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## Kenyon Collegian - September 8, 2005

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# The Kenyon Collegian

Gambier, Ohio

THURSDAY, SEPTEMBER 8, 2005

12 Pages

## Hurricane Katrina's devastation hits close to home for Kenyon students

MAX THELANDER  
News Editor

On a sunny day in Gambier, television images of destruction and chaos in New Orleans are like a dream to many. The harrowing tales told by survivors could only have emerged from a distant third-world country. This, however, is no dream. In the days following Hurricane Katrina's landfall last week, the storm's wrath reached much farther than the devastated Louisiana and Mississippi coasts, breaking through the Kenyon bubble in much the same way as the waters of Lake Pontchartrain breached the city's levees.

### • Students affected

Driving to Kenyon on the Friday before the storm, Geoff Munsterman '07 listened to AM news reports as Katrina grew stronger in the Gulf and the predictions for his hometown became more dire. "I drove across the Twin Span Bridge, which is gone," he said. "I drove Highway 90, which is gone."

Hurricanes are fairly common around New Orleans, and many thought Katrina would be no different. "A lot of people in New Orleans are really jaded about hurricanes," said New Orleans resident Jon Porobil '08. "We get a lot of warnings, a lot of recommended evacuations. My family decided to wait it out. They stayed in the house despite Nagin's evacuation order; they figured they'd be safe. The worst we

expected was a few broken windows or a few trees down."

Immediately after Katrina passed over New Orleans, it appeared that the city had miraculously escaped widespread destruction. By the next night, however, things took a turn for the worse, when two levees broke.

"My family was in the house a few blocks away [from where the levee broke]," said Porobil. "They waited with 40 to 70 people on a nearby bridge for 30 hours. My stepfather, mother, brother, and dog. Morale was low, my brother compared it to the TV show 'Lost'. Everyone was arguing, 'Help is coming.' 'No, it's not; we have to fend for ourselves.' Finally, my stepdad befriended a guy who had a boat, and he got my family out to Houma, Alabama; a nearby town. They finally were able to call me Tuesday night. Everybody's safe and sound, but we're financially devastated. Just about everything—the houses, the cars, the businesses...it's all gone."

New Orleans resident Jessica Wise '09 echoed these worries. "Many people have heard of the destruction to homes and buildings the hurricane caused," she said, "but what they don't know about is the way thousands of people's lives were turned around in a matter of days, and the chaos and crime and death that is currently wreaking havoc in the streets of New Orleans. It's

see HURRICANE, page 4

## Housing crunch drives students off campus and into new spaces

WILLOW BELDEN  
Editor-in-Chief

"This year we ended the housing lottery with over 100 students unhoused," said Dean of Residential Life George Barbuto, "which is about twice as many as in previous years."

Due to growing class sizes in recent years, coupled with falling attrition rates, the College has had to scramble to find rooms for everyone—and the campus residences are more than full.

"We're bursting at the seams a little bit," said President S. Georgia Nugent.

In an attempt to accommodate everyone, some single occupancy rooms have been converted to doubles, some doubles into triples;

two students are living in the former yearbook office on the third floor of Peirce Hall; and several students are housed in former staff apartments in Norton and Manning residence halls.

"We used every space we had," Barbuto said. But it wasn't enough. This year, a record 46 students are officially living off campus—compared to 30 students last year and 20 the year before.

In addition, Barbuto said a number of students are living off campus without permission. Last year, he caught 15 students living off campus unofficially.

Such students generally make deals in which they "sell" their lottery points, register for campus housing and then lease apartments off campus, leaving their "room-

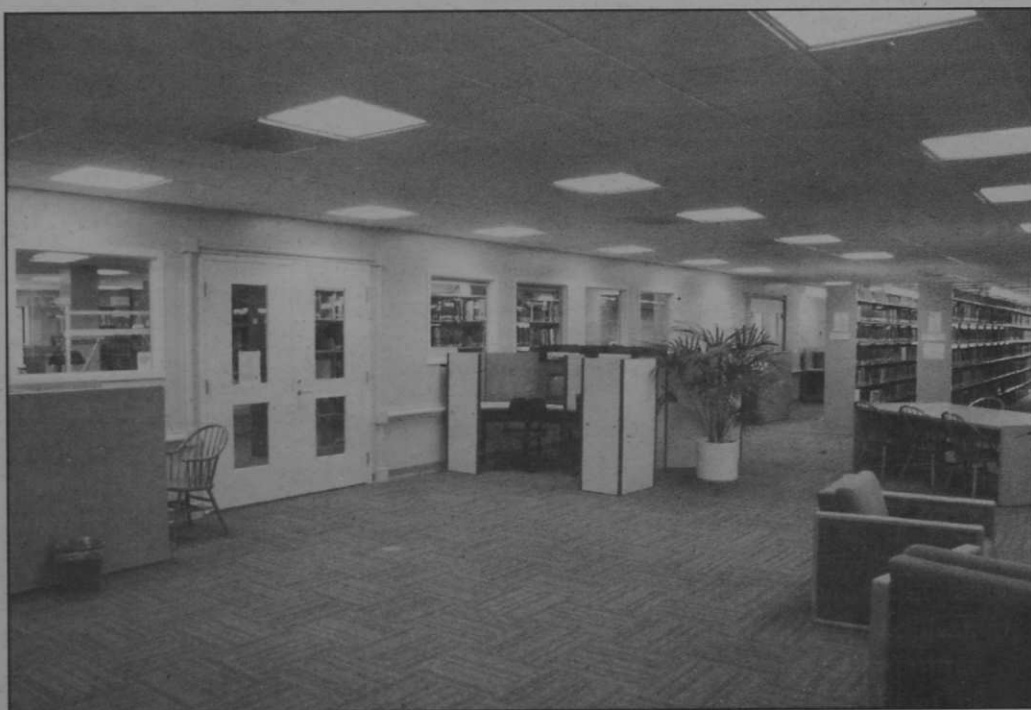
mates" with spacious "double-single" or "triple-double" rooms.

According to the student handbook, "all students enrolled at Kenyon are required to live in College housing," with the exception of married students or students more than 30 years of age. Noncompliance with these rules could theoretically result in suspension from the College.

However, Barbuto has approved increasing numbers of students living off campus in the past few years, as Kenyon's student body has swelled and on-campus housing has become scarcer. And he did not penalize those students living off campus illegally last year;

see HOUSING, page 5

## BOOKS AND NOOKS



Steve Klise

By consolidating the Audio/visual and music listening rooms on the second floor, the library has created two new group study areas on the first and third floors, with doors to control noise. The new multimedia area will emphasize digital technology, as reflected in a mission statement: "Just as books are portable means of expression, we seek to make multimedia materials, despite their more opaque physical format, equally portable for studying and learning."

"The change worked to address student feedback from the LibQUAL surveys we've taken over the past several years," explained director of information resources Chris Barth. "We've heard very clearly from students that noise in the facility is an issue. ... We hope these changes result in a more usable facility for Kenyon students, faculty and staff."

The renovations and new fixtures cost roughly \$30,000.

—Max Thelander

## Student died of alcohol poisoning, hypothermia, officials say

SEAN RYAN  
Staff Reporter

A maintenance worker found Colin Boyarski '08 lying face down in a field early in the morning on Sunday, April 4, 2005. Soon after, the Knox County Sheriff's office was contacted, the Emergency Medical Squad arrived on the scene and College physician Dr. Tracy Schermer determined that he was deceased.

Students who knew Boyarski said he had stayed long and late at a party in the "Milk Carton" apartments the night before. But until the latter half of May, the cause of his death had not officially been

determined.

After the Franklin County coroner released autopsy results, however, it became clear that Boyarski passed

see BOYARSKI, page 3

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# Kenyon alumna dies of malaria at journalism conference

KATHRYN CHIASSON  
Opinions Assistant

"Akilah was a great woman. She was one of those people that you knew would make her mark in the world. I still can't believe that she's gone," said Zeta Alpha Pi Vice President Grace Twesigye '05.

Akilah Amapindi '04 passed away on Aug. 7, 2005, after contracting malaria while working in Namibia as a radio reporter. At the time of her death, she was attending the National Association of Black Journalists (NABJ) Convention in Atlanta, Georgia.

Amapindi worked as an in-

tern at the Namibian Broadcasting Corporation (NBC), where she occasionally anchored the 5 o'clock radio news. She returned to the United States on July 21, two and a half weeks before she passed away.

While at Kenyon, Amapindi majored in sociology. She worked with the Black Student Union, wrote for the *Collegian* and helped start the Zeta Alpha Pi sorority at Kenyon, which was officially recognized by the College in 2001. She also helped design the Zeta Alpha Pi website.

"I first met Akilah during my freshman year, and then got to know her better through rushing and pledging," Twesigye said. "We

talked a lot, had a lot of fun, and I missed her a lot after she graduated but was excited for her because she had amazing plans in store for her future, especially with her new job in Namibia where she could get to know her family more."

Amapindi once said, "I would love to build a career of helping corporations realize and fulfill their responsibility to social justice and human rights."

Zeta Alpha Pi is in the process of planning a memorial service and a fund to help the Amapindi family with the funeral and hospital costs. Amapindi was not insured at the time of her death. She had just returned from Namibia when she passed away. The sorority has yet to decide on the date of the memorial service. During the closing brunch service of the convention Amapindi was attending, the NABJ collected over \$11,000 for the fund.



Photo courtesy Zeta Alpha Pi

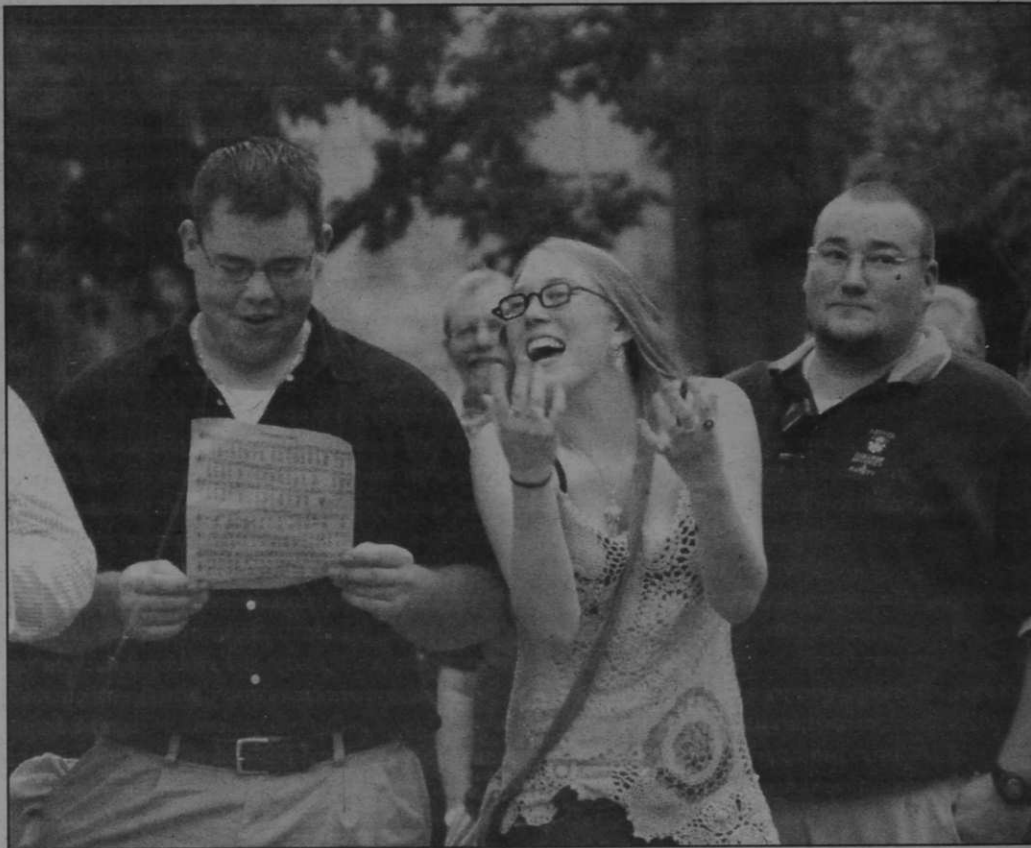
Akilah Amapindi '04

## VILLAGE RECORD

August 28 – September 6, 2005

- Aug. 28, 12:07a.m. – Underage consumption at Duff Street Apartments.
- Aug. 29, 1:21a.m. – Intoxicated/underage student at Bushnell Hall. Student transported to hospital by squad.
- Aug. 31, 12:07p.m. – Student arrested on outstanding warrant outside Bookstore.
- Sept. 1, 12:16a.m. – Unregistered gathering at New Apartments. Students were cleared from the area.
- Sept. 1, 2:03a.m. – Theft of wallet from Duff Street Apartments.
- Sept. 1, 5:04a.m. – Underage consumption of alcohol at Bushnell Hall.
- Sept. 1, 1:34p.m. – Tampering with fire extinguisher at Taft Cottages.
- Sept. 1, 6:05p.m. – Students cited for alcohol violations by sheriff's deputy.
- Sept. 2, 4:39a.m. – Fire alarm at Olin Library. No smoke or fire was found and the alarm was reset.
- Sept. 2, 6:03p.m. – Underage possession of alcohol at the Hanna pit.
- Sept. 2, 11:21p.m. – Unauthorized gathering in the Bulls Eye at Old Kenyon.
- Sept. 2, 11:23p.m. – Unauthorized gathering at Mather Residence.
- Sept. 2, 11:47p.m. – Underage possession of alcohol at Ganter Hall.
- Sept. 2, 11:48p.m. – Underage possession of alcohol at Ganter Hall.
- Sept. 2, 11:55p.m. – Underage possession of alcohol at Snowden parking lot.
- Sept. 3, 12:30a.m. – Underage consumption of alcohol at Gaskin Avenue and Wiggin Street.
- Sept. 3, 5:26p.m. – Fire alarm at Watson Hall due to burnt food in the kitchen area.
- Sept. 3, 8:36p.m. – Fire alarm at Old Kenyon due to the power outage. Maintenance was informed and reset the alarm.
- Sept. 3, 9:26p.m. – Fire alarm at McBride Residence – pull station pulled. No sign of smoke or fire. Alarm was reset.
- Sept. 3, 9:43p.m. – Underage possession and consumption of alcohol outside Leonard Hall.
- Sept. 3, 10:21p.m. – Underage possession of alcohol outside room in Hanna Hall.
- Sept. 3, 10:25p.m. – Underage possession of alcohol outside room in Hanna Hall.
- Sept. 3, 10:43p.m. – Underage possession and consumption of alcohol outside room in Hanna Hall.
- Sept. 3, 10:45p.m. – Unauthorized gathering at Hanna Hall.
- Sept. 3, 10:46p.m. – Fire alarm at Gund Hall. Pull station pulled. No smoke or fire found and the alarm was reset.
- Sept. 3, 11:13p.m. – Vandalism to Village stop sign. Student advised to clean sign or charges may be filed.
- Sept. 4, 1:14a.m. – Intoxicated/underage student at the freshman quad. Student was transported to the hospital.
- Sept. 4, 2:02a.m. – Underage/intoxicated student at McBride Residence. Other students are taking care of the intoxicated student.
- Sept. 4, 2:13a.m. – Student cited by sheriff's deputy for underage consumption and open container outside Peoples Bank.
- Sept. 5, 8:06a.m. – Medical call regarding ill student at McBride Residence. Student transported to the Health Center.
- Sept. 5, 1:00p.m. – Students cited by deputy for alcohol violations over the past several days.
- Sept. 5, 10:33p.m. – Report of suspicious person in Watson Hall. Officers checked Watson Hall and other north residence halls but were unable to locate the person.
- Sept. 6, 7:38p.m. – Theft of wallet from bag at the Ernst Center. A report was filed with the sheriff's office.

## FRESHMAN SING



Steve Klise

Amber Young '06 shows a first-year student how to sing during the "Freshman Sing." Security and Safety officer Troy Steinmetz watches skeptically.

## Kluge is watching you.

So come to the *Collegian* meeting tonight at 7:00 p.m. in Philo.

You know you want to be part of the *Collegian* staff.

After all, we have hammocks. And pink juice. And papes.

"Headlines don't sell papes; newsies sell papes!"  
—*The Newsies*



# Legendary ballroom instructor Iskhakov dies at 32

CHARLOTTE NUGENT  
Editor in Chief

On a cross-country flight this summer, Valerie Schmidt '06 told the man next to her about Igor Iskhakov, the Kenyon Ballroom Dance team's former coach. "I told him about how much energy he contained in his tiny little frame, his curly-gonuts hair, his skin-tight, neon-colored shirts," said Schmidt. "The man flat-out refused to believe me. He thought that I was making Igor up ... that nobody could have been that vibrant, that intense."

Words like "dynamic" and "legendary" appear often in club members' speech about Iskhakov, a champion ballroom dancer who died suddenly this summer while swimming with friends. He was 32.

According to the *Columbus Dispatch*, Iskhakov was swimming at Alum Creek State Park near Columbus on July 10 when he swam too far into the lake. Iskhakov was known to be a weak swimmer and shouted for help on his way back to shore. Bystanders then made a human chain and found Iskhakov's body.

Iskhakov is survived by his wife and dance partner, Svetlana Iskhakov, and many friends and family.

Iskhakov coached Kenyon's ballroom team for 5 years and impacted the lives of many team members through weekly two-hour lessons. The team held a memorial service for Iskhakov

on Sunday, Sep. 4.

"When I think back on Igor, I remember a man of great charm and grace," said Kerry Shannon '04 in an e-mailed statement that was read at the service. "He brought a vibrancy and a love of life to the dance floor ... He strove for excellence and perfection in all that he did."

Team members credit Igor with transforming the team. "After he started working with us, Kenyon became a recognized name on the collegiate ballroom circuit," said former KCBDC president Ksenia Sokolyanskaya '04. "It was his teaching that not only kept students interested in the club but also kept alumni coming back to his lessons for years."

Remembering Iskhakov's teaching style makes many Kenyon students glow. "He was a great dance teacher in that he taught the internal motivations for the dance, not merely the steps," said David Ashe '04. "Having been taught by Igor to look for the 'why' in every step and every rhythm, not merely the 'how,' I have not merely learned to dance, but become a dancer."

There was laughter at the memorial service as students recounted their favorite Igor memories. "I remember the first time I went to an Igor lesson, and it was the day after I had danced for the first time ever," said Scott Brown '05. "I was hiding behind someone in the dance studio, hoping he wouldn't see me. The

first thing he ever said to me - this is true - was 'You! Why did you come here if you don't want me to see you?'"

Iskhakov liked to tell a story about a time when he was arrested for dancing in public. While demonstrating steps to a young couple, a police officer told Iskhakov that he was not allowed to dance and would have to stop or leave.

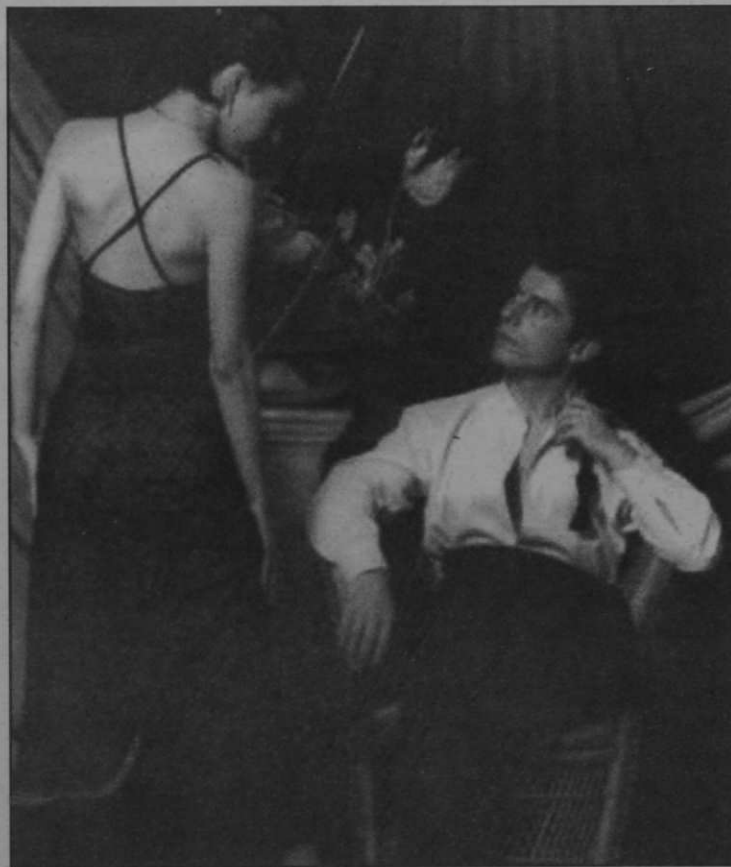
"Igor, young and brash, contested this order," said Schmidt. "He wanted the policeman to define 'dancing' and say why it was not allowed." After the flustered officer defined dancing as "a rhythmic movement," Iskhakov demanded that a man tapping his pen and people walking across the room also be thrown out. Iskhakov was eventually arrested.

Students also remember a certain fondness that Iskhakov harbored for Kenyon. "I think he genuinely liked us and liked our interest in dance," said Allyson Whipple '06. "I think he sometimes wished we weren't such serious college students and would devote all our time to dance the way he did. But I think he wished that of everybody."

Svetlana Iskhakov agreed. "Kenyon College seemed to [have] very dedicated people there, and that's what he liked," she said. "He wanted to teach people who wanted to [dance]. If [they did not], then why bother?"

In 2002, the Iskhakovs opened their own dance studio, the Columbus Dance Centre, in Gahanna. The studio offers lessons in many kinds of dance and has even had a chess club. "Igor was a big fan of chess," said Ms. Iskhakov. "He himself was very, very good as a child, and he was winning all kinds of competitions in Russia. He was very good at everything he touched." In addition to his ballroom titles, Iskhakov spoke five languages, was an accomplished pianist and held a Ph.D. in mathematics from The Ohio State University.

"I learned to idolize him for so long ... and I think that's one of the reasons why I can't come to terms with the fact that he is gone," said Sokolyanskaya. "He was this person with incredible powers. He was a superhero. And superheroes aren't supposed to die."



Courtesy Columbus Dance Centre

Igor Iskhakov, coach of the Kenyon Ballroom Dance Club, died suddenly at age 32. He is pictured here with his wife Svetlana.

## A DANCER'S LIFE

1972

Iskhakov is born in Moscow, Russia.

1983

Iskhakov begins dancing with his sister at the request of his grandmother. "Whatever she asked him to do, he [would] do because he respected her," said Ms. Iskhakov.

1991

The Iskhakovs begin dancing together. "I didn't have a partner for half a year because I was the smallest person and it was very difficult to find a partner," said Ms. Iskhakov. "Igor had the same problem, he couldn't find anybody of his height."

1993

Iskhakov moves to the United States with his extended family. "His family are Jewish people, and it is very difficult to be Jewish in Russia," said Ms. Iskhakov.

Late 1990s

The Iskhakovs are ranked third in the United States in the international 10-dance event, where couples compete in all 10 dances of the international ballroom style.

2003

The couple represents the United States at the world championships for the 10-dance event in Japan. "That was our goal, to go to world championships," said Ms. Iskhakov. "The dream came true. The whole thing, to represent the country, was great."

## Boyarski: autopsy results confirm cause of death

CONTINUED from page 1

away as a result of alcohol poisoning and hypothermia.

Autopsy results from the Franklin County coroner, released just after Kenyon ended classes for the year in May, showed that Boyarski's death resulted from a "lethal level of alcohol," said Knox County Sheriff David Barber. At the time of his death, according to the coroner, Boyarski's blood alcohol level was .43 percent, over five times the .08 percent legal limit at which one is considered too intoxicated to drive in the State of Ohio.

Knox County Coroner Jeffrey Bowers said hypothermia was only a secondary cause of Boyarski's death. The weather the night of April 3 was near the freezing mark, and Boyarski was wearing relatively light clothing. However, Barber said that

such a high blood alcohol level was sufficient to kill a person even without the cold temperatures that night. He pointed out that this is not a case of someone passing out and succumbing to hypothermia.

Barber pointed out that a lower level of intoxication could have caused someone to pass out and succumb to the elements. He said a blood alcohol content of .32 to .35 is enough to make a person comatose but not enough to kill them.

Barber said that it was "beyond [his] qualifications" to speak about how many drinks Boyarski likely consumed that night. According to the University of Oklahoma and Sacramento State University in California, a person of Boyarski's size would have likely consumed between 15 and 20 drinks to have a blood alcohol content of .43. Ac-

cording to Barber, Boyarski drank a "combination of beer and other alcoholic beverages" that night.

The case remains open, according to Barber. He and Gary Rohler, the detective who was in charge of the case, conducted "extensive interviews." Rohler completed a case file, which was given to Knox County Prosecutor John Thatcher. Thatcher has yet to decide whether to file charges in the case, although Barber stated that there is "absolutely no evidence of foul play" and that Boyarski's alcohol consumption was "voluntary."

Barber said they could be no more precise than to say that he was last seen at 1:30 a.m. and was found at 9:15 a.m. However, when Barber arrived at the scene, both he and Bowers agreed that Boyarski appeared to have been dead for some time.



# Hurricane: Kenyon community reaches out to victims

CONTINUED from page 1

the loss of thousands of jobs and education and lives, and the spirit of one of the most unique cities in our country."

For many, the reality of this storm's damage set in slowly. "This disaster is difficult to fully comprehend even though I'm from New Orleans," said Joshua Flood '07. "It's crazy how many friends I've talked to who still haven't heard anything from their families. After you find out that your family is safe, you start to think about exactly how much has been lost by everyone there."

For these students, there is one looming uncertainty: when the waters drain, what will be left?

"I don't believe the city will ever be the same," said Flood.

"For several days this week the thought of not having a place to go home at Thanksgiving made me absolutely sick," said Wise. "My house received only very little water and no wind damage—it was quite a miracle—but I found this out only on Friday. From Sunday to Thursday I was in such a state of crazed emotions I can't even explain them. Being a freshman ... it was one of the most emotional weeks of my life, though I tried hard to hide how upset I was and how I was struggling."

Other students had similar stories. "Part of our roof had blown off and there were two cars on our lawn," said Nikhil Nagendra '07. "Even though we will need thousands of dollars in home repairs, we are thankful that we still have four walls and at least part of a roof to return to."

However, not all students were that lucky. "I don't have a home to go back to, my house flooded, and I now have the only car in my family," said Porobil. "I have all my worldly possessions up here now, because everything back home is ruined."

Meanwhile, urban planners and politicians fear a massive population exodus in the wake of the storm. "A lot of people are relocating permanently," said Porobil. "It will be months before the city is up and running again, before there's even running water. Financially and emotionally, people want to get started; they need income: they need jobs: they'll get started where they are. People are scared, as well they should be, and they don't want to risk it all again."

## • A community responds

The Kenyon community has responded to the disaster in a variety of different ways, all aimed at helping Kenyon students who have been affected or displaced by the storm. To this end, the Admissions office has admitted two students from Tulane University, Aly Tonkin and Carly Toole.

"We had six Tulane students and a Loyola student inquire about enrolling at Kenyon for the semester or possibly the year," said Beverly Morse, Associate Dean of Admissions. "I looked at the students case

by case to make sure Kenyon would be a good match for their interests and ability."

Of the other students, one went to Oberlin, one wanted more merit scholarships than Kenyon would provide and two have not replied.

"The housing office has been very helpful in terms of accommodating these students during a tight housing situation," said Morse. "We wanted our guests to live in the dorms and experience Kenyon as a residential community. The faculty have also been wonderful. They have

seen how myself and my family were doing, and that support was wonderful. However, being so far away from my family while I knew what horrible struggles they were going through was very tough."

Spiritual groups on campus have responded to the disaster in their own ways. Last Sunday, the Sangha House held a prayer and meditation service consisting of a short, silent meditation and guided prayer for the hurricane victims. "You breathe in and visualize the suffering—black smoke, for example.

... I don't know if it's gone forever."

In addition to poetry, Munsterman started a clothing drive, a project the principal of the Wiggin Street school has also signed on to help with.

"I started the clothing drive because people need clothes," said Munsterman. "In Louisiana, we've lost everything: socks, underwear, winter coats, pets, photo albums, books, and even our loved ones. I heard one story about seven kids getting off a plane with no idea where their mother was. That's seven kids

"Those that didn't leave couldn't. They're either too poor or too [infirm]," he said. "To [the Federal Emergency Management Association], my parish, Plaquemines, is little more than an afterthought. Sure, our military base is a useful place to land their planes, but the residents of my town stranded on rooftops have to hope that someone in a flatboat can come along and save them. My brother's lifelong friend is going to be deputized in Plaquemines because he has a flatboat and broad enough shoulders to cart around the dead. So maybe the only way I can help is to drop out of school and find my father's boat keys. Has it come to that?"

Indeed, it is these feelings of desperation which may ultimately leave the most impact on the American psyche. "Hundreds of bodies were stacked in the shelters—people who died of dehydration, starvation, and exposure," said Nagendra. "And there were 200 busses being held up on the bridge by officials waiting for 'proper paperwork!' FEMA practices for this very scenario every other year, and this kind of death should never have happened."

## • Hope

Despite the fears and the failures, the horrible images and stories, hope shines through the murky floodwaters. "I've learned that my family is strong, that my city is strong—no matter how many levees break—and that this community of students, workers, and teachers, care," said Munsterman.

Jessica Wise agreed. "If our country can pull together and put this city and other parts of the Gulf Coast back together, it will make us stronger and this will be marked in history as a time we stood strong," she said. "I know the people of New Orleans will return and work hard to slowly bring back the rousing spirit of our city. It can never die."

And yet, once the rebuilding begins, some wonder what will be learned. "Storms will still come," said Munsterman. "People will still stay. The government will still be reticent to act when its citizens need help the most. And ... those who want to help will be told, despite the evident lack of action taken, that the government has got it covered."

Geoff Munsterman plans to drive to Louisiana next week with clothing; those who wish to donate may bring clothing to the Student Activities Center. There are

boxes for donations to the American Red Cross in Middle Ground and the Village Market.

With contributions from Megan Shipley, Collegian Business Manager.



Courtesy of Reuters, David Phillip

Floodwaters from Hurricane Katrina cover parts of Tulane University in New Orleans.

volunteered to serve as academic advisors and worked over the weekend to get a semester schedule in place. The admissions office is pleased to be able to help make a difference, even a small difference."

In addition, several student groups have been fundraising for relief efforts. During the Activities Fair last Saturday, student

"I don't have a home to go back to, my house flooded, and I now have the only car in my family. I have all my worldly possessions up here now, because everything back home is ruined."

—Jon Porobil

volunteers on Middle Path raised over \$1800 for the Red Cross. And the Office of Alumni and Parent Programs has established a bulletin board for alumni in the affected area to pass along information.

Kenyon students from New Orleans have been appreciative of the community's support. "So many people on the campus offered their aid with anything," said Jessica Wise. "My professors were most understanding, other freshmen and students were constantly checking to

Then you try to cultivate a white light, and release it back. In doing so, you literally take on the suffering yourself, and give back your love and health," said Maeba Jonas '06, one of the founders of the Buddhist Sangha group.

The Harcourt Parish held a prayer for hurricane victims of the disaster at Compline, a Sunday night prayer service, and the parish is now collecting money for Episcopal Relief and Development. "We are fundraising at present, and we're beginning discussion of a trip to the Gulf Coast at the end of Christmas break," said Reverend Karl Stevens.

Munsterman responded to the news in another unique way: writing poetry. "I don't know how to write about anything that isn't the flood right now," he said. "All the imagery in my mind of southeast Louisiana.

with no parent to turn to. Can a T-shirt fill that void? Absolutely not. Neither can the money us Kenyon students have given over the course of the week. But can a T-shirt keep one of them warmer? You bet."

Munsterman says he started the drive out of a need to do something other than sit and wait for help. "Why is it that when someone needs help, they need to be helpless first?" he said. "I may be homeless right now, and I don't know yet if I am, but I have two legs, a mind, and a mouth. Why can't I help myself and my neighbors?"

## • Frustration with response

Some

Kenyon students from New Orleans expressed dissatisfaction with the government's response to the disaster. Munsterman believes that the city's evacuation plan failed to account for those people who needed help the most.

"Even though we will need thousands of dollars in home repairs, we are thankful that we still have four walls and at least part of a roof to return to."

—Nikhil Nagendra '07



# Housing: large class sizes spell woe for res life

CONTINUED from page 1

housing contracts and allocated the beds to other students.

"They got what they wanted in the end," Barbuto said, adding that the office of residential life actually benefited as well. According to Barbuto, the rooms made available by students living off campus "made it so we could house everybody. ... [Otherwise] we wouldn't have had enough spaces for everybody to move into."

## • Off-Campus issues

While off-campus housing opportunities have alleviated the housing crunch for the time being, both Barbuto and Nugent said they would ideally like all students to be housed on campus.

"Our goal as far as housing is concerned is to be totally residential," Nugent said.

According to Barbuto, allowing students to live off campus "is not without issues."

32 of the 46 students residing off campus live in the Duff Street apartments, commonly known as the "Milk Cartons." Robert Rauzi, the owner of the "Milk Cartons" and the Meadow Lane "Pizza Hut" apartments, said he sometimes receives complaints about litter, vandalism and noise coming from student apartments and that "beer cans abound."

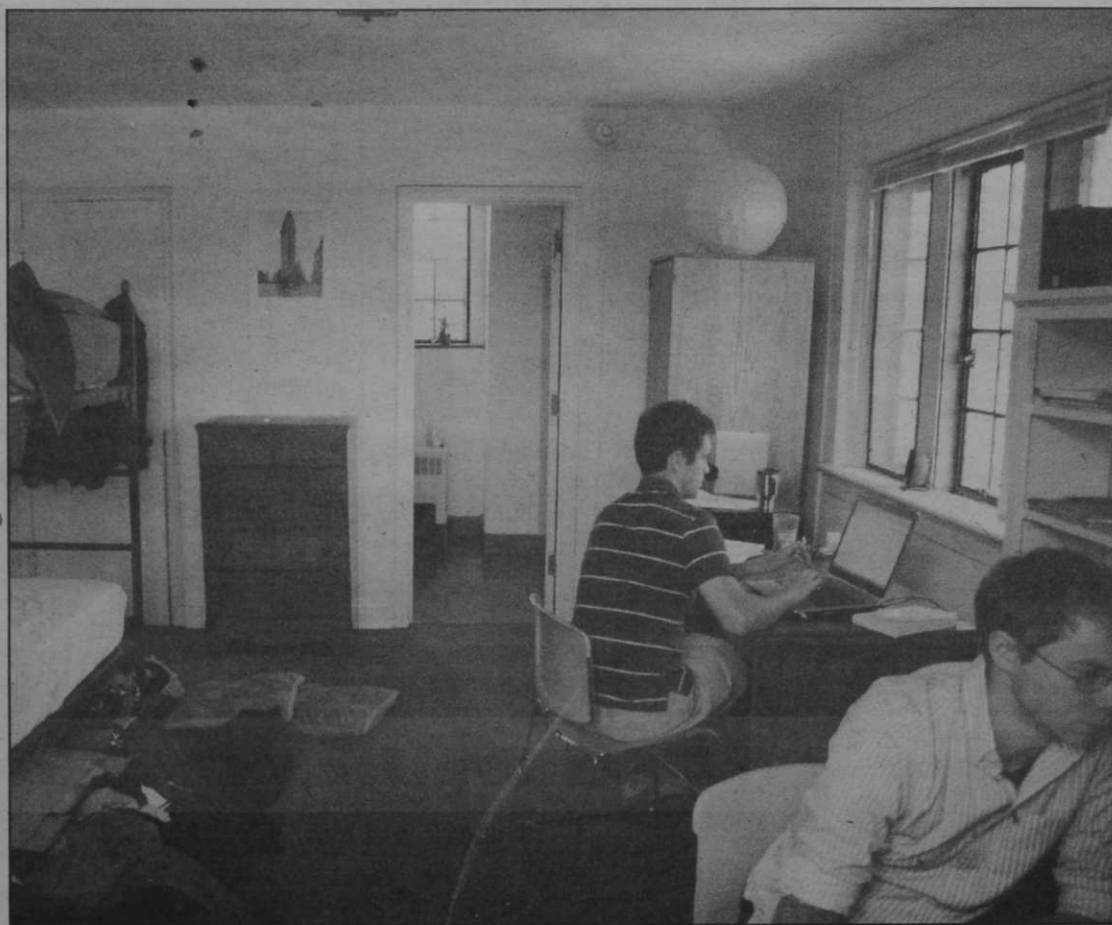
In an interview with the *Collegian* last April, Rauzi said students typically cause a great deal of damage in the apartments and that he cannot mix students with other tenants.

"If I had my preference, I would prefer not to rent to students," Rauzi said, "but they're the dominant market."

As the number of off-campus students grows, some College administrators have expressed concern about the dangers of off-campus parties.

In light of the death of Colin Boyarski, a first-year Kenyon student who died last year after allegedly attending a party in the "Milk Cartons," discussions were held about the possibility of the College purchasing off-campus apartments in order to be able to monitor them more closely.

For now, said Director of Security and Safety Dan Werner, Kenyon security officers will "patrol and be more visible off campus than we have been in the past. If we see signs that there may be a party brewing at the 'Pizza Huts' or the 'Milk Cartons,' we'll go down there. ... We want to be, for the village of Gambier, good neighbors."



Steve Klise

Sophomores Mike Zabek and Robert Gyenes are housed in the former year book office on the third floor of Peirce Hall.

Attempts are being made to clean up the area surrounding the "Milk Cartons" and Kenyon's Acland apartments, as both apartment complexes have, according to Barbuto, "a bit of a reputation. ... A lot of the activity that happens in the Aclands, while it can be fun from a student perspective, verges on not acceptable for the community."

## • Special Interest Housing

"I'm going to push students to apply for special interest housing," Barbuto said, "because I'd really like to see students organize themselves."

Some of Kenyon's living spaces have been set aside specifically for special interest groups. For example, last year, the newly-acquired Murnen house on Meadow Lane housed a group called "Food Deviants." This year, Murnen house is empty because it was not claimed by a special interest group and, according to Barbuto, "it is not open to random students."

Traditionally, the seventh and eighth floors of Caples residence hall have been allocated for substance-free housing. Although the sub-free group did not submit applications for special interest housing this year,

Barbuto said he designated their normal spaces as substance-free anyway.

"You don't want to eliminate that option," Barbuto said. "But it kind of is a message that ... there's not that much interest."

This year, special interest groups have been granted various apartments around campus, including several Acland apartments. Barbuto said the special interest groups should tame the Acland area, since their group members will have to demonstrate good behavior in order to be eligible to receive apartments again next year.

However, some students express skepticism that the special interest groups will have the desired effect on the Aclands, pointing out that a number of parties have been held there during the past week and a half.

Moreover, some wonder whether "civilizing" the Aclands will simply push parties off campus, thus making them harder for security to monitor and thus more accessible to underage students.

## • Looking ahead

This year's acute housing crunch comes despite a drop in the size of the incoming class.

"There was an intentional move to at least try and contain the increase we've been seeing," Nugent said, adding that a committee of administrators has been formed and charged with evaluating whether the College should grow, shrink or remain the same size.

The committee will present its findings this fall. Nugent said she anticipates that the target number of students will remain the same, adding that the Master Plan for the College currently plans to accommodate the same number of students as are currently enrolled. Although the class of 2009 only has 441 students (compared with 468 last year), the overall size of the student body is growing partly because of increasingly high retention rates.

Barbuto said he anticipates that the housing crunch will be even more acute next year than it is this year. "This year's junior class is the biggest class," Barbuto said. "There are 100 of them, more or less, who are abroad. So next year, in their senior year, ... the 'where-to-put-people' issue will be bigger."

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## Student reactions to non-dorm life

"So far, we're absolutely loving the apartment. ... We have a lot of room—more than we ever actually expected. We have four close friends who live in the Lewis apartment, so they're really close by, and we also have a lot of friends in Mather and Caples. Our friends on South campus have been great about coming North, and we go down South all the time also."

--Kate Aufses '08

Norton staff apartment

"Although we were apprehensive at first to essentially relive life on the freshman quad, the arrangement is really ideal. Our apartment has its own entryway which makes us feel separated enough from the adjacent hallway. In the true Kenyon spirit, we've tried to make the freshman class feel welcome in our apartment."

--Alix Sugarman '08

Norton staff apartment

"I really enjoy the peacefulness. ... I guess I dislike the amount of effort it takes to go visit my friends on campus and 'needing' to make sure I do everything up here before I go home. [But] I don't really see it as much of a hassle. I actually enjoy the distance for the most part."

--Megan Maurer

405 E. Wiggin St.

## Facebook leads to roommate change

The facebook has appeared on the scene, and residential life has had to contend with the consequences of incoming students reading the profiles of their assigned roommates.

Dean of residential life George Barbuto said that two separate sets of students contacted him over the summer and requested changes in their housing assignments because they looked up their roommates on the facebook and decided they would be a poor match. The students were assigned new rooms.

"I try to accommodate peoples' requests," Barbuto said, but he added that the facebook adds a level of complication to residential life. "All of a sudden you get this e-mail or a phone call from someone, and it says, 'Call so-and-so. Facebook profile. Wants to change roommate.' And you go, 'What?! What?! You're killing me!'"

—Willow Belden

"Beer cans abound."

—Robert Rauzi

"We're bursting at the seams a little bit."

—S. Georgia Nugent



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## When power fails

staff editorial

Last Thursday, while the disaster wrought by Hurricane Katrina unfolded in the city of New Orleans, another minor disaster occurred in Gambier, Ohio: the power went out. All but the newest Kenyon students are old hats at surviving power outages, and it was an amusing debacle. How we were going to study? Who cared? Eschewing homework, most students wandered around the hill, chatting with friends, setting off firecrackers, and having a grand old time until the power returned three hours later, when the ghastly overhead dorm lights immediately made the pizza ordered and even drinks consumed feel awkward rather than debonair.

When the power went out on Saturday evening, however, we were amused no longer. Students hopped into cars and sped to Mount Vernon to ride out the blackout. "One power outage is funny," we thought. "Two are just ridiculous. Why can't these podunk power companies get it right?"

Thank goodness we could pile into friends' cars and escape the drudgery of another night spent in darkness. If only the people of New Orleans could do the same!

In the 10 days following the carnage wrought by Hurricane Katrina, it has become plain how importantly a single city can figure in American hearts and imaginations. The sight of the floodwaters has awakened millions of fond memories of Mardi Gras frolics and strolls through the French Quarter. Only 480,000 people live (lived?) in New Orleans, but no matter how far away we are, the destruction has caused our friends, or families of friends, to flee their homes, perhaps forever. This upwelling of sympathy has already generated \$409 million in donations to the American Red Cross and has inspired people hundreds of miles from New Orleans to invite displaced survivors into their homes. Here at Kenyon, we are opening our campus to students who cannot return to school in New Orleans this fall.

But it is also true that images from this devastated southern city have made evident some of our nation's misplaced priorities. In the past, there has been little talk about the wisdom of encouraging people to live in extremely low-lying areas protected only by aging and cracking levees. Little talk of how the residents of the lowest-lying areas, who are largely African-American and poor, had the fewest resources to escape the city or protect themselves if they chose (or were forced) to remain. Little talk of the energy policies (or lack of same) that make the damaged or shuttered oil-refining infrastructure along the Gulf Coast so crucial to the daily comfort of everyone in the United States. Little talk of the fact that, though we live in the wealthiest country on earth, it is still possible for dead bodies to remain unattended for days in the wake of an often-predicted but blissfully ignored natural disaster.

One writer for Slate.com wrote that New Orleans has "a near-perfect situation and an almost unimaginably bad site." Because it is situated on the coast, near the mouth of the continent's largest river, New Orleans has existed for hundreds of years and has grown to embody a unique blend of European, Caribbean and American cultures that still captivate the nation. But it is also low-lying, directly in the path of major storms, and prone to flooding. Here in Gambier, as summer is fading into autumn and well-fed liberal arts students are returning to classes, we are reminded of our own almost perfect situation and our idyllic site. Let's find the impetus to ensure that as many Americans as possible have access to such resources...because even in the safest and most beautiful of places, the power sometimes goes out.

## Music and Values

*The pros and cons of letting music dictate your child's political beliefs and system of values*

BY AMANDA LEWIS  
Layout Editor

When I returned home at the end of the last school year, I found that my little brother had taken the first steps along the road to his teenage years. Besides the slightly longer haircut and the very cool messenger bag in place of the traditional backpack, he also had begun listening to new styles of music.

My mother, a little wary of the Bowling for Soup and Green Day now blasting from his headphones, asked me if I would suggest any milder or more melodic music that he might like. Being a dutiful daughter, I thought the best way to go about the task would be to listen to my brother's music, find out why he liked it, and then suggest other artists with similar elements in their work.

This plan, as you can probably imagine, was doomed to fail because my brother likes this music for precisely the same reasons my mother dislikes it—the pent-up anger and frustration that rage just beneath the surface, the harshness of the lyrics and the heavy bassline that supports each song. Listening to the songs, I was most drawn to the lyrics on Green Day's newest album, "American Idiot." Talking with my brother, I found, however, that he had not given great thought or attention to the lyrics. It was at this point that a question, a concern, a nagging suspicion, began to form in the corner of my mind.

As is often the case, my brother acquired his interest in "American Idiot" from his friends. This is not surprising. What I do find interesting, however, is that the friends from whom my brother received this music would all fall under the category of "right-wing conservative Christian." Nearly all of their parents' cars (perhaps I should say vehicles, because

nearly all are SUV's or Suburbans) have Bush/Cheney stickers on the back. Why, then, do these pre-teens listen to "American Idiot?" You would think their parents might object to the title song, to which they surely must have listened with their pre-teens, considering the parental advisory sticker on the front.

But perhaps this is where I have left the realm of reality, because it is possible that these parents have not actually listened to their children's music. Caught up in work and social lives, they give their children money so they can relinquish the responsibility of interacting with and amusing them.

I personally have no problem with the lyrics, and I hope that in a month or a year my brother will begin hearing the words in addition to the angsty guitar riffs and find that he truly does not want to be "an American idiot ... part of a redneck agenda." It would also serve these neglectful parents right if their children came to the same conclusion.

It might appear that my hope is the music industry will brainwash the youth of America into liberal leanings. This is not the case. I respect parents and their values; what I wish is that parents would take their position as role models and teachers seriously enough that they would have an active part in their children's lives, that they would give up a bit of their schedules to instill some notion of values, morals and virtue in their children.

Perhaps I am an idealist. Perhaps it doesn't really matter if parents are an intimate part of their children's lives. Or perhaps a little more parental involvement would eliminate some of the societal problems our nation is facing.

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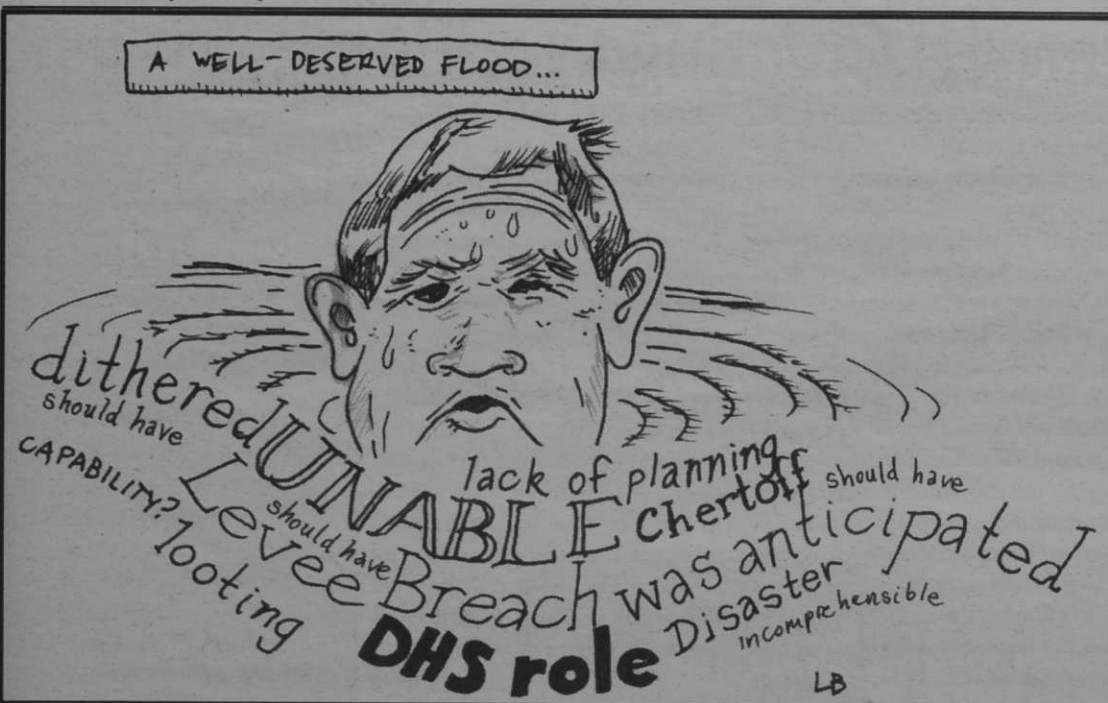
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Loren Bondurant

## ID policy detracts from community

BY ELLEN PIERSON  
Staff Columnist

As you have probably already noticed, if you try to use your bookstore account you will now be asked to show your Kenyon ID. In previous years, as long as you could spell your last name you could buy all the snack food and school supplies you wanted on your account.

In the greater scheme of things, this new policy may seem like a minor inconvenience, but it could also be the beginning of a disappointing shift toward a more university-like atmosphere on campus.

According to Chief Business Officer Dave McConnell, the ID policy has been in place for some time, and the fact that employees have not adhered to it in the past is merely an instance of "lax security." McConnell also mentioned instances of fraud resulting from the old system and indicated that it was difficult for security to take punitive action in this situation.

In the not-so-distant future, Kenyon students will need their IDs more and more. Later in the year, when the new athletic center opens, the entire student body will have to get new IDs with magnetic strips in order to use the facility. According to security there has been some talk of expanding the magnetic strip system to include dorms, although no specific time-frame for this is currently in place. Of course, there are legitimate reasons for the College to move toward increased use of IDs,

but that does not stop the practice from being distinctly un-Kenyon.

The Kenyon faculty and staff's general tendency to believe that you are who you say you are is the exception rather than the rule on college campuses, and I really feel that it is one of our most distinguishing features. To quote my own application to Kenyon, "I appreciate that Kenyon students do not have to swipe ID cards to get into their dorms. ... I think it makes the campus seem more closely knit. Also, I know that I would lose my card and be stuck outside until someone came to help me." I have indeed lost my ID innumerable times, but the larger issue is that increased use of the IDs corrodes the sense of trust on campus.

Friends visiting Kenyon are always astonished that we all just walk into the cafeterias and eat without being asked to prove that someone is paying for our food. They cannot believe that they can simply walk into the dorms and nine times out of ten stroll right into our rooms because nobody locks their door. In a world where security is becoming an ever more central feature of everyday life, it is refreshing to live somewhere where people do not seem to be constantly worried.

Those of you who have been to the used bookstore, managed by Jack Finefrock, know that there is no cashier on duty. Paperbacks are 25 cents and hardbacks 50 cents, and whether or not you leave your money is

within the confines of the honor system. This simple implied trust has always meant a lot to me, and during my many trips to the used bookstore, I have never seen anyone fail to pay. If you give people a chance to do the right thing, they usually will.

Liz Petty '08, who works at the used bookstore, says, "The honor system at the used bookstore is just a natural thing at Kenyon—one of the many benefits of the trust that we have here. Most people overpay, actually. It is such a great environment; everyone knows everyone else; doors are always open. I think having to swipe your card to get food or even to get in your own room would really detract from the Kenyon experience."

Last year during my freshman orientation we had a "diversity forum," but this year the forum topic was "community." The idea of community is certainly one that is touted in all of Kenyon's marketing material and most of us probably mentioned it at least once in our applications. If we are really dedicated to this idea, we can figure out how to be a community based on trust and not on the burden of proof.

## Katrina forms connections

BY KARL STEVENS  
Staff Columnist

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were: any man's death diminishes me, because I am involved in mankind." So wrote John Donne in 1623, in his "Devotions upon Emergent Occasions."

The emergent occasion of the last week was the devastating Hurricane Katrina, and Donne's metaphor became reality as part of our continent *was* washed away by the sea. We are the less because of it, and we are diminished.

At the heart of such an assertion lies the simple spiritual idea that all of existence is interconnected. The date of Donne's essay demonstrates that this idea is hardly new, but it is one that is voiced with increasing frequency as technological advances bring us into closer contact with each other.

A brief search of the catchphrase "the interconnectedness of life" on Amazon.com displays a range of titles, from business manuals to self-help books to works on Jewish mysticism, Buddhist thought and Christian theology.

A Google search of the word "interconnection" reveals the material manifestations of such an idea. The browser window fills with technological firms offering wares for "interconnecting" the U.S. electric system.

We judge, from our observations of the material world, that we are all profoundly interconnected, and we make that connection increasingly tangible by our technological innovations. Yet the events of last week tragically demonstrate that there is another spirit at work in the American mythic landscape, one that asserts that we are islands, and that interconnection is an illusion.

As the media filled with stories of the growing disaster, its causes became an immediate concern. To what extent, asked the pundits and reporters, are we responsible? Have the effects of our

cultures on the environment led to this? Certainly there is reason to think so.

*Time* magazine reported on a study done by MIT which shows that hurricane wind speeds have increased by almost fifty percent in the last half-century. The oceans are warming, and hurricanes form over oceans that have a temperature of more than 80 degrees Fahrenheit. The actions of humanity affect all of nature.

Yet there is a vociferous counter-argument that points to the diminishing number of hurricanes in other parts of the world and sees this recent tragedy as the arbitrary action of a malevolent natural environment, somehow divorced from humanity.

Questions of global warming and our responsibility for the catastrophe were quickly put aside in favor of anger and outrage over the failure of our national infrastructure to meet the crisis. Where was the Federal Emergency Management Agency? Where were the National Guard troops who could keep order in New Orleans? Why did no one listen to researchers who had predicted just such a debacle, studying the city's levees and demonstrating that they could not hold?

We may not be connected to all of nature, but surely we are connected to each other, if by nothing else than the familial relation of a person in Gambier, Ohio, to a person in New Orleans, Louisiana. Yet this, too, seems to be an uncertain assertion for Americans. Our vaunted infrastructure was slow to react, our political leaders slow to take notice.

Will the events of the last week affect the American spiritual character? Will we come to view the tragedy as a revelation of certain truths about our interconnection to all other beings? Will we allow the exigencies of material existence to teach us that none of us are islands—that every death diminishes us—or will we insist upon imposing spiritual assumptions of independence and self-reliance on a natural world that seems to reject such assumptions with the force of a hurricane?



Ben Johnson

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# Sound off with Daniel Warner: Creating Worlds

TED HORNICK  
Senior A & E Editor

Artist Daniel Warner's pieces create an engaging and likable world in Olin Art Gallery by recreating the sounds and art of Rome. They also reach into the historical significance of Rome's past and present art, forcing visitors to see themselves and their world in a new way. Currently on display in the gallery through October 1 is a trio of installations utilizing photography, sounds both real and computer-created, projected text, poetry and water to invite gallery goers to, as Warner hopes, rethink "the relationship between sound and image."

Upon entering the Olin Art Gallery, one immediately sees a column with three personal CD player head-sets attached to it. This piece is at the center of Warner's *Wall of Sound*, an exhibit composed of pictures and sounds Warner compiled in September of 2001, following the attack

on the World Trade Center. Listening to any of the sound systems presents every day auditory life, with motorcycles starting and stopping and civilians speaking in Italian. The sound is fascinating: despite simply being recordings of everyday life, it has a definite emotional impact for listeners.

That impact is doubled when these sounds are combined with the visuals in the gallery. Hanging from Olin's walls are large photographs of graffiti, expressing messages ranging from the political (demanding animal rights and better housing) to the personal ("I love you Mary" is the message and title of one).

These simple sayings would be considered vandalism in their original contexts and would not be given a second thought. However, Warner brings to the gallery the visuals and the sounds accompanying them to force us to look at them in a new light. He reminds us of the timelessness of political dissent—even

after the conflicts and concepts the graffiti address are gone, the messages will remain to inspire future free-thinkers.

That same timelessness appears in *Hortus Musicus*, the second of the three installations. Here, Warner creates a "musical garden" by projecting transformed and computer-adjusted versions of familiar landscapes on a wall. At the same time, he uses sounds of life as well as digitally modified sounds to excite and engage. The combined effect of the noises and the visuals makes the familiar feel very alien. Making ancient landscapes seem new to us forces us to consider how things that are familiar to us can disturb others.

Warner's last exhibit, *On the Conduct of Water*, is more serene than the others but still exciting. Two small laptops present shots of fountains. At the same time, poetic texts are rapidly displayed on a wall, changing in position and relation to each other at a speed that makes comprehension impossible. At times, they

seem to recreate water — "splashing" on each other without a specific order. Other times, they seem to become "cut-ups," making new words and phrases out of the old, like William Burroughs' writing technique. Throughout this, the sound of the fountains is present, and more than a little hypnotic.

Alone, each of these three installations is a worthwhile piece, capturing a particular part of Italy for the audience's amusement. However, together they form a definite triptych, an artwork in three pieces that is more important because of how its contents mesh. History, culture and pride are all examined in Warner's exhibits. What does his analysis reveal about those who study it?

Tonight, Warner will speak in Olin Auditorium at 7:30. Come and hear some of the philosophies of a Hampshire College professor pushing the limits of art and technology.

## Refreshed Old music made new

LESLIE PARSONS  
Staff Writer

At first listen, a cover album might seem like a completely uncreative endeavor. However, there has been a recent trend of popular artists releasing these patchwork albums. Artists ranging from Mandy Moore to Annie Lennox have endeavored to make albums of previously released songs that sound unique, do not mimic previous performers and achieve at least moderate financial success. In recent years, two albums stand out in my mind as having achieved this goal.

Known for her trademark soulful rasp and emotionally engaging lyrics, Joni Mitchell has given voice to universal pains and triumphs for over three decades. She has lived up to her well-deserved reputation with her 2000 release, *Both Sides Now*. Despite the fact that this piece from a seasoned veteran made little impact on the fresh-faced pop of the time, the album's role in the 2003 film *Love Actually* has given it a strong core audience: those of us infatuated with love.

Mitchell's purpose in constructing this album was to follow the path of a fictional love story through classic love songs, including a few coming from her musical catalogue. With grandiose orchestral accompaniment arranged by famed composers Vince Mendoza and Gordon Jenkins, the songs swell and subside seamlessly, offering the perfect backing for the voice of an older, stronger, more jaded, and less wistful Mitchell. Beginning with the subtle exuberance of "You're My Thrill" and "At Last" and ending with the skillfully poignant title track, *Both Sides Now* concocts a musical experience that is both rich and inspiring, with all of the personality of an early '40s jazz bar.

Though a dangerous leap from the simplicity of her earlier albums, Mitchell again leaves her loyal listeners in complete awe with this album, as well as gaining the respect of a new age of listeners who believe in music and love.

Joss Stone, with her 2003 album *The Soul Sessions*, has also embraced the often difficult art of making a well-crafted cover album. By using an eclectic assortment of songs from different genres, eras and artists, Stone displays her ability to make any song uniquely her own with her powerfully soulful voice expressing talent that far surpasses her age.

Though she received scrutiny for opting to record a rendition of The White Stripes' *Fell in Love With a Girl* (renamed *Fell in Love With a Boy*), the song stands as one of the strongest on the album. The album is clean and easily digestible, undoubtedly due to the help that Stone received from mentors on the production team such as Betty Wright and Questlove Thompson from The Roots. *The Soul Sessions* inarguably has music listeners eager to hear where this rising star will go in years to come.

Often, I cringe when I hear some of my favorite songs being desecrated at the hands of unskilled musicians, but a well-made cover album can be as comforting as a hand-me-down sweater. Just because it's old and borrowed does not mean that it cannot be made into something new and beautiful.

## MOVIE REVIEW: PENGUINS AND VIRGINS

ELLEN GUIGELAAR  
Staff Writer

*March of the Penguins*: \*\*\*  
(out of four)

*The 40-Year-Old Virgin*: \*\*\*\*  
(out of four)

*March of the Penguins* and *The 40-Year-Old Virgin* are both about essentially the same thing: the quest for sex. One was an expected hit: a comedy with lots of sex talk and a familiar funny-man who finally landed a starring role. The other was a surprise: a documentary about the life of penguins that made it out of art-house theaters in big cities to mainstream theaters in podunk towns like mine.

*March of the Penguins* was touted as the family movie of the summer. Rated G, it appeals to people from ages 4 to 94. The subject of the documentary is the rituals of procreation endured by emperor penguins every winter. Their instinct to procreate leads them 70 or more miles from the ocean to the safer inland part of Antarctica to find mates and create life.

As with all documentaries, this movie is not entirely footage of happiness. Unfortunately, reality has to butt into everything. Many audience members were brought to tears by footage of eggs freezing in the arctic winter before they hatch and baby penguins starving or freezing before their mothers return for them. Delicately, narrator Morgan Freeman discusses the many dangers that befall the penguins throughout the movie; sea lions: waiting in the depths for the new mothers to return to the ocean to feed and the horrendous storms that claim the lives of old and young alike throughout the harsh winter.

All in all, this movie is very sweet. A lot of penguin families do survive the unbearable winter, and a lot of chicks return to the sea without their parents, as all penguin children must do, to begin lives of their own. It leaves one with the

feeling that there is a circle of life; some survive, some do not, but life keeps going.

In contrast, *The 40-Year-Old Virgin* makes light of sex. The virgin of the title is not looking for sex in order to propagate his species. In the beginning, he's not looking for sex at all. Andy, played by Steve Carell (*The Daily Show*), is a regular guy living in an apartment surrounded by action figures and endless video games. One night, the guys he works with need another

fore, his friends set out to make "it" happen for him.

Both *Virgin* and *March of the Penguins* take sex very seriously. In *Virgin*, Andy's friends try to make it as easy as possible for him to get any random girl, who is not a prostitute, into his bed. And what easier way to get him laid than find a ridiculously drunk girl who's not quite in control of her faculties?

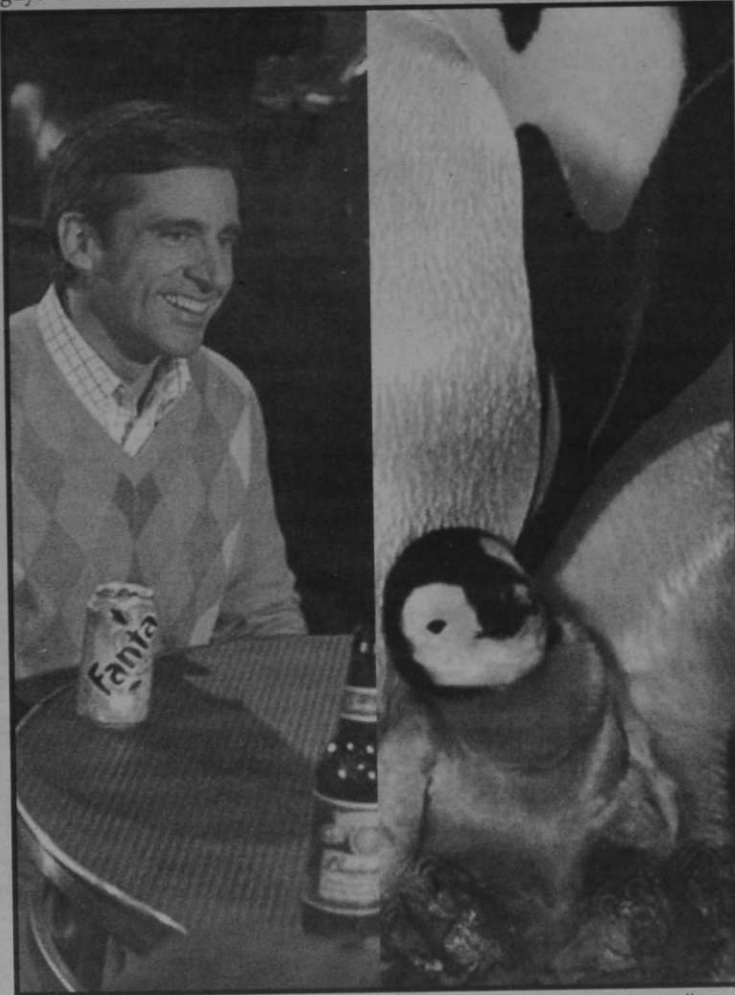
Andy goes along with this at first and meets a girl he likes and who likes him. There is a downside

continually cheating on his girlfriend and another is completely obsessed with an ex-girlfriend who wants nothing to do with him. These men should not be doling out sex advice, but they keep trying. When Andy finally meets someone, Trish, played by Catherine Keener (*Being John Malkovich*), the guys are horrified to find out that they've started their relationship on a policy of no sex. They decided on this because they both believe that sometimes relationships are too much about the sex and not enough about getting to know the other person. While this is true, Trish is not aware of quite how important sex is in this particular case.

This movie proves that everyone has a messed up sex life. There are 40-year old virgins out there. There are people who cheat on their significant others because they're totally insecure with themselves, not to mention people who just can't let go of past relationships for fear of moving on. And as long as one is on the outside, every one of those situations can be quite comical.

However, both movies take sex quite seriously. In *March of the Penguins*, the emperor penguin is trying to keep his species alive, which is quite a serious issue in itself. In *Virgin*, sex is one big joke, but Andy still knows that taking advantage of a ridiculously drunk girl is not the right way to experience it for the first time. He also sees that his friends are not in quite the right positions to be giving him advice on how to deal with sex. Steve Carell really shines in his first leading role, and Catherine Keener, though not well-known, fits this part very well.

A warning, though: if you don't like movies like *Anchorman* and *Old School*, you probably will not enjoy *The 40-Year-Old Virgin*. I cannot tell you if Andy ever loses his virginity, but I can tell you that this had the best ending of any movie I've seen since *Animal House*.



Andy (Steve Carell) works on trying to procreate, while the penguins feed their offspring.

poker player. He joins the game, and when the talk turns to sex, he's unsuccessful at faking experience. His friends deduce that in fact he has no experience whatsoever. In our society, of course, this is unacceptable—an American male who has not yet become a "man?" There-

to drunkenness, though, and at the end of a horrifying drive down crowded boulevards, Andy decides he can't go through with it.

*Virgin* isn't just about Andy's sex life or lack thereof, though. His friends all have relationship problems of their own. One is con-

imdb.com



# People come off the page and into chaos

*A beautiful journey through love, failure and Saturn*

DAN POPPICK  
Book Critic

Salvador Plascencia has gotten to the bottom of something. Consider the following passage from his debut novel, *The People of Paper*:

"When the construction was complete and the blue, lustrous hue of lead filled the house, we were free to think and say whatever we wanted without fear of Saturn."

Yes, this book is ... a bit different. Mr. Plascencia has much to explain: a young girl befriends a retarded infant Nostradamus; a heartbroken woman eases her sorrow by pricking her arms with bees; Rita Hayworth is pelted with rotting heads of lettuce; a gang of Los Angeles flower-pickers wages war against Saturn. Judging from this overview, one might well conclude that Plascencia has spent the last several years huffing bat guano. Whether that is the case or not, *The People of Paper* succeeds by eschewing our world and existing on its own terms. To this end, the novel makes perfect sense within its own context; at its core, *The People of Paper* is about failed relationships.

Initially, the story revolves around the heartbroken Federico de la Fe. After his wife leaves him

due to his unsanitary means of expressing sadness (he wets the bed), de la Fe moves his daughter from Mexico to southern California so she may "learn about a world that was built on cement and not mud." Upon arrival, however, de la Fe finds himself oppressed by the presence of Saturn, who happens to be the novel's omniscient narrator, and enlists a gang of flower pickers called the El Monte Flores to liberate them from the narrator's watchful eye.

None of this would be feasible were it not for the superb design job of the book's publisher, McSweeney's. Much of the novel is broken into columns headed by the name of whichever character Saturn wishes the reader to focus on at a given moment. When de la Fe's daughter Merced learns a technique to block her thoughts from Saturn, large chunks of text in her

column are shrouded by monolithic black boxes. In contrast, names which Saturn wishes to leave out of the story are physically punched out, leaving neat rectangular holes in the page. As the novel progresses and the structural order breaks down, the reading experience relies more and more on visual cues and a physical interaction with the volume itself. This effort would be useless, however, were it not framed by Plascencia's superb prose. As order slips away, Plascencia is always in control. He leaves us with a unique portrayal of damaged romance and how we account for the gaps it leaves in its wake.

At 28 years old, Plascencia is quite young, and recently finished a third year in a combined literature and writing Ph. D. program at USC; one can only hope that *The People of Paper* will only be the first in a long line of triumphs.



## First Week, Twelfth Night

*Weathering the storm of Shakespeare in the Bolton Theatre*

ADRIENNE D. BORIS  
Staff Writer

With its racy humor and colorful yet timeless themes, this fall's production of *Twelfth Night* just might tide us over until Shock Your Mama. Last spring, Kenyon saw the world premiere of Professor Francis Tanglao-Aguas's play, *Abuja Woman*. *Twelfth Night*, to be performed from October 20-22 in the Bolton Theatre, promises to provide a stark contrast at the start of this year's season.

On the surface, *Twelfth Night* is a play about a shipwrecked young woman, Viola. However, it could also be a play about love, gender, fidelity, or even just cross-dressing. That's where director Professor Thomas S. Turgeon comes in.

Musing on what differences he saw in directing something that has seen so many other productions, Turgeon remarked, "A play is a play. The process and the kinds of questions you ask are the same as for any playwright. Shakespeare gives us a lot to work with."

Turgeon spoke with matter-of-fact joy and enthusiasm about his task for the next two months. "People come in to rehearsal with a plan all made," he said, "and it's our job to just sort of fill it out. A good rehearsal process is an exploring process."

With a director like Turgeon and a playwright like Shakespeare, how could the cast and crew shy away from the special challenge ahead of them? Professors Andrew Reinert and William Marshall will handle costume

and set design, respectively.

Amy Rothman '06, *Twelfth Night*'s production stage manager, will use this show to partially fulfill her requirements for her senior exercise in Drama. Rothman has built a solid reputation over the years, heading up such shows as *The Mis Firecracker Contest*, *Three Birds*, and, most recently, Professor Turgeon's 2004 production of the play *Bedroom Farce*.

The massive cast, culled from over ninety auditioners, recently began rehearsals, and already they find the process fascinating. Tommy Peter '08 plays Sir Andrew, the "well-meaning but not-so-bright knight who gets roped into courting Olivia by Sir Toby." Peter has enjoyed even the very preliminary reads through the script because they have given him a chance to "ask Professor Turgeon questions when I'm confused about the flow of the language, or have my own issues with word meanings, and ... get insight into the play from him without worrying about blocking yet."

Erin Ellingwood '07 plays Maria, Sir Toby's boisterous companion and Olivia's serving maid. Ellingwood has also enjoyed the table-work, remarking that "with Shakespeare, you can't fudge it. You have to know every word exactly."

Steven Ellis '08, who plays Viola's brother, Sebastian, adds that his "favorite part of the rehearsal process this far has been hearing the different people reading the different characters. I have done this show before, so it is really exciting to hear totally different voices with new ideas and interpretations."

David Flaherty '07 plays the Sea Captain who must orient Viola to the

land of Illyria in which she suddenly finds herself. Flaherty also has a technical theatre background and has enjoyed the "intense creative process that goes into the rehearsal every night."

Eliza Huberth '08, who plays Viola, adds that "every character has such a unique and important part, so there's really no 'lead role,' I think."

All of the performers say they love the material in their hands. Flaherty calls it "truly one of Shakespeare's greatest plays, if not the greatest," while Ellingwood reminds us that "you don't even have to understand Shakespeare to find it funny." Succinctly put by Ellis, "This show is going to be rip-roaring fun. We have a great ensemble. We also have great costumes. And sword fights."

Aside from their excitement for the text, the cast and crew are also enthusiastic for each other and for meeting new people who may become involved in the production.

Ryan Merrill '07, who plays Curio, says, "This show is about the amazing group of people involved. Not just Turgeon, Marshall and Reinert, but also the students in the cast, the students using it as their theses. ... There is a lot of passion for drama."

The show is technically intricate, so there will be plenty to do. As Reinert noted at auditions, "there will be someone entirely responsible for making someone look like they've been through a shipwreck."

Professor Turgeon calls *Twelfth Night* "a very theatrical piece filled with theatrical artificialities. It's a fairy tale!"

## Ultimate losers invade Hill

*Disc 'sports' spinning out of control at Kenyon*

PAUL NARULA  
Humor Columnist

Damn, I hate frisbees.

Not every frisbee, mind you. I grew up right next to the Jersey shore, which means I spent many idyllic summer days throwing around a frisbee at the beach. That frisbee had Leonardo (of Ninja Turtles fame) on the top of it, so I suppose that particular frisbee was awesome. In fact, I really have no problem with standard stand-in-a-circle frisbee protocol.

But college kids keep screwing it up. Come on, guys. Just today at dinner, I glanced out of the dining hall to witness one of the saddest things I'd ever seen. I saw a man leaping to catch a frisbee when he didn't need to, and attempting to throw it again before he landed. He tried doing this a lot. He didn't succeed very often, and if he had, I can't think of a single person who would be impressed. I don't really think the game of catch needs to be overcomplicated, nor can I really respect a master catch player.

Also, can it please be established that if your current physical activity involves standing in one place, you can really just leave your shirt on? Chances are, if you're the type to work up a sweat standing in a circle and throwing lightweight Tupperware, you're the type who should also continue to wear a shirt.

That's nothing compared to frisbee golf, though. To begin with, you have combined two physical activities that would really like to be considered sports, but are in fact just an excuse for grown men to hit or throw things without having to run.

Frisbee golf carefully takes the few attractive aspects of regular golf and replaces them with nothing. You do not get to drive a golf cart when playing frisbee golf. There is no lady at a cart selling snacks and booze somewhere on the impromptu course you decided on with the map from the bookstore. You do not have a caddy to carry all your stuff. Worst of all, Frisbee golf is not played on private and exclusive clubs, where there's no chance I'd have to see it.

I think I played frisbee golf when I was a kid. I might have just called it "I bet I can hit that tree from here," but I believe the basic principles were the same. Guys, I know that the sculpture on the science quad has hole in the middle of it, and I

know that as men, we have an irresistible urge to throw things through openings whenever possible, but you really don't have to go so far as to call it the 18th hole, all right? I'm also pretty sure that I didn't have different discs with which to play this game.

College was where I first discovered that someone actually made a frisbee that people call a "Putter." I'm not sure what my Leonardo frisbee would have qualified as, since I'm not sure 'ninja-riffic' is either a word or a type of golf club. If it was, though, it would clearly be made of titanium. And Tiger Woods would use one.

I suppose I can't avoid talking about Ultimate Frisbee, can I? It is, after all, a staple of college life. And for the life of me, I can't understand why. The first thing that comes to mind is the movie "PCU" (a classic of cinema starring Jeremy Piven, David Spade and the Parliament Funkadelic), in which a group of incredibly mind-altered young men face off against a group of 'wymynists' for a game of Ultimate Frisbee. A dog beats the crap out of all of them.

This, as one might imagine, has not instilled me with the greatest respect for the sport. The sport itself is once again in the spirit of frisbee golf, taking existing sports and removing the appeal. We have a bit of football, minus all the wonderfully visceral and satisfying violence on the field, and a bit of soccer, minus all the wonderfully visceral and satisfying violence amongst the fans. I've never heard of Ultimate Frisbee fans showering a field in burning objects. That's the sort of act that shows real heart.

The fact that people have the gall to call it 'Ultimate' Frisbee also rubs me the wrong way. Is this sport really the pinnacle of all things frisbee? Can no frisbee-related activity top this one? I've seen people fill a Frisbee with beer and down the entire thing, and to me that feat is far more deserving of the 'ultimate' title.

At the basest level, I fear that this trend toward frisbee sports will continue. I dread one day hearing of a sport called 'Frisbee Polo,' which I assume would make all the horses of the world whinny in fear. Thankfully, it hasn't reached that point yet, but if it does, you will find me in Italy, purchasing a box of fireworks so that I'm prepared for the next game.



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## Gambier: small village, global home

BY JENNY LU  
Features Editor

Salut! Ni hao! Guten tag! These are only a few of the many ways in which some students at Kenyon can choose to greet you on Middle Path. No, they're not all zealous students practicing their modern languages; they are the international students of Kenyon College. Since they're probably more likely to say "hey" or "what's up" on Middle Path instead of the previously listed greetings, it may be easy to forget that they didn't all grow up in America, that their parents don't drop in over Family Weekend, and that they can't all fly home for every break. Like everyone else, however, for about seven months of the year, these students call Kenyon home.

So how does one from Germany or Costa Rica end up in a small college in rural Ohio?

Maria Zamora Bolanos '09, from Heredia, Costa Rica, explains "In my country, Kenyon is known as one of the best colleges in the United States. When I told my teachers that I was going to come to Kenyon, they were very surprised and all of them told me that this was the best college and that I would have the best

many, you have to choose your major right after high school, before having taken any classes on the university level... I wanted to have the freedom to explore various subjects before being locked into one area of study for the rest of my life." Sils added that unlike in the United States, there are very few private universities in Germany.

Most international students also said they have a great interest in the cultural knowledge to be gained from studying abroad.

"I really wanted to meet more people," said Zamora Bolanos. "If you learn how to speak English, you can speak with native English speakers, but also with people from Bulgaria, from Italy, from China... When people talk they show how they see the world, and I wanted to be aware of that view."

Irina Ivan '08, of Bucharest, Romania, explained the international student's experience at Kenyon in terms of an iceberg metaphor. "In the case of an iceberg, nine-tenths of it are beneath the water," she said. "When icebergs clash, something underneath the water clashes. That is also the case with international students. There are all these cultural traits that people don't see... When you think of international students, you

classroom.

Socially, international students they believe that their experience at Kenyon is not unlike that of most students. "When you first come you really just say 'hi' walking down Middle Path to about ten people," said Ivan. "After a year, that number is maybe ten times more, and you feel like you belong... It's nice to have familiar faces on campus. But that's not a trait of just international students, it's the same for all students."

Other common ground the international students share with fellow students is that Kenyon becomes their home — whether for one year, or four years. Though they share the experience of being international students at Kenyon, and support one another during their time here, the students interviewed were quick to point out that they were not friends exclusively with international students. All students interviewed expressed their desire to mingle with American students, and to learn about American culture. They pointed out that while they share the label of international students, they are also a diverse group in themselves. "We have very different cultural backgrounds including religious or political



courtesy of ISAK

Several of Kenyon's international students pose with President Nugent at the international student orientation in August.

options here."

The college application process is even more strenuous for international students than for other students. In addition to the required application, essays, interviews and SAT exams, many international students also have to achieve a certain score on the TOEFL — Test of English as a Foreign Language.

According to Zamora Bolanos, of all the schools that were part of the program she looked at, "Kenyon is the one that required the highest TOEFL score."

Darta Sils '07, who is from Muenster, Germany, heard about Kenyon through her uncle's wife, who was an English major here. Sils found taking the tests to be a hassle, since they were offered in different cities, and she had to drive several hours to reach a testing location. Locations for college application tests were not only inconvenient, but the test format was also unfamiliar.

"I had never taken a standardized test before and was unfamiliar with the multiple choice format. I feel like international students are at a disadvantage with such tests because they do not get training for them in high school," said Sils.

Sils went through the trouble of applying for Kenyon because the idea of a liberal arts education intrigued her. "In Ger-

think of different kinds of food, different religions... but this is the obvious. This is one-tenth of the iceberg. Then there are the other nine-tenths... how people greet each other, sense of humor, sense of beauty, sense of art... For international students, culture shock — that's how it is. You come here, and the things that are deep in your culture and that you never thought of before, they come out. And you realize how different your culture is."

Students say cultural differences and not having English as a first language can lead to frustration at times. Olga Kuzmianok '06, from Minsk, Belarus, offered an example of a lecture where there might be a reference to "Uncle Sam" — an icon that international students might not be familiar with.

"I definitely read faster in German than in English," says Sils. "So the reading load for my classes continues to be a challenge, and I look up words all the time." The international students say they don't really mind the challenges that much however, and view it all as a learning process.

Though they may not bring many material things to Kenyon — most come here with just two suitcases — they do bring a great deal culturally, and have many different perspectives to offer, especially in the

upbringing," said Sils. "Coming to Kenyon, some have lived in the U.S. for several years, some have dual citizenship and for others it is the first time they're in America. Our culturally learned attitude about things like religious practice, drinking and dating are diverse; sometimes even opposing."

As for the occasional misunderstanding and rude person, Kuzmianok commented, "You meet the same problems here as you meet back home. Just the same, you make friends no matter where you are, you just find them." The interviewed students agreed that they haven't really had any bad experiences on campus, and that they have enjoyed their time here. "Being from another country is something that makes you interesting," says Sils, "and does not constitute an obstacle when meeting new people."

Ivan echoed Sils' sentiment, "What I've noticed about American students is the number of people who are interested in talking to you, and finding out about your culture, and in what ways you are different. When you sit down with someone, there are many people who are willing and who are eager to learn more about what's different for you here. I like that. I enjoy that."

## Sex and the Country

"Carrie"-ing on Kenyon traditions

BY KIRSTEN REACH  
Features Assistant

You must feel an iota of worry as you organize your schedule for the upcoming semester: will you fulfill your distribution requirements? Along with your natural science and fine arts credit, there's one requirement for graduation you probably won't mention to your parents.

Have you had sex on the seal in Peirce yet? Or under the upside-down tree? How about on President Nugent's lawn?

Let's face it: condoms are available for free in nearly every building on campus, and Carl Djerassi '43 led a group of scientists to the invention of the birth control pill. Ortho Tri-Cyclen is available to Kenyon women for only five bucks a month. According to CampusDirt.com, the ever-reliable news source I'm sure you all trust about as much as Fox News, 44 percent of students believe it is "extremely easy" to hook up at Kenyon, 56 percent rate it as "easy," and zero percent voted "challenging," "tough" or "impossible." This could explain why the Beer and Sex counselors warn us about HPV.

However, dating at Kenyon hasn't always been, uh, easy. The campus was all dudes until the sky smiled down upon this hill one day in 1969 and brought forth the first class of women. Susan Church '85, the fabulously dressed woman who runs the Pink Flamingo, said that in the 1960s women were bused in from Lake Erie Women's College (now Lake Erie College). The buses were referred to as "cattle cars." The women were assigned men to take them out to dances. You can imagine what happens from there: men traded dates, sold dates, abandoned dates. These women were often going for what many people called an "MRS degree." In my mind that conjures a future about as deep as a sink full of dishes.

As for dating in the '80s, Church said, "there's not much to tell." During the Reagan era, PDA was so frowned upon that students could not so much as kiss without someone telling them to "get a room." If students were public about their relationships, it was considered nearly matrimonial. "You were either single or practically married," Church explained, a phenomena that seems to prevail at Kenyon even now. "A few students had what we called HTHs: hometown honeys. But there were only those two extremes."

While dating trends are remarkably similar to previous eras, "hooking up" is unique to our generation. This term is used to describe anything from a single peck on the lips to full-on, boot-knockin' sex.

After all, a large social net seems to better pad an emotional fall than a single Prince (or Princess) Charming. Students go to parties in large numbers each hoping to connect with a person so that they can eventually hook up with him or her. If it works out, the support group heads on home and we gossip about it in the morning. If it doesn't, we'll trek back from the party ripping the jerk apart until we're certain he has less of a chance of scoring than our football team did last year. (I hear there's hope this year. LORDS!).

I find it ironic, however, that in the process of building our resumes, we have put off serious dating. Our life expectancies are longer than our parents', so we will marry later and have children later, but we want jobs immediately. Is this a response to the economic crisis of wartime and our parents' unemployment during a fiscal decline? Have we lost the need for courtship and familial approval? Or were we just really, really anxious to get into a good grad school?

In 2002, *New York Times* columnist David Brooks concluded that hooking up was simply more practical than a relationship. Brooks says, "Parents who are ambitious for their kids imbue them with a professional, strategizing mindset. It's not surprising that they have carried this over—to some extent—into the arena of romance and sex."

The parental pressure to succeed is impossible to ignore. However, I don't know many college kids who wake up in the morning and think, "Hey, I'm spending \$41,000 a year to be at Kenyon. My parents would be happier if I had casual sex. Guess I'll go pick up some condoms at Croizer before my Classical Mythology class! Man, I hope President Nugent didn't notice me on her front lawn."

We are finally in an era where women and men at Kenyon are fairly equal: the numbers are almost fifty-fifty, we have sororities as well as fraternities, and though the number of female staff members does not yet equal that of males, they're gaining. We have women who are empowered, intelligent and articulate, with higher aspirations for their degrees than altered surnames. I'm surprised we haven't resurrected the culture of dating and deemed it "retro," like aviator sunglasses or wedge heels.

At the very least, we've held Kenyon traditions near and dear to our hearts. And if you actually manage to reach the holy grail of Kenyon sex rituals and have sex in your freshman dorm room all four years, I believe you've graduated summa cum laude. Let me know how it goes over on your resume.



## Ladies soccer takes title

HILARY GOWINS  
Staff Reporter

The Kenyon Ladies soccer team is feeling confident after opening the '05 season with two home games—one game a tie with Case Western Reserve University and the other a win over John Carroll University. Their success earned the Ladies a share of this year's Kenyon College Classic title.

The Ladies' sophomore players came on strong in the first half of Saturday's contest against Case Western, scoring the Ladies' first and only goal of the game. Jean "Beanie" Arnold '08 scored off a header from Emma Bradley '08's corner kick, giving the Ladies the early lead.

In the second half, however, due to a defensive breakdown, Case rallied to score a goal sending the game into overtime, and the match eventually ended in

a tie. "I think we played well, considering 110 minutes of soccer were played; we just couldn't put the ball in the back of the net," Arnold said.

The Ladies came back strong after the Case game, as the Ladies defeated John Carroll University 1-0. Weronika Kowalczyk '06 slotted the ball in the net off of an assist from fellow senior Blair Heiser to give Kenyon the edge they needed to come away

with the victory. "Sharing the Classic Title is a pretty big accomplishment with such a new team, but I know we all feel some

disappointment in not beating Case and winning the tournament outright," Bradley said after the tournament. This sort of intense competitive nature pervades this season's women's team, and those involved see a very bright future ahead for this year's group.

The Ladies can also take comfort in the return of

### Kenyon College Classic Results

Ladies vs. Case Western  
1-1  
Ladies vs. John Carroll  
1-0

## Football geared up for Centre

CATHERINE KELLEHER  
Staff Reporter

This past Saturday, the Kenyon Lords football team had an intra-squad scrimmage. For about two and a half hours, the team had a controlled scrimmage that started off with game situation series followed by periods of red zone, goal line, two-minute drill, and special teams.

The offense ran smoothly. Despite having a young offensive line, which resulted in few missed assignments, the Lords have strong leaders in the upperclassmen. Cory Cowles '06 returns to the center position full-time and Ryan Lacy '07 moves from right

guard to left tackle. Returning running back Alby Coombs '07, with two 1,000 yard plus seasons, is joined by Joey Konieczny '08 and Javier Arbolaez '09. All three backs looked effective and Head Coach Ted Stanley will have a tough decision to determine who will start. After competing for a starting position for most of last season, Rafael Sanchez '08 will start at quarterback this season. A good athlete, Sanchez's ability to roll and to find his receivers will be a major threat to opponent's defenses this season. Leading the receiving core is two-year returning starter Carlin Shoemaker '07. With a great combination of agility and speed, Shoemaker made several amazing plays during the scrimmage. He will be a major threat both on offense and on special teams. Combining Shoemaker with Andrew Hammack's

'06 speed, the Lords should have a strong deep threat. Be ready for an explosive unit that employs the no huddle spread offense.

The Lords defense has two unique advantages this season. For the first time in many seasons, they are returning the same coordinator and they finally have the depth to run an efficient defense. The middle linebacker, the position at the heart of all great defenses, is filled by Casey McConnell '06. After missing last season due to a torn ACL, McConnell returns as a preseason All

American and he brings strong leadership abilities with him. A young, but experienced line-backing core, which includes William Lippert

'07 and Michael Chase '08, will further strengthen the position group. Alongside good veteran experience, provided by Dan La Noue '06 and David Cicetti '07, the defensive line adds several freshmen with good size, which has been a problem for this position group in the past. Another problem in last season's defense was a young secondary, which now has four returning starters: Donovan Ortega '07, Nick Fanning '07, Matt Sanders '07, and Josh Cowgill '07. The defense looks ready to rebound after last season.

With a good balance of returning players and young talent, the Lords are set for a good season. Their opening contest is this Saturday, September 10 at 1pm at McBride Field. Their opponents are the Centre College Colonels.

If you go...  
Kenyon Lords Football  
vs. Centre College  
Saturday, September 10  
1 p.m.  
McBride Field



Steve Klise

Emma Bradley '08 plays against John Carroll University. The Ladies defeated John Carroll 1-0.

goalkeeper Rosie Davis '08, who showcased her first shutout in last Sunday's match. After the game, Davis pointed out that not all of Kenyon's success this

weekend had to do with the team itself.

"It was great to see so many people at the games," Davis said. "It's nice to be supported by the

community." Keep this in mind as the weekend rolls around — the Ladies will play host to Manchester College this Saturday at 5 p.m.

## Cross country season opens, team aims high

CHESTER LIWOSZ  
Staff Reporter

On September 2, men's and women's cross country teams opened their seasons at the Denison Fall Classic. The annual event, held in Granville, Ohio, gave runners from five Ohio colleges a chance to showcase their speed after a long summer of training. The Denison Classic was an un-scored event, meaning that the times the athletes posted become little more than a marker of what each runner can achieve. Although positions counted for little more than bragging rights, the meet still had close competition in each event.

After a rough pre-season, the Ladies looked to change the tides. Lauren Rand '06 turned in the best time for Kenyon in the Women's 3200 meters

event with a 12:50, finishing sixth. Right behind Lauren, Jenna Rose '07 finished in seventh with a 13:11. Eleventh overall and third for the Ladies was Jocelyn Anthony '06 with a 13:34 as her time. Denison University's Christine Collins won at her home meet. In the five-kilometer run, Jessica Francois '09 debuted with a strong 21:39, fourteenth overall and best for Kenyon. Allegra Fety '09 ran a 22:20, coming in second for Kenyon and 25th overall. Katie Wieflich of Wooster won the event. Giving the Ladies their third best time in the event, Liz Seigle '08 ran a 22:53, three spots overall behind Fety. Unfortunately, injuries prevented some of the Ladies' returning stars from competing on Friday.

Heading Kenyon's men's team in both events was Rich Bartholomew '06. Bartholomew

easily outpaced the field in the men's 3200 in 10:29. Also running strong for the Lords were Chris Houser '09 and Stephen Politzer-Ahles '08, with times of 11:11 and 11:23, respectively. In the 5000-meter event, Bartholomew again took Kenyon's top spot with a 17:17 and a 14th overall placing. Sean Strader '06, came in second for Kenyon and seventeenth overall with a 17:22. The third runner for the Lords, Kurt Hollender '06, beat out Oberlin's Everett Schlavin by one second for the final top twenty positions.

Both of Kenyon's cross country teams are looking ahead to Saturday morning's meet at Albion. Their goal is to keep mentally tough during each race. Staying focused is also a primary concern as the Lords and Ladies work toward their second meet of the season.

### Upcoming Events

courtesy athletics.kenyon.edu

Thursday,  
September 8  
Field Hockey  
Kenyon vs. Oberlin  
4:30 p.m.  
Friday, September  
9  
Volleyball  
Kenyon at Baldwin-  
Wallace Invitational  
3:00 p.m.

Saturday,  
September 10  
Men's and  
Women's Cross  
Country  
GLCA Invitational  
@ Albion  
10:00 a.m.  
Field Hockey  
@ Wittenberg  
10:00 a.m.

Men's Soccer  
@ Lake Erie  
College  
12:00 p.m.

Sunday,  
September 11

Field Hockey  
vs. Centre College  
4:00 p.m.



# Meet the Staff: Editors of the Collegian

*More bios to come in the next issue!*



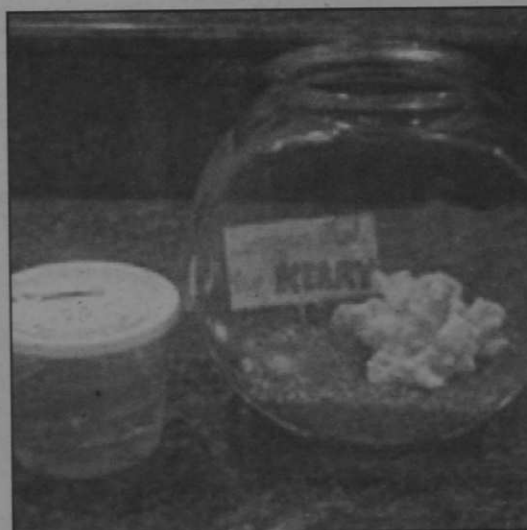
Willow Belden '07  
Position: Editor-in-Chief  
Hometown: New York, NY  
& Athens, OH  
Majors: International  
Studies, Concentration in  
Political Science  
Something to Share: "I ride  
a unicycle."



Jenny Lu '08  
Position: Features Editor  
Hometown: Kansas City,  
KS  
Majors: International  
Studies & MLL (Chinese &  
French)  
Something to Share: "I like  
A-line skirt and ice-cream-  
cone days."



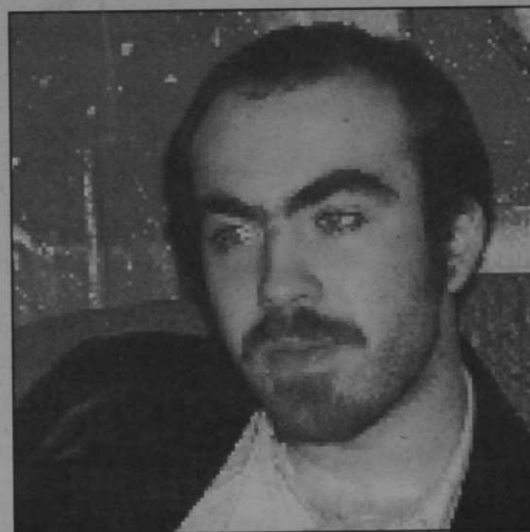
Charlotte Nugent '07  
Position: Editor-in-Chief  
Hometown: Linden, MI  
Majors: English &  
International Studies  
Something to Share: "I  
got a package that was for  
President Nugent the other  
day. I really regret not  
opening it."



Kirsten Reach '08  
Position: Assistant Features  
Editor  
Hometown: Worthington,  
OH  
Major: English  
Something to share: "I keep  
a copy of Strunk and White  
in my purse. No joke. If  
given a choice between a  
lifetime supply of Naked  
juice and my grammar  
bible, I would have to  
choose the latter."



Michael Vandenburg '07  
Position: Managing Editor  
Hometown: Fort Wayne,  
IN  
Major: Classics



Ted Hornick '07  
Position: Arts &  
Entertainment Editor  
Hometown: Great  
Barrington, MA  
Major: English  
Something to Share: "I'm  
one of the four people I  
know who likes the band  
Oingo-Boingo, and my  
father looked a lot like Lee  
Marvin."



Megan Shipley '08  
Position: Business Manager  
Hometown: Carmel, IN  
Majors: Political Science  
Something to Share:  
"The best thing I did  
this summer was a trip  
to Ireland and England  
with my family. We rented  
a cottage in West Cork,  
Ireland, and then visited a  
whole bunch of relatives in  
England."



Katy Cosse '06  
Position: Assistant Arts &  
Entertainment Editor  
Hometown: Cincinnati, OH  
Major: Political Science  
Something to Share: "78  
percent innocent."