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The Collegian

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Flag thefts cast shadow over Hispanic Heritage celebrations

Multiple flags associated with the annual series of events were torn down in Peirce over the weekend.

GABE BRISON-TREZISE & LIAM REILLY
NEWS EDITOR & STAFF WRITER

Eight national flags hung in celebration of Hispanic Heritage Month were torn from the rafters of Peirce atrium over the weekend.

"This is different than ripping off a paper towel dispenser in the men's bathroom," Dean of Students Hank Toutain said. "In this case what was damaged or stolen is symbolically linked to members of our community."

The student organizations Adelante and La Terulia helped organize the month's festivities, including the installation of 21 flags in Peirce. The purpose of the month is to recognize Hispanic culture and the contributions of Hispanic people to the United States.

The opening ceremony for Hispanic Heritage Month took place in Peirce on Monday. Various administrators spoke about the significance of the month, and organizers screened a film. Nonetheless, the flags' absence dampened the occasion's atmosphere.

"It took a little bit of the mood out," said Esteban Bachelet '16, co-president of Adelante and the *Collegian's* sports assistant.

"I was really impressed yesterday by the students," President Sean Decatur, who was present for the ceremony, said. "I think that actually" **▶page 2**

CAT ATTACK



HENRI GENDREAU | COLLEGIAN

In recent years, the cat population on campus has steadily increased — leading to questions about who should care for the felines and how to stop this upward trend. **See page 5.**

Kenyon 2.0

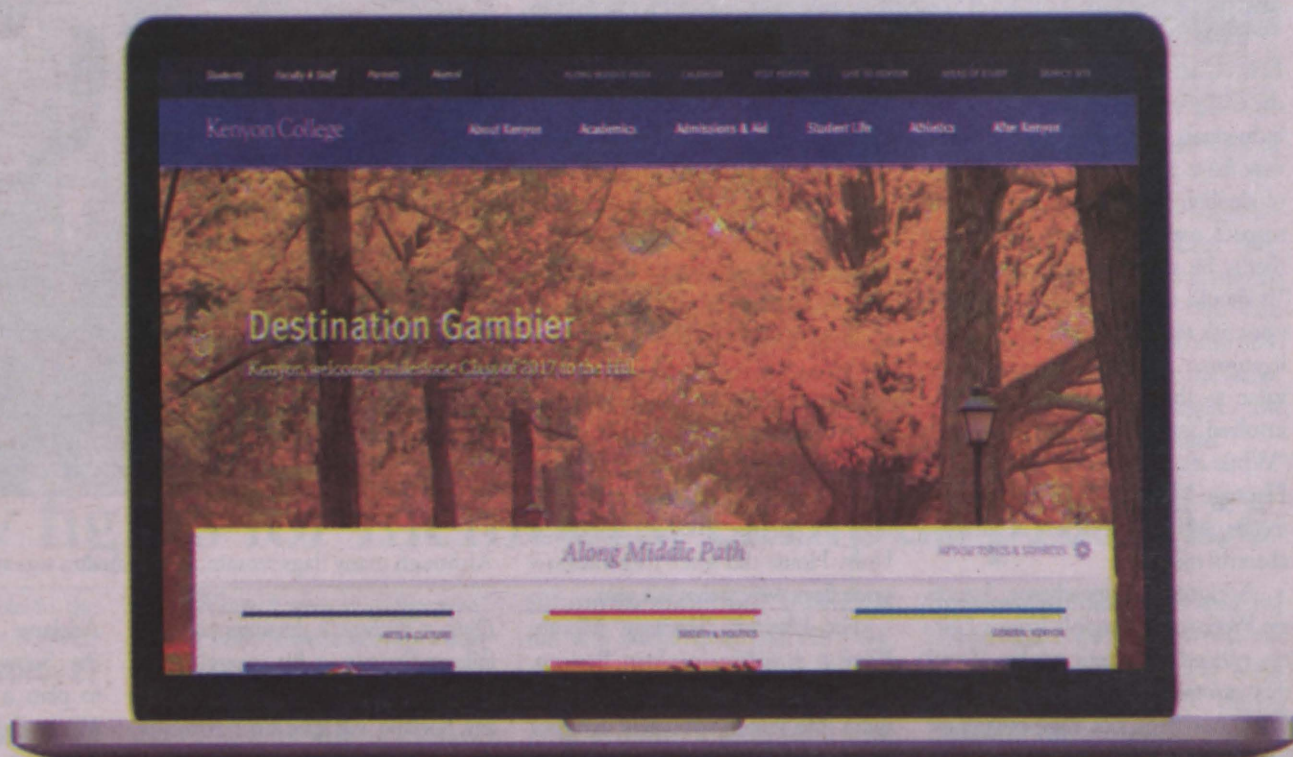


PHOTO ILLUSTRATION BY WILFRED AHRENS

How the College is competing in the digital age

DAVID McCABE
EDITOR-IN-CHIEF

Josh Fitzwater almost missed becoming Kenyon's director of social media by one day. He applied on a Sunday, and the application closed on Monday.

Then, the day he was scheduled to interview in Gambier was also his wife's due date for their first child. He spent the whole day glued to his iPhone,

prepared to get in his car and speed back to Columbus.

The baby wasn't born until later, but he did get the job.

Now, more than a year after Fitzwater joined Kenyon, he and his colleagues have upgraded the College's digital presence — most notably launching a redesigned version of its website in August. This redesign and refocusing signifies

just how much the Internet, in all its social, cross-device glory, has come to matter to the way higher education is marketed.

The College now has a digital image that administrators say reflects a more genuine version of Kenyon. It's an image they're betting will appeal to Internet-savvy millennials who approach high-handed marketing with a mixture of **▶page 3**

Presidential affair: College prepares to fête Decatur

SARAH LEHR
NEWS EDITOR

Kenyon students will soon have the chance to party alongside President Sean Decatur to the tune of a Beatles cover band. Decatur's inauguration will take place on Saturday, Oct. 26 when the Board of Trustees visits campus for its fall meeting.

"The inauguration is an event which formally invests the new president with his powers, which, of course, he's already been exercising for several months," said Professor of Women's and Gender Studies Laurie

"It is very odd, and I feel a little guilty about this gigantic party that's being planned for me."

President Sean Decatur

Finke, who serves as chair of the Inauguration Committee. The Committee, which includes seven subcommittees, formed over the summer.

"It is very odd, and I feel a little guilty about this gigantic party that's being planned for me," Decatur said. "I get consulted for major issues, but they hold weekly meetings without me."

The official ceremony

will take place on the Toan Track of the Kenyon Athletic Center (KAC).

"We've received strong recommendations to have the ceremony inside," Ruth Woehr, the inauguration coordinator, said. "The last two inaugurations have been miserable in terms of weather, and we decided just to accept Ohio for what it is in October." **▶page 4**

"I think that the fact that this happened [in conjunction] with Hispanic Heritage Month was particularly hard for the community. At a time when the community is celebrating ... diversity, to have something cloud that takes away from

the event. That said, I was impressed [by] the way that students ... moved ahead with their plans. I think it says a lot ... when the thoughtless actions of one or a few don't really impact the desire of the community as a whole."

Adelante maintains program efforts despite flag thefts

Continued from Page 1

says a lot about the community that the thoughtless actions of one or a few doesn't really impact the desire of the community as a whole to engage in very thoughtful celebration of diversity."

Bachelet and Adelante's secretary, Erika Cuevas '16, who has written for the *Collegian*, believe the individual or individuals responsible for the thefts may have been under the influence of alcohol. While Bachelet does not suspect malicious intent behind the thefts, he still finds the act hurtful. "It should never have happened, because it's more than just simple hooliganism. ... Each flag has a symbolic value to the country and to people involved with that country," he said. "While it's a desecration of Hispanic Heritage Month, we won't let that affect us, and we'll persevere in a happy, cheerful mood."

Adelante's faculty advisor, Associate Professor of English Ivonne García, echoed Bachelet's resolve. "I feel they can take our flags, they can vandalize our flags, but they can't erase our presence in the campus, and they can't erase or take away the strength of our culture," she said.

This is at least the second incident since the event's inception in which

some of the flags have been taken. The last thefts occurred around 2007, according to García, after which Adelante moved them to Olin Library, where there are security cameras.

The former venue was not available this year, according to García. "We thought, well, if we hang them from the rafters, they will not be stolen, right? Well, we were wrong," she said.

The organizers of Hispanic Heritage Month have not cut back on any of their planned programming. García said she would reorder the missing flags at some point, but perhaps not in time to replace those taken from Peirce.

Adelante as a whole, however, is redoubling its efforts to showcase the flags of Hispanic nations; the group plans to order a number of smaller ones to put up around campus, as Unity House did when their rainbow pride flags were stolen last year.

For Hispanic Heritage Month, Kenyon is welcoming Joan Soriano, the "Duke of Bachata," to campus again. He visited two years ago, but owing to the work of Assistant Professor of Spanish Travis Landry, will be coming to Kenyon again later this week.

Today, Adelante is screening *The*



HENRI GENDREAU | COLLEGIAN

Although many flags remain, Peirce atrium was stripped of eight national banners over the weekend.

Duke of Bachata, a documentary that follows Soriano in his struggles as a musician and his rise to fame. On Friday, Soriano will have lunch with students in lower Peirce and perform live in Peirce Pub in the evening.

The month's remaining events are intended to promote other aspects of Hispanic culture. For example,

Adelante has been working with the Snowden Multicultural Center to plan a Hispanic-themed dinner. Marco Saavedra '11, an advocate for changing immigration laws to give undocumented young people a simpler path to citizenship, is also slated to visit on Oct. 3. To conclude Kenyon's celebration of Hispanic Heritage

Month, on Oct. 15 there will be a reading of Latin-American literature in the Greenslade Special Collections and Archives. All of the aforementioned events are open to the public.

"Hispanic Heritage Month is going full-steam forward," García said. "Let them take the flags; they can't take us away."

VILLAGE RECORD

Sept. 11 - Sept. 17

Sept. 11, 11:20 p.m. — Student(s) found consuming alcohol in restricted area on Higley Hall patio.

Sept. 12, 12:31 a.m. — Student gathering shut down due to time at New Apts.

Sept. 12, 12:31 a.m. — Upon shutting down gathering, smell of obvious drug use discovered at New Apts.

Sept. 12, 2:47 a.m. — Student received citation from Knox County Sheriff's Office (KCSO) for underage alcohol consumption on public property.

Sept. 14, 12:36 a.m. — Known individual with trespass letter found on College property. Individual arrested by KCSO on Peirce pavement.

Sept. 14, 2:27 a.m. — Intoxicated student. Safety officer(s) responded, assessed. Transported to residence in Old Kenyon.

Sept. 14, 9:36 a.m. — Student called requesting assistance with a possible concussion. EMS assessed and transported from Manning Hall to Knox Community Hospital (KCH) for further evaluations.

Sept. 14, 11:34 a.m. — Intoxicated student. Safety officer(s) responded, assessed. Transported to residence in Farr Hall.

Sept. 14, 11:56 a.m. — Student received citation from KCSO for underage alcohol consumption on public property.

Sept. 14, 12:22 p.m. — Student injured leg at intramural field. EMS called and transported to KCH for evaluation and treatment.

Sept. 15, 4:00 a.m. — Unknown individual(s) ripped flags from Peirce Hall. Remains under investigation.

Sept. 15, 6:19 a.m. — Safety officers found black marker writings on wall at Old Kenyon.

Sept. 15, 9:41 p.m. — Student transported to KCH for assessment and treatment after receiving injuries from bicycle crash at Taft Cottages.

Sept. 15, 11:54 p.m. — Students using illegal drugs in residence at Old Kenyon.

Sept. 16, 11:12 p.m. — Damage received to windowpane of door at McBride Hall.

Health Center moves to Scott Ln.

HENRI GENDREAU
OPINIONS EDITOR

He's back. Graham Gund '63 has returned to Gambier bigger, better and in the form of a new two-story Health Center that is challenging the post office for dominance of the Scott Lane skyline.

The 8,500 square-foot facility, which is expected to be completed in the spring, serves a dual purpose for both health and counseling services — it will boast four examination rooms and three consultation rooms on the first floor and five individual counseling offices on the second.

"The Center is meant to fit in more with the Village," said Holly Miller, an associate with Gund Partnership, the architectural firm in charge of the project. "The Center will look more residential, a clapboard house with wooden windows," she said.

Since the counseling and

health services are divided by a floor, there will be no need for separate entrances and exits, unlike in the current Health Center.

"We really thought about student privacy," Miller said.

The new Center, which is estimated to cost \$1.7 million, is being constructed on the site of the old Hillel House and print shop, both of which were razed over the summer to make room for the facility and new Hillel House.

"We're really planning to transform the spotlight with this new Center," Miller said. "I think it will be much more pedestrian-friendly."

"We'd like to have a front porch that meets the street where people can wait, so that the Center just generally feels more connected with campus and with the traffic of people," she added.

Plans for a new Hillel House are also underway. The Village

Council approved a variance for the new Jewish life center at its Sept. 9 meeting; a variance was required because the structure will be 280 square feet over the maximum footage allowed for a single-floor building in Gambier.

"We've trimmed down quite a bit. We just couldn't get to the magic number," Steve Arnett, director of campus planning and construction, told the Council. Despite an initial design of over 3,000 square feet, planners with Bloomfield Architects were able to reconfigure the building to still include a chapel, dining room, kitchens, student lounge and library. Bloomfield did not respond to requests for comment.

A dividing wall, too, will allow the 30-person carpeted chapel and dining room to become a single, large-event space. "Mainly the building has been designed to expand based on the needs of the chapel," Arnett said.

CORRECTIONS

The name of former IPHS Professor Matt Maguire was misspelled as Matt McGuire ("An Uncertain Future," Sept. 12, 2013). Additionally, Interim Provost Joe Klesner stated in a quote that IPHS first offered its concentration "about a dozen years ago." IPHS first offered a concentration 21 years ago, in 1992.

In last week's edition of the *Collegian* (Sept. 12, 2013), we incorrectly reported that French Club member Lily Zwaan '14 has a sister, when in fact it was her cousin the band flew in as a drummer. Nick Stougaard '15 was reported as part of the band; he is not a member of French Club.

Kenyon online: 189-year-old College focuses on digital

Continued from Page 1

skepticism and disdain.

The history of Kenyon's presence on the web reflects how rapidly technology has changed the way the public consumes information. Just 15 years ago, Kenyon's website was designed not for external marketing purposes, but instead accessed mostly internally.

As Internet access expanded, Kenyon.edu became the first stop for anyone interested in applying, recommending the school to a friend or donating money.

"A decade ago we realized people were coming to websites first," Associate Vice President for College Relations Shawn Presley said.

In 2008, the College redesigned its main website with an eye-catching mosaic of user-submitted images. Still, the College's Director of New Media, Patty Burns, was the sole operator of both the website and all other digital channels, while print materials received an outsized share of attention.

"I think our print looked fantastic, and it was very reflective of who Kenyon is, but digital was sort of like the forgotten child, so we wanted to match that," Fitzwater said.

But another technological shift had already occurred that would precipitate the website's next redesign: In June 2007, Apple released its first version of the iPhone. Its creation triggered a cascade of smartphone adaptation that changed the way marketers reach people on the web.

"Say you're sitting on a bus and someone says, 'Where did you go to college?' and you say, 'I went to Kenyon. You should check it out.' They can do it right there," Presley said.

The new website is responsive — all features of the site are fully accessible on any type of screen, whether a phone, tablet, desktop or laptop.

The redesigned site also features enhanced ways for the College to share the content it produces — such as stories about alumni with successful careers — and the content it has aggregated from around the Internet, including social media.

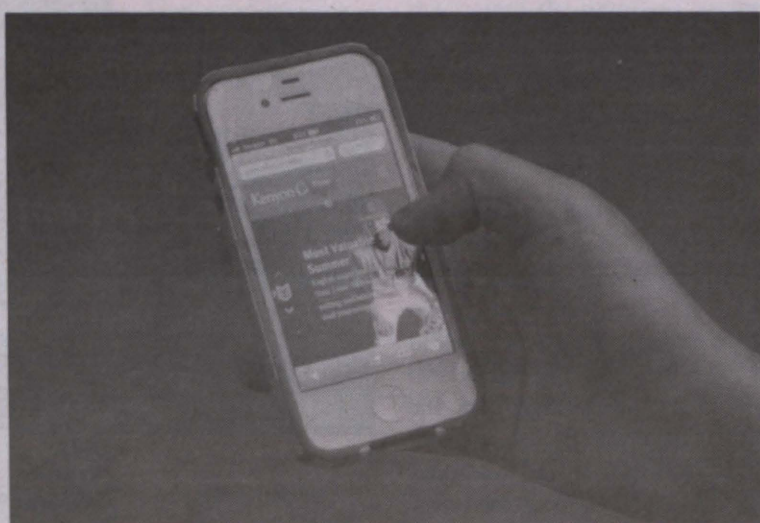
"By being able to pull in Instagram, student blogs, we can pull in things from *The Thrill*, the *Collegian*, you can have kind of a multiplicity of voices," Burns said.

Even before the site launched over the summer, Kenyon had been engaging in a campaign to grow its presence on social media since it has increasingly become a gathering place for parents, alumni and students interested in Kenyon.

The various social networks, Fitzwater said, are generally used to connect with different constituencies. Alumni prefer Facebook, now passé with teenagers, while Twitter is the network of choice for prospective students.

Driving the emphasis on content, officials say, is the idea that prospective students who grew up in the Internet age can better detect marketing pabulum by colleges and universities.

"As prospective students become more savvy, and with the social media and all these different channels, they can kind of smell the spin from a thousand yards away," Presley said.



HENRI GENDREAU | COLLEGIAN

Kenyon's new website was designed to be fully accessible on mobile devices.

While the College's main focus is keeping the website current, Fitzwater says he hopes to expand the College's digital footprint to more social networking and to help other offices and departments take their own brands online through social media.

It may not be an easy path, according to officials. "This is a place that rests on tradition, so it's kind of

meeting halfway," Fitzwater said of balancing print and digital.

And while Kenyon's messages are being integrated across more platforms than ever before, Burns emphasized that those messages — the value of a Kenyon education and the benefits of life here — will stay the same.

"Kenyon hasn't changed: the channels for presenting it have."

Queer Men's Society fights for members, campus presence

GRAYSON PONTI
STAFF WRITER

After struggling to become an established organization and being inactive for a year, the Queer Men's Society (QMS) is back — and its new leadership is determined to revitalize the group.

At the helm of this reformation is Paul Hoehn '14. "I don't have an inside perspective on how QMS functioned in the past, which I think is maybe a good thing because I feel like I can sort of design it and create it anew along with the other members," he said.

Hoehn hopes the group will

thrive at a level comparable to the Queer Women's Collective (QWC) and create a stronger community for gay males on campus.

Founded in 2011, QMS aimed to be a male equivalent to QWC. However, QMS held no meetings last year. "There were definitely people that missed it," Kyle Fisher '16 said. "We didn't know a lot of out people on campus. Without any leadership, there was no one to organize a meeting."

Current members believe the main reason the society fell by the wayside was that it focused too heavily on the process of coming

out. "When I was a sophomore," Hoehn said, "I went to a few meetings and I felt like, while QWC is more of a social organization, QMS was trying to be more of a support group, and I think that is a function it should have, but I think that it was a little forced right away."

Additionally, some argued QMS faced challenges as an anonymous organization run by one person. "When there's no one who knows everyone in the group and can send out the emails, it doesn't exist," Fisher said. "The entire club is on the shoulders of a single person."

Hoehn says the new QMS won't

fall into the same traps. "It [will] be fun and social first, and have the support part kind of evolve more organically," he said. In addition, group members hope to avoid linking the QMS with politics, since Unity House, an LGBTQ-activist organization, already exists on campus. "While Unity House is great, some people don't want to spend all their time fighting the fight and just want to live their life," Fisher said. While QMS will stay an anonymous organization, Hoehn said he plans on advertising it more openly.

To learn from its success, QMS is turning toward QWC as a model.

"I'm trying to imitate what they do," Hoehn said. He also stated that he's planning on programming some joint activities with QWC during the school year.

Members of QMS are confident they can create a lasting group on campus. "I'm very optimistic about it," Ryan Drake '14 said. Still, in order to sustain the group, QMS recognizes the need for younger members.

"I want some young people to feel like they can have a hand in shaping the organization," Hoehn said. "I'm doing this in order to serve the community."

ON THE RECORD

HOI NING NGAI
DEAN FOR ACADEMIC ADVISING

SARAH LEHR
NEWS EDITOR

What drew you to Kenyon?

I went to Dartmouth [College] for undergrad. I'm turning 35 this year, and I think that college was still the best four years of my life. I'm a big believer in the small liberal arts and the kind of support that students can get from being in a community like that. I've worked at a number of large institutions, and I was really interested in being back in a smaller atmosphere. As an adviser at [the University of California, Los Angeles], students sometime came to me and said, "You know, I feel kind of like a number." I grew up in New York and, even though I loved the city, I felt like I was a sardine in a can.

What are some of the biggest challenges facing higher education today?

Students are on this trajectory. You take these classes to go from

middle school to high school. You take these classes to go from high school to college. But, at what point do we think about, well, why are we taking these steps? What kind of impact do we want to have on the world? I went to Stuyvesant High School in New York and it was an amazing experience. But it was highly structured. It was all about just go — just go to college. That was the expectation.

At college, did you ever feel trapped in a trajectory?

I was naïvely pre-med until my senior winter, and I love working with pre-health or pre-med students because I love asking, "Why are you interested in that?" I wish that I had been pushed to self-reflect more. My parents were great. They weren't pressure-cooker parents. I think I went pre-med because everyone else did it. I did it because it was structured. It was a path. In my



KIP PESSES | COLLEGIAN

gut, I just didn't feel inclined towards medicine and my grades weren't that strong in my pre-med classes. After sophomore slump, I was just clawing my way up the hill. I did go through the entire pre-med curriculum and I took organic chem twice. I decided I would take one more bio class in my senior year, and I decided that if I did well, it was a sign from a higher power that I was meant to at least think about med-school. I failed that first

midterm, and it was too late to drop the class.

When did you realize that you were interested in higher education?

When I was at Dartmouth, I was really involved in leadership development programs, conflict mediation and Asian-American communities, and I was in a sorority. After I graduated, I felt like I was going back to Dartmouth all the time. People who usually do that, go back for homecoming or for the parties, but I was going back to work with student life. I was going back to sit on panels or to work with career services. I love working with college students and I'm better one-on-one. I feel like I've impacted the world by inspiring students. Do I think about students all the time? Yes.

Back in the day, the professions were teacher, lawyer, minister, homemaker or farmer — they were

really delineated. I try to get students to look at their possibilities more expansively. Let's say modern medicine allows all of us to live until we're 80. Even if you retire at 60, if you wanted a different career every 10 years, you could have four careers.

What do you do in your free time?

I really enjoy working out. I teach a class at the [Kenyon Athletic Center] Tuesday nights from 6 to 7 p.m. I live in Gambier, and I walk to work. I don't know how to bike or drive. I'm a big foodie. Some of my friends and colleagues were worried I wouldn't have enough options in Gambier, but I think if you have one or two mainstays, that's fine if they're really great. I have to say, I'm a big fan of the Village Inn.

Any favorite menu items?

The chicken wings.

This interview has been edited for length and clarity.

Equipment upgrades refresh KAC

PHOEBE ROE
STAFF WRITER

This summer, the Patterson Fitness Center, located on the second floor of the Kenyon Athletic Center (KAC), got a facelift.

The frequent dropping of heavy weights caused many floor beams to break, necessitating a repair. In addition to replacing the beams, Justin Newell, director of the KAC, decided to cover the entire free-weight area with an inch-thick rubber mat. The mat, complete with the Kenyon crest, is designed to absorb extra weight and save the new beams from the fate of the previous ones.

Additionally, new elliptical machines have caused a bit of a stir. Newell chose a new brand based on online research and input from different salespeople. "This was kind of a quick turnover — from everything I read, these were kind of top of the line," Newell said. He said he also prioritized energy-efficiency.

Student response concerning the new ellipticals has been mixed, and many claim the old ones provided a better workout. "The new ellipticals seem harder, but you don't go as far and you don't burn as many calories," Maria Sorkin '16 said. "Maybe the old ones were just lying to us."

Kenyon's repair and replacement program, which allows for each department to submit yearly requests, made the purchase of the ellipticals



CHRIS KWAN | COLLEGIAN

The Kenyon Athletic Center purchased a new line of elliptical machines.

and flooring possible. "We submit to the Board of [Trustees] and to [Chief Business Officer] Mark Kohlman our list of things that we feel are slowly degrading and that we need to replace," Newell said.

The repair and replace program works off of a yearly budget of \$2 million for new equipment and around \$3 million for building improvements.

"We set some money aside every year in preparation for longer-term projects, like the replacement of the KAC's roof," Kohlman said.

The fitness center's renovations cost roughly \$140,000 total — \$20,000 for new flooring beams, \$60,000 for the protective rubber pad and \$80,000 for the ellipticals.

The cost of the repairs raises questions about the longevity of the KAC, given that it opened only seven years

ago in 2006. Newell said replacements and repairs are inevitable and more cost-effective in the long run. "[The ellipticals] were breaking down frequently and the cost to repair them [meant] ... it was actually cheaper to get new ones," he said. It would cost roughly \$3,500 to repair one of the old ellipticals compared to \$5,000 to buy a new one, according to Newell.

New stationary bikes are next on the docket, but the selection process will be different. Rather than choose the bikes based on online reviews and sales pitches, there will be test bikes in the KAC for student review.

"We want to be able to update so that in a student's four years here, they're seeing new equipment [in the fitness center] and they aren't using the same stuff all four years," Newell said.

College to ring in Decatur with gala

Continued from Page 1

Faculty, trustees, students and about 100 delegates will formally process into the track prior to the ceremony. The Committee hopes student groups will carry colorful banners.

"My goal is to have students as involved as possible," Finke said. "Sometimes we tend to think about external audiences for this — the delegates, the visitors, the trustees ... but I think the students and faculty need to own this event as well."

Accompanying the ceremony, in a traditional Kenyon event known as the Illumination, people will gather to watch the entire north face of Old Kenyon be lit from within. Since open flames in every window of Old Kenyon present a safety hazard, the College used special stage lights for the inauguration of S. Georgia Nugent in 2003.

"We haven't entirely decided how we're going to do it, but we know when we're going to do it," Finke said of Decatur's Illumination ceremony.

The real fun, however, will take place Saturday evening at a gala dinner in Peirce. Deca-

tur, a Cleveland native, requested Cleveland-based cover band Revolution Pie. He also asked that the event be somewhat informal.

"It's not being imagined, as Georgia's was, as a ball," Finke said. "It's more of chance for people to let their hair down after a long and tiring week."

In the week leading up to the ceremony at the KAC, the Illumination and the gala, Kenyon will host various symposia and events, including a panel on science research in the liberal arts called "The Bonds We Form."

"We're really trying to reflect Decatur's interests along with everything Kenyon has to offer," Finke said.

Going forward, the Inauguration Committee will continue to work closely with Maintenance, AVI, the KAC staff, Student Affairs and Executive Assistant to the President and Provost Pamela Faust. Finke declined to disclose the budget for the Inauguration.

"Our task for the next couple weeks will be realizing the plans that we have within our budget," Woehr said. "It's like planning a huge wedding."

Days are numbered for Finn House tree



HENRI GENDREAU | COLLEGIAN

GABE BRISON-TREZISE
NEWS EDITOR

The College plans to remove the American Beech tree in front of Finn House this fall, likely over Thanksgiving break, according to Chief Business Officer Mark Kohlman.

The tree, from which a picturesque bench swing currently hangs, is over 100 years old and has developed a "giant hole in the side, from the ground about 10 feet up."

Kohlman warned that if the tree stays standing, it's "going to fall over at some point and hurt somebody. We are going to cut that tree down and replace it with another tree because the tree is dead."

He added the College

would plant a new tree from a similar species; it will have a two-inch trunk diameter, because "their roots establish better than a bigger tree."

Kohlman elaborated, saying, "If you buy a five- or six-inch tree, they don't establish themselves as quickly as smaller trees. So two inches is as small as we go, but we've found that you'll get the same size tree in 10 years; a two-inch tree will be the same size as a five-inch tree that you planted."

The tree and its swing are among the first College landmarks one sees climbing Wiggan Street from Route 229.

Sadly, the new tree will doubtfully be large enough to accommodate a swing anytime soon.

Middle Path accessibility to improve

GABE BRISON-TREZISE
NEWS EDITOR

"Re-assert the primacy of the pedestrian."

"Establish clear path hierarchy and materiality."

"Preserve the essential character of Middle Path."

These are among the Middle Path Project's guiding principles, as devised by Michael Van Valkenburgh Associates Inc. (MVVA), the landscape architecture firm Kenyon hired to lead the multi-year initiative. The project's construction, which will include a total resurfacing of the path, will begin next summer at the earliest.

"Because Middle Path is such an artery for the whole campus," Grounds Manager Steve Vaden said, "[the project's] goal is to provide a more stable surface for foot traffic."

The College is now testing what will likely become Middle Path's new surface. But, before they commit to the product — a collection of substances including crushed granite and a stabilizing agent called Envirobond — they're waiting to see how it withstands a Gambier winter.

"When the gravel goes down, it's not just loose pebbles, it's not concrete. It's a bonding agent that helps the material maintain stability so it won't wash off if we get a rain," Steve Arnett, director of campus planning and construction, said.

The Envirobond, according to Arnett, "does not allow this topping compound to wash away and pile up ... and it keeps it at a very smooth elevation. ... [It] is what mitigates all those pitfalls that come with loose

pea gravel."

The three test paths installed last year on south campus did not perform well, according to Arnett. He wants to ensure the two new test paths, installed in August near Bexley Hall, can handle the elements better.

"I go by and walk over those mockups half a dozen times a day, just to keep checking them out, to see how they're doing," Arnett said. "I'm very happy so far."

"It would be easier to maintain if we just went through and did concrete like all the other paths, but that's not the intent or the goal of the project," Chief Business Officer Mark Kohlman said. "It should kind of have the same feel and similar colors to what we currently have."

At the moment, though, the test paths look cleaner cut and distinctly less gravelly than the rest of Middle Path. Arnett said he hoped the underlying aggregate would break up over time to create an aesthetic more like that of the current Middle Path. "We didn't want it to look like a driveway or a road," Arnett said.

The project's impact on the root systems of the trees lining Middle Path is another necessary consideration.

"We didn't find that the roots had penetrated under Middle Path," Vaden said. "We're assuming that, due to the compaction of the soil that was there, the tree roots more or less kind of grew parallel to the path."

While the restoration process may not negatively affect Middle Path's trees, the College still plans to uproot some. In 2011, evaluators from the Davey Resource Group concluded

that 25 of the 157 trees within 50 feet of Middle Path were in poor condition or worse and should be removed.

Arnett said the College "would address those trees that are along Middle Path when we do this [project]."

The new Bexley test paths are identical to each other but were installed by different companies, both out of Columbus. "They're putting together budget numbers, which we will have ready for this fall to discuss and present in terms of what that total project would be worth," Arnett said. Arnett and Kohlman would not estimate how much the project will cost, but Kohlman claimed it would be "a lot."

"It's not just the path. There's drainage and curb work and change-of-elevation work that has to be done," Kohlman said.

Given the frequent use Middle Path endures, especially during the academic year, the project organizers said they want to stagger the installation process in order "to create not such a disruption to everybody's life on campus," according to Vaden. He added that the College would install the new path in segments: from Wiggan Street to Old Kenyon; from Brooklyn Street to Bexley Hall; and, lastly, the downtown area.

The project itself is only one part of MVVA's vision for a greener, cleaner Kenyon — they also recommended planting more trees and switching to sleeker benches and trash cans.

"They did identify several critical projects, things that should be addressed," Kohlman said. "But, right now, we're focused on Middle Path."

Ohio Justice talks Constitution on 226th anniversary

ERIC GELLER
SOCIAL MEDIA DIRECTOR

Kenyon celebrated the U.S. Constitution's 226th birthday on Tuesday, Sept. 17, with a visit from Ohio Supreme Court Justice Judith L. French, who discussed the document's enduring importance and quizzed her audience on its history.

The question that stumped the audience was, "What did the Senate initially want to call the president?" The answer: "His Highness, the President of the United States, and Protector of their Liberties."

French's talk in the Gund Gallery Community Foundation Theater, "Our Modern Constitution: What's in It for Us?", was held in honor of Constitution Day, a federal holiday commemorating the signing of the U.S. Constitution on Sept. 17, 1787.

In 2004, late Democratic Senator Robert Byrd of West Virginia created the holiday by attaching an amendment to a federal spending bill that required any educational institution receiving federal funds to "hold an educational program on the United States

Constitution on Sept. 17."

French served as a judge on the Ohio 10th District Court of Appeals for six years, from 2004 to 2010. In December 2012, Governor John Kasich appointed her to the state Supreme Court to replace a retiring justice. She began her term at the beginning of this year. In an interview with the *Collegian* before the event, she said the many changes to the original document reflected a spirit of progress.

"I think if we only celebrate everything that the founders did in 1787, we really miss the beauty of the Constitution itself, which is that it can change, that it can be amended," French said. "It took more than the original document to give every citizen in this country the freedoms that we all think of as our fundamental rights."

During her talk, French discussed the inner workings of the Ohio Supreme Court, including how the justices discuss cases, how they vote and how they determine who will write the opinions laying out the court's reasoning in each case.

"In Ohio," French told



COURTESY OF CSAD

Judith L. French was this year's Constitution Day speaker.

the audience, "it's decided by marbles."

Each justice has a marble with his or her number on it. After everyone has voted, and the case has been decided, the members of the majority place their marbles in a bottle. The justice whose marble is drawn is assigned the opinion for that case.

"I know that there's a joke there about losing marbles on the court," French joked, "but I haven't quite figured that

out."

Previous Constitution Day events at Kenyon have included visits by Harvard legal scholar Lawrence Lessig and former Congressman Zack Space '82. Assistant Professor of Political Science Thomas Karako, who directs Kenyon's Center for the Study of American Democracy, said turnout at these events has been high.

"I think what's impressive about a place like Kenyon is that ... [while]

Constitution Day is not the Fourth of July ... the turnout is reliably good," Karako said. "I think that the engagement of students about some topic related to the Constitution reflects Kenyon students' engagement in current affairs generally."

Kenyon students are, of course, subject to Ohio law and French holds intimate knowledge of that law.

In the case *Zelman v. Simmons-Harris*, French represented Ohio in front of the U.S. Supreme Court in Feb. 2002. At issue was an Ohio school voucher program in which many of the participating private schools were religiously affiliated. The establishment clause of the first amendment to the Constitution states that "Congress shall make no law respecting an establishment of religion."

Ultimately, in June of 2002, the Court ruled in favor of the state, holding that the school voucher program did not violate the establishment clause.

"We were talking about whether scholarships provided by the government that ended up in the hands of religious schools vio-

lated the provision against the establishment of religion," French said. "We are looking at it through the lens of a modern issue, but we still go back to that original language to say, 'What was intended by this rule of 'establishment of religion' and how can we ... frame the answer, depending on the modern issue that's in front of us?'"

In the coming months, according to French, the Ohio Supreme Court will release its opinion in a case with close ties to the Mount Vernon community. The case concerns a Mount Vernon Middle School teacher named John Freshwater, who was fired in 2011 for allegedly waving a Bible in front of his students, distributing religious material and teaching creationism during lessons about evolution.

"[Freshwater] claimed that his rights of free speech and the free exercise of religion had been violated by the school district's actions," French said.

As is standard practice, she would not discuss the merits of the case before the Court's opinion was released.

Cat-astrophe strikes: local feline population goes a-stray

LAUREN TOOLE | EDITOR-IN-CHIEF

Through the fluorescent-white hallway of Farr Hall and down the stairs into the depths of the basement are the parking lot doors, slightly askew. As they open, multiple pairs of eyes flash up and then away: felines — joined by the occasional skunk or raccoon — scatter.

There is a name for this place. Colloquially, the students call it the cat lair.

The high frequency of cats in this area is largely due to the efforts of a small group of community members who set out food in the parking lot of Farr. Due to pressure they failed to explain from sources they declined to identify, group members requested to remain anonymous. But cats have been sighted elsewhere throughout campus, suggesting they reside all over Gambier. This impression is likely accurate, according to Jessica Lyon, a surgery technician at the Knox County Humane Society (KCHS).

"There's probably hundreds of thousands of cats in the Mount Vernon area alone," Lyon said. "They're kind of like cockroaches. You see one or two and there's really 50. It's pretty bad."

Those who have taken on the responsibility to feed and care for the cats are overwhelmed, according to one community member involved in the effort. In addition to setting out food, members have also attempted to spay, neuter, vaccinate and adopt as many cats as they can. Says one member, "[We're] doing what we can with all the resources we have." They pay all expenses out of pocket.

Additionally, students, who asked to remain anonymous because College policy forbids keeping a cat, have helped manage the number of strays on campus. One junior currently has a cat living in the bathroom of her residence.

"My roommate found the cat by the [Kenyon Athletic Center] and we wanted to take her to the shelter, but they didn't have any room for her," the junior said. "They said to call back another day, but then we fell in love with her, so now she's ours. For now."

Raleigh Dierlam '13 also kept a cat in her Caples room during her sophomore year. After discovering the cat at a party in New Apts, Dierlam lured it back to Caples, where it lived in her room during the day. Dierlam then discovered the feline was pregnant and took it to KCHS to get spayed. Afterward, she released it back onto campus.

Both the "cat lair" and the high number of felines on campus have existed for a number of years, according to Bob Hooper, director of Campus Safety. "Part of it is people want to get rid of their cat and they think, 'Oh, let's just drop it off in Gambier,' because they know people will take care of it," Hooper said. "We normally see our spike in May when students are all moving out; they just turn the cat out, and then it becomes a Village issue."

At one time, community members were banned from feeding and sterilizing the cats. Officials were allegedly concerned with the extra wildlife that the food would attract. "With the wildlife in this area, it does draw raccoons and skunks, which as the officers are doing their rounds, kind of jeopardizes their safety," Hooper said.

This restriction, however, was lifted once it became apparent letting the cats continue to procreate would only exacerbate the Village's problems. Those who feed the cats have taken steps to control the arrival of other wildlife. Now, feeding only occurs during the day to limit the arrival of nocturnal animals.

In an article published in the *Mount Vernon*



HENRI GENDREAU | COLLEGIAN

Ali Pratt '17 encounters a frequent visitor to Horwitz House's front yard.

News in late August, the paper reported unprecedented levels of cats in Mount Vernon due to neighbors feeding and sheltering them. Residents were concerned with the growing presence of feral cats in the city.

A feral cat is one that "is pretty much a wild animal," Lyon said. "The moment you touch them or interact with them, they're either going to a) run away or b) tear you up." Strays, on the other hand, are much more affectionate and domesticated. Lyon said that while KCHS has received a few feral cats from Gambier, she speculates most of the cats at the College are strays.

"These colonies are everywhere ... most of the time people don't realize it until [the cats]

become so keen on getting fed," Lyon said. "It's really not that person's fault that all these cats are around. They're just trying to feed a cat so it won't starve."

"There are so many unwanted animals in the world, and people just don't know how to take care of them, and people need to be proactive about the situation, not reactive," Dierlam said.

Lyon agreed, saying, "The important thing [to remember] is they're never going to stop if they're not managed and fixed. It'll just keep continuing."

KCHS offers spaying and neutering services. The Bookstore also accepts donations at the cash register for KCHS.

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYERKENYON
RETWEETEDWHAT CLUB, SPORTS TEAM, OR
GROUP AT KENYON NEEDS A
TWITTER?

@TORIHOOVER

@Kenyon_Features I'd follow a Twitter
completely devoted to the Thrill's "Over-
heard At Kenyon." Priceless soundbites
to spice up my newsfeed

@DYLINICK

@Kenyon_Features kEn
on the hill

@MAGGIEBOELTER

@Kenyon_Features BA

RACHEL DRAGOS | STAFF WRITER

Saving the Cranes



As a philanthropist, Kenyon alum Thomas Hoffman '62 has faught to help save the 12 endangered species of cranes — including Ohio's own Sandhill variety. To do so, Hoffman has traveled all over the world, from Siberia to Cuba, but his fascinating jouney eventually led him back to where it all began.

Thomas Hoffman '62 has lived an enviable life in some of the world's most cultured cities — making a career as an expert in international trademark law in Paris, Chicago and Seattle. But when it came time to give back, he chose to donate his money and time not to the Orchestre de Paris or the Lyric Opera of Chicago, but to the humble crane.

"There are 15 species of cranes in the world, of which 12 are endangered," Hoffman said. One species of the bird, the Sandhill Crane, exists in Ohio.

"The second species of crane in the United States," he continued, "is the Whooping Crane. It stands five to six feet tall, and has black tips on its wings and is very endangered; there are only about 500 in the world."

A chemistry major and swimmer at Kenyon, Hoffman became involved in the International Crane Foundation after he met the retired president and founder, George Archibald, through



COURTESY OF THOMAS HOFFMAN

Thomas Hoffman '62 travelled to Siberia with to help with a new nature preserve.

"We would go down for a week ... and go to schools, doing education about the conservation of cranes and why it was important, the idea becoming that they would take that information home to the dinner table."

Thomas Hoffman '62

a friend. Archibald insisted Hoffman visit "Crane City" in Wisconsin, the only place in the world to have breeding pairs of every different species of crane. "[Archibald] charmed you," Hoffman said. "And then the birds charmed you."

Hoffman's involvement began with fundraising for the Foundation, eventually becoming a board member. Later, he had the opportunity to work on some of the Foundation's trips.

Hoffman's first international project took him to Siberia with a group of board members, teachers and educators to help with a new, privately-funded nature preserve. "We were not only educating Americans about cranes in Siberia, but also ... [helping] educate Russian officials in the area about conservation, and using cranes as the vehicle for doing that," he said.

About 15 years ago, Hoffman started a five-year project that involved yearly visits to Cuba. "We would go down for

a week ... and go to schools, doing education about the conservation of cranes and why it was important, the idea being that they would take that information home to the dinner table," he said.

Additionally, every Sunday Hoffman and his co-workers would host "crane festivals," featuring art, music, theater and, of course, rum and cigars.

Though Hoffman seeks to halt the destruction of cranes, his main concern is the conservation of wetlands.

"We see so many of them destroyed, and they are such an important part of our environment," Hoffman said. "I think my real focus is trying to slow that process down and [making] sure that the wetlands are not destroyed, and using the Sandhill crane as a charismatic symbol for that."

After travelling all over the world for both cranes and his personal work, Hoffman decided to settle down with his wife in Gambier.

"Ten or 15 years ago, the Kenyon community looked at forming a retirement community right here in Gambier," he said. "Even though we were a long way from retirement, we thought this would be a great place to retire. ... Well, that fell through ... [so] we approached Graham [Gund] about [designing our] house." Gund built Hoffman's home as a place where, according to Hoffman, he and his wife "hope to finish our days."

Overall, Hoffman and his wife have been pleased with their choice to return to Gambier. "[Gambier] is just a wonderful place to retire," he said. "There are a lot of activities. I'm still involved with the swim team. The music programs are just wonderful, and the lectures. It's just a vibrant community to be a part of, being around young people."

For Hoffman, a Kenyon education allowed him to pursue a variety of experiences, from his legal work to his philanthropy.

"You never know when the next exciting opportunity is going to come through," Hoffman said. "Kenyon prepared me to be able to pursue those opportunities. And they've been wonderful."

Pupil to professor: Klesner’s rural road to higher education

From flipping burgers to working in a factory, Klesner did all he needed to further his education. He then pursued and completed his undergraduate degree in three years.

IAN ROUND
STAFF WRITER

Interim Provost Joe Klesner had to get out of his hometown.

“I enjoyed reading, thinking about life and the rest of the world from pretty early on, and you couldn’t live the life of a mind where I grew up,” he said.

Raised in a small farming town in south-east Iowa where, Klesner said, about half of his high-school class went to college, Klesner is the son of a farm implement mechanic and a grocery store employee. Klesner was a produce manager at a rural grocery store for three years in high school.

“I’m a first-generation college student,” Klesner said. In order to pay his way through Central College in Pella, Iowa, he flipped burgers, worked at a factory and did other odd jobs.

“The only thing I haven’t done is wait tables,” he said with a laugh.

The cost of college made early graduation especially appealing to Klesner. He graduated from Central in 1980 after only three years with degrees in econom-

“I thought I might go to law school, but the closer I got to graduation the more I liked the idea of an academic career and becoming a professor.”

Interim Provost Joe Klesner

ics and political science.

“It was one of those things where some people thrive on being busy,” he said.

But despite his academic success, Klesner said he regrets double-majoring and graduating early from Central.

“I guess it formed me, but I wouldn’t regard it as the most important life experience either,” he said.

“At the time, I thought I had good reasons to do what I did,” he said. “There are times when I think it would have been much wiser to not do that.” His main regret is not studying abroad as an undergraduate.

“It cost a little less to do it,” he added.

Before graduation, Klesner first considered continuing his education in law school.

“[Law school is] just a track that a first-generation college student is likely to take. ... I thought I might go to

law school, but the closer I got to graduation the more I liked the idea of an academic career and becoming a professor,” Klesner said.

Ultimately, he decided to pursue a master’s and doctorate degree in political science from the Massachusetts Institute of Technology.

“I was interested in politics of developing countries and decided to do Latin America as my region of focus,” he said.

Klesner has dedicated much of his academic life to this region and has published articles on Mexican electoral politics and liberalization.

“Mexico at the time was a place that was not getting as much attention as some other countries,” he said. “I had a graduate school professor who strongly counseled me to do my work on Mexico, so I followed that advice.”

After graduation, Klesner accepted a posi-

tion at Kenyon in 1985. “This was my first job,” he said. Klesner has remained here ever since.

Coming from such a small town, Klesner said the liberal arts was a foreign concept.

“In the community I grew up in, higher education was for very utilitarian purposes,” he said. “I learned what liberal education was, but I didn’t know what I was supposed to expect until toward the end.

“In small towns, people get set in their social patterns, in their way of doing things and in their way of seeing the world,” he said. “I didn’t want to fall into those patterns.”

At Kenyon, Klesner has designed and taught many international studies and political science classes. He also directed Kenyon’s International Studies Department for much of the ‘90s.

Though only a few of Klesner’s close high-school friends attended college, there was little tension within the group. Still, “It’s harder to maintain long-term relationships, I think, when your life paths diverge a lot,” he said.

Though Klesner was not able to keep in touch with some high school classmates, on campus, he built relationships with his students from



COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

This marks Interim Provost Joe Klesner’s 29th year at Kenyon.

the start. His best teaching experience happened during an international studies senior seminar in the fall of 2006 after he returned from a year teaching in Ireland on a Fulbright Scholarship at University College Dublin.

“I had taught the students in the course before I went off on my sabbatical,” he said. “They all went off on their junior year abroad, and we all came back

in the fall of that year. We just had a wonderful time because we had all just had these experiences living and working and studying in other countries.”

That seminar, where most had experienced the “life of a mind” abroad, contrasted starkly to life in his hometown.

“The one class I thought was absolutely the best class I ever had was that group,” Klesner said.

CLASS CLASH

COMPILED BY JULIA WALDOW



Senior Class Total:

6

Lyra Hall '14



Junior Class Total:

9

Matthew Eley '15



Sophomore Class Total:

6

Kyle Fisher '16



First-Year Class Total:

8

Adam Brill '17

Answer

Where is former Kenyon President S. Georgia Nugent currently living?	Princeton, N.J.	New York City	Princeton, N.J.	New York	The Bermuda Triangle
Who is the only U.S. president to have his college football jersey retired?	Gerald Ford	Ronald Reagan	George Bush	George H.W. Bush	Gerald Ford
How many former Kenyon presidents are buried in the College cemetery?	Five	Three	Two	Six	Five
Which country is offering the U.S. an alternative deal regarding the situation in Syria?	Russia	Russia	Russia	Russia	Russia

Weekly Scores

1

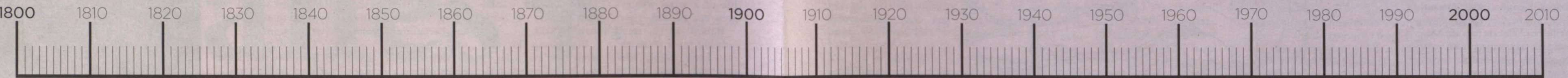
2

1

3

THE LOST LANDMARKS OF KENYON

We all know the Kenyon Athletic Center, the Miller Observatory and the Bolton Dance Studio. But what came before? Take a look at the Hill's past architectural structures, which now only survive in The Greenslade Special Collections and Archives. Compiled by Cora Markowitz, Graham Reid and Liam Reilly.



MILNOR HALL (1834-1906)



Milnor Hall, erected in 1834, was home for 39 years to a grammar school founded by Philander Chase. Though not technically part of Kenyon College, it descended from a series of preparatory schools that were a department of the College, and thus associated with Kenyon. During the Civil War, interest in the school decreased, leading to its closure in 1873. The building then served briefly as a hotel in the mid-1870s, until becoming the Kenyon Military Academy — a school unaffiliated with the College but located on the Hill less than half a mile away. For the annual price of \$120, around 80 boys were given a thorough education in drilling and military exercises, as well as a classical preparatory education. For a time, the boys of Milnor were known for their football abilities, even standing undefeated in 1903. Milnor Hall also featured a small library with 600 texts.

The building itself was three stories tall, built with brick and featured a west wing and an east wing extending from the main hall. In 1889, it burned down for the first time. After it was rebuilt, it burned down again on Feb. 24, 1906. Three students were reported missing and presumed dead, with an additional eight injured. The structure was never rebuilt, and the Kenyon Military Academy and the ghost of Milnor Hall were no more.

DELANO HALL (1880-1906)



As interest in the Kenyon Military Academy grew, the school expanded, requiring another building to house its larger classes. In 1880, thanks to a donation from Columbus Delano, a relative of President Franklin Delano Roosevelt, the academy built Delano Hall right beside Milnor Hall, doubling the size of the school. In the same fire that destroyed Milnor Hall in 1906, Delano Hall also succumbed. The cause of the fire remains a mystery to this day.

DELANO HALL

HUBBARD HALL

HUBBARD HALL (1885-1910)



Hubbard Hall, built in the early 1880s, was Kenyon's first library. The hall was destroyed in a fire on New Year's Day in 1910, but the attached Stephens Stack Building, which housed most of the library's books, survived. After its 1910 destruction, the hall was replaced with the Alumni Library. With the 1962 construction of Chalmers Library, the old Alumni Library became Ransom Hall, now the home of The Office of Admissions — Chalmers was later unified with Olin Library in 1986. Hubbard Hall stood near the current site of Ransom Hall, north of Peirce, on the west side of Middle Path.

WERTHEIMER FIELD HOUSE

PHILIP MATHER HALL

ERNST CENTER

PHILIP MATHER HALL (1962-2002)



Philip Mather Hall, named after a second-generation Kenyon trustee and son of Samuel Mather, a wealthy iron-mining company owner, once housed the College's science facilities. Constructed to replace the aging science facilities in the original Samuel Mather Hall, the building once stood next to the current Samuel Mather Hall and the two were connected by an indoor walkway. The College's science facilities were augmented by the addition of Higley Hall in 1977. After Philip Mather Hall was torn down in 2002, the courtyard of the modern science quad was dedicated to the long-term friend of the College.

WERTHEIMER (1948-2003)



Wertheimer Field House stood from 1948 until 2003, south of McBride Field, relatively close to the current location of the Kenyon Athletic Center (KAC). The structure was once part of a World War II-era U.S. Navy drill yard in Camp Peary, Va. The College paid for the building to be transported in 1948. Although the track was replaced in 1993 and the building rededicated in 1994, the aging field house was replaced with a temporary facility near the Miller Observatory before the KAC's completion.

ERSNT CENTER (1981-2009)



The Alwin C. Ernst Center, completed on Oct. 3, 1981, was the Athletic Recreation Convocation Complex (ARC) for 25 years. Prior to the ARC, Kenyon's only swimming pool, the Shaffer Swimming Pool — which is now the Bolton Dance Studio — was slowly falling apart. The College felt the need for a new, safer athletic center, and thus the ARC was born. With new facilities and a new swimming pool, students could work out or practice without the dangerous combination of a low ceiling and high diving board like in the Shaffer Swimming Pool. At an estimated cost of \$5.5 million in 1981, today the cost of the ARC would be around \$12 million.

The ARC was also used as a space for concerts and hosted artists both within and outside the College — most famously the Michael Stanley Band.

With the creation of the \$78 million Kenyon Athletic Center in 2006, the ARC quickly fell into disuse. Its final function was as a temporary dining hall during Peirce Hall's renovations. After completion of the renovations, the ARC was finally demolished in 2009.

OPINIONS

EDITORS: REBECCA DANN AND
HENRI GENDREAU



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The Collegian welcomes your opinions. Please submit letters to the editor at kenyoncollegian@gmail.com.

Have an ethical dilemma? Submit queries to Ethical Minds at kenyoncollegian@gmail.com.

EDITORIAL

More flag thefts are unacceptable

Too many times over the past several years, the *Collegian* has published editorials condemning thefts on campus. Today, regarding this past weekend's theft of Hispanic-heritage national flags from Peirce Hall, we do so again. But this case is not a normal one. While the flags may have had less monetary value than a laptop stolen from the library, they still hold a great deal of symbolic value and represent the hard work put into planning the Hispanic Heritage Month celebrations on campus.

Perhaps the flags were not stolen specifically to harm these celebrations. Maybe they were just seen as an easy target by drunken revelers going on a late-night stroll through Peirce. But even if that is the case, the disappearance of the flags still sends a cruel and unsettling message to those celebrating Hispanic heritage. We urge those responsible to return the flags immediately.

When several rainbow pride flags were stolen from Unity House last year, the Kenyon community responded strongly and immediately condemned the crime. Many were heartened to see rows of mini-flags lining Middle Path, and the distribution of rainbow-flag magnets sent a message of tolerance and acceptance at Kenyon. We hope the campus will respond equally positively and productively to this negative event.

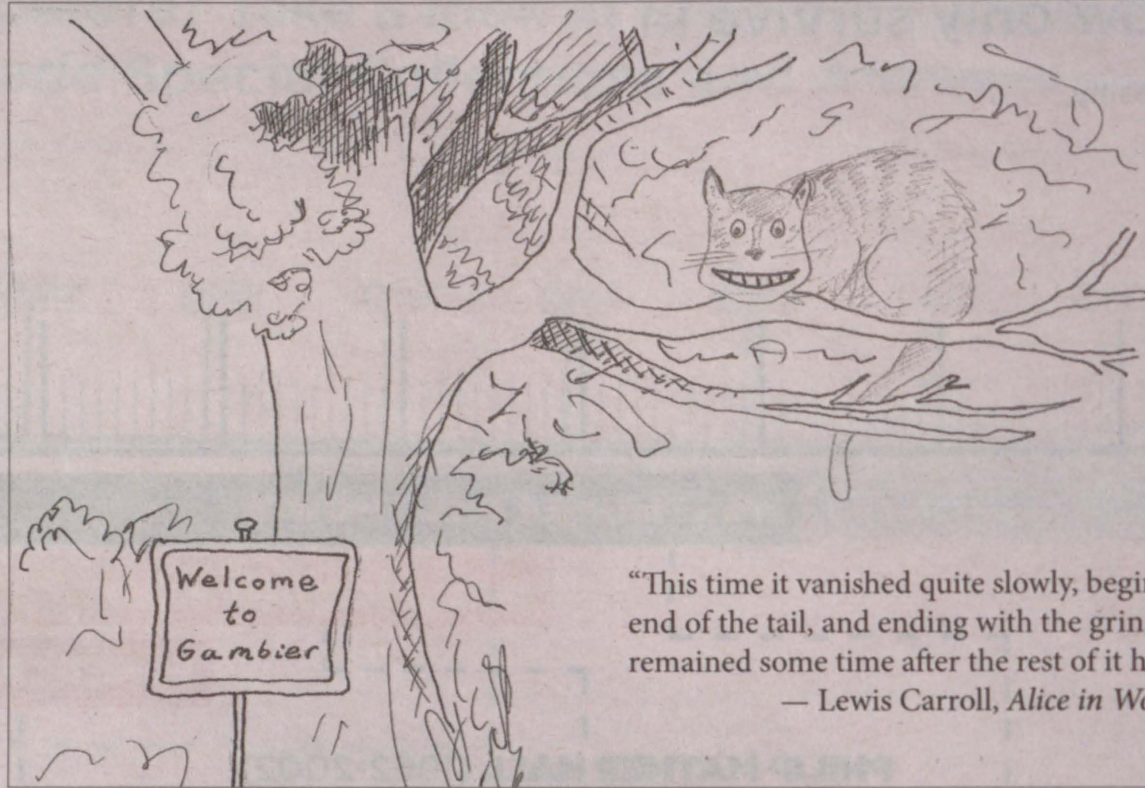
Be aware of the hazards cats pose

There is no single solution to handle Gambier's current cat problem. Is it better to ignore the cats but risk further multiplication, or to lure them with food in an attempt to catch and sterilize them? There are, however, simple steps to keep the issue from escalating further.

It is inexcusable for anyone to abandon an animal, and this especially applies to Kenyon students. It may seem like a good idea to take a pet into your dorm room or apartment, but if you cannot provide for the animal when you move out, or if you panic at an unannounced Community Advisor visit and throw the creature out, you are not doing your pet a favor. For this reason, think of the long-term consequences when you get a pet.

If you absolutely must be a friend to the animals, do it through appropriate means. Rather than approaching feral cats, which can be aggressive and carry health risks, volunteer at or donate to the Humane Society to help care for the cats in need there.

EDITORIAL ILLUSTRATION



"This time it vanished quite slowly, beginning with the end of the tail, and ending with the grin, which remained some time after the rest of it had gone."

— Lewis Carroll, *Alice in Wonderland* (1865)

ILLUSTRATION BY HENRI GENDREAU

New revelations on NSA warrant debate

JONATHAN SUN
CONTRIBUTOR

Each week, we learn new ways that the National Security Agency (NSA) has broken or subverted forms and means of digital privacy. In recent weeks, thanks to reporting by *The New York Times*, *The Guardian*, and ProPublica, we learned that HTTPS, VPN, SSL and VOIP are the latest gnomonic acronyms that once promised security but are now moot, like so much outdated Internet slang. This is paired with revelations that the NSA is vacuuming data at a humongous rate — 1.6 percent of all Internet traffic per day — which ArsTechnica, a technology website, points out is even more than Google. These communications include not just Americans (unintended surveillance) but the whole world (intended surveillance).

A sort of despairing thought occurs: when we

can't trust the NSA and have become inured to the idea of less privacy these days, what can we do? Talking with my friends on campus, we seem to have two opinions about the NSA: The first suggests that the NSA is really just one part of a larger cultural shift in how we live our lives. It is neither the cause of nor the explanation for our lack of privacy today. Societal changes are pushing us into an age of no privacy because all our "wins" in life are social. "You are not alone" is now "you should never be alone." And the argument says that, surprisingly, most people don't mind this.

The second argument in favor of NSA spying is something along the lines of national security. The NSA makes us safer. So it goes.

But I urge you to reconsider. Thus far the NSA has produced no convincing case of lives saved from

their digital spying. It erodes trust by portraying our government as Goliath when we least want them to be, and as inept and bumbling when we most need them.

There is a difference between you agreeing to a complicated terms of service agreement on Facebook and Twitter and the federal government sifting through your records without consent. The Constitution is not a pop-up. Also, though privacy may appear less obvious, most people still demand it. Two weeks ago, a Pew Research Center survey found that "86 percent of internet users have taken steps to remove or mask their digital footprints."

Perhaps far more importantly, my friends argue that we still live in the shadow of 9/11.

To this I respond with an urgent editorial from 11 years ago, Sept. 10, 2002, in *The New York Times* that

said: "When we are afraid, as we have all been this year, civil liberties can seem abstract. But they are at the core of what separates this country from nearly all others; they are what we are defending when we go to war. To slash away at liberty in order to defend it is not only illogical, it has proved to be a failure. Yet that is what has been happening."

In an age of no privacy we gain an immeasurably powerful strength — the potential for speech. But anything at the grievous cost of something else is no good. The media's job is to make as clear as possible where privacy is abjured and exactly what information has been taken or used. The spying powers of the NSA have increased without the discussion and debate we deserve.

Jonathan Sun '16, of Watshung, N.J. is a prospective English and Biology major. His email is sunj@kenyon.edu

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Even on close-knit Hill, friendliness can be lacking

DEREK DASHIELL
CONTRIBUTOR

Recently, a friend said, "I think a lot of people at Kenyon are lonely right now. You just have to keep telling yourself that." I'm left dissatisfied, wondering why they can't tell me that themselves.

Kenyon students, in general, are three things: autonomous, stoic and loyal. We know how to balance work and play. We try to handle our problems ourselves, or at least forget about them when we help others. And we stick by our friends, even at our own expense. We bend over backwards to help someone visibly in need.

The problem is visibility. I know of a few people, perhaps myself included, on the edge of a few groups but never fully involved in any, with one or two close friends in each.

That can put you in a precarious position, because you don't always get invites. You don't have guaranteed people to go out, eat meals, or speak candidly with. And that can lead to real feelings of rejection and loneliness.

Not only that, but Kenyon's stoicism can suffo-

"Kenyon students, in general, are three things: autonomous, stoic and loyal. We know, or learn, how to balance work and play. We try to handle our problems ourselves, or at least forget about them when we help others."

cate people. No one wants to watch a friend struggle and not know how to help. No one should have that responsibility forced upon him or her by a sad acquaintance, either; it's asking a lot. I've found, as a result, that friends have stayed quiet about their problems, internalizing them out of fear of hurting or scaring away friends.

I definitely value internalizing some things. I spent years over-sharing and didn't learn how to handle adversity. Now, when things are at their worst, I say, "You can't stay this sad forever. Maybe it's a day away, but you'll get through this. You always have so far."

But I still tell people when I don't think I should be alone or, more regularly, I tell someone, "It's been a bad day, a quick conversation would help." I feel like many Kenyon students don't do that, even when they

should.

Admitting your problems isn't weak — it's responsible. You shouldn't pour your heart out all the time, but you should never feel scared to say, "Things are pretty messed up right now. I could use a friend." You shouldn't *expect* help, but you shouldn't fear asking for it.

Kenyon students are at their best when interacting with people outside their own group; that friendliness is what drew me to Kenyon.

But in between classes and at parties, I don't see that friendliness as much. It's no one's responsibility to be outgoing, but I want to try to be friendlier. And I want to make sure my friends know I'm available for them.

I hope readers will want to join me in trying.

Derek Dashiell '16, of Lakewood, Ohio, is a prospective English major. You can contact him at dashiellld@kenyon.edu.



ETHICAL MINDS

AIRPORT RUN

Dear Ethical Minds,

My friend emailed me asking if I could pick her up from the airport in Columbus next week. I sort of owe her a favor, but I've also made a lot of airport runs recently and I really don't want to go. Am I obligated to pick her up?

Signed,
Road Weary

Is your friend car-less because she lent it to you and you crashed it into the Upside-Down Tree? Is your relationship with this friend based on a contract of eternal transportation assistance?

Did your friend recently risk her life by pulling you to safety from a pit of hungry Komodo dragons and near-certain death? In any of these scenarios apply, you should give her a ride.

If none of the above is true, you are not ethically obligated to pick up your friend. It would be kind and generous and would get you brownie friend points, but it is not obligatory.

In all likelihood, your friend is offering you something in exchange for this transportation favor. When it comes to Kenyon-Columbus drives, gas money, food and/or eternal love are often advertised on allstu. Though you may not want to go, you might want to consider the cost-benefit analysis at work here.

Do you want a free dinner or some homemade cookies? Go. Is whatever you would be doing instead — probably lying in bed with a bag of Cheetos and an episode of *Orange is the New Black* — more valuable to you? Stay at home.

If it's the latter, there's nothing wrong with that. As Kenyon students, we are constantly being pulled in 600 different directions and sometimes you just can't do it all. One of the best things you can learn here is how to say no.

While you may not be obligated to pick her up, you *are* obligated to not lie about the reason. You cannot hide your laziness by telling her that you would absolutely love to come pick her up but most unfortunately have a mandatory meeting with President Decatur and the entire Board of Trustees.

You can, however, tell her you're simply too busy. If you are the type with a guilt complex that won't quit, you can always say you *might* be able to do it if no one else can, thus buying yourself more time to decide on your priorities.

Tell the truth, let your friend judge you, and trust that you are worth more to her than your car and that your friendship will survive.

McKinley Sherrod '14 is a sociology and women's and gender studies double major from Chicago. Lizzie Thoreson-Green '14 is an international studies and Spanish-area studies double major from Omaha, Neb. Submit your ethical dilemmas to kenyoncollegian@gmail.com

Two homes, far apart but closer in spirit

CHARMAYNE COOLEY
CONTRIBUTOR

Not having the opportunity to do a study-abroad program during college, I undertook my desire for adventurous travel in the past few years.

This international life primarily revolved around Cameroon, an equatorial African country where I served as a community health educator with the U.S. Peace Corps for 27 months.

Although nothing could have fully prepared me for that experience, Kenyon equipped me well enough, since it shares a surprising number of similarities with my post, Bapa.

Like Philander Chase is rumored to have said, I too arrived at the top of my mini-mountain and said "This will do." I had traded a village on "the Hill" for one in the hills of West-Central Africa.

If nothing else, power outages and rustic living conditions are a cinch after living in Caples. As in this collegiate community, anonymity in Bapa was impossible. And, in typical rural-living tradition, anything has the potential to become news.

Whether traversing Middle Path or walking the path from

my house to the Bapa Health Center, greetings and conversation are not only the norm, they're expected. (Though we would have faced far less opposition to paving the dirt roads in Cameroon — especially during rainy season when the trenches of mud and puddles threaten to swallow entire cars.)

Now, instead of acknowledging goats and farmers cooling themselves under the shade of banana trees, I nod at students sprawled out on Ransom Lawn with their heads propped up on backpacks.

Much like Peirce's sustainability mission, almost everything I ate in Cameroon was locally produced. Speaking of food, I forgot how much Midwesterners love sharing their garden bounty with you.

So far back in Knox County, I've bestowed my surplus of tomatoes and zucchini and in return received jalapeño peppers and homemade pesto sauce.

I'm looking forward once again to attending the wonderful events Kenyon sponsors; I'm almost overwhelmed at how many things there are to do.

Funerals were really the only social highlights in Western

Cameroon as *the* place to drink heartily and search for a spouse (not unlike a party at Old Kenyon, I suppose). However, I will say that a little bit of Nigerian pop music would forever change the party scene here on campus.

As a woman entering the heart of the Bamileke tribe, I had to bow my head in reverence, talk into clasped hands and keep my legs uncrossed during meetings with the village chief.

During the recent all-campus picnic, however, I easily shared a blanket with President Decatur. Surprisingly, I'm told there are no crocodiles guarding the entrance of Cromwell Cottage, either.

Whether reading the *Alumni Bulletin* online or diligently serving as a class agent, I never wavered in my love for Kenyon while I was away. Photos of campus adorned my house and I wore the College's name on flip-flops and T-shirts — so much so that the kids in my compound quickly learned about my alma mater.

I miss my little African village and the life I created for myself there, but I'm ecstatic to have returned to my other "home."

Bear with me though, Kenyon

community. In the name of ever-present reverse culture shock, I'm liable to ask you how you slept, to think diarrhea and condoms are appropriate conversation topics and to make strange hand gestures at inopportune times.

Kenyon College is a special place; it's true. I recognized it when I first stepped foot on campus more than 10 years ago.

But it's also important to recognize aspects of this environment — and carry these values — elsewhere. The ethos of passion, community and tradition can be universal.

Enjoy and savor your years here and, later, immerse yourself in different cultures. But retain the Gambier spirit of curiosity and kindness.

Fare thee well, Kenyon, and in the meantime, *nous sommes ensemble*.

Charmayne Cooley '06 worked in the Office of Admissions from 2006 through 2009. She has recently returned to the Hill after a journey that took her across four continents. Articles in this series feature the views of faculty and staff. Interested parties should contact gendreaub@kenyon.edu and dannr@kenyon.edu for consideration.

LETTER

Levithan will be missed

To the Editors:

Because comments reported about Professor Joshua Levithan in last week's *Collegian* might leave the wrong impression, I write to provide this clarification: Professor Levithan was awarded appointment without limit (tenure) at the April 2013 meeting of the Kenyon Board of Trustees. That award was a recognition by the College of its willingness to employ Professor Levithan for the remainder of his academic career, a recognition that was the result of the administration and those faculty colleagues who reviewed him concluding that he met or exceeded Kenyon's standards of teaching excellence and scholarly engagement. Professor Levithan's resignation represents a loss for the College and its students.

Joseph L. Klesner
Interim Provost

A+E

EDITORS: EMILY SAKAMOTO
AND PAIGE SHERMISSEPT. 20 | 8 P.M.
SINGER & GUITARIST
JOAN SORIANO
PEIRCE PUBSEPT. 23 | 7:30 P.M.
WOMEN'S STUDIES LECTURE
INDERPAL GREWAL
GUND GALLERY THEATERSEPT. 25 | 7:30 P.M.
FOOD MOVEMENT LEADER
MICHAEL POLLAN
ROSSE HALLSEPT. 26 | 11:10 A.M.
COMMON HOUR DISCUSSION
MICHAEL POLLAN
PEIRCE LOUNGE

UPCOMING EVENTS

Lauded bachata artist Joan Soriano to play Peirce Pub

PHOEBE CARTER
STAFF WRITER

The first guitar he ever played he fashioned himself out of a tin can and fishing line. Now, internationally acclaimed bachata artist Joan Soriano plucks a steel-string guitar and sings for crowds across the Americas and Europe.

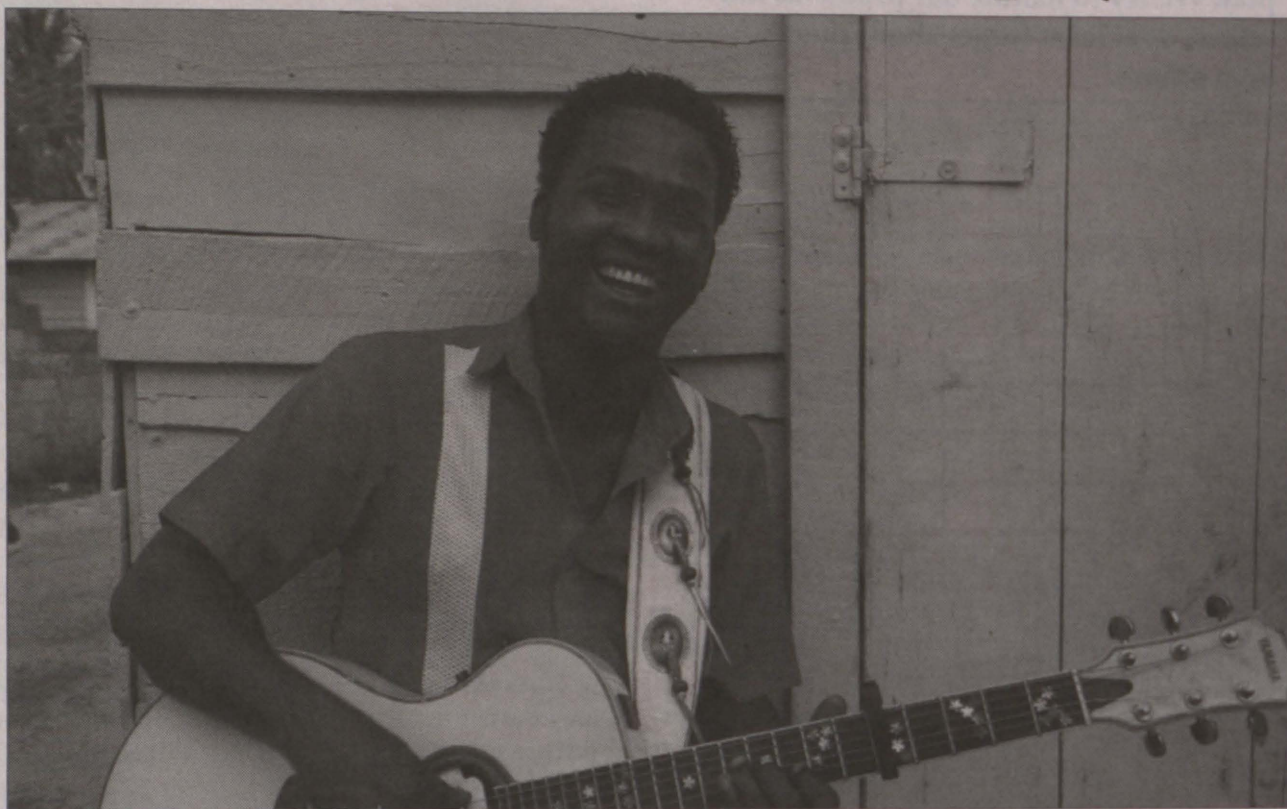
Soriano and his band will play this Friday at 8 p.m. in Peirce Pub in celebration of Hispanic Heritage Month. This is Soriano's second visit to Kenyon, returning after an enthusiastic reception to his performance in 2011.

"It was great. It really brought faculty and staff and students together," Sarai Martinez '15, former president of Adelante, said. "Everyone was dancing; whether they knew how to bachata dance or not, everyone tried and pulled out their best moves."

Bachata music developed in the Dominican Republic from a blend of European, African, Latin American and Caribbean musical styles.

It is guitar-driven, with lead guitar and rhythm guitar or bass conversing beneath the bittersweet lyrics of the singer. Bongos and güira, a percussion instrument from the Dominican Republic, provide the beat.

Like his genre, Soriano was born near Santo Domingo, the capital of the Domini-



COURTESY OF BENJAMIN DE MENIL

Joan Soriano is the subject of Adam Taub's film *The Duke of Bachata*. His performance is part of Hispanic Heritage Month.

"[Soriano's performance] spoke that universal language of music. Rather than thinking it felt foreign, it ended up feeling very close to home and close to my heart in some ways."

Assistant Professor of Spanish Travis Landry

can Republic. The seventh of 15 children, Soriano's first band was comprised of his brothers and sisters. Soriano's music remains a family affair as *La Familia Soriano* continues to collaborate on recordings and tours.

Soriano sticks close to bachata's roots, setting him apart from his contemporaries, such

as Prince Royce and Toby Love, who have taken a more modern, electronic approach.

He uses afro-inspired beats and clean guitar lines to make particularly danceable music. Staying true to the style, Soriano's songs tell stories of lost love, longing and romance.

Assistant Professor of

Spanish Travis Landry was instrumental in bringing Soriano to Kenyon both in 2011 and this year. He first heard of Soriano from a college friend, who is Soriano's producer with iASO Records. Soriano's visit in 2011 came as a last-minute opportunity. However, Landry hopes that, with more time to prepare and publicize, the event will draw a wider audience this year.

"I would hope that students really take advantage of the opportunity, because it's one thing to think of it

in terms of Hispanic Heritage Month or some sort of Latin music, but it's another thing just to think of this as beautiful music and this phenomenal artist who's coming," Landry said.

Martinez and others from the Kenyon community do not want people to feel that this is an exclusive cultural event.

"I think one of the biggest reasons why people are discouraged to attend this particular concert ... is that they feel they don't have that connection to the Hispanic

community if they themselves aren't Hispanic," Martinez said. "But in reality you don't have to be Hispanic nor speak Spanish as long as you're willing to learn something new. So it would be nice to just come out, learn about bachata dancing and Hispanic Heritage Month ... and really just have a good time on a Friday night."

Landry said he hopes the concert will help break down reservations about attending cultural events. For those who attended the Soriano concert in 2011, Landry did not see the language barrier as an issue.

"It spoke that universal language of music," Landry said. "Rather than thinking it felt foreign, it ended up feeling very close to home and close to my heart in some ways because it was different, and yet I think somehow it felt familiar."

For those wishing to learn more about Soriano's life, there will be a screening of Adam Taub's award-winning documentary on Soriano, *The Duke of Bachata*, on Sept. 19 at 7 p.m. in Olin Auditorium.

Also traveling with Soriano is bachata instructor Carlos Cinta. He will be teaching a bachata master class from 1-3 p.m. on Friday afternoon in the Bolton Dance Studio for anyone hoping to brush up on their dance moves before the concert.

Mindful eating: food writer Michael Pollan to speak

EMILY CARTER,
VICTORIA UNVARSKY,
AND JULIA WALDOW
STAFF WRITERS

When *Fast Food Nation* — the investigation by journalist Eric Schlosser into how we opt for the fast food choice — first hit bookstores in 2001, it transformed the way Americans understood the food industry in the United States. Since then, writer and journalist Michael Pollan has continued to investigate and extend conversations on the topic more than a decade later.

"How you eat has more impact on the world than most of the other things you do," Pollan said in an interview with the *Collegian*. "It's a very powerful vote that we all have with our food choices, and how we cast it makes a big difference."

Pollan promotes sustain-

able agriculture and the importance of mindful eating.

Pollan, the bestselling author of the recently published *Cooked: A Natural History of Transformation*, will speak on "How Cooking Can Change Your Life" on Wednesday, Sept. 25 at 7 p.m. in Rosse Hall.

Howard Sacks, professor of sociology and director of Kenyon's Rural Life Center, considers Pollan a dynamic leader in the local food movement.

"His books are wonderfully well-written and have generated a lot of public conversation ... but it's not just that he's talking about [food], it's the way he's talking about it," Sacks said. "I think of him as a very holistic thinker. ... He talks about the political [and] social implications it has in our society, and in that sense he is very much think-

ing in the tradition of the liberal arts."

Ten to 15 years ago, when Pollan visited a feedlot in California and a potato farm in Idaho, he was rudely awakened to the extent of the industrialization of American food.

"There's a big story that Americans don't know about the origins of their food, and the images being used to sell [food] to us are not accurate," Pollan said. "I encourage people to be more conscious. I don't like to tell people what to do, but I think if people go to the trouble to learn about the food chain they're part of, they tend to make much better decisions."

Pollan's work has impacted many members of the Kenyon community. Lead Instructor and Director of Introductory Labs in Biology Jennifer Smith said that

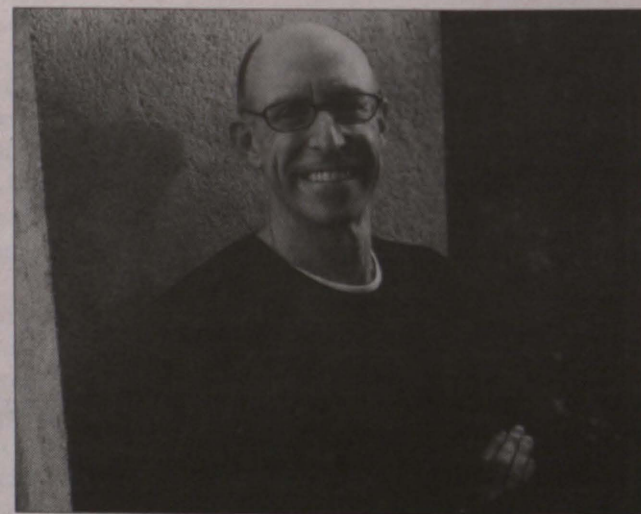
reading Pollan's books has directly affected how she eats.

"I didn't realize how far the food industry has gone to ruin a meal," she said. "I make conscious decisions now, whereas I didn't use to, about what I eat."

Even if students have limited access to a kitchen, Pollan still encourages students "to make their desires and needs known to the people running the food service and the administration."

Becca Katzman '14, student manager of the Rural Life Center and a member of People Endorsing Agricultural Sustainability (PEAS), believes that students must realize they have a voice to influence the way they eat.

"If we don't demand local foods in the dining hall, no one else will," Katzman said. "If we don't appreciate all of



COURTESY OF KEN LIGHT

Pollan will lecture on healthy eating and sustainable farming.

the wonderful, fresh foods that the College is working so hard to get for us, then what's the point?"

Like Katzman, Pollan encourages students to maintain an open dialogue about what they eat and where it comes from.

"You don't have to be pas-

sive in regards to food that's being served," Pollan said. "Students are changing it all over the country."

Pollan will also host a common hour discussion on Sept. 26 at 11 a.m. in Peirce Lounge to engage directly in a question-and-answer session with students.

Powerful Kjartansson film exhibition evokes, haunts

UMA VANGAL
CONTRIBUTOR

Uma Vangal is a Fulbright scholar in the Department of Dance, Drama and Film. Here, she reviews artist Ragnar Kjartansson's exhibit at the Gund Gallery, which is running through Oct. 27.

Kjartansson's exhibition is comprised of "The Visitors" and "The Man," two filmed pieces that feature music. "The Man" is a single projection work, while "The Visitors" is a 64-minute musical work projected on nine different screens, filmed in nine different rooms of a Hudson Valley home.

Walking into the main space of the Kjartansson exhibit, the first thing that struck me is the warm yellow tone that permeates every frame of the nine large screens that line the walls, making each one appear like a classic Renaissance painting. Next, I noticed the recurring motif of frames and doorways, and knowing I was in for a technical and visual journey that I would cherish.

I was captivated by the idea of having the musicians portrayed individually on each screen, filmed in their comfort zones. The musicians, framed in complete concentration and focused on their music, were in the middle of some intense personal engagement.

The second musical interlude makes us reminisce about the differences that tear us asunder when we all probably want the same things from life — simple joys and simple shar-



ELIZABETH GAMBAL | COLLEGIAN

Icelandic artist Ragnar Kjartansson's multi-room and multi-screen exhibit is a blend of film and music.

ing of happiness.

The plaintive guitar, cello and accordion blending with the rousing piano somehow brought home a collective yearning.

The powerless people of the world haunt us along with the haunting voices, and cause us to ask: "Is there nothing we can do?" One feels this question echo all around the Gallery, and within us, as we listen to their song.

With the subtle change of pace with the music, however, we are imbued with hope that all is not lost, and this is when the work becomes transcendent

tal and meaningful for those of us in the audience who want to go beyond the frames.

Technically, one notices the aesthetic and design achievements. The artists are framed in the mid-ground. The highlights in the foreground and background are done with lamps, and the separately lit spaces give it a depth and sense of space. The frames are static, but moving characters are calculated to draw us into their world with living music.

I was, of course, fascinated at the sheer coordination that must have gone into this pro-

duction. The challenge of recording and synchronizing the sounds and the musicians' performances but, most of all, the mounting and sound design at the exhibition venue appears to have been meticulously planned.

The visual and musical transitions were also interesting. Every time the two men in the outdoor frame attempt to set off a cannon, the others do something that motivates us to look all around us for the changes. The blend is seamless between musical transitions as the artists switch from singing to tuning,

taking a short break, or simply sitting and contemplating. We are constantly waiting for something to happen, and the anticipation builds up over the performance, which is just over an hour.

In the background of one of the frames, a woman who sleeps through it all showcases calm and tranquility, and we know there is a treat waiting for us at the end of this musical journey. The slow, rhythmic pace in all their actions, whether doing mundane things like playing with the bathwater or removing shoes or dressing up as they get ready to walk away from the camera, surprises the audience. As the song continues, the artists brilliantly exit out of and into the new frames.

Secluded in a curtained-off room in the Gund Gallery, "The Man" — a shot of a lone pianist in an outdoor lonely landscape — is a single-screen projection of legendary blues pianist Pinetop Perkins, who was the oldest surviving blues performer from the Mississippi Delta region until he passed away in 2011. Portraiture at its best, the work captures Perkins sitting outdoors, playing his piano. In the background is a lone house and a pine tree, accentuating the lonely yet intricate and absorbing musical journey of the artist.

Evocative, beautiful, soul-stirring and soul-calming, this work succeeds if we have the patience to unravel the mystery it promises.

Film series, exhibit bring Indian culture to Kenyon

BROOKE CHENEY
STAFF WRITER

Colorful elephants decorate the Gund Gallery — countless patterns and incarnations of ceramic statues, paintings and film.

Called Ganesh, an elephant-headed god prevalent in Indian culture, this deity is the subject of *Global Ganesh: Temple, Market and Museum*, the exhibit running at the Gund Gallery from Sept. 9 through Nov. 24.

"His malleable identity suits the contemporary fluidity of boundaries between religion, commerce and cultural heritage production in India and its diaspora," wrote Natalie Marsh, director of the Gund Gallery, in an email.

"The film series ... is intended to offer greater insight into the exhibition while linking exhibitions to larger intellectual themes ... at Kenyon."

The exhibit explores these themes, as does the accompanying Indian Film Series.

Beginning Monday, Sept. 16, the series includes a total of seven films chosen to facilitate a dialogue with not only the exhibit but also Kenyon's curriculum.

The film series will run until Dec. 2 and covers a wide range of themes including romance, diplomacy and allegiance. The film series corresponds to material in several disciplines, including sociology, international studies and women's and gender studies.

Ranging from historical to modern, and featuring four major Indian languages, the films have English subtitles and cover a wide range of topics.

"We regularly organize film series in conjunction with the themes of our exhibitions," Marsh wrote.

"The Indian film series is entirely meant to connect to our focus on Indian popular visual culture as featured in the current exhibition *Global Ganesh: Temple, Market, Museum*.

The exhibition is the product of grants from the Mellon Foundation in 2009 and 2010, and involved my collaboration with faculty from five other liberal arts colleges: Vassar, Denison, Middlebury, Scripps and Furman."

The first film, initially scheduled for Sept. 5 in the Gund Gallery Community Foundation Theater, is titled *Jodhaa-Akbar*. Due to copyright issues, however, the Gallery postponed the screening to a later time.

The film premiered in 2008 and was the winner of the Audience Award for Best Foreign Language Film at the São Paulo International Film Festival, as well



HENRI GENDREAU | COLLEGIAN

Statues of the elephant-headed Hindu god Ganesh line the walls of the Gund Gallery. The exhibition *Global Ganesh* is in conjunction with the Indian Film Series.

as seven Star Screen Awards and numerous other accolades.

About a marriage between Muslim Mughal Emperor Akbar the Great and the Hindu Princess Jodhaa, *Jodhaa-Akbar* features action and dazzling cinematography and wardrobe.

Additionally, the Gallery's Ganesh exhibit integrates film of

Ganesh.

"Film clips and other video and animation work is featured in the exhibition proper. ... [It] also includes festival images of ephemeral media, print technology and image production/distribution, web and new media, comic books and animation," Marsh wrote. "The film clips and other video pieces

all include imagery of Ganesh."

Other films in the series include *Mother India* (1957, Hindi), *Raja* (1992, Hindi), *Baasha* (1995, Tamil), *Dweepa* (2002, Kaanada), *Rang de Basanti* (2006, Hindi) and *Bommarillu* (2006, Telugu). All of the films aim to give insight into *Global Ganesh* and Indian culture as a whole.

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

SCOREBOARD

VOLLEYBALL
SEPT. 14
vs MUSKINGUM UNIVERSITY
GAMBIER, OHIO
L 1-3GOLF
SEPT. 15-16
AT ALLEGHENY COLLEGE
FALL INVITATIONAL
MEADVILLE, PA.
4TH PLACEFIELD HOCKEY
SEPT. 18
vs OHIO WESLEYAN
UNIVERSITY
GAMBIER, OHIO
W 2-0MEN'S SOCCER
SEPT. 18
vs WILMINGTON COLLEGE
GAMBIER, OHIO
W 3-1

Women's soccer struggles on three-game losing streak

Hampered by a slew of injuries, the Ladies find themselves in a slump.

IAN ROUND
STAFF WRITER

Meredith Krieg '17 sat on a cooler and leaned against the fence in the corner of Mavec Field for most of the Ladies soccer team's 0-1 loss to Carnegie Mellon University on Sept. 14.

She wore a yellow pinnie over her jersey and cheap green and black plastic sunglasses. She said she couldn't handle being on the bench anymore.

"I started on the bench, moved to the Gator, and moved farther away," she said, referring to the trainers' motorized green cart.

Krieg, a defender, is one of many players sidelined due to injury.

She has a concussion — her third in 12 months.

She suffers headaches, sensitivity to noise and light, difficulty falling asleep and then oversleeping when she is finally able to sleep.

Krieg left the bench and put on her sunglasses

in order to counter the sensory overload from the sun and noise.

Most of the injuries players have accumulated this year appear to be knee-and-foot related, but Head Coach Kelly Bryan didn't specify exactly which players had what injury. She attributed bad luck to the growing number of injuries.

"There's a lot more than we would like," Bryan said. "We're waiting for that trend to change."

Still, despite the 0-1 loss against no. 17 Carnegie Mellon, Bryan said the Ladies, who are 1-5, played well. "Considering all those factors, I'm extraordinarily proud of how our team has played," she said.

Carnegie Mellon scored its lone goal on a header off a corner kick with 24:53 left in the game.

"We truly gave them one dangerous opportunity," Bryan said.

Bryan was optimistic at halftime.



COURTESY OF MARTY FULLER

Maggie Smith '17 is one of the new young faces stepping up for the Ladies in light of their recent injuries.

"They're not going anywhere if we stand to our principles of one-to-one defending," she told the team.

"They have done nothing to prove that they can beat you," she added.

But in her post-

game speech, Bryan had changed her tune. "We have chosen to use those [injuries] as an excuse," she said.

"We didn't play great and we didn't trust each other," she told the Ladies. "And despite that, we still hung in there and

competed against one of the top 10 teams in the country."

Afterwards, the players took Bryan's suggestion to remain on the field to reevaluate just how they could play more like a team.

Kenyon extended its

losing streak to three games with a 1-2 loss to the University of Mount Union on Sept. 17.

The Ladies look to rebound from the loss as they begin conference play on Sept. 28 at home against DePauw University.

Football stumbles in loss to Earlham College Quakers



COURTESY OF TOM STRICKLAND

Lords backup quarterback Max Boyd '16 fills in for the injured Jake Bates '15 against Earlham.

RICHARD PERA
STAFF WRITER

In a game defined by sloppy play, Earlham College upset Kenyon on Saturday, Sept. 14 in Richmond, Ind. by a score of 25-15.

The Lords committed four turnovers to

the Quakers' three, but together accounted for eight fumbles, three interceptions, three failed fourth-down conversions and 15 punts.

It was a nightmare game for Kenyon (1-1, 1-0 conference) after coming off a statement

victory over Allegheny College in week one.

For Earlham, Saturday's contest represented a marquee win for a program that has now won just two games in its past 31 attempts.

"We couldn't get rolling," defensive back and

Co-Captain Sam McQuiston '14 said. "We just didn't come out and play the Kenyon football we know we can [play]. That kind of gets in your head a little bit, and we couldn't overcome it."

The Quakers shut out the Lords until the second quarter, when wide receiver Jack Hanratty '17 scored on a 13-yard run from the wildcat formation. A successful two-point conversion by wide receiver Jake Genachowski '15 trimmed Earlham's lead to just three points.

After another Earlham touchdown, Kenyon responded in the fourth quarter with a three-yard touchdown run by quarterback Max Boyd '16, again bringing the visiting Lords to within three points.

But a fumble deep inside Kenyon territory enabled the home team to score the game-seal-

ing touchdown with less than five minutes left.

Boyd, who started in place of the injured Jake Bates '15, went 10-26 for 89 yards and one running touchdown.

He dealt with several dropped passes, a rushing attack that was held to 132 yards and disorganized offensive line play.

Defensively, the Lords surrendered 331 yards in the air, nearly half of which was given up on six plays alone.

But Kenyon successfully held the Earlham rushing attack to just 83 yards, and interceptions by linebacker and Co-Captain Reed Franklin '14 and defensive lineman Ryan Rosen '14 also highlighted the Lords' defensive efforts. Defensive lineman Cam Ventling '14 also recovered a fumble.

Despite the loss, Kenyon remains unaffected

in the conference-title race, as Earlham was the Lords' sole non-conference matchup of the regular season.

But North Coast Athletic Conference play heats up this Saturday, as Ohio Wesleyan University visits Gambier for Homecoming at 1 p.m. It is shaping up to be a season-defining game for Kenyon.

Bates, who dislocated his thumb in the Lords' season opener, is still questionable for the game.

Head Coach Chris Monfietto is counting on the Kenyon community to show its support at McBride Field this weekend.

"We need [the fans] to win," he said. "There's no doubt about it. I think you'll be proud of the product out on the field and its representation of the school as a whole."

Field hockey starts NCAC season 2-1



HENRI GENDREAU | COLLEGIAN

Rachel Hall '15 scored her team-leading eighth goal of the season in the second half of the Ladies' 2-0 win over Ohio Wesleyan.

NOAH GURZENSKI
STAFF WRITER

This past weekend, Kenyon field hockey began conference play with a victory over Earlham College and an impressive defensive showing against no. 16 nationally-ranked DePauw University in a 1-0 defeat.

The Ladies went on to improve their conference record to 2-1 with a 2-0 home victory over Ohio Wesleyan University (OWU) on Wednesday night.

Co-Captain Sammy Johnston '15 put the Ladies on the board with her first goal of the season ten minutes before halftime, and Rachel Hall '15 launched her eighth goal of the season 10 minutes before the game's end.

All in all, the Ladies threw nine shots the Battling Bishops' way, with six going on goal.

Kenyon's defense also continued its strong play,

holding OWU to three total shots and none on goal.

In the win against Earlham on Friday, Sept. 13, Cecilia Depman '15 opened up the scoring 11 minutes into the first half off a pass from Hannah Drake '16.

Just over two minutes later, Hall slammed a shot into the net off an assist from Co-Captain Maddie Breschi '16.

Not five minutes into the second half, Julie Freedman '15 put one past the Earlham goalkeeper, pushing the Ladies' lead to three.

Kenyon's offense kept the Earlham goalkeeper busy throughout the match, logging 22 shots on goal. Breschi added a goal at the end of the game, securing Kenyon's 4-1 victory.

Despite the win, Breschi, who tallied three points in each of the Ladies' past three games, was unhappy with the

overall offensive performance.

"[It was] not our best showing," she wrote in an email to the *Collegian*. "It shows that our team can score a good amount of goals despite not playing our best."

With their first conference win under their belt, the Ladies then drove 122 miles west to face defending North Coast Athletic Conference champion DePauw University on Saturday, Sept. 14.

The Tigers, coming off a dominant 21-2 record and national semifinal appearance the previous season, were riding a three-game losing streak going into the match. Kenyon, on the other hand, entered the match with a three-game winning streak.

Kenyon's defense held strong for all 70 minutes, allowing only one goal from DePauw's Paige Henry, who av-

eraged over three and a half goals per game last season.

"Our defensive performance against DePauw was fantastic," Breschi said. "Our defensive unit has become really strong."

Unfortunately, an unassisted strike at 5:23 was all the Tigers needed to solidify a 1-0 victory. Goalie Sydney Carney-Knisely '14 stopped eight of nine shots, keeping the game well within reach for the Ladies.

Head Coach Jacque DeMarco was impressed with the team's weekend showing as a whole.

"We performed well," DeMarco wrote in an email. "It was great to see the competitiveness the team showed playing back-to-back games."

The Ladies continue their conference play this Saturday, Sept. 21 when they head to Wittenberg University to take on the Tigers at noon.

THIS WEEK IN KC ATHLETICS

Volleyball

Last Saturday, Kenyon's volleyball team took the court against the Fighting Muskies in hopes of avenging a previous loss and receiving their first win. Unfortunately, the Ladies were again unsuccessful against Muskingum University, losing three sets to one. Muskingum won the first two sets by scores of 26-24 and 25-22, respectively, but Kenyon rallied in the third to win 25-20. Muskingum then finished off the match by winning the final set 25-9.

"Unfortunately we lost Ana [Maricic '14] officially this week; her foot is broken ... but we have enough people this year that we can adjust around that," Co-Captain Sierra DeLeon '14 said.

DeLeon tied her personal record from last season, racking up 20 kills for Kenyon, while Maryjo Scott '14 had an impressive 65 attempts but just 13 kills. On the defensive end, McKenzie Mitchell '16 led the team with 19 digs, while Melanie Couchman '14 followed her with 13 digs.

The Ladies will play next on Sept. 21 at Hiram College.

"This Hiram game is a fresh start for us," DeLeon said. "It's our first conference game, and we're going to use that to take off for the season and start fresh."

— Reed Dickerson

Men's Tennis

The Kenyon men's tennis team began their season hosting eight schools at the Kenyon Invitational. Sam Geier '16 said the tournament offered "a lot of chances for everybody to get some playing time." Kenyon's doubles A-team of Tim Rosensteel '15 and Colin Haas '15 advanced to the championship match, eventually losing to a team from the College of Wooster.

Several important contributors from last season, including All-American Michael Razumovsky '15, returned this year. Razumovsky weathered some injuries last year, ailments that have kept him off the court so far this season as well. In returning to playing shape, he said he hopes to help the team achieve its ultimate goals. "We want to win a national title," Razumovsky said. "But I think you've got to take baby steps."

Head Coach Scott Thielke agreed that pursuing a national title is top priority for the season, and that his players have been "moving in the right direction" since winning the national indoor championships against Emory University last February.

The Lords have this week off from competition, and will return to action in Kalamazoo, Mich. on Sept. 27 for the three-day Intercollegiate Tennis Association National Qualifier.

— Alex Pijanowski

Women's Tennis

The Ladies opened their fall season with a hot start at the Oberlin College Invitational. Taylor Diffley '16 led the charge, winning all of her six matches — three singles and three doubles matches. Diffley's most impressive showing was against Sara Zargham of Case Western Reserve University, the top-ranked player in the region, where she won in three sets, 6-4, 4-6 and 10-5.

Jenna Murray '17 had a breakout performance. Doubles partner with Diffley, the duo defeated two Denison University teams and one Allegheny College team. Madison Hoffman '16 also excelled; like Diffley, she won all three of her singles matches. The Ladies played their way back into the national rankings last year — an accomplishment Head Coach Scott Thielke said he is proud of. "That was a really good achievement for them," Thielke said.

Diffley said this team is "very hard-working" and is willing to "give everything [they've] got," a trait which she is confident will help them continue to excel.

The team hopes to continue its winning streak next in the Intercollegiate Tennis Association Qualifier in Greencastle, Ind., which begins Sept. 20.

— Alex Pijanowski

Golf swings its way to fourth in Pa.

JOHN BRAY
STAFF WRITER

While most students were attending class on Monday, the Kenyon golf team took to the course at the Country Club of Meadville in Meadville, Pa., where they finished fourth at the two-day Guy W. Kuhn Memorial Invitational hosted by Allegheny College.

Sunday's opening round found the Lords playing well and finishing with a score of 304, four strokes back of leader Carnegie Mellon University. Jake Fait '16 end-

"We really came back strong after our first week. ... Hopefully going forward we have set the tone."

Head Coach Grant Wallace

ed the day tied for first after shooting an even-par 72.

The Lords continued to play well on Monday, shooting 306 as a team.

However, that was not enough to climb to the top of the leaderboard, and the Lords left Pennsylvania placing fourth out of 17 teams. Kenyon finished only seven strokes behind eventual

tournament champion Carnegie Mellon, which had a score of 603. The University of Rochester finished second with 606 strokes and host Allegheny finished in third with a score of 607.

Individually, the Lords posted four top-30 finishers. Fait and Jack Tomashot '16 tied for ninth with final scores of 151 each, while Alex Blickle

'15 tied for 20th with a final score of 154.

Finally, Jordan Harlacher '16 tied for 28th with a final score of 156.

Head Coach Grant Wallace said he is proud of where the team finished at the Invitational. "We really came back strong after our first week," he said. "Hopefully going forward we have set the tone."

The Lords are off this weekend, but return to competition the weekend of Sept. 28 for the Kenyon College Fall Invitational.

The Collegian SPORTS

Thursday, September 19, 2013

Lords soccer extends hot streak, now at three in a row

ESTEBAN BACHELET
SPORTS ASSISTANT

With the referee's final whistle Wednesday evening, the Lords soccer team extended its winning streak to three games.

Up 1-0 against the University of Mount Union after just five minutes in the Lords' first non-conference game of the weekend on Saturday, Sept. 14, Co-Captain Andrew Parmelee '14 reached out to tackle an onrushing opponent headed for goal. The ball went out harmlessly for a corner kick, but Parmelee came away limping toward the sideline, holding his hamstring. He would not return — leaving the Lords without a key member of their squad.

"It was a little bit nerve-wracking when our captain went down about five minutes into the first game," said Jeremiah Barnes '16, who provided the assist on the first goal. About two minutes later, the Lords let Mount Union play a ball into the box. After one or two passes, a shot from the top of the box beat rookie goalkeeper Sam Clougher '17.

"That first goal was kind of cheap. Maybe it took two deflections before it got past our keeper," Midfielder Rei Mitsuyama '15 said.

The Lords quickly re-



COURTESY OF MARTY FULLER

Tony Amolo '17, the team's leading scorer, fueled the Lords' hot streak by scoring three goals in the team's last three games.

grouped riding newly found confidence under Parmelee's replacement, Josh Lee '17, and a string of other first years.

Tony Amolo '17, a speedy forward that plies his trade by running at defenders, scored his second goal of the game and third of the season after the Mount Union keeper mishandled a cross to make it 2-1.

The Lords went on to dominate the Purple Raiders, outshooting them

22-3 by the end of the contest. "Once we adjusted and we started to get the game going, we really dominated the other team," Head Coach Chris Brown said.

After another mistake by the Mount Union goalkeeper, Alex Christoff '15 drilled a shot from distance for the Lords' third goal. Barnes' connection with towering defender Sam Justice '15 in the second half sealed the deal at 4-1.

"I put in an awful cross," Barnes said. He made up for the mistake by whipping in an improved second attempt.

"Thankfully we had a big boy, Sam Justice, come in and put it home," he added.

After beating Mount Union on Saturday, the Lords returned to Mavec Field to secure a 2-0 win against Otterbein University on Sunday, bumping them up to a 4-2-0 record. Grant Carney '15 and

Mitsuyama scored for the Lords. First-year Jordan Glassman slid in a beautiful assist for Mitsuyama's third goal of the short season.

On Wednesday, the Lords played their third game of the week, taking on the Wilmington College Fightin' Quakers.

Amolo scored about a minute and a half into the game, bringing his season total to 4.

Jordan Glassman '17 added to the lead with his

first goal of the season to make it 2-0. Wilmington College fought back to 2-1, at one point shattering the crossbar, but could not break through the Lords' last line of defense. Amolo fought to win the ball back with the bounce finding Alistair Flynn '14 one-on-one against the keeper to seal it at 3-1.

"It's a work in progress. Everyday we get a little bit better at it," Brown said of integrating a new formation.

A strong core of youthful players will help the Lords — especially considering that Parmelee graduates after this season.

"There's a lot of potential amongst that group," Brown said. "They've still got a ways to go, but they are getting better every day."

"I think we are doing really well," Clougher added. "We've got four guys playing pretty big minutes right now."

With Glassman, Lee, Clougher and Amolo, the Lords have a solid foundation. Thus far, the first years — excluding Clougher who plays goalkeeper — have accounted for seven of the teams' 17 total goals.

The Lords hope to continue their winning streak against the College of Mount St. Joseph on Saturday, Sept. 24.

Lords, Ladies XC keep strong pace at Michigan Invite

BRIAN HESS
SPORTS EDITOR

This past weekend, the Lords and Ladies continued their string of dominant performances in cross-country meets at the Pre-Regional Knight Invite in Grand Rapids, Mich.

In the women's meet, 33 teams competed and the Ladies finished fourth overall, with Natalie Plick '16 and Co-Captain Jenna Willett '14 finishing in the top 10. Looking to win her fourth-straight meet, Plick ended up taking second, while Willett finished 10th, and both shattered their personal best times. Plick and Willett shared the spotlight with Co-Captain Kerry Strader '14 and Lizzie Halper '15,

"Now we know that we have the potential to be one of the top teams in the country, if we keep working hard."

Kerry Strader '14

who finished at 44th and 48th, respectively.

"Last fall, we had a fantastic season, and so we started this year with a confidence that we didn't have before," Strader said. "Now we know that we have the potential to be one of the top teams in the country, if we keep working hard."

The Ladies haven't finished lower than fourth this season, and expect to improve as the season wears on. "We anticipate this success to continue because [Head] Coach [Duane] Gomez's training

is geared towards a late-season peak," Strader said. "In championship meets, we often beat teams that we lost to earlier in the season."

On the men's side, the Lords were one of 33 teams competing and continued their successful run. Sam Lagasse '16 paced the Lords for the third straight meet, finishing at 44th, while Willy Friedlander '14 and Nat Fox '16 tied for 49th place. The three top-50 finishes pushed the Lords to an eighth-place finish as a team, and like the La-



COURTESY OF JEFFREY FEBUS

Natalie Plick '16 has three wins for the Ladies this year.

dies, the Lords' top three finishers ran their fastest times of the season. Co-Captain Bryce Raz '14 said he has noticed the hard work and determination of the Lords paying

off immensely. "It's definitely a blast to see how well some of our top guys are running this year," Raz said. "My teammates and I always want to give our all for the rest of the

team. And when you have some great runners throwing down great times, it's definitely a motivator."

As the ninth-ranked cross-country program in the region, the Lords and Ladies look to build upon their hot streak with regionals looming.

"We're happy with where we are at being ranked ninth in the region," Raz said. "But there's a lot more we have to do this season. I'm not concerned that the success will end, but we still have a ways to go before we will be happy."

The Lords and Ladies are on a short break until Oct. 4, when they will compete in the All-Ohio Championship in Cedarville, Ohio.