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HENRI GENDREAU | COLLEGIAN

Maintenance worker Andrew Olsen shovels gravel onto Middle Path during yesterday's freezing weather.

Unfazed by deep freeze, campus stays open and classes continue

MADELEINE THOMPSON
NEWS EDITOR

The rumors began to circulate as early as Sunday night that Tuesday was going to be an extreme weather day, and students prepared for an event that hadn't happened since the great ice storm of 2011 — a total College shutdown.

Though news outlets were predicting temperatures below zero

and wind chill in the negative double digits, seemingly everything but class was called off. Emails began to go out about cancelled yoga classes, shortened hours at Olin Library and the Kenyon Athletic Center and a supplementary shuttle service. The actual high on Tuesday, according to the Weather Channel's website, was five degrees Fahrenheit, with a low of -22.

"I didn't go further south than Gund Commons," said Katie Hardiman '15, a New York native and Caples resident who likes the snow but not the cold. "Don't tell my professors."

Steve Van Holde, associate professor of political science, wondered in an all-student email on Tuesday morning why the campus was not closed. ▶page 4

Visit by Gund reveals possible campus updates

Proposed changes to campus housing could revamp Village life.

HENRI GENDREAU
NEWS EDITOR

More housing and a reimagined downtown could greet the Kenyon students of the future.

With blueprints in tow, Graham Gund '63 and associates presented plans on campus last Wednesday, Jan. 22 to representatives of the College, Village and student body about an update to the 2004 campus master plan.

While those involved in the talks stressed the speculative nature of the proposals, the Kenyon alumnus, along with staff members of his firm, the Gund Partnership, outlined a number of construction projects that have the potential to change the face of campus.

Gund presented several plans for updating housing on campus, in-

cluding the possibility of adding a third floor to Lewis and Norton Residence Halls, constructing a fourth building across from Gund Residence Hall to create a true first-year "quad," and renovating Bexley Hall into a residence hall.

"There [were] so many things suggested. It's kind of a wish list, these plans," said Gambier Mayor Kirk Emmert, who attended the most recent meeting.

"A master plan isn't exactly a ... complete blueprint of what the College should look like," said Chairman of the Student Council Buildings and Grounds Committee David Hoyt '14, who is also the *Collegian's* chief copy editor. "But it's sort of a set of guidelines with different ideas, some of which could be" ▶page 3

Senior committee to host Philander's Ball

PHOEBE CARTER
STAFF WRITER

Philander's Phebruary Phling is a thing of the past, living on only in Kenyon lore. This February, however, will see the first of what the Senior Class Council hopes to be a new tradition: Philander's Ball.

Ocurring in Tomsich Basketball Arena in the Kenyon Athletic Center on Feb. 15 and open to all Kenyon students, faculty and staff, Philander's Ball will be a non-alcoholic event and will feature student band Motown, along with a DJ or two.

Senior Class Council members Casey Griffin '14, Lucy Phillips '14 and Emma Strickler '14, who worked on the proposal for Philander's Ball,

wanted to provide what they saw as a much-needed opportunity for the community to come together. "We put so much on Kenyon as this community, but there are so few spaces that we can actually gather and enjoy ourselves together," Strickler said.

With a \$3,600 budget from Phebruary Phunds, the Council is one of six groups selected from 17 who applied for funds.

Pheb Phunds, which were instituted after the end of Phling in 2011, is a \$10,000 endowment open to any student organization wishing to host a February event. A committee of staff and student representatives reviews applications and selects what they believe will be a diverse offering of events for the campus. ▶page 4

Palm scanners to come to KAC

MAYA KAUFMAN
STAFF WRITER

In February, the Kenyon Athletic Center (KAC) will debut its latest security feature: biometric scanners. The scanners, which read palm images, will be placed on varsity locker room doors.

"When the building was built, there were very few security measures," Assistant Athletic Director and Director of the KAC Justin Newell said. "Therefore, it's something that we need to pursue now." The increased security comes partly in response to a string of thefts that began in the fall of 2012 and have continued since initial robbery reports. In April 2013, security cameras were installed after an individual made off with \$1,000 worth of golf clubs.

Besides a K-Card scanner at the entrance to the locker room



HENRI GENDREAU | COLLEGIAN

K-Card systems provide the only security checkpoints in the KAC.

area, there is no further deterrent to accessing individual locker rooms. The biometric scanners are meant to fill this gap in security.

Administrators say biometric scanners are a much more practical choice than addi-

tional K-Card readers. "A lot of kids ... don't carry their ID card to be able to swipe in, so we thought it necessary to go to the next level," Newell said.

"We had some thefts, and we wanted to make sure that the students' property" ▶page 3

NEWS

SENIOR EDITOR: SAM COLT
EDITORS: HENRI GENDREAU AND
MADELEINE THOMPSON

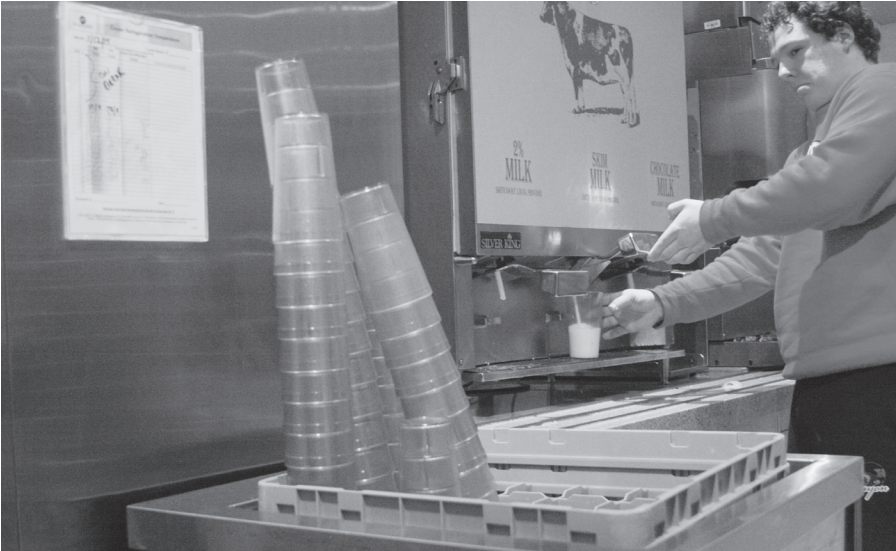
Director of Facility Operations Greg Widener on snow:

The additional sidewalks at the North Campus Housing have added a significant amount of area to be cleared of snow. This is particularly challenging and just takes time. If snow is blowing, with extremely low temperatures, it is a dauntless task to keep clearing the same side-

walk or roadway, when there is no real accumulation of snow. This is very frustrating for our grounds staff. ... Since winter weather in Ohio can be somewhat unpredictable, there isn't too much that we haven't seen over the last 10-15 years that surprises us.

NEWS BRIEFS

Peirce orders more cups, plates, utensils



HENRI GENDREAU | COLLEGIAN

Peirce ordered 1,500 cups after their initial supply of 2,500 had been reduced to 150.

Last semester witnessed Peirce's cup supply dwindle from 2,500 to a measly 150. But students' thirst has been quenched once more after AVI Food-systems ordered 1,500 more plastic cups at the beginning of this semester. "Normally we start out at the beginning of the year, before you guys get here, we order \$10,000 worth of product," which includes cutlery and plates, AVI Executive Chef Meagan Worth-Cappell said. Worth-Cappell said AVI has never had to order more product as early as January — usually restocking for the second semester around spring break. "We want to make sure we have as much as we can," she said. AVI spent \$4,000 on 1,500 cups, 1,800 tea spoons, 600 soup spoons, 360 bowls and 400 lo mein bowls. "A lot more have disappeared," than usual, Worth-Cappell said of Peirce's diminishing plates and utensils (2,000 spoons in August were reduced to 242 in December, for example). "This is ... pretty bad," she said, sighing.

— Henri Gendreau

Maintenance balks at putting up certificates

In November, the *Collegian* reported on expired elevator certificates affixed to many of the elevators across campus. As of press time, those certificates are still out-of-date. So, what's the danger of these elevators suddenly succumbing to mechanical failure? Probably pretty low. All 22 of the College's elevators have up-to-date certificates of operation, though many of the elevators still bear expired certificates. The outdated papers serve as a knock against the College's complete compliance, administrators say there is no material risk to faculty, staff or students. The state elevator inspector is ultimately the "authority having jurisdiction," according to Greg Widener, director of facility operations. The current inspector has an interpretation of Ohio state regulations which require certificates to be posted in elevators. For previous inspectors, a "blanket statement" stating that that the up-to-date certificate for an elevator is on file was sufficient — a fairly common practice nationally. Widener says he hopes Maintenance workers will have time to check and update certificates across campus as extremely cold weather makes outdoor work impossible. Despite the likelihood that up-to-date papers exist somewhere, those who eschew the stairs may still want reassurance the elevators they ride are on the up and up; interested parties can also see the status of inspection certificates on the Ohio Department of Commerce website.

— Graham Reid

Council approves INK, Cinearts

The Student Life Committee, and subsequently Student Council, recently approved two new organizations, Indigenous Nations at Kenyon (INK), a group aimed at discussion of issues relevant to Native Americans, and Cinearts, a film society. Cinearts, which will fill the gap left by the defunct Kenyon Film Society, will screen movies on campus. Many of their screenings will complement Gund Gallery exhibitions; screenings of relevant films will be paid for by the Gallery, including *Daughters of the Dust* on Feb. 17, which goes along with the Gallery's Gullah exhibition. The group will also show movies chosen independently, and Cinearts will co-sponsor events with other campus groups "to support all film on campus," according to student leader Lauren Berke '14. Along with providing students and other community members the opportunity to watch these films, Cinearts also hopes to find ways to promote discussion on campus. INK will try to provide a place for those who identify as Native Americans while also educating those interested in Native American and reservation issues. The group, conceived by Kale Reb '16 and Manny Loley '16, may also attempt to bring speakers to campus in the future. INK will meet on Sundays at 3 p.m. in Lentz House.

— Graham Reid

VILLAGE RECORD

Jan. 23 – Jan. 30

- Jan. 23, 2:17 a.m. — Safety officer assisted intoxicated student to residence.
- Jan. 24, 2:38 a.m. — Ill student experiencing vomiting, stomach pain and weakness with chills in the North Campus Apartments (NCAs). Squad contacted, examined and transported student to Knox Community Hospital (KCH).
- Jan. 24, 1:49 p.m. — Student reported theft of items from unlocked residence in Old Kenyon Residence Hall. Knox County Sheriff's Office contacted and report completed.
- Jan. 25, 12:12 a.m. — Intoxicated student in Caples Residence Hall. Safety officer(s) responded.
- Jan. 25, 2:02 a.m. — Intoxicated student in McBride Residence Hall. Safety officer(s) responded.
- Jan. 25, 2:04 p.m. — Ill student reported symptoms worsening in Lewis Residence Hall. Transported to KCH by squad.
- Jan. 26, 10:37 p.m. — Unregistered gathering with alcohol in McBride Residence Hall.
- Jan. 27, 8:53 a.m. — Alarm sounded in the Kenyon Inn. Activated detector found. No smoke. No fire.
- Jan. 28, 9:31 p.m. — Student burned foot with boiling water in the NCAs. Safety officer(s) responded and assisted.
- Jan. 29, 4:38 a.m. — Student complaint of flu-like symptoms in Leonard Residence Hall. Safety officer(s) responded.

STUDENT COUNCIL

Sunday, Jan. 26

- Student Council heard about the upcoming Philander's Ball, approved two new clubs and discussed the possibility of a diversity training program for first-year students that would be separate from the Council. The Council also heard about changes to the North Campus Apartment (NCA) application process, including the possibility for financial support for senior housing.
- Student Council heard updates from class committees.
 - The Senior Class Committee is planning Fandango, Philander's Ball and senior week activities.
 - The Junior Class Committee presented plans for events planned with the Career Development Office, including a common hour talk on the use of Kenyon Connect and a Friday evening event with alumni.
 - The Sophomore Class Committee reported on a planned *Casablanca* film night as well as their continued sale of Kenyon hats.
 - The First-Year Class Committee mentioned ideas for fundraisers: the sale of boxer shorts bearing the Kenyon crest and the creation of a "powderpuff" football game in which Kenyon women from different classes would compete.
 - The Campus Safety Committee noted the dangers posed by recent snow and ice; despite plowing and salting efforts, two cases of broken wrists have been reported.
 - The Student Life Committee presented to Council about two new student organizations. Student Life decided to approve both, and those decisions were unanimously upheld by Council.
 - Cinearts will essentially fill the role of the no longer extant Kenyon Film Society, with a focus on human rights films.
 - INK, Indigenous Nations at Kenyon, is a new group dedicated to raising awareness for Native American issues.
 - The Buildings and Grounds Committee proposed a lighting walk, and reported that though the K-Card scanners for academic buildings are not in place now, as previously expected, and planned deployment will continue behind schedule.
 - The Housing and Dining Committee updated Council on future plans for the North Campus Apartment application process.
 - Council then heard ideas about future projects, including fan transportation for away sporting events, a planning committee to look into expanded diversity training for first years, and the dangers posed by inappropriate storm drain alignment to bicyclists.
- Graham Reid
- Student Council meets at 4 p.m. most Sundays in Lower Peirce. Meetings last roughly an hour and are open to the public.*

Photography department changes focus for next semester

PHOEBE CARTER
STAFF WRITER

Next fall's Kenyon photography staff won't quite be picture perfect.

With Professor of Art Gregory Spaid on sabbatical next year and Associate Professor of Art Marcella Hackbardt teaching her semester photography courses as part of the Kenyon in Rome program, Kenyon's aspiring photographers are left wondering what their options will be next fall.

An area of study that usually offers four courses per semester and enrolls close to 60 students with many more on the waitlist, there will be pressure to replace courses traditionally taught by Hackbardt and Spaid. Courses offered for first-year photography students are always in particularly high demand.

Kenyon will be looking for a temporary photography professor beginning in mid-February, and plan to determine next year's course offerings and faculty by the end of this semester. Faced with finding



CORA MARKOWITZ | COLLEGIAN

Associate Professor of Art Marcella Hackbardt, middle, and Professor of Art Gregory Spaid, right, are likely off campus next fall.

a replacement, the Studio Art Department may seek someone with a similar skill set as the faculty being replaced, or opt for someone with a new approach.

"Hiring a replacement ... is an opportunity to not just replace what we have, but to try some-

thing different," Hackbardt said. She hopes having an interim photography instructor will provide an exciting new perspective for returning photography students, as well as high-quality introductory courses.

Hackbardt acknowledged that finding some-

one to teach her and Spaid's non-photography classes, such as Color and Design and New Botanical Art, would be more difficult.

But Department Chair and Associate Professor of Art Read Baldwin said he does not believe it will be difficult to find

a high-quality professor to teach next year's photography courses. He did acknowledge, however, that it will be "a bit of a lean semester for aspiring photographers," with only two courses offered instead of the usual four. The Department hopes to see photogra-

phy course offerings back up to full volume by the spring semester of 2015.

Despite the slight readjustments for the Department next year, Spaid envisions the photography program growing in the future in terms of content and course offerings. He cited his new course on multimedia digital storytelling, a medium that combines photo, video, voice-over narration and music, as an example of this growth.

Spaid will be spending his sabbatical year in Colorado, pursuing a photography project in the high plains and Rocky Mountains. Spaid's self-admitted special connection to the high plains of Colorado will provide a contrast to his last sabbatical in Manhattan.

In the fall, Hackbardt will teach Narrative Photography in Italy and Contemporary Artistic Practice: Working in Rome as part of the Kenyon in Rome program. The annual program will focus on photography and fine arts next year.

Kenyon leaders ponder campus's future

Continued from Page 1

implemented at different times depending on what you need and what you can do."

Other ideas tossed around at last Wednesday's meeting include what Emmert said was an old plan to tear down Farr Hall.

"One thing they described was keeping the Bookstore building as it is, maybe, but separating it from the rest of Farr Hall — tearing down the rest of Farr Hall and building two or three more store-house-like buildings as it used to be in Gambier," Emmert said.

"I think the general opinion of the architects is ... that Farr Hall is an ugly building," he added.

In addition to possible changes to the center of the Village, Emmert said talks revolved around the issue of housing for faculty and staff.

"There was also discussion about building more housing in town for faculty, visiting faculty and other people who might want to come back and live in Gam-



Above, the 2004 campus master plan includes possible changes to the downtown area.

bier or [are] associated with the College," Emmert said.

"It's clear that the College wants to provide more housing" for faculty, he said.

"I'm very glad that they asked for student input on the Committee," Hoyt said. "I think that the Gund Partnership, they've been interested to listen to us, and I really have enjoyed talking to Graham Gund and his associates in person."

The Gund Partnership declined to provide renderings of the various projects, citing the College's desire not to release them at this time.

"We're really just beginning this process," said Holly Miller, an associate with the Gund Partnership.

"I think it would be inappropriate to weigh in at this time about the discussion that the Master Plan Committee has been having since we are only in the middle of the

process," Chief Business Officer Mark Kohlman said in an email.

"I think it is premature at this point in the process to present proposals that may or may not end up in the final document or even [be] approved by the [Board of Trustees]," he wrote.

After further meetings in the coming months, the Committee will present a final updated master plan at the Board of Trustees' April meeting.

Biometric scanners aim to deter crime

Continued from Page 1

is protected," said Sustainability Director Ed Neal, who is spearheading the new security project. "The scanners will definitely ensure that an authorized person is entering the locker room."

Newell expressed confidence that the biometric scanners will "completely restrict thefts that are occurring from outside entities. It is a big roadblock to anybody that would want to go in there, because we know who's going in and how they're gaining access."

The biometric scanners, according to Neal, will cost the College over \$9,000. Both he and Newell stated that the cost difference is relatively small between the scanners and new card readers. "It's not that much more expensive, [and] the efficacy of them is tenfold," Newell said.

Students who wish to gain access to locker rooms will need to have their hands scanned in order to be added to the system. Scans will be done at the KAC after installation

of the scanners is complete and before the system is activated.

"Even though the Athletic Department provides locks for varsity athletes, nobody on our team ever uses them, so it would be nice to have another layer of security," said Meredith Krieg '17, who is on the women's soccer team.

Alexandra Hansen, '17, who runs track and plays volleyball, is more skeptical. "Biometric scanners definitely seem like a concept from one of those high-tech movies. It'll be interesting to see how everyone will react to them. It'll take some getting used to," she said.

Besides biometric scanners at the KAC, the College is expanding K-Card access systems to academic buildings, a proposal that the Board of Trustees approved last October. The Student Council Buildings and Grounds Committee reported Sunday that the project was behind schedule, and Neal said those systems would not be installed for another month.

Tech and old school conservation give Watson green crown

ERIC GELLER
SOCIAL MEDIA DIRECTOR

Earlier this month, Kenyon's Office of Sustainability announced that Watson Residence Hall had reduced its energy usage by 61.4 percent in December, topping all other dorms and winning the Office's annual energy reduction contest.

Runners-up Gund and Caples Residence Halls reduced their energy usage by 55.6 and 54.8 percent, respectively, in the three weeks before winter break.

The Sustainability Office has hosted the contest to encourage energy conservation for over 16 years, said Sustainability Director Ed Neal, who facilitated the contest's start. After a week-long usage measurement that serves as the base period, each dorm is compared to its base usage during the semester's three final weeks.

Neal said the contest takes place in December because winter temperatures produce high energy needs and more people stay inside due to the lack of outdoor activities and thus use more energy. "We're at some of our peak demand" in the month of December, he said.

The contest is much easier to conduct now that the majority of campus living spaces have installed and improved energy monitoring equip-



HENRI GENDREAU | COLLEGIAN

Watson Residence Hall, above, reduced its energy usage by 61.4 percent in December, making it the contest winner.

ment. The monitors relay data to servers in Kentucky, where it is processed for display on Kenyon's energy usage website, named "KEY" after its slogan "Kenyon. Energy. You."

"It's way easier to get the numbers, and the KEY has [them] update continuously," said Sarah Oleisky '16, who works with Neal as an intern in the Sustainability Office.

The announcement of the energy contest's results comes as the College has stepped up its energy efficiency program. Two years ago, Maintenance

installed smart thermostats in six residence halls to reduce wasteful energy use. Workers have also replaced over 11,000 fluorescent tubes and installed more efficient boiler systems to reduce energy loss during transit.

The entire sustainability project cost slightly more than \$7 million. The College estimated that it would save \$680,000 per year due to increased efficiency, but Neal said it is actually recouping its costs faster, putting it a year ahead of its payback

schedule. Because the KEY energy monitors provide an almost real-time look at how different buildings use energy, they can be an effective tool for raising awareness of sustainability issues.

"All these meters, for us, are like a check-engine light," Neal said. "If the meter starts running extremely high compared to where we normally would run, then we can start looking [at] what's going on in that building."

Oleisky added that the easy access to energy data made the idea of

sustainability more personal. "Sometimes when information comes from the administration, it's just like, 'you should do this and you should do that,' and people don't necessarily want to listen," she said. "They care more when it comes from a student."

With the KEY website, "you can look at what's been used in a week's time, what's been used in a month, what's been used by hour," Neal said. "That's a good tool. It's an awareness tool, to let people know what the impact is."

Oleisky compared the website to previous sustainability outreach efforts: "I think people are more responsive to it," she said.

Administrators have also been more responsive to the benefits of energy conservation and the dorms' unusually strong performance last month. "We just had our Sustainability Council meeting," Oleisky said, "and they were like, 'oh my goodness!'"

Neal praised the student body for reducing their energy usage and expressed optimism about the effects of the new monitoring technology. "Using these awareness tools helps us make a good impact, and it protects our environment," he said. "In the long run, it's energy that we're not wasting."

Philander's Ball will be open to all

Continued from Page 1

For seniors on campus in 2011 for the last Philander's Phling, an annual night of dancing with a 16-year tradition, there has been a tendency to think of the Ball as the "new Phling." While the Council is hoping the Ball will fill the place of Phling as an all-campus winter event, they are not trying to replicate it.

"We're definitely trying to separate it from Phling, in that Phling became sort of a task for the student body," Griffin said. Rather than the Ball being a burden that falls on the Student Council to carry — which is one of the reasons why the event collapsed — they are seeking the support of other student organizations.

"We've had a really great response from student groups that were excited to help, and really diverse groups, too," Phillips said of the groups involved, which includes sport teams, Greek organizations and drama groups.

Unlike Phling, the Ball is open to the entire community. "At Phling, professors were never invited, so I think this will be a much more inclusive event," Phillips said. They were inspired by the sense of community fostered by the inaugural gala held this October in honor of President Sean Decatur.

"I think we, as represen-

tatives of the Senior Class Council and the last class who experienced Phling, are really excited to be able to leave this as a tradition that every class can carry," Griffin said. They hope to involve representatives from each class to continue the tradition in coming years.

The Ball's \$3,600 budget is much smaller than that of Phling or the inaugural gala. But by holding the event in the KAC, free of charge, the Ball requires fewer Campus Safety officers than events at Peirce and does not rely on AVI to cater. Most of the budget will go towards providing snacks, music and a shuttle between campus and the KAC.

The rest of the Phunds will go to five other events. The Sophomore Class Council will show *Casablanca* in the Gund Gallery on Feb. 1 and the Craft Center will host an afternoon of "adult crafts" on Feb. 8. That night is Alt. Prom, hosted by Unity House, the Queer Men's Society, the Queer Women's Collective, the Crozier Center for Women, Athletes for Equality, the Black Student Union and WKCO.

The Asian studies program will celebrate Chinese New Year on Feb. 15 with a lantern festival. Zeta Alpha Pi will host a casino night on Feb. 22, making them the only group to be approved for Phunds in two consecutive years.

'It will melt eventually': Kenyon waits

Continued from Page 1

"Colleges all over the mid-west have shut their doors for the day," he wrote in the email. "Why, I wonder, haven't we done the same?" Each of the Ohio Five schools, however, remained open.

Emily Sussman '15 thought classes should have been cancelled as well, but Eddie Baxter '15 had no complaints. "It wasn't that bad," he said. "The shuttles really, really helped. I was actually really impressed with the administration and how well they managed to do that."

Kenyon starts to prepare for major weather events early. Heaters and other relevant equipment are serviced "between the time the last leaf drops off the trees and the first snow," according to Director of Facility Operations Greg Widener. "This includes greasing fittings, adjusting drive belts and making sure the equipment starts as it should when it is needed," Widener said. "The preparations were sufficient, but extreme cold weather can cause unanticipated equipment failure, such as the Library air handler system."

Ed Welker, an AVI

"I was actually really impressed with the administration and how well they managed to do [the shuttles]."

Eddie Baxter '15

Foodsystems worker, said AVI doesn't do anything in particular to prepare for freezing temperatures. "We have a rack of paper [dishware] in case the power goes out," Welker said. But otherwise "it's just like every other day." Paper plates were used on Sunday night and Monday because the dish room employees could not make it to work.

Campus Safety buys uniforms specifically built for layering, so that officers working outside stay as warm as possible. "We have not had the bitter cold in the last number of years as we have had this year," Director of Campus Safety Bob Hooper said. "The most challenging [issue] has been keeping everyone safe, especially on the weekends, with exposure issues."

In anticipation of snowfall and icing, the Maintenance Department buys salt every year from a supplier in Cleveland. But an email written by Grounds Manager Steve Vaden and distributed by Widener on Monday cautioned the supply was running low. "The College

has ordered salt well in advance of the need, but due to high demand, suppliers are running behind," Vaden wrote. "The College is almost out of salt." Vaden added in the email that the next salt delivery would likely be Feb. 6 or 7. In an email from earlier this month, however, Widener cautioned the community that salt is not as effective below 19 degrees.

Typical salt use at Kenyon in a year is 75 tons, but almost all 100 tons ordered this year have been depleted. At \$60.70 per ton, \$6,070 have been spent so far on salt. "There are always ways to improve any process, [but] technology hasn't changed much for snow removal," Widener said.

Options for clearing snow are limited. "Pile it up and then move it out of your way. It will melt eventually," Widener said.

However, insufficient clearing of snow and ice can lead to other dangers as well. During Sunday's Student Council meeting, the Campus Safety Committee reported two cases of broken wrists due to injuries associated with

snow and ice.

Compared to the last several winters, though, this one has been colder but not necessarily more challenging. One added difficulty Widener faced was the additional responsibility of clearing and salting the extended sidewalks surrounding the newest North Campus Apartments.

Another was plowing around cars parked in the wrong spaces. "This makes it difficult to plow effectively. Students should park in designated parking lots," Widener said. "It isn't difficult to miss a car piled up with snow and figure out it hasn't moved in a few days."

Hooper advised students to "dress warmly, in layers, [and] do not stay in the cold for very long" and to call Safety when in need of assistance.

As the Polar Vortex reaches its end and warmer temperatures are forecasted for the weekend, students can rest assured of one thing — it will take a lot more than below freezing temperatures to shut down Kenyon College.

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYERQUICK
COMPLIMENTS

"I think Tony Amornrat is the best roommate of all time."
-Bradley Raynor '16

"Lindsey, the yoga instructor, is the best, and she is really good at what she does and she is just the sweetest, most beautiful person."
-Marissa Morte '17

"I would like to compliment the custodial staff in Old Kenyon because we trash the place a lot and they work very hard."
-Bheki Mhlanga '16

Students get hands-on experience with visit to Cleveland

IAN ROUND
STAFF WRITER

During an interview, Professor of American Studies Peter Rutkoff first described statistics about the Cleveland public schools. He said one in two children are hungry, illiterate, emotionally or physically abused and/or impoverished, and he estimated about three-quarters of students fall into at least one of these categories.

Rutkoff teaches AMST 330: Sankofa Project: Theory and Practice of Urban Education, in which students read "basic classic texts that deal with schools." They visit a Cleveland public school briefly over October Break and spend more time there during Winter Break. The class visited the Cleveland School of the Arts (CSA) this year and John Adams High School last year. Rutkoff said he had been planning the course with Kenyon connections in Cleveland for over two years. It is worth .75 credits, the extra .25 coming from a group project into the next semester.

CSA was closed because of the cold the first two class days they were in Cleveland this month, so instead students volunteered at the Cleveland Food Bank, where they learned the aforementioned sta-

"We don't really have a lot of opportunities to study education [at Kenyon] ... but I think the class views it as a social justice issue."

Casey Griffin '14

tistics. When the students were in classrooms, they observed, took notes, helped with worksheets or other lessons and interviewed students and teachers.

"It was a pretty eye-opening experience," Rutkoff said during a phone interview.

Casey Griffin '14 said, "Our public education system completely discriminates against people of color and lower class and any sort of disadvantaged background, and our country often does not acknowledge that and does very little to try to remedy it."

"Whatever the schools are asked to do they can't," Rutkoff said. "It's unusual for a child to live in the same dwelling for the entire school year."

Griffin, who took the class last year and helped in facilitating it this year, said single classes at John Adams often have up to 45 students. She said there was a massive focus on preparing students for standardized tests and that the school was filled with social organizations like Teach for America and City Year,

where recent college graduates teach or offer college counseling.

"There's this whole influx of organizations that are trying to make the school better for students, which is great that they have so much help, but also sort of indicates the status of John Adams," she said.

Because of all these groups, she said, "Some students were really excited [about Kenyon's visit, but], the majority of students just ignored us."

She said many teachers felt "burnt out" because of the lack of resources.

Griffin said CSA had a much different atmosphere. Although it is a public school, students apply for admission. They spend half of each school day focusing on their artistic subject of choice.

"It was such a different vibe," Griffin said. "The teachers want to be there and the students want to be there." She said a student once took her into the hallway during lunch to show her part of a theatrical performance. "They were excited to show their stuff," she said.

"It's not the most typical of the



COURTESY OF ROGER ROGERS

Kenyon students experience Cleveland urban education with the Sankofa Project.

Cleveland schools, but it deals with all the same problems," Rutkoff said. Griffin suggested that parents of CSA students are slightly different because they have the wherewithal to have their children apply.

While Rutkoff's class isn't career orientated because students don't learn how to teach, they do learn about education and teaching.

"We don't really have a lot of opportunities to study education [at Kenyon]," she said, "[but] I think the class views it as a social justice issue."

Rutkoff and Griffin acknowledged that their class doesn't solve

any problems during its short stay in Cleveland, and that the experience is for the Kenyon students, not the CSA or John Adams students.

Griffin said "you go through phases" of optimism and pessimism regarding the achievement gap, social inequality and urban public education.

"People come out of the class sympathetic to teachers," she said. "I don't think anyone comes out of the class feeling hopeful for the education system as a whole. I think people come out feeling hopeful for individual success stories like CSA."

Naz and Kenyon join forces to serve 1,642 miles away

Canterbury Kenyon leaves the Parish House to volunteer in Guatemala and Belize.

CORA MARKOWITZ
PHOTO EDITOR

Known mostly for its weekly Wednesday night dinners and discussions at the Parish House, Canterbury Kenyon has expanded its reach all the way to Guatemala and Belize. The group, an Episcopal organization on campus that has never traveled to Central America before, joined a trip that has been a tradition for the past 18 years at Mount Vernon Nazarene University (MVNU).

The group was made up of four Kenyon students, two Gambier community members and nine MVNU students, all led by Harcourt Parish member Dr. James Skon, who is a computer science professor at MVNU.

Qossay Alsattari '16, an economics major, became interested in the trip after hearing about it through the Board of Spiritual and Religious Life.

"One of the reasons I was really interested in doing this trip is because I really felt that I want to get to know students

from MVNU," Alsattari said. "We always hear about the Naz ... but I never had the chance to get to talk to students from the Naz."

The group arrived in Belize first, where members spent a few days on excursions to local markets, the Belize Zoo and ancient Mayan ruins before crossing the border to Guatemala to begin their service work.

The Kenyon students spent four days building stoves for the people of El Mango, a rural Guatemalan village, working with an organization called Sew Hope, which is led by a Guatemalan named Ismael Martinez.

"In the village they have a lot of workshops about public health and general safety, and they offer scholarships for young kids to come and study, to get funding for food and extra tutoring. Also, Sew Hope has a clinic so all of the people in the village can come and get treated," Alsattari said.

Through the organization, Kenyon students had the op-



COURTESY OF QOSSAY ALSATTARI

Kenyon and MVNU students outside of a restaurant on a flooded street in Flores, Guatemala.

portunity to work directly with local community members, making the work a collaborative effort guided by the people whom it would affect.

Jane Simonton '15, one of Canterbury Kenyon's peer ministers and the *Collegian's* co-arts editor, said, "They ask the people to pay a little bit for what they're getting."

The Kenyon students also helped construct outdoor sinks called Tippy-Taps, which essentially consist of soap hanging on a string from a branch, with a stick used as a

pedal to make water flow. The creative device inspired musical stylings by the group.

"We freestyled one night and we did a whole song called 'Tippy-Tap,'" Alsattari said.

Though organized through a religious organization, the trip did not focus on religion.

"We did go to a Nazarene church service one time," Simonton said, but added that "there was no real formation or Bible study going on."

Nonetheless, being in such

a different environment and meeting people with an alternative perspective did have a strong impact on the Kenyon students.

"The trip really helped me in restoring my faith, just from seeing the people's resilience, and realizing that, yes, there is misery, oppression and a lot of ugly things in this world, but at the same time, there is beauty, and there is kindness, and there are people who are really genuinely interested and who want to force change in their own communities,"

Alsattari said.

Alsattari added that the trip's leader, Skon, told him that, "For him, the ultimate goal of creation is the human connection. ... Most of the students did not speak Spanish, but we were able to connect to the people and relate to them."

The trip also provided Simonton an opportunity for self-reflection.

"I'm an International Studies Development major, so it definitely provided me a lot to think about, like, why are we here, is it better if we send them money, or does it come down to human relation; what's the most important?" Simonton said.

While it's not yet known if this service trip will take place again, the students who went on the trip certainly hope it will continue after their great experience.

"Coming back to Kenyon, I felt that trip reminded me of why I am here at Kenyon, and the importance of my education here at Kenyon, and how, yes, we are very privileged in being here, and we should really try to get the most out of this community," Alsattari said.

OPINIONS

EDITORS: REBECCA DANN
AND ANNA DUNLAVEY

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EDITORIALS

The trouble with senior comps

Comps — the trials that departments put seniors through before giving them their degree — are an entrenched part of Kenyon's curriculum. But it's time to take a step back from the day-to-day stress of trying to pass and ask some hard questions about our capstone experience.

It has become clear to us that all comps have not been created equal. In some departments, the goal seems to be to prepare students to enter their academic field. Those students are asked to write theses or do original research. On the other hand, other senior exercises seem to be designed mainly to test mastery of the major's required courses.

While we respect that each department's faculty members have a right, and indeed an obligation, to test their majors as they see fit, it seems that we are in need of a broad institutional conversation about the role comps play in our curriculum. This is a discussion that should include more than just the faculty. Students should be able to voice their opinions on what they desire out of their education.

One alternative would mimic some of this country's top undergraduate institutions: requiring each student to write — or perform or research — a thesis in their major. This would make each and every student prove that they had not just absorbed the conventions of their chosen field, but were able to contribute to it in some way.

That being said, we also recognize there are disadvantages to this route. For one, Kenyon's already taxed faculty would be required to advise students on a one-on-one basis, which would also limit their time to conduct their own research (an important aspect to any education). Additionally, students might choose to specialize in a research area so specific that no faculty member at Kenyon could advise them. In other words, a thesis requirement would likely take time or money that we just don't have right now. It is worth noting, however, that our peer institution The College of Wooster requires every senior to complete an independent study and has a higher student-to-faculty ratio than Kenyon.

But these concerns don't mean we shouldn't think critically about how we evaluate our seniors. Perhaps requiring comps to have an oral component would be of value — an estimation made by the Sociology Department last year. We also think that the College community needs to look at the role of testing in comps, since such assessments can quickly become experiments in recitation.

We call upon the provost's office to engage the community in this debate. President Decatur has recently asked us to envision what Kenyon might look like in the year 2020. It seems only natural that we should figure out what comps will look like then, too.

EDITORIAL ILLUSTRATION



ILLUSTRATION BY CAT NOVACK

Confessions of an upperclassman talkaholic

ANNIE SHESLOW
CONTRIBUTOR

Hello *Collegian* readers. Is that too formal? Hey folks, how've you been? All that snow and cold, am I right? Listen, all I want to do is be your friend and wave to you as I navigate the Slip 'n Slide icy paths to Peirce every morning like Truman Burbank in a Gambier-enclosed *Truman Show*. Getting a perfectly timed (and reciprocated) greeting is as satisfying to me as it must be for elite gymnasts to stick a 10.0 landing. As a place that always ends up nabbing a high-ranking spot on friendliest college's lists, Kenyon should perk up and accept my small talk.

Because I can carry out a conversation with anything as long as there is not a requirement for a refined verbal filter, I have also come to appreciate the awkward, stale exchanges of small talk. When I was four years old, my family used to frequent

one of those kitschy Christmas-all-year-round shops to see this animatronic Christmas tree that greeted shoppers with a few pre-recorded conversational nuggets. Since I learned how, I have always been a talker and I found this plastic tannenbaum a perfect conversation partner.

My love for talking coincides with some hyperactive sensibilities, ensuring that my brain and mouth go so fast that they speed past any checks for appropriateness or rationality. I have gotten used to this personal attribute getting me into some uncomfortable moments. As I am a hardened veteran of awkward conversations, I can smell the fear on others who try to evade them. Out of spite, I will drag such individuals into the battle of a small talk session outside the servery and chat amiably about a class we share. Like the bad cop in an interrogation, I will not let up until the pauses in between

the empty conversation are longer than 30 seconds, or until the participant registers and fears my ability to withstand gale-force levels of awkward. I guess you could say I'm an adrenaline junkie.

An endearing article recently published in *The Thrill* acted as evidence that everyone feels the tangible awkwardness of new friend conversations by playfully discussing ways in which first years can interact with juniors who went abroad last semester. I spent my fall in Dublin and found the article's joking take on newly returned abroad students as celebrities to kiss up to strangely flattering and upsetting at the same time. Part of me is dying to declare one of those faux modest, "Oh, yes, despite all the attention I'm just an average American girl" lines that entertainment magazines blow up to a big, bold, block quote in order to suggest that while it is the in-

formation we all wanted to read (*I am average too, and therefore I can be friends with Jennifer Lawrence*), it is somehow surprising. The other, less annoying part of me wants to break the boundaries of this upper/underclassmen distance with friendship. I love my friends that I have made here dearly (even more if they are reading this article), but I always feel like I am missing out on the college experience of making a bunch of different aged buddies that the regimented system of high school did not allow. I fear that now this article has morphed from into a warning as I say: watch out, underclassmen. I am talkative. I am readjusting. And I don't take "This might be awkward" for an answer. But behind all that, I am really just an average American girl.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

On Academic Boycotts

Kenyon withdrew from the American Studies Association (ASA). Below, students voice their opinions on the College's decision.

Student organization reacts to Kenyon ASA withdrawal

JULIE HARTMAN
CONTRIBUTOR

As members of J Street U at Kenyon, we wish to establish our active opposition to the Israeli occupation and settlement of Palestinian territories as morally unacceptable and politically unsustainable. J Street U functions as a national student-led movement dedicated to achieving a two-state solution to the Israeli-Palestinian conflict. We passionately support Israel as a democratic state, and the Palestinian right to the creation of a self-determining Palestinian state.

Our pro-peace position is what prompts us to voice our disappointment with the participation of the American Studies Association (ASA) in the BDS (Boycott, Divestment and Sanctions) movement by passing their academic boycott of Israeli institutions. The ASA identifies itself as “the nation’s oldest and largest association devoted to the interdisciplinary study of American culture and history”; it was not founded to act as a rectifier of human rights abuses committed by governments abroad. In adopting a policy of barred engagement with Israeli academics sponsored by Israeli institutions — many of whom are openly dissatisfied with the actions of the Israeli government concerning its treatment of Palestinians — the ASA is abandoning its

mission of fostering American culture-related exploration.

In a recently published blog post, Wesleyan University student Jacob Seltzer notes that the ASA refers to the “Israeli occupation of Palestine,” rather than to the “Israeli occupation of the West Bank” in online press releases defending the boycott. The ASA also suggests inherent duplicity between the Israeli-Palestinian conflict, apartheid and the destruction of indigenous American cultures committed by colonialist forces. The root causes of the Israeli-Palestinian conflict are remarkably complex and distinctive unto themselves. The language employed by the ASA is at once derisive and suggestive of doubt as to whether or not the ASA recognizes the legitimacy of the state of Israel.

The ASA proclaims itself to be “open to colleges ... and other institutions sympathetic to the aims of the association,” and Israeli institutions now exist as the only exceptions. We feel it is necessary to question the ASA’s decision not to target university systems in other countries known to enforce laws hindering freedom of speech, criminalizing homosexuality, and limiting access to higher education based on race or gender (this argument appears in Michael Roth’s recent opinion piece in the *Los Angeles Times*).

J Street U’s largest problem with the boycott, and with the BDS movement in general, is its polarizing and counter-productive effect on domestic dialogue surrounding the Israeli-Palestinian conflict. Already, New York State Assembly Speaker Sheldon Silver has written a bill proposing the halt of state funding toward the ASA.

If passed, this bill will ban public universities from contributing money to the ASA and other such organizations that have adopted politically motivated academic boycotts against New York State-accredited universities abroad. We argue that the bill itself illustrates a tragic fracturing of public debate as triggered by the ASA’s boycott. This exemplifies the type of communication breakdown J Street U seeks to combat in its pro-peace, pro-dialogue organizing work.

In affirming Kenyon’s withdrawal from the ASA, American Studies Department Chair Peter Rutkoff and President Sean Decatur are not distancing Kenyon from any increased dialogue surrounding Israel and Palestine; they are distancing Kenyon from the ASA’s gravely misled attempt to affect change.

Julie Hartman ’15 is an American studies major from Long Island, NY. Contact her at hartmanj@kenyon.edu.



ETHICAL MINDS

EXTRA POINTS

Dear Ethical Minds,

My family moved over the summer and in the process of packing, I found a pair of my brother’s ex-girlfriend’s pearl earrings. I asked him what to do with them and he said to hang on to them since they’re not communicating right now (their breakup was pretty rough). Now six months have gone by and he still hasn’t done anything with them. Should I send them to her or is that my brother’s responsibility?

Signed,
Girl With the Pearl Earrings

Dear Girl With the Pearl Earrings,

Ah, the remnants of a relationship. Almost everyone who has ever gone through a breakup ends up with some unwelcome reminders of their once-significant other. A hoodie, a baseball cap, a lingering, lacy thong ... a pair of pearl earrings. Whereas many of those things could probably go unreturned (who wants the memories, anyway?), something as expensive and personal as pearl earrings should be returned promptly. While most jaded lovers have to suck it up and make the exchange themselves, your brother has snookered you into this situation along with him.

You may feel like returning the earrings is your brother’s responsibility, not yours, and that is true to a degree. Ideally, your ethically-minded brother would have offered to return them himself. However, since he has failed to make any such steps in the past six months and seems unlikely to start now, the responsibility falls to you. As a presumably neutral third party and the one in possession of the earrings, you also have the opportunity to smooth over the general weirdness of the situation.

After all, what do you have to lose? You may not be particularly fond of your brother’s ex for breaking his heart, but it’s clear from your letter that you’re not so resentful that you’re going to wear the earrings yourself. Despite the initial awkwardness of establishing contact, sending the earrings should be a relatively painless process.

In the end, everyone wins. The ex has her earrings back, your conscience is cleared and your brother lives another day in non-confrontational peace.

McKinley Sherrod ’14 and Lizzie Thoreson-Green ’14 accept ethical dilemmas posed by the campus. Submit your queries to kenyoncollegian@gmail.com

Dear Lauren,

The *Collegian*’s newest advice column for your questions on love and life.

Submit to toolel@kenyon.edu

Israel defends citizen’s lives at the risk of deterring negotiation

RUSSELL LEVINE
CONTRIBUTOR

I am critical of Israel not because, as others would claim, she practices malice such as racism, genocide or imperialism, but because of the tough moral evaluations that she makes in her policies, which are meant to practice and enforce the protection of the productive lives of Israeli citizens. The Jews in Israel and the Jews who support Israel do not enforce the equivalent of apartheid — to say so is to misframe the context of the Middle East conflict and to miscalculate the agenda, intentions and practices of the State of Israel.

A key practice to use to gauge whether your understanding of the Middle East conflict is accurate is if you have run into passionate vilifications of a hyperbolized people. This conflict has a history too long and murky to cast one side as a hero and the other as a villain. The Israeli embargo on Gaza since 2007 and her bombing of Hamas tar-

gets in spite of Hamas leaders’ use of “human shields” are two of many issues that look to the naïve observer as human rights atrocities, are they not? It is important to explore the context of these policies in order to understand the decisions that Israel makes, and in so doing steering clear of vilification.

In 2006, Israel gave the Palestinians of Gaza sovereignty. They were then given the opportunity to participate in a democratic election. Amidst war and terror tactics, Hamas established political power over Fatah. Wary of bomb manufacturing and bomb smuggling, Israel established an embargo on Gaza, strictly monitoring what went into Gaza in order to make sure Hamas was not receiving materials from Iran to build rockets (amongst other war materials), which they now fire into major cities such as the southern suburbs of Tel Aviv and the outer suburbs of Jerusalem.

However, the embargo has

many negative repercussions on the lives of the Palestinians unaffiliated with Hamas. Because trade is intensely regulated, Gaza’s economy suffers. Also, because materials that can be used for infrastructure, such as metals, cement and electrical materials, are withheld from entering Gaza, important establishments such as mosques, hospitals, apartment buildings and schools cannot be built, or, after Israeli air strikes, rebuilt. But still, in this situation one must remember that Israel is making the decision to protect her citizens’ lives and her infrastructure from decimation by the rockets that could be made of the withheld materials or smuggled from Iran.

Much intelligence goes into each targeted Israeli airstrike. Before each airstrike, leaflets are dropped informing the Palestinian people whom the Israeli Air Force will target, urging Palestinians to stay away from majorly populated areas and from certain

locations over a certain amount of time. However, Hamas uses human shields in order to force Israel to make a very tough decision. Israel must decide whether the death of the Hamas target is worth the lives harnessed by the Hamas leader. Hamas does this to both protect their leaders from assassination and to create a P.R. nightmare for Israel if Israel follows through with the airstrike. According to Israeli policy, these deaths are at the hands of Hamas, done to her own people.

It must be understood that peace is very difficult to negotiate, and Israel has used the most trusting tactic for bipartisan compliance to no avail — unilateral actions. In 2006, Israel withdrew from the Gaza Strip. Israeli soldiers and tanks then went on to raze and destroy all of the remaining Israeli settlements within Gaza. This decision was made unilaterally, meaning that Gaza was given sovereignty without con-

ditions. The more conservative factions of Israeli politics dissented, claiming that without a bilateral agreement between the Palestinian authorities within Gaza and the Israeli government, no progress would be made toward peace. Over the following weeks Hamas populated the empty land that were razed Israeli settlements and constructed rockets and launching apparatuses. Subsequently, Hamas fired rockets into Israeli cities such as Ashkelon and Sderot — two well populated areas with schools, temples, hospitals, homes and administrative buildings. Israel has no intention to segregate from racism, to massacre from genocide or to clear populations in order to expand her territory. She only wants to defend herself from being “pushed into the Mediterranean.”

Russell Levine ’14 is a senior philosophy major from Los Angeles. He can be reached at leviner@kenyon.edu.

A+E

EDITORS: EMILY SAKAMOTO
AND JANE SIMONTON

UPCOMING EVENTS

JAN. 30 | 8 P.M.
PERFORMANCE
CHEKHOV'S
THE SEAGULL
BOLTON THEATERFEB. 1 | 8 P.M.
CONCERT
NEW YORK
WOODWIND QUINTET
ROSSE HALLFEB. 2 | 1:30 P.M.
WORKSHOP
BASKET-MAKING
WITH ANTWON FORD
GUND GALLERYFEB. 4 | 5 P.M.
FABRIC ARTIST
STORY QUILT
WORKSHOP
GUND GALLERY

Gullah show celebrates South Carolinian creole culture

Gund Gallery show explores art forms from
freed slaves on St. Helena IslandVICTORIA UNGVARSKY
PHOTO EDITOR

The Gund Gallery is singing. Instead of the pensive silence usually associated with art galleries, a jubilant chorus singing hallelujahs resounds through the open space. The music is part of the Gund Gallery's new exhibit, which focuses on the virtually unknown Gullah culture.

In the period following the Civil War, many freed slaves struggled to find their place in a society hostile to them. But St. Helena Island on the South Carolina coast fostered a home for poor former slaves to explore their experiences through art. The Gund Gallery will be displaying some of this art until March.

The exhibit features three distinct sections that highlight different aspects of life on St. Helena. The first gallery features the photographic work by Carrie Mae Weems, in her "Sea Island Series." A recipient of a 2013 MacArthur Fellowship, Weems captured the lonely, dark history of the island through stark photos of abandoned homes and rickety graveyards. After all, the residents of the island lived there because they sought refuge after hundreds of years of enslavement. Weems's work is punctuated by screen printed poetry that add a chilling reality to the decrepit and desolate buildings.

But one gallery over, the paintings come to life with bright colors

and big, bold shapes. This is Sam Doyle's *Cumsee*, a collection of paintings on wood that were discovered in the attic of the local school, the first school for emancipated slaves in the United States. His paintings depict religious scenes, such as his triptych of the crucifixion of Christ, or typical snapshot of Island life. His self-portrait is one of the most striking pieces, a crude but earnest look at the artist, set against a bright turquoise background. The self-taught artist may lack the refined skills of other artists, but he captures the jubilant and earnest spirit of Gullah life.

The final room in the exhibit showcases unconventional art: quilts, woven baskets and ceramics. These are the practical parts of life on St. Helena, things less often seen as art. The quilts are irregular patches of color and patterns, yet they are beautiful in their imperfections. These materials are the backbone of Gullah culture, what defined every day life and at the intersection of culture and day-to-day life is this distinct art. In the film room near by, an old film plays, a group of people singing religious folk songs. It is not a formal choir; rather, ordinary people singing songs of freedom and happiness, the kind of happiness that characterizes the culture.

As their voices flood the Gund Gallery, it is clear that this exhibit is a celebration. It represents a release from oppression, a happiness so ut-



COURTESY OF CARRIE MAE WEEMS, CHARLESTON MUSEUM AND PENN

Clockwise: Carrie-Mae Weems's "Untitled (Boneyard)," Sam Doyle's "Self-Portrait" and "Fanner Basket," artist unknown.

terly transcendent that it can only be captured in full by all senses working in tandem. It is the bright colors and harsh shapes of Sam Doyle's pictures of suppression and hope. It

is the haunting photos remembering a past long gone, lost to the encroachment of society. As the chorus sings hallelujah once more and claps to the beat of their hearts, you can

feel the spirit of St. Helena. Gullah culture is a culture of freedom with a weighty past that keeps its inhabitants grounded, but never stops their spirit from soaring.

A shot at the Grammys: *Recess* isn't over for Kokes alumELANA SPIVACK
STAFF WRITER

Though Kenyon alum and musician Justin Roberts '92 has left behind the days of recess, naptime and hopscotch, he's just as in tune with childhood as his toddler audience; in fact, his youth-gearred tunes have made him a two-time Grammy nominee.

His twelfth album *Recess* was a contender for best children's album for the 2014 Grammy Awards on Sunday, Jan. 26 making it his second nomination since his 2011 album *Jungle Gym*. *Recess* lost Sunday night to Jennifer Gasoi's *Throw a Penny in the Wishing Well*.

Roberts shaped his musical identity at Kenyon as both a Kokosinger and a performer and songwriter for his indie-rock band Pimentos with Gus with friends Mike Hallenbeck '92 and Tracy Spuehler '92.

The band later moved to

"I've come to the realization that the mythology of childhood is a rich place to work from and memories of that can mean a lot to me."

Justin Roberts '92

Minneapolis, where Roberts took an extra job as a preschool teacher, unknowingly paving his way to kid-rock stardom.

"[We listened to] Sam Cooke songs, traditional Irish tunes, and I eventually started writing music for kids in the classroom, and that was the first time I'd ever tried that," he said.

As he was about to pursue his masters and Ph.D at the University of Chicago, a friend, fellow Kenyon alum Liam Davis '90, suggested he record the songs from his classroom. "It kind of just took off on its own," Roberts said.

The tunes on *Recess* stray from the gentle whimsy of

typical children's bands, like The Wiggles, and lean toward what Roberts described as "melodic power-pop," with its bass- and electric guitar-heavy sound and tight, witty lyrics. The album is more "rock" than "rock-a-bye baby." Having been previously compared to the music of Fountains of Wayne, Elvis Costello and (a closer match) They Might Be Giants, Roberts's work stands out from basic kiddie tunes.

While tot-rock may seem like innocuous, even bland material, Roberts has realized through his work how to mine memories of his own childhood. "For me, my memories of

the world are really vivid, so sometimes that comes out in a song. I remember standing behind someone and counting down at the drinking fountain," he said.

Roberts's music doesn't imitate childhood in a saccharine, infantile way, but carries an authenticity that speaks to listeners of all ages.

Roberts said that his writing process comes from something that moves him in some manner.

"It's like finding the emotional center ... that I can relate to as an adult," he said. "I can only think what a kid is going to listen to later, and I never know what they're going to get out of it ... that's the magical part of writing songs for kids and adults."

Listener reaction to his music is another matter entirely.

"I've come to [the] realization that the mythology

of childhood is a rich place to work from and memories of that can mean a lot to me, and maybe it can mean something totally different [to someone else]," Roberts said. The success of his songs springs from the artist's own ingenuity.

"Write for yourself," he said. "Obviously you're doing it so other people will connect with it. ... When you're not even thinking about what you're writing you have someone who says how meaningful it is."

As his career took off, Roberts found that there was a certain process that came from working with children. "Kids are really honest," he said. "They'll either jump up and start dancing or walk away if they're bored. I feel like the audience becomes much more a part of a show — it's a communal event."

His songs aren't just met with delighted screeches

from his fans; they evoke an emotional response. Roberts described a story he heard about a boy who turns on a *Recess* ballad to share his feelings with his mother. "A really young kid who just responds to what's going on in the song on a deep emotional level finds a way to experience it that I wouldn't have expected from a young child. Just never underestimate your audience."

Next up, Roberts will release his first picture book, titled *The Smallest Girl in the Smallest Grade*, illustrated by Christian Robinson and published by Putnam, in the fall. "It's based on a character in a song, but it's a completely original story. It'd be fun to do something in a new format," he said.

His other awards include several National Parenting Publication Gold Awards and eight Parents' Choice Gold Awards.

Special Dogs revamp hip-hop group for new year

JANE SIMONTON
ARTS EDITOR

Evan More, Dylan Jones-Tuba and Noah Morayniss, all juniors, have been making music together since sixth grade. All hail from the Los Angeles area and share a love for rap and freestyling. They were itching to start a freestyling club, and it didn't take long until More and Lucas Pastorfield-Li '15 met in astronomy class.

"[Lucas was] beat-boxing leaving astronomy, and I was like, 'Oh, you like to beatbox?'" More said.

Pastorfield-Li said yes, and over the course of a random Wednesday night freestyle competition on the steps of Hanna and a visit from Pastorfield-Li's freestyling friend from home, who Pastorfield-Li invited More to meet, the idea of a freestyling club at Kenyon was born.

"We were all looking for the same thing, so we all came together, registered as a student organization, rented out the old Black Box [Theater and] freestyled there with some random appearances from some people," More said.

And like that, Special Dogs was born. The Dogs — spelled the correct way,



COURTESY OF EVAN MORE

From left: Juniors Noah Morayniss, Dylan Jones-Tuba, Lucas Pastorfield-Li and Evan More perform on South Quad.

"there's only one 'g' and sometimes we throw the 'aw,' but that's only when we're talking to each other," More said — is a group committed to the development of hip-hop as an art form on campus.

"Special Dogs, to me, is some fun guys who are just trying to make, in raw form, hip-hop creations," Pastorfield-Li said.

Special Dogs has existed since the 2011-2012 aca-

demic year, but this semester marks a change in the way they do things.

"Last year we were just some guys who liked to do music, who liked to perform, and this year we're really making it much more inclusive because we understand that not everybody is a freestyler and not everybody is really musically oriented, but we understand that so many people at Kenyon like hip-hop music [and] want to

talk about that," More said.

"So we want this also to be an outlet for conversation and dialogue," Pastorfield-Li said. "You go to class and talk about your readings, ... but why can't we do that on our own time as well for stuff we want to do, not dictated by a professor or anything?"

Their main goal, though, is involving the campus with freestyling more.

"I'm a huge advocate of

freestyling," Pastorfield-Li said. "When I started getting ... better at it, ... I noticed that in my classes I was being much more productive and active in discussions and stuff, and I was much more analytical. ... It just opened up another window, another perspective that I think is crucial. There are these mental dams in our brains, and [freestyling] just has a way of dissolving them."

The Dogs plan to in-

corporate all of these ideas by holding meetings twice a week on Tuesdays and Sundays. Their Tuesday meetings will be more performance-based, with an invitation extended not only to freestylers and rappers, but to those who have interest in filming music videos, graphic design, graffiti, graph-writing, DJing, producing tracks, spoken word, breakdancing and choreographing. Sunday meetings will be structured around the appreciation of a chosen rapper, such as Vic Mensa or Chance the Rapper. Sundays will include more opportunity for discussion about the art forms of rap and hip-hop.

The Special Dogs are trying to grow, so they encourage all with any interest to join them.

"We're trying to make this group bigger because it's really just be the core four of us and random people who come in and out, and we want a bigger commitment," More said. "We just want to really try to get people to give freestyling a shot, and those who do to practice it and get better at it and continue it for when we leave, so there's more Special Dogs continuing freestyling."

deepsouth sheds light on AIDS, poverty through film

PHOEBE CARTER
STAFF WRITER

The South's history is marred by the permanent stain of slavery and a growing poverty line. When the 1900s neared their end, a new mark of structural violence began to seep across the south: AIDS.

Lisa Bignotti's *deepsouth*, a selection from the Human Rights Watch film festival, documents the AIDS epidemic in the rural American South, highlights the correlation between the disease and poverty. The film was curated by the new student group Cinearts and Kenyon faculty members, and screened at the Gund Gallery Community Foundation Theater last Tuesday night.

With the highest HIV and AIDS diagnosis rates in the country, the South would seem an unlikely backdrop for an uplifting film about the epidemic. Yet Bignotti's film succeeds in being both inspirational and honest about the stark reality of AIDS in this disproportionately affected region.

Bignotti's lens provides three distinct points of view. Joshua Alexander battled depression and a suicide attempt after learning he was HIV positive. Now a college student with an

unwavering sense of humor, he joins a family of gay brothers seeking asylum from the judgment of their own families.

Monica Johnson and Tamela King are the founders of Heroes, a support group in Louisiana that hosts an annual HIV retreat that shares the message that "HIV does not define who you are." Much like Alexander's surrogate family, they provide a family for people who have felt misunderstood and rejected by their families and communities. A lot of the group's work addresses poverty as a cause of HIV, rather than directly battling the disease.

Kathie Hier, the ebullient CEO of AIDS Alabama, shows the bureaucratic side of the fight to end HIV/AIDS. She travels tirelessly around the South advocating for governmental support of prevention measures. Hier has a quick smile and a politically incorrect, devil-may-care attitude, but she cares fiercely about the cause. "I lost so many friends to AIDS that I eventually threw out my address book and started over," she says in the film, showing her deep personal ties to battling the epidemic.

Interestingly, *deepsouth* is not a usual choice for a hu-

man rights film festival. Human rights issues are typically thought in terms of violations of rights, and this film raises the question of which rights are being violated and by whom.

The epidemic disproportionately affects individuals below the poverty line, a demographic with little to no voice in politics. The film's lasting impression is that our government is violating the rights of those in the rural South by neglecting those in poverty, providing little funding for HIV/AIDS relief and politically under representing the region. As Hiers puts it in the film, "the South gets cheated a lot ... We don't have people speaking up for us."

Despite the daunting subject matter of this film, Bignotti addressed it with positivity, sharing the stories of people who have not let the insurmountability of their situation destroy their hope.

The film provides more positive affirmation than real education on the politics of the cause, but it did capture the notion that while it is hard to effect political change without the proper resources, small communities with few opportunities can still change the

AIDS IN THE U.S.

1,144,500 Over one million people in the U.S. are living with HIV.

Youth aged 13-24 comprise about 25 percent of those newly affected by HIV.



One in six people living with HIV are unaware that they are infected.

Across racial lines, gay and bisexual men are those most affected by HIV.

Of the 10 states with the highest HIV infection rates, eight are in the South. Nine of the 10 states with the highest fatality rates are also in the South.



Among races/ethnicities, African Americans continue to be disproportionately affected by HIV.

Statistics from AIDS.gov and The Nation

social climate surrounding the disease.

Following the screening, Kathleen Tipler, post-doctoral fellow at the Center for the Study of American Democracy

and Visiting Assistant Professor of Political Science and David Traven, visiting assistant professor of political science, led a panel discussion of the film.

Third time's the charm for Richard Trethewey

Retired professor returns to Economics Department as student interest booms.

MANJUL BHUSAL SHARMA
STAFF WRITER

In Josh Radnor's film *Liberal Arts*, Professor Peter Hoberg, played by Richard Jenkins, asks to return to teaching at the Kenyonesque college he retired from, realizing how much he missed professorship and abhorring the boredom of retirement. In the film, the professor is denied the opportunity to return.

Unlike the fictional Hoberg, Professor Emeritus of Economics Richard Trethewey has had the luxury of coming back to Kenyon not just once after retirement, but twice.

Trethewey, born in 1943, started teaching at Kenyon in the fall of 1969, retired in 2007, was called back to teach in 2012, retired again and was called back for a second time in 2014.

Trethewey finds it stimulating to be able to teach again, especially because his retirement coincided with the financial meltdown. As an economist, he looks at this as an opportunity to sort out his ideas about the crash.

Trethewey is teaching three courses this semester, with two sections of Principles of Macroeconomics and the Senior Seminar in Public Policy.

Though the courses have the same titles as they did back in the 1960s, Trethewey's

audience has changed drastically.

"I think that there is certainly a stronger interest among the students [today] about what is going on in the world," Trethewey said.

Trethewey said that Kenyon felt much more isolated in the past, especially since there was no Internet or cable. Thus, students were difficult to track down outside the classroom.

Though the technological advances having increased exponentially at Kenyon since the late 1960s, Trethewey finds the old-fashioned ways to work just as well.

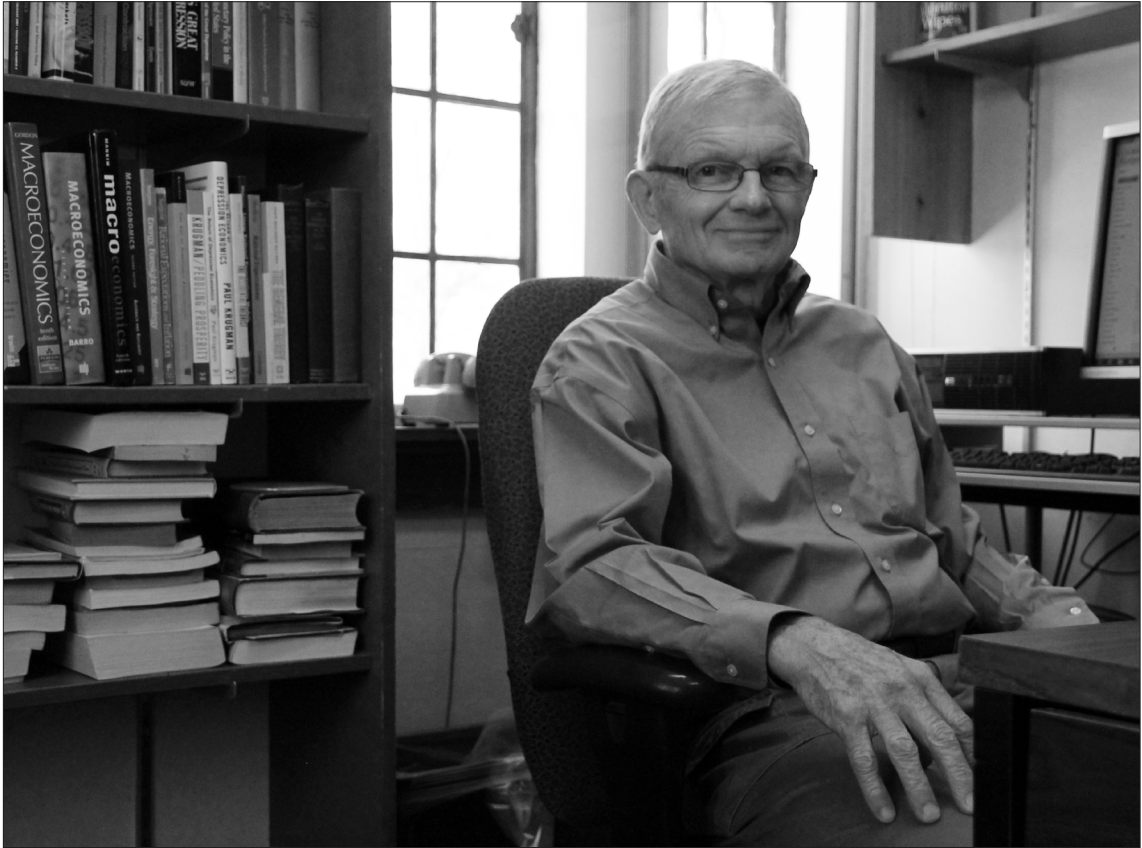
"My teaching methods are fairly traditional," Trethewey said. "I use Internet only to communicate, not a lot in classrooms."

Though Trethewey has maintained his teaching style over the years, he has left a legacy of original courses.

"I introduced several new courses to the offerings of the Department — American Economic History, Law and Economics, European Economic History, Marxist Economic History and Russian Economic History," Trethewey said.

Leland Holcomb '14, who is one of Trethewey's students this semester, said he appreciates his wisdom from years of teaching.

"He really has a strong familiarity with the readings,"



CALLAN SCHACKOR | COLLEGIAN

Professor Emeritus of Economics Richard Trethewey has no trouble adapting to different generations of students.

Holcomb said.

Trethewey's ongoing mix of work and retirement has allowed him to continue his love for teaching as well as to spend time with his family.

Since 1981, Trethewey's family has lived in nearby Apple Valley. He has two sons who practice law in Seattle and Cleveland and a daughter who is an artist in Portland, Ore.

Trethewey, who appreciates bicycling, hiking and running outside of the classroom, developed an interest

in teaching because he found it created a good balance with his outdoor activities.

"It gave me enormous psychic satisfaction," Trethewey said.

He taught at Seattle University and the University of Washington for a short time before coming to Kenyon. A graduate of the University of Washington, Trethewey had the opportunity to study under Douglas North, who won the Nobel Memorial Prize in Economic Sciences in 1993.

The Economics Department

has 60 majors in the Class of 2014 — making it Kenyon's most popular major — but Trethewey is not the only one to aid the Economics Department during this time of high growth.

Finance Advisor Teri Blanchard is a trained accountant who offered to be a visiting instructor this semester and teaches Introduction to Accounting. Professor Emeritus of Economics Jim Keeler retired last year, but has also offered to teach two courses this upcoming fall.

CLASS CLASH		Senior Class Total: 25				Junior Class Total: 30		Sophomore Class Total: 22		First-Year Class Total: 30	
COMPILED BY MANJUL BHUSAL SHARMA		Answer		Jake Thorn '14		Peter Corrigan '15		Greta Greising '16		Jack Stubbs '17	
What is the name of the latest bachelor on ABC's <i>The Bachelor</i> ?	Juan Pablo	Rafael		Chett Manly		Juan Pablo		I don't know			
What is the national sport of England?	Cricket	Soccer		Cricket		Polo		Cricket			
What is the title of John Green's latest novel?	The Fault in Our Stars	The Fault in Our Stars		The Fault in Our Stars		The Fault in Our Stars		I don't know			
What is the name of the Gullah Gallery's exhibit that captures the West African culture of islands in South Carolina?	The Spirit of Gullah	The Spirit of Gullah		I have no idea		The Gullah Culture		I am not sure			
Weekly Scores		2		2		2		1			

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

UPCOMING EVENTS

SWIMMING AND DIVING

JAN. 31
vs OHIO WESLEYAN UNI-
VERSITY
GAMBIER, OHIO
6:30 P.M.

TRACK AND FIELD

FEB. 1
AT FIGHTING SCOTS
INVITE
WOOSTER, OHIO
12 P.M.

WOMEN'S BASKETBALL

FEB. 1
AT ALLEGHENY
COLLEGE
MEADVILLE, PA.
1 P.M.

MEN'S BASKETBALL

FEB. 1
AT ALLEGHENY
COLLEGE
MEADVILLE, PA.
3 P.M.

Ladies tennis starting spring soon

ALEX PIJANOWSKI
STAFF WRITER

Even in the offseason, tennis is never far from the minds of the Kenyon Ladies. The new season is rapidly approaching, and the team will face the University of Northwest Ohio in Gambier this Saturday. Members of the team have been preparing for this moment since the final competition of the fall season in September.

Head Coach Scott Thielke, in his 21st season at the helm of the women's team, expressed confidence about the work his players have put in on their own.

"The players know specifically what they need to work on in the offseason," he said.

Since most tennis players practice year-round from a young age, working out during the winter is something to which they are already accustomed. The team has been holding official practices for about two weeks, and will embark on their competitive season this weekend.

Like the start of any new campaign, the team will have to compensate for the loss of team members from the previous season who graduated. The Ladies must replace the contributions of four players: Amanda Polster '13, Amy Schlessman '13, Stephanie White '13 and Lydia Winkler '13. Schlessman was one of the most successful players in



COURTESY OF KENYON ATHLETICS

Abigail Younger '15 is expected to take on a larger role this season for the women's tennis team.

the program's history; she appeared in the national championships twice (2010 and 2012), earned All-American status, was honored with the Arthur Ashe Leadership and Sportsmanship Award in her senior season and was a four-time recipient of the Scholar-Athlete Award.

Despite the graduation of major talent, Thielke called the future outlook for the team "solid." Although a cursory glance at the team's roster will show that this is a very young team — composed of one first year, one junior, one senior and seven sophomores — Thielke is not concerned that its relative youth will be a hindrance this season.

"The majority of our sophomores got a lot of playing time last year," he explained. "They're all going to get quite

a lot of playing time this year."

Taylor Diffley '16 is one of those sophomore athletes who stepped into a significant role early in her Kenyon career. Last year, she played No. 2 singles and No. 1 doubles alongside Schlessman. Lauren Hoffman '16, Madison Hoffman '16, Samantha Murphy '16 and Abigail Younger '15 are also regulars from last year's lineup who are expected to continue making a profound impact on the team's fortunes. Elise Altschuler '16, Samantha Betts '14 and Claire Cohen '16 entered the lineup in the fall of this year and should continue to be in the mix this season.

Jenna Murray '17, the team's lone first year, found her place with the Ladies early on. She proved her mettle as Diffley's doubles partner in the fall; they won their first match to-

gether by a score of 9-7 at the Oberlin College Invitational in September.

"[Murray] will definitely be a starter in both singles and doubles," Thielke said.

Thielke said he doesn't expect this year's training program to be a major deviation from the norm.

"For the most part, tennis is a repetition sport," he said. "It really comes down to [the] number of balls that you hit during practice. Unlike basketball or football, you don't watch a lot of film."

Barring Spring Break, the team will have at least one match every week from now until the conclusion of the season in April. After this weekend's matchup, the Ladies will face Otterbein University and the University of Chicago in Gambier on Feb. 8-9.

Lords, Ladies fight back, beat Oberlin

NINA ZIMMERMAN
SPORTS EDITOR

After a weekend cut short by weather, the Lords and Ladies basketball teams hit their home court to take on North Coast Athletic Conference rival Oberlin College last night at Tomsich Arena. Both teams ended the evening with wins, the Ladies by a score of 71-62 and the Lords by 72-64.

The Ladies played first against the Yeowomen, playing minus Co-Captain Autumn Anderson '14, who decided over the weekend that she could no longer play through the pain of the torn ACL she suffered earlier in the season.

Co-Captain Maureen Hirt '14 got Kenyon on the board first, with a jumper less than 40 seconds after the initial buzzer. Hirt's fellow Co-Captain Maggie Boelter '14 landed a three-pointer to put the Ladies up by five two min-



COURTESY OF KENYON ATHLETICS

Maureen Hirt '14 leads the Ladies with 18.9 points per game.

utes later.

But Oberlin fought back, tying the game at five apiece five minutes into the game. Nineteen seconds later, however, a three-point shot by Hirt gave lead back to the Ladies. Kenyon's lead fluctuated throughout the rest of the half, growing to as many as 14 points. As halftime approached, the Yeowomen crept back and came within six points of the Ladies. Still, Kenyon held a 38-32 advantage

over Oberlin at halftime and cruised to a win. Four Ladies reached double digits in points: Hirt (20), Boelter (18), Avery Anderson '15 (10) and Shelby Gray '16 (10).

The Ladies' next game is scheduled for this Saturday, Feb. 1 at Allegheny College.

After the Ladies' game, the Lords scrapped their way to a close 72-64 win. Kenyon scored first, thanks to a layup from Brien Comey '16 less than one minute into the

game. The Lords built up a seven-point lead at 13:56 on a jumper by Comey in the paint, assisted by Cooper Handelsman '15. But Oberlin chipped away at the deficit and tied the game with eight minutes left in the half. The two teams continued to battle back and forth, with the Yeomen taking a 32-31 lead at halftime.

The first part of the second half resembled the first, with Oberlin and Kenyon trading punches until the 7:20 mark, when Comey again put the Lords on top with another jumper. He finished the game with 19 points off the bench as Kenyon fended off Oberlin for a hard-fought 72-64 victory. The Lords out-rebounded the Yeomen 46-32 en route to the win.

The Lords play Allegheny on Saturday, Feb. 1, then head to Hiram College on Feb. 2 to take on the Terriers in a make-up game from last weekend.

The Super Bowl: what to expect

RICHARD PERA
STAFF WRITER

The Denver Broncos and the Seattle Seahawks will fight for the Lombardi Trophy on Sunday night, Feb. 2 in Super Bowl XLVIII, marking just the second time in 20 years that the big game pits both top playoff seeds against one another. It's a special matchup with seemingly unending story-

lines. It all starts with Peyton Manning. The 37-year-old quarterback has led the Broncos to the Bowl, though getting there was almost too easy. Manning, a virtual lock for the National Football League (NFL) Most Valuable Player award, amassed 55 touchdowns and 5,477 yards in 2013, both single-season records.

The Broncos will face their toughest test against the top-ranked Seahawks defense. Whereas Denver obliterates opponents with offensive firepower, Seattle freezes the opposition with defense. Led by three all-pro defensive backs, Seattle wins games by preventing the pass. Between the top-ranked, pass-heavy Broncos offense and the top-ranked, pass-jamming Seahawks defense, something must give.

The game could also come down to the less-publicized matchup between the unpredictable Seahawks offense and the average Broncos defense. Marshawn Lynch, Seattle's running back, delivered touchdown runs in both playoff games. Establishing his presence early on is essential for the Seahawks. Denver's veteran cornerback Champ Bailey leads a defense playing without two regular season starters. Neutralizing Seahawks quarterback Russell Wilson will be important. Denver held their playoff opponents to an average of 64.5 rushing yards, but conceded 30 combined points in the fourth quarter.

"It's like [Russell Wilson] is trying to be more of a game-manager," said Nick LaPoint '16, a Lords linebacker and intense NFL fan. "You see that his stats are pedestrian at best. But they haven't needed him to do anything else, and he's

been winning games. In order to contain him, the biggest thing is to have a balanced rush. You can't let him squeeze through the [line]."

A Denver victory is contingent on a fast start. The Broncos outscored their two playoff opponents 37-3 in the first three quarters, thanks in large part to Manning's arm. Passing success has opened up big holes for Denver's running game. Defensively, Denver cannot afford to crumble in the second half.

"You can't stop Peyton Manning, you can only try to contain him," LaPoint said. "I think the biggest thing [for the Seattle defense] will be making him one-dimensional, making the play-action ineffective so they have to drop back in shotgun. That will give the [secondary] the chance to step up."

A Seattle victory requires substantial defensive pressure on Manning and elimination of the ground game to force more predictable play calls. In short, the Seahawks defense must do what it has done all season. Offensively, expect Lynch to get more carries; the more Seattle controls possession, the less time Manning has to operate his passing attack.

And don't forget about the weather: Super Bowl XLVIII will be played in early February in northern New Jersey. Forecasts predict 30 degrees Fahrenheit at kickoff with a slight chance of precipitation. It is expected to be the coldest Super Bowl ever, only because it is the first time that the game will be held in an open-air stadium north of Florida.

The unknown variable for LaPoint is the weather. Assuming a snow-free evening in the Meadowlands, he has the Broncos winning 27-24.

"Thirty degrees in February isn't that cold," LaPoint said. "I think that Peyton Manning is going to throw the ball, and Seattle doesn't have four great cornerbacks on their team. They've only got two or three. [That's not enough to] cover every receiver they have."

The Collegian SPORTS

Thursday, January 30, 2014



COURTESY OF KENYON ATHLETICS

After a stellar four-year career playing for the Ladies, Morgan Korinek '12 has returned to Gambier to work as an assistant coach for Kenyon's women's basketball team.

From captain to coach, Korinek returns home

NOAH GURZENSKI
STAFF WRITER

When asked about Morgan Korinek '12's most valuable asset on the court, Head Women's Basketball Coach Suzanne Helfant replied without hesitation: "She had a motor that never quit." Two years after crossing the commencement stage, that motor has carried Korinek back to Kenyon, where she serves as an assistant under Helfant.

A member of the Kenyon Ladies from 2009-12, Korinek distinguished herself as one of the best to play the game at Kenyon. After Korinek started for the Ladies as a first year, the North Coast Athletic Conference (NCAC) recognized her as the Newcomer of the Year for the 2009-10 season. It was an auspicious start for Korinek, and her following seasons did not disappoint.

By the time the final buzzer sounded on Korinek's playing career, the three-time All-NCAC forward had worked her way toward the top of multiple all-time statistical categories at Kenyon, including steals per game (first, with 2.4), field goal percentage (second, at .530), total rebounds (second, with 790) and free throws made (third, with 255). After her senior season, Korinek was named her team's Most Valuable Player in the Jump25.com Ohio College All-Star Game, a competition that included Ohio basketball players from all three divisions

of the NCAA.

"She was just a player that out-hustled people all the time," Helfant said. "She continuously worked and worked and worked both in her role as a basketball player on the floor and in her role as a teammate on the floor."

Athletically gifted at a young age, Korinek could tell early on that she'd be playing competitive sports in college.

"When I was in fifth grade I was like, oh, I'll play volleyball, basketball, soccer," Korinek said, laughing. "Once I got to my freshman year of high school, I was like, I definitely want to play basketball once I'm in college, that's what I'm going to focus on."

Kenyon, with a student body currently composed of approximately 30 percent student athletes, stood out to Korinek during her college search as a school that sought to provide for the complete student athlete.

"Before I decided to go into coaching, I wanted to be a doctor, so I definitely wanted the basketball experience, but I wanted a good academic experience as well," Korinek said. "And Kenyon definitely fit that profile well."

In her visit to Kenyon with Helfant, Korinek recalled that both the unity and the competitive work ethic of the women's basketball program particularly appealed to her.

"[Helfant] talked about the fam-

ily style of the program, she talked about challenging me from day one," Korinek said. "I was attracted to that idea of being at a place where I was challenged both academically and athletically."

Once at Kenyon, Korinek thrived on the court both as a player and a leader, and Helfant named her a co-captain before Korinek's junior season.

"It fit her like a glove," Helfant said. "I think it was a great learning experience for her as a junior, and then she stepped into it as a senior and has been one of the program's best leaders and captains and one of the most committed and invested people that we've had in this program."

During her two seasons as co-captain for the Ladies, Korinek played alongside the junior and senior members of the current Kenyon women's basketball squad. As a coach, Korinek reflected on the advantages that come with having played with half of the team.

"A big part of coaching [is] learning how to read your players — what makes them go. With those two classes, I had two years of playing with them and developed with them that relationship, so I kind of came back and I already had that relationship in place," Korinek said.

Having played with Korinek through her sophomore year at Kenyon, Co-Captain Autumn Anderson

'14 remembers Korinek as a tough player to go up against in practice.

"I guarded Coach Korinek in practice as a freshman and a sophomore, which was a little bit of a challenge at times," Anderson said with a laugh. "But the best part about it was that throughout practice she was constantly giving me encouragement and support."

While on the court with Korinek, both Anderson and fellow Co-Captain Maureen Hirt '14 could tell that their former teammate was bound for a coaching position after college.

"You could just tell," Hirt said. "When her career was over you could tell that she still wanted to get back to basketball. I think it's something that was so ingrained in her as a person that she just wanted to continue to influence people as she influenced [Anderson and me] as leaders for the program."

Following her senior season at Kenyon, Korinek planned to spend two years as an assistant coach at Bethany College in West Virginia to complete her master's degree in education. But when an opening appeared on the Kenyon coaching staff, the opportunity was too good to ignore.

"The spot opened up a year earlier and it was kind of a tough decision for me to leave Bethany early," Korinek, who is finishing her master's program from Gambier, said. "But ultimately I knew that it was an opportunity

that I couldn't know if it would come around again or if the timing would be right, so it kind of made the timing right."

Going into the home stretch of the regular season, Anderson said that Korinek has been a meaningful addition to the team's coaching staff.

"She compliments Coach Helfant very well," Anderson said. "It's very easy to have her as a mediator between Coach Helfant and the team, which I think is the defining role of an assistant coach."

After setting the standard for Kenyon women's basketball as a player, Korinek hopes to take care of some unfinished business as a coach, and help bring an NCAC title back to Gambier.

"All the personal accolades, that stuff, I could have done without, but I really wanted to win a championship," Korinek said. "As a coach, especially at Kenyon, I want to help the program get back to winning a championship. That's definitely a goal of mine."

Helfant said she sees a bright future in coaching for Korinek.

"I do believe that this is something that she has a passion for and really wants to contribute to the greater good of basketball, and I think that because of her work ethic she is going to be a great leader," Helfant said. "A person to kind of carry the torch for basketball coaches."