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## Kenyon Collegian - September 15, 2005

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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, SEPTEMBER 15, 2005

8 Pages

## Over-enrolled classes cause concern

BY MAX THELANDER  
News Editor

It is a ritual observed by Kenyon students twice a year with the fervent excitement of a rain dance: course registration. Each fall and spring, students flip through course catalogs, consult advisors, collect signatures and spend hours staring at the registrar's Web site. In the end, many end up with schedules that meets all their demands and desires. However, others are not so lucky. One group of students who has felt the pressures of slowly creeping growth at Kenyon are upperclassmen who want to take Introductory-level Spanish.

"The MLL [Modern Languages and Literatures] department established a policy three years ago in order to handle enrollment pressures in Spanish after the College adopted the language requirement," said Clara Roman-Odio, chair of the MLL department.

According to that policy, "the sections of Intro Spanish (111-112) are restricted to freshmen and sophomores only. If you will be a junior or senior next year, you cannot register for Intro Spanish. If there are spots left over in Intro Spanish after the freshmen register in August, then juniors and seniors will be able to register for the course during the add-drop period. All other Intro (111-112) language

classes (Chinese, French, German, Italian, Japanese and Russian) are open to all students regardless of class year."

Last year, the department offered four sections of Intro Spanish, two of which were open to juniors and seniors.

"This year, however, we had to cut back to three sections [of Intro Spanish] because the faculty that we have must also must meet the curricular needs of Spanish majors by offering a minimum of upper-level courses," said Roman-Odio.

The MLL department is not the only one to be caught off-guard by the high upper-class demand for introductory classes.

"Based on past experience, we anticipated less than 30 students to enroll in ECON 201 [Microeconomic Theory]—not 45," said Kathy Krynski, chair of the economics department. "If we had foreseen this, we would have offered two sections and dropped one of the upper level courses. Our ECON 101 [Principles of Microeconomics] sections are all overfull, and some students will have to wait to take the course later. This, however, is not due to a large first-year class but [to] higher than anticipated demand among sophomores, juniors and seniors."

"The issue of crowded or over-enrolled classes is obviously a complicated one," said Associate Profes-

sor of English Sergei Lobanov-Rostovsky. "There's no question that I've had to exclude students from some classes to prevent them from getting too large, and there's also no question that allowing a class to get too large can damage the experience for students. I found when I was the English department chair that students often complain if they can't get into popular classes, but

they will complain just as quickly if a class gets too large and they feel their experience in that class is diminished."

The struggle between the high demand and the need to keep classes small can lead to anxiety for students and professors alike. "Every semester, professors teaching at popular times are besieged on the first day of class by students

asking to get into the course," said Lobanov-Rostovsky.

"Every student has a compelling reason to take the class, and many of us try to find a fair system for taking a few extra students, while also trying to keep the enrollment small enough to allow for a good class discussion. It's a tough balance to strike, and I usually regret my

see *Classes*, page 2

### KICKIN' BALLS



Agnese Melbarde

First-year students enjoy playing a game of kickball in the freshman quad.

## LBIS moderates class e-mail lists

BY DAYNE BAUGHMAN  
Senior News Editor

"Those lists were being used in a way that didn't have anything to do with what the College business was for," said Ron Griggs, Director of Information Services, of the all-class distribution lists commonly referred to as "fresh," "soph," "junior" and "senior." Unlike last year these lists are now moderated.

Although these lists have been around for several years, students only began using them frequently after the allstu list became optional. The College originally intended these lists to be used the same way student-info e-mails are used as a way for professors, administrators, students and students groups to get business done.

According to Griggs, "[students] would send ... lost and found messages ... and joke messages that would be appropriate for allstus, but they sent

them to all the groups. ... It was being used, essentially, to get around the fact that student-info is moderated and the fact that not everybody is on the allstu."

Based on last year's observation of how students used the all-class distribution lists, senior staff members, especially Dean of Students Donald Omahan, made the decision to moderate those lists. Now any message sent to "fresh," "soph," "junior" and "senior" will first be sent to and reviewed by a moderator from LBIS before it is sent along to students.

Griggs recognizes that there are potential problems with moderating these distribution lists. "There can be a time delay," he said, "because moderators are not always looking at the messages."

He said he sees time as a limited problem to begin with, pointing out that e-mail "is not an emergency communications medium," and that planning

see *Email*, page 2

## Village takes stand on off-campus housing

BY DAYNE BAUGHMAN  
Senior News Editor

Village takes stand on off-campus housing

"Kenyon security will move in a timely way to shut down noisy or large off-campus parties," said Gambier Mayor Kirk Emmert during his report at Monday's Village Council meeting.

Reaction to loud off-campus parties has been a topic of major discussion between the Village and the College. A meeting was held between representatives from the Office of Student Affairs, Gambier officials and Kenyon students housed off-campus to discuss the problem.

"Our purpose," said Emmert, "was to exhort [students] to be good neighbors ... and to inform them of Village and state laws regarding use of alcohol ... and the consequences of disobeying them."

In order to enforce these policies, Kenyon established a procedure by which Kenyon's Office of Security and Safety will be the first to respond to

loud parties. If students do not cooperate with security officers, the police will be called to the site of the party allowing sheriff's deputies to deal with raucous parties.

The Village's good neighbor policy was again brought up when discussion turned to fraternity properties along Kokosing Drive. The conversation centered mostly on the poor condition of the Beta Temple and the Delta Tau Delta lodge. Council member Tom Stamp said he had received a call about the state of the fraternities' grounds. Council members decided to ask the fraternities asking them to clean up their grounds.

Frats are not the only problems along Kokosing Drive. McDonald mentioned the possibility of repaving Kokosing in the near future. If the Village could not afford the whole project, he said, then they should focus on the parts of Kokosing Drive most dangerous to motorists. Estimated costs to repave the worst of Kokosing Drive are about \$8,600.

A separate paving project

would involve paving sections of Acland and Duff streets. McDonald expressed concern, however, that the project might be underfunded because of the recent rise in petroleum rates. He said it would be possible to reduce the amount of road to be paved to keep the project on budget.

Emmert reported on the recent power outages that have occurred in Gambier. The two outages, he said, were related to power lines that AEP planned to fix in the near future. An overheated line caused the first

see *Council*, page 2

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## YEARS AGO

Sept 15, 1994

*New kitchens elicit excitement, worries of damages from north-enders*

Over the summer of 1994, kitchens complete with stoves, microwaves and countertops were added as part of renovations to Mather, McBride and Caples residence halls. Bob Graves, then-director of student housing, said the kitchens were not introduced as "a means of appeasing [students on the north end of campus] for having to walk to Peirce on the weekends. [That's] just a coincidence."

In 1992, the Building and Grounds Committee developed a \$100,000 plan to alter residence hall common areas. In Mather and McBride, "computer and study rooms were widened" into the kitchens, while in Caples, maintenance workers "completely gutted common area spaces, tearing down walls."

Student response to the changes was "unadulterated enthusiasm" with many, including first-year Sarah Glick, threatening, "See if we ever show up at [Aramark meals] again!" The few complaints about the new kitchens focused on damaged tables and chairs, "people burning food" and dirty dishes left in the sinks.

Graves said he hoped that students would show "community respect" and mentioned that in Mather, students organized a co-op dinner involving "a rotation of students cooking and cleaning up on the weekends when Gund Commons is closed."

BY JEFF FORCE  
Collegian Historian



## VILLAGE RECORD

September 7 – September 13, 2005

- Sept. 7, 6:24 a.m. – Fire hose being used to prop open door at Leonard Hall.
- Sept. 7, 9:20 a.m. – Possible theft of cable at Leonard Hall.
- Sept. 7, 10:06 a.m. – Reported theft of cell phone – report filed with sheriff's office.
- Sept. 7, 7:51 p.m. – Fire alarm at Gambier Grill – caused by steam from grill being cleaned.
- Sept. 8, 10:12 a.m. – Smoke detector activated at Taft Cottages from steam from shower.
- Sept. 8, 7:15 p.m. – Medical call regarding person choking at Kenyon Inn. Emergency squad was notified. Person was not transported.
- Sept. 10, 12:17 a.m. – Underage consumption at Bexley Place Apartments.
- Sept. 10, 7:25 p.m. – Fire alarm at Watson Hall – activated due to cooking in the kitchen.
- Sept. 10, 9:50 p.m. – Vandalism/broken ceiling tile at Old Kenyon.
- Sept. 10, 9:50 p.m. – Tampering with fire equipment (extinguisher) at Old Kenyon.
- Sept. 10, 10:07 p.m. – Underage possession of alcohol at Old Kenyon.
- Sept. 10, 10:40 p.m. – Underage possession of alcohol at Gaskin Ave. and Brooklyn St.
- Sept. 10, 10:50 p.m. – Underage possession of alcohol at Old Kenyon.
- Sept. 11, 2:02 a.m. – Fireworks being set off between Norton and Watson Halls.
- Sept. 11, 3:18 a.m. – Suspicious persons at Acland Apartments.
- Sept. 11, 4:50 p.m. – Fire alarm at Watson Hall due to cooking in the kitchen.
- Sept. 12, 10:04 p.m. – Vandalism to light pole and bulb outside Ascension Hall.
- Sept. 13, 8:59 a.m. – Tampering with fire equipment – extinguisher discharged at Old Kenyon. Extinguisher was replaced.
- Sept. 13, 10:19 p.m. – Tampering with fire equipment – extinguisher discharged at Old Kenyon. Extinguisher was replaced.
- Sept. 13, 11:33 p.m. – Tampering with fire equipment – extinguisher discharged at Hanna Hall. Extinguisher was replaced.

## Council: Recent blackouts explained

CONTINUED from page 1

outage. This problem eventually fixed itself, as AEP could not find the source of the problem. AEP found and corrected the cause of the second outage.

He said that the Village now has a direct contact at AEP and will no longer have to wait on the phone to receive information from the electricity provider.

Although the problem has been fixed, damage was done to a Village computer. Emmert reported that the computer the Village uses to prepare water bills was destroyed by the outage and will have to be replaced. McDonald read an estimate of the cost of a new computer and Council approved the expendi-

ture of funds for replacement.

The electrical system at the Village offices was also a topic of discussion. McDonald reported to Council that the wiring had reached a dangerous level, some wires being un-insulated and hot were a "fire waiting to happen." He also reported that Kenyon fixed these problems free of charge and the Council decided to send a formal letter of thanks to the College for its efforts.

The water leakage problems the Village has been experiencing are improving, said McDonald. He reported that five leaks were corrected, and reminded Village residents to call the Village offices if they experience a drop in water pressure.

## E-mail: All-class messages under close watch

CONTINUED from page 1

ahead and getting e-mails sent out in a timely manner will alleviate any potential problems.

This is not to say that moderators are unwilling to work closely with organizations. Griggs said LBIS will try to release things in a hurry if necessary, especially if there is a change in meeting location or time.

Griggs noted one case in which an organization sent an e-mail about a change in meeting location 30 minutes before the meeting was supposed to start. Although the moderator approved the e-mail almost immediately, Griggs said he wonders how many students actually read the message. "Very few," he said.

Griggs also predicted that moderating these lists will not cause any unacceptably long delays. "Though [the lists are] guaranteed to be looked at every 24 hours, in practice [they are] looked at a lot more than that," he said.

Concerns about delays of e-mails sent by administrators were also addressed. "There are a lot of administrators, like the Director of Security, and the Dean of Students ... who can moderate [their e-mails] directly," Griggs said.

Griggs said he believes the moderation of these lists will be good in the long run and will not hinder students' ability to express their opinions. "The students still have the allstu list to use if they want to," he said.

## Classes: How much does size matter?

CONTINUED from page 1

generosity later in the semester."

Balance is something that Kenyon as an institution has been trying to achieve as well. Last fall was the first time since statistics were first recorded in 1977 that Kenyon had more than 1,600 students on campus. On the one hand, admitting more students brings in more revenue to the College. On the other, it may place a strain on the school's faculty and other resources.

"While hiring new faculty would certainly help to address this problem, students would likely have to pay a substantially higher tuition to pay for those new faculty," said Lobanov-Rostovsky. "The College has to balance costs against demand, giving students the best experience possible using limited resources."

There is an impulse among many to blame "the huge freshman

class" for enrollment difficulties. However, the class of '09 had 24 fewer students enroll than the class of '08, down from 467 to 443. And as Lobanov-Rostovsky points out, a major part of the problem is not an overabundance of first-years, but an unwillingness on the part of students to take morning classes. "A simpler solution might be for students to register for classes before 10:00 a.m.," he said. "In the English department, we currently have spaces open in several great classes simply because they take place early in the day. Students want small classes, but they also want to be in the most popular classes at the most popular times. Some of the most legendary professors in the English department have been unable to fill classes scheduled at 8:00 a.m. or 9:00 a.m., and yet students complain that they can't get into

## Deltas strive to be good neighbors

Members of the Delta Tau Delta fraternity have been making an effort to act as good neighbors to the rest of the Gambier community. In a recent allstu, fraternity president Paul Gunther asked students who planned to attend one of their parties to keep in mind that they must pass through a residential area to get to the party. The fraternity also sent out letters announcing the party to nearby residents.

"We know that we live in a community separate from the direct Kenyon community," Gunther said. "We live on a residential street and it's a very delicate balance between trying to be a source of entertainment for the community and also respecting our neighbors."

However Gunther believes that the same type of respect has not been afforded the members of Delta Tau Delta. Since classes resumed this year, the Delt lodge on Kokosing Drive has been vandalized twice. The first incident was Wednesday, Aug. 31 when the bushes at the lodge were torn from the ground.

A week later, on Sept. 7, a painting of the fraternity's longtime advisor Robert "Doc" Burns was stolen from the lodge.

Gunther said he believes that these instances were isolated and not part of a conspiracy against the Deltas. Gunther did not report the theft to Security and Safety, in the hopes that whoever stole the painting would return it and learn "what it means to be a guest in someone's house."

—Dayne Baughman

classes with those same professors scheduled later in the day."

And not all professors feel that a slightly larger class is necessarily a bad thing. "I don't think that a lecture course with 37 students is likely to be worse than one with 30," said David Leibowitz, Visiting Assistant Professor of Political Science. "In fact, sometimes when the number of students rises a bit, the energy level in class rises as well."

Despite these difficulties, some students seem resigned to their predicament, chalking it up as part of the liberal arts experience.

"I think one of the reasons we come here is to take small classes," said Joel Jablon '07. "You can't get always get the classes you want, but they work it out so you can get the ones you really need. And eventually you can probably take any class."



## New publication to debut

BY JAMES MILLER  
Staff Writer

The Ward Street Journal, a new monthly publication, will provide a forum for discussion and creative expression when it debuts at the end of this month.

Though the extracurricular landscape of Kenyon already offers a myriad of groups through which students may express themselves—three literary magazines, a newspaper, a poets' society, four independent theater troupes, a dancer's cooperative, two sketch comedy troupes, both improv and stand-up comedy ensembles, half a dozen a capella groups, a film club and a record label (and these I rattle off without even breaking a sweat)—the Ward Street Journal aims to fill an as-of-yet untapped void in the collective student consciousness.

The concept for the journal arose last year as a direct result of sophomore Jason Cieply's involve-

ment with Hika, the oldest of Kenyon's literary journals. Despite its annual release—or perhaps because of its annual release—Cieply recalls that students submitted surprisingly few pieces. The Persimmons and Horn Gallery Magazines, also student-run literary journals, each publish only two volumes a year.

After discussion with interested writers, the concept of the Ward Street Journal was formed: it would be a monthly paper that could act as a springboard for Kenyon writers. Consistent, if informal, publication would foster confidence in student writers, and at the same time, give faculty and other students a glimpse of campus dynamics.

The journal will encompass not only written work, but also visual art, photography, screenplays and more. Submissions are open to all printable genres of creative expression and may range from ongoing debates (like the familiar allstu) to excerpts of fiction and cartoons.

Due to lack of financial support, the format of the Ward Street Journal will be simple; its first issues may be no more than a few stapled pages. The founders of the journal plan to distribute the paper in Peirce, Gund, the bookstore and Sunset Cottage.

The founders of the Ward Street Journal hope to let alternative viewpoints flourish. Jason Cieply hinted at possible negotiations with the Horn Gallery later in the year to display a collection of visual art submissions. The goal of the journal is not to compete with pre-existing campus publications, but to supplement them and to fill in the gaps between them.

What the Ward Street Journal will become is rather uncertain. In its current stage of development, there are many directions it may take. It is hard to talk about something that hasn't even formed yet, explained co-founder Jim Bull, adding that, "It will be different every month!"

## Students swing across Gund

BY ASHLEIGH CHIN  
Staff Writer

Streamers, balloons and dancers covered the floor of the Gund ballroom at Kenyon College Ballroom Dance Club's (KCBDC) Annual Swing Dance on Friday night.

With mostly first-year attendees, the members of KCBDC started the night with a lesson in how to swing dance. Valerie Schmidt '06,

the club's competition coordinator called it "a chance to teach something to people who can't come to the club."

Schmidt explained that the club meets four times a week, so that while many sign up at the activity fair and attend the first lessons, not all of them are able to commit full time. By providing an opportunity to teach many people a little about dancing, she said, "It's good for us

and good for the freshmen."

"I never tried this before," said Hannah Szlyk '09, who decided to attend because she thought it would be enjoyable and would give her a chance to work on her coordination.

Since many of the other attendees were also beginning dancers, she found that learning was not frustrating—especially since "the instructors are really nice."

## Stock up at Friday's rummage sale

BY KIRSTEN REACH  
Staff Assistant

Harcourt Parish's annual Rummage Sale and Boutique will take place from 9 a.m. to 7 p.m. on Friday, Sept. 16 in the Gambier Community Center. Proceeds will go to local charities and victims of Hur-

ricane Katrina. The Gambier Community Center is located on meadow Lane between Wiggins Street and the new Kenyon Athletic Center.

The Gambier Community Center will also hold a book and bakes at the same time as the Rummage Sale, the Emotional Crisis Hotline Organization (ECHO).

There will also be a bag sale from 9:00 am - 10:30 am. For \$2, buyers can fill a grocery bag with items. The majority of items at the sale were collected from Kenyon dorms in the spring. Interchurch Social Services and Habitat for Humanity are among the charities that will benefit from this sale.

## Health dept., Crozier teach stress management

BY KIRSTEN REACH  
Staff Assistant

Next Tuesday, September 20, Crozier Center and the Knox County Health Department will present a dinner and lecture on stress management for women. The lecture, "All Stressed Up and No One to Choke" by Karen Vadino,

will begin at 7:15 p.m. in Gund Ballroom. This is the first of several events that Crozier and the Knox County Health Department have planned for National Women's Health Month in September.

A dinner will precede the event, starting at 6:30 p.m. in Gund. A limited number of dinner tickets are available to students in the Student

Affairs Center.

Vadino's lecture will discuss how humor and laughter can help women deal with stress.

"It just seems like stress is something everyone can identify with, and that's why we want to make these programs available," said Cheryl Steele, Associate Dean of Students.

## Sex & the Country

*The morning after: should you make his bed?*

BY ELIZABETH DEXHEIMER  
Staff Columnist

It's 8:30 on a Sunday morning and you are violently awoken by the screeching buzz of an unknown alarm. Your new bed-mate jumps up to turn it off, muttering some sort of apology for forgetting to change the settings, and that's when it hits you: what the heck are you supposed to do?

Whether you are waking up from an innocent sleep-over or still feeling the effects of a sloppy lounge party, you are inevitably going to have to deal with the lingering awkwardness between you and your new friend. Regardless of whether you finally hooked up with your week-long crush or can't remember this person's name, the early stages of a relationship make for difficult morning decisions. Should you grab your coat and run? Should you roll over and sleep for a while longer? Do you talk about the night before, or pretend it didn't happen? Or should you suggest walking down and splitting an omelet at Peirce? What are the rules of the morning after? What are we expected to do?

Some believe it is imperative to turn that inevitable walk of shame into a record-breaking sprint. One girl admitted, "I try to leave in the very early morning, so that no one is up and has to see me walk home." A guy confessed, "I always feel uncomfortable, even if I know the person I hooked up with. I just want to get out of there as fast as I can."

Others, however, analyze their departure much more thoroughly. "I never want to just leave," said another girl. "In fact, one of the best mornings I had was with this guy who got up and smoked a cigarette. It wasn't just idle time; we made small talk." Another girl emphasized her need for conversation before leaving. "In many ways," she said, "I'm very vulnerable after having spent the night with a guy, and just talking with the guy makes me feel better."

Of course, when it does come to talking, what you say before you leave can mean a lot. "If I like a girl, I'll plan a specific time to see her next," one guy explained. "If I don't like her, I'll just tell her I'll see her around," says one guy.

Although talking is appreciated, sometimes people make other gestures to get their point across. If you want to make sure your mascara-stained cheeks aren't the last image he has of you, one girl suggested, "ask him to borrow a sweatshirt. That way you'll have to return it."

In addition to the leave-the-sweater-trick, there's something to be said for old-fashioned hospitality. Another student admitted, "Once, the guy walked me home. It was really surprising, and really nice." So make your mother proud, and be polite after hooking-up!

Polite or not, once you get through the morning, you must face the fact that you are going to have to see your lady friend or gentleman caller again. Especially if you do not intend to repeat the actions of your Saturday-night rendezvous, the days or sometimes weeks after it can be very uncomfortable. As one girl put it, "[Boys] are just so awkward. They say 'hi' and run." As another pointed out, "I don't necessarily want anything to come of the hook-up. But guys think girls automatically want a relationship, so they act weird every time we run into them."

The sight of former hook-ups might be embarrassing, but you need to keep a friendly attitude towards them. "Kenyon is a close-knit community, and what goes around comes around. So it is important to just be nice," recommended one girl.

So while there is not just one correct way to deal with the morning after, there are lots of ways to make it less awkward. However, it is important to keep in mind that even the worst black clouds of post-hooking-up have silver linings. One poor soul lamented, "Two years ago, I was visiting a guy at another school, and ended up hooking up with him. The next morning I didn't know what to do, so I called my dad at six in the morning to come pick me up at his fraternity house!" However, she then added "Luckily that guy got over it, and we've been dating ever since."

No matter what happens the morning after, it is not necessarily the deciding factor of future relationships. It is something that we all must deal with, and we can choose to learn from the experience.

## RANDOM MOMENTS

What did you do during the first blackout?



Sarah Teczar, '07  
"I sang for the freshmen in the dark."



Colin Unser & Marc Steiner, '07  
"Ogled the streakers."



Nick Fanning, '08  
"Will I get in trouble for my answer?"

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## Shut out students, shut down learning

staff editorial

Associate professor of English and former department chair Sergei Lobanov-Rostovsky summed it up well: "Students often complain if they can't get into popular classes, but they will complain just as quickly if a class gets too large and they feel their experience in that class is diminished."

With Kenyon's enrollment reaching record highs in the past few years, many students are experiencing the unpleasant effects of over-filled classes and long waiting lists. Some professors are "nice" and allow class sizes to exceed the official limits; other professors simply turn students away. The department of Modern Languages and Literature (MLL) went so far as to bar all juniors and seniors from enrolling in introductory-level Spanish classes.

Each of these solutions leaves much to be desired. While large lecture classes may not be adversely affected by significant numbers of extra students, smaller classes stand to lose a great deal from over-enrollment. Meaningful class discussion becomes more difficult to sustain; professors find themselves unable to give as much substantive feedback on papers and assignments as they would like; and the lines outside professors' office doors grow longer.

Excluding students from classes is also an unattractive solution to the problem. Not only is it becoming increasingly difficult for non-majors to get into classes in certain departments, but some students are even experiencing problems registering for required courses. That shouldn't be the case.

Finally, it is deplorable that juniors and seniors can no longer sign up for introductory Spanish classes. Those students who opt to put off foreign language courses until the second half of their college career should not be disqualified from learning the language that is second only to English in usefulness.

What to do? Unfortunately, hiring more professors would cost money, which could easily result in a tuition hike. Perhaps, then, it would be prudent to solve the problem by rethinking the size of the student body. The College's attempt last year to curb the rapid influx of first-year students was laudable; this year's incoming class has 24 students fewer than the class of '08. Perhaps the class of 2010 could be even smaller.

Of course, admitting fewer students might decrease the College's financial "cushion." Cramming a few more students into the already-full residence halls and classrooms is probably an effective way to ensure Kenyon's economic wellbeing. But as we have seen, it has had resulted in over-filled classes and accordingly, disgruntled students.

So let's ponder whether or not the College should continue to grow. And as we allocate hundreds of thousands of dollars to refurbishing the campus by implementing the first stages of the Master Plan, let's think about refurbishing our standards of academic excellence as well—either by hiring some additional professors or by reducing the size of the student body.

We pay upwards of \$40,000 a year to attend Kenyon. It should be possible to enroll in the classes we want to take. And the classes should be small enough to ensure a valuable, interactive learning experience.

Perhaps more significantly, if Kenyon wishes to be able to boast small class sizes and accessible professors—assets that have won over many prospective students in the past—the College will have to make good on its promises. If we continue to skimp on professors and compensate by upping class sizes, the College will lose some of the charm that makes it so attractive to many.

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## D.C.'s new power trip

Roberts nomination could signal conservative shift in nation's Supreme Court



BY ERIN ELLINGWOOD  
Staff Columnist

My first reaction to the death of Chief Justice William Rehnquist was, to put it simply, anger. Couldn't he have waited for another three years so the current administration would not be able to completely dominate all three branches of government? Of course, I extend my deepest sympathies to his family and friends. Yet I know I'm not alone in my selfish sentiments.

When I found out last Monday that President Bush had shifted his nomination of John Roberts from the vacancy left by Sandra Day O'Connor to that left by Rehnquist, my anger turned to trepidation. In a statement that seems to reflect Kenyon's reaction, Ryan Merrill '07 said he is "far from surprised that any administration would show enthusiasm to appoint a powerful position that is never up for re-election." And it is true: what presidency would pass up the chance to fill in the most powerful judicial position in the country?

However, my apprehension at the situation does not stem merely from the White House's eagerness to fill Judge Rehnquist's place; it comes from a concern that most liberals have had since Bush won his re-election. Will the Republicans truly dominate all facets of our government for the next three years or more? Yes, if President Bush has his way and if he plans to use this power to his party's fullest advantage.

Yet Judge John Roberts is not, by any means, a justice of the radical right. As David Flaherty '07 observed, "While Roberts is fairly conservative, he does not seem to be as extreme as many of Bush's options." This should be good news, right? A judge who is not speaking

out every weekend against abortion or slamming doors to women's health care left and right? It *should* be good news, but it turns out that his nomination is anything but.

Some may not be aware of the enormous controversy surrounding Roberts and his turn of good luck. For months now, public and private organizations alike have been flooding the White House with requests to release documents detailing Roberts's views on several hot issues: abortion, the morning-after pill and birth control. Bush's administration has released everything about their candidate except his opinions on the topics that have many women's rights activists rightly worried about *Roe vs. Wade*. When the case was won by a slim 5 to 4 margin on Jan. 22, 1973, it was a monumental victory for women's rights and health. But if Roberts secures the position of Chief Justice, we'll be one step closer to the overturning of *Roe vs. Wade*.

Pat Robertson, host of the right-wing show "The 700 Club," says that the courts have "systematically extirpated the Judeo-Christian tradition from the United States of America ... What can we do to make a difference? We can see that majority shifted on the court... and instead of going 4 to 5 against the Lord, going 5 to 4 in His favor." This sentiment is echoed by many of Robertson's supporters in the Right who would like to see *Roe vs. Wade* overturned. If Roberts is approved as the next Chief Justice, given his recorded remarks on the subject, what was once a distant worry could very quickly become a very real possibility.

As Principal Deputy Solicitor General under George H.W. Bush, John Roberts argued to the Supreme Court, "Roe was wrongly decided and should be overruled." The White House is refusing to release documents to the press that are a matter of public record. But in the words of Mark Peterson '08, "I think releasing those documents is not important. His views should already be clear because Bush is nominating him."

With the rare opportunity of two vacancies on the Supreme Court, liberal men and women alike should be monitoring the situation very closely, if not a little fearfully. Hopefully, the voice of the people will be heard.

### REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway

Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022. Business address: P.O. Box 832, Gambier, OH 43022.

E-mail address: [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

WWW address: [www.kenyoncollegian.com](http://www.kenyoncollegian.com)

Telephone number: (740) 427-5338, Facsimile: (740) 427-5339

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## Tastes like chicken!?

*Society should rise up and resist the evil temptation of horrifying meat substitutes*



BY JOHANNES M. L. VAN  
DER TUIN  
Staff Columnist

On a given day the average American may be subject to political canvassing, lectures, television punditry, weblogs, a smorgasbord of advertising, documentaries, mass emails, newspaper op/eds, talk radio hosts, televangelists and public television fundraising drives. Never before have there been more modes for human expression. In more cliché terms, the world has gotten smaller, the soapboxes have become easier to stand on, and the megaphones have become louder.

Unfortunately, as a result of media consolidation, many traditional outlets for public opinion have been reduced to nothing more than loudspeakers purveying the inane talking points of politicians and corporations alike. The result is a media that is largely hostile to independent thinking. It has become hard for the individual to be heard over the roar of a market-driven consumer culture and the venomous exchanges of today's political figures. No wonder it has become so difficult to calmly and honestly have a public debate about those issues that most touch us as Americans today. This brings me to the topic at hand: "chicken-less chicken" and the public evil it presents.

Of late, the presence of "meatless meat" products has become an everyday norm in our society. We have come to the point where people (vegetarian or otherwise) can casually munch a Boca Burger in the Peirce lunch line or enjoy a scoop of strawberry Tofutti in the summer sun without anyone so much as batting an eye. Nowhere is this trend more disturbing than in the case of chicken-less chicken. The problem is this: chicken, unlike any other meat, serves as the gastronomic reference point in our society. "Tastes like chicken" is as common a saying as can be in the English language.

It seems probable that chicken's ascendancy to noto-

riety is due to a combination of flavor, texture and affordability. The bird's generic taste and consistency make for an easy comparison, while its low cost ensures its widespread consumption.

However, the forces that caused the rise of the world's favorite fowl may also be its downfall. Chicken's popularity has made it the easy target of large agriculture corporations, with horrifying results. Soy chicken products are multiplying quickly and mutating at an alarming rate. New varieties are being marketed to society at large every day, and if nothing is done, the problem could grow to pandemic proportions.

First, let us take for granted that chicken is indeed what the OED describes: "the young of the domestic fowl; its flesh." If that be so, then what is chicken-less chicken? Is it the sum of its parts? I took a stroll down the aisles of my local grocer and picked out a box of well-known soy chicken patties. The following list of ingredients is best understood when sung to the tune of "Gangsta's Paradise" by Coolio:

Textured vegetable protein (soy protein isolate, soy protein concentrate, wheat gluten, water for hydration), water, enriched wheat flour, (wheat flour, niacin, reduced iron, thiamin mononitrate, riboflavin, folic acid), wheat flour, egg whites, corn oil, yellow corn flour, and corn starch.

The aforementioned list falls short of the essence of chicken-less chicken. To delve deeper, I consulted Plato's *Phaedrus*. My conclusion is that, in essence, soy chicken patties are a mere copy - a vegetarian's deluded attempt to achieve the beauty and form that is chicken. I do not wish to insult vegetarians, but that is pathetic. Why give up meat and then turn around to bite into a highly processed meat substitute? Vegetarians should embrace their choice and celebrate the consumption of fresh fruits, grains and vegetables.

At the same time, it is important to be supportive of our vegetarian brethren. Protein can be a problem, especially for vegans. At Kenyon, the problem may be the lack of real vegetarian options. It is possible that if presented with the proper nutritional options, most vegetarians would find other means of fulfilling their necessary protein intake. Consequently, we must support our vegetarian community and defeat the evil that is chicken-less chicken.



Ben Johnson

## LETTER TO THE EDITOR

Dear Editor,

I'm writing in response to an article that was printed in last week's *Collegian* regarding the new ID system in place at the bookstore.

The article briefly mentioned people whose accounts have been used by others to purchase items from the bookstore and textbook store. In my first two years at Kenyon, I had over \$300 worth of goods purchased under my account that I did not authorize. To me and many others, \$300 is no trifling matter. It happened for a period of time my freshman year as well as last year but was perpetuated by two different people. Neither Kenyon security nor I ever discovered who used my account in 2003, but last year, through a review of security tapes, we identified the buyer.

After freshman year, I requested that the bookstore "tag" my name so I had to present my ID anytime I bought something. This effectively stopped the fraud, but I came back sophomore year to find the same thing happening after a few weeks of classes.

I have been using my ID ever since then and am quite grateful to the bookstore and textbook store staff for checking my ID every time, even though they know what I look like. I would much rather have to present my ID with every purchase than have another \$300 stolen from me. So it's a bit of an inconvenience if you forget your ID, but so what? Just keep it in your backpack or pocket at all times and you're set. It's not hard!

In addition, I think the article was postulating a lot of speculation on "what ifs" regarding further security measures. I love the academic honesty and integrity of this school, but if even one person starts abusing it, the system fails. If Security and Safety feels it's necessary to eventually use magnetic strip IDs to get in and out of campus buildings, that's their prerogative; they are doing their job to keep us and our belongings safe.

Calling security measures taken for the good of the campus "un-Kenyon" is ridiculous; isn't it also distinctly "un-Kenyon" to use other people's bookstore accounts, steal bikes, drive drunk around campus and take things from students' dorms and backpacks? Let's not whine about a measure that's actually doing some good for the students here.

Erin Ellingwood '07

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# MOVIE REVIEW: *Red Eye* will make you take the train

BY ELLEN GUIGELAAR  
Film Critic

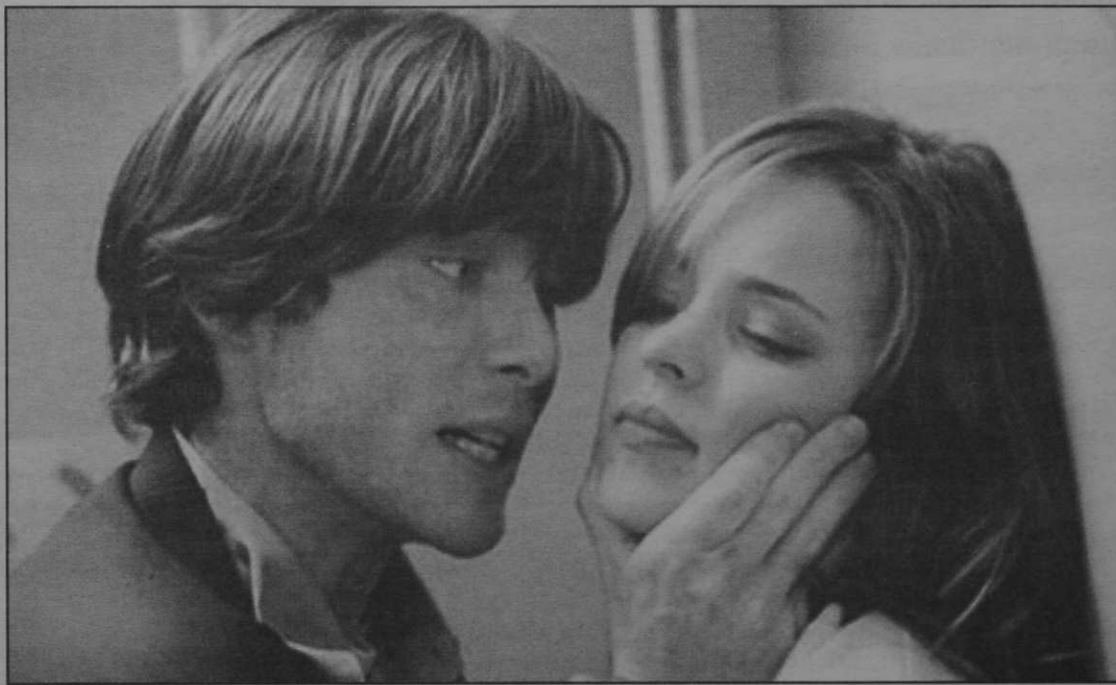
*Red Eye*: \*\*\*\* of five stars

Cillian Murphy has proven once again that he is the creepiest man in Hollywood. *Red Eye*, a new thriller from famed director Wes Craven (*Scream*), takes the suspense genre to new heights (pun intended). Wes Craven did an excellent job with this film, making it both suspenseful and action-packed.

During the movie, the viewer follows two characters playing out a private drama at 30,000 feet. Lisa, played by Rachel McAdams (*The Notebook*), is the manager of a swanky, high-profile Miami hotel. While waiting to check in at the airport, she meets a nice, assertive young man who is also headed to Miami. The two grab drinks in an airport bar while waiting out the plane's weather delay.

Due to what seems like fortunate coincidence, the two strangers are seated next to each other on the plane. It soon becomes clear, though, that this was not a chance meeting. The young man, Jackson (played by Cillian "Batman Begins" Murphy), holds Lisa hostage with a threat on her father's life and forces her to make a phone call to her hotel.

With her father's life at stake, Lisa has to decide whether to put the fate of a prominent family in jeopardy by switching their hotel



'Creepiest man in Hollywood' Cillian Murphy plays a hit man in Wes Craven's new thriller *Red Eye*.

room. The plan is complicated not only by Lisa's repeated efforts to alert someone of her situation, but also by stormy conditions that keep the in-flight phones out of service and the passengers on edge.

Though a plane is a fairly cramped setting for an entire movie, the script is peppered with different kinds of characters one would run into on a flight: an older woman intent on self-help by means of Dr. Phil, two teenage boys bugging each other and trying to keep their minds off the turbulence, a forty-something woman often in need of assistance

from the good-looking Jackson and an eleven-year old girl who is flying by herself and definitely knows something is up. They all play their own little part in helping or hindering Jackson's plans.

Surprisingly, the scariest thing in this movie is neither the bumpy plane ride (for those of us who like to be on solid ground) nor even the threats Jackson uses to get his way. Rather, it is Jackson's relentlessness and by-any-means-necessary character that scares the viewer into sitting up straight and taking notice.

The acting in this movie is

superb. McAdams' part doesn't require a lot of soul searching and mostly involves crying and fighting, but she does well in both respects and comes across as a bright, strong young woman. Murphy, however, has to be the creepiest thing since Bela Lugosi. He can be charming or threatening, boyish or evil, all at the drop of a hat. He brings his character to life through body language, facial expressions and those characteristic translucent blue eyes. Born in Ireland, Murphy covers his accent well to become a menacing American.

The film's flaws include a

rather shallow character for Lisa's father and a sensational ending that is too much for a film with so much subtlety. The father, played by Brian Cox (*The Bourne Identity*) appears in the movie only as a bargaining tool. Craven could have gotten so much more out of an actor as good as Brian Cox if he had given a little more dimension to the character. All we see of the father is him walking around his house until the bitter end, when he makes his heroic debut.

The ending is also a point of contention. The real threat is a terrorist plot, designed to take out the Deputy Secretary of Homeland Security. While this part of the movie rings true, the way it is presented seems very "off." First, when was the last time Americans seriously viewed Russians as a threat? To be fair, the only indication that they are Russians is that they're speaking Russian, which wouldn't be immediately obvious to most Americans, but the choice of nationality still seems a bit odd. Also, this detail is too sensational. One does not need to blow up half a building just to kill one man. It was very over-the-top and killed a little of the finer points of the movie.

All in all, I give this movie four of five stars. It was creepy and kept my heart racing. I see many psychotic loons in the future for Cillian Murphy and many scared little girls in the future for Rachel McAdams.

## Opera workshop expects success in new year

BY KATY COSSE  
A&E Editor

Kenyon's Opera Workshop begins its fourth year with two shows in the fall semester: a Parent's Weekend showcase of Cole Porter music and a December production of Acts I and II of Puccini's *La Boheme*. With at least five shows under its belt since 2003, the workshop has evolved into Kenyon's haven for musical theatre and for those few who know an aria from a libretto.

"People are starting to know we're a presence," said workshop director and adjunct voice instructor Nancy Jantsch. For longtime workshop performer Adrienne Boris '07, every show has seen a greater audience. "At *Amahl and the Night Visitors* [the Fall 2003 show] I remember being shocked that we filled the center section of Rosse halfway," Boris said. "For *Once on this Island*, we had people up in the balcony, which was a definite first." After having to turn people away from their showcase last year, the workshop is moving into Rosse Hall for this year's Cole Porter review.

Hugh Gage, the *La Boheme* stage manager, attributed the filling seats to the talent of the performers. "This is not a conservatory school," Gage said, "and yet for two years I have been amazed by the students. They're versed in opera, ... they're

coming in singing arias in Italian or German, they have dance experience ... [and] stage fighting experience."

Jantsch received a grant last spring to improve the workshop's lighting, and she works with the drama department for assistance with costumes and props. While the department has been "very supportive," Jantsch acknowledged, "the problem with Rosse Hall is you have to work with what you've got—and we usually end up decorating the choral shells."

Still, Boris noted, "with the help of Dave Flaherty ['07] and [Professor] Andrew Reinert, we have lights, and those will make pretty much any theatrical production look instantly more legit."

The Cole Porter showcase, set for October 22, serves both to give students an individual performance opportunity and to start the cast on its way to becoming a company. Jantsch chose the work of the '30s and '40s composer for the dancing opportunities and the "cleverness" of the text. In addition to providing solos for each student, the Cole Porter showcase will include a choreographed opening and closing group number. "It gives the students a chance to really get to know the music of one composer," she said.

Magic McBride, a Mount Vernon choreographer, has already

begun "soft shoe and slow jazz" choreography for the show and plans to switch over to a more "balletic and grand" style of movement for *La Boheme*.

**"We sing loudly in public, and we're not going away."**

*-Adrienne Boris*

"It's so exciting for me as a choreographer," she said. "I'm not stuck in one type of movement. ... I can reach more students and do real dance."

After Porter, Jantsch and Gage are looking to stay in the '40s for *La Boheme*, setting the show in World War II-era Greenwich Village.

The workshop will perform the Italian opera in English so as to increase audience accessibility, though it has already seen popular culture via director Baz Luhrmann's '93 revival and the '90s musical *Rent*, which takes its plot from the *Boheme*'s text. Jantsch hopes to stretch the six leads and the chorus with the show.

"I absolutely adore *La Boheme*," said Boris, cast as Musetta, one of two female leads. "The music is just amazing ... and the characters are deceptively complex."

Karen Fainstein '07, also a

chorus member, anticipates that the show's "romantic notion of the starving artist" will go over well with Kenyon students.

The opera workshop began as a performance class for short operatic scenes, but has since evolved under Jantsch's direction. Unimpressed with Kenyon's musical theatre scene upon arrival, Jantsch took to expanding the program.

"So many students had been in high schools with huge music theatre programs and the College wasn't offering anything regular," she said. "I wanted to expose the students as wide a variety of vocal theatre as possible," not only for the performers, but for the audience as well.

Since its inception, the workshop has included students, faculty and community members in the cast and crew. For the students involved, its most important role is that of an artistic outlet on a cam-

pus lacking in musical theatre.

Though first-year student Nick Volkert appreciates the program as "a vent through which someone like me can combine his love for music and theatre," some older students wonder why the vent is so small.

"It seems that the music department is more interested in doing musical theatre than is the drama department," said Fainstein. "There is a fair amount of interest ... so it would seem that we should expand the program."

Boris, citing the potential of a pit orchestra in the Bolton, agrees with their sentiment. "However, when people say 'there is no musical theatre at Kenyon, I don't hesitate to correct them,'" she said. "We may not be putting on *Gypsies and Dolls* every six months, but we ... have a solid cult of musical theatre lovers who are committed to keeping it on this campus. We sing loudly in public, and we're not going away."

Did you know that one 12 oz. Beer (at 4% Alcohol) = one 5 oz glass of wine (at 11% Alcohol) = 1.5 oz shot of hard liquor (at 40% Alcohol) = ONE DRINK

<b>FRIDAY THE 16TH</b> <b>\$2 MOVIES!</b> (SHUTTLES LEAVE FROM THE BOOKSTORE)	<b>SATURDAY THE 17TH</b> <b>COLUMBUS CREW</b> <b>SOCCER GAME</b> <b>TICKETS \$10</b> (BUS LEAVES AT 6 PM)
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SIGN UP ON THE 2ND FLOOR OF THE SAC BY 4:00 PM ON FRIDAY



# OK Go will really get you going

BY SARAH FRAIMAN  
Staff Writer

'Invincible' is a rather ballsy name to start out your track list, but it seems to work for OK Go's first song on their new CD *Oh No*. Consisting of Damian Kulash (guitar and vocal), Andy Ross (guitar and keyboards), Tim Nordwind

Their sound has matured slightly, with an edgier feel than their previous album. Their current single, "A Million Ways," comes with a dance video worth your viewing time, at least for the pure entertainment of the simplistic yet slightly ridiculous choreography.

Most of the tracks are danceable, but the two standouts are the late '70s

bob for the listener.

A rowdy intro makes "Television, Television" by far the fastest and most in-your-face track on the album. The chord-heavy guitars, combined with a prominent drum and cymbal sound, are capped off by a dash of tambourine. If you want something to jump around to, this is the perfect track.



OK Go's new album *Oh No* offers 'bouncy,' 'danceable' tunes.

music.yahoo.com

(bass) and Dan Konopka (drums), these guys bring forth 13 tracks (plus one 'bonus' track) of downright poppy beats.

This sophomore effort, released on Capitol Records, proves to be a fairly strong piece of work. The group has retained the catchiness that made them great while growing, for the better. Released August 30, nearly three years after their debut, *Oh No* was recorded in Sweden with producer Tore Johansson, who has also worked with The Cardigans, Franz Ferdinand and New Order.

revival "A Million Ways" and the cowbell-featuring "Do What You Want."

Most songs have sounds familiar to their previous release, such as "Oh Lately It's So Quiet," a song about a curious ex-lover. With lyrics such as "Whose house are you haunting tonight?" this song is delivered with the same falsetto vocals, at least as high as "Return," from their last CD.

With rolling verses and a simplistic chorus, "Let It Rain" has a very nice flow and is presented in a neat, breathy package that causes a subconscious head

Drawing to a close, the album's last musical track is the haughty song "The House Wins." Probably the most advanced and poetic songwriting on the album belongs to this track with lyrics such as "Feral cats are screaming at the clouds beneath the window / with the cracks so small that nothing gets within."

*Oh No* is a winner when it comes to second albums and it is one that doesn't force listeners to skip around, track wise. However, you may want to put on the CD and skip about—it's that bouncy.

## Soundtracks should sound right

BY LESLIE PARSONS  
Music Critic

Since its first experimental stages in the early 1920s, recorded sound has been vital to film in the many ways that it can add depth to moving pictures. The art of adding sound to movies has advanced tremendously in the decades since this milestone in film, but has been desecrated in recent years by the plethora of films that are opting to employ bubbly pop scores. While some films today are careful in crafting quality soundtracks, others are still falling into this distressing trend.

The soundtrack to one of this summer's hit films, *The Dukes of Hazzard*, exemplifies the ways in which a soundtrack can go wrong. Though it celebrated moderate pop chart success, the single "These Boots are Made for Walkin'," sung by Jessica Simpson, is by far the most dreadful part of the album. Originally recorded by Nancy Sinatra, the song was sultry and full of late '60s girl power, but the qualities that once made the song great are lost in Simpson's version. In the context of the album, the song gets no better. It serves as an uncomfortable, out-of-place beginning to an

album that plunges into the depths of hillbilly stereotype.

Before I even bought my ticket to see *The Dukes of Hazzard*, I assumed I would hear at least one Lynyrd Skynyrd song. I was impressed with the way the soundtrack included good and rare tracks by popular artists, such as "Funk #49" by The James Gang and a live version of "One Way Out" by The Allman Brother's Band. These two songs were the album's only saving grace. The album ends on a note as sour as that on which it began, with Willie Nelson's cover of Waylon Jennings' "Good Ol' Boys." With a tone that sounds more like a drunken slur than a trained singing voice, this remake does little justice to the original.

With the exception of the two bookend songs, I enjoyed every song on the album, but it does show that good songs do not make a good soundtrack. Instead of focusing on country-bluegrass music, those who compiled the soundtrack chose to use country rock songs and suffered the consequence of making a soundtrack that does very little for the film it accompanies.

To find a good soundtrack, I went back to 2001 with the release of the soundtrack to *I Am Sam*. The

concept of the soundtrack was to use familiar Beatles classics performed by an assortment of artists, so that the album resembles an underground rock playlist, with contributions from The Wallflowers, Sheryl Crow, Nick Cave and others.

The theme of the album ties into the film flawlessly because it not only enforces the lead character's Beatles infatuation but also provides a musical background of innocence and emotional forthrightness. Both Rufus Wainwright's "Across the Universe" and Sarah McLachlan's "Blackbird" gained success from the album's release, but each song on the album could easily be a chart-topping single. Each song flows smoothly into the next, making the entire album a cohesive work of mellow beauty.

Never underestimate the power of a well-made soundtrack. In the past, great soundtracks have launched musical careers and helped define some of history's greatest movies. They have changed the face of popular music; such was the case with popular soundtracks for films such as *The Bodyguard*, *Top Gun* and *Moulin Rouge*. Movies are stronger for their music, and a good soundtrack can be stronger than its cinematic accompaniment.

## Bored Games

BY RYAN MERRILL  
Humor Columnist

I adore board games. This is a fact I'm not ashamed of. I will proudly admit that I am so whipped by Milton Bradley and the brothers Parker that I own no less than five different editions of *Trivial Pursuit*, three different forms of *Monopoly* and another three versions of *Clue*, not counting everything in between, from *Mastermind* to *Hi-Ho Cherry-O*. It's a part of my personality with which I have come to terms.

However, ruminating on my pet passion, as I am wont to do during power outages and when I trip on various drugs (pharmaceutical and prescribed, of course), I notice inevitable — nay, invariable — truths within the world I have carefully constructed. When I consider my bastion of *Balderdash*, my garrison of *Guess Who?*, my stronghold of *Scattergories* dice that have only 20 letters—the ones that matter (apologies Q,Z,X,Y)—I realize that, even in this world of childhood purity, in have crept political and theological overtones which I must expose; not just for my sake, but for future generations.

Take Calvinism's hold on the board-game community. Calvinism, famous for its doctrine of predestination, has been programming us for years. In predestination, before birth you are put into the "Heaven" pile or the "Hell" pile. And sure, you can move from the Heaven pile to the Hell pile, based on your actions, but pretty much once the cards are shuffled, the game is over. Just like *Candyland*.

Think about it. *Candyland* requires no skill, just luck. There are no dice, no questions and no humorous charades categories. Once the cards are shuffled, the game is over (see above). You're predestined to become the future King Kandy, or to be forever lost amidst the Lollypop Forest. And when you're inches away from the

finish and draw the card of that obese little fuzzball, Plumpy, we call that dramatic irony. God saw it coming, but the look on your face made it worthwhile.

*Don't Break the Ice* is another prime example. The premise is simple enough: a lone, fuschia-colored gentleman stands on a perfectly square piece of ice. Your job is to take out the partitioned cubes of ice around him, *without* killing him. Now, leaving aside for the moment the intensely morbid way this game flirts with life and death, let's pay attention to what's happening between the lines. Ice. Tempting fate. Drop a reddish-colored man and the game is over.

Insert the appropriate Cold War pun here, because I don't find this little Soviet side-tickler funny. This game is all about seeing how far we can push Kremlin Joe before the Reds drop the bomb and kill us all. Game over, man. Game over.

Then there's *Jenga*, where your job is not to topple the carefully constructed hierarchy and keep imbalance to a minimum. When originally proposed in India, *Clue's* Mrs. White created quite the scandal when she was able to be accused with members of the upper class. In theory, an untouchable like her should never mess with a Kshatriya like Colonel Mustard. *Oregon Trail* condemns the Confucian ideal of scholars and teachers being the most valuable members of society by making them the class that starts off with three dollars in spare change and two kids who *already* have managed to contract cholera on the ride from Cleveland to St. Louis. And don't get me started on *Life* and *Monopoly*.

In a time where children's games are becoming increasingly infested with this ... propaganda, I, for one, am glad that puberty is setting in on our youth faster than ever before. Now, they can move on to games that glorify sex and violence and don't even try to send a message.

## Premiere Theatres Movie Schedule, Sep. 16 -22

### Just Like Heaven

5:10, 7:20, 9:30 (also 12:50 and 3:00 on Sat/Sun)

### Lord of the War

4:40, 7:10, 9:40 (also 1:00 on Sat/Sun)

### The Exorcism of Emily Rose

4:40, 7:00, 9:20 (also 1:30 on Sat/Sun)

### Transporter 2

5:15, 7:15, 9:15 (also 1:15 and 3:15 on Sat/Sun)

### Brothers Grimm

4:40, 7:10, 9:40 (also 1:15 on Sat/Sun)

### The 40-Year-Old Virgin

4:40, 7:00, 9:20 (also 1:30 on Sat/Sun)

### March of the Penguins

5:00, 7:00, 9:00 (also 1:00 and 3:00 on Sat/Sun)



# Lords find Centre Colonels overwhelming, lose 36-25

BY CATHERINE KELLEHER  
Staff Reporter

Despite noticeable improvement from last year, the Lords Football team still fell short of where they had hoped to be, suffering a 36-25 defeat at the hands of the Centre College Colonels last Saturday.

For one play in the third quarter, the Lords led the Colonels 25-24. But although they had the opportunity to win the game, 11 penalties for 109 yards dashed their opportunity.

Ryan Lacy '07 summed up the performance, saying, "We played with heart and effort; however, inadequacies on special teams and penalties lost the game for us."

For example, the Lords' field goal unit missed a field goal and had a PAT blocked. The offense missed two 2-point conversion attempts.

For his first start, Rafael Sanchez '08 did well despite a few mistakes typical for a young quarterback. Completing 20 of 36 passes for 280 yards and four touchdowns, Sanchez also ran for 75 yards on six attempts. Combined with a good performance from the offensive line, the Lords did not give up any sacks.

Other standouts included Carlin Shoemaker '07, with five catches for 84 yards and two touchdowns, and Phelipe Johnson '08, with three

catches for 86 yards and one touchdown. Teddy Bowman '07 also had a 24-yard touchdown catch just before half time.

the offense, we are not as efficient as we need to be," said Head Coach Ted Stanley. "When we get down to the red zone, we need to be able

Despite a poor performance, the Lords' defense fared much better than in previous years. Senior Casey McConnell noted, "We were overall

Colonels on third and two, in what would have been a three-and-out, an offside penalty allowed the Colonels to continue the drive and eventually score.

The Colonels managed five drives for 50+ yards and six for fewer than 25. For the 50+ yard drives, the Colonels averaged 8.3 yards per play, and for the under 25 yard drives the Colonels averaged 3.2 yards per play.

Along with committing six penalties and failing to cause any turnovers, however, the defense was inconsistent. Despite this inconsistency, the Lords' defense had some shining moments.

Leading the Lords in tackles were Casey McConnell '06 and Donovan Ortega '08 with five solo tackles each. Will Lippert '07 and Nick Fanning '08 also provided four solo tackles each.

Fanning provided excellent support on screens and sweeps, both of which have been a problem for the Lords in previous seasons.

Overall, the Lords have begun to strengthen those areas that have been weak in the past. If this improvement continues, look for the Lords to become a contender in the NCAC.

Their next game is Saturday at 1pm on McBride Field. The Lords will be playing Case Western (2-0).



Rafael Sanchez '08 hands the ball off to Albie Coombs '07 as the line struggles to hold out against a blitz.

Steve Klise

As a whole, the offense had 453 yards, though their red zone efficiency was 2 for 5. Though the Lords' offense performed well, five penalties greatly injured their attempts. "Though I am excited about

to convert those points. [Also,] the turnovers and penalties were disappointing."

Although the offense gave a decent performance, they should continue to strive for perfection.

disappointed. We showed flashes of where we wanted to be, but we were inconsistent."

The first drive of the game foreshadowed what was to come in later quarters. Despite holding the

## CC teams take 5th, 6th

BY CHESTER LIWOSZ  
Staff Writer

Kenyon's cross country teams' struggles continued this weekend at Albion's GLAC Championship.

After eight kilometers of grueling racing in Michigan's hot sun, only two Kenyon men managed to finish in the top twenty.

Sean Strader '06 laid down the fastest time for the Lords at 27:31, just three seconds outside of the top ten, placing twelfth. James Boston '06 ran an impressive 27:37, managing fourteenth overall and second for the team. Kenyon's third runner, Robert Molden '06, wound up in 33rd overall, with a time of 28:20. Ryan Weinstock '07 and Rich Bartholomew '06 also scored for Kenyon,

34th and 41st respectively. The Lords ranked sixth out of eight teams to run.

The Ladies fared one position better as a team, although one team fewer competed in the women's 5000k event.

Lauren Rand '06 brought the best time for the team, finishing sixteenth overall in 20:10, the only Lady in the top twenty.

Twenty-fourth and 25th places both belonged to Kenyon, as Amy Wilkins '06 lead Jessica Francois '09 across the finish line. Wilkins completed the race in 20:43, one second ahead of 25th-place Francois. Also scoring for Kenyon, Jenna Rose '07 placed 29th overall, and Emma Reidy '08 came in 32nd.

Both of Kenyon's cross country teams will head to Wisconsin for Saturday's meet.

## Ladies soccer dominates Manchester

BY DANIEL PRAGER  
Staff Reporter

The Kenyon Ladies Soccer Team overpowered the Manchester College Spartans 4-0 on Saturday, bringing them to a record of 2-1-1. First-years monopolized the scoring, with Beth Blackey '09 scoring twice and Nora Cole '09 scoring once. The fourth goal came when the Spartans' Katie Davis '09 accidentally tapped the ball into her own net. Beyond goals, the Ladies dominated possession, keeping the ball in the Spartans' field for about two-thirds of the game.

Coming into the game, the Manchester Spartans were 4-0-0 overall, while the Ladies were 1-0-1. The Spartans' best soccer came in the first eight minutes of the game, but from that point on the Ladies kept up offensive pressure and kept the ball in the Spartans' half of the field. After the game, Coach Kelly Walters said she was excited by how "the team was

beginning to come together and find their combinations."

From goalkeeping to forward play, the Ladies outplayed the Spartans and demonstrated poise and a sense of fun. Goalkeeper Rosemary Davis '08 recorded her second straight shut out, going 210 minutes without allowing a goal. Sam Schoeney '09 and Katy Spear '08 anchored the defense, while stellar midfield play from captain Blair Heiser '06, Weronika Kowalczyk '06, and Nora Cole '09 kept the ball in the Spartans' half of the field.

The first goal came in the 20th minute when Amy Kessler '09 found Blackey on a cross. The second goal came sixteen minutes later on a left-footed shot from Cole. From the stands, it looked as if she had scored for Kenyon hundreds of times before. She said she didn't celebrate because her "goal was unexpected."

Blackey demonstrated a knack for being in the right place at the right time, as well as finishing with impeccable ac-

curacy, and scored two goals. Schoeney played tenacious defense, even making runs out of the backfield to contribute to the attack. At defender, midfield and forward, first-years dominated their position with aplomb.

The three seniors on the team, Kowalczyk and captains Heiser and Ross, led by example. Kowalczyk made dangerous runs down the sidelines all game, and Heiser held the middle of the field. Ross played with an inspiring bit of spunk. The combination of first-years taking control of their positions and seniors leading by example created a lot of team chemistry.

The team will need their chemistry next week when they face two very strong teams. The Ladies play at Ohio Northern University on September 13th and at Emory University, one of the best soccer programs in Division III, on September 16th. Coach Walters said that Saturday's game was a "good build up for next week, where we have two very tough games."

## Volleyball takes fourth in tournament

BY PHILIP EDMUNDS  
Staff Writer

"Everyone stepped up and worked well together," said Sam Hoeffler '09 of the Ladies volleyball team's weekend play at the Marcia French Memorial Tournament, which was held at Baldwin-Wallace College. Finishing 2-2 overall, the Ladies beat conference threat Oberlin along with Case Western on Friday, but they took two tough losses Saturday.

"Whether or not we win, we're improving every game," Hoeffler said of Saturday's losses to Mount

Union and Wisconsin-Whitewater. Hoeffler's contribution to the Ladies' play earned her a spot on the all-tournament team.

Looking to the future, Hoeffler expects that the team chemistry will continue to develop as the fall season progresses.

"We're a team that isn't very tall, so playing smart, communicating and playing good defense are crucial this year," she said, explaining how the team could improve.

The tournament highlights the importance of consistency, as the first game against Oberlin was an easy three-set match. Case Western proved

more difficult, lasting five matches.

The Ladies "showed less intensity and drive in Saturday's games," said Hoeffler, "but we still played well." Hoeffler said she felt "honored" to receive the all-tournament selection and explained that other first-years are stepping up to fill the gaps on the team created by the team's lack of a senior player.

With a fourth-place finish, the Ladies move on to a tri-match with Bethany and Bluffton next week.

"With only eight girls, it can be kind of a challenge," said Hoeffler, "but when we work together, we play really well."

# JCN

## THE PEACE CORPS.

**come to an info meeting:**

**THURS., SEPT. 22, 7 TO 8 P.M.**

**PEIRCE LOUNGE**