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## Kenyon Collegian - November 18, 2004

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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, NOVEMBER 18, 2004

12 Pages

## Cinema cancels midnight movies

BY KATHRYN CHIASSON  
Staff Reporter

Midnight movies have been cancelled after an incident involving alcohol at Mount Vernon Premier Theaters on Friday, November 12.

Four or five Kenyon students were "extremely disrespectful" at a showing of *The Incredibles* last week, said Associate Dean of Students Cheryl Steele on Wednesday.

"The students had food and

alcohol, though I do not know what," said Steele. "They were asked to stop, some may have been asked to leave. They would not give their names, either. It sounds like there were about two students who were not only belligerent but rude. The students also left the mess for the staff to clean up."

The midnight movies have been cancelled by the Premier Theater, and possible cancellation of earlier showings of one-dollar movies sponsored by the College

is under discussion.

"This feeds the stereotype that some community people have about Kenyon students, which is not always positive," Steele said. "I know the majority of the students are caring people, some of whom even help out in the community. ... This whole attitude is disappointing; it makes me angry. It's a sad case if the actions of the few are spoiling it for the many. The majority of students who are taking advantage of the movie

tickets are being respectful. I'm mostly disappointed for the students this is going to affect who have done nothing wrong."

According to Steele, students were reported to have said, "We can do what we want, Kenyon rented out the theater." Steele explained that this is not true; Kenyon simply purchases tickets at the normal price and then sells them to students for less.

Steele said students also complained about the price of concessions at the movie the-

ater, supposedly saying, "Why should we pay for your food? It's so expensive."

It is unclear whether the College will take disciplinary action against the students involved, because their actions may not actually have violated Kenyon's policy. According to Steele, a disciplinary hearing would be in order to determine if the students violated College policy.

see MOVIES, page two

### DIWALI DIVAS



Kevin Guckes

A party in celebration of the Indian festival of Diwali was held last weekend in Gund Ballroom. The festivities featured the band Alms for Shanti, free Indian food and henna tattoos.

## Eating disorders, negative body image remain a problem for Kenyon students

BY MEGAN SHIPLEY AND KATHRYN CHIASSON  
Collegian Staff

Rumors of an increase in the number of eating disorders on campus are false, said counselor Nicki Keller; the rate has remained "about the same" for the last few years. Despite this plateau, counselors and experts at Kenyon say that eating disorders continue to be a serious problem on campus and that body image issues affect quite a few students.

"While two to three percent of [patients at the Counseling Center] have true eating disorders, about 70% of the students we see have overall body image problems—both males and females," said Keller.

Professor of Psychology Michael Levine, a nationally known expert on eating disorders,

said that eating disorders and negative body image often affect people who are struggling with depression, substance abuse, obsessive-compulsive disorder, and other serious issues.

In addition, Levine estimated that four to five percent of female college students in the U.S. deal with "sub-clinical" eating issues that would not meet the American Psychological Association's definition of an eating disorder but that "most people would consider to be serious problems."

Examples of this type of behavior include anorexic attitudes, periodic bingeing and purging and chaotic dieting habits. Some studies of college campuses have shown that 20-40 percent of female students are affected by negative body image and unhealthy weight control strategies, said Levine.

Levine emphasized that it is hard to pinpoint the exact number of people affected by eating disorders because there have been "no good epidemiology studies." People with eating disorders can also be reluctant to acknowledge their disorder, he said.

Director of Counseling Services Patrick Gilligan said that one of the major causes of eating disorders is a culture that encourages unhealthy attitudes toward food and eating.

"The way I tend to look at it is that the culture has the eating disorder," said Gilligan. "Living in our culture is kind of like growing up with a parent who has an eating disorder. It doesn't necessarily mean we are all going to develop one ... but we're very susceptible to issues like

see EATING, page four

## Office of International Education overhauled

BY MICHAEL ZABEK  
Staff Reporter

As this year's sophomores make plans for studying abroad next year, students and administrators are reflecting on the changes that have occurred in the Office of International Education (OIE) over the past few years.

In response to an external review and a number of student concerns, the OIE moved from Acland to Allen House and hired Marne Ausec as a new Assistant Director last year. The office has been struggling in recent years

with meeting the needs of both international students and students studying off campus.

Director of International Education Barbara Hamlet had long been looking for an assistant with whom to share her workload. "The fact that we now have an assistant director... enables me to do much more and it enables us to work [with students] constantly," she said. She added that with approximately 400 students needing help coordinating off-campus study plans each year, the office

see OCS, page four

## New elementary school slated for Gambier in 2008

BY SHEA DAVIS  
Staff Reporter

After lengthy debate, the Mount Vernon School Board has decided to close the Wiggins Street Elementary School and build four new elementary schools in the school district in 2008, including one in Gambier, according to Al Haschak, Director of Business Affairs for the school board.

Professor of Political Science and Gambier Mayor Kirk Emmert said he worked to make sure one of the new schools would be built in Gambier.

"If we don't have a school

built here, we won't have a school," Emmert said.

Emmert said that many residents feel that something would be lost from Gambier if they lose their elementary school.

"A school helps establish community," he said. "It gives coherence and stability to a community."

Haschak said that the involvement of Kenyon students as volunteers at the Wiggins Street School was a deciding factor in keeping a school in Gambier.

see WIGGIN STREET, page two

### WEATHER OR NOT

**Tonight:** Showers. High: 65°F, low: 47°F.  
**Friday:** Showers. High: 58°F, low: 49°F.

**Saturday:** Few Showers. High: 61°F, low: 44°F.  
**Sunday:** Mostly Cloudy. High: 61°F, low: 36°F.

# Wiggin Street: New school to be more spacious

CONTINUED from page one

He thought that it was valuable having college students help the children and act as mentors and role models to them.

"We have the fortune of having great relations with Kenyon and the student body," Haschak said. "We want to preserve that relation and those involvements."

According to Maureen Tobin, who coordinates Wiggin Street volunteers from Kenyon, there are approximately 130 Kenyon students volunteering at the school this year.

"This number is up from last year when we had about 120 and the year before that we had around 110," Tobin said. "So it has certainly increased. We have many tutors who come back year after year."

Principal Lynn Riggenbach said a number of students come to the school just to tutor. Others have started art, creative writing, and foreign language projects at the school.

Riggenbach mentioned that



Steve Klise

The Wiggin Street Elementary School will be closed and replaced with a new elementary school in 2008.

the location of the Wiggin Street School makes it convenient for Kenyon volunteers.

"They can walk and still make it back in time for class," she said.

"It's important for students to realize they are a big part of the Wiggin Street School."

Emmert said the construction of the new Gambier school and the four other Mount Vernon elementary schools would be part of a state-wide program to build new schools with money received from tobacco settlements. The district receives a certain amount of funding from the state based on the wealth of its citizens.

In Mount Vernon's school district, the state will pay for 36 percent of the new facilities, according to Haschak.

"A team from the Ohio Schools Facilities Commission (OSFC) came in and evaluated all our buildings and reported back to us about which could be renovated and which they recommended could be replaced," Haschak said. The OSFC recommended that Mount Vernon replace five of its elementary schools.

According to Haschak, the Mount Vernon School Board then spent a year in design and development, working with an architect to put together a prototype design. After that, they met with a general contractor.

The district began construction on its first elementary almost a year ago, he said. The \$80 million building was paid for with cash up

front.

"We're one of the few districts able to build with cash reserves," Haschak said.

According to Haschak, there have been meetings to determine the sites of the four other school buildings, which will be determined by projected school attendance. Using "cluster maps," which show where the students in the district live, they have tried to determine where it is "most sensible" to locate the new schools.

To meet an OFSC requirement for new schools, the new Gambier school must be built on at least 10 acres, according to Emmert.

"The Village is not that big and to find 10 acres in the Village is not that easy at all," Emmert said.

Both Emmert and Haschak said they are considering building the new school at the site of the current community center. According to Emmert, one possibility is to move both the government offices and library, which are currently housed in the community center, into the current school building, which would not be torn down. Since the fire station has talked about needing more

space in the future, it could also have space in the old school building.

"You could have everything there," he added.

According to Emmert, the new school will house about 400 students. The current school, said Riggenbach, has an enrollment of 197, and about 91 students are currently bused in from the surrounding community.

Haschak said that about half of all students in the district are bused to school.

"When you look at our building, very few students walk to school anymore," he added.

Where the new students come from "will depend on where attendance lines are finally set," said Haschak. He added that the students will probably come from East Knox County, Apple Valley, the west section of Monroe Mills Road, and Mount Vernon.

Riggenbach said she is excited about the new building. "It's a real opportunity for our children," she said.

She also mentioned that the school currently has a space crunch. Many classrooms are too small. The absence of an art room means that students have art class in the cafeteria. In addition, the school does not have a clinic due to the lack of adequate space near the office.

Haschak agreed that many building in the district need repairs to have adequate space, technology, wiring, heating and cooling.

"What we find is that the buildings, as we look at them, are clearly in need of substantial repairs to fit the 21st-century needs of kids," Haschak said. "The buildings are functional in today's world... but we're trying to get them functional to serve the next 50 years."

The bond issue to raise an additional \$60 million to build the other four elementary schools should be on the ballot in May, he added.

## VILLAGE RECORD

November 10 - November 16, 2004

Nov. 10, 2:03 p.m. - Report of smoke in Olin Gallery - problem was found in the lights.

Nov. 10, 2:05 p.m. - Fire alarm at McBride Residence due to burnt popcorn.

Nov. 10, 8:26 p.m. - Medical call regarding ill student at Ascension Hall - College physician was notified.

Nov. 11, 3:26 a.m. - Fire alarm at Old Kenyon. No smoke or fire and alarm was reset.

Nov. 11, 3:58 a.m. - Vandalism to exit signs at Old Kenyon.

Nov. 11, 9:58 a.m. - Vehicle towed from campus due to excessive number of parking violations.

Nov. 11, 1:30 p.m. - Theft of seat from bicycle at Bushnell Hall.

Nov. 11, 4:00 p.m. - Theft of seat from bicycle at Bushnell Hall.

Nov. 11, 11:02 p.m. - Medical call at McBride Residence. College physician was notified and student was transported to the hospital.

Nov. 12, 3:42 p.m. - Underage possession of alcohol at McBride Residence.

Nov. 12, 5:53 p.m. - Report of suspicious vehicle at McBride Circle. The owner was instructed to move the vehicle from the fire lane.

Nov. 13, 3:46 a.m. - Vandalism to vending machine at Hanna Hall.

Nov. 13, 4:29 a.m. - Vandalism to vending machine at Bushnell Hall.

Nov. 13, 11:12 p.m. - Vandalism to floor at Manning Hall.

Nov. 14, 12:11 a.m. - Attempted theft of items from closet at Gund Commons.

Nov. 14, 1:48 a.m. - Vandalism to signs on south campus.

Nov. 14, 2:55 a.m. - Report of suspicious person at Leonard Hall. Person is an alumnus visiting on campus.

Nov. 14, 9:12 p.m. - Medical call regarding ill student at Norton Hall. College physician was contacted and will see student later in the morning.

Nov. 16, 7:03 a.m. - Fire alarm at Bolton Theater - no smoke or fire found.

Nov. 16, 11:04 a.m. - Theft of laptop computer from Mather Residence. Report filed with sheriff's office.

Nov. 16, 1:28 p.m. - Underage possession of alcohol at Caples Residence.

Nov. 16, 9:30 p.m. - Medical call regarding ill student at Hayes Hall. College Physician was notified and spoke to student.

## Movies: \$1 movies might go

CONTINUED from page one

Mount Vernon Premier Theaters "have tried to be very accommodating," said Steele. "They've bent over backwards to help us do especially these midnight movies. They've been very tolerant."

Earlier in the semester, the Student Activities Center sent out allstus and put ads in Newscope asking students not to bring outside food into the theater, per request of the theater.

"The dollar movies have been by far our most popular event," said Ksenia Sokolyanskaya '04, Kenyon After Dark Coordinator. "Usually we have around one hundred and fifty students in attendance; this weekend it was close to two

hundred. It's an expensive event, no doubt about it, but we like doing it and the students enjoy it."

E.B. DeBruin '08 said she is unhappy about the cinema's decision to discontinue midnight movies. "I'm honestly considering boycotting the [cinema]," she said. "It's not worth all of this and people saying things about Kenyon students. I go there a lot and I always get remarked upon because I'm a Kenyon student. They dislike Kenyon. ... But it is also partially the fault of Kenyon students who are unable to respect public property and create a good image in Mount Vernon. They have this weird distorted view of Kenyon students because of just a few of us."

Anna Stevens '08 said the discontinuation of the midnight or even the \$1 movies will not bother her. "I don't really go to the movies there," she said. "They don't have anything I'm interested in. If they did, though, I would still go and pay \$6.50."

"All we have are second-hand accounts [about the incident] from the movie theater," said Steele. "What we really want is to talk to some students who were there about what really happened."

Any students who have any information on the events of Nov. 12 are asked to contact Steele. "We are very interested in talking with and determining which students were involved," she said.



# Columnist Hitchens lectures on political dissent

BY MIKE LUDDERS  
Editor-in-Chief

"I must still care about the left somewhat, because when I do hear about someone on the left making a defense of this sort of Islamic fascist ideal, it does bother me very much ... so there is still sympathy there."

In as many words, Christopher Hitchens, columnist, literary critic, and political advocate described one of the things he most despises: intellectual complacency. Hitchens visited Kenyon on Monday sponsored by Student Lectureships and gave a talk he described as about "dissent, more or less" to an audience of several hundred in Rosse Hall.

In the advertising that Student Lectureships ran before the talk, Hitchens was described as formerly "liberal" and recently "neoconservative," a title based mostly on the self-proclaimed socialist's support for the liberation of Iraq in 2003. In an interview with the *Collegian* however, Hitchens declined both labels.

"The term 'neoconservative' was originally a tease, not a very kindly one, invented in the 70s by Michael Harrington [author of *The Other America*] ... to describe former liberals he saw as going over the other side" said Hitchens. "the fact of the matter is, they are what used to be called liberals ... people who look at about what goes on in the world ... some of the new 'liberals' are a kind of reactionary isolationist."

"There came the war in Yugoslavia, in which I thought it very important that Bosnia not be destroyed," said Hitchens. "People were being butchered under our noses and ... it could have been prevented. Some of the left were very good about it too, like Susan Sontag ... but the American neo-cons were very good indeed ... particularly people like [Deputy Secretary of Defense] Paul Wolfowitz ... I decided I owed myself an investigation into this; had I missed something? ... at any rate with some of them I found I probably had missed something. They were actually, anti-totalitarian, and in some ways they had been right about the Soviet Union ... how it was doomed."

Hitchens said that more and more in the 90s as Islamic radicalism heated up and the Middle East grew more volatile, his political views aligned more with Labor party leader and current Prime Minister of the United Kingdom Tony Blair, "who is not a neoconservative, is someone I greatly admire, because he was saying it first ... at a speech in Chicago after the fall of Milosevic [in 1993], he said 'and now we have an appointment with

Saddam.'"

Clarifying the terms he used to divide the political world, Hitchens described figures such as Pat Buchanan as "rightists" and the literary Democratic left as mutually "retractive;" a "dangerous" stance to strike in what Hitchens stops just short of characterizing as a world war with fundamentalist militants.

"You cannot gloss over or make a bargain with psychotics" said Hitchens, echoing the statement in his talk that "it's only just started. [A major terrorist attack] will happen in your lifetime ... These people [jihadists] do not disagree with the stance of your country or with its policy ... they disagree with its existence. They want you to die ... and they want to re-establish the Caliphate ... Osama wants a return to his version of a dead empire ... it's a rejection of modernism, it's a subversion of it."

Hitchens unequivocally endorsed the recent siege of Fallujah, saying at the podium "the death toll is not nearly high enough ... too many [jihadists] have escaped." He continued on this path for some time, later saying that his "hatred" of fundamentalists, whom he characterized as being the majority of anti-U.S./U.K. forces in Iraq, is "much more pure, much more rational, and much more enduring" than their hatred for him or the West. Hitchens elaborated that this was because "[the jihadist's] hate is irrational, it's at all of life. He wants to destroy his own and others" Hitchens contrasted this with his sentiment to love his own life and respect those of others, which he said "will more surely see me through" than the rage of the enemy.

Perspective on Hitchens' Iraq stance was provided at the talk by the speaker's first talking point, the would-be nation of the Iraqi Kurds. Wearing the emblem of the Kurdish flag on his lapel, as he often does, Hitchens described the Kurdish areas of Iraq as the most civilized and progressive in the 'Arab' Middle East. Hitchens characterized the Kurd's situation as that of "true insurgents;" fighting a dictator who had persecuted them badly, and doing so without resorting to suicide bombing or fundamentalism themselves. Hitchens characterized the cause of the Kurds as one of the most hypocritically under-endorsed in the world.

"The 'treason of the intellectuals'" said Hitchens, using a term coined by Frenchman Julien Benda in 1927, "is what keeps coming back to me when I read ... a defense of the fundamentalists in Iraq ... the glorified 'insurgents' who do want to establish the worst

kind of medieval theocracy, and kill every day to do it ... when someone clever equates a John Ashcroft with [Jordanian-born jihadist] Abu al-Zarqawi, that's not just wrong, it's insulting. It's insulting to you, to me, and to my friends in Kurdistan who have fought for their freedom and held on for decades ... and are rarely ever mentioned" in high-profile newspapers like the *New York Times*.

Another argument that caused some in the audience to appear uncomfortable was Hitchens' denouncing of organized religion: "If you get a person stupid or malleable enough to believe in the first delusion [God or an afterlife]" Hitchens said from the podium, "then that person will eventually believe whatever you need them to ... they want death more than life, a lot of them, monotheists, want the apocalypse to happen tomorrow, are excited for it ... a person like that really cannot be trusted."

Later in conversation, Hitchens elaborated on this point, saying the evidence is in "the curious fact that, since forever, these people who want you to care about an afterlife always want authority for themselves in this one." He constructed the case repeatedly that blind faith is the natural precursor to fanaticism, and fanaticism to sexual violence, tyranny, anti-intellectualism and the host of evils he attributes to the Islamic militant movement.

All of the points on which Hitchens spoke he eventually brought back to the idea of dissent. In his illustrations of the ways dogma, preconception and obedience to tyranny can come from many places, he advocated self-education and "lonely opposition" to whatever the individual, as freedom-desiring and rational individual, sees is the truth. Hitchens repeatedly linked orthodoxy, whether political, religious or intellectual, as the natural enemy of anyone who sought to write stories or comment on society.

Hitchens declined the usual formality of having a short reception in Peirce Lounge after the talk, and instead continued the dialogue with students and faculty around a table in the Gambier Grill. Here Hitchens

went back and forth with about a dozen Kenyonites on topic ranging from Scotch to political journalism to sexual iconography in totalitarian states. This post-lecture session lasted until 2 a.m.

At every occasion in which he spoke, from talk to interview, Hitchens stressed the value of self-honesty among critics. He used the examples of Salman Rushdie and George Orwell to illustrate the sort of visionary who criticizes the current order whether he is loved for it or not. Rushdie is Hitchens' living acquaintance, and Orwell's work was the subject of one of Hitchens' least controversial books, *Why Orwell Matters*.

Among Hitchens' more political works, *Missionary Position: Mother Teresa in Theory and Practice*, his most recent, smaller, book *A Long Short War: The Postponed Liberation of Iraq*, and his long essay "Blood, Class and Empire: The Enduring Anglo-American Relationship" ("Anglo-American Irony" in previous versions), are probably the best known. These works are bound by Hitchens' continuous criticism of religious and authoritarian sympathies; values which underpin his criticism of everything from Mother Teresa's ultra-conservative Catholicism to Michael Moore's favorable portrayal of Iraqi jihadists, according to the author's public statements.

Hitchens also writes a regular column for both *Vanity Fair* and *Slate*, with topics as diverse as the color coordination of Homeland Security warnings to the micromanagement of New York City civil codes to the dangers posed by President Bush's sobriety. He most commonly writes on matters of foreign policy, particularly in the Middle East.

As these examples indicate, Hitchens today identifies America more and more as his own country, despite being a native of England and Oxford Graduate. In recent columns, Hitchens has referred to the U.S. as "our Republic," and has resided in the United States for almost 20 years.

"After September 11th, I had come to feel more American" said Hitchens, "I'm obviously ... I'll always

be an Anglo-American. I have a European Union passport, and my identity will be what it is ... I'm doing the big work now of becoming a citizen."

In recent years, Hitchens has been touring American universities on and off, as well as appearing as a commentator on American news networks and C-Span. He is also Mellon Professor of English at the University of Pittsburgh, Visiting Professor of Liberal Studies at the New School of Social Research in New York, and member of the Advisory Board of the Graduate School for Journalism at the University of California, Berkeley.

Though Hitchens described his coming to Kenyon as mostly business, he added "I said yes as soon as I was invited, because I've always wanted to come ... I heard it's charming, which it is, and through my great friend Claire Messud," formerly Assistant Professor of English, who is the wife of James Wood, also a former Assistant Professor of English, now teaching at Harvard, whom Hitchens described as "maybe the best of the current literary critics." Hitchens also cited his knowledge of the *Kenyon Review*, which he described as the kind of small literary magazine that was "close to [his] heart."

In conversation, Hitchens said that there is a "growing crisis" in American education, at all levels, that he fears contributes to intellectual impotence and conformity. "Often, at my graduate course [in Literature at the New School], I can't find works my students have read any more to have a conversation," said Hitchens.

"Too many of them have had it made easy ... been told nice things all their life ... it's a terrible thing and it leaves them unprepared," continued Hitchens. "You can't question what you're told if you haven't been familiarized with being wrong." Hitchens says that despite this, he is impressed by "many students, more and more, realize that they are undereducated and work, like hell, to fix it."

"There is hope" he said " ... because of places like this, and elsewhere, where people can really try and join to conversation ... I'm glad to see it, and I see it enough."

## Kahrl named to new position

BY DAVID MENTA  
Staff Reporter

Director of Development Sarah Kahrl was named Vice President for College Relations by the Board of Trustees at their fall meeting. Kahrl had been acting as temporary Vice President for Development since Kimberlee Klesner resigned last June.

President Georgia Nugent changed the name of the position from Vice President of Development to Vice President for College Relations when Kahrl was given the job because "it better reflected the reality of the situation," said Kahrl.

Kahrl said she never expected to have this new job. "It wasn't the plan," said Kahrl. "But it's been great."

Kahrl now heads Kenyon's Development Department, a position that puts her in charge of fund-raising campaigns, College publications, and public relations.

Kahrl's old position, Director of

Development, remains unfilled at the moment. A national search will begin soon, said Kahrl; however, a date for the search to begin has not yet been set. Until a new Director of Development is hired, Kahrl will serve in both positions.

Kahrl plans to change some of the fundraising processes to make them "more cohesive," and allow for "better client management." Kahrl assumes the Vice President position as plans are being laid for the College's next fundraising campaign.

### PAID ADVERTISEMENT

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Go left, Edgewood becomes Mt. Vernon Ave.  
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STUDENT DISCOUNT (10/28-11/30): 10% OFF FOOD  
ORDERS WITH STUDENT ID SHOWN UPON ORDERING

### YEARS AGO

November 20, 1964

#### *A Day with Bob Dylan*

When Bob Dylan came to play Kenyon College, student John Cocks spent the day with him. Dylan's thoughts on first entering Gambier: "Wow, great place for a school! Man, if I went here I'd be out in the woods all day getting drunk. Get me a chick, settle down, raise some kids." Dylan played a concert for Kenyon students at Rosse Hall, taking an intermission in the middle and playing the second half, according to the article, "a little drunk, although he was performing as well as in the first half."

BY ZACK STOLTZFUS



# Eating: 'Pressure to have a certain kind of body'

CONTINUED from page one

Counselors said they try to help their clients with every aspect of the eating disorder. In treatment, "we try to support the person holistically," explained Keller. "We will [prescribe] medication for anxiety or depression if necessary, and we refer to treatment centers or a nutritionist if we feel that is in the student's best interest."

"There is no typical treatment," added counselor Crystal Lapidus-Mann, "we all like to tailor our approach to what the student needs and recommend treatment centers."

A female first-year student at Kenyon who developed anorexia a year and a half ago said that weekly counseling sessions have helped her to cope with her eating

disorder.

"I still struggle with things like body image and body distortion, but I have a better understanding of the importance of nutrition and staying healthy now," said the student, who wished to remain anonymous. "That has definitely helped me overcome some of the negative feelings I have toward my body."

She also stressed the importance of close friends who know about her eating disorder and offer her support.

"Friends have to learn how to support friends with eating disorders," said Keller. "If a person comes in for counseling, people think there will be an immediate result. You have to work on thought patterns."

## • Changing Attitudes at Kenyon

Levine and eating disorder expert Linda Smolak, chair of the Psychology Department, said that some attitudes and actions at Kenyon could negatively impact students' body image.

"There's clearly pressure on this campus to have a certain kind of body," said Smolak. One problem at Kenyon and in our culture in general is "fat talk," she added. "If someone is thin and talks about how fat they are, it hurts everyone else" because others become more critical of their own bodies. She explained, "We need to eat in healthy ways, because it hurts others too."

Attitudes toward food should also be changed, said Smolak. "[Choosing] salad is not a moral decision," she said. "You do not

'deserve' salad or cake; you are not 'bad' if you eat cake instead of salad. We could be working on that here at Kenyon."

"I suspect that there are a lot of ways that women on this campus are objectified," added Levine. "[For example, pornography] is a billion-dollar industry that's based on the objectification of women and the exaggeration of gender roles. How many students at Kenyon support pornography in some form?"

The anonymous first-year student mentioned previously said that most students who know about her disorder have been supportive, but that awareness could be improved in the student body as a whole.

"In general I think people [at Kenyon] are aware of the

superficial aspects of eating disorders—the starving, the purging, the being thin—but I think that most people don't understand the complexities of eating disorders and the struggles that a person with an eating disorder deals with," she said. "This can lead to a somewhat insensitive attitude."

Levine emphasized how wide-spread negative body image problems are among women. "Suppose I had magical powers, and I could take ten to twenty pounds off your body without you having to do anything, and it would stay off for the rest of your life. All you would have to do is have the little finger on your non-dominant hand surgically removed," he said. "How many women do you know who would seriously consider that?"

# OIE: After two years, office running more smoothly

CONTINUED from page one  
was "severely understaffed."

Ausec, now in her second year as assistant director, has, according to Hamlet, "sole responsibility for international students" which, after 9/11 has "become increasingly onerous." This leaves Hamlet to "strategic plan for the job... [to] really internationalize the campus and really focus on the present mission of the College."

"We're in a good place [now]," said Ausec. "[When I was hired] someone was really needed to be here." She says she is doing "the little things that make a very big difference" to students. Specifically, Ausec plans to organize an OCS table at lunch and more of a cultural debriefing for returning international students.

The increase in staffing, which Hamlet says she had long been asking for, was inspired by an external review of the OCS office conducted by staff members of the off-campus study programs at Carleton and Middlebury Colleges. Assistant Provost Sarah Murnen describes the external-



Agnese Melbarde

The Off Campus Study office is now housed in Allen House, behind Caples Residence Hall.

review process as ordinary for every department at the college.

The report on the OCS revealed that "they were doing everything they seemed to be doing but they could have been doing it better," said Murnen. She cited the report's main concern as understaffing.

An report made by the Academic Affairs Committee of the Student Council, delivered in the same year, made much broader allegations against the OCS. According to this report, the office was "unable to either meet the demand or expectations placed on it from the various constitu-

encies of the college." The report went on to cite disorganization, miscommunications and inflexibility in the office as a show of their problem. The report also recommended an increase in staffing.

Hamlet wrote a seven-page reply to the Academic Affairs report, stating that "many of the negative comments [included in the report] are inaccurate" and proceeding to refute them.

Today, students have more mixed emotions about the OCS. Jaimie Gesler, a junior studying in Japan in the spring, recalled that "the OCS did a good job... not great."

The problems mentioned in the Academic Affairs report went largely unmentioned by students, and most students exhibited qualified objections. Lauren Kordonowy, another junior studying off campus next semester, reported the office was organized enough, though "some of the publications were outdated" and continued the only major problem she had with the office was its requirement for

language study before study in a country where a foreign language is spoken. She even notes that the office was "very accommodating" about the due date for her application.

Other students had other objections. Annah Sidigu, a senior who studied in Kenya last year, said the office today is "helpful if you want a lot of help" continuing that she did not need any. She observed "the application process was a little much" and that she could see it deterring some people, generally the less serious ones, from studying abroad.

Beth Divis, another senior who studied abroad last year, says that in general the OCS is quite good, but that "more students should be encouraged to go abroad... it is such an asset." She saw the OCS as working towards that goal but said things like the 26% cap on number of students abroad in any semester from the junior class discourage that awareness. She also says that the office could do better in re-integrating students to American college life.

# Student Council considers Master Plan housing provisions

BY ANDY CLAUTICE  
Staff Reporter

Student Council took a look at a presentation of the Master Plan by Housing and Grounds Chair Steve Hands '06 this week, focusing particularly on the impact the Plan will have on student housing.

The Master Plan is a general outline for how changes should occur on campus over the next 30 years. Its impact on student housing includes the demolition of the Caples Tower; Gund, Farr, Bushnell and Manning Residence Halls; and the New, Bexley, Acland and Wilson Apartments. These would be replaced with four new residence halls on south campus and a series of town houses in the center of Gambier, as well as third-floor additions to Lewis and Norton Halls and

the conversion of Bexley Hall to student housing.

The shuffling of spaces would raise the College's housing capacity to 1,597 beds, an addition of only three from the current 1,594. More beds were not added because the College's "target size" is 1,520 students, said Hands—30 fewer than the 1,550 currently enrolled. Despite the fact that the College professes a desire to decrease enrollment, numbers have been increasing each year for some time.

According to the Master Plan, 380 beds would be in the Village Town Houses—apartment-like residences with a common room on the ground floor and bedrooms upstairs.

One concern cited by several members of Council was the

near-abandonment of the north end of campus, with everything north of Mather and McBride Halls slated to be torn down.

Senior Class President Sasha Whitaker was displeased with the homogenization of available housing, especially compared to the variety currently offered by the different apartments. "I think we're trying to be a little too perfect," Whitaker said.

Under the Plan, all students on campus would live in either a residence hall, a Village Town House or Taft Cottages.

When asked what the empty areas that would be left by the demolition of the various residences would be used for, Hands replied, "more green space."

This did not sit well with Senate Co-Chair Merideth

Farmer '05, who claimed that because nobody would be living in the area, "it'll be green space that no one ever sees."

Farmer also asked why new housing could not be erected on the same sites as the demolished halls and apartments.

The reason, Hands said, is centralization, explaining that, "we don't want people driving to class." The Plan is meant to make Kenyon more of a walking campus by bringing the housing closer to classes while moving parking lots further away.

"We really have a segregation thing," said Hands. "We have the north people and the south people."

Hands did remind the Council that, "this is not a construction plan," but only "a direction" in which the the College should

be moving.

Student Council President Nick Xenakis '05 reminded Council members that a proposal for sustaining the north end of campus could be included in the official Council opinion, when it is finally formulated. He also asked Hands to take the issue of the Master Plan to the Housing and Grounds Committee and form a list of possible suggestions regarding the housing portion of the Plan.

Discussion on the Master Plan will continue after Thanksgiving break, when the Council will look at the non-housing parts of the Plan, which includes plans to destroy Olin Library, to eliminate parking lots and create new ones, and to construct various new academic buildings.

# Kazoos and Red Bull

BY KATIE PEPPER  
Staff Writer

Last Thursday night, the inside of the Horn Gallery was unrecognizable in a veritable frenzy of bouncing balls flung by Red Bull-swigging students. The wild activity was probably not only due to their highly caffeinated state but also to their excitement at being free for the moment from all things intellectual and able to play with abandon.

Organized by Kazoochestra, NRG HAUS, or energy house, was the brainchild of co-captain Becky Grajeda '05. It was an attempt to go beyond the boundaries of the typical coffeehouse, trading the poetry and acoustic guitar for some pure silliness and fun. NRG HAUS provided free energy drinks, a commodity so popular that it ran out within the first 45 minutes.

A plethora of candy, chips and cookies was also provided, ensuring that if the Red Bulls were gone one

could at least get a sugar buzz. Features of the revelry also included a collection of bouncy balls of various sizes, cartoons on the walls, games of Twister, an open mic, and a performance by the Landmine Monkeys.

Downstairs, patrons had to maneuver their way through a massive web of bungee cords and rope in order to reach the energy drinks. Ben Taylor, a sophomore and a Kazoochestra member, was happy with the turnout.

"What really made the event a success in the end was the people who showed up, and their overall spirit," Taylor said. "Most of the prepared activities got abandoned in favor of people just throwing dodgeballs at each other, and I think that's exactly what we all wanted to have happen." Fun was had all around in this unique break from the pre-weekend drudgery. Said Taylor, "I don't think anyone went there who didn't leave saying, 'Holy crap, that was completely nuts,' and if there's one thing Kazoochestra stands for, it's being completely nuts."



Steve Klise

NRG HAUS provided students with such activities as Twister.

## Random MOMENTS

Who should the Kenyon Debate Society take on next?



"Jabba the Hutt."  
—Elizabeth Moore '05



"Dr. Seuss."  
—Emily Rains '05



"Santa Claus."  
—Niall Brewer  
British Debater



"The Wu Tang Clan."  
—Robert Mars  
British Debater

BY MARA ALPERIN

# Fall relationships on campus

Ahh, fall. That time of the year when the leaves are falling, the air is crisp and you have to throw on a jacket before going outside. And nothing is nicer than having a romantic involvement, someone to drink hot apple cider with, watch the sunrise with. In short, someone with whom you can be more than a friend.

As the year goes on, studies get more intense and so does your relationship. You see each other more often, sexile roommates, declare undying love—the stuff you seen in movies. Fall turns to winter, winter to spring, and suddenly, you're faced with an ugly decision that you didn't think about—one of you lives in Oregon, one in Vermont. How are you going to cope with the time spent apart?

This is the decision that faces many college students at one time or another. Whether you're trying to stay faithful to someone at home or are intent on keeping that winter heat alive while you're apart during the summer, maintaining a relationship in college is tough. Aside from the lucky few who live near their sweethearts during the summer, most of us aren't left with too many options. What choices do we have?

First and foremost, there is the already-mentioned long-term relationship. The advantages of this are manifold. From the emotional satisfaction derived from knowing someone to the pleasurable benefits that can be had from knowing his or her body, this is a common occurrence among college students. From not having to worry about STDs to knowing you have someone to go to for support in difficult times, this is a good route to take. Be warned, however—if you think you're not up to staying faithful, it might not be a good idea to commit. You wouldn't want your partner cheating on you, after all.

Another viable option is the hook-up. Although definitions of this term vary, I'll refer to it here as casual sex. Parties or other social events are a great place to meet people. And there is something to be said for the carnal satisfaction derived from not having to care about what comes next. The risks associated with this activity are more numerous—anything from an unwanted pregnancy to STDs, but risks can be minimized by taking basic precautions. The pill and condoms greatly reduce the risks, though it is never possible to completely eliminate them.

Over the next couple columns I hope to cover some of this in greater detail. Right now I want to address my continued ignorance of any email that may have been sent me. Yahoo apparently does not like our Kenyon.edu domain name, and I am not enough of a tech genius to know how to fix that. So I registered with a new email account that I know works. Hopefully, I should get any emails asking for help soon. If I have seemingly ignored your pleas for assistance, a thousand apologies! There is always time in the future to make everything better.

\*Til next time,  
Mr. Sex  
areaman@email.com

# Juniors looks to resurrect yearbook

BY COLEMAN GLENN  
Staff Writer

Kenyon College did not have a yearbook for 2003-2004, and it will not have one for 2004-2005. Student time constraints and lack of adequate funding laid the book to rest two years ago. But a group of juniors, led by Laine Scott and Jaimie Gesler along with Manager of Business Services Fred Linger, hope to sound *Reveille* and revive the yearbook for 2005-2006. The new yearbook would focus almost entirely on seniors and would be shorter than yearbooks of the past.

The proponents of the new yearbook say that they can overcome the problems that led to the demise of the old yearbook. Chief among these problems is the issue of cost. According to Associate Dean of Students Cheryl Steele, a run of the old yearbooks cost an average of \$20,000 to \$25,000. When the yearbook committee for 2003-2004 brought their proposal to the Business Finance Committee (BFC), the BFC denied funding. "I think the students got tired of spending that much money [from the Student Activities Fund]," said Steele.

Fred Linger, who plans to serve as advisor for the new yearbooks if

they receive funding, says that the new yearbooks could be produced for about \$10,000. The new yearbook producers would lower the cost by shortening the book from about 100 pages to about 50 pages and producing only enough copies to satisfy the senior class.

Another problem faced by previous yearbook producers was the enormous time commitment required of editors and contributors. Said Steele, "It depends on student volunteers to do something that really is like a job, for no academic credit and very little support." Editors in past years had to plan the layout, organize the book by and provide coverage of every major group and event on campus—all without the aid of an advisor.

"One of the major reasons that yearbooks fall apart is that many of them simply don't have an advisor," said Linger. Linger himself would solve this problem by filling the role of advisor. As advisor, he would help organize the production and layout of the book. "I have a graphic arts background," he said, "so I know something about layout." The load on student editors would be further reduced by using computers to put the yearbook together, as opposed to

doing it by hand. "We'd be using an online digital system... so that should be much more efficient," said Scott.

According to Linger, the yearbook's proponents have discussed further reducing workload by working from a "contributions standpoint." If they decided to take this route, they would ask seniors to submit photographs and articles on "senior life." This would eliminate the need for yearbook staff to attend and photograph every event—a responsibility that was one of the "hardest things" about producing the old yearbooks, according to Linger.

Several students have already volunteered to work on the yearbook if it is approved, and Linger says that he expects more to step up if they're needed. Scott and Linger said that the yearbook will definitely be created next year, barring a denial of funding from the BFC. The students hope to submit an application for funds to the BFC in the near future. If the application is approved, the students will research the yearbook-creation process over the spring and summer and will begin work on the book next fall.

## FEATURES BRIEF

**SPEAK OUT**, sponsored by the Discrimination Advisors, in concurrence with the nationally celebrated Sixteen Days Against Gender Violence, will bring public theologian Irene Monroe to campus. Monroe, a religious columnist, will give a talk entitled "Practicing What We Preach: Performing Activism Against Sexuality and Gender Discrimination." Monroe has received a great deal of attention for her writings about African-American sexuality and gay history, including her signature essay "Louis Farrakhan's Ministry of Misogyny and Homophobia."

"I think this message is exactly what we need/are looking for in light of the election results and particularly, Issue One," said discrimination advisor Elizabeth Davis '05.

A former pastor at an African-American church in New Jersey, Monroe currently teaches at Harvard University. She has lectured at many schools across the country. Monroe will speak on Dec. 7:30 in Higley Auditorium.



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## Life lessons float across the pond

Monday and Tuesday of this week Rosse Hall was filled with the sounds of precise arguments from three British orators. Those in the audience for either author Christopher Hitchens' presentation or the British National team's exhibition debate were treated to a number of eloquent speeches.

Whether arguing real and relevant world issues or contrived points in a staged debate, these speakers at times appeared to make their audience cringe, laugh, think and engage with their words. This is at times a trait difficult to find in some Kenyon lectures. These British-born travelers used diction that was fresh, pointed and devoid of clichés; a remarkable feat that maybe, because it intimidated the audience, resulted in a lack of challenging questions being posed to Hitchens, even when he really attempted to anger the oft-outspoken student audience.

As American students, this possibly suggests a lack on our end. At times, it is difficult to find a comparable articulation of ideas in our *Crossfire*-esque cable news debates or in our United States Senate, where speeches are often given with TV-friendly visual aids and to a mostly empty room. At Kenyon, we are capable of being very bold, frequently to a fault and without a substantive argument, in the face of an e-mail prompt, but often fail to argue in a seminar, face-to-face. It appears difficult for students to tell where disagreement ends and insults begin; often they do not take the chance, and stay silent.

In the big picture, it will be hard for America to lead the world with a large arsenal and a small and shrinking vocabulary. In the smaller world of Gambier, it is hard right now to talk about ideas in public when a premium is given to emotion but often denied to well-thought-out speech. Misunderstandings make for the worst arguments. If we spend more time valuing our language, maybe the numbers of misunderstandings will start to decrease.

It's a step in the right direction that the community has access to a plethora of great speakers, to question and be questioned by in return. The community was warmly receptive and very respectful to our guests, high courtesies we don't even show to our local theater owners. It reveals a deep-seated hypocrisy in this community that we are peaceful amid strangers, yet unable to behave with even a modicum of basic dignity in our own community.

Perhaps these positive examples will serve to lead an errant student body back to the academic discourse of the days of yore. One can only hope for a day when students will converse as scholarly orators converse, with respect, eloquence, and intelligence.

## REACHING THE COLLEGIAN

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## Democrats muddle the issue

BY ELLEN PIERSON  
 Staff Columnist

Out of all of Kenyon's various left-leaning student organizations, none exceeds ALSO as a presence on campus. The group has done a great job of getting people's attention. Now that they have our attention, though, they need to decide where to focus it. At the rally at Rosse on Tuesday, November 9, instead of feeling reinforced in my support of gay marriage, I found myself instead stopping to consider some of the difficulties of gay activism and the challenges that gay activists and their allies will continue to face.

I was not present for the entire rally, but walking by I was startled to hear a woman say "I am not a fan of gay marriage. I am not a fan of marriage. Marriage is a relationship of chattel." As I remembered anti-war rallies I attended where signs ranged from "Free Palestine" to "Save the Whales," I couldn't help being exasperated at the frustrating inability of diverse groups of activists to stay on task.

Sara Kaplan, Visiting Instructor of Women's and Gender Studies, eventually anchored her opposition to marriage into a point about not allowing the religious right to impose its brand of morality on everyone—and about how much longer it may take to create a supportive, or even tolerant, social environment for unconventional lifestyles. In this instance—because this particular event was largely attended by people informed on gay issues and because Kaplan eventually voiced her opposition to Issue One—an anti-marriage stance wasn't quite as problematic as it may have been in another situation.

Still, though, it is hard to ignore the fundamental oddity that at a rally where the participants are specifically in support of expanding the institution of marriage, someone would vehemently characterize marriage itself as being extremely negative. Excessive fragmentation always seems to infect progressive causes. In an attempt to be all-inclusive, activists tend to provide platforms for radically differing viewpoints, often at the same venue.

At best, this confuses people who

are not familiar with the different factions present within an interest group; at worst it muddies the waters severely and can be contradictory and counter-productive.

Questioning the validity or legitimacy of marriage for gay couples (or for anyone) is not totally inappropriate. In fact, this is a reasonable and even necessary conversation to have within the gay-activist community. Because of the many dramatic political events concerning the issue of gay marriage over the last year or so, it is easy to forget that there is a contingency of gays who spurn marriage altogether. Their perspective is that the gay community should not aspire to stereotypical ideals and institutionalized relationships.

Although there is a time and place to examine political nuances, successful activism requires unambiguous messages. Politics is all about compromise, and anyone who wants to participate in the system must be willing to make sacrifices to achieve a goal. If the goal is legal marriage for gays and lesbians, gay activists must unequivocally embrace marriage as a positive institution.

## Republican gets hate message

BY JEREMY LAWSON  
 Guest Columnist

The line visible from outside the community center was not nearly as intimidating as the wait itself would prove to be. This was my second voting experience. I was lucky enough to be able to participate in California's recall election last year, where I proudly helped elect Arnold to the office of governor. With that experience as the foundation for my expectations for voting here, I went in to vote with my head held high. The tension built during the hours waiting in line, and by the time I actually got into the voting booth, my heart was racing. After a six-hour wait in line, I wanted to make doubly sure the right boxes were filled in before completing the arduous process. When I walked out of the polling place, I was consumed by a happy, lightheaded feeling—I had voted in my first presidential election. Democracy be praised; I had a voice!

I am a Republican and, as such, a necessary minority on almost any college campus. One key reason I came all the way to Kenyon rather than attend a University of California school was the respect for diverse opinions I had heard of and observed. Kenyon at its core is a community, and although student opinions may differ, the important thing is that we, the students, further discourse and expand our minds. Many times in the days preceding the election I sat down with friends and acquaintances, had an honest debate, and came away with

a distinctly better knowledge of the issues in question. My opinions have evolved due to exposure to members of the opposing political party. This, I felt, was what made college life great.

When I got back from class the next day, a string of obscenities, written in large capital letters, awaited me on the whiteboard outside my door. Too vulgar to print in this paper, it was clear the author's point was not to disagree with me, but to cause me pain. I did not know what to do. I filed a police report, moped around for a day, and let that be that. An anomaly, I concluded—nothing reflective of the community in general.

That weekend, I found another, much more sinister message scribbled on my board—a simple, stinging, "I hate you." Reading it felt like someone was slowly crushing both me and my hopes for what Kenyon would turn out to be. Though my first reaction was to dismiss it, I eventually concluded that it would be wrong to ignore. This is not an issue of Democrat versus Republican, but rather of crude, cruel hate speech. This would have been equally reprehensible, equally repulsive had a Republican done it to a Democrat. It was wrong. Politically motivated unrest is acceptable—everybody, after all, has issues he cares about deeply—this was not. I never had envisioned anything of this type taking place at Kenyon, nor, for that matter, at a UC. At the basic level, this is wrong.

I talked over it with my advisor the next week. He, in turn, e-mailed several of the deans, all of whom concluded forcefully that something must

be done, encouraging me, if I was able to identify the perpetrator, to take action with the help of the College's judicial system. The problem with this type of situation, though, is that the perpetrator is necessarily too cowardly to personally confront you with a difference of opinion. Rather than try to maintain an argument in the hopes that a mutually beneficial conclusion may be reached, he is only willing to project hatred from afar, too craven to present a real argument. This kind of pointless taunting is not fit for elementary students, not to mention my friends and companions here at Kenyon.

One result of attending a school as small as Kenyon is that social networks stretch everywhere, and if something of note happens, one is sure to find the answer to anything with open ears and an inquisitive disposition. And, sure enough, I learned the identity of the culprit. I know who he is, where he lives, what classes he takes. I see him at parties, on the street, at least once every few days. I know I could report his name to my advisor, and take action accordingly. But I will not.

I will not because I am still faithful that he will come to me of his own accord and apologize for what he did, in private. I will not because I still believe in preserving a sense of community, in maintaining this perfect village that is Kenyon. And I will not because I do not believe in taking action against such a low deed. I am not going to stoop to a point where I will bother myself with such cruelties. I know that I, along with most of Kenyon, am better than this.



## VOICE FROM THE TOWER

# Religious freedoms are not being threatened

BY BRYAN STOKES II  
Editor-in-Chief

Hundreds of opinion columns have appeared in these pages during my time as an editor for the *Collegian*. Many of these have espoused opinions contrary to my own, while still many others have been in line with my own beliefs. I can honestly say, however, that I have never read a column as steeped in ignorance and intolerance as the one written by Jay Ulwick in the Nov. 11 issue, entitled "Losing Religious Freedoms."

Ulwick rehashes a number of now cliché complaints that liberals have made since the election, claiming that the re-election of President Bush is the result of Christians voting based solely on issues such as gay marriage and abortion. He even goes so far as to claim that "religious freedom is becoming scarce, especially with the election of a president who claims his major strong point is his 'values.'"

One of the primary problems with Ulwick's argument is that he assumes from the outset that the majority of Christians voted for Bush based on one of these issues. Considering that 76.5% of Americans identify themselves as Christian ([http://www.adherents.com/rel\\_USA.html](http://www.adherents.com/rel_USA.html)), it is likely that a majority of Christians did indeed vote to re-elect the president. To assume that the majority of Christians were narrow-minded and made this decision solely on one or two issues is ludicrous.

As a Christian, I am offended by Ulwick's anti-religious and anti-Christian mindset. Ulwick repeatedly makes use of derogatory

language in reference to religion, claiming that Bush's "lawmaking policy is tainted by religious influence" and that "religion has infested the government on a level unprecedented to this point." Any valid arguments that could have been made in his column are discredited by Ulwick's blatant hatred of religion and lack of respect for the billions of people worldwide who are followers of a myriad of religions.

This is coupled with the rather obvious fact that many of his claims are uninformed and rooted solely in his imagination. Ulwick alleges that the country is "encouraging children to adopt Christianity through mandatory chapel sessions" and that schools "donate half an hour to one religion every day." I challenge him to find one public school in the entire nation with compulsory chapel service, or even that still permits morning prayer.

Ulwick also appears to have difficulty distinguishing values from religion. While a church or religious group may teach certain ethical tenets, it is each individual who chooses his or her own set of values. For Ulwick to ridicule the importance of Bush's values is to express a desire for immorality. Should a president not have a set of values to guide his decisions?

It seems that Ulwick only attacks these values because they are influenced by Bush's religion. Were Bush an atheist, yet supported the same policies, would he be accused of imposing atheism upon the country? I highly doubt it.

Religion is an integral part of those who are believers in any faith. It is far more than "a great institution" that "gives people strength

when they are down," as Ulwick refers to it. As a result, a religious person, whether Christian, Jew, Hindu or Muslim, will in some way have their values formed and shaped by their beliefs.

Ulwick's statement that he sees "problems looming large for our country when a large proportion of voters are voting for candidates whose 'values' just happen to match up with Christian teachings" completely neglects that these voters truly do hold these values. Are we, as Christians, not entitled to vote according to what we believe in?

His viewpoint neglects the fact that Senator Kerry is also a Christian. If he is a truly religious person, as he claims to be, then his values have been affected by his faith. Each individual, however, has a unique experience and a unique set of values. Kerry's values are no less or no more Christian than Bush's. Each is the product of thought, reflection and experience.

These values should not be made null and void in the political arena. If politicians were obliged to approach each issue objectively, without granting any consideration to personal views and values, they would represent no one. We elect leaders who reflect our own viewpoints and who have priorities in line with our own. If these views are informed through religious belief, they are no less valid than those that are not.

Ulwick's claim that "by turning to his religion when making law...the President is ignoring the separation of church and state" is completely uninformed by an understanding of the Constitution. The First Amendment clearly states

that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." There is no law prohibiting anyone, including public officials, from seeking God, or their deity of choice, in any situation. To establish such a law would itself violate the First Amendment.

Nor is there anything wrong with a politician questioning the practices which are in opposition to their own value system. Why would we need politicians if they are merely figureheads for their predecessors, incapable of reconsidering and refining the laws and practices which have already been established?

When President Bush expresses his objection to the practice of abortion, he is not forcing every citizen to "adopt a law straight from Christian theology." Instead, he is rationally questioning an abhorrent practice: the murder of unborn children. And although Ulwick claims that pro-lifers tout the sixth commandment "Thou shalt not kill" as their reason for opposing abortion, human law too condemns murder. Again, I challenge Ulwick to find a single state in the union which does not inflict a severe penalty upon those guilty of murder. The practice of abortion should not be exempt from these laws.

Should a president not seek to ban that which he finds morally reprehensible? The sole fact that the Supreme Court upheld Jane Roe's supposed right to an abortion in the 1973 *Roe v. Wade* lawsuit does not cement that ruling, nor even ensure that it was correct or just. Norma McCorvey herself, who was Jane Roe in the lawsuit, has since said that abortion is wrong (<http://www.roevwade.org/roedoe3.html>).

roedoe3.html).

We should not forget the case of *Dred Scott v. Sanford* ([http://supreme.lp.findlaw.com/supreme\\_court/landmark/dredscott.html](http://supreme.lp.findlaw.com/supreme_court/landmark/dredscott.html)), a Missouri slave who sued for his freedom, and was denied the right to sue on the grounds that blacks were not citizens. No court, nor any other branch of government, is infallible.

Whether Ulwick approves of it or not, any religion will always have an impact on its believers. People of faith, voters and legislators alike, will always turn to God in making decisions and in leading their life. In choosing the most powerful leader in the free world, people will seek someone with whom they can identify and whose agenda, values and morals are in line with their own.

Ulwick claims that "to vote for a candidate because one agrees with the candidate's values is to accept blindly that each and every person in the U.S. should have the same moral compass, the same 'value' system." To his confused statement I pose this question: upon what else should a voter base his or her vote? Should a pro-lifer not consider a politician's stance on abortion? Should someone concerned about homeland security not consider a politician's belief in eradicating terrorism?

The day that this great nation attempts to keep God out of the ballot box is the day that I pack my bags and move to Canada. We are a country open to all religious views, a country with no state religion. We are not, however, an atheist nation, and I pray that we never become one.

## LETTER TO THE EDITOR

## Kenyon's creative writing program is not flawed

Dear Editor,

Lora Pacht's column in last week's *Collegian* ("Creative Writing Program Needs Reconsideration") reflects a long-standing frustration that many students feel about the application process for creative writing courses at Kenyon. The English Department is aware that students find this process frustrating, and we are always looking for ways to improve it. The problem is that demand for creative writing courses at Kenyon is huge, and it only seems to be increasing. This year, the English Department is offering thirteen creative writing workshops with space for 178 students. That means that one in every six courses offered by the Kenyon English Department will be a creative writing workshop, and that more than ten percent of the College's student body will take a creative writing course this year. While we would love to be able to meet the intense student demand for these courses, to do so with our current resources would have to come at the expense of other important courses in Shakespeare, 18th-Century literature, film studies and the modern novel. We will do everything we can to offer more creative writing in the future, but without additional resources it simply may not be possible for us to offer enough courses to allow every interested student a place in a workshop each year. For that reason, we require students to submit a writing sample, and then ask the instructor of each creative writing workshop to choose the class from those submissions. We also don't allow any student to take more than one creative writing course in any semester, so that as many students as possible can take one of these courses.

We recognize that this application process puts some students at a disadvantage, but our surveys of graduating seniors suggest that most students who wish to take creative writing are able to do so at some point in their Kenyon career. The key to getting into a creative writing course is persistence: most students find that they have to apply more than once to win a place in a class. That's partly because a student's writing matures dramatically during the first two years in college. Creative writing workshops are only one way to improve as a writer at Kenyon; just as important are reading widely in literature courses, attending poetry and fiction readings and sharing work with other students. In fact, there were no creative writing courses at Kenyon when E.L. Doctorow, Robert Lowell, James Wright and William Gass attended the college. There are also important lessons for a writer in this application process. Anyone who is serious about becoming a writer needs to learn to persist in submitting his or her work despite rejection. While it's true that the process by which faculty choose the students admitted to creative writing courses is subjective, any writer will tell you that editors, reviewers and readers can be equally subjective in their judgments.

Lora Pacht suggests that we find ways to allow students who don't have experience in creative writing to gain more experience as writers. In fact, this semester we have begun to experiment with ways to do that: we have created a series of informal workshops for students applying to our introductory classes, run by several of our advanced creative writing students. We held two workshops this fall, and we anticipate holding more in the spring. I would strongly encourage any student interested in creative writing to take advantage of this opportunity. Students enter Kenyon with widely different levels of experience as writers, and we hope that these new workshops will help students who haven't taken creative writing courses before to get some feedback on their writing before they apply.

Students should also feel free to create their own writing groups. Many colleges have student-run creative writing workshops that produce highly innovative work independent of—or even in defiance of—the "official" culture of creative writing courses. Several students have recently started a Kenyon Poetry Society to fill exactly this function, and we would encourage students to get involved or start their own groups as a way to take greater ownership of creative writing at Kenyon.

—Sergei Lobanov-Rostovsky  
Chair, English Department



# Southern colors at Kenyon

*Yellowman is strong, violent and thought-provoking, but is it worth your time?*

*Yellowman* opens with a stage full of baby drama furniture. In some ways, this is the ultimate Kenyon senior thesis—everyone in black nondescript clothing, no props, no scenery, just the actors and the stage pieces they've had since their start at Kenyon.

It's always interesting to watch the theses of students who haven't been in many other plays. When they're impressive, you question the drama department's casting choices, and when they fail, you question the department's lack of an audition-based admission process.

*Yellowman* was a surprise in that respect. Neither Cathy Collins nor Gregory Browne-Nichols have held speaking roles in Bolton plays, and director Catherine Papai had not done much directorial work previous to this production.

Collins, playing Alma, was her most effective when impersonating Alma's mother Odelia. Shoulders slumped, head down, and voice cloaked in a "Gullah-Geechee" accent, Collins perfected the character switch, and made Odelia as, if not more, believable and real as Alma. With her delicate articulation and graceful body, Collins transformed into the "big, black, and ugly" Odelia seamlessly, lending sympathy and humanity to an abusive, unhappy and unloved character.

As Alma, Collins also quickly established an elegance beyond the character's physicality. Perhaps this elegance was misapplied, as Alma ends the play a broken, beaten-down woman, bereft of her "walk," but this sort of internal pride makes Alma a very likeable character throughout the earlier sections of the production. Collins stood out for the honesty of her acting, and Alma's reactions to the world around her were quietly genuine.

Browne-Nichols, playing Eugene, was much more powerful as Robert, Eugene's father, than as Eugene himself. As Eugene, Nichols seemed to be unable to separate his own accent from the character's. As a result, some of the lines specifying Alma's admiration of Eugene's perfect standard American pronunciation no longer made sense, and instead brought attention to the rift between the actor and the character onstage. However, when Browne-Nichols portrayed Robert, his accent disappeared, and he took on the lower, fuller voice of a real authority figure—Browne-Nichols disappeared into Robert, whereas Eugene disappeared into Browne-Nichols.

Browne-Nichols had the added challenge, though, of also having to impersonate Eugene's mother. While Collins has a brief scene in which she impersonates Alma's father (which she also did very well—playing his drunken disrespect perfectly alongside Alma's confused and hurt humiliation), Browne-Nichols repeatedly is put into the role of Thelma, a rich, light-skinned woman who, at the start of the play, is in her thirties. For an actor who moments ago was yelling racial slurs in a deep voice as Robert, Browne-Nichols picks up the slight tinges of femininity well, holding his glass a little further from his body and perching with his legs tightly together. His voice softens up a bit, and his shoulders move more. Whereas most Kenyon audiences are more than happy to laugh at a cross-dressing gag, this gender-bending worked because Browne-Nichols's performance was subtle and accurate.

However, all praise aside, this play could have used a few more weeks of practice. While the actors knew their lines enough to get through

the play, Browne-Nichols's stumbles often broke the theatrical illusion he and Collins were otherwise creating so well. Also, both Browne-Nichols's portrayal of Eugene and Collins's portrayal of Robert needed strengthening to make Eugene more distinct and Collins's portrayal of Robert a closer match to Browne-Nichols's.

Furthermore, in a play like *Yellowman*, physical casting choices are of paramount importance. Neither the lighter-skinned Collins nor the darker-skinned Browne-Nichols fit the physical characteristics of their roles. While Browne-Nichols could have passed for Eugene if playing against a very dark-skinned Alma, against Collins he constantly called the audience to question the labels handed out in the play even beyond what playwright Dael Orlandersmith most likely intended. Collins, however, was neither big, dark, nor ugly, and while this did lend her character an extra ounce of refinement in some ways, it took some of the power away from the play's final monologues, where Alma reveals she's resigned to becoming her mother and Eugene remembers seeing her as amazingly beautiful. Because of these mixed messages between the visuals of the production and the dialogue of the play, the audience was repeatedly pulled back from the storyline of the characters and constantly reminded of the individual actors behind the roles.

All in all though, this play worked and worked well. It was a treat to finally see these two actors take the stage and show their skill—it's just too bad it took so long to get them into the spotlight.

*Editor's Note: The reviews of the Kenyon productions are written anonymously by members of the Collegian staff. They do not reflect the opinions of the newspaper or Kenyon College.*

## Molly Venter's voice

BY ERIC FITZGERALD  
Guest Writer

A graduate from Williams College's Class of 2002 with an International Relations Degree and a three-sport athlete and captain for Williams's field hockey, ice hockey and lacrosse teams, there is a lot for aspiring musicians and liberal arts students to learn from visiting musician Molly Venter. Venter had a profound interest in a short-term course taught at Williams by folk singer named Bernice Lewis. In this course, she wrote songs that appeared on a 13-track album released in 2003.

Before arriving in Gambier, Venter expressed her plans to build off what she learned in the course, continue learning different branches of songwriting and eventually teach others that share her passion for the craft.

Wednesday night's concert at the Horn Gallery offered a look at life just a few years after graduation from a liberal arts college. Venter brought her songwriting talents to Gambier as part of a brief trip away from her current residence in Austin, Texas where she is establishing herself in the city's thriving scene of folksy songwriters.

While most music saturating the country's mainstream radio and television outlets lacks original songwriting, Austin boasts a thriving community of talented musicians who play the city's crowded venues. Although making a living off music is no simple task for aspiring musicians, Venter appreciates the scene.

"Since moving to Austin, I've been exposed to so many good songwriters," she says. "There are so many good styles out there. What really inspired me is hearing these really talented songwriters doing more than selling pop albums."

Molly Venter might not be putting her International Relations degree from Williams College to the most profitable use, but she definitely epitomizes aspects of the liberal arts ideal. Her perseverance in the crowded scene of aspiring young musicians has landed her gigs and open mics in and around Austin, Berkeley, Boston, Idaho and up and down the East Coast. Bob Dylan's remark in a classic tune of his is one of many proverbs that applies to Molly: "Where I'm bound I can't tell."

"I'd like to make a living of being a singer-songwriter, but I don't need to be Norah Jones. There are so many musicians that won't be heard on any radio stations that have inspired me," Venter said. "I wouldn't mind living in a van the next few years if I can keep learning. I don't need a number-one album, it's more about if I'm making music and inspiring other songwriters."

She recorded the self-titled album during her year-long stay in Ketchum, Idaho, and has since made it available for purchase at [www.cdbaby.com](http://www.cdbaby.com). The album features thirteen songs with her playing guitar and singing her own lyrics. Her gig at the Horn Gallery did not feature many of the songs from this album, but instead took from her recent work in Austin.

Venter has been playing music since she was a little kid in New Haven, Conn. She and her brother Josh Venter '05 share a passion for playing music, as was evidenced in the duets that opened Molly's performance. Her primary influences include Ani DiFranco and Joni Mitchell, but after being liberally educated at Williams and having traveled extensively with a guitar, Molly Venter is often compared to the likes of Tracy Chapman, Fiona Apple and Natalie Merchant.

## New Olin Gallery show is an introspective study

*Squeak Carnwath is an artist discovering herself through her work—and she wants you to come to*

BY GABE JOSELOW  
Staff Writer

More often than not, we are completely turned off by the word "introspective." When an artist bases her work entirely on herself and uses the medium as a way to sort out personal insecurities and issues, she often loses the interest of the audience in the process. This is not, however, the case with Squeak Carnwath, whose paintings and prints are currently on display in the Olin Art Gallery in an exhibit called "Being Human."

The work is very much about meditating on and sorting out the various elements and tension of the artist's day-to-day life, but the visual vocabulary that she uses to express these ideas is wide-ranging and well-developed. In one painting, "Visual World," she incorporates inkblots, a cartoon bunny

rabbit and the words, "Painting is about imagination. The visual world is a construction. In other words, how we see is so personal." All of these visual elements, although different in nature, work together to make a complex but comprehensive visual field.

One of the most impressive things about Carnwath is the patient control she exerts over her paints. "People think paintings are just pictures," Carnwath said in her gallery talk, "but they're living, breathing things; they have an up-close personality too." Everything that you see in the show, aside from the prints, is made with oil paint. Some of her paintings, such as "Visual World," look as if they have a piece of notebook paper stuck to them with pencil writing on it, but if you look closely, you see it is all diligently painted on.

In addition to effective

brush stroke technique, Carnwath also demonstrates great skill with color. "If there's any gift I have, it's for color," she said. Her use of color is like the reading lamp for her otherwise symbolic ideas. It is the part of her visual vocabulary that first gets us to look at her paintings and makes her work not merely tolerable, but enjoyable from any conceptual or physical distance.

Some of the reoccurring themes of her paintings are cartoon rabbits—think more Matt Groening than Keith Haring—handprints and palm reading charts, tally marks and color bricks. Every piece is heavily layered with these different images, and most incorporate words as well. For what it's worth, this layering of images and information makes this work definitively post-modern. This invokes the work of

the godfather of post-modernism, Sigmar Polke, especially in the piece "Good Luck (ed. 35)," which has shadowy illustrations that are painted as if commercially printed on the canvas. This does not take away from Carnwath at all. The work is very much her own and often represents a process of sorting out familiar images rather than creating completely new ones.

No piece is perhaps as personal as "Please" in which on an 80" X 80" canvas, she has written the words "I'm sorry" and renditions like "very sorry" and "I mean it" over and over across the entire canvas. The piece on one hand is her personal meditation to sort out her own guilty conscience. Despite the personality and lack of typical visual symbols other than the written word, the piece is aesthetically very active. The words, which do not stay in straight lines, cre-

ate ripples and waves that make the canvas appear topological, which is attractive from a distance before you can ever see what is written.

Her work will not incite revolutions. It will not change the way a generation thinks nor will it move mountains—however, that is not Carnwath's intention. Her work is about a grocery list, or a statistic she heard or simply a phone number she had, all things that end up in her artwork. Why? Because the detritus of our daily lives, physical, emotional and psychological is important too.

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# Entertaining plague on stage

There is something incredibly exciting about watching an actor play a role to which he or she is so perfectly suited that one cannot imagine anyone else playing the part. Such was the case with Anneliese Van Arsdale '05 in *One Flew Over a Cuckoo's Nest*, one of the two senior thesis shows that went up in the Hill Theater this past weekend. In it she played Morse, a twelve-year-old girl with knowledge beyond her years and control of powerful secrets. Van Arsdale brilliantly captured the fear, the anger and the tenderness of a child participating in a nightmare that she herself perpetuates and aggravates. If Van Arsdale were the only worthwhile aspect of the show, it still would have been an evening well spent.

I am glad to say, however, that there were other positive aspects to this production directed by Andy Vaught '05. The play itself, by Naomi Wallace, is a very interesting one. It tells the story of a wealthy elderly couple quarantined in their home by threat of the plague. Just as they are about to be released, two strangers—a perpetually bleeding sailor and a girl they seem to recognize as a neighbor's daughter—hide in their home, thus possibly recontaminating the place. They are forced to remain

for another two months. Stuck together, these four people start to intermingle in ways none of them could have expected. The only connection they have to the outside world is the menacing visage of Kabe, their guard and prisoner.

Vaught's direction keeps the action moving and the story flowing nicely. It is clear that both he and the actors have a confidence in the material that keep it from being overly stylized, letting the characters shine. Production quality was very high for a senior thesis. The costumes, lighting, and make-up were highly effective and efficiently created the feel for mood and place. It would have been nice, if there were not so many blackouts between scenes; they broke up the flow more than the audience would have liked.

Anna Curtis '05, as Lady Snelgrave, gave a very nice performance as an older woman beginning to come alive for the first time in thirty-five years. A tragic event after her marriage has left her entire body, save her face, covered with burn scars. As a result she has difficulty feeling anything, both physically and emotionally. She and the stranger, played by Nate Appy '05, strike up

a relationship that quickly turns into something beyond that of Lady and servant.

Of the male performers in the cast, it is Max Bunzel '06 as Kabe that is the most striking. With blackened teeth and a wicked smirk, his character is one who takes much pleasure in the darkened times in which he lives. The worse the situation, the happier he seems to get. He is a base character just as willing to trade candies for socks on a little girl's toe as to walk the city streets with a pan of coals tied to his head. As a man wallowing in sin, he serves as a direct contrast to the character of Mr. Snelgrave, played by Matthew Biedlingmaier '06. One issue here is that it seems Biedlingmaier has missed his character: Mr. Snelgrave is a man whose purpose in life is to remain "a good Christian" and proceeds to force this doctrine over everyone he comes into contact with. As played by Biedlingmaier, he is instead a man whose sole purpose in life is to lord it over everyone within his household. The result is that his death is no longer a tragic one, but rather one responded to with indifference.

Appy serves as a decent Bunce, but his minimalist approach falls a little flat on occasion. There is one

*PREMIERE THEATRES*	
Friday November 19th through Thursday November 23rd	
***	***
<i>After the Sunset</i> , PG-13, 93 minutes	<i>Polar Express</i> , G, 100 minutes
Nov. 20 & Nov. 21 @ 12:45 & 2:45	Nov. 20 & Nov. 21 @ 12:45 & 3:00
Nov. 19 & Nov. 22-Nov. 23 @ 4:45 & 7:15	Nov. 12 & Nov. 15-Nov. 18 @ 5:10, 7:10 & 9:10
***	***
<i>SpongeBob SquarePants: The Movie</i> , PG, 88 minutes	<i>National Treasure</i> , PG, 131 minutes
Nov. 20 & Nov. 21 @ 1:10 & 3:10	Nov. 20 & Nov. 21 @ 1:30
Nov. 19 & Nov. 22-Nov. 23 @ 5:00, 7:10 & 9:10	Nov. 19 & Nov. 22-Nov. 23 @ 4:20, 7:00 & 9:40
***	***
<i>Bridget Jones: the Edge of Reason</i> , R, 108 minutes	<i>Seed of Chucky</i> , R, 87 minutes
Nov. 20 & Nov. 21 @ 1:15	Nov. 19 & Nov. 22-Nov. 23 @ 9:15
Nov. 19 & Nov. 22-Nov. 23 @ 4:30, 7:15 & 9:30	***
***	***
<i>The Incredibles</i> , PG, 115 minutes	WE WILL BE OPEN ALL DAY STARTING NOVEMBER 24th THROUGH NOVEMBER 28th!
Nov. 20 & Nov. 21 @ 12:20, 1:30 & 2:40	***
Nov. 19 & Nov. 22-Nov. 23 @ 4:40, 5:00, 7:00, 7:20, 9:20 & 9:40	***
	<a href="http://uccmovies.com">http://uccmovies.com</a>

scene for instance, in which he is teaching Lady Snelgrave how to feel again, and although Curtis registers beautifully, one gets the sense that Appy is a bit bored. However, there are some scenes in which Appy excels quite nicely. In his exchanges with Mr. Snelgrave, his deadpan delivery is very effective and incredibly funny.

Overall, this was an extremely entertaining night of theater.

*Editor's Note: The reviews of the Kenyon productions are written anonymously by members of the Collegian staff. They do not reflect the opinions of the newspaper or Kenyon College.*

# Pixar's new film is just as super as its heroes

*The Incredibles isn't just the greatest comic book that you'll never get to read — it's also one of the best feature films you'll see this year.*

BY BRIAN SCHILLER  
Movie Critic

Written and Directed by  
Brad Bird  
Voiced by Craig T. Nelson,  
Holly Hunter, Samuel L.  
Jackson, and Jason Lee  
\*\*\*\* (out of \*\*\*\*)

What Warner Brothers was to Disney—always the bridesmaid, never the bride to the general public's undying love—Dreamworks is now to Pixar. While both are indeed successful at the box office, it is Pixar that has so expanded the genre of "family film" by giving it a level of depth and intelligence previously unseen in animated film.

Current Disney and Dreamworks titles pander to the masses in hope of a quick buck and a cheap laugh, but Pixar offers storylines with meaning more insightful and subtle than the Animaniacs' Wheel of Morality. Pixar puts other animation studios' supposedly "cutting edge" technology to shame by actively pushing the envelope, looking both forward and back for artistic and stylistic inspiration. Whether or not *The Incredibles* is the top animated film of 2004 is barely a question; it's the finest, most complete film that Pixar has ever produced, and quite possibly the best animated feature film of our generation.

Rescuing cats from trees and foiling bank robbers' getaways are part of a day's work for Mr. Incredible (Nelson), but



<http://movies.yahoo.com>

Dash, Violet, Bob and Helen act heroic and render foes speechless. he and his superhero colleagues fall under the pressure of a slew of lawsuits and are forced to live "normal" lives, turning in their superpowers for a two-story in suburbia. Incredible and his wife Elastigirl (Hunter) live a humdrum life as Bob and Helen Parr, and they raise their three children—Violet, Dash and Jack Jack—in relative anonymity.

While looking for people in distress to save with his friend Lucius (Jackson), a.k.a. Frozone, Bob is spotted and ensnared in a game of cat and mouse by a mysterious figure. Bob doesn't realize his predicament until it's too late—a new supervillain, Syndrome (Lee), has tricked Bob with the promise of a "new assignment." When Helen discovers that Bob is in trouble, it's up to her and the children to save Bob and put a stop to Syndrome's evil plans.

*Finding Nemo* had precisely one standout voice acting performance, that of Ellen DeGeneres' Dory—sorry, Allison Janney. Bird, also the screenwriter,

evokes this screen-stealing type of performance from the entire cast, leading by example as the remarkably fun Edna "E" Mode, a cross between Donatella Versace and James Bond's Q.

As Mr. Incredible, Nelson bounces back and forth between supporting his family and reliving the old days, and his decision to try both proves unmanageable. It's Hunter's character who keeps the family together—quite literally on several occasions—portraying a strong wife and mother who calls out at the onset, "Leave the saving the world to the men? I don't think so!" Lee's supervillain is a real treat to watch, balancing the maniacal and wicked elements of his character with ease throughout the film.

The ghettoizing of superheroes in *The Incredibles* leads to two underlying themes running throughout the film. One, a longstanding graphic novel topic, revolves around the acceptance of those different. If the Parr family is so talented, what's wrong with showing

some of that to the outside world? This strangely nuclear family, perfectly personified late in the film by their arriving in a troubled city via RV, is captured throughout and shown as normal through dinnertime disputes and marital bickering. The Parrs are presented as a standard family, and yet they are subtly persecuted by being forced to "fit in" without their superpowers.

The family wallows through and struggles against a world that celebrates mediocrity and dumbs down the populace, personified by Bob's rather thankless job as an insurance claims handler. A working class hero, Bob helps his underprivileged clients through the loopholes in the insurance system, educating and helping out the common man on a daily basis.

Later, he refuses to attend Dash's 4th grade graduation—what's so special about moving from one grade to another that requires a ceremony? Dash doesn't see why he can't go out for sports—his powers clearly give him an edge, but how is he any different if "everyone is special?"

The animation sets the film apart from any animated feature that has come before it, hand-drawn or computer-generated. The detail rendered frame-by-frame in the film is startling; everything from Violet's force fields to the hairs on Elastigirl's head come out crisp and clear, and the landscape and water shots are so well put together with light and shading that they

look genuine. Apart from such rigid attention to detail, the animators use their technology to the fullest of its potential. The superhero effects aren't overdone by any means, but Pixar does a fantastic job of being creative and having fun with each character's abilities.

Action sequences in *The Incredibles* are simply unparalleled in animated film, the quality of some destruction leading to Pixar's first PG rating. They pull no punches, bringing explosions and chase sequences to the scene as carefully and delicately as they do more tender, dialogue-driven moments.

Thematically, the film echoes Bird's work in *The Iron Giant* and clearly shows his passion for the animation styles of post-WWII America. Newsreel footage at the onset of the film is paralleled at the end by a *Catch Me If You Can*-esque set of closing credits, giving the film the feeling of the "good old days," as the characters echo throughout. Bird interweaves this classical style with the modern technology, and the film flows smoothly without relying too heavily on one style or the other.

*The Incredibles*, like Tarantino's *Kill Bill*, is a genre-defying masterpiece that succeeds at being both entertaining and insightful. In trying to make a film appealing to everyone, Bird and Pixar have more than succeeded; the film's appeal is as widespread as its ambition and intelligence.



## Kenyon Squash Club fires blanks at Navy

BY ERIC FITZGERALD  
Sports Editor

Kenyon Squash has arrived. More than 100 students have signed up for the club, and there are consistently twenty players that practice at least three times a week. A couple months ago, the program lobbied the Kenyon Athletic Department and gained a second court for practicing their trendy sport. This past weekend, the team added one more accomplishment to its growing list of credentials: the team played four matches Saturday at a round robin tournament in Annapolis, Md. That is four more than Kenyon has ever played in intercollegiate squash.

As for the results, Kenyon Squash lost all four matches and not one player won a set for the club. George Washington University, Fordham University, Haverford College and the Naval Academy each swept Kenyon, 9-0. Of the 45 teams included in the College Squash Association's pre-season rankings, Kenyon is ranked 44th. Their showing in Annapolis certifies that, yes, Kenyon has a team, but it probably will not climb the polls anytime soon.

Starting with the lead-off squasher, the tournament lineup featured junior Dave Purcell, sophomore captain Chris Fennell, first-year Brian Dow, senior Geoff Nelson, first-year Alamdar Murtaza, sophomore Margaret McClintock, first-year Fred Kreidler, senior Chris Federer and sophomore Colin O'Brien.

Fennell thinks the team has the skills to compete in intercollegiate squash, but its conditioning certainly did not provide any advantages. Aside from Navy's fifteenth-ranked team, Fennell thinks Kenyon's squash club can compete.

"No one else played four games there. That's a lot of squash," Fennell said. "We need to work on conditioning. We can hang skill-wise with anyone be-

low the top ten."

Kenyon's club members are improving after the College relocated the temporary weight room from a squash court to a racquetball court over October Reading Days. The additional court affords the team more playing time.

"The second court definitely helps and that was reflected in the team's skills," Fennell said.

Travel inconveniences also contributed to the team's performance. The team played its first match only seven hours after a seven and a half hour mission from Gambier that landed them in Annapolis at 2:00 a.m. Team members woke up about five hours later with some of West Virginia's Chinese cuisine still in their system. After this grueling travel schedule, the squash club made history.

"It was our first intercollegiate round robin," Fennell said. "It's an enormous step."

There are still more steps for the club to make. Every other club had matching uniforms, but Kenyon's unshaven players straggled in wearing untucked shirts. The only female participant in the tournament, McClintock talked about the disparities between Kenyon and other clubs there.

"Navy players were machines. I got two points against a Navy player and he got screamed at for giving up those points," she said.

Kenyon will have more chances to prove itself against competitive programs in the future. After the squashers face the University of Notre Dame and Denison University in Granville at the end of January, they will have competed in a total of six matches this season. Six is the minimum number of matches a team must participate in to qualify for the nationals.

"The championships are national and are divided into brackets," Fennell said. "Kenyon will be placed with other emerging teams where we should be very competitive."

## Denison downs Lords, 56-22

### Lords finish season at 2-8 after getting smashed at Denison

BY JON SESSIONS  
Staff Writer

The Kenyon Lords footballers took to the road Saturday to take on their arch-rival, the Big Red of Denison, looking to close out their season with a victory. Instead, the Lords left the contest with their heads hung, unable to withstand the Big Red offensive onslaught, closing out the 2004 campaign to the tune of a 56-22 loss. The final disappointment of the season was sweetened a bit by the collection of records the Lords tucked in their cap Saturday, as they set numerous season-long offensive marks.

Last season Denison handed Kenyon their most lopsided defeat of the season, 55-7, so the team entered the game with a chip on its shoulder, and early on, it looked like this yearning vengeance could propel the Lords to a competitive battle. Denison returned the opening kick-off to near mid-field and needed only three plays to blow past the Kenyon defense and put the ball in the endzone to notch the first touchdown of the game.

The Lords responded in typical Kenyon fashion though, piecing together a fifteen-play, 72-yard drive to answer the Denison score with one of their own. It was sophomore workhorse Alby Coombs who got the nod to cap off the drive on a four-yard blast into the end zone for his thirteenth touchdown of the season. First-year John Currier's extra point attempt, however, was blocked, leaving Denison on top by the slimmest of margins, 7-6.

The teams then traded possessions, with neither team able to take control of the contest. It looked early like the game between bitter rivals was going to be a hard-fought contest. However, by the end of the first quarter it seemed like the Denison offense had figured out the Kenyon defense, and the Big Red started to build some momentum. In the closing seconds of the first period, Fred Lee found the end zone for the second time in the game for Denison, to give the home team a 14-6 lead; and the Big Red didn't look back.

Lee tacked on his third touchdown halfway through the second quarter, followed by another Denison score just before the half. The two Big Red scores were sandwiched around

Kenyon's only points posted in the second period, notched on senior Ben Woodcock's 30-yard field goal. By the break, Denison had built up a 28-9 lead, and it looked like the Lords needed a shot of motivation in the locker room to make a second-half comeback.

Unfortunately for Kenyon, it was Denison who came out red-hot in the third quarter. The Big Red racked up an impressive four touchdowns before the fourth quarter began, while the Lords failed to answer. The game that was 7-6 for the majority of the opening fifteen minutes now stood at 56-9, with only the final period remaining.

The Lords did manage to break their scoring drought in the fourth period. First, first-year Rafael Sanchez scrambled into the end zone for his third rushing touchdown of the season. Kenyon managed another score on their next possession, as Coombs again graced the end zone from a yard out. Coombs' score closed out the scoring for the game, bringing the season to a close for both sides.

"We're disappointed in what happened Saturday," senior quarterback Nick Stalick said. "It was a big game. They're not much better than us, and we thought it was a game we had a chance to win."

Stalick's words were echoed by many of his teammates, all of whom

longer. In addition, the 2004 Lords set records for rushing touchdowns (21), extra points attempted (31), and first downs (213).

Coombs, who not only lived up to the high expectations placed on his shoulders but exceeded many of them, cemented his place in the Kenyon record books this season. He set individual records for rushing attempts (299) and rushing touchdowns (fourteen). While these records are notable, Coombs had his eye on the single season record for rushing yards, which his 96 yards on Saturday against Denison fell 67 yards short of.

His season total of 1,399 yards ranks second in Kenyon history behind Anthony Togliatti '00. Coombs has amassed a total of 2,498 career yards over his first two years, a number that ranks him second on Kenyon's all time list, and he still has two years left of eligibility.

"We showed lots of positives this season," Stalick said. "I think we improved in all aspects of the game. Our record could have been better, but it doesn't reflect how many close games we came up just a bit short in."

The Kenyon football program will be hurt by the graduation of this year's eight seniors. Head Coach Ted

Quarter	1	2	3	4	F
Kenyon College	6	3	0	13	22
Denison University	14	14	28	0	56

voiced disappointment in the season finale. Although Saturday's loss at Denison was a tough one to swallow for many of Kenyon's footballers, they can all take solace in the handful of records this year's Lords broke. The Kenyon offense this season, though often muted by the vulnerability of a young defense, managed to break the record for total yards this season. The 2004 squad, led by Stalick, Coombs, sophomore receiver Cardin Shoemaker, the all-around talent of Rafael Sanchez and a capable offensive line racked up 3,920 total yards. This impressive output outdid the class of 1984, whose total of 3,560 had been etched in the record books for twenty years, but no

Stanley and his staff continuously praised not only their talent, but their leadership ability in molding the developing Kenyon squad. Next year's squad will return a talented core of now seasoned veterans ready to fill the gaps once occupied by those departing, and Coach Stanley and his staff are already looking forward to further building up the program with another strong recruiting class.

"It's fair to say that Kenyon football is clearly on the up and up in a fast way," Stalick said. "We have a great coaching staff, and a lot of talented and exciting young players coming up. I think we'll see a lot of success really soon."

## Ladies take third, McNamara qualifies for NCAAs

BY ANNE POMEROY  
Staff Writer

The Kenyon College Ladies' Cross-Country team capped off an exceptional season last Saturday at the Great Lakes Regional Championships. They finished third overall behind nationally-ranked Denison University and DePauw University. The team improved four places from its finish at regionals last year.

The Ladies had four All-Region runners this year as opposed to two last season. Head coach Duane Gomez cannot remember having as many at Kenyon in a long time. Leading the Ladies once again was junior Christina McNamara who finished ninth overall, clocking in at 22:04. McNamara

ran considerably better than in her first two collegiate seasons, when she finished 22nd.

The ninth-place finish advances McNamara onto the NCAA Division III Championships this Saturday in Eau Claire, Wisc., as an individual entrant. All season, McNamara has been striving to make Nationals, which could have added some pressure at Regionals. Although McNamara got off to a slower than usual start, Gomez thought she finished strong.

"Now that the pressure is off from making Nationals, I think she could run one of her fastest races," Gomez said. "If she has an exceptional race, a top 35, All-American placement is entirely possible."

A number of Ladies also

contributed personal best times. First-year Emma Reidy capped off a stellar first collegiate season with an eighteenth place showing, clocking in at 22:34. She followed in the footsteps of McNamara's freshman season by also making the All-Region team. Gomez was very impressed with her as the firm number two runner this year.

Senior Heather McMillan finished off her collegiate career in 23rd place at 22:39. This was only two places below her NCAC finish, but the regionals race was a race with much deeper competition.

"This was the best race of Heather's career here at Kenyon," Gomez said. "I've never seen her run so hard and fast in a race."

All season, McMillan had been

the number four or five scorer for the Ladies. With this final collegiate race, she will leave a lasting impression on her teammates.

"I'm going to be really sad to not be returning to this group of girls next year," McMillan said. "It was a unique and close team on so many different levels, from the first girl to the last girl."

Junior Amy Wilkins was the last All-Region runner for the Ladies, finishing in 31st place. Following Wilkins was junior Lauren Rand, who closed out the scoring for the Ladies with 55th place.

Up until last season, the top three teams from the Great Lakes Regional Championships went onto Nationals. However, due to a poor showing by the region last year,

only two teams will be going to NCAA Division III Championships. Although the team feels disappointed, they are thankful for the acknowledgments that are finally coming their way. Gomez explained how strong teams such as chief rival Denison have acknowledged the Ladies ascension to one of the top teams in the region this year.

"The Denison coach says that we're probably the top number-three team in any region throughout the country," said Gomez. Coming from a fierce and strong competitor such as Denison, this emphasizes what an amazing season the Ladies have had. It is season that they hope to keep building on.



# Formato and first-years set to lead the Lords

Head coach Matt Croci believes his team's ten-man rotation can run and shoot with most teams in NCAC

BY ERIC FITZGERALD  
Sports Editor

The coaches in the North Coast Athletic Conference have predicted that the Kenyon basketball team will finish eighth in the league. Second-year head coach Matt Croci has a different take on the Lords. As a former NCAC Player of the Year while playing for Wittenberg from 1990-94, Croci should know there is no law stating Kenyon cannot post a winning record.

"Last year, we thought we could get sixth and that's where we ended in the final standings," Croci said. "This year the coaches have picked us to finish eighth, but I think we're better than that. There is a lot of basketball to be played, but I think we have a realistic chance of posting a winning record. It would be the first time in a while that we've won more games than we've lost."

Croci envisions Kenyon Basketball returning to its powerhouse status of about a decade ago when the Lords were invited to the NCAA Division III Tournament in the 1993-94 and 1994-95 seasons. Of course, the Division III Tournament might not belong in the same sentence as a program where a 9-17 record marks notable progress. This year's freshmen class appears to have the intangibles that a successful program requires in its newcomers.

"The freshmen class has infused a lot of energy. Basketball is very important to them. In terms of skill, talent and depth, they bring all three to the table," Croci said. "The new guys are a breath of fresh air and are trying to get the program back where it used to be."

For the third consecutive season, junior Matt Formato IV will be the offense's go-to player. After averaging 19.1 points last season, Formato earned recognition on the All-NCAC First Team. As the only returning First Team All-NCAC player, Formato is a candidate for the coveted NCAC Player of the Year prize.

"He and I have talked about it a lot," Croci said. "He's definitely one of the best players in the league, but I think what really matters is how we do as a team. It's awfully tough for a guy coming off the eighth or ninth best team to get recognition for this award. I think Matt would sacrifice individual awards for team success. If he can take us to the next level as a program, coaches in the conferences will see that."

Formato's comment on the NCAC individual honors testifies his team-first attitude.

"[NCAC Player of the Year] is a definitely a goal of mine, but the first priority is a winning record," Formato said. "I can't worry about individual numbers, because the team's success is much more important."

Although Formato handled

the team's point guard responsibilities in his first two seasons and averaged a team-best 3.5 assists last season, the Lord's backcourt will shift Formato over to shooting guard. Croci expects first-years Chris Yorlano and Josh Klinger to have a valuable impact on the team's offense.

"There will be less pressure on Formato this year, because he's surrounded by more guards who can assume most of the team's ball handling responsibilities," Croci said. "The nice thing about three guards is that any one of them can start our offense. Both Klinger and Yorlano can create shots for themselves and for the others. I expect them to only get better as the year goes along."

The team's senior captain Paul Grady also figures to get minutes off the bench. As the team's only fourth-year player, Grady has provided Croci's team with solid leadership throughout the pre-season.

"We have a lot of potential this year, but it all depends on how we put it together," Grady said. "There's a lot of young guys and we'll see how well they work within the system."

Junior Arlen Galloway started roughly half of last season's games. He and first-year Andrew Good will round out the team's six-man guard rotation.

In the frontcourt, junior Tyler Rehm is the team's most valuable offensive weapon. He averaged 9.7 points last season. His ability to shoot three-pointers poses a mismatch for many forwards who do not like guarding the perimeter. There is no mistaking the Lords' lack of size in the perimeter, and Rehm's meager 3.5 rebound average will probably need to improve if the Lords are going to have a formidable front-court. Croci is all but certain that he will start senior Till Wiczorek in the middle after the German import took the past two seasons off. His approach to the game, however, suggests no such hiatus has been taken.

"Till's been a really pleasant surprise. He's a hard-nosed player and a tough kid," Croci said. "It'll be good to have him in the post."

Croci will use a European platoon at the center position with Bulgarian-born first-year Tsvetan Asamov providing relief. Six-foot-five first-year Chris Wiloughby is also expected to log some minutes. Croci is confident in his post players, knowing that no Lord is accustomed to a dominant low-post presence.

"We're definitely smaller than a lot of the teams we're going to play, but we're no smaller than we were last year when we won nine games. Now we've got a year of getting used to it," Croci said. "They don't know what it's like to have [true post players]."

They're used to playing like that."

In the NCAC, Croci expects the team to continue its rise towards the conference's upper echelon. Still, it could be a mistake to think the Lords will erase the average losing margin of 24.7 against the league's top three: Ohio Wesleyan University, Wittenberg University and the College of Wooster. This season, the Lords do not play Wittenberg

on the road nor Ohio Wesleyan at Ernst. The Lords' conference opener is against Wabash College at home, Dec. 3.

In the 2003-04 season, the Lords finished 9-17 overall with a 6-10 mark against NCAC teams. That record earned them seventh place in the conference and a trip to the NCAC post-season where they got drummed, 87-49, by eventual conference tournament champions Wooster.

While the Lords will have to contend with teams that have more physical and bigger players, there are some qualities that could make Kenyon a tough customer against all of its opponents. Last year, the Lords shot 37 percent from behind the arc.

"We need to rebound, that's what this team needs to do," Formato said. "We're a perimeter that teams don't like to play, because if we get hot,

## Ladies return with leaders and a deeper bench this season

BY JON PRATT  
Staff Writer

The Ladies' Basketball team will have leadership on the court and a diverse group of talent to bring off the bench in their upcoming 2004-2005 season debut at Anderson University on Nov. 19. They have twelve players on the roster this season compared to eight last year.

"Having more bodies gives us the opportunity to have a lot of different looks on the court depending on who we're playing," said junior Katy Zeanah.

A larger and more diverse cast will support senior Dana Halicki, who averaged 9.6 points and 4.4 rebounds per game last year, and senior Alison Labar, who averaged 8.2 points and 7.7 rebounds per game.

"Labar is probably one of the strongest players in the conference. We look to her to control the middle of the floor," head coach Suzanne Helfant said. "Dana is one of the most complete players, she make an impact on both ends of the floor. She's starting to put the ball on the floor and develop a penetration aspect to her game."

Look for Zeanah to drain some shots, as last year she averaged 14.5 points and 8.2 rebounds per game.

Sophomores Page Berry, Liz Narducci and Amy Thurber are expected to make some fine contributions on the court. In addition, the five incoming first-years are a jump start for a team that finished last year 10-15 overall, 7-9 in conference.

"Our freshman class is extremely talented," said Zeanah. In fact, the freshmen are composed of All-District and All-State athletes, which makes them one of the most talented recruiting classes ever brought into the Ladies' basketball program.

Everybody is talking about the return of junior Lindsay



Kevin Guckes

The Ladies' basketball team gets ready for the new season to start on Nov. 19 at Anderson University. With a roster that boasts five first-years, hopes are high for the 2004-2005 season.

Madaras, who missed last year's season due to a torn ACL that occurred one week before the first game. She was dearly missed since as a first-year, she proved herself to be an asset to the team by amassing 91 assists. "Basically I've had a year to rebuild my confidence and get back on track," said Madaras. "Getting over an injury as serious as this has definitely been the toughest challenge I've ever faced, but I know it has made me a better player overall." Her display of confidence is apparent on the practice court when you see her making shots with ease, as if she is dropping food items into a grocery cart.

Last year the Kenyon Ladies defeated conference teams Hiram College, College of Wooster,

Oberlin College and Earlham College. They lost to rival Ohio Wesleyan in overtime 51-55, but this season the Ladies are a stronger team with the extra oomph to turn over their rivals in close games, but right now the focus is on Anderson University.

"We're more worried about our first game against Anderson University," Helfant said. "Our conference is the focus of her season, but it's still really early on."

Helfant is going into her ninth season at Kenyon with an overall record of 124-82. Assistant coach Matt Wilbur is going into his sixth season. "We're really excited about this season and the potential we have," said Zeanah. "I think we have a great shot at doing remarkable things."



# Swimmers prep themselves at competitive meets

## Ladies fall short in Akron Lords triumph over Clarion, Duquesne

BY ERIC FITZGERALD  
Sports Editor

At the University of Akron Pentagonal Meet the Ladies lost each of the four dual meets that were calculated in the meet's complicated scoring system. The meet was treated as if it was a meet between five squads; each of the five schools entered up to four competitors in individual races.

The final scoring system matched the scores of each school against one another as if each squad swam four separate dual meets. The breakdown gave nine points to first-place, four to second-place, three to third-place, two to fourth, and one point to fifth.

The results of this scoring system did not look good on paper for the Ladies.

Their scores were inferior to each of the four other schools at the meet: University of Akron (202-95), Marshall University (191-103), Clarion University (165-132) and Duquesne University (141.5-136.5). After the meet, however, the coaching staff did not dwell on the numbers.

"It was a decent meet for us," assistant coach Jess Book said. "It was not a spectacular meet, but it wasn't off-track, either. We left some of our swimmers at home to concentrate on academics before taking off next to Chicago for a more important meet. So we weren't full strength."

"I think there's definitely room for improvement," said first-year Marissa Misslin. "We're a young team, and we're looking to improve. I think we'll grow and learn from what we're doing."

While last Saturday's four defeats dropped the Ladies' overall

record to 0-6, the Ladies did have several strong efforts in the meet.

The 100-yard and 200-yard butterfly races went well for the Ladies. In the 200-yard fly, junior Danielle Korman swam a 2:10.46 race to finish third and rack up some points for the team.

In the 200-yard breaststroke, sophomore Jessica Connors not only place first, but also automatically qualified for the NCAA championships with a time of 2:23.10.

Junior Rachel Smith and first-year Emily Feleen finished in third and fourth places respectively in the 200-yard freestyle, and Smith picked up another third-place finish in the 500-yard freestyle.

Every year around Thanksgiving, the Swim programs travel to a meet where they compete against some of the nation's top programs. This year, the team is traveling to Chicago where they will compete in the Tyr Cup at Northwestern University, Saturday, Nov. 19.

"I hope we can step up our game and show what we can do," said Misslin.

"We're not going to win meets. Most teams prepare for this meet in a very different way, they put a huge focus on this meet. We're going in untested and unshaven. Our rested meet is in a few weeks," Book said. "We go to meets like this to be challenged. We want to test our freshmen and test out upperclassmen to see who will qualify for NCAAs. Winning is certainly not a focus, it's about individual performances."

While Book stressed the importance of individual results, team chemistry is still important to the Ladies.

BY SARA KAPLOW  
Sports Editor

For the second year in a row, the Lord's swimmers will enter Thanksgiving Break at 4-0, a record which they secured this past weekend at the University of Akron. The team defeated Clarion University with a final score of 177-117 and Duquesne University 178.5-83.5.

The Lords won eight of the sixteen events, including a sweep in the breaststroke events by sophomore Joey Gosselar and three first-place finishes by first-year Michael Northcutt in the 200-yard butterfly, the 500-yard and 1,000-yard freestyle. In six of their wins, the Lords took both first and second places, and in the 100-yard breaststroke took first, second and third, with strong swims by Gosselar, senior Paul Kaminsky and first-year Perry Bullock.

In the 1,000-yard freestyle race, Northcutt and fellow first-year Alex Rantz took the top two spots, finishing in 9:51.33 and 9:52.43 respectively.

"I was happy with my swims," said Northcutt, "and even more impressed by the men's performance."

That event was followed up by another Kenyon win, this time by junior David Dehart who finished the 200-yard freestyle in 1:46.78, just .06 seconds ahead of the second place finisher from Clarion. Dehart's strong finish was a surprise to many, as he returned from being abroad only two days before the race.

Northcutt won his second event in the 200-yard butterfly, followed by Hugo Erse from Duquesne, who clocked in at 2:00.26, just .20 seconds ahead of Kenyon first-year

Kyle Packer to round out the top three.

Three senior Lords competed in the next race, the 50-yard freestyle. Tom Ashby, Kaminsky, and Christopher Lohr finished second, fourth, and fifth respectively, all less than half a second apart.

The next win for the Lords came in the 20-yard breaststroke, the second first-place finish for Gosselar, as he touched the wall at 2:11.02. He was followed by first-year Alex Stoyel, who clocked in at 2:12.79, marking yet another one-two finish for Kenyon.

The next three events again found the Lords with the top two times in the events. In the 500-yard freestyle, Northcutt got his third win of the day, with teammate Rantz right behind him, over four seconds ahead of the third place finisher from Clarion.

To follow up that finish, first-year Carroll Bullock and Ashby took the top spots, coming in at 52.57 and 53.80, respectively, in the 100-yard butterfly. In the last individual swimming event, junior Travis Brennon took first over teammate Carroll Bullock, with sophomore Eduardo Rodriguez and Stoyel coming in fourth and fifth respectively.

The Lords had identical results in the two relay events, placing sec-

ond, fourth, seventh, and eighth in both the 200-yard medley relay and the 200-yard freestyle relay.

The meet was "a good step in the right direction," said Brennon, "with a lot of guys swimming season best times. I believe this team is in a very good spot."

One thing to note about this Lords' team is the vast number of first-years on the team. There are 26 new swimmers on both the Lords and Ladies teams, one of the biggest classes in recent history. The new faces add depth to the team, which has lost speed with junior Andrejs Duda being abroad and the graduation of a speedy class of swimmers.

"It's a huge freshman class that excels in different areas. Its going to be exciting to watch. They could do amazing things," said Dehart.

With their undefeated record, the Lords look to continue prove their skill against top Division I schools in this weekends meets at the Northwestern Invitational in Evanston, IL and at Case Western Reserve in Cleveland. The team will split to attend the separate meets.

"At Northwestern, we want to represent Division III and let them know what Kenyon swimming is about," said Dehart. "At Case, we just want to keep winning."

### Lords' Swimming Schedule

Nov. 19	at Case Western Reserve
Nov. 19	at Northwestern University
Nov. 20	JOHN CARROLL UNIVERSITY
Dec. 3-5	at Miami University

All caps = home meet

# Kenyon foot jockeys finish strong at Great Lakes Regional Meet

## Lords cross country runners post season-best times in final race of the season in Mich., place thirteenth

BY D.D. CARDEN  
Staff Writer

Sometimes things end long before the actual crossing of a distinct finish line. And so it seems the men's proud harrier fifteen called their season long before a humble thirteenth of 34 team finish, this past Saturday the thirteenth day of November, in this year of our Lord two thousand and four.

The day was not without its glory, as a few foot jockeys ran across that final line boasting career-defining times. Senior co-captain Tyler Newman ran a season-best 25:59 for 24th of 211. Junior captain Sean Strader ran with a mature case of bronchitis, finishing not half a minute behind his teammate, beaten by only 67 healthy runners.

"Strader is a rock for the team, morally and physically," said Newman.

Indeed, Strader hid the knowledge of his bronchitis until after the meet so as not to affect the mentality of his team.

"He's ill," said Newman, meaning one thing literally but quite possibly another subconsciously.

Behind swift footed Strader, classmate Robbie Molden ran another season-best performance by over a minute, finishing in 26:39 for 81st place.

"Everyone always knew that Robbie could put down a sick race," added Newman. "The course just played to his strengths."

Keeping the pulse, wing footed junior Kurt Hollender ruined his season-best by forty seconds, finishing the course in 26:59, leaving 114 to weep in the breasts of their sweethearts.

Fair-haired sophomore

Ryan Weinstock closed out the roaring scoring of the harriers, finishing in 110th in 27:11. And so the foot jockeys left Alma, Mich. not at all downtrodden, but chocked full of integrity and personal achievement, ending a fine season and looking brightly ahead to another.

These end of the year results no doubt bode well for the future. But seasons are interrupted by a series of unpredictable events. The team has enough returning placers to mimic the season they had this year. Perhaps the growing draw of our fair college will bring those swift of foot and mind to our fields, but not for certain. No doubt Kenyon has always had a strong fleet of foot jockeys, and if things keep moving as they have, next year should have more of the same athleticism, worthy of weekly report.



Owen Lourie

Members of the Kenyon Cross Country team compete in the regional meet, which marked the end of their season.