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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, SEPTEMBER 22, 2005

12 Pages

Proposed development sparks protest

Regional planning commission approves preliminary plat for subdivision in Monroe township

BY CHARLOTTE NUGENT
Editor-in-Chief

The Knox County Regional Planning Commission's monthly meeting started with a bang last Thursday as 15-20 protesters picketed the Knox County Memorial Building where the meeting was to be held, expressing their opposition to a proposed 183-home development on Yauger Road.

The commission held a public hearing to review the preliminary plat (a plan describing how land is to be used) for the Lakes at Wolf Run development, which will, if constructed, be situated across from the Wolf Run Park in Monroe Township. Despite several impassioned speeches from local residents, the commission (consisting of members appointed by the trustees of each township in Knox County) voted to approve the preliminary plat 17-6.

"It was not necessary for anyone to die and leave me in charge," Commission Chair Richard Stallard said, responding to the message on a protester's sign.

Monroe Township residents were allowed to speak for two minutes each during the public hearing, and several Kenyon faculty members, staff and employees were among those who pleaded with the commission to vote against approving the plat.

"It's not clear to me how this proposal is going to be in Knox County's best interests," said Assistant Professor of Economics Jay Corrigan. "More houses means more tax revenue for the county. But as it has been pointed out in the *Mount Vernon News*, those tax benefits will be overwhelmed by the additional costs to the county to provide schools and fire and police protection for this development. I want to know why we as the people of Knox County ... are being asked to take on these costs when the benefits are primarily going to go to an out-of-state developer."

Instructor of English Ellen Mankoff spoke about the increased traffic on Upper Gilchrist Road, where she lives, as a result of other developments in the area. "My house was moved from Coshocton Avenue where Ryan's Steakhouse is because of



Max Thelander

Local citizens protest the Lakes at Wolf Run development before the Regional Planning Commission meeting on Sept. 15

development," she said. "Is my house going to have to be moved again?"

If built, the Lakes at Wolf Run subdivision will consist of 183 homes on lots of at least 10,000 square feet. Two driveways on Yauger Road would

provide access to the subdivision. Rob Weston, the Mount Vernon attorney representing the developing company Lakes at Wolf Run, LLC, said that 64 acres of the 124-acre property would be left as "green space."

"This green space is not the yards—this is additional property that is not platted," said Weston in a phone interview. "If you look at other

see WOLF, page 2

Pell Grants restricted

New federal regulations narrow student eligibility

BY HILARY FRANKE
Staff Reporter

Changes in federal financial aid policies could spell trouble for the 105 Kenyon students who currently receive a federally funded Pell Grant.

The federal government has narrowed eligibility requirements for the Pell Grant and has made the grant accessible to fewer college students. Unlike other types of federal financial aid, which must be repaid, Pell Grants do not have to be repaid by students who receive them. Other types of federal aid must be repaid, and these new restrictions could spell higher costs for students.

The maximum Pell Grant awarded for any given academic year is \$4050. This money is paid directly to the school, either to be put toward the student's tuition or to be given to the student for books and other miscellaneous school-related expenses.

According to Dean of Admissions and Financial Aid Jennifer Delahunty Britz the federal and state governments have "backed away from funding higher education."

Despite the reduction in the federal government's contribution to students, Kenyon College will continue in its policy to meet 100 percent of demonstrated need for all students it accepts, said Director of Financial Aid Craig Daugherty.

In order to meet every student's demonstrated need, Kenyon must use its own resources to "cover the shortfall," explained Daugherty. These resources

include the college's endowment, corporate donations and private gifts.

Of all the students at Kenyon, 67 percent get some form of financial aid, either merit or need-based. Of the total aid that Kenyon awards to students, "the bulk of the money (65.4 percent) comes from Kenyon resources," said Daugherty. The federal government contributes 25.9 percent in the form of gifts grants and loans; 6.6 percent comes from outside sources; and individual states contribute 2.1 percent.

Many people have read the reports that list Kenyon as the second-most expensive liberal arts college in the nation. However, these results do not include comprehensive costs.

Kenyon charges "more for tuition, less for room and board," said Britz, so it appears to be more expensive than other colleges that charge less for tuition but more for accommodations and food.

According to Collage officials, college tuition hikes in the past decade stem from several factors. Federal and state governments have reduced their financial support; technology and curriculum costs have increased; and professor and staff salaries naturally increase as the costs of living rise.

Despite the challenges that the new financial aid policies pose, Britz said Kenyon has a commitment to diversity and will not allow the decrease in federal aid to affect this commitment. She stressed that Kenyon needs to "educate the public that students from all socio-economic backgrounds are accepted and enrolled at Kenyon."

New major expands opportunities

Kenyon approves a women's and gender studies major

BY CAITLIN SMITH
Staff Reporter

Sophomore Rachel Kaupila has the right to a claim that few others are able to make; she is one of the first women's and gender studies majors in Kenyon's history.

The underclassman, who once had aspired to be an English major, is one of four who have signed up for the new major, which was approved by Kenyon's Curriculum Policy Committee (CPC) in the spring of last year.

Previously students could pursue a concentration in the field or design a women's or gender studies synoptic major.

For students like Kaupila, who said she was intimidated by the extras involved in a synoptic major—for example; designing one's own senior exercise—the more structured option is welcome.

"When they turned it into a major, I immediately declared," Kaupila said.

Kaupila said the addition will provide a needed boost to Kenyon's image as well as be a personal benefit to her.

"Women's and gender studies is a progressive field, and an institution [lacking the major] looks backward like it is not recognizing the importance of the field," she said.

The instatement of the major at Kenyon, although Kaupila identifies it as a little late, shows the considerable progress the discipline has made since the early 1980's, when it was introduced into the curriculum as a few iso-

has grown so much, a concentration is not enough to cover it," explained Laurie Finke, director of the women's and gender studies who is on sabbatical for the year.

As is the case for all majors under consideration, the small

"When they turned it into a major, I immediately declared."

—Rachel Kaupila

lated classes.

"It was a big fight to get a 'women's studies' course," said Professor of Biology Kathryn Edwards about initiating the first class offered in the field.

Edwards was one of the early advocates for further incorporating the study of women and gender into the curriculum. She said previous opposition came from faculty who wanted to keep a liberal arts program that she described as the "tried and true traditional."

Unlike Edwards' experience decades ago, the process that ushered the women's and gender studies into a major of its own right during the last academic year was punctuated with few disputes.

The Women's and Gender Studies Advisory Board proposed the major in an effort to create a more comprehensive option for students.

"Women's and gender studies

group of faculty, administrators and students who form the CPC then reviewed the proposal.

Professor of Chemistry John Lutton, who serves as the CPC chair, said the committee reviewed the proposal as it does all proposed majors. "We looked at whether the proposal could be staffed, if there was enough student demand and whether the program had a level

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The answers to aging?

Professor Mauck and team explore DNA phenomenon in seabirds

BY GILAD BARLEV
Layout Assistant

Thanks to a \$535,000 grant from the National Science Foundation, a team led by Assistant Professor of Biology Robert Mauck and colleague Mark Haussmann of Iowa State University may be on their way to solving the mystery of aging.

In 2003, Haussmann studied the length of telomere strands—highly repetitive strands of DNA at the ends of chromosomes that act like the plastic ends on shoelaces—in a species of seabird known as Leach's storm-petrel. In all other species studied, telomere length decreases with age, but, said Mauck, "In this case, it was opposite of that, which is a big deal."

Each time a strand of DNA replicates, the telomeres get shorter. This shortening of telomere lengths is linked to the aging process. The implications of a way in which this process is not only halted, but reversed, could have huge implications.

According to Mauck, the grant he received is for "basic research; we're trying to find out how the world works, and whatever we find out very well may shed light on the biology of humans. But that's not really the point at this stage." Instead, Mauck and his team, which will include Kenyon students, will focus on trying to account for this phenomenon.

The reason for the storm-petrel's extra-long telomeres is still unknown; one hypothesis is that some birds have long telomeres at birth.

"There are very few birds that get to be old," said Mauck. "The probability of getting to be a twenty-year-old bird is very small." So it might be that "only birds with long telomeres to begin with get to be that old."

The research will take place at the Bowdoin Scientific Station at Kent Island in New Brunswick, Canada. Mauck is director of the station and has worked with this population of storm-petrels since 1990.

Leach's storm-petrel has long fascinated Mauck because the birds can live as long as 35 years and can lay an egg each year. "This makes them perfect for the study of how long-lived animals resolve trade-offs involving the basic life history characteristics of survival and reproduction," Mauck said.

Starting in the spring of 2007, Mauck will co-teach a course with Haussmann that will parallel their research.

Kenyon students, Professor Mauck said, "will be integrally involved on many levels." Next summer, two students will accompany him to Kent Island to conduct field work and collect blood samples. In addition to the field workers, two more students will be working with Haussmann on the techniques necessary for telomere analysis. The project will last three years.

VILLAGE RECORD

SEPTEMBER 14 – SEPTEMBER 20, 2005

- Sept. 14, 8:59 a.m. – Fire hose being used to prop open door at Leonard Hall.
- Sept. 14, 9:49 a.m. – Temporary parking permit altered by student
- Sept. 14, 2:49 p.m. – Vandalism/paint on west side of Caples Residence.
- Sept. 15, 12:45 a.m. – Underage consumption of alcohol at Duff Street Apartments.
- Sept. 16, 11:49 a.m. – Motor vehicle accident St. Rt. 308/229. No students involved.
- Sept. 17, 2:22 a.m. – Underage possession of alcohol at McBride Residence.
- Sept. 17, 12:49 p.m. – Fire alarm at Acland Apartments due to burnt food. Alarm was reset after smoke cleared.
- Sept. 17, 8:47 p.m. – Suspicious vehicle reported on St. Rt. 308.
- Sept. 17, 10:30 p.m. – Underage possession of alcohol at Caples Residence.
- Sept. 17, 10:53 p.m. – Underage consumption of alcohol at Old Kenyon.
- Sept. 18, 12:04 a.m. – Possession of drugs/paraphernalia outside of Mather Residence.
- Sept. 18, 1:25 a.m. – Underage possession of alcohol outside Bexley Apartments.
- Sept. 18, 3:17 a.m. – Underage possession of alcohol by non students on Acland Street.
- Sept. 18, 3:17 a.m. – Fire alarm at Olin Library. Smoke detector activated. No smoke or fire found and alarm was reset.
- Sept. 18, 6:30 a.m. – Fire alarm/smoke detector activated at Gund Hall. No smoke or fire found. Maintenance will be notified to check the detector.
- Sept. 18, 04:15 p.m. – Medical call regarding student injured in fall from bike. Student transported to the Health Center.
- Sept. 19, 3:18 p.m. – Underage possession of alcohol at Norton Hall.
- Sept. 19, 3:47 p.m. – Drug paraphernalia at Norton Hall.
- Sept. 20, 2005 – Medical call regarding ill student at Watson Hall. Student transported by squad to the hospital.
- Sept. 20, 9:54 p.m. – Medical call regarding ill student at Caples Residence. College Physician was contacted.
- Sept. 20, 6:09 p.m. – Theft of items from Peirce Hall.

Wolf: Citizens speak against growth

CONTINUED from page 1

developments in the city of Mount Vernon, there isn't half of it dedicated to green space."

Weston said that the projected cost of the homes in the subdivision will be in "the \$125,000 to \$200,000 range," but that "they may be more than \$200,000 if someone wants to build that type of house. There isn't any restriction on the size of house."

Though Weston was unsure about the demographic profile of the subdivision's potential residents, he said he believed it would provide homes for current area residents who want to "upgrade."

Linda Tucker, the chair of a local group called Knox Citizens for Smart Growth and organizer of the protest outside the commission meeting, said she believes that the commission voted to approve the preliminary plat for the Lakes at Wolf Run because they are afraid of a lawsuit.

"[Commission chair Stallard] is very concerned about dotting the i's and crossing the t's," she said. "My comment to that is, let's change the subdivision regulations. Let's do something with some teeth."

Stallard refused further comment for this article. "Everything

approved.

"We have never brought suit against anyone," he said. "We are complying with every regulation to make this a subdivision."

However, Weston said that if the final plat is denied after his client has complied with all regulations, "it creates a situation where someone would have to consider a suit."

A chief concern of citizens opposed to the development is a 2003 referendum called by the voters in Monroe Township. The referendum allowed township residents to vote

said "We voted out development," he said. "Well, they didn't. They voted on a change in the zoning. And it's pretty typical of what they really knew about what was going on."

Weston said that when the zoning legislation for PUDs and CUDs in Monroe Township was defeated in 2003, his client scrapped earlier plans to build a retirement community on the site and instead is planning to build a regular subdivision. With a regular subdivision, said Weston, the developer foots the bill to bring local roads and sewer

"My house was moved from Coshocton Avenue where Ryan's Steakhouse is because of development ... Is my house going to have to be moved again?"

-Ellen Mankoff

on a change in zoning rules that would have allowed for Planned Unit Developments (PUDs) and Conservation Unit Developments (CUDs), two new types of zoning in the township. The change in rules was defeated by a margin of around 70%. Many citizens at the meeting cited

systems up to public standards as the development is built. When all the homes are sold, the roads and sewer systems become public property and public responsibility.

"The theory behind this is that 183 houses will create a tax base that will pay for its own services," said Weston. "The subdivision itself should carry its own weight."

But many Monroe Township residents believe that the development will cause the cost of services to rise. According to the web site of the American Farmland Trust, a non-profit group dedicated to preserving farmland, a "cost of community services" study in Knox County found that "for every \$1 in revenue generated by residential development in Knox County ... \$1.05 was required in public services, such as schools, fire protection and road maintenance. On the other hand, farm and open lands in Knox generated more than three times as much revenue as the county spent on them in public services."

"You've got quite a big difference when you start bulldozing the farms and putting in residential development," said Tucker. "It costs everybody more money."

Weston dismissed these concerns. "If every time we build a house they lost money, no one would ever approve anything," he said. "It's people that don't want more houses—that don't want anything to change—that are against this."



Max Thelander

Professor Melissa Dabakis and local resident Kate Helt picket the commission meeting.

I have to say is already publicly recorded," he said.

Now that the company has won approval for the subdivision's preliminary plat, Weston said his client must present a more detailed final plat that will again be subject to approval by the commission and several other county offices. Weston said he is unsure if Lakes at Wolf Run, LLC would sue if the final plat is not

the referendum as proof that Monroe Township voters have voted against the Lakes at Wolf Run development. "The people have spoken time and time again," said one protester. "If they don't want it, go away!"

But Weston said in a phone interview that the referendum was not a vote against his client's development. "The people who testified the other night at the planning hearing

CORRECTIONS

Due to staff error, information reported in the *Collegian* Arts and Entertainment Editor Katy Cosse's bio was incorrect ("Meet the staff: Editors of the Collegian," Sept. 8, 2005). The "something to share" section read "78 percent innocent"; it should have read "78 percent incoherent."

Due to editorial error, in Dan Poppick's review of *The People of Paper* ("People come off the page and into chaos," Sept. 8, 2005) a specific reference to a web site was omitted from the review and the same web site's name was misspelled in the accompanying photo caption. The web site was www.mcsweeneys.net, not www.mcsweeneys.com.

Due to editorial error, the football photo was miscredited last week ("Lords find Centre Colonels overwhelming, lose 36-25," Sep. 15, 2005). The photo was taken by Ali Kittle, not Steve Klise.

The *Collegian* apologizes for any inconvenience these errors may have caused.

Donations reach record high

BY ALLISON BURKET
Staff Reporter

Donations to the College reached an all-time high for the July 2004 to July 2005 fiscal year, totaling \$3.9 million to the annual fund programs and \$24 million overall.

"The Kenyon Fund surpassed its budgeted goal of \$3 million, reaching a total of \$3,137,264, a 10.6 percent increase over the previous year's fund," explained Sarah Kahrl, vice president for college relations. "The Parent's Fund also overachieved its original goal of \$700,000, raising \$769,068, a 14.8 percent increase over the previous year."

The Kenyon Fund and the Kenyon Parent's Fund are the programs through which most contributors make their annual gifts and these numbers represent approximately 5 percent of the original College's budget. When the money raised by annual funds exceeds the original budget, the College puts money back into school programs, faculty support, and student support programs such as scholarships, as well as certain projects previously declared under-funded.

Kenyon received over \$24 million total this year, up from \$20 million in years past. The number that represents all the gifts to the school, including annual funds, endowment pro-

grams and donations to specific programs. Kahrl said the unusually large amounts were due to contributions for the new Kenyon Athletic Center and for other specific upcoming events and projects.

Most administrators perceive the success of this year's fundraising efforts as a powerful statement about the school. "Donors were responding earlier,

is "an indication that people feel very strongly about the quality of education offered at Kenyon."

Yet the generosity of the reunion classes is only one of many factors bringing about the accomplishments. A new level of annual fund contributions known as the President's Society made a notable difference. The contribution level is for those who wish to contribute \$50,000

"People answered the call ... [it is] an indication that people feel very strongly about the quality of education offered at Kenyon."

-Mary Kay Karzas

with larger gifts, reflecting, I believe, their confidence in and support of the College, and their enthusiasm for the success we're realizing on a number of fronts," Kahrl said.

Both Kahrl and the Director of Annual Giving Mary Kay Karzas cite the impressive contributions of this year's reunion classes as one of the major factors in the overall increase. The record-setting \$1 million, up approximately \$200,000 from the previous classes' contributions, was a "success story," according to Karzas.

"People answered the call," Karzas said, which she believes

or more annually. The gifts of the five charter members together accounted for more than \$100,000 in new income to the Kenyon Fund."

Kahrl and Karzas both emphasized the importance of every donor, no matter how small the gift. "Those alumni who start giving right after graduation - even a very small amount - and make that gift annually have proven to be the foundation of Kenyon's contributed support," Kahrl said. Approximately two-thirds of the donor base comes from combined gifts of those

see DONATIONS, page 4

Gender: New major, new opportunities

CONTINUED from page 1

of cohesion that made sense," Lutton said.

Satisfied with what they saw, the committee reached a consensus to approve the proposal, and, after consultation with the College's Executive Committee and approval from the faculty, the program achieved major status.

"I am delighted," said Finke about the new step. "It's the culmination of a lot of labor, and I think it puts us in the position to think about where we want to go."

The change will have practical implications for women at Kenyon, according to Finke. "Women tend to be hugely underrepresented as curriculum," she said. "Having a program as a major brings that to the forefront."

While Edwards, who is no longer formally involved with the program beyond instructing a women's health course, agreed that a major was a "big achievement," she urged the program not to lose sight of grassroots activism.

"Once it's legitimated in academics, the subject matter becomes bookish and can lose a connection with women in everyday world," Edwards said.

The new major is a part of what Lutton identified as a trend toward interdisciplinary studies—new programs taught by an amalgam of professors in estab-

lished departments, which schools like Kenyon would be otherwise unable to afford.

"In my opinion, colleges are trying to offer more opportunity without more faculty," said Lutton, citing the 12 other interdisciplinary programs, such as American studies and biochemistry, which have sprung up in the 25 years he has been at Kenyon.

As contrasted to the strategy behind implementing the women's and gender studies major, the other new area of study to be offered this year, a history minor, was conceived in a nonchalant fashion.

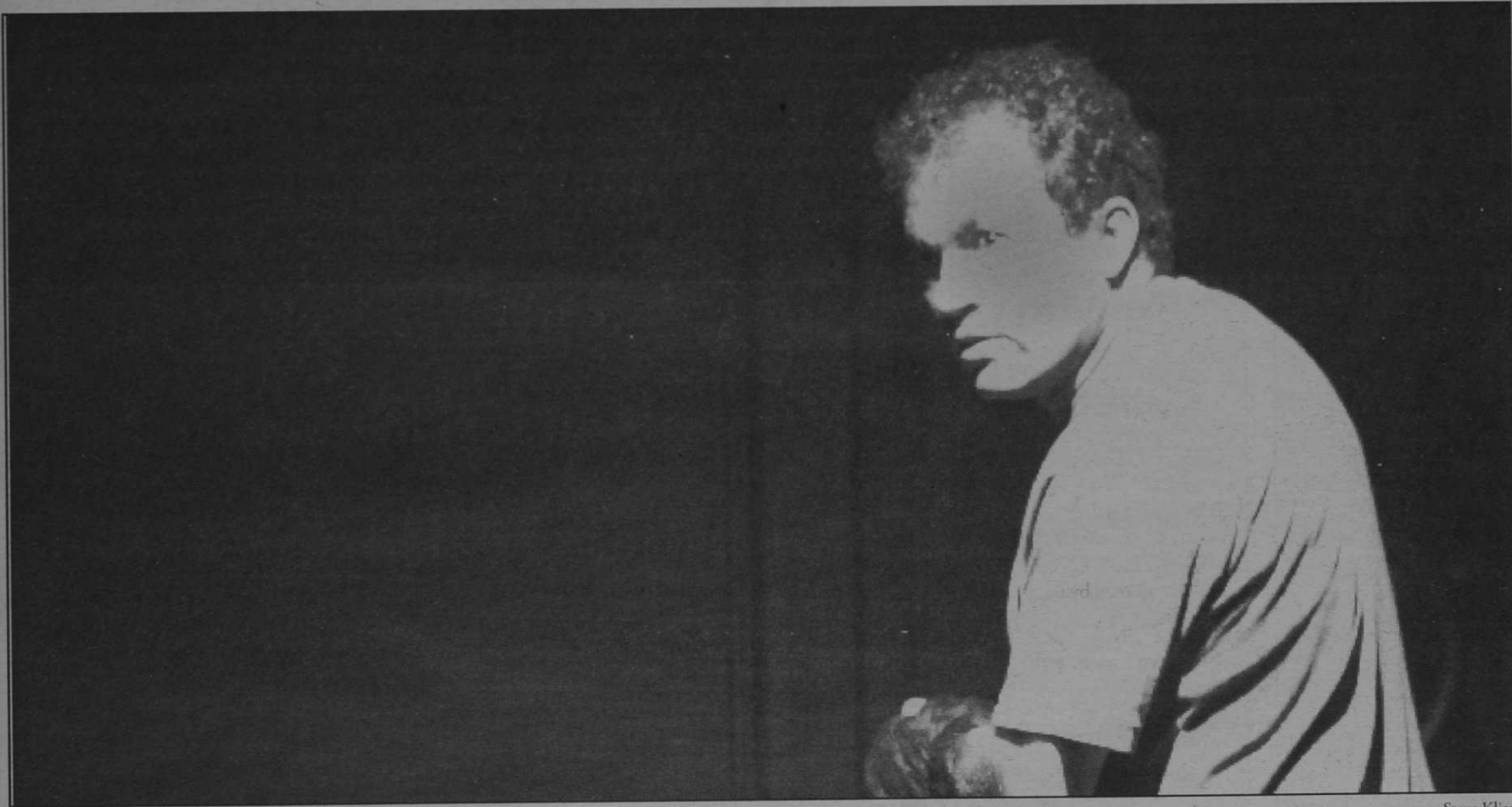
"In the last couple of years students have asked why there wasn't a minor," said History department chair Ruth Dunnell. "The department discussed [the question] in a meeting and no one could think of a reason why not."

Despite its rather passive start, Dunnell said there were some benefits to the new option. "Having a minor does provide an option for students without the commitment to a senior exercise," she said.

One student to benefit from the department's action is English major Rebecca Helton who was one of first to take advantage of the addition.

"I felt like I had taken all these classes, and I wanted to get some recognition for it," Helton said.

NIGHT-WING



Steve Klise

Hector Aristizábal's "Nightwing" is a one-man show using performance and interaction to disclose autobiographical details from the artist's life. The show was performed last night and is the first in a triptych of pieces in the Black Box Theatre sponsored by a number of campus groups, including Canterbury Kenyon and the department of religious studies. The series concludes tonight with "Cracked Mirrors," a piece inspired by "the voices of Israel and Palestine" and featuring Aristizábal with one of the first female rabbis in the United States, Lynn Gottlieb.

-Ted Hornick

Donations

CONTINUED from page 3

giving under \$1,000. Those who donate on an annual basis often increase their donations each year, an element that has played an important role in the overall increase.

This year's goal for the Kenyon Fund is around \$3.4 million. Karzas said the intention is to continue expanding participation through by furthering current efforts.

Karzas said President Nugent's letters to alumni are a very powerful component of the fundraising campaign.

Another successful program that, through continuation and expansion, is expected to bring increasing revenue is the student phone-a-thon. Personal calls from students allow alumni to hear directly what their contributions mean to students, many of whom are part of work-study or scholarship programs and thus feel a direct impact.

Shawn Dailey, director of parent giving, said 54 percent of current students' parents contribute to the Kenyon Parent's Fund.

"The more we can raise in operative support," explains Dailey in celebration of the overall success, "the better education we can offer for the same operative price." He calculates an approximate \$5,600 - \$7,500 differential between the cost per student of running the school and the tuition paid. Without the presence of the Kenyon Fund and the Kenyon Parent Fund contributing to the budget, Dailey estimates that tuition would reach approximately \$46,000 per year.

Overall, College administrators are optimistic that the standards set by this past fiscal year are part of a trend of increased generosity.

"While it is still early in the year, both our overall fundraising and annual funds are at a level equal to or above last year's receipts for the same period," Kahrl explained.

Karzas said she hopes that the larger classes of the last few years will bring an increase in donors in the short and long run.

According to Dailey, a class' peak giving year is around its 25th reunion. Given that 63 percent of graduated alumni are from the class of 1980 or later, Dailey expects classes to continue to increase their contribution.

"The generosity of this year's givings is more than dollars," Kahrl said. "It is also a message of support and caring from across generations of Kenyon alumni who remember their experience and wish the best for our students."

Kenyon falls prey to "phishing" scams

BY JEFF FORCE
Collegian Historian

Predators have taken aim at Kenyon College—predators that cannot be seen or heard, but who are trying to steal personal information through the use of "phishing" scams.

E-mail scams known as "phishing" have become the most prevalent criminal activity conducted through the Internet. In August LBIS brought to students attention a phishing scam from last April, when a phishing e-mail was sent to students asking for personal information. The link presented in the e-mail did not work and therefore did not affect any students.

"The amount of [phishing] scams has grown tremendously," said Systems Manager Sasha Ablovatski.

"It's like an underworld," said director of Information Services Ron Griggs. According to Griggs, the majority of spam used to be unwanted advertisements. Now the majority of spam is fraud targeting bank accounts, Social Security numbers and other personal information.

In August, Librarian and Technology Consultant Joseph Murphy explained in an e-mail to the student body that "in a phishing attack, an identity thief tries to steal your personal information through an e-mail which looks like it comes from someone you may actually work with, such associations as Kenyon, a bank or eBay. The message directs you to a web address which is run by the thief, not the actual business, and

you may be asked to give over your personal information."

In addition to stealing information, phishing scams and fraudulent websites can install viruses or spyware on target computers, allowing spammers to steal address books hijack browsers to redirect users to fake websites and send further spam from hacked networks.

As e-mail scams become more sophisticated, preventing spam from reaching inboxes has grown increasingly difficult, and there is a greater need to be wary of fraudulent e-mails. Kenyon uses an e-mail-filtering program called Barracuda that scans all incoming e-mails to prevent spam from being delivered.

According to Griggs, Barracuda blocks around thirty thousand e-mails a day, but there is no way to get everything. As the amount of spam increases over time and if Barracuda blocks the same percentage more spam will get through.

"But, imagine how many [e-mails would arrive] with no blocking," Griggs said.

Barracuda prevents a large amount of spam from reaching Kenyon inboxes, according to LBIS staff, but it can make mistakes. The program looks for keywords in the subject line of incoming e-mails and then compares the e-mails to known scams, by tracing the messages' paths through the Internet from originator to recipient, and scans for viruses. It then gives each e-mail a numerical ranking based on the findings. Any e-mail that has over a certain score is marked as "spam" and is not delivered.

E-mails with very high scores or viruses are quarantined.

According to Vice President of LBIS Dan Temple, the problem has to do with e-mails in the "maybe range." Barracuda's filters are adjusted all the time, according to Temple. "The program checks for updates every hour, as new threats occur," he said, so a few e-mails from a new scam can get through

the scores are too restrictive] is calls asking 'Why didn't I get this e-mail?'" said Ablovatski, though such calls have not been common.

"People shouldn't quit using e-mail or e-commerce because they're afraid of [these threats]," said Temple. They just have to keep in mind "certain rules to follow."

Murphy said, "There are a

"It's like an underworld."

- Ron Griggs

before updates are complete. Then the system will recognize further e-mails of the same type as spam.

"Phishing e-mails look legitimate," said Murphy. "The tension between blocking fake e-mails and delivering real e-mails means we cannot rely entirely on the computer."

The most important action people can take is to understand the threat of fraudulent e-mails and "if an e-mail is financial or asking for log-in information, think twice, think three times," said Ablovatski.

Griggs urged caution "if you get a message that is unexpected or oddly worded." In Webmail2, users can turn on header information and see where their e-mails actually came from.

"It's easy to forge sender information," said Griggs, but not other aspects of the e-mail. Webmail2's headers will also display the score Barracuda gave e-mails. Over the last six months, LBIS has been "tightening the screws" on what scores are blocked, Griggs said.

"The fastest indicator [that

couple of ways to detect [phishing] scams. They are usually vague about the nature of the problem; they usually address you as valued member or some such, instead of by name; they ask for information, which they should already have (like account numbers and passwords); and they almost never provide information about how else you can contact someone."

"At LBIS, we will always provide the name and contact information of an actual human being whom you can contact if you have questions about an e-mail," Murphy said. "We will never use an account like 'Admin' or 'Kenyon Security Department Assistant' to contact you. Most large businesses have policies similar to these."


"We will also never e-mail you an executable program or patch," Murphy said. "If there is a security problem with your computer or account, we will be very specific about the nature of the problem, and exact directions for what you need to do [if anything] to resolve it."

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From New Orleans to Gambier

Hurricane Katrina brings two Tulane students to Kenyon

BY JENNY LU
Features Editor

Walking into Middle Ground café, Ali Tonkin '08 looks just like any other Kenyon student. Hear Carly Toole '09 cough, and you'd think that she was just another student besieged by the Kenyon Krud. The two girls appear to be right at home in the Kenyon landscape, though at the time they were interviewed for this article, it had only been a week since Hurricane Katrina had uprooted them from their own university, Tulane.

• Toole's story

Freshman year began normally for Toole, who arrived at Tulane from outside of Philadelphia on Saturday, August 27 with her family. She met her new roommate, spent the day unpacking boxes and moving in, and then was told by her RA that the President was having an all-school meeting.

"We kind of figured it was for the hurricane," said Toole, "because by this time everyone was talking about it sort of, but it wasn't that big of a deal yet." Instead of being welcomed into a long tradition of higher education, Toole and her fellow Tulane freshmen found themselves being asked to vacate campus—only four hours after having arrived.

"The President said basically 'the hurricane is coming, we've dealt with this before, it's not the first time New Orleans has dealt with a hurricane, just the first time on the first day of school,'" said Toole.

The Tulane President explained that the campus was going to shut down at 6:00 p.m., and that the administration wanted the students to go home with their families, if possible. If that wasn't an option, then students were asked to try to find nearby friends or relatives to stay with. As a final resort, Tulane would take care of the students and take them to safety.

Toole was unable to fly out with her family, because word of the hurricane coming had spread, so all flights were booked. "I didn't know anyone down there, so I was like, 'I'll just go with the school; there will be tons of kids,'" said Toole. "At 5 o'clock they told us to pack one small bag, because 'we're going to take you to safety, and it'll take a few days.'"

The evening of move-in day, Tulane bussed eight full busloads of students to Jackson State University, located three hours away, in Mississippi. According to Toole, Tulane has a connection with Jackson State, and has gone there for previous evacuations. After the upperclassmen arrived the next day, Tulane brought four more busloads of students to Jackson State.

"So we got to Jackson," said Toole. "And it was just kind of awkward because this was [our] freshman orientation, and [we] don't know anybody yet. But it was ok, since everyone was in the same boat."

At Jackson State, the Tulane students and administration set up camp in the gymnasium.

Toole remembers Jackson as a rather wearisome ordeal. "I'd say half

the people there didn't have anything to sleep on," she said. "They had said 'bring a small bag,' they didn't say 'bring pillows and blankets.' That night they basically bought out the local Wal-Mart. Everyone ended up getting a pillow and blanket, but we were still on the gym floor of a school."

"It was a strange way to bond with your freshman class," said Toole of her experience. "There was absolutely nothing to do. All we did was sit in the gymnasium all day. ... Everyone was in shock, it was so weird."

Still uncertain of what the extent of the situation would be, Tulane pushed the start of classes from Aug. 31 to Sept. 7. It was only when the Mayor of New Orleans called for a mandatory evacuation of the city that the students realized they weren't going back to school anytime soon and that they needed to get home.

The mandatory evacuation made it difficult to leave the area, however, as highways were gridlocked and airports were shutting down. "Jackson has a very small airport, so all day long Sunday, basically every kid that was there was trying to catch a flight out of Jackson to anywhere, to anywhere in the country," said Toole.

Toole recalls that the Tulane administrators were very helpful about trying to get the students back home. "Tulane brought all of their transportation systems to Jackson, they had an EMS and they were also providing a shuttle to the airport every half hour ... at random times, all throughout the night."

Toole counts herself lucky, as she caught one of the last flights out of Jackson. The students who remained behind were relocated to Dallas and Atlanta, where they had an easier time flying out from the major airports there.

After Toole arrived home in Philadelphia on Monday evening, she started calling the universities nearby. Few schools were ready to help yet, since the hurricane had just struck. But Kenyon agreed to take Toole. "We called Kenyon and they were more than helpful," she said. "They have a housing shortage as it is, but they squeezed me in."

"The first day here, I was totally in shock," said Toole. "A week before, I was in New Orleans doing the exact same thing ... moving in, meeting my roommate. ... But within three days I had made friends, and I love it here now."

Toole does plan on returning to

Tulane when it re-opens in the spring.

• Tonkin's Story

Sophomore Ali Tonkin of St. Louis was on her way to New Orleans the day before the Tulane semester started. She turned around in Jackson, Mississippi, however, and so was able to get out before the storm was even close to hitting.

"It was kind of ridiculous; nobody expected it," she said. "We got evacuated last year for a week too; it happens every year. ... I left everything there."

Tonkin said she feels that already having gone through a year of college made the situation easier for her. "I can't imagine being a freshman and being in this situation, I just think it'd be so much worse," she said. "The entire aspect of leaving is under my belt, I don't have to worry about that, I'm not upset about not being home."

Tonkin started calling schools as soon as Tulane was evacuated, just in case students wouldn't be allowed back for the semester. Her younger sister happened to be applying to colleges, so Tonkin called all the schools on her sister's list—where Kenyon was the top choice.

According to Tonkin, most schools are only accepting students affected by Hurricane Katrina for the fall semester, but Kenyon was very lenient about it.

"They were just really generous and they were willing to do it," said Tonkin describing why she chose Kenyon. "It seemed like a really cool place, and I sort of wanted to check out a small school anyway. ... It's opposite of Tulane. I had never actually been here."

Tonkin explained that all Tulane students are still enrolled at Tulane and just have visiting student status at other schools.

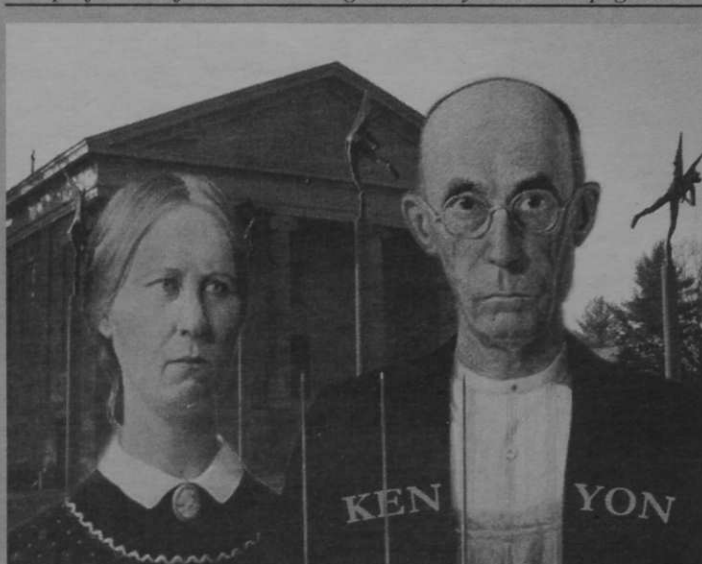
"It's kind of hard because all my friends who I was expecting to be with are not here, but I'm trying to look at it from a positive perspective," said Tonkin. "People have just been really friendly though, and it's actually kind of exciting to be on a new campus."

"I really like Kenyon so far, I'm excited," Tonkin added. "I'm looking forward to having seasons—to having winters. The dead of winter in New Orleans is 75-ish."

At the present, Tonkin is uncertain if she will return to Tulane. "I'm still sort of deciding; it's up in the air. If I really like it here, I might stay here and apply as a transfer student."

Sex & the Country

Tips from a frosh: winning the Kenyon hookup game



BY HANNAH CURRAN
Staff Columnist

Perhaps it is presumptuous for a freshman to hand out hookup advice to upperclassmen. I certainly have no intention of getting uppity: we're here to talk sex, not sass. To me, Kenyon is still vastly uncharted territory, but as a well-read Princeton Review scholar, I've heard of the limited dating scene. So, when the Kenyon dating game becomes repetitive, spice up your relationships by changing up the where, when, and how your hookups come about:

1) Location, location, location. Why restrict passion to the prison of dorm rooms? Every school has legendary love nests, but a few Kenyon-specific areas immediately spring to mind. Take the Brown Family Environmental Center, for example: there's nothing like the Kokosing River to get those hormones flowing (or so the flourishing populations of birds and bees we study amongst those pretty pines indicate). Simply being in a 'nature preserve' might inspire some to get down to primal business. Speaking of business, the very home of our textbooks poses a challenge to even the greatest Kenyon casanova. Oh, I'm not just talking about the bookstore: I mean the kiddy castle inside the bookstore, which has both a height and age maximum. I imagine any Kenyon Lady would swoon if a Lord managed to indiscreetly sweep her off her feet inside that well-guarded fortress. Seriously, that kind of skill might merit a dozen Market dogs. Also, bonus points for macking it on the thrones of Philo Hall, the Wiggin Street playground (not with kids around, you perv), or for those with loftier ambitions, the tiptop of Peirce Tower without it being documented by one of the *Collegian* staff members. You win for the backseat of an Amish buggy. Especially if it's in motion, preferably mowing down an innocent just trying to cross Middle Path.

2) Here's a shocker: try pursuing hookups while you're actually sober. Maybe with someone you actually find attractive during the daytime (or early morning, if you're into the Friday Afternoon Drinking Club). You might even—gasp!—like their personality. Just a thought.

3) Bring back formal dating! Blame my probable (actually, almost certain) retardation, but I arrived at college imagining a grown-up world of going out to dinner with real university men who might woo me with their suave intellect and charm instead of the annoying "Hey-maybe-wanna-come-over-so-we-can-hookup-and-then-sit-really-awkwardly-in-front-of-my-big-screen-TV-watching-my-favorite-sports-team" I got from high school boys. The inter-gender relations of Kenyon, however, are exactly the two polar opposites I thought I left behind: either the matrimonial commitment or the no-strings-attached random sex. When you live within 5-minute walking distance of anyone on campus, the need to 'get to know you better' may seem superfluous. But just think of how freeing it might be if you didn't have to feign obsession with the rim of your stir-fry bowl in Peirce, avoiding eye contact with one of those random people in whose room you quite possibly left your favorite sweatshirt—dammit, what's his/her name again? Oh wait, you never knew. Isn't paying for a good dinner every once in a while worth remembering just who is making you breakfast Sunday morning?

So those are just three tips from a frosh to liven up your Kenyon sex life. Think of what you wise upperclassmen can come up with on your own! You still have plenty of time to leave your own creative imprint, and possibly even make it to the Kenyon Hookup Game Hall of Fame.

Did you know that 41% of all academic problems stem from Alcohol use and abuse?

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Eclectic musicians add zest to campus



Leslie Parsons

The band Sit By Us and Moan makes beautiful noise in the Horn Gallery.

BY LESLIE PARSONS
Music Critic

Eclectic. Powerful. Amazing. These are only a few of the glowing adjectives one can hear from the sizeable crowds that gather to see Kenyon's campus bands. Less than a month into the semester, students have been treated to a veritable cornucopia of acts at the Horn Gallery, the Black Box Theater and impromptu jam sessions on lawns.

New Apartment D-2 is the house of sound on campus, housing vocalist Billy Callis '06, bassist Jon Forney '06, drummer Chris Gray '06 and guitarist Josh Carrigan '06 who make up Marquis de Rad. The band

formed in 2004; the band members wanted to collaborate and make something unique.

"We don't really like labels," said Callis. It would indeed be hard to label what kind of music this band plays. They cite their influences in classic rock and funk, but the true breadth of their music cannot be defined by these terms alone.

While they will be performing at the PEEP's Debutante Ball on Saturday, the band plans on taking their show off campus this fall by doing a gig at Little Brother's in Columbus, and they may tour in the spring.

With the arrival of the class of 2009, new bands and acts have been developing on campus. Sit By Us

instrumental rock rich in style, complexity and sound.

"It's stuff you can slowly bang your head to," said Boyd. The band's two available singles, "Dead Sailors Blown into Port by an Unimaginable Stroke of Luck" and "I Like to See It Lap the Miles," are available online at <http://www.deadsailors.com>. They are currently looking to add a cellist to their group. Though the band was only recently created, they have already performed two well-received shows.

"Luke's in, like, ten bands," said Cieply of his bandmate Brandfon, "He hangs out here [in the Horn Gallery practice room] all day."

The Cosmonauts, with drummer

Alex Tanton '07, lead guitarist Charles Sloan '07, guitarist Alex Mega '07, bassist Chris Caldemeyer '07 and newly added keyboardist Phoebe Claggett '08 are another well-established band on campus.

They are making an impression on not only the campus, but the local music scene as well. They have played concerts in both Cleveland and Columbus, and they plan on touring the D.C. area in the winter. They also plan to release a new CD by the end of this month on Horn Records, Kenyon's record label.

Their singles "Time Between Us" and "Child Seat" can be heard online at <http://www.purevolume.com/thecosmonautsohio>. Vocalists Claggett and Sloan give an interesting variety to the music they perform in sharing lead vocals. Claggett's voice, pleasantly soulful, perfectly complements Sloan's modern rocker sound. The band makes an aurally gentle type of music similar to early Matchbox Twenty tracks.

Potato Famine creates a style of modern Irish folk music. "We got our name at one of our first concerts. Someone just screamed it out and we liked it," said Jeff Gardner '07, the group's vocalist, fiddler and occasional bodhran (Irish frame drum) player. The group also includes Amy Ream '06 on flute and piccolo, Whitney Bratton '06 on both electric and acoustic fiddles, Craig Karpinski '08 on the 12-string guitar, Tim Laughlin '08 on bass guitar and Jon Maltz '08

on percussion.

"Fields of Athenry," "Queen of Argyle," and "Johnny Jump Up," three of Potato Famine's most popular songs, can be heard online at <http://www.fanad.org/potato>. While their performances are often relaxed, the music pulls an intense energy out of its listeners, often inspiring varied skill levels of Riverdance-style step dancing.

Another peculiarly named band on campus is Pontius Pilot. Drummer Ryan Batie '08, bassist Abe Shriner '08 and keyboardist Jacky Li '08 make up this relatively small yet powerful campus band. All of their performances are improvised, which makes them "a different band every night," said Batie. They are by far one of the most animated bands on campus, with Shriner's lead vocal stylings and stage antics falling somewhere between Mick Jagger and Iggy Pop.

"He has this crazy stage presence," said Batie. Though the band has not made any recordings, they plan to perform regularly this year, including a performance alongside Marquis de Rad at the Debutante Ball.

While our campus bands might seem very dissimilar, they are all tied together by a common passion for music. "Somebody told me it wasn't music and it broke my heart," said Shriner of a negative review.

"We like our noise, a lot," said Batie. Be it in the Horn or at the New Apts, on the stage or in a dorm, campus musicians are doing what they love.

Pomerium: a changing sound

BY HANNAH FENLON
Staff Writer

This year's Taylor Concert Series kicked off Friday night with a performance by world-class Renaissance a capella group Pomerium. Presenting late-medieval selections by prominent early historical composers, the show was in keeping with the Taylor Series' focus on bringing internationally known early music ensembles to campus.

The series, funded by the estate of the late professor Ken Taylor (a member of the Kenyon music department until his death in 1993) has invited more than twenty groups to campus in the last ten years. The series allows students, faculty, and the surrounding community to experience world-class acts at no charge.

According to professor Dane Heuchemer, this year's program will lean more towards the Renaissance style, as opposed to last year acts that were more baroque in nature. Heuchemer praised Pomerium for giving the audience "a great blend of scholarship and exquisite musicality."

Heuchemer called the music a "mini-documentary" of changing Renaissance styles throughout the century, a metaphor that was clearly communicated though Friday night's progression of pieces. As the group's director, Notre Dame Director of Choral Music Alexander Blachly, pointed out, Pomerium's program traversed the late 13th to late 15th centuries, with the pieces becoming more expressive in semblance with the mood of the time period. Blachly, also serving as narrator for the evening, explained in great detail the integral connection between the musical and the historical, a connection that was very well displayed.

Several of Pomerium's pieces were performed without the entire eight person group participating, in order to stay consistent with the composer's original desires. All eight individuals combined to create a stunning combination of strong, almost organ-like tones. After listening to countless runs and effortless phrases, one is almost surprised that there is no organ or piano onstage accompanying them.

Sheer beauty can only entertain for so long, but the group's varying arrangements and attitudes helped break up some monotony for those in the audience not acquainted with the music's history. Earlier pieces were more focused on tones and harmonies, but the group moved on to especially exciting and expressive selections such as popular medieval favorites and French love songs. This more secular material gave off a different attitude and helped alter the mood to keep the general audience's attention. But it was simply the unbelievable vocal talent of the group that served to keep many in awe throughout the evening.

Though Friday night's performance was brilliant, it was also under-attended. Scheduled on a weekend night, Pomerium was hard-pressed to draw a large student audience. This is the case with most of the Taylor concerts, a fact that Heuchemer regrets. He stresses that early music is really not "vintage" music and maintains that though they may represent a "bygone era," works of this sort are also relevant in our contemporary world.

The next scheduled concert is March 31 and will feature the Waverly Consort, a world-famous orchestral ensemble once again devoted to music of the early Renaissance.

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Activist poet Kinsella returns to campus

BY TED HORNICK
Senior A&E Editor

Kenyonites had the pleasure of hearing former Kenyon English professor John Kinsella read selections from his latest poetry collection, *The New Arcadia* last Sunday. The performance was Kinsella's first appearance at Kenyon following his unexpected departure from the college over the Summer.

Introduced by professor Janet McAdams as a "vegan, pacifist, activist, anarchist," it was easy to forget Kinsella's work as a poet, critic and publisher who calls his passion in life "publishing the works of others."

During the reading, Kinsella shared his poems and the stories behind them, revealing more and more of his childhood in Australia to the audience. He explained that his work about Australia is the poetry of a "very damaged environment ... very fragile," and created a world for the audience of desperate farmers, dying land and chainsaws ("the modern ball-and-chain," Kinsella labels them).

Kinsella combined stories of his youth, such as being raised by his poet mother and being routinely beaten up by bigger children, with abstract conceptions of the world and his goals for it. He

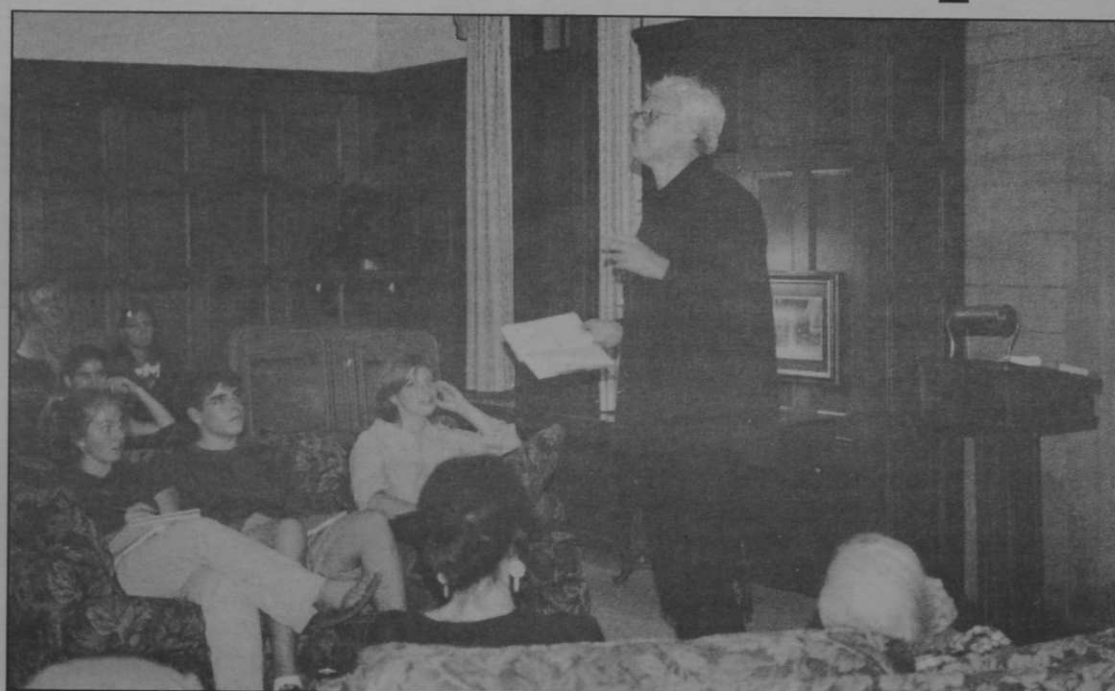
spent only a few minutes behind the podium before he began walking and reading, becoming more energetic and excited with each poem. Kinsella bounced up and down like a spring, his poems clutched tight in his hands as his voice peaked.

Throughout the reading, he did not hesitate to detail the negative reactions of some of his harsher critics. He shared his poem "A Swarm of Paragliders" after explaining that it had resulted in three hundred pages of hate mail from insulted hang-gliding aficionados. He shared poems based on dialogues between old and young Australians and poems in defense of his veganism (introduced with his explanation that his shoes are made not of leather, but "compressed plant fiber").

He concluded the reading with an excerpt from his poem "Syzygy," a piece he said takes an hour to read. The bit he read lasted about two minutes and he read at a machine gun pace, making only occasional phrases like "breezy day" and "subterranean" stand out in the work.

After the reading, Kinsella's fans and students lined up to speak with him. Many wanted their copies of his new book autographed; others wanted to say goodbye to an old professor.

Indeed, Kinsella himself emphasized



John Kinsella shares his poetry at a reading on Sunday.

Agnese Melbarde

the sense of "closure" the return to Kenyon gave him. Kinsella described poetry as a worthwhile discourse for him—a chance to "have views and not be ... bombastic" in ensuring they are noticed. He mentioned the influence of punk rock on his style and presentation, citing bands like the Dead Kennedys and Bad Brains (a group he was exposed to by Kenyon students) as among his favorites. His love of punk music led to one of the highlights of his

reading—as loud music began coming into Peirce Lounge from the Horn Gallery, Kinsella smiled and assured us he knew "how to work with the music."

Asked to discuss his experiences at Kenyon, Kinsella discussed the place's personal relevance to him, calling it "part of who I am" and calling the students "the most talented writing students in the world."

He expressed gratitude to the many supportive faculty members

he called friends. Among the many students saying their good-byes, the most important question Kinsella was asked was if there was any chance he would return. He could only shake his head and say, "Nothing is impossible."

When asked about his goals with poetry, Kinsella explained, "My life is dedicated to publishing other people ... poetry can be learned ... [but aspiring poets] must find the passion, a purpose."

Where have all the diners gone?

BY PAUL NARULA
Humor Columnist

I miss New Jersey. You can mock my home state as much as you want, but we do certain things damn well. We sure as hell do Italian food better than you—unless you're from Chicago, in which case we *probably* do Italian food better than you.

What I really miss, though, are the diners. Those wonderful little oases (yes that's the plural of oasis. I looked it up and according to Microsoft Word, I'm golden) of neon lights and grease that dot the highways, freeways, turnpikes, parkways and probably a few driveways of my home state. They are open 24 hours a day, seven days a week. Barring floods, riots or a grease fire, these places ruled the late nights of my high school years. And I miss them terribly.

Don't try telling me we have the High. I've been to the High. The High is not a diner. It's a restaurant that stays open really late a few days a week. Sure, the food is greasy, but that alone doesn't make it a diner. It just makes it greasy.

I think my main problem with the High is that it has a décor. Sure, that décor is "Pepsi Through The Ages," but the cohesive theme makes me uncomfortable. The diner near my house has no cohesive theme. There's a picture of the Rat Pack on the door, a crayon drawing the owner's son made circa 1943, and a news article about the world's largest artichoke. Real diners don't have décor

... they have attitude. The fact that I've seen a sign that said, "We don't have a no-smoking section, and you're just going to have to deal with that" makes me proud of my state and our diners. We have no problem with calling them 'freedom fries' and then serving them with croissant sandwiches. It's just our way of telling you to shut up and eat. Hippie.

Plus, our diners have drink menus. And they are hardcore drink menus. There are drinks there you will see nowhere else. Nobody knows why the Number 44 has to have three umbrellas and a lime slice in it, and nobody will tell you why it's the same weird pink color as the fluoride you had at the dentist, but nobody ever orders it anyhow. Considering most visitors to diners are drunk to begin with, the elaborate laminated menus are really just for show. If you order anything other than beer, the waitress is most likely going to ignore you or glare at you till you're apologizing for your birth.

The regular menus are even better. There are things on there that not even the cooks would eat. We've got five pages of deep fried or griddle-cooked items and for some reason we've also got escargot and chocolate soufflé? I would DARE you to order snail in a 'freedom fries' establishment. What would emerge from the kitchen would be the stuff of nightmares.

The nice thing is, though, at a good diner, they'll warn you about that.

At Denny's, if you order something as hideous as the "Moons Over My Hammy," they just write it down and bring the steaming evil right to you. At a diner, they look at you funny and say "You're sure about that? You want the Blanquette de Veau à l'Ancienne? Really? You wouldn't rather have a burger? I mean, we got that recipe off a drunken Frenchman in exchange for use of the bathroom, I'm not sure you really ... well, all right." Oh, she'll get you your fancy veal dish, but you're going to feel like an idiot for not taking her advice after the first bite. On the other hand, at no point will a diner attempt to cut you off. You could order three burgers, two funnel cakes, an entire chicken, and a Bavarian cream puff, and the only question you'll have to answer is how you want the burgers done. They're getting the tip one way or another, after all.

It boggles my mind that so many people have never actually been to a diner. They'll claim they have, but they're lying. I've actually heard the sentence, "I went to a Denny's, it's the same thing." To this day, I pat myself on the back for not immediately killing that person.

You can say whatever you like about Jersey. You can call us dirty, cheap, ignorant, what have you. But if you find one other state where I can get Taylor ham, a fried egg and cheese all put on a bagel at 3:30 in the morning with no questions asked, you let me know. Because I will be there immediately.


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Exorcism is a tiring subject

BY REBECCA RIDDELL
Staff Writer

Emily Rose has something to say. Unfortunately, in *The Exorcism of Emily Rose*, the point of her story is lost in a confusing blend of Hollywood scare tactics and uneven pacing. The film, which recounts the events surrounding her gruesome exorcism in a series of flashbacks, fails to realize the true potential of Emily's spooky story.

It is the task of junior partner Erin Bruner (Laura Linney), introduced as the typical career woman, to defend a priest accused of negligent homicide in an exorcism gone awry. Through the eyes of this skeptical attorney, the audience is exposed to the details of the case: college freshman Emily Rose (relative unknown Jennifer Carpenter), overcome by several demonic spirits, ignores the recommendations of her doctors and seeks the help of the family priest (Tom Wilkinson).

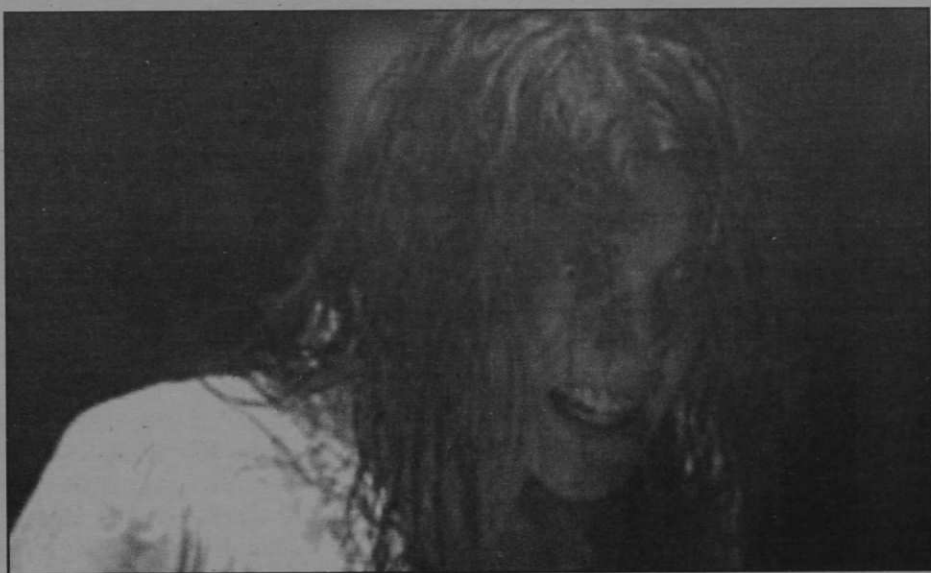
The story is split into two distinct narratives — that of the court case and that of Emily's downward spiral into possession — which are chopped together to create a film that is torn between being a courtroom drama and a typical blockbuster horror. It's a symbolic battle for the merits of the film itself, as it struggles between being a slick scary movie or a thought-provoking parable.

Linney does her best to bring complexity to a cliché role (the

attractive female investigating a paranormal occurrence) and deserves praise for making a rather significant character transformation believable. Unfortunately, the supporting cast does not follow in her steps, instead portraying shallow caricatures. The opposing counsel, abrupt, impatient and rude, provides such a laughably superficial foil for Linney that it is difficult to believe he is really the prizefighter of the district attorney's office. Even Carpenter herself, whose biggest film credit prior to this is

Scott Derrickson never capitalizes on this aspect, instead favoring an anticlimactic ending that tries too hard to impress.

In the end, Linney asks the jury (and filmgoers) to consider the possibility of the supernatural, of demonic possession. The problem is that the footage that precedes her argument, though grisly and frightening, is not convincing: Derrickson is trying to use conventional techniques to make a new cinematic argument—and he does not succeed. If the film did not



Emily Rose (Jennifer Carpenter) after being possessed by demons

White Chicks, is unbelievable as an innocent Christian farm girl.

Bad acting is a hallmark of even the scariest blockbusters, but here it is less forgivable because *Rose* keeps insisting it is more than just a cheap scare. The film wants to make a point—to scare viewers and enlighten them. Unfortunately, the film cannot fully live up to either goal. There are scary moments — mostly shock value shots of Emily's haunted visions — but they fail to leave a lasting impression. There are suspenseful moments, as a supernatural presence invades Linney's apartment, but co-writer/director

attempt to be so philosophic, it could be another fun horror flick.

But it tries too hard to be too many things, and doing so dulls the more terrifying aspects of the film. The end of the film is a disappointment; the scare tactics are left behind, and the replacement courtroom drama is not compelling enough to provide a strong finish. It is more like the rough draft of a superior film, one that might better reconcile chilling suspense and serious treatment of the supernatural. As it is Derrickson's first major release, perhaps in the future audiences will see a more refined approach to this unusual combination.

Student-made film features in Cleveland

BY ELLEN GUIGELAAR
Movie Critic

Last Sunday, senior Jon Stout was the man of the hour—at least to a bunch of independent filmmakers from Cleveland. His film, *Wings of Angels*, was the feature film of the September meeting of the Cleveland Indie Film Club.

Stout got involved with the club last July when he met its founder Johnny Wu after an internship interview with Emmy award-winning screenwriter Alex P. Michaels. In August, Stout contacted Wu about screening his film and Wu agreed to it for the September meeting. The September screening, which happened last weekend, was a tremendous success for Stout, not just as a filmmaker but as a businessman.

On the way to the Sunday screening, Stout discussed his film and what he thought viewers should understand of the work. He described his film as “something different, something that really hasn't been done before.” Stout modeled it after neo-noir films such as *Chinatown* and *Vertigo*, explaining that “Everything that noir deals with—isolation, alienation—would work well on a college campus.”

Stout's pre-show explanation also came with a warning. “I designed this movie with a slower pace,” he said, “modeled on the old noirs... they didn't model films back then for the ADHD crowd.”

Stout arrived at the meeting at one o'clock sharp. The room was an eclectic assortment of videographers, filmmakers, acting coaches, screenwriters, directors, producers, make-up effects people, animatronics people, actors/actresses, photographers and even wardrobe staff. All of these people were from the Cleveland area and were desperately trying to work their way up the ladder.

After introductions, the movies began. Stout's film: The feature of

the afternoon, was up first; the lights dimmed, the projector lit up the wall, the crowd hushed. True to his word, Stout's film was a slow-paced noir dealing with drugs, deception and college administration.

The film begins with the discovery of a dead girl in a college shower. The cops immediately suspect the boy who finds the body, Jake Mahogany (Joel McCance '07), of being the killer. As much as Jake protests, Deputy Timothy Roach (Andy Vaught '05) won't believe him and challenges him to find out what happened, if indeed he doesn't already know.

During the course of his one-man investigation, Jake runs into a cast of colorful characters that all hide a piece of the puzzle. The dead girl's roommate, Rebecca Raumstein (Rachel Armstrong '05) is a severely depressed freshman who just needs someone to cling to. One of her friends, Alice Fell (Elizabeth Lopatto '06) is an incredibly sexual character who seems to have an unnerving interest in Jake. Lastly, John Paretsky (Christopher Miller '05) seems to be on quite a trip when Jake visits him, but it soon becomes clear that he holds an important key to the mystery.

When the film ended and the lights came back up, the crowd was clapping away, and Stout was already at the front of the room ready for a question-answer session. He was asked about everything: lighting, production time, his other films and even the casting process.

Of the experience of having his film shown to professionals, Stout had this to say: “It's very rare that a filmmaker in my position should have the pleasure of receiving feedback from anyone, let alone from individuals who have worked at film and video for decades. I have always felt that the members of the Indie Club have treated me with respect and equality, which, again, is a very rare thing at my level.”

KFS PREVIEW

The Machinist
(Friday, 9/23; 8:00 p.m.)

The term “psychological thriller” has been overused in recent years, but it applies to 2004's *The Machinist* in every sense. Christian Bale (*American Psycho*, *Batman Begins*) plays Trevor Reznik, a depressed, lonely man who may be losing his mind — if he hasn't already.

Trevor claims not to have slept for over a year, and judging from his emaciated appearance, you're inclined to believe him. Bale lost over 60 pounds to play the role, though his careful, emotional performance is much more than just surface tricks. It's very difficult to actually convey insanity in a character, but Bale pulls it off wonderfully while still allowing us to care for Trevor.

The story involves an accident at work for which Trevor may be responsible and a co-worker whom only Trevor can seem to remember. His only

two friends are a hooker (fan favorite Jennifer Jason Leigh) and the waitress who works the graveyard shift at the diner he frequents. The plot is more complex than that, but to say more would spoil many of its Kafkaesque intricacies.

Along with Bale, director Brad Anderson (*Next Stop, Wonderland*) and cinematographer Xavi Gimenez do a great job of sustaining a mood of barely controlled madness throughout the film. *The Machinist* is a movie that demands your attention in order to make sense of it, but those who do will be rewarded with one of the smartest (and weirdest) thrillers since *Memento*.

Sideways
(Saturday, 9/24; 8:00 p.m.)

One of the most acclaimed films of last year, *Sideways* is the latest film from director Alexander Payne (*Election*, *About Schmidt*). Paul Giamatti

(*American Splendor*) stars as Miles, a sad, single wine-enthusiast and unpublished author who takes his best friend Jack (Thomas Haden Church) on a road trip before Jack's wedding. In California wine country, they meet two women (Virginia Madsen and Sandra Oh) who will change their lives. The film is both a hilarious and somewhat touching look at a man going through a mid-life crisis.

The performances are uniformly wonderful. Church and Madsen were both nominated for Oscars, and Giamatti certainly should have been. Giamatti is becoming very good at playing “loveable loser” type characters, but the fact that he's done it before doesn't make his performance here any less impressive. Payne and co-writer Jim Taylor also won a screenwriting Oscar. The characters and dialogue are, as in the other films Payne and Taylor have written, totally realistic. The two may be better than anyone else today at

finding humor in ordinary people in everyday situations.

What really makes *Sideways* work is the fact that almost anyone can relate to these characters. It is unique and familiar at the same time and certainly worthy of its reputation as one of the best films of the 21st century.

A Dirty Shame
(Wednesday, 9/28; 10:15 p.m.)

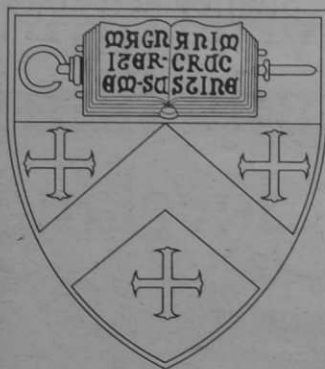
A Dirty Shame is the latest film from self-titled “master of bad taste” John Waters. Broadly speaking (because to speak specifically would probably prevent this from being published), the plot involves a repressed housewife (Tracey Ullman) who develops an insatiable sexual appetite after a freak head injury, much to the surprise of her husband (Chris Isaak). When he is unable to satisfy her, she seeks to fulfill her urges with an auto mechanic (*jackass: the movie*'s Johnny Knoxville) and his diverse gang of sexual fetishists (the film

has been described as “encyclopedic” in this regard). Add to this perverted bunch a well-endowed exotic dancer named Ursula Udders (Selma Blair of *Hellboy* and *Cruel Intentions* fame).

Obviously, this film will be offensive to a number of people. The film has an NC-17 rating, which it wears like a badge of honor. However, Waters does treat his characters with a degree of respect and approaches the material with an almost childlike naiveté that somehow makes it all okay... almost.

The film is extremely funny in a very immature sort of way. But that is what Waters is going for, so it is hard to fault him for it. If you enjoy a little bit of crude, offensive humor from time to time (and most of us do, whether we admit it or not), well, let's just say this puts *American Pie* to shame. For all its infantile behavior, *A Dirty Shame* is actually, in its own way, a hilariously good time.

-Jason Smith



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Education broadened

staff editorial

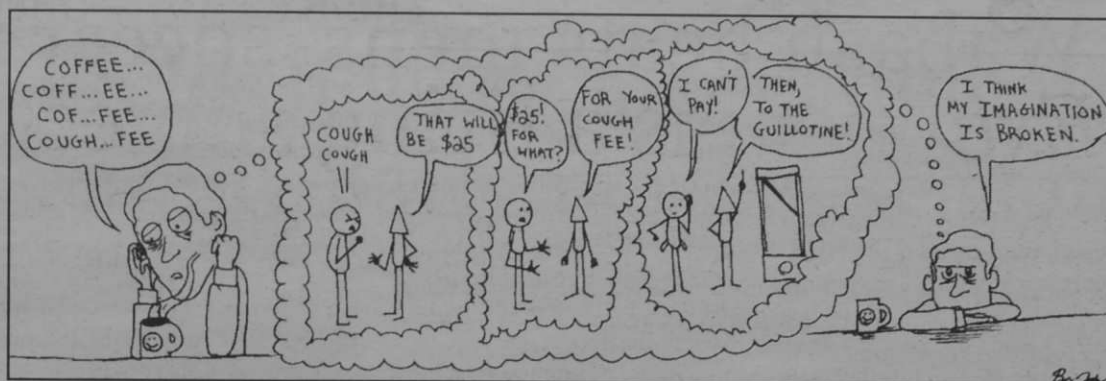
When you are bogged down in your weekly routine of class and work, morosely helping yourself to yet another cheeseburger in Peirce, it is easy to believe that the Kenyon administration, faculty and staff do not listen to the concerns of students. Thankfully, we get regular reminders that this is not so, and that is why it is heartening to see that a women's and gender studies major has been added to the programs of study offered by the College.

For several years, students have concentrated in this field or have designed synoptic majors around it. So many students chose the latter option that women's and gender studies became a de facto major, albeit one without the financial support and the teaching staff that a true major provides.

Before it became an official major, the lesser resources allocated to the women's and gender studies concentration did not allow the program to prepare Kenyon students as well as it could have for admission into the 10 to 15 graduate programs in women's studies around the country. Kenyon lagged behind the eight other schools in the Great Lakes Colleges Association that already offered women's studies majors. And most importantly, Kenyon was not adequately acknowledging the importance of a legitimate and increasingly complex academic discipline.

We use the word "discipline" carefully, because one of the strongest aspects of Kenyon's women's and gender studies program is its interdisciplinary nature. Students will be able to draw on resources from several academic departments to augment their study of women and gender. And in a program that holds half of humanity as its subject of study, these students will need all of the resources they can get.

Congrats to Kenyon for supporting the academic interests of all of its students. Now let's see if we can do something about those cheeseburgers.



Protests dehumanize sacrifices in Iraq

THE REV. KARL STEVENS
Guest Columnist

Cindy Sheehan was in New York Sunday night, speaking to a crowd of 500 at the Lafayette Ave. Presbyterian Church. On Saturday, she'll be in Washington, leading what her supporters hope will be a huge protest against the war in Iraq.

Throughout August, people came to her at Camp Casey, her makeshift encampment outside President Bush's ranch in Crawford, Texas. Celebrities came, including Martin Sheen and Viggo Mortenson. A former marine who now works as a truck driver drove his semi to Crawford to shake Sheehan's hand. Protestors drove from all over the United States to join her. And, of course, people showed up to protest the protest.

Religious leaders lent their voices to the chorus of protest and counter-protest. On Aug. 12, the Rev. Dr. Bob Edgar, General Secretary of the National Council of Churches, visited Camp Casey and urged President Bush to join with Sheehan and her supporters in a prayer service. California minister Wiley Drake lent his support to Move America Forward's "You Don't Speak for Me Cindy" tour, which stopped in Crawford to counter Sheehan's protest.

The inhabitants of Camp Casey planted 1,850 crosses in the ground outside the President's ranch, each representing a fallen soldier. A bereaved father came, found the cross that had his son's name written on it and took it away, stating that his son supported the war and wouldn't want his death to be used as a symbol of dissent.

In Springfield, Missouri, the Universalist Unitarian Church set up its own "Camp Casey" in a show of solidarity with Sheehan and her companions. Counter-protestors showed up there, too. Linda Gardner, a counter-protestor whose daughter serves in the Navy, told a reporter for the News Leader that she thought it a logical impossibility to support the troops and not the war, because, as she put it, "this is not Vietnam." The troops chose to go to war, she said, rather than being drafted.

Again, the specter of Vietnam rises whenever we try to confront the present reality. It rose throughout last year's presidential election, first

servative religious leaders fail to realize is that the "Support the Troops and Not the War" rhetoric is intended to prevent such a circumstance. It is new language for a new war, and it starts out by asking whether it makes sense to send people into dehumanizing conflicts and then blame them if they become dehumanized.

There is, unfortunately, already a tendency to dehumanize. What we seem to be arguing about, beyond considerations of the justice of the war, is our culture's image of the soldier. And we tend to argue in generalities.

"Our troops" are not members of a homogenous social grouping. They don't all share the same ideology or point of view, as recent memoirs by Kayla Williams and John Crawford (who did not

"The specter of Vietnam rises whenever we try to confront the present reality"
—Karl Stevens

invoked by John Kerry, then seized upon by the Swift Boat Veterans for Truth, struggled over by both sides. It does on a daily basis now, as the voices of protest grow more vociferous.

Jerry Falwell called Camp Casey a "peacenik freak road show." Duncan Burch, blogging for the Online Journal described going to Crawford to join Sheehan, and trying to decide what message to put on his protest sign, finally settling on "Freak Out the Squares."

Our entire lexicon for war and protest seems to be borrowed from the Vietnam era, as does the anxiety we feel over the way we characterize the men and women fighting in Iraq.

Part of Wiley Drake's anger at Sheehan stems from his own experience of Vietnam, where he served two terms of duty. The pastor, a leader of the Southern Baptist Convention, described being treated as a second-class citizen and being called a baby killer when he came home. Surely there is some justice in his concern.

But what Drake and other con-

choose to go to war, but had his National Guard unit called up) make clear.

Each soldier is a distinct human being. The protestors and counter-protestors should remember that as they make claims for "our troops." In that light, Cindy Sheehan has every right to mourn her son Casey by dissenting on his behalf. And the bereaved father who appeared outside of Crawford and removed a cross with his son's name written on it had every right to refuse to allow that son to be abstracted into a symbol of protest.

This does not mean that we cannot mourn the dead. It does not mean that we cannot count their numbers and question the validity of the war given its cost. But when we talk of soldiers, we must do so with the recognition that we are not talking of an abstraction. We are talking about known and beloved human beings, whose relations and friends are all around us, whose faces are known.

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Wabash beats mens' soccer in double overtime

BY ASTRID REDMOND
Staff Reporter

The Kenyon College men's soccer team opened the NCAC tournament with a disappointing 2-1 loss to the Wabash College Little Giants on Saturday. It was the Lords' (2-3-2) fourth straight double-overtime game.

Double-overtime has not treated the Lords well this season. Last week, they tied both Muskegon and Lake Erie. Last Tuesday's game against Mount Vernon Nazarene and last Saturday's game against Wabash both ended in double-overtime losses.

The first goal in Saturday's game came with just 4:16 left in the first half when Wabash's Aaron Kunkle '06 scored off from an assist by Chris Keister '06. The goal

came seconds after Kenyon goalie Elliot Forhan '08 came too far out of the net. Fellow teammate Robert Sussman '08 tried to stop the ball after it had gotten past Forhan, but was unable to stop the loose ball before it found the back of the net.

With few minutes remaining late in the second half, the Lords' C. P. Waite '06 scored an unassisted goal deep into the bottom right corner of the Little Giants' net, tying the game 1-1. Striker Rubin Miller '06 nearly won it for the Lords seconds later, but his shot was steered aside by Wabash goalie Will McAdams.

The Lords seemed to enter the first overtime with unstoppable momentum, controlling and passing the ball better than in the first and second half. Mid-

fielder Yoni Geffen '07 and Miller both had some impressive shots. However, McAdams miraculously managed to push each shot aside, finishing the game with a total of 11 saves.

The most impressive play of the day came early in the second overtime, as Robert Schrock '06 managed to clear the goal line after a dangerously close Wabash counterattack. Although a tie seemed inevitable as the second overtime neared its end, Wabash's Kunkle scored an unassisted game winner with just 2:45 left in the game. Despite the 2-1 loss, the Kenyon Lords dominated offensively, out shooting the Little Giants' 25-12.

The Lords' next home game will be this coming Wednesday against Capital University at 5 p.m.



Ali Kittle

Kenyon junior Hans Wetzel fights Wabash's Greg Ridenour for possession at a game on the 17th. Wabash went on to defeat Kenyon 2-1 in double overtime.

Football falls short against Case Western

BY CATHERINE KELLEHER
Staff Reporter

Despite a valiant effort by the Lords' defense last Saturday, the Lords football team (0-2) was defeated by the Case Western Reserve University Spartans (3-0) 19-8. This contest was the exact opposite of what happened in the previous week against Centre College: there were fewer penalties called against the Lords this game, but the offense had a hard time with the Spartans' defense.

Throughout most of the game, the Spartans were in control of the ball, having possession for an astonishing 36 minutes and 25 seconds out of the normal 60 minutes it takes to complete a game. Limiting the Spartans to 19 points in that amount of time, the Lords' defense had a fantastic day.

Andrew Fuchs '07 took advantage of his opportunities and recorded a total of 6 tackles as well as 4 sacks, tying the school record. Other highlights were CB Joey Furnari '09 with 12 tackles, LB Casey McConnell '06 with 11 tackles, and LB William Lippert '07 with 10

tackles.

Although Kenyon lost the game, the defense hopes to improve. In the words of Dan La Noue '06, "Defensively, I thought we rallied in the second half and pretty much contained Case Western's offense, but we still had lapses, especially on crucial third downs. If we're going to be a good defense, we have to have a better sense of urgency in those situations."

However, had the offense met the same goals as the defense, the game would have had a much different result. As a whole, Coach Butch Posey and his defensive unit played together effectively.

Alby Coombs '07 had a very good offensive day, averaging five yards per carry, for a total of 95 yards. With a passing game that contributed only 82 yards, split among six receivers, Coombs presented the only major threat to the Spartans' defense. The Lords' offense was very disappointed with the end result, ending the game with a total of 238 yards, as compared to the Spartans' 300.

During the fourth quarter, Coombs

scored a 6-yard rushing touchdown. This was followed by a 2-point conversion caught by Hugh Guill '08. The Lords' offense seemed to have gotten renewed faith, but they were unable to use the remaining time in order to make up the point deficit.

Andrew Hammack '06 summed up the situation by saying, "The offense let the defense down. We're all responsible, we couldn't be consistent, putting drives together and didn't come up with big plays. We have the talent and the schemes to compete and win games; it's just a matter of taking responsibility to make plays."

For the past two weeks, the offense and the defense have each had their victories and their defeats, but the result has been a 0-2 record that does not represent the talent on the team. If the offense and defense are able to come together, they will be able to achieve victory.

The Lords are on the road for the next three matches. Their match this Saturday will be against Kalamazoo College.



Ali Kittle

Joel Parker '09 runs up the field against Case Western Reserve.

Ladies soccer luke-warm in road trip

BY DANIEL PRAGER
Staff Reporter

"Last week was good for us despite the 1-2 record," said Coach Kelly Walters, who was satisfied with her team's first challenging road trip. The Ladies lost to the undefeated Emory University Eagles (4-0-1) on Friday the 16th 3-0, but then bounced back to beat the Oglethorpe Stormy Petrels (1-3-1) by a score of 3-0 the following day, improving their record to 3-2-1.

The combination of the heat, the long travel and the fast-paced play overwhelmed the Ladies at Emory, who has yet to give up a goal this season. The Ladies allowed Eagles' Lauren Hudak '06 to score two goals before halftime. Her first goal came in the 9th minute and the second came in the 19th minute.

The Ladies fared better in the second half, holding the Eagles scoreless until the 86th minute. Walters added that

she felt "proud of the team for turning it around in the second half." However, the Eagles outshot the Ladies 16-2.

The Ladies took out their frustration on Oglethorpe the following day. The intense 2 p.m. heat slowed down the Ladies early, but in the 25th minute, Amy Kessler '09 found the back of the net for her first collegiate goal. After that, the floodgates opened, and two more goals poured in. Jean "Beanie" Arnold '08, who hails from Atlanta, scored on a free kick in front of her home crowd, and Amanda Drummond '08 put in her second goal of the season 11 minutes later. Walters felt that "it was truly a team effort in this game... and it was a nice way to end the trip."

The Ladies hope to keep their momentum this week. They host Capital University on Thursday and travel to Wilmington College on Saturday. Walters expects that the games will be "full of energy and intensity."

Men's cross country takes tenth in Midwest championship

BY CHESTER LIWOSZ
Staff Reporter

"Just the sound of everyone running at the same time," said Neil Johnston '07 of Saturday's 300-runner field, "it's so intense."

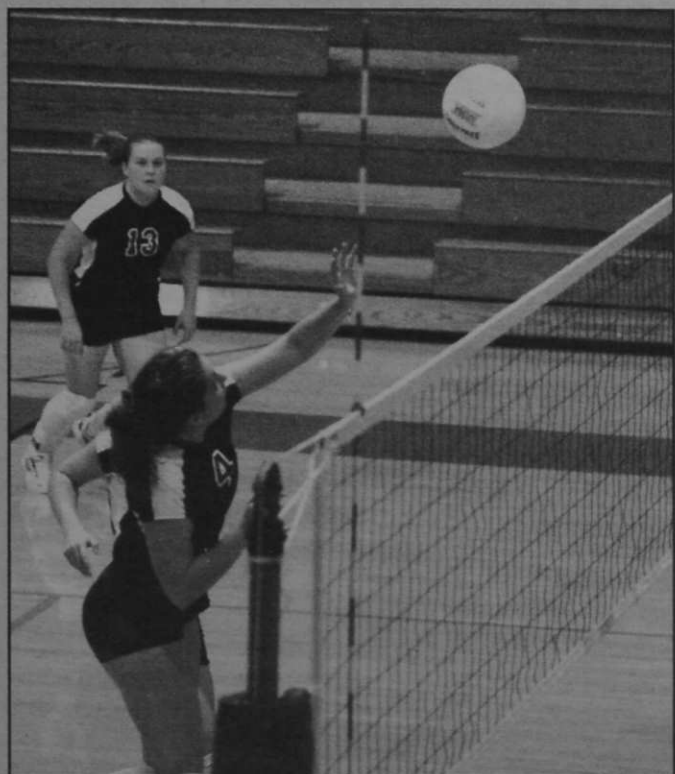
Jim Boston '09 showed the way for the Lords in their largest event so far this year, at the Mid-West Collegiate Championship, hosted by the University of Wisconsin-Parkside. Boston placed 51st out of 301 in 27:00, less than a second ahead of University of Wisconsin-LaCrosse's Luke Langhorst. Robbie Molden '06 squeezed into the chute with two other runners that finished in less than a second ahead of him, 1:01 behind Boston. Rich Bartholomew was right behind classmate Molden, completing the distance in 28:03. Kurt Hollender and Chris Houser also scored for the Lords, propelling Kenyon to

10th out of 22 competing teams in the men's 8000.

With a time of 19:59, Jessica Francois '09 gave the Ladies their best time, finishing 60th out of 250 women. Clocking in at 20:08, nine seconds behind Francois, Amy Wilkins '06 crossed the line 66th. Two spots back, Lauren Rand '06 gave Kenyon its third scoring spot with a time of 20:10. Also giving the Ladies team points, Emma Reidy '08 and Jenna Rose '07 contributed to Kenyon's tenth place finish out of twenty competing teams.

Both of Kenyon's cross country teams will take this weekend off to prepare for the invitational at Denison on September 30th. In the meantime, practices will include 600-meter intervals on a course nicknamed "The Bull" and more than 120 miles per runner in endurance training.

Volleyball team ties 1-1 in tri-match



Ali Kittle

Sam Hoeffer 09 hits the ball over the net to Bethany College at a game on the 17th.

BY PHILIP EDMUNDS
Staff Reporter

The Ladies won one and lost one at home in Saturday's tri-match against Bethany and Bluffton. Taking Bethany in 3 consecutive games, Kenyon showed the improvements in maturity and cohesiveness made since last year. "We lost twice to Bethany last year," said Head Coach Todd Raasch, "and although we aren't as athletic as last year, the team has shown a lot more maturity this year."

Coming off of the win against Bethany, 30-22 30-18 30-20, the Ladies had trouble continuing the rhythm into the match against Bluffton. Although the fight continued through four games, Bluffton ultimately came out on top; 30-24, 30-26, 38-40, 36-34. Along with physical fatigue, the team was using several players in positions unfamiliar to them. "Without Patty Hace, we lose a significant offensive factor. Three people were playing in different positions and serving wasn't as consistent."

As Kenyon approaches conference play, the team continues to focus on playing to its strengths. As a smaller team in size and height, defense and serving are crucial aspects of being successful against good teams. Conference play with match Kenyon up against several regional powers, "In division 3, winning your conference is the ticket to the NCAA

tournament," explains Coach Raasch, "3 teams in our conference have beaten national powers this year."

With a tough schedule up ahead, Raasch looks to upperclassmen for leadership. Patrice Collins has stepped into the leadership role this year, putting up 25 kills and 11 digs in the tri-match. "Patrice came in this year in better shape, with a positive attitude, and a great work ethic at practice. She has made a significant commitment to the team's success this year, and it shows in the games," said Raasch. Coach Raasch sees recruiting as a top priority in the next few years, "One of the previous Coaches went out on campus one year and walked around asking people who played in high school if they would play for Kenyon. Recruiting is a huge thing for me right now," said Coach Raasch, "I'm focused on bringing in recruits with a high level of play."

Looking ahead, Coach Raasch sees the need to maintain the level of play throughout the entire match, sometimes a problem for a team with no subs. "We can play really well, or play well for a while, and not maintain. We're doing a better job this year, but that's also something we've addressed, how we react to being pressured and pushed," said Coach Raasch, "We have to keep the same mentality the entire game. It's a battle, but we're on our way."

Field hockey meets defeat, ending early perfect season

BY HILARY GOWINS
Staff Reporter

The Kenyon Ladies' field hockey team entered the '05 season coming off of a tremendous season last fall. The '04 team finished 14-5 and entered postseason NCAC tournament play, falling to Wittenberg in the final round of tournament play.

Of the final game last year against Wittenberg, co-captain Kate Flinner '06 says, "Walking away from a great season with great players and friends is difficult because you doubt whether the next season will even compare."

The Ladies have worked hard during preseason to dispel such qualms, focusing intently on becoming a more fit team. Kenyon also has the luxury of having 16 returning players from last year's squad. Among those returning are co-captains Flinner and Molly Mickinak '06, last year's Newcomer of the Year Caroline Graham '08, Julia Sivon '07, and goalkeeper Kim Brown '07. Unfortunately, the Ladies will not be able to rely on last season's leading scorer Sarah Pfeifer '07, who is forced to sit this season due to severe shin splints.

Another adjustment has been the takeover of new head coach Chrissy Kilroe, who came to Kenyon after working as a step program coach with Field Hockey Alberta, taking the reigns as head coach of her former high school in Calgary, and working as an undergrad assistant coach for the

University of the South and The Ohio State University. As if this were not enough experience, Kilroe also brings playing know-how to the table, having played for the Buckeyes of Ohio State where she was named a three-time winner of the Big Ten Scholar-Athlete award.

Kenyon started the season off right with a win at home, taking down University of the South 1-0. Sivon recorded the goal at 24:10 in the first half, which was enough to carry the Ladies on to victory. Brown was flawless at goal recording six saves.

The Ladies secured their second win at home against conference opponent Oberlin College, pulling away 1-0 in overtime off a goal from Julia Boyer '07. In a match against Wittenberg, the team that ended the Ladies' season abruptly a year before, Kenyon took revenge, coming away with a victory. In the Wittenberg game, Kayla Greenberg '08 scored twice, and Sivon came away with a game-winning goal eleven minutes into overtime. Greenberg proved solid yet again in the Ladies' next match-up against Centre College, scoring the only goal of the game in the second half and capturing another win for Kenyon's young season.

Then standing 4-0 and 2-0 in the conference, the Ladies suited up at Ohio Wesleyan University for the fifth game of the season. They were dealt a 2-0 loss after playing through two overtimes and going to strokes to decide the

game. The Ladies held a 1-0 lead off of a goal from Lauren Keiling '08 through the first ten minutes of the second half only to let a goal from OWU's Natalie Pearson slip through.

After remaining locked in a tie through two overtimes, OWU came out on top, connecting on three of their shots while Kenyon connected on none. Flinner expressed her frustration after the game, saying, "A loss like this is so frustrating because the score does not represent the game correctly. We had a great game of passing, defense and moving the ball quickly on the field, but failed to put the ball in the cage."

In the next match-up at home against Denison University, the Ladies again fell short. Denison engaged Kenyon in an intense defensive battle throughout, with neither team scoring until under ten minutes left in the match when Big Red seniors Jenny Lacy scored the first of her two goals on the day.

Coach Kilroe remains confident in her team despite these two falls to conference opponents. "We just need to work on finishing," she said. "We didn't capitalize on our scoring opportunities. Hopefully we just got these losses out of the way and will be right back on track this Saturday."

The Ladies will have the chance to regain their footing in the NCAC this Saturday at 1:00 p.m. when they host Earlham College.

leadership



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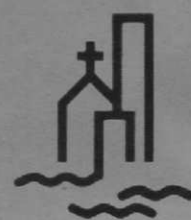


To find out more about our programs, visit our representative, the Rev. Ellie Johns, from 10:30 a.m.-1:30 p.m., in the Pierce Hall Lobby, Friday, Sept. 23. Or, you can contact the Seminary at 1-800-451-4194. Visit us online at www.pts.edu. Campus tours are available year round.

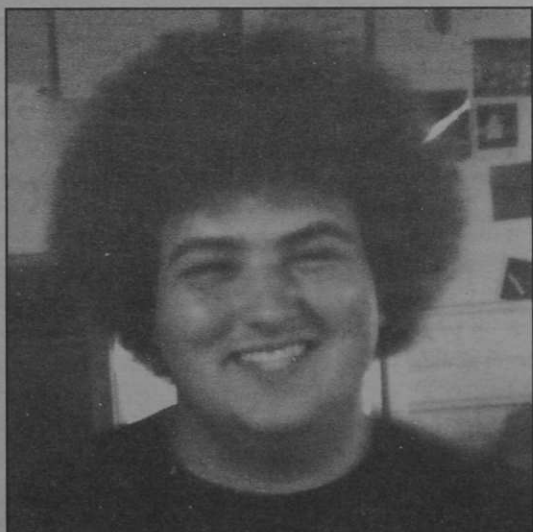
ministry



Since 1974, Pittsburgh Theological Seminary has nurtured men and women in their faith in God, while preparing them for pastoral ministry and lay leadership in all phases of the Church's outreach. Located in the heartland of Presbyterianism, we are affiliated with the Presbyterian Church (U.S.A.). However, our community is ecumenically minded with more than 20 denominations represented in our student body.



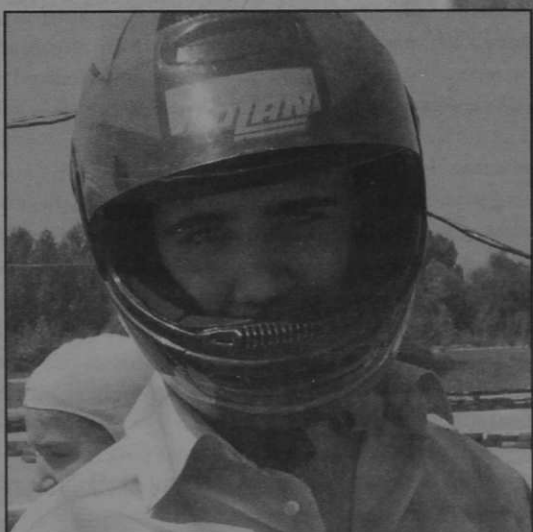
Meet the rest of the Staff: Editors of the *Collegian* (cont'd)



Dayne Baughman '08
Position: Senior News Editor
Hometown: Warsaw, OH
Majors: English & MLL
Something to Share:
"Dayne, do you ever get anything caught in your hair ... other than pot?"
-Willow Belden



Max Thelander '08
Position: News Editor
Hometown: Wellesley, MA
Major: American Studies
Something to Share:
""Gooooooo Bayside!"



Mario Strahinov '08
Position: Opinions Editor
Hometown: Sofia, Bulgaria
Major: Economics
Something to Share: "It's a Sicilian message. It means Luca Brasi sleeps with the fishes."



Kathryn Chiasson '08
Position: Assistant Opinions Editor
Hometown: San Francisco, CA
Major: undeclared
Something to Share:
"I really hate the band Radiohead. And the stupid 'Hollaback Girl' Gwen Stefani song about bananas. I worked at a day camp this summer, and the kids I worked with were in 6th-8th grade and obsessed with it."



Kevin Guckes '06
Position: Design Editor
Hometown: Chagrin Falls, OH
Majors: Psychology & Studio Art
Something to Share:
Pictures speak more than words



Steve Klise '08
Position: Photo Editor
Hometown: Wooster, OH
Major: Chemistry
Something to Share: "To ultimate is to experience true collegiate life."



Brendan Mysliwiec '08
Position: Layout Assistant
Hometown: Brooklyn, NY
Major: Undeclared
Something to Share:
"Brendan, you'd be surprised how little people actually listen to you."
- Jim Martin