

4-27-2006

Kenyon Collegian - April 27, 2006

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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, April 27, 2006

12 Pages

Search continues for Dean of Students

DAYNE BAUGHMAN
Senior News Editor

The search for Kenyon's next dean of students is nearing completion. The position, which officially begins July 1, is now between three candidates, the last of whom is currently on campus.

Although the date by which the final decision is to be made is not yet certain, Special Assistant to the President and Head of the Search Committee Howard Sacks said that the committee hopes to give its recommendation to the president by the middle of next week.

The search for a dean of students was touched off by the sudden departure in December of Dean Donald Omahan '70, who had served in the position since 1996. Omahan is still on the College's staff, though he is taking a semester of sabbatical before he retires on June 30, 2006. Associate Dean of Students Cheryl Steele, who will also be leaving Kenyon at the end of this academic year, has acted in Omahan's stead for the past five months.

President S. Georgia Nugent squelched rumors that Omahan was asked to leave by the College, one explanation of his sudden departure

that has been bandied about campus since December. "Dean Omahan made his own choices," Nugent said. "He chose to leave suddenly. I had actually expected that when we discussed his leaving that he would probably complete this academic year. He decided that he wanted to take a sabbatical."

The search began in December when the College called in a special consulting firm to help find the right candidate for the job. According to Sacks, the consultant met with many members of the administration, faculty, staff and student body "both to get a sense of the nature of the position and the person we were seeking and a sense of the College."

The candidate, according to Sacks, should be someone who "understands the idea of a liberal arts college... somebody who would interact well with students and more broadly all constituencies in the College. This is really a collegiate position."

Also important, from Sacks' point of view, is a candidate with "ideas to address the challenges of the Student Affairs Center."

The search committee also had in mind many of the changes that are coming Kenyon's way in the next few

years, including new dormitories. Sacks also noted that discussion of campus climate was paramount in the minds of the search committee. The committee wanted a candidate that could handle these issues as well as help to develop the other members of the SAC.

Once the decision had been made as to what kind of candidate was wanted, the consultant advertised the position throughout the country and developed a pool of candidates, whose applications were reviewed by the campus committee in March. Of that pool of applicants, eight were chosen for face-to-face interviews that were held later in March in Columbus.

From the pool of eight applicants that had interviews, three candidates were chosen to come to campus for two-day visits that included meetings with students, the members of the SAC, Campus Senate, the Faculty Committee on Academic Standards, the president and other members of senior staff, as well as giving public presentations.

Sacks noted that the problems faced by Kenyon's dean of students are much like those at other colleges, which he said often leads to candidates who had dealt in their current

jobs with many of the situations about which the search committee asked questions.

Although the committee expects to send its recommendation to the president this week, there is still no hard date for the final decisions. The president believes, however, that the decision will be

made quickly.

According to Nugent, no plans have been made to hire a replacement for Steele; the president expects that no move will be made until the new dean of students has had a chance to get acquainted with Kenyon and can make his or her own decision regarding staff.

TAKE BACK THE NIGHT



Kevin Guckes

Corey Timbers goes up for a long pass during the carnival's annual 3v3 ultimate disc tournament

Trustees discuss Kenyon diversity

DAYNE BAUGHMAN
Senior News Editor

Diversity was the word this past weekend as the Kenyon College Board of Trustees gathered on campus for their annual spring meeting.

According to President S. Georgia Nugent, each of the trustee committees was asked to frame their discussions with the idea of diversity. At the biannual meeting, the Diversity Task Force presented their report, a three-part document of which an executive summary will be available on reserve in Olin Library.

The trustees were asked to bring their experiences with diversity to the College in hopes of infusing its efforts with fresh ideas. According to Nugent many good ideas were generated, some of which were previously successful in the corporate world.

Nugent pointed out that the idea of diversity, as it was discussed, extended far beyond only ethnic and racial diversity. "The idea of diversity includes socioeconomic, geographic, the wide variety of interests and life experiences our students bring to the community, sexual orientation and disabilities," Nugent said.

Diversity in regards to disability has been a pressing issue for

the College for many years. "As you know, we're not a very accessible campus," Nugent said. She went on to recount the story of an alumnus on campus who was confined to a wheelchair and found the KAC to be inaccessible. Even though, Nugent said, the building was constructed to code, it was definitely not easily accessible for people with physical disabilities. Nugent noted, "even though there are handicap-accessible bathrooms, [a person in a wheelchair] can't open the door." The College is now looking at options to retrofit the KAC to make it more accessible for members of the community with physical disabilities.

Another topic of discussion at the meeting was the campus health center. A report compiled by an outside group named the problems with the Kenyon health center. These results were presented to the trustees and, according to Nugent, mirrored the concerns voiced in the student survey that was compiled last month. The recommendations spoke about privacy issues created by the open layout of the current facilities as well as staffing issues. The College hopes to address these concerns in the coming months. In the short term there will be a change in the layout of the facility. Nugent said something must be done in the long

term, though at this point there are no firm decisions. This report may mean that Kenyon builds a new health facility, or that the current facility is remodeled. Another idea under consideration is the hiring of a full-time nurse practitioner for the health center.

The Board also approved moving forward on the construction of a childcare facility for use by faculty and staff. Although no location has been chosen, this is the first step toward the fulfillment of a need identified by members of the faculty a few months ago.

The board also reaffirmed their approval of the Peirce renovation project, which, according to Nugent, will begin on schedule after the close of the academic year in May.

The board also gave their seal of approval to the members of faculty who were approved for tenure. Five members of the faculty were approved, though their names have not been released. According to Nugent none of the professors up for tenure were denied.

Nugent also noted that the KAC opening was the centerpiece of the weekend for the trustees. She said that over 400 other alumni were on campus in addition to the members of the Board of Trustees.

70 million... and counting

DAYNE BAUGHMAN
Senior News Editor

Its grand opening gala passed, the Kenyon Athletic Center must now return to business as usual. That business includes determining how much the facility is going to cost the College in the long term.

The one-time cost of \$70 million having been paid, the question becomes how much the KAC will cost the College month to month, for things like utilities, staff and equipment. "We're really unsure at this point what it's going to cost," said Chief Business Officer Dave McConnell. "We knew there would be a change, we knew it would be significant, but we're just not sure."

McConnell points out that the immense size difference between the KAC and the Ernst Center necessitates a

dramatic increase in monthly utility costs. "There's no doubt [the KAC] will cost more, just the sheer size of the building tells us that," McConnell said. He pointed out that the while the Ernst Center comprises about 60,000 square feet, the KAC has

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Lottery to Change KAC: "A new set of possibilities"

New system is streamlined, Dean of Residential Life says

KEVIN GUCKES
Editor-In-Chief

Dean of Residential Life George Barbuto realized that Kenyon's current housing lottery system has several problematic flaws that have caused stress and anxiety amongst the students. Among others, is the assignment of many sophomores to the Acland Apartments generally a senior living area. Many students have dreaded the process of the housing lottery, and now the Office of Residential Life and the Housing and Grounds Committee are currently reviewing the current system and discussing new plans for next year's lottery.

First, Barbuto stated his initial confusion with Kenyon's system when he first arrived. "Our housing lottery system was something foreign to me, a different process from anything I had experience at any previous schools," said Barbuto.

The Housing and Grounds Committee started conversations about changing the system, lead by Committee Chair Steve Hands. "The committee gathered information from other schools to see what they are doing, then review what is working for us, and then to make recommendations about changes for the system," said Barbuto.

The first committee suggestion was that "Seniors should get to go first" said Barbuto. The committee also wants to make the system less restrictive, removing applications, forms and deadlines from the process. The committee also recommended that stipulations be placed on certain buildings, restricting them to certain class students, such as seniors only for Taft Apartments. Barbuto, however, wished to streamline the process and remove those blocks, at least in the first year of the lottery, saying that it is easier to add new restrictions to a program than it is to remove them once in place.

"I feel that we need to streamline things, let's make this as uncluttered and as easy as possible for individuals to understand, without stipulations such as 'seniors only' or that sort of thing," said Barbuto. "Basically what I'm trying to do is say 'look seniors can trust each other', and at the same time if a senior has friends that are not seniors why should

they be penalized?"

The new process will place each student into the lottery as an individual. When that individual's number is called he or she may pull any assortment of friends into their selected room, whether they are "pick number eight or three hundred and twenty five," said Barbuto. "This process eliminates the need to make a commitment to a certain type of housing; maybe they would like to live either their friends, but they don't want to take the chance with getting a low lottery number, so they enter the singles lottery. This new process will allow us to avoid these force circumstances."

The process will not only be streamlined in reference to how the students are arranged for the selection, but the entire process will be reorganized, and hopefully be contained to one long Saturday event in which all of the housing will be decided instead of being a month long endeavor. This change was brought about in re-

sponse to many student complaints about being cheated because of seniors that overlap the 7 p.m. housing lotteries.

Barbuto also hopes to move the housing lottery to the KAC. "I've already had brief conversations with Doug Zipp [Associate Director of Athletics Facilities & Operations], since we would not want to disrupt any athletic event, about moving the process to the KAC because it would give people something to do while they are waiting: workout, get something to eat," said Barbuto. "It allows for something other than just standing around, waiting for your number to be called."

Student participation is still important to the lottery though. Though the paper work might be minimized, students must still show up to select their room or they will lose their place and may be shifted to the bottom of the order. The system would also not be perfect because it might affect overall roommate coordination. The lottery list would be posted in advance to minimize these problems, but realistically, it is foreseen that individuals might have a change of heart in rooming that might affect the planned rooming situation.

Another problem is that no system can be perfected, "there is not enough of the kind of housing that everybody wants and so someone is always going to get left out of what they feel they should have received," said Barbuto.

CONTINUED from page 1

about 260,000 square feet; the pool in Ernst that held 285,000 gallons of water has been replaced by the KAC pool, which holds 985,000 gallons. Along with this bigger size comes more staff to care for the facility and more staff to man the facility. The longer hours of the KAC necessitate more man-hours spent by the people staffing it, not to mention that the building has more lights, which mean more bulbs to be replaced.

President S. Georgia Nugent said that plans are in the works to make modifications in the lighting system that could potentially save the College money on utilities each month.

One roadblock for the College in knowing how much the KAC utilities cost has been that while the building was under construction, by contract, the utilities were the responsibility of the construction company and not of the College, and have, therefore, been difficult to gauge.

McConnell said that, in order to know what the KAC is costing in terms of electricity each month, the College would have to read several different meters and compare those readings to usage num-

bers from a pre-KAC Kenyon. He also pointed out that the current unreasonable temperatures could affect the readings, and, in order to fully understand what the KAC will cost Kenyon, the College will really have to observe the facility for an entire year. This observation will allow the College to see how temperature shifts, vacations and other yearly occurrences will affect the energy usage of the KAC.

The College has, over the past several years, taken steps to ensure that the higher costs of the KAC would not sink the College's budget. "We developed a plan for how these operating expenses would be folded into the operating budget," Nugent said. "Over several years now we have been building into the budget, using reserves and so forth, the funds it will take in order to not have a sudden hit on the budget."

The question raised by all this extra expense is whether or not the KAC was a wise investment for Kenyon. Nugent believes that it was. "I originally was not a believer," Nugent said. "It was a large expense, no question. But now that the facility has opened, I have to confess my own lack of vision. I did not foresee how

it would almost immediately become a center for the community. I see people of all ages, all aspects of this community represented. It's really opened a whole new set of possibilities."

Nugent also spoke of the alumni on campus who seemed "awed" not only at the KAC but also at what Kenyon had become. Nugent said that they all seemed very impressed.

That being said, Nugent believes that "we'll have to see how the facility works out in the long run."

In the short term, the building is experiencing a few minor glitches, Director of the KAC Doug Zipp said. While there have been no physical problems with the building, the staff is dealing with some software and lighting problems in the KAC theater, which have driven KFS movies back to Higley for the rest of the semester.

The summer hours for the KAC are also in the process of being approved. Zipp hopes to have the summer schedule in place by next week. The summer schedule will be a reduced schedule that will probably include the facility being closed on Sunday.

YEARS AGO

April 24, 1975

Applications increase five percent: quality remains high

Thirty-one years ago, Kenyon offered admission to 80.5 percent of the 1,084 applicants. John Kushan, then-director of admissions, said the percentage was "just about the same" as the year before, but the College's financial aid budget had gone up by over a hundred thousand dollars to \$626,000. Admissions hoped to enroll 475 students in the class of '79, but, Kushan noted, "we don't have any idea about [class statistics] until we see who is coming to Kenyon. ... The applicants have until May 1 to make their replies." Professor Emeritus of Chemistry and then-Chairman of the Admissions and Financial Aid Committee Owen Work said the increased financial aid budget would allow Kenyon to "keep pace with the somewhat larger needs shown by our students." The accepted applications in 1975 included 17 merit scholars.

April 27, 1995

Gund commons to undergo renovation

Eleven years ago, the Gund common room was scheduled to be renovated into a computing and study room. The video games, large-screen television and pool tables were moved to the then-small computer room. Then-Director of Student Activities Lanton Lee and others thought moving the games to one room would produce a "quieter atmosphere" for students working on the computers and those studying. "The fireplace in the common room breaks up the room nicely and provides an ideal space for studying. [compared to the current setup]," commented Lee. Since turning the game room into a study lounge eliminated the only area designated for indoor smoking in Gund Commons, plans were made to create a new space in "a corner of Gund Lounge." Renovations would begin during the summer and were to be completed before students returned in the fall.

CAMPUS RECORD

April 19 - April 25, 2006

- April 19, 2:29p.m. - Vehicle accident at Peirce lot. Sheriff's office notified for report.
- April 21, 10:52a.m. - Vandalism to room door at Old Kenyon.
- April 21, 2:38p.m. - Underage possession of alcohol at Mather Residence.
- April 21, 2:48p.m. - Underage possession of alcohol at Mather Residence.
- April 22, 12:06a.m. - Medical call regarding student w/allergic reaction. College physician was contacted.
- April 22, 2:45a.m. - Drugs/paraphernalia in room at Gund Hall.
- April 22, 3:00a.m. - Fireworks being set off in freshman quad.
- April 22, 4:32a.m. - Verbal altercation between students at Leonard Hall.
- April 22, 8:25a.m. - Vandalism to organ loft at the Chapel.
- April 22, 3:32p.m. - Fire extinguisher discharged at Old Kenyon. Maintenance will clean up the residue.
- April 23, 12:10a.m. - Obscene phone calls being received at Caples Residence.
- April 23, 1:23a.m. - Fireworks outside Crozier Center.
- April 23, 3:22a.m. - Medical call regarding student w/injured foot. College physician was contacted and student transported to Health Center.
- April 23, 4:17a.m. - Vandalism to light at Mather Residence.
- April 23, 4:17a.m. - Fire alarm at McBride Residence, pull station pulled. No smoke or fire found and alarm was reset.
- April 23, 4:19a.m. - Fire alarm at Caples Residence, pull station pulled - no smoke or fire found and alarm was reset.
- April 23, 4:25a.m. - Fire extinguisher discharged at Mather Residence, activating smoke detectors. Maintenance will clean up the residue.
- April 23, 5:03a.m. - Vandalism to emergency lights at Mather Residence.
- April 24, 1:02a.m. - Harassing phone calls at Leonard Hall.
- Apr. 25, 2:31p.m. - Underage possession of alcohol at Gund Hall.

Professor Robert Bennett retires after 39 years of service

Robert Bennett leaves Kenyon, but not Knox County, after having secured his legacy and the future of the classics department at Kenyon

ALLISON BURKET
News Editor

This spring semester, Professor of Classics Robert Bennett is finishing his 39th and final year as one of Kenyon's most treasured faculty members.

"Kenyon has for a long, long time had an outstanding classics department," explained colleague Reed Browning, professor of history, who came to Kenyon the same year as Bennett. "He is one of main reasons it has remained a strong discipline at Kenyon."

"Robert Bennett has made so many contributions to the College it is hard to single out just a few," said Provost Gregory Spaid, noting especially "the leadership role he has played in building a department of classics at Kenyon that is second to none for a small college."

Bennett arrived on campus in the fall of 1967 to replace a member of the two-person Classics department, joining Professor William McCulloh, who retired in 1999. They were soon after to be joined by Clifford Weber, who retired in 2003. "For a good many years, the three of us were the department," explained Bennett.

Ever since his arrival, Bennett served the department in a way that has had a lasting impact. "The department is very centered in Greek and Latin languages, and I think that's good," explained Bennett, "but I have always realized that we have to be a service department, that we have to teach courses in translation, so that we are interesting and available for all the students at Kenyon."

"Kenyon is a very classically oriented campus; it is hard to take anything in any department with-

out tripping over Greek and Roman authors," Bennett continued of the importance of things like courses in translation. "It's just important to give people a smattering of the wonderful world that is the ancient world."

Due to the retirement of McCulloh and Weber, Bennett has served as the chair of the department for the past six years to oversee the department's smooth transition to a new generation of professors.

Bennett made his decision to retire this year six or seven years ago, planning in advance for personal reasons on top of the desire to make it easier on the department. "I tend to say that I hate surprises," explained Bennett of his decision. "Well of course life is surprises, but I like to maintain the illusion that I can control some of it."

Four years ago, the department hired his replacement, Assistant Professor of Classics Adam Serfass, who is currently on yearlong sabbatical, with the assistance of the Andrew W. Mellon grant for which the department applied to ensure that the department would remain strong despite the faculty turnover.

"He'll be back to take over as the ancient history expert," said Bennett. "It's been wonderful for the both of us to work together for these past years."

Spaid explained how well Bennett has guided the department through the transition "by hiring enormously talented young teachers but also by nurturing and mentoring those teachers to take over the leadership of a department with venerable history and great promise."

As a member of the community choir, faculty advisor to

Alpha Delta Phi, an active participant in Harcourt Parish and a participant in several Kenyon and Mount Vernon dramatic performances, Bennett has contributed to the Kenyon community in ways extending far beyond the classics department.

"One amazing thing about him," explained Browning, "is that his singing just gets better and better with the passing years!"

Bennett explained that participation in the community has been important to him, something he has done more and more of as he approached retirement. "I have enjoyed being around students not just in a student-teacher but a peer-peer atmosphere."

Students, too, felt that this relationship went beyond the academics. "Professor Bennett truly cares for and is concerned

about his students not just in an academic sense, but in a personal sense as well," stated senior classics majors Jessamyn Leonard and Lauren Wetherbee. "We've both truly enjoyed having him as a professor and a friend."

"There are so many people here who have become my colleagues and close friends," said Bennett, who plans on remaining in Gambier or Knox County with his partner, hoping to continue to participate in the community and take advantage of campus activities. He added, "It's exciting to get older and then always be around people of college age. There's a sort of freshness to it."

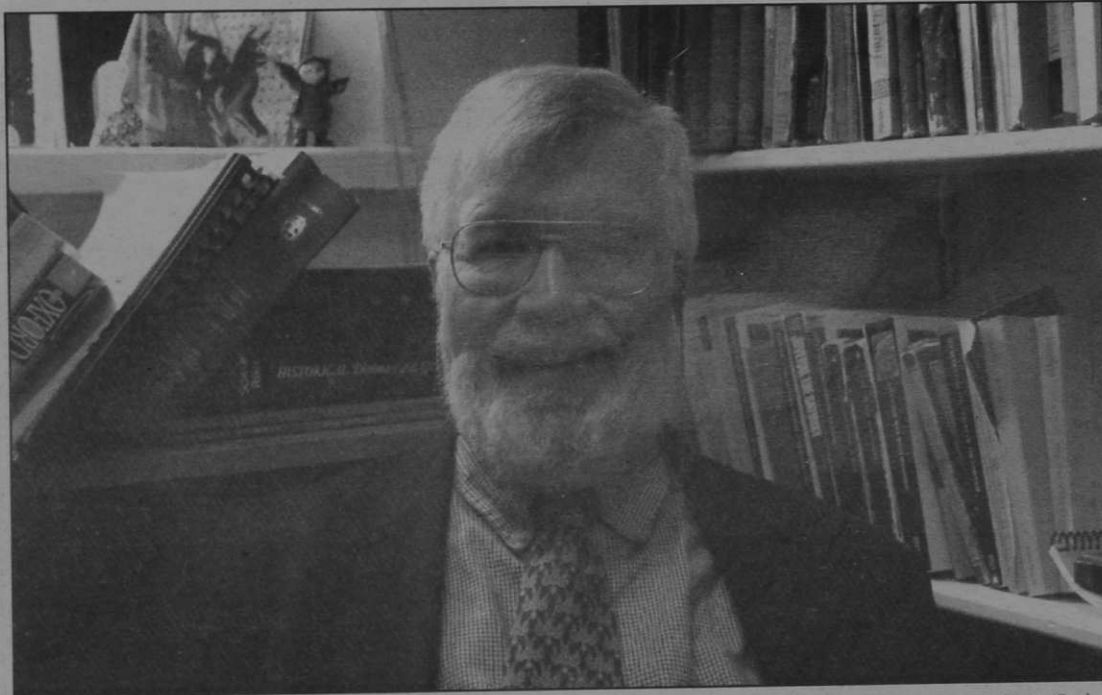
He also served as the associate provost in the '90s. "He was chair of the faculty for a few years, which requires great skills as a mediator," said Browning, wanting to emphasize his contribution

to the faculty. "He has great talent at that. It is something he does really well."

"The main thing for me is he's a reliable person, he's easy to work with, we share interests," said Browning of working with Bennett, but he also emphasized, "I'd go back to his laugh. He tends to make meetings he's involved in just pleasant meetings, he just makes the places where he is happier places. That's a gift!"

When asked to leave his students with some parting words, Bennett said, "I think it is really important to invest your mind and your heart in what you study. ... Part of education is understanding yourself as much as you can."

He then added to his parting words with a laugh, "And you'll be really happy if you learn Greek and Latin!"



Kevin Guckes

Professor of Classics, Robert Bennett

The Professor of La Mancha: Charles "Carlos" Piano

Noted professor retires after more than 30 years of "gracious" service as "Memory of Modern Languages and Literatures Department"

BY TED HORNICK
Editor-In-Chief

This year marks the departure of not only a terrific class of students from Kenyon, but numerous terrific professors as well. Among them is Professor of Spanish Charles "Carlos" Piano, who for more than 30 years has offered a specialized perspective of language and learning for students, faculty and friends.

Reflecting on Piano, his colleague and friend Professor of Spanish Linda Metzler was filled with affectionate praise, tempered with an impressive recitation of some of his greatest campus accomplishments. Piano is a founding member of the International Studies Program Concentration and the first specialist in Latin America to work at Kenyon since he began here in 1969. He directed

the Great Lakes College Association study abroad program in Bogotá, Columbia, one of the oldest Latin American study programs in the United States, and was involved with the SCAP (Scholastic College Articulation Program), where he helped prepare teaching materials on Latin America and share them with a teacher at a high school in Cleveland, Ohio. Metzler added that Piano makes good things happen in his department [and] just sets a good example, before adding, He's just the kind of person you want to talk to.

Despite his successes, Metzler said, you will never find Piano boasting about his accomplishments or promoting himself.

Metzler went on to talk about Piano's impact on the department, saying that many times candidates who are not chosen for positions at Kenyon always seem to have one

question in mind when contacting a member of the department: How is Carlos?

According to Metzler, Piano is the memory of the MLL department, often remembering the specifics of a meeting from several years back. Time and again Metzler came back to one word to describe Piano: "gracious."

Metzler recounted an anecdote that Piano loves to tell: When he was a candidate for the position in Spanish, he came to campus and was taken on a tour. At this point Spanish had not been taught at Kenyon for a few years because the last professor of the language had died. As the tour passed the College cemetery, Piano's guide pointed to the graveyard and said, "There lies your predecessor." According to Metzler, Piano has a great love of telling stories, this being one of his favorites to tell.

A quick perusal of the Kenyon website tells visitors that Piano's areas of expertise include Argentine and Latin American literature, with courses emphasizing Mexican and Latin American literature, as well as a recent class on *Don Quixote*. Professor of History Reed Browning, an old friend of Professor Piano's outside of the department, commented that his expertise on both *Quixote* and the works of Jorge Luis Borges has helped Browning with work inside of the classroom and furthering his personal literary tastes.

Browning detailed their shared sense of humor and lively discussions on baseball, particularly the Yankees, as they both spent years of their lives in New York. Chuckling, Browning added that they both get "rowdy" when going to local restaurants because of how much fun they have to-

gether and usually leave their wives "amused."

In addition to the friendships Piano has established, his students adore him. Perhaps the most significant sign of their admiration is the [facebook.com] group, "Admirers of Charles Piano." One of the founders of the group, Colleen Halpin '08, commented that "I really wish [Professor] Piano was my grandpa. I want to sit on his lap and listen to his crazy stories for hours. I'm sad to see him go."

The craziness of those stories may be up for debate, but the impact of this man is not. Consider this final quote from Browning, when asked his feelings regarding the future and his friend's retirement: "I've no thought at all that retirement means we'll stop seeing each other." This sentiment is undoubtedly shared by students, faculty and friends.

Kenyon buys Village Inn property

BY SEAN RYAN
News Reporter

The college has completed the purchase of the former Village Inn property on Gaskin Avenue with the hopes of converting it into another restaurant, according to Chief Business Officer Dave McConnell.

According to Knox County public records, the College paid \$520,000 for the property and its surrounding 1.53 acres on March 15. The building used to be on the same lot as the residence next door, which the seller, Mary Ellen Schaefer, retained. The sale went through only after the Village Inn and the residence were split into separate lots.

McConnell said that Charles P. Waite Jr. '77 P'06, a member of the Board of Trustees, and his wife, Susan Butterfield Waite '78, provided support for the

project in terms of a "lead gift." While McConnell did not go into the specifics of the quantity of the gift, he said that it served as the bridge between the cost of the building and what Kenyon had available.

Although the sum paid by the College seems high for a property in Gambier, McConnell said that what the College paid was the market price, noting that the real estate "market is all over the place."

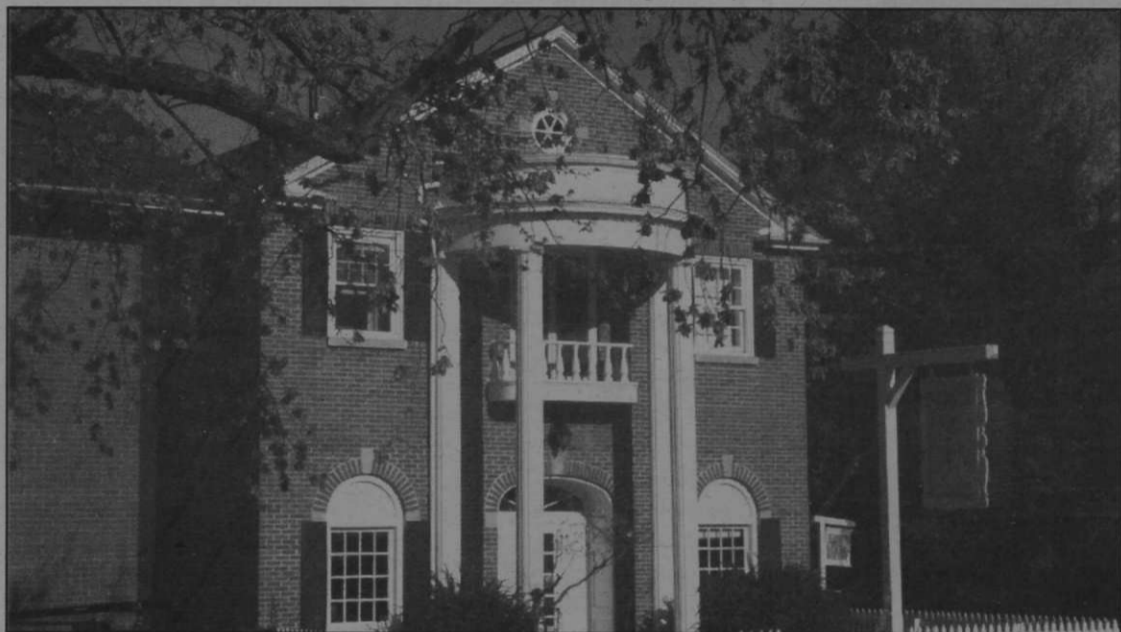
McConnell said that the College hopes to have another restaurant in the building soon. The College has entered an agreement with Joel and Margaret Gunderson to operate the restaurant (see "Owners of Middle Ground may open new restaurant," September 29, 2005).

At this point, McConnell said, there has only been a preliminary walk-through performed with the architect. The architect is from the Lorain, Ohio-based Arkinetics, who had been previously

working with the Gundersons. McConnell said that the college hopes to be able to go before the Gambier Planning and Zoning Commission at their next regularly scheduled meeting in May with renovation plans.

The College does not have a firm idea on the cost of the renovations, but McConnell noted that several hundred thousand dollars have been set aside for the project.

As to what the restaurant will contain, McConnell said that the College has no fixed ideas regarding cuisine and will leave those decisions to the Gundersons. McConnell said, however, that the College will encourage the Gundersons to have an advisory board made up of students, staff and Village residents. McConnell said that the college's ultimate goal in this is to have "a restaurant that will succeed."



The Village Inn on Broadway Street.

Kevin Guckes

NEWS BRIEFS

Statistics for the class of 2010

Admit This:

- 4,248 people applied for admission in to the class of 2010. 1,371, or 32.3 percent, were admitted. 3,992 students applied to Kenyon for admittance into the Class of 2009, of which 36 percent were admitted.
- 761, or 56 percent, of the admitted students were female and 610, or 44 percent, were male. The students admitted into the Class of 2009 were 55 percent female and 45 percent male.
- 31.7 percent of females that applied were accepted, 33 percent of men.
- The average admitted female outscored the average admitted male on the verbal portion of the SAT by 14 points. The average score was 705 for females, 691 for males.
- The average admitted male outscored the average admitted female on the Math portion of the SAT by 10 points. The average score was 65 for males, 665 for females.
- 445: the target number for the class of 2010. 435: the target number for the Class of 2009.

Leadership Awards Dinner

On April 23, 2006 Kenyon held its 16th Annual Student Leader Recognition and Awards Reception. Both student and faculty leaders gathered in Lower Dempsey for the event in their honor.

At the reception President S. Georgia Nugent and Acting Dean of Students Cheryl Steele handed out a bevy of awards for various leadership positions.

The evening opened with appetizers and remarks by Nugent after a welcome by Assistant Director of Residential Life Johni Amos.

The first awards handed out were those for "Unsung Heroes." Each group on campus was asked to nominate a student from their organization that had made a significant contribution to the organization over the past year. 84 students were honored with these awards.

Several other special awards were also handed out that night. David Purcell '06 and Laura McDowell '06 were given the John F. Furniss Award. Phi Kappa Sigma was named the Greek Organization of the year, while the Archon Society was named Service Organization of the year.

Ping Lai '08 was given the Contribution of Service Award for an individual and Black Student Union won the Contribution of Service Award for an organization.

The New Organization of the Year Award came down to three organizations: Ascension Films, Russian Club and Yearbook. In the end, Ascension Films took home the award for its work with promoting students films on Kenyon's campus.

The film theme was popular as Kenyon Film Society beat out nominees the Collegian and REACH to win the Campus Organization of the Year award for the second time.

The evening culminated with the naming of the Emerging Leaders and Student Leader of the Year. Ashley Stone '09 and Matthew Huber '08 were chosen from eight nominees to take home the Emerging Leader distinction, while Karly Burke '06 took home the Student Leader of the Year Award for her efforts with many organizations over the past year.

Student Government Election Results 2006-2007

Round 1 Results

Student Council President: Nelie Zanca
VP Academic Affairs: Molly Flanagan
VP Student Life: Jesse Lewin
Senate Co-Chair: Norm Kaufman
Senate Secretary: Elliot Forhan
Housing and Grounds Committee Chair: David Slochower
Chair, Security and Safety Committee: Bob Warnock

Round 2 Results

Independent Rep to Senate: Molly McGannon
Student Council Treasurer: Steve Klise & Chris Santagate
Chair of Student Lectureships: Lauren Zenner

Class of 2007 Positions

Class of 2007 President: Jeff Delozier
Class of 2007 Rep to Campus Senate: Will Terry

Class of 2008 Positions

Class of 2008 President: Gwen Faulkner
Class of 2008 Rep. to Student Council: Jarrett Moreno
Class of 2008 Rep. to Senate: Brendan Mysilwiec

Class of 2009 Positions

Class of 2009 President: Jake Miller
Class of 2009 Rep. to Student Council: Rebecca Yarbrough
Class of 2009 Rep. to Senate: Shrochis Karki

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Take the Lead spins ballroom



Antonio Banderas (as Pierre Dulaine) is quick on his feet in *Take the Lead*. imdb.com

BY ELLEN R. GUIGELAAR
Staff Writer

I am positive there are dozens of amazing movies playing in theaters across the country at this moment. But last weekend, browsing through the titles playing in Mount Vernon, I was dumbstruck to find that they were showing none of them. Cut off from television and movie previews, I didn't know much about the current selection, but I decided to take a chance on *Take the Lead*. One can usually count on Antonio Banderas to make a movie tolerable simply by being in it. I was, however, pleasantly surprised at the engrossing story, well-developed characters and amazing dance sequences.

Based on the life of Pierre Dulaine, *Take the Lead* is the story of a professional ballroom dance instructor who, after witnessing the vicious destruction of a high school principal's car, decides

to help the problem kids at a New York City high school the only way he knows how. It would at first seem that this movie would be all-formulaic, nothing more than a mashing together of *Save the Last Dance*, *Mad Hot Ballroom* and *Strictly Ballroom*, but it really goes beyond what one might expect.

Mr. Dulaine (Antonio Banderas) volunteers as the school's newest babysitter for the kids in permanent detention. His students range from a scrawny redheaded kid in corn rows to a guy nicknamed "Monster" because of his enormous girth. In the beginning none of them seem like likely ballroom dancers. They are, however, incredible hip-hop dancers. After weeks of strict ballroom dance classes, the kids can no longer take the Gershwin. They bring in stereo equipment and a mixer and put the Gershwin lyrics and basic rhythms over their own hip-hop style. In this manner the two

styles meld and the ballroom dance steps suddenly come to life. As with all retellings of true stories, this movie goes beyond the mere chronology of events and delves into the dancers' lives. Back-stories of gang violence and a dead relative or two are staples of movies about inner-city teenagers—but what of the white-bred rich girl who is being forced into a cotillion? Caitlin (Lauren Collins of the latest incarnation of *Degrassi*) was the most interesting character, as one doesn't often find the ugly rich girl in the movies. She's not entirely homely, but she's not the beautiful, graceful dancer her mother wants her to be either. She rebels by coming to dance class with Mr. Dulaine and striking up a friendship with Monster, her new dance partner.

All in all, this movie had some excellent dancing and a fairly compelling plot. Banderas, still sexy at 46, brings the character of Pierre Dulaine to life with his Spanish accent and remarkable dancing talent. Lastly, another familiar face appears as one of the hotheads involved in a love triangle turned to a love tango: Dante Basco. The name may not ring a bell, but this might: "Rufio! Rufio! Rufio!" That's right. If you've seen *Hook* you'll remember the king of the Lost Boys. He's matured quite a bit and gotten rid of that red streak in his hair, but he's still fully recognizable and hot as hell during the final tango.

I give *Take the Lead* three and a half stars out of five. It's a feel-good movie, and it'll make you wish you could ballroom dance the hip-hop way.

Procrastinate like a Pro

BY PHILIP MILLER
Staff Writer

It's that time of year again when finals are just around the corner and you realize that you have reached that mythical "next week" — the one during which you told yourself you would write all those papers and read all those books. Therefore, I thought now would be as good a time as ever to suggest a nice little activity I find quite useful for filling that uncomfortable void of time between opening your book and actually starting to read it.

One of the great joys of any music fan's life has to be when he or she finally gets around to organizing that record/CD collection that's been piling up in the corner for the last few months. Nothing says "unnecessary work" better than trying to decide whether an artist's catalogue should be ordered chronologically by release date, alphabetically by title, or arbitrarily by how much you like each album. Unfortunately, with the advent of digital music, this pastime has rapidly become a dying art. Fear not, music fans, there is still a way for you to express those anal tendencies with a behavior which you can claim is productive.

While you may think that checking that box next to "Keep iTunes Music Folder Organized" will do just that, this is untrue. Rest assured, there is still plenty that you can, nay, must, do in order to ensure that your music library stays organized (NOTE: Those who don't use iTunes may wish to stop reading here. You are, however, encouraged not to).

We'll start with the simple things. First and foremost, it is essential that all your song titles, artist names, album titles and genre descriptions be properly spell-checked. Since this is not a function that comes built-in with iTunes, this means that you get to release that inner editor and comb through your library yourself. Be sure to catch common errors like non-capitalized words in titles or unnecessary spaces after an artist's name that would prevent those songs from lining up properly with the other albums by that artist. You may also want to take this time to delete any duplicate songs or secretly disguise any of those guilty pleasures you may be hiding

(Avril Lavigne, Hanson, etc.).

One aspect of the iTunes library many people don't take seriously enough is the built-in play count for every song (the number that tells you how many times a song has been played). I cannot explain my utter disbelief with people who switch to the next song when there's still a good two or three seconds left in the current one. Never mind those few seconds are usually of silence, this behavior is both disrespectful to the song and detrimental to you. Without letting a song play through, it will not get that valuable play count necessary to make it on to your "25 Most Played" play list. The songs found on this playlist can say more about you as a person than your parents or your teachers or your friends ever could. You want it to be as accurate as possible, which means ensuring that every playing of a song is properly documented.

On the subject of playlists, creating them is another great use of your time, because you can use your creativity to construct something of which you can be instantly proud. Aside from the obvious activities like "Bedtime" or "Workout" or "PARTY!!!" — one should remember that there are many other things in a daily routine that require a musical soundtrack. A few examples include: checking your e-mail, taking a shower (you might need to make this one very loud so that you can blast it down the hall) or "music to organize your iTunes library to." Heck, even reading the *Collegian* needs a soundtrack. Another good idea is to make play lists for all those fun things you and your friends talked about doing this summer. That road trip to Mexico/Canada/Europe will definitely need music, and that sweet dance party you and your friends were going to throw at your house (or was it your friend's house?) is certainly going to need a well-thought-out collection of tunes before hand.

I hope these ideas are enough to get you started on your journey towards music library perfection. To those of you who are experienced in this meticulous art and take pride in it, I congratulate you, and to all those who are new to the world of iTunes organization, I highly recommend it. Those papers may not write themselves, but that doesn't mean that you have to start writing them either.

KFS PREVIEW

Syriana (re-scheduled)
(Friday, April 28, 8:00 p.m.)

Assuming KFS is able to resolve some minor technical difficulties, *Syriana*, last year's provocative film about corruption in oil politics, will be shown on Friday. We need to make sure our print of the film will work in Higley. There will be allstus and student-info e-mails once we know for sure. Stay tuned and keep your fingers crossed.

NOTE: There is no film on Saturday due to Summer Send-off.

Sweet and Lowdown
(Wednesday, May 3, 10:15 p.m.)

One of the best recent films by

Woody Allen (*Annie Hall*), *Sweet and Lowdown* is a "biopic" of fictional jazz guitarist Emmet Ray (Sean Penn, *Mystic River*), an irresponsible, arrogant jerk who also happens to be one of the best guitarists in the world. The film follows his aimless, drunken exploits in a docudrama style. He meets a mute woman named Hattie (Samantha Morton, *In America*) who should be the love of his life, but he is too self-absorbed to realize it.

Lest this film sound completely intolerable, Allen and Penn find a way to make the audience sympathize with Emmet. His naïveté and complete inability to understand or relate to the world around him encourage compassion, rather than rage, toward him. And, like the other

characters in the film, all is seemingly forgiven once he starts to play his instrument. Penn, who was nominated for an Oscar for this role, makes Emmet into a man who is transported by the music he plays and can only really function in that one situation. In this way, the character is strangely moving.

Morton's acting warranted an Oscar nomination. Her and Penn's collaboration is truly impressive to watch. Many of Woody Allen's films are very much hit and miss, but this one definitely hits. *Sweet and Lowdown* is both funny and sad, the story of a genius who seems to lack the fundamental capacity to be happy.

—Jason Smith

Corn syrup and gore on Middle Path

BY ANDREW SAYGERS
Staff Writer

Over the last semester Adam Sonnenfeld '08 and Ascension Films have been working hard on their latest production, *They're Everywhere*. The film is a zombie movie being shot on campus and is scheduled for release next year. *The Collegian* had a chance to meet with writer and director Sonnenfeld and stars Luke Jellison '07, Travis Schuster '08 and Ryan Fraelich '07 to talk about the upcoming picture.

"We thought it would be a lot of fun to try something bigger this year," said Sonnenfeld. "We made a movie last year, and we thought this year we could make a film that took place at Kenyon, with students playing students. There are no film classes offered here, so the whole project has been entirely for fun."

While most zombie movies are

apocalyptic horror films, Sonnenfeld and his crew tried to keep the mood comic. "*Shaun of the Dead* is probably our biggest influence," said Schuster. "*Shaun* is generally referred to as a romantic zombie. This is more of a black zombie. For example, our zombies are very attracted to Axe Body Spray."

While production has moved forward, the film crew has had some problems filming. "We actually had people call security because they thought I was dying," said Jellison. Sonnenfeld added, "We've had a lot of calls to security, mainly about noise pollution. Also, fake blood is really tough to clean off."

Sonnenfeld has kept *They're Everywhere* relevant to Kenyon politics as well. "We tried to make the film very, very tailored to Kenyon. I tried to go out and say, 'this is how we really look at security and the administration.' It is kind of counter

to what the administration thinks we are and more accurate to what everybody knows we are."

Sonnenfeld added that he has tried to involve other Kenyon groups in the project. The Hom Gallery has offered to release a song for the end of the film. "This movie could have been ordinary, but all the people working on it have just made the whole project awesome." He was especially grateful to all the people who've made the film possible: "Our cinematographer, Arden Colley '08, has been amazing, as have all our actors and crew."

"It's been a great experience and a lot of fun," said Schuster. "We do need more zombies, so if anyone is interested they should contact Ascension Films."

There will be a limited premier of the movie on May 7 at the KAC. There is also an out-take trailer for the film online.

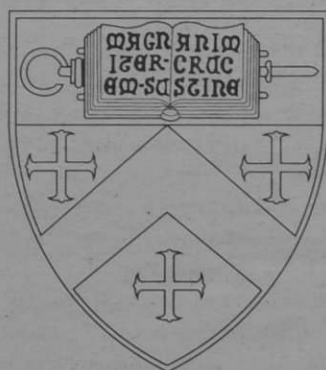
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Farewell, Old Kenyon

Generally I, or a co-editor, write this editorial to reflect on campus events in the hopes of making the campus body look introspectively at our culture. Don't worry; I'll get to that in a bit. Now as these last weeks bring my Kenyon experience to an end, I reflect on the things that make this college unique while also wondering how things will be different after the class of '06 passes through The Gates a final time and how Kenyon has changed me.

Quoting Cheryl Steele, as she too is graduating with the class of '06 in pursuit of a new direction in life, "I've grown here as a person, both emotionally and professionally." Truer words could not be said, and even though we have only been here for four years compared to her 20, this place is magical, and all who set foot on Middle Path are forever changed.

The experiences I've had here will never be forgotten, and though we've had dark times, the community that makes Kenyon has always rallied together and in my opinion become stronger. Life here has been nothing but enjoyable, and while I'm not saying I didn't have my fair share of troubled days, when we do leave, the good memories will be what follow us, not the troubles; they are the lessons that have made us better as individuals.

My final request of those that remain for years to come, not only the classes that can read this, but those that are to follow: cherish our hill in the middle of Ohio and don't let it pass by you in a haze of work and alcohol. Appreciate this place and, while not letting your grades slip, don't forget to live a little. Kenyon is special because we make it that way; we are the ones that create the Kenyon experience, the experience described when we applied. I fear that while our classes are "becoming the smartest ever," (which probably means I couldn't even get in now, a statement also made four years ago by the student graduation speaker) the campus is losing the interpersonal touch that emotes the special quality we craved at admittance.

Therefore, I charge the students to put your books down and remain deeply involved in the campus: Run for student governments, work for one of our many collegiate publications or clubs and support your peers in drama and athletics. I do not ask you to keep the College as it is now, because that is impossible as each class brings its own flare, but to remain involved in the social aspects of the College, to keep this place similar to how it is, so I will recognize it when I return. On this note, I bid you, the students and my peers, farewell and wish you the best in the future, especially my Alma Mater, Kenyon.

-Kevin Guckes, '06

staff editorial

Distinctive walkers

BY ANONYMOUS

Kenyon is wonderful right now. Tulips are bobbing their bright heads as chattering students stroll by spaghetti straps and t-shirts are showing skin that's slightly pink from its first taste of sun. The warm weather is nice, and you can see a long way down Middle Path. You like how you can recognize your friends by the way they walk even before they're in shouting range. It's funny how you can recognize someone by the way they walk. You might not know them well, but you can walk into Peirce and know within five steps whether someone is there or not. That's about how long it takes to scan the tables when they're not completely full, especially if you know which ones to look at, especially if you don't want to see someone.

Sometimes you think about reporting him. You know, *doing* something. You realize that no matter what his excuse was, you shouldn't have bought it ... you got flustered. You guys had been friends, kind of. Maybe it *was* just a mistake. Maybe he really didn't remember what happened. You can kind of convince yourself that's true, with enough help from him. "I have a girlfriend, I obviously didn't mean it. I'm Pre-Law—you'd wreck my life if you told." You know he remembered what he did, so why did

you let him tell you otherwise? Why did you let him pretend the next day that he didn't *know* what he did, and allow him to get angry at you when he found out you told a friend what happened? He was mad you were going to ruin his reputation, his future.

You know now what you should have done in retrospect. Part of you that's still so angry at the you that didn't tell. The part of you that remembers what it was like to open your eyes and see him there, next to you. What it was like to feel his hands on you. To feel his breath on your face. That horrible sick feeling you got when you realized if you had drunk more then you might not have woken up at all. You still wonder what would have happened if you hadn't woken up.

You think about doing something. Would it be worth it? You know, to be *that* girl? People would find out, because they always do. They would see you in Peirce. They would check you off in their heads as they passed the tables, it'll just be another nickname: cute boy from bio, girl who talks too much in English, sexual assault girl. Would his friends give you the cold shoulder? What if they twisted the story? What would *he* say to you? You would probably have to talk to a lot of people about it. Official people. Authority people. And

him. You don't know if you want to deal with that. Is it easier to let it slide or to do something and be marked off as 'sexual assault girl'? Everyone would wonder why you hadn't said something when it happened. You don't even know why you didn't. You feel like it's too late now anyway. You've been dodging him on Middle Path and in Peirce. You've gotten good at it. You can tell his walk before your friends.

He's going abroad, and you'll graduate. Then he'll be gone for good. He will be relieved, maybe. To know you truly can't do anything then. You wonder if he is ever worried you will. Or if he hasn't given you any thought at all.

Kenyon is wonderful right now. The warm weather is nice. As for wishing you had told? Yes? No? You still wonder, of course. Perhaps you always will. Mostly, you wonder how many other people at Kenyon are waiting for their 'distinctive walkers' to graduate. How many other people at Kenyon know how many steps it takes to find someone in Peirce? You wish someone knew the truth for all of them, for you. You want some sort of closure. But then again, you're not talking. And neither are they.

Details in this article have been altered to preserve the anonymity of the author and persons in the article.

Transferring—the other side of the coin

BY SABRINA LEICHTER

Opinions Assistant

There is a theory touted by college guidebooks and admissions officers that, for every student, there is one college that will be a perfect match. April raises lots of questions: "Why is this night different from any other?" "Can the Yankees pitching staff hold up?" and "How much will the IRS be giving me back?" The most confusing, complicated and heartbreaking questions of all can be the ones you ask yourself about your "perfect" match. You and Kenyon: Should you stay together, or should you transfer out?

One year ago today, I received an acceptance letter for transfer admission to New York University. It was a letter I had spent my high school career anticipating and a proposal that came only after Kenyon and I had spent a year in wedlock. For what seemed like an interminable period of indecisiveness, I made lists of pros and cons, changed my mind more times than most students change their major and sought the advice of professors and friends. Deciding to transfer from Kenyon and then to return again were perhaps the hardest decisions I've had to make, but the experience was worthwhile and with it came a lesson that college counselors

don't often teach.

College choice should not be determined by Ivy-League status, median scores or US News and World Report rankings, but by something much simpler: a certain feeling a student gets when stepping onto campus, a particular student organization or club or the mind-opening experience of attending a sample class. Idealistic and preposterous as it sounds, it happens; my overnight stay at Kenyon led to an early decision application and an acceptance letter that my mother still keeps hanging on the fridge. But even if you find perfection in your prospective days, it doesn't always mean that when you arrive as a new student, you will instantly find your place. Like in any relationship, there are compromises and, as in any good relationship, it is realizing those compromises that makes it possible to love your school.

Despite what anyone may tell you, your parents or your peers, the first two years of college can be difficult. Being far away from home, living in a dorm, sharing a bathroom with 12 other people and the looming threat of the freshman fifteen can make it hard to know whether you've made the right decision and whether you chose the school that best fits your academic and social needs. Fortunately, a college enrollment can be annulled, and

that may carry a divorce-like stigma, but when considering a transfer application, you should never for this fear alone fail to sign. It can take more than a few months to know if a place is right for you, and it is perfectly O.K. to consider a change.

There seems to be a myth that says we have to find our places quickly and that we should be having fun soon into our first year, but in my experience, it takes a little longer, and you can feel uncomfortable long before you begin to feel settled and assured. Sometimes, you even have to leave a place; you have to make the wrong decision to understand what it is that feels right.

Don't be too concerned if you haven't found your Kenyon niche yet, and reconsider if you think you've made a huge mistake. Some juniors I know still wonder what they are doing here, and I know I ask myself that question at least twice a week. The point is, no college is perfect, and it can take a while to find the parts of your college that are. If you can give yourself the chance to get to know this place, or any school, as you would a best friend or good book, and if you can realize that loving your college doesn't always happen overnight, you may find one summer that you miss this place, and when you return, it can even feel like home.

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iBOOK FORUM

Kenyon is considering a proposal that would give each incoming freshman a new iBook.

This would come with an estimated \$700 price tag per year.

The initiative could change the academics of the school for the better, but is the benefit worth the cost?

Melissa Harwin '06: My high school started giving laptops once I left, and it was awful for them. I mean at least from talking to the teachers. I still kept in touch with some of them, and they said it was a pain. Kids would have all their notes on there and then lose them due to computer programs. Things were constantly based around dealing with and fixing the computer. It was hard to control what the kids were on and doing in the classrooms. The teachers don't want to baby-sit everyone if they are on the computers all the time in class. I also know that some of the professors here don't want it because Macs are not compatible with their computers. If the professors get Macs or they try to switch them over to it, it messes with the whole psychology department because Macs don't support SPSS (the main statistical program for psychology and what people are expected to know after college). Overall, I just think it is a bad idea, especially if the push is for students to bring them to classes and take notes with them there.

Bryan Mulder '06: This proposal really is a terrible idea. As a senior, it mostly makes me mad that I'm going to be gone next year. If I were an underclassman, however, I would be fighting this tooth and nail. This is just another example of Kenyon's tendencies toward totalitarianism. Mandatory on-campus housing, food service changes with no real student input, limited internet access with no choice to pay for anything better, pointless red tape for OCS, the list goes on and on. Time after time, Kenyon thinks that its bureaucrats know better than students. Time after time, Kenyon is wrong. As someone who would need to own a windows-based machine for personal use anyways, this policy would mean that I would have to pay for an iBook that would merely sit in my room collecting dust.

Jim Stevens '07: It's a terrible idea. Absolutely horrible. First of all, Macs cost what, double what PCs do? Also, lots of people still use the computer labs when they have desktops because they like to work on the school's desktops. I mean, I guess you could carry your laptop with you but what's the point? You lose so much, they force us to pay extra money and they take away personal access from your room. My biggest problem, I guess, is that I really don't like Macs, so why should I have to buy one?

Mark Muenchau '08: I think we should stop striving to be something we're not. Number one: it's not like we don't already pay \$40,000 per year, why add an expense that most people

have probably already thought about before coming here? We're not Wake Forest, we're not Dartmouth, we're not Duke, so we should stop trying to be. We're Kenyon College. Stop making us seem better than we really are and not asking students what they really want.

Julia Wessel '08: It's unnecessary to get rid of the desktop computers they have purchased new ones, and by increasing tuition they come up with other problems, like spending more on financial aid for those who

improvements the school could make with \$1.2 million... like improving dorm security. Laptops wouldn't really be a boon to the classroom experience either. This mostly sounds like another marketing technique for the school to attract prospective students.

Alex Roland '09: I am very against the new laptop proposal. As most students can attest, there really isn't any need to put every student on an identical laptop. Nearly all of us have computers already, and

Kathryn Gallagher '09: I feel like this is a decision that an individual should make. Why should we have to pay \$700 a year when we only get a new computer twice? I have heard that the school is interested in the laptop proposal because they feel that the school's desktops are being overused or there aren't enough computers for people who need them. However, I have a laptop but I like to use the school's desktops to do my schoolwork, and I don't think that laptops would really eliminate the need for desktops.

on expanding. Even if the proposal is a good one, it can still not be forced into the student body. A mandatory laptop program (a mere 10 percent increase in laptops) will do little to change the present trend of computer use while imposing significant costs on the students. LBIS could instead introduce an optional laptop program, and if the proposal really has the merits we have said as has been claimed, students will choose to save money and be more productive, as the proposal clearly implies, and get laptops from Kenyon.

David Flaherty '07: The LBIS proposal to give new Apple laptops to all Kenyon students is not flawless; its shortcomings have been documented in many Kenyon forums. I suggest, however, that we give the proposal a chance. The increases in costs—not, perhaps, as significant as some think—will bring distinct benefits for everyone. This plan gives everyone access to new technology, and the difference in efficiency compared to older machines (even in running Microsoft Word) should not be overlooked. Some students are currently running five-year-old computers, or computers riddled with spyware. New computers, and Macintoshes that aren't as susceptible to attack, would greatly reduce these impediments to computing at Kenyon. LBIS could function more efficiently under this plan. Technicians would be able to focus on specific and relevant computing issues rather than policing residential networks. No longer would the CleanAccess login screen slow down student access to the network. By allowing LBIS employees to specialize on Macintosh OS

www.apple.com

can't afford the laptops. They need to make sure that they have some way to fix them if they all break. Maybe they should take a poll of the students to see what they think, or the parents, since the parents are the ones who pay for all this. If they're going to raise tuition, they should use the money for something more worthwhile, like increasing salaries.

Ricki O'Neill '08: I love my iBook, but I don't think the school should impose them on everyone. I bought my iBook 2 years ago for \$1000, and I plan on it lasting another 2 years until graduation. I don't need the cost of two new computers tacked onto 4 years of tuition when \$1,000 for one computer is sufficient. Kenyon already has the fifth highest tuition in the country; the laptop policy would just add on to that. Also, our pathetic endowment doesn't need the additional strain of the \$1.2 million it would cost annually to run this program. There are more important

everyone wants to have the freedom to buy whichever type they prefer. Bringing laptops to every class will just take away from the personal touch and the intimate classes that Kenyon prides itself upon. I can only hope that the administration will look beyond the admissions value of a new laptop for every student to do what current students really feel will work: no "free" laptops.

Alex Boivin '09: Frankly, I think that besides being an obvious ploy for the school to sell itself, almost everyone I know owns a laptop computer, and they're all pretty much satisfied. Therefore, isn't it a little redundant to "give" students laptops they don't need, not to mention the fact that nobody likes carrying around a laptop unless they're going to work in the library. If Kenyon wants to get more applicants, just try selling the world-class education we get here (or bring back ARAMARK), not some spiffy laptops no one wants or needs.

Emmet Duff '09: I have a computer. There are actual causes that students are actually complaining about that could be dealt with, with the same increase in tuition. For example, housing. If we all have the same thing, it's like communism. And communism never works. I feel like it should be an option and not a requirement. It's not a terrible option; I personally don't want it. I saw a poll on one of those sites and it said 84 percent say no, so it's ridiculous.

Shrochis Karki '09: LBIS claims that the laptop program is required at Kenyon because its computing needs are growing and the public labs will not be able to support student demands in the future. 90 percent of the student body already has a laptop and yet, according to the proposal itself, 500 public computers are not enough to meet the demands of the students. Clearly, students do not necessarily want laptops but prefer public labs, which is where LBIS should focus

X, they could provide quicker and more helpful answers to solve problems. Probably the most significant advantage comes in the realm of service. LBIS can only service Kenyon-owned computers for liability reasons, so under the current system only lab computers receive on-site technical support. (The Helpline will only support the network and advise students on how to handle computing issues.) Under this proposal, instead of having to send a broken computer away on their own, students could work through LBIS. Maybe the computer could be fixed on campus. Most importantly, the student would receive a temporary replacement while the necessary repairs were completed. It seems pretty realistic that at some point in the not-so-distant future the campus needs to move toward handing out computers as readily as telephones. Getting started on that project now is a reasonable idea, and not one that should be so quickly dismissed.



Interview with Chris Brose: words of a speech writer

BY KATY COSSE & MAIA RABER
Editorial Staff

Chris Brose graduated from Kenyon in 2002 as a political science major and now works as the chief speechwriter for Secretary of State Condoleezza Rice. He gave presentations on campus the week of April 20th and was interviewed by Katy Cosse and Maia Raber.

Q: You've spoken about going from the Kenyon bubble to the Washington bubble and how in many ways both are closed off from the world. At the same time you talked about how 9/11 motivated you while at Kenyon, and we had people waiting in extremely long voting lines during the 2004 election. Do you think there truly is a Kenyon bubble, in terms of political awareness?

A: I wouldn't say there's a bubble because clearly we're linked to the internet, we have newspapers, televisions—clearly information is readily available... I think the bigger question is whether you take notice. At first when I was at Kenyon I didn't take notice; I didn't watch the news, didn't read the paper, didn't read the magazines in the library, the weblogs... It's not a matter of a bubble, it's a matter of seeking out everything that's available and having an interest in what's going on outside of Gambier. I've gone here, [I know] you can get amazingly caught up in what you're doing, whether it's sports, school or social life, and the world outside becomes kind of nonexistent. Fighting that temptation I think is important, just generally having an interest in what's going on outside is important.

Q: So what is the best type of interest for students to take? Is it in reading newspapers, looking for more in-depth views in magazines—or should they read the speeches themselves, the first things

from the government?

A: I didn't read 10 magazines a week or four papers a day when I was here. That's just frankly something not many people have time for... I think it's absolutely important to read different things... to read the speeches that government leaders make, to catch up with the evening news, just generally keep abreast of it. The problem too often today, with the media explosion that we've had, is that it is incredibly... tempting to read the blogs that you agree with and papers that cover the news the way you like, to turn on a particular news show to hear your opinions fed back to you—and leave feeling very self-congratulatory: "everyone agrees with me, I'm so intelligent, glad I confirmed that." I think it's most important to seek out the stuff you may disagree with.

Q: How was the transition from Kenyon, where there's a lot of interdisciplinary thought, to Washington, where you're more focused on one thing and getting one message across?

A: It wasn't difficult because it was something I had an interest in. The beauty of the liberal arts education is that I didn't leave college with answers so much as I left with the experience of having fallen in love with questions that I will spend the rest of my life trying to answer. I left with a deep longing to engage in the kind of debate that stands history, that no era has answered, no writer or author or philosopher has answered. That's something you'll hold onto the rest of your life. In Washington when you're trying to just get through your inbox every day, the liberal arts education is almost a source of solace, a place you can retreat into, to continue your education and life of the mind and be separate from the whirl of the day. That's incredibly fulfilling, and I

feel like I got the most out of my Kenyon education because I left with that desire... For the most part you're writing very specific kind of work as a speechwriter. The bigger point, though, is that to have a broad understanding of politics, the questions that people wrestle with at all times, you have to have that understanding of the questions that motivate people at all levels. To be able to think about that is what theory prepares you for. It gives you that foundation on which you can build a specialty in Russian affairs, or counterterrorism, or American politics... That foundation of the broader questions is essential for tackling a particular issue in a particular time; it gives you a groundedness.

Q: Switching gears a little bit—have you felt a change in climate, of political awareness since 9/11? Are people more involved or less involved?

A: You see people engaged, not just in formal politics, working for a party or campaign, but being involved in nongovernmental organizations or advocacy groups or media in the broad sense, writing their opinions on the internet on blogs, about culture or politics or society or sports—there is a great push of young people who are interested and eager to be involved. At the same time, sure, there's always going to be apathy, there's always going to be the tendency—and believe me, I've fallen prey to it myself—of "I don't want to bother myself with what's going on outside of my life now, I've got my own problems." My sense is that it's mixed, it's always been mixed, it probably always will be. You'll have those galvanizing things, with stuff like 9/11, when it's impossible to tune it out, everyone wants to know what's going on... but those times pass, and then there's a temptation to retreat into private life. But that's just natural, that always happens.

Q: Do you get frustrated dealing with that kind of apathy when you're working so hard to make sure the messages are clean and there and available?

A: Yes and no. I do have the problem of thinking, "Gosh, why doesn't everyone on Earth read my speeches?" It is a challenge of getting the message out; it's not just about the apathy of the public, which I don't buy, it's also about having constant engagement and seeking out people who have an interest and... beginning conversations about issues of the day. I think that's just as important as waiting for someone to come to you... It has to be dialogue, not a monologue.

community projects for example?

A: Being involved in the political life of the nation takes so many forms. Sure it takes a form in national government, but also in local government, grass-roots organization—it's the importance of general involvement. No matter what you want to go on to do, it's crucial to follow an interest, to try it out and be engaged for a period of time, in Washington or your home town or state capitol. I know people who graduated from Kenyon and got involved in Mount Vernon. The importance is in the involvement, [being involved] for a period of time just to see what it's like. It's incredibly important for



Chris Brose, Kenyon class of 2002.

www.kenyon.edu

Q: For students leaving Kenyon interested in politics, do you encourage them to go into government, to get to the heart of it, or go into smaller politics,

what anyone goes on to do.

The Kenyon Collegian thanks Chris Brose for his time and candor.

Notes from another world: Sara Kaplow goes to Hogwarts ... sort of

BY SARA KAPLOW
Editorial Staff

"Men give their women a gentle whipping with a willow switch. Ladies respond with eggs." According to my guidebook on Prague, this is what takes place on Easter Monday in the Czech Republic. My companions and I were rather glad that we read that tidbit before wandering out last Monday, as we were each swatted with a large stick as we walked into Wenceslas Square.

Though based in South West England, most of the Kenyon-Exeter group has spent the past month outside of the U.K., thanks to a ridiculously long break between terms, during which most of the British students stay in their flats doing work and partying (not necessarily in that order) and we non-natives have an excuse to explore the rest of Europe before meeting up as a group and traveling to Ireland as part of the Kenyon seminar.

With the large breaks between terms—we had a four week break for the winter holidays and didn't start classes until October—and the decided lack of class time here, it amazes me that the students in my classes are

going to graduate with the equivalent of a Kenyon degree. My last semester at Kenyon, I spent over 18 hours in class, including AT; this semester in Exeter, I spend less than six hours in class and watch movies like "When Harry Met Sally" for credit.

Clearly, the academic portion of this year has been worth considerably less than the cultural experience. Two hours each week of "Contemporary British Culture: 1979-present" did not make up for two hours of trying to get my flatmates to explain the rules and entertainment value of cricket. Reading Joyce and Synge was further heightened by a 10-day venture to Ireland. And, fortunately, five years of high school French came in handy in the souks of Morocco.

It hit me while sitting in an internet café in Italy, sipping a fantastic cappuccino and reading e-mails from friends studying in places like Vietnam and Kenya, that I will return to Kenyon with a completely different abroad experience from most of the people I know. I haven't ridden a camel, though I saw a few in Marrakech during winter holiday. I haven't learned a new language, though some

British slang might count. I haven't tasted exotic foods, unless you count late-night kebab stops. Then again, they haven't done a literary pub crawl in Dublin with their professors. They haven't tried desperately to explain the greatness of American football on a British sports radio show. They probably haven't discovered that Minstrels are infinitely better than M&Ms. And they assuredly haven't had to re-evaluate their definition of "pants"—though I haven't really caught on to that, either.

Many of the difficulties or differences I've faced in the U.K. come more from a difference in lifestyle than in culture. Having to cook my own meals has been interesting (and expensive), though supertime often turns into a great excuse to hang out with Kenyon students, to grill our British flat mates about certain aspects of their culture (why do they still use tuppence?), or to simply observe as they curse the Spaniards during a football match. Most of them can't imagine having a roommate at university, and most of us can't understand the grading system.

The grading system has us puzzled, but at the moment it would be

nice to simply receive a grade. The teachers' union here, as at a number of universities in the U.K., is currently on an assessment strike, meaning that even though we turned in essays before the break, they won't be looked at until the teachers get the money that they're demanding. Though they have repeatedly claimed that their actions are intended to avoid punishing the students in any way, the fact that no grades means no graduation would seem to defy this argument. For us it is a mere inconvenience, but it's not easy to make yourself write a paper that may never be graded or commented upon.

There are any number of little inconveniences in life here. The library system seems to be designed to prevent you from ever obtaining the book you're after. Grad students can reserve basically any book for any length of time, so that one key text you need desperately by next Tuesday may be checked out until next June. Many things, like the library, shops, offices etc. aren't open as much as in the states. If you need a book from the library or a shop after 6 p.m., you're in trouble, though you can probably get a decent tikka and chips until 2 a.m. to make

you feel better. If you want to pay your rent before they charge you the 25-quid late fee, you have to make sure you do it before 3 p.m. on the day it's due in. My biggest (and most trivial) pet peeve is that everyone wears Yankees paraphernalia but honestly couldn't tell you who the Yankees are, where they play or even what sport.

Those annoyances aside, there are some absolutely brilliant things about Exeter (the overuse of the word "brilliant" not being one of them). Many places on campus have porter's lodges, with helpful guys in vests to make sure you have everything you need, from Bounty bars to change for the laundry room. They also keep the mail and thus bring a little joy to us every time someone sends a letter or a parcel. The other big plus is the drinking age, which is 18, though most people here started drinking at a much earlier age. Though there are no Old Kenyon parties here—I'll let you decide if that's a benefit or not—there are pubs and clubs aplenty and many new and tasty kinds of beer to try.

For educational purposes, of course.

Local food scarce in Mt. Vernon

BY CAITLIN SMITH
Guest writer

R&M's Southside Diner in Mount Vernon is a true local establishment. The gregarious waitresses not only know their customers by name, but they also know which jams each prefers and who will want to-go cups for their coffee.

Even the '50s and '60s décor has regional origins, as patrons donated much of the hodgepodge of memorabilia that covers the walls.

Owner Roger McCoy says the friendly ambiance sets his restaurant apart from chain restaurants in the area. "I think in the chain restaurants, things are very cookie-cutter," he said. "We do things here on an every-customer, every-time basis."

Strangely for a restaurant that prides itself on its local connection, a community with a strong agricultural history like Knox County, the majority of the food the diner serves is trucked from outside the region.

Much like its Coshocton neighbors such as Ryan's or Ruby Tuesday, instead of turning to local producers, Southside primarily uses an international food purveyor called Gordon Foods Service (GFS).

GFS buys merchandise, ranging from pork to paper towels, from manufacturers all over the country—for example, Tyson and Kraft—and then distributes these products throughout the U.S. and Canada. This super-sized system, which involves over 30,000 customers, makes it pretty impossible for GFS to connect family farmers with local businesses.

"The bigger companies, the Syscos and the Gordon Foods, don't want to [use small farmers]," said Harry Scott, of Lannings Foods, the Mount Vernon company which keeps Kenyon's dining halls stocked with goods cultivated in the region.

"It's harder to bring in locally produced products from multiple sources than it is to have a semi-truck load of romaine lettuce ordered and delivered from a huge field in California," said

Scott of his larger competitors' practices.

According to Charles Fry, the director of Innovative Farmers of Ohio (IFO), even if family farms could take part in a more global system, there are advantages to working directly with restaurants.

"Direct marketing allows farmers to sell their product without as many steps in the supply chain," Fry said. "That helps them realize more money for the products that they raise."

IFO is taking part in a two-year pilot project started in 2005 by the national organization Chefs' Collaborative. This grant-funded project is intended to increase restaurant-chef transactions.

Progress has been slow, which is not surprising considering the number of compromises partnerships require. For example, chefs often want products which cannot be grown locally in the off-season or at all. And farmers don't necessarily want to switch from growing popular crops, like soy, corn and wheat—which are sold to manufacturers—to niche market crops like heirloom lettuce and tomatoes.

The Chefs' Collaborative was only able to list 14 restaurants, including Middle Ground, and 30 producers in the compiled directory of interested parties. According to a recent census conducted by the Ohio Department of Agriculture, there are more than 500 farms in the county directly surrounding Columbus alone.

Nonetheless, several restaurants in the area are dedicated to local food use. About 25 percent of the products used to make the relatively casual selections of sandwiches, pizza and breakfast burritos that Columbus' Northstar Café serves come from within Ohio—a number that translates to hundreds of thousands of dollars worth of purchases a year.

"It's good marketing," said Northstar owner Kevin Malhame. "It's also good for the quality of the food because you are getting great fresh stuff,

and it's good to make the right decision."

The road less traveled hasn't been easy. Malhame estimates that in the first year, it took 20 to 30 extra hours a week to coordinate with nearly a dozen farmers, a number which decreased as staff became more experienced. Sometimes Malhame has to order products as far as eight months in advance.

The kinds of logistical hassles which Northstar confronts, along with the cheaper prices available through mass production, keep McCoy from incorporating more than a small proportion of local items from Lannings into Southside's menu.

"Personally, I love to drink a gallon of organic local milk," McCoy said. "I just don't think the local economy will support a family-style restaurant which buys more expensive local products."

Indeed, cheap food with homey atmosphere seems to do the trick. Many regulars come to Southside as often as three times a day, including patrons familiar with the difficulties of small-scale agriculture such as Tom Wyost.

"The way the economy is, you are going to make about \$10 an acre," Wyost explained. "So you have to farm 2,500 acres, because you are paying fifty or sixty thousand dollars for a piece of machinery."

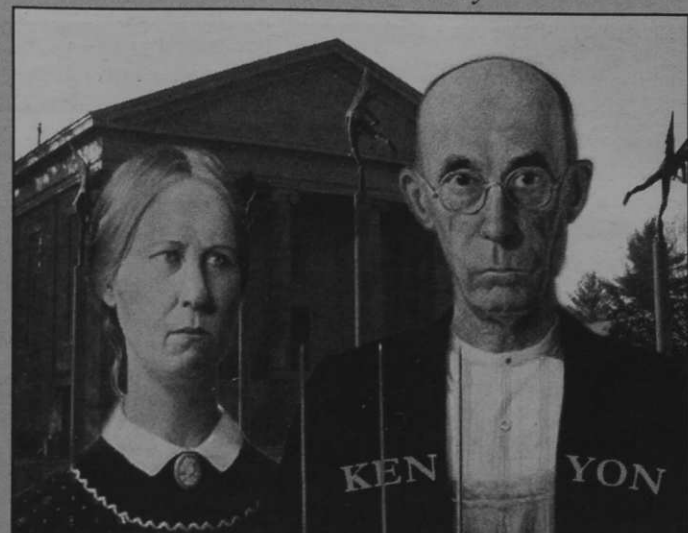
When he was younger, Wyost worked on an 800-acre dairy and beef farm until his father was forced to give up the land, which had been in the family for 150. "We couldn't make enough money," Wyost said.

Wyost is skeptical that consumers would appreciate local products. "I don't think the average person even gives a thought to it," he said. "People don't care as long as they can go to the store to buy some milk and meat."

Regardless of customers' apathy, Fry says changes are necessary. "Not only are we seeing a decrease in farms," he said, "we are seeing an increase in farmers who are turning to second jobs. So the problem is real and it isn't getting better by itself."

Sex & the Country

Le Mort de Chivalry



BY JESSE SMITH
Guest Columnist

Ladies and "gentlemen" of Kenyon College, I have a question for you: whatever happened to Rhett Butler? Cary Grant? Jimmy Stewart? Maybe I'm destroying feminism's advances, maybe I'm just a stereotypical Southern gal, but finding a real gentleman in today's society is like looking for a needle in a haystack. A friend once told me chivalry is just "benevolent sexism"—there is no such thing as a gentleman, she argued, just a guy hoping to get in a girl's pants. In other words, what people used to consider courteous and polite is now seen as dubious or contrived.

Today's "enlightened man" finds himself resisting the many rules of traditional genteel behavior, or what many still call "manners." These "enlightened men," however, do not know which fork to use at dinner, how to properly introduce strangers, hold a door, share an umbrella or control their volume in public. Trust me, Neanderthals are going to sweep me off my feet.

It is a common misconception that women are turned off by gentlemanly behavior. It must have been a guy who decided that women want unruly, beast-like men who growl, chug beer, and urinate to mark their territory. It's not the gentleman that women dislike but the "Spineless Wonder." This man submits, always defers to the woman's desires, always yields to her demands—the one who never stands up for himself and never speaks his mind. A real man, the gentleman I'm talking about, can open a woman's door without being her doormat.

A lack of understanding breeds this irrational conclusion. Gentility is not about rules and codes. Gentility requires a sense of awareness of those around you and the ability to ensure their comfort in a respectable manner. Giving up your seat for a lady signifies respect. Speaking with precision and accuracy reflects a level of esteem for others in the conversation. A gentleman's behavior should reflect how the woman feels about herself; it serves to build her up, not to tear her down. Manners make the woman feel important.

Coming from the South, I am astounded at the lack of courteous, chivalrous behavior at Kenyon College. Granted, here in Gambier opportunity does not abound for refined dining, but it seems to me that many of the behaviors that have been tossed aside as charm school frivolities are simply old-fashioned good manners. At a place where hooking up is the name of the game, some sincere courtesy would be nice. That does not include asking if a girl wants another beer or showing her your condom supply. It's all about the little things—the quickest way to a girl's heart is through the details. We played princess as little girls and we still want to feel special. We don't need diamond rings, fancy bouquets or expensive dinners to feel like royalty, but guys—offering her your jacket on a brisk evening really puts the shine in her tiara. Politeness may have a greater effect than you suppose.

FEATURES BRIEF

Roger Scruton to lead conservationist conversation

Today at 4:10 p.m. in Peirce Lounge, the political science department will host Roger Scruton, an activist, philosopher and author from Britain. He has published 30 books, all of which are still in print, the most recent of which is *Gentle Regrets*. He worked at the *Salisbury Review* as editor for 19 years. In 1980, he co-founded the Jan Hus Educational Foundation, Horsell's Farm Enterprises and the Jagiellonian Trust; he also founded the Anglo-Lebanese Cultural association. Since

1990, Scruton has worked for the Civic Institute in Prague as a board member. For his work in Prague, he was awarded the 1st June Prize of the City of Plzen in 1996 and the Medal for Merit, First Class of the Czech Republic in 2000. He received a Ph.D. in philosophy from Cambridge in 1972 and currently works as visiting professor at the Institute of Psychological Sciences in Arlington, Virginia. He will lead a conversation about what it means to be a conservationist.

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2. Use the Safe Rides program (ext. 6100) or call the Security and Safety office for an escort

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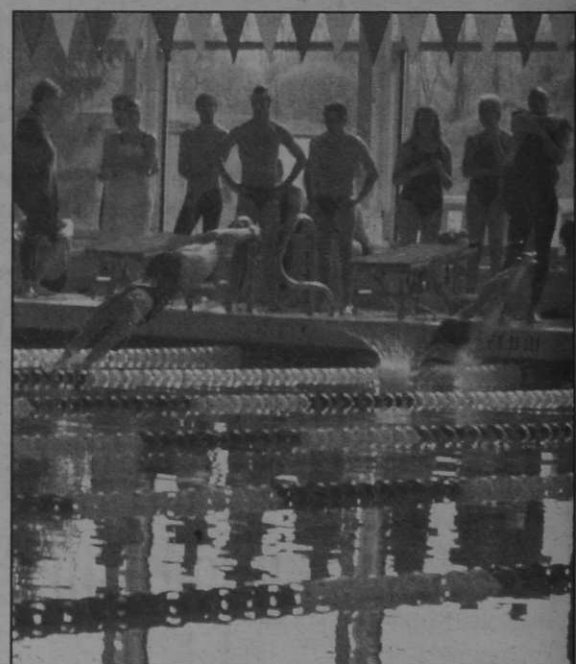
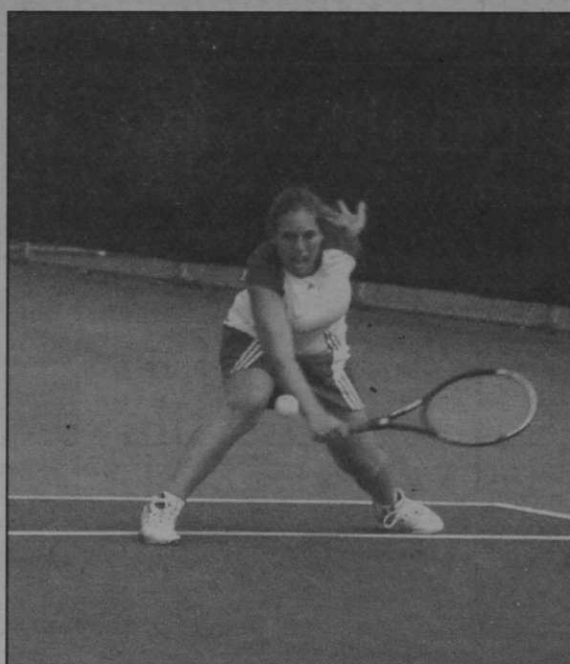
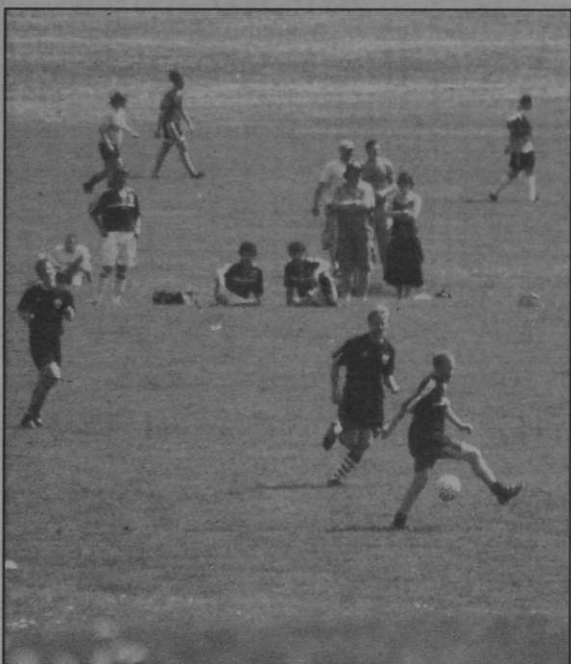
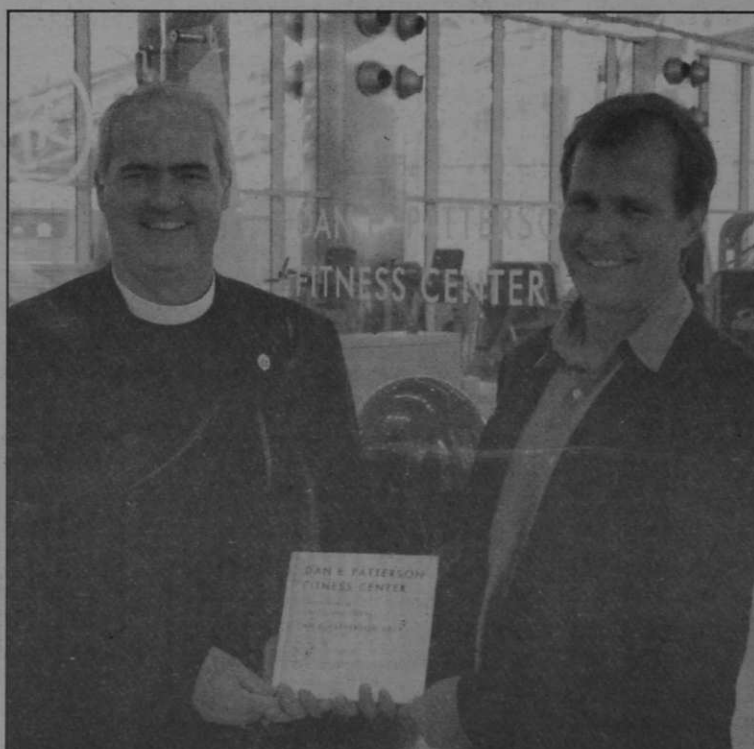
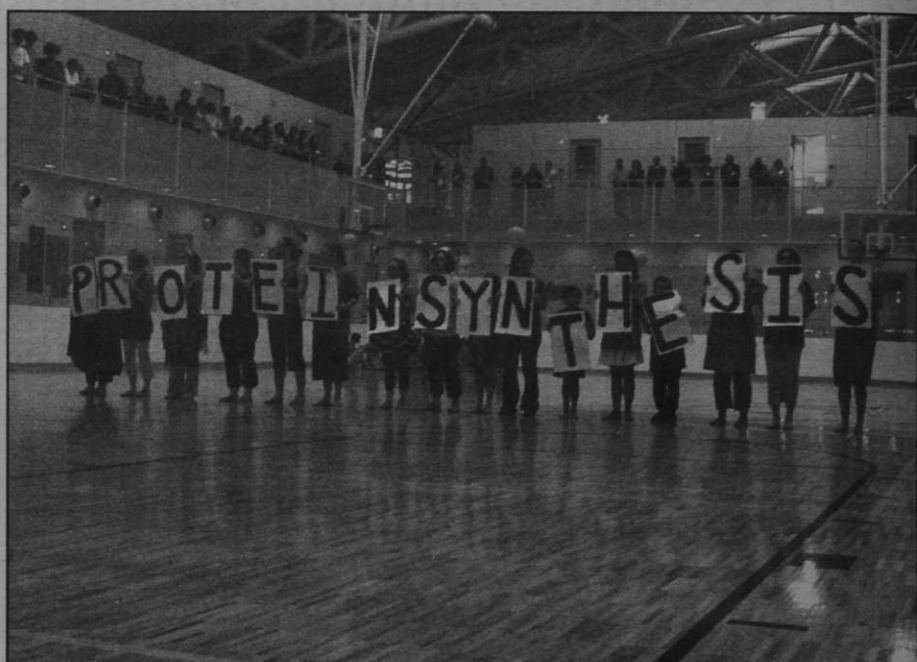
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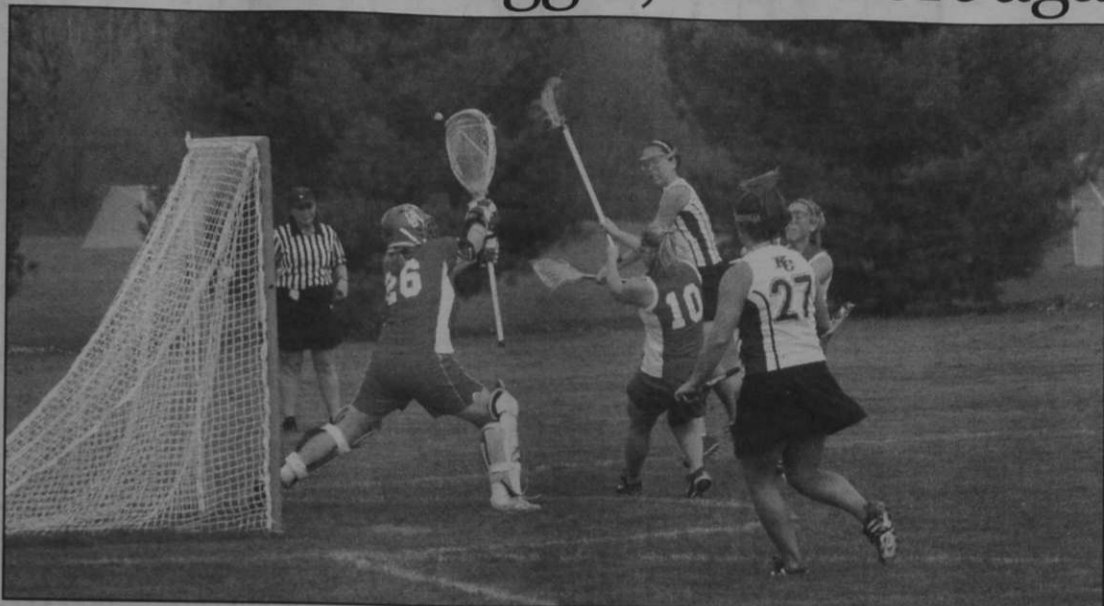
Kenyon Athletic Center Dedication



Kenyon College—Gambier, Ohio
April 20, 21, 22, 23 2006

Photos by Kevin Guckes

Ladies lax struggle, fall short against Denison, Wooster



Kevin Guckes

Kenyon Ladies lacrosse struggled for victory last weekend, with some disheartening results. Better luck next match, gals!

BY ALI KITTLE
Staff Reporter

This last week, the Ladies lacrosse team hosted Denison University and the College of Wooster, two conference games that were eagerly anticipated and proved to be a struggle to the end. Thursday's Denison game ended with a heartbreaking loss of 13-15, and the game against Wooster finished with a fiercely

contested loss of 18-9.

After the Denison game, perhaps one of the longest-standing rivalries for the Kenyon Ladies, the team, although disappointed about the loss, was pleased about the way they played. Captain Allie Riordan '06 said, "One thing that was really present in everyone was determination—we were determined to have our college lacrosse career include a win against Denison. Even though

we lost, during my four years here, we have not played as well and cohesively and aggressively as we did in that game."

The atmosphere of the afternoon was charged with intensity and both teams fought hard for the entire game, answering each goal. "We did really well working together on attack. We did not give up. We played until the very end. It was very exciting to play Denison on our field

in front of our fans, and I believe that the entire team felt the same way," said captain Kaley Bell '06. Kathryn Tumen '08 said, "I believe any team would be excited to play Denison, simply for the challenge it represents and their outstanding reputation."

"The team was especially pumped up to play Denison," said Maddie Newcomb '06. "We are very competitive with them and gave them a good game. Our attitude throughout the game was really positive, and we were focused both on offense and defense. We need to focus on playing our game from the very start. We tend to like to get behind in goals and then play 'catch up' throughout the game."

This past Saturday was the last home game for the seven seniors: Bell, Weronika Kowalczyk, Newcomb, Riordan, Caitlin Wells, Catherine White and Manager Kate Lainhart. Although the game against top-ranked Wooster resulted in a loss, the team was confident of their improvement, even from Thursday's game. "The Wooster game was a good game. I'm proud of how we played overall. Wooster is a good team with a good goalie. We gave them competition, and it was one

of our better games against them," said Riordan.

"I believe we played both games with equal intensity. We went out onto the field, each game as its own separate battle. The Ladies played their hearts out each time, regardless of who our opponents were on that particular day," said Tumen.

Wednesday, the Ladies will go to Oberlin College, and they have another match on Saturday against Allegheny College. "I feel confident about upcoming wins. We are all ready to put everything together from what we have learned over the past few very challenging games. If we can capitalize on our talent, we should have no problem with Oberlin and Allegheny. If we play as a team and all step onto the fields ready to play our best games, there is no doubt we will be successful," said Bell.

Goalie Paige Roberts '09 said, "I'm a little nervous for the Oberlin and Allegheny games after our loss to Wooster. It's really hard to play a good team like Wooster; they're so quick and have really good shot placement, but you just have to prepare yourself for the next game and be ready for the next team. I'm ready to win."

Roadtrip!!!

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For information contact Mike at
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www.RoadtripLog.com/SDC06.htm



Courtesy of Julia Wessel

Kenyon Women's Rugby: Too many names to list here, but we promise we love all of you!

Rugby places second in tournament

BY JULIA WESSEL
Guest Reporter

To top off an incredibly successful season, the Kenyon Women's Rugby Club placed second at the annual Teapot Dome Rugby Scandal Tournament this past Saturday. The tournament was held at the Ohio State University extension campus in Marion, Ohio. The Ladies started off their day against the Ohio Wesleyan University team. After an intense 50-minute game, the score was tied at five points apiece. Two sudden-death periods later, the score was still even.

Captain Casey Smith '06 made a 22-meter kick to secure the team a win of 6-5.

The women went on to play the Ann Arbor Women's Club team and won with a score of 24-12. After two wins, the Ladies reached the Championship game against the Cleveland State Iron Maidens. Although they failed to clinch the first-place spot, the team played their hearts out, and Kate Flinner '06 put Kenyon on the scoreboard with a last-minute try in the second half. Captain Allison LeMay '07 commented on the Ladies' success. "I am incredibly proud of how the

team played today. The eight-week winter conditioning program paid off in this tournament, and it was the climax of our season."

The women beat both Marshall University and Ashland University during spring season play and had not been scored upon this year until the Teapot Dome Tournament. Dave Carr, the Teapot Dome Rugby Tournament Chairman, wrote about the Kenyon women, "It was an honor to have you and your team at the Teapot and hope to see you here next year. I think you have a good team there and see a lot of exciting rugby to come for you!"

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Softball clinches playoff spot after crushing Oberlin

BY AMY THURBER
Staff Reporter

The Ladies have a lot to be excited about this week after sweeping Oberlin College to clinch a playoff spot and earn a split with the No. 11 team in the nation, Marietta College. Last Saturday the Ladies held Oberlin scoreless, winning the first game 8-0 and the second 5-0. In game one Stephanie Hemmingson '08 had a stellar pitching performance, pitching a six-inning no-hitter and allowing only one runner on base.

Meanwhile Annie Brobst '07 and Ashley Morrison '07 led the team from behind the plate, each getting three hits and a total of three RBIs. Hemmingson also made contributions at the plate, getting two hits and two RBIs.

In game two, Emma Perry '09 went the distance on the mound, giving up only two hits and one base on balls while striking out seven. The Ladies scored early, getting all five of their runs in the first inning. Kate Zdrojeski '07 got the rally started once again, using her speed to get an infield single. Both Hemmingson and Megan Sheasby '06 hit deep into the outfield for doubles, driving in a total of three runs. Kelly Adams '09 and Allisha Fletcher '08 both got RBIs in the inning to round



Kevin Guckes

Kenyon Ladies' softball knocked it out of the park at Oberlin last weekend.

out the Ladies' scoring.

In other conference play this week, the Ladies split with Allegheny College, bringing their conference record to 8-4. This puts the Ladies in second place in the conference and guarantees them a place in the conference tournament. Their last two conference games will be this Saturday at home against their bitter rival, Wooster College, who is currently

in fifth. This will also be senior day for the three seniors on the team: Sheasby, Jenny Glaeser and Olivia Tucci.

In other games this week, the Ladies split with Marietta College and Ohio Northern University. Although the Ladies lost the first game to Marietta 2-0, they were able to get their bats going in the second game, winning 11-3 after six innings thanks to the run rule,

which stops play if a team is up by eight runs after five innings. Sara Schoenhof '07 began the scoring with a two-run homer in the first. Other good hitting performances were seen from Fletcher, Morrison, Zdrojeski and Brobst, each of whom had two hits.

"It was a great feeling even in the first game to know that we could hang with a team that we knew was nationally ranked

and one of the top teams in our region. It was awesome to be able to put everything together in the next game and get the win," said Morrison.

Hemmingson put in a number of great pitching performances this week and was given NCAC pitcher of the week honors. She pitched 22 innings and gave up only two earned runs and she has a current ERA of 2.33.

"We have gotten outstanding pitching from Stephanie Hemmingson," said Head Coach Stephanie Monday. "She is doing a great job of getting ahead of batters and controlling the opponents' at-bats."

"We are playing with a lot more confidence and always know what to do with the ball. We have also gotten great leadership from our four captains. The combination of their leadership and the whole team playing with confidence is a big reason we have had so many come-from-behind and close victories this year," said Monday.

"I am very proud of where we currently stand and what we've accomplished this far into the season. We definitely have the potential and momentum to go farther and accomplish more than any other Kenyon softball team," said Sheasby.

Lords pounce on Colorado Tigers, win match 17-10

BY DONOVAN ORTEGA
Staff Reporter

The Kenyon Lords lacrosse team easily defeated the Colorado College Tigers last Friday 17-10, in a game that was delayed over an hour due to inclement weather. It rained during pre-game festivities that featured generous Kenyon alumni and parents being called out to mid-field to dedicate the refurbished McBride field and track. The rain was followed by thunder and lightning, which forced both teams inside the KAC to wait out the storm.

"I thought that the rain might have a negative effect on our sticks, but the rain actually ended up helping us separate all the pomp and circumstance from what we had to do to win," said Jay Ulwick '08. "It allowed us to clear our minds of all the distractions of the day, including the opening ceremony and the dedication, and to focus purely on playing gritty lacrosse."

Colorado College scored first only 40 seconds into the first period to put the Tigers up 1-0. If the rain delay did not get Kenyon focused, Colorado's first goal did. From that point on, Kenyon's offense went berserk, scoring five unanswered goals, three of them by Sean O'Neill '06. The scoring onslaught continued as Kenyon put together four more goals to put the Lords ahead 9-2 at the half, placing them in firm control of the game. Charlie Floeckher '08 had an outstanding first half as well, contributing seven saves to support a young, tireless Kenyon defense that frustrated the Tigers' offense. Defender Bob Dignazio



Kevin Guckes

Tigers may know a thing or two about Frosted Flakes, but their lacrosse was no match for the Lords.

'08 led Kenyon's defense by collecting seven ground balls.

"The offense played a fantastic game, which made the defense's job easy," said Dignazio. "We played as a team, and that is what made the difference."

The second half continued with the same pace. Kenyon kept the pressure on the offensive side of the ball as Kenyon's leading goal scorer Luke Lar-

son '06 added two more goals to bring his total to five for the game. O'Neill was also able to better his first-half performance of three goals by tacking on another goal and assist to make him the point leader of the game. He finished with four goals and three assists.

"We just played a solid all-around game on Friday," said Larson. "Our offense didn't waste any opportunities or throw the ball away. They're a good

team, but we're better."

With time winding down in the fourth quarter and Kenyon firmly in command 16-7, the Lords were able to strike once more, only this time from an unlikely source. Floeckher collected a loose ball, confidently advanced it to midfield and caught the Tigers in a line change. With nothing but open field ahead of him, he ran into the Tigers' zone and unleashed a powerful shot,

beating the beleaguered Colorado keeper to get his first goal on the year. The game ended 17-10.

The win improved Kenyon's NCAC record to 2-1 and set them up for a pivotal match next week when they travel to Denison University, a team they defeated for the first time since 1977 earlier in the year. The match will be played this Saturday at 1:00 p.m.