allowed the Big Red to score three runs, sealing Kenyon's fate at 4-0. Longwell was one of only two bright spots for Kenyon's offensive, nailing a line drive down the first baseline.

After a disappointing first game, losing their claim to second place, the Ladies looked to save face in their final game of the season. A fatigued Denison defense allowed Kenyon to rattle off several runs in the early innings, jumping ahead to a 3-2 lead in the fourth inning. Kenyon's offensive surge was lead by a monstrous hit into centerfield by Ann-Marie

Lawlor '01, adding to the Ladies' quick lead. Despite the Ladies' early advantage, they were unable to hold on, allowing nine runs in their last game. Denison marched onto victory by defeating Kenyon 9-4.

Despite their final game, the ladies finished their season smashing several records and displaying tremendous improvement, finishing the year at 14-22 and 4-4 in the NCAC. The Ladies were guided by the senior leadership provided by pitcher Carrie Nino '99 and center fielder Kristi Kose '99. The season was a huge step forward for Kenyon, showing significant individual progress as well as an overwhelming cohesive team chemistry, laying the foundation for many seasons to come.

## Lords lacrosse ends with a win

### Avenging an earlier season loss, Lords whomp Wittenburg

BY JESSICA GOLDMAN  
Senior Staff Writer

The Lords of lacrosse brought their 11-3 season to a close with a win against Wittenburg University. Despite a disappointing loss to Wittenburg earlier in the season, the Lords proved to be the better team Saturday pulling away with a 15-11 victory. Though the momentum of the game shifted throughout the course of the game, the Lords prevailed as a result of their relentless determination.

Early in the first half, the Lords leaped ahead with a four goal advantage after Evan Bliss '00, Mike Glancy '02, captain Mat Glassman '99 and captain Matt Crusey '99 scored a goal each. However, the Tigers answered back with three goals of their own as their offense embarked on a scoring spree that would place them at a two goal advantage by the half. Though Rich Rainey '99 was able to put a ball in the net, the Lords were outscored 4-1 late in the first half.

Apparently this served as a wake-up call because Kenyon came back from the half energized and prepared to put Wittenburg in its place. Bliss started the half with a goal off

"The Wittenburg game was the perfect culmination of a season of hard work and perseverance. We played the most solid lacrosse of our season and I'm glad we were able to give the fans a good game."

—Mat Glassman '99

an assist by Martinich and was followed by goals from Crusey, Martinich, Corey Munsterteiger '99 and Derek Stowe '01. Stowe put forth a staunch effort throughout the duration of the game, emerging as the key player to the midfield and offense. His agility and maneuvering provided a constant challenge to the Wittenburg defense which was continually thwarted in attempting to stop him. Stowe's performance won him the North Coast Athletic Association Player of the Week award and allowed him to finish at the top of the conference for scoring.

Late in the game, Kenyon was dominating and the Wittenburg defense appeared to have lost its early momentum. Stowe and Glancy traded off goals allowing the Lords to score four more times.

As Glassman accurately phrased it, "The Wittenburg

game was the perfect culmination of a season of hard work and perseverance. We played the most solid lacrosse of our season and I'm glad we were able to give the fans a good game." Goalkeeper Greg Clancy '01 was credited with 18 saves. This performance landed him the number one position for the highest percentage of goalie saves in the NCAC.

The Lords impressive play this season allowed them to set the record for most goals in the season with 192, breaking the former record of 187. Additionally, Bliss finished second in the conference in scoring along with Martinich who ranked fifth in scoring and first in assists. The Lords also made a mark nationally when compared against other Division III teams. They finished 14 in the country in both man-up percentage and in winning percentage.

## NCAC: championships

CONTINUED FROM PAGE 16  
high jump, qualifying provisionally for nationals in both events.

Erin Detwiler '99, the final senior Lady, also went out with fanfare, setting a new Kenyon record in the pole vault with her sixth place finish. In addition, Detwiler earned eighth place in the high jump. Setting the record in her final meet seems an appropriate way to end her Kenyon athletic career.

Underclassmen had equal success at conferences. Molly Sharp '01 proved that she is "the most improved distance runner in the NCAC," announced Gomez. Sharp is not merely the most improved; she is one of the fastest, earning second place in the 10,000m on Friday in a time of 38:57.56, and then dominating on Saturday with a second place finish in the 5,000m and a new personal best time of 18:48.00.

Sharp seemed more pleased with her 5,000m performance, stating that her quick finish was a "complete surprise. I was feeling the effects of the previous day's 10,000m from the start but I didn't want to let Shannon Reider [of Earlham] run away with the win. I didn't find out my time until we were getting in the van to go home ... it teaches you that even when you feel like you have nothing left, that is far from the truth. I now know what I am capable of doing."

Middle distance runners Laura Shults '00 and Gelsey Lynn '00 also had strong races in the 800m. Finishing third and fifth in 2:16.95 and 2:19.61 respectively, Shults and Lynn both ran season best times.

Maraleen Shields '00 of the day with a third place finish in the triple jump. Shields' precise technique enabled her to cover 33' 06.50."

Mondo had a pretty wonderful day herself, finishing fourth in the 400m dash in a season record 1:00.97. Mondo's 400m anchored the 4x400m relay team, outkicking 400m conference champion and national qualifier Jill Westerfield of Denison in the last 100 meters of her leg. The rest of the relay team, comprised of Erica Neitz '01, Shults and Lynn ran in equally fine style to produce a fourth place finish.

"Neitz started things off well with a 62 second split, her best of the season and impressive considering this was only her third outdoor meet. From there Laura steadily made her way to the front of the pack and Gelsey proved that she can run with the best of them. The final time [4:08.12] was the fastest we have run all season.

Other standout performances came from Nikki Watson '01, finishing eighth in the 1500m in a personal record time of 5:02.64 and Katherine Kapo '02 in the steeplechase. Kapo earned seventh place in 12:31.02.

Sharp determined that the last meet of the regular season was a success. "I think that everyone really stepped it up for conferences. Our team is great at laying it all on the line when it really counts. I know that when I got out there to watch a teammate race, they will give everything they have and you can't ask for any more than that."

With these final words of wisdom, the 1999 season closes for all but a few troopers who continue to train in anticipation of the Baldwin-Wallace Invitational in two weeks where they will attempt to qualify for nationals. Seniors will be missed as "incredible athletes and supportive teammates who are inspirational," stated Mondo.

LAUREN JOHNSTON AND DAVE SHARGEL

The editorial staff of the 1998-1999 *Collegian* thanks you for your tireless work and great enthusiasm, even in the early morning hours.



# Track teams endure rough outing at NCACs

Lords place eighth despite many personal record performances

BY DANA MONDO  
Senior Staff Writer

Despite their best efforts, when it was all said and done the Kenyon Lords found themselves in eighth place at the conference championship meet Friday and Saturday at Ohio Wesleyan University. Kenyon's disappointing finish was slightly offset by two outstanding performances and several other solid contributions.

Co-captain Ryan Snyder '99 earned the distinction of being all-conference in both of his events. In the 1500m he was right on the heels of arch rival Joe Dunham of Denison University, crossing the line second in a college record time 4:00.24.

After becoming ill several times after this race Snyder considered dropping out of the 5000m. When Dunham walked into the locker room and expressed his desire for Snyder not to compete, the decision became final. Snyder would race. Snyder exhibited the patience and determination he has shown all season as he worked his way to the front of the pack and

'Unfortunately we fell short of our team goals, but we have taken away the saving consolation that we had a good showing of effort. I'm grateful for having been part of such a promising and well-coached team.'

—John Jordan '99

ultimately placed third.

Snyder reported, "Individually this meet was very difficult on me. I was happy that I set a school record in the 1500m but I wasn't thrilled with the fact that I threw up seven times after the race. I was fortunate to finish third in the 5000m and score some points for the team. I am sad that I am all out of conference meets. I have loved each one regardless of my performance, and I feel blessed to have competed with and against terrific people. These memories will be cherished always and rank among the highlights of my Kenyon experience."

Regarding Snyder's performances, teammate and co-captain James Sheridan, '00 said, "No one is irreplaceable on the fields of athletic contests but we will be hard pressed to find a warrior of Ryan's caliber and heart. He exudes the kind of racing philosophy that makes his teammates love and re-

spect him."

The other all-conference performance of the day came from Mike Weber '01. Weber finished third in his best jump of the season, clearing a height of 6'04.75." Weber has shown consistent improvement throughout the season and was pleased that his peak performance coincided with this important meet.

John Jordan '99 had fans from all over the country present to witness the last 800m race of his collegiate career. Making the journey to Delaware, Ohio were Jordan's father, who flew in from their home state of Hawaii and his sister who lives in Chicago. Their vacation was undoubtedly made memorable by Jordan's outstanding display of speed and determination. Determined to leave his best effort on the track, Jordan went out quickly, taking an early lead and coming through the first

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Ladies place sixth in tough league meet

BY DANA MONDO  
Senior Staff Writer

Spanning two days, the Northcoast Athletic Conference Track and Field Championships yielded a misleadingly low sixth place finish for the Ladies. Only ten points out of third place and packed tightly with competitors, the team performed exceptionally well, setting both Kenyon and Conference records.

In their last meet of the regular season, senior team members performed "in fine fashion" according to Coach Duane Gomez. Christine Breiner '99 was a crowd pleaser as she trotted around the track in the 3000 m steeplechase, maintaining second place for all but the final lap of the race when she turned on her motor and sprinted victoriously into first place. In this, her first outing in the event this season, Breiner managed to capture the Conference title and break her own Conference record set in 1998 by twelve seconds.

Gomez commented on the "heart attack kid," stating that "Breiner won the steeplechase with her typical blazing comeback kick and set new school and NCAC records." "I had a good mental race," Breiner said. "Because of the heat, I tried not to take out the pace too fast. Crossgrove, from Wittenberg,

took the lead early and built it up to about 25 or 30 meters. I didn't mean to let her get that far ahead—that was a mistake.

"With about 1000 meters left, I started to pick up the pace. Fans told me later that they thought the race was over and that Crossgrove had won. I'm just glad I wasn't thinking the same thing...I was still about 20 meters back with a lap to go, but I had a lot left. My last lap was an all-out sprint. I caught Crossgrove at the last water jump and gained a bigger lead over the last 100 meters.

"The steeplechase is an exciting race to run, but it is not easy to break up mentally. You just have to run hard from one hurdle to the next and believe that the barriers will not get the better of you. I never really doubted that I could win the race. I guess that's probably why I was able to come back from so far behind," Breiner reasoned.

In a poll, her teammates said they would miss Breiner's calm and "mentally tough" leadership. Serving as a captain for two years, Breiner achieved a cult following of young runners who regularly depended on her for racing advice and reassurance.

Katie Varda '99 had an impressive meet, finishing second in the heptathlon and first in the

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## Lords tennis second in NCAC

BY GREG VORTRUBA  
Staff Writer

The 18th ranked Kenyon men's tennis team ends up second in the North Coast Athletic Conference after the championship tournament held April 30 and May 1. The Lords defeated fourth seed Ohio Wesleyan and third seed College of Wooster to achieve this feat. They were defeated by No. 1 ranked Denison University in the championship match.

"We played very well to overcome some stiff competition," said Ronan Remandaban '99 on Saturday's matches. "I'm very proud of this team for overcoming some tough losses in the season, yet finishing the season strong" said Mark Revermann '99.

The "tough losses" Revermann referred to are those to the Emory Eagles and Wooster Scots. The loss to Wooster was particularly problematic for the team because it dashed their hopes of reaching the national tennis tournament which invites the top 16

'I'm very proud of this team for overcoming some tough losses in the season, yet finishing the season strong.'

—Mark Revermann '99

teams in the nation. The loss to Wooster was Kenyon's last defeat before falling to tennis powerhouse, Denison, in the championship match of last week's tournament.

Coach David Schilling was of his team's performance to end the season. "To have our main goal shattered by Wooster at GLCA's and to bounce back and finish strong in the league is very commendable" said Schilling. "It is an example of the integrity of this year's team."

After the loss to Wooster, the Lords went on a streak of eight straight wins. Most significant were Kenyon's two successful campaigns to defeat Wooster. The first was a regular season 5-2 victory, and the second, a 4-1 success in the semifinals of the NCAC regional tournament, ensuring sec-

ond place in the league. "It invokes a great sense of accomplishment to be beat by a team and then come back and handily defeat them twice" said John Hepp '02.

The highlight of the match was senior Ted Finn 6-3 6-1 romp of highly ranked Bob Marcel. "He was giving me some trouble at the start but I showed him what's up by the end," said Finn.

Although the season for the team is over, Finn and Tim Bearman '00 have a strong possibility of being invited to nationals to play in the doubles tournament.

On the outcome of the season, Dan Villiers comments, "This is just a precursor to the terror we're going to instill on the league next year."

## Ladies lacrosse falls to Denison in semis

Ladies register first round victory over Wooster

BY RYAN DEPEW  
Senior Staff Writer

Riding their first round victory over the Scots of Wooster, the Ladies of lacrosse hoped to carry that energy into Saturday's semifinal against Denison. Despite high spirits, the Big Red took it to the Ladies and moved on to the championship with a 23-4 victory, marking the second time Denison has beaten Kenyon this year.

Looking at the season in review, Lesley Keiner '99 said, "I was really pleased with the way our season progressed, though I would have liked to play teams like Denison and Wooster a little later into the season," she said.

"Speaking as a senior," Keiner continued, "and looking back on four years on the team, we've come a long way, and it's not just our record that shows that. It's confidence on the field, intensity and a knowledge that we have the elements of a strong team and we were willing to recognize that."

Goalie Ruth Crowell '02, a

newcomer to lacrosse, said, "Before I came to Kenyon I had never even seen a lacrosse game played. Though it of course was confusing and strange at the same time it was so exciting. I know our scores and our record don't accurately display the amount of talent on our team, but I am just thankful, no matter how it ended, that I got to be along for the ride."

Next year's starting team will be markedly different from this year's as the Ladies bid farewell to seven seniors, all starters this season. Kenyon looks forward to another potentially strong incoming class to build on this year's 5-5 record.

Though they won as many games as they lost, there were only two games were out of reach—both against Denison.

With that in mind, the Ladies will have momentum heading into next season, and as the book closes on this most recent chapter of Kenyon women's lacrosse, there is a feeling that greater things are soon to come.

## INSIDE

Coverage of softball, baseball and the final  
Off the Hill columns by  
Scott Guldin and Geoff Loose