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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, OCTOBER 27, 2005

12 Pages

It's official: ARAMARK out, AVI in

BY WILLOW BELDEN
Editor-in-Chief

Based on the recommendation of Chief Business Officer David McConnell, Kenyon's senior staff decided last week to terminate ARAMARK's contract with the College and to replace ARAMARK with AVI FOODSYSTEMS, Inc., a family-owned food service provider based in Ohio.

The decision comes after a 30-day evaluation period during which ARAMARK was asked to demonstrate significant improvement in a variety of areas, including sanitation standards, effort in buying local food, the labeling of foods in the dining halls, increased options for students with dietary restrictions,

accuracy of billing and increased interaction with students.

Although some students said they feel that food services at Kenyon have improved this semester, McConnell said he was not satisfied with ARAMARK's efforts.

"We just didn't have the confidence that they could sustain a level of improvement," he said, explaining that because ARAMARK has been Kenyon's food service provider for 24 years, "they should know [Kenyon] front and center, and they should be doing a sterling job. The fact that we even had to go to this length suggests that they have failed Kenyon and the students."

AVI and Bon Appetit, the other food service provider that Kenyon considered as a replacement for AR-

AMARK, were invited to campus to evaluate ARAMARK's performance. According to McConnell, the two companies gave ARAMARK similar reviews, expressing "concerns about having appropriate variety, concerns about ... the Food for Thought program, concerns about vegetarian and vegan options, [and] concerns about the cost of catered events."

McConnell said feedback from students also played into his decision to oust ARAMARK. Several times during the course of an interview with the *Collegian*, he quoted an e-mail from Sam Shopinski '06 that expressed skepticism about ARAMARK's ability to continue to improve.

When asked about input from other students, McConnell said he "used Sam as the conduit for that."

But not all students agree with Shopinski's assessment of ARAMARK's performance. Caitlin Wells '06, who has been working with ARAMARK on Kenyon's Food for Thought program, said she feels that ARAMARK has made great strides this semester.

"Given that ARAMARK had a very short time in which to respond to an ultimatum," she said, "I feel that they made significant improvements. I also think that with food service, progress can't happen overnight. It takes time to work out contracts and

to make drastic change."

Niles Gebele, the general manager of ARAMARK at Kenyon, declined to comment on the fairness of the evaluation process, saying only that "Dave McConnell has made his decision, and we are very disappointed by it."

•AVI: A boost for local foods?

According to McConnell, AVI and its competitor Bon Appetit "are the two companies that could best address our Food for Thought stuff." While McConnell said that Bon Appetit "is a good company," their

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30 years of black faculty

BY MAX THELANDER
Staff Reporter

People around the world commemorated the life of Rosa Parks on Monday, after her death at the age of 92. Here in Gambier, students and faculty had recently convened in Olin Auditorium to remember Kenyon's own black pioneers in what Associate Provost Ric Sheffield called "a birthday party of sorts."

The presentation and panel discussion, held on Tuesday, Oct. 17 at Common Hour, was an occasion to mark the 30th anniversary of black faculty at Kenyon, and for the most part, it struck a celebratory note. However, it was also a time for discussing the College's progress in hiring black faculty and for taking a look at some sobering facts; for example, the College granted tenure to a black woman, Marla Kohlman, associate professor of sociology, for the first time just this year.

The morning began with Sheffield giving a presentation on the history of Kenyon's sometimes uneasy relationship with the issue of race. The first black students arrived at Kenyon in the early 1950s, among them Allen Ballard, Jr. '52 and Bill Lowry, Jr. '56, both of whom now serve on the Board of Trustees. In the turbulent late 1960s, a time when Kenyon was also moving slowly toward becoming a co-ed institution, the College hosted a civil rights conference attended by the Rev. Jesse Jackson and other activists.

While actions like these were a start, the discussion of race and integration was "an abstraction. ... It didn't involve confrontation," said Sheffield. Finally, Don Rogan, Kenyon's chaplain at the time, issued an ultimatum to the administration: hire black faculty or he would resign. In 1969, the Black Student Union issued a declaration stating that the lack of black faculty was "an immediate problem which demands immediate attention and solutions."

The first black faculty member, however, was not hired until 1975. That professor was Kenneth Lee Bluford, who taught in the English department until 1979. Following Bluford, several other black faculty members came and

went in the 1970s and 1980s. "If you were not renewed, in essence you were told you did not meet the standards of the College," said Sheffield. "Some [black faculty] left extremely unhappy and embittered." According to Sheffield, tenure offers during this period were largely determined by discussion within individual departments, and these discussions often focused on abstract notions of whether a candidate "fit in" at Kenyon.

In 1992, Associate Professor of English Ted Mason became the first African American faculty member to be tenured at Kenyon. However, Mason said that he was not especially self-conscious about his status at the time. "I certainly didn't have an ego-centered sense that I was making history," he said. There had, after all, already been black faculty at Kenyon for almost 20 years, though none had been tenured.

By the mid-1990s, the College had multiple tenure-track black faculty. However, all feelings of inequality have not been erased.

"I think that as a woman of color ... I have experienced Kenyon on one ... level as a remarkably warm and wonderful place and on another level as a place where I'm always aware ... I'm one of three ... black women faculty," said Visiting Instructor of American Studies and Women's and Gender Studies Sara Kaplan. "That means that I do sometimes feel that I have to work harder to prove myself, be clearer about my authority in the classroom and be more careful in situations where I come into conflict with students."

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HOUSE OF CORN



Jason Larson and members of the BFEC organize the construction of a corn cob shed.

Katherine Watson

Delta Tau Delta to renovate lodge

BY CHARLOTTE NUGENT
Editor-in-Chief

In a few years, the Alpha Delta Phis' Ganter hangout may have some competition for spiffiest fraternity lodge in town.

The alumni association of the Delta Tau Delta fraternity is currently in the "quiet phase" of a capital campaign to raise between \$600,000 and \$1 million to renovate the Delts' lodge on Kokosing Drive. A secondary goal of the campaign is to create endowed scholarships for student members of the fraternity.

"I think there's a pretty broad consensus among alumni we need to get the lodge up to 21st-century standards," said Jeff Moritz '86, the president of the Delt alumni association.

"The lodge was built in the

1960s, and it certainly needs some work in terms of fixing it up and making it a nicer place for the brothers that live there," said Dan Kight '04, a member of the campaign planning committee. "We'd like to make it more of a multipurpose building, because right now ... you have group-only events out there and social events, and things are kind of crammed together."

Kight said the lodge's living quarters will be renovated and expanded. Currently, two students live in the lodge, but the alumni association (the building's official owners) hopes to create room for more students. Professor of Biology Emeritus Robert Burns, the Delts' longtime advisor, also said that the structure's roof has never been replaced.

"I don't think it's going to increase our capabilities in any major ways," said Delt president Paul Gun-

ther '06. "It'll update our lodge and make it a little more user-friendly."

To run the campaign, the Delt alumni association has hired Affinity Connection Inc., a State College, PA-based company that specializes in raising money for Greek organizations. Moritz said that the "quiet phase" of the campaign began Oct. 1 and will last around six months.

"The quiet phase is really targeting potential large donors," said Moritz. "In the fundraising world, you try to raise 30 to 50 percent of your goal in the quiet phase. Then you open it up and raise the remaining balance."

After the six-month quiet phase, the Delts plan to ask all of the roughly 750 chapter alumni to contribute to the fund. Moritz said that the campaign will probably take

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Faculty: Making strides

These days, the procedure for granting tenure has become far more systematic, reducing the possibility of discrimination, according to Sheffield. Nonetheless, attracting and retaining a diverse faculty continues to be a challenge for Kenyon.

"Every liberal arts school not in a major metropolitan area has the same problem," said Mason. "Many of the [black] faculty we want and wish to hire would rather, on balance, accept other schools [to teach at]," Mason said that many prospective minority faculty decide against taking jobs at Kenyon for the same reasons as their non-minority counterparts. Other schools may offer higher salaries, for example, or their surrounding area may offer more job opportunities for spouses and partners than Knox County can provide. Some prospective faculty have felt that their quality of life would be higher in a more urban area, said Mason.

However, Mason believes that there are steps that the College can actively take to work towards its goal of diversity. Increasing diversity "takes work not only on the part of the administration, but the faculty as a whole," said Mason. "Faculty are charged with hiring faculty. ... It takes a continued active effort in every [hiring] search."

Another area Mason thinks the College needs to explore is the connection between hiring patterns and curriculum. "A diverse curriculum may offer greater opportunities for attracting diverse faculty," he said. The presence of a diverse faculty may, in turn, help establish and maintain a diverse curriculum. And Sheffield noted that diversity is important not just in faculty, but throughout the College. He cited a survey conducted this year by the Higher Education Research Institute, in which 94 percent of Kenyon faculty respondents agreed with the statement, "A racially/ethnically

diverse student body enhances the educational experience for all students."

Following Sheffield's presentation, a faculty panel discussed their own experiences of being a minority on Kenyon's faculty. Lowry shared an anecdote of driving into Mount Vernon for lunch with the College's three other black faculty members, back when there were only four. On the way there, they realized that a single car crash had the potential to wipe out Kenyon's entire black faculty. They decided to turn around and drive separately.

These days, things have changed. "There's now a critical mass of black faculty on this campus," said Mason. "The challenge right now is to maintain those numbers and increase the presence of underrepresented groups." He said that beyond race, those groups should include professors of diverse ethnic and cultural backgrounds.

Kaplan said that she believes it is important to open up lines of communication between all people on Kenyon's campus, something she believes the administration has moved toward in recent years. "I think that the college has set some really great examples this year," she said, "I think that I would love to see ... a set of students and interested faculty sponsor ... a series of conversations for the campus community about what our role and our responsibility is in creating a more socially just and representative community."

"What lies ahead?" asked Provost Greg Spaid at the end of the discussion. "This issue will never be settled. ... I don't think you can create a quantitative goal [for hiring black faculty]. We'll know when we've met our goal when we stop asking the question, when we don't have to meet like this. I'm very optimistic about what Kenyon can do."

Bill Lowry '56, will speak on the topic "Being Black at Kenyon in the 1950s" on today 27 at 8 p.m. in the Pierce Lounge.

Dining: Better food with AVI?

CONTINUED from page 1

proposal was unaffordable.

Moreover, he said AVI seemed more dedicated to involvement with students. "AVI had contacts with 217 students," he said. "Bon Appetit had contacts with maybe 30 students."

Finally, he said, "the fact that [AVI is] a family-owned, Ohio-based company ... will help truly facilitate the Food for Thought program."

AVI Vice President Mark Klindera agreed that the use of local foods will be a focal point of AVI's program. He said one of the biggest changes that AVI will implement at Kenyon is "a greater emphasis on local farms and local buying."

AVI plans to flash-freeze local produce at the end of the growing season and use it throughout the winter months rather than relying on frozen and canned foods imported from elsewhere. Currently, Peirce has limited freezer space, but Klindera said that after the building is renovated next year, flash freezing will be possible.

He also said AVI would do a better job of labeling foods in the dining halls. Currently, he said, students are often unaware of what is local and what is not.

McConnell expressed confidence that AVI will be better than ARAMARK at purchasing local food. He said the College provided ARAMARK with additional money for buying local foods last year, but ARAMARK did not use all of the money.

Other people are not so sure that AVI will be an improvement, however. According to Wells, ARAMARK has come a long way in the effort to provide local food, and the company continues to make progress.

"ARAMARK uses almost 100 local meat products," Wells said. "Our produce in season is bought local first, ... and the menu is flexible to incorporate food that is in season."

Cheeses, jams and butter all come from local farms, and ARAMARK is in the process of arranging for all of Kenyon's milk to be supplied

locally as well. Last year, 12 percent of all foods in the Kenyon dining halls came from local sources.

Although this falls short of the College's goal of 30 percent, the Food for Thought program is still in its first few years and is still expanding. Indeed, Wells said, some of the measures AVI proposes are already in the works. For example, signage is already being designed for Peirce to make students aware of where their food comes from.

•Will the food improve?

According to McConnell, Kenyon students can "expect to see a better quality of food" come next semester, when AVI takes over.

AVI plans to put a greater emphasis on international cuisine and has promised to offer foods from all of the countries from which Kenyon students hail. The company also plans to provide better "home-style" cooking, expanded salad bars and a wider variety of natural foods, cereals and vegetarian and vegan options.

According to their proposal, AVI will introduce a "carte blanche" service in the library atrium, which will sell coffee and "grab-and-go" items. During the Peirce Hall renovations next year, these grab-and-go items will be incorporated into the meal plan during the lunch hours.

But despite these promises, some students express skepticism that the food will actually improve, especially since "improvement" is subjective. Others say that even if the food does improve, students will continue to complain.

At a recent employee Halloween luncheon, development office staff members sang a song beginning with the lyrics, "Go ahead 'n' try hard, readin' all your comment cards / You've got a group you just can't please / You know AVI is in for a real surprise / They'll get a rude awakening / When they take the lunch line, oh, the kids'll still whine."

•Costs

Currently, each student pays \$2,950 per year for board. Although this amount is lower than the cost of board at many similar colleges and universities, McConnell said Kenyon is not planning to raise the fee.

Can AVI accomplish its goals given the amount of money available? "For the first semester, absolutely," Klindera said. He added that AVI has "committed to work within these parameters" and that the cost of board is up to Kenyon—not AVI—to decide.

McConnell said that there might be "an inflationary increase next year" and that "if we get more deeply into Food for Thought, that could impact, to some degree, what our costs are."

McConnell did not say how much Kenyon will be paying AVI for their services; that number is still being negotiated. Moreover, he said, fees vary according to attendance in the dining halls.

•Employee concerns

ARAMARK will finish out the semester at Kenyon, at which point their management team will leave. According to McConnell, the rest of the employees in the dining halls will probably end up keeping their jobs. However, he said, it is possible that AVI may not need as many employees as ARAMARK has needed.

"Everybody is worried that we're going to lose our jobs," said one employee in Peirce who wished to remain anonymous.

Members of the human resource department met with dining hall employees last night. According to Klindera, the gathering was meant to be a "meet and greet." However, present employees were asked to fill out employment application forms.

Currently, dining hall employees have a union contract with ARAMARK. However, it is unclear whether AVI will honor it. If AVI does not honor the union contract, employees fear they could face pay cuts and loss of benefits, among other things.

VILLAGE RECORD

October 19 – October 25, 2005

- Oct. 19, 11:23 a.m. – Vandalism/attempted break-in at the Observatory.
- Oct. 19, 5:36 p.m. – Fire alarm at Ransom/Stephens Hall, caused by dust from carpet removal.
- Oct. 20, 7:04 p.m. – Medical call regarding ill student at Manning Hall – student transported to the hospital.
- Oct. 20, 8:16 p.m. – Theft of item from Peirce Hall storage closet.
- Oct. 21, 1:25 a.m. – Medical call regarding ill student at Farr Hall. College Physician was contacted.
- Oct. 21, 2:39 p.m. – Hit and run vehicle accident outside McBride Residence. Report filed with sheriff's office.
- Oct. 21, 7:48 p.m. – Possible attempted theft of bicycle from Art Barn. Bicycle was returned.
- Oct. 22, 3:08 a.m. – Possession of drugs/paraphernalia at Mather Residence.
- Oct. 22, 2:34 p.m. – Theft of Kenyon Seal.
- Oct. 22, 2:35 p.m. – Theft of cell phone from Norton Hall. Report filed with sheriff's office.
- Oct. 22, 5:17 p.m. – Theft of musical instrument from Chapel.
- Oct. 23, 12:51 a.m. – Unauthorized large gathering at Ganter Hall. Persons were dispersed.
- Oct. 23, 1:12 a.m. – Fire alarm at Crozier Center caused by smoke from cooking.
- Oct. 23, 3:55 p.m. – Suspicious activity/possible theft at Wilson Apartments.
- Oct. 23, 9:36 p.m. – Vandalism/hole in wall at Hanna Hall.
- Oct. 23, 10:13 p.m. – Fire extinguisher discharged at Old Kenyon. Extinguisher was replaced.
- Oct. 25, 8:28 a.m. – Fire extinguisher discharged at Old Kenyon. Extinguisher was replaced.

SARAH LAWRENCE

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Lodge: Delts to raise up to \$1 million

CONTINUED from page 1

a year. "I do not envision any work happening until spring of [2007]," he said.

It is unclear exactly how much the group plans to raise. Moritz declined to name the exact figure, but both Kight and Burns said that it was between \$600,000 and \$1 million. A feasibility study conducted prior to the campaign "suggested [the fraternity] might be able to raise about \$600,000," said Burns. "When we first started, we were hoping we could do a million, but the professionals tell us that's not very likely to happen."

Though the College is itself gearing up for a capital campaign, neither the College nor the Delts anticipate a conflict in asking alumni to donate to both campaigns.

"As at any college, fraternities and sororities regularly have fundraising projects that they approach their membership about supporting," said Vice President for College Relations Sarah Kahl. "Past experience has shown that alumni support for Kenyon is not substantially affected by [alumni] participation in an organization they were involved with during their college years."

Moritz said that the alumni have not approached neighbors about the project, but he believes that the renovations should not disturb the Kokosing Drive neighborhood. "A lot of the work is going to be inside the building, not something the neighbors would be concerned about," he said. "The function and use of the lodge would

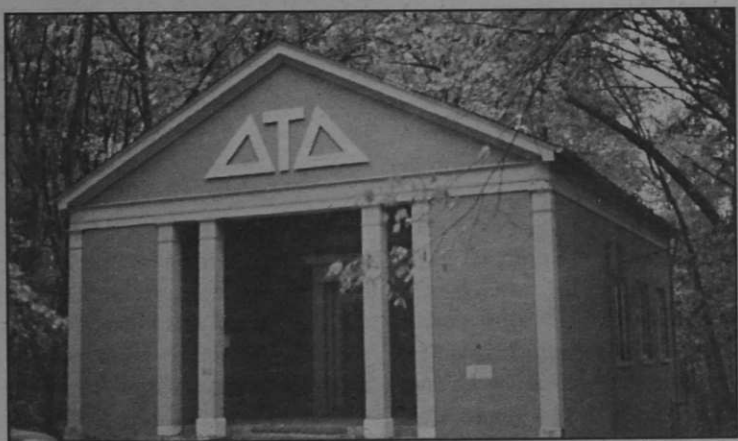
not change."

Joel Gunderson, who with his wife Margaret Gunderson owns Middle Ground, lives across from the Delt lodge on Kokosing Drive. Gunderson heard about the capital campaign at a coffeehouse that the Delts held for Kokosing Drive neighbors at the beginning of the year, but he is not very concerned about the prospect of more students moving into his neighborhood.

"My chief complaints have been when they drive well in excess of the speed limit, and that terrifies me because I have two small children," he said. "And when they leave garbage in front of the house for days on end. ... But they've been really good neighbors. I hope they pass that on to future classes of Delt pledges."

The Delts believe that their campaign will also benefit the campus as a whole. "[The lodge is] really part of the College, and we think of it as part of the College, so it's really a mutual help," said Burns. "When I go around to people, I ask them to support the College as well as the Delts. ... I really don't think there's any competition." Burns added that expanded living quarters at the Delt lodge would help alleviate the College's housing crunch.

Moritz said that the Delts on campus will be instrumental in the fundraising campaign. "We'll look to them to contact alums and ask them for money, and they themselves will be asked to give to the campaign," he said. "I think they'll be ambassadors, if you will. Alumni are always very interested to talk to students."



Cally Haggerty

The Delt lodge on Kokosing drive.



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Arabic Program Looks to Expand

BY ALISON BURKET
Staff Reporter

The students in Kenyon's introductory Arabic course have a professor who spends only a few hours on campus each day, and they have no apprentice teacher (AT). But Professor Sadika Ramahi, who teaches Arabic at both Kenyon and Denison, is leading efforts to bring more cultural education,

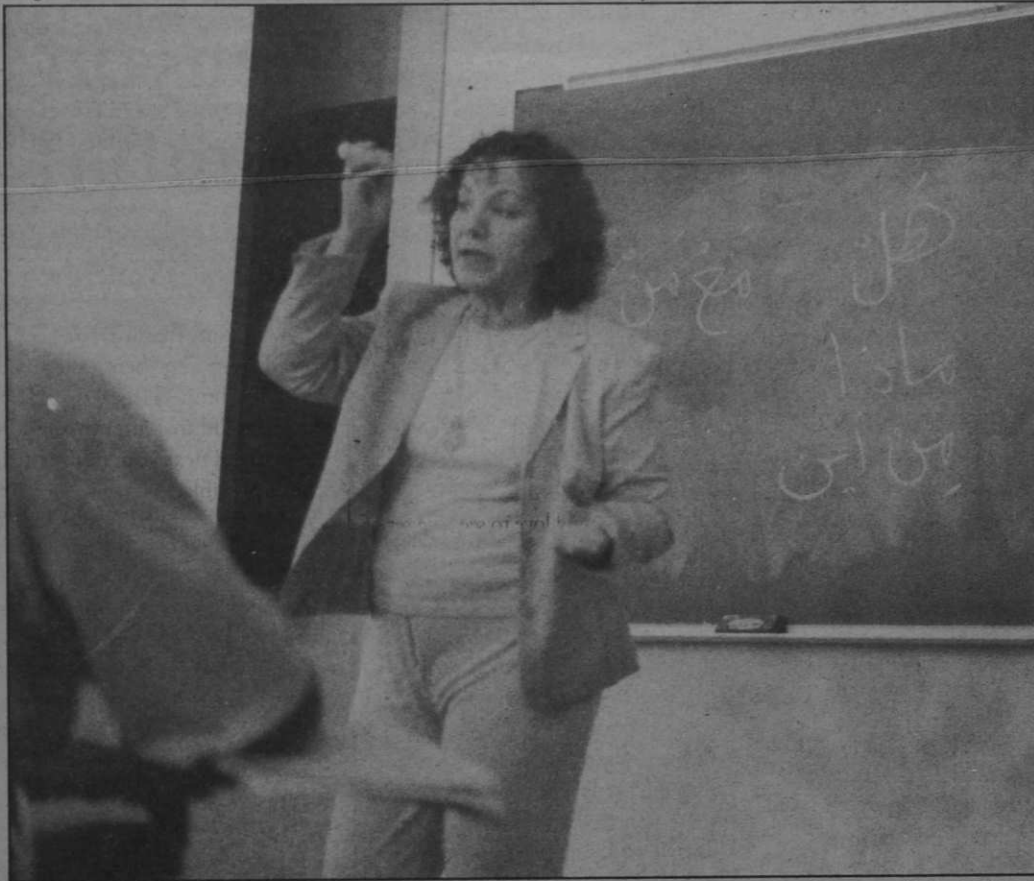
Will O'Keefe '07 said Ramahi makes an effort to give extra time to the students despite the fact that she has to commute from Denison each day.

"She comes to class 15 to 20 minutes early each day, which makes a big difference," said O'Keefe. Yet he said he feels that the class is missing out on what would, with any other language, be several extra hours of practice per week with a

stitutions." Larger-scale changes will most likely not arrive until toward the end of the three years, when "we will have to evaluate the experiment and decide what comes next."

Roman-Odio said, "The College has shown great interest in offering this important language."

"Arabic is dealing with a whole culture and civilization



Katherine Watson

Professor Sadika Ramahi teaching one of her sessions.

more classes and perhaps ATs to the Arabic program.

Currently, Kenyon offers three non-intensive semesters of introductory Arabic, taught four times a week by Ramahi. This is the first year Kenyon and Denison have shared—and split the cost of—a full-time faculty member.

Students explained that although Arabic is not an intensive language, the amount of work expected of them in the class approaches that of an intensive course.

"Each person has a different goal in my class, but they all work very hard to reach it," said Ramahi. She said that more time spent immersed in the language would assist students in the difficulty of transitioning to a language with characters and grammatical structures entirely different from those in English.

"More time experiencing the language would definitely be beneficial," said Kes Schroer '08. "It is a very rigorous program."

fluent speaker. "It is hard with a small school, without a lot of funds and professors who know the subject," said O'Keefe.

Chair of the Modern Languages and Literatures Department Clara Roman-Odio said she agrees. "The growth of Arabic is limited by the fact that there is only one professor, who is shared by two colleges," she said.

"Arabic began as an experiment in the use of video conferencing technology," said Roman-Odio. Kenyon and Denison received a Mellon Grant for "using technology to enhance collaborative teaching," but the grant no longer pays for Arabic. The use of video conferencing was phased out, and now Ramahi commutes four times a week.

"This is a three-year experiment in sharing the cost of a full-time instructor," explained Provost Gregory Spaid. He said that he and Denison's provost David Anderson are trying to "improve both the quality and the availability of instruction in Arabic at both in-

along with a language," explained Ramahi. "It is just a huge window; not even a window, but a gate."

She emphasized the growing importance of the Middle East on an international scale: "From economic, to political, cultural, ethnic and religious issues, it's all in the Middle East." With a broader historical and cultural education, she said, students would be much more prepared to go abroad.

Schroer is hoping to find more available at Kenyon in the future and is currently developing her idea to create an Islamic studies concentration.

In order to acquire the funds and support necessary for her own intentions, Ramahi is putting together a proposal that includes small and larger scale ideas. She hopes to bring in more cultural materials, like children's books and musical performers, as well as perhaps expand to an Intensive language model.

NEWS BRIEF

Groups dance to benefit New directions

On Friday, October 28, Kenyon Men Against Sexual Assault, in association with the Epsilon Delta Mu sorority, Student Activities, Gund Funds and Fun Funds, will be sponsoring a square dance in the Gund Ballroom. The event will feature local caller Tom Smith and his square dance band and will take place from 8:00 p.m. to 11 p.m. Admission of \$2.00 for individuals and \$3.00 for couples will be charged, and all proceeds will be given to the New Directions women's shelter.

Jenny Lu



THE KENYON COLLEGIAN

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Needed: a dialogue about race

Recent public discussions about the history of black faculty at Kenyon revealed the well-meaning uneasiness with which the topic of race is treated at the College. On the one hand, the discussions celebrated the many people throughout Kenyon's history who have worked to form a more racially diverse college, from the first black student Allen Ballard '52 (now a trustee) to the first tenured black man (Associate Professor of English Ted Mason) and woman (Associate Professor of Sociology Marla Kohlman).

On the other hand, Mason wasn't tenured until 1992, and Kohlman was tenured just this year. A quick glance down Middle Path reveals that Kenyon does not yet represent "the diversity of America" that Dean of Admissions and Financial Aid Jennifer Britz hopes to achieve; only 9 percent of Kenyon students are considered "students of color." In an attempt to attract more "under-represented" students, the College has established funds to subsidize their travel to campus. "This is an incredibly welcoming place, and if students can get here and taste that, no matter what their background is, [they will come here]," said Britz.

Yet how welcoming is a campus that encourages such students to attend and then rarely talks about race in a public way? We have never heard a serious discussion about why many minority students sit together at the round table in Peirce or why there are only three black female faculty—unless it was inside a classroom.

Perhaps it's good that Kenyon is not hyper-focused on race; perhaps this allows minority students to get an education without constantly feeling like a politicized representative of their particular "group." However, because the College actively recruits minority students and faculty but fosters few public discussions of race, the racial atmosphere at the College has the agonizing feeling of a party at which no one knows each other or the host. Honest if awkward dialogue about race is needed at Kenyon. We'll take that any day over nervous foot-shuffling, excruciating silences and the vain hope that the portraits of dead white males in Peirce don't overpower the newly multicultural decor.



Kenyon community can help combat childhood poverty

THE REV. KARL STEVENS
Guest Columnist

There's an old *Simpsons* episode in which Helen Lovejoy, the Reverend's wife, cries out, "Oh, won't somebody please think of the children!?" Her mantra comes in response to a St. Patrick's Day incident involving an intoxicated Bart stumbling across Main Street. The satire is aimed at a trend of imposing adult anxieties about cultural norms onto children, something that Americans often do while ignoring the material conditions that have far greater effects on the lives of children.

Oct. 16 was the "Children's Sabbath," an annual event sponsored by the Children's Defense Fund during which people of all faiths are asked to seek justice for children. At Harcourt Parish, three parishioners spoke eloquently about the needs of the children they have worked with.

Linda Legros, who specializes in early childhood development, talked about local kids with developmental needs with whom she works every day. Peg Tazewell, who is the Executive Director of Knox County Head Start, spoke about poverty in the communities that surround Kenyon and its effect on children. Carol Schumacher spoke about her recent trip to Bolivia and the village she visited, where an entire generation of children has died from disease.

Many of the facts we learned were shocking. A fifth of Knox County's children live below the

federal poverty line. For experts in childhood poverty, the income level for poverty that the federal government has set is far below what families actually need to get by—so far below that families earning twice that amount can fairly be thought of as poor. Nearly half of the county's children live in families who subsist on the minimal income that constitutes two hundred percent of the federal poverty line. There are three member families in this county who

ried about AIDS.

"Father," she said, "I know I will die of AIDS. But AIDS kills in years. Hunger kills in days." Worldwide, 60 percent of childhood deaths are hunger related. The number of poor women who die in childbirth every year is double the number of people who die in war.

If Helen Lovejoy's plea was addressed to the material needs of children, it would be prophetic rather than satiric. "What about the children? Won't someone think about the children?" There are real answers to such a cry—real things to do. Locally, Interchurch is seeking blankets for families, since rising fuel costs mean that many homes will be improperly heated this

"Oh, won't somebody please think of the children!?"
—Helen Lovejoy, *The Simpsons*

survive on \$6,400 a year.

The effect of poverty on children shows up in the schools. There is an increase in mental health problems among school-age children. Behavioral problems are often tied to neglect. Poor children hear fewer words between birth and three years old than wealthier children do, limiting their vocabulary in school and their subsequent success in later life.

All of this takes place in America, where we at least benefit from clean drinking water and available health care. In Bolivia, a doctor who was summoned to a poor village by desperate parents lived among them for months before seeing a child smile. In Zambia, an Anglican priest asked a mother who slept with men to feed her children if she was wor-

winter. Head Start needs volunteer drivers and volunteers to read to kids. There's a mental health levy on Nov. 8. Go and vote for it. Call your representatives and the president and demand that the United States continue its support of the Millennium Development Goals. Help fund the yearly salaries of local health workers in Bolivia through Curamericas, the group that Schumacher is involved with.

The problems seem overwhelming and we sometimes hold them at arm's length. The place where we live and work is only miles from daily struggles for sustenance. This proximity means that we always have the capacity to turn and know our neighbors and give aid to them and to their children.

CORRECTIONS

Due to editorial error, the show times for last weekend's *Relatively Speaking* were incorrectly reported ("*Ayckbourn comedy is Relatively amusing*," Oct. 20, 2005). The show was performed at 4 p.m. Saturday, Oct. 22 and 8 p.m. Sunday, Oct. 23, not at 8 p.m. on Friday and Saturday.

Due to editorial error, the authorship of the article on women's soccer three weeks ago was misattributed ("*Soccer runs the clock*," Oct. 6, 2005). The article was written by Daniel Prager, not Philip Edmunds.

The *Collegian* apologizes for any inconvenience caused by these errors.

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Foreign languages are crucial in public education



BY ELLEN PIERSON
Staff Columnist

Eduardo Vezzani is a first-grader at Wiggin Street Elementary school. His mother is a professor of art at Kenyon, and he and his family recently moved from Chile to Gambier. Eduardo did not know any English when he arrived. His older sister, Mariana, speaks some English but is not completely fluent. None of the Wiggin Street faculty members are Spanish-speaking. Without the help of Kenyon students who work with the children, Eduardo and Marianna would be totally immersed in an English-speaking environment before they were ready.

According to the 2000 census, 47 million U.S. residents speak a language other than English in their homes. While this group more than doubled over the last 20 years, the

population that only speaks English expanded by a much smaller amount. With linguistic diversity increasing at such a fast pace, an array of concerns are arising about the role of language in society and in education.

One response has come from the various advocacy groups that have promoted English only education in public schools. "English Only" campaigns appeared in the mid-'80s and currently boast a multimillion dollar advocacy group responsible for passing legislation restricting the use of other languages in at least 18 states.

James Crawford, of the organization National Advocacy for Bilingual Education, believes that the census information is misleading. "With so many new immigrants speaking languages other than English, it is harder to appreciate how many earlier immigrants have become fluent, and often dominant, in English," he says. "Close scrutiny of the new data suggests that the pace of Anglicization in this country has never been faster." Crawford promotes bilingual education as a means to offset this trend.

Given the current environment in America, however, even this solution can be fraught with complications for immigrant children. Sophomore Esmeralda Mora, who moved to the Chicago area from Mexico at age 12, revealed the

complexity of this issue by pointing out that in a country where English is the dominant language, encouraging students to continue in another language at the expense of developing their English proficiency ultimately places them at an unfair disadvantage when it comes to standardized tests or college admissions.

Because Mora moved to a largely Spanish-speaking community, her district did offer bilingual programs and, in fact, much of her early education was in Spanish. When regulations changed, however, and students were no longer permitted to take standardized tests in Spanish, many schools accelerated English immersion for English as a Second Language (ESL) students. The experience of Mora's two brothers demonstrates this trend. Although her older brother spoke primarily Spanish until eighth grade, her younger brother did so only until fourth.

While it is important for immigrant children to acquire the skills they need to be competitive in the American educational system, the question that we need to ask as participants in this system is why is proficiency in English, and only English, the ultimate standard? Generally speaking, Mora's experience of being encouraged to speak Spanish until junior high is the exception rather than the rule. In suburban and rural areas where there is less linguistic di-

versity, bilingual education is almost nonexistent.

As a result of their inability to communicate, it is not uncommon for frustrated ESL students in these districts to be identified as having behavioral issues or even learning disabilities. Instead of viewing ESL students as handicapped, we need to view them as students with diverse skills who have the capacity to introduce American students to new languages at the same time that they themselves are learning English. Mariana's fifth grade teacher, Annmarie Croswell, says "the kids at Wiggin St. have been really great. They've just embraced [Mariana] and want to learn Spanish words from her."

"Do I think the only way to learn fluency in another language is to learn in elementary school? Yes," says Croswell. "But English is the language of commerce in this country and [foreign languages are] just not a priority, and that's part of the problem." For Croswell it's an issue of "what we value our kids learning."

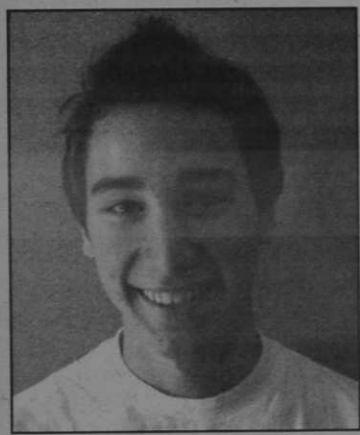
As a college sophomore struggling through my second year of a foreign language, I'm not convinced I'll ever speak fluently. I often think wistfully of all the time and energy I might have saved by developing foreign language skills a little earlier. Contrary to the rhetoric of "English Only," the American educational community needs to acknowledge

that exposure to foreign languages at a younger age is an opportunity for American students and not a threat. Bilingual education shouldn't function only as a way to help immigrant children adapt to American life—it should be an important part of all students' education.

This would not be an easy transition; language programs would be both difficult and costly to create, but would reflect an attitude that acknowledges the realities of living in a global world. America has a staunch reputation as a strictly monolingual nation and is one of the very last of the wealthier nations to be able to make such a claim. In other industrialized countries, far more emphasis is placed on the importance of learning to speak another language fluently.

Some Americans are waking up to this reality, as International Studies instructor Kirstie Dorr has experienced firsthand. Dorr used to teach at a bilingual kindergarten in a lower-income community in Oakland, California. The state eventually forced the school to cease teaching in Spanish partially due to pressure from the "English Only" lobby, but before this program ended, middle class parents from other areas tried to enroll their children in the district. With these values and priorities shifting, hopefully serious language instruction in American schools could be a real possibility.

A return to orderly queues: scramble system=chaos



BY ROB GALLOWAY
Staff Columnist

I fail to see the efficiency of Kenyon's "scramble" system. Kenyon is a community of roughly 1,600 people, and we must divide ourselves between two dining halls and a handful of restaurants. Peirce, being centrally located, is the primary spot for most students to get lunch or dinner. During the peak hours of the day—12 noon to 1:00 p.m. for lunch and 6:00 to 7:00 p.m. for dinner—the line stretches from inside the kitchen far out into the dining hall.

I have no problem with waiting patiently in a queue. The line has been tested by generations of human society. Those who arrive first get their food first. Why don't we do the same at Kenyon? Because of the scramble system!

It seems, however, that only a minority of the campus embraces the scramble system, while the rest

of us wait fruitlessly in line watching as more daring individuals grab a tray and drop like a bird of prey into line. There have been several occasions when I have almost put my elbow into someone's quiche as they hovered awkwardly outside the line waiting to slip in and grab food.

The time it takes for one person to step in front of someone else and grab their fries stops a line of more than 30 people. The line then continues to grow even longer. As this happens, more people become frustrated and head the way of the scramble. It's a vicious cycle that perpetuates itself and makes lunch and dinner more stressful than they ought to be.

Either the line needs to be dissolved or we need to abolish the scramble system. I personally do not advocate the first option. The Kenyon dining experience would disintegrate into complete chaos. Instead, I think everyone should wait in line.

Gund seems unburdened by these issues. Now, I don't think there is a greater number of people who like the scramble system in Peirce than in Gund; rather, I think it is simply a result of the difference in volume. Peirce feeds many more students per day than does Gund.

Perhaps the scramble system is more effective than waiting in line in Gund. With fewer people, it is easier to navigate through the

kitchen quickly and conveniently.

Would it be absolutely ridiculous to suggest that the scramble be

in effect in Gund and not in Peirce? That way, you scrambleites can go to Gund when you feel like swooping,

and those of us that find safety in lines can head to Peirce. It would be nice to have a little bit of a choice.

Thieves in the night: a call for vigilantism



BY EDDIE LIEBMANN
Staff Columnist

Imagine the crippling hollowness that pools in your stomach when you realize your world has finally crumbled. Remember the last time you fought the increasing weight of your eyelids and felt the cascading burn from your tumbling tears. As you probably have realized, I am talking about bike theft and its earth-shattering consequences.

One day, you are pedaling back to your dorm, majestically parading through Gambier like a cross between Fabio and Lance Armstrong. The next, you are enshrouded in a cocoon of 36 Northface layers, the gravel scoffing at you from under

your feet with every step as you trek to the library.

One such experience here has brought bike theft to the forefront of my consciousness. About 2:00 a.m. on Wednesday night, a man peddled blithely through the freshman quad, where I happened to be talking with a group of friends. He caught my attention because he looked so absurd. He was about 5'10", portly and teetering on a candy-apple-red bike that was intended for a girl who is about 5'3". The seat was all the way up, and he looked like a clown.

I knew the bike to be my friend's because I had seen it many times before, and my friend had told me that it had been missing for two weeks. What struck me, however, was that this man had the audacity and/or the absent-mindedness to ride the stolen bike directly past the place from which it was stolen, thus maximizing the chances that someone would recognize it.

I decided then to follow him back to wherever he was going. I kept my distance, realizing that a direct confrontation would surely lead to him speeding away or me being humiliated and beaten up. I followed him all the way down

Middle Path. The thief left the bike unlocked behind a garbage can in front of Leonard Residence Hall. And so, I hopped on it, rode back and returned it.

My story is not unique; Mike Dunford '09 had a similar experience only days before. "I saw a person I had never seen before ride up to Middle Ground Cafe on what was obviously my friend Luke's bike," he said. "The cigarettes Luke had just bought were still tied to the back of it. When he walked inside, I took the unlocked bike and rode it back to Luke."

This story is important because we can finally start being accountable for ourselves and stop blaming the "townies" for our own petty crimes. This is not only embarrassing for the not-so-quick-handed bike thief of Kenyon College, but it is embarrassing and detrimental to the community as a whole.

I see two possibilities: either we do it right, get an organized crime infrastructure, clever, yet sassy nicknames, matching Italian suits and a chop shop or, more realistically, stop stealing and resolve to stop marauding in the darkness like a band of desperate clowns in search of little bicycles.

A peek at the Kenyon Athletic Center

Construction scheduled to be completed before spring semester

BY ELIZABETH DEXHEIMER
Staff Reporter

"The way things are going right now, it will be open at the start of next semester," said Director of Facilities Planning Tom Lepley, of the Kenyon Athletic Center (KAC), currently under construction on Duff Street.

The architecture, athletic resources, technology and community avenues of the building are in place, even with work still to be done.

Among its many features, the KAC will consist of two volleyball/basketball arenas, one for recreational use and one to be used by varsity athletic teams. The KAC will also boast four racquetball and eight squash courts, a 200-meter indoor track, a café, various conference rooms, a hot tub, saunas, extensive locker rooms, a swimming pool, a movie theater, dance studios, various lounge and study areas and wireless Internet connection.

The bottom level, main level and mezzanine level of the KAC are designed to attract not only athletes but students of all interests.

"The design of the building is for everyone," said Associate Director of Facilities and Operation and Director of the KAC Doug Zipp. "I hope that it will increase student participation, period. We tried to put a lot of other things in here that will bring people down who normally wouldn't come. Instead of Middle Ground, you might come down here and have a cup of coffee."

Lepley hopes that the KAC will attract academic participation as well. "The multipurpose rooms provide a place where we can conduct a lot of classes," he said. "We are trying to market faculty to come down and take advantage of all the building's resources. We want teachers to come down, maybe teach a class in the lobby."

Technology will be a large part of the KAC. Above the four indoor tennis courts will sit the "Broadcast Video Lab," which Zipp described as "the audiovisual hub of the building. Anything that happens audiovisual-wise gets pumped into that room. ... Integrating video into every venue was a big request."

Audiovisual equipment is present throughout the whole building, from the conference rooms down to the locker rooms.

"It's not only for athletics," said Zipp. "They can be used for many things. If you were in a video class, you could come down here and use the editing rooms."

To attract all students, the building was built around the fitness area. The 12,000-square-foot open room will consist of 160

pieces of SIBEX equipment, including cardio, circuit training and free weights. The fitness room will include seven pedestals with televisions each machine can tune into. It will be open for everyone at all times.

"Varsity athletes will not be able to reserve the fitness space," Lepley said. "They of course can use it, but the general community has access to it at all times."

One element of the building new to Kenyon students will be the use of I.D. cards. They will not be needed in all parts of the building but will be necessary to enter the fitness room, the locker rooms and to use the different arenas and athletic resources. However, to see sporting events, visit the café, or just hang out in the facility, I.D. cards will not be needed.

The overall environment of the facility is open and bright. The six-acre roof and large parts of the walls of the structure are glass, allowing natural light to flood into the building, making the atmosphere airy and light.

"The design of the building was meant to be very open," said Lepley. "When you walk in, you can hear people in the track, people playing tennis, people working out. Everything is open to each other."

Lining the hallways near the varsity arena, there will be a picture mural of Kenyon's athletic history. The wall's display cases will change depending on the season to highlight different sports and academic athletic awards.

Lepley and Zipp said they went to great lengths to make the building run efficiently, installing as many energy-saving devices as possible.

"The heating and cooling systems are circulatory, so air is constantly being recycled," Lepley said. "All the units are rather underground or behind the walls. A heat wheel reuses heat exhaust, so that less energy is needed to heat the building."

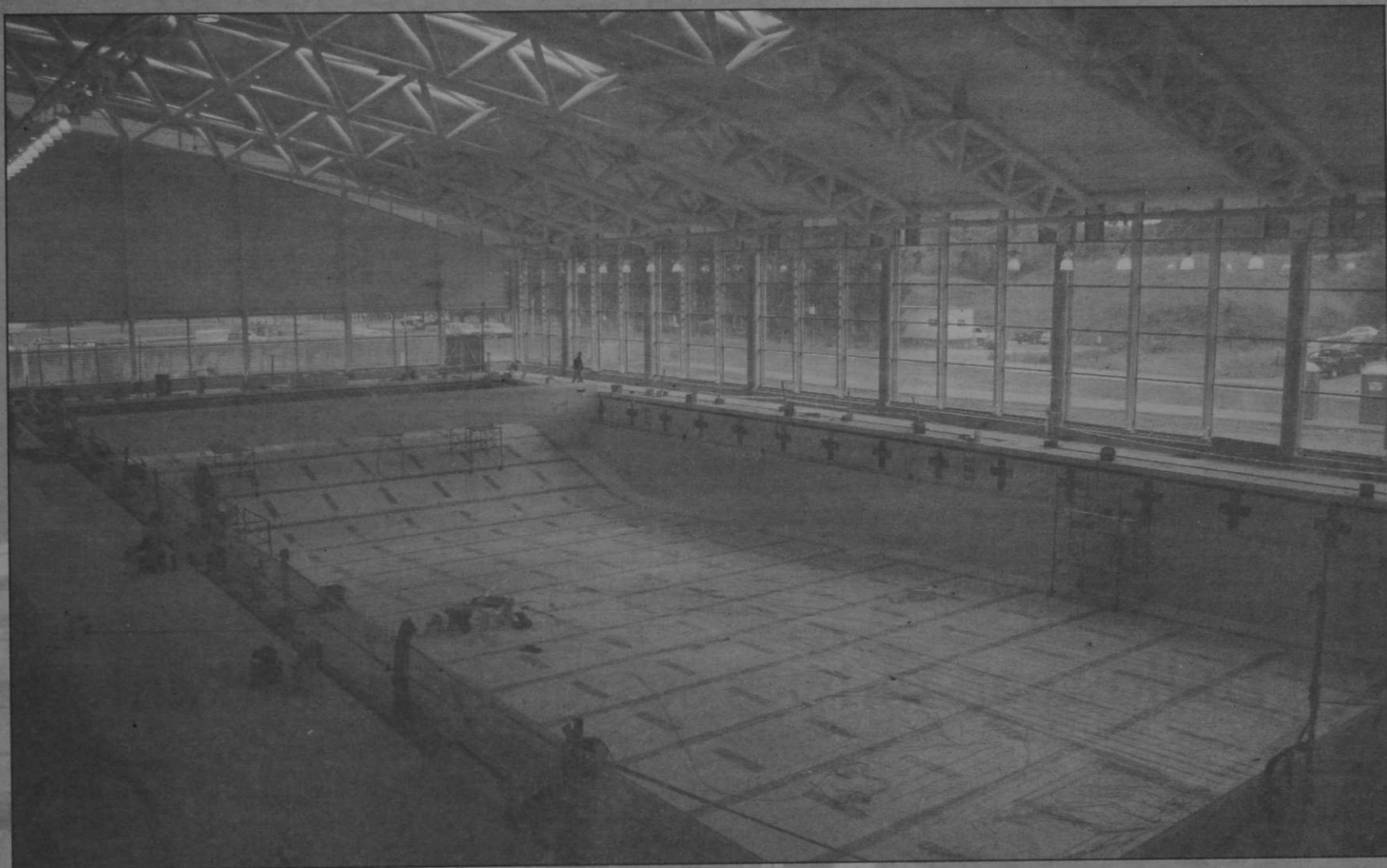
The abundance of natural light will reduce electrical light needed during the day. The south side windows and skylights feature "Oka-Solar" solar panels which can be manipulated to reflect the sun and heat that comes into the building. A computer tracks the sun's movement so that no glare or extreme heat comes through the glass. This also cuts back on energy that would be needed to regulate the heat and light that would come into the building.

In terms of construction, the largest project left to complete is installing the various floors and surfaces. However, Lepley and Zipp are confident that the KAC will be ready for coaches to move into over winter break.

All photos by Steve Klise



The KAC's weight room



Above: Workers put finishing touches on the new swimming pool.

Below: The basketball courts under construction in the new Tom-sich Arena.



Above: Tom Lepley shows off the tennis courts.

Below: The basketball courts take shape.



Ayckbourne Speaking to audience about love and doubt

BY JOHNNY SADOFF
Staff Writer

This past weekend was filled with misunderstandings, deception and lies—perfect themes for visiting parents. When you're in love, you want to trust your partner. It's human nature. And when you are madly, head-over-heels in love, you're willing to accept nearly anything. But too often, nothing is what it seems and the forces of mistaken identity and misrepresentation can blind you. This is true in Alan Ayckbourne's play *Relatively Speaking*, performed this past weekend in the Horn Gallery.

Relatively Speaking is not a first-rate farce. But for a comedy with only four characters, it was raised to the heights of door-slamming silliness. Directed by Bob Proctor '07, the play skipped smoothly along from one witty line to the next and was hilarious. You

heard laughter from the audience at every twist, turn and miscommunication.

The first thing one heard, before a single piece of dialogue was spoken, was pop music. The audience was effortlessly and immediately placed in the atmosphere of the 1960s. Set in London and Buckinghamshire, England, the play opened in the flat of young Greg and Ginny. Kenyon students could recognize immediately the cramped quality that invaded these two characters' lives. Greg was played with touching humor and perfect timing by Craig Getting '08 and Ginny, who at times lied and manipulated, was played with loving sympathy by Julia Bright Moran '06.

As the play opens, Greg, woken by

two phone calls, attempts to decipher the calls, the large number of expensive bouquets of flowers and a strangely large pair of slippers he finds under the bed.

Wonka's factory - not to mention that Ginny is on a diet. Ayckbourne cleverly uses these artifacts to suggest that something is awry.

Meanwhile, the Willows, a comfortably middle-class, middle-aged couple—Philip (played with a realistic range of emotions by Andrew Barnes '09) and Sheila (played with a stand-out performance by Justine Lacy '07)—are in the midst of one of the routine days born of a long, contented relationship — gardening, tea on the patio, reading the newspaper and avoiding church.

Sheila toys with Philip, dropping remarks into the conversation suggesting a secret and perhaps younger admirer while vehemently denying the existence of any

such man. Ayckbourne uses the tense, fraught relationship of Sheila and Philip to beautifully counterbalance the young, youthful, freewheeling relationship of Greg and Ginny. And when Greg arrives at the Willows (thinking he's at Ginny's parents' house) much confusion ensues, only to heighten with the appearance of Ginny and several cases of mistaken identity.

While the tendency of comedy, especially British comedy, is to go over the top, Proctor made sure that didn't happen here—there's no screaming, slamming doors, or completely outrageous antics, merely youth meeting old age in a humorous situation.

The entire ensemble, especially Lacy, gave stellar performances. Ayckbourne's spot on observations in the form of wickedly clever dialogue, combined with the performances, made the show a nice way to escape the drizzling rain of the weekend.



Agnese Melberde

Julia Bright Moran '06 and Craig Getting '08 star in Alan Ayckbourne's *Relatively Speaking*.

He also questions an address scribbled on a pack of cigarettes and a stash of chocolate large enough to fill Willy

Three Halloween movies scare, shock and entertain

BY LESLIE PARSONS
Staff Writer

Halloween for Kenyon College students is difficult. Most are too old for trick-or-treating, it is too cold to go out and party and we are too far from any cities to enjoy the Halloween festivities. Fortunately, we can still partake in one of my favorite Halloween pastimes: the Horror movie marathon. If you are planning to host your own, here are a few of my personal favorites. They are guaranteed to frighten, delight and make you sleep with every light in your dorm lit.

At the bottom of my top three list would be the cult favorite *Strange-*

land (dir. John Pieplow, 1998) starring Twisted Sister frontman Dee Snider. While Snider is scary in his own right, his portrayal of the psychotic and sadistic internet stalker Captain Howdy is perversely frightening. The film also features Robert Englund, more commonly known as "Freddy Krueger" from the *A Nightmare on Elm Street* horror films.

The movie features a plethora of gross-out scenes as Howdy indulges in piercing fetishism on his victims. Snider and Pieplow explore a controversial horror beyond the visual gruesomeness of the film, challenging the viewer to consider Howdy's motives and behavior.

The brilliant film that takes the runner-up position in my list is a recent one holding its own with the horror heavyweights. *The Ring* (Gore Verbinski, 2002) opted out of using blood and guts to scare its audience. Instead, suspense and psychological scare techniques leave viewers terrified and paranoid. By making the core object of fear in the film a movie itself, viewers are subjected to horror in every second.

David Dorfman plays Aidan Keller, a young victim of the dreaded tape. His performance as a child empty of any type of childhood innocence is haunting. As the film implores us to sympathize with him, his almost demonic quality pushes viewers away.

This struggle enhances the scare-factor of the film.

Though I've had many years of experience with laughing off films that might scare the majority of others, there is one film that frightens me at the mere mention of its name. *Session 9* (dir. Brad Anderson, 2001) tops my list of scary movies. The film tells the story of an asbestos cleaning crew that face frightening goings-on while working in an abandoned insane asylum.

The cinematography is crafted in such a way that the film seems very realistic, with an almost home video quality to it. There is also an intellectual element to the film; it gives you just enough informa-

tion to comprehend the plot, but leaves out enough information to allow the viewer to piece together possible theories, motives and murderers. *Session 9* is filmed in Danvers State Hospital, a place that is purportedly haunted; in many scenes actors are portraying genuine fear.

While movies from the *Scream* trilogy and other similar films are safe bets, I would highly suggest investing time in finding films this Halloween that go above and beyond the average horror film. Watching movies with a group of friends can be a great way to scream away those mid-term frustrations, but be sure not to watch alone.

KFS PREVIEW



movies.yahoo.com

What about the boy? Mia Farrow gets spooked in *Rosemary's Baby*.

Halloween Double Feature!
Land of the Dead (8:00 p.m.)
Night of the Living Dead (10:00 p.m.)
Friday, 10/28

This Friday, the Kenyon Film Society presents a special Halloween event featuring the films of legendary horror director George A. Romero. First up is his 2005 comeback film, *Land of the Dead*. The film starts with humankind having been all but overtaken by zombies. Those left

alive have barricaded themselves in a walled-off city, surviving in skyscrapers while anarchy rules the streets. The humans find themselves threatened by both revolution within their city and the evolving army of zombies just outside.

Romero, as usual, works a little bit of incisive social commentary into his film, but don't worry: at heart this movie is all about the zombies and it delivers plenty of good, gory fun. The cast includes John Leguizamo, Simon Baker, Dennis Hopper and Asia Argento, with cameos by *Shaun of the Dead*'s Simon Pegg and Edgar Wright. *Land of the Dead* is intelligent enough not to insult viewers, but Romero's focus is clearly on providing simple laughs and scares, and that's a good thing.

Land of the Dead is followed by the film that created the zombie rampage genre, 1968's *Night of the Living Dead*. This film shows us the beginnings of the zombies' takeover, as the dead are mysteriously brought back to life, possibly due to radiation from a falling satellite. A group of people are trapped in a farmhouse and try to find a way to escape the area before it is overrun. Naturally, the only way to kill

a zombie is to destroy the brain.

The zombie horror genre has been so overdone lately that it is easy to forget just how good Romero is at it. *Night of Living Dead* shows Romero at the top of his game, and at the time it came out, it reinvented horror movies in many ways. The film is intelligent, creepy, funny and, most of all, downright scary. Again, there is some social commentary in the film for those who want it, but it's also great fun to just sit back and enjoy the ride.

Rosemary's Baby
Saturday, 10/28, 8:00 p.m.

After the zombie gore-fests on Friday night, KFS brings you a different kind of horror on Saturday night. Also released in 1968, *Rosemary's Baby* is arguably the greatest film by noted director Roman Polanski (*The Pianist*). Rosemary (Mia Farrow) and her husband Guy (John Cassavetes) move into a new apartment in New York, where they meet a very friendly elderly couple (Ruth Gordon and Sidney Blackmer). But soon enough, suspicious things start happening. When Rosemary becomes pregnant, she slowly comes to believe that her neighbors may have devious plans

involving satanic rituals for their unborn child.

What makes *Rosemary's Baby* such a scary film is not violence and gore (there is very little) but rather the pervasive atmosphere of dread and paranoia in which Polanski envelops the entire film. He is a remarkably skilled director, especially when it comes to creating uneasiness and a sense of foreboding. Even at the beginning, when Rosemary's neighbors seem so friendly, there's always the sense that something is slightly off. The performances are also worth noting, especially those of Farrow and Gordon, who won an Oscar. *Rosemary's Baby* remains one of the creepiest films ever made; it's intelligent, well-made, scary and will stick with you long after you see it.

Touch of Evil
Wednesday, 11/2, 10:15 p.m.

KFS starts a week of classic film noirs with Orson Welles' 1958 film *Touch of Evil*. Originally relegated to B-movie status after the studio took the film from Welles and re-edited it, *Touch of Evil* has been restored to his original vision in recent years and recognized as the classic that it is.

Charlton Heston stars as Mike Vargas, Mexico's chief narcotics officer. He is in Mexico on a honeymoon with his American wife (Janet Leigh). There he becomes involved in an investigation into the murder of an American official, putting himself and his family in danger. Welles stars as Hank Quinlan, a corrupt American cop.

Welles (*Citizen Kane*) was sadly underappreciated in his own time, but his films have come into great acclaim since his death and rightly so. He was ahead of his time, employing filmmaking techniques that would become standard after his death.

Touch of Evil showcases his impressive technical abilities, such as the extraordinary three-minute-long, unbroken opening shot, as well as his adeptness at dealing with themes like loyalty and betrayal in ways that most directors are incapable of. He also delivers an impressive performance as the despicable Quinlan. *Touch of Evil* is a gritty, entertaining thriller that will keep you on the edge of your seat, as well as an influential film whose effects can still be seen in contemporary cinema.

—Jason Smith

Shakespeare's silliest and sweetest

BY HANNAH FENLON
Staff Writer

Don't you hate those pesky love triangles? Of course. But have you ever experienced a love hexagon? What if it included cross-dressing, sword-fighting and even a few musical numbers? None could explore this web of conflict better than William Shakespeare, whose farcical comedy *Twelfth Night* was performed this weekend in the Bolton Theater. Directed by Professor of Drama Tom Turgeon, the light-hearted and disorderly comedy was well-received by students and families alike.

Scene II introduced the audience to the shipwrecked Viola (Eliza Huberth '08), wearing an outlandish, water-damaged gown complete with pieces of debris from her recent trials. The costumes, designed by Professor Andrew Reinert, were an immediate indication of the oddness and pure fun to come. Another indication was the use of musical accompaniment; the musicians (organist Andrea Daly '06 and percussionist Kate Gunby '09) underscored the action nicely and added much to the show's production value.

As is the nature of *Twelfth Night's* first act, the action seemed to take a little while to get moving. But, the cast did a marvelous job at exposing the somewhat confusing relationships between the play's characters

very early on. Griffin Horn '09 initiated the first act as the lovesick Orsino, creating a character of subtle charm who struck a nice balance with the others.

Midway through the opening act, we were introduced to the hilarious duo of Sir Toby Belch (Russell Sherman '06), cousin to the Countess Olivia, and Sir Andrew Aguecheek (Tommy Peter '08), suitor to Olivia. The two had an obvious chemistry and were completely on point with their physical humor throughout the show. In a constant state of intoxication, they were hilarious in bits such as Auguecheek's botched seduction of the gentlewoman Maria (Erin Ellingwood '07) in Act I.

Soon afterwards, we met Olivia, played with skillful versatility by Elizabeth Jacobsen '06. Her character's interactions with various love interests are spiked with attitudes of power, demureness and blatant sexual affronts. All of these approaches were thrown unmercifully upon Viola (masquerading as Orsino's gentleman Cesario). Huberth, as Viola, gave an honest, unaffected performance, highlighted by her reactions to Olivia's advances and her comical aversion to a sword-fighting challenge by Sir Andrew late in the last act.

The second and third acts were very lively, the main highlight being Feste the fool, with his amusing elfin shoes and jingling bells, played with wit and timing by Nick Petricca '09. Petricca's comedic

and musical stylings were fresh and impressive as he easily exerted his power to steer schemes such as Malvolio's (Todd Detmold '06) humiliation. This scene, in Act II, was without a doubt one of the show's high points. Maria pens a letter from her mistress to Malvolio and leaves it for him to find as Sir Toby, Sir Andrew and Feste look on.

The combination of the trio's running commentary with Detmold's dynamic delivery of a soliloquy regarding the identity of his admirer was fantastic. In fact, it was in these group scenes that we witnessed the show's best moments. Act III's well-executed fight scene between Antonio (Drew Schad '08) and Orsino's guards (Ryan Merrill '07 and Anthony Fischer '07) was a great display of the cast's physical cooperation. In the final scene I found myself utterly absorbed as the actors moved seamlessly to tie up every loose end. Moving from mass confusion to the cheerful and believable reunion of Viola and her twin brother Sebastian (Stephen Ellis '08), the cast was superbly in synch.

As the first production of the season in the Bolton Theater, *Twelfth Night* definitely exceeded expectations. Each actor's interpretations, not to mention the amount of physical action and collaboration, amplified the silliness of the text. Shakespeare addicts as well as those attending just for a night out, were not disappointed.

Ubu boggles, provokes and delights

BY KATY COSSE
A & E Editor

"It's really fun to play someone who has absolutely no positive qualities," said Ryan Merrill '07 of his upcoming performance in this weekend's *Ubu Enchained*. As Pa Ubu in Alfred Jarry's 19th century work, Merrill hopes to embody "every grotesque stereotype of humanity rolled into one [character]."

The last in a trilogy credited with sparking absurdist theater, *Ubu Enchained* follows Pa Ubu, a Turkish slave, now royalty, into the land of Freedonia, Jarry's spoof of 19th century France. There, "having been king... of various lands," says Cait Watkins '08, "Pa decides he wants to try out slavery." Watkins plays the "rather promiscuous" Ma Ubu, who, she notes "eventually buys into [slavery] as well... as long as there are various and sunny seaside resorts nearby."

Once in Freedonia, Ma and Pa encounter citizens like freshman Ken Worrall's Freeman #2, so obsessed with freedom he joins the free army to disobey all orders—because obeying orders is slavery. "Apparently, having a name is too enslaving," Worrall added, "so the three freemen go without them."

"The bulk of the time," Anthony Fischer '07 plays Corporal Pissweet, the leader of the free army. "He's certainly not very high up on the Freedonia social scale," Fischer comments, "but unlike the other characters, he actually has power, influence and three thugs who do the opposite of whatever he orders," Fischer comments. The action of the play follows his one-upmanship game with Pa Ubu as well as the disintegrating relationship between the formerly royal couple.

"It's a kind of play I've never seen done here and I never expect [ed] to see done here," noted director Chris Basile '07. "Jarry was going against every idea of Aristotle's." As Aristotle's *Poetics* features prominently

in Kenyon's drama department, this is a bold move.

Though the first play of the trilogy is clearly the most famous, Basile chose *Ubu Enchained* for its investment into the characters. "The characters are so childish and the logic so bizarre, it's like they're playing dress-up half the time."

"We have made the art of the story in finding the humanity of these ridiculous over-the-top characters," said Merrill. "Pa Ubu's actions are outrageous and so is his logic, but they're caused by the same emotions that drive any of us."

As the world of Freedonia spirals out of control, Basile describes Pa Ubu's reactions as finally on par with their stimuli. As the Gaoler, Clara Elser '08 is in charge of "keeping everybody settled." By the end, she says, "I literally come crawling up to Pa Ubu to tell him what's going on. By the end of the show I side with Ubu."

Basile felt the shift too: "In the first two acts you really dislike Pa Ubu, you're really rooting for anyone else on stage. Later, you start to root for him—and I'm not

entirely sure why."

Watkins said of finding that dynamic that "the fine line between making the audience feel 'this is OK' or 'this is really kind of disturbing'" was the hardest part of the rehearsal process. The first scene sets up the "fairly sadomasochistic" relationship between Ma and Pa Ubu, "and I can't tell you how many times we re-blocked it."

"I'm going to have nightmares about the scene forever," said Merrill. "But it is an important scene. The play is about their relationship and finding the reconciliation of the relationship—or as much of a reconciliation as you can have in this world we've created."

After a hectic five-week rehearsal process, Basile noted "the actors have grown so much... and when you let them just run with it, you get these bizarre, hilarious things popping up." Still, he said, "Sometimes I would sit in rehearsal, cringing a little, thinking, 'What have we created?'"

Ubu Enchained will be performed this Friday and Saturday at 8:00 p.m. in the Black Box Theater.

PREMIERE THEATERS

Movie Schedule for October 28-November 3

LEGEND OF ZORRO	4:20, 7:00, 9:40 (also at 1:30 on Sat/Sun)
DREAMER	5:00, 7:15, 9:30 (also at 12:30 and 2:45 on Sat/Sun)
SAW II	5:30, 7:30, 9:30 (also at 1:30 and 3:30 on Sat/Sun)
DOOM	5:00, 7:15, 9:30 (also 12:30 and 2:45 on Sat/Sun)
NORTH COUNTRY	4:20, 7:00, 9:40 (also 1:30 on Sat/Sun)
ELIZABETHTOWN	4:30, 7:00, 9:30 (also at 1:00 on Sat/Sun)
WALLACE AND GROMIT	5:10, 7:10 (also at 1:10 and 3:10 on Sat/Sun)
THE FOG	9:10

Feels like making love

BY LOREN BONDURANT
Staff Writer

A number of intricate, expansive tracks compose *Feels*, the seventh album from Animal Collective, released last week on FatCat Records. Its songs drip with catchy refrains, inviting melodies and strong recognizable rhythms, but *Feels* surpasses conventional classification through its veiled sensitivity and sheer weirdness.

Animal Collective consists of four men whose band names are private jokes: Avey Tare, Panda Bear, Deakin and Geologist. The men met at school



Looks weird, sounds better.

through a mutual interest in bands like the Grateful Dead. Animal Collective attracted mainstream attention with *Sung Tongs*, an energetic and pop-oriented album released in May 2004. *Feels* is similarly full of fresh, focused songs, but it grants the listener more room to breathe and seems less structured than the group's previous effort. However, their music remains assured and playful.

"Did You See The Words" begins with muffled giggling, guitar strums and light piano set to a snapping drum rhythm. Tare's impish, vibrant harmonies soon give over to a swell of guitar and a burst of bass drum. *Feels* is more a group undertaking than the acoustically-minded *Sung Tongs*, which was wholly the project of Avey Tare and Panda Bear. The band's full power is established on the first track through warm, bounding percussion. Synthesizers and outdoor sound samples cause tracks like "Loch Raven" and "Banshee Beat" to sound fuller and more organic.

Feels runs a warm, emotional and rhythmic gamut. There is a wild nature at work throughout that is best shown in the masterful "Purple Bottle," which sounds like the band was let loose on a mountain range or a water park. Whooping vocals and cascading guitars

give the song a generous and frenzied quality that contrasts with the reflective, unfamiliar sound in the following "Bees." The chimes and piano set to ethereal background vocals and swelling guitar in "Bees" describe a slow descent into an and foreign soundscape.

Some songs feel vigorous and hardy, whereas others are extremely delicate and require more deliberate listening. Guitars mimic cricket chirps in the dusky "Daffy Duck," where echoes and ephemera bring the listener to the edge of a dark and cavernous precipice. The ensuing song, "Loch Raven," explores the depth in which lilting, graceful vocals and the electric gleam of the synthesizer are differentiated by husk exhalations and rolling background drums. *Feels* ends on a celebratory note in "Turn Into Something," with cooing and billowing vocals, a tribal drumbeat and Tare extolling the "sweet goodness" of an indiscernible something. The howling, zen-like arpeggios and muted piano rolls that conclude the album produce a sort of musical satori.

The new effort from Animal Collective is appealing and variegated. The pervasiveness of the drumbeats and subsonic force will satisfy even the seasoned AC fan. *Feels* affirms the Collective's standing among today's highest echelon of progressive professional musicians.

Symphony celebrates its 40th

BY WILL WONG
Staff Writer

This Saturday, Oct. 29, 2005 at 8:00 P.M. the R. R. Hodges Chapel/Auditorium on the campus Mount Vernon Nazarene University campus will echo with the sounds of the Knox County Symphony as they play their 40th anniversary concert.

The symphony, led by Kenyon's very own Professor of Music Ben Locke, has much in store for its audience that will keep them captivated and surely take their breath away.

"My favorite part of the program? Well, all of it!" says Doc Locke. "I am excited to be conducting 'Peter and the Wolf' by Serge Prokofiev. Though many consider it to be an 'educational' piece of music for the way in which it characterizes various instruments and groups of instruments in the orchestra, it is virtuosic in its difficulty." Based on Locke's enthusiasm and obvious dedication (as he goes into his 22nd year of conducting), the audience should anticipate quite the music spectacle.

The coming program has many other special treats that the audience may not be aware of. "Most Kenyon

students are probably unaware that Mount Vernon is celebrating its bicentennial... this year, thus we are performing an arrangement of the song 'Dixie,' a song long attributed to native-born Daniel Decatur Emmett," said Locke. "Interestingly, October 29 (the date of our performance) is also Emmett's birthday."

Violinists Leah Chodroff '07, Jenny Lu '08 and Lily Moore-Coll '07 will all be honored student performers in the symphony that is comprised of residents from all across Knox County.

The symphony was founded in 1965 by Kenyon's first professor of music, Dr. Paul Schwartz. What began as a group that had to recruit talent from all over the state became a highly selective ensemble with performers from Knox County.

"It is always a great pleasure for me as the conductor to bring together people from all parts of the Knox County community to create something that can be appreciated by all," says Locke. Based on the longevity of the symphony, it can be assumed that the intimacy formed by the symphony transcends into its audience as well.

Kenyon students recall experiences of London bombings

BY KATE RAHEL
Staff Writer

During the morning rush hour of July 7, 2005, a series of four bomb attacks on London's transport system killed 56 people and wounded 700 others.

"We went to breakfast and it was obvious that something wasn't right," recalls Nelie Zanca '07, who was studying in Cambridge at the time. "Our house mother told us, 'There have been bombings in London.' I called my mom to let her know I was all right and when she heard my voice, she just started to sob."

Alex Stoyel '08 grew up in London but was in Florida at the time of the attacks. "Because of the time difference, the first I actually heard about it was through e-mail when I woke up," said Stoyel. "People I knew were asking if I was okay. I was really shocked and I immediately checked the BBC website and made phone calls back to my family in London." All of Stoyel's family and friends were unharmed by the attacks.

Japhet Balaban '09 grew up in London and was in Maryland when the bombings occurred. After finding out about the attacks, Balaban had a hard time contacting his friends and family back home. "The problem was that the cell phone services were down for a few days, so I couldn't find anyone," Balaban said. "Luckily, my friends and family were all okay."

Matt Herzog '07 was abroad at the London School of Economics and was asleep when the bombs went off. "For me, the underground was already a creepy place before the bombs because you're hundreds of feet below the street at some stations," said Herzog. "After the bombings, bike sales soared and fewer

people took the Tube."

The attacks were determined to be suicide bombings and were attributed to the Al-Qaida terrorist network. Two weeks after the initial bombings on July 21, four more bombs were planted but failed to detonate on the British transport system, sparking fears of a potential series of coordinated attacks. Although none were harmed in the second round of attacks, the idea that London had become the central target of a prolonged campaign of terrorism was frightening. The possibility of more attacks remains.

"Every morning I wake up and check the BBC website to make sure nothing has happened," said Stoyel.

As an American living abroad, Zanca was most surprised by the British reaction to the attacks. Comparing the London incident to September 11, Zanca said, "What differentiated the British reaction from the American response was that in London nothing stopped. While everyone was upset, they weren't panic-stricken."

Herzog also found the British reaction to be calmer. "The atmosphere on the day of the bombings and throughout the following days was unbelievably calm," he recalled. "Despite the massive police presence from that day on, people went about their business."

Stoyel explained, "With the London attacks, Sept. 11 had already happened, and the attacks in Madrid had happened, so it was less of a surprise." He noted that Sept. 11 occurred on a much larger scale and was more surprising and shocking because of the rarity of attacks in the United States. "London has always lived with the threat of IRA [Irish Republican Army] attacks, so

London seemed to take it in stride," he said.

Balaban felt, however, that London should have been more prepared. "We always knew that public transport was the most likely target," he said. Soon after September 11, there were reports of possible anthrax attacks on the Tube, but no one seemed to pay much attention to it.

Balaban also feels that 9/11 should have served as a warning to the UK. "Having been America's most consistent and faithful ally, I think most people were aware that we were a target," he said.

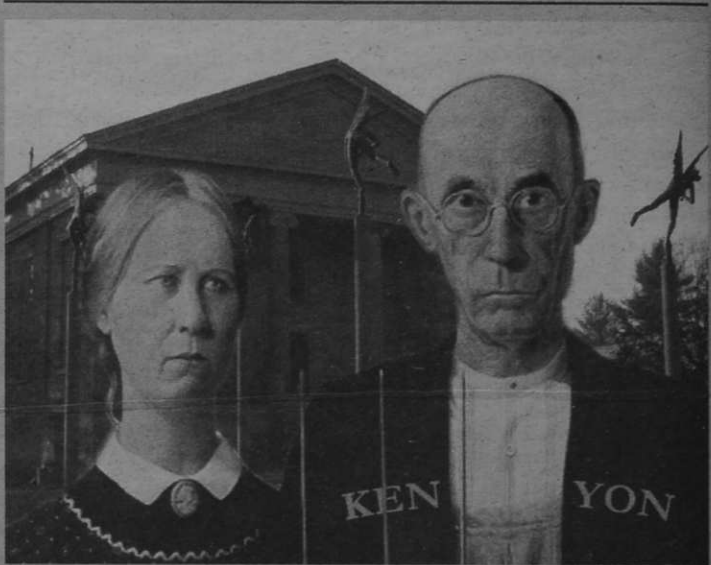
Herzog was struck by the anti-Islamic sentiment that prevailed in England despite the calm atmosphere. "In a city with millions of Muslims, people were surprisingly open to dismissing all Muslims as evil," he said. Herzog encountered this discrimination in the days after the attacks.

"Cabbies would tell me that they would no longer pick up Muslims," he said. On the street, people would make rude remarks at Muslim women who wore fundamentalist clothing," Herzog overheard comments including, "If they hate it so much here, why do they live here?" and "I wouldn't like living in Afghanistan, so I don't live there."

Zanca also reported that the British media coverage was different from that in the United States. "The British media didn't panic like ours did," she said. The more relaxed coverage made the continuation of normal life much easier. "I felt a lot more comfortable, like things were a lot calmer," explained Zanca. "There was no freezing up, no shock. Life continued on pretty much normally."

Sex & the Country

An ode to spooning



BY HANNAH CURRAN
Staff Columnist

Back when my mom still packed me loving notes in my badass Lisa Frank rainbow-eyed panda lunchbox (indeed, back when my mother still loved me)—back when I wore flowered leggings with matching oversized sweaters and scrunchies every day with pride—way back when I first studied American geography on my "Map of the Fifty Nifty United States" placemat, I somehow formed the conception that Ohio was located in the Midwest. Silly me—I even thought so the entire 11-hour drive out here! But the weather of the past two weeks taught me an important lesson: Gambier, Ohio, is in the g--damn Arctic.

Apparently, autumn decided not to show up this year, hustling winter along early just in time for mid-semester depression season. You know, that low point of the parabola when you have absolutely so much work you cannot even fathom thinking about what classes to take next term, but you must turn in your sheet tomorrow, resulting in a revelation (usually around 2:00 a.m. for me) that nothing has been accomplished because you wasted so much time thinking about what needs to be done. And when stress levels run high and temperatures run low, we all need a little chicken soup. Given the investigation of the food service right now, preferably the kind for the soul. My prescription for this sad epidemic of Kenyonitis? Adding spooning to your daily routine.

Other than "<insert your favorite expletive here> it's so <different cuss word> cold outside," the most constant comment in our hallways been "I just want to cuddle with someone." Of course you do—don't worry, it's natural! During cold winter months, other, smarter mammals hibernate on top of one another to preserve body heat. Since parents paying our tuitions prevent us from hibernating in our dorm rooms, and since we do not have fur, Kenyon students already need added shelter to keep warm. Twelve layers of clothing are not enough. Lose your inhibitions. Follow your instincts. Let's snuggle.

In its basic form, spooning performs the specific and essentially non-sexual task of maintaining mental and physical health. The extensive website of the Spooners' Tribe of New Hampshire defines it as "a non-sexual embrace in which two or more persons lie back to chest, fitting together as spoons do in your kitchen drawer." Other important vocabulary includes "spoonees," or those who prefer the position in which they are embraced from behind, and "spooners," or those who prefer to do the embracing themselves. Those lucky enough to be ambispooniferous assume the position of spooner or spoonee with impartiality. I admit to being a "spoonee" myself, although I am proud to say I have never "sporked"—the dastardly deed of the male spooner providing a little extra persuasion to progress to "forking."

But spooning provides a different and perhaps even more intense intimacy than sex. Touch and warmth are senses enjoyed by the animal kingdom but curtailed by human society. When young, we love cuddling with parents and playmates. Children are allowed to explore touch and affection in a platonic way. Growing up, however, does not kick out the need to be held. Spooning nurtures the spirit much as curling up with your mommy did long ago. Many groups recognize this healing power, resulting in arranged cuddling sessions specifically for HIV-positive people, autistic children and senior citizens. It's about retaining simple pleasures from childhood, not seeking adult entertainment. Without worrying about protection, your partner's enjoyment or pregnancy, you may lie in another's arms engulfed in the perfect comfort of hearing another heartbeat.

Fork you, skeptics. I love to spoon.

Kenyon Kribs Community Advisors do it better

BY JAMES MILLER
Staff Writer

"All of my posters have come from places I've seen or things I've done," explains Molly Flanagan '07, as she stands proudly within the pastel dominion she has so carefully created.

Indeed, the focus of Molly's room, a single in Bushnell, is photographs. Be it a colorful collage on corkboard, a cityscape of picture frames buzzing on her bookshelves; or the whimsical arrangement of bright posters about her window, the general reaction is an overload of visual sensations. The infusion of bright spring colors with a base in the familiar fulfills Molly's goal to make her living space "as homey as possible."

Despite her room's playful appeal to the eye, Molly notes that her design is mostly a balance of aesthetics and functionality. She

fills her room with a secondary glance toward pragmatism, excluding any items she deems unnecessary: storage space isn't a problem. Instead, Molly fills the room with warm lighting and plenty to look at. "There's not a lot of cinder block space," she adds, pointing toward the walls.

From the soft pink carpet to the "Medusa-headed" multi-colored floor lamp and the sculpted glass flowers, Molly has built her own anti-stress sanctuary, and as a Community Advisor, her maintenance of this cheery atmosphere allows her to be accessible to her residents.



James Miller

Lords score against Quakers in first NCAC victory



Ali Kittle

Rubin Miller '06 heads the ball to defend the goal. The Lords went on to win, 2-1.

BY ERICK TAFT
Staff Reporter

The Kenyon men's soccer team has had a tough season filled with close calls and seven double overtime games. After Saturday's game against Earlham College, their hard work finally paid off with their first NCAC victory of the season, beating the Quakers 2-1.

The Lords took advantage of the breaks they were given and were able to shine in front of a large crowd on parents' weekend. The Lords struck early against the Quakers, when Robert Schrock '06 set up a great goal by Rubin Miller '06 only nine minutes into the first half. Yoni Geffen '07 added another goal another nine minutes later by striking a ball that rose above the Quakers' keeper, who could not keep the ball out of the net after initially deflecting it.

Geffen was named the NCAC soccer player of the week after scoring the game-winning goal.

What looked like it would be a blowout by the Lords, who dominated the first half offensively, quickly turned into a nail-biter in the second half. The Quakers tallied their first goal in the 57th minute. The Lords were able to create close calls offensively in the second half, including a breakaway by Miller, but they were not able to connect. The Quakers also had a few opportunities to tie the game, but great defense coupled with some key saves by keeper Elliot Forhan '08 kept the Lords' lead intact.

The Lords' record of 4-8-4, 1-6-1 in the NCAC, does not represent just how close they have come to victory against tough teams. Head Coach Chris Brown commented that the first NCAC victory was

"good because the guys are more competitive and have been in every game, so it is good for them to see a positive product, so in that sense it is very important."

Senior captain David Palchak '06 said that the victory "was a pretty big win for us, just for the confidence that it has given us. We haven't really gotten a lot of breaks, and it was nice to finally get a few."

This Saturday the Lords will finish up their season at home against Hiram College. Palchak said the Lords' chances to finish up their season and the seniors' careers with a victory are "excellent...I expect that Hiram will be sorry they ever came here."

Coach Brown said, "It's a game that we can win. If we can play as well as we did in the first half hour against Earlham, we'd be very confident."

Swimming Ladies dominate Relay Meet

BY CHESTER LIWOSZ
Staff Reporter

The Kenyon women's swimming team began the season on Saturday with a roaring start. Kenyon hosted the traditional NCAC Relay Meet, which the Ladies captured with a score of 162 points, six ahead of second place Denison University.

"We were especially pleased to see how our first-year swimmers handled their first intercollegiate competition," said Assistant Coach Amy Heasley Williams. "Some of their relays even beat their upper-class counterparts. Throughout the day, we saw glimmers of speed and excitement for the chance to race."

Setting the pace for the afternoon, the team of Jessica Wise '09, Jessica Connors '07, Danielle Korman '06 and Elizabeth Carlton '09 won the 200-yard medley relay. The Ladies "A" team narrowly beat Denison in an exciting finish, scoring a time of 1:50.85, merely a quarter

second ahead of the Big Red.

The next event for the women was the 200-yard backstroke relay, where the all-'09 team of Brittany Hurd, Melissa King, Carolyn Barer and Wise fought with Denison to another exciting finish. The Ladies finished in 1:51.50, three tenths of a second short of Denison's winning time.

The Ladies came back in the next event, the 200-yard breaststroke relay. Connors took the lead from the start, and teammates Mandy Cole '06, Jennie Miller '06 and Allison Johnson '08 extended the lead to bring Kenyon a win with a time of 2:08.04.

In the 500-yard freestyle relay, Kenyon and Denison swapped the lead a number of times. In the end, the Kenyon team of Alyssa Toran '08, Katie Randall '07, Kate Coker '06 and Rebecca Allison '07 prevailed over the Big Red with a time 4:44.40.

The Ladies sought to continue their domination in the 200-yard butterfly relay. Adrienne Amador

'09, Hurd, Connors and Korman represented Kenyon's best and lead much of the event; however, they lost the win on the last leg, relegating the Ladies to a second place finish in 1:50.14.

"I thought it was a great confidence builder for us, especially since we came in second in this meet last season," said Connors. "We proved how determined and how much desire we have. This makes me fully confident about the rest of the year."

Allison, Coker and Rachael Smith '06 simply dominated the 1500-meter freestyle relay with an amazing time of 15:47.16. Next, Miller, Coker, Kara Stiles '09 and Connors took the 400-yard IM relay in the same fashion, clocking 4:08.82, nearly ten seconds ahead of the competition.

In the 200-yard freestyle relay, the all-'09 team of Carlton, Wise, Stiles and Tracy Menzel swam a strong 1:40.74 but trailed Denison the entire race to finish second.

Two losses for field hockey as season nears close

BY HILARY GOWINS
Staff Reporter

After losing their past two conference matches against Denison University (2-0) and the College of Wooster (3-0), the Kenyon Ladies' field hockey team (9-7) has a different outlook on the end of their season.

The Ladies came into their match against Denison (7-9) last Thursday ranked fourth in the conference. The last time the Ladies played the Big Red they were not on their toes and fell 2-0. This time they made some adjustments, but the Ladies fell by the same margin.

Co-captain Kate Flinner '06 said, "I think the game was better than the first, but we made a few mistakes on which Denison capitalized." This loss meant that Kenyon was then sharing fourth place with Denison.

Last Saturday's match with Wooster (8-7) also proved fatal for Kenyon and they lost 3-0. Though the Ladies had many shots on goal, the problem again was finishing. Although the team came out and played a very strong first half, Wooster's attacking offense proved to be too much.

The Ladies are now in fifth place in the NCAC. Their last regular season game will be against conference opponent Earlham College on Saturday at Earlham.

Flinner said, "We have this whole week off from games, so we can really focus in practice for our last game against Earlham. We are still hopeful for a chance to get a spot in the post-season tournament, so our objective for the game against Earlham is to completely dominate the match and score as much as possible."

Kenyon Ladies have shot at conference playoffs

BY DANIEL PRAGER
Staff Reporter

"Denison is always an exciting game, and this one is no different," said Head Coach Kelly Walters of the Ladies soccer team in response to the game against Denison on Oct. 19. "The team who wins will have a great opportunity to finish as a high seed at the end of the regular season".

The Ladies soccer team lost to Denison 2-1 on Oct. 19 in a battle between the two teams atop the NCAC. The Ladies bounced back on Oct. 22 to defeat Earlham College in overtime. On Oct. 25, the Ladies suffered a setback against Oberlin.

With one regular season game left, the Ladies could make the playoffs for the first time in school history. To ensure a spot in the four-team playoff, the Ladies must defeat Allegheny College on Oct. 29.

The Denison/Kenyon rivalry has a long history, but this time it held a

little more importance than usual. Denison and Kenyon were tied atop the NCAC standings and the game had playoff implications. Denison struck first, scoring in the 23rd minute off a corner kick, going into half time with a 1-0 lead.

Kenyon responded early in the second half, with Amy Kessler '09 scoring her fourth goal of the season, which makes her the team leader in goals. Three minutes later, Denison grabbed the lead by scoring on another corner. Denison recorded 18

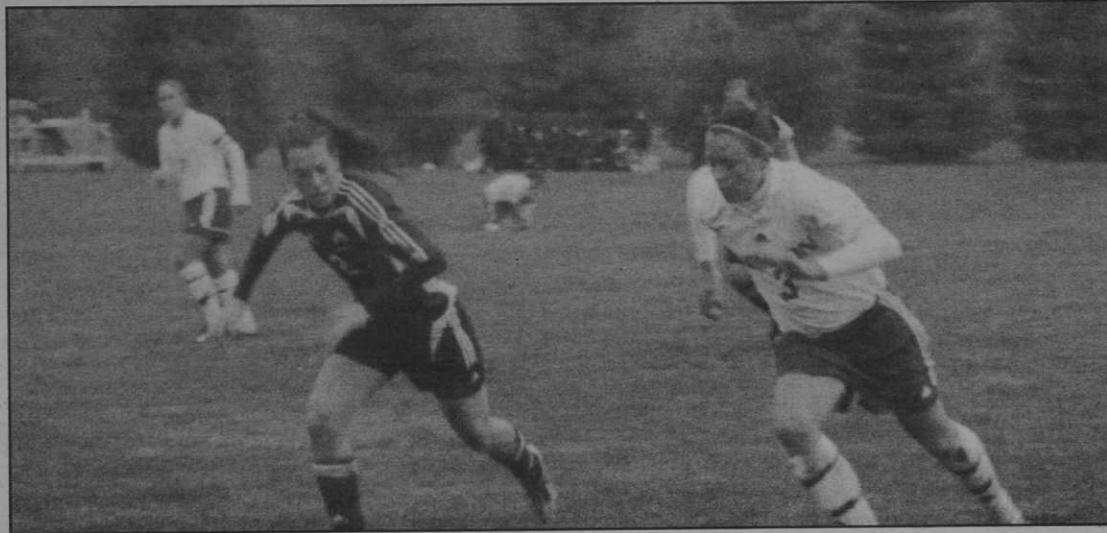
shots during the game, compared to Kenyon's 12, giving the Ladies their first loss in the NCAC this year.

The Ladies bounced back from the loss on Saturday when they beat the Earlham College Quakers in overtime. The Quakers held a 2-1 lead late

in the first half when Sam Schoney '09 connected with Kessler to tie the game with two minutes left in the first half. Both of the Quakers' goals came off direct kicks in the first. The second half remained scoreless, and the game went into overtime.

The Ladies only used two minutes of overtime to send the Quakers home with a loss. Schoney scored her first goal of the season. On Saturday, she won the game for the Ladies. With the win, the Ladies seemed poised to beat Oberlin and secure a spot in the four-team NCAC playoff.

The Ladies dropped to 5-2-0 in the NCAC. Oberlin struck first in the game scoring in the 37th minute. Three minutes later, Nora Cole '09 scored her third goal of the season on a stellar individual effort. With eight minutes left in the game, Oberlin's Anna Beeke sealed the Ladies' fate. In order to secure a playoff spot, the Ladies must win on Saturday against Allegheny.



Katharine Watson

Amy Kessler '09 rushes to the ball to beat out her opponent from Denison. The Ladies lost the match 2-1.

Lords battle Bishops to remain at top but fall short

BY CHARLIE KELLEHER
Sports Editor

This past weekend the Kenyon College Lords football team (3-4, 3-1 North Coast Athletic Conference) lost to the Ohio Wesleyan University Battling Bishops (5-2, 3-1 NCAC) by a score of 41-14. This was the first

NCAC loss for the Lords this season, who only have three games left in their season. The Lords are now in a three-way tie for second place in the conference with Ohio Wesleyan and Wittenberg University.

OWU was in control for the majority of the game, and at halftime they led 28-7. Right before halftime,

running back Javier Arbolaes '09, who averaged over eight yards per run for the game, scored a touchdown on a one-yard run. During the second quarter, the Lords lost a significant part of their offensive package when Alby Coombs '07 injured his foot and was not able to return to the game. His injury could keep him

out for the rest of the season. Quarterback Rafael Sanchez '08 threw for 107 yards on 9 for 21 attempts and led the Lords' ground game with 138 rushing yards, a team high.

It was not until the fourth quarter that the Lords scored again, this time by a 46-yard pass by Sanchez to Teddy Bowman '07. Bowman,

who also led the Lords in receiving yards, said, "We need to make big plays when we have the change. I think we'll learn from this past game, recognize our mistakes and finish the season off strong."

Several things hurt the Lords in their attempt at victory, including four interceptions, nine penalties and a sack. "We made mistakes that we hadn't traditionally been making," said Head Coach Ted Stanley. "When the mistakes piled up, the effort dropped."

The Lords' defense struggled as well, having difficulty controlling the OWU offense, which had a total of 370 yards. Defensive back Joey Furnari '09 lead the way in tackles with nine. Furnari also caught the only interception for the Lords. Ben Van Horrick '07 and Josh Cowgill '08 were right behind Furnari with eight tackles a piece. Linebacker Will Lippert '07 came out of the game in the fourth quarter with an ankle injury, another significant loss to the Lords. He was unable to play for the rest of the game.

The last three games of the season are all conference games. "All three games are winnable, we have the schemes, and the talent to make it happen; but, the most important thing right now is to focus on Earlham," said Stanley.

The Lords head to Earlham College this Saturday, and then they play Hiram College the following Saturday. They will return to face Denison University on Nov. 12.



Ali Kittle

Running Back Javier Arbolaes '09 breaks the tackle of an Ohio Wesleyan defender as he charges up field in the Lords' 41-14 loss to the Battling Bishops.

Meet the players: Dan La Noue

BY CHARLIE KELLEHER
Sports Editor

Dan La Noue '06 is a defensive lineman for the Kenyon Lords football team, who has played for the team since he was a freshman. A native of New York City, La Noue is

an English major with a focus on creative writing. He has had poems published in *Persimmons*, one of Kenyon's literary magazines.

"My experience with Kenyon football has been transformative," said La Noue. "I was

inspired to work hard every day to get better, but most importantly, to keep my head up no matter how bad things were, to have faith that things would one day get better for Kenyon football. These degrees of commitment and faith have stayed with me throughout my four years at Kenyon, and the values I've learned on the field have helped me off the field as well."

"I'm almost definitely going

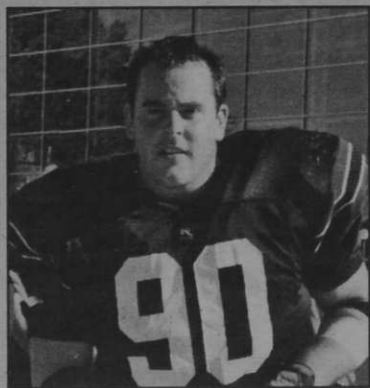
back to New York City," La Noue says of post-Kenyon plans. "I've decided to wait at least a year before I consider graduate school. During that time in the city, I may try to get into publishing, or I may try to work for a newspaper or magazine. I am undecided at this point. Either way,

I'm going to try to get some of my writing published wherever I can."

On contemplating life without football, La Noue said, "I'll miss playing the game in of itself. I'll miss the exhilaration and intensity of

playing football, because I know that once my career is over, I'll never be able to replicate that 'rush' in anything else I do."

"I'll miss having such close friends," La Noue added. "My friends on the team are my truest friends, because I've been with them through more bad times than good times, and yet we've stayed bound together by a common dedication to the program and to each other."



courtesy of Dan La Noue

Swimmers take second in meet Twenty-six time national champions face disappointment

BY CHESTER LIWOSZ
Staff Reporter

The 26-time national champions, the men's swim team met with disappointment on Saturday in the season-opening NCAC relay meet held in Kenyon's Ernst Center. The Lords fell to Denison University 180-148 with a margin created by the Kenyon men's team's inability to score in the diving events held at Denison.

"The NCAC relay meet is like no other during our season," said Assistant Coach Amy Williams of Saturday's event. "It is a traditionally fun meet for the entire conference to kick off the competitive season. Many of the races that are swum at the relay meet hold little bearing on the season to come—except for the hint of competitive spirit that shows both on deck and in all the races."

Opening strong, the Lords won their first event of the afternoon, the 200-yard medley relay. Tom Irgens '08, Davis Zarins '07, Andrejs Duda '06 and Jimmy Berger '06 finished in 1:36.46, well ahead of the competition.

Carrying the momentum

into the 200-yard backstroke relay, the Lords placed first again. Swimmers Irgens, Travis Brennon '06, David Dehart '06 and Duda worked together for the win, taking the lead in the opening and then again on the last leg to finish first and clock in at 1:37.92.

The Lords continued the streak through the 200-yard breaststroke relay. Zarins, Joey

"It was a good start."

—David DeHart '06

Gosselar '07, Alex Stoyel '08, and Duda dominated the event as a team to win in 1:53.32.

A team of four members of Kenyon's class of 2006 took top spot for the school, but failed to win the 500-yard freestyle relay. Duda, Berger, DeHart and Brennon took an early lead against Denison but lost it to finish second in 4:18.59.

Kenyon suffered another event loss to Denison in the 200-yard butterfly relay. As the team of Matthew Harris '09, Duda, Carroll Bullock '08 and DeHart pulled far ahead of all challengers,

an official's hand shot up in the air, signifying its disqualification. This put Denison at the top of the chart of the 200 butterfly. Kenyon was forced to settle for second, as Lords Luke Richard '09, Josh Mitchell '08, Matt Jacobssen '07 and Ryan Volsen '09 swam a 1:30.8.

The team of '09 swimmers Eric Dunn, Dustin Schneider and Ryan Volsen tried to regain the winning pace for the Lords in the 1500-yard freestyle relay. The young team fell to Denison and had to settle for second place.

Duda, Brennon, Zarins and DeHart broke the mid-afternoon lull for the Lords in the 400-yard IM relay, taking the top team spot. With a time of 3:43.48, the experienced team beat out all challengers by far. Duda and DeHart teamed up again in the next event, joined by Berger and Mitchell. Together, the foursome swam the 200-yard freestyle relay in 1:27.53, which edged out Denison.

"On the whole, it was a pretty good meet," said DeHart. "We have been training a lot harder than in previous years. The guys posted fast times. It was a good start."