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GOVERNMENT EXPLAINED
Find out what really goes
on in student government
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MEN'S SOCCER
Men's soccer team plays
against Baldwin Wallace
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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, SEPTEMBER 16, 2004

20 Pages

Duff Street condominiums proposed

BY SEAN RYAN
Staff Reporter

A development partnership is in the early stages of planning to build new condominiums on the site of the Duff Street Apartments, commonly called the "Pizza Huts," near the new Kenyon athletic facility.

The major obstacle that stands in the way of the developers is that

Gambier has no zoning ordinance for condominium developments.

According to Susan Spaid, the chairperson of the Gambier Planning and Zoning Commission, there has only been "exploratory discussion" between the board and the developers until now. Spaid said the commission is working to draft language that would address the problem.

Bob Rauzi, a Mount Vernon

attorney who currently owns the "Pizza Hut" apartments and who will be the developer for the proposed condominiums, has requested permission to build six homes per acre, which is more than is currently legal. The Residential, or "R," zoning district in Gambier (in which the new condominiums would be built) requires that lots

see CONDOS, page two

Alcove restaurant re-opens in Mt. Vernon

BY EMILY KLIEVER
Staff Reporter

Following repeated requests from Mt. Vernon residents, the historical Alcove Restaurant in downtown Mt. Vernon is back in operation, after having been closed for four months this summer. The restaurant reopened on August 12 with the help of former owner Tom Metcalf.

The Alcove has not undergone any extensive renovations or redesigning, despite the fact that it was closed for a few months. Some of the old menu items have been brought back, including the restaurant's famous prime rib. However, with the exception of some members

of the management team, most of the staff is new.

Metcalf said that business has "been excellent" since the restaurant reopened, and that he is confident that the Alcove will make a full recovery from the slump it had been in prior to closing.

"We just have to maintain [our business] and see how the community responds," he said.

He noted that there have been some challenges, especially with a new team of workers, and said that it generally takes sixty to ninety days for a restaurant to get going. However, Metcalf said he is pleased with the res-

see ALCOVE, page two

SEXY SNACKS?



Kevin Guckes

Students gather at the Unity House for "Snacks and Sexuality," a discussion forum hosted by the Unity House board.

Influx of freshmen creates housing crunch

BY MIKE LUDDERS
Editor-in-Chief

In the wake of the entry of the largest class of first-year students in the College's recent history, housing is more scarce than ever. This has prompted several temporary measures concerning housing policies, and has forced hard choices upon several campus offices.

As the *Collegian* reported on Aug. 25, during Freshman Orientation, the size of the incoming class is only part of a larger demographic chain-reaction that contributed to the housing crunch. In addition to a record 470 new students enrolling the College, fewer upper-class students than normal left the College or took a semester off, according to the Office of

Admissions. More students than expected also applied for re-entry into Kenyon, after having been away for a semester or more.

The Office of Residential Life confirmed the net gain of first-year and sophomore students was about twenty more than College housing could handle.

"In terms of new students, it was a historic high," said Dean of Admissions and Financial Aid Jennifer Britz. "Growing the class by this much was not our intention. Our goal was around 445 to 455." Still, said Associate Dean of Students Cheryl Steele, "the number of students [reported at 1,525] is not much higher overall for the College. The stress ... is on the younger classes and ... the dorms they usually occupy."

Britz, along with the Office of Admissions, in press releases,

readily cast the overenrollment in a positive light. "We are really a school of choice now," said Britz, "with such high numbers [and] such a low 'melt' [number of accepted students who choose to enroll elsewhere], we really are playing in a bigger pond than ever. We're competing more with Yale and Amherst and less with Denison now."

Britz reinforced her statement with the well-reported fact that though this year's incoming class is not only the largest class, but also the class with the smallest percentage of applicants admitted.

Dean of Residential Life George Barbuto agreed with Britz that this trend was academically positive, but he was quick to comment that it also "made for

see HOUSING, page five

Speed mounds to debut

BY SANDY BURKE
Staff Reporter

The speed mounds on College Park Street may have vanished over the summer, but according to Acting Superintendent of Buildings and Grounds Ed Neal, they are scheduled to be reinstalled very soon.

Despite the numerous complaints that the speed mounds garnered last year from students and faculty alike, Director of Security and Safety Dan Werner said that the amount of automobile and pedestrian traffic on College Park Street makes it crucial that drivers slow down.

Werner played a big role in installing speed bumps last year. Using a radar gun, he determined that the average speed on College Park Street was over 35 miles per hour, which, he said, is "25 miles per hour more than they need to be going."

Werner said that the College removed about half of the speed bumps during the 2003-2004 school year, following many complaints, and that they eventually took out the rest so

the road could be repaved, a project which was completed this summer. The complaints received about speed bumps, "if not evenly split, were more from faculty and staff" than students, said Werner. When asked why the complaints were filed, Werner said, "[people] just didn't like [the speed mounds]; they didn't want to have to slow down."

According to Neal, the new speed mounds should be less disturbing for drivers. Unlike the more common speed bump, speed mounds have a more gradual incline and decline. According to Neal, speed mounds are "more negotiable, [but they will] definitely slow you down." One mound will be placed in front of Pierce and the other two will be about 60 feet to the north and south.

Last year's speed mounds cost about \$100 apiece, and the new ones are not expected to cost much more than that. Originally scheduled to be installed last week, their construction was delayed due to the rain. They are now scheduled to be put in sometime later this week.

WEATHER OR NOT

Tonight: Scattered thunder storms. High: 79°F, low: 58°F.
Friday: Showers. High: 72°F, low: 54°F.

Saturday: Showers. High: 73°F, low: 55°F.
Sunday: Showers. High: 76°F, low: 57°F.

Alcove: Owner geared for successful comeback

CONTINUED from page one

restaurant and commented that he will be ready to retire soon and will then pass his responsibilities on to new hands.

"I told the investors that I'd get [the restaurant] back on its feet," said Metcalf. What he would most like for the Alcove's future is to keep it open at least until 2011, when the restaurant will celebrate its one hundredth anniversary.

Kenyon assistant track and field coach Duane Johnson has been a regular customer at the Alcove for the past ten years and went to the restaurant the day it reopened. "It felt like the same old place," he said. "Most of the people [there] were the regulars that had been scattered all over town looking for a satisfactory 'home.'"

"The Alcove is a great place because all the custom-

ers are treated as important people and as friends," continued Johnson. "The food, drink, and service are superb. Without even asking what you need, it magically appears."

The Alcove closed in April after having occupied a prominent position in Mt. Vernon since 1911. According to Metcalf, the restaurant was forced to close in part because of slow business stemming from competition from a variety of chain restaurants that opened on Coshocton Avenue.

Metcalf also said that the restaurant's executive chef developed an illness, which made running the business "too overwhelming for [the owners]."

When loyal customers made it clear through persistent phone calls that they wanted the Alcove back, Metcalf took matters into his own hands.

"I wrote an open letter to the community saying that with



Steve Kluse

The Alcove Restaurant, located on Main Street in Mt. Vernon, has reopened after being closed since April.

[its] help, we could open it back up," explained Metcalf. "Being around for all these years, [the restaurant] has always been an icon for the community, especially Main Street. It's one of

the few things left from the old days. There's a lot of history."

The restaurant attracts a wide variety of patrons, from senior citizens to businesspeople. Many Kenyon freshmen visited

the Alcove with their families after arriving in Gambier for orientation, and Metcalf commented that reservations always fill up for big events like graduation.

Condos: Developer plans to replace "Pizza Huts"

CONTINUED from page one

be a minimum of 7,000 square feet and a minimum of 60 feet wide, allowing for a maximum of 5 homes per acre.

Mark Ramser, Rauzi's co-developer and president of Ohio Cumberland Gas Company, lives across the street from the site for the proposed condominiums and said that by constructing condominiums, he and Rauzi "are not proposing any additional units... [they] would be replacements for 24 existing [apartment] units." According to Ramser, they will simply spread the 24 new homes over four acres instead of the 1.5 acres currently occupied by the apartments.

Ramser said the proposed density of the new condominium development would be absolutely necessary in order to recoup the costs of demolishing the current apartments, valued at over \$500,000. He is confident that he will get permission for his project. "Hopefully, this will be an asset to the village," Ramser said.

According to Gambier's Zoning Code, the Planning and Zoning Commission can raise the building density limits for "health and safety purposes."

However, Spaid notes that the building density is not the major issue behind the condominium legislation. The defining feature of a condominium is not higher density, she said, but the common

ownership of all outdoor areas, including what would traditionally be considered a "yard." An association of condominium owners would be responsible for maintaining all exterior space. However, Gambier does not currently have a law that would allow for the formation of such an association.

Both Spaid and Gambier Mayor Kirk Emmert said there has been discussion of adding condominium framework laws for a while, but this project has provided the impetus for the current work.

According to Ramser, the condominiums will occupy the space where the Duff Street Apartments are now, as well as an additional 2.5 vacant acres that he owns.

Ramser is a member of the Planning and Zoning Commission, which will ultimately decide the fate of the plan. Emmert said that Ramser was a part of the Planning and Zoning Commission long before the project was proposed and is "not pushing anything." Emmert also said that Ramser would most

likely recuse himself from any vote involving his own project or anything related to it.

Emmert noted that the Planning and Zoning Commission is generally sympathetic to hearing the proposal, saying, "There is [interest within the community] in replacing the 'Pizza Hut' apartments with something more attractive and more in the spirit of the village."

The proposed site is located on four acres of land on Ward Drive and Meadow Lane, across from the Gambier Community Center and just north of the existing McBride Field. The "Pizza Hut" apartments currently in that location are maligned by some Gambier residents for their unusual roofline and are considered by some to be undesirable.

According to Ramser, the condominiums that will replace the apartments are not traditional condominiums because they will not be connected to one another. Inspiration for this project came when Rauzi visited a southern

Delaware County development, Homestead at Highland Lakes, where a company was building colonial-style homes that featured a village-like atmosphere with a center green and garages in the rear of the homes facing alleys. Rauzi and Ramser agreed that this was the style of housing that they felt would be a good match for Gambier.

Unlike the Delaware County development, where homes sell for nearly \$300,000, the Gambier development is expected to sell for about \$200,000 per home, which Ramser notes is still a high price for Knox County.

Despite the cost, Ramser said he feels that there is a considerable market for such homes. He noted that there are many older residents in Gambier who are looking for homes where they can have space and be independent but not have to worry about exterior maintenance and upkeep. In addition, Ramser said he believes that there are many Kenyon alumni who would like to have a second home in Gambier.

VILLAGE RECORD

September 8 - September 14, 2004

Sept. 9, 12:32 a.m. - Unregistered gathering in rooms at Leonard Hall.

Sept. 9, 10:08 a.m. - Fire alarm at Caples Residence, activated because of dust stirred up by contractors working in the area.

Sept. 9, 11:42 a.m. - Medical call regarding ARA employee having allergic reaction to bee sting. Emergency Squad was notified and employee transported to the hospital.

Sept. 9, 2:42 p.m. - Tampering with fire extinguisher. Extinguisher found in recycle bin at Leonard Hall.

Sept. 10, 9:03 a.m. - Smoke detector activated in apartment above Gambier Grill. Detector is malfunctioning. Maintenance was notified to fix or replace detector.

Sept. 10, 10:00 p.m. - Underage possession of alcohol at New Apartments.

Sept. 12, 12:03 a.m. - Underage consumption of alcohol at Old Kenyon.

Sept. 12, 1:10 a.m. - Underage consumption of alcohol at Wiggins Street/Aceland Street.

Sept. 12, 4:32 a.m. - Medical call regarding an ill student at Aceland Apartments. Emergency squad notified and student was transported to the hospital.

Sept. 14, 1:24 p.m. - Non injury vehicle accident at the Ernst Center. Knox County Sheriff's Office was notified.

Sept. 15, 12:38 a.m. - Pellet gun removed from room at Hanna Hall.



Sean Ryan

Division debate, funding occupy Council agenda

BY ANDY CLAUTICE
Staff Reporter

Student Council began their first substantive meeting of the year last week with a discussion of whether sophomores should be permitted to live in division housing, followed by a debate over the prospect of providing increased funding to student organizations that compete away from campus.

Under previous rules, sophomores were permitted to live in division housing but were penalized with a reduction of housing lottery points. Current rules disallow sophomores from living in division at all.

Sophomore Class President Nelie Zanca, a member of the Epsilon Delta Mu sorority, said that sophomores often end up in or near the divisions of their respective organizations despite the rule. However, Junior Class President and Delta Kappa Epsilon member George Williams said that forcing sophomores to rely on room swapping after the housing lottery, in order to be near the other members of their group, is unreliable in most cases.

Housing and Grounds Chair Steve Hands '06, a member of Alpha Delta Phi, brought up the potential impact of the Master Plan on division housing rules. "They want to build new buildings, and once that happens, division housing is not going to be desirable housing," said Hands.

Academic Affairs Vice-President Jackie Giordano '05 expressed a desire to improve division hous-

ing possibilities for sophomores without having to sidestep the system in the manner that Zanca had alluded to.

Williams agreed, saying he expects that every junior and senior member of the DKE fraternity will have to live in division housing next year, regardless of the size of this year's pledge class, or else the division will be lost. "In a fraternity without a division, ... what's the benefit of being in a fraternity?" he asked.

This comment brought a response from Senior Class Representative Shannon Leitner, who pointed out that the sororities on campus don't have division housing. Instead, they must apply each year for Special Interest housing.

Zanca said that the Special Interest housing that sororities are offered is often more reliable and more desirable than division housing. "We actually have a better deal than [the fraternities]," she said. "Sororities get a great deal as far as housing goes." The Epsilon Delta Mu and Zeta Alpha Pi sororities have both been allocated Acland apartments for their Special Interest housing.

Hands pointed out that sophomores are allowed in Special Interest housing, which he said is an added bonus for sororities and other special interest groups.

However, Senate Co-Chair Meredith Farmer '05 claimed that the Senate did not realize it had approved any sophomores for residence in special interest Aclands. Zanca confirmed that there were sophomores in the EDM Acland,

and Farmer let the issue drop.

Hands told the Council that the Housing and Grounds Committee will be meeting this week to formulate a plan to use as a framework for further debate on the subject of sophomores in division housing. The plan, which should be ready by Monday, will include many of the issues brought up at the Council meeting, Hands said.

After finishing their discussion of sophomores in division housing, Student Council discussed the idea of providing more funding for groups that travel to competitions. Currently, the Business and Finance Committee policy provides funding for such groups, including the Kenyon College Model United Nations team (KCMUN) and the Kenyon College Ballroom Dance Club (KCBDC), to make one out-of-state trip per school year. Student Council President Nick Xenakis '05 proposed that such groups might be given alternate funding to attend additional events, and he cited a few places funds could be found. However, he stressed the importance of developing a framework for determining which groups would be eligible to receive additional funding.

Xenakis pointed out that some

of Kenyon's singing groups, such as the Chasers and the Kokosingers, go on tours for the admissions department in order to advertise for the College. The College funds these trips, Xenakis said, suggesting that other groups could qualify in the same way.

Leitner pointed out that when groups like KCMUN travel to national-level competitions, they often win many awards. Zanca added that some of these groups win "more than some of the sports teams do" and that many of the groups maintain rigorous practice schedules comparable to that of a sports team.

Hands said that sports teams have games or meets far more frequently than most other organizations go to competitions and that official sports teams also employ coaches or trainers paid by the College. Because coaches and trainers are employees, not students, Hands said they are generally considered more reliable as supervisors in traveling situations.

Giordano proposed that any group bearing the College's name should be funded appropriately for events they attend elsewhere, even if those events are noncompetitive, such as conferences and commu-

nity service. Leitner expressed concern that such a funding policy could have a slippery-slope effect.

Farmer asked whether such organizations would need to be considered for non-monetary benefits, such as excused absences from classes. She said that some KCBDC members did not get permission to miss class on one occasion last year, because of their status as a student organization. However, Farmer said, recognition in the form of new funding could mean either a change of these rules or a new category of classification.

Xenakis then asked what the criteria should be for a new category of classification that might include these types of groups. The two main requirements suggested were that the organization carry the Kenyon College name and that it engage in competitive events on behalf of the College.

Senior Class President Sasha Whitaker suggested that suitable criteria be established before deciding what benefits the groups should be entitled to. Zanca suggested that the administration be consulted before making such decisions. Ultimately, Student Council decided to defer the selection of suitable criteria to Executive Committee.

Senate sets agenda for coming year

BY LAUREN ZENNER
Staff Reporter

Three items will be at the forefront of the Senate agenda for fall semester: reviewing fraternity housing for sophomores in Division, evaluating the housing lottery and off campus housing, and reassessing the judicial process (already under the direction of Student Council).

Alex McKeown, faculty co-chair, said he intends to perform "an evaluation of the policy that was passed by Senate three years ago allowing no returning sophomores to live in division housing automatically."

As it currently stands, the lottery system does not reserve space in Division housing for sophomores, but they are able to pick a room in Division with their lottery number if rooms are still available. A committee led by Eric Raicovich '05, Greek Council representative, "was reviewing the policy of sophomores in Division" last semester and will continue the evaluation, with plans bring the data to Senate in the next several weeks.

Senate co-chair Meredith Farmer '05 said she plans on "taking a closer look at the Master Plan and doing some kind of evaluation of what Senate and people who are on campus now think about it, and possibly making recommendations about it." She also mentioned taking a look at off-campus housing and the housing lottery.

"Personally I'd like us to be able to make a change in the lottery this year," she said. "We've got a really good opportunity for it since we're looking at sophomores in division

and it's going to be the beginning of co-ed housing on campus."

Farmer also noted that, "already floating around on our agenda, somewhat of a carry over from last year, is a look at the judicial process. It came up in context of reviewing the sexual misconduct policy last year."

Kenyon's judicial process will be undergoing strict re-evaluation this year by Student Council. Dean Omahan said he believes that it is wise for the Senate to be involved as well.

Said Omahan, "the judicial process is one that involves students and faculty, in particular with the administration having a helpful role in that. ... I don't want it to be accidentally viewed strictly as a student-only process, because it's a community wide process and therefore it's one of the reasons I think that Senate's had some oversight of it all the years. ... The way I'm thinking about last year's sexual misconduct (policy), there was a Senate committee looking at it, but Student Council had a very significant role in bringing forward the proposals. Most of the proposals that Student Council brought forth are ones that formed the basis of Senate's actions last year."

Student Council President Nick Xenakis '05 agreed, saying he was trying to go about the review in a similar manner this year.

Another issue proposed during the meeting by Vice President for Academic Affairs Jackie Giordano '05 was re-evaluation of some academic requirements, including the "the fallout from the language requirement."

"First year students were put-

ting [language] as their first class and not getting into classes to explore possible majors," Giordano.

Giordano said she also wishes to investigate ways to create more private "space in the library," similar to the study carrels. Her idea is to install "some kind of in-between cubby or something that might look similar to Storer hall."

In addition, Giordano said, "Academic Affairs would like to look at advising and how the freshman experience [goes] in advising ... just see if we're really living up" to Kenyon's standards for advising both first-years and upperclassmen looking at graduate and preprofessional schools.

Giordano expressed concern at the dissatisfaction among upperclassmen on graduate school advising, noting that the advising system often seems to be hit-or-miss. As of yet, there is no formal process for evaluating Kenyon's advising system.

Xenakis introduced Student Council's "budget proposal in terms of funding travel for teams that represent Kenyon competitively. We're trying to find alternate ways of funding besides the student activities fee to allow these groups to travel."

Competitive campus organizations (such as Model U.N. and Ballroom dancing) would receive a larger allotment of funds so that they could represent Kenyon in national competitions more frequently. Xenakis asserted that many of these organizations would grow much stronger, and similarly benefit Kenyon's image on the national scale, if they had more financial support to travel and compete.

YEARS AGO

15th Century Volume Stolen from Library September 18, 1980

On this date, *The Nuremburg Chronicle* was stolen out of the Rare Book Room in the Chalmers Library. Published in 1493 and describing the city of Nuremburg's role in history (its actual title is *History of the World*), the book was valued at somewhere between \$20,000 and \$60,000. Despite the obvious and tempting motive of using the book as a means to defray the costs of a Kenyon College education, an article in the very next issue of the *Collegian* revealed that the thieves had not actually taken the book out of the library, but had sent an anonymous note telling the head librarian that it was in the folio section and that security of the Rare Book Room should be improved.

Chute Club Meets Over Centerburg September 28, 1972

Eleven daring Kenyon students, members of the Kenyon College Skydiving Club, decided to throw themselves out of an airplane for thrills. The jumps were undertaken after six hours of training provided by the Paracenter Club in Centerburg Ohio. Forty dollars a head bought the training and five static jumps; afterwards five dollars bought you a freefall.

Future AF Pilots Must Sign for Five-Year Tour September 27, 1957

At a time when Kenyon had an Air Force Reserve Officers Training Corps, some students took advantage of the opportunity to get pilot training and a commission in the Air Force upon graduation. Due to budget problems, as well as a shortage of manpower in the Air Force, new AFROTC cadets were required to extend their active duty tour commitment to five years.

BY ZACH STOLTZFUS

Village Council welcomes new Village Administrator, hears Kenyon student's concerns

BY CHARLOTTE NUGENT
News Editor

In its September meeting last week, Gambier's Village Council informally, but warmly, welcomed the newly-hired Village Administrator Rob McDonald to the Village. The Council also heard arguments of a Kenyon student who wishes to amend Village ordinances to allow the use of skateboards for transportation purposes.

"Five applicants, from an initial pool of 43 [for the Village Administrator position], were invited to Gambier for interviews with the Personnel Committee," said Mayor Kirk Emmert. "Rob was our first choice."

McDonald will come to Gambier after 3 years of serving in village administration in Cardington, Ohio. He has signed a one-year contract with the Village and will officially begin work on Oct. 1. Emmert will continue to serve as acting Village Administrator until that point.

"My motto is [to] always try to make the community a better place to

live," said McDonald. "I'm looking forward to a lot of good discussion from the Council. My family and myself are super-excited to become an active part of this great little town."

Kenyon sophomore Phillip Thompson, supported by junior John Fowey, spoke to the Council in an effort to change Village rules against skateboarding for transportation purposes.

Thompson was stopped by a sheriff on Aug. 30 while skateboarding to class on the sidewalk near Middle Ground and was told that the area was a "mixed-use" zone and "that skateboarding in Gambier can land you a \$100 ticket." Thompson said that when he asked "if you can get ticketed even if you're just going to class, trying to make a distinction between transportation and doing tricks, he said you'd get fined regardless."

According to the Gambier zoning code, "the purpose of [a] mixed-use district is to provide for retail facilities, residences, and services of such a nature as to be fully compatible with each other, given the close proximity of buildings in the district,

and with the surrounding neighborhood, given its pedestrian nature. This district is intended to serve as a community focal point."

It was unclear at press time why the sheriff stopped Thompson for skateboarding in a mixed-use district. According to Susan Spaid, chair of Gambier's Planning and Zoning Commission, "the issue of skateboards in the Village is not a zoning issue but rather one that is up to the Village Council."

Council member Audra Ransburg also expressed doubt as to whether a \$100 fine is the true punishment for illegal skateboarding. "Sometimes the sheriffs aren't up-to-date," said Ransburg.

According to a Village ordinance, skateboards must follow the same rules as bicycles in a mixed-use district, which Emmert said he believed prohibited them from using the sidewalk. Skateboards are classified as "toy vehicles" under Ohio law, creating uncertainty as to whether the Village could mandate they be used in the street. However, Village Ordinance 2003-09, regulating "toy ve-

hicles" such as skateboards, does not prohibit their use on the sidewalk.

Council members also discussed the difficulties of making a distinct legislative determination between "trick" skateboarding and skateboarding for transportation purposes only. The Council agreed to review the pertinent sections of the Ohio Revised Code regulating the use of bicycles and the Gambier ordinances governing skateboard use and to stay in touch with Thompson concerning the matter.

In other business, Solicitor Ken Lane noted that a lawsuit against the Village brought by Council member Audra Ransburg has terminated in the Village's favor.

The lawsuit, brought against the Village by Ransburg last spring, said that the members of the Gambier Planning and Zoning Commission who voted on a Feb. 17 decision to allow a change in the type of exterior glass used in the construction of Kenyon's Fitness, Recreation and Athletics facility (FRA) had conflicts of interest with the College and should not have voted. It was dismissed by

the Knox County Court of Common Pleas.

Village Treasurer Mary Samuel also noted that the Village has overspent its projected \$18,000 August budget for maintenance of the water system by about \$1,500 because of unexpected water-leaks that needed immediate attention. To meet the deficit, she proposed transferring \$5,000 of extra revenue from the Village's recent water-rate increases to the water maintenance budget. Her amended budget will be submitted to the county auditor.

Giving a report on the meeting of the Cemetery Committee, Council member Jamie Gump said that the Village has decided not to allow people to pre-pay for burial in the Village cemetery because of burial costs that rise 3% each year. The Committee determined that the difficulty of calculating how much in additional fees pre-payers would have to pay each year was prohibitive to providing the service. Council members noted that if residents wish to pre-pay for burial, they can arrange to do so through a private funeral home.

New Registrar and Associate Provost take office

BY DAYNE BAUGHMAN
Staff Reporter

Promoted from within, Ellen Harbourt and Richard Switzer will take on new positions at Kenyon for the 2004-2005 year, with Harbourt serving as Acting Registrar and Switzer as Associate Provost.

Harbourt graduated from Ohio University in 1991 with a bachelor's degree in General Studies. After stints in sales and teaching English in Taiwan, Harbourt began her career at Kenyon in 1999 as Banner Conversion Co-ordinator. That same year she joined the staff of the Registrar's Office and has been there since in various capacities.

She now fills the void left by former Registrar Richard Switzer and will do so until a permanent replacement is found. According to Harbourt, a nationwide search

is in the works.

As acting registrar, Harbourt has many responsibilities, including class registration for both professors and students, recording students' grades, keeping other student records and helping to orient new faculty to Kenyon.

Harbourt said she hopes to "streamline procedures in the office, and to re-establish a connection with the faculty" that has been diminished since professors began submitting their final grades via the Internet several years ago instead of bringing them directly to the Registrar's Office.

Harbourt has many plans to improve the efficiency of the department, but she said that implementing them will be a challenge because she has "so little time, and there are so many considerations." She said she would be

able to do more were she hired as the permanent registrar, a job which she says she is willing to take on.

"I have always been a hands-on-person," Harbourt said. "I enjoy listening to students' and faculty members' problems and finding resolutions. That is what the Registrar's office is concerned with."

Harbourt's co-workers said they have been impressed with her work thus far. "I work with the Registrar, sharing information about grades [and] early graduation petitions and such," said Associate Provost and Professor of Psychology Sarah Murnen. "There has been great communication between our offices."

Switzer, who is now filling the position of Associate Provost left by Rita Kipp's departure from Kenyon, said he has "been in the school business" since he was six, when he started "listening, observing and learning what teachers do."

He was educated at Franklin College, where he received his bachelor of arts degree in 1961. He also received two degrees from the Indiana University at Bloomington, an MS in 1965 and an Ed. D in 1971.

He has made a career of education: teaching children in intermediate grades and junior high in Indiana, New Mexico and Nevada, serving as principal of an elementary school in Ohio, and serving as chair of the teacher preparation program at Colorado Women's College. He came to Kenyon in 1984 and has



Ellen Harbourt, Kenyon's new acting registrar.

Andrew Kingsley



Richard Switzer, Kenyon's new Associate Provost.

Andrew Kingsley

served as Registrar for 17 years. He has also served as Dean for Academic Advising and continues to be Dean for Academic Support.

According to the provost's website, the associate provost has many responsibilities, involving department and faculty issues. The associate provost must deal with administrative assistants, budget requests, academic policy, the Committee on Academic Standards, course evaluations, the Curricular Policy Committee, classroom equipment and repair, the faculty handbook and numerous other areas. He also works closely with students in areas of academic regulations, the Educational Outreach program, student grade appeals and with the Writing Center.

"I accepted the offer to undertake the duties of associate

provost because I enjoy variety and new challenges," said Switzer. "I greatly admire the efforts of the current provost and the other associate provost."

"There is always a transition period," said Murnen, "but [Switzer] had very little to learn. Associate Provost Switzer knows a lot about the College."

The position of associate provost rotates between faculty members, so there will be a new Associate Provost next year.

In the mean time, though, Switzer said he hopes "to help the provost meet the needs of our faculty and of our various academic programs."

Both Switzer and Harbourt are hoping to make the most of their time in their respective positions and are looking forward to the challenges that accompany their duties.

Housing: More students move off campus

CONTINUED from page one

a really tense time for my office, and for others I think. They just kept coming in this year."

• New housing options

"We always plan in case of over-enrollment" said Barbuto. "We have 10 rooms in Mather [Residence Hall] set aside for overflow, and we got 3 more on short notice [from enrolled upperclassmen agreeing to move], but this was an extraordinary year."

According to Barbuto, even with the reserve rooms in Mather, the College still came up short of the space needed to house new and returning students, "especially," said Barbuto "after the international and transfer students kept coming in, three or four at a time during the summer. We kept having to find more rooms. ... After a while, they just weren't there."

One of the major involved Kenyon's strict practice of housing the new class of first-year students in designated buildings and halls, to keep the new class together and give them ready access to their Residential Advisors. In order to keep this tradition, Barbuto determined that upperclassmen would need to be moved or agree to new housing arrangements.

To cope with the situation and ensure every student a home in Gambier, Barbuto's office extended, in August, a special one-time offer of off-campus housing to rising juniors and seniors in good standing.

"The off-campus opportunity was always available to seniors who showed good qualifications, both academic and judicial," said Barbuto. "The new offer was the one we made to juniors. ... We hoped to free up more on-campus space [for the younger classes]."

The application deadline for approved off-campus housing expired in mid-August after being extended. According to the Office of Residential Life, three students who applied were approved, and now live in various Gambier apartments.

• Point sellers given ultimatum

There has been a long-lived unofficial tradition attached to the housing lottery by which students who want private apartments off-

campus 'sell' their housing points to students who desire double-single or triple-double rooms. In such cases, a student registers for campus housing, is given a bed, and their "roommate" pays a portion or all of their housing costs, which the student then uses to purchase living space in Gambier or Mount Vernon, off the College's record. The most commonly rented spaces have been the Morgan Apartments, commonly called the "Milk Cartons," and the Duff Street Apartments, the "Pizza Huts," both low-cost apartment houses located on Duff Street.

For almost as long as students have been illegally living off-campus, the Office of Residential Life has been keeping track of many of the students who sell points. "The owner of these apartments has been providing lists of tenants to the College for years now," Barbuto said, "and we've always just held onto them for leverage. If there's a problem with one of the students, ... it was always within our right to penalize these students, and this year we chose to do so."

According to students involved, officials from the College, most often Barbuto himself, called the illegal apartment-dwellers personally and offered them a non-negotiable choice: either they give up the off-campus apartment, or forfeit their place in the lottery system and live officially off-campus. This account of events was confirmed by Residential Life. Numbers have not been released on how many such students chose to continue living off-campus.

"The real losers in this situation were the roommates who bought the extra space illegally," said Steele. "Those who sold the spaces got off easy," Steele explained that according to clear College policy, set forth on pg. 90 of the student handbook, any student who violates the residence requirements without special permission can have their residence, and by effect their enrollment, revoked entirely.

"This was done out of necessity," said Steele. "The aim was not so much to punish as to get at that [unused] housing space that they lived in on paper."

A specific count of those stu-

dents whose housing was affected by this policy was not available prior to publication, but according to figures from the Office of Residential Life, the total number of students now legally residing off-campus is 32 — including three who took up the special summer offer. Barbuto admits he's "pretty sure, from the grapevine, ... that there are more we don't know about [who sold points and are living elsewhere]. When we find them we'll deal with them as well."

The benefit to Residential Life is that many of those students officially vacated rooms which were put 'back in circulation' to free up space for other students. In the end, according to Barbuto, all first-year students were able to be housed in the traditional locations. A distinction here was made between "true" first-years and those students who are new to Kenyon and are perhaps classified as freshmen but have previous experiences in higher education.

"Our rule about contiguous housing strictly applies to those who are new to the college experience," said Barbuto. "With those who transfer in we can be more flexible." Several such students were housed in the newly freed spaces in upperclass dorms and apartments.

Opinions vary among Residential Life's student employees, but most seem to be in favor of the Office's method and the results it yielded. According to Meredith Farmer, current CA of the Bexley Apartments, "I think it was a long time coming. We've needed that space and were looking for a way to reclaim it."

• Special Interest housing

Besides the private-lease opportunities, other new alternatives for student housing have proliferated in recent years. This trend looks set to continue as more upperclass students relocate to places off of the traditional campus.

Special interest housing has expanded greatly in the last two years, leading to the purchase by the College of several Village residences which became Kenyon buildings. Last year saw the introduction of the 'football house,' as four members of that athletic team were housed in a two-story building at the junction of

Acland Street and Duff Street. While the house is no longer associated with the team, students still reside there.

New this year is a similar residence for self-titled 'Food Deviants' — vegans and vegetarians — which houses four students and is located at 127 Meadow Lane. Four students this year also live in the newly renovated apartment space atop the Gambier Grill. This style of housing mimics the housing given to managers of special-interest centers on campus, such as the Crozier Center for Women and the Snowden Multicultural Center.

A major obstacle to expanding Kenyon housing this way, according to several administrators, is the conflict between College and Village housing ordinance.

"Basically, the [regulations] don't allow us to place more than four students [in individual off-campus housing units], even in houses that could hold twice that many," says Steele. "Otherwise, they'd have to reclassify the building as a dormitory," which would conflict with Village zoning laws.

"The space is really not being used very effectively," said Barbuto.

Both offices indicate that a dialogue on the matter between the Village and the College is proceeding, but neither gave any indication of its progress or when any agreements may be reached.

Several sophomore men also appear to be living in singles located in Fraternity lodges.

Four known sophomores currently reside in the lodge of Delta Tau Delta, with the tacit approval of Residential Life, who have listed the housing but not made it available in the general housing lottery.

"Contractually, I think the housing check goes to Kenyon, and the room is billed as a normal single," remarked sophomore James Beale on the fiscal arrangements surrounding the rooms. "We have a landlord to approach with concerns ... and we're not attached to the Kenyon network." No representatives of DTD could be reached prior to publication. The *Collegian* will continue to seek clarification in this issue, and report information as events warrant.

• Some denied readmission

Another result of the housing shortage, which Steele calls "unfortunate," is that several students previously accepted for re-admission to Kenyon were turned away in late July and August due to the shortage of space.

"That choice was made when it became apparent we were going to run out of standard options," said Barbuto. "At many schools, when this happens the students are able to be given deductions, referrals, guarantees on later admission ... some compensation." When asked if Kenyon extended similar offers, Barbuto said "not in this case." The logistical reasons for this choice were not specified. Neither the names of the former students so affected, nor their exact number, were provided by the College at the time of this publication.

• "Residential Campus"

Despite the many new housing measures taken up this year, College officials interviewed by the *Collegian* concurred that there is no plan to change what Steele called "the essential residential character of Kenyon College."

"We'd like all students living in [College] residences, like it says in the handbook, and will still say next year," said Steele. Admitting that the trend of expanding classes has forced several rounds of ad-hoc housing measures over the years, Barbuto nonetheless concurs, saying "what we've done is going to be temporary. This is not going to be 'Kenyon University' next year or ever that I can see."

Barbuto also says he looks forward to the new housing possibilities created by the still-unfinalized Master Plan for campus layout, unveiled last year by architect and Kenyon alum Graham Gund '63.

"We're going to look at some interesting discussions on that [the Master Plan]," said Barbuto, "and I think most of it will be for the better ... but Kenyon ... we're really good at what we do, at what we are. Plans might change from year to year, but the big plan has been the same. The mission does not change."

Security officer wins award for saving boy's life

BY JON STOUT
Staff Reporter

Kenyon security officer James A. O'Daire received a commendation this summer for saving a ten-year-old boy from being crushed by a tree last May.

While patrolling the campus during a violent storm, O'Daire came upon a family standing outside of their van. Having instructed the parents to take cover in nearby McBride Residence Hall, he then retrieved their son from inside the van and escorted him inside. A moment later, be-

fore the group had even managed to enter the residence hall, the wind brought down a tree right on top of the van.

Once the storm passed, the family, who had been visiting campus for Commencement Week, was temporarily sheltered inside the Security and Safety Office until they could find housing. At the time, the incident was logged normally and little remarked upon by other security officers.

"I just felt like I was doing my job," said O'Daire.

The family, who live on the Gulf Coast, were unable to be

reached for comment.

O'Daire was rewarded for his efforts with the Robert Bunker Award for Outstanding Performance, presented by the Northeast Colleges and Universities Security Association. According to the Association's website, the award is reserved for individuals "who performed an act which exhibited a risk to personal life or safety in the course of his or her duties or who performed a life-saving action requiring the highest of professional conduct."

O'Daire was unable to travel to the Association's annual meeting in Syracuse to receive the

award in person. He received a plaque through the mail this summer.

This is the second time that a Kenyon security officer has been presented the award. Two years ago, officer Troy R. Steinmetz was recognized for the peaceful resolution of an incident in which a number of students were threatened by a man with a firearm.

Director of Security and Safety Dan Werner, who nominated O'Daire for the award, praised him as a "very good security officer." Werner plans to nominate O'Daire for another award in February, through the

International Association of Campus Law Enforcement Administrators (IACLEA).

"Any time you save another person's life, it's something extraordinary," said Werner. "There's a very good chance that if Jim hadn't been there, from the damage to the van, it looks like there would have been a very serious injury, at the very least."

O'Daire, for his part, has been extremely modest about receiving the Bunker Award. He said of saving the ten-year-old boy from injury and possible death that he was "just trying to be neighborly."

College hires new professors for 2004

27 new professors come to Kenyon from a variety of educational backgrounds and countries

BY MARA ALPERIN AND
MICHAEL VANDENBURG
Features Editors

This year, Kenyon College hired nearly 20 people to share their knowledge and expertise with students. They come from a variety of colleges and areas to fill openings in many departments, but all of them look forward to life at Kenyon.

Assistant Professor of Chemistry Yutan Getzler comes from Cornell University, where he worked as a graduate teaching assistant. Hailing from Redlands Mesa, Colo., he has several happy memories from his college days involving a flying disc.

New to the Dance and Drama department is a professor who has taught at colleges from Washington D.C. to California to the Philippines. Before that, Visiting Assistant Professor of Drama Francis Tanglao-Aguas attended the University of California at Los Angeles.

Also in the Dance and Drama department this year is Assistant Professor of Drama Daniel Kramer. He most recently has been teaching at Boston Conservatory while living with his son Eli.

The Modern Languages and Literatures (MLL) department hired four people. James Mitchell is a new Visiting Assistant Professor of Italian and French. He was a graduate teaching assistant at Cornell, where he taught those two languages and freshman writing, and then he worked for three years at Florida State University before coming to Kenyon.

Teaching Introductory Russian this year is Visiting Instructor of Russian Susmita Sundaram, who attended Indiana University and Ohio State University. During her time as a student, her Russian professor told her to "feel Russian grammar," words she recalls

to this day.

Visiting Instructor of Spanish Ignacio Prieto is also new in the MLL department this year. Prieto comes from Valladolid, Spain, and has taught English to Spanish students as well as Spanish to English-speaking students.

The other new instructor in the MLL department this year is Assistant Professor of Spanish Marta Sierra. She has taught Spanish as a second language, composition classes for native speakers of Spanish and a course on Latin American Film. She most recently worked at the University of Massachusetts at Boston.

Visiting Assistant Professor Amber Scaife is the newest member of the Classics department. She has been teaching Latin and classical mythology for seven years, most recently at Ohio State University. Even having been teaching so long, she remembers "that sense of independence" during her first couple of weeks as an undergraduate student.

Assistant Professor of Anthropology Bruce Hardy is not new to Kenyon, but he has been away for six years. During that time, he taught at Miami University and Grand Valley State University.

The Economics department welcomes Assistant Professor Galina An. An is from Almaty, Kazakhstan, where she worked until coming to Kenyon this year. She went to college in Colorado and has been teaching for six years including the time while she was earning her Ph.D.

The newest Visiting Assistant Professor of Mathematics is John Pepple. He spent last year tutoring students in math and physics and writing book reviews for the *Columbus Dispatch*. He has also taught at the University of Arkansas, the University of Puget Sound and Augustana College.

Visiting Assistant Professor of History Peter Larson is



Photo courtesy of Susmita Sundaram

While working at OSU, Kenyon's new Visiting Instructor of Russian Susmita Sundaram put on a "kapustnik," or an informal talent show, every semester.

beginning his first full teaching job this year. Previously, he was at Rutgers University as a graduate student. He describes his fondest memory from college as meeting the woman he married.

Visiting Instructor of History Stephen Volz comes to the same department this year. He recently attended graduate school at the University of Wisconsin, and prior to that he taught high school in New York

for seven years.

This year is the first year for Sara Clarke Kaplan as Kenyon Dissertation Teaching Fellow. Previously, she has worked at the University of California at Berkeley. Here, she will work in both the American Studies and the Women's and Gender Studies departments.

The English department is not without new professors this year. Jené Schoenfeld, Kenyon Teaching/Dissertation

Fellow, comes to Kenyon after teaching at Duke University. He reminisces about "talking about literature and life over delicious dinners ... [with his] classmate and friend Kerri" during college.

Also in the English department is Ingrid M. Geerken. Geerken was most recently a Teaching Fellow and Tutor at Harvard College. At Kenyon, she will be an Assistant Professor of English.

Other new members of Kenyon faculty

- Visiting Assistant Professor of English Joseph Campana
- Assistant Professor of History Oscar Chamosa
- Visiting Assistant Professor of IPHS Michaela Giesekirchen
- Visiting Assistant Professor of Music Brian Harnetty
- Visiting Assistant Professor of English Sarah Heidt
- Visiting Assistant Professor of English Christopher LaSota
- Visiting Assistant Professor of Art Lesley Loudon
- Visiting Instructor of Political Science and Bradley Fellow Svetozar Y. Minkov
- Assistant Professor of Anthropology Kimmie Murphy
- Visiting Instructor of Anthropology Kaifa Roland
- Visiting Assistant Professor of Drama Julian Sheppard.

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Inside Student Government: what happens

Aufses explains how the Council and Senate influence the school's policies, rules and regulations

BY KATE AUFSES
Staff Writer

According to the preamble of the Campus Government Constitution, Kenyon's Campus Government is "charged with regulating ... all aspects of student life not delegated to the administration or to the faculty." The Campus Government also intends to establish "a climate which will promote the process and aims of liberal education." Judging from the words of the constitution, a group of student representatives is in charge of regulating every aspect of our liberal education. These seem like rather lofty goals for a student government to undertake, so why do some say the functions of our student representatives are often not understood?

To narrow down the situation slightly, student government consists of two major regulatory bodies: Senate and the Student Council. Senate is the main legislative body on campus; its duties concern extracurricular matters and policies affecting student life. Student Council, on the other hand, is Kenyon's official representative body for "discussion, organization, and action," as it is described in the Student Handbook. Senate officers include student and faculty co-chairs, a secretary, four faculty representatives, two Academic Affairs representatives, three Student Affairs representatives, and nine student representatives.

Student Council differs from Senate in that it incorporates representatives from various subcommittees, including the Academic Affairs Committee, the Committee on Business and Finance,

the Committee on Housing and Grounds, the Committee on Student Life, the Security and Safety Committee, the Social Board, and Student Lectureships. Also on the Student Council are the presidents of each class, one representative from each class, and an executive committee.

The Senate and Student Council maintain "a close working relationship," according to Nick Xenakis, Student Council president. Senate Co-Chair Meredith Farmer agreed that the duties of the Senate and Council overlap heavily, and there is "a lot of grey area" between the two bodies.

Deciding on an agenda for Senate or Council meetings is often difficult because the regulations governing each body are so vague. Farmer said she often has to "make the call" for herself. Generally, the Senate is in charge of all issues involving students and faculty, and the Council makes suggestions for the Senate to debate and approve.

The Kenyon student government takes a somewhat different approach from many high school and college student governments. Whereas many campus legislative bodies use parliamentary procedure or another strict format to conduct debate, debate here takes place—like many other aspects of Kenyon life—in the style of a seminar. This provides for a relaxed atmosphere and decreases any need ever to "call to order." Xenakis believes this is a "definite advantage" for those involved.

First a representative needs to propose a topic for debate. The topic is usually discussed briefly, and a committee member or representative will "bring in some

language"—put the topic down on paper—and continue debate. According to Xenakis, "The administration is absolutely open" to student legislation. For example, last year the Council debated to increase funding for the campus counseling center to hire a new counselor. The bill was passed on to the Senate, which gave its stamp of approval and then passed on to the Board of Trustees, which also approved. Additionally, the administration heard the outcry over last year's ban on drinking games, and the student government helped overturn the rule.

Farmer said she was originally "skeptical about how much free rein" she would have as co-chair and worried that her position would be "relatively empty." However, she has been pleasantly surprised, mentioning that she is "amazed at how great it has been working with the administration and faculty."

"Every topic we discussed last year, something happened," said Xenakis, whether it was the changes to the allstu system, funding for the counseling center, revoking the administration's ban on drinking games, or reviewing the college's sexual misconduct policy. Last year's Senate review of the policy led to the formation of a new subcommittee to deal with the heavy administrative involvement and legal considerations surrounding the issue.

Upon reviewing the misconduct statement, the Senate decided, according to Xenakis, "the policy was generally good but lacking in advertisement." This debate will carry over into this academic year when both the Senate and Council evaluate the

college's judicial policy.

This academic year the Council and Senate will focus their energies on five main issues, among others: a widespread review of judicial policy, budget proposals for smaller competitive groups such as Model UN and Ballroom Dancing, sophomore housing in Division, the recently proposed campus Master Plan, and housing in general, particularly lighting, summer housing and the housing "crunch" (see front page).

Government officials insist that they are always open to student suggestions, but a sense of apathy by the student body tends to prevail, Farmer said. "We really like student input. We don't want just to be stepping in where there's a problem—and not just with drinking games, but with other things too." Xenakis believes there are "fewer issues that polarize the whole community, but when they do the whole community is involved...[and] even with smaller issues when not everyone is riled up, in the

end our debate affects much of the community."

Although Xenakis said, "Certain groups get invested in certain [student government] issues, so visibility is not necessarily a problem," Farmer believes the student body could do a much better job of making its voice heard. "Some things that we do," she said, "not a lot of people pay attention. But if we weren't working on them, people would notice.... Students should utilize student government even more." Last year, when the Council and Senate surveyed students on their opinions of topics in debate—the most significant issue being the Class of 2005's graduation speaker—according to Farmer, as few as three students responded. "The system is doing the best job it can," she said, "[Our] agenda items...are representative of what people want, but I can only guess. I wish students did more to inform student government.... Send concerns to us, and there's a good chance those will get acted upon."

Random Moments

What be ye doing to celebrate International Talk Like a Pirate Day?



"My organic chemistry."
—Paul Kaminsky '05



"Probably nothing."
—Jason Smith '06



"Pillage and plunder some more rooms."
—Kim Coniam '07



"Chop Katie's leg off and give her a peg leg."
—Michelle Pino '06 and Katie Zaluski '06

BY MARA ALPERIN

International Talk Like a Pirate Day is celebrated on September 19.

Kenyon Koinonia plans retreat

Campus Christians embark on a trip to build a sense of unity

BY MARA ALPERIN
Features Editor

This weekend, Koinonia is sponsoring a Christian retreat for Kenyon students. Koinonia is a Christian farm community, which was founded in 1942 by Clarence Jordan. The name signifies "fellowship" in Greek, and the organization aims to support Christianity in the community.

On September 17, the group will head up to Mansfield, where they will stay until Sunday.

"It's going to be a lot of fun," said Catherine Papai '05. "We play a lot of random games, like you do at camp, and there's also a bonfire." This will be Papai's fourth year at the retreat.

"I'm very excited about the retreat," said Liam Haggerty, '05. "It's a chance to learn more about my faith, to strengthen friendships and build a sense of community."

Jessica White, the campus administrator, plans the logistics of this excursion.

According to White, the retreat is "fun and relaxing... different from how it can be at Kenyon. Kenyon has this 'study hard, party hard' motto, but on the retreat, you can just relax."

White said that the activities planned include a guest speaker, Marc Papai, who will be talking about "what it means to live in a Christian community."

This trip also includes playing games such as soccer and football.

"The football is a lot of fun, and it's insane. It's a tradition to play tackle football, and everyone plays, guys and girls, and we all end up bruised in the end," said Papai.

Finally, there is lots of worship and some free time where the students can just hang out and do homework.

"It's a good time to escape

from the stresses at campus for a weekend," said Haggerty.

White also related many traditions, such as a secret game dubbed "Grog" and a midnight trip to the "Steak'n Shake."

"These retreats have been going on for over twenty years," said White. "We go every fall and every spring."

Papai said that she enjoys bonding with fellow students. "We cook meals together, we wash dishes together, and we do a lot of service together," she said.

Haggerty agreed. "It's great because you get to spend real time with people who you might normally only say 'hi' to on Middle Path."

"It definitely helps with group bonding," said White. "Sometimes it's hard to be a Christian at Kenyon, or for underclassmen to find a group to belong to. It helps with finding your community."

THE KENYON COLLEGIAN

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Admissions must exercise caution

For years, certainly since any current student first enrolled, Kenyon's Office of Admissions has consistently admitted more students than it claims to intend, an "oops" factor which has long lost its novelty. As this issue's article on the housing crunch attests, Kenyon's increasing popularity risks adverse effects on several other facets of the College.

Certainly the efforts of the admissions staff are laudable. Kenyon's high selectivity and desirability place us among the ranks of numerous highly prestigious institutions.

But as more students accept the offers of admission extended to them in the proverbial "large envelope" every year, the strain on Kenyon's resources becomes more pronounced. Students must struggle to fulfill language requirements, competing with hundreds of others seeking entrance into any 100-level M.L. course which will accept them; forsaking preference and interest for feasibility. Hopes of taking desirable courses, such as Black and White Photography or creative writing, are essentially futile.

This problem extends beyond the realm of academics. Parking permits, once freely dispensed, have become a commodity more valuable than gold. Computer labs seem eternally filled to capacity, rarely affording the opportunity to check one's e-mail while away from the dorm. Housing is at a high premium, and students are stuffed into every cubbyhole that will possibly accommodate them.

It is this final quality which poses the most significant danger to Kenyon's traditions and character. Although each new emergency solution is touted as purely temporary, one is inclined to question how the College will reverse the current trend of overenrollment in order to ensure that every student is housed. Many "temporary" measures have come into effect to address housing crunches over the years, and they rarely seem to be rescinded.

The recent purchase of houses for special interest groups is certainly a viable solution, but raises further issues. At what cost does the College purchase this premium housing, in which they can only place four students without seeking dormitory status? And with these houses becoming more distant from the center of campus, what is the cost to our signature social closeness?

Regardless of the future of this problem, the Office of Residential Life must certainly be applauded for their management of this housing crisis. Rather than repeating the unsavory conditions of the early 1990s, in which lounges and doubles were converted into ad hoc triples, they handled this situation with appropriate tact. More prudent admissions policies, however, must be implemented in order to preserve the Gambier way of life.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022

Business address: P.O. Box 832, Gambier, OH 43022

E-mail address: collegian@kenyon.edu

WWW address: http://collegian.kenyon.edu

Telephone number: (740) 427-5338, Facsimile: (740) 427-5339

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E.B. DeBruin

Examining the President

With four years in the bag, Bush has achieved nearly nothing

BY KRIS LOFGREN
 Staff Columnist

America has fallen into a trap of low expectations. We have grown so accustomed to President Bush's mis-speaks and so accepting of the campaigns of misdirection that we sometimes fail to see the facts in plain sight.

As the American economy continues to lag, the casualty rate for coalition forces in Iraq continues to climb, healthcare costs continue to skyrocket, and worldwide terrorism continues to threaten our collective security, President Bush's speech at the Republican National Convention was appropriately short on accomplishments. Instead of being able to brag about the good deeds of his administration, as incumbents are expected to do at their re-nominating conventions, Bush sought to direct our attention towards a rosy future where he could finally begin doing his job.

His speech used a classic Clintonian tactic: the famed laundry list of accomplishments. But unlike President Clinton's 1996 convention speech or President Reagan's in 1984, Bush's list was short on specifics and often in direct conflict with the facts.

He touted the No Child Left Behind Act as "the most important federal education reform in history," ignoring the fact that year after year his budgets leave the program under-funded - forcing low-performing schools to achieve miracles on shoestring budgets.

Bush highlighted the prescription drug benefit that has been added to Medicare, but neglected to mention that Medicare premiums will increase seventeen percent for America's senior citizens in 2005 - hardly proof of progress. Furthermore, surveys show that many seniors are not signing up for the new program due to the complexity of its structure.

He went on to promise "seven million more affordable homes in the next ten years" so America can become an "ownership society." In

contrast, in 1996, Clinton was able to brag about the ownership society that had already flourished, not one that needed another four years to develop.

Clinton's speech overflowed with accomplishments. He spoke of the 4.4 million new first-time homeowners since he took office in 1993, the ten million jobs that had been created, the 25 million Americans with better health coverage, the ten million college students who were receiving greater help paying their student loans, the 1.8 million Americans who were no longer on welfare, the fifteen million people who received a tax cut and the 60% reduction in the federal budget deficit.

Clinton was not alone, however. While much of Reagan's 1984 speech focused on the triumphs of the small government ideals of the Republican Party, Reagan was also able to point to the substantive successes of his first four years. He took credit for the creation of 6.5 million jobs, the incorporation of 600,000 new businesses, and was able to boast of "the largest increase in real, after-tax personal income since World War II."

Those incumbents had been expected to give voters a reason to keep them in office. Such an expectation is only logical. Bush hopes to change that expectation, however, by not talking about how the 144,000 jobs added in August are not even enough to keep the economy running even with population growth. He hopes no one will notice that the number of significant terrorist attacks rose to a 21-year high in 2003, leaving America just as vulnerable as it was three years ago on that day in September. He hopes we will be sufficiently distracted by his "bold leadership" so that we will not notice that his lack of post-war planning has allowed the fatality rate for coalition forces in Iraq to increase from one death per day in September 2003 to more than two and a half deaths per day a year later.

He hopes and prays because, in the end, that is all he has. His faith guides him

in everything he does. "God told me to strike al-Qaeda and I struck them," said Bush, to then-Palestinian Prime Minister Mahmoud Abbas in 2003, "and then He instructed me to strike at Saddam, which I did."

Bush, the strong leader, wants your vote based on his vision for the next four years, not on his four proven years in office. His future is faith-based, just like his policies. You are to ignore the failures and inadequacies of the past four years because he claims he inherited everything he has faced.

He wants you to ignore the fact that his national security advisor brushed off warnings from out-going Clinton administration officials that terrorism would be the biggest threat the new administration would face. You are to ignore the fact that his cabinet did not meet to discuss the threat of terrorism for the first eight months of his presidency. He wants you to forget that he promised that his tax cuts would spur six million new jobs.

Bush wants the election to be a referendum on his challenger, John Kerry, instead of a referendum on himself, and, astonishingly, he has succeeded. The Bush campaign's chief strategist, Matthew Dowd, even had the audacity to proclaim, "We're the incumbent party running on an agenda of change," as if Republicans have not controlled every branch of government and the president has not had the past four years to prove himself.

Bush and his advisors have shown themselves to be master magicians. Instead of having a real debate about the challenges America faces on issues like healthcare, education, economic growth and the threat of terrorism and assessing what the Bush administration has accomplished on these fronts over the past four years, the Bush campaign has changed the focus of the campaign to a nonsense debate about John Kerry's Vietnam service record. That takes skill.

Do not be fooled. Ask the real question: What has this president actually accomplished?

Save the spiders!

BY BEN JOHNSON
Guest Humor Columnist

Daddy Longlegs are a species of arachnids that have been dealt abuse and unjust death for too long. In my opinion, there are very few justifications for hurting Daddy Longlegs. By nature, they are gentle creatures, not typically given to predatory tendencies. They generally feed on decaying vegetation and animal matter. They pose no threat to the human way of life, so why should we intervene to end their little lives? Can we not let them enjoy the time they have on this earth in peace? I say yes.

There is so much violence and abuse in our lives every single day. I cannot understand why we need to add a little bit more by hurting small, defenseless arachnids who have never done us any wrong. We submit them to such tortures as tearing off their legs, throwing them into campfires, and squishing them. That is cruel; if you try to argue, "But it's all in good fun—they'll grow their legs back!" or something of that nature, that is simply poppycock! And it is poppycock because I do not believe the Daddy Longlegs enjoys growing its legs back, hobbling around for whatever amount of time it takes to regenerate legs! No, surely not! So then it was not all in good fun, because for it to be all in good fun the Daddy Longlegs should have had a good time too.

Throwing them into fires is also a cruelty we guise under

the word "fun." I understand that watching those little guys pop is amusing, but is it amusing for them? I can not imagine that the pop is nearly as satisfying for the Daddy Longlegs as it is for us. We do not know what its like to have ourselves "popped" by open flame. Therefore I do not think we are justified in throwing a Daddy Longlegs into that situation. We should be considerate of our little friends. For all we know, they could have feelings of the same intensity as our own.

Plain old-fashioned squishing is another problem, but admittedly it is less black and white when compared with deaths by fire and amputations. Squishing, of course, can happen by accident or due to a scare, which is understandable, but when the squishing is an act of amusement, that's just not cool.

My main message in writing this is to say that we should not take advantage of a creature due to its size, funny looks or simply for amusement. We are all part of this great society of the living and we should learn to respect and love each other. There is a lot of horrible animal abuse out there, and insects and arachnids are usually overlooked, but they should not be. We should be as concerned for abused insects as we are for abused cats and dogs. One may accuse this article of preaching or anthropomorphizing, or over-looking bigger issues in the world today and I do not deny that it may do those things, but hey, I'm just looking out for the little guys.

Adjusting to changes in lifestyle

Freshman addresses transitions to residence hall life

BY KATHRYN CHIASSON
Guest Columnist

I had a food panic attack the other night.

While eating in Upper Dempsey, I looked at my food and thought, "Is this really what I want to eat for the next four years of my life? I am stuck with this food for four years. Why did I move to the middle of nowhere?" I just got so upset at the thought.

No offense is intended towards the fine folks at Aramark, but my friends who are at school in big cities go out to eat all the time. I have other friends with kitchens in their rooms - as freshmen, no less. Kitchens! Where they can cook! Food! The best thing I have is a refrigerator with an attached freezer and a microwave, where I can heat up my Easy Mac. This must be, by the way, the best thing to happen to college freshmen since the introduction of the fan.

My mom is far from "Suzy Homemaker" but every night I had a warm, home-cooked meal on the table. Even when I got home from whatever I was doing at eight or nine o'clock, my mom would heat up something for me, even if it was a bagel. When I didn't want to eat it, I could go out to eat. I had tons of restaurants at my disposal when I had my car.

I've been here all of two and a half weeks, but I already

know I can never really go home again. More importantly, I do not inhabit my parents' home anymore. Sure I'm a financial dependent, and I'll spend summer and holidays with them, but it will be different. I am now supposed to be an "independent adult." And I guess I am; my parents have prepared me well enough.

The great thing about dorm life is that I am never absolutely alone. That's amazing for when I need someone to talk to, someone to eat with, and someone to just be with. While writing this article, a neighbor came in to tell me her excitement for a friend back home. Even though I have known her for only a few weeks and I do not know her friend at all, I was happy for her. That's the thing about living with someone—whether I like it or not, we are attached. There's always someone to talk to.

Of course, the awful thing is that I am never alone. I have had an infinite number of distractions this evening: from talking to my roommate, a knock on the door, Beer and Sex, and a trip to the bathroom that turns into a ten minute talk about boys. I truly need to work on my study skills—and my focus skills. My roommate, in her wonderful "mom-ness," always pushes me to study. She's so good to me. But sometimes you just need to be alone—academically and emotionally.

Dorms provide an excellent stepping-stone from home to adulthood. By the time I'm a senior I hope to live in one of the apartments so I can have an easier transition to post-college life.

For now, however, I am forced to live like this. My room is spacious enough, and the bizarre GUND divider allows me a certain amount of privacy from my roommate. I like my roommate a lot, but it's been a hard move from having my own room all my life to sharing a room with a stranger.

I have a feeling at some point we'll all wonder if we've made the right decision. Maybe not everyone's freaking out will be related to a particularly unappealing piece of fruit, but I think we all will contemplate if we've made the right decision. I can say that at this point I feel I have made the right decision, that Gambier is the right place for me to spend four years. Who knows how I will feel on Wednesday when I have an 8:10 class the next morning. For now, though, it's good.

Send all of
your opinions
to lewisa!

Violent video games cannot take humanity

BY JAY ULWICK
Guest Columnist

Walking down the street, I saw a man driving a fast, sleek-looking vehicle. A deep blue coated its body and was complimented by blue under car neon lights and a deeply tinted windshield. The rims shone brightly in the fading beach sunset.

"What a car," I thought to myself. Then I remembered! "I'm Tommy Vercetti—I can do anything I want!"

Reaching into my Hawaiian-print shirt, I pulled out my Glock-17, 9mm pistol. Funny, no one walking along the sidewalk even bothered to alter their blank expressions. I noted this as I stepped into the road and waited for the car to stop at my feet.

Pulling the driver from his seat, I slung him onto the black top and hopped in. Crushing the gas pedal, I roared through the busy intersection. I ignored the red light but not the angry flashing lights of the police officer behind me.

"Shoot," I thought, "now I have to find a cop bribe."

My name is not Tommy Vercetti. However, when I step into this virtual persona, via *Grand*

Theft Auto: Vice City, the hit Playstation 2 game produced by Rockstar, I possess him in all of his criminal glory.

With the advent of more technologically advanced "Next-Gen" game consoles, e.g. Playstation 2, X-Box, Gamecube, games have become more realistic through sound, graphics, and plot development. I turn my attention now to *Manhunt*, a game that is shrouded in much controversy and, as of February 2004, legal scandal.

Also produced by Rockstar Games, *Manhunt* allows you to step into the shoes of "James Earl Cash, a man sentenced to death only to find himself given an unexpected and sinister reprieve... forced to fight and outwit hordes of bloodthirsty gang members vying for his head on a platter." This game uses the latest graphics to ensure a realistic experience of the gruesome, disturbing, gory and bloody deaths inflicted upon Cash's fellow inmates.

This game, released in 2003, came to the forefront of a long-lived debate in the UK. The main issue was the extent to which media affects us—which is demonstrated by the grisly murder of Stefan Pakeerah by a 17 year old, Warren Leblanc, as reported

by the BBC.

Leblanc lured 14 year old Pakeerah to a park, where Leblanc proceeded to stab and beat his victim to death with a knife and an ordinary claw hammer. Both Leblanc's and Pakeerah's parents have pointed to an apparent obsession that Leblanc had with the game *Manhunt*. Pakeerah's father even went so far as to dub it a "video instruction on how to murder somebody," as reported by the BBC. Rockstar extended its condolences to both families involved, but refuted the accusation that their game was responsible for the 14 year-olds death.

There are several problems with the allegations that the game "made" Leblanc kill Pakeerah, or that it was in any way involved.

First, the game was given an "18 Certificate," stating that minors under the age of eighteen were not allowed to possess the game because of questionable material.

Second, Leblanc's parents were obviously not paying enough attention to their own child to notice that not only did he own a video game too violent for his age, but he was also becoming obsessed with its subject matter.

A problem presents itself when a child cannot distinguish between reality and virtual reality. "Those aged eight years or below do in the short-term re-enact or copy what they see on the screen," the BBC quotes Professor Mark Griffiths, from Nottingham Trent University. Even more worrisome, however, is a seventeen year old young man who has problems making distinction between virtual reality and real life.

It begs the question "If it wasn't for *Manhunt*, would it have happened?" My question is, "If it wasn't *Manhunt*, what would it have been instead?" A different game? Maybe an ultra-violent flick of Tarantino ambitions? Or perhaps a disturbing story of mob violence and justice, such as *Lord of the Flies*?

My only follow-up question to this tragic murder is this: Where were Leblanc's parents? Had they been paying attention to what their troubled son was doing, maybe this incident could have been prevented. There are many who would seek to blame the actions of troubled youth on movies, television, and video games.

What I see here is blame being flung at the easiest targets. No one wants to blame parents

anymore for the actions of their children. People are a product of their environment, and if you condemn your child to nothing but ultra-violent video games, then that is all they will know.

Many will recognize my reference above to *Vice City* as a common occurrence in the game. I've jacked many a car, blown away many a gangster as well as my fair share of innocent civilians. However, I give myself a good dose of reality between those furloughs into *Vice City*. After all, who doesn't like breaking the law every once in a while? *Vice City* gives me a safe way to do it. Kids like Leblanc can't distinguish between the virtual repercussions of their actions and the very real ones. I can, and my parents recognize this. It's why they allowed me to immerse myself temporarily in the persona of Tommy Vercetti. Parents like the Leblancs, who probably had to tear him away from the TV just to eat dinner, did not recognize their own son's inability to cope.

Have a care, adults. Pay a little more attention to not only what your young child is watching, reading or playing, but also what your adolescent child is doing.

Bad ban deserved to fail When liberal pride goes too far

BY JOHN HART
Guest Columnist

Liberals across the nation are up in arms, so-to-speak, over the lapse of the "assault weapons ban." I for one am glad to see it go and I'll tell you why. This ill-conceived measure was put on the books in a period of public fear and panic following several mass shootings, using military-style weapons ten years ago. It was a fear not entirely unlike that which permitted the hurried passage of the Patriot Act following September 11. The nation reeled from these killings, it lashed out at a covenant scapegoat: so-called "assault weapons." This, despite the fact that 77% of all crimes involving a weapon were committed with guns and of that all but 16% were committed with handguns.

Since there are so many different types of guns that make up that 16%, the percentage of crimes committed with so-called "Assault Weapons" was close to 3-4%, declining only 1% after the ban was enacted. Almost immediately following passage, Congress was faced with a difficult question: what exactly is an "assault weapon?" After all, fully automatic weapons, which shoot as long as the trigger is depressed, had been illegal since the close of the "tommy-gun" era of the 1920s and 30s. So, Congress began listing off various things that they felt made a weapon an "assault weapon." These included random features that ranged from threaded barrels to folding stocks to magazine capacity to bayonet mounts. Moreover, they took the insane step of naming specific gun names to be banned—as if this would have any affect whatsoever on their sale.

Ultimately their definition of an "assault weapon" was so full of holes and contradictions that it had very little real effect on the types of weapons available for sale. Some of the many ways the law could be circumvented: "assault weapons" manufactured before the law was established could be bought and sold at gun shows without so much as a background check. Gun manufacturers would simply rename their products (eg. The M-16/AR-15 became the "Bushmaster" of DC sniper infamy). Third party manufacturers split the guns into component

parts and sold them separately to be reassembled later. Many gun groups offered tutorials online and at gun shows on the steps needed to make a "Assault Weapon"—a "Bushmaster" for example—fully automatic. Other third parties sold or traded high capacity magazines separately.

With all these loopholes, the ban, quite frankly, wasn't worth the paper it was printed on. Weapons are so varied in shape, design and features that they are particularly difficult to classify. The problem with bans such as these are that they try to ban infinitely variable machines and, thus, completely fail to address the real root of gun violence.

I could, today, purchase, a AR-15, by name even, with a 30 round magazine, flash suppressor, grenade launcher, bayonet mount, threaded barrel, and folding stock—all things deemed illegal by the lapsed ban—but would that somehow automatically result in me gunning down a crowd of people? Of course not! But the backers of the assault weapons ban would have you think so.

The real problem is the culture of violence that permeates this nation. Why does Canada, as Michael Moore pointed out in *Bowling For Columbine*, have the same if not more guns per capita than the US, not have the same gun-death rate? Why does Toronto have miniscule gun deaths when compared to Rochester, NY, which has the most per capita in the country? The only difference to be found is culture. US popular culture glorifies the gun and marginalizes killing. Violence is so prevalent in movies and television that we are not sickened and revolted when Private Pile blows his brains all over the Paris Island bathroom in *Full Metal Jacket*. At the same time characters that live by the gun are glorified and revered.

Thus, the backers of the "Assault Weapons Ban" miss the real target. If you want to reduce violent crime, you must address the underlying culture that spawns it. A gun doesn't kill by virtue of its existence. Someone has to pull the trigger. Until people and politicians realize that it is not the type of guns or gun ownership in general that causes violence, people will continue to die at the hands of all types and makes of weapons.

BY LORA PACHT
Guest Columnist

One of the most attractive and endearing traits about life at Kenyon is the political activism that permeates much of the campus, and which can be observed as soon as a step is taken down Middle Path or into one of the charming dining halls. In fact, a good number of Kenyon students might scoff at the idea of going to a college where the students are politically apathetic or closed-minded. Lately, the question of how open-minded even the most liberal of tree-hugging liberals are has been brought up at many a lunchtime discussion. Critics of the liberal mindset might have a valid point when they joke about the hypocrisy of the intolerant liberal.

From as far back as I can remember, I was taught in every one of my government and history classes that the conservatives are traditional and set in their ways, e.g. stuffy, and that the liberals are open-minded and free-spirited, e.g. hip. It was deemed cool for kids to be liberal, and conservatism was

saved for our antiquated parents in their suits and ties. But the issue is not always so black and white. Every liberal rally is not a tie-dyed weed fest, and every conservative meeting is not one black tie short of corporate hell.

This being said, I do not feel it would be inaccurate to say that the majority of Kenyon students lean more towards the liberal side than the conservative. I suppose I could conduct a survey and base this statement on actual fact, but I am in a crunch for time so I'll just have to go with instinct. In a campus primarily made up of liberals, a person is bound to come across the notorious intolerant liberal.

Recognized easily by their intense stares and their infamous "Friends don't let Friends vote Republican" t-shirts, the intolerant liberals march proudly around campus each and every day, spouting stories of conservative scandals and shooting irritated glances at the traitor eating a double cheeseburger. Is this what the liberal movement was intended to be? I for one consider myself an extremely liberal person, but I also feel that a liberal mindset and

a tolerance for other beliefs should not be mutually exclusive.

Of course, in all fairness to the intolerant liberals, they have a right to their own beliefs just like everyone else. What they should not have the right to do, however, is complain about the opinionated, idealistic, and preachy nature of "those damn conservatives" when it is in fact they who are doing the preaching.

Even being liberal, I enjoy being preached to about the joys of organic food about as much as I enjoy being chastised by Jehovah's Witnesses for not taking their pamphlets. If one legitimately wants to develop strong political beliefs, I feel that it makes much more sense to listen to multiple viewpoints on an issue instead of nearly bursting a blood vessel screaming at the girl sitting next to you who despises affirmative action.

So, to sum this all up, if you are an intolerant liberal and proud of it, more power to you. I encourage you to embrace your beloved political stance. Just save your preaching for your online journal and let us eat our cheeseburgers in peace.

Kerry / U of M in 2004: coverage gets worse

BY MARK PETERSON
Guest Columnist

What is it with the media today? I sit down to read a CNN.com article on the newly expired assault weapons ban, and end up learning more than I ever wanted to know about the effects of football on election year politics. "What," I think to myself, "does this have to do with anything." While I would be slow to denounce the importance of football, I suffered my own personal heartbreak when U-M lost to Notre Dame this past weekend. I am forced to question its actual impact on the presidential election.

For the uninitiated: in the last eighteen presidential elections, apparently, the Washington Redskins have determined the outcome. If they win their last game before Election Day, the incumbent party, in this case the Republicans, keeps their place in the White House. If they lose, the challenging party

wins the election. This year, they play the Green Bay Packers. Take from that what you will.

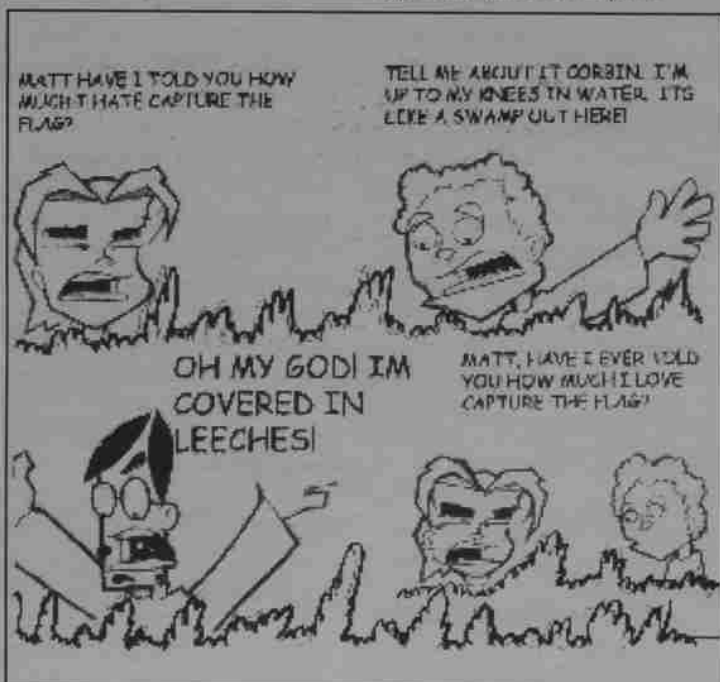
Personally, I am forced to reexamine the factors that determine our nation's highest ranked citizen. What is more important: a president's moral character and drive, or his knowledge that the Ohio State football team is a taboo subject in Michigan and vice versa—something that Sen. Kerry seemed to miss. Do people actually consider these things when casting their ballots? I know the national news media certainly plays it up. Do you think, though, that asking candidates to know the ins and outs of sports team relationships nationwide is a little much? We have people who are experts at that. They are called sports casters, and would you honestly vote for one?

I would be much happier with a president who remembered the damage assault weapons can do, and have done, when they are in the wrong hands. A president

who remembered, for example, the school shootings of the 1990s. Does the name Columbine ring a bell? Then again, doing the right thing is not what politicians are known for, if you listen to the stereotype.

As many loopholes as the assault weapons ban may have had, as easy it may have been for a determined individual to obtain an assault rifle, and as unlikely as it is that many people would go on a homicidal rampage, I felt better when there were some restrictions. Perhaps, that would ensure that my car would not catch a spray on full automatic after Michigan beats OSU this year.

Politics of the NCAA aside, assault weapons ban or no, I urge you all to sit down on October 31, watch the Redskins-Packers game, and then, no matter the outcome, go out two days later and vote however you were going to on October 30. We shall see if the streak extends to 19.

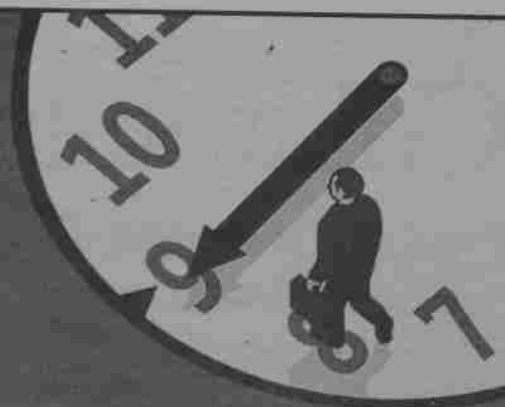


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Columbus venue displays new talent

PromoWest is ideal for those who seek something away from mainstream musical tastes

BY LORA ELIZABETH PACHT
Staff Writer

Whether you are in the mood to dive into a sweaty mosh pit at a 311 concert or groove to the rhythms of Widespread Panic, PromoWest Pavilion is the place to be. Nestled in the upscale Arena District of Columbus, Ohio, PromoWest is the perfect blend of dynamic surroundings and the world's top performers.

Since its construction in 1984, PromoWest has been involved with over two thousand events, ranging from Ani DiFranco concerts to the IBC Lightweight Championship Fight of 1995, making it one of the Midwest's premier concert nightclubs and special event venues.

What makes PromoWest unique is the intensely personal ambiance that members of the audience can enjoy, both in the indoor performance area and the outside stage and lawn.

Unlike massive performance centers such as Germain Amphitheater and Nationwide

Arena, PromoWest keeps its audiences close to the performer they are dying to see. Both the indoor and outdoor stages are elevated, but the space between the groping hands of audience members and the pant legs of the rockers on stage is infinitesimal. The majority of PromoWest concert-goers find this setup much more conducive to an open and connected concert experience.

For night owls who enjoy post-concert partying, there are plenty of opportunities for late-night fun in the Arena District. Enjoy a cool margarita at Margarita Mama's, located directly next to the Pavilion; grab some ice cream at Ben and Jerry's, next to Nationwide Arena; or choose from an array of eclectic restaurants surrounding the Arena to grab a full meal.

However, for those individuals who enjoy a less intimate but more aesthetically stunning concert experience, Nationwide Arena is another option. With the capacity to seat up to 20,000 people, a 70-foot glass-enclosed

atrium, and two 80-foot party suite towers, Nationwide has enough glitz and glamour to make up for the massive crowds and pricey tickets. While it is more difficult to see the performer from Nationwide's seats, there are enough lights and pyrotechnics to keep your eyes occupied for the entire show.

Most audience members, unless they are on the floor directly in front of the stage, choose to stay seated for most of the concert, which makes the performance much easier to see.

While Nationwide does offer a plethora of concert perks and post-performance entertainment options, it lacks the relaxed, personal vibe of a venue like PromoWest.

Unfortunately, the arena does not attract as many obscure artists, such as Bela Fleck and the Flecktones or Gov't Mule.

So if you are a fan of underground music and use *Entertainment Weekly* for toilet paper, Nationwide most likely is not the place for you. But if you are on a mission to impress a first date with an overwhelm-

ing concert in a luxurious arena, make sure to check out this fun and different option.

There are plenty of other concert venues in Columbus that can still provide a great night. If PromoWest Pavilion interests you, also look into Newport Music Hall, located down High Street on the Ohio State University campus. But

if an arena like Nationwide is more your style, you can also look at Germain Amphitheater, located twelve miles north of Columbus on Polaris Parkway, east of Interstate 71. Any of these options will provide a music enthusiast with the best of Columbus nightlife, musicianship, and after-hours entertainment.

COLUMBUS VENUES WEBSITES:

PromoWest Pavillion
<http://www.promowestpavillion.com/sections/pavillion/index.asp>

Nationwide Arena
<http://www.tickets4u.com/nationwide—arena—tickets.asp>

Newport Music Hall
<http://www.newportmusichall.com/sections/newport/index.asp>

Germain Ampitheater
<http://www.polarisconcerts.com/main.htm>

KENYON FILM SOCIETY WEEKLY PREVIEW

21 Grams (2003)
Friday, 8:00 PM
Higley Auditorium

Nominated for two Academy Awards, *21 Grams* tells the story of three individuals brought together by a horrific car accident. This may sound familiar to 2000's *Amores Perros*, and the two films do share a director: Alejandro González Iñárritu, who makes his English-language debut here.

Another common factor in the two films is Iñárritu's disjointed, nonlinear structure. Here he takes the style even further, jumping back and forth in time at random. Individual scenes become pieces to a puzzle that don't come together until the end. This could be gimmicky, especially since it's the second time he's done it. However, Iñárritu is a talented director and uses this bizarre structure to add additional drama and weight to the story.

The film also has a powerhouse cast working in its favor, led by Sean Penn (*Mystic River*), Benicio Del Toro (*Traffic*), and Naomi Watts (*Mulholland Drive*) as the three tortured souls at its core. Watts has perhaps the most emotionally demanding role, and she is clearly up to the challenge, deliver-

ing a stunning portrayal of a recovering drug addict trying to get her life back together, only to have it shattered again by tragedy. Del Toro brings a frightening intensity to his role as an ex-convict turned fundamentalist Christian, as he struggles to reconcile himself with what he has done.

Sean Penn won an Oscar for *Mystic River* last year, the same year this film was released. Though a deserved award, it is a shame that all of the hype surrounding *Mystic River* may have caused many people to overlook this performance. Though more restrained, it is no less brilliant. His portrayal of a seriously ill mathematician is quietly heartbreaking and confirms his reputation as one of today's best actors.

Given its unconventional structure, to say much more about the plot of *21 Grams* would probably constitute a "spoiler." Suffice it to say that this is a compelling film about people brought together by tragedy, unsure of how to move forward. Iñárritu has crafted an emotionally intense film while managing to avoid veering into melodrama. This combination of a gifted director and an extraordinary cast makes for one of the most unique and powerful film experiences of the last few years: one which will remain with you long after you see it.

The Station Agent (2003)
Saturday, 8:00 PM
Higley Auditorium

At the heart of Thomas McCarthy's *The Station Agent* is a tale of heartbreak and loss. At the same time, *The Station Agent* sees three characters rise above their daily struggles together. Initially screened at Sundance in 2003 (where it won jury awards for screenwriting and acting), the film enchanted audiences with its genteel humor and extremely engaging characters. This is McCarthy's writing and directing debut, and his talent for capturing slices of the real world is immediately apparent within *The Station Agent*.

Finbar (Peter Dinklage, *Elf*) is a dwarf working in a small model train shop. After the death of its owner, Finbar inherits and moves to a small train depot in rural New Jersey. When he arrives, all Finbar wants is peace and quiet, but a pesky Puerto Rican hot dog vendor (Bobby Cannavale, *Washington Heights*) and a neurotic

artist (Patricia Clarkson, *Far from Heaven*) have no intention of leaving him alone. Though reluctant, Finbar takes these two on as his friends, and the three share the ups and downs of their lives with one another. Each tries dealing with the grief independent of the group, but it is only in this rather unlikely set of friends that they can each find comfort.

The Station Agent is a film defined by three stellar acting performances, with supporting roles filled by Raven Goodwin (*Lovely and Amazing*) and Michelle Williams (*Dick*), giving the cast a well-rounded feel. The cast's performance was one of the best of 2003 and as a result netted a Best Ensemble nomination at the Screen Actors Guild Awards. At heart, the emotions and situations in *The Station Agent* feel genuine, and the characters are simple, down-to-earth folk with whom most people can make a connection.

-Jason Smith and Brian Schiller

Premiere Theatres Schedule for the week of September 17th through the 24th.

Without a Paddle, PG-13, 99 min
9/17, 20-23 @ 5:20, 7:30, 9:40
9/18 & 19 @ 1:00, 3:10

Mr. 3000, PG-13, 103
9/17, 20-23 @ 5:00, 7:10, 9:20
9/18 & 19 @ 12:40, 2:50

Sky Captain and the World of Tomorrow, PG-13, 107
9/17, 20-23 @ 4:50, 7:00, 9:10
9/18 & 19 @ 12:30, 2:40

Resident Evil: Apocalypse, R, 94
9/17, 20-23 @ 5:30, 7:30, 9:30
9/18 & 19 @ 1:30, 3:30

Cellular, PG-13, 94
9/17, 20-23 @ 5:10, 7:10, 9:10
9/18 & 19 @ 1:10, 3:10

Wimbledon, PG-13, 98
9/17, 20-23 @ 5:20, 7:20, 9:20
9/18 & 19 @ 1:20, 3:20

Hero, PG-13, 99
9/17, 20-23 @ 5:10, 7:20, 9:30
9/18 & 19 @ 12:50, 3:00

Premiere Theatre #04
11535 Upper Gilcrest Road
Mount Vernon, OH 43050

Evil better off dead

Boring video game adaptation offers moronic characters

BY BRIAN SCHILLER
Film Critic

Directed by Alexander Witt
Starring Milla Jovovich, Sienna Guillory, Oded Fehr, and Thomas Kretschmann
ZERO STARS (out of ****)

There's no easy way around it: 2004 has been an absolutely terrible year for film. Whether the particular incidents are insulting (*The Village*), unintentionally entertaining (*Catwoman*), or downright terrible (*Troy*), it's clear that something is rotten in the state of California. Hollywood seems to be rapidly losing its ability to interweave a good story with eye-popping effects or even the slightest hint of intelligence. Combine this with the fact that there has never been a good video game-to-film adaptation, and you see the particularly bad circumstances under which *Resident Evil: Apocalypse* comes to wide release in theaters.

Perhaps it's not Hollywood; the blame may all lie at the feet of Paul W.S. Anderson, writer of both chapters of the *Resident Evil* film franchise. His screenplay for the sequel attempts to merge his original,

which was at most "inspired by" the video games, with the third installment in the video game series, *Resident Evil: Nemesis*. As a result, the most die-hard of fans will be happy to see Jill Valentine (Sienna Guillory, *The Time Machine*) and Carlos Olivera (Oded Fehr, *The Mummy*) killing undead in roughly the same storyline as *RE: Nemesis*.

Everyone else, though, will likely be wondering just what is going on in the film. Save a two-minute opening monologue from Alice (Milla Jovovich, *The Fifth Element*), there's no introduction whatsoever.

The audience is immersed directly into a zombie vs. human fight, but is not given any reason to care about it. There's little to no backstory about Raccoon City, and the gory details of Umbrella Corporation (the film's main corporate villain) are revealed slowly. Playing to a split audience, the film fails on both fronts: fans of *RE: Nemesis* will become bored with the plot points and all too cheap zombie jump scares, while those unfamiliar with the games and their history will be completely clueless as to what's going on (nor

will they care).

The inherent problem with zombie movies is that everyone knows what's coming. Except, of course, people in zombie movies, who seem to think that it's a good idea to stand around a graveyard (honestly...). For the audience, though, there's not really an element-of-surprise card to be played, so the film has to come up with something else to keep the viewer interested.

28 Days Later... managed to pull that off, but *Resident Evil: Apocalypse* doesn't strive to be anything more than a new format for a video game.

If anything, *Resident Evil: Apocalypse* teaches us that this type of horror isn't progressing past the archetypes so plainly set out in the *Scream* series.

Here, the death scenes are more elaborate, and the body count is higher. But there's nothing here for even the most die-hard of zombie fans, as the effects and gore scenes are too stupidly set up and knocked down to be of any interest. The film's ending is painful, not because of its content, but because it all but guarantees that *Resident Evil 3* is not far from theaters.

Schneider insists he's good now

Independent artist blends diverse styles for introspective album

BY REBECCA ROEBUCK
Music Critic

Why should I pretend to understand what Bob Schneider's songs mean on his new album *I'm Good Now* when he tells you himself in the commentary on his website, <http://www.bobschneidermusic.com>? Until you get a chance to check it out, though, I'll start with the obvious: at first glance, *I'm Good Now* comes off as extraordinarily optimistic and one might think that it means that things are finally getting better for Schneider's life and his musical career.

However, in his commentary, the musician clears things up for his fans and says that is not the true meaning of the album. Schneider explains that *I'm Good Now* does not actually mean that he is finally getting it together, doing the right things, and playing by the rules. Instead, "it actually refers to being dead," Schneider says. "And the whole idea behind it is life sucks but now that I am dead I'm good now."

Since that is cleared up, you can play Schneider's album online and fully appreciate his humor and eclectic musical talent. Before embarking on his solo career, Schneider experimented with various bands, which have

made him a local favorite in Austin, TX. His first band, Ugly Americans, combined funk and rap to independently release three albums before disbanding. He then attempted two more bands, The Scabs and Lonelyland, before declaring himself a solo act in 1999. His diverse musical background helps explain his eclectic songwriting style, comprised of funk, country, rock, and folk. This style, along with his rough voice, compliments his lyrics about loneliness, addiction, and love.

The second song on the album, "Medicine," is one of the songs that Schneider wrote with Billy Harvey, who plays bass and keyboards; and Bruce Hughes, who plays bass for his band. Again, Schneider's commentary provides details about the experience — this song "originally sounded like a Bob Dylan song and then Mike Longoria (drums) put this funky beat to it and it became what it is right now." The first time Schneider played this song was at the opening for a block party, he "felt like a rock and roll star" because he was playing "something with soul."

Schneider wrote "Piggyback" while on vacation in Colorado. While browsing through the *Guinness Book of*

World Records, he read about a guy who was both a small person and a giant. When he was young, he had only grown to be three feet tall and then he had a growth spurt and grew another four feet. Random, yes, but Schneider thought that it was "an amazing story and I could relate to it because growing up I was a small kid."

Schneider was always the smallest kid in his class and only stood 5'4" when he graduated from high school. When he was in college, he had a growth spurt and grew about eight inches. This is the inspiration behind "Piggyback" that allowed Bob to relate enough to write this song.

"C'mon baby" is definitely the most rockin' song on the album — and one of the best when performed live. Schneider's live shows definitely have both an abundance of soul and an amazing amount of variety.

By continuously putting his songs to new beats, Schneider keeps his songs fresh and his fans entertained. His music appeals to a diverse audience. Schneider's sound has the ability to make listeners dance, put them to sleep at night, and keep them company on long drives home, as well as make them rethink what *I'm Good Now* really means.

Bright rapper returns

Can Shyne's album match all the hype?

BY JOE FREEMAN
Staff Writer

Rapping may be the only profession in America where serving time in prison actually helps your career. In a musical genre which has always concerned itself with the toughness and street authenticity of its participants, many artists, from Slick Rick to Tupac Shakur, have garnered greater musical success from behind bars than outside of them.

Brooklyn-born lyricist Shyne is no exception. Born Jamal Barrow, Shyne is known to the Clinton Correctional Facility in Dannemora, New York, as inmate number 0183886. In 1999 Shyne was arrested with Sean "P-Diddy" Combs and Jennifer Lopez for involvement in a nightclub shooting in which three people were wounded.

A controversial trial ensued. Combs was acquitted of all charges, and Shyne received a total of ten years' imprisonment for reckless endangerment, assault, and weapons possession.

During the trial, Shyne began working on his second album, and the final result, after three years of prison and logistical difficulties (believe it or not, there is a general lack of recording equipment in America's correctional facilities) is the aptly titled *Godfather Buried Alive* (Island Def Jam Inc.).

The album centers around two discernible themes: respect and pain. On the Swizz Beats produced track "Shyne," he informs his listeners and would-be rivals to "Respect our Gangsta." Indeed, the album is littered with lyrics about the "code of the Gangsta," and his disappointment and general disgust for those who do not abide by it. On one track, he points particularly to one of the most successful songsmiths in the industry today, frontman of the popular G-Unit posse, 50 Cent. This song, which he recorded from a pay phone in prison, is entitled "On the Record." It slams the street credibility of 50 Cent while simultaneously hurling almost every insult in the English language at him — even "slut."

Yet while "On the Record" may be the most vicious track on the album, ironically it represents

a shift in subject matter from the theme of respect to that of pain. On the next track, "Martyr," Shyne spits over a fast rhythm while contemplating the sacrifices of civil rights leaders Martin Luther King Jr. and Malcolm X, and exposing the grimmer side of everyday life. "Reality, is as the beat brakes/ a little girl up in the projects getting raped," Shyne forms simple yet powerful images, stating that he has "Struggled and suffered in the gutter/ slicing birthday cakes with box-cutters."

The single "More or Less" was produced by the ubiquitous Kanye West. This track exceeds all others in song quality, as West employs a slow, hard-hitting drum beat coupled with a sample of a woman wailing powerfully in an operatic soprano. The chorus reveals the duality of the album, with Shyne reflecting "May the Angels walk with me, more or less . . . I can say I seen it all and done it all, more or less."

Unfortunately, Shyne doesn't divide his rhymes equally between his two chosen themes, and the album ends up concerning itself repetitively with an insistence that everyone must respect his "gangsta" credibility. Save for one song, Shyne repeats the fact that he is a bona-fide "gangsta" throughout the entire album.

Shyne also leaves much to be desired lyrically. While he may have a voice strikingly similar to that of the deceased emcee Biggie Smalls, his lame lyrics such as "I like girls/ that like girls/ that like girls/ that like furs" pale in comparison to the addictive flow of the late great.

If one listens to the *Godfather Buried Alive* only once, one might easily dismiss it as yet another commercial hip-hop album laced with lyrics about violence and money.

However, with further investigation in certain areas, you will find, despite the album's hang-ups, the words and reflections of a man who is entering his fourth year in a cage, with 5:30 am wakeups and 8:30 pm lights out daily, scheduled to be released in the year 2009. If you keep that in mind, you can hear the pain screaming at you, and the album comes alive — more or less.



www.defjam.com/shyne

Kenyon dance in Columbus

Professors and students perform for big-city audience

BY KATY COSSE
Staff Writer

This past week, as part of *The Changing Room*, ten Kenyon women performed in the Palm House at Columbus' Franklin Park Conservatory. As they began the piece they introduced themselves as students, professors, mothers, and former attorneys and then added more: "My husband tells me I'm bossy," and "I'm not quite ready to graduate."

"Those were my idea," says Director and Assistant Professor of Dance Julie Brodie. "I felt people should know who we were. We're all from different backgrounds and different stages in life, and in part it was to let the audience in on that from the very beginning."

The Changing Room was a collaborative work between Kenyon professors, combining Brodie's choreography and direction with fabric panels created by Assistant Professor of Art Marcella Hackbart. The translucent panels featured medical pictures of a mastectomy, surrounded by images of butterflies and leaves, that serve as, according to Hackbart, "symbols that circumscribe the images of medical interventions into the flesh of the feminine... procedures invited by the cancerous female breast." When Hackbart felt the panels needed movement, the collaboration was born.

This year's performance was preceded by an hour of site-specific improvisation by Kenyon students. The students moved among

the Conservatory's different "environments," from the mountain room to the rainforest room to an outdoor bonsai garden. Brodie remembers being "blown away" by her first sight of the Franklin Park, where she first thought of adding site-specific work. "I saw it and felt there should be people moving in here."

"The Conservatory, even as a non-dance-related space, is just amazing," says Katie Capaldi '06. Emily Balf '05 found the site-specific work easier than regular improvisation: "It gives you clues and hints that you can take and expand on."

The first incarnation of *The Changing Room* was without improvisation at Franklin-Marshall College in 2003. Although she kept her solo and duet with fellow Kenyon Professor Balinda Craig-Quijada, Brodie transferred the "basic movement vocabulary" over to her new cast. The resulting production was accompanied by a number of musical and spoken elements and progressed through different "scenes," some solely through dance, while others were more theatrical. This included mimed medical procedures behind the panels.

Casting was done partially by request and partially by word of mouth. Hackbart told Lisa Dilts, Administrative Assistant in the Art Department, about the project and then asked her to be in it. "At first I said 'no,'" Dilts explains, "but then... I called her back and said 'yes, why not?'" The final

cast list included faculty and staff from the departments of dance, studio art, and sociology, as well as students.

The cast rehearsed for a month during the summer, not only to dance, but to absorb talk and write about creating movement. "We wrote about issues of identity, how we define ourselves, how society influences that identity," says Brodie. What they found was that many of them shared the same experiences — and many of them did not. Particularly important was the issue of previous dance experience.

"It was a tricky thing," Brodie says. "I didn't want it to be about dancers. On the other hand, it was important to me for there not to be a disjuncture between dancers and non-dancers." So she introduced basic movement and allowed the dancers to build on it: "I wanted the movement to be personally motivated, rather than me creating a bunch of stuff for them to do."

Within the discussions, remembers Brodie, "almost everybody mentioned outside expectations of what you should be." They played with the idea of sculpting other people into positions, and from that came one of the more theatrical parts of *The Changing Room*: a game in which one dancer is supposed to copy another, aided only by the frantic instructions yelled to her by other dancers. Not surprisingly, no one succeeds. "It grew out of this recurring theme that there are ideals you must follow, and sometimes



Julie Brodie

you don't even know what these ideals are supposed to be."

For Dilts, "the speaking parts took me out of my comfort zone, but I did it." Her favorite part did not have any dialogue, but did include four additions to the cast: Lindsay Conant, Brodie Hufnagel, Taryn Kohlman and Weston Uram. The children, all sons or daughters of cast members, danced with their mothers and then exited together. "I'm a mother," says Dilts, "and it was very emotional."

On teaching fellow professors, Brodie says, "They're your friends, your peers, and it's interesting being in that director role with them. Sometimes they'd get busy talking, and it

was sort of hard to rein them in! But they gave wonderful input."

"I loved how each time we rehearsed and performed the piece, it looked different," says Hackbart, "like a place you have been to repeatedly, a place you love, you notice the time of day, the seasons, the changes."

Exploring changes was the core of Brodie's intention with the piece: "What we found was that these transitional phases are inevitable, and that when going through them, it sometimes feels so alone, so isolated in that changing room. But by sharing you realize you're not alone, that other people have gone through this too."

What not to do in an Ohio tomato bathtub race

Exciting, different, memorable, messy and delicious competitive entertainment hits Knox County

BY GABE JOSELOW
Staff Writer

At the point when I decided to go to the Tomato Festival in Fredericktown, all I knew was that there was an event called Bathtub Racing, that it was open to the public, that I needed a three person team and that I was supposed to bring a helmet. Sign me up.

After a five minute drive I was face to face with my destiny. Registering for this intriguingly odd event was the first step. Some kind women helped us:

"Oh, you all go to Kenyon College?"

"Yep."

"What's your major?"

"Bathtub Racing, Ma'am."

"Sign these waivers."

Our team signed the accidental death waivers which in retrospect probably should have deterred us a bit — but what more noble way is there to die than in a bathtub in Fredericktown, Ohio? We signed the forms, scoffed at death, and sat down on the grass to watch



Megan Chambers

the bathtubs being prepped.

Here is how it works. There are old cast-iron bathtubs on wheels. The front wheels can be turned by a rod that is manipulated by the driver from inside the bathtub. The driver sits in the bathtub — which in our case was filled with water, tomato juice and ice — and the two pushers run the tub down

the street and drive it 180 degrees around a road cone and back to the starting line. It is a race against time, not other drivers.

I have never driven a bathtub nor done anything but bathe, in a non-sexual way, inside one. Luckily I had a mentor. An ancient bathtub mariner approached me to give some advice. As he spoke,

he looked out wistfully from under the brim of his John Deere cap, perhaps remembering times from bathtub racing's rich and glorious past before it got commercial.

The old veteran preached a great lesson:

"Now you gotta keep that son-of-a-B— straight until you get to that turn, and then be care-

ful, 'cause that bathtub will flip on you if you jerk it too fast."

My training complete, I prepared to man my vessel. Now is the time to tell you that, at this point, our team was called "Team Hangover" for a reason, and it had something to do with a handle of Old Crow bourbon and a night at the Aclands. Shivering and nauseated, the last thing I wanted to do was climb into a freezing Bloody Mary that was likely to tip over and spill my sorry self across the asphalt. But I am an idiot, so I did.

We pushed off hard from the start, with the words of my Obi-Wan Kenobi echoing in my head, and I made sure not to flip the bathtub on the turn. We came in third. The team that won had uniforms and had a record of three consecutive annual wins. Does that not seem a little suspicious? I will tell you one thing. Fredericktown is a tight-knit community, and I wouldn't be surprised if the S.O.B. was rigged. Enough said.

New semester brings moving Olin exhibit

Edgar Heap of Birds' new display fuses art and words to confront questions of racism in viewers

BY SHARON SORKIN
Staff Writer

Last Thursday, Edgar Heap of Birds sat in the Gambier Grill surrounded by five senior girls. He toasted to South Africa, wearing a traditional South African vest, and talked of Bali, Indonesia and Australia as we wondered why he accepted our optimistic invitation for a drink and a chance to speak. Pervading his art is a sense both of inclusion and of the bitterness of exclusion, enacted right in front of us in this strange Ohio tavern.

Eagle's Speak, currently exhibited at the Olin Art Gallery, is the collaborative art project that Heap of Birds initiated among other native artists. Included in the collection is work by Them-binkosi Goniwe of South Africa,

whose panels of sketched fragments, entitled *Too Much Talk* were among the most talked about works of the exhibition.

Another important aspect was *God Bless America*, a digital photo mural completed by artist Everett Tall Oaks Weeden. In *God Bless America*, he used image-layering to juxtapose photographs of the White House along with his own Native American family members, with a jug of rum and an eagle repeated across the top of the mural itself.

The combination of the artists' work creates an internal dialogue in which the viewer feels both engaged in and responsible for. Each artist has a variety of ways with which they get their message across to one another and to the audience.

Although Heap of Birds

focuses on the idea of the native American as mascot, while Weeden focuses on the denial of Native Americans by the American government, all of the artists seem to unite in the desire to use the language that has defeated them in the past for a new cause: empowerment.

By exposing the English language as hypocritical, they confront the system and force the language to evolve with them.

Walking along the white-walled interior of the Olin Gallery, I overheard some visiting students from Oberlin discussing the fusion of words and art and how the two categories are unsuccessful when merged. However, to absorb only the visual aspect of the collection of work and disregard the literal is to miss what I feel is most essen-

tial to this exhibit. Perhaps what makes viewers so uncomfortable about this fusion is what Heap of Birds and the others seek to impress upon us: our own bias due to our comfort with the Anglo-American language and our complicity with its inherent potential for racism.

Kenyon students and faculty have been actively included in this dialogue with Heap of Birds: from students who attended a Kenyon Inn dinner before his lecture last week, to the students that placed and stacked the jars of "black-label" molasses around the fringes of the gallery itself.

In an email to a student, Heap of Birds wrote retrospectively, "in looking back, the vibe at Kenyon from the two public presentations, exhibition, and more one-

on-one engagements, appears to be one of the most receptive experiences which I have ever had. I feel we got much good work done and everyone accepted and propelled the vast ideas that were exchanged. So I am very happy to have come there. Sometimes it is just the right place, right notions at the right time."

Although the artist has physically left the Kenyon community, the exhibition will be shown until September 25. We have two options as members of this community. We can be complicit in our unsaid and unrecognized bias. We can also actively engage in a dialogue with it, either individually with the artwork or with a community that has purposefully invited the artwork of those outside our immediate experience.

Symphony of Noise

Recycled Percussion brings down Rosse

BY SARAH FRAIMAN
Staff Writer

Recycled Percussion, made up of five to six rotating members, including a DJ, and originating from a small town in New Hampshire, performed at Kenyon College's Rosse Hall this past Tuesday.

Bounding on stage to the sound of Queen's "We Will Rock You" provided by the DJ, a drumming duo pumped their fists in the air in order to get the crowd excited and engaged.

Formed by Justin Spencer in 1994 while still in high school, the band has managed to keep the same members over the years. Member Greg Kassapis actually quit the band in order to pursue college after high school but eventually rejoined and is now part of the current onstage team. Performers also include Ethan Holmes and Jerami Bellafatto, who is known as DJ Dirty Soul.

Spencer formed the group after deciding that he could play the drums on regular household items, as opposed to the traditional drum kit. He later recruited Kassapis, whom he taught to master percussive art.

Touring around the area and booking gigs wherever possible, the band gained a following.

After years of traveling around and holding concerts, Recycled Per-

cussion has gradually gained notoriety as being one of the top "Junk-Rock" bands around. Being compared to other bands that use household items for percussion purposes, like the group STOMP, Recycled Percussion has carved a niche for itself by visiting and performing at many college campuses across the nation.

Schools such as University of Missouri-Rolla, Eastern Illinois University, and most recently Slippery Rock University of Pennsylvania have already played host to Recycled Percussion. The band has also been featured in such publications as *USA Today* as well as appearing in many events and television shows.

The band members have just embarked on their newest and biggest tour to date, the Total Beat Down Tour 2004. They are visiting schools such as Northwestern University and Denison after their stop here at Kenyon.

Their show was highlighted by massive percussive exhibitions, which featured many different mediums: buckets, barrels, ladders, trash cans, chain-saws, and jackhammers, all of which were accented with a DJ-infused sound. There were also mind-blowing solos as well as onstage antics that involved the crowd, such as repeating rhythms and pulling audience members up on stage to play.

A & E Brief

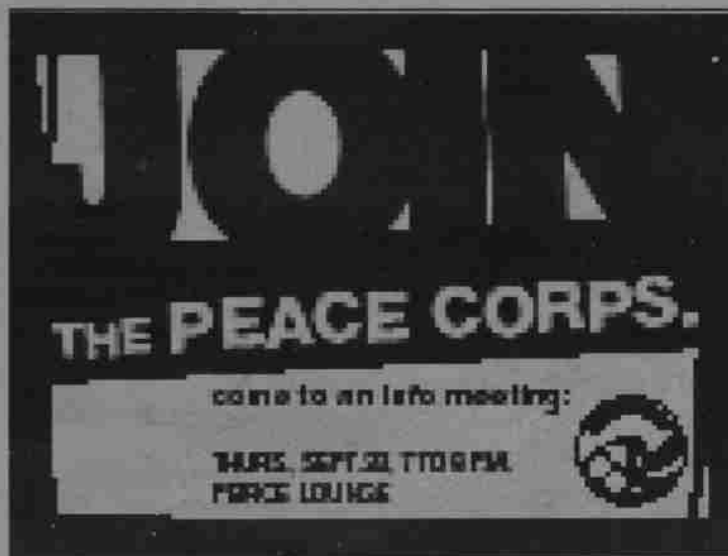
Fanny Howe, experimental poet and author of more than twenty books, will read her poetry in Peirce lounge this Thursday, September 16th, at 7:30. Howe joins the Kenyon faculty in the spring, as the Richard L. Thomas professor of creative writing. Her course is a children's writing workshop, the first creative writing workshop at Kenyon to focus on that genre. She has previously taught creative writing at Tufts University, Emerson College, Columbia University, Yale University, Massachusetts Institute of Technology, and University of California, San Diego. Howe was awarded a National Endowment for the Arts grant in 1970 for her first book of short stories, *Forty Whacks*.

Over the last three decades, Howe has been awarded by The National Poetry Foundation, the California Council for the Arts, and the *Village Voice*. She has also been recognized with fellowships from the Bunting Institute and the MacArthur Colony. In 2000, Howe was introduced into the University of California Press' New California Poetry series with two other poets. They were the first living American poets to belong in its listings. Most recently, Howe won the 2001 Lenore Marshall Poetry Prize for her *Selected Poems*, a collection compiled from nine prior books of poetry.

Howe was preceded in the Peirce lounge lectureship series on Tuesday, September 14th, by Abraham Verghese, finalist for the National Book Critics Award, and will be followed on Tuesday, September 20th, by University of Virginia professor of English and Guggenheim Fellow, Catherine Maus.

Howe has been impossible to get a hold of, and I wish it wasn't that way.

-Samuel Farmer



DID YOU KNOW
THAT ALCOHOL IS
A FACTOR IN 66 %
OF STUDENT
SUICIDES?

FRIDAY, 9/17/04:
\$1 Movies — sign up
at the SAC by
4:30 PM on Friday.

SATURDAY, 9/18:

!FREE BOWLING!

SO EITHER IN-
DULGE YOUR LOVE
OF CINEMA OR
SCORE A COUPLE
STRIKES ALL THIS
WEEKEND!

Fortune and Glory, kid. Fortune and Glory.

-Indiana Jones, *Indiana Jones and the Temple of Doom*

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BECAUSE IF ADVENTURE HAS A NAME,
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Diversions

LIFE ON THE HILL

THIS WEEK AT KENYON

THURSDAY 9.16

Concert / Lecture

Ethnomusicologist Nathan Hesselink with Sarah Hwang and guests
7:00 p.m. Brandt Recital Hall

Reading

Fanny Hall

7:30 p.m. Peirce Hall Lounge

FRIDAY 9.17

Concert

Taylor Concert Series: Chatham Baroque with Ronn McFarlane

8:00 p.m. Rosse Hall

Film

21 Grams

Higley Auditorium

SATURDAY 9.18

Film

The Station Agent

Higley Auditorium

SUNDAY 9.19

Athletics

Women's Rugby vs. Denison

12:00 p.m. Rugby Field

Athletics

Women's Field Hockey vs. Washington & Jefferson College

2:00 p.m. Waite Field

MONDAY 9.20

Lecture

"Poetry and Profit: The Invention of the Literary Market in Renaissance England," by Katherine Maus

7:30 p.m. Higley Auditorium

Panel Discussion

2004 Presidential Race

4:15 p.m. Peirce Hall Lounge

Cryptoquote

In the following cryptoquote, each letter in this popular quotation is substituted for another. For instance, ACXYPTAACI could be LONGFELLOW.

FILFRI UCL VIG JLTGNRVOP
NHLDG PCORECLLE UIBI
LHZOLDTRW JIZIB PCOREBIJ.
~HARR UNIGGIBTLJ

By Mara Alperin

DEAREST COLLEGIAN READER,

In our never-ending quest to enhance your reading experience, the *Collegian* staff is preparing to bring you 'Kenyon Classifieds, our newest humor news section. Kenyon Classifieds will be our attempt to bring light to the hilarity that not only exists within the Kenyon community, but also manages to regularly expose itself. Picture a combination of the comics section and the Village Record. However, there is a catch...

In order for this section to fully realize its potential we need help from you, the reader. Your friend wake up in an unfortunate location? Did a recent study break with a cute prospective student end hilariously? Has an allstar war gotten so stupid and out of control that our staff has to intervene? Discreetly pass on this information (do not think "Realized: {insert stinky friend's name} is a Stain" but rather "Lost: Senior Soccer Player, last seen wondering onto Nugent's lawn") and we will publish the best submissions each week.

Please send all submissions directly to collegian@kenyon.edu.

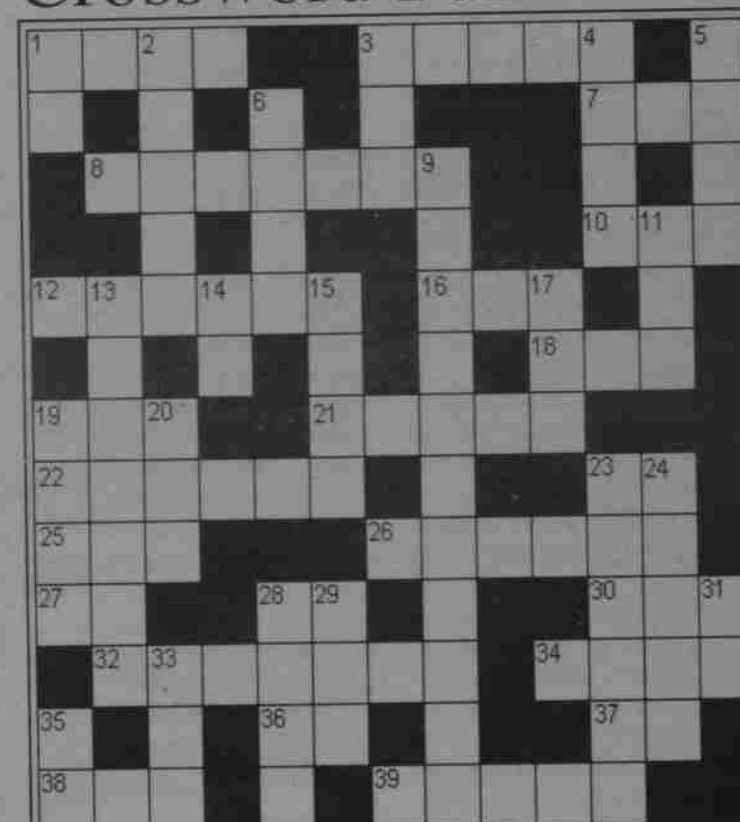
ACROSS

1. ITALIAN DESCENDENT
4. DOC/BEN
7. TEACHES ENLIGHTENMENT
8. SOCK ON THE DOOR
10. *LITTLE INDIANS*
12. HISTORY PROF.
16. MR. MATHER, TO FRIENDS
18. OPAL BIRTH MONTH, ABBREV.
19. GRAVITY OR THERMODYNAMICS
21. COSTLY WATER COMPANY
22. BEGINS LENT, ABBREV.
23. GREEK LETTER
25. \$15, IF LOST
26. JOINED-CLASSES LIVING
27. ATOMIC NUMBER 68
28. TO AGREE, IN GERMANY
30. WILL PAY BACK
32. TOM CRUISE WAS THE LAST ONE
34. GREEK VICES
36. A NAME I CALL MYSELF
37. CALENDAR YEAR ABBREV.
38. INFLATED AT KENYON?
39. OBTUSE?

DOWN

1. MARVEL'S RIVAL
2. GOLFER'S COURT
3. CIVIL WAR GENERAL
4. OWL'S JOB
5. FEMALE PROPHET?
6. AFTER HE CAME, BEFORE HE CONQUERED
9. JAMES WONG'S FINAL
11. THE LIBRARY IS 5186.

Crossword Puzzle



Answers to Crossword Puzzle and Cryptoquote can be found at collegian.kenyon.edu.

13. CO-ED SINGERS
14. APPRENTICE TEACHER
15. *MY LIPS*
17. FIRST DAY, ABBREV.
19. SAILING CLUB NECESITY
20. PHILOSOPHISE
23. GREAT HALL?

24. SWIFT LIKED THIS
28. *LITTLE CHILDREN*
29. EIGHTEENTH LETTER, PHONETICALLY
31. YOU + ME
33. FOR WHEN YOU GET A FLAT
35. GIVE AN EXAMPLE



By David Lenkner

Ladies' field hockey team off to running start

Comeback win against last year's conference champs, Wooster, highlights a 4-0 start to the season

BY MICK REYNOLDS
Staff Writer

The Ladies field hockey team is off to an impressive start and is turning some heads early in the season. The Ladies remain undefeated after four games, their best start since 1997 when they started the season 7-0. The Ladies' impressive start includes wins against bitter NCAC rival and defending conference champion College of Wooster, Centre College, Transylvania University, and DePauw University.

The Ladies began the season answering several questions in their debut against Centre College. After losing Annie Huntoon, Susie Fraser, and ever dependable goalkeeper Tamar Chalker to graduation, the defensive unit was a point of concern for the 2004 Ladies. However, the Ladies defense rose to the occasion, especially goalkeeper Kim Brown '07. In her debut, Brown shut out the Centre Colonels, blocking all 11 shots that came her way.

The Ladies defense, led by captain Maggie Rosen '05, kept the Colonels out of scoring position and limited their shot opportunities.

"Our defense is very strong this year, and I think we all have a lot of chemistry on the field," defender Kate Flinger '06 said.

Sarah Pfeifer '07 has had the hot

scoring hand so far this season, netting two goals in the opening match against Centre and then two more the following day in a 4-1 trouncing of Transylvania University. Also finding the back of the net against Transylvania were Julia Siron '07 and Caroline Graham '08. Siron gave the Ladies the early lead, scoring her goal with 22:56 left in the first half. Pfeifer followed with two goals. Graham put the icing on the cake scoring the fourth goal with just over twelve minutes to go in the second half.

The biggest win of the young season came this past Saturday when the Ladies traveled to the College of Wooster. Unlike the first two wins of the season, in which the Ladies drew first blood, the Fighting Scots got on the board first, as Angela Arnold scored with 27 minutes left in the first half.

"They came out very strong and really dominated at the beginning," remarked Flinger.

Yet the Ladies were undeterred and fought back to tie the game at one. Sophomore Julia Siron scored a goal off an assist from senior Liz Aragona with under a minute to go in the first half. Aragona leads the team with four assists this season.

The second half looked to be a stalemate, until senior captain Maggie Hill scored what turned out to be the game winning goal with fifteen minutes left in the game.

From there, the Ladies simply held on, as sophomore goalkeeper Kim Brown shunned the Fighting Scots' offense. Her efforts against Wooster helped her secure NCAC Player of the Week honors.

"She's a protégé of Tamar [Chalker] and she watched Tamar last year," added Flinger, in reference to last year's goalkeeper who was a mainstay of the Kenyon defense for three years. "She's doing a great job."

So far this season, Brown's statistics back up those claims. In her first four collegiate starts, Brown has logged every minute of play, has only allowed two goals, and has made 24 saves. Her opponents average less than a goal a game and she has a .923 save percentage. However, a strong and concerted defensive effort has also contributed to the team's early defensive prowess.

Although the season is young, the balanced offense and defense attack bodes well for the future. The Ladies still have a difficult conference schedule with matches against Wittenberg University and Ohio Wesleyan University looming in the coming weeks. For now, though, the Ladies will look to continue their winning ways against Seton Hill University at 2 p.m. on Saturday and Washington and Jefferson University at 2 p.m. on Sunday.



Elena Fernandez

Maggie Hill chases after a ball in a Sept. 12 game against DePauw University. The Ladies defeated DePauw, 1-0.

RESULTS AND UPCOMING SCHEDULE

Sept. 4	at Centre College	W, 2-0
Sept. 5	at Transylvania U.	W, 4-1
Sept. 11	at College of Wooster	W, 2-1
Sept. 12	DePAUW UNIVERSITY	W, 1-0
Sept. 18	SETON HILL U.	2 pm
Sept. 19	WASH. & JEFFERSON	2 pm

Lady XC'ers fly fast, finish in second place

BY ANNE POMEROY
Staff Writer

For the second straight week, Christina McNamara '06 led the Kenyon Ladies' cross country team to a fantastic finish. In the GLCA Championship at Oberlin College, the Ladies finished second place overall out of eight competing teams. The finish is an improvement on the team's fourth place finish at the 2003 GLCA Championship.

McNamara led the team with a third place individual finish in 19:13. Although she crossed the line third last year as well, her time was almost a full minute faster in this race. McNamara was not the only runner to turn in an impressive finish for the Ladies; all five of Kenyon's scoring runners finished in the top fifteen in a field of 125 competitors.

Emma Reidy '08 turned in another strong finish in her young collegiate career. For the second consecutive week, Reidy was Kenyon's second finisher. She finished in seventh place overall with a time of 19:55. Not far behind Reidy was Lauren Rand '06 who clocked in at 20:13, good for twelfth place. Kenyon's last two scoring runners were Amy Wilkins '06 and Heather McMillan '05. Wilkins and McMillan finished 14th and 15th, respectively, both in under 21 minutes.

Going into the meet, the team hoped to either match or improve on its finish from last year when they finished fourth. The Ladies accomplished this goal, as they managed to squeeze between the third place team, Albion, and the champions, Denison.

Coach Duane Gomez said that the "team far exceeded my expectations" noting that he and the team "seemed to be quite elated and excited" by their top notch performance. McNamara mentioned that the team was also very excited to meet its goal of finishing its top five runners within the top fifteen, noting that it's great to "actually achieve" their goal. Despite the success, Gomez stressed the importance of not "looking back" on past successes as the team moves further into the season.

McNamara and Reidy continue to turn in quality performances against some tough competition.

"They ran with some of the top runners in the nation at GLCA," Gomez said.

Gomez also emphasized the importance of Rand, Wilkins, and McMillan forming "a very solid pack from places twelve to fifteen, greatly improving over their places from last year at the same meet and definitely helping solidify our runner-up finish." He was equally thrilled with the team's sixth and



Preparing for a meet in Kenosha, Wisc., the Ladies cross-country runs around the athletic grounds.

seventh runners, Emily Bierman '08 and Jenna Rose '07, both of whom have also performed well to start off the season.

As for newcomer Reidy, the team and the coach continue to be impressed with just how well she has started off her first collegiate season. She already has established herself as one of Kenyon's top female runners and is expected to continue contributing a great deal to the team. McNamara and Rand mentioned that Reidy "works very hard and is really motivated" when it comes to improving her times. She leads

a pack of strong first-years that the team expects to make consistent contributions at every meet.

The Ladies are set to compete next in the Midwest Collegiate in Kenosha, Wisconsin. This meet will feature some of the toughest competition the team will see all season. The meet consists of mostly NCAA Division II and III teams as well as a few Division I teams. The past two years, the Ladies have finished tenth out of thirty teams. This year, the team will need another strong effort to finish among the competition's top ten teams.

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Rugby begins at home

The Kenyon Ladies' rugby team took on Ohio Wesleyan University this past weekend. The club team played a full game and a rookie half during the first match of the year. This Saturday at noon the Ladies take on local rival Denison University at home.

Chapman's two late goals spoil Ladies' upset hopes

BY COLIN HODGKINS
Staff Writer

It looked to be all fun in the sun for the Kenyon Ladies soccer team last Friday, as they began a two-game trip in California by pouring it on against Pomona-Pitzer College, 4-1.

But a disappointing overtime loss to top-twenty ranked Chapman University, 2-1, on Sunday awoke the Ladies from their California dream trip.

A goal and a clutch kick in the end helped Chapman to come back from a 1-0 deficit in the game. For the Ladies, the loss marked the second frustrating overtime finish this season, exactly one week after they tied Case Western Reserve 0-0 in double overtime.

"We have to find a way to be better at finishing games," head coach Kelly Walters said. "It's encouraging to be able to take a nationally-ranked team to overtime, but I still know we can do better. We should have won

that game. If not for a couple of miscues, they wouldn't even have of been in it in the end."

Walters is pleased with the overall progress of her team, which is 2-2-1 facing a game at Capital University in Canton this Thursday.

"Last year we had a hard time even finding opportunities to score late in games," she said. "At least this year we're staying aggressive and trying to make things happen all the way until the end. I'm proud of the steady improvement we're making."

A few players have been battling injuries recently but their resilience has been a big boost for the Ladies.

Blair Heiser, a junior, came back from a severely pulled hamstring she suffered in the first game of the season to score the fourth and final goal on Friday. Kristen Hansen '07, and Weronika Kowalczyk '06, scored the first two, and an own goal provided the third.

Katy Spear '08 suffered a head injury Friday as well, but battled through it to anchor her team's defense all weekend. "We're a tough team," Heiser said. "We have the mentality that we aren't going to let anything slow us down."

A couple of players had break-out performances on the trip, including freshman goal-keeper Rosemary Davis, who had seven saves on Sunday despite the loss.

Co-captain Heather Preston '05 did well also, scoring Sunday's lone goal and her first of the season via penalty kick. "It's always disappointing to lose, but I'm sure this team will bounce back. I'm not worried," Preston said.

"It was a great trip overall," Heiser said. "We even got to go to Disneyland."

According to the Ladies met both Kelly Osbourne and Kelly Ripa while mingling with Mickey.

Defensive struggles cost team its season opener

Early 14-0 lead evaporates as the Lords' defense allows host Centre College to gain 533 total yards

BY JON SESSIONS
Staff Writers

The Lords' football team opened up their season last Saturday with a 54-27 defeat at the hands of Centre College in Danville, KY. The final tally failed to capture the competitiveness of the game through the first three periods.

The Lords showed their enthusiasm and drive heading in to the season opener as they came out of the locker room with intensity and momentum. On the opening drive quarterback Nick Stalick '05 hooked up with Carlin Shoemaker '07 on a 27-yard touchdown toss to cap an eleven play, 65-yard drive which put the Lords on top 7-0.

The defense came out with equal intensity, stuffing the Centre offense on their first possession and giving Kenyon another scoring opportunity only a few minutes later. Again, the Lords' offense came through with another successful scoring drive, highlighted by Stalick's nine yard touchdown completion to fullback Phillip Waller '07 and the Lords found themselves up 14-0 halfway through the opening period.

As the first half rolled on, the teams traded touchdowns and a tough goal line stand by the Kenyon defense made Centre settle for a 22-yard field goal. With five minutes remaining in the first half, Kenyon still held a 20-10 lead. The lead was short-lived, as Centre quarterback Brian

Behrendt lit up the scoreboard with touchdown passes of 42 and 24 yards in the three and a half minutes before the break, giving Centre a 24-20 lead as they entered the locker room.

Centre extended their lead

Quarter.....	1	2	3	4	Final
Kenyon College.....	14	6	7	0	- 27
Centre College.....	3	21	9	21	- 54

in the third period by taking advantage of a fumbled punt in Kenyon's own end zone leading to a safety, followed by another Behrendt touchdown toss. The

Lords rebounded to score another touchdown on sophomore Alby Coombs' five-yard run to make the score 33-27 heading into the final period.

Unfortunately for Kenyon, Coombs' jaunt into the end zone

was their last, and Centre's offensive skill came to fruition in the fourth. The Colonels had scoring runs of eleven, 21 and 71 yards in the first eight minutes of

the final period to ice the win.

Kenyon's coaching staff and veteran leaders anticipated that this year would show an improved offensive unit, and Saturday's showing certainly displayed that. Kenyon racked up a total of 383 offensive yards, almost 70 more than the average of last year's squad. Coombs carried most of the burden on the ground for the Lords, carrying the ball 21 times for 94 yards and a touchdown. Joe Konieczny '08 also fared well in his Kenyon debut, totaling 41 yards on only eleven carries.

Perhaps the most solid performance on the offensive side of the ball for Kenyon came from Stalick. He completed eleven of his seventeen pass attempts for 144 yards and two touchdowns, all without throwing an interception. In addition, Stalick ran for 44 yards and scored a touchdown on the ground. Shoemaker was Stalick's favorite target, hauling in six passes for 84 yards and a score. First-year Rafael Sanchez also had a productive day catching three passes for 66 yards, completing three of five passes for 33 yards and gaining 44 yards on the ground.

As well as Kenyon's offense performed, they were overshadowed by the Colonels. In addition to scoring 54 points, Centre racked up an impressive 533 yards of total offense; 295 of those yards came on the ground on only 34 attempts. In addition, Behrendt threw for four touchdowns in Centre's home opener. As if the young Kenyon defense didn't have it hard enough facing Centre in its season opener, they had to do it without last year's leading tackle and leader Casey McConnell '05 who is out for the season, due to an injury that will hurt the defensive unit throughout the season.

Kenyon continues its 2004 campaign next week on the road at Case Western, before returning for their home opener on Friday, September 24 at 7 p.m. against Kalamazoo under the lights of Mt. Vernon High School.



Kevin Guckes

In practice, Carlin Shoemaker makes a catch as coaches observe Lords' offense.

Loss and heartache for harriers at Oberlin Invite

Foot jockeys are still trying to find their step as they prepare for prestigious tournament in Wisconsin

BY D. D. CARDEN
Staff Writer

On a radiant Saturday morning at Oberlin, before the gun for the GLAC 8K race was fired, coach Duane Gomez told his harriers to start off casually and progressively gain momentum. It is difficult for a team with six injured runners to gain momentum. Alas, the second instruction in the overall plan fell short of success as the team placed eighth behind Albion College, Ohio Wesleyan University, Denison University, Wabash College, Earlham College, the College of Wooster and Oberlin College. The harrier crew has yet to find its kick.

Richard Bartholomew '06 is among the many casualties of the injury curse. He ran despite a recent back injury.

"We've got nowhere to go but up," Bartholomew said. "Most of us could have run that race at twice the pace we ran on Saturday. We just have to do better this weekend."

Coach Gomez couldn't agree more with Bartholomew. This race was a stutter step for the team from the gun.

"On a race such as we had, the best thing to do is learn from the mistakes we made mentally and physically, then forget about the race and move to the next one."

Indeed, losing significant scoring ground from two of its top runners was a hurdle the

team had to face. Co-captain Sean Strader '06 dropped out of the race due to an asthma attack and Ryan Weinstock '07 suffered hip problems during the race but still managed an impressive 42nd place finish with a time of 29:27. His teammates called Weinstock's race a practice run; he ran in his practice shoes.

The only Kenyon runner to finish ahead of Weinstock was co-captain Tyler Newman '05. He stepped up when his team needed him and came in at 27:35 to earn eleventh place.

"For the most part, it was not a good race for the Lords all around," sighed Gomez. "On the other hand, Tyler Newman ran very well and continues to look strong and compete well."

For those who have already started to pray for this team, save your pious whispers; this is but a slow start at the gun. Newman and others are confident this team does not practice like a losing team. Newman thinks he and Strader are in the best shape of their lives.

"I don't want to say that this weekend was a fluke," Newman said, "but we are looking to change and focus on our future races leaving this one behind. We are so strong in practice, all we have to do is keep the same focus in our races and there is no reason why we can't be real competi-

tors this season."

The Lords were unable to pick up the casual pace called for by their coach before this past weekend's race. Numerous injuries and the fact that this is the first competitive race of the season contributed to the problem this past weekend. In fact, Gomez told his harriers to start slow with the intent purpose not to burn them out too quickly. As Newman pointed out, the only problem was that "everyone just got comfortable."

Next weekend the legion heads for Wisconsin to compete in the Midwest Collegiate in Kenosha. The team highly anticipates this meet, which boasts over 300 competitors. It offers the team a unique opportunity to really push its ability. The meet will pit the talent of the top three Division III schools alongside a handful of Division I and II teams.

"We're not expecting a brilliant finish in Wisconsin," said Newman. "We run the race to get ready for nationals. It's a good mental barrier."

The foot jockeys, however, will have to get over their last two races if they hope to utilize the talent they know they have.

"It's just a matter now of getting refocused," said Strader. "We need to run like we are able to. We've been practicing like a team that can do much better."



Richard Bartholomew '06 surges through the Knox County landscape.

Volleyball team gets a win vs. Marietta

BY JOE FREEMAN
Staff writer

The women of Kenyon's volleyball brigade came into Tuesday night's game against Marietta College after quite an unwelcoming weekend. The Ladies, coached by newcomer Todd Raasch, began the season impressively. After two years which yielded losing records, the squad set things off with a bit of a smash, going 2-2 in the Oberlin Invitational to finish in fifth place. Continuing their streak, they added yet another victory notch to their belts by besting Lake Erie College easily in three straight games, 30-13, 30-18, 30-14. At 3-2 they were poised to pursue a successful year.

As any athlete knows, in the course of a season things can change drastically in a short period of time, and on Saturday in the Seventh Annual Marcia French Tournament at Baldwin-Wallace College, the Ladies experienced this sports phenomenon over the course of two days.

The team began the tournament against Hope College, serving their way to a 30-25 victory in the opening game. Yet the Flying Dutch proved too powerful in the end, taking the next three games 30-23, 30-22, 30-11.

Next they faced Carnegie-Mellon, who, besides having a reputable academic environment also seem to know something about volleyball, as they went on to win the tournament.

The first game was war, but the Tartans held the line, sneaking by the Ladies 30-26. Carnegie-Mellon, using the adrenaline from the early win, quickly stole the second game 30-12. The Ladies fought back in the third, but Carnegie-Mellon remained tough, winning 30-26.

In the subsequent and final match of pool play, the Ladies squared off against the

tournament host Baldwin-Wallace. For the second time in the tournament the Ladies were unable to grab a W, as the Yellow Jackets soundly stung them three consecutive times, 30-17, 30-24 and 30-26.

The Ladies entered the consolation round carrying the baggage of three straight losses. While they fought hard and tried to remain balanced, the weight of the weekend may have been too much for the squad, as they dropped the first three games and the match to the Reserve 30-22, 31-29, 30-23.

Coming into Tuesday night's match against Marietta College with a 3-6 record and a disappointing two days at Baldwin-Wallace, followers may have been worried about their optimism. But the Ladies' seemed to use the memory of the previous Saturday and Sunday as a form of motivation.

After dumping the match opener 16-30, they rallied to collect the second 30-13. Marietta snuck by them 30-25 in the second, forcing the match to their favor two games to one. With defeat looming ominously, the ladies in purple scraped, spiked, and pounded the Pioneers the next two games 30-26, 15-13.

Sophomore Sarah Brieschke added to the effort with 43 assists, while her teammate and captain Katie Walker '06 dished out five digs and four blocks. Walker was full of admiration for the resilience the Ladies displayed following the weekend competition.

"We've started the season off with some very inconsistent play. Fortunately we were able to bounce back from a discouraging weekend to beat Marietta in 5 on their home court tonight. I was very pleased with the effort each and every one of us put into the match and glad we were able to push through to the end to walk away with a victory. We wanted it more than they did and we never gave up."

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Struggling soccer team looks to avenge five losses

Upcoming match against Baldwin-Wallace presents an opportunity for Lords to improve 1-5-0 record

BY ERIC FITZGERALD
Sports Editor

Splitting the results of their first two home matches of the season would be a welcomed result for the Lords soccer team. After Mount Vernon Nazarene University took a 2-0 victory, Sept. 14, the Lords can even their home record against Baldwin-Wallace College, Saturday.

Against Nazarene, the efforts of keeper Elliot Forhan '08 and the Lords' back four received no reciprocation from the offense. Forhan made four saves, including a save that brought him away from his goal line to meet attacking opposition. He also saved a penalty kick. Nazarene's Josh Van Pelt scored once in each half. He put the Cougars on the board in the 37th minute. His second goal came shortly into the second half when a free-kick play left the Kenyon defense bewildered.

Most of the second half was played on Nazarene's side, but the Lords failed to score despite taking seven shots. The Lords' best chance came on a cross from Mike Dash '06 late in the second half.

"We had some trouble putting the ball in the net," captain David Palchak '06 said. "We worked really hard, almost tied it up in the second half, but we just didn't get it done."

The Lords have scored against two of its first six opponents. Heading into Tuesday's match, head coach Des Lawless knew his side would be challenged against Nazarene.

"They are a very well organized side. We've lost to them the past couple years."

Midfielder Nate Pritchard '08 got his first taste of the country rivals and was cautioned late in the second half after fouling Nazarene's midfielder Jeffrey Hinds.

"They were a good team and there was one kid I kept fouling," Pritchard said. "We had to knock him around or else they'd control the game."

Although the match result left the team without much to cheer about, captain Barret Bohnengel '08 made his season debut. After being sidelined with a thigh strain for five matches, he came off the bench in the first 15 minutes.

The loss dropped the team to 1-5-0. They will face Baldwin-Wallace, an Ohio Athletic Conference team with a 5-1-0 record. The Lords have a win and a loss against BWC over the past two seasons.

"We definitely expect a win and we really want to get a win at home," Palchak said. "We know the side, so we definitely think we can take care of it."

Before the Lords brought the soccer season home to Mavec Field, they had lost four and humiliated one. The opposition in the first four matches of the season included nationally-ranked John Carroll University who dealt the Lords a 3-0 defeat, Sept. 4. Perhaps the highlight of the early season came against Georgetown College when the Lords came up



Nate Pritchard '08 takes control of the ball, as Robert Schrock '06 makes a run up the field.

Elena Fernandez

short 2-0. Despite the clean sheets for Georgetown, the Lords were only down 1-0 at the break.

"We put ourselves in a winning position. It was a matter of putting a nail in the coffin and we were flooding forward to get that goal when we gave up a goal," Lawless said.

The Lords managed to salvage one sound victory before returning home. Against Lincoln Christian College, Sept. 12, the Lords recorded a 11-0 victory. Lawless has seen enough of the sport to understand this score is no reason to celebrate.

"You don't score eleven times against a good team."

The purpose of the non-conference schedule is not entirely

about wins and losses. Despite the record that his team compiled, Lawless is optimistic about another section of the schedule. He looks forward to NCAC competition. Last year, the Lords finished 2-6-1 in conference opposition.

"We'd like to challenge for the top four, which we did two years ago. We're a good team and sometimes you need a little luck," Lawless said. "We look at our non-conference games as a chance for players to show us what they can do and to get a team shape."

In the pre-season, Lawless wanted to emphasize the importance of both individual skills and teamwork in each phase of the team's 4-4-2 lineup.

"What we tried to do in pre-

season is build on each phase of the game from the goalkeeper up through the four-four-two. We want all the players to understand their individual roles and the group roles within each area of the field."

Lawless has chosen a freshman as his goalkeeper for the second consecutive season. Six-foot-one David Forhan started each of the Lords' first six matches. Lawless thinks Forhan will mature as a goalkeeper this season.

"He's doing very well and learning the trade. He's had some very good games, but he's still a freshman."

Kickoff against Baldwin-Wallace College is 3pm, Saturday, at Mavec Field.

Nelson, Kempner looking to compete with Lords golfers

BY SARA KAPLOW
Sports Editor

Two golfers are trying to give Kenyon golf a new look. Audrey Nelson '07 and Maggie Kempner '08 have expressed interest in the sport and have been working with head coach Robert O'Hara since the beginning of the semester. Kenyon currently has a men's golf team, and the NCAC does not currently field women's teams.

While Kempner has been practicing with the team and Nelson has been invited to do so, it does not appear that either will be able to play on the men's team.

"Since the team is listed as an NCAA men's sport... it is technically out of our hands. The team would have to be listed as a co-ed NCAA team," said O'Hara.

An alternative discussed by both ladies and O'Hara was the creation of a ladies team, possibly beginning at the club level and then eventually developing into a varsity squad. As of yet, no one has pursued this option. O'Hara is arranging for Kempner and Nelson to play in women's tournaments.

"If we were to get a women's team started that would be great. In the meantime, I'm focusing on my game," Kempner said.

If she makes the team, Kempner will play in her first collegiate tournament, Oct. 2. O'Hara is making no guarantees about either golfer's status on the team roster.

"As far as their intentions, I'm not sure what Audrey's are, but Maggie has told me that she just wants to play and practice, hoping that Kenyon will start a women's team in the future," O'Hara said. "I am going to

I am going to encourage the women to pursue club status and inform them of women's tournaments that are available.

-head coach Bob O'Hara

encourage the women to pursue club status and inform them of women's tournaments that are available."

Nelson first became interested in competing for the golf team this past summer. She does not know much about her status on or off the team due to communication problems with the coaching staff.

"It's really frustrating that there's no women's team," she said. "Kenyon needs to have a women's golf team."

Last year, the Lords golf team

capped off a disappointing season with a seventh place finish out of nine at the NCAC championship tournament. The team is hoping to improve this year before they lose key players to graduation.

The team has "been very supportive. I think some of the guys were surprised... but they have all been great," said Kempner.

Will O'Keefe '07, who posted many of the team's best scores throughout last season, concurs.

"It's cool to have girls trying out. Hopefully they will add to the team and post some good scores."

The fate of the female golfers is far from sealed as the team continues to practice for the fall season. For Nelson, it is only a matter of being active. "I just want to play," she said. Kempner seconded that sentiment when she said "I'm not trying to make any political statement. I just really love playing golf, especially competitively."

No matter the outcome of the ladies' bid for spots on the team, O'Hara supports Nelson and Kempner's pursuit.

"Members of the golf team

are very supportive of the women. Hopefully a lot of understanding can be given for creating an opportunity for the women to pursue golf at a competitive level."

INTRAMURAL SOCCER SCHEDULE 2004

THURSDAY 9/16

5-5 v 9
6-6 v 8

SUNDAY 9/19

1-1 v 5
2-2 v 4
3-6 v 9
4-7 v 8

MONDAY 9/20

5-1 v 6
6-2 v 5

TUESDAY 9/21

5-3 v 4
6-7 v 9

WEDNESDAY 9/22

5-1 v 7
6-2 v 6

THURSDAY 9/23

5-3 v 5
6-8 v 9

SUNDAY 9/26

1-1 v 8
2-2 v 7
3-3 v 6
4-4 v 5

MONDAY 9/27

5-1 v 9
6-2 v 8

TUESDAY 9/28

5-3 v 7
6-4 v 6

WEDNESDAY 9/29

5-2 v 9
6-3 v 8

THURSDAY 9/30

5-4 v 7
6-5 v 6

SUNDAY 10/3-SUNDAY 10/10

Tournament

TEAMS

- 1) Rest of the World
- 2) Psi U
- 3) FPD
- 4) Team Wolf
- 5) Food Deviants United/Veg Heads
- 6) The Agony of Ecstasy
- 7) Red Rumped Sloths
- 8) Homeland Security
- 9) Team X