

Fall 2021

Kenyon Alumni Magazine - Fall 2021

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Kenyon Alumni Magazine

FALL 2021

A-ha!

From leading research to curating art, young alumni—including Darci Kern '14—share the Kenyon moments that changed their lives.

PAGES 12, 16 AND 32



A Grand Opening

The new Chalmers Library opened its doors to the public this fall and quickly became a go-to destination for studying and connecting. It was also certified LEED Gold, making it Kenyon's first large-scale building to receive this honor.

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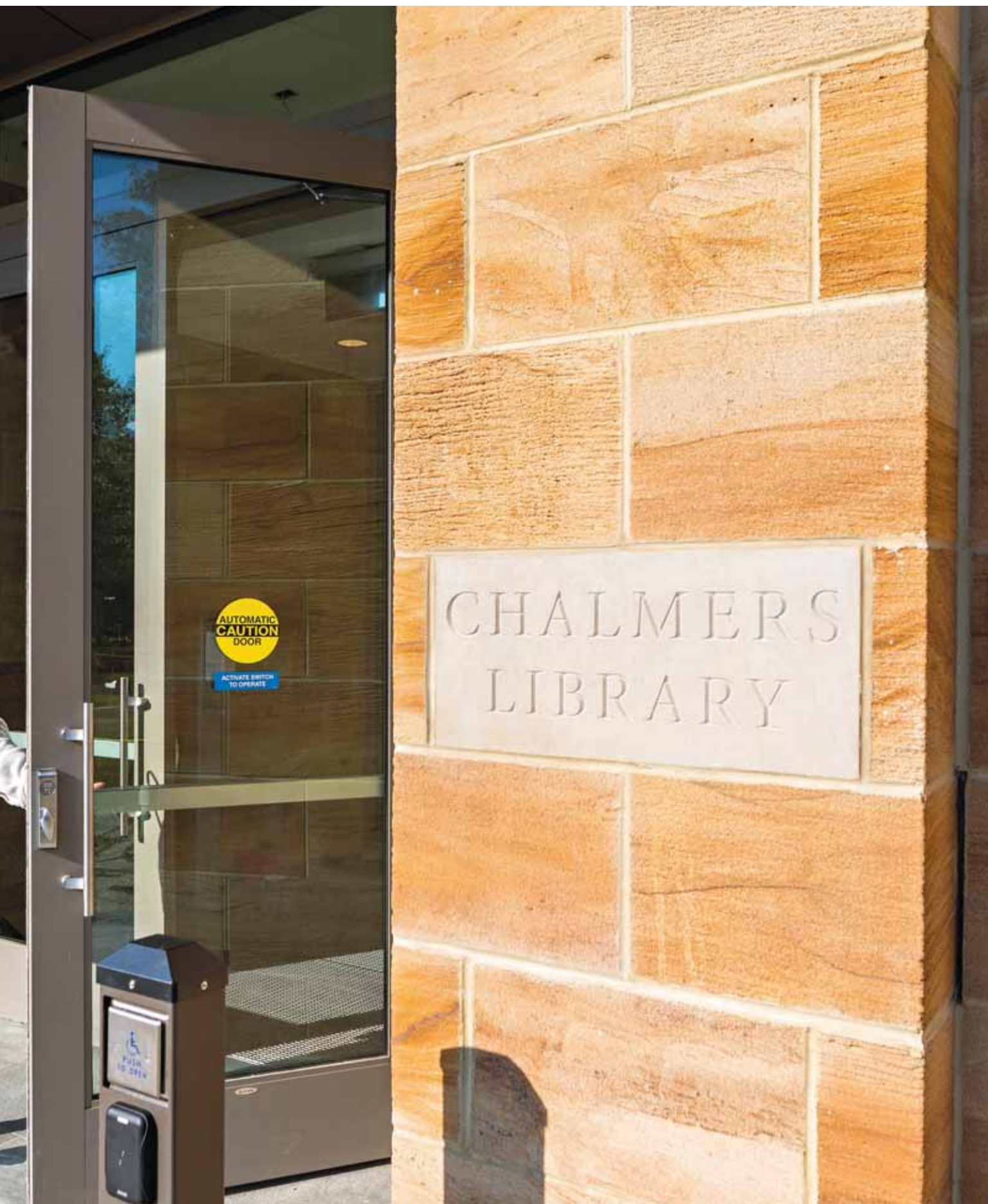
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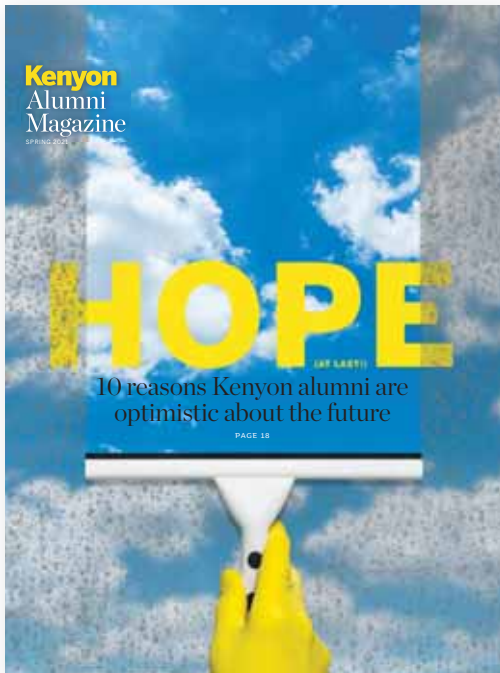
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On the cover: Photo by Whitney Curtis

Facing page: Photo by James D. DeCamp







CORRESPONDENCE | LETTERS

Fall 2021

Please send memories

I'm writing and editing a memoir of Kenyon students who studied with Dr. Eugen Kullmann from 1968-2000. Back in the day Dr. Kullmann was considered to be one of the most beloved teachers at Kenyon. He knew 15-20 languages, had much of Western literature memorized and was a mesmerizing lecturer in class.

All Kenyon alumni who have a story or anecdote about Dr. Kullmann, whether long or short, please send your memories to me at rabbiblebow@gmail.com.

— **Rabbi Steven Lebow '77**

Construction on the Hill

Regarding Spring 2021 KAM articles "Hello, Chalmers" and "Building Community" that describe ongoing and proposed construction on the Hill: The ideal college education has been described by some as Plato sitting on one end of a log and a student sitting on the other end. Is Kenyon disproportionately fixating on lumber upgrades?

— **Ronald K. Bliss '68**

TO OUR LETTER WRITERS

We welcome letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar and relevance to Kenyon issues.

PLEASE ADDRESS SUBMISSIONS TO:
Editor, Kenyon Alumni Magazine, Office of Communications, Kenyon College, 221 N. Acland St., Gambier, Ohio 43022. Letters may also be submitted to editor@kenyon.edu.

QUOTED



"Ohio's vaccine lottery turns our problems with probabilities into a strength. Those of us who most overemphasize low-probability events are the ones most likely to be scared off by rare vaccine side effects and the ones most likely to be most drawn to the lottery."

PROFESSOR OF ECONOMICS

Jay Corrigan

in a Cincinnati Enquirer op-ed
(co-written with Matthew Rousu of
Susquehanna University)



"Students are able to go out in the evening and look up and see the stars."

MANAGING DIRECTOR OF THE
PHILANDER CHASE CONSERVANCY

Lisa Schott '80

in an Ohio Magazine feature titled "How
Kenyon College Preserved Its Rural Feel"



"I always tell my students to find the art that saves your life. I think writing is the thing that saved my life, especially writing this book during this period of my life."

RICHARD L. THOMAS PROFESSOR
OF CREATIVE WRITING

Ira Sukrungruang

speaking with the Dayton Daily News
about his latest book, "This Jade World"

Hot Takes

Here at Hot Takes, our mission is to “scour the Kenyon web so you don’t have to.”

Well, after a year when everyone was online way too much, all the time, the Hot Takes team has reached the end of their rope taken a digital detox and, as they say on Twitter, gone outside to touch some grass. So, instead, here are some of the things we’ve discovered after turning off our screens and braving the wilds of Gambier in the physical(!) world.

FOUND POETRY CORNER: A HAIKU MADE FROM EMAIL SUBJECT LINES I GOT THIS SUMMER

narrow desk for sale
large oak desk with hutch and chair
compost bin is sold



MIDDLE PATH HAS TWO SIDES AGAIN

In the fall of 2018, a plywood construction wall went up alongside the west side of Middle Path as construction began on the new Chalmers Library. Now that the library is open and the fence is down, we’re relearning how to walk in a straight line, like the first time you go bowling without using the bumpers.



DID YOU KNOW PEOPLE’S FACES HAVE LOWER HALVES?

As masks come off outdoors on campus (at least sometimes ... thanks, Delta variant), we’re back to Piaget’s sensorimotor stage as we begin to recognize entire human faces. Start working on new excuses for why you can’t remember the names of the people you wave to every day on your way to class.



SHOW UP AND SHOW OUT

Trendy Peloton exercise bikes were a lifeline for many during the pandemic and will run you a few thousand bucks, but the return of Pelotonia to Gambier racked up a few million. After missing a year, riders in Ohio State’s annual cycling event to raise money for cancer research rolled past Kenyon’s Lowry Center in August once again. Pelotonia has raised over \$230 million for cancer research to date.



HERE’S ANOTHER HEARTWARMING ONE

E-cards are nice, but nothing beats a kid’s hand-drawn artwork. Kenyon student affairs employee Brooke Baker took to the employee email dislist to search for the owner of a tiny pink Mother’s Day card, just three inches square, found on campus. “I thought this might be important to someone,” Brooke wrote, proving that Gambier remains a special place when you take a moment to go for a walk and look around.

STAFF

EXECUTIVE EDITOR
Janet Lape Marsden

EDITOR
Elizabeth Weinstein

DESIGNER
EmDash, Austin

CREATIVE DIRECTOR
Megan Monaghan

PRODUCTION
EDITOR
Adam Gilson

ONLINE EDITORS
David Hoyt '14
Emily Lindo

STAFF WRITER
Molly Vogel '00

CONTRIBUTORS
Robin Ball
Patty Burns
Yvonne Johnson
Katelyn Ratajczak
Joshua Smukal
Thomas Stamp '73
Carolyn Ten Eyck '18

STAY IN TOUCH
bulletin.kenyon.edu

Correction: In the spring 2021 issue’s “In Memoriam” section, we incorrectly stated that Samuel S. Althans ’16 lived in Delta, Ohio. He lived and worked in Denver at the time of his death. We regret the error.

The 43022

Moments of Connection

When I was a teenager, I asked my grandma, an artist known for her abstract expressionist paintings, if it hurt when people didn't like, or understand, her art.

"No!" she told me, without hesitation. "The worst reaction anyone can have to a piece of art is no reaction at all." Oil on canvas was the preferred medium through which my late grandma, Lynn Kaye, interpreted her world. Watching strangers experience moments of connection with her paintings in real time was one of her greatest joys.

Nana Kaye, as my brother and I called her, showed her paintings in solo and group exhibitions (including a 1981 group exhibition at The Corcoran Museum of Art in Washington, D.C., where her work was on display next to a painting by Georgia O'Keeffe). But she took special delight in gifting some of her favorite works and helping us hang them wherever we were living (from college dorms to our first apartments). I know these paintings like the back of my hand, but it never gets old watching new visitors notice and connect with certain pieces.

For his "The Art that Changed Our Lives" feature, which honors the 10th anniversary of the Gund Gallery at Kenyon, David Hoyt '14 asked alumni who participated in the Gund Gallery associates program as students to reflect on the works of art, and the interactions they had at the gallery, that led to their own moments of connection — and often, epiphany — with art.

For example, upon first seeing Shana Moulton's video piece in the Gund's 2015 exhibition "Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art," Emily Sussman '14 had a strong reaction. "I didn't love the piece at all! I loathed it," she said. But "the more time I spent with this work, the more I fell in love with its bizarre, dizzying array of visuals and objects."

Nana Kaye would've appreciated the Moulton piece. Tchotchke was a favorite word of hers, as she used it to describe the display cases in her home dedicated to collections of, well, the "dizzying array of visuals and objects" she'd purchased at flea markets and antique shows. An artist until the day she died, Nana Kaye found hidden gems and inspiration everywhere.

Has a piece of art, or an artist, changed your life? Email me at editor@kenyon.edu and share your story.

— Elizabeth Weinstein

EDITOR, KENYON ALUMNI MAGAZINE

ICEBREAKER

Daisy Desrosiers

DIRECTOR AND CHIEF CURATOR
OF THE GUND GALLERY

Daisy Desrosiers joined Kenyon as director of the Gund Gallery in June 2021, on the cusp of the gallery's 10th anniversary. She previously worked at the Lunder Institute for American Art at Colby College in Maine, and holds a master's degree in art history from the Université du Québec à Montréal.

Hometown:

Born in Saint-Hyacinthe, Quebec, but a real Montrealer at heart.

How would you describe yourself in a sentence?

A ferocious and passionate art advocate who believes in artists as catalytic forces for the kind of changes that reaffirm our imagination and shape our collective memory.

What drew you to Kenyon?

The people and the effervescence of ideas. I was drawn to this community as well as the immense potential of the Gund Gallery as it enters its second decade. I believe wonderful things are about to happen here, and I'm excited to be a part of this next chapter.

What's the best advice anyone has ever given you?

"Keeping it simple doesn't mean it will be easy. Don't be afraid of complexities!" I still hear my mom's voice repeating it to me as a kid.

What artist or work of art has changed your life?

This is a tough one because there are so many! Louise Bourgeois' practice made a tremendous impact on me as an undergrad. She is a figure of complexity and depth who had such clarity as per her purpose as an artist. I'll also confess I have a very soft spot for David Hammons and Beverly Buchanan.

What role should an art museum play in a small college community?

One that consistently invites change, ignites curiosity and stimulates dialogue! — DAVID HOYT '14

ANDREW SPEAR



Daisy Desrosiers stands near "Sat Bhai," a 1978 large-scale mixed media work by Frank Stella, on corrugated aluminum. The sculpture is a gift of Mr. and Mrs. Graham Gund '63.

“I think it’s easier to survive chairship with a rather brash sense of humor.”

— **Jené Schoenfeld**, Associate Professor of English

IT’S COMPLICATED | NETFLIX’S “THE CHAIR”

When Art Imitates Academia



Jené Schoenfeld,

Associate Professor of English and former English department chair, reflects on the first episode of Netflix’s “The Chair”

I appreciate this opportunity to reflect on Netflix’s academic dramedy, “The Chair,” coming as it does just as I step down from my own first term as a department chair.

While I am not the first woman or the first person of color to chair the English department at Kenyon, I am the first woman of color to chair our department. For me, that added an extra weight of responsibility to the role. I am a first, in a very specific sense, but I am not alone. There are quite a few people of color in leadership roles at Kenyon, and that means a lot to me.

I thought I would be less busy now that my term has concluded, but I am finding that I am not. Like professor Ji-Yoon Kim (Sandra Oh), the new chair of the English department at the fictional Pembroke University of “The Chair,” I am a working parent, and while I am no longer a department chair, I am directing my department’s honors program and I am the academic co-director of the Kenyon Educational Enrichment Program.

There are a few ways in which “The Chair” seems very different from my experience chairing the English department at Kenyon. For example, I don’t think anyone at Kenyon (outside of the provost’s or president’s office) has an office that nice. Indeed, the chair’s office in our department is just the regular office of whomever happens to be the chair. That said, Kim’s office does remind me of the old Sunset seminar room.

At the very beginning of the first episode, Kim receives a rather colorful plaque to commemorate her new role as chair: “F---er in Charge of You F---ing F---s.” I actually first saw this scene in the trailer and immediately messaged a friend and former chair to express my appreciation and have a good laugh. I have a great deal of respect for my colleagues, but my language has definitely grown saltier (in private) in the last three years. I think it’s easier to survive chairship with a rather brash sense of humor. Underneath that, though,

I tried to balance a sense of empathy with a thick skin because it is impossible to be an effective leader and please everyone all the time.

In our department, instead of Kim’s plaque, we have a bumper sticker that gets passed around: “Who Died and Made You Elvis.” I am told that Fred Kluge started this tradition, gifting the bumper sticker to Kim McMullen. It has been passed around to at least seven subsequent chairs: Jim Carson, Sergei Lobanov-Rostovsky, Ted Mason, back to McMullen, Deborah Laycock, Jesse Matz, Sarah Heidt and then to me. I’ve just handed it back to Matz. To that we’ve added a “Keep Calm and Chair on” postcard that has been circulating for about four years.

In her first department meeting, Kim addresses her colleagues, acknowledging that theirs is a department in crisis. Their enrollments are down and, therefore, their budgets are being cut. Though this is, indeed, the situation at many English departments across the country, thankfully, at Kenyon, English enrollments remain robust. But, like our peers at other institutions, we are called upon to explain to people why what we do matters. Literary study has intrinsic value. It enriches the life of the mind. It can deepen empathy, by strengthening our ability to imagine and connect to the lives of people who are different from us. That said, I also believe we have a responsibility to prepare our students for their lives beyond Kenyon, including their careers, and I am working with my department and other offices on campus to strengthen our work in that area. I disagree with Kim, who says, “What we teach them cannot be quantified or put down on a resume as a skill.” We teach our majors skills that employers value, including strong written and oral communication, analytical thinking and collaboration. The value of the English major is both tangible and intangible.

One of the aspects of being a department chair

Read additional reflections on ‘The Chair’ from other English faculty online at bulletin.kenyon.edu.

REBECCA KIGER



I had not anticipated before I started the job is the between-ness of the role. A department chair is a mediator between the faculty and the administration, and between the faculty and the students. Sometimes, that was an extremely satisfying aspect of the role, especially when I could negotiate an outcome that was mutually beneficial for faculty and administration, for example. But it can also be complicated.

Kim tries to solve her department's budget crisis by "suggesting" to professor Yasmin McKay (Nana Mensah) that they combine her full section of American literature with professor Elliot Rentz (Bob Balaban)'s almost-empty one, thereby giving both professors an acceptable average number of students. It's not uncommon for faculty seeking tenure to be asked to do things they might prefer not to do, but in the case of McKay, she had to know that as a Black woman, she was even more vulnerable to an unfavorable tenure decision, despite her clear value to the college. The scene in which Kim pitches her solution to McKay reminded me of scenes in "Gotta Get Down to It," the 2019 film by Kenyon's own Thomas S. Turgeon Professor of Drama and Film Jonathan E. Tazewell '84. In the film, professor Val Martin (Claire Fort '07) is asked to work with colleague Walter Riggs (Damian Young '83), a white male faculty member of the political science department, to host a speaker whom he favors but she abhors. Because her work mentoring students of color had cut into her writing time, she was light on publications and was told that garnering Riggs' support could be crucial to her tenure case.

One very significant difference between my experience and that of Kim is that in the television show, the department seems to be

in the midst of cataclysmic change. There's a sense of "out with the old, in with the new," as at least a hope, if not the reality. When Kim meets with her dean, Paul Larson (David Morse), he reminds her that when she earned tenure, he told her, "If anyone can bring Pembroke into the 21st century, it is you." And when Kim meets with McKay, she tells her, "We have a real opening here. ... Let's just get your case through, and then let's f---ing shake this place up."

My department is changing. We have had a lot of retirements and a lot of hiring lately. Over the course of my term as chair, our department significantly revised our major. At the beginning, the challenge was daunting. My department, like Kenyon more generally, has deep respect for tradition. Sometimes, love of tradition can be accompanied by aversion to change; think of the ongoing controversy about making Middle Path accessible. And yet, other colleagues were frustrated that change didn't come more easily. But unlike Kim, I also have a sense of continuity and of mentorship. I have senior colleagues who are award-winning teachers who don't shy away from pedagogical innovation. I have excellent mentors, both inside and outside the department, including former chairs with whom I share race or gender. In the end, we found a middle path, a path forward, as it were (sorry, I couldn't resist), and developed a major which I believe will serve our students well for many years to come.

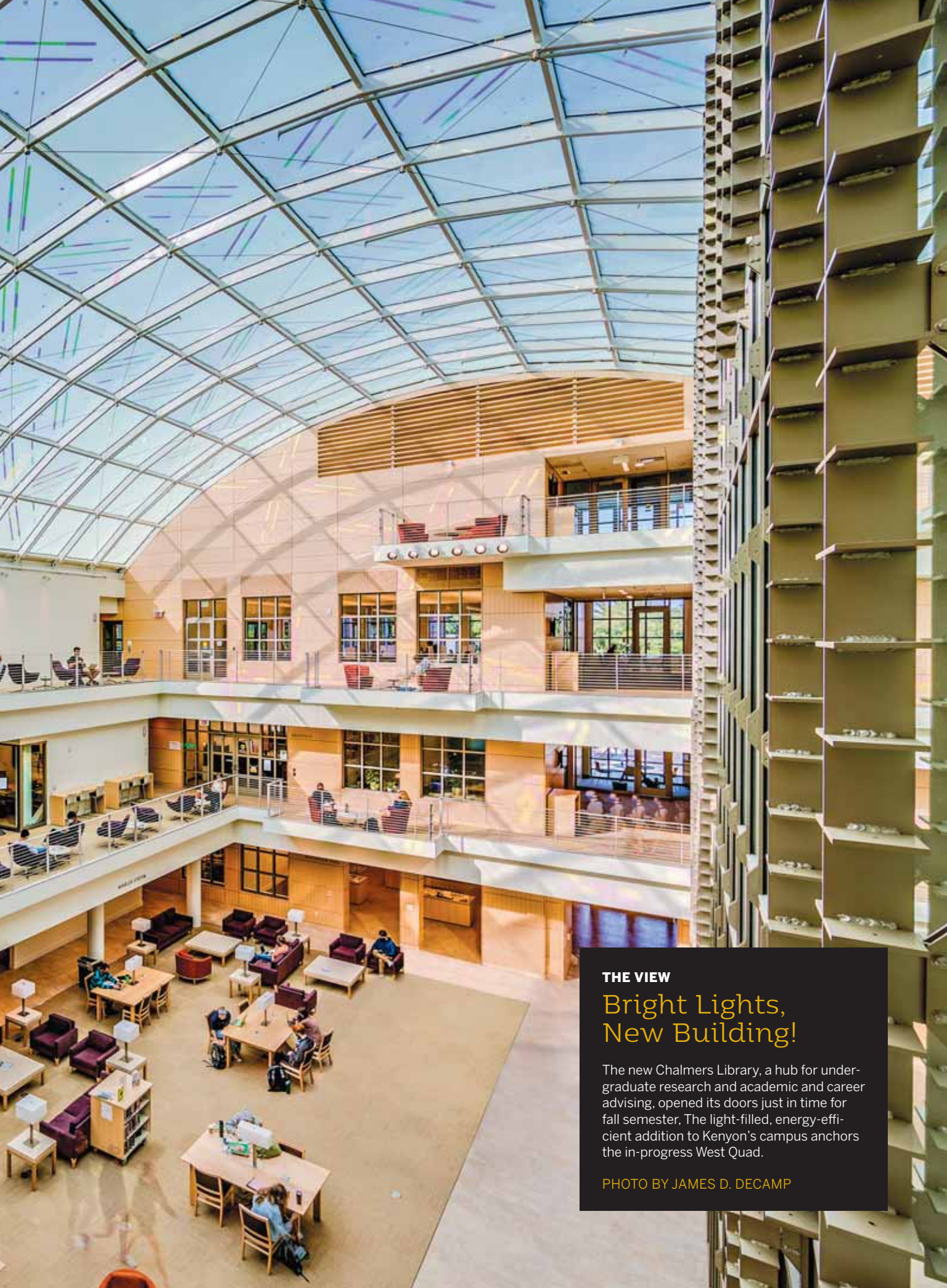
Like much of literature, television is seldom meant to be an exact representation of reality. But like my favorite literature, I think "The Chair" accurately captures some of the tensions and challenges inherent in running an English department, especially as a woman of color.

Sandra Oh (center) plays a college English department chair in Netflix's dramedy series, "The Chair."

Like much of literature, television is seldom meant to be an exact representation of reality.

The 43022





THE VIEW

Bright Lights, New Building!

The new Chalmers Library, a hub for undergraduate research and academic and career advising, opened its doors just in time for fall semester. The light-filled, energy-efficient addition to Kenyon's campus anchors the in-progress West Quad.

PHOTO BY JAMES D. DECAMP

60-SECOND SYLLABUS | ENVS 106

Reading the Ohio Landscape

RECOMMENDED
READING

"Timefulness: How Thinking Like a Geologist Can Help Save the World,"
by Marcia Bjornerud

"Field Notes on Science and Nature,"
edited by
Michael R. Canfield

"How to Teach Nature Journaling,"
by John Muir Laws and
Emilie Lygren

TUESDAYS, 1:10 - 4 P.M.

BROWN FAMILY ENVIRONMENTAL CENTER RESOURCE CENTER/PAVILION

TAUGHT BY RUTH HEINDEL,
THE JEGLA ASSISTANT PROFESSOR OF ENVIRONMENTAL STUDIES

Depending on your mood, Kenyon's rural setting can be an idyllic, unspoiled backdrop against which the perfect college experience can unfold, or a cursed obstacle that prevents you from getting to Trader Joe's in under an hour.

But "Reading the Ohio Landscape" is all about location, and Ruth Heindel makes Gambier and its surroundings central to her course. Outside of phys ed, it's sure to be the most sunshine and movement any student can expect from a 100-level class, with most meetings taking place outdoors at the Brown Family Environmental Center (the syllabus specifically notes walking

shoes and sunscreen as essential materials).

"We have an amazing resource here at Kenyon with all of the BFEC lands and surrounding [Philander Chase] Conservancy lands, and some students aren't that aware of it," Heindel said.

Once Heindel explains the basics of field observation — "What can you hear? How do the seasons change? What can you capture in a drawing, or in a photograph?" — students are set loose to choose any spot on Kenyon lands to visit week after week. "It forces students to slow down a little bit and take the time and the care to notice things," Heindel said. "It becomes this kind of grounding moment in each of their weeks."

In addition to field trips to nearby parks and forests, the class visits the Gund Gallery to learn about the intersection of science and Indigenous knowledge, and the Kokosing Nature Preserve, a former golf course transformed into a green burial cemetery, as a case study on ecological restoration.

The course culminates in an online exhibition of the class's chosen locations and their field observations. As a bonus, their observations have helped Heindel, who came to Kenyon from Colorado in 2020, learn more about Ohio's geology. "I'm still learning a lot with the students," she said. "This class is only going to get better over time as I learn the surrounding landscape."

— DAVID HOYT '14



Students in Heindel's course observe a section of land along the Kokosing River.

RUTH HEINDEL



STUDENT VOICE | DOCUMENTARY FILM

Short-Form Scientists

Liv Kane '22 films a scene from her mini-series, "Short Form Scientists," in a science lab.

Coming from a multi-generational fishing community, I have grown to love the human aspects of ecology as much as the scientific curiosities. I also have been drawn to fishermen's tales and the ways the natural world is relayed through story.

These interests have driven my approach as a young filmmaker, as I look for narratively driven character studies within the field of scientific storytelling and attempt to uncover the intricacies of human endeavor behind the facts.

Passion reads beautifully on screen, so when I have the opportunity to film people who exude genuine excitement in their work, my job as a visual storyteller becomes all the more exciting. Even more amazing is when these individuals, whether through pedagogy or personal response, are able to translate what they love for a variety of audiences, turning something as niche as bird morphology or synthetic polymers into an entry point for all types of question-askers.

This past summer, as a Hoskins-Frame Summer Science Writing Scholar, I pursued a long-form creative project based on my experiences working in three biology, physics and chemistry labs at Kenyon — places that support this type of focused passion. The result was a documentary mini-series titled "Short-Form Scientists," which examines the more humanistic aspects of science labs. I was motivated by questions like, "What makes people so excited about the science they pursue? And what does that tell us about the human experience as a whole?"

Through this project, I was able to nerd out with Kenyon scientists, and I gained a surface-level understanding of their work that only deepened my appreciation for a field I may never know in full. And as my series came together, I began to see how my voice as a filmmaker might shape and contribute to these stories instead of merely documenting them.

—LIV KANE '22



A FRESH PERSPECTIVE ON

Real World Research

What's it like to make national headlines for your undergraduate research?

Eleanor Tetreault '21 shares her experience as lead author of an attention-grabbing psychological study.

BY REBECCA MEISER | ILLUSTRATION BY MARCOS CHIN

“Many undergraduates get involved in ongoing research with faculty. Fewer take the leading author role.”

— **Amy Ferketich**

professor of epidemiology at The Ohio State University

IN 2020, THEN-JUNIOR ELEANOR TETREAULT '21 WAS selected as a Pelotonia Summer Research Intern at The Ohio State University's Comprehensive Cancer Center, a competitive program offered in partnership with Kenyon that allows six undergraduate students each year to complete a 10-week research project at the university's campus in Columbus.

Tetreault, who majored in psychology and minored in anthropology, was mentored by Amy Ferketich, a professor of epidemiology at Ohio State. Tetreault thought, at first, that she would be assisting with a study about the effects of warning labels on hookahs. But the onslaught of the pandemic quickly changed the team's focus to the issue of how the pandemic was affecting the mental health of adolescent males.

“Studies from other countries had been coming out demonstrating that adolescents and young adults were experiencing increased feelings of depression and anxiety,” Ferketich said. “When we started our study, there was not much out yet on how youth in the U.S. were impacted.”

Under Ferketich's tutelage, Tetreault and her fellow researchers reached out to adolescent males between the ages of 11 and 16 who lived in rural and urban counties in Ohio for a study about perceived mental health changes during the early months of the pandemic. The subjects were asked to self-report on how their mood, anxiety and connections to family and friends were impacted by the pandemic.

The results of the study, which were published in the *Journal of Adolescent Health* this June, were illuminating. Nearly a third of the 571 participants reported that their mood had worsened or their anxiety had increased between March and June 2020. Participants from higher socioeconomic groups were more likely to report an increase in negative mental health symptoms during those early months, the study also showed.

What was also noteworthy about the study was that Tetreault — then still an undergraduate at Kenyon — was listed as the lead author. “Many undergraduates get involved in ongoing research with faculty,” Ferketich said. “But fewer get involved at a level that is expected for authorship on a paper, and even fewer take the leading author role.”

But Tetreault, Ferketich said, “was clearly prepared to tackle the literature on adolescent mental health.” And “her training in psychology was beneficial for that work,” she added.

Tetreault shared with us her thoughts on the study, how her time at Kenyon has impacted her career path and how it felt to see her name listed as the lead author on a nationally cited study.

Q: Why did you want to apply for the Pelotonia Summer Research program?

A: I applied because at the time I wanted to pursue a career path in academia and knew that that would be a good steppingstone; I also had heard really positive things about the program from past Kenyon students. It is an amazing opportunity to get one-on-one research experience with a professor that not many undergrads get to have.

Q: How did this idea for the study come about?

A: An existing cohort had been established for several years and (Ferketich) had already been doing research with them. She was seeing in her other study with the cohort how upset and perturbed a lot of these teens were. They were really affected by the pandemic. So Amy pivoted and was able to get something approved quickly to study.

Q: While one-third of the subjects reported worsening mental health, were you surprised that the number wasn't even higher considering the magnitude of this unfamiliar pandemic?

A: Yes, I think that is surprising. The other thing that was surprising was that in the qualitative responses, there was a significant number of participants who reported that the pandemic

actually served them in some positive ways. (The break from normal routines) gave them extra time to think about things and to be more mindful and to spend time with their family.

Q: It was also fascinating to see that participants from higher socioeconomic backgrounds tended to experience some of the worse mental health effects from the pandemic. Do you have any thoughts on why that might be?

A: Unfortunately, we did not collect that qualitative data on those participants. Because it does go against some existing literature and this was not a pre/post study, we can only guess, but as we discussed in the paper, it *could* be because those adolescents may have been more likely to come from families where their parents were now working from home, and having one or both parents home likely would be a big change for adolescents and could cause distress.

Q: Did your background in psychology and anthropology prove useful in the research you were doing last summer?

A: Definitely. Especially when I made calls to parents. If the adolescents were under 18, we obviously had to obtain parental permission before we could talk to them or send them the survey. It seems such a trivial task to call parents about permission. But people were really dealing with a lot during the pandemic. Everyone (I talked with) came from all different backgrounds, demographics, experiences and ways of life. I think having that background in psychology and anthropology was helpful just to be able to show up for everyone in the way that they needed at that moment.

Q: How did you hear that the study was going to be accepted for publication?

A: I think we knew for a little bit, but with academia, you never really know until you get the receipt that it's coming. The review (of the research) can sometimes be a long, arduous process.

Amy emailed the whole group so that everyone could know together. It was super exciting ... I didn't even have my Kenyon degree at that point, which is a little crazy. I was just honored that I had gotten the opportunity.



Q: You're working at an executive search firm now, focusing on recruiting HR positions for a variety of industries. That feels like a bit of a departure from the academic research you were concentrating on. What made you go into this field?

A: I loved the experiences I had at Kenyon doing research, and also the Pelotonia summer programs doing research. I ultimately decided throughout my senior year that research was not 100% my future. I knew that I wanted to still use my psych degree.

I get my energy from talking to people and being around people. I just thought, "Oh, you know what, I had never thought about this. Why don't I use my psych degree in more of a business capacity?"

Q: Is mental health something you are going to continue to think about, and concentrate on, in the future?

Yes. This was — and is — a really bizarre time to be a young adult and especially a college student. Your daily routine and life is highly impacted and this will obviously cause some kind of mental perturbation, even if we don't know what this is as of right now. I won't be doing anything further with the research — my new job is keeping me plenty busy! But I will continue to follow research as it comes out in real time on how the pandemic has impacted mental health and drug use in the adolescent and young adult populations. K



FLASHBACK: "In 2017, Gund Gallery associates curated an exhibit, "Black Women/Black Lives," that wove together a quilt, historical photos, paintings and underground publications about civil rights to explore the portrayal of Black women in modern art and material culture. In this photo from our archives, Emma Brown '17 and Harlee Mollenkopf '17 (right) assist Gund Gallery Associate Director Christopher Yates in preparing for the show.

A photograph of two women in a gallery setting. The woman on the left, wearing a light blue shirt and dark pants, is reaching up to hang a poster. The woman on the right, wearing a yellow and white striped shirt and dark pants, is looking up at the poster. Both are wearing purple gloves. The poster they are hanging is titled 'LONG LIVE FREE ZIMBABWE' and features a portrait of a man with a beard and a headband. The background is a plain white wall.

THE Art THAT Changed OUR Lives

*As Kenyon's Gund Gallery celebrates
its first 10 years, we look back
at its influential works and programming,
from the alumni who know it best.*

BY DAVID HOYT '14

“W E LISTEN TO ARTISTS AS they challenge new modes of thinking, looking and storytelling, which, on a campus, can be a truly transformative way to learn and open your mind,” according to Daisy Desrosiers, the new director and chief curator of Kenyon’s Gund Gallery. “And isn’t that an impactful way to prepare students for the challenges and opportunities ahead?”

The hundred-plus alumni of the gallery’s student associates program would surely agree. The program, which started when the Gund opened its doors in fall 2011, is based on collective project-based learning pedagogy and “centers a student experience that is unprecedented in the context of academic museums,” according to Desrosiers. Approximately 65 students are hired by the gallery for paid positions every semester, and recruitment for open spots is highly competitive. The Gallery’s associate director Chris Yates, who has overseen the program since 2015, explained that associates gain experience in all aspects of museum operation — writing wall label descriptions of artworks, collaborating on social media and marketing, and even assisting in curating shows and helping to install them in the gallery space. And after graduation, many of them use their on-campus experiences to launch careers in the art world and beyond.

Since its opening, the gallery has sparked countless moments of inspiration, epiphany and connection. As the gallery celebrates its anniversary this fall with the innovative two-part collection exhibition, “Call/Response: The Gund Gallery Turns 10,” we asked 10 Kenyon alumni, one representing each year of the Gund’s existence, to reflect on their experiences within the building’s walls, including the art that moved them most.

After all, Desrosiers said, “A museum is a space that epitomizes the ways in which artistic experiences can bind us together, expand our view of the world, of others and ourselves.”



“Housetop Quilt”

ANDREW DAVENPORT '12, PUBLIC HISTORIAN AT THE THOMAS JEFFERSON FOUNDATION; ARLINGTON, VIRGINIA

The Gund Gallery featured Nellie Mae Abrams’ “Housetop” quilt (1970) in our “Persistence: The Rural in American Art” show in spring 2012. It was the first time I had seen a quilt made by Abrams, an artist from Gee’s Bend, Alabama, firsthand.

Gee’s Bend quiltmakers reanimate scraps from the past with an eye toward aesthetics and function — quilts keep loved ones warm and protected. As I prepared for a career studying art and history — making meaning of the traditions of the past — I couldn’t help but be profoundly moved by Abrams’ example. In 2018, I visited the Gee’s Bend Quilting Collective in Alabama and interviewed artists who had known and been inspired by Abrams. Life had come full circle.

In the Gallery’s first year in 2011-12, associates had the chance to contribute to every facet of the museum. We put on three groundbreaking shows that year — “Seeing/Knowing,” “Oxherding” and “Persistence: The Rural in American Art.”

We were busy! I met scores of artists, wrote labels for the artwork, helped with installations and taught myself all about the audio-visual systems for when we had speakers or films to show. Most importantly, associates were trained in Visual Thinking Strategies, learning how to encourage visitors to engage with and interpret artwork on their own terms. I used this extensively when I taught middle and high school, and while working as an adjunct professor of African American art history at Fairfield University.

Currently, as I complete my doctoral work in U.S. history at Georgetown University, I am the public historian at the Thomas Jefferson Foundation and the manager of the “Getting Word” African American Oral History Project. The experiences I had at the Gund Gallery have proven instrumental in my personal and professional formation.

Nellie Mae Abrams (American 1946-2005) “Housetop Quilt,” ca. 1970. Fabric. From the “Persistence: The Rural in American Art” exhibition on view March 26 – July 22, 2012.



“The Eyes of Gutete Emerita”

CALEB BISSINGER '13, SENIOR DIRECTOR OF AUDIO AT NEXT BIG IDEA CLUB;
LOS ANGELES

Because memory is a choice, I choose to remember “The Eyes of Gutete Emerita” like this: They look out at you from two lightboxes mounted side by side on the gallery’s black painted wall. The lightboxes leak fluorescence, an accidental halo, yet the eyes are lusterless.

When Gutete Emerita was 30, she watched a Hutu death squad murder 400 Tutsi men, women and children, including her husband and two sons. She escaped with her life and hid, for three weeks, in a swamp. Asked to write the wall text for this piece when it was exhibited at the Gund, I wrote: “A genocide contains multitudes. In ‘The Eyes of Gutete Emerita,’ we confront the intimate dimension. What of these eyes? They belong to a name, but we know not the face. They have witnessed national disaster; they conceal private tragedy.” As an associate, I wrote and edited lots of descriptive texts, printing them out on creamy card stock, slicing them with a dull paper cutter, and mounting them, unevenly, on the gallery’s walls.

At the opening of “Seeing/Knowing” in 2011, I meekly approached an attendee who was gesticulating wildly, his red wine threatening to leap out of his plastic cup. “Would you mind leaving your drink outside?” I asked, gesturing to the nearby painting he was threatening to douse. He looked at the painting, then at me, and said, “So what if I spill on it? I painted the damn thing!”

Working at the gallery sparked a curiosity in me about art, and I hold that curiosity responsible for the undistinguished years I spent after Kenyon working in the art market. My lasting memory, though, and the most useful these days, is of the three questions we associates were taught to ask patrons as they stood, befuddled, before a work of art. “What’s going on here? What do you see that makes you say that? What more can we find?” I’ve found you can stand in front of anything in your life, ask those questions and be surprised by the answers. They are a reminder to notice the world, to turn what you notice into a story, and to let that story unfold, forever and ever, amen.

Alfredo Jaar (Chilean, b. 1956). Still from “The Eyes of Gutete Emerita,” 1996. Color Video. Duration: 1 minute, 36 seconds. Courtesy of the artist, NY.



“Wall Drawing #989”

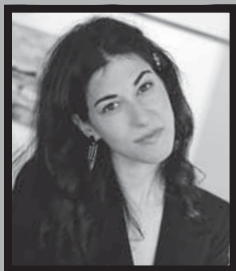
HANNA WASHBURN '14, VISUAL ARTIST AND CURATOR; BEACON, NEW YORK

The “do it” exhibition at the Gund Gallery, in 2013, was really transformative for me. The show consisted of a series of participatory scripts created by artists, and viewers followed the instructions to produce new, site-specific versions of the works.

This was my first encounter with this kind of generative art process, and it opened up my mind. I had the opportunity to participate in the creation of a Sol LeWitt work on the gallery wall. A group of students and gallery staff collaborated to follow LeWitt’s instructions, which read: “A black not straight line is drawn at approximately the center of the wall horizontally from side to side. Alternate red, yellow and blue lines are drawn above and below the black line to the top and bottom of the wall.” Watching this artwork come to life as we worked was so meaningful and continues to resonate with me.

After Kenyon, I pursued an M.F.A. in fine art at the School of Visual Arts in New York. Now, I build sculptures from recycled clothing, textiles and found objects. At the Gund Gallery, I first heard the names of many favorite contemporary artists who remain continual sources of inspiration: Julie Mehretu, Kiki Smith, Carrie Mae Weems, Ragnar Kjartansson. I not only learned about these artists but had the opportunity to study their work closely, and even assist in their curation and installation. Working with these pieces so intimately is something I will always hold on to.

Installation of “Wall Drawing #989” by Sol LeWitt as part of the “do it” exhibition
May 3 – Aug. 25, 2013.



“Whispering Pines 9”

EMILY SUSSMAN '15, ART ADVISER, WRITER AND CURATOR;
BROOKLYN, NEW YORK

A work of particular note that’s stuck with me — it’s somewhat unexpected since I at first didn’t love the piece at all! I loathed it — is Shana Moulton’s video piece in the 2015 exhibition “Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art.”

Moulton’s videos explore contemporary anxieties about class, consumerism and spirituality. This video is from her “Whispering Pines” series, in which her alter ego, Cynthia, attempts to find peace and hope through the acquisition of objects — often the cheap tchotchkes synonymous with the show’s title. Her videos blur the line between reality and pure metaphysical sensation. The more time I spent with this work, the more I fell in love with its bizarre, dizzying array of visuals and objects. Moulton blithely critiques the idea that we need to spend money to find happiness, but she resolves her protagonist’s plight not with malaise about capitalism, but as a believer: The objects she collects represent a higher power. With humor and a dose of silliness, the objects become alive and dance around her room, transcending their “objectness.” I’m a fan of Moulton’s for life now!

I wore many hats as a Gund Gallery associate, but my favorite memories are from when I worked on the curatorial teams, conducting research and working closely with artists and Gund Gallery staff members. These days, I continue to wear many hats in my work as an art adviser and curator; as director of the New York City division of the Young Collectors League; and as director of communications at the nonprofit Monira Foundation, where I am responsible for our social media marketing strategy and communications between artists, our staff and the board.

Installation view from
“Tchotchke: Mass-Produced
Sentimental Objects in
Contemporary Art,”
Jan. 16 – May 31, 2015.



“Detachment 3, Air Force Flight Test Center #2; Groom Lake, NV”

AMY YOUNG '16, COMMUNITY/CONTENT MANAGER AT SPRINGBOARD;
SAN FRANCISCO

I worked with Collections Manager and Registrar Robin Goodman in archiving the Gund Gallery’s permanent collection when it was first gifted. There are a lot of incredible pieces, but I think I understood the gravity of it all when Robin and I were archiving one afternoon, and I picked up a piece of Peruvian pottery that is now in the Kenyon College collection. At that moment, I was responsible for perhaps the oldest thing under the Gund Gallery’s care. There’s a gravity, respect and complexity you tackle when actively caring for art that hardly anyone gets to experience. For a student to handle work like this? Unheard of. In that moment I understood Gund associateship as a rare honor, and the fact I got to experience the rest of my time that way was a gift in itself.

Other memorable pieces included Roxy Paine’s “Checkpoint” and Trevor Paglen’s “Groom Lake, NV,” both excellent meditations on technology’s infiltration of private and communal space. And Jorinde Voigt is incredible.

I tried to participate in everything the gallery had to offer — hanging new work (I still use “58 from center” — thank you, Chris!), curating work and writing labels, visiting Columbus galleries and of course gallery guarding and attending exhibition openings. But what I enjoyed most was archiving. Truly, I owe my early career to Robin Goodman. She helped me land a summer archival job in Baltimore and an archival internship at The Newseum in Washington, D.C., which kickstarted my involvement in the capital’s cultural scene. I’ve since pivoted and now work for an EdTech startup in San Francisco, and I’m spinning up a (very small) production company on the side, but that chain of events can be linked directly to the Gund Gallery and Robin’s generosity. The Gund folks helped us all understand not just contemporary art, but how the art industry functions, and I’ll count those times among my best.

Left: Amy Young '16 holding a piece of Peruvian pottery. Above: Trevor Paglen (American, b. 1974), “Detachment 3, Air Force Flight Test Center #2; Groom Lake, NV; Distance ~ 26 miles,” 2008. C-print. 40 x 50 in. Image courtesy of Metro Pictures, Altman Siegel Gallery, and Galerie Thomas Zander.



“The Visitors”

NATASHA SIYUMBWA '17, AFRICA CHIEF OF STAFF AT IDINSIGHT;
LUSAKA, ZAMBIA

I first set foot in the Gund Gallery during the summer of 2013, on a tour during my international student orientation. Immediately, I was captivated by the featured video installation “The Visitors,” by Ragnar Kjartansson. Even now, seven years later, it is difficult to put into words what the exhibit made me feel. I remember lying down on the floor between two people, who later became my best friends, and feeling overwhelmed by feelings of peace, companionship and awe. It was the first time I was truly moved by a work of art, and it led me to applying to become a Gund Gallery associate a year later.

In my senior year, I was promoted to a lead curator (research) position and had the opportunity to co-lead the curation of “Black Women/Black Lives” and “Zapatista: Imagery of the Peasant Revolutionary.” I now work as the Africa chief of staff for IDinsight, a nonprofit organization that uses data and evidence to help leaders combat poverty worldwide. The organization and research skills I gained from working as a Gund Gallery associate have definitely been put to good use in this role.

Ragnar Kjartansson
(Icelandic, b. 1976).
Installation view of “The
Visitors,” 2012. Nine chan-
nel HD video projection.
Duration: 64 minutes. A
gift of Mr. and Mrs. Graham
Gund '63 to the Institute of
Contemporary Art, Boston,
Solomon R. Guggenheim
Museum, New York, and
Gund Gallery at Kenyon
College, 2015.1.1.



"Checkpoint"

CAROLINE CHANG '18, ASSOCIATE COORDINATOR FOR ACQUISITIONS AT THE METROPOLITAN MUSEUM OF ART; NEW YORK CITY

One of my favorite works of art is "Checkpoint" by Roxy Paine, which was exhibited at the Gund Gallery in 2016. This large-scale diorama completely transformed the gallery's space. Despite the ordinary subject matter (based on a TSA checkpoint), the display of the diorama behind glass coupled with the forced perspective of each object made the scene feel oddly unfamiliar.

As an associate, I focused on curatorial research and collections care. Some of my tasks included researching, writing wall labels, installing works for exhibitions, contacting rights holders for image permissions and doing condition checks of artwork located across campus. These experiences under the mentorship of the gallery staff laid the groundwork for my career: I currently work on acquisitions of art at the Metropolitan Museum of Art.

Roxy Paine (American, b. 1966) "Checkpoint." 2014. Maple, aluminum, fluorescent light bulbs, acrylic prismatic light diffusers. 14 feet x 26 feet 11 inches x 18 feet 7½ inches. Courtesy of the artist and Marianne Boesky Gallery, NYC.



“Epicurus Letter to Pythocles”

HERBIE DITTERSDORF '19, GRADUATE STUDENT; ANN ARBOR, MICHIGAN

I saw the Gund Gallery’s 2015 exhibition of Jorinde Voigt’s work for the first time during my pre-orientation program. I felt especially drawn to her use of gold leaf in the works inspired by Epicurus’ Letter to Pythocles. The pieces, with their swirling lines and labels, looked like infographics but communicated less-quantitative, more-philosophical ideas. Those pieces (and others in the exhibition) opened my mind to new ways of using the tools offered by the visual arts to break down and think through complex ideas.

During my time at the gallery, I worked consistently as a guard, greeting visitors and getting to know the gallery staff. I also wrote social media posts for various gallery accounts and photographed events. Right now, I am starting my master’s in the science of information at the University of Michigan, with the intention of pursuing a career as a historical archivist. Getting to know every aspect of the Gund Gallery helped me understand the value of publicly accessible educational institutions and how that value is enhanced by consistent engagement with the local community.

Installation view of
“Epicurus Letter to
Pythocles I” and “Epicurus
Letter to Pythocles II”
from “Jorinde Voigt:
Synchronicity,” Aug. 27 –
Dec. 20, 2015.



“Dancing at the Louvre”

VAHNI KURRA '20, LITIGATION PARALEGAL AT PAUL, WEISS; NEW YORK CITY

“The Visitors” by Ragnar Kjartansson was the piece that made me want to be a Gund Gallery associate. I saw this video installation during the fall of my first year at Kenyon and would spend multiple hours watching it from beginning to end (and then the beginning again). The premise is simple: Multiple musicians in different rooms of the same house all play a set of songs together. The result, however, is a haunting, immersive, musical and visual experience that transported me to another place. I thought, “If this is the kind of work and these are the kinds of artists that the gallery brings in, I have to be a part of it.”

Another piece that had a profound impact on me was our acquisition of Faith Ringgold’s “Dancing at the Louvre.” As a kid, I had been obsessed with Ringgold’s book “Tar Beach,” which features many of her quilts and tells the story of a young girl growing up in New York. In high school, I became fascinated with her work, specifically “Dancing at the Louvre,” due to its whimsical and nostalgic quality, as well as its autobiographical significance. I actually couldn’t believe that the gallery had the piece in its permanent collection. Seeing the work in real life, in the very building I worked and learned in, was surreal. It felt like meeting a celebrity and an old friend at the same time.

As an associate, I mainly worked in the Operations and Visitor Experience and Curatorial groups. As a first-year, I was heavily involved in our first student pop-up show in Mount Vernon. In my sophomore year, I helped curate “Smash the Control Images,” a show featuring pop and funk artists such as Robert Hudson and Red Grooms. I conducted research for art labels and wrote an essay about happenings for the exhibit catalogue. In my senior year, I had the pleasure of working on both “The Art of Trees” and Kate Nichols’ exhibition.

Faith Ringgold (American, b. 1930) “Dancing at the Louvre (The French Collection Part 1: #1),” 1991. Quilted fabric and acrylic paint. 73 ½ x 80 ½ inches. Gund Gallery Collection; gift of David Horvitz '74 and Francie Bishop Good, 2017.5.6. © 2020 Faith Ringgold / Artists Rights Society (ARS), New York



“Milan Cathedral (Façade)”

JAMIE SUSSMAN '21, U.S. SENATE INTERN;
NEW YORK CITY (AND SIBLING OF EMILY SUSSMAN '15)

“Milan Cathedral (Façade)” by Thomas Struth is a large-scale color photograph in which the history of art and architecture, and the ant-size figures in the foreground, activate and interact with one another. Struth, a student of the Dusseldorf School of Photography, always tried to reinvent the rules of photography and perception, and, in shooting Milan’s famous Duomo, Struth inspired me to consider the image’s role in creating a hyper-reality — one that blurs the line between fiction and reality. While tourists are known to take their own snapshots at these various moments of time, Struth places both the role of architectural and artistic feats and the viewer’s reactions on a whole new scale.

I entered into the Gund Gallery associate program as a digital associate, expanding their social media strategy and assisting in the publication of various student-curated exhibitions. I also helped start the gallery’s film curatorial team, and it has grown into some of the most popular programming the gallery offers. My experience taught me how the power of creative thinking can operate across any organization, from the staff to the larger community. The gallery has opened many doors for my own work and interest in international affairs and policy. κ

Thomas Struth (German, b. 1954) “Milan Cathedral (Façade),” 1998. Chromogenic color print. 69 x 87 inches. Gund Gallery Collection; gift of Mr. and Mrs. Graham Gund '63, 2015.2.51.



Graham Gund '63 H'81 talks with current Gund Gallery associates during an Oct. 29 reception that celebrated the art gallery's 10th anniversary. The artwork shown in the background is "Auguries" (2010) by Julie Mehretu.

GUND GALLERY ASSOCIATES

Curated Facts & Figures

Approximately
65
students
are hired by the Gund Gallery for
paid positions every semester.
They are divided into the
following groups and are supervised
by gallery staff based
on their area of expertise:

1. Curatorial
2. Education
3. Collection management
4. Audio and video production
5. Communications
6. Publications
7. Visitor experience

19
different majors are represented
in the program, from anthropology
and art history to philosophy
and political science.

FOR FALL SEMESTER 2021,
the program received

46
student
applications.

There are
15-20
openings for students
each semester.

Internships

Associates
have gone on
to internships
at other arts
institutions,
including Blanton
Museum of Art
at the University
of Texas, Austin;
BravinLee Gallery,
New York City; City
Arts, New York
City; Cleveland
Museum of
Art, Cleveland;
London Vogue,
UK; Museum
of Fine Arts,
Boston; Museum
of Modern Art,
New York City;
and Smithsonian
Institution,
Washington, D.C.

Bulletin

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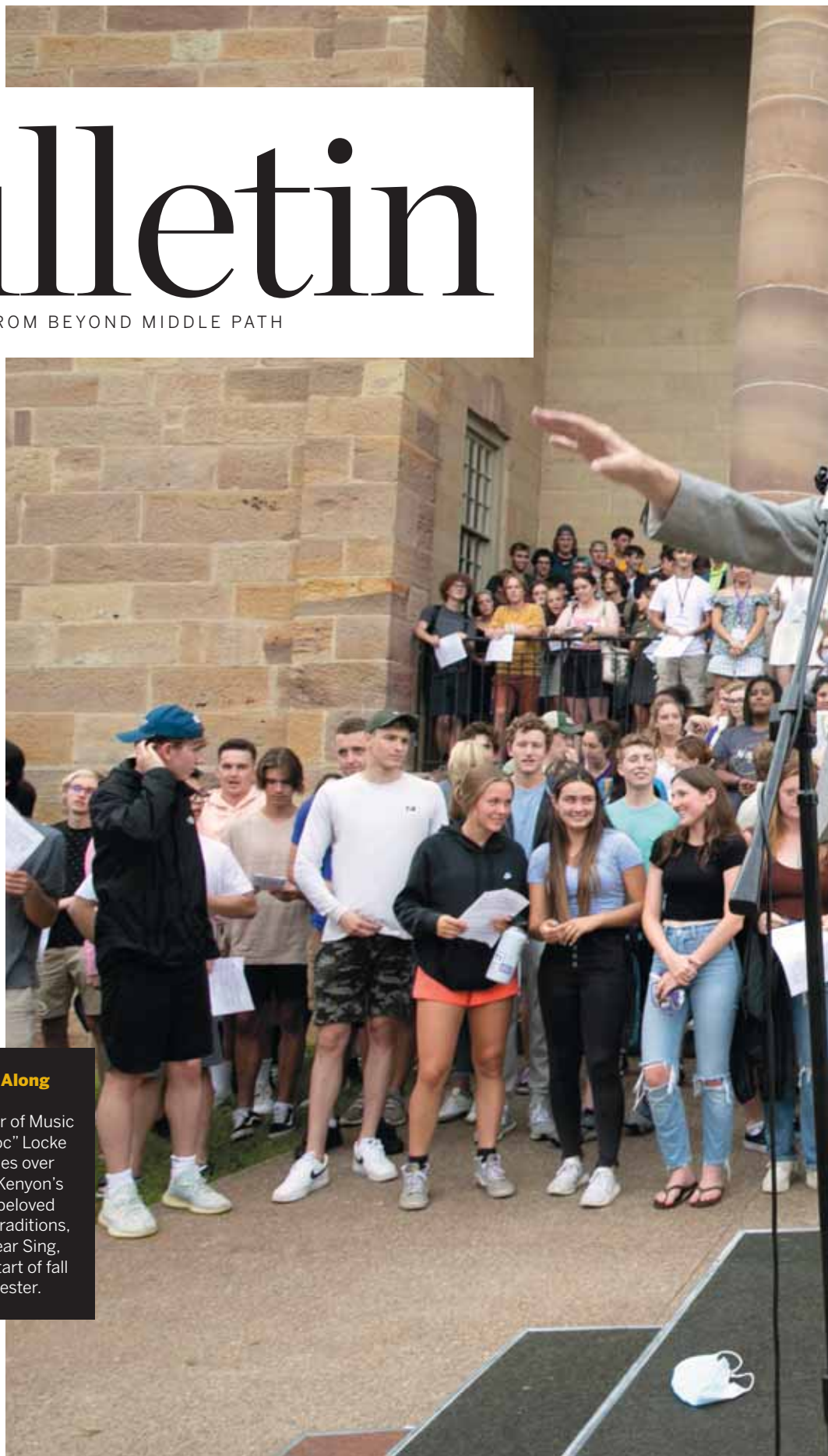
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Back Talk

Sing Along

Professor of Music Ben "Doc" Locke presides over one of Kenyon's most beloved annual traditions, First-Year Sing, at the start of fall semester.

BROOKE LAVALLEY







Darci Does It

A fiber artist uses her platform to challenge perceptions of the knitting community

BY BRITTANY MOSELEY

PHOTO BY WHITNEY CURTIS

WHEN MARILYN STOKES, a Gambier resident and fixture in Kenyon's crafting community, visited City Museum in St. Louis to attend the wedding of Darci Kern '14, she immediately noticed the similarities between the unique location and Kern, her former knitting student.

The famous St. Louis attraction opened in 1997 in a former shoe warehouse. It's equal parts "children's playground, funhouse, surrealist pavilion and architectural marvel made out of found and repurposed objects" according to its website.

"The fact that somebody had really thought about these pieces, which many people thought were just trash, and had found a home for them, I felt was exactly Darci's personality," Stokes said, "because that's what she likes to do: make the most of what is around her."



Last year, Kern spent her time doing just that. But while many of us coped during quarantine by bingeing Netflix and trying to keep a sourdough starter alive, she was doing something much more ambitious: Knitting While Black.

Kern, a longtime knitter and sewer, started the project via her Instagram account (@darcidoesit) last summer, shortly after she and her husband, Arthur, moved to Kern's hometown of St. Louis after several years in New York City. At the time, Kern, a speech pathologist, wasn't working due to the pandemic. She decided to get serious about social media in the hopes of landing some paid brand deals. The online classes she took on how to build engagement all said the same thing: Be yourself.

One night, while watching "The Vote," a PBS documentary about women's suffrage, the inspiration for Knitting While Black came to Kern. "They were talking about Sojourner Truth and about how she raised a lot of money for the abolition of slavery and to help women get the vote by selling photographs of her sitting with her knitting," Kern explained.

Spurred by that photo, Kern searched the internet, thinking she would find more pictures of Black women with their knitting. She did not. "I looked on Google Arts and Culture, and I found that in 1,400 listings that knitting was a keyword, only three or four of those were of a Black person," she said.

Knitting Women: Above, Kern is juxtaposed with "Sørine Møller Knitting" by Danish painter Anna Kirstine Ancher (1859–1935). Right, Kern poses in a photo inspired by "Knitting Girl," by Finnish painter Adolf von Becker (1831–1909).



The lack of photos shocked her, but it also inspired her to launch Knitting While Black. The project is equal parts art and history, as well as a concerted effort on Kern's part to increase Black representation in knitting. Each week she finds two photos of women with their knitting and asks her Instagram followers to choose their favorite. Every Sunday, she re-creates the more popular choice, featuring herself as the subject. For props, she pulls from her closet and her husband's, borrows things from friends and family or purchases them secondhand. The captions accompanying the photos are thoughtful and informative, and address Black history and the current movement for racial justice.

Kern posted her first re-creation on July 12, 2020: the famed photograph of Sojourner Truth that had inspired the project. To date she has re-created 39 pictures and has seen her Instagram grow from around 1,000 followers to more than 22,000. She received a grant to help her cover expenses from The Be Seen Project, an initiative that amplifies and supports BIPOC (Black, Indigenous, People of Color) artists and makers whose work centers on marginalized voices and social justice.

Media outlets have taken notice. In March, Kern was featured in a New York Times article about Black women knitters. "Black people have given this country so much, and as someone who is a direct descendant of people who picked cotton, I think it's such a travesty that the whole legacy isn't mentioned," Kern told Times reporter Siraad Dirshe. In April, she appeared on NBC's Today show, where Al Roker described her as a "knit-fluencer."

"My love for history, racial justice and knitting have all combined into this project," Kern said, "so I decided that I would keep going until things



Knitting While Black:

Left, Kern re-creates a cover illustration from the March 1935 issue of Needlecraft, the Home Arts Magazine. Below, she assumes the role of a Corsican knitter likely photographed in the early 1900s.



Kern was featured in a New York Times article about Black women knitters, and on NBC's Today show, Al Roker described her as a "knit-fluencer."

in my life no longer allowed me to do it every week, or I didn't have time, or I felt like I'm not learning anything new anymore, (or) it's not fun for me. I haven't gotten to that point yet. I don't know when that point will come, but I plan to keep doing it for the foreseeable future."

Knitting and crafting run deep in Kern's family. In high school, Kern found some yarn in the art room, took it home and asked her mom to teach her how to knit. Her knitting really



Fiber in Color: Outside of her popular Instagram account, Kern also runs Fiber In Color, a curated monthly subscription box of hand-dyed yarns. Each month, she features a different BIPOC dyer's yarn.

changed, though, when she was a student in Stokes' class, "Knitting Beyond the Basics," at the Craft Center, which offered instruction in handcrafted arts to Kenyon community members and students.

"It was really at Kenyon where I learned to love knitting," said Kern, who studied Spanish and Black history. "At Kenyon, I used to go to the Bookstore. On Wednesdays they had a knitting group. My friends all knew. 'Oh, it's Wednesday. Darci's going to be at the Bookstore.'"

This is how Associate Professor of History Sylvie Coulibaly discovered that her academic advisee, who wrote her senior comps on school desegregation in St. Louis, was known for her knitting talent as well as her achievements in the classroom.

"I went to the Bookstore one night. The old Bookstore had club leather chairs on the right and, just when you passed the doors, there was a group of around 10 female students, arranged in a circle and knitting," Coulibaly recalled. "On the table, there was a plate of cookies, home-baked, that one of the knitters had brought. As they knitted, the women talked about all sorts of things. That, to me, exemplified what Kenyon was: community, support, inclusiveness. I stopped and watched them for a while. It was

peaceful, joyful and I think many students wanted to get away from academics, learn to do something with their hands and meet people they wouldn't otherwise. Darci was the only non-white person in the group."

Stokes remembers the first time Kern came to "Knitting Beyond the Basics," and said her student rarely missed a class or the weekly knitting group throughout her four years at Kenyon. "She wanted to learn to do something more than just straight knitting," Stokes said. "She was so eager to learn. She was such a good student, and always full of questions."

Knitting has been a constant in Kern's life since then. After graduating, Kern moved back home to St. Louis for a bit, and then eventually moved to New York for a job teaching Spanish at a high school in Brooklyn. After teaching for two-and-a-half years, she enrolled in graduate school to study speech pathology. On the subway rides to work and school, she took her knitting with her, churning out hats, scarves and socks during her long commutes.

"For as long as I've known her, she's been doing it for herself," said Audrey Kaem '08 of her friend's knitting. (Although Kaem also graduated from Kenyon, she and Kern didn't meet until they were co-workers in New York.) "When she asked me to be a bridesmaid in her wedding, she gave me some socks that she knitted."

Since returning to St. Louis and launching Knitting While Black, Kern has thrown herself into the world of social media.

"It's great to see her having a lot of success and getting a lot of attention for something that's really important," Kaem said. "The way that she's reaching a lot of people and bringing

"My love for history, racial justice and knitting have all combined into this project."

—Darci Kern '14

a message that you wouldn't necessarily think goes hand in hand with knitting — but it turns out that it does.”

Social media is known for its instant gratification, but in reality becoming a social media influencer is a lot of work. First, there's the research and preparation that Knitting While Black entails: finding pictures, assembling props and costumes, staging the photo, editing and writing a caption. Then there's the day-to-day content creation required. Kern shares knitting tutorials, projects she's working on, colorful skeins of yarn, glimpses of her personal life and social justice calls to action. She responds to comments and direct messages and keeps up with other knitting and crafting accounts and influencers on the platform.

“The advice that I learned when I was trying to build more of a community was to always ask a question in your post,” Kern said. “You have to say something. People want to know what you think. People want to know what your ideas are.”

Outside of her Instagram account, Kern also runs Fiber In Color, a curated monthly subscription box of hand-dyed yarns. Each month, she features a different BIPOC dyer's yarn. She sees it as two-fold: For people who want to support Black and Indigenous small businesses but aren't sure where to start, Fiber In Color does the work for them. It's also an opportunity for people of color to invest their money in businesses whose values align with theirs.

“If you're an oppressed person ... you don't want to be investing in your oppression,” Kern said. “If I'm investing my money into my future and in supporting small businesses, I want to make sure that I'm putting it in a place that is not denying my lived experience, (but instead) with people who accept that I have a different walk in America than they do, or people who share that walk with me — other melanated people.”

Kern wants to continue to grow her social media platform, but she has no plans to make it her full-time job. (“I worked really hard on that master's degree!” she quipped.) This fall, she'll start work as a speech pathologist at a local school. But @darcidoesit isn't going anywhere. She often receives messages from people who say they didn't know about a particular historical moment she discussed, and they appreciate her educating them and helping them take off their blinders. She hopes they continue to take away these lessons.

And of course, she wants them to keep knitting. “I hope that more people can get interested in knitting and see it as a creative outlet and a way to manage stress and to cope with living in 2021,” Kern said. “I hope people can find joy in having some beautiful yarn or knitting something they really like that's practical and that fits them well and something that'll be an heirloom they can keep forever.” ❧

Knit Wit

FIRST THING YOU KNITTED

A lime-green garter stitch scarf.

FAVORITE TYPES OF YARN

I love hand-dyed superwash yarns with lots of color!

FAVORITE KNITTING PROJECT TO DATE

My favorite project is my Sorrel Sweater! It has a mohair halo with a braided detail around the yoke.

YOUR FAVORITE KNITTERS ON SOCIAL MEDIA

@gavriellamakes,
@tina.say.knits and
@jessssiamae

SMALL BUSINESSES YOU WANT TO SHOUT OUT

Some of my favorites are Seismic Yarn & Dyeworks, PassionKNITS, Sister Anase Yarn, AT Haynes House Yarns, Whitney Marie Anderson and yarn & whiskey.

FAVORITE BOOKS, MUSIC OR MOVIES

BOOKS

“So You Want to Talk About Race,”
BY IJEOMA OLUO

“Song of Ice and Fire” series
BY GEORGE R.R. MARTIN

“The Half Has Never Been Told”
BY EDWARD E. BAPTIST

MUSIC

Anything Rihanna, Burna Boy and J Balvin

MOVIES

“Mulan” (animated), “Trading Places”
and “Friday”

WHAT'S A MOTTO OR QUOTE THAT YOU LIVE BY

“Until the killing of Black men, Black mothers' sons, becomes as important to the rest of the country as the killing of a white mother's son, we who believe in freedom cannot rest until this happens.”

—ELLA BAKER

ADVICE FOR SOMEONE INTERESTED IN LEARNING TO KNIT

Start with big yarn and big needles. It feels awkward at first but it gets easier. Don't give up!



JAMAL JORDAN '12 | FEATURED BOOK

Portraits of Love

FROM BIG CITIES KNOWN FOR BEING QUEER FRIENDLY, like San Francisco, to regions and countries not thought of as being supportive of queer people, like the American South and South Africa, Jamal Jordan '12 takes readers on a journey through moving portraits, aww-inspiring meet-cutes, and heartwarming tales of thriving queer couples of color in “Queer Love in Color.” His debut book, published in May by Ten Speed Press (an imprint of Random House), is a loving portrayal of 45 queer couples and families of color around the world.



**Queer Love
in Color**

*By Jamal
Jordan '12*

For Jordan, a queer Black man who grew up in both Mobile, Alabama, and Detroit, the book is a deeply personal project.

“It felt important for me to frame the book as a gift to my younger self, to find and make these images in places where I wouldn’t have thought they existed when I was growing up,” Jordan said.

Having lived in the South, Jordan knew there was so much more to the stories of LGBTQ+ people of color there than brushes with homophobia.

“I needed to rediscover places where I spent time as a child and learn that there were communities around that I just didn’t have access to when I was younger,” Jordan said. “Growing up queer in the South can be a lonely experience. It felt nice to see that there were queer communities of color that have always existed there.”

Though representation of queer people of color

in media is increasing as time passes, there are still many stories that hinge upon experiences of tragedy. This can lead people to believe that it’s difficult, if not impossible, for queer people of color to be happy and thriving. “Queer Love in Color” is Jordan’s way of combating these stereotypes.

“It comes from this very basic desire to be seen and know that love is possible for you. It struck me just how common of a thread that was in queer communities of color, and that made me want to go on this mission to make this book,” Jordan said.

The seed for “Queer Love in Color” was planted when Jordan was working as a visual editor at The New York Times. The publication was curating a Pride section, and Jordan pitched his editor the premise: stories and portraits of queer people of color throughout the country.

“I didn’t realize the impact it would have. I

remember when I tweeted it someone DM'd me and said, 'Jamal, your tweet is currently the largest external traffic driver to The New York Times website,'" Jordan said.

The outpouring of interest in his photos and stories made Jordan see just how needed a project like this was.

"So much of the feedback I got was, 'Thank you. I never thought I'd see an old lesbian Black couple just casually in The New York Times in a story that's not framed around tragedy.' That felt really rewarding," Jordan shared.

The stereotypes around tragedy aren't just perpetuated by people outside the queer community — they exist within it, too, especially when it comes to where queer people of color grew up or choose to live as adults. It is often assumed that regions like the American South and countries like South Africa cannot possibly allow queer people of color to find love and happiness, when in reality that couldn't be further from the truth.

The story of Dee and Latitia, a lesbian couple who live in Soweto, outside of Johannesburg, is one example of that.

"Nearly every bit of Western media has told me that their lives cannot have any dynamism or dimension. It was jarring to realize that I had my own prejudices against the community that I needed to work through," Jordan said of having his assumptions challenged. "It also gave me hope that even in spaces that are portrayed as being really awful for queer people, that queer people are still finding joy and still pushing back against that narrative so powerfully."

Another example is Willie and Curtis, a Black couple in their 70s. Jordan commented that growing up as a gay Black man in the South must have been torturous but they quickly put that notion to bed, citing the closeness of queer communities in the South. Jordan got to experience the strengths of the South's queer communities himself on his travels.

Conversations with Dee and Latitia, and Willie and Curtis, sent Jordan into deep periods of reflection.

"I knew the project would only work if it was honest. I wanted to talk about the times when a perception was challenged or when the whole narrative changes right in front of your eyes," Jordan shared.

He frequently thinks about a lesbian couple he met in Chicago, Amisha and Neena. They met in Chicago when one partner was still married to a man, and they had a 13-year friendship that turned into a courtship that neither thought would ever happen. One day both simultaneously realized they should take a chance to be together.

"They were thinking, 'What if this magic moment passes us and we don't ever have that moment again for the rest of our lives?' And now they have this beautiful, strong bond that I think

will last forever. I left their interview thinking we have these moments of magic that come to us every day and if we don't lean into those then who knows how much worse our lives would be," said Jordan. "I still can't read their story without tearing up a bit. They taught me so much about persistence, resilience and leaning into chance."

Another family — El-Farouk and Troy with their kid Tajalli — was especially moving for Jordan. He met them in Toronto and was in a writer's funk at the time, wondering where the book was going.

"They talked about how as queer men of color and refugees that their entire lives they've been taught to dislike things about themselves. The key to their love, they told me, was this unlearning process — this unlearning and relearning of the self that so many queer people of color around the world have to do," Jordan explained. "After them, I started talking to other couples about that same experience and realized *that's* what this book is about."

Jordan is no stranger to this process of unlearning and relearning. "I remember being a sophomore at Kenyon and not getting into this creative nonfiction class. I remember the small chip on my shoulder forming then and thinking, 'I'll show you guys!'" Jordan said, recalling that painful moment. "A lot of growth has happened in the world over the past decade and the College is probably more amenable now to less traditional forms of storytelling and writers of different viewpoints, but it was hard for me to deal with as a 19-year-old. It was jarring being this poor Black kid from Detroit suddenly at Kenyon. I had to graduate college with a very sure sense of the question, 'Am I a good writer?'"

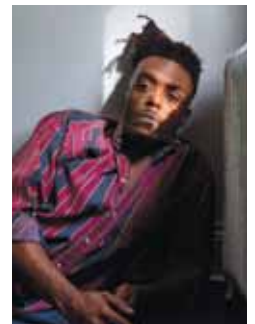
Though the answer is undoubtedly yes, it wouldn't be the last time Jordan's talent would be dismissed. Editors at VICE and NBC tried to discourage him from journalism.

"I'll never forget this day at NBC. It was the day Matt Lauer got fired, the day of the Rockefeller [Christmas] tree lighting, and the day I had my interview at The New York Times. I sneak out of the office for two hours, go to the Times, and have this great interview. I get back to 30 Rock and my boss calls me into her office. She's got this very concerned tone and basically says, 'Your work is cool and all but I don't see you working out in mainstream journalism. Sorry, I'm just trying to help you not waste your time.' I just remember laughing."

It worked out for the best because Jordan got the job at The New York Times, where "Queer Love in Color" took shape, and where he was able to take six and a half months of book leave to complete his manuscript.

"Someone will blatantly tell you that you can't do something and it's obviously wrong," Jordan said.

—MANDY SHUNNARAH



"I knew the project would only work if it was honest."

—Jamal Jordan '12



Editor's Note: Have you published a book in the past year? Email editor@kenyon.edu and tell us about it.



The Anthropocene Reviewed

BY JOHN GREEN '00 H'16

Though “The Anthropocene Reviewed” is Green’s first collection of essays, he is no stranger to best-seller lists. With an impeccable eye for detail, Green is fascinated by the minutiae of our human-centered planet and reviews the unexpected on a five-star scale. From everyday objects we use and don’t think much about (air conditioning, Diet Dr Pepper) to small delights (scratch-and-sniff stickers, hot dog eating contests) and the enduringly fascinating (cave paintings, Googling strangers), Green gives insight into human loneliness, tenderness and everything in between. (Dutton/Penguin Random House)

JODI MILLER

An Empty Grave

BY ANDREW WELSH-HUGGINS '83 P'17

“An Empty Grave” is the seventh novel in Welsh-Huggins’ ongoing series of Andy Hayes Mystery books. A master of interweaving plot points, building tension and a reporter’s eye for detail, Welsh-Huggins may have written his most fast-paced, page-turning book to date. (Ohio Swallow/Ohio University Press)

For a more complete listing of recent publications, turn to page 47.

Something Wild

BY HANNA HALPERIN '12

Halperin’s debut novel is a deeply searing and intimate rendering of strained sisterhood, long-held secrets, the horrors of domestic violence and the traumas that permanently shape lives. “Something Wild” is a thoughtful and compassionate look at victimhood, survivorship and the toll both can take on a family. (Viking/Penguin Random House)

Hospice Plastics

BY RACHEL HINTON '06

Winner of the Cowles Poetry Prize, “Hospice Plastics” is a semi-autobiographical collection of poems following the illnesses and deaths of Hinton’s parents in her teens. Through meditations on medical plastics, Hinton weaves an original, compelling and even darkly humorous tale. (Southeast Missouri State University Press)

The City Creative

BY DAVID SCHALLIOL '99 AND MICHAEL H. CARRIERE

Though some see cities as faceless concrete jungles devoid of caring communities, those who call urban centers home beg to differ. Whether through events, community gardens, farmers markets, local business retail spaces, murals or other initiatives, it’s the creativity in people’s placemaking that makes cities into homes. (University of Chicago Press)



About Annotated:
Kenyon alumni create books, poems, magazine articles, songs, plays, screenplays and much more. Here, writers annotate their work, line by line.

Sourdough - not actually a reference to the pandemic trend.
I wrote this song in Fall 2019. My dad is an excellent baker and he taught me (I am not excellent)

I would stare at the sun
If it'd help the ones I love.
Though I'd burn in my skull,
I would smile to see them well.] I love a slant rhyme!

I've got this weight in my lungs.

I would share my own blood
If it'd help the ones I love.] tendency toward destructive self-sacrifice.
I'm working on it...

Though I'd shrivel like a plum,
I would smile to see them grow. - I liked the idea of including somewhat grotesque, visceral imagery in a more traditional piano ballad

I've got this weight in my lungs
From filling 'em up.] I had the umbilical cord wrapped around my neck when I was born. I wasn't breathing, then suddenly I was. Sometimes in my most painful moments, I tell myself what the doctor said to me in that first moment of life: "Breathe, Amanda, breathe."

I'm driving away
From my father's house
On a beautiful day
And there's no one out. - I literally wrote this entire song on this one-hour drive. Melody and lyrics, start to finish. I'd never done that before!

I'm running from you,
I am running from me,
I am running from you,
From you.] dystopian vibes.

So I make sourdough on the counter
Like he showed me.
Though I taste his loneliness in the crust
Of every loaf.] the desperation to get away, yet we are always binged back to ourselves, our relationships. So much fertile ground for learning there.

I've got this weight in my mouth
But I'm keepin it down.] making food as ritual and ancestral connection

Inspired by Aimee Bender's book "The Particular Sadness of Lemon Cake" in which the protagonist has the blessing / curse of tasting people's emotions in what she eats

It's amazing to me how much heaviness our bodies can bear.
Writing a song like this helps me transform the weight into something I can more easily carry.



HALF WAIF
MUSICIAN

ACTIVE STARTER

Nandi Rose Plunkett '11 shares the inspiration behind her song, "Sourdough"

When singer-songwriter Nandi Rose Plunkett '11, who performs under the stage name Half Waif, released her fifth studio record "Mythopoeitics" (ANTI- Records) this summer, it was met with near-universal acclaim. The album was produced during a recording residency at Gainesville, Florida's Pulp Arts studio, and as she explained in an interview with American Songwriter, it was inspired by the artist's awareness of harmful familial patterns repeating themselves through generations — and her desire to break them. Pitchfork called the album "complex, daring, and emotionally unsettled." On "Sourdough," the reviewer wrote, Plunkett "pulses in and out of aloneness and communion, finding both to be constraining." Stream "Sourdough" at halfwaif.bandcamp.com.

Bulletin | Class Notes

Share what's happening in your life. We want to hear from you! Email your updates to classnotes@kenyon.edu.

1940s

1948

Ira Eliasoph, White Plains, New York, writes, "I often think of Kenyon as it was during my time there. Great experiences — being onstage with Paul Newman '49 and chatting with Robert Frost, who signed my copy of his collected poems, spelling 'Eliasoph' correctly. Felt well-prepared for medical school. I am well, still playing tennis and doing some writing after my 92nd birthday. Getting my shots through the VA as an old Navy man. I had my official retirement party from the faculty of Mount Sinai School of Medicine in June. 'Miles to go before I sleep.'"

1950s

1952

Allen B. Ballard Jr., Clifton Park, New York, laments "Another day, another ache!" But he shares that he gave an

trike straight through the winter — snow days excepted — even down to 16 degrees."

1953

Dominick M. Cabriele, St. Petersburg, Florida, recommends that Kenyon rename the football field for its first African American students, **Stanley L. Jackson '52** and **Allen B. Ballard Jr. '52**.

"As Jackie Robinson is honored by Major League Baseball, we should honor Stan and Al," he writes. "Stan was a gentle gentleman. Al is outstanding. They were and are great Kenyon men, and I am proud to have known them."

1955

Arthur L. Johnson, Potsdam, New York, updates, "I seem to be back in the theater business, directing and acting in a dinner murder play at the Frederick Remington Art Museum in Ogdensburg." **Edward**

old friends **Kurt R. Riessler '57**, **Donald A. Fischman '57**, **Gary E. Katz '57**, **Philip B. Fogel**, **Robert C. Rowe**, **Robert J. Mulholland '59** and **John B. Templeton Jr. '59**. Marty and Adrienne returned to Cleveland in late May, when he volunteer coached for an eighth season at John Hay High School, a program headed by **Rod Decipeda '96**.

Dale A. Neuman, Blue Hill, Maine, was looking forward in mid-March to the relaxation of the COVID lockdown, he reports. "Everyone in my independent-living community here is about six weeks past our second shot of the Moderna vaccine. No one here has tested positive nor had the virus. I've read more books and watched more TV in the past year than in the past several years combined. Adjusting to more freedom may take an effort!"

this winter. We have had our vaccine shots and are doing rather well. However, looking forward to returning to Massachusetts soon and getting out on the golf course and hopefully some normalcy."

Lawrence R. Los, Santa Maria, California, and his wife, Marylou, have been married for 56 years and are "doing great together during these very trying times," he reports. "As a retired naval officer (1980) and retired senior aerospace engineer (1999), life has been a long, great adventure." **James**

Mahood updates that he is now fully retired after a career in writing, editing and publishing. **Brig. Gen. Roger C. Smith**, Moneta, Virginia, reports, "All quiet on the Southern front — except for local political endeavors and pondering when we can put our antique boats in the water. We both are in good health and still have a positive outlook!"

"Adjusting to more freedom may take an effort!"

— **Dale A. Neuman '58**, on life after being vaccinated against COVID-19

invited Zoom lecture to a graduate course at the Harvard T.H. Chan School of Public Health, a presentation based on his book "Keep on Moving." "Great fun interacting with bright, young minds," Allen writes, "focused on ways for seniors to keep mobile by the use of rollators and recumbent trikes for exercise purposes. Also kept riding my own recumbent

T. Rhodes Sr., Silver Spring, Maryland, married Dorothy Bondurant in June 2020. "For the first time in 20 years, we did not spend the winter in Sarasota," Ed notes, "because of our concern about the pandemic."

1958

Martin A. Berg, Boca Raton, Florida, enjoyed a winter of meeting and storytelling with

1959

Max M. Bermann, Canton, Massachusetts, has been retired from radiology for nine years. "My wife and I are now fully vaccinated (one of the perks of being a super senior)," he updates. "Looking forward to traveling again. I plan to continue teaching English to a Spanish speaker and volunteering at a local golf course (with perks). The shutdown due to the pandemic has made me realize more than ever that good health and only a few simple pleasures are enough for a happy life." **Raymond L. Brown**, Hadley, Massachusetts, updates, "Cathleen and I were fortunate enough to be in Florida

1960s

1960

George Grella, Rochester, New York, updates, "Now happily retired after a long career at the University of Rochester as a professor of English and film studies. I have three children and six grandchildren, all of whom now live in various parts of New York state. A widow since 2012, I enjoy my solitude."

Richard M. Schori, Reno, Nevada, retired from his career as a math professor in 2001 when his wife, Katharine, was elected bishop of the Episcopal Diocese of Nevada. When she was elected presiding bishop in 2006, Richard traveled with her around the

world on church-related trips, keeping busy as a photographer. **Brent E. Scudder**, New London, New Hampshire, reports, "I am executing my bucket list of chasing storms in the Midwest for the fourth season. Have yet to see a tornado, so driving is the biggest hazard. But I have seen some wicked-looking clouds and some incredible lightning displays."

1961

John E. Baker, Erie, Pennsylvania, ended his "paid employment" 16 years ago, he reports, "but 15 of those years were working 25 hours a week as a photographer for three nonprofits, including the Flagship Niagara League. It was very fulfilling to see my work in print — best time of my life. My hope for all of you is that when things open up you'll remember those active years of our retirement and go back to supporting the issues and organizations you devoted so much time to then. Don't let a good club die!" **R. Hutchins Hodgson Jr.**, Cumming, Georgia, writes, "Pam and I have used our RV to seek different locations in our home away from home. She still runs several companies virtually, so with today's technology, she is able to accomplish her duties while I putter with cooking and making sure the ocean is still making waves." Hutch added that they were about to head for Gulf Shores and Orange Beach. **Nicholas K. Long**, Minnetonka, Minnesota, offers "more of a reflection than a personal update. (Honestly, there's little to update.) My

reflection is centered on a deeper appreciation of my lot in life compared to those in true deprivation and extreme suffering, with no real end in sight. Even with several flavors of vaccines available, the uncertainty of their effectiveness in providing protection from emerging variants creates yet more anxiety and stress. The reality of suffering hovers very close to the surface. My awareness of being among the fortunate few is like a bright, annoying light, and my thoughts return to prayerful empathy for those not so blessed as my family and I have been." **John Richard Symons**, Washington, D.C., and his wife, Susan, relocated from their home of 40 years in Chevy Chase, Maryland, to the Knollwood Military Officers Retirement Home in northwest D.C. in March of 2020 — "one day before the coronavirus shut us down for the past year," he reports.

1962

Charles E. Albers, Sarasota, Florida, writes that he and his partner, Julie, are well, enjoying Sarasota's excellent arts scene, interesting clubs and educational and cultural events, though experienced virtually. **Col. Edward L. Chase**, Titusville, Florida, writes, "Probably not my favorite year, but hell, if you can't endure the tough years, you'll never truly enjoy the good years — and I've had my share." Ed adds that he feels concern for the country he loves so well, "but I am in the autumn, if not the winter of my years. For

"I have seen some wicked-looking clouds and some incredible lightning displays."

— **Brent E. Scudder '60**, on his passion for chasing storms

the young at Kenyon, let me strongly advise you: The Venezuela experiment is not the answer."

Samuel W. Corbin, New Marlborough, Massachusetts, feeling some daffodil-induced happy spring fever, describes the past year as "not as horrible as I thought it would be." Sam and his extended family "hunkered down pretty much like everyone else," he reports. "It's been a good time to peer inward about destiny and the future, and it's been a great opportunity to pursue oil painting and classical piano. I've been thinking of all my old friends a lot." **Patrick Eggena** kept busy making sculptures from a tree felled in his front yard during a 2018 tornado. "Our black walnut tree was planted around the time our democracy was formed," he writes. "Both stood straight and tall for all these years until they have now been weakened by disease and threatened by insurrection. Its history is inscribed in my sculptures: the insults from droughts, storms, man and diseases — engraved for us to see with lines that show the years. These were my thoughts as I cut and sanded, trying to capture the feelings and emotions of the pandemic and the social unrest created

by an inept response by our government. But I also found some flickers of hope, love, passion, comfort, forgiveness." **Peter H. Glaubitz**, Eagles Mere, Pennsylvania, "holed up" and attended his forest garden of huckleberries, he updates. As a trustee and treasurer of Tandana Foundation, a nonprofit serving communities in Mali and Ecuador's remote mountains, he had a challenging year shifting gears: "In Ecuador we have a good-sized traveling pharmacy; since our volunteers cannot travel there at this point, we disbursed our inventory to local doctors and facilities. In Mali we developed hand-washing stations and COVID avoidance training. Our women's literacy classes enable them to voice opinions at tribal meetings, where before they sat in the background and listened to the men. One graduate said, 'The men in the market can no longer cheat us because we know our numbers!'" He is in touch with Coach Bob Harrison, age 93, who was confined to his nursing home room for the entire year. **Thomas J. Hoffmann**, Gambier, Ohio, reports from the Hill: "Gambier has been a fortunate place to spend the pandemic. The College and the

local community have been diligent in protecting us all. We have missed the students, the lectures and athletic events. We are the host family to several foreign student athletes, and we have not been able to meet with them and have missed their athletic endeavors. Knox County has been very good in administering vaccine shots, and we got early doses. By the time you read this, Jan and I hope we will again benefit from living in the Kenyon College community." **Michael S. Kischner**, Seattle, updates, "Beret and I have spent the year Zooming maskless around the globe for birthdays, weddings, concerts, ballet and theater performances, and even an exploration of Easter Island. At home, I've continued to be active in Wider Horizons, our virtual village of persons aging in their own homes." Michael reports that despite suspended in-person activities, the group gained more new members than usual, which he attributes to "our having ready-made support systems for those experiencing isolation, boredom or anxiety. Over our phone tree, everybody got called regularly, and over Zoom we've read plays, exchanged stories and

“Still working on the great American novel.”

— **Boyd P. King '64**, a medical director, on writing in his free time

had bi-weekly meetings with three discussion topics to choose from. And you didn't have to lug casseroles or salads to potlucks!”

1964

Boyd P. King, Providence, Rhode Island, is medical director at Bryant University and on the board of a long-term facility, deeply involved in the COVID response at both institutions, he reports. “Joanne and I are looking forward to resuming our travel plans — mostly following our children around the world,” Pete adds. “I write short stories and accounts of our family history. Still working on the great American novel.” **Edwin L. McCampbell**, Surfside Beach, South Carolina, reports, “After 53 years in the medical profession, I have decided to retire from practice. I can't imagine a more rewarding career.”

1965

Robin F. Goldsmith, Needham, Massachusetts, shares, “Last summer at a Maine flea market we frequent, a shopper asked about my Kenyon sweatshirt. His wife is a Rhode Island Kenyonite (who knew?).” **Leonard M. Lodish**, Wynnewood, Pennsylvania, co-hosts a TV show on Amazon Prime called “The Wolf PAC of Philadelphia.” He adds: “Five of us

advise and may invest in one business per episode. All of the Wolves' profits are being donated to charity — mine to Neighborhood Bike Works and the Philadelphia ALS Association.” Lucy Vogeler, New York City, wrote to inform us of a minor error in an obituary for her husband and “dearest friend of 43 years,” **Alan R. Vogeler, Jr.** The obituary, which ran in the spring 2021 Kenyon Alumni Magazine, misstated the number of years Alan worked at Shearman & Sterling. He worked there seven years.

1966

Frank B. “Burt” Dibble updates, “Mae's law firm has an office here in Cape Coral, Florida, so we are official snowbirds — a role I never expected I would enjoy. I continue as a medical director for Compassus Hospice. Zoom enables us to keep our commitments to civic affairs in Rye, New Hampshire — town boards, preservation interests, Rotary. Two children are doing well and managing four grandchildren.” **Robert P. Moyer**, Winston-Salem, North Carolina, found himself for the first time in 50 years not appearing in front of a class, he reports. “A good year for writing — two poems in the two major anthologies of the best 2020

haiku in English, and you can visit my book reviews at Briar Patch Books.” Bob celebrated surviving COVID and is back to swing dancing and petanque. **Gerald E. “Jerry” Reynolds**, Fairfax, Virginia, updates, “Claudia and I got vaccinated and headed out to spend March in Sint Maarten, Netherland Antilles. Our getaway decision was rewarded by a safe, efficient, direct United Airlines flight from Washington, D.C., to Phillipsburg, easy entry into Sint Maarten with the right paperwork, and beautiful warm weather, sunny skies and daily swims in the Oyster Bay Beach Resort pool or Atlantic Ocean. Our physical and mental health has improved markedly with plenty of rest, rum and reflection!”

1967

Stephen W. Carmichael, Rochester, Minnesota, was selected as the Honored Member for 2020 by the American Association of Clinical Anatomists. **Ronald F. Javorcky**, Long Beach, California, reports that he was accepted into the artist pool of Los Angeles County Metro transportation as a fine-art photographer. “In music, alas, jazz musicians, among others, are simply not working,” Ron notes. “I therefore play to an audience of

one — myself.” **The Rev. William C. Scar** muses, “These are the years when we are most likely to look for old classmates with whom to reconnect. Physical reunions are difficult, even under the best of circumstances, so virtual contact seems to meet much of the need we feel, whether rational or not, and my high school class just stumbled into an issue or two that brought over 300 people into an email thread that opened both minds and hearts — and stirred a bit of old romance.” Bill is on a new journey after the death of his wife last year after a long and horrible illness, he shares. “I don't have any other family remaining,” he writes, “so connecting with the oldest friends has begun to restore more aspects of my identity. It's not about the supposed accomplishments of our lives but about looking in an unclouded mirror and not being afraid of what you will see. And what do we have to lose? I invite any contact that seems appropriate. I am happily situated in the horse country of Aiken, South Carolina, a town about the size of Mount Vernon. My sentiments chose a Mount Vernon over anything that remotely resembled Boston.” **Stephen G. Stonehouse**, Redondo Beach, California, used Facetime to stay in touch with his 96-year-old mother, who still remembers dancing at parents' weekend at Kenyon. Steve also speaks regularly with daughter **Olivia S. Stonehouse '15** during her vet med residence at University of Pennsylvania's equine

hospital outside Philly. “The in-class teaching of a naturalist program and Reading Partner have gone virtual, which is not as much fun as a room full of third-graders,” he adds wistfully. “Hope to return to open classes soon. Nice living in SoCal near the beach for plenty of outdoor activity with wife Gail and golden retriever Lucca.” **Michael L. Ulrey**, Mount Vernon, Ohio, reminds us that “Every difficult situation has its silver lining, and a current example is the availability of many fantastic online presentations, talks and discussions by the Kenyon administration, faculty, students, alumni and invited speakers.” Mike cites recent highlights: President Decatur's alumni town halls; **Daniel M. Epstein '70** poetry readings; and the political science department's discussion of this year's non-peaceful transition of power, a panel that included **James W. Ceaser '67 H'02**.

1968

Howard B. Edelstein, Lyndhurst, Ohio, continues to work in his life insurance and estate planning practice while remaining involved in Cleveland-area community activities. He recently became president of The Union Club Foundation, established 10 years ago to support philanthropic activities and the club's almost 150-year-old art collection. **Michael W. Gaynon**, Palo Alto, California, updates, “After a year of sheltering in place, my wife, Susan, and I are back to seeing live patients and teaching ophthalmology residents at Stanford. Thank

heaven for the vaccine." Their two daughters are an internist in San Francisco and a professional cellist teaching at Cal Poly. "It's nice to see Kenyon becoming bigger and better, year by year," he adds. **Jeffrey J. Henderson**, Gloucester, Massachusetts, held his final classes — remotely — last semester, after 50 years as a classics professor at Yale, Michigan, USC, BU and elsewhere. "I will continue my editorship of the Loeb Classical Library and various research projects, as well as activities with the American Academy of Arts and Sciences and national humanities organizations," he writes. Jeff looks forward to visiting children and grandchildren and generally getting out and about again. **Jeffrey C. Northup**, Mount Vernon, Ohio, is retiring after 44 years in medicine, the last seven as chief medical officer at Knox Community Hospital. "It's been great to be back in central Ohio and just down the road from Kenyon," Jeff writes, "although COVID certainly curtailed activities on the Hill and kept those of us in health care pretty busy." Jeff and Cindy are completing their restoration of an 1855 house on East Gambier Street — "just two blocks east of where 'the bench' used to be located. We will be heading back west, splitting time between Arizona and Colorado." **William M. Northway**, Frankfort, Michigan, fondly remembers "having a fantastic time and making so many wonderful friends at Kenyon" before he "stumbled

over dentistry and fell into orthodontics, which was about perfect for me: I got to remake people's bites and smiles." Over a 47-year career, he published 19 articles advancing the art of orthodontics, spoke in six foreign countries and made friends among the Edward H. Angle Society of Orthodontists, one of them **Paul Rigali**. Last year, Bill served on the Community Advisory Council at Interlochen Center for the Arts and was elected a trustee for Crystal Lake Township. "Many thanks to Dr. Robert Burns for heading me in the right direction."

1969

Kenneth R. Abraham, Dover, Delaware, writes he is "still having a ball, raising as much hell about the criminal justice system as legally possible" and freeing innocent prisoners. "I specialize in applications for pardons or clemency." **James B. Irwin V**, Covington, Louisiana, sold a home in Wyoming and bought one near Asheville, North Carolina, "to be closer to our home in Louisiana — just a one-day drive," he reports. "Jimmy and Chris are both practicing law at my old firm, and they each have a boy and a girl." **Burke S. Irwin '19** is pursuing his Ph.D. in particle physics at the University of Minnesota. Cullen finished his sophomore year at Wake Forest, and Stephanie does her best to keep me in line." **John P. Leslie II**, Levittown, Pennsylvania, reports himself "alive and well in Bucks County, where we've lived for 45 years." John is semi-retired,

with a part-time job as a home health aide. "I'm loving life with a wonderful wife of 50 years, five great offspring (two adopted) and 10 grandkids. Still singing, still in touch with Kokosinger friends." **William M. Lokey**, Tacoma, Washington, and his wife, Andrea, have been visiting Washington state parks for hiking and picnics to get out of the house for exercise and fresh air. "Since last summer, we have boots on the ground in 41 of them so far," Bill tallies, "from the Pacific Coast to eastern Washington. Had a grand day in Sun Valley skiing with **Pierce E. Scranton Jr. '68**. It was his Ski Age Day: 74th day of skiing this year at age 74." **Carl E.**

Idaho for a visit. The other four can't find it on a map."

1970s

1970

Robert C. Boruchowitz, Seattle, enjoyed Kenyon's online poetry event with **Daniel M. Epstein**, he reports. "It was fun to see a number of classmates on Zoom. I have spent much of the pandemic with family in Hawaii, able to work from there. I plan to return to Seattle and supervise from there my summer law student fellowship program focused on race equity." **James M. Lieberman**, Beachwood, Ohio, is a faculty facilitator

"We often were told at Kenyon that our friendships would last a lifetime. I was a doubter, but it's true!"

— **Carl E. Olsson '69**

Olsson, Boise, Idaho, shares, "We often were told at Kenyon that our friendships would last a lifetime. I was a doubter, but it's true! One of this old retired guy's joys is keeping in touch with **Peter E. Fisher**, **Thaddeus J. Shura**, **Anthony J. Lo Bello** (when he takes a break from teaching), **Thomas B. Lifson**, **Richard A. Baehr** and **Russell D. McDowell**. When I go to our home in McCall, Idaho, **Jim Netolick** lives practically next door. Three of these even came to

for first-year medical students, interviewer of prospective medical students and an Alumni Board member at Case Western Reserve University School of Medicine. "Last year these activities were on Zoom," he writes. "I am having very rewarding experiences as a volunteer at CWRU COVID-19 vaccination clinics. Belinda Yen-Lieberman continues her infectious disease research at the Cleveland Clinic. We run into **Alan D. Gross** during our weekly grocery shopping, and

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before COVID-19 we would see **Robert G. Zatroch** at our weekly yoga class." **Richard G. McManus**, Hingham, Massachusetts, shares the following: "My harmonica playing is much better than it was a year ago. Despite living in cloister for the past year I have been busy teaching (hello, Zoom)." Richard also shared his website, breakingthecode.com, and described his efforts to change how reading is taught. "Why is our country broken? Because so many

and 1. Our daughter, a pulmonologist and critical-care specialist on the University of Michigan COVID task force, worked crazy hours; our son-in-law was helping more than 6,000 international students deal with travel bans, housing issues and other shutdown uncertainties. It was strange living in a university town with virtually no students, but that has been more than offset by being able to help our daughter and her family get through a difficult

also provided time for work with three colleagues on a book about a spiritual conception of personality from a scientific perspective." **Harold A. Levy** is enjoying retirement in Bethesda, Maryland, after a 44-year career practicing affordable-housing law in the government and private practice. **Ross I. Schram III**, Chattanooga, Tennessee, developed a commercial real estate law practice, for which, he writes, "advances in technology (e.g., FedEx, emails, mobile phones) made it increasingly difficult to get away from the constant needs/demands of clients for more than a couple of days at a time. As a result, Hillary and I anxiously await my retirement next January."

William J. Williams, Laurel, Maryland, won the 2020 Roger Trask Award presented by the Society for History in the Federal Government last October.

1972

David L. Bergman, Baltimore, is "looking forward to having an elevator installed in John's and my house. Then we won't have to move as the Parkinson's progresses. As a New Yorker, I have always loved traveling by elevator." During COVID, David corresponded extensively with **Reed Woodhouse '70**, who urged him to read "War and Peace" now that he's retired from teaching. "It is so much better than Ulysses or Proust or even Melville. It is the perfect book to read when you have lived a life and are ready to devote yourself to other lives of fiction." **John H. Edgerton**, Cincinnati, is

renovating a century-old home in a historic neighborhood and still consulting on retail store design, engineering and installation for Apple, Nordstrom, Lowe's and Home Depot. "The great thing with consulting," he explains, "is being able to say 'no!'" **Todd J. Rosenberg**, Akron, Ohio, exchanged New Year's greetings with his old roommate, **Frederick R. Williams**. "Fred and his family seem to be doing fine," Todd reports. "We're both glad our daughters scheduled their weddings for 2019. What a difference a year makes." Todd's daughter is an epidemiologist for the Cleveland Department of Public Health, analyzing the city's COVID cases. "It's nice to have our own personal epidemiologist on call."

1973

Thomas E. Allen, Takoma Park, Maryland, is retired with "absolutely no regrets," he reports. "I am keeping close contact with my students and colleagues and have formed an LLC for upcoming professional engagements." **Wallace L.M. Alward**, Iowa City, Iowa, has been teaching courses on glaucoma management in Zambia and Mongolia through a charity called Orbis. "My activity led to my being designated an Orbis Hero," Lee shares. **Julia F. Johnson**, Urbana, Ohio, is still working on land-use advocacy and the preservation of agricultural land in Ohio "from the predations of utility-scale wind and solar developments," she submits. "Did you know that a rule of thumb is 170 piles per acre are driven ten feet into the ground

"My harmonica playing is much better than it was a year ago."

— **Richard G. McManus '70**

people cannot read sufficiently well to understand what is going on." A third grandson was born last year. **The Rev. John K. Morrell**, River John, Canada, requests your assistance as he assembles a PowerPoint of the Kenyon Choir Europe and England Tour of summer 1968. "Choir members in the 1968, '69, '70 and '71 classes can contact me (jkmorrell@hotmail.com) if they have scanned photos to send. I also hope to upload my tape from our concert at Coventry Cathedral." **Phillip D. Parker** and his wife sold their Bethesda, Maryland, home and moved to Ann Arbor, Michigan, in March 2020. "Within two weeks, everything in Michigan shut down, and we became the caregivers for two grandchildren, ages 7

year." **Michael S. Podmaniczky** moved to Salem, Massachusetts, and is "semi-retired but still working independently as a museum conservator/craftsman. Contributor to 'Boston Furniture, 1700–1900,' and still writing for *WoodenBoat* magazine."

1971

Jack Killen, Wilton Manors, Florida, shares that he's "astonished at how little my last 50 years resembles what I imagined would unfold as we graduated in 1971. It seems I had a rather feeble imagination back then. Truth be told, it's been a fascinating and rewarding run." Jack appreciates life with his husband, Fred — "didn't see that coming 50 years ago!" — and four cats in Fort Lauderdale. "Pandemic life has sucked, of course, but

to support the racks that hold panels? On a normal 1,000-acre array, that is 170,000 posts! There are 176 utility-scale solar arrays in the pipeline for Ohio.”

Doretha (Smallwood) Leftwood, Reidsville, North Carolina, competed in 1,500-meter race walk, 50-meter and 100-meter dash, bocce, shuffleboard, cornhole, horseshoes, mini-golf, and softball and football throws in the Rockingham County Senior Games, for athletes 50 and older. “Senior Games is a holistic approach to healthy aging by keeping the body, mind and spirit fit while enjoying the company of friends,” she reports. **Lucinda (Haerr) Peterson**, Maineville, Ohio, derived joy from bonding with **Sara E. Sedgwick '72** and **Barbara J. (Lee) Johnson**. “We reconnected at the 2019 reunion and have stayed in touch since. The reunion of our first class of women was a powerful and wonderful experience! I have also been cooking once a week for a Cincinnati nonprofit that feeds street people and donating as much as I can to relief organizations.” **Lauren (Elliott) Woolcott**, Middleburg, Virginia, has been enjoying every other Friday Zooms with **Laurie B. Sherwood, Cathi (Sonneborn) Gilmore** and **Ann (Ritchey) Sugrue Kransdorf**. “Zoom has fallen pretty low on most people’s happy list,” she admits, “but here it provides great comfort and connection.”

1974

Jean (Richardson) Hill, Painesville, Ohio, completed her 35th year teaching nursing

at Lakeland Community College with the realization that “several of my students are the third generation of their family that I’ve taught — really hits home! A couple months’ layoff during the pandemic made it clear that I suck at retirement! Life has been otherwise quiet since my husband, Ed, passed away several years ago. My daughter just opened a B&B here in the wine country of northeast Ohio and says I’m now part of her housekeeping staff, too. Guess I won’t have to worry about retirement after all!” **William Nininger**, Southbury, Connecticut, is still singing and songwriting with his brother and fellow Kokosinger **Jim Nininger '70**. “Missed playing in England and Switzerland (and a lot of other places) last year,” he notes, “but enjoyed doing some Irish music shows again this year. Also participated in a couple Zoom shows for the Greenwich Village Folk Festival.” **Robert C. Zoller**, Crestwood, Kentucky, retired last year after 46 years in medicine. “Life is good on our farm,” Bob reports. “We are up to five horses and some crops. Kids and grandkids are local. Very blessed.”

1975

Carswell R. Berlin, New York, is thrilled to report that daughter **Jennie M. Berlin '23** transferred to Kenyon as a sophomore last fall. “She is loving her Kenyon experience despite the challenges of the COVID lockdown on campus,” Carlie reports. “She was the only one of her high school friends who was on campus and going to classes with in-person

professors during the first semester.” High school son Henry prepares for a professional ballet career, and Lyall “struggles to stay focused in Zoom classes and studying late into the night.” His family has been happy at home next door to the deserted City College of New York campus. **Steven C. Durning**, Holliston, Massachusetts, organized three different personal essay-writing groups since retiring. “I offer a monthly prompt, and people share brief essays in response via email,” Steve explains. “Then we respond kindly to each other’s essays. It’s a rewarding way of socializing with far-off friends and keeping our writing muscles working.” **J. Bradley Faus**, Lakeville, Connecticut, celebrated his 34th year at The Hotchkiss School, with 44 years total as an arts administrator and visual art and design instructor. “I embrace the natural beauty and easy access to the rural landscape of the northwest corner of Connecticut in the Berkshires foothills,” he informs. Brad’s work

involves environmental and architectural design initiatives and nonprofit arts programming in the community. “I continue to make art with a focus on encaustics, mixed media and abstract subject matter. Lucky to be able to stay in touch with **Eric W. Mueller**, **David H. Newell** and **David A. Kridler**.” **Richard E. Gordon**, Pittsburgh, reports that radio interviews he conducted with musicians for WVUD (Newark, Delaware) and WRCT (Pittsburgh) over the past six months touched on an upside of the pandemic: “Musicians are finding that they are connecting with a larger, online audience than if they had just come into town to give a live show. They are balancing the local aspect of doing an online show for a facility in one town or another and having a secondary internet audience. Some are making decisions about how often to do online shows — not oversaturating the market but still reaching out to fans.” Richard finds that local radio helps build communities, although

NEW RELEASES

A sampling of recently published books by members of the Kenyon family

Ben Wright-Heuman '08, “The Letters of the Devil” and “The Legacy of L”

Will Morrissey '73, “Herman Melville’s Ship of State”

Saul Benjamin '70, “Delphi: Volume 6”

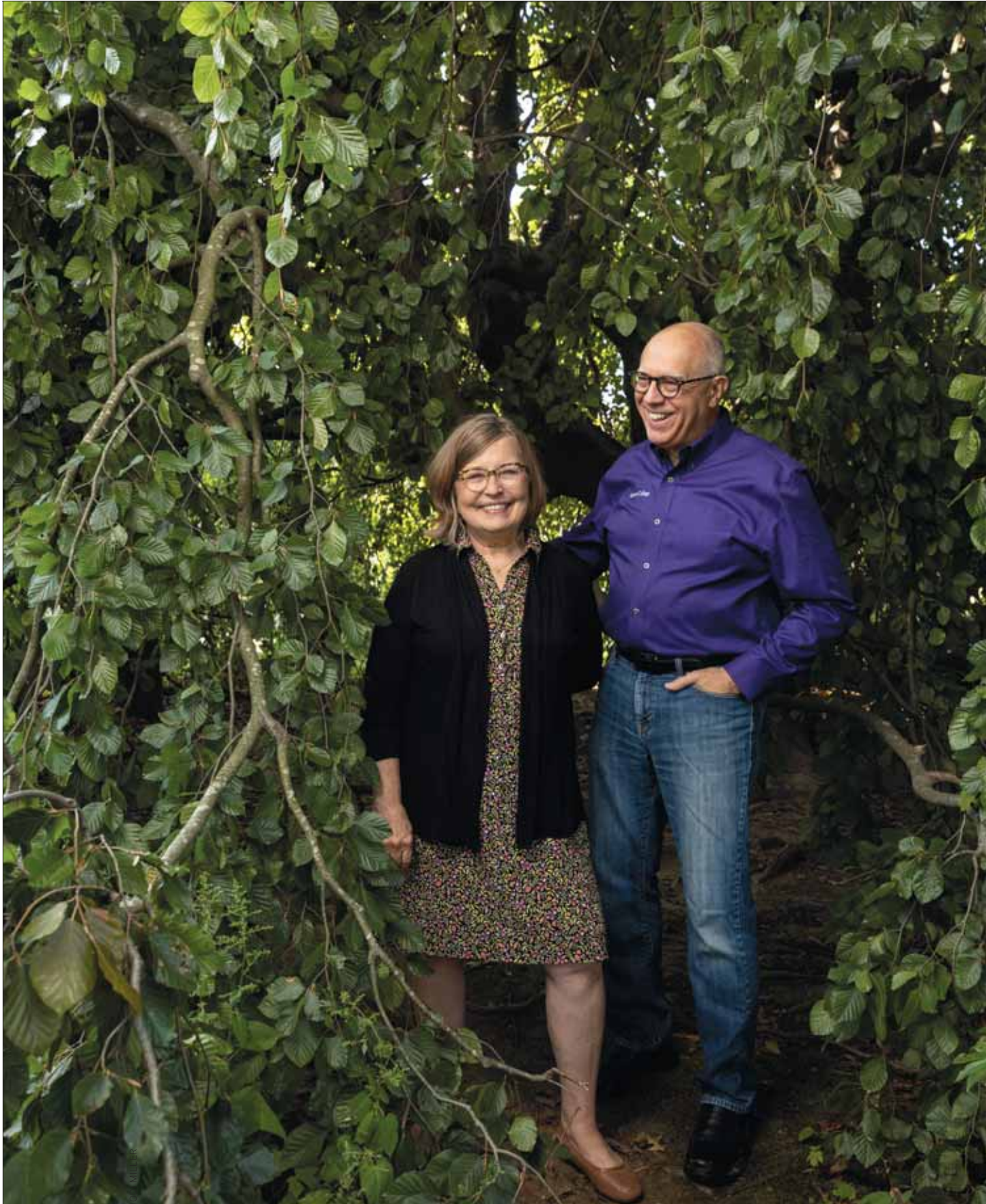
John Hattendorf '64, “A Redcoat in America”

David Roberts '73, “Republic of Numbers: Unexpected Stories of Mathematical Americans Through History”

David Colley '63, “The Folly of Generals: How Eisenhower’s Broad Front Strategy Lengthened World War II”

>Discover more featured books on page 40.

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TWO OF US

Sam Barone '72 and Paula Siegel Barone '72

The same year my mom became one of the first women to enroll at Kenyon (she joined my dad on the Hill their sophomore year), Lennon and McCartney wrote the lyric, "You and I have memories longer than the road that stretches out ahead." The "Two of Us" they wrote about could have easily been my parents — **Paula Siegel Barone '72 GP '25** and **Sam Barone '72 GP '25**. With a relationship that dates back to high school, their decades of shared memories became the stories my siblings and I requested at bedtime and on long car rides. Some of our favorites featured eccentric college classmates, Gambier in the early '70s and the adventures of young lovebirds on the Hill. Their Kenyon tales have become family legends and endeared many more "of us" to this special place they chose for our home.

Luisa Barone Gantt is the associate director of advancement communications at Kenyon. She and her family relocated to Knox County in January 2020 and live two blocks from her parents.

Paula Siegel Barone '72

Major at Kenyon: Art

City of birth: Sandusky, Ohio

Current residence: Mount Vernon, Ohio

Occupation: Retired teacher

Since Kenyon: We have three great kids and eight grandchildren. I taught for 35 years, in various subjects and grade levels, received a master's degree and National Board Certification in middle childhood education. Along the way I served on the city council and the board of education.

Favorite Kenyon memories: Kenyon friends! They are the best. Each time we're together we pick up exactly where we left and we laugh.

What has most surprised you about your life post-Kenyon? How much Kenyon is still a part of it! From the ongoing connections with "Kenyon people," to the influences of a great education. Since we live here, we have the luxury of participating in events and watching the College change and grow.

Personal motto: I don't really have one, but I heard this recently: "Talk less; listen more." I like it. Also, my son gave me a vintage sign that reads, "Rely on your brakes instead of your horn." Fond of that one, too.

Best advice anyone has ever given you? If you have an idea that just does not go away, you should probably act on it.

A book that changed your life: I read "The Autobiography of Malcolm X" as a freshman. Its powerful messages stayed with me. The one I think of most is that people can, and do, change.

Sam Barone '72

Major at Kenyon: History

City of Birth: Sandusky, Ohio

Current residence: Mount Vernon, Ohio

Occupation: I retired in July 2020, following 18 years as executive director of the Knox County Foundation.

Since Kenyon: My career path includes leadership opportunities in marketing, politics and public transportation. But the highlights are 10 years in the Kenyon public relations office, immediately after receiving a master's degree in journalism from Northwestern, and 18 years directing the Knox County Foundation, before retirement.

Proudest accomplishments: My 48-year marriage to Paula, our three successful children and eight grandchildren are right at the top of that list. I am also proud of, and grateful for, the opportunity to begin paying back Kenyon, via a planned gift, for everything it gave me, not the least of which was a generous scholarship.

Favorite Kenyon memories: Editing the Kenyon Collegian, establishing a (then) Kenyon high-hurdles record, and cultivating lifelong relationships on the Hill, most especially with my future wife.

What has most surprised you about your life post-Kenyon? I was delighted to discover it is true ... a Kenyon education simultaneously prepares you for nothing and for *everything*!

Best advice anyone has ever given you? "God helps those who help themselves," courtesy of my mother; also, "When in doubt, tell the truth," attributed to Mark Twain.

A book that changed your life: I was fortunate that English professor Bill Klein introduced me to "The Elements of Style" by William Strunk, Jr. For the past 53 years a little voice has nagged me to "omit needless words" and to "use the active voice."

JODI MILLER

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his job is strictly as a volunteer — “no paycheck!” **Charlotte “Shami” (Jones) McCormick**, Winter Springs, Florida, and husband Daniel reside near Orlando, where Shami works part-time as the Wandkeeper at The Wizarding World of Harry Potter at Universal Orlando. “Have also begun freelance editing; looking for a cup of courage and some guidance on how to best get my own writing published.” Shami gardens, rescues injured ducks and dotes on her first grandchild, Rhys Daniel McCormick. “Sad to report that my wonderful brother **P. Jeffery Jones ‘68**, an Alpha Delt, passed away in September 2020 after a long battle with Parkinson’s — always the laughing boy in our hearts.” **Meg Merckens**, Amana, Iowa, and her husband, Tom, recently moved into a smaller house in the Amana Colonies, a couple of villages over from their previous home of 25 years. “I worked onstage at the Old Creamery Theatre (in Garrison and Amana) for 31 years,” she updates, “and then Tom and I started a small, 99-seat non-profit theater in 2008 called the Iowa Theatre Artists Company. We’ll be closing the doors on that company this year, and I will continue to freelance as an actor/storyteller.” **Eric W. Mueller** and **Jan E. Lenkoski-Mueller ‘77**, West Barnstable, Massachusetts, welcomed their first grandchild, North Eric Miller — “not to be confused with Mueller,” he notes. “Meanwhile, we continue to

enjoy retirement on Cape Cod.” **Neil E. Russell**, Burlington, Massachusetts, spent more time on his boat in 2020 and was readying for its May launch. “Hoping to spend time in Edgartown and a few other places we haven’t visited recently,” he reports. “My woodworking hobby turned into more of a small business in 2020, as lots of people are buying nice stuff for the home.”

1976

James A. Frank and his wife welcomed their first grandchild after relocating during the pandemic to Arlington, Virginia. “Moved out of the NY metro area for the first time since graduating college,” Jim updates. “We’re extremely lucky to be 15 minutes away, in their bubble. We spent his first few months as unpaid daycare workers! Healthy, and totally smitten with the next generation.” **Jeffrey B. Jewitt**, Strongsville, Ohio, stays “busier than ever,” he informs, running his manufacturing company — which supplies wood dye stains to the musical instrument industry — consultation work and making acoustic guitars. “I’m creeping up on 50 builds. Recently introduced a line targeted toward fingerstyle guitar players. I’ve also completed my sixth streaming instructional course for other guitar-makers on how to finish their instruments.” **Tanna L. Moore**, Minneapolis, retired from her role as CEO of Meritas, a global network of law firms. “It had been planned for a year,” she notes, “but could not have come at a better time,

“It was really a valuable time to assess life and prioritize.”

— **Paula A. Stoeke ‘77**,

expressing gratitude for the “2020 pause” that allowed her to focus on writing, painting and general reflection

given the restrictions that COVID put on our business and my extensive travel. I feel blessed to have been able to spend the year renovating our home in isolation.” **Rabbi Charles P. Rabinowitz**, Larchmont, New York, was elected to the board of Neshama: Association of Jewish Chaplains. “Because of a conflict of interest, I’m in the process of relinquishing the chair of the Ethics Committee,” Charlie informs. “Served on a committee to rewrite the Common Code of Ethics for all the chaplaincy organizations. But for the most part, sitting at my dining room table during COVID, providing telehealth visits to my home hospice patients and families, COVID psychospiritual counseling to our field staff, and writing a morning prayer for all our staff.”

1977

Albert E. Baldwin III, Fletcher, North Carolina, sends the following: “Life after Kenyon has been quite an adventure. After a few false starts, I taught myself computer programming and got a job at Cooper Energy Services in Mount Vernon. From there I developed a successful and challenging career, becoming a

systems engineer/chief technologist supporting U.S. Navy and Air Force aviation. Kathy and I (married 36 years) moved everywhere from California to Virginia and Maryland, with excursions to a number of European countries, finally retiring about two years ago to Fletcher (a bit south of Asheville), with our current rescue cockers Star and Brady. I am enjoying composing and performing electronic music, while Kathy quilts. I remember Kenyon fondly. Wish I had been more ‘present’ to the opportunities and people there.” **John J. Bogasky**, Silver Spring, Maryland, describes hosting Class of ‘77 Zoom calls, first begun by **Jerome “Jerry” Mindes**, as “a pandemic perk.” Meeting at least monthly since April 2020, nearly 50 class members have joined one or more calls, he reports. “They are great fun!” **M. Colleen (Erb) Chisholm**, Johns Island, South Carolina, resumed volunteering at respite care. “The mask mandate and social distancing are incredibly difficult for the elderly and dementia patients,” Colleen writes. “We keep our participants busy and happy while their caregivers get much-needed breaks. Our director and staff

are exceptional. Still finding wonderful and intriguing new places to explore around Charleston.” **Joseph M. Dreher** has relocated to a newly purchased thousand-acre farm in Liberty Township, Ohio, 12 miles from Gambier — Dreher’s Grey Horse Farm. He welcomed **Jayne S. Danska** and her daughter **Fiona D. Guidos ‘22** on their recent visit upon Fiona’s return to campus after the COVID break, Joe reports. **Amy Kirshbaum Harbison**, Olney, Maryland, had her “definite highlight of the year” two weeks before COVID-19 shut everything down: “Our first grandchild, Luka, was born. It has been wonderful staying in regular Zoom contact with **Linda Sofman Bullock**, **Nina P. Freedman**, **Julia Stern D’Alessandro** and **Susan Zimmerman Sacks**.” Amy continues to work part-time as a certified coach working with leaders in transition and for Montgomery County, Maryland, government. **Rabbi Steven J. Lebow**, Marietta, Georgia, received an honorary doctorate from his alma mater, Hebrew Union College. His poem, “There Are No Pianos in Hell,” was nominated for the Pushcart Prize this year. **Peter F. Meyer** is

enjoying retirement in Napier, New Zealand, his home for the past 30 years. "New Zealand is a star in the COVID world," Peter informs. "A comprehensive national health service, free at the point of use, and a political system fundamentally trusted by the population. No discussion here about individual liberties in masking or phone app tracking or a national lockdown, all of which were fully accepted and endorsed by the public. We had no COVID to speak of." **Margrit B. Polak Shield**, Los Angeles, spent time connecting with Kenyon buddies all over, she writes. **Trice F. Koopman** arranged a really nice reunion with **Kate Long**, **Susan P. James** and **Mark C. Holub** (we '77 theater majors!). I arranged one with some of my freshman and sophomore posse — **Susan H. Wides**, **W. John Wendler III '75** and **Sandra M. (McKean) Wendler**, **Robert A. Metzger Jr. '75**, **David P. Wagner '75**, **Thomas B. Arnold '75**, **Thomas D. Silverstein '75**, **Sara (McCracken) Norcross**, **Albert R. Marshall Jr. '75**, **Rosemary Brandenburg '78**, **Richard E. Schoenberger '76** and **Amy Margulies**. "I was sad to hear of **Julius V. Bell**'s passing, as well as my dear friends **Michael A. Hoffman '78** and **Debbie Robins '78**, and I miss the spirits of **Elizabeth J. Polish '78** and **Charles M. "Mitch" Webb**, too long gone." Margrit is eager to visit daughter Sofi in Frankfurt, Germany. **Paula A. Stoeke**, Santa Monica, California, also enjoyed joining conversations on the monthly call,

she updates. "It is really inspiring to hear about everyone's vocations, avocations and service work, not to mention travels, trials and future plans. We are all more alike than we are different." Paula was grateful for the 2020 "pause," which allowed her to focus on writing and painting more than in recent years. "It was really a valuable time to assess life and prioritize." **Matthew A. Winkler**, Summit, New Jersey, who joined the Board of Trustees in 2006, looks back on how the College navigated 2020. "Kenyon learning went remote for the first time in its 197-year history," he notes. "Students, professors and administrators were dispersed, shut in. President Sean Decatur initiated more than two dozen board and committee meetings via Zoom in the ensuing months to keep everyone connected. At first, dread surrounded us personally, professionally and as a community. But President Decatur — with the unflagging support of Board Chair **Brckett Denniston III '69** — led Kenyon to transform 2020 into an opportunity. Instead of founding, the \$300 million Our Path Forward Campaign became the \$500 million campaign: unprecedented funds for inclusion, equity and diversity; new student housing forever ending a chronic and historic deficiency; and a new, bigger, better-than-ever Chalmers Library with the same natural bright light that welcomed us in 1973. We celebrated the longest-serving editor of the Kenyon Review, my friend **David H. Lynn '76**, who

rescued the KR from extinction and made it a modern literary masterpiece befitting Ransom's legacy. The Kenyon Review Board (I'm on that one too, since its inception in 1995) welcomed David's glorious successor **Nicole Terez Dutton** via Zoom. She's off to an amazing start at a moment when the literature we contemplate has never been more inspiring, varied and relevant." Matt thanks **John J. Bogasky** for arranging monthly Zooms and "our class Earth mother," **Nina P. Freedman**, for her nurturing gifts as his colleague at Bloomberg Philanthropy and a treasured trustee on the Kenyon board. For him, he sums up, Kenyon is now many generations: On a lake house weekend, Matt hosted **Prita Kidder Carroll '11** and **Macpherson**

F. Meyer and **Richard S. West**. Thank you for making Kenyon what it became in 2020."

1978

Noel M. Cook, Moraga, California, updates, "After 29 years as a partner at a small copyright and trademark law firm in San Francisco, I ... did *not* retire. Instead, two years ago I became a partner at a much larger firm, **Hanson Bridgett**, with offices throughout California — not that offices matter much in these work-from-home times." Noel, Maura and their high school son and middle school daughter live in the "bucolic" town of Moraga, where he occasionally sees **Charles C. Yeomans**, **Wallace M. Tice '76** and **Michael Blume '72**. **Donna J. DeMarco**, Bethesda, Maryland, informs, "With the COVID shutdown I was forced

"It's a great honor, and the \$10 salary is good for a sandwich once a year."

— **George A. Pandaleon '78**, on being elected mayor of Lake Forest, Illinois

C. Carroll '11; daughter **Lydia R. Winkler '13**; and son Jacob, a Kenyon Review Young Writer, with his three children. "Prita, graceful as ever, reminded us on the tennis court what put her on the Kenyon All-Decade list of greats. Lydia crushed us all in pingpong. In these perilous times I remain grateful to share the four-decade-old conversation with pals **Andrew L. Gespass**, **Rabbi Steven J. Lebow**, **Peter**

to temporarily close my brand-new dance studio, **Serpentine Dance**, a space too small to hold any more than seven people according to Maryland's guidelines. Going stir crazy, I released a music album of greatest hits for Egypt's beloved composer **Sayed Darwish**, who wrote Egypt's national anthem, called 'Sayed Darwish REMIX' and a companion book/liner notes of his biography and translated

“Still living the California dream of a boy who grew up in Cleveland.”

— **Franklin P. Spaeth '81**, on living near the beach in Oxnard Shores, California

lyrics, “Sound Track for Revolt.” **Douglas Q. Holmes**, Pittsburgh, CEO of the largest online tele-dermatology business, Dermatologist On Call, saw substantial business growth, he writes. “One of the enjoyments of managing a fast-growing business is having a great business partner, **Richard K. Danforth '81**, who is responsible for strategic planning and special projects.” **Coleman S. Moore**, Springfield, Illinois, is building a retirement home in the North Carolina mountains outside of Burnsville, minutes from the historic Penland School of Craft. “Designing and building mid-century modern furniture,” he adds. “Enjoying the golden years.” **George A. Pandaleon**, Lake Forest, Illinois, reports, “After almost 40 years in the commercial real estate investment business, my wife, Peggy, (a Kellogg classmate) and I are starting to think about life after age 65 — backing off a bit and having more fun together.” In 2019 George was elected mayor of his hometown, Lake Forest, putting his Kenyon political science studies to use. “It’s a great honor, and the \$10 annual salary is good for a sandwich once a year. We have a few

Kenyon people in town, including classmate **Peter J. Bianchi '78**, as well as several current and recent past parents.” **Mark S. Prince**, Wheeling, West Virginia, announced his upcoming retirement at the end of 2021 as CEO of Hazlett, Burt & Watson and its subsidiaries. Mark was the fifth CEO in the firm’s 140-year history. He will remain on the holding company board.

1979

Mary Lucile (Jones) Johnston and **Andrew M. Johnston** managed to stay “relatively sane” throughout the last few months, she informs, celebrating their 40th wedding anniversary in December. “Andy has been working from home in a space minimally converted from a child’s bedroom, with an occasional foray to his office (lawyers are ‘essential’ in Delaware). The middle school-size desk does not seem to bother him!” Lu reports that her volunteer activities slowed down at first but picked up recently. “I’ve also completed more needlepoint projects, cleaned out closets and drawers, and added long walks to my routine. We are very fortunate that our kids and their significant others have been in our ‘bubble.’ We

have had our share of grief as well, as both of my parents and a dear friend passed away in 2020. We have attended a couple of President Decatur’s alumni town halls, which are fascinating and give us a virtual trip back to our college days.” **Michael S. McSherry**, Florence, Massachusetts, graduated from Harvard Divinity in 2005 and serves as the pastor of Edwards Church of Northampton, Massachusetts, his third church. “No, not outrunning bill collectors or angry congregations,” he jokes. “Theater training very much an asset!” Pre-COVID, Michael enjoyed occasional in-person visits with **Chip Lamb**, **Robert B. O’Connor**, Germantown, Tennessee, is a board member of Thistle and Bee, a Memphis-based nonprofit that helps women leave street life. “We keep bees and sell honey and granola,” Bob writes. “I also communicate with **George M. Layburn** about a certain tech stock he likes (not GME) and continue to slog away at a second book.” **Jeffrey Place**, a curator at the Smithsonian, moved to the Outer Banks of North Carolina in September 2020 after 25 years by the Chesapeake Bay, he

reports. “Am telecommuting — haven’t been in the office in D.C. for a year. It’s giving me time to work on five book and CD projects.”

1980s

1980

David W. Knowlton updates, “Two of my four children graduated from Kenyon, and a third went for a year, then transferred to University of Richmond. My fourth is at Berklee School of Music in Boston.” In New York, David runs Three Ocean Partners, a merchant banking firm.

1981

Jay N. Anania, Chevy Chase, Maryland, retired from the U.S. Foreign Service in 2015 and recently rejoined the Organization of American States as head of administration, a position he previously held until 2017. “I am pleased to be working virtually,” Jay informs, “and look forward to a few more years of work while not commuting daily into downtown Washington.”

Christopher W. Bartlett recalls, “Forty years ago I left Gambier for NYC to try to make it as a photographer in the big city. I’m still here scrapping away, juggling the commercial work with personal and social justice projects.” In 2020, pre-pandemic, Chris moved from Connecticut, his home for more than 25 years, to Rhinecliff, New York, in the Hudson Valley. “Both grown kids have managed to remain employed in NYC and are working remotely,” he adds. **Jonathan A. Bernstein**, Cincinnati, celebrated the births of two more grandchildren — Ezra Lev and

Ruby Sophia, who live in Chicago and Brooklyn, New York. Jon was elected secretary-treasurer of AAAAI, the largest allergy immunology organization in North America, comprising 7,000 members, and will become its president in 2023. He published his fifth book, “Primary and Secondary Immunodeficiency: A Casebook for Clinicians.” Son **Joshua S. Bernstein '10** finished his internal medical residency at Rush in Chicago and started a fellowship in allergy immunology at National Jewish Hospital in Colorado. “Finally, my youngest daughter, Caren, got married last year during COVID,” he reports. “Twelve people attended. We hope to have a big party this year if all goes well. I regularly keep in touch with **David Erteschik '79**, **Gregory P. Sessler** and **David P. Rose.**” **Nancy Collings**, Warren, New Jersey, updates, “I am still in the online news publishing biz, working for Advance Local for the last 25 years, and more recently developing my fine art. My husband and daughter are both in the film/TV business in NYC. Like everyone else, I am tired of working from home but do not miss the commute! We are in the midst of a huge renovation project on a barn in New Jersey that we hope will be done someday. Recently was messaging with **Mary L. Stockton '82**, starting to plan a meetup with our old roomies **Heather A. Peck** and **Patricia D. Lynn** before another decade goes by.” **Susan (Shaw) Hatcher**, Cornwall, Connecticut, marked her 35th year as a special-ed teacher. “Two very grown-up

sons — one a Navy vet, the other still serving — two wonderful daughters-in-law and three beautiful grandbabies,” Sukie shares. “Plus three years until retirement, and it all adds up to a pretty darned good life!”

Wendy A. MacLeod spent the pandemic in Gambier and New Hampshire. “My social life was largely walking the dog with friends. I’ve been doing online yoga with two wonderful LA instructors and online Zumba with my local friends. I’ve been teaching in person with windows ajar and masks on. I’ve just been commissioned by the National Theater of Genoa (Italy), and my monologue ‘White Parts’ is being done in Period Piece, an online piece of Zoom theater (for now), with an all-female roster of playwrights. I’ve also written two TV shows — one an hourlong drama and the other a half-hour comedy. My former student **William A. Arbery ’11** was a Pulitzer finalist this year!” **Franklin P. Spaeth** relocated to the beach in Oxnard Shores, California, “halfway-ish between Santa Barbara and LA,” he updates. “Still living the California dream of a boy who grew up in Cleveland. All three kids have flown the nest to college. Working for the company I founded 20 years ago and eventually sold to my employees. Surfing, paddle boarding, biking and snowboarding make up the rest of my activities.” Before COVID, Frank met annually with **Wm. McPherson “Mac” Durrett, Christopher W. Bartlett, Samuel W. Adams, Walker M. Bagby Jr., The Rev. Canon Mark K.J. Robinson, Wells Smith, Tod H. Colbert**

and **H. Gates Lloyd** in various locations around the country. “Hope to resume those trips this fall.” **Lenore (Johnson) Sprague**, Richmond, Virginia, informs, “After 20 years of independent school work, I am getting ready for my next adventure: retirement! I would love to hear some tips from fellow alums who have already taken the plunge or are also thinking about it.”

1982

Carolyn S. Wilson, Charlottesville, Virginia, a gynecologist at University of Virginia, works in the midlife health division focusing on women’s health in the menopause years. “I have been in academics at Duke, private practice in Winchester, Virginia, and now back in academics,” she updates. “For fun, I am an ultra runner and triathlete and am enjoying being one of a few women in my age group! Married 35 years, I have three wonderful adult children who all live in Denver for now.”

1983

Amy Brill spent seven months of 2020 trapped alone and often ill in a Thai hotel room, but because she also “became a first-time nana to a gorgeous, funny, feisty, ginger granddaughter, just like that, life made sense again,” she reports. “I accepted a post in Cairo and am doing some masked socially distanced exploring. I am grateful for the opportunity to be immersed in Egyptian culture and hear the *adhan* and take felucca sails, but I am planning to repatriate to be closer to my family. Ready to be reading stories, hear Reese

say ‘Nana,’ and push a stroller!” **Kelly F. Doyle**, Cary, North Carolina, runs a teaching clinical practice at UNC-Chapel Hill’s Graduate School of Nursing Psychiatry. “I now have a small private psychiatry practice and am considering a post-doc fellowship in neuroscience up at Dartmouth,” she updates. “I’m also a long-time company member at Burning Coal Theatre Company in Raleigh, where we produced ‘The 19th Amendment Project,’ a collection of 10-minute plays by a very diverse group. I curated the piece, wrote one of the plays and played Elizabeth Cady Stanton in another.” Kelly tapped her network of women playwrights and artists from her days in the Brown Playwriting Program to create a

cook (or even brew coffee) and aren’t inclined to learn. The five of us — two parents, three teenagers — have so far avoided falling victim to both the virus and to each other, although there were some close calls. If I knew 23 years ago that a contagion was coming, I would have built more interior walls.” **Stephen D. Hays**, after a decade in New York City, has “fled for the Catskills.” In Saugerties, New York, he has “embraced a new life model consisting of dogs, fresh air, disproportionate personal space and an abundance of easy parking alternatives.” Despite a hard year for the film business, Steve reports he “managed to close on a few projects,” including the reboot of Stephen King’s “Children of the Corn,”

“Just like that,
life made sense again.”

— **Amy Brill ’83**, on becoming a “first-time nana to a gorgeous, funny, feisty, ginger granddaughter.”

piece celebrating the centennial of women’s suffrage. “This past year, grief has been something of a constant — with the loss of my lovely mom in August and close friends from Kenyon and some beyond.” **Gregory V. Gooding**, New York, sends the following: “‘I hope you’re well’ has become the default email opening of the COVID-19 era. Me? I’m fine. Lower Manhattan is a great place to spend a pandemic, particularly if you don’t know how to

“Lansky” with Harvey Keitel, “Swing” starring Michael Shannon and directed by Norman Mailer’s son, and “Nine Bullets” with Sam Worthington and Lena Headey. “My son wowed us all by being accepted into Berklee Music School in Boston for guitar,” he adds. “My own musical exploits remain confined to endless tinkering with modular synthesis accompanied by under-skilled but enthusiastic drumming.” **Amy McCloskey**, Brooklyn

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New York, recalls a “pretty crazy year” with her bar, Madame X, shut down: “We are *exactly everything* people should not be doing during a pandemic.” Amy was hoping and preparing to reopen in June. “My GM of 22 years chose to retire (I don’t blame her), so I’m in search of a feisty woman to take over that position. She is “hopeful we’ll take some important lessons from this ‘break from normal’ — mostly, don’t underestimate how important the hospitality industry is to the financial health and psyche of this country.” **Charlotte (Pillsbury) Wood**, Arnold, California, sold a Bay Area home and moved to the Sierras. She continues to direct marketing at Family Giving Tree and led the change to a more robust, friendly online giving platform aiding local communities during lockdown. “Fortunately, we finished the year in very good shape,” she reports. “Not the case for many nonprofits across the country. Blessed to assist those hit hardest by the pandemic.” Charlotte and David, who teaches remotely at San Jose State University, are enjoying having youngest son Dawson home. “Him — not so much! A year of college with your parents?” Carson, who graduated from the U.S. Naval Academy in 2019 and received his commission to the U.S. Marine Corps, started stage two of flight training in Corpus Christi, Texas.

1984

Jeffrey A. Bell and **Colleen (Murphy) Bell '85**, Kirkland,

Washington, celebrated the wedding of their oldest son, Joshua. “They live in London, U.K.,” Jeff updates, “where he works for the CDC Group, and she is a social worker. **Douglas** and Marylynn **Heuck** were in attendance.”

Gail Cleveland Hamel and her husband, David, moved to Providence, Rhode Island. “Definitely a foodie town!” she exclaims. “We’re proud of our four kids, all doing well in their professional/college careers.” A full-time elementary schoolteacher, Gail still performs colonial educational programs and tours during school vacations and summer. **Stephen F. Oatway**, Cherry Hill, New Jersey, has been enjoying DPhi monthly Zoom calls with **Paul W. McCartney**, **Andrew A. Folkerth**, **Jan E. Klamar**, **Don W. Devere II**, **Franklin H. Top III**, **Eric G. Berggren**, **Bryan A. Merryman**, **John W. Tomes**, **Daniel A. Dessner**, **Stephen D. Behrendt**, **Benjamin R. Barnett**, **Eric W. Hauser** — “and we even let Beta boy **Stephen M. Kelley** join us!” he laughs. “Kids spread all over — Seattle, Houston, Chicago, and youngest at St. Joe Prep in Philadelphia.” **Anne Rock**, Philadelphia, is passionate about bicycles: “Bikes have always been a means of transportation, competition, education and socialization. I’ve brought Outride and National Interscholastic Cycling Association programs to AIM Academy, where I also teach English, to get #morekidsonbikes. The crumminess of COVID was exacerbated last July by the loss of one of my students,

captain of our mountain bike team, to traffic violence. If bikes, kids and community mean anything to you, read about Sam and our commitment to preserving his legacy through Sam’s Place: Youth Bicycle Repair Program

is an intuitive animal communicator, acting as a liaison between people and their companions. “Rogue rabbit? Calamitous cat? Let’s talk!” **Ashley Van Etten**, Narragansett, Rhode Island, used the COVID year to focus

is the director of Keep Ridgeland Beautiful, which recently won a Keep America Beautiful national award for innovation and a Keep Mississippi Beautiful state award for its wildflower project. “Our volunteers worked safely

“Bikes have always been a means of transportation, competition, education and socialization.”

— **Anne Rock '84**

on her passion for helping get #morekidsonbikes

and Community Hub (classy.org/fundraiser/3056960).” **Eliza Winans Rossman** and **James E. Rossman '85**, spent most of the year working out of their house in Colebrook, Connecticut, far from Brooklyn crowds, she updates. “While we miss our city and plan to be back in the near future, we’ve been able to reconnect with Kenyon friends. Still walking on the same roads and paths I’ve enjoyed since 1982 with **Kate C. Mali Pigeon** and hanging out around the fire pit with **Peter A. Propp '85** and his wife, Suzanne. The Kenyon connections persist: My daughter Jane now shares a Brooklyn apartment with **Anne F. Kaplan '85**’s daughter Emma!” **E. Elizabeth Schneyer** sends this news: “After more than 25 years in the Bay Area, I’ve moved to the foothills of the Sierra Nevada, where I’m learning to garden — and remembering how to drive in snow!” Betsy

on new work for her company, Willywaw. Although the pandemic meant she had to close her studio to the public, “It was actually a nice break. I hand-print textiles and sell online at willywaw.com.”

1985

Jennifer M. Mizenko, Oxford, Mississippi, has been “crazy busy.” She developed two movement and meditation classes for seniors and taught movement for the actor for the Baron Brown Acting Studio in Los Angeles — all online. “I’m taking all kinds of professional development courses. And I managed to juggle three online conferences — theater, dance and higher education in prison — simultaneously. In the true liberal arts spirit, I found all of the sessions to be inter-sectional! The ideas are brewing. Sorry we won’t meet in person this summer, but it will be one hell of a party when we finally do!” **Jan M. Richardson**, Ridgeland, Mississippi,

outdoors during the pandemic to transform a three-acre field near an interstate exit into a wildflower oasis, featuring up-cycled metal sculptures, trails and landscape features.”

1986

Megan (Swanson) Coleman sold her Scituate, Massachusetts, home last December now that Kristy (27) and Patrick (26) are “launched,” and moved with Brigid (15) two towns over to seaside Hull, Massachusetts. “We’re now two blocks from the beach, within walking distance of a shopping hamlet and loving life,” she updates. “We’re ‘tiny living’ in an apartment while we decide if Hull is the right place. My work for a family-owned credit card processing business hasn’t changed, although I’m doing it from home for now. While I can’t host guests at home, there’s a great hotel around the corner and lots of weekly rentals.”

William I. Hitchcock, Charlottesville, Virginia, sends the following: "The lockdown here at the University of Virginia meant over a year of online teaching, and while that was extremely challenging (especially for the students), it did allow me to start a podcast (recorded from my closet) that deals with the threats to democracy in the United States and around the world. We talk to great scholars about what they see as the sources of our current global crisis. Okay, so it is not always uplifting, but it has been inspiring to learn from writers, thinkers and activists," Will adds. Check out "Democracy in Danger," available in all your usual podcast outlets.

1988

Lawrence J. Apke, Burlingame, California, updates, "In addition to a new day job, I continue to run a nonprofit called The Job Hackers, which has given away over \$2.5 million of free training to the unemployed in less than four years. Along with my co-founder, I was recognized with the Jefferson Award Silver Medal in the Bay Area." Larry's oldest, Igor, soon turns 30, while his youngest, Darien (15), is a freshman at Burlingame High School. **cdavid cottrill**, Portland, Oregon, business agent for IATSE Local 488 Studio Mechanics of the Pacific Northwest, stayed busy representing motion picture and video production crews, he reports. "Helping members with unemployment issues, figuring out protocols for us to return to work safely, and making sure

their families had basic necessities. Since July (2020), we have been back to work making binge-worthy content for you and America." COVID stress hit everyone, **cdavid** adds. "Zoom happy hours with the Mather Fourth Floor Artsy Fartsy Wing and other friend groups provided laughter and love to get me through."

Catherine R. Lentz, Brooklyn, New York, shares: "I always teach my students that artists love challenges — and was surprised to discover this past year just how true that is. So many wonderful things came out of an entire year of teaching K-4 art remotely. We may not be able to handle clay, wool or make large paintings, but we take virtual field trips all over the world to draw animals from observation and our sketchbook habits have never been better. **Janet E. Lord**, Baltimore, updates, "For the first time in some 30 years of monthly travel for work, I was grounded. I discovered the transformation from winter into spring into summer in the woods near my home — something totally new. I read about trees and learned to identify them up in the woods of western Maine. I learned to hunt for morels. These new pursuits were helpful in what has been an isolating time." **Tamsin Smith**, San Francisco, remained close to **Caitlin M. Long**, **Christine Olsen** and **Christie (Densen) Root** over online cock-tails this year. "Other than work, painting and writing have been filling my time. My first novel and third collection of poems were published during the pandemic, so

always there are silver linings! My son Scully is in his second year at the University of Bristol, reading philosophy and English. My daughter Tabitha is a junior at the Williston Northampton School, where I first met Christie so many years ago." **Maria-Teresa (Wilson) Samwick**, Norwich, Vermont, spent the year producing and directing high school theater. "We did manage to pull off outdoor Shakespeare this past fall — just under the wire as our states began to clamp down, the virus hit the school, and travel restrictions within our cross-state district were put in place." Terry began a second master's, in directing, at the Chicago College for Performing Arts, where she'll spend six weeks each summer on a fast-

Bleveans '90 and I (and the dogs and cats and perhaps some of the kids) will relocate to NorCal." **Frances V. Carr** moved from a 50-year-old ranch house into a 100-year-old Victorian in Columbus, Ohio, last November: "Quite a shock — four flights of stairs! Also in November I started a new job as the interim editor of the West River Eagle newspaper in Eagle Butte, South Dakota, on the Cheyenne River Sioux Tribe reservation. Yes, you read that right — I do my job in South Dakota from 1,000 miles away." In desperate need of freelancers, Fran invites you to check out the paper and send her an email (fran@westriver-eagle.com). **Cameron (Kelly) Rosenblum**,

"Rogue rabbit? Calamitous cat? Let's talk!"

— **E. Elizabeth "Betsy" Schneyer '84**, on working as an intuitive animal communicator and acting as a liaison between people and their companions.

track intensive. "I'm really looking forward to being a student again."

1989

Lincoln E. Bleveans, La Crescenta, California, updates, "After eight great years at Burbank Water and Power, I have joined Stanford University to lead its sustainability, energy, water and infrastructure efforts. We'll still be in the LA area until our youngest finishes high school next year, then **Meredith Pastore**

Cumberland Foreside, Maine, published her debut novel, "The Stepping Off Place," with HarperCollins last July. It made the Kirkus Best of Young Adult list for 2020. "I highly recommend writing a book as a means of reconnecting with old friends — Kenyon and otherwise!" Cam writes. She enjoyed sharing her news with writing professor **Paul Frederick Kluge '64** in time for his retirement, as she was in his first fiction writing

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seminar in 1987. **Sarah Bamford Seidemann**, Duluth, Minnesota, updates that she was blessed to be home with her mother in 2020 as she made her transition from life. "I'd been unknowingly preparing for that time for years as I studied the work of death doulas and became fascinated

allowed me to simultaneously support my son and my students, as I was able to enroll my little guy in an outdoor school, for which I am beyond grateful. Remotely teaching film production at the college level provides numerous challenges. That said, the instantaneous coming together

of memories." **Nettie (Romero) Keck**, La Jolla, California, enjoyed having all three children under one roof again, she updates. "Prior to COVID they had all been so busy; it was nice to reconnect with them and watch them take up surfing — one of the few activities allowed. **Hugh G. Pastoriza III '91** organized some great Zoom calls, where I was able to catch up with **Kristin (Swanson) Pastoriza**, **Mary K. Witte**, **David E. Elliott**, **Christopher L. Cook**, **Christopher M. Wick**, **Aurora M. Gonzalez**, **Andrew R. Cuncannan**, **J. Chalmers Browne '91**, **Sarah (Crosby) Vokey** and **Robert L. Melican**. With Mary and Kristin, I connected with **Jessica Hart Selden** and **Alexandra Manolovici Wernink** on a cocktail Zoom call, where we lamented missing our reunion and looked forward to planning a weekend get-together when we all can travel again." **Anne Christine Seiler**, Chico, California, shares her gratitude for the abundance of northern California and "the many fruit and nut trees and proliferating peppers and tomatoes of our two-acre rental home. Even more grateful for the internet, which has enabled me to continue telehealth work as a clinical psychologist — and to Zoom with **Michele L. Petrucci**, **E. McAllister 'Calli' Towne**, **Kathryn 'Kate' Flanders** and **Melissa (Uhlig) Wright**."

jobs on the mainland, where the market is much more robust, because I don't want to be a FIFO (Fly-In, Fly-Out) Tasmanian and away from my family for a job." Two years ago, Ed joined the research services team at the University of Tasmania, where he supports researchers securing funding partnerships. "Outside of work, I am the group leader for the Mount Stuart Scout Group, where we have 75 youth members engaged in adventurous personal development and education programs." His wife, Jenny, is principal first violin with the Tasmanian Symphony Orchestra, and their children completed ninth and 10th grade. **Megan Lewis-Schurter** updates: "The mountains called me ... so I moved to Colorado in the middle of a pandemic to take a leadership role as the new director of theater at Colorado State University in Fort Collins." **Louise W. Reed**, Richmond Virginia, was a keynote speaker at the FDIC's annual accounting and auditing conference. "It was a wonderful opportunity to share the challenges of innovating with the blockchain, based on my personal experience with my startup, Afloat," she reports. "I am currently interviewing a Kenyon senior for a potential sales position, which has been exciting." **Mary (LaFlamme) Sarkisian**, Lithia, Florida, and her husband work from home, enjoying the Florida lifestyle. "We are thrilled that our son, John, was accepted into Kenyon's Class of 2025 and will be on the Hill this fall. He is

"I think longingly of the carefree lives we were privileged to enjoy during our time in Gambier."

— **Kathryn Evans Smith '92**, remembering her student days

with death and dying," Sarah shares. "Just before lockdown I was able to bring a group to Thailand for a pachydermal pilgrimage. The elephants, the jungle and the people had so much to teach us." She published her fifth book, "How Good Are You Willing To Let It Get? Daily FEELGOOD Inspiration for Helpers, Healers and Creatives," co-written with her "core beastie Alice, an elephant in spirit form," and is currently working on a visionary fiction novel. "Those old fears of inadequacy and failure never go away, but it does get easier to pass through that swamp. Sending you all infinite blessings!"

1990s

1990

River "Buffy" Branch relocated to the Seattle area — "the place I first called home after graduating from Kenyon," she writes. "The move

of folks in my field from across the globe to identify creative and meaningful ways to support our students reminds me of the best in each of us." **Martin P. Dockery** updates, "I so socially distanced myself that I unexpectedly wound up living at the easternmost point of the United States. Once a month, I've been broadcasting a storytelling show from my backyard." Find "Right Now Dockery" on YouTube. "If nothing else, you can appreciate the beard," Martin adds. **Jennifer L. Leffler Ives**, Tarrytown, New York, excitedly reports that daughter Annabel started her first year at Kenyon, Class of 2024, and is on the women's lacrosse team. "It was wonderful to be back for the quick drop-off in August," Jenny writes, "and I am so excited to return many times throughout her college career. Driving up the Hill and crossing Middle Path brought back a flood

1991

Edward C. Benyon celebrated six years of living in Hobart, Tasmania. "I have struggled to find fulfilling work in Hobart but unwilling to consider

so excited and plans to major in English with a concentration in creative writing and minor in film. We cannot be happier for him and are looking forward to our visits to Kenyon over the next four years. We will need to buy him a winter coat!" Daughter Grace is a sophomore at the University of Alabama, majoring in journalism. **Anne V. "Shelly" Webb**, Oakland, California, a Buddhist chaplain at a San Francisco hospital, stays in touch with friends from 1991 and members of her Kenyon Ladies basketball team.

1992

Meredith Harper Bonham, New Albany, Ohio, updates that after six years as Kenyon's vice president of student affairs and 28 years in higher ed administration, she has pivoted to the private sector. In May, she hung up her academic regalia, joining the executive search consulting firm BeecherHill as a managing director. "Not only does the change allow our family to remain in the Columbus area," she explains, "it also provides us with ready access to Gambier so we may continue to attend athletic and cultural events — and indulge in burgers from the VI." **Fred K. Drogula**, Athens, Ohio, still teaches in Ohio University's Department of Classics and Religious Studies and runs an institute at the university promoting humanities teaching. "I live on a small farm with my wife and kids, where we breed Connemara ponies and German shepherds, and where I spent a recent sabbatical working on my next book on early

Rome," he updates. "I just learned that my second book, on the irascible Cato the Younger, is about to be released in paperback, so hopefully people will be interested in learning about this strange-yet-famous man!" **Kathryn Evans Smith**, Park Hills, Kentucky, reconnected with **Frouwkje (Gilkey) Pagani, Ann (Kelley) Wood** and **Karena "Kara" (Berghold) Passaro**. "They are as dynamite as ever," Kate writes. "I think longingly of the carefree lives we were privileged to enjoy during our time in Gambier. I regret that current students have had their college experience interrupted by COVID. **Guy J. Tino**, Brookfield, Connecticut, reports big milestones: "Jill finished her master's degree in education from Western Connecticut State University. Her student teaching assignment is at my hometown K-8 school, 20 minutes from our house. Anna is sorting through colleges, looking to major in music or psychology. When travel lacrosse dematerialized, Christopher joined the high school cross-country team and wound up in the top 10 as a freshman. As for me, after 20 years with Nielsen, I have a new parent company, Media Rights Capital, best known as the film and television studio responsible for 'House of Cards,' 'Ozark,' 'Knives Out' and 'The Lovebirds.' I'm still training clients on our Music Connect product and troubleshooting."

1993

Michael R. Butz, Chicago, calls this past year "the most

anxiety-filled, exhausting and difficult of my entire career. It was also the most rewarding." As director of quality improvement for the Illinois College of Optometry, Michael manages infection control for 600 students and employees. "No internal transmission and an over 90 percent vaccination opt-in rate," he reports. "Suddenly all those years of monitoring doctors for hand-washing paid off!" **Daniel L. Lerner**, New York, describes teaching his NYU classes virtually as incredibly meaningful during challenging times. "Other bright spots include my first in-person hang with **Jonathan W. Mannion**, a (post-COVID test) ski weekend with **James J. Rantanen Jr.**, too much laughter on Zoom with **Jennifer P. Jakubowski**, and

joy in this unusual year are the 30 books I've read," he offers, "and a new tradition — Saturday night candlelight dinners, complete with questions like 'What was hard for you this week?' 'What helped?' 'What brought you joy?'" **Peter C. Meilaender**, Houghton, New York, was appointed one of two new co-editors of the Journal of Austrian Studies, official journal of the Austrian Studies Association. He was also named director of Houghton College's new Center for Global Humanities. **Anne Merriman Wells**, Westport, Connecticut, still runs the Unite The World With Africa Foundation, whose recently launched food program sourced organic staple food crops from small-scale farmers across east Africa, providing them

"Suddenly all those years of monitoring doctors for hand-washing paid off!"

— **Michael R. Butz '93**, director of quality improvement for the Illinois College of Optometry

seeing my son Julian's big-screen debut in the Netflix film 'Yes Day,'" Dan notes. **Kevin C. Kropf**, Ozark, Missouri, earned his doctorate in educational leadership with a higher education focus in 2019, and is now in his fifth year as the executive vice president of enrollment management at Drury University in Springfield, Missouri. "What's brought me

with a secure market at fair prices and low-income communities with nutritious food all year long at reduced costs. "Post-COVID I will lead tours again," Anne notes, "from adventure travel and climbs of Mount Kilimanjaro to service trips and even luxury safaris."

1994

Martina E. Faulkner, Wilmette, Illinois,

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BOOK THAT CHANGED MY LIFE

"The Last Samurai"
by Helen DeWitt

"The Last Samurai" is a love story about the love of learning. A gifted boy's obsession with Akira Kurosawa's "The Seven Samurai" leads him to all the wrong places while collecting seven surrogate fathers. It's the closest I've come to the experience of sitting around a table at Peirce, flanked by students in neurology, gender studies, studio art and economics, chatting about a thick raccoon we saw moseying around campus.

— **Peter Wear '16**
CHICAGO

updates that her publishing/multi-media company, IOM, continues to grow. "We are doubling our family of authors and artists this year, as well as releasing new genres and new product lines to support their work," she writes. "I've met some incredibly talented people. I've even managed to bring a couple Kenyon folks into the company! (Check out **Taylor M. Wray Jr. '96**'s incredible poetry.) I continue with my own writing and will have another two books out in the fall, as well as teaching an online course on crafting college essays using the program I developed seven years ago." **James K. Feuer**, Alhambra, California, reports, "After earning my acting M.F.A. in May, I have been invited to sign with the Brogan Agency as soon as I can safely return to Los Angeles. I am also seeking representation in New York, and I welcome all meetings!" **Patricia Vriesendorp Hutzli** shares her coronavirus experiences from Biel, Switzerland: "We had a quick full shutdown for six weeks, then slowly reopened — each canton does it a bit differently." Her kids remained in school, except when, last December, her oldest son tested positive and had to quarantine. "It was a bit strange to have him at meals

via FaceTime, and not hug him for a week," she writes. "None of the rest of us became positive. We've been super-privileged having a garden, access to the woods nearby, even able to go to our rustic vacation home in the mountains to ski on holidays." Trish's work as a therapist has "skyrocketed," she adds. "Depression and anxiety rates are high; many struggle with not being able to see faraway families. I've gotten used to working in a mask, ventilating and keeping distance." **Amy (Katz) Leaman**, Pittsburgh, reports that after almost 21 years in the legal field, 19 of them in asbestos litigation, she took "a giant leap" and left her job. "Yes, I'm doing this in a pandemic — and while training our family's pandemic puppy!" Amy admits. "I'm hoping to follow my dreams into Jewish libraries and archives, and I have some great opportunities on the horizon."

1995

James C.D. Dewar, Fort McCoy, Florida, was appointed as board treasurer of Outreach Autism Services Network.

1996

Anne T. Cullen, San Francisco, earned a professional certificate in pastry arts at San Francisco Cooking

School, she updates.

"I have started doing candy/confection popups, most recently during Christmas and Valentine's Day, and the response has been positive." See her handiwork at fruitpunchington.com.

Geoffrey W. Feder, Peekskill, New York, is "very grateful for the hard work of **Hillary E. (Linn) Feder**, who has been on the front lines of the pandemic. I've been working alone in my shop at Feder Knives and making cutlery for many people during quarantine." His highlight? Sending a chef's knife to culinary legend Jacques Pépin. Daughter Lila, "a total champion this year," Geoff reports, started swim team and is looking beyond 10th grade. "She can't wait to get the hell out of here and off to college." **Gerald Kelly**, Gambier, Ohio, shares, "Taught the Solar Power Systems class with Eric Holdener again this semester. A great group of juniors and seniors designed a solar electric system for two recently retired staff members, Jane Cowles and Dan Laskin, and saw it through to installation." Jerry's class Zoomed with Gretchen Bakke, author of "The Grid," and Marcus Giron, who manages internships at the National Renewable Energy Lab in Colorado. "Next time you're in town," he adds, "check out our solar installs on the Village Inn, Village Market, Village Government Center, Hoehn-Saric House and at the Kenyon Farm — brought to you by Kenyon and ENVS-104." **Patrick J. Moorhead** sent greetings from Prague, Czech Republic:

"Piper and I, and our two boys Parker (8) and Penn (4), officially moved to this beautiful old European city in January on a relocation from my employer. We're adjusting to expat life, which has been bumpy given the EU struggles with COVID. Nonetheless, we're grateful for the chance of this new adventure!"

1997

John R. Cornely, Lewis Center, Ohio, was appointed Delaware County's first public defender. "The county previously had exclusively used appointed counsel," he reports. "I will be tasked with building the office from the ground up."

1998

Joshua S. Adler, New York, struck out on his own last year, starting a small production company, LPA Video. Josh calls it "surreal" that he's producing a reality show with NBA legend Steph Curry (keep an eye on lpavideo.com). **Brian S. Mason**, Westminster, Colorado, described the past months as a whirlwind: "In November I was elected district attorney of Colorado's 17th Judicial District, one of its largest. I took office in January and haven't slept much since. It's a challenging, rewarding and all-consuming job, but I'm enjoying it. I have a picture of Old Kenyon in my new office and hold our college close to my heart." Follow Brian on Twitter at @BrianMasonCO. **Andrew P. Von Kennel** and **Alison A. (St. Vincent) Von Kennel** celebrated 20 years of marriage last August by renewing their wedding vows with family and friends

What changed your life?

For a chance to be featured in this section, email editor@kenyon.edu and tell us about the movies, books, music and other things that have enhanced your life.

in Darien, Connecticut. "We are enjoying raising our two kids, Harry (15) and Anna (13), in Connecticut despite our Ohio and Texas roots," he writes. "The arrival of **Kietly (Gallagher) Nivaud** and her family to Westport has been a fun Kenyon reconnection."

1999

Sarah H. Booth married Armando Inarritu on September 12, 2020, in Dobbs Ferry, New York, where they currently live. **George W. (Ciuca) Cook III**, Ann Arbor, Michigan, is director of legislative affairs for Michigan's Gov. Gretchen Whitmer. Joining the team during a pandemic was a challenge, he reports, but "more challenging is the divisive nature of politics currently and the struggle to engage in bipartisan collaboration." Navigating work from home meant "trying to keep four kids focused, learning distantly and sans the ability to enjoy activities like trampoline parks, summer sports or even just hanging out with friends. I've enjoyed seeing Kenyon friends over Zoom and participating in a couple of Kenyon virtual discussions." **Elizabeth G. Dunning** reports that she recently learned to skateboard. "I'm having a great time cruising around my D.C. neighborhood with my boys, ages 7 and 11, and husband, Paul," Liz updates. **Susan L. (Kruman) Gorman**, Worthington, Ohio, and her husband, Mike, welcomed their second child, Caleb Samuel Gorman, on March 15. He joins big brother Benjamin (3). **Rebecca M. Hoyt**, Solon, Ohio,

joined the Kenyon Fund Executive Committee as the class agent chair — an opportunity that allowed her "to combine my love of learning and Kenyon," she writes. "Vivien (14) and Daniel (11) have been remote all year, as have I. Our dog, Quincy, keeps my feet warm as I work."

Mark Revermann, Chicago, sends this update: "I made the most of 2020: got engaged, married and bought a new house, all in about two months. Despite the many challenges that surround us all, my wife, dog (The Duke) and I feel so fortunate to embark on this new life journey. Since Kenyon, I've worked in advertising, specializing in the last 10 years in multicultural and inclusive marketing — a field that aligns with my academic, professional and cultural background." **Jesse S. Reynolds**, Wichita, Kansas, celebrated his 20th year working at Laboratory Corp. of America. In his spare time, he has been a long-time participant in the Society for Creative Anachronism, the historical re-creation group to which he was introduced during his time at Kenyon.

2000s

2000

Samantha (Grover) Aguayo, Washington, D.C., is deputy executive director and chief policy counsel at an intellectual property law association. Sam lives near and remains close to **Martha N. Holley-Miers**, **Elizabeth G. Dunning '99**, **Matilda Bode '99**, **Kate (Druschel) Griffin '99** and **Jamie E. Smith '99**. "We've been having

"Like many of us, I feel like I have lived at least three different lives since Kenyon."

— **Ericka E. Reagor Miller '01**, on starting a new career as an ICU nurse after 14 years of working in international development

socially distant outdoor hangouts regularly."

Kathleen S. (Birck) Florea, Kingman, Arizona, updates, "My husband and I are blessed to live in northwest Arizona, have our same jobs with no loss of income, and our health — despite having had COVID in April 2020. We marvel daily at the miracle of our son, Nickolas, now 2½, and love spending time with our two elderly kitties and two young tortoises."

2001

A'Biel R. Hammonds, St. Louis, retrained as a data engineer for her "ideal career path — a computer science/IT professional who capitalizes on all those physics, chemistry and calculus courses I took back at Kenyon." A'Biel works with human resources systems for the parent company of Famous Footwear. "I was fortunate to be able to work from home full-time. Still trying to learn to cook better. I've actually connected more closely with my extended family via weekly FaceTime calls and movie-party events, and I took advantage of the extra time to join the Kenyon College alumni book club." **Jesse B. Horowitz**, Golden Valley, Minnesota, reports,

"My mom, sister and I survived having COVID, but it took my dad. Our kids are about to turn 6 (Naomi) and 9 (Henry). Our dog Gabby has been a lifeline." **Wendy A. Littlepage**, Denver, finished construction and reopened the Denver Museum of Miniatures, Dolls and Toys, she reports. "It was great to share some history with **Megan M. Buhr**'s class, welcome **Sarah J. Schwenk** and her family to the museum (they even helped in collections), and see **Amanda Lueck Grell '02** in the grocery store parking lot. **Adam D. Marks** and **Alexis Braun** live in Ann Arbor, Michigan, where Alexis celebrated her 10th year as Eastern Michigan University's archivist and was awarded a sabbatical year just in time for virtual school for their three children (ages 6, 8 and 10). Adam was promoted to associate professor of medicine at the University of Michigan, and in January 2021 assumed leadership of its Hospice and Palliative Medicine Fellowship Training Program. "Grateful for nearby grandparents to help with high-spirited children," Adam writes, "and for backyard gatherings with other Kenyon alums who

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have found their way to southeast Michigan."

Ericka E. Reagor Miller, Benbrook, Texas, updates, "After 14 years in international development, I moved back to my birth state to be close to my parents and became an ICU nurse. I live with my beloved husband, Zach, and 3-year-old daughter, Ellie, who keeps us highly entertained and reminds us that life is fun and usually funny. Like many of us, I feel like I have lived at least three different lives since Kenyon."

Anne E. Morrissey, Williams Bay, Wisconsin, took over as editor of *At the Lake Magazine* in Lake Geneva, Wisconsin, on June 1, "fulfilling a life goal formed while a section editor of the *Kenyon Collegian*," she updates. She continues to split her time between Wisconsin and Chicago.

Erin R. Shanahan, La Grange Park, Illinois, joined Sutton Law in Chicago, specializing in residential real estate law. "After more than 16 years as a licensed attorney, I finally started practicing law," she reports. "Also last year, for a challenge offered by my local quilt guild, I created a quilt based on Carole King's song 'Chicken Soup with Rice.' Carole King found out about our challenge and her people

reached out, asking to use some of our quilts in a new music video for the 50th anniversary of *Tapestry*." Look up "Carole King *Tapestry* (Official Lyric Video)" on YouTube to see Erin's quilt "around the beginning of minute two!" she suggests. **Sr. Jeana M. Visel**, Ferdinand, Indiana, shares, "In July 2020 I moved into the seminary and have resided there since. Despite the challenges to be expected as the one woman living among all the men, it has been a blessing, with additional time to work on my icon painting. I recently received a teacher-scholar grant from the Calvin Institute of Worship to bring my icon teacher to campus as artist-in-residence over the next year, so I look forward to the opportunity to continue to hone my skills. The sisters of my own monastery are all vaccinated, so it is good to have a bit more freedom to come and go." **Katie Suttle Weinert**, Birmingham, Alabama, recently argued before the 11th Circuit via telephone, "which was weird, but par for 2020," she writes. "Proudest accomplishments: cleaning out 14 years of flotsam in the basement and deciding to keep the Class of 2001 Facebook." Katie

and her husband are home-schooling Cecilia (10) and Nick (5), assisted by "a super nanny, awesomely involved grandparents and a curriculum consult from **Megan M. Buhr**." **Michael A. White**, Coral Gables, Florida, and his wife and daughter headed to D.C. this summer for training. "The Navy decided that I should learn French and be sent back overseas — most likely to west Africa," Mike updates. "I've spent most of my career in the Pacific and in Latin America, and we're pretty excited for a new opportunity."

2002

Adrienne D. (Skrzypek) Jett, Columbus, Ohio, is a psychologist at the Columbus VA. "We welcomed twins Natalie and Andrew this fall," Adrienne informs. "Our oldest daughter, Avy, is thrilled to be a big sister." **Cathleen C. (Norian) Koch**, Long Beach, California, reports, "Samantha Caroun Koch showed up to the party on Sept. 9, 2020, at 3:33 p.m. We are thrilled to have another adventure buddy in our midst. She's been a true bright spot in this year of uncertainty. KCWS freshman class of 2038 — look out," Cate adds. "Sammy will be lacing up!" **Caleb C. Wilson**, Urbana, Illinois, and three colleagues are Nebula award finalists in the game-writing category for a game called 'Scents and Semiosis,' he writes. "I've actually been working on a number of game-related projects this year, having started working as the writer for a local board game company."

2003

Justin G. Karpinos and **Ashley Rowatt Karpinos**, Nashville, Tennessee, report their healthy and stable professional lives, with their kids, 8 and 6, doing mostly in-person school this year. Justin, who just released an EP called "The Smallest of Spheres," shares his "huge debt of gratitude to **Marc M. Lacuesta '95** for his guidance and technical wizardry along the way."

2004

Mara D. Bernstein, Bloomington, Indiana, works for Indiana University Libraries, informing alumni and donors "about the amazing teaching, learning and research that takes place on campus," she submits. "It is a fun job of 'other duties as assigned' that my Kenyon anthropology and art history majors prepared me for." **Brooke R. Johnson**, Telluride, Colorado, started Tumbleweed Travel, a company specializing in custom road-trip vacation planning. She is moving to Boulder, Colorado. **Leeman T. Kessler**, Gambier, Ohio, reports, "Being mayor of Gambier was such a unique joy and honor this year, working with the community to take care of everyone. From virtual church to holding Zoom staged readings to making the most of good outdoor weather to explore the village and keep in touch with folks, we found ways to stay connected and engaged even during the hardest parts."

2005

Caitlin M. (Looney) Landesburg and her husband, Stuart, moved

"It is a fun job of 'other duties as assigned' that my Kenyon anthropology and art history majors prepared me for."

— **Mara D. Bernstein '04** on her work at Indiana University Libraries

to Mill Valley, California, in 2020, with 4-year old daughter Frances and 2-year-old son Hayes. "I sold my beer company to Sierra Nevada Brewing last year and have started impact investing in businesses with a social and environmental focus," she updates. "I'm enjoying playing tennis and horseback riding again!"

2006

Samuel W. Anderson and **Grace Twesigye** are proud and exhausted parents of a baby son, Xavier, in Brooklyn, New York. "We don't want to be those people, but if you ask we will talk about our baby at great length," Sam writes.

Catherine A. (Kelleher) Breedlove, Los Angeles, and her husband welcomed first child Bryce Ivy Breedlove on Feb. 12, 2021. "We both work for Sideshow Collectibles and love our jobs," she writes.

Joanna M. Gohmann, Bethesda, Maryland, and her husband, Jon, welcomed second son George Gohmann Breece in January. "Big brother Alex is so excited to be a brother and looking forward to the day when Georgie can play trains with him." Joanna started a new job as a provenance researcher and object historian at the Smithsonian National Museum of Asian Art, Freer Gallery of Art and Arthur M. Sackler Gallery.

Justin Lacaille and **Meredith (Wylde) Lacaille** of Chicago welcomed Dexter Nicholas into the family in January. He joins Iris (7), August (5) and Paloma (3). Meredith is taking a leave from her career as a family nurse practitioner to wrangle the children full time.

Justin started a new role as global sales leader for Phoenix Controls, a Honeywell division. Justin and Meredith mourn the passing of **Randolph Bucey '49**, Justin's godfather. Knowing that Kenyon alumni make the best godparents, they made **Jack Godshall '06** godfather to Augie.

2007

Kelly M. Bielen married Patrick Mackinnon in Arlington, Virginia, on Oct. 23, 2020. Kenyon alumni attending via Zoom included **Lauren B. Newland**, **Delia M. Turner '08**, **Adam E. Leverone '08**, **Aileen C. Caldwell '09**, **Laura S. DiNardo '10**, **Jean E. Turner '10**, **Emilia W. Birdsall '11** and **Kelly L. McPharlin '12**. Kelly works as a public affairs manager at the Nuclear Energy Institute in Washington, D.C., along with Kelly McPharlin and **Lori L. Brady '92**. **Lauren D. Katz**, Chicago, purchased her first home in 2019, she updates. "I have been a social worker in health care and community settings working with children and families since 2012. I'm currently at a youth social circus — still learning how to juggle!"

Lauren became an aunt last November and was grateful to spend January with her sister, brother-in-law, mother and new nephew in California. "I drove across the country twice with my senior miniature schnauzer, Betsy, and spent as much time outdoors as possible in anticipation of Chicago's cold and snowy February."

Sarah B.G. Pekdemir reports being displaced by COVID, moving from Brooklyn to Asheville,

North Carolina, "with 24 hours prep, a trunk full of clothes and a brand-new 2-month-old in a brand-new car seat. A year later finds Ahmet Kemal a healthy, chunky 13-month-old who loves to be strolled through the Blue Ridge Mountains and to dance to Raffi. My partner, Isa, a native of Istanbul, has mostly enjoyed acclimating to his first ever 'rural' home." **Stuart H. Schisgall** announces the arrival of daughter Julia Tamar Schisgall, born in late December. "She's doing excellent and very cute," Stu writes. "My search

published in Always Crashing, Blue Earth Review, Dream Pop Journal and Landfill Journal." **Lilly Stolper**, Providence, Rhode Island, a nurse practitioner in a community emergency department, describes her year on the emergency front lines: "From unprecedented low patient volumes in April and May, when hours and pay got cut — and I was lucky to keep my job, unlike many other health-care professionals — to the 'COVID Crush' in January, when we were creating new beds against every wall and in every corner to

welcomed their son, Thomas Andrew Cohen, into the world. All are resting at home in Hawthorne, New York. Anneka works as a school nurse at Ethical Culture Fieldston School, and Jonathan teaches high school physics at H.E.R.O. High School.

2008

Andrew J. Berger, Mountain View, California, and his wife, Maggie, welcomed first child Isla Simone Berger on Dec. 23. "She arrived 12 weeks early," Andy informs, "weighing just 1 pound, 14 ounces. After a lengthy

"I created a quilt based on Carole King's song 'Chicken Soup with Rice.' Carole King found out about our challenge and ... used some of our quilts in a music video for the 50th anniversary of 'Tapestry.'"

— **Erin R. Shanahan '01**

engine optimization company, Searics, continues to get business even during the pandemic, thankfully, and I've been working with Discover Financial Services for the past couple years." **Spencer E. Silverthorne** updates: "I am surviving the pandemic as a grad student (again!) in Lafayette, Louisiana. I pass the time observing rogue chickens and roosters that fly into a giant cypress that's in my yard and crow at all hours. This past year I've had poems

try to accommodate the tsunami of patients pouring through our doors, these past 12 months have been quite a ride. I'm immensely grateful for the truly astounding scientific work that has provided us with an array of fantastic vaccines." **Anneka M. Ward** married Jonathan Cohen outdoors in Lakeville, Connecticut, on Aug. 8, 2020, surrounded by family and close friends, with **Meredith C. O'Connor** her maid of honor. On Feb. 28, Anneka and Jonathan

stay at the NICU, we brought Isla home on March 14. Watching her grow has been so inspiring." **Casey L. Bolitho**, Columbus, Ohio, started a new job in February at the Alcohol, Drug and Mental Health Board of Franklin County. "In my capacity as outcomes and reporting manager, I support planning and evaluation for the local behavioral health system," she notes. **Karen E. (Singer) Martin**, Cincinnati, finished her first year of rabbinical school.

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"This year has been very different from what we expected," Karen reports. "We're not living in Israel, for instance. But it has gone as well as might be hoped, all things considered. Much gratitude to husband **Stewart H. Martin '06.**"

2009

Toni J. Metcalf-Henry, Dublin, Ohio, writes, "Life in lockdown has been sweet, with my husband, Brady, and my three cats! I have been working from home for a year with Advocacy and Protective Services, Inc., a nonprofit offering guardianship services to over 3,200 individuals with disabilities. The writing and research skills I acquired at Kenyon serve me well as I prepare a variety of legal documents! My cats love the camera interaction of video calls and lying on my papers." Toni has been cooking with her sister virtually, picking a recipe and cooking together on their Alexa Echos. **Lovey H.M. (Walker) Peissig**, St. Paul, Minnesota, recently promoted to a managerial position and working from home, reports, "My infant is now a toddler, and my family of four is beyond excited to get on an airplane sooner rather than later to visit extended family in places such as Oahu. For now, we're making the most of life here in Minnesota. Duplo and Lego sets are becoming a household staple." **Johanna Ralsten-Cox** and **Justin M. Cox** welcomed a daughter, Elizabeth Quinn Cox, on Jan. 3, 2021. "She came a week late, committed to have absolutely nothing to do with 2020," Johanna quips.

2010s

2010

Caitlin K. Addlesperger, Sheridan, Wyoming, started a new job at the Ucross Foundation, an artist residency program on a beautiful working ranch in the middle of nowhere in Wyoming — yet still with connections to Middle Path, she offers. "In my first month, I met Kenyon Review's talented fellow Misha Rai during her writing residency. Then, in early March, my husband, Erik, and I welcomed our lovely daughter, Hazel, to our little family." **Matthew P. Colburn**, Bethesda, Maryland, submits: "Say goodbye to Matt Colburn, adjunct professor of English. Say hello to Matt Colburn, full-time instructional designer at Howard Community College." **Halcyon B.K. (Roberts) Paulson**, Colorado Springs, Colorado, graduated from the Institute for Functional Medicine as a nutritional counselor and wellness coach. She coaches and counsels patients, and sat for boards with medical examiners for wellness coaching and nutrition counseling this October. "I just bought a whitewater raft and am looking forward to rafting/camping season!" she adds. **Rachel E. Rosenberg**, Portland, Oregon, updates, "After seven years as a lawyer, I made a career change! I'm now a technical writer at Google." **Samantha M. Turner** describes Gambier this year as "a strange place to live — like I imagine much of the world these days. It's not exactly quiet, with

three of the four classes on campus, but it's also not as bustling as many of us remember," Sam observes. "I'm still in the Center for Global Engagement, working with our international population."

2011

Elana B. Carlson, Vineyard Haven,

up. Maybe we could laugh about the time I submitted my first class note and it was the length of a senior thesis dissertation." **Bryn T. Stole** updates that he decided Christmastime amid the pandemic was the perfect time to move and start a new job. "After six years with The

Middle Path. Who knew Gambier's power and water infrastructure was infinitely stronger than that of Dallas? We spent two days without power and five days without water in our unit." Last year, Christian was promoted to principal of her elementary school, she writes. "We have been

"Amazed to be the first woman
in my family's history
to attain a graduate degree."

— **Lauren E. Anderson '14**,
on completing a master's in public health from Emory University

Massachusetts, updates, "After a couple years in LA, I am back home on Martha's Vineyard. I recently founded a company called Fantzye ('fancy'). We make sourdough bagels and source ingredients for bagel toppings from local farms. We're also private cooking (Fantzye Suppers) and doing a weekly pop-up at a beloved island restaurant. Think: your favorite natural wine bar, but outside for pandemic times." **Ananda Plunkett Levine**, Chatham, New York, released a new album this summer, her second with ANTI- records. With touring canceled, she has apprenticed with an herbalist to learn about plant medicine and is birdwatching every day. Nandi writes, "I loved seeing you at Kenyon trivia night — shout out to our very funny hosts — and wanted to sneak off into side convos and catch

Advocate newspaper in Louisiana, I packed up my car and moved cross-country for a new gig with the Baltimore Sun, arriving New Year's Eve. Some Kenyon buds have made it a charming year: **Hannah B. Withers** rolled into New Orleans as the pandemic struck and watched my haircut *during* my last visit to a bar; **Rachel N. Oscar** and I hit the Smokies in October (she's great at crossing log bridges); and met my ol' roommate **Samuel F. Tyler** around D.C. for some Trojans basketball (very relaxing).

2012

Christian A. Martinez-Canchola, Dallas, shared her account of the February Texas power crisis: "Seeing the city covered in snow reminded me of Kenyon. I haven't heard the sound of the snow crunching beneath my feet since the days of walking down

offering in-person, virtual and hybrid learning options since September. I received my first vaccine in March — two days after Biden's announcement to get educators vaccinated. That same week we moved into a townhome for more space. *Abrazos fuertes.*" **Brooke J. Stanley**, Philadelphia, misses other people this year but feels grateful to live in Philadelphia with partner Davy and a menagerie of cats and dog, and for a job as an English professor at the University of Delaware.

2013

Jaqueline Neri Arias moved back to Chicago near family and started a new job as the founding director of a university multicultural center. Jacky and her husband welcomed a baby boy in September 2020. "We've been enjoying life with him so much." **Maya A. Artis**, Plainfield, New Jersey, is enjoying

her role as director of communications at Olive Branch Educators. She has resumed piano lessons and loves the opportunity to get back into her art. This fall, Maya moves to Charlottesville, Virginia, to begin at the UVA School of Law. "Most of all, I enjoy trading laughs and stories with co-host **Eliza A. B. Weeks** on our podcast, 'Dear Human.'" Eliza lives in Baltimore — job-hunting after finishing a master's of food studies, focusing on the power of storytelling to amplify diverse voices in the food system — and also recommends you give some "Dear Human" episodes a listen.

2014

Lauren E. Anderson returned to Providence, Rhode Island, with her trusty copilot cat, Calcifer, after completing a master's in public health from Emory University's Rollins School of Public Health and becoming a senior analyst with CVS Health's digital enterprise, maximizing health service delivery for online customers. "Amazed to be the first woman in my family's history to attain a graduate degree," she offers. **Kelly M. Boland**, Columbia, Missouri, gave birth to a beautiful baby boy, Seamus Michael Rodino, on March 13. Kelly and her husband, Devin, are "loving all the sweet baby snuggles this little one has to give," she writes. Kelly has also matched to Children's Hospital of Michigan for her doctoral psychology internship and is looking forward to exploring Detroit. **Padraig M. Duna**, Cambridge, Massachusetts, finished

his M.B.A. at Babson College and relocated to Columbus, Ohio, joining Accenture's strategy consulting division. **Jameyenne I. Fuller** is "plugging along here in D.C.," she writes, "still working as a space lawyer at the FCC and of course writing during my free time. I've started a small creative writing group, including some Kenyon friends, that has continued virtually through the pandemic. I'm sorry to report that Mopsy, my first seeing-eye dog, who came to all my classes at Kenyon, passed away at the end of December. She was 12 1/2, and she had a nice retirement full of walks and naps in the sun. I was so glad I spent some time at home last year and was with her to the end."

2015

Teddie S. Chambers-Ruiz is a licensed mental health counselor in her hometown of Los Lunas, New Mexico "I am married with an 18-month-old daughter, Sofia, and one on the way!" **Stephanie A. Cordonnier** headed to Providence, Rhode Island, with **Hanning Wong '16** to begin an internal medicine residency at Brown University/Rhode Island Hospital in June. Stephanie plans to pursue a fellowship in geriatrics. After graduating from medical school in May, she earned the first doctorate degree in her family. **Olubusola O. Olukoya**, Brookline, Massachusetts, is "currently in the Ph.D. tunnel," she writes, "which is a real thing they joke about your first year that stops being funny when you realize it's almost your

"I just want to 'do science' and become the next Sheryl Hemkin."

— **Olubusola O. Olukoya '15**, a doctoral student in neuroscience at Harvard

fourth year and you have no data." Busola writes she is "taking a break from recruiting people to the Harvard neuroscience program because it no longer looks like I'm having a great time — I just want to 'do science' and become the next Sheryl Hemkin." The first Nigerian woman in her program, Busola jokes that when a second Nigerian, a man, joins this fall, "someone in the program will finally notice that I'm not as great at making my own hair as I claim." She's getting into swimming in the frigid Atlantic Ocean, home DIY makeovers and learning to surf — but don't tell her PI, she notes.

2016

Elise S. Altschuler, Baltimore, teaches fourth grade at the Park School. "Despite all of the challenges of teaching during a pandemic, I've found the year rewarding in many ways," she informs. "One highlight of my time in Baltimore has been spending time with **Sarah Lloyd '17**, as we are neighbors in the same apartment building!" **Kelsey A. Ewing**, Bedford, New Hampshire, has been ski patrolling for Alta ski resort, "one of the best in the country," she shares, and works summers as a whitewater raft guide in Glacier National Park. **Edward**

A. Farkas, Brooklyn, New York, works as a morning television news producer in New York City and has gotten involved with two Kenyon-adjacent groups. "Real Deep Radio, an online radio station run by Kenyon alumni, brings together independent producers from around the country to curate their own music programs," Teddy notes. "And the Kenyon Student Worker Organizing Committee (K-SWOC) is Kenyon students' effort to form a union for student workers. I've admired the alumni support network of the latter and, as a former student worker myself, am proud to see current and past students stand up for a more equitable environment for all." **Olivia J. Lloyd** updates, "After five years in London, I'm moving back to sunny San Francisco, continuing my career in brand and business strategy at Ogilvy Consulting. I have become pretty productive outside the physical office. I found myself re-prioritizing: spending more time outside, hanging out with my pod of friends and family, and thinking about life beyond Zoom." An added bonus of her move will be spending way more time with her former women's soccer teammates, she adds. **Elna Z.A. McIntosh**,

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Colorado Springs, Colorado, shares, "While this plague has been crazy, it's also brought me a lot of opportunities. I was promoted to a librarian position at the middle school where I work, I've been accepted to present at a conference in April, appointed to the district's diversity, equity and inclusion committee, and been nominated for staff member of the year!"

2017

Emily S. Daluga, Brooklyn, New York, was recently promoted to associate editor at

Abrams, where she gets to edit books for kids of all ages, she informs. **Claire M. Naughton** works as an online ESL tutor and freelance writer in Strasbourg, France. She's still keeping up with her travel blog, The Millennial Abroad, and "eagerly waiting for the day it's safe to resume exploring our big-but-small world," she notes. **Caitlin A. Redak**, Riverside, California, returned from spending 3½ months on a boat near Antarctica doing Ph.D. research. She is enjoying the time back with her cats,

Darwin and Wallace, and sorting through the million photos she took on the field trip. **Deirdre R. Sheridan**, Harrow, England, updates, "I'm now with a London-based innovation consultancy, working on everything from using drones to manage medical deliveries to using TikTok to reach a new generation of entrepreneurs. Took a few years, but someone's finally paying me to write. And even after three UK lockdowns, I'm still married to Kieran Humphries, who fellow members of Kenyon-Exeter 2015–16

will remember I insisted I 'wasn't dating:'"

Elana S. Spivack was quarantining with her folks in Closter, New Jersey, while completing science journalism grad school at NYU, on track to graduate in December. "Interested in story leads, interviews with science-adjacent people and good old-fashioned phone calls," she writes. **Claire E. Tomasi**, Mendham, New Jersey, crows, "I've done it! I've recently signed with a literary agent whom I will be working with on my upcoming graphic novels! It has always been my dream to be a writer and cartoonist, and to see that dream come to life is incredible. Be on the lookout for stories Kenyon students might know!"

2018

Natalie S. Kane, Mountain Lakes, New Jersey, worked on a variety of virtual theater projects, including directing a Zoom production of Shakespeare's "The Winter's Tale," and the premiere of a new play being produced as a podcast. "While I've learned a ton about the potential of virtual performances," she informs, "I'm also eager to return to live theater — which I hope to be able to do later this year as the directing apprentice at Gloucester Stage for their outdoor, socially distanced summer season." **Hannah Lee Leidy** has been living on North Carolina's Outer Banks since graduation. "Work brought me here," she explains, "but when I lost my job in a furlough last March, I felt so appreciative of my home. While my friends in the cities



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were isolating indoors, I was able to go for runs by the water, epic bike rides and to the beach. I've been freelance writing for the past year and working in a fine-dining restaurant. From running the floor, cooking on the line, slinging drinks at the bar and busting out bread loaves with the pastry chef, I'm slowly learning every facet of the operation — and what 'hospitality' means during COVID." **Nicholas A. Navari Jr.**, Gibsonia, Pennsylvania, shares the following news: On March 25, his first original musical, "Local Singles," for which he wrote the book, music and lyrics, made its national debut as a feature film. Nick was named one of Pittsburgh's Community Supported Artists, began a residency at the New Hazlett Theater last July, and was awarded a grant for the show's full production. The grant afforded the show studio time to record the original cast recording, now available across all streaming platforms. The film will make its television debut this year. **Heather M. Pacheco** informs she was very excited to see the cherry blossoms bloom for the first time as a brand-new resident of Washington, D.C.

2019

Lily E. Alig, Piermont, New York, is a reporter for Business Insider on its home and kitchen team, she informs. "I test bakeware, so I bake cakes for work and find people I can give them to — probably the best part of my job. I thought there could never be too much cake ... until I made four in one day!"

Rachel I. Cohn loves living in Chapel Hill, North Carolina, working toward a master's in library science and a career as a public librarian, she reports. "After seven years, I'm finally framing my Kenyon pennant that has previously been Command-stripped to seven different walls." **Masen Colucci**, Roselle, Illinois, started Transit Productions, a trans-led production company, with **Sarah E. Gaglione** and **Brady A. Furlich**. Their content centers around Chicago's LGBTQ+ community, including producing and shooting videos for "RuPaul's Drag Race" season 13 queen Denali Foxx. Their video content has over a million views, and Sarah's photos have received over 50,000 likes on Instagram. Upcoming projects include "Bambi Bakes" (a cannabis baking show), a dance project funded by a Chicago DanceMakers Forum grant, and "That Shit's Trans," a talk show hosted by Transit co-founder Irregular Girl and produced in collaboration with OpenTV. **Taylor A. Hazan**, Matthews, North Carolina, writes, "In the decades-long two years since graduating, I only feel closer to Kenyon and the people who made it special. Seeing all of these conversations about racism, equity, inclusion and justice continuing on and off campus reminds me just how special this place is. We can keep growing and learning and changing because we trust in the potential of the Kenyon community. Though I am not going to be a part of Alumni Council for much longer, I

am always here as a listening ear!" **Brent C. Matheny** is now an editorial assistant with Oxford University Press in New York City. **Sarah J. McPeck** spent the summer digging into her field work on a little-explored toxic plant/beetle pollinator/spider predator community at Mountain Lake Biological Station in western Virginia as part of her Ph.D. candidacy in evolution, ecology

Kotis is currently a member of The Road Theatre's 2021 Under Construction second cohort, a yearlong playwriting workshop, where she is developing a new full-length play. **Carly B. McDonald** moved to Washington, D.C., and became a staff assistant in the House of Representatives. "My first day of work was Jan. 6, but the good news is that no day since then has

"I thought there could never be too much cake ... until I made four in one day!"

— **Lily E. Alig '19** on testing bakeware for a living

and behavior. **Daniel F. Olivieri** informs, "I'm (somehow) working as a computer programmer for Vanguard and living down the street from the Liberty Bell. Been doing my best to replicate Peirce's fried plantain recipe — with mixed results."

2020s

2020
Sophie D. Barrio, Long Island City, New York, dived headfirst into the NYC comedy scene, she reports. "I've become the executive assistant to the CEO of Lorne Michaels' production company, Broadway Video, where I'm training to become a junior producer in the entertainment industry. In addition, I produce a weekly stand-up comedy show called Momma's Boy Comedy that does two to three shows a week." **India**

been quite as stressful," she reports. "I received a promotion in March and am now serving as legislative correspondent." **Lily N. Stachowiak** moved to Boston to attend Emerson College's publishing and writing master's program, she updates. "Though I've only just begun to dip my toes into the world of publishing, I love surrounding myself with people who have similar passions."

Save the Date:

Reunion Weekend

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Alumni are invited back to campus for an in-person reunion.

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Bulletin | In Memoriam

Donald J. Martin '47, on April 18, 2021, after a courageous battle with cancer. He was 94 and lived in Burbank, California. Donald was born in Pittsburgh and raised in Rochester, New York. He studied mathematics while attending Kenyon, though he left before graduating. While at Kenyon, Donald, an avid golfer, won the Ohio Golf Conference Collegiate Championship in 1947. He went on to qualify as a medalist and participate in the USGA Senior Amateur Championship in 1985, and won the New York State Golf Association Senior Championship in 1981.

Born Aug. 22, 1926, Donald was a World War II U.S. Navy veteran, as well as an ardent supporter of organizations for veterans and first responders.

Affectionately known for his "gift of gab and spinning a yarn," Donald converted both into a successful sales career in the paper and packaging industries, having worked for the St. Regis Paper Co. After retiring, he moved to Surprise, Arizona, and then to Burbank.

Henry W. "Hank" Kunhardt '50 GP '23, on Feb. 27, 2021. He was 92 and lived in Washington, Connecticut. Born July 3, 1928, Hank studied psychology at Kenyon and was a member of the College's Psi Upsilon fraternity.

Hank, a U.S. Army veteran who served in the Korean War, made his career in the fashion industry. He marketed apparel fasteners such as Gripper snaps and zippers. Some have said that leisure suits popular in the 1970s would not have happened without Hank's product lines.

Hank's hobbies included singing, acting and kayaking. He sang in the choir at St. John's Episcopal Church and acted in various pageants. Hank also performed comedy and musical roles in local theater and as part of the Valley Chordsmen Barbershop group.

As a kayaker, he was active in efforts to protect the Shepaug River, and was a longtime member of the Washington Club.

Hank is survived by a large extended family, including grandson **Aidan K. Bigelow '23**.

Herman B. Post '50, on Feb. 22, 2021. He was 93.

Herman was born and grew up in Akron, Ohio, and lived in Salt Lake City. He spent one year at Kenyon before transferring to the University of Akron and earning a bachelor's degree in economics.

Herman spent 40 years with the Goodyear Tire & Rubber Co., rising to vice president of the Engineered Products Division. In 1963, he won the company's highest sales award, and in 1978, he graduated from Harvard University's Advanced Management Program.

His passions included building balsa wood model airplanes, an interest spawned by his having become a private pilot in his 30s. He spent 10 years building an experimental plane that he flew in 1977.

Clarence R. Smith Jr. '50, on April 13, 2021. He was 92 and lived in Columbiana, Ohio. He grew up in the Youngstown area.

SUBMIT AN OBIT
If you've recently learned of or experienced a loss in the greater Kenyon community, email editor@kenyon.edu. We will use any information you send us to honor your friend or loved one's memory in a future issue of the Kenyon Alumni Magazine.

< HANK KUNHARDT '50 GP '23

Some have said that leisure suits popular in the 1970s would not have happened without Hank's product lines.

Clarence attended Kenyon but left when he returned to Boardman, Ohio, to operate Diamond Steel Construction because of an illness in the family.

A former chairman of Compco Industries, he ran Adamas Gem Shop in Boardman for many years. From 1998 to 2010, Clarence served as Mahoning County Republican Party chairman. He was on the county Board of Elections from 1998 to 2013.

Clarence was a major contributor to Youngstown State University, having helped raise money to build Stambaugh Stadium. Over the years, he amassed a large mineral collection, which he donated to YSU, where the Clarence R. Smith Mineral Museum was established.

In the late 1990s, Clarence donated more than 11 acres to Boardman Township to build the township government center.

Frank B. Elias Jr. '51, on April 24, 2021. He was 91 and lived in Shelby, Ohio.

Born in Chicago, Frank and his family moved to Mansfield, Ohio, in the 1930s. He graduated from Ashland University after briefly attending Kenyon College.

After jobs in welding, photography and sales, Frank found a long-term career in chemistry and metallurgy, leading innovative installations of wastewater treatment, electrostatic painting, heat treating and electroplating.

Later, he accepted a position at Capitol Manufacturing Co. in Columbus, where he ran the company's multi-state electroplating and wastewater-treatment operations. Frank and his wife, Janice, owned the Shelby Electroplating Co.

Franklin R. "Frank" Uhlig Jr. '51, on Aug. 27, 2020. He was 93 and lived in Newport, Rhode Island.

Frank was born in Flushing, New York, and grew up in Williston Park, New York. He majored in history at Kenyon and often shared stories from his college years with family members — especially memories involving his friend **Paul Newman '49**, according to Frank's daughter, Melissa Wright.

After service in the Navy, he started his nearly 40-year professional career in naval publishing in the mid-1950s, in New York. In 1960, he was invited to join the Naval Institute in Annapolis, Maryland, where he rose to senior editor. In 1963, Franklin visited Antarctica and toured military bases near the South Pole. In 1966 and 1967, he traveled to Vietnam to cover the war from a naval perspective. He also founded *The Naval Review*, a publication that expounded on issues related to the U.S. Navy.

In 1981, Frank entered the Naval War College in Newport, Rhode Island, and served as editor of the *National War College Review*. Under his watch, it became a journal of naval essays and gained a national and international military following.

A published obituary described Frank as "sometimes fierce, but more often jovial" — someone who was often "surrounded by the reams of paper he referred to as his 'flat filing system.'" Otherwise, he was out and about, and engaged in spirited conversation."

James E. “Jim” Klosterman ’53,

on Feb. 15, 2021, in Lawrence, Kansas. He was 90. Jim was born in Columbus, Ohio, and settled with his family in Dayton, Ohio. He lived in Belle Vista, Arkansas, and graduated from Kenyon, where he was a member of the Psi Kappa Sigma fraternity.

Jim began his professional career in 1953 at National Cash Register Co. and later grew the E.S. Klosterman Co., which his father, Ernst Klosterman, had started as a binding and advertising specialty business, later named ESKCO. Jim pursued many patents, inventions and other endeavors that included Stock Watch, Kinder Binding and PEO Yearbook Binders.

Ronald Winter ’56,

on Feb. 16, 2021. He was 85 and lived in Barrington, Rhode Island. Ronald majored in political science at Kenyon. He graduated from the New York University Law School and received a master’s in health law.

Ronald practiced as a health care attorney at several hospitals in Philadelphia and New York City. Later, he was the Providence Community Health Center’s executive director. He also taught health care courses at Widener and LaSalle universities.

Ronald was a connoisseur of classical music who enjoyed working with the Philadelphia Orchestra and organizing chamber music concerts in Cherry Hill, New Jersey.

His passions included the history of World War II and British Prime Minister Winston Churchill.

Theodore D. Kurrus ’57, on Sept. 12, 2020. He was 86. Ted was born in Mt. Kisco, New York, and lived in Green Valley, Arizona, at the time of his death.

Ted majored in economics at Kenyon with a minor in English. In 1997, he was inducted into the Kenyon Hall of Fame for swimming and diving.

His career as a photojournalist took him to 68 countries and earned him a Pulitzer Prize nomination. In 1959, he began working for United Press International. In 1961, Ted started work as a reporter for the Honolulu Advertiser and the Honolulu Star-Bulletin. He covered the Summer Olympics in Tokyo and the Winter Olympics in Innsbruck, Austria, in 1964.

On Sept. 16, 1972, Ted became the first member of the Western press corps to enter the Citadel Proper, where he photographed the initial raising of the colors of the Republic of Vietnam over the main gate of the Citadel at Quang Tri, considered the Iwo Jima of the Vietnam War.

After the war, Ted joined the Dallas Morning News and developed an interest in China, which he visited in 1976. His six-part series captured attention in the U.S. and overseas.

In the late 1970s, Ted managed worldwide communications for Rockwell International. In 1990, he and his wife, Rita Mae, moved to Seaside, Oregon, and opened a deli and a bed and breakfast.

Frank M. Coleman ’59,

on June 12, 2021. He was 84 and resided in Parlin, Colorado. Born in Vicksburg, Mississippi, Frank spent much of his youth in Venezuela, where his father

FRANK M.
COLEMAN ’59 >

Frank was known affectionately as “Hobbes” by his Kenyon friends, after the philosopher.

was a petroleum executive.

At Kenyon, Frank — known affectionately as “Hobbes” by his friends, after the philosopher — majored in political science and was a member of the Sigma Pi fraternity. He earned a master’s degree from Duke University, followed by a doctorate in political science from New York University, and then taught the subject at LaSalle University, State University of New York, the University of Colorado and Western State College.

Frank wrote two books on American governance: “Hobbes and America: Exploring the Constitutional Foundations,” which traced the influence of the British philosopher Thomas Hobbes on the formation of the American republic, and “Politics, Policy and the Constitution,” which critiqued the U.S. government.

He worked for the Environmental Protection Agency through the 1990s. He also assisted with the cleanup after the 1989 Valdez oil spill off the Alaskan coast.

“Despite his intellectual focus on the dark side of American governance,” an obituary noted, “Frank had a strong streak of idealism, and some conviction that American governance could improve.”

An enthusiastic hiker, cross-country skier and long-distance swimmer, one of Frank’s last stated wishes was to “go live with the fish” under the bridge to his Quartz Creek home, according to his obituary, and “his spirit may be found there in the future, or along one of the trails he frequented in the Fossil Mountains that rose behind his home.”

O. Joseph “Joe” Murray ’59, on April 3, 2021. He was 84 and lived in Ashland, Ohio.

Joe was born in Marietta, Ohio, and majored in political science at Kenyon. He earned a law degree from the University of Michigan and practiced law for more than 50 years in Ashland. For eight of those years, he served as the Ashland County prosecutor.

Joe also was an assistant Ohio attorney general and served 10 years as acting judge for Ashland Municipal Court.

Reading was one of Joe’s main passions, and his librarian mother offered him \$5 for each book he read. His favorite subjects included the Civil War, birds, philosophy, the climate and politics.

Joe contracted polio at 13 but refused to let it define him.

James M. Rambeau ’60 P’88, on June 16, 2021. He was 82 and resided in State College, Pennsylvania.

James was born in Philadelphia and spent part of his childhood in Northville, Michigan, where he attended a one-room school.

After attending Kenyon, where he majored in English, James earned a doctorate from Rutgers University. He taught several years at the University of Virginia before joining Penn State University’s English Department in 1970.

James held several administrative positions at Penn State, and was a member of the faculty senate, a Fulbright Scholar in Bulgaria and a visiting professor at the University of Kent in England.

James co-wrote several volumes of the “Bibliography of Henry James” and published

Bulletin | In Memoriam

reviews in The Virginia Quarterly and essays in Queens Quarterly. He was known for his skill in tennis and squash, as well as a passion for teaching and fishing. "He loved the family cottage on Georgian Bay. When the cry went up for fish, out he would go and bring in fresh bass for dinner," a published obituary stated.

Survivors include daughter **Elizabeth Decatur Rambeau '88**, of Pittsburgh.

Roger S. Haase '62, on Dec. 30, 2020. He was 80 and lived in Absecon, New Jersey. Born in Chicago, he moved to Verona, New Jersey, after his parents' untimely deaths and was adopted by an uncle and aunt.

At Kenyon, Roger majored in history and was in the Delta Phi fraternity. He also was on the track and wrestling teams.

He was a U.S. Air Force veteran, having reached the rank of first lieutenant. After his military career, Roger earned a law degree from Rutgers University and was a deputy attorney general in the New Jersey Department of Law and Public Safety.

Eugene C. Lynd '62, on Feb. 13, 2021. He was 80.

Eugene was born and raised in Ironton, Ohio, before settling in Columbus, Ohio, where he resided at the time of his death.

At Kenyon, Eugene majored in philosophy, played basketball and was part of the Middle Kenyon Association fraternity. Upon graduating, he entered the emerging world of computer programming as a software engineer. That led to a career of more than 50 years with the U.S. Department of Defense, where he was a systems programmer for mainframe computers.

To those who criticized his work at the Defense Department, Eugene often responded with, "Who do you want working there, a liberal like me, or Dr. Strangelove?" according to a published obituary.

C. Richard Fassler '63, on March 15, 2021. He was 79 and lived in Honolulu. He was born in Illinois.

In the Honolulu Star-Bulletin in 2003, he wrote about picking the right college: "I graduated from Kenyon, with 750 men in the entire school. I knew the names of half the kids and all the professors. No class exceeded 20 students. Everyone had plenty of chances to ask questions and meet with the professors after class hours. With so few students to compete against, I made the varsity soccer, tennis and wrestling teams." After Kenyon, Richard joined the Peace Corps in Thailand (which brought him to Hawaii for training) before earning a master's degree in international education from Columbia University. In 1998, he published "Rainbow Kids," which sparked dialogue about mixed-race identity among families and educators in the U.S. and Japan.

He worked for the Hawaii Department of Business as an economic-development specialist for 30 years. There, according to a published obituary, Richard "made Hawaii a model for aquaculture development and opened doors for pearl farming in the U.S. and Pacific."

After retiring, Richard traveled extensively, but he most loved strolling on Waikiki Beach and greeting international visitors in their native languages. He spoke six fluently.

Raymond W. Sposet '64, on March 14, 2021. He was 78 and lived in Strongsville, Ohio. At Kenyon, Raymond majored in English but left before graduating.

Charles S. "Charlie" Verdery '64, on March 17, 2021. He was 79 and lived in Richmond, Virginia at the time of his death.

Charlie was born in Augusta, Georgia, and lived in New Bern, North Carolina, and Baltimore. He studied economics at Kenyon and earned a master's in business administration from the Wharton School at the University of Pennsylvania.

He was a star athlete in high school and college, including All-American honors in lacrosse at Kenyon.

At Kenyon he occasionally would suffer a dislocated shoulder. His friend **Louis H. Berney '66** noted that once when his shoulder came out, he had to wait two hours before being seen by a doctor but never complained: "That episode epitomized Charlie. He was not a grouser."

In 1971, Charlie joined the Sydnor Pump and Well Co. (now Sydnor Hydro), where he was chief financial officer before buying the business in 1985 and serving 36 years as its president.

He owned River Golf Club in North Augusta, South Carolina, and an aquafarm in South Mills, North Carolina. He also traveled extensively, with the goal of visiting all 3,142 counties in the nation. Charlie remained connected to the College through alumni networks.

P. Jeffery Jones '68 P'12, on Sept. 23, 2020. He was 74 and lived in Santa Fe, New Mexico. Jeffery majored in economics at Kenyon and joined Alpha Delta Phi fraternity. He also sang with the Kokosingers.

He was an athlete and adventurer who loved the outdoors. After college, Jeffery hitchhiked around the world.

He taught math in the Adirondacks region of New York before leaving for law school and becoming a defense attorney in New Mexico as part of his 30-year career in law.

As a public defender and in private practice, Jeffery advocated for those who were poor and disadvantaged.

John Lloyd Owen III '68, on Nov. 1, 2020, which his friend **Eric Linder '68** said was "oddly appropriate timing for one so keenly interested in national politics."

John, who resided near Hudson, New York, was born and grew up in Pawling, New York. He attended Kenyon before starting a long career in the landscaping business. He worked briefly in New York City and California and served as president of Kokosing Farm Inc.

John applied for conscientious objector status to protest the Vietnam War but was denied.

He drafted a novel, ran for public office in his

< C. RICHARD
FASSLER '63

Richard loved
strolling on
Waikiki Beach
and greeting
international
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their native
languages.
He spoke
six fluently.

community and organized classical concerts at the Trinity-Pawling School, where his parents had taught.

Daniel B. Bibel '69, on Feb. 11, 2020. He was 72 and lived in Medfield, Massachusetts. Born in New Brunswick, New Jersey, Daniel attended Kenyon before transferring to Northeastern University, where he studied criminal justice before launching a career in that field.

For 27 years, he managed the Massachusetts State Police Crime Reporting Unit before retiring in 2015. His primary responsibilities were collecting, processing, analyzing and disseminating crime data to the FBI for more than 300 police agencies throughout the state.

He became a national expert on crime statistics and co-wrote many publications on crime data and its part in setting crime-control policy.

Michael Terrence Czuba '70, on June 1, 2021. He was 72 and resided in Salisbury, North Carolina. He was born in Franklin County, Ohio, and graduated from high school in Dayton.

After receiving a degree in chemistry from Kenyon, Michael attended medical school at Ohio State University and became board-certified in family practice and radiology.

He practiced in Denver, as well as several places in Pennsylvania, before moving to North Carolina. After retiring from private practice, Michael served at the Salisbury Veterans Administration before retiring in November 2018.

In his free time he enjoyed camping, flying remote-controlled airplanes and disassembling and assembling new computers.

David W. Strome '72, on Feb. 2, 2021. He was 70 and resided in Peachtree City, Georgia. David was born in New Jersey and raised in Gambier. He majored in studio art at Kenyon. In 1974, he accepted a grant for the independent study program of the Whitney Museum of American Art in New York City. He lived there nearly 40 years as an artist and art restorer before moving to Peachtree City in 2013.

Nancy C. Zafiris '76, on Aug. 1, 2021. She was 67.

After receiving her degree in philosophy from Kenyon, Nancy, who lived in Columbus, spent nine years as fiction editor of the Kenyon Review. Her first collection of short stories, "The People I Know," won the Flannery O'Connor and Ohioana Library Association awards. Nancy wrote several other works of fiction: "The Home Jar," "The Metal Shredders" and "Lucky Strike."

She taught at several universities, including Ohio State; Pittsburgh; Centre College in Danville, Kentucky; and Masaryk University in Brno, Czech Republic, as a Fulbright Fellow. Each June, she taught at the Kenyon Review Summer Writers Workshop and was its associate director.

Nancy left her mark on many Kenyon faculty members and students. English professor and former Kenyon Review editor **David H. Lynn '76**

recalled that, as a classmate, she "had no patience for pretense or pretension, and there was nothing aloof about her, despite her gifts as a writer, which were already apparent, even then."

"From the very start, Nancy was the heart and sinews of the Kenyon Review Writers Workshop in the 1990s," Lynn remembered. "She helped establish what made it different from other summer programs: no hierarchies or separations between faculty and participants. Everyone was in it together."

"But her expectations were every bit as high as her empathy and support for writers struggling to achieve their own best work. She was truly a painstaking coach rather than a rigid teacher, and her legion of devoted students and acolytes reveal the truth of this."

Nancy also left an indelible mark on those in her workshops, including Taylor Larsen, who said, "I am forever indebted to her and the Kenyon Review for their role in helping me develop as a writer and become part of a literary and learning community."

Lucian Childs, who took her workshop three times, called her a tough disciplinarian, but that her toughness propelled her students' writing and encouraged them to be the best storytellers.

Jean A. Liggett '80, on Oct. 7, 2020. She was 63. Born in Columbus, Ohio, she lived most of her life in London, England. Jean graduated from Kenyon with a degree in history after spending her junior year in Paris.

She began her professional career in New York City in media relations before moving to London to study at the Cass Business School, where she earned a master's in business administration in marketing in 1988 and launched a 20-year career in media relations. Jean was a newspaper reporter, account handler, media planner, market executive and associate publisher. She worked for a number of publishing companies such as HarperCollins, Ogilvy & Mather, the Mirror of London, Virgin Media and H. Bauer Publishing.

Jean also founded Properties of the World LLC, a real estate and property consultancy business.

David L. Kaufman '81, on July 17, 2021. He was 62 and lived in Plymouth, Massachusetts. David was born in Cleveland and grew up in nearby Shaker Heights. At Kenyon, he majored in psychology before transferring to the University of Wisconsin at Madison, where he completed his undergraduate studies.

David was Allied International Resources' CEO, co-founder and president of Hemetrics Development Corp. and vice president of sales for Shareworks by Morgan Stanley. He was on the board of the American Institute of Food and Wine, which launched the Julia Child kitchen exhibition at the Smithsonian Institution. His interests and hobbies included photography, traveling, dogs and gardening.

A published obituary described David as someone who "made friends easily and kept them for a lifetime."

Thomas F. Kinnamon Jr. '82, on Aug. 10, 2019. He was 61 and resided in Durham,

DAVID L. KAUFMAN '81 >

David "made friends easily and kept them for a lifetime."

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North Carolina. Tim spent his younger years in Pittsburgh before moving to Flemington, New Jersey.

At Kenyon, he majored in modern languages and literature but left before graduating. Tim's interests included playing bridge, spending time with family and friends, music, movies and baseball. In May 2018, he joined the Church of Jesus Christ of Latter-Day Saints and was ordained as an elder. He also was scheduled to be ordained into the order of priest.

Carla Joy DenHartog '91, on Nov. 16, 2020. She was 51 and lived in Gambier, Ohio. Born in Urbana, Illinois, Carla, who loved to sing, majored in English at Kenyon and was a member of the Kenyon College Chamber Singers.

She also was involved in Harcourt Parish, the Sacred Earth Alliance, the Otisians, the Kenyon College Drama Club and the Peeps O'Kenyon. A published obituary noted that "among her Kenyon friends she was known as the keeper of happiness, mistress of organization and Otisian Saint of Whatever the Hell She Wants."

She spent one year at the University of Exeter in Devon, England, and lived in London for a short period after graduation. After moving to Vermont in 2002, Carla formed the Heaters, a pop-rock band for which she was the lead singer. In 2004, she competed on "Jeopardy!" and came in second to Ken Jennings in the ninth game of his record 74-game winning streak.

Carla worked as a senior software technical writer for GE Healthcare in South Burlington, Vermont, for nearly 14 years.

Memorial donations can be made to the Brown Family Environmental Center at Kenyon.

William "Will" R. Enloe '94, on July 18, 2021. He was 49 and was born and lived in Rome, Georgia.

At Kenyon, Will received a degree in economics and political science, and he completed coursework at the Université Paris-Sorbonne in the spring of 1993. He was a member of Floyd Healthcare Foundation's board of directors, Berry College and Kenyon College Planned Giving Councils, and the Kenyon Fund Executive Committee. In addition, Will was a class agent and volunteer for Kenyon's Leadership Gift Council, and he played a vital role as a committee member for his Kenyon class reunions.

During his 25-year reunion in May 2019, Will was awarded the Distinguished Service Award at Kenyon for his more than 25 years of volunteerism on behalf of the College. He made lifelong friends during his time at Kenyon, especially his beloved hallmates from Third Floor McBride, according to a published obituary.

After becoming the youngest vice president of SunTrust Bank, Will worked in the advancement office of Berry College in Mount Berry, Georgia. He helped secure more than \$36 million in estate gifts for the school.

Outside of work and volunteerism, Will's interests included playing or watching tennis, gardening and traveling. He visited 54 countries, including more than 26 with his mother, Alice, during their travels from 1998 to 2019. "From London to Sydney

to Kathmandu, they experienced the world and were forever changed by the opportunity of their incredible experiences outside of this country," the obituary noted.

Michael C. Ludders '05, on May 24, 2021. He was 38.

Michael was born in Chicago, grew up in Buffalo, New York, and resided in Wesley Chapel, Florida.

At Kenyon, he majored in history. He was an editor of the Kenyon Collegian and a member of the Debate Club.

He was active with St. Vincent DePaul Catholic Church at Kenyon, where he was a member of the Newman Club and eucharistic minister.

Michael was a paralegal for Paul, Weiss & Rifkind in New York; a legal analyst for Microsoft Corp.; the legal assistant to corporate counsel at Noble House in Seattle and controller with TLC Travel Staff in Tampa, Florida.

In an online remembrance, longtime friend **John Hart '05** wrote of Mike: "He had such an ability to bring people together and bind them as friends. Wherever he was, however long he had been there, it was as if he'd always been there, and they had always known him. Through him, I met so many amazing people. No matter the ups or downs of our lives, I always knew that Mike was just a walk, a drive, a call, an email or a video game chat away."

Troy Steinmetz, on June 12, 2021. A member of Kenyon's Office of Campus Safety since 1995, he was 48 and a resident of Mount Vernon, Ohio.

Born and raised in Mount Vernon, Troy graduated from Mount Vernon High School and went on to earn an associate degree in criminal justice. Soon after, he joined the College's security staff as a full-time officer.

Troy was recognized for 25 years of service to Kenyon in 2020. In the citation, Todd Bell, the campus safety office's assistant director, noted that Troy had taken on a number of roles in the office over the years, including shift supervisor, training officer and investigator, and that "in each one he has excelled in making the position better." He added, "Troy is also known for his sense of humor; if there is anyone in campus safety who can make you laugh, it's Troy." Bell concluded with the observation that the office's leaders "have an enormous amount of respect for Troy's knowledge and decision-making skills."

Troy's abilities and talents were well-known and appreciated within that community. Marc Bragin, the College's Hillel director, Jewish chaplain and co-director of spiritual and religious life, says he will remember Troy as a "bright and ultimately calming presence in difficult situations, a person who could see the good in others in any circumstances."

Troy won accolades from outside the Kenyon community as well. In 2003, he received the Award for Valor of the International Association of Campus Law Enforcement Administrators for his role in defusing a situation in which students were threatened by an outsider with a gun on College property. That action also brought him the Robert Bunker Award of the Northeast Colleges and Universities Security Association.

<WILL R. ENLOE '94
Will visited
54 countries,
including
more than
26 with his
mother, Alice,
during their
travels from
1998 to 2019.

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Back Talk



(our Table of Contents in reverse)

Welcome to the end of your alumni magazine journey; we hope you enjoyed it. Or, for those starting at the back and reading forward, please enjoy this reward for breaking the rules. Here are a few moments in the magazine that we wanted to make sure you caught.



44

SAID EVERY KENYON ENGLISH MAJOR EVER

Boyd P. King '64 submitted the quintessential Kenyon Class Note.

10

Field trip!

Remember when you used to try to convince your professor to have class outside? Ruth Heindel is way ahead of you.



6

Elvis take the wheel

Jené Schoenfeld, associate professor and former English department chair, shares some guiding bumper sticker wisdom in her search for truth in a Netflix show that attempts to imitate academia. (Note: It's not 'Squid Game'.)

48

Barones in a beech

In which three members of a Kenyon family wax nostalgic about their College ties and the upside-down tree makes a cameo.

28

Hamming it up

Okay, so they're all going to shout "He smoked the what?!" But just go with it; it's tradition.



61

Tasty 'Tapestry'

Chicken soup isn't just good for the soul (or, uh, the stomach). Erin R. Shanahan '01 transformed your grandma's medicine into cozy art that caught the eye of a member of the Rock & Roll Hall of Fame.

CLOCKWISE FROM TOP LEFT: SHUTTERSTOCK; DANIE LANE; ELIZA MORSE/NETFLIX; SHUTTERSTOCK

Misty Morning Practice

Dannie Lane '22
photographed Kenyon's
football team practice on
a picture-perfect, foggy
morning in mid-October.



ONE MORE THING ...

“On the sidelines, I’m always nervous, always kind of stressing out. But the second I step onto the field with the field goal team, everything just goes away. I feel locked in. My focus is on the target. And actually, it feels really calm out there.”

—**Rocco Danese '23**, a kicker on Kenyon's football team, quoted in a Collegian article. His 29-yard field goal helped the Lords win a September game against Oberlin.

Kenyon

Office of Communications
221 N. Acland St.
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“What’s going on here?
What do you see that
makes you say that?
What more can we find?’
I’ve found you can stand in
front of anything in your life,
ask those questions and be
surprised by the answers.”

—**Caleb Bissinger '13** on the three questions Gund Gallery associates were taught
to ask patrons “as they stood, befuddled, before a work of art.” P. 19