

Zhou Documents

February 2022

Artist Note: On work "Standard Family" "标准家庭"

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Recommended Citation

WANG 王劲松, Jin-Song, "Artist Note: On work "Standard Family" "标准家庭"" (2022). *Zhou Documents*. 315.
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《标准家庭》的创作，立足于特定的现实文化背景，选择独生子女的三口之家为题材，采用直观的摄影手段，提示这个时代最具大众化的样板模式，并对其模式做多方面敏感的考察——衣着服饰、职业特点、生活经历、遗传信息乃至家庭组织形式的现实与未来，以图确证这个深刻而广泛的变革时代。

我一直以旁观者的姿态关注现实生活中的一切有趣而迷人的精神现象，通过平铺直叙的“描述”构成一种出人意料的新奇的戏剧性场面，并使赋有感觉的智慧具有特别的魔力，促成某一可能性的全新感受，意在文化意义上建立新的触点。

——王劲松

The work named 《Standardize Family》 focus on specified culture background and also takes the only one child family in China as its main topic, which with directly photography skill, to expose the popular model pattern at present. The author makes his special observations from several aspects including the dressing, the occupational feature, experience of life, genetic information and the reality and future of family, to deeply reflect the current change.

From the position of a bystander, I am still paying close attention to every interesting and enchanting mental attitude in real life. By using straightforward way in the painting, I try to describe a dramatic scenery which is not expected, meanwhile, give every intelligent a special magic. All of these aims to set up a new field of view for the culture meanings.

--WANG JINSONG