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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, NOVEMBER 10, 2005

12 Pages

High hopes, no solid plans for art buildings

BY HILARY FRANKE
Staff Reporter

More details about the location and purpose of two proposed art buildings were revealed this week following the Board of Trustees meeting. The trustees approved funding to begin making plans for new art facilities, although plans remain vague because donors are not yet secured.

Although the locations for the buildings are still officially undecided, Provost Greg Spaid, former professor of studio art, said that they will probably be built on south campus to "make Kenyon, as much as possible, a walking campus."

Not everyone is excited by the potential move southward. "I like where [the art buildings] are up north," said Andrew Ritter

'07, a studio art major. "It's a little secluded; it allows you to get away from the normal academia of your other classes to do art."

Yana Forney '07, a studio art major, agrees with Ritter. However she said she would like to "feel more integrated with the rest of campus."

Professor of Art History Eugene Dwyer said that it does not matter to him where the art buildings are located, as long as they preserve Kenyon's historic atmosphere and are convenient for faculty, students, guests and trucks delivering new art.

One building will be used primarily for exhibitions, art history classrooms and offices; the other will house studio art. The new exhibition area will be larger than the current gallery in Olin Library and will feature more student and

faculty art, as well as traveling art shows.

Forney believes spaces for exhibition are important to the art department. "There is not a nice student gallery," she said, continuing that works are commonly displayed in the hallways of art buildings. "We need a place with integrity [to exhibit works]."

Dwyer hopes that the new art center will include an area for event receptions and secure storage, so that Kenyon can increase its permanent collection. He is pleased that "there has been a lot of consultation" between President Nugent, architect Graham Gund '63 and the faculty members of the art department.

Ritter said the current art facilities are lacking in "general

see ART, page 2

Kenyon to launch composting program in dining halls

BY GILAD BARLEV
Layout Assistant

Resource and Energy Efficient Living (REEL) plans to present a proposal to the student body this semester, and later to the Board of Trustees, to try to implement full-scale composting at Kenyon.

The plan started with REEL's composting day on Nov. 1, in which members of REEL collected, separated and weighed the waste from lunch and dinner in the dining halls. They collected 355 pounds of waste, three-quarters of which was compostable.

"I was surprised by the response of students," said Liz Lewis '07, who heads the composting project. "We had some students that were really passionately excited about the project, and we had other students who were vehemently against the project."

REEL currently operates a smaller-scale composting project at the Brown

Family Environmental Center (BFEC), taking waste from Middle Ground and members of the community and turning it into useful compost, which is given away or used in BFEC maintenance.

Said junior Amy Strieter, co-president of REEL, "Our club tries to promote and organize [events to] educate the student body so that we can bring the

campus to a higher sustainable living standard." Strieter added, "This year, we are picking up momentum and trying to get bigger things going."

The composting day quantified how wasteful Kenyon students are on an average day. "Students here waste a lot of food," said Lewis. "It's very easy to pile your plate full of things, try a bunch of little things, and that's the mentality of a campus—that we have the right to put this food on our plate because we're paying a lot of money for it."

"I actually expected [the amount of waste collected] to be higher," Strieter added. "How much food is wasted is related to how good the food is." Strieter has observed some students taking entire trays of food, not knowing what will be good, planning to discard about half of it.

One of the main purposes of composting day was to raise

see COMPOST, page 2



Liz Lewis '07 collects compost and other waste from students in Upper Dempsey last week as part of REEL's compost day.

Willow Belden

ART ON THE SQUARE



Sarah Silverman '06 makes art out of Nick Johnson's '06 hair as part of a campus-wide exhibition of performance art. The exhibition, put on by Andy Brad-dock '06 and Andrew Kingsley '06, gave students the opportunity to flex their artistic muscles for 48 straight hours on a 6' x 6' platform outside the library.

Council passes PUD, creates four-way stop in Village to curb traffic

BY KATHRYN CHIASSON
Opinions Assistant

At their meeting last Monday, Village Council overwhelmingly approved creating a four-way stop at the intersection of Gaskin Avenue and Woodside Drive to prevent speeding. The council also passed Planned Unit Development (PUD) legislation that has been several years in the making.

Two of the residents who live near the Gaskin-Woodside intersection, Kent Woodward-Ginther '93 and Janet Graddick, spoke at the meeting about the need for the stop signs. Ten children under the age of 12 live near the intersection, and there are no sidewalks, they said. Graddick added that the people who walk around the community are not just children but elderly and middle-aged people with dogs.

Woodward-Ginther was quick to point out that the speeders around the intersection are not Kenyon students but commuters.

The council approved the new stop and designated the new ordi-

nance as an emergency ordinance to be able to have all three required "readings" in one meeting. The stop signs should be placed as soon as they come in, according to council members.

The council spent the majority of the meeting discussing the amendment to the zoning code that establishes the option to rezone land for PUDs, which was presented by Village Solicitor Kenneth Lane. PUD legislation is intended primarily for builders of multiple-

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Council: Village approves PUD regs

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unit developments and sets up legislation for how developers should design their development if they want it to be approved by the Village Council. In discussion Monday night, the council members focused mainly on the wording of the document, as this legislation is in its final stages of development.

PUD legislation has been in the works since 1999, and the Council was familiar with the document and its intent. As land developers push more and more into Gambier, the Council is concerned with protecting the village atmosphere. Issues with the PUD legislation discussed include developers paying attention to landscaping, preventing vinyl fencing and planning the possible need for affordable housing.

Other items discussed at Monday's meeting:

- Gambier was presented with an "Exemplary Community" award from the Ohio EPA for its recycling program.
- Mayor Kirk Emmert presented his ordinance to create a storm water utility for the Village of Gambier.
- Gambier's streets are currently undergoing extensive patching, and funding for this work was approved.

VILLAGE RECORD

November 2 - November 8, 2005

Nov. 2, 4:39p.m. - Medical call regarding employee injured in fall at the Allen House. Employee transported by squad to the hospital.

Nov. 2, 11:06p.m. - Disturbance by non student at the Gambier Grill and Acland Apartments.

Nov. 3, 7:22a.m. - Vandalism to light fixture at Manning Hall.

Nov. 4, 5:21p.m. - Medical call regarding injured student - Student transported to the Health Center.

Nov. 5, 12:59a.m. - Drug paraphernalia at Old Kenyon.

Nov. 5, 7:31p.m. - Medical call at Norton Hall regarding student w/allergic reaction. Student transported to Health Center.

Nov. 5, 4:11a.m. - Underage consumption of alcohol at Mather Residence. College Physician notified and student transported by squad to the hospital.

Nov. 5, 5:08a.m. - Underage consumption at McBride Residence.

Nov. 6, 12:42a.m. - Underage consumption at Scott lane/Chase Avenue.

Nov. 6, 1:36a.m. - Vandalism - paint on floor at Manning Hall.

Nov. 6, 12:22a.m. - Fight at Hanna Hall - party closed and persons were dispersed.

Nov. 6, 10:16p.m. - Vandalism/hole kicked in wall at Hanna Hall.

Nov. 6, 10:40p.m. - Tampering with fire equipment at Leonard Hall. Fire extinguisher is missing.

Nov. 6, 11:44p.m. - Pizza delivery persons driving recklessly on campus. Their manager was notified.

Nov. 7, 12:52a.m. - Medical call regarding student w/ allergic reaction. College Physician was notified.

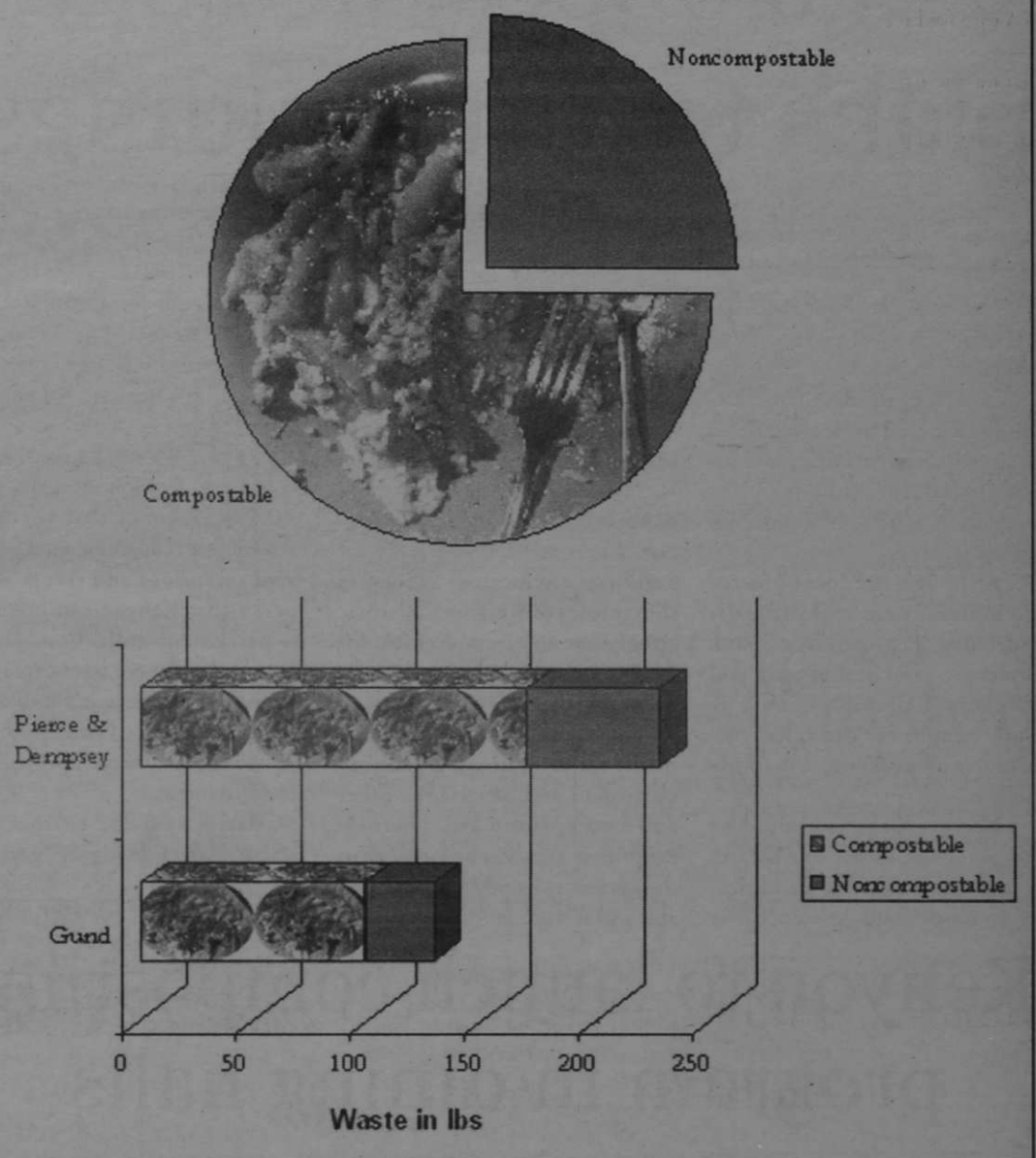
Nov. 8, 4:49a.m. - Chemical extinguisher discharged at Lewis Hall. Students were evacuated from building.

Nov. 8, 9:28p.m. - Medical call regarding ill student at McBride Residence. College Physician was contacted.

Nov. 9, 12:12a.m. - Tampering with fire equipment/pull station pulled at Caples Residence. No fire or smoke found.

Compost: R.E.E.L. raises environmental awareness

Total Waste: 355lbs



Results from the R.E.E.L. composting day at Kenyon.

Gilad Barlev

CONTINUED from page 1

student awareness. "If we actually have them scraping their plates," said Lewis, "the goal is, eventually, to decrease the amount of food that they're putting on their plates to begin with, so that they'll actually take what they're going to eat."

Strieter agreed. "If you could have seen a lot of students' faces when they had to handle their own waste, I mean, it's food

that they were eating five minutes before, but once they determine it as something that they're going to throw out, they don't want to touch it anymore."

Full-scale implementation of a composting program would involve the creation of an on-campus facility to handle the composting, the hiring of a maintenance staff and the installation of a compressor, which would remove moisture from the waste to make it homogenous and

easy to work with. Ideally, the compressor would be part of the Peirce renovations.

Vice President of Student Life Karly Burke '06 presented REEL's agenda to the Board of Trustees during their fall visit. Burke said that the trustees look forward to seeing the final proposal. "They were very receptive," she said. Before that happens, REEL will present the idea to the student body, most likely in the form of petitions.

Art: New facilities to offer additional gallery and studio space for art dept.

CONTINUED from page 1

space." Specifically, he would like the new art buildings to have more offices for professors, more studio space for majors and more tools in the sculpture studio.

The new art buildings will serve as opportunities for Kenyon's art department to grow, said Dwyer. With these new art centers, Kenyon could bring in more museum-quality traveling exhibits, which would allow students to study works of

art without having to travel. He also thinks it is possible that the addition of secure storage may encourage people to donate more art to Kenyon.

Currently the art department is housed in Bexley Hall, Bailey House, the Mayer Art Center (the "Art Barn") and the Olin Library. Common complaints about the existing buildings center on their location and lack of gallery space. Compared to the current buildings, the new ones will be

"enhanced in square footage," assured Spaid.

Forney also believes the conditions of the current art buildings are a concern. "The quality of the buildings is a concern," she said. "It leaks when it rains. ... They are just older buildings."

Rumors that the new art buildings would be accompanied by an underground parking garage were contradicted by Spaid, who said that the garage is "not going to come with this campaign."

Chemistry professor receives \$30,000 research grant

BY ALLISON BURKET
Staff Reporter

Assistant Professor of Chemistry John Hofferberth was recently awarded the Camille and Henry Dreyfus Foundation's Faculty Start-up Award for his research on protein engineering. The award, specifically for new faculty at undergraduate institutions, grants Hofferberth \$30,000, which he will use to support Kenyon student research.

"The Dreyfus Foundation is one of the most prestigious foundations that support research in chemistry," explained chemistry department chair Scott Cummings, who nominated Hofferberth. Hofferberth, who is in his first year at Kenyon, was one of 10 professors nationwide to receive this award. The selection process was based on a nomination and a written research proposal.

Hofferberth's research is focused on protein engineering. He plans to use a technique known as "directed molecular evolution" in order to "mimic the evolutionary process, at a vastly accelerated rate, to attempt to make a protein that can recognize a particular chemical compound we select." He explained that organisms have developed certain proteins through millions of years of evolution and said that he

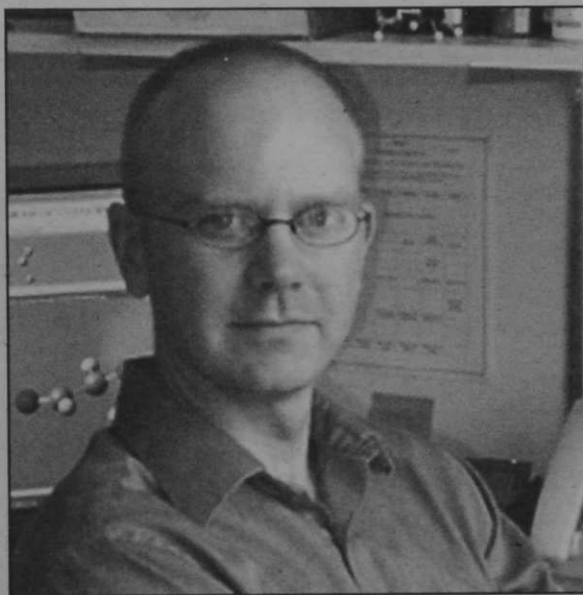
hopes to "tap that process" in order to create a single protein in the lab.

Proteins are extremely important to organisms for recognizing chemicals internally. Having proteins that bind to specific chemicals is thus essential to biochemical research, yet the current process is "costly and requires the sacrifice of laboratory animals," Hofferberth explained. "The technique we are working on will eliminate these liabilities."

Hofferberth plans to devote his funds from the Dreyfus Foundation almost exclusively to supporting student researchers, especially summer researchers, who will work with his project. Hofferberth expressed enthusiasm about working with Kenyon students.

"I wasn't expecting to have such an experienced student working on the project right away," said Hofferberth of biochemistry major Amy Thurber '07, who has been working with Hofferberth to get the project underway. "But I knew that if I was to find students of such caliber, it would be at Kenyon."

Hofferberth taught at Kalamazoo College, a small liberal arts school in Michigan, before coming to Kenyon. After receiving his undergraduate degree at Miami University of Ohio and his Ph.D from Ohio State University, he worked



John Hofferberth

www.kenyon.edu

in the pharmaceutical industry, researching treatments for multiple-drug resistant bacterial infections. "I have always been interested in science at the interface of chemistry and biology," said Hofferberth.

"At each step, he received spectacular reviews as both a teacher and a researcher," said Cummings of Hofferberth's qualifications for the award. Although the money is useful for getting the research off the ground, a Dreyfus Award is of even greater importance in its prestige.

"The Dreyfus Foundation is the foundation other foundations look to for new research and recipients of their support," explained Cummings. He added that Hofferberth is the first Dreyfus recipient at Kenyon.

Hofferberth's award and Assistant Professor of Chemistry Yutan Getzler's recent grant from the Research Corporation, a private foundation funding research in the physical sciences, "have been a sort of one-two punch in terms of getting Kenyon back at being competitive" in terms of science research, said Cummings. In addition, Cummings emphasized the prospect of additional opportunities for students as another added benefit of the award.

Thurber plans to continue her

work with Hofferberth's experiment during the rest of her stay at Kenyon. She has done some research in the past but says her role in this opportunity is larger than in others.

"It's been a lot of fun," she said. "One thing I've learned is not to trust anything, because things can go wrong, even when you don't think it's possible."

"Science never goes the way you think it goes," said Hofferberth. It is hard to say, therefore, how long he expects to be working on his project, originally planned for a time frame of 5-10 years. "If we were to find out it didn't work, it would take a minimum of four to five years. Otherwise, it could be an entire career." Hofferberth is currently adding more students to his program and hopes to have the experiment off the ground next semester and especially over the summer.

"So far it's been sort of the blind leading the blind," said Thurber, referring to their exploration into unknown territory. Hofferberth explained that his experiment is a "novel application of a technique [directed molecular evolution] whose applications are just becoming useful within the last decade." He added, "You always hope that your idea is the seed for something new and different, something that other scientists will want to build on."

ELECTION RESULTS

Gambier Village Council

Audra Leah Cubie — 23%
Lee M. Cubie — 23%
Betsy Heer — 24%
Liz Forman — 16%

School Board

Steven R. Hughes — 30%
Ian Watson — 47%

State Issues

Issue 1 — Yes
Issue 2 — No
Issue 3 — No
Issue 4 — No
Issue 5 — No

YEARS AGO

November 8, 1984 Small Fire Ignites in Peirce

Twenty-one years ago, leftover Halloween decorations caught fire, leading to students rushing to extinguish a fire in the Great Hall. Tony Pantoni, Peirce site manager, said that paper tablecloths "burned instantly." Damage was minimal because "students reacted so quickly in putting out the fire."

The Knox County Fire Marshal banned candles in Peirce, which could have caused the fire, but said that the measure did not just affect Kenyon. According to the marshal, "drastic steps concerning fire hazards" were being taken all over Knox County at the time.

November 7, 1991 New Plan Outlines Goals for the '90s

Fourteen years ago, Kenyon faculty, administrators, student government, and trustees produced the "Strategic Planning Working Paper" to outline the College's goals for the decade. Then-College President Phillip H. Jordan said the paper was mainly in response to previous goals being completed, but was also an effort to reassure "the community at large" that Kenyon was continuing to follow "a kind of grand design."

The paper stated Kenyon's standard as being "a distinctive liberal arts college of the highest quality" and then outlined 10 basic goals to achieve that standard. These ranged from the "acquisition and support of high-caliber faculty and a quality student body" to establishing faculty mentoring programs and constructing new living spaces.

November 5, 1998 'Horn-mobile' Trailer Arrives

Six years ago, the original Horn Gallery was declared structurally unsound and was temporarily replaced with a trailer. Known as the "Horn-mobile", the trailer consisted of two rooms decorated by students in an effort to replicate the interior of the old wooden barn. Dan Torday '00 said they were "attempting to layer the walls with plywood" so the walls could be painted and feature student art. Students also began working on a plan for the new gallery to be "constructed by spring of 1999."

Now-retired Manager of Business Services John Kurella said, "We didn't want to see [the Horn Gallery] come to a halt, because students do some neat things there and [having the space available] provides a service to the student body."

BY JEFF FORCE



Did you know that being able to "hold your liquor" is a sign of increased tolerance to Alcohol and can indicate the onset of dependence?
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FRIDAY THE 11TH

SATURDAY THE 12TH

\$2 TRIP TO EASTON - MEET 5:45 PM AT THE BOOKSTORE OR

BFEC - CAPTURE THE FLAG, MEET AT THE BOOKSTORE AT 8 PM

SPONSORED BY SOCIAL BOARD

MIDNIGHT MOVIE IN PEIRCE - WEAR PJ'S - BRING YOUR PILLOW - FERRIS BUELLER'S DAY OFF

FREE POPCORN, SMORES, COOKIES, MILK AND MORE!

SIGN UP ON THE 2ND FLOOR OF THE SAC BY 4:00 PM ON FRIDAY



Kate Rahel

Jane Lentz, wife of Professor Perry Lentz, has been a fixture of the Kenyon community for over thirty years.

Jane Lentz rummages and wears purple

BY KATE RAHEL
Staff Writer

Jane Lentz has been a part of the Kenyon community since she was a student at a nearby all-girls' college and came with her friends to attend dances at Kenyon, which was then an all-male school. It was on a blind date in 1963 that she met junior Perry Lentz. The two married in 1965 and moved to Nashville but acouldn't keep away from Kenyon for long. In 1969, the couple moved back to Gambier, and Perry Lentz took a job as a professor of English, a position he still holds.

Although she has had a few part-time jobs around Gambier and Kenyon, Jane Lentz has spent most of the past 30 years as a volunteer. Said Lentz, "I do a lot of outreach for my church [Harcourt Parish]. I'm a

hospice volunteer and I've learned that sometimes you can work with patients, and some of the time you can help out in other ways as well."

Lentz has also been in charge of organizing the Harcourt Parish rummage sale for the past ten years. Because preparation for the rummage sale involves collecting donations from students in the dorms, Lentz has had a few interesting experiences.

"I've gotten quite a few phone calls asking us to keep an eye out for a particular article of clothing because a roommate accidentally donated it to the rummage sale," she said. "I've also had students see something familiar at the rummage sale that they didn't know their roommate or friends had donated to us."

For Kenyon students who want to become more involved in the Gambier community, Lentz says there

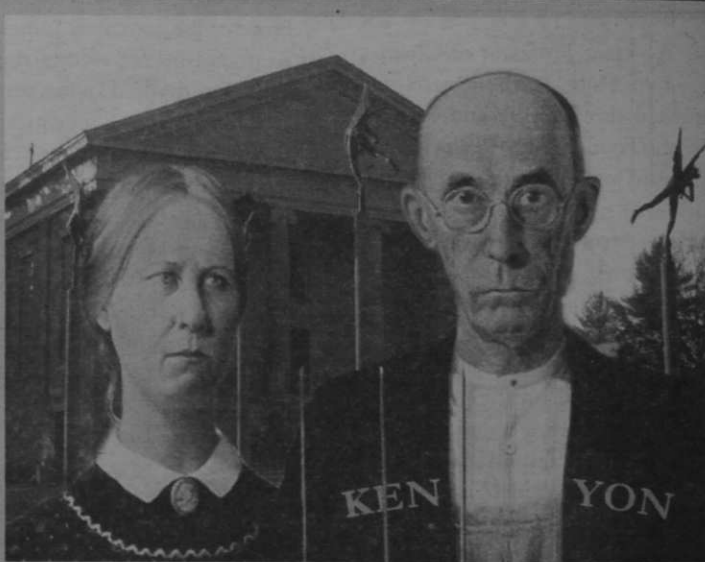
are many opportunities. "All of the activities fairs are great and there are also a lot of Mount Vernon organizations that students can join, like Red Cross and Hospice."

Lentz, who came to our interview dressed in a Kenyon-purple sweater on her way to a Ladies' soccer game, is also a big fan of Kenyon sports. Lentz said of herself and her husband, "We try to go to as many games as we can. We love to support the Kenyon teams. We also enjoy a lot of the musical performances on campus, too." Lentz and her husband also frequently host dinners for sports teams.

As a longtime Gambier resident, Lentz has this advice to offer to new students and faculty spending their first winter at Kenyon: "Just know that spring is coming! And keep in mind that February is short."

Sex & the Country

Kenyon dating can be queer



BY ANTHONY FISCHER
Guest Columnist

Is the opposite sex just not doin' it for you? In olden times, students facing this predicament would have to scour through army supply stores for the elusive "Gaydar 2000," dust off that old relic of McCarthyism and haul the dreadful thing around campus to seek out a mate. Thank the gods for the Facebook. With just a simple click on "Advanced Search," the selection of "Sex: Female" and "Interested In: Women," you can find all the lesbians at Kenyon! The same process (with a variation on the selected sex) can yield all the gay men! Huzzah! All is solved! Queer dating at Kenyon is so easy.

Well. Now that I've gotten the broad generalizations and the obligatory Facebook reference out of the way, down to real business. Oh, and for those of you who aren't already aware, the aforementioned Facebook searches are actually not that accurate. Amazingly enough, one's Facebook page and actual identity do not always coincide. You know those friends of yours who pad their "Favorite Books" list with Tolstoy and Burroughs to obscure the fact they've only read Salinger? Yeah, but moving on.

First off, to write about "gay and lesbian dating" at Kenyon is as silly as trying to write an article summing up the dating practices of Kenyon as a whole. Surprise! Everyone's different. I should probably point out that I'm speaking from the gay male vantage point, so a lesbian (or bisexual, or however you may identify) rebuttal of anything I say under the banner of "queer" is more than welcome.

In some ways, the queer dating pool at Kenyon seems to act as a microcosm of the larger Kenyon pool (with splashing between the two every now and then). The problem of everyone knowing each other and each other's business applies doubly. The web of relationships/hookups/crushes in the queer community doesn't look all that different from the general Kenyon one; it's just quite compressed.

Factoring in that you (by which I mean me) probably have some queer friends whom you would prefer to keep as friends and confidants, it's not unlikely that by the school year's end you will have exhausted all possibilities for any kind of relationship. The pool is small enough that it's quite possible to look around and say, "There is literally no one here I could date." And it's not so simple to just hop on over to the next Old Kenyon basement party and latch onto whatever sweet baboo strikes your fancy; unlike your heterosexual comrades, you can never assume the *entirety* of the desired sex to be "possibilities."

There's always the faint hope of people de-closeting at some point part way through their Kenyon career, but don't bank on them. Odds are, they'll miraculously be dating the moment they come out and you'll be like, "Wait, what? I've been out and single for a year now, and he came out yesterday and already has a boyfriend?" And there's the first meetings of the year for Unity House or ALSO, where you can feign interest in the organizations while checking out the queer first-years! YES! (But seriously, those who manage to make it to that second meeting are beautiful, beautiful people).

Other options do exist if the Kenyon dating pool has frozen over. Sifting through online personals may seem sketchy (and it often can be), but I know some people who swear by it. Outsourcing to other schools and carrying on long-distance relationships is not ideal, but you must recall that in *none* of the materials for newly accepted students does Kenyon guarantee to provide for your sex life. Yet they still boast about a ridiculously high rate of Kenyon students who end up marrying each other ... a lot of good *that* statistic does for us who don't live in Massachusetts or abroad.

All that said, do not despair. There's always next year. And next year's freshmen (you cradle-robber, you).

Social Scene

Music blared and guns fired while men in fatigues stormed the building. No, this wasn't the middle of suburban Paris—it was Saturday night at the DKE/Zeta party.

Following this year's trend, all of the Greek campus-wide parties were held on Saturday night, leaving Friday, well, to its own devices. Having no other publicized parties to compete with, the New Apartments drew a surprising crowd. With intoxication as the destination, the mile-plus journey from south campus became irrelevant. Says one partygoer, "There were at least 100 people in the New Apartment I was in, and stuff was going on in other apartments around me as well." Thanks to all the residents of New Apartments for giving us a Friday night!

Partiers on Saturday faced the daunting prospect of attending three, err, two different Greek parties. Luckily, the D-Phi and Zeta/DKE parties were mere footsteps away from each other. The D-Phi "hippie" party was a ceremonious occasion for Kenyon: it was their first party off of social probation, and a fraternity hosting campus-wide dance parties brings hope to those of us feeling the party "blahs." Prior to the party, many Kenyon students didn't even know the D-Phis had a lounge. Indeed, many disoriented freshman wandering the halls of Hanna were heard to remark, "Ohhh, so the party is *downtown*." Yes, kids, it was, but unless you were 21, you didn't see a drop of the Blue Moon they were serving. Still under closer scrutiny than they'd like, the D-Phis made a valiant effort to stay within the law—but rumor has it that well-connected partygoers found alcohol *somewhere* in Hanna. Despite the D-Phis' enthusiastic attempts to entertain sans free-flowing booze, most of campus ended up in Old Kenyon before 1:30 a.m.

The combined DKE and Zeta "Get S M*A*S*H ED" or "Turkey Shoot" party—depending on which invitation you received—went pretty smoothly after everyone got over their initial confusion ("Should I wear my neon-orange vest for turkey hunting, or my green camo and dog tags for a more militant look?"). Filled with boys who actually dressed up, the party was a welcome break from the monotony of seeing thematically skanked-out girls intertwined with guys dressed as if mommy still picks out their clothes. Students were seen sporting face paint, camo bed sheets and even shooting toy guns.

Everything about the party was pretty standard: the beer consumed, the mainstream dance music played and the saliva swapped freely on the dance floor. Of course, security hovered nearby, assuring our safety with their comforting presence. The atmosphere was charged with humid lust, but thankfully the patio was open to those who needed a breather (or wanted to make a stealthy escape).

If you're going to throw a party it had better be good because we might be there. Work hard. Play hard. See you next weekend.

Kenyon Kribs

A look inside one of the "sophomore Aclands"



James Miller

103B Residents (left to right): M. Craig Getting '08, Andrew Cunningham '08 and Ben Peterson '08 pose with their "pro-America" paraphernalia.

BY JAMES MILLER
Staff Writer

Many rooms on campus have their share of neat posters, fluffy throw rugs and diverse kitsch. That's the college experience, after all: pinning up an eclectic display of retail items that represent, through some loose collage, the essence of you. What we find less frequently are carefully constructed themes—concepts—in our collegiate decor. However, this is precisely what we found in the cozy little apartment of Acland 103B.

The miniature U.S. flags affixed outside the apartment are small indicators of what is to come. Once inside, the first-timer is overtaken by the life-size visage of President Bush standing and smiling against a backdrop of red, white and blue. A journey up the stairway toward the

bedrooms reveals a line-up of several other icons of conservative politics, such as Ronald Reagan, Pope John Paul II and Margaret Thatcher.

On a nearby bookshelf, a selection of pertinent literature is displayed, including *American Democracy*, *The Quotable Ronald Reagan* and *Sometimes I Like to Curl Up in a Ball*, which David Merahn '08 explains is a fine representation of "pre-WWI American isolationism" in a format that even young children can enjoy.

Andrew Cunningham '08 sums up the development of the common room's design concept as a series of fortunate coincidences by which the previously conceived motif (Prince's *Purple Rain*) became replaced with a much different and much broader descriptor: *Conservatism*.

In a recent though brief interview, Robert Kunzig '08, a non-man-

aging student resident of the Unity House, was asked how visiting the apartment makes him feel.

"Marginalized," he said.

Indeed, the sight of good old Uncle Sam upon the wall as he shouts forth his glorious declaration, "I WANT YOU FOR U.S. ARMY," is further enshrined between a duo of Union flags, 'enough to bring a tear of awe-filled joy to any God-fearing American's eyes.

This comfy safe haven is home to students majoring in disciplines from philosophy to political science and military studies. The English and drama majors both live in the basement.

Interested in seeing someone in Kribs or having your own room featured? E-mail Jenny Lu at luj@kenyon.edu or Kirsten Reach at reachk@kenyon.edu.



James Miller

Andrew Cunningham '08 flanked by two American flags underneath an army recruitment poster.

Women's health care specialist hired

BY HANNAH FENLON
Staff Writer

Last Thursday night at the Crozier Center for Women, students gathered to meet the College's new Women's Health Care Specialist Margaret Lewis. The College has employed a part-time nurse practitioner for the last few years, but Lewis has been working at Kenyon only since the beginning of the semester. However, she knows Gambier well because she and her husband, Joel Gunderson, are co-owners of Middle Ground. They moved here two years ago.

Hired by Schermer, Lewis consults with him when necessary. At the meeting, she made students aware of her duties, which include "well woman care." This entails giving general gynecology exams and STD tests and assisting with birth control issues. To take advantage of these services, students can visit Lewis during her regular hours at the Health Center on Thursdays

will be able to expand the hours she is available. "It's not my decision to make," she said in a phone interview. Schermer was not immediately available for comment.

Lewis, who earned her master's in nursing from Columbia University, holds the official title of Certified Nurse Midwife. The duties and training for this type of nurse are practically identical to those of a nurse practitioner, except that midwives are also able to birth children. Lewis opted for midwife training because she "didn't agree with the general model of physicians" and felt strongly about the "personal nature" of midwifery. Since moving to Gambier, she has worked at the Knox Community Hospital, where she continues to work on the labor and delivery floor except for the 3 hours a week she is at Kenyon. Lewis said she would consider working at Kenyon full-time if a position became available.

The hiring of a woman's health care specialist was requested last



Kevin Guckes

Margaret Lewis, the new women's health care specialist, also is the co-owner of Middle Ground.

from 1:30 to 4:30 p.m.

Though these visits are by appointment only, students can call anytime during the week and reserve their slot. Students can also sign up for one of two 20-minute "consultation" appointments, scheduled for 1:30 or 4:30 on Thursdays.

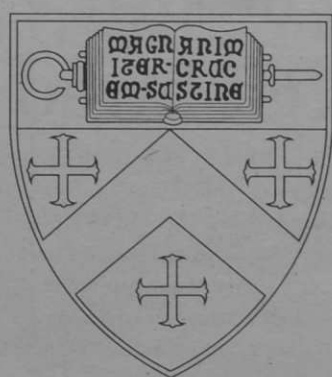
During these appointments, Lewis said, students can speak to nurses about anything pertaining to female health, especially if they are considering taking birth control. Lewis stressed that these are simply consultations and are encouraged for those who have questions. Though under Ohio law Lewis cannot write prescriptions, she can recommend medication for students with Schermer then approves.

While she cannot give physicals, Lewis may be present in the room while Schermer gives them.

It is unclear whether Lewis

year by the Feminist Union of Greater Gambier (FUGG), whose members created a forum on the health needs of students and researched the health programs of other schools to find out where improvements could be made.

The group found that students were frustrated by having to make appointments months in advance and so presented a proposal to the student council and Senate for extended hours of the nurse practitioners the College then employed. FUGG's new goals for the health center are to improve students' awareness of Lewis' presence and to raise knowledge of the services she offers. The group recently presented this issue to the College's trustees, along with ideas for expanding Lewis's hours. At present, however, they plan to begin distributing pamphlets to make sure all students are aware of important health center information.



THE KENYON COLLEGIAN

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Specialist inadequate

Quality women's health care at Kenyon has never been easy to come by. In the past, outside nurse practitioners visited once a week, on Thursday afternoons. If students felt uncomfortable receiving gynecological exams from Dr. Schermer, they had to schedule appointments with one of the nurse practitioners, often weeks or months in advance. If students simply wanted to talk to a female doctor or nurse practitioner about birth control options or other aspects of women's health—no dice.

Last year, the Feminist Union of Greater Gambier (FUGG) began an admirable campaign to improve women's health care at the College. They actively joined forces with Schermer and school administrators to improve overall health care for women rather than trash the current efforts of the Health and Counseling Center. They enlisted the help of prominent trustees. They researched the options at other schools. (Compared with other schools, Kenyon's health care options are laughably out of date.) They presented a proposal to the Board of Trustees and secured extra funding for a women's health care specialist.

This year, the College has brought Women's Health Care Specialist Margaret Lewis on board. She received her degree in midwifery from Columbia University. She has knowledge of the local community because she co-owns Middle Ground with her husband Joel Gunderson. She is available for consultation about birth control and other women's health issues and can recommend prescriptions. A new day dawns for women's health care at Kenyon—or does it?

Lewis' hours are currently 1:30 to 4:30 p.m. on Thursdays—the same hours the outside nurse practitioners worked in the past. It is unclear whether Lewis will be able to work more hours in the future—Schermer could not be immediately reached for comment. It is still impossible to get a physical from a woman, although patients can request that Lewis be in the room while Schermer performs physicals.

We applaud the hiring of Lewis and the dedication the College has shown thus far to women's health at Kenyon. But it is not enough. Women at Kenyon deserve a full-time female doctor or nurse practitioner on campus who can provide a full range of medical care.

According to Salary.com, the average yearly salary for a physician is \$145,000, and it is \$73,000 for a nurse practitioner. As the College gears up for a \$200 million capital campaign and plans an \$18 million to \$20 million renovation of Peirce Hall, women at Kenyon are wondering: can't the College spare \$150,000 a year in the name of women's health?

LETTERS TO THE EDITOR

Dear Editors,

Having been at Kenyon for a few years, I fail to see why the College administration needed a committee to tell them that the school is overcrowded. The New Apartments have been "temporary housing" since they were first built. If you want to get technical, the Bexley Apartments are trailers. All of the triples in Mather and McBride were once lounges.

The administration has to have known of the impending housing crisis before last year's lottery. However, instead of opening up desirable housing like the Manning basement apartment to upperclassmen, they awarded it to sophomores with numbers low enough to have lost out entirely in the regular lottery. Overcrowding at Kenyon has been obvious for a long time now, especially to those students who need a room reassignment but cannot get one because there are no other beds free.

If the administration wants to hold the enrollment at its current level, we need more housing and professors. We do not need a \$60 million athletics complex for a division III school. If the administration wants to reduce the enrollment, we would not need a \$20 million renovation of Peirce so that it could seat even more students than currently attend the College. Furthermore, there is no stated intention to close Gund after the remodeling. This contradiction between rhetoric and action is an insult.

The administration has to have seen this coming. If they haven't, then the trustees should remove them for their utter lack of foresight.

Sincerely,
Brian Neenan '06

Dear Editors,

The *Collegian*, on Oct. 27, 2005, ran a front-page photo of the cob shed currently under construction at the BFEC. While the students involved in this project appreciate the attention given on the highest-profile page to this worthy effort, I feel compelled to request an apology for an egregious error. The photograph was titled "House of Corn," and the caption content consisted of, "Jason Larson and members of the BFEC organize the construction of a corn cob shed."

This is incorrect. Cob is an alternative material and technique for building structures of many purposes. Cob is comprised of a balanced blend of earth, water, sand and straw, which is then laboriously massaged into seamless walls for the structure of choice. There is no corn. A simple Google search would have corrected any misunderstandings on the part of your writers. It is a shame that such a beautiful photograph of the aesthetically stimulating cob shed was misnamed.

Respectfully yours,
Amy Strieter, '07
Co-President of R.E.E.L. (Resource and Energy-Efficient Living)

Dear Editors,

Your Oct. 27 editorial ("Needed: A dialogue about race") was both a step in the right direction and long overdue. For far too long, such discussions have typically acknowledged a lack of "diversity," passed the buck to Ransom Hall and stopped far short of considering the actual state of racial interaction at Kenyon.

I was particularly pleased that someone has finally dared to address the problem of self-segregation. Augmenting the flow of so-called "minority" students is meaningless if each group creates impenetrable social barriers around itself. It would be impossible to even attempt to have a frank discussion on race without acknowledge this fact.

Certainly, Kenyon has made attempts towards reaching a solution. Last year, the Diversity Task Force invited me to sit on one of several panels which sought to have this discussion and many others. But twenty people conversing for a few hours in a stuffy room, though informative for the task force, has no tangible effect on the other 99% of the student body.

For starters, it's time to shed this irrational fear that we have of offending one another. Racial differences should inspire discussion, rather than stymieing it. There is an important distinction between an insensitive comment and an honest comment and all of us should be mature enough to be cognizant of that fact.

Secondly, it's time to stop thinking about numbers and start thinking about creating a truly unique learning environment. Diversity is not quantifiable and multicultural admissions and hiring should not merely be focused on "raising the percentage." If the goal is to "learn in the company of friends," then there is much work to be done to ensure that all of our friends aren't clones of ourselves.

Sincerely,
Bryan Stokes II '05
Editor Emeritus

Dear Editor:

Dialogue about race at Kenyon is indeed necessary. Most of us realize campus diversity isn't where we'd like it to be, but progress is being made. Our first tenured black female professor is proof of that. Let's not stop there. Now, diversity means more than simply race and in the hopes of representing "the diversity of America." We should be looking to increase diversity along the lines of geography, economics, and religious background as well.

You posed the question, "How welcoming is a campus that encourages such students" to attend and rarely talks about race? Assuming you mean racial and ethnic minorities, I wonder how welcoming a campus is that encourages "such students" to talk about race, assuming they want to continually talk about race in public. College is a time of identity construction—why should racial and ethnic students be pressured into adopting an ethnic identity?

Not all diversity is visible—the majority is invisible and as such, we need to stop looking to the round table (which represents .07 percent of minorities, if that) and look to our own tables. Additionally, public discussion about race has been available. This month alone Kenyon has offered a variety of lectures and discussions on race-related issues—check the events calendar and e-mails. In short, I agree: dialogue is necessary, but so is awareness. When we speak about race, let's look to ourselves first—look at our tables and examine those around us. The very nature of being a visible minority is being politicized, independent of choice. Let's move on and create an equal dialogue where invisible diversity has a forum as well and where individuals have the option to eat at any table, without having to be the center of some "serious discussion."

Natalia Serrano '06

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Ben Johnson

Student Council's motivation encouraging

BY ROB GALLOWAY
Staff Columnist

Several weeks ago, I voiced frustration with the seemingly invisible first-year student council elections in a column on this page. I received a fair amount of positive feedback after that column. Many students approached me after it was printed, saying, "I really agree," and, "I think those changes would be helpful."

Despite whatever difficulties I felt the elections had, they went off just fine, and the first-year class has ended up with a solid bunch of representatives for the 2005-2006 academic year. A week after the article was printed, I was extremely surprised and excited to be asked by Karly Burke '06 and Sam Shopinski '06 to meet with them and discuss both my thoughts on the FYC election and the views voiced by many of my fellow first-years.

Both Burke and Shopinski seemed extremely receptive to ideas involving change in the election process. They even seemed to remember a similar frustration when they were first-years. The meeting was probably more helpful for me. I am not sure my ideas about how to change FYC election process were presented particularly eloquently, but I got the chance to ask some of my more specific questions about the student council process.

As it turns out, the first-year council is a rather separate entity from the rest of the council, dealing with first-year-specific issues. This certainly makes sense, as FYC members probably have the best insight into the gripes of the first-year class.

The Senate is really the only group that has representatives from every class. It works in a similar way for the upperclassmen at Kenyon as well. Individual classes have a council responsible for issues specific to the class as well as representatives in the larger senatorial body.

Next year, first-years may well be seeing more of the student council in the first few weeks of school, which, I think we can agree, is a step in the right direction. The student council will continue to participate in the activities fair and send out allstus announcing opportunities to run for class office.

Shopinski was concerned about the possibility of a forum for the candidates to give speeches, but he did seem extremely open to the idea of a short introduction by a member of the current student council to the first-year class during some of the lengthy orientation happenings in Rosse Hall. A forum seems to be difficult to organize and may or may not be effective in helping candidates get their points across.

Any or all of these changes would go a long way to helping the first-year class get properly initiated into life at Kenyon and giving them the sense that they truly "own" their experience here. With the council's clear interest and motivation to make this process better, I had a great feeling coming away from that meeting, and I feel as though we are on the right path.

Lack of Ladies lacrosse coach deplorable

BY KATHRYN TUMEN
Guest Columnist

The Kenyon ladies lacrosse team has been without a coach for six months this November. Consequently, the team has had to operate without what many consider the most important part of the team—the coach. The captains, seniors with demanding academic responsibilities, have been running the team themselves. The situation seems far from ideal in a school that prides itself on always putting student before athlete. While the athletic department is currently searching for a coach, they have not provided the support the team needs to function properly. As a member of the lacrosse team, I feel this is an issue that needs to be acknowledged and addressed.

Robin Cash, head coach of the Kenyon Ladies lacrosse and field hockey programs, declared her retirement from coaching last spring. "Personally, it is time in my life when I find that I need to re-create myself in a way that will allow me to find joy in learning new things and embrace new challenges," said Cash. While an exciting expedition for the former coach, the athletic department was left with the responsibility of filling her position.

According to Peter Smith,

director of athletics at Kenyon, she retired "at the end of a time when coaches coached two sports." Though Smith's initial notion was to generate two separate job descriptions for the head coach positions, the delegates at the senior staff meeting in mid-June chose to keep them combined for budgetary reasons. Unfortunately, Smith's office received few applications. After consulting with the dean of students and human resources, the search for the combined position was discontinued.

With the added urgency of a quickly approaching field hockey season, the athletic department began to prioritize their search in sequence with the seasons, thereby transferring their focus from recruiting for both job openings to concentrating primarily on hiring an interim field hockey coach.

"I think the timing presents challenges to some degree," said Smith. "We've tried to put a lot of effort in up front. That way, you tend to get a good pool of people, unless, as we found out, you keep the position combined." Smith anticipates greater success in a single-position search. His office is currently networking with other athletic directors, coaches and associations. However, they have not yet found an interim coach for the women's lacrosse program.

Consequently, the search for a lacrosse coach was not approved until September. The announcement for the position was not released to the public until October. By this time, the captains had already taken matters into their own hands, crafting and distributing their own summer and fall training plans to the team themselves.

Needless to say, the six-month absence of a coach has taken its toll on the Kenyon Ladies lacrosse team. Lacrosse has a fall training season, which typically provides ample time to prepare for the spring season. Without a coach, captains Kaley Bell '06, Allie Riordan '06 and Caitlin Wells '06 have taken on responsibilities beyond their expected duties as captains.

Whereas a coach would have planned and provided general conditioning, lifting sessions, practices and team meetings, the captains have been left in charge of the formulation and enforcement of these tasks. The three captains, like all seniors, are responsible for extensive academic work, including the completion of senior comps. While they have been enthusiastic and organized in running the team, such additional responsibilities seem counterproductive to the Kenyon student-athlete ideal.

While Smith is confident that a coach will be found, he claims to be

prepared for a worst-case scenario. If the College is unable to find an interim lacrosse coach in time for the season, Smith said, "we would assign one of our professional staff to work with that team for a period of time."

"It's disappointing to feel so unsupported at a school that likes to remind us how supported we always are," said Bell. "It becomes hard to stay positive, but overall the team has done a good job."

The team has called upon its former teammates Anna Wholey '04 and Annie Huntoon '04 for aid and support. While Wholey helped run practices and plan the annual spring break training trip, Huntoon aided the team in contacting other alumnae and networking through the greater national lacrosse community. "It's helpful to have such support outside the College," said Bell.

Despite the lacrosse team's undoubtedly stressful experience with the situation, the transition from a single two-sport coach to two separate coaches may actually be advantageous for the teams in the long run. With separate coaches, both programs will receive more individualized attention and instruction in their off-seasons. Though the lacrosse team is currently experiencing challenges, this change may actually provide enduring benefits for the teams individually.



Ben Johnson

Jarhead aims high, flops badly



movies.yahoo.com

What every girl on campus wants for Christmas: Jake Gyllenhaal in *Jarhead*.

BY REBECCA RIDDELL
Staff Writer

** of Five Stars

"All of God's soldiers, we at war, we at war with society, racism, terrorism, but most of all we at war with ourselves," opens Kanye West's chart-topping rap hit "Jesus Walks," providing a perfect overture for the trailer of the recent cinema release *Jarhead*. Like the song, the film endeavors to convey a complex philosophical message with ironic catchiness and popularity. Unfortunately, West's sample is the best part of the film, and it only plays during the credits.

The movie, which features the lead-up to and involvement of a group of Marines in Operation Desert Storm, is concerned with such lofty ideals as the postmodern struggle for meaning and man's vicious nature in war, but it is visually too forced and thematically not unified enough.

Based on a popular novel by ex-Marine Anthony Swofford, the film follows "Swoff" (Jake Gyllenhaal) through his initiation into the Marine Corps all

the way to the Kuwaiti Desert, where Swoff's troupe waits for months for a war that would see less than five days of ground battle.

In some ways, the film is far too overdone. Director Sam Mendes, well known for *American Beauty* (1999's Best Picture at the Oscars), is clearly trying to illuminate the unexpected beauty of the soldiers' existence in the stark Middle Eastern desert, but his approach seems unnatural in many scenes. From the faultlessly silhouetted soldiers against a vibrant desert sunset to the mystical oil-covered horse that parades majestically through a shot, the stylized contrast and perfect framing throughout the film diminish the sense of realism. The musical score seems contrived as well, trendily and ironically combining poppy hits like "Don't Worry, Be Happy" with scenes that are anything but cheery.

Further, the characters are disappointingly shallow. The infrequent narration makes Gyllenhaal's dramatic transformation from a thoughtful young man to a raging, animalistic soldier, which should make the film compel-

ling, difficult to follow. In providing little background for his character, perhaps the film attempts to carry a sense of universality, but instead it hinders the empathy of the audience. Likewise, the caricatures of the other Corps men serve to alienate the viewer rather than draw them in.

The talent of Jamie Foxx is used for little more than cheap laughs in his role as a demanding staff sergeant, and his unwavering dedication to the Corps does little to further the complexity of his character. Peter Sarsgaard stands alone in his thoughtful portrayal of a man whose life is shaped by the advantages and disadvantages of military service.

What is not overdone, and perhaps is too disjointed to be effective, is the delivery of the film's implications. Granted, there are numerous times when the technology of the modern era outshines the abilities of the ground forces, quite symbolically encapsulated in a scene where an American aircraft, failing to recognize its own ground troops, threatens the Marines with a lethal dose of friendly fire. And the numerous references to *The Stranger* (yes, yes, we get the connections already—the soldiers are killing Arabs and they don't know why) are an anything-but-subtle attempt to introduce existential themes into the piece. Scenes of gruesome masculine behavior and predictable comments on the human condition abound. Still, the film is unable to find a comfortable identity in these messages, instead skipping from reference to reference and emotional scene to emotional scene in a formulaic search for depth and meaning.

Jarhead tries to be something great, but it is a shallow and incomplete attempt. Obviously packaged for marketable, flashy appeal, it falls short of its potential to capture a complex and unique moment in modern history.

Beards are beautiful

BY PAUL NARULA
Staff Columnist

I have a lot of facial hair. I do trim and shave when I can, but it doesn't make much of a difference. It's like fighting the tide. I don't get a five o'clock shadow; I get nightfall. And I'm damn proud of it. There's something about having ridiculous facial hair that makes you feel good about yourself. If a horde of manly vikings were to sack Gambier, give me a horned helmet and in three days I'd fit right in.

I'm not trying to disparage those of you who can't grow your own beards. It's just natural that some people should be less manly than others. Some of those people are actually women, and it's just fine that you don't have beards (though perhaps it does cut down the possibility of a lucrative circus career). If you're a guy, don't worry. You can prove yourself in other ways, like basket-weaving or collage-making.

What got me thinking about my beard (or, as I like to call it, my "mane of glory") was a recent trip to the airport. As I waited in the check-in line at Charles De Gaulle Airport, a Frenchman stared at me for a moment before tugging on my sleeve. When I turned around, he began to speak French at me.

Now, I don't speak French—not a word of it. And here I am in the middle of an airport, with a little old man gesturing frantically at my chin and rubbing his own face with great vigor. I cannot think of a more terrifying situation. I would have told him I didn't understand a word he was saying, but he was so excited that I didn't have the heart to stop him.

When he finally saw my confused face, he switched to English and cried out, "I want your facial hair!" He seemed so upset that I feared he would reach

out and take it right then and there. I protectively clutched at my own chin, as if to keep his greedy old man hands from snatching away my masculine face covering. It turned out this fear was unfounded, as he pointed to his own chin, where a scraggly dusting of white hairs appeared to be sprouting.

"You see?" he said dejectedly, "I try! But I had an accident with a belt sander when I was younger and I can't!" He shook his head sadly, patted me on the shoulder, and walked away, leaving me to wonder exactly what he had been doing with a belt sander on his face in the first place.

And that's when it struck me... There is no help for these people. A quick Google search of "beard growing" comes up only with "Beardguy's Guide to Beard Growing," the "Amazing Beard-O-Meter" and West Virginia University's Beard Growing Contest (to kick off their Mountaineer Man week, naturally). The "Hair Club" (no longer just for men, but for women and children as well) does not tackle the issue of thinning facial hair. Apparently, only the top of the head is important to people. But I would refute that claim. Just as a thick and luxurious covering on top of one's head makes one feel important, so too does a warm and toasty chin in the midst of winter.

I suggest we all take a moment to remember just how horrific life without a beard can be. Or if you already do not have a beard, just take a moment to think about how horrific your life is. If there can be "eXtreme" Hair Therapy for our scalps, why not similar treatment for the rest of our faces? I would donate leftover facial hair to the less fortunate. I'm a generous guy like that. And it would give them more time to finish their collages.

Symphonic Wind Ensemble performs wide variety of selections

BY TOMMY PETER
Staff Writer

An eclectic mix of music, composed by everyone from Brahms to disciples of Schoenberg, will be featured in the Symphonic Wind Ensemble's fall concert at 8:00 p.m. Thursday night in Rosse Hall.

The variety will also extend to the ensemble's work itself. The full ensemble, featuring Kenyon faculty, administrators and students, along with members of the Gambier and Mount Vernon communities, will perform two pieces; smaller chamber ensembles will perform the rest of the concert.

The ensemble's music director, James D. and Cornelia W. Ireland Associate Professor of Music Dane Heuchemer, said that the increase in rehearsal time (three hours this year up from two hours previously) has allowed more focus on chamber work. Whereas previous concerts featured only one chamber piece, this concert will feature four.

Heuchemer believes that the pieces will provide not only a "more transparent sound" for the audience to enjoy, but

also an extra challenge of the musicians' courage. Although the full ensemble must work as a team, Heuchemer said, "When no one is sharing your part, it's up to you."

The ensembles will vary from piece to piece, with the Brass Choir performing Johannes Brahms' "Wo ist ein so herrlich Volk" from Opus 109 of *Festive and Commemorative Music* (c. 1887). Heuchemer considers Brahms the "starting point" of the concert's program, as his music influenced every other composer featured, in one way or another.

The Chamber Winds Ensemble will perform Opus 7 of Richard Strauss' *Serenade in E-Flat Major* (1883). Heuchemer said the piece is part of a period in which Strauss was composing music "very firmly in the Brahms school" of German Romanticism.

The Wind Ensemble, a group of 28 members selected from the 46-member Symphonic Ensemble, will play three works by Percy Grainger: *Ye Banks and Braes o' Bonnie Doon* (1936), *Colonial Song* (1918) and *Country Garden* (1919). Although Grainger has typically been associated with English folk

songs, Heuchemer pointed out Brahms' influence on the rich harmonies and counterpoint of these pieces.

Assistant Professor of Mathematics Bob Milnikel plays bass clarinet in both the Wind Ensemble and the 13-member clarinet choir. Although Milnikel noted the virtues of working within the smaller choir, he also said "trying to create the intimacy" of such a group within the wind ensemble "provides its own challenge."

The clarinet choir will be featured for the first time in Thursday's concert, performing Elliot Del Borgo's *Dodecaphonic Essay* (1976). Del Borgo could be considered the antithesis of Brahms' work, as he composed in the avant-garde serialist style, a composing technique pioneered by Arnold Schoenberg. While this technique produces a "disjointed, somewhat disjunct style," Heuchemer also noted the "hint of [Brahms-esque] lyricism" in the melody.

The two pieces that will be performed by the full ensemble are Paul Hindemith's "March" (1943), which is the finale of the four-movement *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, and Alfred Reed's *Russian Christmas Music* (1969). Hindemith's work is considered a descendant of the Brahms style, but the Eastern Orthodox liturgical music of the Reed piece goes in

a "much different direction," Heuchemer said. Percussionist Kate Gunby '09 considered the pieces "the most lively ... on the program, which makes them the most enjoyable to play."

Although only a first-year student, Gunby has already taught basic percussion parts to upperclassmen musicians. She considers the age difference a "non-issue," saying, "People are there to enjoy

playing music, not to create any sort of unnecessary divides."

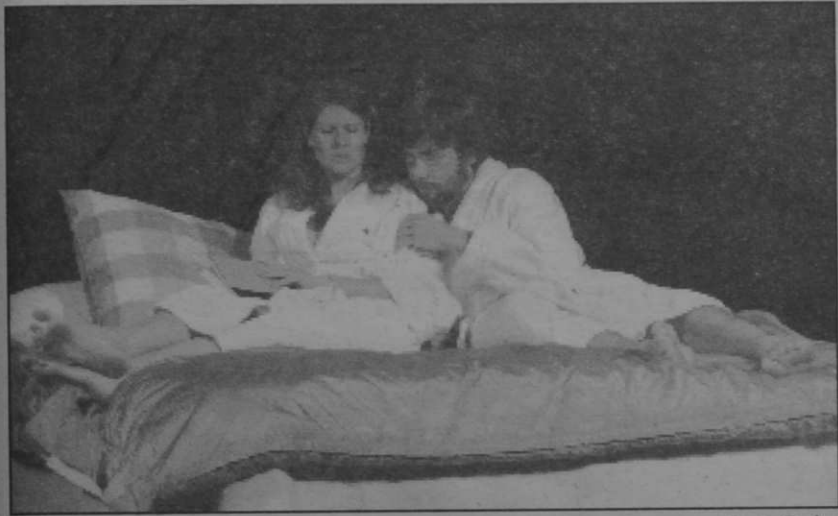
Heuchemer is proud of the fact that the group includes "more pre-med [students] than music majors." Bethany Shopland '06, who plays French horn, agreed, saying, "The richness of the ensemble owes much to the passions and talents that non-music majors bring and share."

PREMIERE THEATERS

Movie Schedule for November 11-17

ZATHURA	5:00, 7:10, 9:20 (also at 12:40 and 2:50 on Sat/Sun)
DERAILED	4:45, 7:00, 9:15 (also at 1:00 on Sat/Sun)
CHICKEN LITTLE	5:00, 7:00, 9:00 (also at 1:00 and 3:00 on Sat/Sun)
JARHEAD	4:40, 7:10, 9:40 (also at 1:20 on Sat/Sun)
DREAMER	5:00, 7:15, 9:30 (also at 12:30 and 2:45 on Sat/Sun)
SAW II	5:30, 7:30, 9:30 (also at 1:30 and 3:30 on Sat/Sun)
LEGEND OF ZORRO	4:20, 7:00, 9:40 (also at 1:30 on Sat/Sun)

Betrayal stays true to Nobel Prize winner's oeuvre



Kevin Guckes

Maeba Jonas '06 and Sean O'Neill '06 star in *Betrayal*.

BY KATY COSSE
A&E Editor

"It made so big an impression on me, I've kept it in the back of my mind ever since," says Max Bunzel '06 of the first time he saw Harold Pinter's *Betrayal*. This weekend he'll take on the play with Sean O'Neill '06 for their senior thesis in drama. Along with Maeba Jonas '06, they portray an affair and the destruction it brings to a marriage from end to beginning, from last goodbye to first admittance.

Betrayal, first published and performed in 1978, carries all the markings of the recent Nobel-Prize winning playwright: tense atmosphere, high emotions and short lines. Elaborating on the now common term "Pinteresque," director Jessica Freeman-Slade

'06 describes it as "upper-class and angry, in a very different way than Woody Allen."

"The lines are very very loaded," says Jonas, who plays Emma, an art-gallery owner, wife and adulteress. "But it just makes more sense, honestly: these characters are saying these things, but it's not at all what they're saying, it's all subtext. Oftentimes the words they're using are completely irrelevant to what's going on."

"What's going on" begins in the first scene, when Emma meets with Jerry (Bunzel), two years after they ended the affair. Jerry, a literary agent, was best friend and best man to

Emma's husband Robert (O'Neill), and as the play goes on, the audience watches the consequences of the infidelity as they lead back to the first scene, when, in 1968, Jerry declares his love for Emma.

"What still strikes me most," Bunzel says, "is at the very end, when you see the gravity of what just happened before in the smallest of circumstances; you realize the weight of just one choice."

Jonas remembers spending rehearsals discussing the acts of betrayal in the story,

"and there are many," she says. "In each scene, someone is lying to or betraying a character in order to get what they want out of the relationship."

O'Neill, playing Robert, a publisher, views the play as more of a power struggle between Robert and

Jerry. "You can almost look at it as an Oedipal conflict between this publisher father figure and his agent, who is more of a son

figure," he says. What begins as desire for Emma turns into an "imitative conflict," with each man imitating the desire for the mother figure.

Jonas believes the reverse structure allows the audience to gain a deeper understanding of the some-

times distasteful characters. At first sight, he says, "you don't like these characters; they are much less relatable because they've been so scarred or damaged. But you see how they got that way, what has happened to them."

"These Pinter characters—in a strange way their problems are so minimal," said Freeman-Slade, comparing the show to this weekend's other thesis, *Taste of Honey*, which features a working-class family. Whereas one family is attempting to survive, *Betrayal*'s characters are "essentially very attractive people with very big emotional problems and lots of unspoken issues with each other."

Directing it, she explains, required focus on "what matters" in the very high stakes for the characters, and faced with presenting a potentially unreachable story, she used class as a means for an American audience to enter a very British play. "There are a lot of ways an upper-class person would say something that lends itself to a British style, a very deliberate choice of wording. They're so precise in their language. ... the pauses are perfectly adjusted to where their problems are."

For O'Neill, Pinter's silence-heavy dialogue "makes the play almost seem as if it's a dream. There's no real question in each character's mind when they're saying the lines."

When "every silence, every word," has a specific reason, Bunzel used the precision in the script to augment

his work onstage, noting "there's not even a right or wrong, your answers just have to be consistent with a larger point. There's nothing there besides the specific words on the page, and you have to bring so much meaning to them to understand the purpose."

"There's not a lot of room for elaboration," said Jonas, "you have to nail exactly what you're feeling in those three words." Within that, she says, "there's a lot of room to make interesting choices—and I think he would challenge his actors to do that, to make choices and go with them, to make the very subtle lines come alive."



Kevin Guckes

Max Bunzel '06 and Maeba Jonas '06 get close in *Betrayal*.

Students get A Taste of Honey

BY ERIN ELLINGWOOD
Staff Writer

What is the number one reason to come see *A Taste of Honey* this weekend in the Hill Theater? The answer, according to director Emily Culliton '06, is that "Kenyon has not seen a show like this in a while."

A Taste of Honey was written by Shelagh Delaney when she was just eighteen, as, in the words of Culliton, "a reaction to the 'Angry Young Man' movement in London during the fifties."

The story centers around a young woman named Josephine and her difficulties, mishaps and relationships with the people drifting in and out of her life. As a working-class adolescent in 1950s England, some may think Jo, as well as the other characters, might be hard to relate to, but Culliton is confident in the show.

"This is a very difficult play, [but] the actors have taken that challenge and run with it," she says.

With a jazzy soundtrack and a stage set with broken and dirty furniture, the show promises to be an unusual experience right from the beginning. As the senior thesis project of both Suzanne Wasik and Rayya El Zein, both '06, Wasik plays the detached and distant Jo while El Zein plays the role of Jo's "semi-

home" mother, Helen — a woman who is more concerned about alcohol than her troubled daughter.

El Zein explains that the two drama majors chose Delaney's play because it is "a unique departure from other Kenyon productions in both content and character." Culliton agrees, saying her favorite part of the whole rehearsal process has been



Kevin Guckes

Helen (Rayya El Zein '06) and Peter (Adam Petherbridge '08) look crossly at Jo (Suzanne Wasik '06) as she questions them about their relationship.

where "the actors started to surprise me and discover things that I never knew about."

Adam Petherbridge '08 complicates matters as Peter, a man much younger than Helen who eventually becomes her husband. Andy Lenn '06 appears as Geoffrey, Jo's gay friend and eventual emotional support, when Jo finds herself pregnant with the child of her boyfriend — a sailor, played by Chris Audain '08, simply known as "The Boy."

Ranging everywhere from funny to thought-provoking to tragic, *A Taste of Honey* is, according to Culliton, "a play about making

a home where there was none before [and] the destruction and invasion of the home by outside forces, as well as some from within."

If you go...

A Taste of Honey
Friday, Nov. 11
Sunday, Nov. 13
8:00 p.m., Hill Theater

Poet explores icons and idols

BY ELLEN GUIGELAAR
Staff Writer

What is America's relationship to its idols? How does one become obsessed with an individual figure? Joseph Campana, Assistant Professor of English, describes his newly published book of poetry as the exploration of becoming devoted or obsessed with such an icon. His poems, through all shapes and sizes, revolve around one theme: Audrey Hepburn.

Campana explained the basis for the book as such: "I saw *Charade* when I was still in high school, and what really held my lingering fascination was that scene in the nightclub. ... They're trying to pass this orange around the circle [using only their necks and chins] ... and there's that moment where you wonder 'Do I want to be Audrey Hepburn, do I want to be Cary Grant, or do I want to be the orange?'"

And so began the poet's enthrallment with Audrey Hepburn and, eventually, his first book entitled *The Book of Faces*. Though his interest in Hepburn seems life-long, Campana describes the creation of the book as "a crazy, furious burst [of writing] for about six months."

Interestingly, the poems were not originally intended for a book. Instead, Campana said he thought he might just "end up with a group of poems about Audrey Hepburn." However, as the poems accumulated, he decided to send them to a publisher who had responded

favorably to his work in the past. That was over two years ago.

Though the book has no real storyline, it does seem to follow a logical pattern in its obsession with an icon. The first poems in the book are about entering a certain kind of relationship with this idol. The middle section explores the obsession and what it means and finally the book comes to a close with the death of the idol.

This is Campana's first book, and consequently, he said he learned a great deal about the world of publishing. For example, because, "you can own the rights to your likeness far after your death," Hepburn's picture appears nowhere in it. Campana voiced no disappointment with this fact, though, saying that he rather liked the cover that eventually adorned his book: eyelashes on a field of blue.

Published on Nov. 1, the book is already available on Amazon.com, and the reviews are favorable. The critics seem to like Campana's style, his syntax and his subject. Though it would seem that an entire book about one person might become tiresome, Campana tries to keep it interesting by including different types of poems, including a canzone, a sonnet and even a dramatic monologue.

The English Department and the Hubbard Poetry Fund have set up a poetry reading for Professor Campana on Thursday, Nov. 10, at 7:00 p.m. in Peirce Lounge. Books will be available for purchase and afterward he will hold a book-signing for all those interested.

Diversions

Thursday, November 10, 2005

Reading: Joseph Campana, Visiting Assistant Professor of English

7:00 pm

Peirce Lounge

Symphonic Wind Ensemble Concert

8:00 pm

Rosse Hall

Betrayal, by Harold Pinter

8:00 pm

Hill Theater

Make Believe/The Deep Sea Divers

Concert Exhibition: Opening Reception for Walter Zurko

9:00 pm

Horn Gallery

Friday, November 11, 2005

Chasers Fall Concert

6:30 pm

Rosse Hall

A Taste of Honey, by Shelagh Delaney

8:00 pm

Hill Theater

The Corporation

KFS film

8:00 pm

Higley Auditorium

Concert: The Cosmonauts, Potato Famine, and Marquis de Rad

8:00 p.m.

Horn Gallery

Saturday, November 12, 2005

Fall Migration Bird Walk

8:00 p.m.

Brown Family Environmental Center

Betrayal, by Harold Pinter

8:00 p.m.

Hill Theater

Bloody Sunday

KFS film

8:00 p.m.

Higley Auditorium

Football hosts Denison University

McBride Field

1:00 p.m.

Comfort Zone/ Midnight Movie

Ferris Bueller's Day Off

12:00 a.m.

Peirce Great Hall

DIWALI NIGHTS, DIWALI LIGHTS



Willow Belden

Students gathered in Gund Commons on Saturday to celebrate the Indian festival of Diwali. On hand was free Indian food (catered by Flavours of India in Columbus), henna tattoos, and a performance by the bhangra dance troupe Nachda Punjab.

Born On This Day, Nov. 10

Martin Luther (1483), Screaming Lord Sutch (1940)

www.onthisdayinhistory.co.uk

THIS WEEK: PROCRASTINATION

Procrastination is the thief of time.

— Edward Young

Procrastination and impatience form a system of checks and balances.

— Mason Cooley

My evil genius Procrastination has whispered me to tarry 'til a more convenient season.

— Mary Todd Lincoln

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he comes next to drinking and Sabbath-breaking, and from that to incivility and procrastination.

— Thomas DeQuincey

To be scared is such a release from all the logy weight of procrastination, of dallying and pokiness! You burn into work. It is as though gravity were removed and you walked lightly to the moon like an angel.

— Brenda Ueland

Equestrians gallop to success at Erie competition

BY CHARLIE KELLEHER
Sports Editor

This past Saturday and Sunday, the Kenyon equestrian team competed in the Intercollegiate Horse Show Association event at Lake Erie College. Kenyon competed against eight other schools: Lake Erie College, Ohio University, University of Akron, Ohio State University,

Denison University, Oberlin College, Kent State University and the College of Wooster.

On Saturday, the members of the equestrian team competed in various levels of jumping and flatwork, ranging from beginning to advanced. The riders are judged on their position and ability to effectively control the horse. The flat divisions test the riders' ability to

ride at a walk, trot and canter. The open division is the highest level of competition, and riders are asked to compete without stirrups and complete more complicated transitions. These divisions also have classes where riders can compete over fences.

Walk, trot, canter divisions are just shown on the flat. The judging is based on the riders' position and

competence in controlling their horses. The goal is to produce an "invisible ride" where it looks as though the rider is doing very little to achieve the desired results. In the IHSA, before the class competition starts, the rider chooses a horse's name out of a hat and then rides that horse. This ensures that the rider shows a horse that he or she has never practiced with.

On Saturday, Tracey Siegrist '06 won sixth place in the Open Flat, and Chris Hanawalt '07 and Laura Ventgen '07 both won fifth place in the Novice Flat. Rebecca Shoot '06 placed second, Jenni Zangmeister '07 placed third and Christy Colfer '06 placed fifth in the Advanced Walk, Trot, Canter. Siegrist also placed first in the Open Fences.

This winning trend continued on Sunday, when Siegrist again placed first in the Open Fences, and second in the Open Flat. Hanawalt placed second in the Novice Fences and in the Novice Flat. Alix Sugarman '08 placed third in the Novice Flat; and in the Advanced Walk, Trot, Canter, Zangmeister placed first, Shoot placed second and Colfer placed sixth.

Out of all the riders who participated on Sunday, the captain of the team, Siegrist, earned the title of "High Point Rider" after a

high-pressure ride-off against Lake Erie College. This award is given to the rider who has received high ribbons in his or her classes. Siegrist was tied with the competitor from Lake Erie and ended up earning the title.

"I thought it was judged fairly, for a small team we did pretty well," said Hanawalt. "It's really impressive to have our captain as the 'High Point Rider'. We did very well considering that we have a new coach and have switched barns."

The team now has a new coach, new horses to practice on and a new barn. The previous coach, Lori Maxwell, left because she got married and moved to Pennsylvania. The team switched barns because the old barn's owners decided to take a motorcycle trip across the country, which couldn't be done without neglecting the barn.

"The placing was arbitrary," said Sugarman. "Since we have a small team, it makes it difficult to place high within the divisions or overall. In theory, the more members of the team, the more a team can place, and more points can be earned. One of the best things about riding is how it's frightening and exciting at the same time."

The equestrian team has another competition coming up this weekend at Ohio University.



Courtesy of the equestrian team

Back row (left to right): Rebecca Shoot '06, Jenni Zangmeister '07, Chris Hanawalt '07, Tracey Siegrist '06, Laura Ventgen '07. Front row (left to right): Elisa Garcia '08, Christy Colfer '06, Alex Roland '09, Alix Sugarman '08, Deanna Lesht '07.

Women's basketball shoots through preseason scrimmage

BY EMILEE KASER
Staff Reporter

With a first-place preseason ranking in the NCAC coaches' poll and an impressive offensive showing in a preseason scrimmage against Marietta College, the Ladies set the tone for another exciting season for Kenyon women's basketball. Though no official score was kept, the Ladies posted back-to-back 40-point halves and controlled the play for most of the game. Kenyon unofficially defeated the Pioneers 82-58.

"After more than two straight weeks of practice, it was good to finally just play in a game situation," said post Eva George '08. "We have a lot to work on, specifically our team defense, but it was a great start and we'll hopefully keep improving and enjoying being out there." George led the offensive attack in the first half, scoring eight points, four of those coming within the first five minutes of play.

Defense was not the Ladies' strong point of the day, as the Ladies had over 20 personal fouls. Despite the excessive

fouling, Marietta couldn't contend with the Ladies' offense.

Head Coach Suzanne Helfant was cautious with her praise. "It was a typical first time out," she said. "I saw some good things, but defensively it wasn't the best outing."

Helfant was also quick to indicate that preseason scrimmages don't represent conventional game situations. "They're not scouting us, they've never seen any of our plays and they don't prepare for us the same way as regular season opponents," she said.

"I think we played well," post Page Berry '07 said. "The scrimmage showed us some great things about our team this year, and some things we need to focus on to get prepared for regular season play."

The No. 1 ranking follows a 22-5 overall record and an NCAC title in the 2004-2005 regular season. With 10 returning players, the Ladies hope to remain a dominant force in the conference.

"Hopefully we can come out as strong as we did last year and show we can

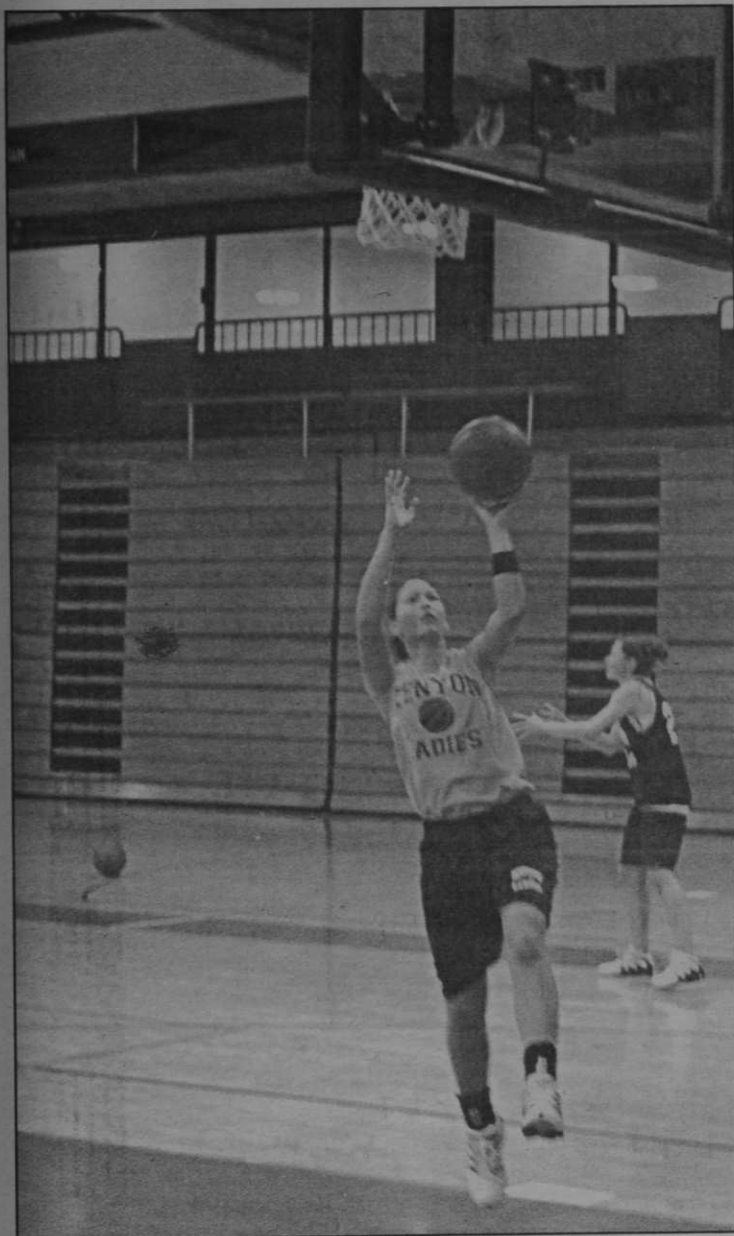
handle the pressure of being expected to win," said guard and tri-captain Megan Sheasby '06.

"Polls are more for the public," said Helfant. "It's not a realistic expectation to have any idea where teams will stack up before the season starts."

The Ladies' success from last season will be one of the major challenges facing the team this year. "There is a big difference between being the underdog and being expected to win," Helfant said. "Our biggest hurdle this season will be mental. The pressure of having a target on our back is unique to every player in this program."

Senior guard and tri-captain Lindsay Madaras is well aware of the pressure that comes with having a successful season. "We know we're not going to sneak up on anyone this year," she said. "We've got a bull's-eye on our backs. We need to come out strong knowing teams are after us."

The Ladies open their regular season play at home against Bethany College on Nov. 22.



Kevin Guckes

The Ladies practice in Ernst Gym, preparing for their next match.

OWU ends Ladies' season in semi-finals

BY DANIEL PRAGER
Staff Reporter

"The game was a battle, and we proved our successful season was not a fluke," said Hannah Buzicky '09 of last Wednesday's Ladies soccer game against Ohio Wesleyan University. "We stayed strong, and although it didn't work out in the end, we kept fighting."

The Ladies soccer team,

ranked second in the four-team NCAC playoff, squared off against Ohio Wesleyan University, ranked third. In the end, the Battling Bishops edged out the Ladies by a score of 3-2. That leaves the Ladies with a 10-7-1 record.

The game started out well for the Ladies, with intense and speedy play from their defense and midfield. Both teams seemed to feel the pressure of the playoff atmosphere and struggled to complete

passes. The Ladies struck first 25 minutes into the game, when Jean Arnold '08 ripped a shot from 25 yards out.

Two minutes into the second half, the Battling Bishops tied the game. After 20 minutes of back-and-forth play, the Bishops scored again. With three minutes to go, Arnold netted another goal, but it wasn't enough to keep the high-powered Bishops offense from winning the game.

Kenyon Lords swim past both Denison and Ohio U.

Lord's swimmers make strong showing, taking 9 of 16 events from Big Red and 10 of 11 from OU Bobcats

BY DANIEL PRAGER
Staff Reporter

The Lords continued their swim season in an outstanding fashion this past week, beating both Ohio University, a Division I school, on Nov. 4 and Denison University the next day. The Lords won nine of the 16 events against Denison.

Davis Zarins '07 won four events and propelled the Lords to a victory of 158.5 over 129.5. Zarins jumpstarted the meet by swimming a leg on the winning 200-medley relay team and then swept both breaststroke events. Finally, he won the 200 individual medley, clocking a time of 1:57.29.

"It was good to get racing in; we're still in the foundation part of

our season," said Marc Christian '08. "It was the first week of individual competition. It was interesting because it was supposed to be our last meet at Ernst, and to beat Denison was pretty cool. It's pretty awesome to watch people developing as the season goes on."

The following day, the Lords continued their winning ways against Denison. The Lords dominated their rival, winning by a margin of 144-95. One day after his four-event victory, Zarins won three events. Both Josh Mitchell '08 and Andrejs Duda '06 won three events. All in all, Kenyon won 10 of the 11 swimming events and 32 out of the 34 diving events.

The Lords will compete against the University of Louisville on Nov. 12 at 2 p.m.



A Lord's swimmer powers through the final 50 meters, taking first in a recent Lord's victory.

Ali Kittle

Big Red out-scores Ladies by 5

BY PHILIP EDMUNDS
Staff Reporter

On Friday, the Ladies faced Ohio University, who are in Division I. The Bobcats defeated the Ladies, 149-145. On Saturday, Denison defeated Kenyon swimming and diving with a final score of 123-118. With a 24-point lead given to Denison from the diving competition earlier that morning, the Ladies had to chase the Big Red all day, finally evening out the score at 112-112 before the last event, the 200-freestyle relay.

"They always come ready to swim, just as we do, knowing the historical rivalry that is at stake," said Jennie Miller '06 of Big Red's performance. Denison captured the first-place spot, earning 11 points, while Kenyon took the second-place and third-place positions, with only six combined points.

Throughout the day, the

Ladies took first in six events, including back-to-back first-place finishes by Rebecca Allison '07, who captured the 200-freestyle in a time of 1:55.77 and the 500-freestyle in 5:08.52.

Other wins came from Miller, who took the individual 200-medley in a time of 2:14.05, and Jessica Connors '07, who finished first in the 100-breaststroke in 1:07.18.

"Since the rivalry is so big, especially on the women's side, this meet is especially meaningful to not only current Ladies but our alumni fan base as well," said Miller. "In all honesty, if diving did not count, the Ladies would have won the meet because we rallied from start to finish. As a member of the final 200-freestyle relay, I can honestly say I have never felt that kind of energy in Ernst before in all my years at Kenyon. It was incredible."

Two first-years proved the strength of the underclassmen

on the team, finishing first in their respective events against Denison. Jessica Wise '09 took the 50-freestyle for the second consecutive race in two days, beating competitors with a time of 25:12. Carolyn Barer '09 took first in the 100-backstroke with a time of 1:01.09.

"Each returning upperclassman knows why she is swimming this year and is approaching the season with clear purpose," said Miller. "I know I speak for the rest of the Ladies when I say how excited I am about our freshman class this year. From day one of preseason, we all have been vigilant in making each practice, dry land session count. As a senior, I have a lot of confidence about my final season here at Kenyon with these women on my team."

The Kenyon Ladies face University of Louisville on Nov. 12 at 2 p.m. to start off their tough away schedule this season.



With the wall in sight, a Lady strives for first in a loosing effort.

Ali Kittle

Lords boot Terriers

BY CHARLIE KELLEHER
Sports Editor

The Kenyon Lords football team (5-4, 5-1 North Coast Athletic Conference) faced the Hiram College Terriers (1-8, 1-5 NCAC) on Saturday, Nov. 5. The Lords defeated the Terriers 41-38 in a game powered by their offenses.

The win over the Terriers gives the Lords their first .500 season since 1994. It also gives the Lords a shot at their first winning season since 1990. If the Lords defeat Denison University (5-5, 3-3 NCAC), they will secure second place in the conference.

"I like what the offense did," said Head Coach Ted Stanley. "But we weren't an efficient defense. We didn't throw the ball, and we didn't stop their passing game. We need to have better job with pressure on passes. We also need to be more physically aggressive."

The Lords' offense dominated the rushing game, ending with a total of 346 yards compared with the Terriers' 90. Quarterback Rafael Sanchez '08 led the way in rushing yards with 174. Javier Arbolaez '09 was right behind Sanchez, gaining 171 yards. Both Sanchez and Arbolaez had two touchdowns. Casey McConnell '06 had one rushing play that resulted in a touchdown for the Lords.

"The game wasn't what we were hoping for, but we got the win," said Cory Cowles '06. "For Denison, we need to control up front. The O-line and the D-line need to take charge."

The Lords' passing game was not as successful as the Terriers'. This did not prevent Phelipe Johnson '08 from gaining a total of 74 yards. This gave Johnson the team-leading totals of 34 receptions and 550 receiving yards. Andrew Hammack '06 gained a total of 21 yards to help the Lords towards victory.

The Lords had a total of five

touchdowns, which account for 30 of the 41 points. Kicker Chad Rothschild '07 scored the other 11 points. He made all the point-after attempts and had two field goals, one from 35 yards and the other from 36.

With 1:22 remaining in the game, the Terriers threatened to take the lead away from the Lords. The Terriers threw the ball and it was intercepted by Nick Fanning '08 on the 11-yard line, which secured victory for the Lords. Fanning also had 10 tackles.

"It should not have been this close but good teams win close games," said Fanning. "We came into the game knowing without a doubt we should win the game; I guess we just wanted the victory. We need to be sound in our rushing, defense and offense. If we can do this we will beat Denison."

Joey Furnari '09 led the way in tackles for the Lords with 13. Furnari also caught the only other interception for the Lords. McConnell tied with Fanning, gaining 10 tackles as well. Andrew Fuchs '07 had the only sack of the game, which puts him at the team leader for sacks with a total of six.

"We bailed each other out this week," said Furnari. "That's what good teams do for each other. In the second half, our defense had some let downs, but our offense picked us up and carried us to victory. Defensively against Denison, we need to stop their run game. They have a powerful running back, and a mobile quarterback, so we need to make them throw. Offensively, we need to play the way we did last week. This game has a little more meaning to it; a winning season, a great ending note for all five hardworking seniors."

The Lords face the Denison University Big Red this Saturday for the last game of the season. The game is at 1 p.m. at McBride Field.