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## Kenyon Collegian - December 9, 2004

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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, DECEMBER 9, 2004

16 Pages

## Recount underway

BY BRYAN STOKES II  
Editor-in-Chief

With checks totaling \$113,600 sent to each of Ohio's 88 precincts, the Green Party presidential candidate David Cobb and Libertarian Party presidential candidate Michael Badnarik have initiated a statewide recount of the ballots cast in the Nov. 2 presidential election.

Although neither of the candidates sponsoring the recount has a possible chance at winning Ohio's 20 electoral votes, which were won by Republican incumbent George W. Bush in a 119,000 vote lead over Democratic Senator John Kerry, Cobb and Badnarik claim that their intent is to restore what they perceive as lost faith in America's election process.

"There were widespread reports of irregularities with the vote in Ohio," said Blair Bobier, media director for the Cobb campaign. "We were contacted by many people in Ohio and elsewhere who had concerns about the voting process."

Among the alleged voting irregularities, according to Bobier, are disproportionately long lines in predominantly Democratic areas, difficulties with electronic voting machines jumping to the wrong candidate and 93,000 ballots that were allegedly not counted due to "stray marks on the ballot or hanging chads."

"There were problems with electronic voting machines that recorded tallies that were just absolutely un-

believable," said Bobier. "There were too few voting machines in neighborhoods where there were college people and African-American people who tended to vote more Democratic. Those were just some of the problems on election day. There were also 93,000 ballots that were basically tossed out as not being valid. Those were ballots where there were either stray marks on the ballot, or the hanging chads... so there's 93,000 ballots from people who went through the trouble of voting, and those wouldn't be counted without a recount."

Secretary of State Kenneth Blackwell's office has borne the brunt of these allegations, including accusations that

as chair of Bush's Ohio campaign he tampered with the voting process.

"Among other allegations that have been made were that the secretary of state's office placed more voting machines in suburban, Republican districts than in urban districts that tend to vote Democratic," said James Lee, spokesman for Secretary of State Kenneth Blackwell. "It's simply a ridiculous and baseless accusation, in that first of all the secretary of state's office did not place any of the voting machines, that's a decision that's made by local officials."

"One of our thoughts was that a  
*see RECOUNT, page five*

## FRA steel workers arrested after brawl

BY D.D. CARDEN AND  
ERIC FITZGERALD  
Collegian Staff

Two steel workers working on the construction of Kenyon's new Fitness, Recreation and Athletic center were arrested and banned from Gambier after a violent brawl broke out at the Gambier Grill last Thursday, Dec. 2. Both were arrested on charges of assault and disorderly conduct.

The Grill opened early that night at 4:00 p.m. to host a gathering of twenty steel workers from Comm Steele who were working on the FRA. The workers

stayed for four hours. During that time local patrons, who wished to remain anonymous, noticed their aggression increasing as they argued over sports and other matters. Several people also said they noticed small groups of workers periodically leaving for the parking lot and returning several minutes later.

By 8:00 p.m., the group had dwindled to a mere eight people, who were left with a \$578 tab. A patron at the bar said that the Comm Steele worker who brought the money to the bar said that the cash was the profit they secured selling the scrap metal left over from their job.

Most accounts of the brawl, including the sources quoted in the report from the Knox County Sheriff's Office, said the fight began when steel worker Shawn Puzines appeared to stumble suddenly and fell to the floor. Puzines stood up and immediately accused several regular patrons of knocking him over. The regulars claimed his fall was unprovoked, and a heated argument ensued.

Before the fight broke out, Greg Arch, a local resident and Aramark employee who frequents the Grill, yelled across the bar to Grill manager Noble Jones to call the police. The call was placed just before Puzines allegedly punched the face of Nathan Moberg, a regular patron of the Grill, breaking Moberg's glasses and injuring his face. Moberg was later sent to the hospital but did not sustain serious injuries.

*see BRAWL, page two*

### CREEKS CONCERT



The Owl Creek's, Kenyon's all female a capella group, relieve students' stress by singing at their concert in Rosse hall Friday.

## Employee resigns, part-time position becomes full-time

BY WILLOW BELDEN  
Senior News Editor

"I'm never going to be working for Kenyon again, and they've made it very clear that they don't wish it," said former secretary of Public Affairs Ann Starr '73, who resigned from the position in late November.

Starr joined the Office of Public Affairs in July of 2003 as a part-time secretary but resigned recently because she wanted a full-time income. "I could not afford to continue working for the College with a part-time income, no benefits and the high price of gasoline for my commute [to and from Columbus]," Starr explained.

Vice President for Public Relations Sarah Kahrl said a search for Starr's replacement has begun. However, according to the Kenyon website, the job is now listed as a full-time position with benefits.

tion with benefits.

Until Starr took the job in the Public Affairs office last year, the position of secretary had been full-time. But according to Director of Human Resources Jennifer Cabral, "the College Relations Division was in a period of reorganization, and several positions were changed during that time. ... There was an identified need for an Assistant Publications Director and less of a need for clerical help at that time. Consequently, the secretarial position was made half-time."

Now, however, Cabral said the position has been re-expanded to be full-time because "it has been decided that additional clerical help is needed."

Starr has applied for the full-time position, but she said in a Nov. 24 letter to Cabral, "[I] have already learned from [Director of Public Affairs] Shawn

Presley ... that I am highly unlikely to win it, due to my shortcomings as a worker. He is confident that there will be better applicants than I, despite my having served in the position for over a year."

However, Kahrl said, "no statement was made to [Starr] either by Shawn Presley or me that she could not apply or would not be considered for this position."

Kahrl also said Starr voluntarily resigned twice during the last seven months, informing the College that she was looking for other employment.

Starr contended that this was a miscommunication and that she "had not actually left" the College until this time. She moved to Columbus last summer with the intention of finding

*see STARR, page five*

## Nugent discusses capital campaign, Kenyon's future

BY CHARLOTTE NUGENT  
News Editor

President Georgia Nugent is not sure if she will be here in ten years.

"My husband predicts that I'll just love it and stay here forever," said Nugent. "The reality of presidential tenures these days is that an average tends to be about seven years, and it's decreasing. That didn't used to be the case; presidents would stay in place for 20 years or more."

In the meantime, however, Nugent fulfills the many roles required of a college president, including hours spent signing hundreds of let-

ters by hand.

"Those letters will accompany a survey which is going to many different members of the Kenyon family - trustees, faculty, some students, some alumni," said Nugent. "And the surveys will ask them to identify what they think are some top priorities for Kenyon in the future."

The aim of this survey, said Nugent, is to identify possible goals for the College's upcoming capital campaign. Kenyon's last capital campaign, entitled "Claiming Our Place," was completed three years

*see NUGENT, page three*

### WEATHER OR NOT

**Tonight:** Cloudy. High: 65°F, low: 47°F.  
**Friday:** Showers. High: 58°F, low: 49°F.

**Saturday:** Few Showers. High: 61°F, low: 44°F.  
**Sunday:** Mostly Cloudy. High: 61°F, low: 36°F.

# Brawl: Two banned from Gambier after fight

CONTINUED from page one

"It was the hardest punch I've ever seen," said an eyewitness who was sitting next to Moberg but did not wish to be named. "But it was a sucker punch."

What ensued in the ten minutes before the sheriff arrived was described by onlookers as "pandemonium." Puzines and three of his large colleagues tussled around on the floor with Jelloway Valley Builders employees and other Grill patrons while others looked on. "You want a shot at the title," Puzines was reported to have screamed repeatedly through the noisy ruckus. There were no other serious wounds, and the pepper spray that the Grill keeps at hand was not used. Onlookers described some of the participants' actions in the brawl as noble.

"Jamie Gump was a jewel," said Arch, referring to the Grill's bartender who stepped into the ruckus and tried

to restore order.

When the police arrived on the scene, the belligerent behavior ceased and Puzines was arrested. The others involved in the brawl were told to leave, and all but one left. The one remaining person, who was not identified in the Sheriff's Report, allegedly insisted on staying in the parking lot and yelling obscenities at the police, claiming he had a constitutional right to do so. The police arrested him as well, said observers.

All accounts of the brawl place the blame on Puzines and his coworkers. There were also accounts of three workers fighting amongst themselves.

When reached for comment in his Galloway home, Puzines had little recollection of the specifics.

"There was just a pile, bud," he said. "It's terrible. I've never been in trouble before." Puzine is set to appear in the Knox County Courthouse for trial on Jan. 5<sup>th</sup>.

Though it was not the first fight the Grill has seen, it was the only one that has ever reached beyond their control, and required this level of direct intervention by the Sheriff's office.

"They wanted to fight," said a patron who witnessed the incident. "It was an entirely unprovoked attack on the most passive man at the bar."

Kenyon College Safety and Security arrived on the scene at 8:20 p.m., but were relieved to see no students were involved.

"It wasn't really our jurisdiction," director of Safety and Security Dan

Werner said. "... once we saw it didn't involve any students, we were only there to back up the sheriff."

Werner said the two steel workers arrested at the scene have been banned from Gambier.

"We're going to send them a trespass letter using certified mail," Werner said. "Once they receive that, if they're found back on campus, they will be arrested."

According to FRA Clerk of the Works Thomas Lepley, last Thursday's events at the Grill have not hindered progress on the FRA facility.

"The episode at the Gambier Grill with the workers at the FRA construction site was terrible. The College is not under contract with the workers involved and have little control of their after-work activities," Lepley said. As for the ongoing construction of the colossal facility, the brawl has had "no impact on the job ... It is my understanding the two men [do] not work on our project" any more.

Gambier Grill owner Noble Jones declined to make any comment on the events. All Grill employees also declined to comment.

## Food for the Hungry combats hunger in Knox County

BY DAYNE BAUGHMAN  
News Assistant

"[Gambier] does ... better than most" at donating food to the Food for the Hungry campaign each holiday season, said Micah Rubenstein, Executive Director of Food for the Hungry of Knox County. "But I think that is, in part, because [Writer in Residence] Fred Kluge stands outside the Village Market and shames people into giving. At staff meetings [those planning the drive] joke about cloning [Kluge] and sending him to all the collection points."

"Food for the Hungry is an annual drive to raise food and funds to support the less fortunate of Knox County," said Rubenstein. This year, organizers hope to raise \$120,000 and fifty truckloads of food to support Interchurch Social Services and the Salvation Army of Knox County. According to Rubenstein, Food for the Hungry is composed of many "discrete events" which happen throughout the month of December. Some events have already taken place, such as the Mount Vernon Nazarene University's Food for the Hungry Invitational basketball tournament, but there are still many more to come.

The campaign will culminate Saturday with a live broadcast from Mount Vernon City Hall. The drive is sponsored by a group of six partners, all local businesses or organizations: The Mount Vernon News, Nelson and Nelson CPAs, Time Warner Cable, Clear Channel Radio of Mount Vernon, the Mount Vernon Nazarene University and WNZR Radio.

According to Joe Rinehart, Clear Channel Radio personality and Food for the Hungry representative, Food for the Hungry was started 23 years ago by WMVO radio personality Charley Kilkeny after the closing of a factory near the holiday season. In 1995, WMVO joined with other local sponsors such as Mount Vernon Nazarene University. According to Sally Nelson of Nelson and Nelson CPAs, Food for the Hungry has grown in the six years that she has been a part of the drive. "When I first started, Food for the Hungry raised about \$57,000," said Nelson. "Last year [it] raised \$145,000."

The needs for programs such as Food for the Hungry, which support social services organizations, are growing in Knox County. According to Rubenstein, Interchurch Social Services served an average of 418 clients—families and single people—per week in 2003. "Clients can only receive aid once every six months, so it's not like the same people are being served every week," Rubenstein said. He also reported that the number of clients served per week has risen to an average of 460

in 2004. As a result, he said, the amount that each of the clients is able to receive is decreased. According to published records, Interchurch Social Services has, in the first ten months of the year, provided \$99,847.09 of aid in Knox County.

Mount Vernon has provided the most aid at \$60,222, with Danville providing the second most aid having given out \$22,662. These numbers do not include November or December and do not include aid given for Thanksgiving or Christmas.

Rubenstein said that Interchurch is seeing more and more clients who are working but still cannot make ends meet. He described a trend that has arisen in Knox County: people who have jobs paying \$12 and benefits who are fired and perhaps rehired at \$7 part-time so they do not receive benefits. In cases such as this, Rubenstein said, people are taking on two and three part time jobs. "This causes stress levels to rise, and health to deteriorate," said Rubenstein.

Lisa Mazzari, Director of the Danville Branch of Interchurch Social Services, concurs. She has seen an increase in needs for assistance with medicine. "It comes to a point where it is, either eat or take your medicine," Mazzari said. "We have clients who decide who, among the adults, won't eat that day so that everyone can have their medicine."

Mazzari has also seen an increase in need for fuel in the northeastern portions of Knox County. "[The Danville-Howard area] has no industry or big supplier of jobs," Mazzari said. "If someone

wants a job they are going to have to drive. To drive you need fuel. Most people wouldn't say gas is an emergency need, but it is to those who can't afford it."

On Dec. 11, 30 collection sites, including the Village Market, will be taking donations of both food and money. Sites in Mount Vernon will be open from nine in the morning until six in the evening. Collections sites in outlying areas will be accepting donations from nine in the morning until two in the afternoon.

Though all donations are appreciated, Rubenstein suggested that monetary donations are the best. "Food pantries are able to buy so much more food for their money than the average person because they are able to take advantage of government and producer surpluses," he said. "For instance, a box of cereal that might cost you or me four dollars might cost a food pantry 25 cents."

Mazzari agrees. "[The food pantry] can usually get food for free from the Central Ohio Food Bank, with only a fourteen cent per pound delivery fee," she said. "Food donations are great, but [Interchurch] can do so much more with monetary donations."

All donations to Food for the Hungry stay in Knox County. "If you donate money or canned goods in Fredericktown, it all stays in Fredericktown to help your friends and neighbors," Rubenstein said.

According to Rubenstein, Kenyon College and Gambier as a whole have always done a lot to support Food for the Hungry. This year, as part of the drive, President S. Georgia Nugent walked in the Mount Vernon Christmas parade along with Mount Vernon Nazarene University President E. LeBron Fairbanks.

Though the need for social services is on the rise in Knox County, so is participation in Food for the Hungry. "[Those who plan Food for the Hungry] are always appreciative and amazed by the amount of people that volunteer with Food for the Hungry," said Rinehart. "[There is] a two page list of 'Thank Yous' in the Mount Vernon News every year, but it never seems like enough."

### VILLAGE RECORD

December 1 - December 7, 2004

**Dec. 1, 1:50 a.m.** - Medical call regarding injured student at Bushnell Hall. Student will go to Health Center later this date.

**Dec. 1, 8:35 a.m.** - Trouble alarms sounding at McBride and Mather Residences—no problems found.

**Dec. 1, 10:00 a.m.** - Underage possession of alcohol at Watson Hall.

**Dec. 1, 10:47 a.m.** - Fire extinguisher discharged at Mather Residence. Extinguisher was replaced.

**Dec. 2, 2:03 a.m.** - Fire alarm at McBride Residence—caused by burnt food.

**Dec. 2, 2:22 a.m.** - Underage consumption at McBride Residence.

**Dec. 2, 8:19 p.m.** - Report of a fight at Gambier Grill. KCSO responded. Incident did not involve Kenyon students.

**Dec. 3, 12:31 a.m.** - Report of fireworks being set off in the hallway at Gund Hall.

**Dec. 3, 1:21 a.m.** - Report of fireworks being set off in hallway at Caples Residence, also vandalism to vending machine.

**Dec. 3, 2:21 p.m.** - Report of odor of natural gas at Sunset Cottage. Maintenance notified and area checked—no problem found.

**Dec. 3, 4:07 a.m.** - Report of car leaking gasoline at Walton House lot. Owner notified and will contact AAA.

**Dec. 3, 7:14 p.m.** - Report of odor of gas at Philander's Pub. Equipment was shut off and area checked—odor appears to be coming from lighter fluid used to light a charcoal grill.

**Dec. 3, 7:43 p.m.** - Report of student being bumped by car at Crozier Center. Student was not injured.

**Dec. 3, 10:36 p.m.** - Theft of keg from Duff Street Apartments. Keg was returned to owner.

**Dec. 4, 12:29 a.m.** - Underage possession consumption and unregistered gathering at Old Kenyon.

**Dec. 4, 3:46 a.m.** - Theft of items from vending machine at Caples Residence.

**Dec. 4, 4:37 a.m.** - Vandalism to emergency light at Leonard Hall.

**Dec. 4, 4:43 a.m.** - Fire extinguisher

missing from Hanna Hall.

**Dec. 4, 5:10 a.m.** - Vandalism to emergency light at Leonard Hall. Vandalism/broken flower pots outside Bushnell Hall. Vandalism to emergency and exit lights at Manning Hall.

**Dec. 4, 8:13 p.m.** - Hit skip accident at Kenyon Inn parking lot. KCSO notified.

**Dec. 4, 6:30 p.m.** - Fire extinguisher missing at Old Kenyon. Extinguisher was replaced.

**Dec. 5, 1:03 a.m.** - Vandalism to handrail at Peirce Hall.

**Dec. 5, 1:40 a.m.** - Report of smoke at McBride Residence—caused by burnt popcorn.

**Dec. 5, 2:33 a.m.** - Medical call regarding ill student at Mather Residence. College Physician was contacted and student was transported by squad to the hospital.

**Dec. 5, 3:00 a.m.** - Vandalism to vending machine and window at Manning Hall.

**Dec. 5, 5:19 a.m.** - Fire alarm at Hanna Hall pull station activated. No smoke or fire was found.

**Dec. 5, 9:39 a.m.** - Fire alarm at Olin Library activated smoke detector. No smoke or fire found and alarm was reset.

**Dec. 5, 3:07 p.m.** - Report of suspicious person going through trash at New Apartments. Person was advised that permission was needed to collect cans from campus trash.

**Dec. 5, 5:41 p.m.** - Vandalism to fire door at Old Kenyon.

**Dec. 7, 9:51 a.m.** - Fire alarm at Olin Library—problem with smoke detector in ductwork. No smoke or fire found. Alarm was activated several times this date. Maintenance has been notified.

**Dec. 7, 2:43 p.m.** - Medical call regarding student with finger stuck in barrier that crosses pool at the Ernst Center. Student's finger was released without injury.

**Dec. 7, 4:53 p.m.** - Medical call regarding injured student at the equestrian barn. Student was transported to Health Center.

**Dec. 7, 5:29 p.m.** - Student reporting suspicious package received in his mail box.

# Master Plan discussed, revised

BY ROSE BABINGTON  
Staff Reporter

Many questions have been raised about Kenyon's Master Plan, the detailed outline of future campus building and development, since its initial approval by the Board of Trustees in April.

The Plan originally included 'relocating' or demolishing 31 buildings, moving all academic buildings to the south end of campus, constructing additional housing and academic buildings, forming a new academic quad, changing the location of parking lots and creating more retail space in downtown Gambier," according to the April 2004 issue of the *Collegian*.

The most notable change to the Plan, said President Georgia Nugent, has been the decision to remove a large parking lot scheduled to be built in the woods behind Ward Street on the northwest side of campus. "We received feedback from members of the community that they weren't happy with that part of the plan," Nugent said, "and it was changed."

Board of Trustees Chair David Horvitz '74 added that, in terms of future changes and developments, "the Kenyon Community and the Gambier Community will be consulted on these issues and their input will be solicited, but the final decisions will be made by the Board of Trustees."

Several Gambier residents have expressed wariness about the magnitude of the Plan. One commented, "I think there are a lot of people who feel very strongly in opposition to this Plan."

Graham Gund '63, the architect who designed the Plan, held several meetings last year to provide information to Village residents, and Horvitz maintains that "the College has made and will make every effort to include the Village as a partner in the plan and will be open to discussion on all issues, for the success of the college and of the village goes hand in hand."

According to one resident, however, "the College [is] ruining the downtown eight blocks" with its renovation and addition of several new features.

The Village of Gambier Planning and Zoning Commission will play a defining role in the Plan's development. According to Nugent, "any structure has to be approved by the zoning board. Many colleges and their locations constantly clash over these things. That's another area where we have to see how each individual request plays itself out." Nugent says that she believes that many structures, especially those built on south campus, will not require variances from the Commission.

Susan Spaid, Chair of the Planning and Zoning Commission, declined to comment on the Commission's role in the development of the Plan. Citing the Plan as a "recommendation of how the College and Village could possibly change over the next twenty to thirty years," Spaid said that the Plan involves "dozens of potential permit applications that may or may not ever come before" the Commission.

Nugent says that she doubts that the Plan will "see any groundbreaking before the summer of 2006," as there are still many details to be worked out. The items of highest priority on the Plan, as recommended to Nugent and the Board of Trustees by the Senior Staff, are an improved visual arts facility and improved student housing.

The erecting of the visual arts facility, says Nugent, will take time to develop because of the many conditions and actions that need to precede its construction. The facility would displace Walton, Sunset, and Bailey Houses and currently calls for an underground parking garage to be built nearby.

Nugent said the underground garage is unlikely to be developed, however. "I myself am very tentative about the notion of the underground parking lot," she said. "I just think it's a very expensive proposition."

Horvitz said he had "no idea at present" which parts of the Plan will actually be implemented. He said that "this is a long-term plan and I am certain that parts of the Plan will not be executed."

Currently, the search for an architect has not commenced, according to Nugent. "There are a number of architects who have worked with Kenyon previously and there are a number of Kenyon alumni who are architects. And I would imagine we would go out to some of those firms and say 'Here's the type of structure we're looking at, do you want to present a proposal?'"

The College was given a rough estimate of \$150 million for the entire project as it stands now. Nugent says that any rise in tuition will "not really [be] related to the Master Plan." Instead, the high costs are slated to be funded by outside donors.

"Without donors, none of this [Plan] will be possible," Horvitz explained.

Furthermore, according to Nugent, donors may determine which buildings get constructed first. "It's always possible that should a donor come along and say 'I want to give you 5 million dollars to do x', if it's within things we identify as needs... you can have donors' intentions interacting with the planning."

# Fate of \$1 movies considered, perpetrators sought

BY KATE HELLMAN  
Staff Reporter

After several rowdy Kenyon students prompted Mount Vernon Premier Theaters to cancel \$1 midnight movies, the College's administration is negotiating the future of earlier \$1 movies.

Dean of Student Activities Tacci Smith said, "The theater has discontinued the midnight showings of the movies, but we are still able to provide the \$1 movies on Friday nights, around 9:00 or 9:30 p.m., which are regular show times."

Midnight movies were cancelled after an incident involving a pair of students who behaved disruptively and brought alcohol into a November 12 showing of *The Incredibles*. According to Premier Theaters General Manager Greg Ban Houten, "Normally we don't have that problem here." However, he said that in this instance, "we had to confiscate some beer. It was not a good scene."

The identities of the perpetrators are still unknown. Smith said that "although there were several emails sent to the Dean, there was not specific information about the names of the

students involved."

Associate Dean of Students Cheryl Steele commented that she is "in the process of following up on a possible lead regarding the student(s) who may have been involved." She welcomes "any information from students regarding the problems which have occurred at the movie theater so that the persons who caused problems can be held accountable."

According to Ban Houten, Premier Theaters is still willing to offer evening \$1 movies. The movie schedule will be solidified after Kenyon After Dark has its networking meeting on Wednesday. Smith commented, "We will be looking at how often we can offer the movie nights, but can say that it will be at least twice a month, hopefully more depending on how other programs and events on campus fall into the calendar." The first movie night after winter vacation has already been planned for Friday, January 21.

President of Kenyon Film Society Brian Schiller refuted speculation that cancellation of midnight movies would boost KFS attendance. "We've

only had two screenings since the cancellation...and neither showed significant increases in attendance. In general, KAD dollar movies and KFS films are not in competition." Vonschiller cited recent popular KFS showings. "One Friday night KFS had 200 plus people in attendance for *Eternal Sunshine of a Spotless Mind*."

In order to ensure that Premier Theaters will offer dollar films in the future, Steele urges students not to bring food from outside into the theater. "If they find students who have brought in snacks, they will be removed from the theater and not able to return that night, so it's really important that students are aware of the possibility of not seeing their movie."

Alex Kimmel '08 said, "I'm not too disappointed about the cancellation of midnight movies, as long as they offer earlier ones."

Rachel Kauppila '08 expressed a preference to stay on campus. "I like going to KFS more than waiting for the shuttle to go to Mt. Vernon," she said. "KFS shows really good films."

# Nugent: Tuition, housing are concerns

CONTINUED from page one

ago after raising approximately \$118 million, according to Vice President of College Relations Sarah Kahrl.

"When we get responses to those surveys, the second step will be that in late January and early February we will hold a series of what we're calling 'Presidential conversations' on campus... small seminars or focus groups," said Nugent. "Each will work... with some of the input from the surveys... to explore certain topics," such as curriculum, residential life, and faculty development, said Nugent. "All of that will then feed into the meeting which the trustees will have on Feb. 11 in New York. They will probably then select a set of topics and charge us on campus with coming back and thinking through those topics further."

Nugent admits that in compiling the list of goals for the capital campaign, Kenyon has some tough issues to face. "[Tuition] will probably be raised next year," said Nugent. "It cannot be the case that tuition just continues to go up and up and up, but I don't see how we're going to deflate those costs at the moment. Because Kenyon does not have a very large endowment, that means that almost 80% of our budget comes directly from operating revenue, and a large portion of operating revenue is the tuition that students pay. If we are successful in the capital campaign in increasing our endowment, that means we'd be less reliant on our operating budget and on tuition."

Student housing also promises to be an issue in the capital campaign, as the College is currently operating "at full capacity," according to Dean

of Admissions and Financial Aid Jennifer Britz.

"We've called for trying to bring in a somewhat smaller class next year," said Nugent. "The causes [of the high enrollment] have been an enormous increase in applications, and then when we offered our acceptances, the yield was higher. Concomitant to that, more upperclassmen returned. Periodically, the College has tried to ascertain what is the most desirable size of the college, and the trustees and I have asked for a group to look at this question again. I will ask them to consider what the appropriate size is for Kenyon and what that means in terms of dining halls, dormitory spaces, faculty/student ratio, access to information resources, [and] the texture of the community."

While Nugent anticipates that the "Presidential conversations" and other preparation for the capital campaign will take up much of her time this school year, she was quick to assert that that is not all she has been doing. "I've been teaching a course on Ovid with Professor Bennett, which has been a lot of fun," said Nugent. "In the fall, I was doing quite a bit of travel as we worked on completing fundraising for the FRA project; we hadn't finished seeing all of the people that we wanted to see. I'm still in the process of meeting alumni, and I've especially tried to meet women alumni."

President Nugent has also continued her efforts, begun last year, to involve Kenyon in the Mount Vernon community. "I appear occasionally on Ron Staats' radio program—it's a very popular news-talk show in Mount Vernon, and lots of people listen to it in the morning," said Nugent. "No

Kenyon president had ever gone on, so occasionally I visit with Ron and tell him what's going on at the College. We have the new lecture series [by Kenyon professors speaking about their scholarly work] at the [Mount Vernon Public] Library, and that was a suggestion from community members, that it would be nice to have Kenyon come down off the hill. We now run a weekly ad in the *Mount Vernon News* about activities going on on the campus so people can come up. And we're trying in many more ways like that to make the facilities that we have available," including renting Peirce Hall for outside events hosted by the United Way and the Knox County Community Hospital. "We just didn't do very much of that [before]," said Nugent.

Although Nugent believes Kenyon's—and her own—ten-year outlook is uncertain, she has high hopes for the next five years. "We work with a very tight budget these days," said Nugent, "and I hope we'll be so successful [with the capital campaign] that there will be... a little more flexibility about what we're able to do. I think we're likely to see a continuation of the trends we've seen recently—Kenyon becoming better and better known, probably becoming more selective as it becomes more attractive to students as their first choice. I do hope we'll see a student body which is more diverse in many different ways, including ethnicity, national origin, and economic diversity. We will certainly be... seeing some building as we start to address the Master Plan. My hope is that we'll be successful in the campaign and it will enable use to be richer, not just in a financial sense."

## Senate housing vote tentative

BY SHEA DAVIS  
Staff Reporter

"It's very cutthroat, really," Jackie Giordano, Vice President of Academic Affairs, said of the housing lottery during the Senate meeting last week.

The Senate discussed a proposal for sophomores living in division and decided on a final proposal, which will be voted on at the next meeting.

The Senate decided in a straw vote that the final proposal will include a permanent three point deduction for students who lived in division sophomore year. This point deduction will apply whether students leave division in their junior or senior years.

Faculty co-chair and Associate Professor of Political Science Alex McKeown said the purpose of the deduction was to keep students in division longer.

"My assumption was that a point deduction would be a sufficient penalty," McKeown said. "Maybe quite likely they'd stay in division as a junior. ... If they entered [the lottery] as a senior, they'd be sufficiently penalized to keep from getting the best housing."

He added, "It was my understanding that the point reduction ... would basically put you on the end of the line."

The Senate also decided in a straw vote to require Greek organizations to fill a certain amount of their division spaces.

According to the most recent proposal, "If an organization with division housing does not fill its division, seventy five percent of its members must live in division," McKeown said at the meeting that he agrees with this proposal.

"My view is that we should try to get housing members to fill up as many division spaces as they can," he said.

Eric Raicovich '05, Greek Council

representative, said he thought that it was a good idea to require 75 percent of a group's members to live in division. "I am in whole-hearted agreement with the percentage of people being picked to live in division," Raicovich said. "I think that 75 percent is good. As Greek Council rep I know the union that living in division has. I think 75 is certainly enough, if not less than it should be. I think it is very important to the cohesiveness of a Greek organization that people live together as many years as possible."

According to the proposal, if a group does not fill their spaces in division, then they will lose that number of spaces the following year.

"I really think the idea of losing the entire division for a year will provide the proper incentive for what we want," said Student Council President Nick Xenakis '05 said. "If they're going to have this division, I think we should legislate that they have to use it."

The Senate also discussed the possibility of closing off the New Apartments to students who had lived in division as sophomores, but they decided against this proposal.

"[That would be] too much of a hit," Xenakis said. "This isn't equity; it's punishment."

Raicovich agreed, saying, "You're going to blatantly separate these two groups of people who are friends with each other by this sort of housing restriction. I think one of the things that drew me to Kenyon was all of these people living together. ... This separation of members of groups and non-members of groups is a little disconcerting."

Andy Vaught '05, Independent Student Representative, said he was in favor of the ban because it would keep independent juniors who wanted to live in New Apartments, from getting shut out by seniors who had lived in division

### Senate Agenda

- Master Plan
- Judicial Process

### Student Council Agenda

- Referendum
- Judicial Process
- Academic Advising

as sophomores.

"I just don't want to see people living in Caples for two years," Vaught said. "I mean, that's what's going to happen; people who've lived in Caples and done their time will get brought back to these really bad dorms."

The Senate has spent most of this semester discussing this issue and will vote on the final proposal today, according to Student Co-chair Meredith Fanner '05.

## Budget and Finance Committee Report

The \$146,000 available to the Business and Finance Committee for next semester breaks down as follows:

- \$61,000 for student organization allocations
- \$20,000 reserved for Student Lectureships
- \$40,000 reserved for Social Board
- \$25,000 reserved for supplemental budget hearings

Requested funding for next semester: \$294,000, up from \$230,000 this semester, an increase of almost 28%.

Organizations requesting funding for next semester: 86, up from 71 this semester.

To conserve funds, the BFC did not approve funding for any of the following:

- Event prizes
- Event publicity
- Charity events
- Hotel costs
- Student organizations currently pending approval from the Student Life Committee
- Student organizations with faulty applications or that failed to appear at budget hearings

## Student Council approves budgets

BY ANDY CLAUTICE  
Staff Reporter

This week, Student Council held their semiannual budget approval meeting which took place, as it has sometimes in the past, closed to the public and press. The closure policy is due to "logistical and procedural constraints," said Student Council President Nick Xenakis '05 and Student Council Treasurer John Lesjack '05 in a joint statement.

In the meeting, Council members reviewed and approved budget recommendations from the Business and Finance Committee. These recommendations were based on

budget hearings that took place Saturday in which student organizations presented budget requests to the BFC. Once approved, the budgets were placed on Kenyon's public network drive.

According to a BFC report, the funding requests considered this semester increased dramatically, with the \$294,000 in requested funds more than four times the available \$61,000. This disparity led to cuts in several areas.

"Student Council and the BFC recognize the extreme situation regarding student activity funding," said the joint statement. "The recent situation has shown the imperative need to pursue an increase in student activities funding and this issue will be at the forefront of Student Council's agenda next semester."

A Council referendum to increase the available student activities funds could occur early in the spring semester. The additional funds would come from increasing the student activity fee paid by each student enrolled at Kenyon and as such would also require the approval of the student body. If approved, such an increase could mean as much as \$45,000 in new monies for student activities for future semesters.

In the meantime, student groups will be able to request supplemental funds next semester from a cache of \$25,000 set aside specifically for this purpose. These appeals will be considered by the BFC and submitted for approval by the Council in one of their open sessions.

## McKnight appeal set for March '05

BY SEAN RYAN  
Staff Reporter

Four years after the murder of Kenyon student Emily Murray by former Pirate's Cove kitchen manager Gregory McKnight, many questions remain unanswered and fates uncertain.

According to Vinton County prosecutor Timothy Gleeson, who won the double-murder conviction against McKnight, the Ohio Supreme Court will hear oral arguments in McKnight's first appeal of his October 2002 conviction on March 29, 2005.

McKnight was convicted in October 2002 for the November 2000 kidnapping and murder of Murray, then a Kenyon junior. She was found shot a month later rolled in a carpet in the back bedroom of a remote trailer home 120 miles south of Gambier belonging to McKnight. Later, investigators also found parts of the decomposing corpse of a 20-year old Chillicothe man, Gregory T. Julious, in and around the trailer.

The appeal itself gained some notoriety when both Gleeson's office and the Ohio Attorney General missed a deadline to submit briefs in order to present the state's side of the case in oral arguments. As a result, only McKnight's attorneys will argue before the Court.

Gleeson said that this will not make much of a difference in the appeal, as McKnight "should have no success in the appellate process."

As to any idea that McKnight may have received an unfair trial, Gleeson stated, "Mr. McKnight received the fairest trial from a defense standpoint that I have ever seen as either a defense attorney or a prosecutor." Gleeson went on to praise the quality of McKnight's counsel and Vinton County Common Pleas Court Judge Jeffrey Simmons, who gained international press for his ruling that the poor Appalachian county could not afford a death penalty trial.

In addition, McKnight's attorneys filed a post-conviction relief request with Judge Simmons, according to Gleeson. Such a motion asks the court that decided the case to annul the conviction. Although Gleeson said that he responded to the request nearly a year ago, Simmons has not made a ruling on it.

McKnight's lead attorney, K. Robert Toy of Athens, did not return the Collegian's request for an interview by press time.

A question traditionally probed in a murder case still remains unanswered, and even more so, uninvestigated. According to Gleeson, his office "never pretended to know"

why McKnight killed Murray.

Although motive typically needs to be shown to sustain a first-degree murder conviction, Gleeson said showing motive was legally unnecessary as there was "just overwhelming evidence that [McKnight] did it."

McKnight returned to the headlines this summer when the *Columbus Dispatch* inaugurated a currently ongoing series concerning illicit sexual relationships in Ohio's juvenile prisons.

According to the *Dispatch*'s July 18 article, McKnight and his wife, Kathryn Copley, met while she was a corrections officer at the Circleville Juvenile Correctional Facility, where he was serving a sentence for a 1992 robbery and murder of a Columbus man. McKnight was released upon his 21<sup>st</sup> birthday, and married Copley seven months later.

The *Dispatch* also reported that there was an investigation into a relationship between McKnight and Kimberly Zimmerman, who is Copley's older sister. This led Gleeson to tell The *Dispatch*, "Kim led to Kathy and, I guess, wedded bliss."

Zimmerman also sold the trailer to the McKnights where Murray was found, and lived across the road from that residence, according to another *Dispatch* article.

## Village Council considers alternate polling place

BY ROSE BABINGTON  
Staff Reporter

Mayor Kirk Emmert, in his mayor's report, addressed the Gambier polling precinct problems and distributed a draft of a letter to go to the Knox County Board of Elections with suggestions. Emmert wrote that he was grateful "to the patience, good spirit, and strong desire to vote of Gambier citizens, including particularly students of the College."

Council member Liz Forman brought up the point that several constituents had felt "specifically disenfranchised, [including] single parents and hourly workers" because of the voting lines that exceeded four hours at the least.

To shorten the wait in future years, Emmert suggested "another voting place at the fire station or at Gund or some other college building." Several council members entertained the idea of using the FRA and joked about working out while waiting to vote.

With the high costs of continuing water repairs and paying for police overtime for the November election, Village Council clerk and treasurer Mary Samuel said on Monday that the comparatively low general fund is "just a matter to get us through December."

The Village general fund was at

\$101,000 on Sunday, before accounting for "\$48,000 committed to bills," according to Samuel's report to the Village Council. In previous years, she said, "it used to be \$200,000."

While water usage has decreased significantly in Gambier, the ongoing costs are high. Village Administrator Rob McDonald reported to the Council that November water usage was "down considerably from a year ago." Yet, said Samuel, "[paying for] water is still going to be tight next year because we have new expenses."

The only overtime included in the November bills was to pay Gambier deputies whose services were required at the Gambier Community Center on the day of the national election.

Among the ordinances read and discussed at the meeting was the Toy Vehicles Ordinance, passed last year. After students protested the ordinance, which required them to wear a helmet and wrist guards at all times while skateboarding or skating, Council considered amending it to include only residents aged 15 and under. Though just the second reading of the ordinance, Council seems to be in general agreement about the amendment, only spending time discussing the language of the amendment.

# Starr: Post-resignation criticism sparks debate

CONTINUED from page one

a job there, and she informed Presley that she intended to leave Kenyon in the near future.

However, Starr said, "I decided that I would stick with the College and see if I could make that work. I had just been at the Public Affairs office for a year and it seemed... unfair to them for me to spend a year getting to know the job and then to up and leave. And I also wanted the satisfaction of getting to do something that I had started, instead of bouncing around." According to Starr, Presley did not object at that point to her staying.

In a phone conversation with Presley after her resignation, Starr said Presley informed her of various problems with her performance.

"I apparently missed too many days with sickness," Starr said in her letter to Cabral. However, she said, "with an income of no more than \$800 each month, I could not afford to [miss many days]," since part-time workers are not compensated for sick days.

Starr said that in their phone conversation Presley mentioned "a very ill advised e-mail" she had sent to President S. Georgia Nugent. "I am bipolar and was manic for a month during a destabilizing trial with a psychiatric drug," Starr explained. "I did indeed lose control and write an offensive letter of frustration, for which I had thought amends had been made and accepted. ... No one asked me for my psychiatrist's interpretation or assessment of the likelihood of future bad behavior."

Starr said that for her, the most disturbing issue Presley brought up in their phone conversation was that an unspecified person in the office had spoken to Presley about her. Starr said she had "never heard of such a complaint" while she worked in Public Affairs.

"To learn of Shawn's disappointment in me after I resigned is even more of a surprise to me than the change in the position itself," Starr said. She said she and Presley "had had conversations about a couple of things. I thought that any issues—which I thought of as fairly minor—were solved."

Kahrl and Presley declined to comment on Starr's performance.

Starr said she never received a written personnel evaluation during her time as Public Affairs secretary, although she filled out the required pre-evaluation form at the specified time last summer.

"I should have been evaluated in season like every other employee, even if it was unclear if or when I would leave the job," Starr said in her letter to Cabral. "An orderly, documented process of evaluation is basic, as is the employee's right to hear criticism so she may either try to correct difficulties or to lodge a grievance if she thinks it appropriate."

The College's *Administrative and Staff Handbook* does not specify that formal written personnel evaluations must be conducted. However, Cabral said that "members of the staff at Kenyon have a performance appraisal and development review which normally

occurs each year. ... Members of the administration provide a self-evaluation to their supervisor and the supervisor follows up with a meeting to discuss the self-evaluation." If an employee's performance is unsatisfactory, supervisors are expected to "continue to work with that employee to get their performance to an acceptable level."

Starr said in her letter to Cabral that "there were never any complaints in writing about me or about my work. There were certainly no warnings." She said she feels that the situation is "tantamount to a backdoor firing."

"I would like to trust the College to understand that it must insure that personnel procedures are to be followed scrupulously by supervisors," Starr said in her letter to Cabral. "This is an inexpressibly confusing and damaging episode for me, the more so because there is no process, no appeal, and there will be no way to understand or correct my alleged shortcomings."

According to Kahrl, however, all appropriate personnel procedures were followed in Starr's case.

Even if the letter of the law was followed, Starr said there is a "rather cavernous gap between the Kenyon that I knew as a student and the Kenyon that I know as an employee. ... At Kenyon, everyone is an educator. You need to think about the people around you in those terms and with the humane and liberal position that the College likes to claim as a teaching institution."

The job in the Public Affairs office is not the first position she has held

on campus. An alum herself, she has lectured at Kenyon twice in the past two years and formerly worked as the weekend supervisor at the LBIS library circulation desk.

Her nine-month contract at the library expired at the end of the 2003-2004 academic year, at which point Starr said, "I was led to believe I would have some summer work there. ... I ceased looking for a summer position and then was told literally one day not to come back the next, because they couldn't hire me over the summer."

A few months later, the College hired Starr as secretary of Public Affairs. Soon after she began work in her new position, one of the full-time supervisors at the library circulation desk resigned. Starr applied for the job but wasn't hired, although she said she had received a positive evaluation when she served as part-time circulation desk supervisor.

"That was a painful episode for me," Starr said. "The person who was hired ... hadn't worked for a library and hadn't worked for the College."

Director of Information Access at LBIS Megan Hitch declined to comment on Starr's performance or on hiring decisions, due to confidentiality.

Starr did not file a formal grievance but did protest the decision not to hire her as full-time circulation desk supervisor by bringing up the matter with Equal Opportunities Officer Wendy Hess.

"The College does nominally say that they will look at inside candidates," Starr said, "and I had understood that if

somebody had been displaced within the College ... they might receive particular notice."

Hess agreed that Kenyon "has, and does promote employees from within on occasion."

According to the Staff and Administrative Handbook, "The College must ... be responsive to the obligation to provide advancement opportunities for its own employees; so there will be occasions when the President, the Director of Human Resources, the Equal Opportunities Officer and the relevant Senior Staff may conclude that an internal promotion is in the best interest of the College."

However, Hess said Kenyon "also believes it is important to extend job opportunities regionally and nationally when the College stands to be better served by doing so."

She said Ann Starr "was given equal opportunity to compete for the library position. ... The College simply chose to hire another candidate. There was no violation of our equal opportunity recruitment guidelines during the search process and no discrimination on the basis of age, gender, etc."

Starr is currently writing and working as a freelance artist while applying for jobs in Columbus. She said she is hesitant about allowing potential employers to speak with her former supervisor. "I wouldn't feel comfortable having them contact anyone at Kenyon about my former employment," Starr said. "So I am on the job market with no reliable record (good or bad) of the time I served at Kenyon."

## Election: Recount to restore belief in voting system

CONTINUED from page one

recount, if it came back showing that everything was on the up-and-up would satisfy all of these people, and I think that faith in the process is important," said Fred Collins, campaign manager for Badnarik. "It's a good thing for people to believe in our voting system, so one of the reasons I was for it is that I wanted to show that we have a sound voting system. I don't expect the recount to come out exactly to the number that the original tally was, but I expect it to be within a reasonable margin of error. Let's face it, when you count a million of anything it's pretty hard to get 100 percent accuracy."

The entirety of the funding for the recount was raised through the Cobb campaign's website, [www.votecobb.com](http://www.votecobb.com), primarily in small contributions throughout a four-day period, according to Bobier.

Due to Ohio law, however, this cost does not fulfill the entire cost of the recount process, which is managed locally by the board of elections in each county.

"The cost for candidates to request a recount was set in the 1950s, and the cost was \$10 per precinct, which all told across the state will add up to little more than \$100,000," said Lee. "In fact we estimate that it can cost up to \$1.5 million statewide."

"What is important to remember is that if the election had been close, and when I say close I mean less than a quarter of a percent between the two candidates, then a statewide recount

would have been automatically triggered," continued Lee. "Under those circumstances, certainly the outcome of the election might be in doubt. What we rather have under this situation is two candidates whose combined total of the vote barely was more than one quarter of one percent requesting a recount. They have no hope of winning. But ultimately the taxpayers of Ohio are going to shoulder the large burden."

"Any other costs above and beyond what they are paying us would have to come out of the general fund," said Pam Hanks, Director of the Knox County Board of Elections.

Knox County will not bear the high expense of many other counties, as one of seven counties in Ohio utilizing electronic voting machines. According to Kenneth Lane, member of the Knox County Board of Elections and chairman of the Knox County Republican Party, a recount will require approximately 6-8 hours. This consists primarily of reprocessing the cartridges upon which votes are stored, as well as manually testing the optical scanner for absentee ballots and rescanning those.

"This will take up time of our staff that could be used to do other things that need to be done," said Lane. "As for other counties that need to bring in outside staff, they may bear a heavier burden."

Although initially not part of the call for a recount, the Democratic National Committee (DNC) has joined with the Green and Libertarian parties in organizing the recount effort.

"[The Green and Libertarian parties] had already called for the recount," said Dan Trevas, Communications Director for the Ohio Democratic Committee. "So what we have done is ask to participate in the recount. We are training our witnesses to be at the table and watch the recount and if need be raise issues to dispute a ballot or dispute a method of counting if it appears that it was done incorrectly."

According to Trevas, each party is allotted one witness per team of official board of elections personnel, who may oversee the entire recount process.

The recount may begin after a period of six days has passed from the official state certification deadline of Dec. 7, provided that each county has received full the appropriate payment as determined by the state. "The counties have ten days once the request is filed to begin the recount," said Lee. "We'll set a deadline for the counties to report back to our office."

Cobb and Badnarik, however, desired to expedite the recount in order for it to take place prior to the federal deadline for the resolution of all controversy regarding the election of Dec. 7, six days prior to the date when the members of the electoral college will meet in their respective state capitals to cast their votes. As a result, they, along with eight other plaintiffs including Common Cause Ohio and various Ohio residents from their respective states of electors, filed a lawsuit against Blackwell in the U.S. District Court based in Toledo, requesting a recount prior to

Dec. 1 and completed by Dec. 6.

Federal Judge James Carr, however, denied this request on the basis that "neither candidate could be harmed irreparably if the recount, if such were to occur, went beyond December 7, 2004, the date for appointment of Ohio's electors."

"It's my understanding that the independent candidates wanted a recount before the official first count had taken place," said Lee. "And certainly that's putting the cart before the horse, and that's how Judge Carr saw the issue as well, particularly when you consider that the candidates who filed the lawsuit had less than half of a percent of the vote and there was certainly no chance that they were going to win the election."

"Our goal is to ensure the integrity of the voting process," said Bobier. "We want to make sure all of the votes are counted completely, fairly and accurately. We want to draw attention to how voting is conducted. There are seven counties in Ohio that use electronic voting machines, and there's no auditable paper trail for those machines."

According to Lee, however, the electronic voting machines in use by the state can produce a paper trail, which is done by the board of elections.

"We have counties in Ohio that have been using electronic voting machines for quite some time quite successfully, such as Franklin county which has been using the machines for over 10 years," said Lee. The machines are tested, the tabulation equipment is

tested, and it has to be 100 percent accurate before the official results are run through the tabulator."

In conjunction with the recount, the DNC plans to initiate their own investigative study into the election, which will include a "top-flight team of recognized experts to be named at a later date," according to their website, [www.democrats.org](http://www.democrats.org).

"There is no reason that in this day and age an election should function so haphazardly," said Trevas. "The point of the study is to document all of this and to present to the state that we can do better, we need to change the systems that we have for voting in this state and modernize it as have other states."

Thus far the primary official complaints filed with the Secretary of State's office and the Knox County Board of Elections have concerned the long lines experienced in some precincts, including those seen in Gambier, with voting continuing until nearly 4:00 a.m.

"To the extent that individual voters experienced any difficulty on election day in a way that violated Ohio law, then certainly the voter should report that to the Board of Elections or the Secretary of State's office," said Lee. "Certainly we're dealing with a little bit of a weird circumstances because we had record voter registration and record turnout on both sides of the presidential election."

"I think that if turnout and related inconveniences are our biggest problem on election day, then it's a good day for democracy," continued Lee.

# Cartoonist Paul Palnik visits to discuss creativity

BY JAMES MILLER  
Staff Writer

Last Thursday Paul Palnik worked his magic before a small and attentive group. His unique workshop for aspiring cartoonists focused not at all on the boring mechanics of drawing goofy little sketches, a tactic which would only squelch one's creative potential, but instead aimed at tapping into the electric creativity of the inner mind. The lesson of Paul Palnik was one part practical wisdom and three parts soul searching.

Kenyon College is right in the path of Palnik's stomping grounds. He was born in Cleveland in 1946 and attended Ohio State University in Columbus. After receiving a Master's degree in Graphics, he worked for American Greeting Corp. and was an apprentice to other prominent cartoonists. Among these was Tom Wilson, the creator of Ziggy.

## • Philosophy of Cartooning

With his work, Palnik brings a much different philosophy than most. He mines for humor in the odd quest of mankind, and especially emphasizes the importance of "opposites and conflicts, the profound and the absurd." Palnik argues that the cartoons contain certain elements of literature impossible to manifest in painting and sculpture that, if utilized, raise mere doodles to high "art."

During the workshop, Palnik revealed several lessons he had learned from his trade over his years as a cartoon artist. Foremost, he explained that it is vital that the cartoon contain a quality of joyousness. While a character may have his ups and downs—as Charles Schulz had shown us time and again—the general tone of the cartoon must be uplifting. "Are you going to pay good money for a bummed experience?" Palnik exclaimed. "No!"

According to Palnik, this concession allows for a "bridge of communication" between the artist and the onlooker. Certainly, an artist can devise cartoons of the most morose nature, but few will enjoy the art but the artist himself. Palnik added that the result is not constructive and no more than an "orgy of self-expression."

## • The Inner Scream

The majority of Palnik's workshop actually subsisted of a series of creative exercises, meant to tap into the students' inner creativity, a bountiful source that is too often hindered by logic and social pressure. Palnik explained that beginning cartoonists try too hard to project what seems funny, and create stores of ill-inspired duplicates of others' work. The art will not stand on its own until the artist realizes that all of his creations are a part of himself, and the Inner Scream is one exercise

for opening up the inner self.

Make yourself comfortable for a short while. If that involves maneuvering into the lotus position, do so. If that involves merely slouching in your chair, do so. Now, breathe in deeply and exhale. In a just a moment, you must scream with all of your might. Draw out all of your anguish,

mind. It produces the whole of your experiences in one long wail. While it was simply the first of Palnik's recommended creative exercises, it is also the mind shaking loose enough, even for a moment, to make full use of its creative potential.

## • Finding Yourself on the Page

The remaining exercises

the students draw cartoons of themselves to stress the lesson that every character that a cartoonist creates is another part of himself, just in a different mood.

Paul Palnik's cartooning workshop was more than a lecture on "How to Be Funny" or "How to Sell Your Pictures," but a real exploration of indi-



Palnik draws out aspiring cartoonists' artistic minds.

Kevin Guckes

the impending doom of your final exams, the secret despair in your life. At the same time, pull up the joys in your life, a beloved one, your hopes and dreams. Now, keep your body loose and, without making a sound, scream as loud as you possibly can. Go!

Stop! Feel better? If done correctly, the Inner Scream can draw out the arsenal of your

of Palnik's workshop aimed at flexing the muscles of the mind and isolating that unique voice from within. Most of them came with a time limit. Students were asked to scribble indiscriminately for 10 seconds, to draw a pile of large pile of eyeglasses in 15 seconds, and to draw five distinct characters and give them names within two minutes. Palnik also had

vidual creative power. He concluded that any artist, even the cartoonist, has a great social responsibility. "It is serious business to be funny," he said, "because you don't want to be just funny—you want to make people think."

More information about Paul Palnik is available at his website: <http://www.1800cartoon.com/>

# Kenyon's Mock Trial team finds judges' favor in competition

College sends two teams to SUNY-Buffalo over the weekend of Nov. 14th, takes 6th and 11th places

BY STUART SCHISGALL  
Staff Writer

During the Nov. 14th weekend, Kenyon's legal experts traveled to the tundra of Buffalo, N.Y., to compete in their Mock Trial competition. The two Kenyon teams participated in a four-round invitational tournament where Kenyon A placed sixth out of 21 teams going 5-3, and Kenyon B just missed the top 10, finishing in eleventh with a record of 4-4. The highlight of the tournament was the performance of freshman Chris Glayson, who won two "Outstanding Witness Awards," for his role as a plaintiff and as a defense witness.

"Both teams were well-prepared," President Eddie Rice '07 commented on the team's performance at SUNY-Buffalo. "There were some rough spots but it was still encouraging." In

their second tournament of the year Kenyon's law team showed tremendous improvement from their practice tournament at Kent State University earlier in the fall.

"Almost everyone on the team was new to collegiate mock trial. We have a strong freshman base, and we needed the experience," Rice remarked on the Kent competition. Since the Kent tournament, Kenyon buckled down and spent hours analyzing and correcting their rookie mistakes. Most of their work for Buffalo was focused on becoming familiar with the basic legal practices that occur during a trial, including the proper use and timing of hearsay and objections.

Competing in Buffalo's Law School classes instead of their usual courtroom setting didn't faze Kenyon during their

two six-hour rounds, and neither did their competition which featured Bowling Green, Hamilton College and Yale University. Kenyon's thorough preparation, led by Rice and Vice President Loren Rotner, allowed the youthful team to feel certain in their knowledge of their case, *Kissner v. Polk Hospital*.

Once the trial began, Glayson played a stunning role as defense and plaintiff witness. Displaying complete confidence in the case, Glayson's performance rose above that expected of a collegiate mock-trial participant. "You must maintain a confidence and tell the judge you know what you are saying," Glayson commented. "SUNY-Buffalo happened to be a great competition for me. I was really nervous at SUNY-Buffalo because the team wanted to perform well,

but every time I took the stand I pushed the nervousness aside and displayed supreme confidence in what I was saying." Not only did Glayson's poise affect the judge's decision, but his ability to take advantage of other school's weaknesses allowed him to take total control during the trial. "I think a lot of the lawyers let me ramble on and on, which really hurt them but helped me, and I don't think they were prepared for the responses that I gave. They expected me not to know my part as well as I did. Winning two best witness awards was amazing. No one won two awards of any kind, I was extremely fortunate."

Pleased with the team's improvement since the Kent tournament, Rice refuses to become stagnant after their success at Buffalo. "We know

most of our basics, but we still need to work on our preparation and memorization. Working on our plaintiff's response to other school's defenses and vice-versa is still an area where we can improve on. We still need to focus on the individual parts of the trial—the opening and closing statements, and cross examinations."

Rice's focus for next semester includes increasing the number of the team's competitions to gain experience for his members. Currently, Rice is trying to prepare two more competitions and one or two more scrimmages before Regionals in late February, with the last scrimmage taking place at Kenyon.

"The more tournaments we compete in, the more prepared we will be for the Regionals," Rice concluded.

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# Director of Security and Safety has many callings

BY COLEMAN GLENN  
Staff Writer

Dan Werner leans back in his chair and says with a smile, "I'm out in a cruiser going 90 one night, the next day I'm standing behind a pulpit. That stuff really gets my juices pumping." Werner is the Director of Security and Safety at Kenyon College, but that isn't his only job. Since graduating with a B.A. in religion from Olivet Nazarene University, Mr. Werner has been, among other things, a disc jockey, a radio newscaster, a newspaper reporter and a police officer. He is also an ordained minister of the Nazarene Church.

"I was ordained in the early 80s," says Werner, sitting in his office surrounded by mementos from a fourteen-year career in law enforcement and books on law and religion. After his ordination, Werner served as a full-time pastor for a Nazarene church in Indiana for three years. Since then he has continued to fill pulpits whenever his other jobs give him enough free time to do so. Presently he is taking classes for his Masters of Ministry at Mount Vernon Nazarene College.

Though he was raised and ordained in the Nazarene

Church, Werner is currently a member of the Faith Lutheran church. "I think denominations are way over-rated," he says. "There are six billion people on earth, and I believe that God has six billion different ways of talking to people. I think we get too afraid of other denominations." Werner himself has friends from many other denominations and many other faiths, and he finds things in each of their traditions that add to his own spiritual life.

"I'm really interested in a lot of aspects of spiritual life: meditation, prayer, all that stuff," he says. Recently he went to the Maria Stein monastery and discovered the prayer labyrinth, one of his new favorite meditative tools. "It's sort of like a maze, only with one way in and one way out, so you don't get lost."

Throughout the labyrinth are various "props" such as sand, videos and bread and wine to aid in meditation. "I really like that. My wife and the people at the church actually made a portable one out of cloth that we're thinking of offering to local churches." He and his wife have set up their labyrinth at the Escape Zone in Mount Vernon and hope to do so at Kenyon if

there is student interest.

Besides working as Director of Security and Safety and occasionally preaching, Werner loves to read. "I have stacks of books, just stacks and stacks." He recently finished reading the *Chronicles of Narnia* by C. S. Lewis. "I'm just doing now what I should have been doing when I was twelve years old," he says with a laugh. "But I don't think I would have seen the allegories then. It's really clear that Aslan is Christ, and I think I would have missed that." He has recently been reading books about science and religion, especially

about creationism, evolution and intelligent design. "I think right now I'd describe myself as an evolutionary theist," he says—that is, he believes in evolution as a possible method by which God could have created life and the human race.

Despite his ministerial avocations, Werner makes it clear that his job as Director of Security and Safety comes before any of his other activities. "I'm not going anywhere," he says. "I plan to work at Kenyon until I retire." The ten classes at the Nazarene College required for the Masters of Ministry last

only one week each, meaning that Werner can complete them in his vacation time.

Even when he is on vacation and going to classes, he comes into the office for a few hours every day. "However," he says, "if I were presented with a bivocational opportunity, I'd take it," as long as he could still devote the full attention necessary to both jobs. For now, though, he says, he is enjoying himself serving as an auxiliary police officer in Mount Vernon, reading his books, studying for his classes and working security for Kenyon.

## Kenyon GOP leaves organization

BY STUART SCHISGALL  
Staff Writer

In the November 11 *Collegian*, Lili Bitting, President of the Kenyon Republicans, publicly announced the dissociation of the Kenyon Republicans from the National College Republicans. The board of the Kenyon Republicans—President Lili Bitting '07 and Vice President Rob McGuire '07—made the decision.

With an active membership of fewer than five members, the Kenyon Republicans found numerous difficulties organizing a successful election plan for 2004. When approached by the National College Republicans, Bitting and McGuire decided that the ultimatums of the National College Republicans were impossible to meet at Kenyon College. The National College Republicans then asked the Kenyon Republicans to leave the organization.

"They wanted us to be outstanding, and I was appalled by the party and what they asked me to do," Bitting stated as one of the many reasons why the Kenyon Republicans left the College Republican National Committee. The goals that the Ohioan sect of the National Committee set included recruiting 1,000 new College Republicans in Ohio, recruiting and mobilizing 500 volunteers for the "72-Hour Task Force," registering 2,500 identified Republican students to vote on their Ohioan campuses and to continue to strengthen and build the network of Republican clubs across the state.

"Kenyon doesn't have the numbers of Republicans on campus" to effectively implement these goals and "the goal of Kenyon Republicans is to educate the campus on conservative viewpoints, not re-elect Bush," Bitting commented. "The Na-

tional Committee wanted us to run a pro-Bush campaign."

Bitting continued by explaining the Kenyon Republicans "had a fairly substantial proportion of conservative libertarians" whose goal was only to inform students about the conservative platform, not to re-elect Bush.

"We are not a campaigning club," said McGuire, defending the decision. "The National Republican Committee doesn't focus on education for the sake of scholarship," the primary goal the Kenyon Republicans executive board wanted to pursue.

Because the Kenyon Republican board and the National College Republicans did not have the same goals, Bitting and McGuire believed the decision to leave was the correct action. Some Republican students were confused with the decision.

"I don't know what they did," Colin MacLauchler '08 commented in response to the inaction of the Kenyon Republicans prior to the election. "It wasn't publicized." MacLauchler continued when discussing the Kenyon Republican leadership's choice. "If you're committed to joining the Kenyon Republicans you should be committed to supporting your candidate. When you break from the National College Republicans, you avoid taking a strong position. When I heard about this, my first thought was that they're not that committed to Bush. If you're that strongly committed to the Republican ideals to run the Republican club on campus," MacLauchler continued, "there needs to be support for your candidate against the Democratic candidate. I understand how they're disheartened on campus, but I don't think breaking from the National Republicans was reasonable because they're not taking a strong position. If they

exist at all, they should ally with the national party and support the Republican candidate."

When discussing the club's goal to educate the campus, sophomore Michael Krantz commented, "I was very disappointed by the tact of the Kenyon Republicans. They could have at least got the opposing point out. It's a sign of laziness. They should focus on uniting the Republicans on campus because we are far more in numbers than believed. Presenting the conservative platform to present an opposing view and educate students would end the liberal propaganda around campus."

With Kerry/Edwards signs visible throughout dormitories and abundant Kerry/Edwards messages used by students heading into the final weeks and days of the election, the Kenyon Democrats played an extremely active role in the election in Gambier. Organizing events including a large Kerry/Edwards rally with a live band and numerous celebrities in the final week of the election, having numerous speakers attend Kenyon for the first two months of school, and showing Kerry's biographical movie, *Going Upriver*, the Kenyon Democrats tried to spread a positive Democratic feeling throughout campus.

"What would be the point of holding a rally with twelve kids?" Bitting responded when asked to respond to the Kerry rallies. "A rally would be ineffective because support from a small group is difficult." Both anti-Bush and pro-Bush sentiments within the Kenyon Republicans leadership lead to numerous difficulties in decision making and planning towards the election.

The Kenyon Republicans meet once a week, and their meeting dates, times and locations are sent via e-mail.

## Random Moments

Many students return home for break via the CMH\*.  
What should CMH stand for?



"College-students Migrate Home."  
—Ian Kerr-Dalton '06 and Andrea Daly '06



"Cookie Monster's House."  
—Laura McDowell '06 and Emma Haberl '07



"Cincitucky Metropolitan Hoe-down."  
—Nick McClusky '07



"Creepy Meaningless Horsepoo."  
—Noah Flessel '08

BY MARA ALPERIN

\*Columbus Municipal Hangar

## FEATURES BRIEF

On Wednesday, Dec. 15, Harcourt Parish will help the Reverend Don Rogan to celebrate the 50th anniversary of his ordination. There will be a Eucharist Service at 5:00 p.m. Priests are flocking to Gambier from several places to observe the event. Anybody may attend the service.

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## Council must embrace openness

For the second semester in a row, Student Council has closed the meeting at which allocations by the Budget and Finance Committee (BFC) are discussed to reporters and the public. This policy represents an extreme lack of respect by Council for their constituents. This is especially true since, by the BFC's own admission in an open policy letter, there are now more campus organizations applying for funding and yet the amount of money available from activities fees has not increased.

One item from the BFC's policy statement is especially interesting in this light. They made known that their first objective was to "ensure the existence of as many campus groups as possible," actively choosing quantity of groups over quality of operations, causing many groups to lose all funding for the spring semester. The reasoning behind this decision was not included in the statement, indicative of the policy of concealment now being practiced by Student Council and the BFC.

On April 29 of this year, Robbie Ketcham, then Editor-in-Chief of the Collegian, published an argument against this practice. In that piece Ketcham wrote "Council may argue that it is not a civil government and therefore does not have to adhere to the sunshine principles of civil government. While this is true... it is an excuse for exclusion, not a justification." This is as true now as it was then. Although there are no statutes compelling Council to open these meetings to the public, their refusal to do so erodes any remaining trust between the student body and its supposed leaders.

Although Council is not a governmental body, the appropriation of student fees is in many ways analogous to the use of public tax money. When public funds are spent on any level, municipal, state or federal, law and tradition dictate that the body allocating those funds must be accountable to the people who provided them.

The refusal of our student leaders to disclose the discussion which takes place when student funds are allocated is unacceptable and intolerable. Both the BFC and Council could easily commit acts of corruption, personal bias and favoritism, because they have eschewed any oversight to ensure that even basic conflicts of interest are avoided. Did the committee member who is also an officer in group X recuse himself from voting on that group's budget? The people are consistently denied their right to know.

The BFC's motivations are possibly honest. If so, their decision to close meeting access is even more questionable. As evidenced by the angry tone of campus discussions among student organization leaders, the BFC has lost much the trust and respect that it once earned. They have decimated their own ability to correct this by closing the most crucial meeting of the semester. It is a bad ending for all concerned.

To conclude his piece, Ketcham wrote, "One can only hope that, next year, Council will recognize and embrace the public discussion and debate that can only exist when the public is informed." Sadly, Council has continuously refused to be frank and honest with the Kenyon community. Perhaps, now that enough people are angry and confused about the allocation of their money, next spring will see a thaw in the frigid policies of active concealment currently followed by Council. It would only take a small policy change to bring this hostility and gross irresponsibility to a halt.

## ADVERTISING AND SUBSCRIPTIONS

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Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business Advertising Manager.



Ben Johnson

## Textbooks are becoming inane

BY LYDIA THOMPSON  
Staff Columnist

While browsing the first chapter of the textbook for my Psychology 101 class, the updated edition of *Psychology 7* by John W. Santrock, I come across all the token textbook features that, time after time and book after book, never fail to disenchant me. This book costs approximately as much as a new pair of Ugg boots, and there is, of course, a creepy graphic on the front cover depicting what looks like a clay cast of a human face with the crown of the head open and weird random objects—arguably supposed to represent thoughts—sticking out.

Taking a deep breath in anticipation, I turn the page as I arrive at my destination—chapter one. AUGH! A really scary collage made up of ten different human faces which are fused using Adobe Photoshop or some similar program. On the page opposite this hellish collage which I love to hate, is a garish, rather superfluous and annoying Chapter Outline—do we really need an adjunct to the table of contents? And it is not until after viewing the hellish collage and chapter outline that I actually notice what the title of the chapter is—"What Is Psychology?" I am a little peeved that the book's bad graphic design succeeded in the evil deed of deterring me from the focus of my studies.

Here is a list of the other features of chapter one that I found helpful: the "key words" listed in the margin next to the text where they appear (flashcards, anyone?); the diagrams and photographs that were non-syndicate/trademark/registered trademark-related and therefore could actually claim direct relation to the text; the "Review and Sharpen Your Thinking" sections—unnecessary and confusing; the photos of CDs denoting a reference in the "In-Psych Plus" CD-ROM—dorky and distracting; the color photo of a sea slug—about the only acceptable use of bright colors in the whole book. Of course, the picture captions are not worth reading and some of the text is a bit oddly worded and unintentionally hilarious. Oh, and there was a "Reach Your Learning Goals" section at the end of the chapter as promised, and I sneered at it.

So after this quick review, I'm afraid it's time to move on to the main source of my displeasure: the flaming, towering, monster that is "Exhibit A," that is to say... a big fat picture of everybody's buddy Tiger Woods. And yes, Tiger is sporting his favorite Nike hat. Just next to this happy little golfer is a Peanuts comic. You know what this means, don't you? Trademark Endorsement.

It may not sound like much just now. But just you wait. Basically, when we think "textbook," we think "generic." And while this sounds pretty boring, and while this is partially to blame for the reputation textbooks have for being so interminably boring, look closer at those generic and blah images in one of your textbooks. Do you see any secret flashy images or special little messages or shiny pink and blue trademark signs? Hopefully not.

There's a reason for this. Though standard, textbook-typical images that are for the most part one-dimensional and unappealing, leaving with no extra impression than whatever gem of knowledge we can glean from their relationship to the text. Is this boring? Probably.

Would we rather be reading a book on our own which, although it may not have any pictures, contains text which is actually personally interesting to us, or a magazine with take-it-or-leave-it text but busy pages of fun and bright pictures and ads. So at first, to marketers and textbook writers, it may have seemed like a brilliant idea to wipe textbooks of their boring reputation and infuse them with these juicy and luscious and trademarked images; however, this approach is a double-edged sword.

First of all, it supposedly makes textbooks more compelling and marketable—even though we have to buy them no matter what—to students. Second, and in my opinion possibly more importantly, it provides an excellent source of extra money to these textbook companies. If you endorse Tiger Woods and Nike and the Charles Schultz Foundation (or whatever has become of all his money), there's a cash prize in it for you. And the kids like the pictures... right? Sure, I will admit that I definitely was happy for a second

to be able to look at pictures of Linus and Charlie Brown and Tiger Woods, but that was a short-lived happiness. What it comes down to for me is, first of all many textbooks are going to be pretty boring no matter what so these pictures really are not helping that much, and second of all, if I was at all curious about Tiger Woods or Peanuts—which I am—I would make a point of reading about them in their respective publications—which I do. That taken into consideration, why mix business and pleasure?

Of course, the answer is simple. And green. Textbook writers and marketers need, or think they need, or just want, the money and—so they think—trend appeal of these endorsement, so they go for it. And let's face it, no one is lame enough to think that teenagers will ever be coerced to consider textbooks trendy, studious as they may be, so basically it is the monetary rewards these people have in mind. While the enlarged budget from these endorsements makes it possible for textbooks to have extra features like full garish ugly color and an "In-Psych Plus" CD-ROM, it is quite possible, when one looks objectively at the situation, that neither of these features is really necessary.

Also, when one major textbook corporation acquires these features, it ups the ante for the rest of them, forcing them in turn to engage in these silly endorsements, driving up prices for textbooks, frustrating and bankrupting institutions, educators, and students' families, and also subscribing to a trend of lavishness and general economic inflation. Throw in something about the polar ice caps melting too, and you have got my opinion on trademark endorsements in textbooks.

I am wondering how I would have reacted if, when I was avidly reading "People" on my plane ride back from Thanksgiving break, I had spied among the myriad of ads and images and celebrity gossip—but sadly no Peanuts or Tiger Woods in this month's issue—a severe-looking block of text entitled "Visual Processing in the Brain." Thankfully, this did not happen to me. But think about it and prepare your response, just in case it ever happens to you.

# US policy should be changed

Americans are targets because of government actions

BY MOLLY MURRAY  
Guest Columnist

This Friday will mark the end of the first of my two semesters I will be spending in Argentina as a Kenyon student abroad. So far, my stay has been wonderful. Several weeks ago, I found a document from the U.S. State Department entitled "Public Announcement - Worldwide Caution" in my mailbox.

Upon reading this title, I was surprised and worried about what could have happened, what I could have missed in the news. Soon I found that no specific event had prompted the announcement, but that its intent was merely to remind me of the danger that my identity as an American could prompt.

The letter tells of the "continued threat of terrorist attacks against US citizens and interests abroad as well as the potential for demonstrations and violent actions against US citizens and interests overseas."

From this phrase, I gather that my actions, my words and my behavior are not what put

me in the most immediate danger. It is my identity, the mere fact that I am American, that makes me a potential target for such violent, terrifying, life-threatening danger in today's world.

I have been aware for years that being American has implications that are well beyond my control, but it is as a result of recent events, perpetrated by my country, that these implications have manifested themselves in a way that invites violence and terror.

The announcement claims that the Department of State is "deeply concerned" about these threats. I am surprised at the Department of State's audacity to claim such a thing and to syndicate this letter when they have expressed no concern about the behavior of the current administration, whose actions have caused sentiment strong enough to incite this terror.

The Department of State seems to claim a passive role in all of this, as if they cannot do anything except be concerned and provide a hotline in case of

emergency. It seems to me that the best way to protect Americans from this type of harm would be to stop whatever it is that we are doing that makes people so mad at us.

The announcement tells me that I am not safe anywhere, that terrorists may strike in "residential areas, business offices, clubs, restaurants, places of worship, schools, hotels and public areas." How can I live in the cave that this allows as a safe haven? How can I enjoy this world, fulfill my dreams, make friends, learn as much as I can or hope for a future when the actions of the current administration and its associates put me in such a position that I am safe nowhere?

As we look towards the next four years that we will spend with President Bush, I encourage us, as active citizens, to see where we went right and where we went wrong and to use that insight to work towards projecting a new, positive view of Americans that will allow us to be safe and welcomed by our fellow world citizens of the world.

## LETTERS TO THE EDITOR

### Take a stand for respect

Dear Editor,

I was appalled when I read the story in the last issue of the *Collegian* about the recent shutdown of the midnight movies. As an alumnus of Kenyon College and a former member of the Kenyon After Dark board, I was angry to see that the hard work of the staff members who work so hard to provide alternative entertainment opportunities for students had been squandered by inconsiderate students. Such behavior as was reported in the article dishonors not only the students who acted so reprehensibly but also shows a basic lack of appreciation and respect for fellow students and staff who work hard to improve the quality of student life at Kenyon College.

I was also a bit incredulous at the reaction of one student who was quoted in the article as being angry with the theater's staff and considering a potential boycott of Premiere Theatres. Not only is such an idea ridiculous, but it is also indicative of the attitude that earns Kenyon students a bad reputation in the Mount Vernon community. As someone who is soon to be married to a member of the local community, I know that the area is filled with plenty of sincere and thoughtful people who could prove to be a great resource to Kenyon students pursuing a well-rounded liberal arts education. President Nugent has led the way with many of her initiatives which reach out to the community. Please, Kenyon students, do not allow a few disrespectful peers to jeopardize the College's attempts to improve its standing in the local community. To do so would be a move to greatly devalue the wonderful education that Kenyon provides.

—James Lewis '04  
University Park, Pennsylvania

### Bad student reputations

Dear Editor,

I agree with Ms. Steele who mentions "it's the actions of the few spoiling it for the many" [in the article "Cinema cancels midnight movies"]. Note the actions of the few in the "Village Revolt" on page two of the 11/18/04 issue of the *Collegian*: vandalism, theft, fire alarms. Or perhaps one should walk down Kokosing Drive to see the beer cans strewn by students going to and from their parties. A discarded couch, among other litter, has been sitting outside the Delta Lodge for over three months. And note the absolute mess behind the Milk Cartons. Just where is the respect for others? Whether vandalism, boorish behavior, snowball fights or false alarms, Kenyon students are earning their reputations a "few" at a time.

—Bob Heasley '60  
Gambier

### Work to improve our image

Dear Editor,

I am ashamed of the behavior exhibited by my fellow students at the November 12th midnight movies [Cinema cancels midnight movies, Nov. 18th]. Clearly, these students never considered the consequences of their actions. Now, I and undeserving others will have bad reputations as Kenyon students because a small group of people thought it would be fun to act like spoiled children.

In September, I was at Kruger purchasing food for a NightCAPS event. The cashier saw that my purchase order was from Kenyon, and proceeded to give me his opinion of the college. Although it has been two months since then and I cannot remember his exact words, it went somewhat like this: "You seem okay, but I can't stand most of the Kenyon people who come here." Although this was just one opinion, it carries more weight than all of the compliments Kenyon students receive. While we are praised for our academic, athletic and artistic achievements, we are obviously lacking in good manners.

People's lack of maturity never ceases to amaze me. I always wonder why people who know better act like children. I am especially annoyed at students disregarding the rules about outside food in the theater. Yes, I think the food is too expensive. However, I don't own Premiere Theatres, and neither do you. We can complain to the management, but that's about it. If we don't like the rules, all we can do is patronize a different theater or raise enough money to buy it and do business our own way. Just because this is the only theater around does not mean we are allowed to act however we want when we go there.

—Allyson Whipple '06

## REACHING THE COLLEGIAN

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# Die Fledermaus takes flight, sings

The classic opera tale of revenge and infidelity on the eve of the New Year comes to Kenyon's campus

BY KATIE WEISS  
A & E Co-editor

"We have the best seats for watching drunken hook-ups that you will ever get." No, this is not a line from some lascivious hidden-camera website, but from Adrienne Boris '06, explaining why Kenyon students should be excited about the Opera Workshop's upcoming production of *Die Fledermaus*. It's an endorsement unlike any the workshop has issued before, and it just might work to bring in a crowd.

Production Stage Manager Hugh Gage was far more reluctant than Boris to classify the opera as a bawdy peeping-tom free-for-all, describing the opera instead as "absolutely without question the single greatest piece of Vienna schmaltz... in a good way. It is thick whip cream and champagne, and it is Vienna at its best."

Either way, the production has glitz appeal, employing sequins and princess sleeves in the period costumes, settees onstage, and tambourines in the Russian-influenced ballet segment. Don't let the departmental affiliation fool you; this isn't a concert—it is a full-scale musical and dramatic production.

The plot itself is a tangle of incognito debauchery. In the first act, Dr. Jurgen Falke (played by Sean Michel Hoffman '08) decides to throw a party in order to get revenge on his friend, Gabriel von Eisenstein (Michael Krantz '07), who left Falke drunk and dressed as a bat on the middle of a country road late at night a year earlier.

In retribution, Falke persuades his 13-year-old friend Eugene Orlofsky (Adrienne Boris '07), a Russian count, to hold a New Year's Eve party. Falke quickly invites Eisenstein and Eisenstein chooses to attend the party despite the fact that he is scheduled to begin his eight-night prison term that evening. Eisenstein lies to his wife, dresses in a disguise, and leaves for the ball. His wife, Rosalinda (Courtney Snow '05), has a deception of her own going on, and as soon as Eisenstein has left the



*Der Fledermaus*, starring Sean Hoffman and Michael Krantz, opens on Dec. 12.

Agnese Melbanke

house, sends her maid Adele (Lauren Hauser '07) home for night and invites her former suitor Alfred inside.

However, the jailor, Gerhardt Frank (Professor of Classics Robert Bennett), arrives, finds Alfred in Eisenstein's place, and takes Alfred to jail as Eisenstein. Rosalinda, also invited to Falke's party on the sly, then leaves for the New Year's Eve ball. With Falke's help, she plans to catch her husband in the act of adultery, embarrassing him in front of his friends and helping Falke pay Eisenstein back for the bat prank he pulled a year before.

To confuse matters further, Adele and the jailor also go to the ball—the former in the guise of a well-to-do lady, and the latter disguised as a Frenchman. The second act starts, then, with almost everyone incognito—the only straightforward character being the young Russian duke—a Pans role, played by a female.

This is a play then, not really about retribution, but about the lighter side of deception, and the lust, drinking and general rowdiness that come out of one crazy night of partying. And the confusion-ridden ruckus just escalates from there. "It's basically the collegiate mission to have fun and enjoy oneself as much as possible, set in the 19<sup>th</sup>

century," notes Krantz.

The Workshop is putting on the second act of the three-act opera, choosing this section mainly because, "it's very glittery; it's wonderful to stage," explains Gage. Also, "it has the most recognizable music in any of the three acts."

The Opera Workshop is not a foreigner to such productions; in the 2003-2004 academic year, the Workshop put on both the opera *Amahl and Gilbert and Sullivan's Iolanthe*. While technically a music class, the Workshop holds auditions each semester. However, "I've never turned anybody away from the class," admits *Die Fledermaus* director and Adjunct Instructor of Music Nancy Jantsch. If students aren't ready for the stage, though, there's more than enough backstage work to be done. "A big part of the class is that they help dress the stage," explains Jantsch. "They do a lot behind the scenes."

"It's a real company production," adds Gage. And the company is not just students; *Die Fledermaus* includes performances by three Kenyon employees: Professor of Classics Robert Bennett, Director of Laboratory for Physics and Mathematics Terrence Klopke, and Luce Assistant Professor in Asian Music and Culture Henry Spiller. The

choreographer, Magic McBride, is also part of the greater Knox County community, as is performer Aileen Caldwell, a senior at Mount Vernon High School.

Bennett hopes this varied company will be reflected in a varied audience. "We really want as many people from the whole shooting match at Kenyon and Mount Vernon to come," he said. By advertising *Die Fledermaus* in the Mt. Vernon News, over Kenyon e-mails, and on local radio stations WMVO and WKCO, the cast and crew might just get their wish.

However, the performance space for the event is huge. Rosse Hall seats hundreds of people, and some members of the cast are worried over the challenge of filling such a large space. "The house is just so unnecessarily large," comments Boris.

Rosse Hall is definitely a music venue, and the large acoustic shell in the background does take some magic away from the *Fledermaus* spectacle. However, the shell will be draped with

a mauve gauze, and with the way this production has been staged, the center-stage based blocking and detailed choreography should direct the audience towards the more colorful and aesthetically pleasing aspects of the show.

The audience will also have to spend some time taking in all the fresh and unfamiliar faces—much of the cast belongs to the class of 2008. According to Gage, the production makes the most of this "bumper crop of freshman." There are eight first-years involved in the production; seven with onstage roles.

"The cast is probably one of the most talented I've worked with," says music major Snow, who plans on pursuing a graduate degree in vocal performance. "And, surprisingly, it is also a very young cast."

All in all, though, the best reason to see this play so filled with flirtation and inebriation might just be for its escape value. The play goes up the weekend before finals begin, and *Die Fledermaus* is "so light-hearted and fun," explains Hauser, "that it can really take you away for a while." And if *Die Fledermaus* does its magic on your musical soul, the Opera Workshop is holding an informational meeting about their next production a musical version of the Canterbury Tales, in Brandi Recital Hall on Wednesday December 15 at 3 PM. Auditions for the Spring Production will be held on Wednesday, January 19 and Friday, January 21 from 3 PM to 5 PM.

The Opera Workshop's production of *Die Fledermaus*, Act II, will be performed in Rosse Hall on Sunday, December 12<sup>th</sup> at 8pm. Admission is free and open to the entire Knox County community.

## \*PREMIERE THEATRES\*

Friday December 10th through  
Thursday December 16th

\*\*\*  
*Ocean's 12*, PG-13, 125 minutes  
Dec. 11 & Dec. 12 @  
1:20

Dec. 10 & Dec. 13—Dec. 16 @  
4:30, 7:00 & 9:30

\*\*\*  
*Blade: Trinity*, R, 113 minutes  
Dec. 11 & Dec. 12 @  
12:30 & 2:45

Dec. 10 & Dec. 13—Dec. 16 @  
5:00, 7:15 & 9:30

\*\*\*  
*Christmas with the Kranks*, PG, 99 minutes  
Dec. 11 & Dec. 12 @ 12:30 & 2:40

Dec. 10 & Dec. 13—Dec. 16 @  
4:50, 7:00 & 9:15

\*\*\*  
*The Incredibles*, PG, 115 minutes  
Dec. 11 & Dec. 12 @  
12:20 & 2:40

Dec. 10 & Dec. 13—Dec. 16 @  
5:00, 7:20, & 9:40

*Polar Express*, G, 100 minutes  
Dec. 11 & Dec. 12 @  
12:45 & 3:00

Dec. 10 & Dec. 13—Dec. 16 @  
5:10, 7:10 & 9:10

\*\*\*  
*National Treasure*, PG, 131 minutes  
Dec. 11 & Dec. 12 @ 1:30

Dec. 10 & Dec. 13—Dec. 16 @  
4:20, 7:00 & 9:40

\*\*\*  
*SpongeBob SquarePants: the Movie*, PG, 88 minutes

Dec. 11 & Dec. 12 @ 1:10 & 3:10  
Dec. 10 & Dec. 13—Dec. 16 @ 5:10, 7:10 & 9:10

\*\*\*  
COMING SOON:

*Lemony Snicket's A Series of Unfortunate Events*

*Spanglish*

*Flight of the Phoenix*

<http://uecmovies.com>

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## KENYON FILM SOCIETY WEEKLY PREVIEW

*The Triplets of Belleville* (2003)

Friday, 8:00 PM

Higley Auditorium

There exists an argument that Sylvain Chomet's *The Triplets of Belleville* isn't a film, but an experience revolving between and through media that makes it almost transcend the artform. Chomet and composer Benoit Charest fuse the best of their styles into this film, a dizzying and delightful romp through the French countryside. Charest and Chomet hear music in everyday items, and they bring that auditory bliss to their viewers ears through tireless jazz music and the sounds of everyday life. In *Triplets*, the car horn is on par with the French horn, and by the end, Chomet and Charest make beautiful music out of both.

*Triplets* follows the story of Champion from his eager, solitary youth. His grandmother, Madame Souza, unsure what to do with the boy, tries to occupy his time with model train kits and a puppy. She discovers his obsession with bicycles, and nothing brings joy to the boy's face like his first tricycle. With his grandmother's

prodding, Champion trains hard and makes it to the Tour de France. But trouble is afoot in the form of the uniformly clad French mafia, and Champion falls prey to their nefarious plotting. Souza follows the plot to Belleville and, with the aid of the almost mythical triplets and an enormous dog, sets out to save her grandson.

*Triplets* is simply art. Its animation is a far cry from both Pixar's digital technology and Japan's consistently gorgeous style, and though different, is still rather striking in its muted form. *Triplets* reminds its viewers that film is not only a visual artform, but also one that is driven by music. The score behind the film makes for a remarkably fun jazz listen, and the film itself uses that score and other visuals to tell the story. In truth, there are about six lines of dialogue in *Triplets*, and the fascinating thing is how little dialogue is missed—the story flows so well and the animation is so entertaining, the lack of dialogue is unnoticeable.

—Brian Schiller

# Film fest claims to end blues Fall Dance Concert

*A look at the Final Exam Blues Film Festival's selections*

BY JESSIE SZALAY  
Staff Writer

It's that time of year—finals, gift shopping and trying frantically to find a ride to the airport. If all you feel like doing is sitting back and watching a movie, Ascension Films has got you covered this week, as they present the Final Exam Blues Film Festival. They will be screening more than a dozen films, all written by, directed by, and starring your fellow Kenyon students. The Festival began Tuesday and will continue Thursday and Friday in Higley Auditorium.

**Tuesday:**  
*Tick Tock*. Dir. Adam Sonnenfeld '08. This film was not screened for this writer.

*1 Minute Scenes* by the Drama 336 Class: Acting and Directing for the Camera. This is a series of four one-minute films that were done using the same simple dialogue consisting mainly of the variation of the phrases "I told you," and "No, I told you," alternating back and forth. The vague dialogue gives the directors an infinite array of options for their own piece. The films range from arguments over a girl (*Told You So* dir. Daniel Barich '05) to a man coming home and finding his friend passed out drunk on his couch (dir. Sean O'Neil '06). Junior Jon Stout's take on the dialogue is particularly creative, depicting a fight between two friends who have "just pulled off the academic heist of the century."

*Losing Faith*. Dir. Alamdar Murtaza '08. This short film depicts the spiritual crisis of a young man, who doubts his religion. There is no dialogue, or any real narrative, but quick, jarring cutting and ominous shots of a church give the film a sense of panic and creepiness.

*Ashuka*. Dir. Alamdar Murtaza. This documentary features incredible and rare footage of a Muslim tradition involving the act of slashing oneself with a machete. It was not screened for this writer.

**Thursday:**  
*Say Goodbye*. Dir. Jon Stout '05.

A movie about making movies. Two friends sit in a large room and discuss the possibility of making a film before leaving again for college. One insists they don't have time, and the other insists that they do. Though the ending is a little too easy, their banter is amusing, and the gag of cutting to scenes from each possible film they could make is fun (especially one segment involving a half-Muslim half-Jewish identity crisis).

*Animated Film: Dream, Untitled, Solitaire* and *The Scars of A Hundred Years*. Four films by Xiaocao Liu '07. These films are the visual highlights of the festival. *Animated Film* seamlessly sketches a whirling dream of colors and lights, and in *Solitaire* the subtitles (the voiceover is all in Chinese) become a character as they move up and down the screen, fade in and out, and letters appear randomly. Liu also infuses these short films with deep issues. *Solitaire* uses filmmaking as a metaphor for exerting control over one's life, and *Untitled* features a man who is controlled by a mys-

terious CD he finds on the beach. *Scars* uses a montage of images from Communist China to illustrate control of a nation.

Finally, a trailer for seniors Zach Roach and Dan Neidecker's upcoming film *The Undertaker* will be screened on Thursday.

**Friday:**  
*The Wings of Angels*. Dir. Jon Stout. Nothing says freshman year of college like bloody murder. When pony-tailed Jake Mahogany, "sounds like a porn star name" says one character, finds a dead girl who has been brutally stabbed in his dorm shower, he does what seems like the sensible thing and calls the police. This gets him into a world of trouble, when it is discovered that the college is separate from the township and so he was supposed to have called security. The police want to crack the case, however, and soon Jake is being blackmailed into doing detective work. This leads him into the messy college underworld, where drugs, murder and brainwashing run rampant. This is fun B-movie stuff.



Will Adashek

Fall Dance Concert, opening tonight and running through Dec. 11, will feature a myriad of modern dances choreographed by both students and professors in the Department of Dance and Drama.

## Dancers deliver some holiday delights

BY JOHNNY SADOFF  
Staff Writer

Here we are again. The end of the semester is in the near distance. While you study, you can almost smell that sweet taste of freedom in that thousandth cup of coffee. But you need to relax. Breathe slowly. What better way to calm your mind from the anxieties of final exams than to watch the Kenyon fall dance concert? This Thursday, Friday and Saturday, the senior dance theses of Sarah Murdock, Shannon Donald, Lindsay Junkin and Hall Carrough will be presented in the Hill Theatre at 8 pm.

The concert features dances choreographed both by students and professors. Assistant Professor of Dance Julie Brodie choreographed a dance duet for seniors Shannon Donald and Lindsay Junkin. "There is an exotic feeling, a strong beat, an almost Eastern feeling layered to the music that accommodates the dance," comments Brodie. The piece, entitled "Smoke and Velvet," uses abstract dance styles. Commenting on her experience of working with seniors Donald and Junkin, Brodie says, "They are both amazing to work with."

Modern dance is often in the shadows of theater at Kenyon. We are used to watching the drama of spoken language unfold in the Bolton or Hill Theaters, but the subtle drama of body movements is a rare show. "In modern dance, it is important to remember that images come to you," suggests Brodie. "All choreographers impact people differently based on the life experiences of the members of the audience."

"Every piece is drastically different," comments senior Sarah Murdock. In her piece, entitled "Byte," she collaborates with senior art major, Rachel Esslinger. Here, Murdock has choreographed an abstract piece of dance that penetrates to the heart of American culture.

"There is a video projection that plays throughout whole piece," explains Murdock. "The projection shows a variety of short clips, ranging from documentary scenes to things we created on our own. Accommodating the projection is music that is primarily iconic. Although each component could stand on its own, the movements of dance, the music and the projection help create a cohesive piece."

As a double major in Dance and American studies, Murdock designed her piece as a reflection of all she has learned over the course of her life at Kenyon.

"As an American studies major, I have some ideas of my own of how American culture is formed. As well, from my personal experiences in life, I have formed opinions about American culture that I wanted to present in my piece," Murdock commented.

While Murdock presents an abstract look at American culture, senior Hall Carrough choreographed a dance, entitled "Little Black Boxes," that, in his words, is based on "architectural theories of the space of the theater." His piece explores the dimensions of human space and "how space informs action. How different rooms impact human action is what I want to get across in my particular piece."

Carrough's piece could be described as Aristotle's *Poetics* meets modern dance. "Little Black Boxes" is an abstract look at drama through the medium of modern dance. "I wanted to look at the function of theater as the manipulation and creation of illusion," remarks Carrough.

So next week, take a moment to enjoy the artistry of these performers and choreographers. "Keep an open mind," suggests Carrough.

The Fall Dance Concert will be performed Thursday, December 9th through Saturday, December 11th at 8 PM in the Hill Theater. Tickets are \$1 and are available at the Bolton Box Office (pbx 5546).

### ARTS & ENTERTAINMENT BRIEFS

Performing senior music recitals this Saturday, December 11th, are Heather Benjamin and Courtney Snow. Both recitals will be held in Brandt Recital Hall, with Benjamin's piece at 4 PM and Snow's at 8 PM.

Benjamin's piece, entitled: "No Femme Libre: The Unintentional Feminism of Fanny Hensel and Clara Schumann," is a "lecture-recital," which discusses the contrast between Hensel and Schumann, two German female composers who lived in the Romantic Era, and follows with the performance of some of their compositions.

"Although [they] lived at roughly the same time and in the same place," states Benjamin, "the two led drastically different lives, due to socio-economic and religious differences." Benjamin is also shaping her talk on the intriguing fact that these two composers were overlooked due to their gender. Her hope is that by doing this piece she "may spark continued interest in them."

It shouldn't come to much surprise that Snow, an avid member of the Owl Creek Singers, the Chamber Singers, and the Musical Theater-Opera Workshop, plans on pursuing a career in opera after graduating from Kenyon. For her senior recital she will be performing music in five different languages by a variety of composers—the lineup includes Mozart, Debussy, and Gershwin, just to name a few.

"I have always loved to sing," said Snow, "and I started to get involved in operatic studies during my sophomore year here at Kenyon. I am currently applying to graduate schools in vocal performance to start the path to a professional career. Hopefully, I will begin graduate school this coming fall."

Best of luck to both these musicians with their recitals as well as their future endeavors.

This Saturday, the Social Board will be sponsoring a concert by critically acclaimed organic hip-hop artist Rjd2, a Columbus local and collaborator with such diverse artists as Mos Def, MF Doom, Polyphonic Spree and Ric Ocasek of the Cars. Citing producers Marley Marl and Prince Paul as his influences, Rjd2 has been called a less pretentious version of Moby and is an artist well worth hearing.

A veteran of the hip-hop scene for more than eleven years, Rjd2 originally served as producer for Columbus supergroup the Megahertz. He travelled with Definitive Jux label-mates El-P and Mr. Lif across the United States and Europe during 2002's "Revenge of the Robots" rap tour, promoting his seminal sound collage, the album *Dead Ringer*. It is already recognized by many as being one of the most listenable instrumental albums in hip-hop history. 2003 saw Rjd2 team up with rapper Blueprint to release the full-length album *8 Million Stories* as the group Soul Position. The album is a collection of meditations on childhood, fierce battle rhymes, and instantly listenable samples. Just this past year, Rjd2 released *Since We Last Spoke*, an album that some have said to transcend boundaries of synthesizer-rock and funk sounds.

This Saturday, come to Upper Dempsey at 9:30 to see a master craftsman doing what he does best: getting you out of your seat and on your feet.

-Emily Zeller and Ted Hornick

# Friends close and enemies *Closer*

*Love, lies and the consequences of both for a London quartet in new Nichols' film*

BY BRIAN SCHILLER  
Film Critic

Directed by Mike Nichols  
Starring Jude Law, Julia Roberts, Natalie Portman, and Clive Owen

\*\*1/2 (out of \*\*\*\*)

Somewhere between a legitimate Oscar contender and a high school play lies *Closer*, the screen adaptation of Patrick Marber's 1997 award-winning stage drama. On the surface, the film is about relationships and human interaction, and underlying all of that are the lies, mind games, and sex that interfere with a relationship's stability.

The play was received with great enthusiasm in London (and at Kenyon in a recent run), and its screen adaptation has been eagerly anticipated by theater pundits and Oscar predictors. The film may not live up to its early Oscar hype, but it certainly does not fall behind the group of films vying for serious award consideration.

*Closer* follows four strangers as they work in and out of each others' lives. Dan (Law) first encounters Alice (Portman) as she is involved in a traffic accident in London. The two fall in love instantly, but Dan's scheming leads him into another romantic interest in a photographer, Anna (Roberts). His love for Anna is put on hold, however, when he inadvertently sets her up with an unsuspecting doctor, Larry (Owen).

Dan, Alice, Larry, and Anna spend three years in London, weaving in and out of each others' lives (and bedrooms). Marriages and sex



<http://movies.yahoo.com>

Scarlett Johansson's going to want that back: Natalie Portman in *Closer*.

are used as currency between the four, and their love and relationships take rather deviant paths as they play one off another.

In a film such as *Closer*, there are really only two factors at work as far as quality is concerned—screenwriting and acting. Marber's original play may have won awards, but his experience in writing off the stage is limited to television, notably Steve Coogan's short-lived "Coogan's Run."

His inexperience speaks volumes: while some sequences pulse with tension and believable drama, other sections of the film fall completely flat. In the early going, the quality of the screenplay from scene to scene changes drastically, and it's not until about the 40 minute mark that the film settles into a screenplay that

is consistently tight and gripping.

Clive Owen was involved in the original stage production of *Closer* (though he was originally cast as Dan), and his familiarity with the tone and subject matter of the stage play give him a marked advantage in making the material work. Jude Law, a solid actor in most other performances, is a little off his game, occasionally sounding like a high school student when trying to handle some of the more "mature" dialogue.

Natalie Portman, on the other hand, rebounds nicely from her non-acting roles in the two *Star Wars* prequels, and does outact her female companion, Julia Roberts, who is almost completely incapable of showing emotion on screen. Portman may not hold

the "breakout" role of the year, but she does show at least a modicum of competence, making the *Star Wars* debacles a little more forgivable.

Structurally, *Closer* invites a good deal of questioning that it can't precisely answer. The film takes large leaps in time, which leaves the specific facets of character development up to the viewer. On one hand, this seems like a cop-out, but the large scope that the film has almost demands such a long view of the characters. This extended timeframe, on the other hand, also hurts the screenplay—when a three month jump has been made, for instance, the characters have to find a way to work in the gap through some of the film's more forced dialogue.

On the other hand, the film handles other technical matters rather well. Though the set design occasionally looks far too much like a stage set, *Closer* uses its London backdrop to its advantage when outside. The cinematography is splendid throughout—both the characters and settings are framed to a very crisp visual effect.

Mike Nichols directed both *The Graduate* and *Wolf*, and *Closer* isn't really close to either extreme of his rather varied career. The film is in many ways very frustrating—it's good, but not consistently enough for it to make a strong awards case. On the other hand, it's certainly a better film than *Alexander* and, in a year when the Oscar scene is as murky as ever, *Closer* could etch its name—probably undeservedly—on a few statuettes before the season is through.

## Les Claypool's new LP strangely fails

BY DAVID CLARK  
Guest Writer

What happens when you take four of the strangest musicians in the world and collect them together in a band? Meet Colonel Claypool's Bucket of Bernie Brains. Hailing from as far out of left field as possible, Les Claypool (Primus, Oysterhead), Buckethead (Guns & Roses), Bernie Worrell (P-Funk, Talking Heads) and the mystically anonymous Brain combined their talents over the summer in an eccentric and sometimes outlandish effort, *The Big Eyeball in the Sky* (2004 Prawn Song Records).

Initially, one would expect the album to be dominated by Claypool's unique brand of bass experimentation. In past projects, including Oysterhead, a collaboration with Trey Anastasio, Claypool has combined funk with hard rock to create a unique musical blend all his own. Bernie Worrell's keyboard was the driving force behind Parliament Funkadelic's epic R&B jams in the

late 70's as well as David Byrne's new-wave funk with the Talking Heads in the 80's. Coupled with Buckethead's flamboyant strangeness and often masterful lead guitar, C2B3's debut album had expectations flying across the contemporary music world.

As soon as the CD begins, however, one gets the feeling that all bets are off. The album immediately throws the listener into a mental state of disarray. Harshly blending funky bass lines with hard rock noise, the CD at times sounds like a garbled collection of confused musicians. Composed of individually brilliant members, the band can't quite come together and produce a clean result.

Each band member at times reminds us why they are in the band in the first place, showing unbelievable potential with an incoherent outcome. The Brain is impressive throughout the album with his creatively complex drum beats, and Bernie Worrell consistently lays down striking R&B on his keyboard. Les Claypool, of course, never ceases to amaze. His

unbelievable skill on the bass as well as his extremely intelligent and witty lyrics confirms his top-notch musical ability. The missing link in the album, however, is Buckethead. His powerful hard rock riffs never seem to fit in. Occasionally his playing seems almost flaky, attempting to be too weird, something that has negatively defined Buckethead's music in the past.

It seems inconceivable that four extremely talented musicians couldn't bring it together despite the firepower of skill they bring to the table. Each track sounds like a funk-rock song put through a meat grinder. The one bright spot on the album is the instrumental "Elephant Ghost," where unexpectedly the band comes together and delivers a silky smooth funk jam. Lulled into a false sense of security, the listener is then blasted by the subsequent songs, including the title track "The Big Eyeball in the Sky," a harsh sounding song with bizarre vocals and dissonant verses. Overall, each track has potential as a funk or rock song, but never can

decide which, resulting in a brutal sound.

To his credit, Les Claypool unexpectedly infuses a large amount of political twinge into his lyrics. Songs such as "Junior" and "Ignorance is Bliss" make frequent comments on the negative aspects of American culture and politics. In "The Big Eyeball in the Sky," Claypool sings, "But to formulate opinions / from what I see is a joke / because American TV's owned by Pepsi and by Coke." The political and cultural undertones of Claypool's songs are impressive simply because of their direct significance to our everyday lives.

On the whole, this album didn't measure up to its expectations. It came off as garbled, despite its great potential. The sound wasn't quite developed enough and the band's difficulty with cohesion ultimately hurt its ability to convey its enormous skill. Perhaps a couple of live shows and another studio album down the road, the band will fully connect and use their full capabilities.

## Weekend Revues

BY TED HORNICK  
A & E Co-editor

This weekend saw a bonanza of independent student productions hit Kenyon's campus as two of the school's most notable performance groups revealed the sum of their semester efforts. The Renegade Theatre troupe unleashed "Random Acts of Drama" on Friday and Saturday at the Gund Ballroom, and the Danswers' Co-Operative delivered their Fall Concert. The two groups' shows were consistently entertaining and made for a pleasant diversion from the insanity of finals.

By now, Renegade's third year in action, it has become something of a Kenyon tradition for the group to perform an end-of-semester set of scenes. The group, which operates independently of the school's drama department, is dedicated to giving freshman actors performance opportunities they might miss otherwise. Each piece of the night stood out, with a strong introduction in an excerpt from *A Midsummer Night's Dream*. Director Kate Culliton '08 adapted Shakespeare's "play within a play" to make a disjointed, fast and funny story of star-crossed lovers and hyperactive performers. Culliton explained that in the tricky process of adapting the show "everything that could have gone wrong did, but we pulled through." The first of two David Ives' pieces for the night, *Words, Words, Words* followed, with an extension of the Shakespeare theme as three chimps with three typewriters struggled to produce "Hamlet," unaware of outside stylistic influences and a tendency to congratulate each other for bursts of baby talk.

The only original piece of the evening, entitled *Night Hawks*, by Clara Elser '08 took place afterwards. A dialogue equally depressing and inspiring, it was helped by strong acting. The second Ives' piece of the evening, *Mere Mortals*, followed and was probably the best received. The simple and silly story of the extraordinariness of three ordinary people was met with applause and laughs. A somber tone followed for the next piece, a short monologue from Tony Kushner's *Angels in America* starring Elser. The conclusion to the show, *Madwoman of Chaillot*, was a riot that ended things on the best possible note—leaving people simultaneously befuddled and hungry for more.

The Danswers' Co-Op was a delightful show with an engaging and open atmosphere. Bookended by two pieces choreographed by Allyson Whipple, the afternoon showed a variety of campus talents. Whipple's opening number, "Loving Memory," was a small and quiet piece. Caitlin Watkins '08 followed this with "Vengeance," a trio of young women clad in purple dancing to the strains of Radiohead's classic song "Karma Police." Laura Petrick increased the energy with a group of Kenyon ladies belly dancing as the sounds of applause and jangling coinbelts filled the dance area. Finally, for the show's conclusion, Whipple led the audience through a jazzy and fun "Nutcracker" suite.

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# McNamara ends stellar year with solid finish at nationals

BY ANNE POMEROY  
Staff Writer

Capping off her third fantastic season, junior Christina McNamara traveled to Colfax, Wis., to be the first woman from Kenyon College to compete in the Division III Cross Country Championships since 1999. McNamara finished 94 out of a total 215 competitors, stopping the clock at 23:12.8, ahead of some of the best teams and individual runners in the nation.

The top finishing team was Williams College followed in second by Middlebury College. Missy Buttry from Wartburg College was the individual winner with a time of 20:22.

McNamara qualified the previous weekend at Regionals with one of her best races of her collegiate career. McNamara continued training after Regionals, preparing for the top-notch competition that lay ahead of her. Many of her teammates continued to practice with her despite their season finishing at Regionals. McNamara's push for Nationals was a team effort; McNamara was disappointed that her fellow Ladies were not in Wisconsin.

She set out in the first couple miles of the race's less than de-

sirable conditions, in the top 20, aiming towards becoming an All-American.

Despite the impressive finish, McNamara was not quite pleased with her performance, feeling as though she could have reached her goal of finishing within the top 50. Nevertheless, McNamara was pleased to make her first national championship appearance.

"I was so excited to make it, because that was one of my main

ment, Gomez said, "Of course Christina will always be hard on herself, but the fact remains she still had a great season."

Although she reached her main individual goal of the season, McNamara's excitement lay not in her personal accomplishments but in the accomplishments of the whole team throughout the season. The fact that the team met so many of its goals made the season that much more enjoyable.

*"I was so excited to make it, because that was one of my main individual goals this season. It was exciting to be in competition around some of the best teams and runners in the country."*

—Junior Christina McNamara

individual goals this season," she said. "It was exciting to be in competition around some of the best teams and runners in the country."

"I think it was a great accomplishment to get to Nationals," said head coach Duane Gomez, echoing his star runner's sentiment on what a great feeling it was to be there.

In response to her disappoint-

ment, McNamara will take some time off for rest, she is already looking to what has the potential to be another great season in 2005. The Ladies will return four of their top five runners with only senior Heather McMillan not returning. McNamara will have the help of the new co-captain, junior Amy Wilkins and up-and-coming first-year Emma Reidy.

## Lords and Ladies earn All-NCAC honors

BY SARA KAPLOW  
Sports Editor

Before leaving the fall sports season behind, it is important to recognize the athletes who stood out in their sports this year. The following is a list of the competitors who earned All-North Coast Athletic Conference Honors.

### Field Hockey

#### First Team

Hannah Hill (Senior)—Hill racked up eight defensive saves and ranked eighteenth in all of Division III in saves-per-game.

Maggie Rosen (Senior)—The second of three defenders to make an all-region team, Rosen managed three saves, an assist, and four goals, more than any other defender.

#### Second Team

Kate Flinger (Junior)—With four defensive saves and two goals, Flinger was another double-threat for the Ladies. Demonstrating her skill on both sides of the field, Flinger also amassed two assists.

Liz Aragona (Senior)—Aragona led the Ladies with eleven assists, the second most in the conference, and three goals.

Caroline Graham (First-year)—Midfielder Graham not only scored three goals and had two assists on the season, but she was also awarded NCAC Newcomer of the Year.

Kim Brown (Sophomore)—Brown posted impressive stats, including five shut-out wins in goal. She also had 136 regular-season saves and boasted an .840 save percentage.

#### Honorable Mention

Sarah Pfeifer (Sophomore)—Pfeifer had the most goals scored, ten, and the second highest shot percentage, .294, on the team.

### Women's Soccer

#### First Team

Blair Heiser (Junior)—Heiser contributed six goals and four assists to the Ladies' 10-7-1 record and garnered her first All-NCAC Team spot.

#### Second Team

Anne Brobst (Sophomore)—With a team-high five assists and four goals, Brobst racked up a .182 shot percentage and was responsible for two wins.

Katy Spear (First-year)—Spear, who played in only fifteen games due to injury, scored one goal as a defender. Along with the rest of the defense, she held Kenyon's opponents to an average of 1.36 goals-per-game.

Rosemary Davis (First-year)—As goal-keeper Davis had 84 saves and allowed only 25 goals all season. She managed six shut-out wins out of the team's ten total wins.

#### Honorable Mention

Heather Preston (Senior)—Leading the team with seven goals and a .259 shot percentage, Preston also made three out of four penalty kicks.

Jean Arnold (First-year)—Defender Arnold was another crucial part of the Ladies' tough defense and also scored a goal, her first in her college career.

### Men's Soccer

#### Honorable Mention

Robert Sussman (First-year)—The team's solitary All-NCAC player,

Sussman added a bit of punch to the Lords' defense, which held teams to 2.35 goals-per-game in the teams 3-16-0 season.

### Football

#### Second Team

Alby Coombs (Sophomore)—Coombs was a no-brainer for NCAC honors, as he led the Lords' with 1,399 net yards on the season, not far from the team's record. He also had fourteen touchdowns and an average of 139.9 rushing yards per game.

#### Honorable Mention

Calvin Hatfield (Senior)—The lone Lord defender to receive recognition, Hatfield had 58 solo tackles and 35 assisted tackles.

Carlin Shoemaker (Sophomore)—With a team-leading 59 receptions for a total of 834 yards, Shoemaker scored six touchdowns. Shoemaker also returned kicks for an average of 17.7 yards, third in the conference.

Rafael Sanchez (First-year)—Sanchez began taking over the quarterback role, throwing for two touchdowns. In addition, he had 48 receptions for 707 yards and three touchdowns.

### Men's Cross Country

#### Second Team

Tyler Newman (Senior)—Co-captain Newman ran consistently all year, and finished 25th at the NCAC Championships.

Sean Strader (Junior)—Strader started out the season strongly, coming in 27th, 93rd, and 17th in the first three races of the season. He finished in 46th place at the Ohio Northern University Invitational.

#### Honorable Mention

Ryan Weinstock (Sophomore)—Weinstock made All-NCAC Second Team last year in his first year as a collegiate cross country runner.

### Women's Cross Country

#### First Team

Christina McNamara (Junior)—After leading the Ladies in every race this season, McNamara went on to compete solo at the NCAA Championships in Wisconsin where she placed 94th out of 215 of the nation's top Division III runners.

Emma Reidy (First-year)—Reidy impressed the field with her freshman season, running strongly all season and placing eighteenth at the NCAC Championships with a time of 22:34.

#### Second Team

Amy Wilkins (Junior)—Along with McNamara, Wilkins was one of the fastest runners of the season. She had one of her strongest races of the season at the Allegheny Classic, where she placed 25th.

#### Honorable Mention

Lauren Rand (Junior)—With a time of 20:30 at the NCAC Championships, Rand helped the Ladies capture third place.

Heather McMillan (Senior)—McMillan's highest placement came at an opportune moment, as she placed sixteenth at the NCACs.

### Volleyball

#### Honorable Mention

Lauren Reiter (Sophomore)—The single Lady to make the All-NCAC team, Reiter had 285 kills and 58 blocks in the team's 13-17 season.

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## ISRAEL IS THE CANARY IN THE MINE

The war between Arabs and Jews is not the cause of the war on terror, as apologists for Muslim radicals claim; it is the war on terror.

Twenty-five years ago, there were two non-Islamic democracies in the Middle East: Israel and Lebanon. This was too much for Islamic radicals, Syrian irredentists and Palestinians who joined forces to destroy Lebanon and make it a base for terror.

The goal of the post-Oslo *Intifada* is not to establish a Palestinian state alongside a Jewish state. Its goal is an Islamic *umma* extending "from the Jordan to the sea." That is why Oslo was rejected by Arafat even though Barak and Clinton offered him an independent state on virtually all of the land Palestinians claimed in the West Bank of the Jordan and Gaza. That is why the very birth of Israel is referred to by all the present Palestinian leadership as the "Nakba" — the "catastrophe." To Islamic radicals at war with the West, the very creation of Israel is a catastrophe.

American apologists for Arab aggression are also apologists for Islamic aggression. In their eyes, Arab terror in the Middle East has a root cause in the policies of Israel, whom terrorists refer to as the "little Satan." For apologists of the Islamic terror of 9/11 and the Zarqawi terror in Iraq,  *jihad*  is not a self-generating creed but has a "root cause" in the policies of "the Great Satan," which is us.

Peace in the Middle East and peace in the war with al-Qaeda and Zarqawi will come only when the terrorists surrender or are defeated, and when Arab governments cease their incitement of hatred against Israel and the United States.

~ David Horowitz



"THE INTERESTS OF MUSLIMS AND THE INTERESTS OF THE SOCIALISTS COINCIDE IN THE WAR AGAINST THE CRUSADERS."

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# Foul trouble strangles Lords in NCAC opener

*Lords loss at home against Wabash College brings them to a disappointing 0-7 mark to start the season*

BY JON PRATT  
Staff Writer

The Lords basketball team played its first NCAC game of the season against the Wabash Little Giants, Saturday, Dec. 4. Kenyon was down nine points when junior Matt Formato fouled out of the game with 1:53 left in the second half. After committing his fifth foul, Formato slowly walked to the Kenyon bench and waited to be subbed out. As he stood waiting, the blank look on his face characterized a team that is literally blanked by its 0-7 record and by the 30 personal fouls whistled on them Saturday afternoon.

"I thought it was a terrible call," said Formato.

"We had a much better effort and energy level against Wabash," said head coach Matt Croci. "If we had given that type of effort in our first six games, we wouldn't be winless."

The Lords' fouls made them lose two of their starters near the end of a game when the point spread lingered around eight points. First-year Chris Yorlano also fouled out in the final minutes of the game, and three more Kenyon players each had four fouls. Foul trouble cost Kenyon 30 points on free throws. Kenyon only went to the line twelve times and made seven free throws.

Despite foul problems, the Lords' talent could be seen throughout the game as individuals made big plays. The Lords

came out with a strategy dependent on making three-point shots and senior Paul Grady made a three-pointer that gave the Lords some momentum early on. Kenyon often posted up near the three-point arc to receive the ball and pass it around the perimeter, but they rarely attempted to pass it inside. The Lords' three-point shots combined to earn them twelve points and they scored ten of 26 field goals, earning a total of 27 points in the first half.

The second half displayed a different side to the Lords' strategy of offensive attack as 34 of

said Rehm. "Cutting it to five points with seven minutes to go in the game led us to believe that we could take that momentum for the rest of the game."

"We played well on the defensive end, which is something we were focusing on, but our turnovers on the offensive end really cost us the opportunity to win," said Formato.

In the end Kenyon lost 76-67, making them 0-7 overall and 0-1 in the NCAC.

Formato scored 21 points and collected three rebounds, first-year Andrew Good had twelve

*We had a much better effort and energy level against Wabash. If we had given that type of effort in our first six games, we wouldn't be winless.*

*-head coach Matt Croci*

their points were earned through field goals and free throws, while six points came from three-pointers. In the remaining seven minutes, Formato forced a turnover, drove past two Wabash players, and finished with a lay-up.

Junior Tyler Rehm made a jump shot, even though he was fouled, that put Kenyon within five points of Wabash, causing the rowdy student fans in the center court bleachers to make more noise, taunt Wabash further and hope for a comeback. "We always felt the comeback was possible,"

points and three rebounds, Rehm had ten points and eight rebounds, senior Till Wiczorek had five points and nine rebounds and first-year Josh Klinger had six points and three rebounds.

"We're not worried though," said Formato. "We know at some time, the shots will start to fall."

The Kenyon Lords hope some shots will fall when they face Division I Gardner-Webb University, Dec. 11. Gardner-Webb is 4-2 against Division I teams and lost to the University of Georgia, 67-62, Wednesday.



Elena Fernandez

Junior Matt Formato squares up to shoot a free throw against Wabash College, Dec. 4. Formato scored 21 points in the team's 76-67 loss.

## Lady swimmers prepare for NCAA stretch drive

JAKE APPLEMAN  
Staff Writer

Intensity abounds for the Kenyon Lady swimmers as they enter the second half of their grueling schedule. In a total of four meets dating back to before Thanksgiving, the Ladies swam impressively against a wide variety of competition. The Ladies ended up winning their two Division III meets. They also took second and fifth place at Miami University of Ohio and Northwestern University, respectively. This series of meets sets the Ladies up nicely for their stretch run and nationals where they are accustomed to dominating.

The Ladies entered their meet against Case Western Reserve University winless, but ended up putting a definitive stop to that streak by destroying the Case women. The victory was fueled by Kenyon domination in both relay and diving events. First-year Lady Lauren Goettsch swam a leg in both relay events and picked up the win in the 50 yard freestyle with a time of 26.49.

Sophomore Tempe Weinbach tempered any Case hopes of winning the diving part of the competition, adding a

new element to a Lady squad that has not been known for its diving prominence. Junior Carly Chornobil and first-year Alyssa Toran also impressed with victories in relay and individual events. Chornobil participated in the 200-yard freestyle. She also took the 400-yard individual medley with a time of 4:50.30. Toran out-swam everybody else in the 100-yard freestyle and also enjoyed success on the 200-yard freestyle team.

Senior Samantha McCarthy captured the 100-yard backstroke and was a part of the 200-yard medley team. First-year Jocelyn Smith won the 1,650-yard freestyle event with a time of 17:56.05.

While some Ladies swam in the Northwestern Meet, others had some DIII business to attend to, challenging John Carroll University at home in Gambier. The relay team of McCarthy, Chornobil, Toran and sophomore Diana Spahlinger had no troubles starting the Ladies off right by taking the 400-yard medley relay in 4:08.96. McCarthy continued to star, reaping individual glory in the 200-yard backstroke and

the 200-yard individual medley. Chornobil tacked on a victory in the 200-yard butterfly. Toran added a win to the Kenyon tally with a win in the 100-yard freestyle. Smith took the 200-yard freestyle and Goettsch enjoyed victory in the 50-yard freestyle. Smith and Goettsch's performances highlighted the reason that the Ladies are proud their freshmen are fitting in.

"We couldn't love the freshman more—they are so great and are very much a part of the team," sophomore Jessica Connors said. "They are swimming very well too, really stepping it up and playing a huge role in whatever successes our team is having."

At Northwestern, the Ladies swam valiantly, though they finished behind Division I powerhouses like the host Wildcats and the University of Missouri. Connors led the Kenyon charge by placing 4th in the 50-yard breaststroke, tenth in the 200-yard breaststroke, eleventh in the 100-yard breaststroke and twelfth in the 100-yard backstroke. Connors' times in the 100- and 200-yard breaststroke were good enough to earn her an early invite to nationals.

"I was really hoping to qualify early and take away that pressure of having to get the cuts," said Connors. "It helps because it leaves the rest of the season open for making changes and improving in lots of other areas, and not just having to think about going a particular time. I was so happy and relieved to be successful early in the season."

Junior Rachel Smith and first-year Julia Straub also excelled amongst the cutthroat competition. The two placed sixth and seventh in the 1,650-yard freestyle.

At the Miami Invitational the Ladies were edged by their Division I host. Connors qualified for nationals in the 200-yard individual medley finishing in second at Miami with a time of 2:08.36. She also qualified for the 100-yard backstroke. The 200-yard medley relay team of Connors, McCarthy, Meilyn Chan and senior Emmie Dengler placed third and also qualified for nationals.

Connors added, "This past weekend was really great breakthrough for the women's team. But our season usually starts out a little rocky, and people

get worried, but I think we all knew in the back of our minds that we would be able to pull it together. And we did—we had such a great meet this week—not just with swimming fast, but in how we all became excited for one another's successes and became even closer because of this. I think we really needed this meet—it gave us more confidence and purpose, and reminded us of what a strong and capable team we had. This was so reassuring, especially after a rougher start in the beginning of the season."

Connors and her Lady teammates are confident that this is just the beginning.

"All of us are so excited, just like we are every year. This year is no different from others; we are doing so great in our preparations. Practices are going well, meets are getting better, and to be successful at nationals would be a great ending to the season," Connors said. "Besides that, though, I couldn't be more confident because our abilities as a team are better than ever this year as we have been able to prove ourselves when and where it mattered and really come together."

# Ladies fall to Notre Dame College after 5-0 start

Two wins come against NCAC competition; team faces Allegheny College tonight at home

BY ERIC FITZGERALD  
Sports Editor

Any questions about how the Ladies basketball team won their first five games of the season could have been promptly answered in the first ten minutes of the second half against the College of Wooster, Dec. 4. For ten minutes, the Ladies shut out their opponents while scoring thirteen to take a lead they would never lose. The Ladies held on to win their second NCAC game of the season, 50-45.

"We take pride in our team defense, it's the main thing we concentrate on," said first-year Anne Dugan, who has started the last four games for the Ladies. "Our defense keeps us in games and getting stops can give us a lot of motivation."

A couple of Wooster free throws with exactly 10:00 remaining were the first points of the half for the visitors and made the score 35-31. The Ladies' tight man-to-man defense allowed nothing but tough shots for the Scots. Thirteen minutes and 30 seconds expired before Wooster knocked down its first field goal of the half. Although the Scots managed to cut the lead to as few as three points in the final minutes of the game, the Ladies sank their free throws and applied enough pressure on defense to prevent a Wooster comeback.

Wooster pulled away with a 6-0 run to claim a 29-23 lead at halftime, but the Ladies left the

locker room with some spirit.

"I don't think it was anything I said," head coach Suzanne Helfant said. "I said we couldn't shoot any worse than we did in the first half, so if we continued to make stops, we'd be all right."

Junior Katy Zeanah led all scorers with nineteen points. She shot eight-for-fifteen from the field, claiming half the team's sixteen field goals. The Ladies shot 26 percent (sixteen for 62) from the field.

But offense was not where the Ladies excelled. Senior Allison Lebar stifled Wooster's leading scorer first-year Katy Loehrke. Although the Scots wanted to feed Loehrke the ball all afternoon, Loehrke was kept scoreless from the field during the second half except when Lebar took a break from the action.

In a home game against Notre Dame College, Dec. 7, the Ladies lost their perfect record in a 59-57 thriller. After trading baskets for the last five minutes of the game, Notre Dame claimed a 58-57 lead with 15.6 seconds remaining. The Ladies had only two team fouls and were forced to commit five fouls before forcing the visitors to shoot a one-and-one free throw.

The Ladies had a couple opportunities to take the ball down the court and score, but first-year Hilary Gowins's shot as time expired was no good and the Falcons flew out of Tomsich Arena with a

hard-fought victory.

The Ladies have been playing without senior Dana Halicki, but her two-week ankle injury proved this team has a lot of balance.

"We're looking forward to having [Halicki] back on both ends of the floor," Helfant said. "One of the things we've discovered is that we really do have a lot of depth and we can sustain some firepower even without her on the floor."

Helfant proved her team's depth with several five-player

substitutions against Notre Dame College. All twelve players on the roster logged minutes.

Although the Ladies' strength is defense, Helfant knows her team's offense is also difficult for other teams to stop, especially since the Ladies have been using different players at key positions like the point guard.

"Because we can rotate three different people at the point, it is difficult for opposing teams to key in specifically on an individual,"

Helfant said. "Most teams try to slow the point guard, but they can't do that against us when we have so many options."

The Ladies host Allegheny College in another NCAC contest tonight. Allegheny brings a 3-3 record to Tomsich Arena.

"Allegheny is a lot like the team we played last night," Helfant said, referring to the one team the Ladies have not beaten this season. Tonight's tip-off is scheduled for 7:00 p.m.



Kevin Guckes

Chasing after a loose ball underneath the basketball, senior Allison Lebar demonstrates the tenacity of this year's Ladies Basketball team. The team is 5-1 and hosts Allegheny College tonight.

# Lords swimmers keep busy over Thanksgiving

In two-week stretch, team went to Northwestern, Case Western, Miami (Ohio) and hosted John Carroll

BY SARA KAPLOW  
Sports Editor

The Lords' swimmers were busy over Thanksgiving break, as they split their squad and attended two meets on the same day, hosted a dual meet and prepared for a seven-team invitational. Despite the tough schedule, the team prevailed, defeating Case Western Reserve University and John Carroll University, placing fifth at Northwestern University during the vacation and winning the Miami University Invitational this past weekend.

At Case Western, the team escaped with a 103-101 win while part of the team was competing against Division I schools at Northwestern. Even though Case won both relay events and swept the field in diving, the Lords managed the victory with strong first-place swims by sophomore Eduardo Rodriguez in the 400-yard individual medley (IM), first-year Josh Mitchell in the 100-yard backstroke and junior Chris D'Ardenne in the 500-yard freestyle.

Other solid swims included a win by junior David DeHart in the 200-yard freestyle, two second-place finishes by sophomore Matt Jacobssen in the 200-yard freestyle and the 500-yard freestyle, and strong finishes by senior Lain

Shakespeare, first-year Jacob Hoyson and first-year Kyle Packer.

Meanwhile the rest of the team was engaged in intense competition in Evanston, Ill., looking to show their strength against big-name schools like University of Pittsburgh and host Northwestern. In addition to the fifth-place overall finish, the event involved a number of personal achievements for team members. Senior Elliot Rushton set a new NCAA record in the 1,650-yard freestyle with a time of 15:21.69, the fastest swim in that event so far this season. The time automatically qualified him for the NCAA Championships in that event. He won two other events and place second in a third, with qualifying times in all three events.

"I had been swimming great all weekend but nothing made me think I would swim that fast on the last day. Coach gave me two very simple things to work on during the race and they seem to have paid off," said Rushton.

Sophomores Davis Zarins and Joey Gosselar and senior Russell Hunt also put up impressive numbers. Zarins and Hunt placed fifth three times each, Zarins in the 50-yard, 100-yard and 200-yard breaststroke events, and Hunt in the 50-yard and 100-yard butterfly and the 50-yard backstroke.

In the first meet after the tiresome break, the men reclaimed the number one spot, with an impressive score of 1,921 team points over second-place Miami University's 1,274.5. The Lords again posted qualifying numbers, as Zarins qualified for the NCAA's in both the 100-yard breaststroke and the 200-yard breaststroke, with times of 56.17 and 2:01.72 respectively.

Seniors Rushton and Thomas Ashby posted big numbers for the team, with Rushton qualifying in the 500-yard freestyle and the 400-yard IM with times of 4:26.87 and 4:02.51 respectively. Ashby swam to a third place finish in the 200-yard freestyle and fourth in the 100-yard butterfly, qualifying for the NCAA Championships with a time of 50.03.

"Qualifying for NCAA's early on is always a relief for any of us; it gives us a chance to really spend the rest of the season getting focused on NCAA's instead of having to refocus for the next big meet—such as conference," said Rushton.

The Lords compete next after Winter Break on Jan. 14 with another split squad competition, including a home meet against Oberlin College. However, they will not slack off, as they head to Florida during the vacation to train for the season's second half.



Kevin Guckes

At 6-0, the Lords have not lost a dual meet all season. They also finished in first place at the Miami University Invitational, Dec. 3-5, and in fifth place at the Northwestern Invitational, Nov. 19.