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ALL GREEK TO YOU?
What it means to be pledged
at Kenyon
• News, p. 2-3

MEASURING UP
Play explores the line between
sex and power
• A & E, p. 9



THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, FEBRUARY 3, 2005

12 Pages

Campaign survey assesses College needs

DAYNE BAUGHMAN
News Assistant

"Across the board, there is a heartfelt support of the quality of the teaching experience at Kenyon, the value of small classes and a reaffirmation of the value of liberal arts education," said Sarah Kahrl, Vice President for College Relations, regarding responses collected in a recent survey. The survey asked members of the Kenyon College community for input on how best to achieve the stated goals of the College as they related to the upcoming capital campaign, a massive fundraising effort administered by the College.

Kahrl said she was pleased with the number of responses that were received. "More than 150 individuals responded with incredibly thoughtful, detailed replies that we expect will be very useful," she said. "Given our time frame... we feel our response rate was strong."

Thirty percent of the responses came from students. This represented a total of 45 students, or 2.9 percent of the student body.

None of the students interviewed for this article took the survey. Many of them did not even know that there was a survey. "I don't even remember hearing about [the survey]," said Liz Jacobson, '06.

Kahrl believes the relatively

low number of student responses was related to the timing of the survey. "In order to have a timely response for the trustees meeting, [the survey] was conducted over the holidays and winter break," she said.

Thirty-one percent of the responses (46 in all) were received from professors.

Many professors did not complete the survey because of time restraints. "I tell myself, I'll do it when

I have a moment. Then I never find the time," said Professor of Spanish Linda Metzler.

Other professors do not respond for an entirely different reason. One professor, who wished to remain anonymous, said, "It's sort of a futility thing. It's as though the administration has already made up their minds, and this survey is pointless."

"Conducting a needs assessment before embarking on a

comprehensive campaign is an important and necessary step to determining what the purposes of the fundraising effort will be," Kahrl said.

The survey itself was designed with the input of Kenyon's trustees. The questions were devised "to identify the resources needed to fulfill parts of [Kenyon's] mission," and to "identify areas of strength and vulnerability at the College, now and in the future," said Kahrl.

Rather than focusing on what each individual respondent wanted from Kenyon in the future, the survey sought to answer the broader question, "What does the College need to fulfill its mission?" The College hoped to "see broad priorities across all the population's surface," said Kahrl.

Kahrl believes that the survey has met this goal. "Even at this early stage, common themes are surfacing," she said. "The surveys had many constructive, sometimes plainly spoken ideas for the future, and the overall tone is optimistic and positive."

Kahrl sees the form the survey took as very important to its success. "[the College] requested ranked, self-generated verbal responses, rather than multiple choice options," in order "to support the most open responses possible."

The survey was made available to members of the Kenyon community in every section of the country. Those that reside in the Gambier area—faculty, students and employees of the College—were asked in an e-mail to respond to the survey via the web. In addition, Nugent asked by mail and e-mail that those in elected or appointed leadership positions—such as members of the Parents Advisory Council, trustees, trustees

see SURVEY, page four

TUNES FOR TSUNAMI RELIEF



Andrew Kingley

The Chasers, Kenyon's coed a cappella group, performed a benefit concert in the Olin atrium to raise money for victims of the December tsunami in south Asia.

New parental leave policy considered Fields leaves for Franklin U

MEGAN SHIPLEY
News Assistant

"The old program just doesn't really work," said Associate Provost Sarah Murnen of Kenyon's current parental leave policy for full-time faculty. Because of faculty dissatisfaction with the policy, Murnen developed a proposal for an improved policy and presented it to the Faculty Affairs Committee last week. The proposed policy would give faculty three options for taking time off after childbirth and, if passed by the Board of Trustees, will go into effect for the upcoming academic year.

"I think [the new policy] will be of great benefit to the Kenyon community, for current faculty, for students... and for recruiting new faculty," said Murnen. The Faculty Affairs Committee will consider Murnen's proposal and may "tweak it" before presenting it to the Board of Trustees on Feb. 11, according to Murnen.

Under the current policy, Kenyon faculty, staff and administration are allowed six weeks paid parental leave. "Staff can make six weeks work" by combining it with sick days and personal days, said Murnen, but it is more difficult for faculty because of the semester system. It is nearly impossible to hire a replacement professor for just six weeks, and so female faculty members "try to time summer babies" or go back to work in less than six weeks to avoid disruption to their class schedule, said Murnen.

"I planned [my pregnancies] so I wouldn't have to take any time off officially," said Visiting Assistant Professor of Psychology Dana Krieg, who had both of her children while at Kenyon. Her daughter Sabrina was born in June 2002, and her son Nathan was born last April. "Not everyone has the luxury of good scheduling when it comes to having children," she added. "It would be really difficult to have a baby during the semester.

It would be particularly hard on the students to switch professors halfway through the semester. It just doesn't seem practical, for me, the other professors and students."

The proposed policy would address this problem by "tying leave to the semester schedule," according to Murnen. Faculty would have three options: a reduction to a three-course load for one year at full pay, a reduction to a two-course load for a year at 3/4 pay, or a full year off at 1/3 pay. A five-course load is normal.

The new policy would apply to both male and female faculty. "The trustee committee was a little surprised that [the proposed policy] was for both men and women," said Murnen. If both parents are Kenyon faculty, the leave could be split between them, she added.

Another issue with the current policy cited by both Krieg and Murnen is the question of who takes over classes when a faculty

see LEAVE, page four

BY KATE HELLMAN
Staff Reporter

Chris Fields, assistant to the Dean for Academic Advising, resigned Jan. 17 amidst high praise from his colleagues. "Kenyon is without a doubt a uniquely wonderful place, and I feel fortunate to have been a part of it," Fields said.

Fields, who had worked in the Student Activities Center since August 2002, left Kenyon for a position at Franklin University in Columbus, Ohio. According to Jane Martindell, Dean for Academic Advising, Fields' new job offers a more prestigious title and an increase in responsibility and

salary. Fields will move to Columbus with his wife, who will no longer have to commute to her job at Ohio State University.

"Although it happened more quickly than any of us thought it would, it was such a great opportunity; he really couldn't pass it up," said Martindell.

Donald Omahan, Dean of Students, expressed a similar sentiment. "We are sorry to see him leave Kenyon but understand his desire to take advantage of a wonderful new career opportunity at Franklin University," Omahan said. "He did a wonderful job while he was here and will really be

see FIELDS, page four

PHILANDER'S FEBRUARY PHORECAST

Tonight: Snow showers. High: 37°F; low: 21°F.	Saturday: Mostly sunny. High: 41°F; low: 27°F.
Friday: Mostly sunny. High: 40°F; low: 21°F.	Sunday: Partly cloudy. High: 46°F; low: 31°F.

The Greek System and the Kenyon Community

Kenyon's Greeks viewed as less conspicuous and vocal than Greeks at other schools

BY WILLOW BELDEN
Editorial Assistant

"It's sometimes surprising to me that Kenyon's Greeks aren't more visible," said Director of Student Activities Tacej Smith. "Our Greek system here is really good about doing community service with different agencies in the area, but I don't really get the feeling that the campus community knows about it. ... It's not something that's talked about that much."

Although nearly a quarter of Kenyon students are involved in Greek organizations, students, faculty and administrators generally agree that the actions of the Greek system are not as apparently visible as on some campuses. Few students talk about their Greek affiliation or are seen sporting Greek letters on shirts or bags.

"There are some college campuses where the minute you walk around on campus, you can identify a person according to what chapter they belong to," said Smith, adding that she does not notice that trend at Kenyon.

President of Greek Council and Delta Kappa Epsilon member George Williams '06 agreed that, "the fraternity/sorority scene at most Southern colleges is basically a requirement. You have to be in one to meet people, which is not the case at all here. That's a good thing."

Smith said she thinks students that join Greek organizations at Kenyon do so for the "right reasons" and do not feel the need to brag about their membership. "They're doing community service because it's important and they want to help out," Smith said, "not because they want the publicity for it."

Classics Department Chair and advisor to the Alpha Delta Phi fraternity Robert Bennett has a different hypothesis. He said he thinks the silence about Greek membership is due largely to the fact that a number of faculty members on campus are openly opposed to fraternities and sororities.

Smith agreed that "there are some faculty members that are very vocal about their negativity [sic] toward Greek life," making it difficult for Greek students to discuss their Greek affiliation for fear of hurting their grades.

"I view [the Greek system] very negatively," said Professor of Religious Studies Joseph Adler. "In general, ... it attracts students to Kenyon who are not as serious about their education, and the fraternity culture encourages them to act out the worst elements of young male mentality more than it encourages the best. It also detracts from the quality of life for resi-

dents of Gambier."

Adler said that he usually is unaware of which students in his classes are members of Greek organizations, but when he does know, it seems that "fraternity boys are usually the worst students in my classes," Adler said.

However, recent statistics appear to contest this statement. Average GPAs for Greeks fall semester were higher than the campus-wide average. Independent men had an average GPA of 3.05, while fraternity brothers averaged 3.14. Greek and non-Greek women both averaged 3.38.

"I think it's unfortunate that some of my colleagues feel called upon to persecute students for fraternity and sorority membership in the classroom," Bennett said. "I think that's inappropriate. I think that creates a climate in which people are afraid to talk about what's important to them and who they are."

ties, explaining that there are plenty of other social events on campus. "It would be wrong to suggest that Kenyon's social scene centers on the frats," he said. However, he said he thinks Admissions "understated the importance of Greek life socially" in promotional materials sent to prospective and incoming students.

Dean of Admissions and Financial Aid Jennifer Britz said Admissions does not intentionally downplay the Greek presence on campus. "It's sort of a neutral factor in the recruitment process," she said, adding that when prospective students inquire about Greek organizations during campus visits or interviews, it is usually impossible to gauge their view of fraternities and sororities.

Those students who do choose to attend parties hosted by Greek organizations generally agree that although alcohol is plentiful, it is not forced on anyone.

per-party limit means that a finite amount of alcohol is available.

However, Security and Safety officer Bob Hooper said Greek organizations have faced some challenges at their parties. For example, he said there have been incidents this year in which people outside the Kenyon community have shown up at parties. "Nothing has ever become violent," Hooper said, "they just get loud, and usually by the time we show up ... they just walk away."

Hooper said that in general, fraternities and sororities do not create many security problems at Kenyon. "They're really no different from any other organization on campus," he said.

Moreover, most agree that underage drinking would continue to be just as prevalent at Kenyon in the absence of Greek organizations. "I think most people would just find another outlet

in conjunction with SAMOSA, is organizing a tsunami disaster relief forum, to be held Feb. 13. Foreign exchange students from affected areas, Kenyon students who have studied abroad in Southeast Asia and various professors will have a chance to speak and offer their perspectives on the disaster.

"This is supposed to be educational," Williams said, "and it's also going to raise a lot of money. ... Half of it goes to a school in Sri Lanka, and half goes to a non-profit organization in India."

In addition to specific community service projects, Smith said Greek organizations create close-knit communities among members and provide opportunities for students to develop leadership skills.

• No Houses for Housing

Unlike at many schools, Kenyon's Greeks do not live in fraternity or sorority houses, although divisions, or designated blocks of rooms, are set aside for fraternities in various dorms on campus. Student Council recently approved new legislation allowing sophomores once again to live in division housing after this privilege was removed in 2002. Because some fraternities have had problems filling their designated rooms in the past, the new legislation provides incentives for students to stay in division housing through their senior year.

"I live in division [housing] this year," Williams said, "and ... it's like choosing your freshman hall all over again. ... It's your best friends living all around you right next to you. And it's delightful."

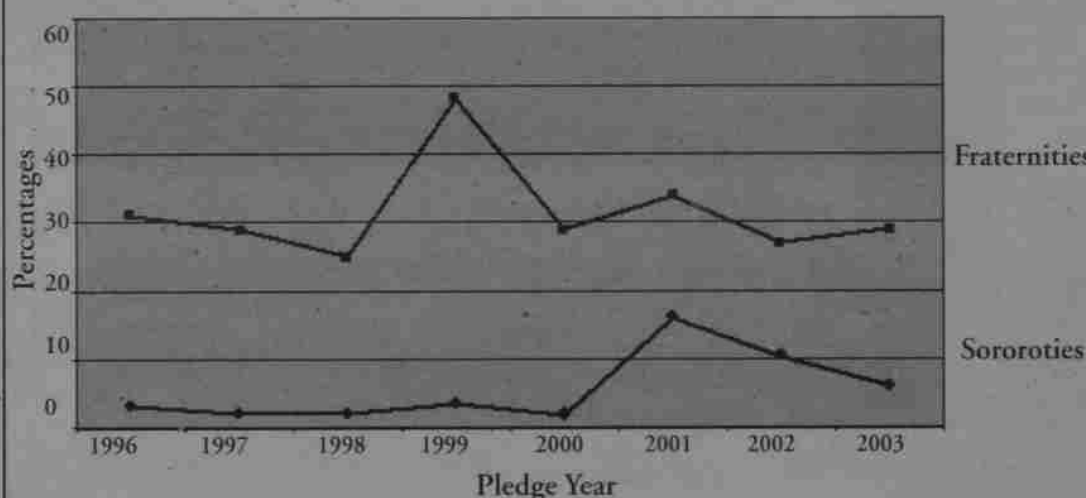
However, many independent students do not approve of the Greek housing situation. "Mostly my objection to Greek organizations is that they get preference in the housing lottery merely for joining what often amounts to a social club," Sherman said. "I don't see why that should happen. ... They should apply for block housing like anyone else."

• Greek Diversity

Smith describes Greek students at Kenyon as "pretty eclectic; they're very diverse in a lot of things—majors, hometowns and backgrounds." However, she said fraternities and sororities are in general less ethnically diverse than Kenyon as a whole. And, as Williams said, "Kenyon isn't the most racially diverse place on earth."

Bennett, on the other hand, said he thinks the ethnic mix is fairly wide in fraternities and sororities. Moreover, he said Kenyon's Greek organizations are very open to admitting students of varying religions and sexual orientations.

Pledges Per Year by Gender



Williams said it is true that students sometimes fear repercussions from professors that are opposed to the Greek system, but he said the majority of students have "no shame" in announcing their membership.

• Campus Social Coordinator?

Many independents view fraternities and sororities primarily as social clubs. "They stand for parties and get-togethers, mostly," said Russell Sherman '06.

Smith said she thinks the social activities that Greek organizations provide are important for keeping students on campus "and not necessarily [making] it a suitcase campus where everybody travels away."

Many students say they do not attend the Greek parties, however. "I can honestly say that I am perfectly happy with my social life, and I don't go to the Greek parties," said Kate Coens '06. "But, I am not the kind of person who enjoys the crowds of people and tons of alcohol."

Sherman agreed that he does not usually attend fraternity par-

ties, explaining that there are plenty of other social events on campus. "It would be wrong to suggest that Kenyon's social scene centers on the frats," he said. However, he said he thinks Admissions "understated the importance of Greek life socially" in promotional materials sent to prospective and incoming students.

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to drink," Hooper said. "Alcohol is big on this campus."

"If people want to party and get drunk, they will, whether it is a frat party, non-frat party, or a private get-together," Coens agreed.

However, Bennett said, fraternities and sororities "can serve as centers for drug and alcohol misuse, and that's a big problem."

• Community Involvement

Despite the relative inconspicuousness of Greek organizations on campus, Smith said fraternities and sororities are very active in the Kenyon community and provide many benefits for Greeks, independents and other community members alike.

Greek organizations engage in numerous community service efforts, including sponsoring blood drives on campus, hosting holiday parties with gifts for disadvantaged children, offering babysitting for children of faculty and staff members, among other things.

Currently, Greek Council,

History of Greek life at Kenyon long, colorful

From an internationally infamous hazing death to the advent of sororities, Kenyon Greeks have seen it all

BY JON POROBIL
Staff Reporter

As students pledge to various fraternities and sororities this year, they'll learn a great deal of their chosen group's past, and Kenyon's Greek organizations have a long and colorful history. The first fraternity, Delta Kappa Epsilon, was chartered here in 1852, and two years later, the "Dekes" built the nation's first fraternity lodge about a mile off-campus. Alpha Delta Phi has the oldest fraternity structure currently in use in the US.

Kenyon's Greek system has had its ups and downs, and one of its greatest "downs" took place a hundred years ago this October. Kenyon was an all-male college of under two hundred students, and there were seven fraternities, all initiating their incoming pledges on the same night. Stuart Pierson was a freshman following in his father's footsteps as a pledge of Delta Kappa Epsilon. Pierson was so excited that he contacted his father, who came to Gambier from Cincinnati for the occasion. On the night of his initiation, the brothers led Pierson and the other pledges out to various spooky places to be left alone for the night. Pierson's scary spot was a railroad bridge where the Dekes knew (but Pierson

did not) that no train was scheduled to run at night.

The three men who were sent to retrieve him the next morning found a mangled body, and heard the whistle of a second unscheduled train. Coroner John Scarsborough and world-renowned detective Cal Crim concluded that Pierson had been tied to the tracks. Word circulated quickly, and Kenyon fell victim to international bad press. National laws were passed to regulate hazing, and dramatized cartoon images of a boy bound to tracks as a train approached appeared in newspapers as far off as Paris.

After extensive questioning of everyone involved, President Peirce concluded that Pierson had not, in fact, been bound, and Pierson's father did not press charges. George Franklin Smith, in his history *Kenyon College: Its First Century*, says that Pierson was a heavy sleeper, and that fraternity activities had kept him up for two straight days and nights, so he fell asleep on the tracks and could not move in time when he heard the train coming. "It's one of those situations that comes along that people point to as 'indicative,'" said Christopher Barth, who currently teaches a seminar on the history of the College.

Many changes have occurred

in Kenyon's Greek system in the century since. Professor Perry Lentz, a Kenyon alumnus and former Deke himself, drew a stark contrast between the fraternities of the 1960s—when he was a student—and the fraternities of today. Before women were accepted into the College, there were about 450 students total. By Lentz's estimate, around 85% of them joined fraternities. The legal drinking age then was eighteen, and most every weekend one of the frats would throw a kegger.

"It was a different world," said Lentz. "We really prided ourselves on mimicking our parents' cocktail parties." Faculty involvement with the students was much greater then, as well. "The fraternities would vie with each other to see who had the most interesting faculty members present," said Lentz.

After the College admitted women, however, the timbre of fraternity life changed. "When the college became co-ed, the principle reason for joining a fraternity, which was meeting women at other colleges... well, that disappeared," said Lentz. By then, Lentz was a faculty member and found himself feeling out of place at fraternity parties. Eventually he and other faculty members started declining invitations.

The admittance of women to the College also upset old housing arrangements between the College and the fraternities. In the 1980s, Old Kenyon was traditionally open only to upperclassmen, but men had an opportunity to live in the historic dorm earlier if they joined a fraternity. Though the first Kenyon sorority was formed in 1987 as Theta Alpha Kappa, it was not officially recognized as a sorority until 1996, when its name changed to Delta Gamma. (The sorority is still active with the name Theta Delta Phi). In 1990, the College deemed it unfair that there were no official sororities at Kenyon and again changed their policy. This time they forbade sophomores from living in Old Kenyon or its fraternity division spaces.

Incensed, Alpha Delta Phi, citing a contract from the early twentieth century, demanded that their division housing rights to Old Kenyon's East Wing be restored. When the college refused, the ADs filed suit against the college on August 30, 1994, for rights to their housing and \$2 million in damages. The suit was ended out of court, and the settlement money allowed the ADs to build the Gantner Assembly Hall, which opened last year.

The portion of the Kenyon

student body active in Greek organizations today has certainly changed since the 1960s. According to a table provided by Director of Student Activities Tacci Smith, only about a third of first-year men have pledged to fraternities each year since 2000. Sororities have only been officially recognized by the College for nine years, but have only twice had a double-digit percentage of first-year women as pledges. Since the creation of the sorority now known as Theta Delta Phi, only three others have formed. Amid heated discussion among the Gambier community, another sorority, Sigma Gamma Chi, was granted a two-year probationary run in 1993, and disbanded the following year. Nu Iota Alpha was created in 1994. In 2000, again to a wary College community, two new sororities, Epsilon Delta Mu and Zeta Alpha Pi, applied for official recognition, and were both granted official status in early 2001.

Smith estimates that about 175 students rushed this year, and she expects roughly the same number of pledges as last year. Though Greek life has changed since that first chapter of Delta Kappa Epsilon was recognized at Kenyon, and fraternities may not dominate the student body anymore, it still has a defining place in life on campus.

Rush Participation for 2005 similar to 2004

176 students participate in rush; Greek organizations report varying interest among potential pledges

BY JENNY LU
Features Assistant

One-hundred and seventy-six people registered to participate in Kenyon's rush process this year, according to Tacci Smith, Director of Student Activities.

"Last year, we had 57 men and 25 women from the first year class pledge, so about 82 people," said Smith. "With 176 people who registered to rush this year, if half of them pledge, then you're at 88 people. So we'll probably be looking at around the same number of pledges, if not a little higher."

For some of Kenyon's Greek organizations, rush and bid numbers for 2005 decreased from last

year. James Beale '07, rush chair for Delta Tau Delta, said that the decrease in bids for his fraternity might have resulted from the fraternity not rushing as hard, but "a lot of people came out and we had fun." Beale added that there were higher than normal rush numbers last year.

Other organizations, like the Nu Iota Alpha sorority (NIA), saw a higher turnout than last year. "Compared to previous years, I think that rush '05 was a success in general," said Siobhan Williams '05, president of NIA. "NIA's turnout was more than I expected," especially considering that the sorority has only two active members on campus. The positive turnout at rush events,

however, leads Williams to believe that NIA will continue to survive on campus.

Some students, like Shannon Deoul '08, came to Kenyon uninterested in joining a Greek organization. "I never thought I would do Greek life," said Deoul. "But the Kenyon sororities are so different from stereotypical sororities. The girls are nice and low-key." Deoul participated in rush activities of three different sororities. At the time of the interview, Deoul was not sure which sorority she would join.

Adam Leverone '08 was interested in Greek life because he liked the idea of having a group that one could relate to and connect with socially. "I chose to rush

because I felt that just by going to parties wasn't enough," said Leverone. "In order to get to know the guys, you have to actually go out and meet them... Rush week is a good thing. It gives people a chance to go to some great events, and meet some really interesting people. I like the idea of going off campus for some events and I feel that this week is a good week to really connect with the organizations and see if the Greek system is right for you."

While Leverone liked the idea behind Greek life enjoyed rushing, he does not plan to pledge this year. "I don't feel that I'm ready as a freshman, and don't want to make such a large commitment this early," he said.

Other students also chose to forgo Greek life after participating in rush events. When asked why she did not bid on a sorority, one first-year student responded, "I don't feel that the time and financial commitments are worth it." Another first-year student echoed the sentiment, stating that he did not feel the pledge process was worth it, and added that, "At Kenyon, the parties aren't even exclusively for the fraternity that is hosting them."

Some students were simply not interested in Greek life at all. One first year student who chose not to rush said "I have never taken any interest in Greek life and I just really didn't see any added benefits of it for myself."

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nugentc@kenyon.edu

Leave: New policy to be implemented

CONTINUED from page one

member is on parental leave. Currently, other professors voluntarily take over classes for the professor on leave. "The chair of my department taught my classes and gave me seven weeks off," said Assistant Professor of IPHS Katherine Elkins, who had her son, Beckett Chun, last January. "I was really grateful to him, but I was concerned that other women would be in my situation and wouldn't have that support. It was quite a burden on him, and he was not compensated for his work."

The new policy would deal with this issue by hiring an additional professor for one or two semesters to teach the extra classes. Part-time professors already teaching at Kenyon could fill many of the positions, according to Murnen.

Both Elkins and Krieg were concerned about the effect of taking time off on faculty review. "[Having children] has affected what I was capable of doing," said Krieg. "For example, I chose not to have a Summer Science Scholar this year because Nathan was so small. That's not something we're required to do, but eventually junior faculty like myself will be reviewed, and cutting back on the research and service I do could affect that... Taking off a semester would be best from the students' standpoint, and, as a mother, a semester off sounds fantastic. But how could that not affect my career trajectory?"

Murnen said that faculty have some leeway in the timing of their review. "If someone wanted to negotiate a change in their review, they would talk to the provost," she said. "We want

people to feel like they're ready."

The proposed policy is a response to faculty concern about the current policy. Elkins was one of a group of concerned female faculty members who met with President S. Georgia Nugent and Murnen last year to discuss complaints about the parental leave system.

"I had discussed the problem with about 25 women who got together to talk about a better policy last year," said Elkins. "A lot of the women faculty were concerned. We discovered that Sarah Murnen was already working on it, and that President Nugent was interested, which was a happy confluence of events."

Fields: Exit was amiable

CONTINUED from page one

missed."

Fields worked with the deans to assist students with academic and personal issues. According to Omahan, Fields helped organize orientation programs, student fellowships and awards processes, and oversaw tutoring programs. Omahan described the position as "administrative leadership on specific functions within the offices of Cheryl Steele, Associate Dean of Students, namely in the areas of supervising the Craft Center, advising the Junior Class Committee, and participating as a hearing officer in the Kenyon judicial system."

Fields' former duties are currently being covered by other members of the Student Affairs staff. According to Omahan, a national search to fill the position will begin during the spring semester.

Martindell is optimistic about Fields' replacement, despite the tendency for such positions to be short-lived. "Our position is really an entry-level one, and we are always fortunate to get good people," said Martindell. "But the hard part about getting good people is the reality that they soon find opportunities to advance, and thus move on. It's a natural part of higher education administration."

Survey: Few students respond

CONTINUED from page one

emeriti, members of the Faculty Executive Committee, department chairs, Alumni Council members, Kenyon Fund Executive Committee members and representatives to Student Council—take part in

the survey.

The next step in the survey process is the analysis of the data collected. Once the data is analyzed, it will be presented to the Board of Trustees at their Feb. 11 meeting. In the future, "work groups including faculty,

administrators, staff, and students will be appointed by the board to continue working on these ideas to shape them into campaign funding recommendations," Kahrl said.

VILLAGE RECORD

January 26 - February 1, 2005

Jan. 27, 1:38 a.m. - Medical call regarding student with injured ankle. Student will see doctor or trainer later in the morning.

Jan. 27, 1:53 a.m. - Vandalism to room door at Gund Hall.

Jan. 27, 2:45 p.m. - Medical call at the bookstore regarding ill employee. Employee was advised to see personal physician.

Jan. 28, 9:28 p.m. - Unregistered kegs behind the Psi U Lodge.

Jan. 29, 12:03 a.m. - Underage possession of alcohol at McBride Residence.

Jan. 30, 1:28 a.m. - Vandalism/sign torn down at Manning Hall.

Jan. 30, 3:41 a.m. - Report of smoke and/or chemical residue on second floor of Farr Hall found to be from burnt popcorn.

Jan. 30, 5:02 a.m. - Non-injury vehicle accident on maintenance hill.

Jan. 30, 3:42 p.m. - Report of burning odor in A-Block Taft Cottages. There is a problem with the furnace and maintenance was notified.

Jan. 30, 7:41 p.m. - Report of odor of smoke in basement of Manning Hall caused by overloaded washing machine. Maintenance was notified.

Jan. 31, 12:02 p.m. - Drugs found in room at Leonard Hall.

Jan. 31, 9:47 p.m. - Medical call regarding injured student at the Security and Safety Office. Student was transported to the Health Center.

Feb. 1, 2:45 p.m. - College signs found in room at Bexley Place Apartment.

REACHING THE COLLEGIAN

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Business address: P.O. Box 832, Gambier, OH 43022

E-mail address: collegian@kenyon.edu

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Student Council mulls judicial process

BY ANDY CLAUTICE
Staff Reporter

Assistant Professor of Mathematics and Judicial Board Chair Keith Howard joined the Student Council this week to discuss the current policies used in Kenyon's judicial process and potential changes that may be on the horizon. In addition, the Student Council continued its discussion of funding for student organizations.

Shortly after the meeting began, Howard was given free rein to present some issues he thought needed consideration, and his main concern was providing better information to the student body. He suggested incorporating more information into the Kenyon orientation process to help students better understand how the judicial process works in a neutral setting. "We could do a lot better job of reporting what goes on," he said.

The Council discussed the possibility of adding a student advocate position to the Judicial Board, a person with knowledge of the judicial process that would attend the hearings as a representative of the accused.

"I think it's important that there not be a role of prosecutor and defendant," said Howard, but he did not fully oppose the idea.

Howard also addressed questions from Council members about the dynamic between faculty and student board members, saying,

"Students and faculty tend to respect each other as equals on the board... I think [Kenyon has] a good balance [of students and faculty]."

Senate Co-Chair Meredith Farmer '05 brought up the topic of appeals. "Is [the appeals process] working the way it should?" she asked. Other Council members suggested the possibility of a completely new hearing for an appeal instead of a single administrator looking at the case. Howard agreed that such a process could be beneficial, especially considering the effort that Board members put into trying a case the first time.

Vice President of Academic Affairs Jackie Giordano '05 expressed concern that this could lead to abuse of the appeal process, but Howard insisted that the same "administrative barrier" would be used to prevent frivolous appeals. This "barrier" is a process that currently requires any appeal request to be reviewed by an administrator before it is accepted.

Student Council's review of the judicial process will continue throughout this semester.

Treasurer John Lesjack '05 also informed the Council that, due to a \$38,000 rollover from last year, the Business and Finance Committee now has approximately \$62,000 in supplemental funds to distribute to student organizations. Organizations can access these funds by submitting supplemental budgets to

the BFC. This week's meeting saw the approval of more than \$1,500 for WKCO to buy recording studio equipment, which will be made available to the campus, including musical groups, student bands and music majors recording senior exercises.

The Council also discussed the upcoming referendum about the \$26 increase to the Kenyon student activities fee, but what was expected to be a quick vote to move ahead with a public poll was tabled instead after several questions were raised. Student Lectureships Chair Ian Kerr-Dalton '06 characterized this semester as "sort of an anomaly" of increased funding requests, which jumped 28 percent from last semester.

Sophomore Class President Nelic Zanca, however, insisted that the school's student groups will continue to grow over time and Junior Class Representative Hayes Wong questioned whether an adequate case had yet been made to rally enough support from the student body for the increase.

Student Council President Nick Xenakis '05 tabled the discussion until next week's meeting in order to give Council members time to consider the proposal and the BFC time to continue making its case for the vote. Once approved by the Council, the referendum will be submitted to a vote by all Kenyon undergraduates and, if ratified, will go into effect for the 2006-07 academic year.

CORRECTIONS

Due to staff error, President Georgia Nugent was misquoted last week ("BFC short of funds; fee raise mullied," Jan. 27, 2005). President Nugent has instituted an informal policy in the President's office alone of not distributing the office's discretionary funds to student groups; she is not encouraging other campus departments or offices to do the same, as originally reported.

Due to staff error, the amount by which Student Council is considering raising Kenyon's student activity fee was misreported ("BFC short of funds; fee raise mullied," Jan. 27, 2005). Student Council is considering a proposal to raise the fee by \$26, not \$25.

The Collegian apologizes for any inconveniences caused by these errors.

Gund steps repaired

BY MARA ALPERIN
Features Editor

Students approaching Gund Commons for dinner might have been surprised to encounter bales of hay outside the south steps. In fact, the hay served to insulate a minor repair on the steps.

According to Everett Neal, acting superintendent of Building and Grounds, the steps were damaged by "de-icing material." During the winter months, maintenance sprinkles salt on the snow to accelerate the melting process.

"Those steps in particular are subject to a lot of sand," said Dan Werner, director of Security & Safety. "Basically, the chemicals ate away at the concrete."

The continuous snowfall prevented the steps from being repaired right away. "To repair the

step we had to wait for a break in the weather and pour new concrete," said Neal.

Werner agreed that it would have been preferable to fix the steps later in the season, but the failure to repair them could have been dangerous.

"It's one of those situations where Kenyon tries to react as soon as possible to make sure people are safe," said Werner. He pointed out that the steps were covered in quite a bit of snow, so the crumbling concrete was hard to see. The concrete repairs were a temporary "band-aid" until the spring, according to Werner.

"This is one of the many things that Security and Maintenance are involved in that people don't see and are unaware of," said Werner. "It's not a major problem, but it's still important."



A surfeit of de-icing material caused the steps at Gund to decay.

Kevin Guckes

Random MOMENTS

What pun phrases, other than "Phling," should we misspell this week?



"Phreshmen. Or Phirst-Years.
—Sahadeo Ramharrack, '07



"All male proper names should have an S at the end."
—Dan Herricks '05



"Terodactyl [without a p]."
—Gaphriel Schine '05 and
Stephe Klise '08

"All Kourses in Kenyon's
Kourse Katalogue."
—Visiting Assistant Professor
of German Paul Gebhardt



BY MARA ALPERIN

The eagle has finally landed Mayor commissions wood carving

BY KATE AUFSES
Staff Writer

About a year and a half ago when a tree fell in Mayor Kirk Emmert's back yard, he and his wife decided, instead of having it carted away and disposed of, to have it carved into a piece of art. Emmert, a political science professor at Kenyon, enlisted Brenda Hubbard to carve the fallen tree into a statue. Unfortunately, Hubbard, a local carver and artist of 24 years, was diagnosed with cancer in October of 2003, so she was only able to design an outline for the piece.

After she fell ill, Hubbard referred the Emmerts to Freda Barnhart, another local wood carver based in Lucas, Ohio. Barnhart jumped on board to take the piece from outline to finished product. A trained and experienced taxidermist of 18 years, Barnhart had never touched a chain saw before 2000. After her husband's untimely death in 1999, she became fascinated by his saws, started one up and carved her first design in a tree in her back yard.

Then, she said, "I carved a bear, which the neighbors bought, and people down the

street kept buying [the carvings], and it just took off." She began talking to other chainsaw carvers, going to shows and learning new techniques, and she is now planning to open a studio called Carver's Cottage for herself and other carvers.

The tree that the Emmerts commissioned Barnhart to carve was a "hard maple ... very, very hard." According to the artist, "They wanted it rustic looking ... more natural and down to earth." Hubbard had originally designed the statue with a bear on the bottom and an eagle up top, and Barnhart went in and cut away "a lot of the excess that Brenda left over." Barnhart was able to finish the piece in two days with the help of Kenyon students, who lifted and moved the massive tree trunk, while the Emmerts provided refreshments for the artist and her four children. The finished piece is now standing on Acland Street, across the street from the fire station.

Barnhart was thrilled to pick up a piece that was left to her by Hubbard, one of her idols since she began her carving career. She had seen Hubbard's work in the Knox County area as much as 20 years ago and was fascinated by it. However, she did not

get to meet her until 2001 when they parked their buses next to each other at a carving convention in Wooster, Ohio. The two artists have remained close throughout Hubbard's battle with cancer. Barnhart has visited with her several times and said she is "still working with leather, painting, carving walking sticks, and has a very good outlook."

To recognize Hubbard for her contributions to the carving community, Barnhart organized a benefit to raise money for Hubbard's all-natural cancer treatment. Barnhart and ten other carvers from all over the Midwest came together to carve pieces to raise money. The benefit raised \$5000, and the organizers are now talking about creating an annual event in Hubbard's honor.

"I am honored to work on the same piece as Brenda," Barnhart said. To show her respect for the artist, Barnhart left her initials off of the piece, as Hubbard did not sign it either. Barnhart said, "Brenda has left her work all over Mount Vernon and the neighboring towns... in North and South Dakota... really all over the place, and she needs some recognition for that."



Kevin Guckes

Is it a bird? Is it a statue? Impressive carving finally reaches completion

*The desire is overwhelming,
The joy is unparalleled.
True purpose in life,
Is writing Features for the Collegian.*

e-mail alperina@kenyon.edu

Because we love it when you love yourself.

The Zen of sand art in Gambier

Buddhist monk group to visit, construct sand mandala

BY MAX THELANDER
Staff Writer

A group of Buddhist monks will be visiting Kenyon next week to construct, and then dismantle, a large sand mandala in Olin library atrium. A welcoming reception will take place on Feb. 8 at 7:30 PM in the Lower Dempsey dining room. Work on the mandala will begin following an opening ceremony of chants, mantra recitation, and music, at noon on Feb. 9 in the atrium.

A mandala is a ritualistic geometric design, often circular, symbolic of the universe and used in Hinduism and Buddhism as an aid to meditation. They may be made from a number of different materials, but in this case colored sand will be used. Over the course of several days, the monks will painstakingly lay millions of grains of sand into place on a flat wooden platform. During this process, the mandala will be roped off to prevent disruption, but students are welcomed to come watch the monks work.

The monks are part of the Drepung Loseling Monastery, which was founded in 1416. Originally established near Lhasa, Tibet, the monastery moved to India following China's 1959 invasion of Tibet, where it established an

American office in 1991. A group of monks began touring the globe to construct mandalas in 1988, and the group has since traveled throughout the Americas, Europe and Asia. Their stated purpose is to contribute to world peace and

healing through their sacred art, as well as to generate awareness of the endangered Tibetan culture and civilization. The artists will eventually return to the monastery to continue their lifelong contemplation and study.

Beautiful as it may be, the mandala will be dismantled shortly after its completion, with a closing ceremony on Feb. 12.

"It's not meant to be a permanent work of art, because the sand itself represents the impermanence of life," says Jenny Butterfield '05, who is planning the event. "The monks put a lot of energy and concentration into this work, and then destroy it so that the energy can move on elsewhere."

As part of the closing ceremony, the colored sand will be collected and poured into the flowing waters of the Kokosing, in order to disperse its healing energy throughout the world.

"The community will go with them to the river and bear witness," says Butterfield.

This isn't the first time a mandala has been constructed at Kenyon; a similar event took place about five years ago, and groups of monks have visited the school before that. The visit is being planned with the assistance of Circle K, one of Kenyon's student service organizations.



Courtesy of Bryan Morehead

Monks at the Drepung Loseling Monastery demonstrate their skill and patience while creating a sand mandala

Students travel to D.C., examine voting issues

BY STU SCHISGALL
Staff Writer

Last Friday, first-years Matthew Segal and Sarah Cohen flew to Washington D.C. to testify to the House Judiciary Committee regarding November's voting problems in Gambier during the Presidential Election.

Immediately after the Presidential election, both Cohen and Segal spoke at the Voter Reform panel discussion that took place

in Philomathesian Hall to discuss the voting irregularities that occurred in Gambier. Later in November, Segal testified to the "National League of Pissed Off Voters" in Columbus with a speech similar to the one he gave at Kenyon. Three weeks later, he received a call from Amy Kaplan, one of the heads of the league, asking him to share his testimony in Washington in January with the five other "most compelling" testimonies shared in Columbus.

Segal was not sure what to expect in Washington and asked Cohen to join him in case he needed any assistance.

"The goal of the meeting was to explore what went wrong," said Cohen. "We wanted to know who was responsible, if there was any foul play."

After researching precincts outside Gambier, Segal and Cohen learned no voting lines forced citizens to wait over an hour in the rest of Knox County.

The issues discussed in Washington included the problems of counting paper ballots, the unreliability of voting machines and possible voting fraud. Segal and Cohen addressed the issue of voter suppression in the state of Ohio as evident by the ten hour voting lines last November.

"Our goal was to call national media attention to Kenyon. The attention we received was that we were heroic [in

November]. Sarah and I wanted to show [America] that we were perturbed and mad," said Segal. "Neighboring counties had a quota for one voting machine for every 100 voters. We should have had thirteen—we had two."

Both Cohen and Segal believe they spent their time well in Washington and hope that voting procedures in America for future elections do not reach the same frustration levels that Gambier residents suffered in 2004.

Schubel to compete in International Blues Challenge in south

BY MARA ALPERIN
Features Editor

This weekend, a member of Kenyon's faculty has the chance to vie for national recognition. Vernon Schubel, Professor of Religious Studies, will compete in the International Blues Challenge in Memphis.

Schubel, Kevin Mishey, Robert Shipley, Jeff Mondron, Tim Scholl and Eric Snyder make up the TJ Lewis Blues Revue. Founded in 1996, after Schubel returned from sabbatical in Uzbekistan, the band consists of Knox and Mansfield residents who met at a blues jam night at a local club. It has played at numerous Kenyon events, including the inaugural ball last year.

"We've all been playing for

a long time," said Schubel. "On a good night, everything clicks, and we're very good."

According to the website of the Blues Foundation, www.blues.org, there will be about 80 bands and 40 soloist acts. The festival, in its 21st year, serves to "cultivate talent" to "keep blues alive."

In the Battle of the Bands sponsored by the North Central Ohio Blues Association, TJ Lewis came in first place, qualifying for the Memphis competition.

According to Schubel, the contest entails three nights of playing in bars on Beale Street, with different judges stationed each night. The entrants will be divided into separate venues, and one band from each venue will advance at the end. The winning entry is guaranteed a contract.

"It's not like American Idol. It's more like a bullfight," Schubel said of the competition.

Schubel described the organization of TJ Lewis as unusual.

"Typically, bands either have a flash guitarist or harmonica

player, or a lead female singer," said Schubel. "We're truly a revue, since we have four lead singers and four soloists." He added that some of their songs do not even have guitar parts, which is definitely unique for a blues band.



Courtesy of www.tjlewis.com

The musically talented Schubel will perform in Memphis this weekend.

"We make a point of not being cliché," said Schubel. "Blues isn't necessarily about speed or technique."

As for Schubel, he plays lead rhythm guitar, alto saxophone, and harmonica, as well as doing lead vocals. He has also written numerous songs, including *Graveyard Woman Blues*, which will be performed during the contest.

While Schubel has a lot of experience playing and listens to lots of music, he enjoys playing blues since, "Blues is one type of music where you don't look stupid playing it at over 45."

"As somebody who plays blues and is very interested in it, the opportunity to play on Beale Street is a dream come true," said Schubel. "I can't say if we'll win, but I'm looking forward to it."

DID YOU KNOW THAT ALCOHOL PROVIDES A SENSATION OF WARMTH BUT ALSO INCREASES HEAT LOSS FROM THE BODY?

DID YOU KNOW THAT ALCOHOL ACCELERATES THE PROBLEMS OF HYPOTHERMIA?

PLEASE HAVE A SAFE AND FUN PHLING WEEKEND!

THE KENYON COLLEGIAN

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Some thoughts on how to make Phling fun again

Black ties. Fishnets. Top hats. Cover hands. Falling over sideways into a bowl of Jell-O. Images like these dance through the minds of all Kenyonites this week. Come Saturday, through the magical combination of tradition, hardworking students and American currency, Philander's Phebruary Phling will burst into our nightlife like the surprise offering of a drunken flapper Santa Claus. If you can remember them at all — and we hope you can — the images will last a lifetime.

Of course, in recent years, there have been other sights and sounds which are associated with Phling. Human picket fences. Angry, shouting partygoers. Bruised legs, arms and heads. Standing in the snow for hours in evening clothes. Alarm bells. Ambulances.

Most classes prior to that of 2008 can remember the stories. The ballroom dance exhibition that became a brawl, other small fights that have erupted in the Great Hall. The string of 4 a.m. fire alarm pulls and the "terrorist attack" involving a fire extinguisher spraying spree on Hanna Hall last year. For a lot of students, recent Phling memories are bittersweet, or just downright bitter. It's been as shameful for the *Collegian* to publish each time as it is for everyone else to hear about and experience it.

Some, including letter-writers, cartoonists and columnists in these pages, put the blame on the drunkenness that surrounds the event. This makes little sense. Most people could be drunk their entire lives and never create the situations described above. By this time of the year, those who will choose to imbibe, even underage first-years, probably have experience. They know the effect that it has on them, if they can handle it well or not. Like the choice to not put on clothes in the morning, or to put a bag over one's head when driving down the Hill, it's a scene-setting with obvious consequences. A person can't claim things just "got out of hand" later.

Besides that, it's very dodgy and condescending to argue that "when you get hundreds of college students together, some of whom have been drinking, it's inevitable that they will break stuff." Students aren't infants. A person who claims this might as well argue we should not be given a dance hall, but a play pen or a McDonald's-style padded ball room with a plastic slide going in instead.

Actually that would be cool. The editors would really like to have a ball room at the base of Peirce Tower. With a huge slide.

But, even this urge is no excuse. The problem has been, unfortunately, one of capable people trying to wreck what is for the campus at large a good time.

Security can only do so much about this. What they can do takes place after the fact. Students need to save their Phling with their own two hands. Come Saturday night, it will make a big difference if more people are on guard and take a stand when they hear of or see someone doing something stupid. As we've seen for two years, small mischiefs can turn into big problems. But while they're small they can be stopped. So keep an eye on friends. Help people home. Admonish folks who try to start something and support other admonishers. Phling can be purely fun again, but only the partygoers themselves can make it so.

Hopefully, the Phling committee can overcome their difficulties this semester, and get the support they need to keep throwing the potential best party on campus. And hopefully, not a single extra sentence will appear in these pages concerning the event next week, because everyone will have come out on Saturday night and made the event deserve its old reputation. Go forth. And party on. Kenyon. Party on.

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E.B. DeBruin

We should not ostracize gamers

BY ERIN ELLINGWOOD
 Staff Columnist

Gamers. We all know what they are like, and chances are you are even friends with a few. Common attributes include subscriptions to gaming magazines such as *Game Informer*, spending \$50 at least once a month on a new video game, ownership of more than one video gaming system, having the "Game FAQs" website bookmarked and, of course, hours of daily video gaming. Sound familiar? Of course, we all know that these pimply, socially awkward, drooling people with glasses are a fungus on the feet of humanity, concerned with nothing more than the release date of the next *Half-Life* game. Right?

Wrong.

A popular target for social exclusion, gamers have been given a very bad reputation over the years. Many parents and public figures share the opinion of Joanne Cantor, professor emerita at the University of Wisconsin at Madison, who is "convinced that violent video games do contribute to adolescents becoming more violent, having more hostile feelings and more desensitization." Sometimes, in the eyes of the general public, gamers' morals have become synonymous with those of the games they love.

As ridiculous as it sounds, some even believe that gamers approve of violent acts, such as murder, and these same people believe that video games preach a disregard for human life. Bill France, director of clinical programs at Luther Child Center in Everett, Wash., is convinced that "Violent video games are training children to kill." But aren't these also the kinds of things that we "normal" people learn from the news and print media through coverage of war and terrorism? And yet the fact remains that gamers are still seen by some as leading contributors to the degradation of moral, productive society.

Fortunately for young adult and college-aged gamers "video games are becoming a really cool, acceptable hobby," says Craig Getting '08. It's not uncommon at Kenyon to walk by groups of people discussing the latest Madden NFL game or walk past dorm rooms and hear Legend of Zelda music wafting from within. With each successive generation since Atari,

video games have gotten more complicated graphically as well as in plot; it's easy to see how so many people could be sucked into *Final Fantasy* gameplay for hours upon end when the stories are so intricate.

According to Nate Ewert-Krocker '07, "I think that because games have evolved from simple beginnings like *Tetris* and *Galaga*, there's this stigma that they're incapable of telling a compelling story or moving people emotionally." In fact, there are countless games on the market that have novel-quality stories; they just happen to include 3D images that talk, move, and fight. In that sense, video games are sort of the novel of the future in many ways.

However, it's usually not from their peers that gamers receive the most criticism, but from the older generations who remember when Pong first appeared on the market as an amusing distraction. But gamers aren't just people who have a cool hobby and spend all their time in front of their computers and TVs—they can be as able scholars and philanthropists as anyone else. It's about time to spread the word that, whether united as one team or left as a group of independents, gamers are a powerful force, capable of doing some amazing things.

One of the best examples of the good that can result from the combined efforts of a large group of people actually comes from two gamers based in Seattle, Wash. They set out to change the world's negative perception of the video game obsessed and hailing from one of the most popular gaming web-comics in existence, Mike Krahulik and Jerry Holkins—otherwise known as Tycho and Gabe in their web comic *Penny Arcade*—set up a charity to benefit children's hospitals.

Child's Play was founded in 2003 and has recently finished its second run this past holiday season. The gig is simple: participants went to the Child's Play website, selected the hospital they wanted to give to, checked out their Amazon.com wish list, purchased as few or as many items as they wanted, and had them shipped directly to the hospital's doorstep. Or, if they didn't want to buy anything, they could just donate money through the Child's Play website.

With contributions from their

readership of over three and a half million gamers from around the world, Child's Play raised "over \$310,000 in video games, video game machines, toys and cash for the five participating children's hospitals" according to PR Newswire.

In addition to the established online purchasing system developed last year, Penny Arcade hosted a formal benefit dinner in Seattle where gamers and their guests "generated over \$14,000 in donations," and the evening "was a fabulous time for all who attended." It seems there's another side to the typical gamer that's been well hidden from the public eye all this time.

One of the perks about developing a charity geared towards gamers is that the prizes generate more interest since they are tailored to enthusiasts of specific games rather than offering something more general. In the words of Tycho and Gabe, Child's Play "[has] proven [gamers] to be a powerful force when stirred into action. Here is your opportunity to use that power to do some real good."

This was an amazing opportunity for gamers as well as non-gamers to directly make a difference in a sick child's life. After all, wouldn't it mean the world to you if someone gave you a copy of *Mario Kart* to play while you lay in bed recovering from tonsil surgery? I think it would.

Gamers have grown tired of being seen as the useless dregs of society with no friends outside the realm of pixels and Playstation 2, an image perpetuated by many decision makers and adults. "I would say people need to stop thinking of gamers as social outcasts, glued to their computers at all hours of the night," says Ewert-Krocker. "This is college—half of us are up all night glued to computers anyway."

And we might as well have fun with it, right? Gamers are productive, motivated and dedicated people who simply happen to love their hobby. If everyone could be instilled with the same sense of passion that some gamers possess for what they enjoy, I'm convinced that many of the social, economic and health-related problems in the world would be that much closer to a resolution. After all, it only takes a small group of people with great passion to change the world.

The boxing film that pulls its punches

Clint Eastwood's follow-up to *Mystic River* has some of today's best actors - but how good is it?

BY BRIAN SCHILLER
Film Critic

Starring Hilary Swank, Clint Eastwood, Anthony Mackie and Morgan Freeman
Directed by Clint Eastwood
1/2 (out of **)

Boxing movies are built heavily on clichés and on a pre-existing setup — the fighter starts off in unfavorable conditions, rises above them, and fights his or her way to the top. It is an almost universal stereotype, running from *Rocky* to *The Great White Hope*, that *Million Dollar Baby* attempts to subvert by tacking on a third act that makes it a film about a boxer as opposed to a boxing film. Rest easy, Scorsese fans — *Raging Bull* still sets the standard for such a film that goes beyond the boxing life of a prizefighter. *Million Dollar Baby*'s ambition and tearjerking closer cannot quite fight it to the top of the boxing film circuit.

"I don't train girls," says Frankie (Eastwood) to Maggie (Swank) in their first meeting after one of Frankie's trainees wins a highly touted bout. Frankie underestimates Maggie's persistence. However, Maggie, a not-so-young waitress from southern Missouri, begins working constantly at Frankie's gym. With a little help from former boxer Eddie (Freeman), she begins to improve.

Gatsby returns . . . in style!

BY JESSIE SZALAY
Staff Writer

"Can't repeat the past? . . . Why of course you can!" — J. Gatsby

At Saturday night's *Great Gatsby*-themed Phling, students will get to repeat the Roaring Twenties — an era of decadence and fashion that was truly the bee's knees. Phling is one of the few chances Kenyon students have to get all dolled up, and while any dressing up will do, 1920s evening wear is so much fun you just might want to get out your feather bandeau.

The 1920s were a decade of great social change, and this is reflected in the clothing styles. Women could vote, automobiles and appliances were making life more convenient, and exciting new jazz music was infecting bright young things everywhere with a desire to dance all night. With a little help from Coco Chanel, the flapper style came to symbolize this social upheaval.

It was boyish, sexy and ideal for modern women like Daisy Buchanan of Fitzgerald's tale. The dresses had low waistbands to create a tubular silhouette which was further elongated by flattening bras or women taping their breasts down. However, there were more styles than just the traditional flapper dress, with its straight shape and beaded fringe. Some had asymmetrical hemlines, long sashes or trains, but most were made of luxurious fabrics and were



Swank — pictured with Eastwood — shines in this ambitious, though ultimately disappointing boxing tearjerker.

Frankie unwillingly takes on Maggie, and before long she is lighting up rings from California to London. Though Frankie emphasizes care and protection of his fighter, he ultimately gives Maggie the opportunity to fight for the title.

The core of the film lies in the relationship between Frankie and Maggie. If a little simplistic, the chemistry between the two begins to manifest itself through Frankie's initial disdain, and remains strong in Maggie's undying loyalty. From Maggie's perspective, this bond makes sense — her own family is ungrateful

and selfish. Their disapproval and rejection of Maggie helps to solidify her bond to her mentor. It is ultimately disappointing, then, that the screenplay decides to undermine this relationship by making its strength overtly blunt ("You're all I've got, Frankie," says Maggie).

That speaks ultimately to the failure of the film's screenplay in two contradictory ways: the screenplay is both blatantly obtuse and not deep enough. As above, the writing makes swift work of developing certain character traits and plot points only to spoil its

own grace by bringing these points too harshly to the foreground.

On the opposite extreme, some facets of the film are horribly underdeveloped, most notably Frankie's daughter. Vagueness is substituted for faux-depth here. Eastwood and screenwriter Paul Haggis decide to say almost nothing about this failed relationship. On top of that, the film's end framing device decides to undermine any real parallel, leaving the final piece of the trainer-boxer relationship somewhere on the cutting room floor.

Though *Million Dollar Baby*

is ultimately imperfect, its myriad flaws and shortcomings are overcome by Swank's remarkable performance. While Eastwood and Freeman play variants on old characters from their careers — Frankie is another grizzled Westerner and Eddie is Red Boyd's old half-blind boxing brother — Swank steps into the shoes of Maggie Fitzgerald and truly gives herself over to the role. More than just being able to hold an accent, Swank demonstrates an amazing ability to pick up words off the page and bring them to gritty, tough-as-nails life. Her eighteen pounds of muscle picked up for the role go a long way to making her character believable, but it is ultimately Swank's tenacity that sells viewers on her.

The film plays extensively with the contrasts of light and dark. It is not an expert usage — the visuals are rendered infrequently and with too little consequence to be truly effective — but the lighting effects make for some startlingly good photographic stills. Eastwood's gym hosts most of these lighting endeavors, where late-night training sequences and fights are given a slightly crisper, more intense edge. The gym itself is a solid set, enhanced by its attention to a level of grime and sweat. Both of these aspects of the film are technically good but, like the film, they are far from fantastic.

MTV's loosening grip on reality

BY GEOFF NELSON
Guest Columnist

I would like to address one of the great existential crises of the past few months: the complete decline of MTV's *Real World* franchise. It may seem trite to name the demise of a reality television show as the greatest existential crisis in recent memory, but it was either write this article or cry about the Presidential inauguration.

If reality television has become a fixture in our culture, and it has, then MTV's *Real World* is most certainly the proverbial "original gangster" of the genre.

It would be hard to doubt the absolute "street cred" of *Real World*. Not only did it take reality television from relative obscurity to the apex of major network line-ups, but it was also an incredible show in its own right.

MTV's *Real World* rose to dominance by relying on a simple formula, which mixed seven psychologically unstable post-adolescents, a surplus of free time, and enough booze to make ODB's career look like an AA meeting. This strategy seemed completely infallible and audiences marveled at the feuds, the random sexual activity, and, of course, the utter insanity of the cast members.

There seemed to be a never-ending supply of above-average looking, completely crazy people willing to live their lives on television. Then something terrible happened: the latest

edition of the franchise, Philadelphia, torpedoed the entire formula.

Despite the wealth of applications for cast membership, MTV actually managed to dig up seven fairly boring individuals. None of them exhibit enough of the hallmark attributes of cast members (see: "psychological instability" above) and they combine to create the least intriguing incarnation of *Real World* yet.

A brief rundown of the characters involved here. First, there is M.J., whose best qualities are using initials for a name and having maybe the stupidest tattoo in human history. Then we have Willy who is so genial that the best story line he's given us was sleeping through work on one occasion. Oh, the humanity. Karamo briefly shocked us with the requisite revelation of his sexuality (gay), but has since provided only a few hilarious moments.

We can suppose that Sarah is the sexual deviant of the group, but her exploits are more embarrassing (see: cast trip to Fiji 2004) than funny or interesting. Shavonda's claim to fame is that she has an ugly boyfriend and often gets worked up over small things. In a past season, this would have made her a solid ancillary cast member but among this bunch she is forced into the spotlight, which hardly suits her.

Second to last, we have Melanie who is not nice enough to be likable and not crazy enough to be compel-

ling. These first six comprise the most anemic *Real World* cast of all time. In fact the show would be a complete wash if not for the efforts of an unstable individual from the "Dairyland" of Wisconsin.

Landon is the stand out cast member. If this show is not remembered as the worst *Real World* of all time, it will be solely credit to his efforts. Landon is to this show what Michael Jordan was to the Bulls of the late 1980s. He literally has no talent around him but he is still, single handedly, carrying this pathetic bunch (read: Bill Cartwright) to the second round of the playoffs. Without Landon, this cast barely wins thirty games. With Landon in play, they are a legitimate playoff team.

If you don't like basketball analogies, Landon is what Clooney was to ER, what Chris Farley was to Tommy Boy, what David Lee Roth was to Van Halen. It's not that the show doesn't happen without him, it's just a lot better with him around. In recent episodes, Landon has nearly pulled a knife on Melanie's friends, slept with Shavonda, and had his life threatened by Karamo. Is there a greater reality television trifecta?

If *Real World: Philadelphia* is known as the death of the franchise, at least we can all say that we were around to see the ship go down — a capsized with Landon as its captain. So when *Real World: Des Moines* rolls around in 2010, just say you saw it coming.

Measuring the space between sex and power

Shakespeare gets sexed-up in this questionable comedy of love, lust and a whole lot of lechery...

BY KATIE WEISS
A & E Co-editor

"Chastity always takes its toll," wrote Karl Kraus, as quoted in the *Measure for Measure* program. "In some it produces pimples; in others, sex laws."

And everyone onstage has clear skin. Shakespeare's *Measure for Measure* has transformed the Bolton Stage into an environment of "sex, drugs and rock and roll," to quote a recent promotional e-mail sent by Andrew Vaught '05.

Vaught takes on the role of the Duke in this surprisingly dark comedy. After a brief dream sequence, the play opens on the Duke all shoke up over his city's increasingly uncontrollable lust. To solve this promiscuity problem, the Duke decides to put on the disguise of a friar and give his power over, for a while, to Angelo (played by Todd Detmold '06), a seemingly staunchly moral man. Under Angelo's reign of sexual repression, Juliet (Claire Fort '07), a young woman, is discovered to be pregnant by her lover, Claudio (Brian Kettler '08). Claudio is imprisoned and sentenced to death for lechery. Claudio's sister, Isabella (Sarah Gittenstein '05),



Sarah Gittenstein and Andy Vaught misbehave in *Measure for Measure*. Kevin Guckes

is preparing to enter a nunnery when she catches wind of her brother's situation. She heads over to the prison, and pleads with Angelo, all the while accepting the guidance of the disguised Duke. Through the Duke's guidance, Isabella and Marianna (Liz Jacobsen '06), Angelo's forsaken and forgotten fiancée, turn the tables on Angelo and bring about Claudio's pardon. The Duke comes out of hiding, reclaims his office, and the world, it seems, is set right again. Like a typical Shakespearean comedy, deception leads not to heartache, but to many, many marriages in the final act.

However, what makes *Mea-*

sure for Measure more twisted than, say, *Much Ado About Nothing* is not the deception that results in a happy ending, but the idea that the perhaps the happy ending is not entirely happy this time. The play focuses on the idea of regulating sexuality, on the gray area "where issues of sexual desire, of power, and of commerce come together," explains the show's director, Assistant Professor of Drama Daniel Kramer.

"Can sex be unhooked from all the burdens?" Kramer asks. And what makes this play troubling is that, sometimes, the answer is no. "It's not the power to have sexuality," Gittenstein responds when asked what power

the female characters have in this play. "The ones who try to use it get screwed."

Both literally and figuratively, throughout the play, prostitutes line the stage, and all three main female characters are constantly defending and defining their sense of sexuality. "In many cultures, women are supposed to be the gateway of sexuality — they have their power in the ability to withhold," explains Lauren Stubbs '07, who plays Francisca, the nun. "It's seen as erotic for women to resist."

Though couched in iambs, the issues the text grapples with are timeless. Detmold, only half-joking, explains that, "everyone in *Measure for Measure* behaves exactly the way we do at Kenyon."

There's a game that's played out onstage, a game complemented by Kramer's glitzy almost Baz Luhrmann-like sense of style, brought to life in fabulously slimy costumes and a rusty film noir set designed by Associate Professors of Drama William Marshall and Andrew Reinert, respectively. The show is obviously created for spectacle; characters gesticulate dressed in bright green lamé against a half burnt-out motel sign in the background.

This game is the game of gender relations, of how far sexuality can be pushed before it has to be regulated. *Measure for Measure* is "a darker comedy that does not simply revolve around people falling in love with the wrong people," says Erin Ellingwood '07, who plays the "completely overdone" Mistress Overdone, the head whore and diva extraordinaire. "It's a world of sex, corruption, blackmail and love."

In the end, this is not your ordinary Shakespearean play, though neither are most Kenyon-produced Shakespearean shows. Unlike 2003's *As You Like It*, directed by Associate Professor of Drama Jonathan Tazewell, this show is even a bit too dark for a dance party denouement; "There's no disco dance scene," concedes Kramer. "It's *Measure for Measure* — what have we got? We've got whores and pimps, that's what we've got." Sounds even better than Phling.

Measure for Measure will be performed in the Bolton Theater at 8 P.M. Thursday, February 3 through Saturday, February 5. Tickets are available at the Bolton Box Office (pbx 5546). The show runs under two hours; "You'll be out before Phling," promises Kramer.

Seniors' English comps full of poetic beauty and lies

Creative writing majors hope to add to Kenyon's "strong literary tradition" one short story and poem at a time

BY KATY COSSE
Staff Writer

"We wrote poetry at Kenyon they way they played football at Ohio State." First said by E.L. Doctorow, this quote is now printed on coffee mugs and sold at the bookstore, a full part of the Kenyon lexicon. Though Kenyon has yet to encounter rioting after poetry readings, creative writing remains both a major and a passion for students. Before the dive into comps, the *Collegian* interviewed five Senior Creative Writing majors for their perspective on creative writing at Kenyon, particularly on the popularity of writing workshops and the college's literary reputation.

"I do feel English is one of the more looked-after departments on campus," says Beth Divis '05, who combines a creative writing concentration in poetry with a sociology minor. She, like most of the majors interviewed, came to Kenyon specifically to study creative writing.

Katie Weiss '05, now with a creative writing concentration in poetry and a second Drama major, chose Kenyon based on its "strong literary tradition." "I envisioned a place where students quoted Bishop behind bushes and recited Dunne in the dining halls." For Zack Roach '05, now a poetry concentrator, his

major was "a random decision." "I'd never done creative writing before," he says, "and I wanted to develop a style of expression."

Now fully part of the campus' writing community, these students have witnessed criticism that the department's submission-based workshops are too selective. With incoming classes growing every year, these already popular classes are viewed by some as unfair to new writers. Though all interviewed acknowledge the problems, they differ on what they mean and what, if anything, should be done.

"It's really too bad that more people can't participate," says Lindsay Anderson '05, a creative writing concentrator. "If there was a way to increase the number of semesters a workshop was offered that would help..."

While Adam Clark '05, a creative writing concentrator with a major in IPHS, sympathizes with the need for a "more generally available" class, he doubts the possibility of getting one. "There is the problem of getting that many good writers to come and teach those classes. Kenyon can't afford to do that, it seems, and I am not sure that a writer would want to come and teach these classes over the more advanced program."

"I've actually not heard any criticism," says Roach. "I always thought that most people who ap-

plied to a writing course got into one or another at some point... But if the interest... is that high, the department might want to consider growing and hiring new professors."

But for Divis, expanding the program would risk changing it: "Kenyon's selection process... albeit slightly subjective, keeps the programs small, manageable and fitting with Kenyon's reputation as a selective school." Participating in a workshop is not the sole criteria for being a writer, and there are plenty of opportunities for students to contribute. As poetry editor of the *Horn Gallery Magazine*, Divis has been actively involved in the writing community outside of Sunset Cottage. While she views the presence of student-run workshops and literary magazines as a way to acknowledge "that every voice is valuable," it has been difficult to convince others — namely, the writers.

Illustrating this point, Weiss remembers working on *Hika* her freshman year: "I found their process of evaluation to be effective but, at times, slightly harsh... Sitting in on the group made me a bit reluctant to put my own work out there."

"The fact that we sometimes need to actively solicit submissions is telling," says Divis, "telling that while people may be writing, they may also need personalized encouragement to offer up their work

to potential publication and, even scarier, probably criticism."

Even though Weiss didn't stick around in *Hika*, she recognizes the value of the criticism they represent to much of the community: "... [the magazines] advance a writer's ability to critique and, eventually, to self-critique... I learned a fair amount about writing for an audience by sitting in on those meetings."

She adds that the magazines make creative writing "a topic of conversation" on campus. "We should be talking about the work of our peers, and these magazines put that work out into our consciousness."

Anderson views the works as not only reinforcing the writing community, but furthering it: "Each issue reminds me of just how passionate and talented... my peers are... Seeing that excites me and makes me want to improve my abilities as a writer."

The consensus seems to be that the students create the writing community on-campus, and, accordingly, they judge it. But what of Kenyon's outside reputation? How well does the actual experience match up to the high school tales of a collegiate literary haven — and does that haven still exist?

Many of the seniors still believe in Kenyon's reputation, as a college that virtually churns out writers.

Clark views it as "strong all across the board," and Anderson thinks it will remain so, "especially if we continue to employ visiting professors." But it's a tricky subject.

"The writers that really shaped that reputation are now, it seems, part of an older generation's understanding of Kenyon," says Weiss. "Some of our parents know the school for that tradition, but most people our age outside of Ohio haven't heard of Kenyon, nor know it for writing."

Roach agrees, "I don't know if a lot of students are aware... but I find many older adults know about it and they seem to respect it... Most of the students at Kenyon are fairly ambivalent towards the literary reputation here."

With nearly four years spent writing at Kenyon, and senior exercises still left to do, these seniors are hardly likely to be ambivalent about their school's writing community, even though they may view it differently. Wrapping up their time here, their reflections serve more as calls-to-arm than lingering regrets:

"I think that's part of what we're all aspiring to here," says Weiss, "the chance to be part of reviving Kenyon's literary reputation. It's a beautiful thought... to be part of a new, defining generation of writers. It's a total pipe dream, but a wonderfully fantastic one."

The Seagull: success onstage, death in the wings

A review of the classic Russian drama that offers madness, addiction, misery, failure and head wounds

Of all the productions scheduled to go up this year, Anton Chekhov's *The Seagull* is most likely the one to have sparked the greatest excitement. I am very happy to report that the show, which was performed this previous weekend, was well worth the wait. Sarah Martin and her cast of thirteen actors managed to bring out the subtlety and humor that is inherent, but often overlooked, in Chekhov's work.

The set up is as follows: Arkadina (Catherine Papai), an actress, brings her lover Trigorin (Tom Coiner) to a vacation at her retired brother Sorin's (Andrew Kingsley) country home, where her son Konstantin (Michael Porsche) lives in a state of constant self-doubt and frustration. Angry at his mother for taking such a young lover, Konstantin finds the only real joy of his life when spending time with Nina (Allison

Roper), a girl he has loved for years. Nina, however, only has eyes for Trigorin, who happens to be a famous author. If this weren't enough, Medvedenko (Pat Shaw), a schoolteacher, is in love with the daughter of Sorin's farm manager (Stephen Ellis) named Masha (Beth Tuckey), who in turns mourns for her own life because Konstantin cannot return the love she has for him. Getting lost yet?

What happens to these people over the two years that this play spans is at turns hilarious and heartbreaking. Papai finds the heart under the facade of a woman who is unable to deal with anything but the superficial. Kingsley takes a part that might easily be forgettable and creates an enduring image of a man full of regrets, while still managing to bring out the humor. Is there anyone else on campus

better than Kingsley at deadpan humor? Shaw and Tuckey also do well with their roles, taking peripheral parts and making them shine nicely.

But there are two people who shine brightest in this production, and those are Coiner and Roper. The love scene they play together at the end of the second act is filled with so much beauty, yearning and humor that it's hard to watch it end. To see Coiner's Trigorin subsequently crumble under Arkadina's will is extraordinarily disheartening, and it is to Coiner's credit that he can take a character with so many faults and make the audience genuinely care about him.

It is Roper's scene in the fourth act though, a monologue of extraordinary desperation, longing and pain, which rips the heart to shreds, that is the single most startling and heartbreaking scene I have ever seen

performed at this school. It is one that rivals much that I have seen anywhere.

The one aspect of the show that could have been improved, however, was Porsche's performance as Konstantin. You can tell that he must have felt overwhelmed by the role and the emotion involved, and he was trying to overcompensate, but the result was more unfocused than subtly effective.

Also of note are the high quality of production values on display throughout the show and the utterly brilliant translation of the play by Paul Schmidt.

Thank you to everyone involved with this production for raising the bar for Kenyon Drama, for proving that a senior thesis can take on works as daunting as Chekhov and for showing it can succeed so thoroughly. If nothing else, you brought us a great piece of theatre.

Editors' Note: Reviews of Kenyon Drama productions are anonymous because we all live in a small community where the writers have worked with, or hope to work with, participants in productions under review.

All of Heaven and Earth in Olin

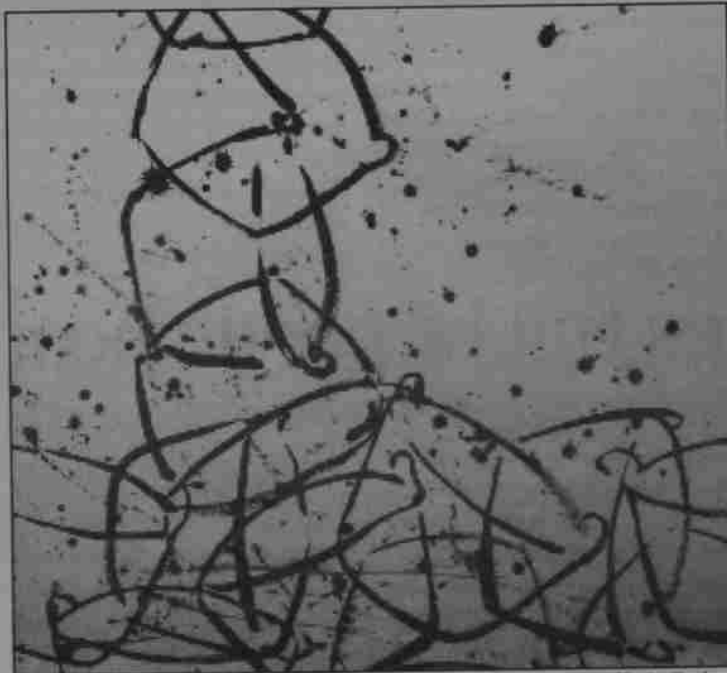
BY TED HORNICK
A & E Co-editor

"Heaven and Earth" is the new exhibit by Chinese print artist Hui-Chu Ying. The display is a collection of the artist's recent pieces and incorporates significant events as they relate to illness, death and healing in her life. Rooted in both modern and historical art, her collection of prints is a cavalcade of colors that, although based on her life, can, and do, elicit a variety of responses for viewers. Techniques and media such as silk-screen art, ink and metal string all combine to form new pieces that are effective emotional representations of not just the artist's talent, but the woman herself.

"Heaven and Earth" is a show of series. Each piece must be considered as part of the series it occupies and or the entire display. One two-part piece, the Spanish Series: *Presige Oil Spill 2003* is based on a shocking contrast. Two framed ink-splattered sheets hang side by side — the left is covered in black lines that recall an oil spill.

From the black we can see subtle smatterings of gold and violet, representing land reaching out from under the mess. The right panel is white except for loose shapes and outlines traced across it in black. The juxtaposition of the two forces us to look at them together and consider the implications — do we need one color to have another? Light to have dark?

The pieces are Ying's response to an oil spill she encountered while in Spain, and they seem to suggest that



Hui-Chu Ying's "Heaven and Earth" provokes thought and feeling.

the ecological horror was such that she needed more than one frame to hold her response to it. The ink, just like oil, spreads beyond control.

Ying is quoted as saying, "roots are the core of life from one's personal heritage to the creative senses." Her pieces are able to take root in viewers and stay with them long after they leave the show. Consider her series from 2004, entitled *Roots*. A series of rows and columns of pieces touch each other to form one impressive cluster of art.

Many beautiful colors are mixed and displayed here for a simulation inspired by the artist's real garden. This piece's personality is an effective representation of the emotion that all gardens elicit in their keepers. Specific plants are recalled by outlines, causing people to see them transformed into new, more personal shapes

and ideas. Once in our heads, these figurative roots can grow to become new concepts, or to reflect our own roots and memories.

The best part of being an artist, according to Ying, is that it allows one to find, scrutinize and respond to experiences in life. Her exhibit displays this philosophy perfectly. It assimilates life experiences relating to family and travel and culture and ideas like destiny — the I-Ching is an important guiding tool for Ying's art — for her and for viewers.

One of the standouts of the show is a six panel display called "Peace Prayer." Each of the panels is gold, and includes a quote from a holy book such as the Bible, Qu'ran or one of the Buddhist Sutras. The gold gives the words an appearance of literal "worth" and at the same time makes them seem more distant and thus

holy. There is also a considerable unifying message in how these philosophies are presented together, as though to suggest each has equal merit. It is a beautiful, effective and yet simple visualization of religion.

Hui-Chu Ying is an Associate Professor of Art at the Myers School of Art in the University of Akron. She attended West Texas A & M State University for her Master of Arts and Master of Fine Arts Degrees. She also studied at San Jose State University and Shih Chien College in Taipei, Taiwan.

Future plans for this talented young woman include a residency in May of 2006 at Nelimarkka Art Museum in Finland and study in Australia, as well as return to Spain. "Heaven and Earth" is on display through February 26th and highly recommended to all.

A & E BRIEFS

NightCAPS' Modern Lit Reading

Come and read from the works of Faulkner, Hemingway, Joyce, Stein, Fitzgerald and any other author born into the Lost Generation... The reading will begin at 7 P.M. on Thursday the third in Peirce Lounge and will be hosted by David Lynn. NightCAPS is sponsored by the Kenyon College Department of English and KCCDF.

West African Drum and Dance Co.

Led by Sogbety Diomande, the West African Drum and Dance Company will be performing in Rosse Hall this Friday night, the fourth at 7:30 P.M. This evening of music is sponsored by the Black Student Union and Multicultural Affairs.

Phriday Phling will be phull of song

Even more proof that "ph" is an appropriate substitution for everything and anything this week, Phriday Phling kicks off the weekend with a cappella and karaoke performances in Gund Commons Lounge, beginning at 9 P.M., on Phriday, Phbruary Phourth.

Philander's Phling at the Gatsby's

The annual all-campus dance party takes on the Jazz Age in this 1920s-themed night of gambling, dancing and all sorts of vice. The soiree begins at 10 P.M. and will be held in Peirce Hall this Saturday night, the fifth.

Mandala Sand Painting in Atrium

Visiting Drepung Loseling monks will create mandala sand paintings in the Olin Library atrium from Wednesday, the ninth until Saturday the twelfth. These painstaking creations involve millions of grains of colored sand arranged in infinitely intricate patterns. The opening ceremony will take place at noon on Wednesday in the Atrium.

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Basketball Ladies win big, stay atop NCAC

BY MARC STEINER
Staff Reporter

If defense wins championships, the rest of the NCAC should be scared of the Kenyon Ladies. The numbers don't lie, and the Ladies have allowed just 65 points in their last two games combined. Their latest sterling effort was a 48-32 victory over Denison University. Led by what has become their customary smothering defense and clutch shooting, the Ladies went on a 15-0 run late in the game to secure the victory. The Ladies continue to steamroll their competition and, with their most recent victory, opened up a two game lead in the NCAC with a 10-1 record. With five games to go until the NCAC tournament, the Ladies control their own destiny.

Riding a five-game winning streak, the Ladies look to enter the tournament with tremendous momentum. However, the team is not looking past their upcoming schedule. Junior Megan Sheasby said after the game that the team has the goal of "going undefeated at home." She explained that the team was not looking past "Ohio Wesleyan, which is our biggest rival" and added that "when we visit Allegheny it is always tough." She added that the team is excited about the

opportunity to go undefeated in its last ten games and looks to sweep its final five.

Against Denison the difference maker was once again swarming defense, which wilted Denison and sparked Kenyon's offense. Denison shot just 26 percent from the field and could not find an uncontested shot all game. Denison fought hard, however, and was down only one, 20-19, at the end of the half. At around 12:55 in the second half Kenyon made its move. First-year Alisha Moreno dropped in two free throws and a clutch three-pointer, which served as the proverbial straw that broke Denison's back. Additional threes by Anne Dugan and Dana Halicki brought the run to a head and gave Kenyon a comfortable victory.

Halicki, Moreno and Katy Zeanah each scored ten points for the Ladies. "Tremendous depth and great chemistry," said Zeanah, when asked about the reason for the team's success. "We understand that we are all in this together." Together, the Ladies accrued another victory and march on with the look of a genuine team, one that should make some noise as the season winds down and the tournament begins.



Elena Fernandez

First-year Anne Dugan goes up for a shot but is blocked by an opponent. The team has continued to dominate their competition, and now boast a record of 15-1. Their latest victory over Denison solidified their lead in the NCAC.

SPORTS COMMENTARY

Remember the real Super Bowl, not the hype

BY C. ADAM JACKSONBEY
Staff Columnist

The Super Bowl is the one event around which most of America comes together. Thousands of people across America recall the actions and events of the game to each other, remembering both the good and the bad moments of the game. Sometimes, certain things stick out about the game more than others do, and last year's game was a perfect example of this. The day after Super Bowl XXXVIII, most of America was talking about either the 'wardrobe malfunction' that will no doubt become fodder for comedians for years to come or Tom Brady's 'magnificent' performance that led the Patriots to the win.

My recollection of the game, however, runs contrary to the collective memory America has of it. Instead of Brady's play, I remember being stunned that the media, by and large, totally seemed to forget about Brady throwing an almost costly interception in the fourth quarter, which allowed Carolina to bring it within one point of tying the game. The press also forgot that the stellar play of The Ohio State University product Mike Vrabel was a key factor in New England's victory. He had four solo tackles (six total), two sacks

and a forced fumble to set up a touchdown. Vrabel also received the touchdown that responded to the Panther score allowed by the Brady blunder.

The other major factor in New England's victory, which is also ignored by the national media for the most part, was the hand that luck played in the result. Perhaps it is fitting, however, that providence played a part in the New England victory, when Carolina's Kasay kicking the ball out of bounds. This grave mishap gave Brady and his offense the ball on the forty-yard line with little more than sixty seconds left to play the game. The rest, unfortunately for the despondent Kasay and the Panthers, is history.

This notion of selective collective memory is not only limited to last year's Super Bowl. It also comes up in one of the most famous of all football championships, the AFL-NFL Championship played on January 12, 1969. Though the game is made famous because of 'Broadway' Joe Namath's prediction that the Jets would defeat the 15-1 Colts the Thursday before the game, a case could be made that Earl Morrall, the Colts quarterback, made Namath's prediction a lot easier for the Jets to uphold. Morrall, who had taken over the team due to Jonny Unitas' elbow injury during the season, showed

none of the skill and presence of mind that he displayed throughout his MVP-winning regular season, instead throwing three interceptions—two of them were in the red zone. Also forgotten in this first ever victory for the AFL over its NFL counterparts was the praiseworthy play of Buckeye product and Jets back Matt Snell who scored the Jets' only touchdown, along with rushing for 121 yards and receiving for another 40.

Ricky Proehl's memories of his last two Super Bowls probably are contrary to the media's views of those games. In fact, Proehl probably hates Adam Vinatieri, Tom Brady and the New England Patriots. While playing for two separate teams, the Rams and the Panthers, Proehl caught game-tying touchdowns with less than two minutes to play in the game. Both times the next New England drive orchestrated by Brady brought them within Vinatieri's range, allowing him to win the game for his Patriots.

Memories of past Super Bowls can help players in present ones. This is the case with the present day Patriots, according to many Super Bowl prognosticators and gamblers. A major factor in picking the Patriots over the Eagles is due to the experience of the players that currently play for

the New England squad. Vrabel, Vinatieri, Brady and others all have the experience that is normally seen as vital with winning sports titles—the knowledge of what it is like to be there. The memory of past media days and hype surrounding the Super Bowl helps for the next time that the Super Bowl is experienced. However, the memory of one collegiate game may help the Eagles to contend with the Patriots for the Vince Lombardi trophy this year.

The date was Sept. 12, 1998. The Donovan McNabb-led Syracuse Orangemen traveled to the 'Big House' in Ann Arbor, Michigan to face junior quarterback Tom Brady and his Michigan Wolverines in a non-conference football contest. The Wolverines were coming off a co-national championship the year before. The Orangemen were coming off a 1-point loss to the eventual national champion Tennessee Volunteers. Back at home the Carrier Dome was packed. Not only because it was one of the most anticipated non-conference games of the year, but also because a portion of the city of Syracuse had no electricity and the Syracuse faithful had nowhere else to watch their Orangemen. The game started with McNabb on fire, completing his first eight passes in a row. Brady started out exactly the opposite, throwing an interception on his first attempted pass.

During the second quarter, the differences between the two signal callers became apparent again. Brady was knocked temporarily out of the game, and McNabb scrambled for a seventeen-yard touchdown, losing a shoe in the process. In the fourth quarter, Brady was benched for a second time, in danger of losing his job to the future Yankees prospect and Dallas Cowboy, Drew Henson. Meanwhile McNabb, having posted a 21 of 27 day for 233 passing yards as well as another 60 rushing yards, had put his name in consideration for college football's highest individual honor, the Heisman Trophy.

McNabb came in as the underdog, leading a team that no one really expected to win. Brady came in with his team defending a championship and expectations of victory. The same could be said about the game to be played on Sunday. The Patriots are the defending champions, poised to win another. And no one, except Philadelphia, expects the Eagles to win this game. History will repeat itself in one way or the other this Sunday. The question is, will it be McNabb's collegiate memory that gives him the edge, or will it be the professional tradition of Brady and his Super Bowl experience that guides him to a 3-0 record?

Midnight madness: Lords win late game in OT

Basketball team beats Hiram for their third win of the season on a pair of Formato free-throws

BY JON PRATT
Staff Reporter

On Jan. 27, the Lords tipped off at 12:05 a.m. at the Ernst Center because their opponent was delayed three hours and thirty-five minutes by a traffic jam on I-71 South. The Lords' 67-65 victory over the Hiram College Terriers was cause for celebration, as the victory was their first since Dec. 22 against Allegheny College. After the game, the players could be seen jogging into the locker room one by one with huge smiles on their faces. A wave of Kenyon late-night fans crowded the Ernst hallway hooting, hollering and chanting players' names.

The vibrant, undersized crowd had much to be happy about after junior Matt Formato put on a winning performance. Formato lit up the scoreboard, scoring twenty points in regulation time. However, those points would not be as well remembered as the five points that he scored in overtime. The score after regulation time was 57-57. For-

mato opened up OT for Kenyon by scoring a three-pointer. With 2.3 seconds left on the clock in a tie game, he drove to the basket and was fouled during his attempt to put up the last shot. At 1:53 a.m., when the janitor is usually mopping the linoleum floor under dimmed gym lights, Formato stood at the foul line in a tie game with a chance to win it. He made both of his foul shots and Hiram called a time-out to plan a desperate hail Mary in-bound play. Kenyon intercepted the hail Mary pass and the score was 67-65 in the Lords' favor when the final buzzer sounded.

"Coming off an overtime loss in our previous game [against Oberlin] probably contribute[d] to the win," said sophomore Mike Cohen. "We were more prepared for a clutch situation."

When asked if his team was tired at the time of the late tip-off, Cohen said, "We were just as focused and energized at the time of tip-off as we had been at 8 p.m. when we were supposed to

start. If anything, we were more focused and energized because we had four hours to warm up for the game as opposed to the usual 30 minutes."

Cohen scored eight points and pulled in nine rebounds against Hiram, while freshman Josh Klinger had nineteen points and nine rebounds.

"The guys executed our offense well and got the shots we wanted," said head coach Matt Croci. "We also shot much better than we have the past few weeks."

The Lords advanced to eighth place in the NCAC rankings after beating Hiram. However, Kenyon's 53-69 loss to Allegheny College on Saturday, Jan. 29 prevented them from advancing in the rankings any further.

On Feb. 2 the Lords faced the College of Wooster in Tomisch Arena. Despite the momentum from his last game, the team fell short by a score of 70-50.

The Lords are scheduled to play away against Oberlin on Feb. 5.



Elena Fernandez

First-year Josh Klinger goes in for a shot in a recent game at Tomisch Arena. The Lords' record stands at 3-17 after a loss to Wooster on Wednesday.

Ladies break records at home

BY MARIO NUNO-WHELAN
Staff Reporter

This past Sunday the Kenyon swim team hosted the final home meet this season and possibly the final dual meet to take place in the Ernst Center. In a meet against the University of Louisville Cardinals, the Ladies delivered a monstrous win, sending the Division I Cardinals home 124.5-79.5.

"We were really excited considering how close it was supposed to be," said senior captain Ariel Nonberg, "and because it was probably the last great dual meet held at Ernst." Because this was the Ladies' second-to-last meet for the season they entered the water not only with a season's worth of rigorous training, but also with an enormous cheering section there to make the last meet an unforgettable one.

"The atmosphere in Ernst on Sunday was incredible," said Nonberg, "the fans really pumped us up and made it a memorable meet, especially for the seniors."

The Kenyon domination started with the meet's first gun as the women's 400-yard medley relay posted a new pool record of 3:58.48. The relay team was composed of junior Jennie Miller, sophomore Jessica Connors, senior Meilyn Chan and first-year Alyssa Toran.

As the meet continued, Connors and sophomore Rebecca Allison continued to rack up points for the Kenyon women as they each claimed two individual wins. Connors swept the 200-yard individual medley with a

time of 2:09.93, as well as the 200-yard backstroke in 2:22.01. Allison claimed the 200-yard freestyle with a season-best time of 1:55.45 and continued to raise the bar as she broke the pool's 200-yard backstroke record with a time of 2:05.82.

"We have a lot of depth this year," said Nonberg, "and we have done a great job coming together instead of relying on one person to get the job done."

That was truly the case this past weekend. While records were broken and individuals continued to excel, the weight was definitely not just on one person's shoulders. The Kenyon women scored points all over the board this weekend as they continued to command the scene with senior Emmie Dangler taking first in the 50-yard freestyle with a time of 24.74, junior Danielle Korman claiming the 200-yard butterfly in 2:09.15 and junior Rachel Smith declaring victory in the 500-yard freestyle with a time of 5:05.59.

"We wanted to go out with a bang," says Nonberg, "and I think it really showed."

The Kenyon women have roughly three major dual meets a season in which they gear up to perform their absolute best, and as this was possibly the last big one the school will ever see in Ernst, the Ladies made sure to give their fans a show.

"It's always fun to swim well amongst friends," said assistant coach Amy Heasley Williams, "and the women used that to their advantage this weekend

and came away with a great win."

With only a few meets left, the Ladies' goals for the next couple weeks are simple.

"We want to win Conference and qualify as many as we can for Nationals," said Nonberg.

Though the Ladies were successful against the Cardinals, they fell to the College of Wooster by a score of 122-113 that same afternoon.

In addition to the regular swim team, the Lady divers competed at Wooster as well. Sophomore Sarah Hillenbrand came in first place in the one meter diving event with a score of 175.35. Following her in third and fourth places were first-years Audrey Eisenberg and Sarah Holzman.

Throughout the next three weeks, as the women prepare for Conference and Nationals, the Ladies will begin tapering their practices and focusing heavily on their mental training.

"Along with a gentle reduction in yardage and intensity," said coach Williams, "We're having a lot of team discussions and looking closely at our competition."

Eighteen to twenty of the 34 Ladies will be competing in one last dual meet this season, taking place this Friday at Princeton. For the rest of the team, the next events are the NCAC championships in Canton, Ohio on Feb. 10-12, or the Canton Invite on Feb. 13. The final NCAA Division III championships will be held March 10-12 in Holland, Michigan.

Swimmers break even

BY SARA KAPLOW
Sports Editor

Another weekend, another series of swim meets for the Kenyon Lords. While part of the team traveled to the College of Wooster, the remaining swimmers stayed at Kenyon to host the final home meet of the season against Division I foes the University of Louisville Cardinals. The Lords came out even, as they defeated Wooster but fell to Louisville.

The Lords showed off against Wooster, winning all ten events they entered, including the two relay events. Not only did they sweep the top spot, but the team also dominated all the way down the proverbial podium, taking the top three spots in three events and the top two in four others and tallying a final score of 138-81.

A myriad of swimmers put in strong swims, including a large number of first-years who competed. First-year Kyle Packer racked up two second-place finishes and one third-place finish in the 200-yard freestyle, the 200-yard butterfly and the 500-yard freestyle respectively. Packer's classmate Alex Stoyel kept pace with him, also taking two second places and a third.

Other winners on the day were junior Chris D'Ardenne in both the 200-yard freestyle and the 500-yard freestyle, first-year Carroll Bullock in the 200-yard butterfly and the 50-yard freestyle, sophomore Eduardo Rodriguez in the 200-yard individual medley, first-year Josh Mitchell in the 100-yard freestyle, first-year Tom Irgens in the 200-yard backstroke and junior Jim Bell in the 200-yard breaststroke.

"It was a challenge to treat it as a 'real' meet," said D'Ardenne, "especially after leaving in the middle of an exciting Louisville meet. In order to not fall into this trap, we focused on fine-tuning our racing strategy in order to prepare

for the next few weeks."

Back on the hill, their teammates were head-to-head with the Cardinals. Senior Elliot Rushton continued his streak of impressive times, setting a new pool record in the 1,650-yard freestyle with a time of 15:53.87. He got close to another record later on in the day in the 500-yard freestyle, which he also won.

"Setting the 1,650 pool record was pretty special for me," said Rushton. "That's unquestionably my best event and I'd never swam it before at Ernst, so swimming it at my last home meet and getting the record really meant a lot to me. It felt like very appropriate closure to my meets in Ernst."

Supporting Rushton was sophomore Joey Gosselar, who was the only other Lord to win a race. With a time of 2:06.94 he led a pack of Kenyon swimmers in the 200-yard breaststroke. Sophomore Davis Zarins trailed him by four seconds, with senior teammate Will Wakefield close behind to finish in third. The final score of the meet was 110.5-94.5.

"Thank you to all the people that came out to help support us this past weekend. The atmosphere in the building was fantastic and every one of the swimmers appreciated it," said Rushton.

The Lords now set their sights on a meet against the Princeton University Tigers on February 4th, with some of the team taking a break to prepare for the NCAC Championships in Canton, Ohio on Feb. 10-11. Last year against Princeton the Lords put up a score of 107 to the Tigers' 152, a strong showing against a top-25 Division I school.

"It is remarkable that any DIII program is able to compete against such high-caliber program as Princeton," said D'Ardenne. "We are looking forward to some fast swimming."