

Zhou Documents

1995

Resume 3: Wang JianWei

Jian-Wei WANG 汪建伟

Follow this and additional works at: <https://digital.kenyon.edu/zhoudocs>

Recommended Citation

WANG 汪建伟, Jian-Wei, "Resume 3: Wang JianWei" (1995). *Zhou Documents*. 295.
<https://digital.kenyon.edu/zhoudocs/295>

This Resume is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Zhou Documents by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

WANG JIANWEI (BEIJING)

●Born in 1958/Professional artist

●Artistic Career:

●1987

Beyond the open Door ,Pacific Asia Museum ;Los Angeles, USA

●1989

3rd Europe Asia Art Exhibition, Turkey International Museum, Ankara, Turkey.

●1991

One—man Exhibition, Cultural Palace of Nationalities, Beijing

●1992

One—man Exhibition, Hong Kong Arts Centre , Hong Kong

Document Beijing China

●1993

Exhibition of Accident— Process and State , Hong Kong Arts Centre, Hong Kong

China's New Art, Post—1989, Hong Kong Arts Centre , Hong Kong, Marlborough Fine Art(London) Ltd,

Great Briain

Mao Gocs Pop, Australian Contemporary Art Museum, Sydney, Australia

Contemporary Arts Museum

●1994

Circulation—Sowing and Harvesting, Sichuan Provence—Bei jing China

'94 Beijing • Internation COM—ART show, The Art Museum of Capital Normal University, Beijing

1995

New Asian Art Show—1995, Osaka, Tokyo Japan 95—Kwangju Biennale, Kwangju Korea,