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## Kenyon Collegian - February 2, 2006

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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, February 2, 2006

8 Pages

## Applicant pool becomes more diverse

*Kenyon's Task Force celebrates the success of programming strategies aimed at attracting minority students*

BY ALLISON BURKET  
Staff Reporter

The past several years have shown a steady improvement for Kenyon in attracting and enrolling a diverse student body. However, the admissions office hopes to take further steps to establish Kenyon as a more diverse campus.

"The Office of Admissions has seen a sizable and consistent growth in the number of applications from multicultural students over the last several years, and we anticipate that this trend will continue," said Densil Porteous '02, director of multicultural admissions. He cites several initiatives, including forming partnerships with community organizations that serve underrepresented high school students and the expanded efforts of alumni, as important elements in the ongoing effort.

The success has been apparent in this year's applicant pool;

according to Dean of Admissions Jennifer Britz, there are more minority students in this year's Early Decision pool than ever before. Also, 12 percent of the incoming class last year were minorities, up from 9 percent in 2007.

"It is exciting for everyone on campus," said Dean of Admissions Jennifer Britz. "For those committed to making Kenyon a better Kenyon, part of that is making Kenyon a more diverse Kenyon. ... It's not just because it's the right thing to do, but it enables you to provide an education that is more appropriate for the 21st century."

"We have been working really hard, but the general understanding is we need to be more successful in our efforts," said Britz.

Establishing Kenyon as a known diverse school is one of the core elements of the ongoing efforts. "Diversity breeds

diversity," said Britz. "We have to work towards a critical mass of people, where there's this sort of tipping point," after which Kenyon is more readily perceived as a diverse place. "We have an incredibly diverse faculty ... strong programs and student groups. We have all the infrastructure to say, 'Kenyon is diversity-friendly.' But you have to get to that point."

Working toward that critical mass is one of the goals of the Diversity Task Force, which meets with the trustees next week in order to unveil more effective strategies for diversity throughout the campus. They have been working with focus groups, looking at research studies and studying the successes and failures of past initiatives in order

to understand how Kenyon needs to be structured to be conducive not only to racial diversity, but to socio-economic diversity as well, Britz explained.

One of the greatest difficulties admissions faces is in students' final decisions. "The challenge is that we must find the tier of students prepared to do Kenyon work but who will choose to go here," Britz explained. "We lose most of our students of color that have applied here to schools like Amherst and the Ivy's."

International recruitment and enrollment, on the other hand, has been one aspect of diversity that has been very successful in recent years; nearly 10 percent of the incoming class holds a passport from another

country. Britz explained how the students usually find Kenyon themselves through a web of referrals from satisfied international students who go to Kenyon. But she also emphasized the success of increased interviewing overseas to ensure the best fit.

Porteous emphasized the ongoing nature of all elements of pursuing diversity. He compares it to acquiring wealth in saying, "If you ask people 'how rich is too rich?' ... the resounding answer may be 'There is no such thing as too rich because you can't really define the dollar amount of when someone should stop succeeding.'"

Britz puts her vision differently: "I will be satisfied when Kenyon looks and feels like a slice of America."

## Safedrives denies service to non-residential locations

BY DAYNE BAUGHMAN  
Senior News Editor

Last semester, Safedrives changed the way Kenyon students travel between parties. Safedrives will change this semester, no longer providing rides to non-residential locations.

Safedrives was created in the spring semester of 2005 by Peter Case '08 in response to the death of classmate Colin Boyarski. Even though Case did not know Boyarski, he "felt the repercussions of the event, saw how hard it hit the community and wanted to do something to help ensure the safety of Kenyon students," he said.

Safedrives was designed to get people who "have a bad night" home, Case explained. Driving people from party to party was something that Safedrives drivers did "on the side."

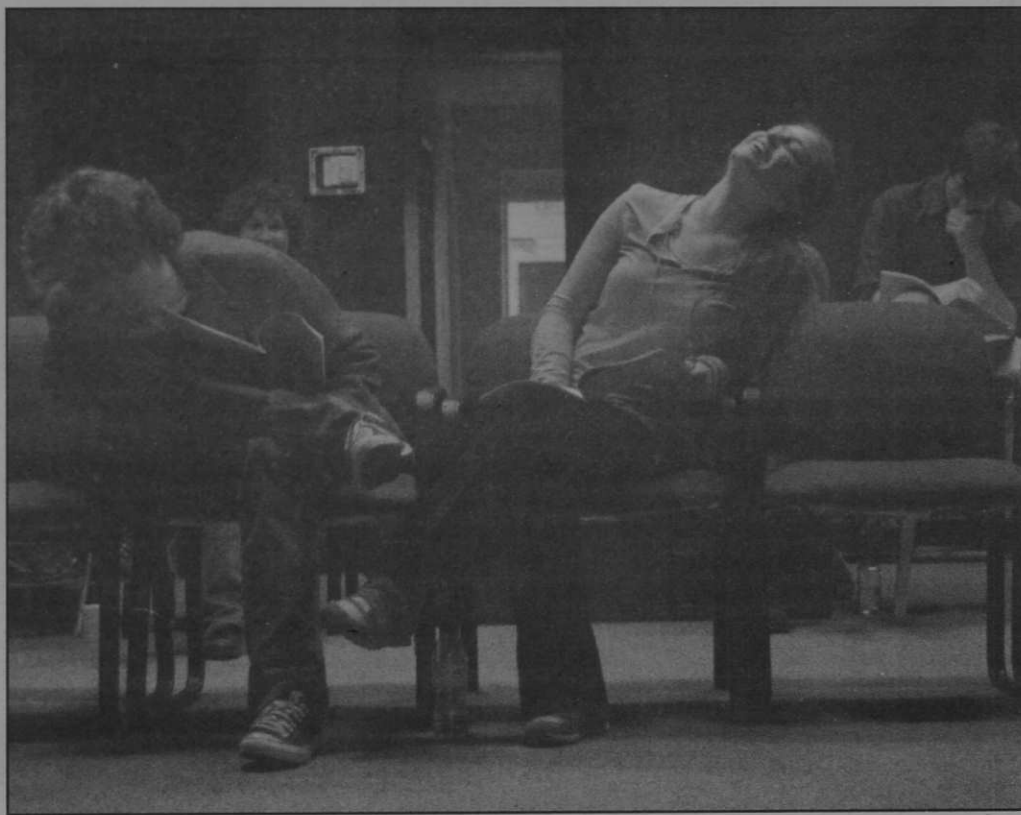
In its first semester of operation, Safedrives did not receive many calls, something that the founder felt was "discouraging." However, it did not take the program long to gain popularity. By the end of last semester, drivers were giving rides to between 100 and 130 people a night. Many of these people were being driven from party to party, and those students who were sick or in medical need of a ride had to wait ten and 15 minutes to get a ride home. Case said that the decision to stop giving rides to

non-residential party spots will increase Safedrives response time and will enable to better help those people for whom the service was designed.

Case points out that this does not mean you cannot get a ride to a party. "If there's a party at Old Kenyon, we'll still drive you there, because Old Kenyon is a residential location," Case said. "And if you want to go to one of the lodges, we'll still drive you to the nearest residential building." This is only a move, Case explained, to go to places a little less out of the way.

Rides are available from Safedrives on Friday and Saturday nights from 11 p.m. until 3 a.m. Students can volunteer for Safedrives by sending an e-mail to Safedrives@kenyon.edu

## LOUD READING



Kevin Guckes

Colin Mannex '06 and Sarah Cooley '06 star in senior Chris Loud's stage adaptation of Davy Rothbart's "The Lone Surfer of Montana Kansas" which was performed in the Black Box theater Tuesday.

## Writing center opens a desk at Gund Commons

BY DAYNE BAUGHMAN  
Senior News Editor

"At the writing center, we do everything but write the paper for you," said Becky Cole '08. Cole, along with other students employed by the writing center, have started a branch of the Olin institution in Gund Commons.

A group of students who worked in the writing center as first-years brought the idea of moving an extension of the writing center to north campus to

the attention of Jean Griggs, the director of the writing center. After several meetings, the writing center in Gund opened two weeks ago.

Writing center employees will spend an average of half an hour working with students on their papers, though they may spend more time if they are slower. A student may also bring a work back as many times as necessary. According to Cole, writing center employees will help in every stage of the creative process

from brainstorming, to outlines and overall style. The ultimate goal is to make students better writers and enable them to find and correct their mistakes.

The writing center in Gund Commons is open Sunday through Thursday from 7:30 p.m. until 10:00 p.m. It is housed in the study room in Gund Commons.

Cole encourages all students to take advantage of the writing center, saying that they help students for free, so they have

nothing to lose.

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Kevin Guckes

The Redd House, on Meadow Lane, is being used for student housing this semester.

## Campus houses' fate uncertain

BY DAYNE BAUGHMAN  
Senior News Editor

Construction of the Kenyon Athletic Center has left the College with an interesting resource, a row of houses—purchased as part of the construction plans for the KAC—that may be demolished as part of the Master Plan.

Houses, such as the recently acquired Redd House, which the College bought as part of the KAC project, do not fit into the Master Plan. Many of them, according to George Barbuto, dean of residential life, are to be torn down to move sports fields closer to the new Athletic Center. The problem, then, remains what to do with these houses until they are torn down.

"We don't want to use the houses," Barbuto said. Although the administration hesitates to use houses, necessities do arise. At the beginning of the semester Barbuto became aware of a necessity for sober housing on campus. It was at this time that the Redd House was turned over to Kenyon from its previous owners. "We weren't going to use the house, but a need arose, which

we were not able to accommodate."

According to Lori Wenner, substance abuse counselor and education coordinator said that this house will not be used as a sober house beyond this semester.

Houses are also used to accommodate other groups; Special interest groups and members of sports teams have also been placed in houses. Barbuto recounts a story of members of a sports team arriving on campus and having no housing. He placed these students in a house, because he knew if they stepped over the line coaches could step in to make sure players followed the rules.

As Barbuto sees it, a problem with giving houses to students is respect. "You don't just want to turn [College-owned houses] over to folks who won't respect them." In giving houses to students "You have to be careful," Barbuto said. "You have to be cautious."

There are currently 14 people housed in College owned houses. There are no more than four people to each house, because the Village has an ordinance stating that no more than four non-related people can live in the

same house.

Many rooms that are not traditional student rooms have already been converted into housing for students. Lounges, staff apartments and other non-traditional areas have already been converted. The College is having space issues that would grow worse without the use of college-owned houses. As Barbuto pointed out many other schools have to resort to desperate measures to house their students. "I know of students who were housed in a Holiday Inn for a year. Other schools bring in—I don't want to call them trailers—modular houses," he said.

Although the College does not want to use houses for students, there seems to be little remedy. There are currently 48 people living off-campus, a number that Barbuto sees as far too high. This number is more than double the ideal number of 20. Those students housed off-campus this year whose application will be denied next year must have housing on campus. These numbers become very important as it relates to the housing lottery. "I'd like to be able to tell all students where they're living in August, but that just isn't possible."

### VILLAGE RECORD

January 25 – February 1, 2006

- Jan. 25, 4:07p.m. – Medical call regarding student at KAC who became overheated and felt ill. Student had some water and is feeling okay now.
- Jan. 26, 12:35a.m. – Vandalism/window broken by ball at the KAC.
- Jan. 26, 2:53a.m. – Medical call regarding student at Mather Residence due to underage consumption of alcohol.
- Jan. 27, 7:48p.m. – Fire alarm at McBride Residence caused by steam from showers.
- Jan. 28, 12:05a.m. – Theft of sign from Middle Ground.
- Jan. 28, 12:45a.m. – Underage consumption of alcohol at Caples Residence.
- Jan. 28, 1:19p.m. – Fire alarm at Peirce Hall caused by smoke from oven.
- Jan. 29, 12:59a.m. – Underage possession of alcohol at New Apartments.
- Jan. 29, 3:06a.m. – Vandalism/broken ceiling tile in Old Kenyon.
- Jan. 29, 4:56a.m. – Vandalism/ashtray ripped from wall at Leonard Hall.
- Jan. 29, 3:49p.m. – Fire alarm at Watson Hall caused by food burnt in the kitchen.
- Jan. 30, 12:40a.m. – Tampering with fire equipment/extinguisher missing from Hanna Hall.
- Jan. 30, 1:14a.m. – Medical call regarding ill student. Student spoke to College physician.
- Jan. 31, 8:04p.m. – Theft of antenna from car parked outside fraternity lodge.
- Feb. 1, 12:26a.m. – Fire alarm at Caples Residence caused by burnt popcorn.

## YEARS AGO

January 25, 1979

### Poetry reading marks renaissance of Kenyon Review

Twenty-seven years ago, The Kenyon Review returned to publication, primarily due to the work of Professors Ronald Sharp and Frederick Turner. During a reading of excerpts from past editions of the Review, students and professors gave voice to Robert Lowell, James Wright, Ursula K. LeGuin, Randall Jarrell, Wallace Stevens, Sylvia Plath, Marianne Moore and others, "many of them particular friends of Kenyon College." Each author was selected for their contributions to literature in the 20th century and also to represent the wide range of The Kenyon Review, based "upon the notion that all find a common language in literature."

In their editorial in this issue of the Review, Sharp and Turner expressed their hope that the journal would provide "a forum for the preservation and cultivation of good verse and prose within its proper context." They called to mind the words of John Crowe Ransom, the founder of the Review, from its first issue: "good verse in English seems to survive imprisonment and bad air, in the unlovely context of schoolbooks, and the rack and screw, in the authorized distortions of pedants, who are placed over the courses in literature by the colleges."

January 26, 1984

### English courses undergo excessive demand

Two English teachers being on sabbatical, in conjunction with over two hundred English majors attending Kenyon, caused a shortage of seats in classes. Professor John Ward, then department chair, noted, "The [English] department is the largest on campus and offers a large number of courses" and had to keep enrollment down to preserve the quality of instruction. "The College was still maintaining the appropriate number of English department staff," Professor Ward explained. "We were over-staffed in the first term."

Some students complained that the majority of courses were scheduled at the same times, but according to Ward, this was a measure designed to prevent someone enrolling in too many English courses and "actually opens spaces for a greater diversity of students." Most students seemed resigned to the problem, with only one personally complaining to Ward. Scott Garson '85 felt it was "the administration's responsibility to foresee the situation" and better balance course offerings and times so that majors would not be shut out of classes they needed to complete their studies.

—Jeff Force

**The Collegian:**  
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Common Hour  
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or e-mail

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**You too can be  
controversial.**

### CORRECTIONS

Last week's track article misidentified Brandon Balthrop '08 as a freshman. In addition, the long jump was Katie Walker '06 first event, not her second, as the article states.

Last week's "Adderall: a growing tradition" contained an error when it implied that the Kenyon College swim team receives a free trip to Florida for winter break. This is incorrect; the student athletes pay for their own trips.

The Collegian apologizes for any inconvenience caused by these errors.



# The State of the Union: verbiage towards terrorism

BY TOM AU  
Guest Writer

In this year's State of the Union Address, President Bush makes bold statements regarding the nature of the conflict our Nation and the world faces in confronting terrorism. Yet literature on the matter suggests that this global conflict is increasingly a psychological war, a war for the minds of the people in the Middle East. In this light, and regardless of personal or partisan politics, we must critically analyze both the psychology of the radical groups across the world that we face, and whether the verbiage chosen in the address will find itself the rhetorical cannon fodder that they long for.

First and most critically, Bush equates the struggle of democratic societies like America against ter-

rorism to Fukuyama's conception of a "clash of civilizations" stating, "No one can deny the success of freedom" [read: democratic societies] "but some men rage and fight against it. And one of the main sources of reaction and opposition is radical Islam." While he does make an important qualifying clause to these groups "perversion" of the religion, it is nevertheless clear that he identifies radical Islam as the ideological civilization opposing Western style liberal societies. Michael Scott Doran, in his article, "Somebody Else's Civil War," from the January/February 2002 of Foreign Affairs says, "... bin Laden calls America 'the Hubal of the age,'" he portrays American culture as a front of idolatry while rejecting the American military presence on the Arabian peninsula, then the verbiage of the State of the Union could allow an interpretation

by bin Laden or other radical groups that suggests American intentions are no greater than what bin Laden says they are. This plays directly into the hands of terrorist groups like al Qaeda, which are founded, at least nominally, in radical Islamic beliefs.

Secondly, President Bush states that, "They [terrorists] seek to impose a heartless system of totalitarian control throughout the Middle East, and arm themselves with weapons of mass murder. Their aim is to seize power in Iraq, and use it as a safe haven to launch attacks against America and the world. As the old adage goes, what is one man's rebel is another man's freedom fighter." While this never justifies terrorist actions taking the lives of innocent civilians, so must we be conscious of the viewpoints of some segments of the Islamic population (particularly

those who identify with the Salafyya) towards some radical Islamic groups' goals, specifically as Doran suggests is their dream for a state that unifies religion and political organization through the implementation of the sharia, or Islamic law. What is intended to galvanize domestic and international support of democratic countries by demarking the system that these radical Islamic groups desire as "heartless" attacks not only the radical group but directly attacks a religious background that offends a much larger substrate of the Islamic population.

Finally, considering recent world events, such as the CIA's attempt to kill Ayman Zawahiri, which according to an LA Times article, "reportedly killed as many as 18 civilians, many of them women and children, and triggered protests

in Pakistan," which is an especially heinous crime in the eyes of Islam, we must find within our leaders words the justifications for such actions. So while the State of the Union reads that as Americans "we strive to be a compassionate, decent, hopeful society." Events like this socially engenders hatred in the Islamic community towards us, making statements like this seem more ludicrous and contradictory in their minds.

Again, the unifying critical element to all of this is how the Middle-East public perceives U.S. strategy. In this world where terrorists are talented public relations spin artists, world leaders need to take greater care in the words they choose. The war on terror is not won simply with guns, but in removing the motivations for choosing terrorism, which is not only accomplished in action, but in word.

## Mount Vernon excursion: Flappers provides welcome respite

BY MADDIE SMITH  
Guest Writer

Sometimes the bubble we live in at Kenyon feels just a little too small. In brief, we need that little bit of contact with the outside world to remind us that it does not have all-you-can-eat dining halls, unlocked dorms, familiar faces everywhere, a Middle Path and only three places where you can spend money. We need a switch in scenery, a change in the weekly routine — a ride in a car, streets lined with shops, people we have never seen before and, most importantly, different (and most likely better) food. Sure, it's nice to have all the food you can eat at your fingertips, but let's face the facts: AVI may be better than Aramark, but it's still not quite quality eats. What better way to spend that time on a Friday between class and parties than going to the

Vern to get some good grub?

Okay, so Kenyon does have a "pub." It does serve some pretty good pizza and amazing bread sticks, but it's severely lacking in real pub food. I mean fries and big hamburgers that you can barely get your mouth around, mozzarella cheese sticks, chicken fingers, juicy steaks and, of course, wings. Flappers Bar and Grill, at 15 High Street in Mount Vernon, is just the place for a good pub atmosphere, tasty food and college student prices. It's a comfortable little nook with a bar and regular seating, as well as some of those fun high tables with the spinning bar stools. It has a great feel—a mixture of the smell of beer and cigarette smoke that reminds me so fondly of Kenyon frat parties. On a Friday night it is crowded enough to feel bustling but not so crowded so that you can't sit down right away. A hint:

if the table's open, get the big round one right near the front window; you can crowd as many people as you want around it and people-watch if conversation drags. The nicest part is that it is just loud enough that you can hear each other at a normal volume when you're talking, but you could also probably break into song and no one would even look up.

They have a pretty extensive menu of all the quintessential bar food with an array of daily specialties—all delicious and all affordable, everything from chili to burgers to pasta to quesadillas to gyros. Pick your poison; I'm sure they'll have it. But the most impressive thing on the menu is the wings. They have about four different sizes of wing baskets that come with celery and whatever dipping sauce you choose. They have blue cheese, ranch, honey mustard and just about any other sauce in which you would

want to dip your wings. The sauces aren't the only things of which they have an array—the wings also come in a variety of flavors: the traditional hot or mild, barbeque, teriyaki and even chili lime. Order a few baskets

to share and ask for plenty of napkins or a few extra moist towelettes (a very necessary touch). I guarantee you'll come out with a full stomach, satisfied taste buds and some money still in your pocket.

## Sex & the Country

When Your Boyfriend Isn't On Hand...

BY SABRINA LEICHER  
Guest Columnist

People say that absence makes the heart grow fonder. These people are either going through a divorce or referring to their relationships with their mothers. No one in a committed, love-filled, long distance relationship can possibly believe this sentiment. Still, on the path to love, in spite of all the ominous road signs, hopeful Kenyon students choose to go the distance.

At a college where you can buy a book on Christmas, have a Market dog at 12 a.m. and drop in on a professor outside office hours, waiting has become a waning virtue. And on a campus where the distance between North and South is a matter of minutes, taking a chance on a long-distance love seems like a trip to a foreign country. While some Kenyonites are lucky enough to find heaven on the hill, there are some of us who have to settle for love beyond the college's borders. Maybe it is because I am an eternal optimist, or maybe it is because I am one of these unlucky ones but I believe that there is something to be said for an out-of-zip code romance, and it is just that: romance. How many Kenyon Ladies can say that they receive letters via snail-mail? And, because this campus is so tiny, can a Kenyon mister ever really miss his lovely miss? Have we at Camp Kenyon become so accustomed to having everything within walking distance that the idea of having a significant other you might actually have to fly to is a concept we can't comprehend?

I agree it is difficult to walk into Middle Ground and see happy Kenyon couples sharing soy Chai and crossword puzzles, or to bike along the Kokosing all by your lonesome. I understand the agony of being without a fling come Phling and how lonely the gray Ohio winters can be. But there is also something lovely about getting packages from someone other than your parents, and about having a wake-up phone call, instead of an alarm clock that wakes up the whole hall. And on a co-ed campus where sex seems like a for-credit activity, it doesn't hurt to be reminded that in life there are some things that are indeed worth waiting for. The most fabulous thing about a long distance boyfriend is that stomach flip that only happens when you step off the plane and into his arms at baggage claim. While we should all be open to the possibility of a great love in Gambier, let's not be dismayed if we come up empty-hearted. Because if we find someone to send that weekly postcard or to make the morning phone call or someone who will cross the Midwest instead of Middle Path to see us, we should set aside skepticism and stop counting the mile markers. Because learning lessons and finding love in a long-distance relationship begins with not being so shortsighted.

## Social Scene

This weekend was one of the most dismal I have ever witnessed at Kenyon. But I'd hate to start second semester so pessimistically, so I'm going to look at the weekend's events in an entirely positive light:

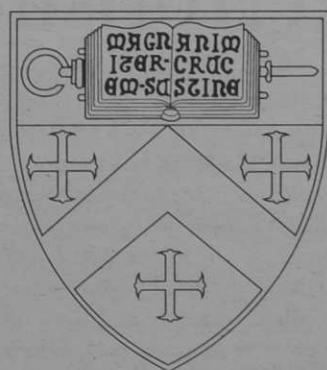
For the title of "most persistent party-throwers," I nominate our friends in the Beta Acland. For the second weekend in a row, they opened their doors and their wallets to the Kenyon community. Friday night's bash did not have a theme, but word-of-mouth attracted a mass of thirsty Lords and Ladies. The apartment was so packed that guests had to stand outside on the lawn; I had to cozy up to strangers just to get beer. But I'm not complaining. Dance music was blaring, people were grinding on the stairs, falling in the mud and generally having a terrific time. And it was quite fortuitous that Security showed up when the alcohol ran out, saving the party hosts the trouble of dispersing such a boisterous crowd.

For those Kenyon students who felt like getting dressed up—err—down on Friday night, the Phi Kapp Pink House was an ideal destination. The fraternity hosted a party themed after Kenyon's tenth favorite film (according to Facebook), *The Big Lebowski*. To help revelers get in touch with their inner Dude, White Russians were available at the open bar and guests were encouraged to show up in bathrobes and flip-flops. Since many Kenyon students favor this low-maintenance look anyway, the party was an instant hit. Attendees amused themselves by tasting each other's mixed drinks, searching for the flavor least akin to chalk-water and burning. Students even migrated over from Aclands to sample the free alcohol. Plus, an entire room of the Pink House was reserved for people who wanted to watch the actual movie instead of, you know, socialize on a Friday night.

And then there was Saturday night. Since every fraternity on campus decided to get imaginative and throw a steak dinner for their rushees, the rest of Kenyon was faced with an episode of *The Twilight Zone*: What if all the frats disappeared? After what I witnessed Saturday I have an answer to this question: Kenyon would be full of alcoholics. One disillusioned and philosophical soul I passed on Middle Path was heard to remark, "Everyone drank so much in their rooms tonight because they were so sad there was nowhere to drink." A couple of the Tafts had decent parties going and even though neither bash was billed as "all-campus" by its hosts, an eclectic mix of people made their way to these southern destinations. Other small parties were happening as well, so I'm pretty sure that somewhere, someone actually had fun on this Greek-less Saturday night.

But the glass is still half-full. Maybe this weekend had a purpose in some bigger plan, like to get us excited for Phling. Until then, work hard and play harder!





## THE KENYON COLLEGIAN

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## "Union" forever?

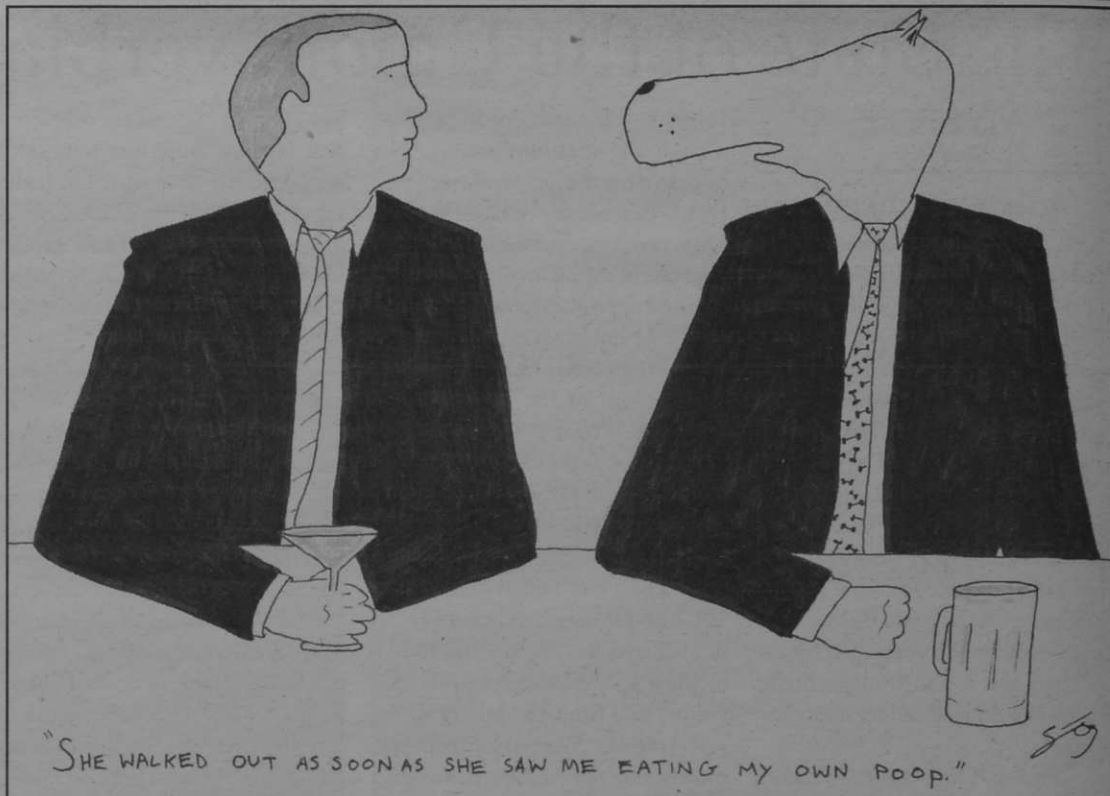
staff editorial

Another year has brought us another State of the Union Address. This past Tuesday brought viewers the sixth State of the Union Address from incumbent President George W. Bush. The president's television audience increased from past years by 3.3 million viewers for this recent speech, for a total of 41.7 million people (according to the television ratings service). Compare this with the 62 million viewers that tuned in for 2003's speech. What, if anything, does this decrease signify? Is this an influx of disenfranchisement across the country or just a sign of fewer television viewers? After all, you can download the speech from C-Span.org, and fast forward through the boring parts.

However, there seems to be a challenging underside to Tuesday's presentation that we must evaluate and understand. As many reporters have discussed, controversial anti-war activist Cindy Sheehan, a guest of California Democrat Lynn Woolsey, was arrested before the speech for a t-shirt saying "2,245 Dead - How Many More??" The Associated Press reports a different message on her shirt, with the far less incendiary "Support the Troops Defending Our Freedom." Regardless of political perspectives, opinions of the current US government or Ms. Sheehan's crusade in memory of her son, her removal from the scene (regardless of politically minded fashion statements) is surreal. Considering how President Bush opened the speech with a call to remember Coretta Scott King, the wife of American history's greatest nonviolent activist for social change, Sheehan's arrest takes on an unpleasant irony.

The past thirty hours have brought with them numerous perspectives of the event. This piece is for those who missed it, either of their own volition or because of seminars. The President's words are worth investigating; as always, they demand your scrutiny. They are a reminder that we must challenge the world around us every day. The Sheehan incident is proof of this, and the amount of conjecture such a small event can produce already is a reminder of this.

To end this series of sentiments and suggestions for the new year, here's a pair of quotes, selected to provoke debate that will last until Bush's penultimate State of the Union Address. As unlikely a political commentator as Steve Allen once said, "Ideas have consequences, and totally erroneous ideas are likely to have destructive consequences." Tom Waits once crooned, "I still believe that there's gold at the end of the world." Remember: Support who you want and believe in what you can.



Sean O'Neill

## Big girls do cry: the aftermath



BY LESLIE PARSON  
A&E Assistant

It seems that all these skinny girls are too busy reading *The Kenyon Collegian* and not busy enough eating cheesecake, or so would say the affected narrator of my last piece for the paper, "Big Girls Don't Cry: Junk in the Trunk," (Jan. 26). What was meant as a humorous and satirical look at the social importance of a lean figure has turned into a controversial debate of which I have been the center.

In the days after the publication of the article, my inbox was flooded with personal e-mails from offended and outraged readers. While some offered eloquently written insight into the flaws of my piece, others advised that I take care of my body in the way that those I insulted do. In less cautious words, they suggested that I diet and exercise. In reading these responses, I realized that I needed a second shot at getting my point across, which the paper has graciously afforded me.

My intention with the piece was to fabricate assumptions and stereotypes

about a class of people that aren't often generalized negatively. In doing so, I hoped that readers would realize that this type of painful generalization is just what plus-sized women face every day, whether consciously or not, from their bullies. Some are embarrassing, some are aggravating, and some are downright outrageous, but all are quite similar to the faux-assumptions I made regarding slimmer women.

People assume that I overeat. Often people in line at Peirce have carefully eyed my tray (especially after the publication of my offensive article) to see what obscenely fatty foods I would be filling my belly with on that particular

thought of donning my swimsuit during open swim and the looks it might get is enough to keep me in my dorm room.

The most painful instances of stereotyping facing overweight people often take place in public restrooms, the kinds that are prevalent on this campus. I see the discouraged and disgusted looks from women waiting for an available stall when they see my plus-sized self opening the door. Deny this if you will, but people do assume that bigger people make a public toilet less hygienic. In some instances, women have even waited for a smaller figured woman to leave a stall. I assure you that I do not leave the toilet any nastier than a skinny girl would, but I may leave the seat a little warmer.

I ask my readers, is this what you wanted? Did you want this confession of insecurity that sounds like a sound bite from Dr. Phil to make you realize that we all play roles in this discriminatory behavior? I would have to assume your answer to be yes, because I did offer an easier alternative

in my last article. We could have had a laugh and said to ourselves, "yes, that's our society for sure," or "man, that girl has a funny outlook," but the responses I've received say that this was the article you wanted to read. I've decided that the society in which we live just isn't ready for radical ideas concerning body image, but at least I tried. I wanted to lend my voice to those who might not be so brave, to those who nodded and laughed at my last article and might cry at this one. This is for the big girls like me, who only want to be beautiful, sensual and respected. Is it too much to ask?

*What was meant to be a humorous and satirical look at the social importance of a lean figure has turned into a controversial debate of which I have been at the center*

day. While I do have my weaknesses (cheesecake included), I am a mindful eater and do not eat in excess. My size is the consequence of poor genetic make-up and even poorer nutritional options offered to me growing up in the working class.

Others figure I just don't exercise enough. I assure you, I have seen the inside of the KAC and it is lovely indeed. Unfortunately, I feel I must go during odd hours to avoid glances that say to me, "who is she kidding," and "she must be running her treadmill at -2." I am an avid swimmer at home, but the

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# Some things more important than size, gender



BY ALI KITTLE  
Guest Columnist

At a school that prides itself on excellence and open-mindedness, last week's article, "Big Girls Don't Cry: Junk in the Trunk," goes against every standard that Kenyon students have set for themselves. The column essentially argues that women of all sizes should be and are constantly in competition with

each other. According to the article, rather than embracing their own merits, they are in turn belittled and forced to rely on boyfriends to feel complete and part of the community.

The strict categories that are assigned are not only brutal but unrealistic. The terms "skinny" and "fat" are thrown around like grenades intended to incite and divide. Those "skinny girls" are accused of "shopping in the juniors (or toddlers) section of the clothing store," and "haven't seen the inside of Peirce." Women who should be commended for their athletic discipline are accused of starving themselves to fit into a stereotype. The divide widens as these same women, now termed "skinny party girls," are charged with a lack of rhythm, intelligence (as they will spend their lives waiting tables at IHOP) and acceptable companionship.

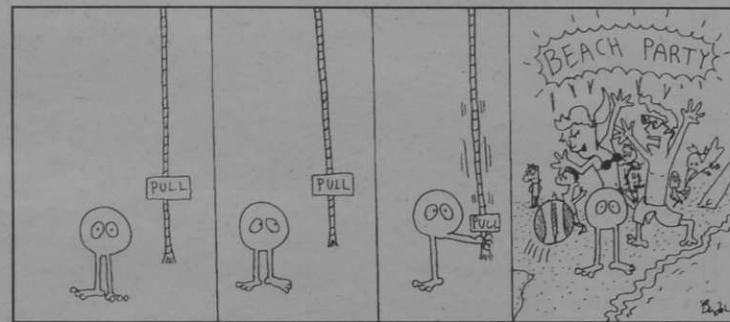
In contrast, as the article's setup suggests, what happens to every woman that does not fit the mold of the skinny future IHOP waitress? She stays at home, has no social interaction and is desperate for sex. The blatant and demeaning categorization serves only to separate the female population into two very rigid and unflattering groups.

To add insult to injury, even the male population cannot emerge unscathed by the bitterness of the article. It addresses the men at Kenyon, insulting their intelligence by suggesting that they are unable to get past superficial stereotypes: "Often men do need to be led every step of the way in determining their viewpoint." So according to the author, not only are the women at Kenyon unable to support each other's individuality, but the men at Kenyon are unable to appreciate it, instead turning

blindly to stereotypes to satisfy them.

The article is utterly detrimental and demeaning to *every single reader*. The bottom line is, if a man chooses you only based on your weight, why would you want to be with him in the first place? Relationships are based more on connections and personal interaction

than pure appearance, and perhaps if we focused our attentions on becoming less caustic and insulting to our fellow students, rather than worrying about our appearance, Kenyon women would all discover that having the attentions of a man really isn't the most important thing in life.



Ben Johnson

## LETTERS TO THE EDITOR

Dear Editor,

Although I was fortunate enough to have many outstanding educators during my time at Kenyon, I had no greater teacher than Dean Donald Omahan. While in the classroom he offered the skills and talents needed to "discriminate between the essential and the trivial" and "to arrive at well-informed value judgments," just as the Kenyon College mission statement encourages. There was no greater personification of those goals than Dean Omahan. He took the time to truly listen to everyone's perspective and always determined his responses with thoughtful consideration. In doing so, Dean Omahan ensured that the process of decision-making, the very essence of debate and reason, remained absolute and paramount. His absence on campus next year will be felt by both current and former students and even those that have yet to come, but his legacy at Kenyon will endure. For Dean of Students Donald Omahan taught us many things, but most importantly that, in the end, we are all in this together and we strive for the same thing: to improve the College, ourselves and, above all, the future. Thanks, big guy, and good luck on your next adventure.

Andrew R. Burton '00

Dear Editor,

With regards to the recent installment of "Sex & the Country," myself and others found it tactless and unperceptive. You're categorizing women into two groups: fat and skinny. What about people who are medium-sized? Many points made during the article came off as very offensive.

The first point criticized athletes who have allegedly never seen the inside of Peirce. Are you kidding me? This implies eating disorders among Kenyon athletes and was not taken lightly by those implicated. In fact, much of the article mocked eating disorders, which are a serious problem. Another offense was the proposition that big girls are smart and skinny girls are dumb. Weight has nothing to do with intellect! Take into account the standards to get into this school. Everyone who is here must have some degree of intelligence, and I think you would find few cases of Kenyon alumni working the 3 a.m. shift at IHOP. A college degree should at least merit the choice of more reasonable hours.

I understand that the article was meant to be a joke, but instead it came off as extremely rude. I usually love *The Collegian* and I mean no harm, it's just that this newspaper is read by professors, parents and alumni and I know you can do better in representing our school.

Natalie Jones '08

Dear Editor,

In coming to a small school in the proverbial middle of nowhere, was I wrong to assume we can all be kind? I'm appalled at how people have treated the "Sex & the Country" column written by Leslie Parsons (Jan. 26), not to mention Leslie Parsons herself. My own opinion is that she is gutsy, witty and (moreover) intelligent for writing an almost satirical criticism on the thin-girl tendencies of men here and everywhere, made more poignant even with her joking mannerisms.

In fact, it's a well-written column. Also, to speak of a girl so cruelly (be it via allstu, gossip or personal email) because of her opinion on something that should be taken as open-mindedly by everyone as constant sex advice is taken by the chaste undermines the feel-good quality I'd hoped to see in such a small school. I'm certainly not completely disillusioned, and I have enjoyed eloquent exchanges of opinion. After all, the column wasn't perfect. But what is? In the end, it requires tact and, if nothing else, passion to make a statement worth reading. So let's keep that in mind, shall we?

Colleen McLellan '09



Ben Johnson



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# Turn of the Screw seduces

BY ADRIENNE BORIS  
Theater Critic

The Hill's drawn curtain set the tone for last weekend's production of *The Turn of the Screw* before the play had even started. Met with this initial image, the audience was unable to forget that we were sitting in a theater, but more than that, we wanted to know what lay behind that mysterious blue fabric.

The *Turn of the Screw*'s cast and director had a deceptively difficult job. As the only arbiters of the

show's tale, they were charged with telling a story that must frighten its audience solely through movement, words and a few relatively simple lighting effects. The audience wasn't allowed many of the bells and whistles (sound effects, complicated lighting and elaborate costumes) that help pull it through other pieces of theater. The production was there to show us pure theater, unadorned and unashamed, designed to produce emotion. Simple enough?

Strangely, it is harder than it sounds.

The play's actors, sharing their senior thesis, did their part by bringing a vitality and urgency to the story. Julia Bright-Moran, as the Governess whose decisions help move the play along, did a very admirable job with her busy character. Although her voice sometimes sat at the same pitch for too long and she occasionally seemed to rush through important moments and decisions, her portrayal of the Governess had a compelling edge. Her unflagging energy and open, deceptively innocent face also made her very intriguing to watch.

Though both actors rose to their challenges with commanding presence and a streamlined chemistry, Andrew Kingsley as the Man added something

more. His sensitive portrayal of the long list of diverse characters whom the Man invokes not only fought against inherent stereotypes, but also stayed away from the kinds of characters we have become

purposefully. The action seemed guided by an intelligent hand, and his staging helped us grasp most of what playwright Jeffery Hatcher intended and to land the play safely at the end.

However, a few of his choices regarding lighting seemed inconsistent to me, including the use of shadow, a potentially loaded, powerful and specific image.

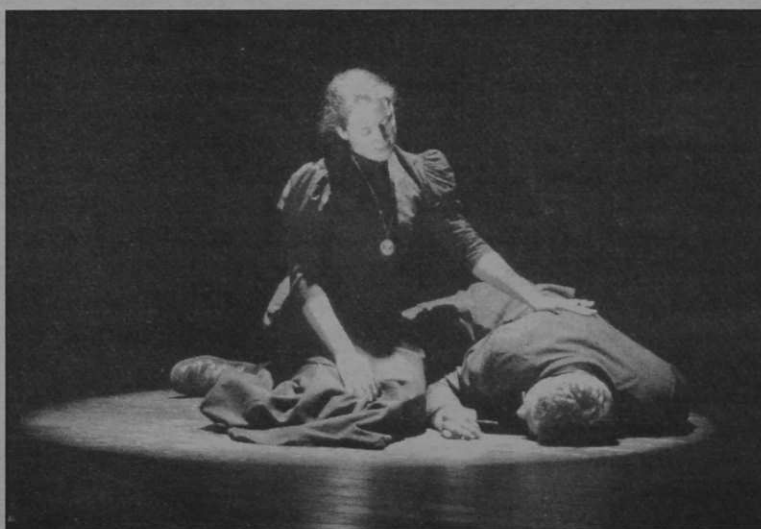
Indeed, I remained unsure of the overall desired effect of shadow. Often, key information would be revealed while one character's face was shadowed, while at other times, shadow would be used merely to hide a

character. Do not get me wrong—I think shadow, nature's own lighting effect, was a perfect choice to accentuate the theatrical nature of this story. However, I would have loved to see Gardner take this choice just one step further, helping us to realize the full extent of its role in the story being told.

The *Turn of the Screw* is a ghost story—we are told that from the very beginning of the play. More than that, its interpreters told it like a ghost story should be told. At the outset, we know what emotion we are in for (fear) but we don't know how we will get there. The teller uses all of his or her human functions to make us understand the full extent of what is going on, with the ultimate intent to scare the pants off of us.

Is that not theater in its purest form? We sit, we listen, we watch and we suspend our disbelief. Sure, I could see the lights in the wings from where I was seated, and I remembered a curtain being opened, revealing two people in costumes. However, I became too distracted by the effects of these things to care, and I did not crave a sleek blackout at the end of the play.

Another ghost story. Just what Kenyon needs, right? As it turns out, we did need this one.



Kevin Guckes

Julia Bright-Moran (the Governess) and Andrew Kingsley (the Man) in *The Turn of the Screw*.

accustomed to watching Kingsley play onstage. As Miles, the "troubled" 10-year-old boy, Kingsley used a stance and speech pattern that mimicked the real thing alarmingly well. Not only could we see the character onstage, but—like the Governess—we were surprised to find ourselves afraid of him.

The sincerity with which Kingsley provided chilling human sound effects added to the play's theatrical nature tremendously. As the old housekeeper, Mrs. Gross, Kingsley used subtlety to its best advantage, rather than relying on stereotype. The result, once again, tended to make the audience's skin crawl. All of Kingsley's acting read as authentic, rather than a list of "time for a character switch" instructions. In fact, we stopped viewing it as "switching" at all and started noticing all the ways in which, in whatever form he took, the Man sought to terrify and haunt his onstage companion. This exhilarating state of affairs was also due, in part, to director Jeff Gardner '07.

Gardner's job entailed a lot more than just telling the actors where to move, although there was plenty of room on the set to do so. With decisions to be made at every turn, Gardner made most of them with aplomb. He handled the "entrances" and "exits" of the characters gracefully and

# Post-Tumbled Laundry

BY PAUL NARULA  
Humor Columnist

It's been 20 minutes, so I'm going to have to get personal. Take your crap out of the dryer. It has stopped spinning and now it's quite dry. I'm talking to you, the person with the green and white striped polo shirt who uses the New Apartments laundry room. You also have a blue striped polo shirt and a red striped polo shirt and they all look exactly the same. I understand that Old Navy has amazing sales, but you've clearly abused your shopping privileges. Your wardrobe sucks and it is in my way.

Please drag your oh-so-busy rear end down here and get your popped-collar closet out of the dryer so that I can wear some real pants instead of shorts. It's very cold outside and I like to wait until the last moment to do my laundry, so right now I'm defenseless against the elements and it's entirely your fault. God help you if it starts to snow, because I'm out of socks and wearing my sandals.

You didn't even put a large load of laundry in there. You've got your three polo shirts, some boxers, maybe a pair of pants in there. What possible need could you have to do so little laundry?

Is that all you own? I hope it is, because your only excuse for not picking up your stuff for more than 20 minutes now is if you are

naked and hiding in shame. These are near-industrial strength dryers; they can take a bit more than your token attempt at cleanliness.

I don't actually understand why you didn't get back on time to remove your clothing. There's a sign on the dryer that says "25 cents = 10 minutes" and it's pretty clear. For each quarter you put in there, you get 10 minutes of spinning and heating. I must assume that you either can't count, or have difficulty multiplying numbers by 10. The other option is that you simply don't care, which is very rude. Either way, your mathematical deficiency and your lack of manners depress me.

The only reason I'm not actually removing your stuff as we speak and replacing it with my own is that we're currently in the limbo zone during which you may return at any moment. The last thing I want is the embarrassment of seeing you arrive as I'm digging through your dryer and throwing your clothing in the lost and found box. Yes, I know there's a table right there, but you've gone ahead and annoyed me and I'm being vindictive. I doubt that there's anything weirder than coming back to see someone manhandling your laundry.

Still, the fact that you're clearly a guy makes this much easier. Were you a girl, I would be stuck here until you took your stuff out yourself. It is one thing for a guy to be caught throwing another guy's laundry out of the dryer and onto the floor. It is an entirely different (and far more creepy) thing for a guy to be in any way handling an unknown girl's undergarments. The main difference is that if I'm moving a guy's stuff, I'm only embarrassed if the actual owner walks in. If I'm handling a tank top that says "Sexy" across the bust, I'm going to be embarrassed no matter who shows up. I suppose I could get a pair of tongs and try to remove clothing without touching it,

but then it just looks like I'm taking it back to the lab for intensive study, and that's probably not much better. I'm considering taking the annoying

preppy clothing and tossing it into the next dryer, which is rife with female undergarments. I assume this would embarrass somebody, though I'm not entirely sure who.

Between this paragraph and the last was a 10-minute break, in which I returned to the laundry room, removed all offending articles of clothing and tossed in my own clothing. I used exactly four quarters, which will take forty minutes. However, I have just now realized I'm going out in about five minutes and will return well after the time my laundry has dried...

My Bad.

*If I'm handling a tank top that says "Sexy" across the bust, I'm going to be embarrassed no matter who shows up.*

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## PREMIERE THEATERS

### Movie Schedule for February 2-9

BIG MOMMA'S HOUSE 2

5:20, 7:20, 9:20 (also at 1:20, 3:20 on Sat/Sun)

FUN WITH DICK AND JANE

5:30, 7:30

GLORY ROAD

5:00, 7:20, 9:40 (also at 12:20, 2:40 on Sat/Sun)

HOODWINKED

5:10, 7:20, 9:40 (also at 1:10, 3:10 on Sat/Sun)

LAST HOLIDAY

9:30

NANNY MCPHEE

4:30, 7:00, 9:30 (also at 1:15, 3:15 on Sat/Sun)

SYRIANA

4:30, 7:00, 9:30

UNDERWORLD: EVOLUTION

4:50, 7:00, 9:10 (also at 12:30, 2:40 on Sat/Sun)



# Musical standouts perform

BY KATY COSSE  
A&E Editor

"The Bach Double ... is something you hear all the 'big kids' play when you're little and something that you aspire to be able to play one day." This Saturday night, Jenny Lu '08 will prove herself a big kid in the spring concert of the Knox County Symphony when she and Leah Chodroff '07 perform the Double Concerto for Two Violins by J.S. Bach (the "Bach Double") as first place winners in the collegiate division of this year's Young Musician's Competition.

Lu and Chodroff are one of four sets of students from the Young Musician's Competition performing with the symphony. Established in 1967 by then-director and founder of Kenyon's music program Paul Schwartz, the competition is an annual event open to high school and college students in Knox County. Students, both instrumentalists and vocalists alike, have been selected by an impartial jury gathered by Professor and Conductor Benjamin ("Doc") Locke.

Other winners this year include Caitlin Williams, a flutist from Mount Vernon High School, and Anne Lipps and Justen Seay, both vocalists from Mount Vernon Nazarene University who tied for second place in the collegiate division. Twenty students entered the competition this fall, including Lu and Chodroff, who rehearsed every Tuesday and Thursday during September to prepare.

"The challenges of the Bach Double lie in the fact that it is a very fast piece and ... a duet," Lu says. "Leah and I not only have to coordinate playing with each other, but also with the rest of the symphony ... accompanying us."

With one half of the concert set by October, Locke was relieved of some of his normal duties: "This is probably the one concert where the pieces are chosen for me." He chose the remaining pieces with an eye to rounding out the concert, complementing the winners and showcasing the talents of the orchestra. "I have to think of the needs of the symphony and the needs of the audience," he says, taking care to emphasize that the musical selections are not selected with just the classical music aficionado in mind.

Two noted pieces include Felix Mendelssohn's "Then Shall the Righteous Shine Forth" from Elijah, which Locke chose to complement this year's "particularly good string section." "Finlandia" by Jean Sibelius, closing out the first act, is a favorite of both Locke and several students. Though the piece was banned in Finland under Czarist Russia for stirring up nationalist passions, it is now commonly used as a hymn and, says Locke, "still carries its own weight on a musical basis."

"I've really come to love it," said Johanna Ralsten '09, "...it moves from a sinister brass and bass portion to this beautiful hymn melody."

"It's got interesting and dark themes," said Ira Ochs '07, "and it presents us a nice chance to play louder music in the concert—we usually have to hold back for soloists."

With 58 members (the largest in Locke's 22-year term as conductor), the symphony provides what many students feel is a needed interchange of students and community members. While Ralsten appreciates the escape from the "Kenyon bubble," Ochs says, "The community members add a lot of stability to the group, which allows us to bond quicker."

"There are people coming with a number of skills," notes Locke, "and it's a lesson for the students, that people are ... getting babysitters, giving up their time. It's a life lesson, that music can continue on after school."

While Ochs considers the "eclectic" collection of musically conservative pieces a draw for this semester's concert and Ralsten emphasizes the "absolutely phenomenal" performers from the Young Musician's Competition, Locke believes the experience of live music to be the symphony's ultimate selling point.

Citing the prevalence of iPods on campus and the relative lack of live music in Knox County, Locke feels the ultimate strength of the symphony lies simply in its function as a musical body. "So much of our music is heard via electronic media, and until you experience it the first time in a concert hall you haven't heard it—you don't realize human beings create music."

The Knox County Symphony will perform their Winter Concert in Rosse Hall on Saturday, February 4 at 8 p.m. Tickets are \$3 for students, \$8 for adults.

# First Impressions aren't everything



www.guardian.co.uk

The Strokes: taking depression out for a spin with their latest album, *First Impressions of Earth*.

BY PHILLIP MILLER  
Staff Writer

The first thing one might notice about The Strokes' new album, *First Impressions of Earth*, is that it sounds very un-Strokes-like. Instead of their trademark sound of scratchy, straightforward, guitar-driven retro rock delivered in a nice thirty-minute package of an album, *First Impressions* has time signature changes, four-plus minute songs and full-blown studio production. Most significantly, lead singer Julian Casablancas' vocals are now brought to the front of the mix where all his moaning, idle witticisms can be fully appreciated. Still one of the most alluring voices in modern rock, one who manages to convey a sense of passionate boredom and emotional reluctance in a delivery that is somewhere between Joe Strummer and Frank Sinatra, Casablancas mumbles like his life depends on it while razor-sharp guitar licks dance in the background.


However, getting to the root of what Casablancas is singing about remains as difficult as ever. Always elusive lyrically, it seems that dreary visions of desolate futures and "cities to vaporize" have replaced tales of Friday night debauchery and care-free weekends in the world of The Strokes. More than on any of their previous efforts, there's a sense of despair that permeates nearly every song. Although Casablancas has always been a bit mopey, lines like "I hate them all/I hate myself for hating them" (on the infectious bouncy, neo-reggae influenced "On the Other Side") seem excessively depressing. If it weren't for his witty retorts ("So I drink

some more/I love them all"), they would come dangerously close to sounding like bad high school poetry.

Casablancas stumbles along this fine line for the entire album but, luckily, does it with the grace that only a complete slacker can manage. It's easy to dismiss lines like "I can't get along with all of your friends" (the panicked "Visions of Division") and "My feelings are more important than yours" ("Razorblade") as idle, relationship-gone-wrong influenced nonsense. But when they're casually mixed in with brilliance like "I love you more than being 17" ("Evening Sun") and "two can be complete without the rest of the world" (album closer "Red Light"), the listener has to give Casablancas the benefit of the doubt.

There is more being said here than can be heard with the offhand listen; the

true merits of this album are only revealed after the listener has acquired a familiarity with the texture of these 14 songs. It begins to appear as if Casablancas' problems lie with a much bigger topic than interpersonal relationships. There's a palpable sense of being tired of everything he knows and sees, and being forced to seek refuge in the comfort of resigned despair. On the hauntingly bleak "Ask Me Anything," Casablancas croons over a ghostly, cello-based mellotron riff and when he gets to the repeated refrain of "I've got nothing to say" it feels strangely cathartic. It's dark but it's not hopeless, and when he later sings "I've got no reason to live/ but I'll fight to survive," it's apparent that while he might be standing on the edge, he's not quite ready to jump. Anyone who has ever felt the same would do well to give this album a listen.



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## KFS PREVIEWS

*The Aristocrats*  
(Friday, Feb. 3, 8:00 p.m.)

To get your film slapped with an NC-17 rating normally requires a fair amount of sex and nudity. Profanity, or even excessive violence, is generally not enough for the MPAA to consider a film explicit enough as to warrant the rare and restrictive NC-17: "not suitable for children under the age of 17." The *Aristocrats*, however, accomplished this feat with words alone (though it was eventually released without a rating). The film's tagline proudly proclaims: "No nudity. No violence. Unspeakable obscenity."

That the filmmakers make this statement with near delight should tell you something about the mindset of

this film. Put simply, *The Aristocrats* is a documentary about the dirtiest joke ever told. It involves a man who goes into a talent agency to pitch his family's act. What exactly the act involves is left up to the imagination of the comedian telling the joke, whose goal is to make it as disgusting and vile as possible. To that end, the film presents us with over 100 comedians telling a version of this joke, while occasionally ruminating on the nature of comedy.

Obviously, this newspaper cannot print much further detail; plus, the joke is funny mainly because of its shock value, so it's no fun to spoil it. And though you might hate yourself for laughing at it, laugh at it you will. Comedians lending their talents to the

proceedings include Jon Stewart, Lewis Black, George Carlin, Sarah Silverman, Trey Parker and Matt Stone, Bob Saget, Steven Wright, Eddie Izzard, and the staff of *The Onion*, among many others. *The Aristocrats* is shocking, disturbing and most importantly, absolutely hysterical, while also managing to sneak in a bit of surprising insight.

*No film on Saturday (Phling).*

*Shadow of a Doubt*  
(Wednesday, Feb. 8, 10:15 p.m.)

Directed by Alfred Hitchcock, the original master of the thriller, *Shadow of a Doubt* is an intense tale of suspicion and murder. Charlie (Teresa Wright) is

a girl living a quiet life with her family in North Carolina. When her small town begins to feel too dull, she asks her Uncle Charlie (Joseph Cotten, *The Third Man*), whom she is named after, to visit. However, Uncle Charlie's arrival is closely followed by two detectives following the trail of the "Merry Widow Murderer." Young Charlie slowly comes to realize that her uncle is not what he seems, and that her life may be in danger.

As with many Hitchcock films, the beauty of *Shadow of a Doubt* lies in the director's ability to get tension and suspense out of a relatively simple set up. The characters are richly drawn and raise the film above the level of a serial killer story. The film is also helped by Cotten's impeccable performance. His character

is required to exhibit a wide range of moods and behaviors throughout the film, and Cotten (himself a veteran of film-noir) makes it all seem perfectly natural.

*Shadow of a Doubt* may not be as renowned as some of Hitchcock's later films, but it still easily ranks among his best work. It is superbly crafted, beautifully shot and impressively performed by all involved. The film will keep you on the edge of your seat and entertained throughout, something that Hitchcock still does better than any of his imitators.

Films shown in Higley Auditorium.

-Jason Smith



# Lords' first games in the KAC Arena

BY ERICK TAFT  
Staff Reporter

The men's basketball team played the first game in the Kenyon Athletic Center's brand new Tomsich Arena last Wednesday night. The Lords faced a daunting task in the new arena, competing against the No. 2 ranked team in the country, the Wooster College Fighting Scots. This gives the Lords an overall record of 6-14, and 3-8 in the North Coast Athletic Conference.

The Lords fell behind early against Wooster, being down as many as 19, and were down by 13 at halftime. The team fought hard and stayed in the game against a very tough Scots squad. At one point in the second half, they even chipped the deficit down to six points.

The Lords eventually lost 76-63, but there were bright spots for the team. Matt Formato '06 led both teams with

25 points. Allen Bediako '09 had a great game as well, exciting the crowd with some monstrous blocked shots; he fell one short of the school record for blocked shots in a game with seven. He also tallied seven points and six rebounds.

Bediako continued his great play in the Lords' next game in the KAC against the Allegheny College Gators on Saturday. Bediako tied the school record for blocked shots with eight and had an amazing 18 rebounds and 10 points for a double-double. Unfortunately, even with Bediako's great play, and another great effort by Formato, who had 23 points, the Lords lost 80-72.

The Lords fell behind in the first half, trailing by 16 at halftime. Once again the Lords looked like they could comeback. They were able to cut the lead to five on a clutch three-pointer by

captain Arlen Galloway '06 with 11:30 to play in the game. The Lords were able to keep the game close, but the Gators were able to make free throws and hold off the Lords.

The team was aided by great efforts from Galloway and Josh Klinger '08, who had 11 and 10 points respectively. Galloway explained the Lords' loss against the Gators, as well as some of their rough patch lately: "Against Allegheny I think we did a poor job of being focused on our game plan and running our offense. I think turning the ball over too much and not staying focused as a team has really hurt us."

While the Lords and Head Coach Matt Croci really enjoy their new facility, Croci understands it will take a bit of time to adjust to their new home: "Our guys love the new building. It is an amazing place to practice and play our games. It will certainly take some

time getting used to the new surroundings, but it is worthwhile."

Croci blames the Lords' current four-game losing streak on their inability to "put a full game together. We continue to struggle shooting the basketball but have been trying to improve the other facets of our game."

Croci also pointed out that the team is greatly affected by the loss of Bryan Yelvington '09, who is out for the season with an MCL injury. At the time of his injury Yelvington led the team in scoring and rebounds. The Lords hit the road for a game against Earlham College this Saturday.

## Not enough: Lords & Ladies fall short

BY CHESTER LIWOSZ  
Staff Reporter

Kenyon's indoor track teams met with disappointment Saturday in the North Coast Athletic Conference Relays. The Denison University-hosted meet was a unique event, relying on a combined team effort in 12 events rather than relying on individual performances.

Low scores coupled with very limited entry numbers put the Ladies back to ninth in the team rankings. The Ladies only competed in five total events, finishing best in the long jump relay. Katie Walker '06 out jumped the competition by jumping a 17'02". With Jenna Rose's '07 jump of 12'10", the Ladies were propelled into third place for the event with a combined distance of 30 feet. The Ladies also placed sixth in the distance medley relay and the 3200-meter relay.

The Lords fared a little better. They placed in the top-five in two of the

seven events that they entered. Brandon Balthrop '09 and Matt Fidler '08 joined forces in the triple-jump to push Kenyon into second in the event, jumping 41' 3 3/4" and 40' 11 1/2" respectively. This gave them a combined total of 82' 3 1/4". Jim Boston '09, Balthrop, Mark Geiger '07 and Ryan Weinstock '08 rallied to a fifth place finish in the distance medley relay. The Lords also placed sixth in the

5,000-meter relay, the 3,200-meter relay, and the 1,600-meter relay. The Lords were received to seventh in the team standings.

"Right now the meets we've had are sort of preliminaries for the rest of the season," said Stuart Fety '09 of the NCAC Relays and last weekend's Lid-Lifter. "A lot of us are still trying to get back into shape."



Kevin Guckes

Zach Rosen and Brendan Balthrop run laps on the indoor track of the KAC while the Lords Lacrosse team practices on McBride Field.

## Lords keep Terriers on a short Leash

BY DANIEL PRAGER  
Staff Reporter

The Lords swim team dominated the Hiram College Terriers on Sunday, winning their fourth meet in a row 93-63. The Lords won the first six events and wound up taking first in seven of the 11 events. Jim Bell '06 remarked that "the meet was a great way to start

off meets in the new facility for the men's team."

Bell, along with Josh Mitchell '08, Dewey Foley '08 and Kyle Packer '08, won the 500 medley relay in a time of 3:40.44. Bell also won the 200-yard individual medley in a time of 2:06.32, and Mitchell won the 50-yard freestyle with a time of 22.34.

Besides Bell and Mitchell, four

other swimmers won individual events. Dustin Schneider '09 won the 1,000-yard freestyle in a time of 10:17.77. Matt Harris '09 won first place, with a time of 1:46.28, in the 200-yard freestyle. Jake Hoyson '08 won the 200-yard butterfly with a time of 2:11.71. Tom Irgens '08 came in first in the 500-yard freestyle with a time of 5:02.93.

Instead of focusing on their victory, the Lords are looking ahead to a very tough meet on Friday, when they swim against Penn State. Bell said, "for the Penn State meet this weekend, we've been focusing on training hard, good techniques, on starts and on turns."

Bell states, "We are all pretty excited about swimming against such a good team, and it should be a great stepping stone for the NCAC championships on Feb. 9."

Bell also remains optimistic about the team's chances in the championships. "With all our training and meets thus far we should be well-prepared and are hoping to see some exciting swims."



Kevin Guckes

Lords and Ladies dive with excitement into the olympic size KAC pool

## Ladies lose hold of lead over Wittenburg

BY EMILEE KASER  
Staff Reporter

After a tough loss to the Denison University Big Red, the Ladies' basketball team hoped to return to their winning ways Tuesday night with a win against Wittenburg University. Despite a solid first half by the Ladies, the Tigers' defense proved too much for the Ladies as Kenyon lost to another conference rival 54-46.

"We're frustrated," said guard Megan Sheasby '06, "People need to step up and start making a difference at the end of the game."

The Ladies started the game strong, holding the Tigers to just five points in the first seven minutes of play, but Wittenburg fought back with a 12-4 run late in the half to come within one, 18-17. A quick basket by Kenyon's Brittney Clair '08 put the Ladies up 20-17. However, the lead was short-lived as the Tigers hit a 3-pointer at the 1:20 mark to tie it up 20-20 at the half.

At the start of the second half, both teams traded the lead before Wittenburg's 9-0 run midway through the period, stretching their lead to eight. Kenyon closed to within three a few times in the final minutes of the game, but the Tigers made five of six free throws in the final 30 seconds and used their defense to hold the Ladies to their lowest shooting percentage of the season, 32.7 percent.

The loss drops the Ladies to 14-6 overall and 6-5 in league play. Pre-season rankings predicted a one-two finish by Kenyon and Wittenburg in the North Coast Athletic Conference. However, with just six conference wins the Ladies are now tied for fourth place with Ohio Wesleyan University.

"I wouldn't say we're down, because we're not," Sheasby added. "But I think now everyone realizes that we're getting ready for the tournament. We just need to keep getting better."

Tuesday's loss to Wittenburg came after a hard fought battle against Denison last Saturday, where the Big Red edged out the Ladies 52-51. In a game reminiscent of the meeting between the teams earlier this season, when Denison took another close game from the Ladies by a score of 63-61.

After fighting back from a 9-point halftime deficit, the Ladies led the game briefly at the 6:43 mark 44-43. With 1:10 remaining the Ladies were within one and had possession of the ball for the final seconds of the game. The comeback victory eluded

the Ladies when point guard Alicia Moreno's '08 shot from the top of the arch as time expired was no good, and the Ladies lost to the Big Red for the third straight time.

Despite the close losses that have plagued the middle part of the Ladies' season, Head Coach Suzanne Helfant remains confident in her team and looks to finish out the season on a positive note.

"The beautiful thing about basketball is you get a new opportunity very quickly to redeem yourself," said Helfant. "We have plenty of talent and heart and another month left in the season, so I'm not concerned."

The Ladies sustained more than just a heartbreaking loss in Saturday's contest against Denison, when post Anne Dugan '08 went down with a season-ending knee injury late in the second-half.

"I don't even remember what happened to me," Dugan said, "I just heard my knee pop, so I knew something was wrong."

Preliminary diagnosis indicates that Dugan tore her anterior cruciate ligament and possibly sustained other ligament tears. She is awaiting results of an MRI.

"My game plan is to consult with a surgeon and have surgery in the next month or so," she said. "Then I'll rehab and be back for next season."

Dugan has been important to the Ladies' success this season. Starting in each of the first 19 games, Dugan entered the Denison game averaging 23.4 minutes on the floor. She was the team's second highest scorer, averaging 9.4 points per game.

"You can look at it one of two ways: we can feel sorry for ourselves because we have lost a player of Anne's caliber, or each player can view it as an opportunity to contribute more and take on more responsibility," said Helfant. "I believe this team will choose the latter. Every player will need to add a new dimension to their efforts if we want to continue to succeed."

Kenyon defeated the Hiram College Terriers 65-38 in a meeting last week. The Ladies finish out the season with five conference games.

"The game plan has been the same all year long and will continue to stay the same: getting better every day," said Helfant. "It's not a sometimes thing; it's an every day thing. We want to make execution a habit."

The Ladies face Oberlin College at Oberlin this Saturday at 7:30 p.m. Their next home game will be on Feb. 8 at 6:00 p.m. against Ohio Wesleyan University.