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With D-Phis banned, Greek rush continues

Minus one fraternity, newest Greek organizations face their second rush.

MADELEINE THOMPSON
NEWS EDITOR

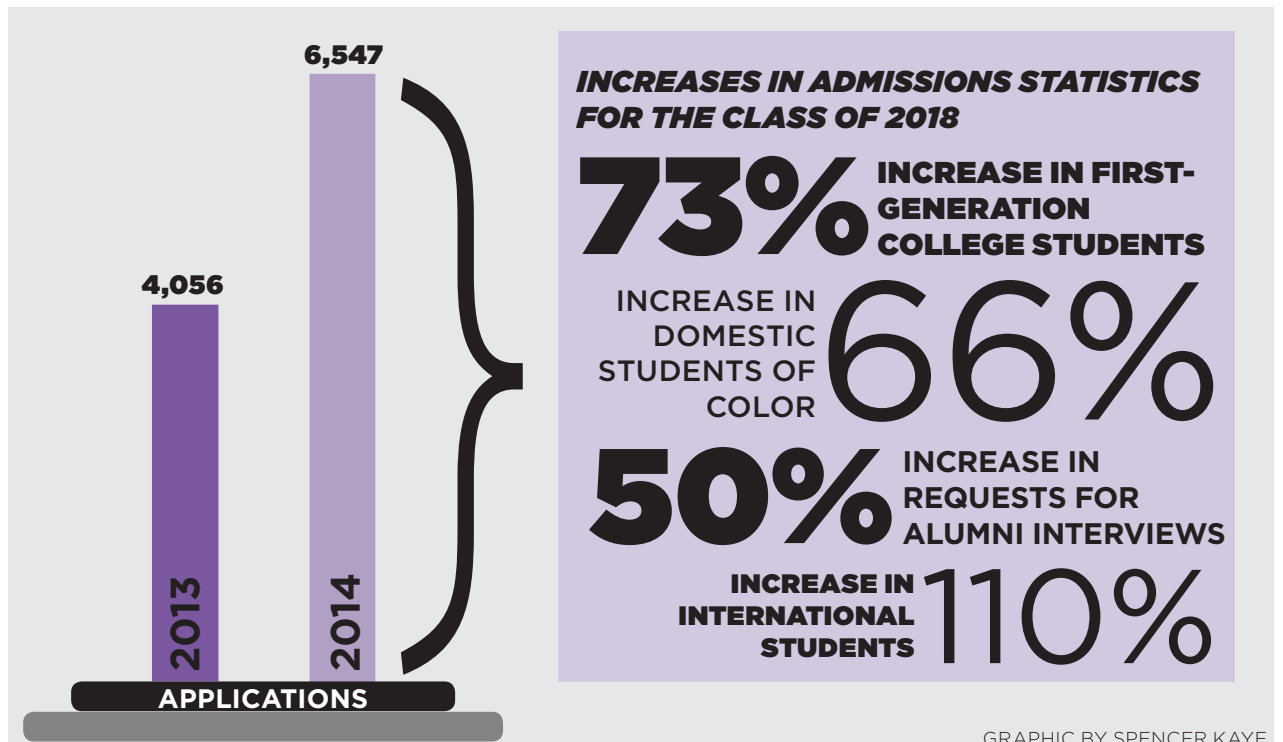
With spring rush in full swing this week, Kenyon's two newest Greek organizations — the Kappa Sigma Alpha (Kappas) sorority and Sigma Phi Tau (Phi Taus) fraternity — are hoping to build on the progress they've made since mobilizing in November 2012. The Delta Phi (D-Phi) fraternity, however, has been banned from rushing this year for "failing to complete sanctions," according to Christina Haas, director of student activities and Greek life.

"I don't usually give out specifics ... but they had had an incident in the spring and as a result of that had sanctions," she said. "With it being related particularly to pledging, that is why we're not having them get new members until they have worked on

that process." According to Haas, there have been no other similar incidents during her tenure, but there may have been prior episodes before her arrival.

The D-Phis are currently going through a hearing process that is customary for any student or student organization charged with a violation of this nature. "They've been charged with failure to comply ... so they're going through a conduct hearing right now," Haas said. "I can't speak to what the outcome will be. If they're not found responsible, I don't see why they won't be able to recruit people this semester, they just aren't taking part in the formal rush process that Greek Council coordinates." Current D-Phi president Henry Heuck '15 declined to comment.

While the D-Phis will be unable to take ▶page 3



Class of 2018 applications soar

ERIC GELLER AND
MADELEINE THOMPSON
COLLEGIAN STAFF

This week, the Office of Admissions announced that it had received 6,547 applications for the 2014-2015 school year. The number far surpassed the Office's higher-than-average estimates for this admissions period — the first since the supplemental essay's elimination.

Kenyon's acceptance rate for the past few years has hovered around 35 percent, but if the College were to accept the same number of stu-

dents out of this year's applicant pool as it did from last year's, the regular decision acceptance rate would drop to 22 percent.

"We had been tracking every indicator across the course of the fall, and it looked like it would be a big applicant pool," Dean of Admissions and Financial Aid Jennifer Delahunty said. Even so, she added, "we were very surprised."

While Delahunty acknowledged the decision to eliminate the supplement was a factor in the unexpectedly large applicant pool, she did not attribute the jump in ap-

plications solely to that change. According to Delahunty, Skidmore College also eliminated its supplemental essay but only received 40 percent more applications.

"It's got to be something besides the supplement," Delahunty said of the application surge. "We'll have to do research in the spring to find out."

Delahunty's theories regarding the increase included the College's new website design, changes to the Admissions Office's marketing efforts and a more "aggressive" mailing campaign. She also ▶page 4

Sleigh Bells to ring at Sendoff

LAUREN TOOLE
EDITOR-IN-CHIEF

After first-choice Sendoff performer Chance the Rapper declined their offer, Social Board has chosen the pop-musical duo Sleigh Bells as a close second.

Last fall, Social Board administered a survey asking students to rate their preferences for Sendoff bands across multiple genres. According to Social Board Co-Chairs Lauren Berke '14 and Gracie Donley '14, there wasn't a clear frontrunner between the different musical categories.

"It differed as little as five percent," Berke said.

With this in mind, Social Board began looking for bands in categories that rated 15 percent above and below their band budget. The event's entire budget is \$80,000, which is equivalent to last year's budget.



PHOTO BY STUART SEVASTOS

Alexis Krauss and the band Sleigh Bells will perform at Kenyon.

Cutting down a working list of about 100 bands, Social Board eventually made a top five list of bands that seemed to be the best "Kenyon fit," according to Kim Blank, assistant director of student activities for programming and Social Board's ad-

sor. "We're lucky that on Social Board we do have a very diverse array of musical opinions," she said.

Though an \$80,000 budget may appear to be a high amount, Blank said the cost of lights, stage and sound can ▶page 2

College motions for dismissal of lawsuit

SAM COLT
SENIOR NEWS EDITOR

Lawyers for Kenyon College responded on Jan. 6 to former student Stephen Zingarelli's lawsuit, which seeks damages from the College, Ellen Kaufman '13 and a former student who accused Zingarelli of rape and gross sexual imposition last June.

The College, which is represented by Columbus-based law firm Bricker & Eckler LLP, also filed a motion to dismiss the case on Jan. 6, claiming that Zingarelli had failed to state a claim upon which relief could be granted. Zingarelli's lawyers, Gregory O'Brien and Eric Weiss of Cavitch, Familo & Durkin Co., LPA, filed a memorandum in opposition to the College's motion to dismiss on Tuesday.

The court also issued a second

summons for Kaufman on Tuesday, who must appear in court before the trial can begin.

The College's answer to Zingarelli's complaint, essentially a line-by-line disputation of the suit, denies that Kenyon — and by extension Kaufman, who acted as a Sexual Misconduct Advisor for Zingarelli's accuser — advised his accuser to spoil any evidence related to the sexual assault trial.

The suit alleges that Zingarelli's accuser "willfully destroyed text messages that demonstrated the voluntary and consensual nature of the sexual relations between them."

Zingarelli was found not guilty of rape and gross sexual imposition on June 26, 2013.

The College also denied any breach of Title IX, a ▶page 3

NEWS

SENIOR EDITOR: SAM COLT
EDITORS: HENRI GENDREAU &
MADELEINE THOMPSON

President Sean Decatur on the ASA boycott, from his blog

Imagine discussions of Toni Morrison’s *Beloved* in the context of a nation facing ethnic and religious strife, or reading Thoreau and Emerson in the context of a nation struggling with both existential challenges and the process of defining for itself concepts of justice and equality. ... I consider this an excellent exam-

ple of the potential transformative power of the liberal arts, raising questions and generating discussions that both transcend time and place and also brightly illuminate current issues. This is among the most powerful arguments in opposition to the decision of the ASA to boycott institutions from Israel.

Kenyon splits from ASA

HENRI GENDREAU
NEWS EDITOR

Kenyon College withdrew its membership from the American Studies Association (ASA) Dec. 23 after the national academic organization adopted a resolution boycotting Israeli colleges and universities.

Now one of many colleges across the country to denounce the ASA’s decision, Kenyon has entered the divisive debate involving academic freedom and the politically charged Israel-Palestine conflict.

Out of 1,252 voters of the ASA’s almost 5,000 members, nearly two-thirds endorsed the boycott, which originates out of a belief, among others, that Israeli institutions are “party to state policies that violate human rights,” the ASA’s website said. The vote was held late on Dec. 15 after the ASA National Council announced on Dec. 4 its support of such a boycott.

“The resolution is in solidarity with scholars and students deprived of their academic freedom and it aspires to enlarge that freedom for all, including Palestinians,” the ASA National Council wrote in a letter on the ASA’s website.

Professor of American Studies Peter Rutkoff, who chairs Kenyon’s American Studies Department and who withdrew its membership, called the ASA’s decision “ill-considered.”

“I think they, the ASA leadership, have confused political criticism of a state policy with pressuring, even hurting, academic colleagues who may or may not



CALLAN SCHACKOR | COLLEGIAN

The American Studies Department is housed in O’Connor House.

have anything to do with that policy, indeed who may even share the same critique,” he wrote in an email to *The Thrill*.

On Dec. 23, President Sean Decatur weighed in on Kenyon’s decision not to support the boycott. “I cherish the concept of academic freedom, and I oppose the ASA boycott of Israel,” he wrote on his blog *Notes from Ransom Hall*.

“We should not be shutting out one side or the other, but rather open ourselves to engage in meaningful, substantial dialogue on fundamental questions with all sides,” he added.

The New York Times referenced Decatur in its Dec. 26 coverage of the growing dissent, when it wrote that Decatur “rejected the idea of boycotting academic institutions ‘as a geopolitical tool,’” quoting from his blog.

Despite the increasing number of colleges and universities opting out of the ASA’s membership,

some Kenyon faculty members have endorsed the boycott as a crucial step to greater academic freedom.

In a Jan. 13 campus-wide email, Professor of English Janet McAdams said she opposes Kenyon’s decision to withdraw its membership.

“I write, as a faculty member of Kenyon’s American Studies Program, to clarify that the decision to end the College’s membership in the ASA was made not by the faculty of the program but by its chair, a decision later endorsed by President Decatur through his blog,” McAdams said.

“Contrary to the way the boycott has been depicted in the U.S. media, it applies exclusively to institutions, not to individuals,” she continued. “The boycott is in service to academic freedom, not in opposition to it, as one of its chief goals is to end the egregious conditions under which Palestinian scholars and students labor.”

Sendoff opener in the works

Continued from Page 1

cost almost as much as the artist fee.

With the headliner secured, Social Board will now begin the search for an opener. Though the process has just begun, Berke and Donley said they will try to emulate the successful pairing of rapper Big Boi and alternative-rock band STRFKR at 2012’s Sendoff.

“What we hope to do is get an opener that’s a complementary, different genre,” Blank said.

Such a pairing will also reflect the survey results, where hip-hop and alternative/rock-pop were within one to two votes of each other. Social Board hopes to announce the opener by next month.

Donley urged students with suggestions to email Social Board, but to remember that other considerations have to go into selecting an artist. “They have to be within our price range, available and [willing] to work with

the other band,” Donley said. “So the search is still going on.”

Sendoff activities will be similar to the past two years’ format; however, Blank did say that discussions regarding the inclusion of different vendors and activities outside of the fenced-in area are still ongoing. Sleigh Bells will perform on Friday, April 25, but the show will take place a little later than in years past in order to include a light show with the concert.

NEWS BRIEFS

Peirce to offer to-go treats

How would you like to receive a giant cookie with your name on it? Or maybe a box of sushi, snacks and energy drinks dubbed “The Midnight Ninja”?

Starting Monday, Jan. 27, AVI Foodsystems — the company that runs dining services at Kenyon — will offer a to-go program at Peirce Hall, meaning that students can enjoy Peirce delights in the privacy of their own abode.

“People get homesick,” Executive Chef Meagan Worth-Cappell said, explaining how relatives will be able to go online and choose from a range of boxed treats to send to students.

While some colleges using AVI have a to-go program in place, Kenyon students can now reap the benefits of on-the-go meals with the “Midnight Ninja,” a giant cookie, or a birthday cake. A package called “Cozy Up” will consist of hot chocolate, a travel mug, one dozen chocolate-chip cookies and six chocolate-covered pretzels.

And faculty and staff won’t be left behind either. Worth-Cappell said AVI will be introducing boxed lunches or dinners of regular Peirce fare in addition to the gift boxes.

Payments are accepted over the phone after an online purchase or at the cash register. The prices, still to be determined, covers the reusable container, which is returned to Peirce and cleaned. Worth-Cappell said AVI might extend boxed lunches and dinners to students, but that it would take a number of years to work the logistics out with such a potentially high demand.

“It would be something that will definitely cut your time here in Peirce in half,” she said.

— Henri Gendreau

LBIS revamps allstu, allemp for ease

Members of the Kenyon community may have noticed something different about their phones this semester — they’re not buzzing nearly as much. Ron Griggs, vice president of Library and Information Services, has headed an initiative to change the configuration of all-student emails (allstu) that went into effect Jan. 10. “We changed ... some of the back-end software that runs allstu,” Griggs said. “By changing it, we tried to achieve several advantages.”

Those advantages include establishing an allstu archive, which means users won’t have to hang onto their emails but can instead search for them in a database, and increasing autonomy over how many and what kind of allstu emails come to users’ inbox.

“It’s merging the technologies of an online discussion board and a mailing list,” Griggs said. “People felt overwhelmed by the amount of messages that came through allstu and allemp.”

Griggs and his team had considered the change since September, and several test groups were introduced to the new allstu format last semester in order to predict how the new format would be received. That said, fewer than half of Kenyon students even subscribe to allstu.

Griggs sent out an email on Jan. 9 with details about how users can customize their inboxes, like receiving emails in combined updates of 25 messages, receiving daily summaries or receiving a new email for every new message. “We thought people would want to see [allstu and allemp emails] if they could see them in a more convenient way,” Griggs said.

— Madeleine Thompson

VILLAGE RECORD

Jan. 7 – Jan. 23

- Jan. 7, 8:10 a.m. — Theft report from Maintenance Department in Rosse Hall filed with Knox County Sheriff’s Office (KCSO).
- Jan. 8, 3:06 a.m. — Fire alarm sounded in Taft Cottages. No fire. No smoke. Sprinkler line leaking water through ceiling and from floor. Maintenance called for inspection.
- Jan. 8, 1:08 p.m. — Suspicious individual approached Safety officer in the Church of the Holy Spirit driveway. KCSO contacted. No incident from interaction.
- Jan. 12, 10:34 p.m. — Unknown person(s) caused damage to ceiling tiles in Old Kenyon Residence Hall and subsequently fled.
- Jan. 13, 11:10 a.m. — Fire alarm sounded in Hanna Residence Hall. No fire. No smoke. Alarm system maintenance occurring at this time.
- Jan. 13, 11:31 a.m. — Staff member found box containing drug paraphernalia between buildings in the North Campus Apartments (NCA). Item(s) turned over to KCSO.
- Jan. 13, 3:20 p.m. — Gameroom table in Gund Commons still broken.
- Jan. 14, 10:35 a.m. — Unknown person(s) burned what is thought to be a poster in Norton Residence Hall. No smoke or burn odor at time of findings.
- Jan. 14, 10:49 a.m. — Student reported vehicle broken into and items taken without permission in the New Apartments parking lot.
- Jan. 16, 3:57 p.m. — Campus Safety contacted by KCSO deputy that a current student was receiving care from emergency squad after losing consciousness. Student was transported to the Knox Community Hospital (KCH).
- Jan. 17, 3:58 p.m. — Safety officer(s) responded to call regarding fire incident at a student residence in Acland Apartments. No fire at time of response. Smoke cleared. Maintenance notified and responded concerning lack of alarm.
- Jan. 17, 8:04 p.m. — Student with allergic reaction to food in Gund Residence Hall. Student transported to KCH for evaluation.
- Jan. 18, 12:00 a.m. — Students found to have unregistered, unauthorized gathering in Caples Residence Hall.
- Jan. 19, 1:09 a.m. — Intoxicated student at Pink House. Safety officer(s) responded.
- Jan. 11:27 p.m. — Student residence smelled heavily of illegal substance at Old Kenyon. Student(s) denied use.
- Jan. 20, 12:47 a.m. — Student complained of vomiting blood at Mather Residence Hall. Transported to KCH for further evaluation.

'You Will' casts Kenyon as student's love interest

The video, released by Public Affairs, is the College's first marketing spot since 2003.

PHOEBE ROE
NEWS ASSISTANT

This year, roughly 100,000 prospective Kenyon students received an email from Kenyon's Office of Admissions that, when opened, immediately began playing the new "You Will" marketing video, featuring panoramic views of the Kenyon campus and interviews with professors and students. The video is part of Admissions' move to update their image to appeal to new students through web and print ads.

Chris Davis, a video producer in the the College's Office of Public Affairs, wrote, produced and directed the video. Planning began last summer when it became clear that Kenyon's previous marketing video, released in 2003, was outdated. Admissions compiled a list of messaging points to be featured in the new video and Davis got to work. "I tried to think of a way to introduce these characters and bring you into this world without the viewer thinking they're being marketed to," Davis said.

Of the \$60,000 budget for recruiting used by the Admissions

Office every year, \$20,000 went towards the six-minute "You Will" video. The video is featured on the Admissions website and in emails to prospective students, while the theme is used for print ads. To justify the cost of the video, Kenyon tracked what percentage of emails were opened and that resulted in visits to the College's website.

Last year's "Picture Yourself" campaign saw 25.3 percent of the emails opened, and 2.8 percent of the opened emails were clicked through. This year's campaign had 37.3 percent of the emails opened by prospective students, and 3.9 percent of the emails clicked through.

"The ultimate goal is that it lands with prospective students and that it's reaching some people," Davis said.

The new video features Kenyon students discussing the components that they believe make Kenyon special, with the bookended storyline of a student driving to Kenyon supposedly to pursue a love interest, until it is revealed that the student is in love with Kenyon it-



SCREENSHOT VIA YOUTUBE

Peter Falls '14 was one of a handful of students to appear in "You Will," the College's latest marketing video.

self. "We didn't hire a director, we didn't hire a producer, we didn't hire an ad agency, we didn't hire editors," Davis said. He and his interns filmed the video with minimal support from off-campus resources.

"A huge part of our increase can be attributed to how we present ourselves on the web now," Dean of Admissions and Financial Aid Jennifer Delahunty said. Delahunty is referring to the increase in the

number of Kenyon applicants this year — up 63 percent from last year, at 6,547 applications. Though Delahunty attributes 40 percent of the increase to this year's controversial elimination of supplemental essay, she believes roughly 20 percent of the applicant increase can be attributed to a more successful marketing strategy. "Some schools don't do a search, they don't do a campaign like we do. But we're in Ohio, we

have to try harder," Delahunty said.

Additional videos will be released in the near future with more of a focus on individual departments within Kenyon.

"Our whole image that we're trying to convey is that we take learning very seriously but we don't take ourselves very seriously," Delahunty said. "We try to convey the culture of Kenyon through our materials."

College disputes Zingarelli suit

Continued from Page 1

federal statute banning discrimination on the basis of sex at educational institutions.

"Kenyon complied with obligations under IX, properly balanced those obligations with respect to all relevant parties and did not act with deliberate indifference," the College's answer to the complaint read.

The College flatly denied the majority of Zingarelli's allegations, often citing a lack of information. On Wednesday, the College released a statement on the Zingarelli case through the Office of Public Affairs.

"Kenyon College will defend the integrity of its rules of governance and student conduct in the matter of a lawsuit filed by former student Stephen Zingarelli in Knox County Common Pleas Court on Dec. 5, 2013 against the College and others. The College believes the allegations are unfounded," the statement said.

"Out of concern for the rights of the former students involved, and as a matter of policy, the College declines any further

statement at this time."

Zingarelli's suit against the College is currently in discovery — a pre-trial phase during which the plaintiff and defendants can obtain evidence from one another.

On Tuesday, Zingarelli's attorneys reasserted that evidence in his sexual assault trial was spoiled.

"Stephen alleges that by deleting the text messages from [her] phone, [his accuser] and Kaufman made it more difficult for him to defend against [his accuser's] false accusations," the memo opposing the case's dismissal read.

The memo claims the text messages were "exculpatory," or significant enough to "make the difference between conviction and acquittal." Although Zingarelli was in fact acquitted, his claim to damages rests in part on the allegation that evidence that would have precluded his arrest was destroyed before he went to trial.

Judge Otho Eyster, who is presiding over the suit, has not yet ruled on the motion to dismiss. If the motion is denied, the suit will go to trial at the end of the discovery period unless a settlement is reached.

New Greek organizations pursue national affiliation, recognition

Continued from Page 1

current rush season, Kappas and Phi Taus hope to grow their membership as they participate in rush for their second consecutive year. Both organizations were created a little over a year ago, and have had varying success overcoming the obstacles any new organization faces.

"Basically ... they came and presented to Greek Council [and] spoke about what they did over the past year," Haas said. "The Kappas have really matured over the year and the Phi Taus, on the other hand, they've matured in a different sense."

Alana Lawson '14, Greek Council vice president for external affairs, added that there would be "no special distinction between [Kappa] and any other sorority" now that the Greek Council has fully integrated them.

The Council made the Kappas official members since they managed to maintain enough interest and members during their year of probation and completed all of the requirements for membership. These in-

"It's going to be very different for those who choose to join Sigma Phi Tau right now. It's a very exciting time because these men are going to be their founding fathers."

Christina Haas, Director of Student Activities and Greek Life

clude community service hours, a cumulative 3.25 GPA and sponsoring a non-alcoholic event.

"Last semester one of the greatest things was that [the Kappas] focused on the internal infrastructure of the group," said Kappa president Syeda Showkat '15, who was abroad in the fall. "This semester we're focusing on pledging and we're really excited about rush and ... really reaching out to the community. This year we kind of have the hang of it."

Since their inception, the Kappas have been heavily involved in Relay for Life and the Peer Counselors' Dessert and Discussion series. "I think they've been really active in their first year," Haas said. "Their numbers were comparable with every other sorority on campus. That says a lot about a group that's only been here for a year."

The Phi Taus have had somewhat more difficulty staying afloat.

Most of the founding members in 2012 were seniors who, after graduating, left the remaining interested students to pick up where they left off. Phi Taus' current president is Gibson Oakley '16, who became involved early in the fall. Oakley hopes to realize the goal of the original group, which was to colonize with the national organization Phi Kappa Tau.

"The national organization came in [last semester] and kind of shut down what was happening before and just started fresh," Oakley said. "It is a completely new group and we've been working with the expansion coordinator for the national organization."

Since the Phi Taus were essentially starting over, they presented before Greek Council in December to request a prolonged probationary period rather than to formally join the Council. The Council granted their request, and they will have another semes-

ter to complete the requirements for inclusion.

"It's going to be very different for those who choose to join Sigma Phi Tau right now," Haas said. "It's a very exciting time because these men are going to be their founding fathers."

The Kappas share with Phi Tau the goal of becoming national, though they have yet to choose a specific national sorority with which they hope to colonize. "There are a lot of expectations," Haas said. "I think there are some students, though, that find it really exciting to create something."

Both groups hope to recruit new members during this week's rush. Phi Tau especially is looking to acquire six more members in order to meet the national organization's minimum of 15. As of the informational rush meeting held last Sunday for interested students, 114 men and 112 women were signed up over all organizations.

Inspired by MLK, Day of Dialogue extends talk of civil rights

GRAHAM REID
STAFF WRITER

Through academic addresses, personal narratives and panel discussions, Kenyon community members are spending this week examining the legacy of civil rights leader Dr. Martin Luther King Jr.

On Monday, a federal holiday that roughly coincides with King's birthday, Rosse Hall played host to the week's key-stone event: a speech by Renee Romano, an associate professor of history at Oberlin College and the wife of Kenyon president Sean Decatur. Her address followed a speech by Decatur. Class schedules were adjusted in order to make it easier for students to attend the events.

In contrast to the typical nationally-recognized holiday, Chairwoman of the Martin Luther King Jr. Day of Dialogue Planning Committee Ivonne García, associate professor of English, envisioned the College's recognition of King as "a day to get together and talk about issues that still remain to be dealt with." García said she is excited about this longer format, hoping it can help create an "academic focus on the legacy of MLK with also a tie in with Kenyon and how students can think about these issues."

Romano, whose speciality is 20th-century American history, focused on the varying interpretations of King's legacy and that



KRISTEN HUFFMAN | COLLEGIAN

President Sean Decatur and keynote speaker Renee Romano spoke on MLK Day about social issues present on campus.

of the broader civil rights movement. She traced out the popular conception of King and the movement as a whole, a largely successful endeavor limited in scope to eliminating legal segregation in the South and correcting the disenfranchisement of Southern blacks. Politicians can universally get behind this "safe" version of King's legacy as it ignores, through "selective amnesia," King's more radical views on economic issues and U.S. foreign policy, Romano said.

Romano explained that a fuller picture of King's ideals re-

veals a focus on the problems of poverty, underscoring the March on Washington's goals of jobs and freedom that are often overlooked in favor of the messages in King's "I Have a Dream" speech. Romano also talked about the extensive community organizing work crucial to the movement — work largely undertaken by women — emphasizing the dangers of putting too much focus on the role of King himself.

With an eye to modern politics, Romano looked at these broader themes in a modern context. Romano aimed to refute the

idea of "color blindness," which goes hand in hand with the notion that affirmative action is unnecessary and unfair. She cited major inequality along racial lines, bemoaning the disproportionate number of black men in American prisons along with racial income gaps, the de facto racial segregation of many public schools and the gap in quality that goes along with it.

Decatur spoke about his own feelings toward King and King's vision for full life, including realization of individual potential, compassion for the concerns of

others and spirituality. He expanded on these values, synthesizing King's Christian ideas into a more secular veneer.

The event also included a student panel, which, along with a video featuring students and faculty, showcased feelings of members of the Kenyon community toward issues of privilege and economic inequality along with racial, sexual and religious identity.

Promotional materials for this year's King Day events built on the theme "Drum Major for Justice," a phrase that generated much criticism as an inscription on the King Memorial in Washington, D.C. The quote was paraphrased from a longer quote of King's: "If you want to say that I was a drum major, say that I was a drum major for peace; I was a drum major for righteousness. And all of the other shallow things will not matter."

Its use in the context of King's memorial was criticized by poet Maya Angelou, among others, for making King appear arrogant beyond his true meaning. The quotation has since been removed from the monument. García hopes that members of the Kenyon community will find, rather than this "completely wrong" interpretation of the quotation in its full context, King's "beautiful notion" that humility and service are important beyond worldly recognition.

Huge jump in applications likely to reduce acceptance rate

Continued from Page 1

mentioned "the John Green effect," saying that the author and Class of 2000 graduate was "immensely popular right now." Last year, 275 of the students who applied to Kenyon mentioned Green in their applications.

Though she declined to provide the *Collegian* with a full breakdown of the applicant pool's demographics, Delahunty offered several statistics that she said indicated a promising group of prospective students.

The number of first-generation applicants rose 73 percent from last year. International applications rose 110 percent, and applications from American students of color rose from 870 last year to 1,444 this year, a two-thirds increase.

Applications from the West and Southwest of the United States rose 69 percent. "Those were two areas we'd been focusing on," Delahunty said.

In addition to the geographic and racial diversity of the applicant pool, Delahunty said her office was "reaching into some areas where we haven't had pen-



HENRI GENDREAU | COLLEGIAN

Prospective students tour campus. More than 6,547 students applied this year, an increase of 62 percent.

etration before." She said "personal referrals," including friends, guidance counselors and alumni, were the most important factors leading this year's applicants to seek a spot at Kenyon.

Delahunty also noted that applicants' average SAT scores on the test's reading and writing components rose 17 points, from 1317 last year to 1334 this year. "We've been in the same five-point range for six

years," she said, "so that's an amazing change."

In the 11 years since Delahunty started working at Kenyon, she said, the number of applications per year has "really escalated." In 2003, her first year at the College, the Admissions Office received around 2,800 applications. Two years earlier, there were 2,001 applications.

"It's a self-perpetuating problem," she said. "The

more worried students are, the more schools they apply to, and the more schools they get rejected from."

Worries about housing have circulated for the last few years, because the amount of living space at Kenyon has not increased along with growing class sizes. Delahunty dismissed these anxieties and claimed there was no risk of accepting more students than the school could house.

"That's hysterical thinking," she said of concerns about an excessively large student population. "We have all the control about whom we admit."

Delahunty did, however, acknowledge that yield would be "more difficult to predict with these kinds of numbers," adding, "my guess is that we will estimate our yield to be approximately the same or slightly lower and use our waitlist in order not to over enroll."

A main concern with dropping the supplement last fall was that it would encourage students who were less likely to actually attend Kenyon if admitted to apply simply because it required no supplement. Delahunty, however, is concerned that the possibility of a plummeting acceptance rate

would make Kenyon look "unachievable."

"We didn't do this [supplemental application change] to drive up our numbers," Delahunty said. "I'm worried about saying no to four out of five students when they apply. ... I do worry about that perception, of hitting a selectivity threshold."

Some peer institutions, including Vassar and Middlebury Colleges, have discontinued their interviews as they have grown more selective, but Delahunty said she did not anticipate changing the admissions process in response to the growth in applications.

"We won't do that," she said in reference to discontinuing interviews. "We still want to get to know the students."

CORRECTION

In our correction from the Dec. 12, 2013 issue that was correcting an error in the Nov. 21, 2013 issue, we once again incorrectly reported the valuation of the Tomahawk Golf Course. Although the land consists of 11 parcels, one of which was valued at \$56,410, we inappropriately multiplied these numbers and reported the total value of the land to be \$620,510. We will now cease all attempts to establish the proper valuation. The *Collegian* regrets the errors.

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYER

KENYON COMPLIMENTS

“Thank you Chef Meagan for making a lot of good pizza.”
- Aaron McIlhenny ’16

“Thanks for the close-knit community, Gambier.”
- Eric Engelbrecht ’14

“I’d like to compliment my AT for being awesome and patient.”
- Mary Sturgis ’16

“I’d like to compliment the Boston Bruins for being first place in their division.”
- Eleanore MacLean ’15

Spicing up Mount Vernon: where naan meets pita

Ever wonder how the interesting combination of Bombay Garden & Greek Eats came to be? Owner Kujtim Topalli shares the story.

CORA MARKOWITZ
STAFF WRITER

Peirce got you down? Looking for something a little more exotic than an omelet with salsa? Look no further than Mount Vernon. It’s no Mount Olympus, but Zeus himself wouldn’t turn down the chicken kebabs and hot-out-of-the-oven pita bread at Bombay Garden & Greek Eats.

Though many Kenyon students know about the existence of this popular restaurant — especially because it delivers — the circumstances behind its combination of Indian and Greek cuisine have been a mystery.

Bombay Garden & Greek Eats originated in the town of Heath, about 50 minutes from Mount Vernon.

“There used to be two restaurants side by side; one side was Greek, the other side was Indian, so they decided to bring it together and make it as one restaurant, and it started working very well,” Kujtim Topalli, owner of the Mount Vernon restaurant, said.

With business booming in Heath, the owner, Ameet Singh, a friend of Topalli’s, asked him to manage a new Bombay Garden & Greek Eats location in Mount

Vernon in 2008. In the same year, Topalli bought the Mount Vernon restaurant.

Topalli is neither Indian nor Greek, but Albanian, further adding to the restaurant’s cultural mélange. In fact, none of the workers at Bombay Garden & Greek Eats are Indian or Greek.

“I grew up with the restaurant back home, so I was used to it. First I learned the spices, the Indian spices, and got into it, then I learned about their culture. It was very easy once I learned the spices,” Topalli said. “The main difference [between Greek and Indian food] is the spices; it’s a big difference.”

“I changed everything in the kitchen, everything in the dining

“Kenyon College people come, people come a lot from a town called Upper Valley, and we started getting some local people. In this town, a lot of people don’t know much about Indian food and Greek food.

Kujtim Topalli, owner of Bombay Garden & Greek Eats

room, cleaned it out, changed the booths and changed the recipes a little bit ... it was a big change,”



CORA MARKOWITZ | COLLEGIAN

Saganaki, a flaming cheese appetizer, with breaded kasseri in a sizzling skillet with lemon garlic satisfies cravings.

Topalli said.

The work that Topalli did after buying the restaurant was not in vain.

“Kenyon College people come, people come a lot from a town called Upper Valley and we started getting some local people. In this town, a lot of people don’t know much about Indian food and Greek food,” Topalli said.

Though the restaurant does some advertising, they mostly rely on word of mouth to attract new customers.

The most loyal customers, according to Topalli, are Kenyon students.

“They really support this restaurant. I just want to let them know, everything we make, we make fresh, and we deliver to them. We really appreciate their business,” Topalli said.

Having two menus filled with two countries’ worth of food gives Topalli double the choices for his own meals. But Topalli’s two favorites items on the menu are both Indian.

“One is tandoori [chicken] and another one is vegetarian, it’s baingan burtha — it’s eggplant cooked in curry sauce and it’s really, really good,” Topalli said.

Bombay Garden & Greek Eats is open Sunday through Thursday from 11 a.m. to 9 p.m. and Friday through Saturday from 11 a.m. to 9:30 p.m. The restaurant is located on Coshoc-ton Avenue. Take-out orders can be placed by calling 740-397-0972. They will deliver to campus. Also, order the spanakopita and saganaki. There will be no regrets.

CLASS CLASH

COMPILED BY IAN ROUND

	Answer	Senior Class Total: 23 Dan Kipp '14	Junior Class Total: 28 Harrison Curley '15	Sophomore Class Total: 20 Anne Malkoff '16	First-Year Class Total: 29 Juliet Warren '17
With whom did President Sean Decatur discuss college affordability this week?	President Barack Obama	I don't know	Obama	Obama	I don't have a clue
Who is the new chairman of the Federal Reserve?	Janet Yellen	I don't know	I can't tell you that one	I don't know	I don't know
What film won either best comedy or best drama at this year's Golden Globe Awards?	American Hustle or 12 Years a Slave	12 Years a Slave	12 Years a Slave	American Hustle	American Hustle
Name a city in Montana.	Billings, Bozeman, Butte, Missoula, etc.	Bozeman	Bismouth?	Bozeman	No idea
Weekly Scores		2	2	3	1

OPINIONS

EDITORS: REBECCA DANN AND
ANNA DUNLAVEY

The Kenyon Collegian welcomes your opinions
@Kenyon_Opinions. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at
kenyoncollegian@gmail.com.

EDITORIAL

You will: be less likely to get in

The news this week that Kenyon received a record number of applications for the Class of 2018 — more than 6,500 — is exciting. With these application numbers to boast, Kenyon will be more selective.

That is all well and good. But it is undeniable that the decision to cut the supplement was met with a mostly negative response among alums, faculty and students. And we believe the jury is still out on its success. We wonder if retention will fall in the Class of 2018. The supplement ensured that applicants truly considered whether applying to Kenyon, and potentially attending, was worth it. When students no longer have to decide before hitting “Apply,” they may make that decision later.

Given the controversial nature of this admissions cycle, we suggest that President Sean Decatur authorize a qualitative and quantitative study on the effect of the supplement cut on the Class of 2018. It seems undeniable, after this week, that the decision to eliminate the essays had some effect on admissions this year. We deserve to understand it in full.

A consideration of comps . . .

On Sunday, 60 economics majors will sit down and attempt to prove that they understand macroeconomics. One day later, Kenyon’s 57 senior English majors will hand in papers designed to show that they understand the discipline they have spent the last three years studying.

In other words: Welcome to comps season.

The comprehensive senior exercise is a Kenyon tradition that sits at the core of our academic mission. And we are glad that in the face of prevailing winds in higher education, the College has chosen to maintain them.

We are in the age when a marketable skill is HTML, not, strictly speaking, the ability to analyse Milton. But there is something honorable that Kenyon asks you, in return for your degree, to prove you’ve learned something in your field of choice. That shows our faith in the liberal arts more than any Admissions pabulum ever could.

That said, senior exercises are not without problems. Next week, we will use this space to discuss their drawbacks.

Still, we believe comps are an invaluable opportunity to show Kenyon seniors have earned their diplomas and truly connected with their academic fields one final time. That accomplishment seems worth preserving in the face of national trends.

EDITORIAL ILLUSTRATION



ILLUSTRATION BY REBECCA DANN

THINGS WE CAN'T DO

Free yourself of social judgments and live

MATTHEW ELEY
CONTRIBUTOR

I once discovered that an enjoyable glass of wine may be had on a rooftop overlooking the town of Battersea, England. Moments before, a few fellows and I had been induced to go atop the house by a ludicrous man in green, and that the flavor of a cheap and disappointing wine might thusly be improved; we did so, and the wine, previously bitter, came to taste like a certain Canan vintage.

Our minds grew wistful upon things once hoped for but pragmatically forgotten. One of my new companions, emboldened by the effects of alcohol and of freshly discovered youth, rose to his feet and boldly declared: “Let us go and do some of these things we can’t do.”

It was then that I placed G.K. Chesterton’s *Manalive* down and named my column. I am constantly beset by what I know to be a common experience; the conviction that behind the dun lacquer of life,

there is glory and goodness just as we imagine and feel in art. That something keeps us from the wild love of life, the impossible hope of fiction, the indelible truth of dreams. Some gyve holds us back, but we cannot see it. But how could we have seen ourselves?

We all possess an impossible hope that usually falls prey to more practical choices. To write the novel, to found the company, to see the world before technology makes Europe as close as our backyard and our backyard as unvisited as Europe. But to hope for grandness is to invite disappointment and vulnerability.

One does not go atop roofs to enjoy cheap wine because it would be dangerous and embarrassing; one does not stop to look up on night walks, for fear that we might realize that there are too few stars, or too many. After all, we have done away with stars of wonder and stars of light in exchange for cellphones that tell us where the stars were, as we can no longer see them for

all our own self-made brilliance.

I have had to set aside a good amount of capable parasites to achieve any semblance of living well: social mores, concern for others’ perceptions, malignant conveniences.

Like capable saboteurs, these things have convinced us of their needfulness and obscured the goodness that could be ours if we only set them aside. I know a bloke who once road-tripped across the States in his tired old Camry, drawn by adventure and unknowns despite want for serious funds and a guaranteed bed at any point.

He became a better man for his few moments of heady audacity, acted upon when he first pulled out of his driveway and did not turn back to more civilized, acceptable activities.

The secret of the men and women whom we envy for their emboldened happiness is, I think, that they have at last believed in what they knew all along, and desired what they hoped for all along. That man’s great right is the pursuit

of happiness, and that to pursue only stability is to sell this birthright for pottage. There are men who view their youth now as most do in old age, and act upon those fierce yearnings when they are not without means of sating them. We might all be heroes, if we are so heroic.

Such men and women are of course sniggered at. But I will join you in laughter, for a laugh is your sole right; it is the right of those who know they are no longer dawdling about life but are pursuing their joy with all vigor.

The will-to-joy is not the privilege of Chesterton’s or anybody’s characters, and I surmise that if we can imagine these things, we can have them too. Behind barriers of things we cannot do lies an endless goodness, and that endlessness justifies all means at getting at it.

Matthew Eley ’15, of Howard, Ohio, is an English major with an IPHS concentration. His email address is elem@kenyon.edu.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

On Academic Boycotts

At the end of last semester, Kenyon withdrew from the American Studies Association (ASA). Two students voice their opinions on the College’s decision.

College should endorse Israeli boycott

GABE BRISON-TREZISE
SPECIAL PROJECTS DIRECTOR

Claims that the boycott by the American Studies Association (ASA) of Israeli academic institutions would restrict academic freedom and the free exchange of ideas reflect a limited and inconsiderate reading of the issue.

In his blog post explaining his opposition to the boycott, President Sean Decatur claimed, “We should not be shutting out one side or the other.” Yet it is precisely the systematic shutting out of Palestinian Arabs from academic opportunities that prompted the ASA’s resolution. Examples of the discrimination entrenched in the Israeli educational system include segregation of public schools, with Palestinian institutions receiving markedly less funding than their Jewish counterparts, prevention of Palestinian professors and students from traveling abroad to attend conferences or foreign universities, unjustified closures of Palestinian schools and exclusionary admissions practices.

The boycott does not stem from anti-Semitism or from merely political considerations, but from Israel’s very real record of human rights abuses and the United States government’s fecklessness in addressing it. Despite Israel’s assault on Palestinian academic freedom, as well as its recent rounds of illegal settlement construction in the West Bank, widespread

“Rather, the resolution prohibits scholars from acting as representatives of the Israeli state, or of the institutions that exist under it.”

lack of due process and routine torture of prisoners, the U.S. government has stood staunchly by its ally. Indeed, the U.S. provides Israel with far more military aid than it does any other country and has strongly opposed all international efforts to hold the state accountable for its human rights violations.

Legitimizing the boycott is the fact that Israeli universities are directly involved in many of those violations. Researchers from the Technion – Israel Institute of Technology — helped develop the armored bulldozer that the Israeli Defense Forces have used to destroy over 25,000 Palestinian homes in the last half century. Hebrew University, meanwhile, has illegally constructed campuses in the occupied territories and stifled peaceful protest by having participants arrested.

An academic boycott is all the ASA has at its disposal for trying to rectify a grave human rights problem the U.S. government won’t even acknowledge. Importantly, though, the resolution — similar to ones passed by the Association for Asian American Studies and the Native American and Indigenous Studies Association — does not limit the activity of any individual Israeli academic. Rather, the

resolution prohibits scholars from acting as representatives of the Israeli state, or of institutions that exist under it. The resolution thus has little functional impact on the freedom of Israelis. It could, however, have a positive impact on that of Palestinians.

Institutional academic boycotts can be powerful catalysts for change. In 1980, the movement to boycott South Africa’s academic institutions garnered the United Nations’ endorsement and, together with economic and political pressures, eventually brought an end to that state’s system of apartheid.

Boycotting Israeli academic institutions is a brave and positive step, and I was sorely disappointed to learn that not only had Decatur denounced the ASA resolution but also moved to withdraw the College as an institutional member of the association. As Vanderbilt University professor Colin Dayan put so well, “What the call for a boycott has done is to give us the chance, at last, to realize what Jewish nationalism had always claimed as its boon but never achieved: the universality of learning and the passion for justice.”

Gabe Brison-Trezise ’16 is a prospective political science major from Hanover, N. H. He can be reached at brisontrezise@kenyon.edu.

Boycott contradicts our own principles

DEREK FORET
CONTRIBUTOR

In mid-December, the American Studies Association (ASA) quietly approved an academic boycott of Israel, citing Apartheid-like conditions between the Israel state and Palestinians. The boycott was immediately met with extreme disapproval both nationally and on campus; 134 members of Congress have condemned the boycott, while our own American Studies Department withdrew from the ASA. The blowback has been either defamatory or political in nature, such as outright calling the ASA a bunch of anti-Semites, or wondering why the ASA seemed to be picking on Israel by not boycotting anyone else (and thus implying anti-Semitism). Other critics have appealed to the importance of academic freedom over political skirmishes, as outlined by President Decatur in his response (“On academic boycotts,” Dec. 23, 2013, *Notes from Ransom Hall*).

My response to the defaming and political critics hasn’t changed. Crying anti-Semitism is an overreaction that doesn’t require much thought, and effectively stops intellectual debate. Furthermore, a conglomeration of American Studies departments is in fact uniquely qualified to criticize Israel. While there are certainly many other countries on our planet that deny academic freedom to large groups of people, these countries are generally not considered our closest allies. As Israel is, the ASA has more credibility with this boycott than one against Iran

or China. Furthermore, it is undeniable that our country has adopted a foreign policy of backing Israel at all costs, evident from our economic and military support, to using our United Nations Security Council veto against anything Israel may not like. This no-questions-asked pro-Israel attitude is not only potentially harmful to those who are not the Israel government, but also harmful to our own values. Two New York state senators wrote a bill to take away funds from schools participating in the boycott, implying that supporting the actions of the Israeli government is more important than the first amendment. A boycott that goes against an American policy (that goes against American ideals) by the academic experts of America should make us question said policy. The automatic disagreement only proves that this policy is ingrained into our political culture; the jump to accusations of anti-Semitism shows without a conscious effort against it, it may never even be put up to debate.

At first, however, I championed President Decatur’s response. The man steered clear of politics to remind us what was actually important: academic freedom and the free exchange of ideas. Yet, I couldn’t make sense of why this meant we had to withdraw from the institution. It seemed contradictory; weren’t we essentially academically boycotting the ASA because academic boycotts are inherently bad? The ASA not only has no power over its members, but the boycott is not even aimed for that level of participation. A quick

glance at their website will show that the ASA leaves the role of their members in the boycott up to them, and that they have no intention of stifling academic collaboration and research. They don’t even give a concrete set of demands to the Israeli academic institutions; instead, they call it a difficult question to answer. From this, we can conclude that the ASA’s boycott would never actually be effective in changing Israel. But it could be a springboard for changing, or at least rethinking, our views. I realized President Decatur’s lovely academic ideology did not apply to this situation; in fact, it completely ignored it. The act of withdrawing was just another form of automatic overreaction, like jumping to anti-Semitism, that would only prevent much needed discussion from taking place.

If the ASA’s boycott truly intends to change Israel then by itself, it is a failure. But both our country and our campus’s reaction to this boycott shows how desperately we need to examine our beliefs. Our American Studies Department has withdrawn itself from not only the ASA but from any meaningful dialogue about American-Israeli relations. Hiding behind academic ideology only proves this is a conversation that, like the rest of our country, we do not want to have. If we truly want to live up to the words President Decatur believes in, then we need to have this discussion and we need to have it now.

Derek Foret ’17 is a prospective math major from Washington, D.C. He can be contacted at foretd@kenyon.edu.

Quick Complaints

“I love Peirce. The only thing that threw me off was the raisins in the Craisins. I don’t like raisins very much, but I love Craisins. I would love to have a section in Peirce for Craisins. I like dried mangoes.”
— Keith Jones ’14

“Reopen Gund Commons as a second servery again. [Peirce] is too far from the NCAs.”
— Rafa Contreras ’14

“It’s too cold!”
— Grace Molloy ’14

“Not enough small dogs on campus.”
— Zeslie Zablan ’15

“No senior should be in South 2 parking.”
— Charlotte Fabe ’14

“I ate too many cookies.”
— Anna Peery ’14

“The water pressure in the showers.”
— Ian Drummond ’17

“The zipper on my coat is broken.”
— Elizabeth Gambal ’14

“I can’t sing, and I am upset.”
— Natalie Claire Margolin ’14

“Icy Middle Path.”
— Lauren Huser ’17

“My aunt is writing me manic emails.”
— Casey Griffin ’14

“I need more bacon in my life. Where are you?”
— Lamont Williams ’14

“To the person who came to the party at my house uninvited and then told me to go ‘f*** myself,’ what kind of animal are you?”
— Ryan Drake ’14

“The portrait of Hannah Moore is poorly preserved.”
— Conor Dugan ’15

“It is impossible to hide NCA parties from wandering first years.”
— Paul Hoehn ’14

“When I don’t have class on Tuesday, my motivation to leave the house drops dramatically.”
— Sam Kaplan ’14

“There are no nude parties at Kenyon.”
— Jenny Osman ’14 and Alex Wood ’14

“This cold weather is really doing a number on my complexion.”
— Sam Anderson ’14

“There were no Quick Complaints last semester.”
— Payton Schlicht ’15

Dance Labanotation: freezing movement in time

RACHEL DRAGOS
STAFF WRITER

On principle, it would seem as though the creative expression of dance would have little in common with mathematical formulas and equations. But that assumption is incorrect. See: Labanotation. The language of dance written in symbols, figures and numerical notations.

Kenyon is one of only approximately a dozen schools in the country that continues to offer Labanotation as part of its dance curriculum. “Labanotation is the way that we write movement in symbols,” Associate Professor of Dance Julie Brodie, who teaches the “Dance Labanotation” class, said. “It’s analogous to musical notation, except it is more complicated because movement takes place three-dimensionally in both time and space ... it’s our language of dance.”

Rudolf Laban, one of the pioneers of modern dance in Europe, developed Labanotation in the 1920s as a method of recording movement. Since then, many others have furthered and shaped the method, most notably Ann Hutchinson Guest, who co-founded the Dance Notation Bureau, a nonprofit located in New York that performs notations and houses archived scores of over 800 dance pieces.

By reading a single symbol off of a Labanotation score, one can immediately tell the body part doing the movement as well as its direction, level and length of time. Everything can be notated, from the simple movement of the finger to the positioning of the eyes.

“One of the beautiful things about notation,” Brodie said, “is that it can be used for any kind of movement; it doesn’t have to be just dance. It’s been used by physical therapists, it’s been used by kinesiologists, anthropologists, psychologists — anybody who is interested in capturing, preserving, recording movement of any sort.”

As technology has developed, Labanotation has remained a crucial, unbiased record of movement. Videotaping is often used in conjunction with a score. “The downside to just using video,” Brodie said, “would be like trying to capture classic musical masterpieces through recording — you may not hear everything ... if you are using that as the baseline, then each replication of it is going to come further and further away from the original.”

Dance Labanotation is generally offered every other year, and throughout the course students learn “the basics of reading and writing,” Brodie said. “They are able to read and write quite a bit of the basic vocabulary — supports, jumps, turns, gestures.” Occasionally students elect to continue beyond the beginning level by working in an independent study with Brodie.

Brianne Presley ’16 took the class this past semester and is considering pursuing her studies further by attending the Labanotation Teacher’s Certification Course at The Ohio State University. “I really loved the course,” Presley said. “I thought it



PHOTOS COURTESY OF JULIE BRODIE



NICK ANANIA | COLLEGIAN

The photos above show “Lynchtown” brought to life from its 1936 notated form. The illustration depicts a sample of a few arm movements and their accompanying symbol in Labanotation.

was interesting that I was able to learn something that a lot of people don’t get the chance to take.”

“I like it because I like math and it seems very mathematical to me,” Presley said. “It can draw in people who aren’t necessarily in love with dance and dance history, but people who are interested in movement.”

Brodie and Professor of Dance Balinda Craig-Quijada were largely responsible for keeping Labanotation as part of the curriculum, especially when so many other schools have elected to drop it. “We both believe in the value of notation,” Brodie said. “We both feel like it is ... very important. ... Even if you never go beyond the elementary level, you are breaking movement down and saying, ‘This is exactly what is happening,’ which is going to make you a

more clear dancer, a more articulate teacher and better able to understand choreography.”

Last semester, Brodie recreated Charles Weidman’s 1936 piece “Lynchtown” from a Labanotation score for the Fall Dance Concert. The piece highlights the mob mentality and utter horror of a lynching, informed by Weidman’s experience as a child watching a lynching take place.

She received the score from the Dance Notation Bureau in a process similar to the way a script is obtained for a play. “I was originally drawn to that piece because it is historically considered to be a masterpiece,” she said. “I was always blown away by the dramatic power of the piece.” Brodie prefers to do recreations for the dance concerts while she is teaching the

class, so that she has the opportunity to cast students who may be studying notation in the piece.

“Lynchtown” will be performed at the American College Dance Festival in March at Ohio University in Athens. Brodie says her decision to bring “Lynchtown” to the festival is in part to raise awareness of the importance of reconstructions. “I want other schools to see that reconstructions can and are still being done and that they aren’t dry, these are masterpieces we have access to and that we should be accessing and not just moving on from,” she said.

Among the small pool of schools that have chosen to keep Labanotation as a part of their undergraduate dance curriculum is Goucher College in Baltimore, Md. Associate Dean for Undergraduate Studies

Professor of Dance Amanda Woodson commented on the college’s decision to do so: “As a liberal arts school, we believe in cross-disciplinary work and we really advocate for the academic as well as technical competency in our students. ... We strongly feel that it develops skills that other things do not necessarily develop, but also crossties a lot of opportunities and experiences for the dancer.”

Beyond this, Woodson said it offers a different pedagogical approach for her students that can lead to deeper insight as dancers. “Not everybody learns the same way. This is another opportunity for students who maybe learn differently.”

But why have so many schools dropped Labanotation from their curricula?

Lynne Weber, executive director of the Dance Notation Bureau, offered a brief history of the role of Labanotation in dance curricula and her own hypothesis on why this has changed.

“[Originally], notation was part of the curricula,” Weber said, “because it showed there was a literature of dance and that it deserved to be in an academic setting. It was a way people justified the question, ‘Why should this be in a college?’”

Weber believes that the changing role of Labanotation in dance academe is due to a unique circumstance — that many of the original teachers reached the age of retirement around the time of the recession of 2008. “Endowments were hit,” Weber said. “We found that a lot of dance departments where there was notation, where there were people who were regularly staging work, those people retired and the dance department didn’t replace them ... the departments were having trouble replacing even technique teachers, and how can you even have a dance department without technique teachers?”

One school that has chosen to cut back on Labanotation is Florida State University. Co-Chair and Professor of Dance Patty Phillips described in an email her department’s decision to offer a “short unit” on Labanotation as a part of a more broad movement analysis class. “We feel that the dynamic analysis,” Phillips wrote, “has more relevance professionally for students now, with the advances in technology and other aids to dance documentation.”

The Dance Notation Bureau has made some recent developments to promote Labanotation, including an iPad app and online courses. They continue notating four to six projects a year, and demand for the notations has not decreased. “We have more things that we would like to notate,” Weber said, “than we could possibly notate, than we have funding for.”

Brodie believes that Labanotation will remain a part of the Kenyon curriculum for years to come. “Being in academe, it provides a level of objectivity to dance,” she said. “Dance is an art, obviously, but it is an ephemeral art, and to be able to preserve it, share it and analyze it in this way is important both artistically and academically.”

Special Dogs revamp hip-hop group for new year

JANE SIMONTON
ARTS EDITOR

Evan More, Dylan Jones-Tuba and Noah Morayniss, all juniors, have been making music together since sixth grade. All hail from the Los Angeles area and share a love for rap and freestyling. They were itching to start a freestyling club, and it didn't take long until More and Lucas Pastorfield-Li '15 met in astronomy class.

"[Lucas was] beat-boxing leaving astronomy, and I was like, 'Oh, you like to beatbox?'" More said.

Pastorfield-Li said yes, and over the course of a random Wednesday night freestyle competition on the steps of Hanna and a visit from Pastorfield-Li's freestyling friend from home, who Pastorfield-Li invited More to meet, the idea of a freestyling club at Kenyon was born.

"We were all looking for the same thing, so we all came together, registered as a student organization, rented out the old Black Box [Theater, and] freestyled there with some random appearances from some people," More said.

And like that, Special Dogs was born. The Dogs — spelled the correct way:



COURTESY OF EVAN MORE

From left: Noah Morayniss, Dylan Jones-Tuba, Lucas Pastorfield-Li and Evan More, all juniors, perform on South Quad.

"there's only one 'g' and sometimes we throw the 'aw,' but that's only when we're talking to each other," More said — is a group committed to the development of hip-hop as an art form on campus.

"Special Dogs, to me, is some fun guys who are just trying to make, in raw form, hip-hop creations," Pastorfield-Li said.

Special Dogs has existed since the 2011-2012 aca-

demic year, but this semester marks a change in the way they do things.

"Last year we were just some guys who liked to do music, who liked to perform, and this year we're really making it much more inclusive because we understand that not everybody is a freestyler and not everybody is really musically oriented, but we understand that so many people at Kenyon like hip-hop music [and] want to

talk about that," More said.

"So we want this also to be an outlet for conversation and dialogue," Pastorfield-Li said. "You go to class and talk about your readings, ... but why can't we do that on our own time as well for stuff we want to do, not dictated by a professor or anything?"

Their main goal, though, is involving the campus with freestyling more.

"I'm a huge advocate of

freestyling," Pastorfield-Li said. "When I started getting ... better at it, ... I noticed that in my classes I was being much more productive and active in discussions and stuff, and I was much more analytical. ... It just opened up another window, another perspective that I think is crucial. There are these mental dams in our brains, and it just has a way of dissolving them."

The Dogs plan to in-

corporate all of these ideas by holding meetings twice a week on Tuesdays and Sundays. Their Tuesday meetings will be more performance-based, with an invitation extended not only to freestylers and rappers, but to those who have interest in filming music videos, graphic design, graffiti, graph-writing, DJing, producing tracks, spoken word, breakdancing and choreographing. Sunday meetings will be structured around the appreciation of a chosen rapper, such as Vic Mensa or Chance the Rapper. Sundays will include more opportunity for discussion about the art forms of rap and hip-hop.

The Special Dogs are trying to grow, so they encourage all with any interest to join them.

"We're trying to make this group bigger because it's really just be the core four of us and random people who come in and out, and we want a bigger commitment," More said. "We just want to really try to get people to give freestyling a shot, and those who do to practice it and get better at it and continue it for when we leave, so there's more Special Dogs continuing freestyling."

deepsouth sheds light on AIDS, poverty through film

PHOEBE CARTER
STAFF WRITER

The South's history is marred by the permanent stain of slavery and a growing poverty line. With the 1900s nearing their end, a new mark of structural violence began to seep across the south: AIDS.

Lisa Bignotti's *deepsouth*, a selection from the Human Rights Watch film festival that documents the AIDS epidemic in the rural American South, highlights the correlation between the disease and poverty. The film was curated by the new student group Cinearts and Kenyon faculty members, and screened at the Gund Gallery Community Foundation Theater last Tuesday night.

With the highest HIV and AIDS diagnosis rates in the country, the South would seem an unlikely backdrop for an uplifting film about the epidemic. Yet Bignotti's film succeeds in being both inspirational and honest about the stark reality of AIDS in this disproportionately affected region.

Bignotti's lens provides three distinct points of view. Joshua Alexander battled depression and a suicide attempt after learning he was HIV positive.

Now a college student with an unwavering sense of humor, he joins a family of gay brothers seeking asylum from the judgment of their own families.

Monica Johnson and Tamela King are the founders of Heroes, a support group in Louisiana that hosts an annual HIV retreat sharing the message that "HIV does not define who you are." Much like Alexander's underground family, they provide a family for people who have felt misunderstood and rejected by their families and communities. A lot of the group's work addresses poverty as a cause of HIV, rather than directly battling the disease.

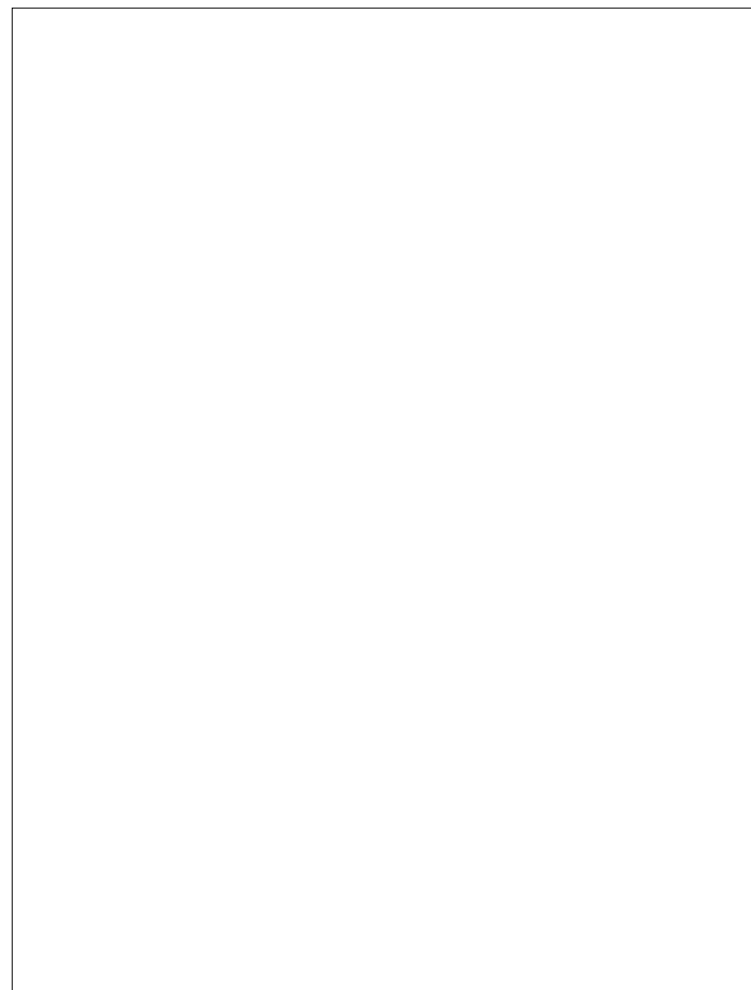
Kathie Hier, the ebullient CEO of AIDS Alabama, shows the bureaucratic side of the fight to end HIV/AIDS. She travels tirelessly around the South advocating for governmental support of prevention measures. Hier has a quick smile and a politically incorrect, devil-may-care attitude, but she cares fiercely about the cause. "I lost so many friends to AIDS that I eventually threw out my address book and started over," she says in the film, showing her deep personal ties to battling the epidemic.

Interestingly, *deepsouth* is

not the typical choice for the human rights film festival. Human rights issues are typically thought in terms of violations of rights, and here raises the question of which rights are being violated and by whom.

The epidemic disproportionately affects individuals below the poverty line, a demographic with little to no voice in politics. The film's lasting impression is that our government is violating the rights of those in the rural South by neglecting those in poverty, providing little funding for HIV/AIDS relief and politically under representing the region. As Hiers puts it in the film, "the South gets cheated a lot ... We don't have people speaking up for us."

Despite the daunting subject matter of this film, Bignotti addressed it with positivity, sharing the stories of people who have not let the insurmountability of their situation destroy their hope. The film provides more positive affirmation than real education on the politics of the cause, but it did capture the notion that while it is hard to effect political change without the proper resources, small communities with few opportunities can still



change the social climate surrounding the disease.

Following the screening, Kathleen Tipler, post-doctoral fellow at the Center for the Study of American Democracy

and Visiting Assistant Professor of Political Science and David Traven, visiting assistant professor of political science, led a panel discussion of the film.

Bard in the 'bier: Green and Quam to perform *Macbeth*

VICTORIA UNGVARSKY
PHOTO EDITOR

There is a common belief that saying “Macbeth” in a theater will bring bad luck to a production. But Shelby Green '14 and Will Quam '14 are not afraid of this superstition or the daunting task of tackling Shakespeare for their senior thesis production. *Macbeth*, the next show in the Kenyon College Dramatic Club's season, premieres this Friday at the Hill Theater.

The tragedy, which explores politics, murder and power struggles in Scotland, is not a typical choice for a senior thesis. Originally, Green and Quam had no intention of delving into Shakespeare, as most senior acting theses are two-person shows in order to allow the graduating seniors the chance to highlight their performance skills. But after struggling to find a piece they both liked, Green had an idea.

“I came up to [Quam] one day and said, ‘What about Shakespeare?’” Green said, joking.

But they soon real-



VICTORIA UNGVARSKY | COLLEGIAN

Shelby Green '14 and Will Quam '14 star as Lady Macbeth and Macbeth this weekend.

ized this would be the perfect opportunity for them to showcase their talents together. After all, one of the first classes that Green and Quam shared was “Verse Acting,” in which they explored Shakespeare's work together. It seemed fitting that, after four years together, they would reunite to perform

the Bard's work for their thesis.

“*Macbeth* was really the obvious choice because they have substantial parts for the both of us,” Green added. Quam plays Macbeth, a Scottish general consumed by his lust for power, and Green is the manipulative and ambitious Lady Macbeth.

designers, and 11 members of the running crew.

“But it's great. Because we're getting to work with people we've worked with the past four years,” Quam said.

Quam and Green remain humble about the entire experience, appreciating the hard work everyone has contributed to this collaborative effort. “It's our thesis, [but] everybody is taking ownership. We're part of something bigger than just us,” Green said.

They praised their director, Greg Culley '14, and production stage manager Molly McCleary '14. “She is a force, and she's making stuff happen,” Quam said of McCleary.

Despite the lively ensemble nature of the show, the play is still, at its core, a showpiece for the two actors. Although the experience has been challenging, both Green and Quam say it has had its rewards, too.

“A big thing for me has been allowing myself ... to make myself vulnerable,” Quam said. “Not just playing the quality of strong gen-

eral fighting against the odds.”

Working with their advisor, Assistant Professor of Drama Ben Viccellio, has helped both actors actualize their roles throughout the process. Green and Quam met with him once a week to go over notes about how to improve their performances.

“I know sometimes I come in thinking, ‘of course this is what is happening in the scene, this is what Macbeth feels in the scene.’ And then [Viccellio] will just ask that question and it will just all make sense,” Quam said.

“Or he derails something you've been thinking about the whole time and then you're like, ‘this is another possibility,’” Green added.

After two months of rehearsal, Green and Quam are excited to finally present this singular and exciting show to an audience. *Macbeth* may not be the typical senior thesis, but the show is brimming with talent and a new take on a classic — superstition or not.

Journalist Rosenblatt rivets packed Brandi

EMILY SAKAMOTO
ARTS EDITOR

“How do conservatives fall in love?”

Award-winning journalist, author and playwright Roger Rosenblatt read aloud this line from his newest manuscript, leaving the sizable crowd in Brandi Recital Hall laughing.

The debut reading of his manuscript occurred this past Saturday afternoon, and the piece has an expected date of publication in early January 2015.

Rosenblatt returned to campus at the start of the semester to instruct a weeklong seminar course in memoir writing to students who enrolled in the class with the prerequisite of a submitted writing sample and application.

Students spent each seminar session writing about one or more elements, ranging from emotion to fantasy, utilizing a total of six components.

Each student who participated in the course read aloud a piece they had written. Topics were varied, encompassing childhood memories, bullies, a brief encounter with George Clooney and the ever-popular theme of love. There were an-

ecdotes about parents and children, tortured breakups, emergency room scares and even a slightly romanticized memoir that yearned for the Pizza Hut of yesteryear.

No one can deny, however, that the star of the show was, of course, Rosenblatt as he read from his manuscript *Love Song*. David Lynn, editor of the *Kenyon Review*, delivered a short introduction of Rosenblatt, a Peabody award winner and *New York Times* bestselling author, most recently of *The Boy Detective*.

Romantic and witty, Rosenblatt's latest work can only be described as a detailed, stylistic prose that will no doubt captivate audiences in much the same way it enchanted the bursting auditorium of attendees willing to brave the cold. Those who attended were not disappointed by Rosenblatt, who described his manuscript as about “mainly romantic love, because romantic love is so easy to understand.”

One line in particular struck a note with every romantic in the audience.

“It begins and ends with you. It always comes back to you.”

Students dazzle in Angela Waite

STERLING NELSON
STAFF WRITER

Students, professors and community members packed Brandi Recital Hall for the Angela Waite Recital, which showcases some of the best musical performances at Kenyon, last Saturday night. Chosen by a jury of music professors, these 11 soloists and one duet displayed incredible musical talent.

The recital began with Mary Alice Jackson '15, who played a haunting rendition of “Syrinx” by Claude Debussy on alto saxophone.

Marissa Hartman '14 exhibited tight vocal control on the acrobatic “Si, mi chiamano Mimi” from the opera *La bohème* by Giacomo Puccini. The night's only duet consisted of Padraig Duna '14 and Sam Graf '16 on classical guitar playing “Punto Cubano,” written by an anonymous artist. Will Quam '14 sang “Ich grolle nicht” from the song cycle *Dichterliebe* by Robert Schumann, while Yingqi Li '16 performed the intricate *Mélodie* from Tchaikovsky's *Souvenir d'un lieu cher* on violin. Jason Cerf '15 sang Ralph Vaughan Williams's “The Call” from *Five Mystical Songs*.

Noah Weinman '16 gave a



CALLAN SCHACKOR | COLLEGIAN

Yingqi Li '16 plays the *Mélodie* from Tchaikovsky's *Souvenir d'un lieu cher*.

playful performance of “Lady Bird” by Tad Dameron on trumpet, and Becca Weiser '14 gave an animated and emotional vocal performance of “I'll Be Here” from the musical *Ordinary Days*.

Zoe Tatarsky '17 played a delicate “Autumn Leaves” by Eva Cassidy on guitar, while Elgin Martin '17 showed off a powerful baritone voice singing “I Got Plenty of Nuttin'” from the musical *Porgy and Bess* by George Gershwin.

David Hoyt '14, who is also the *Collegian's* chief copy

editor, gave a nimble performance of Johann Nepomuk Hummel's Fantasy for Viola in G minor. Ally Schmaling '14 ended the recital by singing “Frühlingsnacht” by Robert Schumann.

The Angela Waite Recital highlights talent from students in all majors, not just those from the Music Department.

From political science major Weinman to chemistry and Japanese major Li, it was clear that musical talent exists across all academic disciplines.

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

SCOREBOARD

INDOOR TRACK

JAN. 17
AT OWU TRIANGULAR
DELAWARE, OHIO
3RD PLACE (M & W)

SWIMMING AND DIVING

JAN. 17-18
KENYON WINTER INVITE
GAMBIER, OHIO
3RD (M); 4TH (W)

WOMEN'S BASKETBALL

JAN. 22
AT WITTENBERG UNIVERSITY
SPRINGFIELD, OHIO
L 47-61

MEN'S BASKETBALL

JAN. 22
VS WITTENBERG UNIVERSITY
GAMBIER, OHIO
L 54-66

Ladies swimming finishes fourth

ALEX PIJANOWSKI
STAFF WRITER

The Kenyon Ladies swimming and diving team kicked off the semester with a home invitational this past weekend. The Ladies placed fourth out of five teams with 244.5 team points.

This total placed them only 1.5 points behind third-place Oakland University, and the caliber of the teams present — three Division I teams and one Division II team — meant that the pool was filled with tough competition.

Head Coach Jess Book '01 took a holistic view in evaluating his team's progress.

"I put very little stock at this point in the season to what place we finish," he explained. "I put greater stock into how we are competing, how we are constructing our races, whether we are getting better and getting the details right."

Katie Kaestner '16 out-touched The Ohio State University's Taylor Vargo to win the 100-yard breaststroke. Mariah Williamson '16 also had some impressive finishes, placing fourth in the 200-yard butterfly and fifth in the 1,000-yard freestyle.

Maria Zarka '16 claimed second place in one-meter diving, with a score of 227.45.



PHOTO COURTESY OF KENYON ATHLETICS

Katie Kaestner '16 won the 100-yard breaststroke and was the NCAC Swimmer of the Week.

This meet was the team's first competition since returning from a training trip to Florida over winter break, and Kaestner said she thinks that the annual tradition is an important turning point of the season.

Many of the normal commitments and complications involved in balancing a heavy practice schedule with coursework and social obligations are not present over the break — practicing is the sole focus. Beyond that, the nature of training and the near-exclusive focus on swimming allows the team to sharpen their mental edge and to smooth over any wrinkles in their approach to races which may hinder them in the later stages of the season.

"It's easy to just focus on swimming, and nothing else," Kaestner said.

Book is also a firm believer in the effectiveness of the trip. "It's our last big push before we start to rest for the [conference and national championships]," he said. In addition to forming an invaluable component of the conditioning regimen, he described the trip as also being of great social significance — besides practicing together twice a day, for 12 days team members lived in villas together, prepared meals together, dined together and spent time on the beach together.

Williamson and others recognize the importance of this time in the season to the team's fortunes in postseason competition, which starts with the conference championships Feb. 12-13 and culminates in nationals, held from March 19-22.

"We kind of see conference and nationals looming on the horizon," Williamson said. "We know that we only have a couple more really difficult practices, but that makes each one of those all the more important."

Although many of the teams that Kenyon faced in the Winter Invite are faster than the usual Division III competition, Williamson said that it is important in that it allows the team to "overprepare" for the conference and national meets.

The Ladies are off next week, and scheduled to face Ohio Wesleyan University on Jan. 31 and Wittenberg University on Feb. 1, both at home. These meets will be the last two of the regular season.

Indoor track is back in season

IAN ROUND
STAFF WRITER

After Sam Lagasse '16 finished a cross country season he deemed disappointing, he, along with the men's and women's indoor track teams, began their season Jan. 17 at the Ohio Wesleyan University (OWU) Triangular Meet. Lagasse won the men's 3,000-meter in 8:54.18 — a personal record (PR).

"I was really happy with how it went," Lagasse said. "My cross [season] season was kind of terrible."

Head Coach Duane Gomez said Lagasse was relaxed, confident and smooth and was impressed by his even pacing and fast finish.

"He was completely focused each lap," Gomez said. "He's always a good pacer, but what really surprised me was the huge kick at the end. He just took off. I told Sam afterwards that he looked like he could have run right out the door."

Both teams placed third at the meet, but Gomez said he was "pretty happy" with the results. Nat Fox '16 and Ben Tanoff '14 also placed in the top five of the 3,000 meter. Gomez said he told the team to approach the meet as a practice. Taking Gomez's advice to heart, Lagasse took a three-mile shake-out jog before the race. He said he ran a personal best because he was relaxed and unconcerned with his time. He had an outstanding

first-year cross country season, but did not perform as well this fall, in part, he said, because "I'm a super goal-oriented person, almost compulsively so. I think I came into the cross [country] season with a lot of self-doubt. ... I choked a little under some self-imposed pressure."

Lagasse qualified for the All-Ohio Championships Feb. 15 in the 3,000 meter and will try the 5,000 meter at the College of Wooster Quad Meet Jan. 25.

Gomez described OWU's four-lane track as narrow and with tight turns, which caused sprinters to "almost run off the track."

He was also impressed by Fox and Peter Granville '16, who both placed in the top five in the one mile.

Subei Kyle '17 won the women's 200-meter dash, Mollie O'Leary '17 won the women's 800-meter run and Sierra DeLeon '14 won the women's long jump. DeLeon also placed second in the 60-meter hurdles. Gomez said he is excited for Sean Smith '16 and Natalie Plick '16 to return from injuries.

According to Gomez, the team's main goal is to be competitive in the conference. The men's team placed seventh and the women placed fifth in the North Coast Athletic Conference last year.

"Everyone just needs to improve," Gomez said. "We've got a lot of work to do."

Men's swimming and diving takes third at home invite

ALEX PIJANOWSKI
STAFF WRITER

Kenyon men's swimming and diving returned to action at home this past weekend for the first time since the beginning of the new semester. At the end of competition in the Kenyon Winter Invitational, the Lords placed third out of five teams — behind The Ohio State University and Oakland University, and ahead of the University of Cincinnati and Ashland University.

"I like it when we swim [Division-I] schools, because it's kind of fun to compare ourselves to them," Austin Caldwell '15 said. "I get a little more excited, I think."

Standout performances included two individual



COURTESY OF KENYON ATHLETICS

Trevor Manz '17 was named NCAC Swimmer of the Week.

swims by Trevor Manz '17. Manz placed fifth in the 200-yard individual medley and sixth in the 400-yard individual medley. For his efforts in the water, Manz earned the North Coast Athletic Con-

ference (NCAC) Swimmer of the Week honors.

"That award could have gone to a lot of the people on the team this last week, Manz said. "There were a lot of hard swims and a lot of consistent

swims on the team, and I feel fortunate to have won this week."

Caldwell also dominated in the pool, churning out a second-place finish in the 50-yard freestyle and a sixth-place finish in the 100-yard freestyle. Joey Duronio '16 came in behind Caldwell in the same race, placing seventh. Andrew Chevalier '14 was stellar in the 400 individual medley, placing fifth. The 200-yard medley relay team of Kevin Magee '15, Manz, Ryan Funk '16 and Caldwell finished in fifth place.

In diving, Derek Hoare '17 put together a breakout performance by scoring second in the three meter; his combined score of 231.25 was only 6.25 points behind the

diving champion, Oakland's Jimmy McMahon.

Head Coach Jess Book '01 said that the remainder of the season will be devoted primarily to preparing for competition in the conference and national championship meets. Coaches will begin to gradually reduce the amount of yardage and intensity per practice as they design the team's training schedule — a method known as tapering.

The central assumption behind a "taper" is to provide athletes with more rest and energy for their races. In order to maximize the effectiveness of this strategy, Book designs several different taper programs for swimmers with different racing specialties, an approach which can often

pose difficulties.

"One of our great strengths is also one of our great challenges, and that is that we try to individualize a lot of what we do," Book said.

The Lords have this weekend off, before facing Ohio Wesleyan University on Jan. 31 and Wittenberg University on Feb. 1, both at home. The meets are the Lords' final regular season competition before the conference championships in February and the national championships in March.

"We have one more weekend of meets, and I think it's the same schedule as last weekend — Friday night and Saturday morning — which kind of mocks the championship meet," Caldwell said.

The Collegian SPORTS

Thursday, January 23, 2014

Men's basketball drops two after big road win at Denison

BEN PAYNER
STAFF WRITER

The Lords enter the midpoint of their season and the heart of the conference schedule at 7-9 overall and 4-5 in conference. As things stand, men's basketball sits in fifth place in the conference, but only two games out of second place. Although the frigid polar vortex seemed to directly correlate with the Lords' cold shooting over the break, last week saw the Lords get back on track as they beat rival Denison University 73-61 but suffered a tough 61-52 loss at Wabash College. Last night, Kenyon lost to Wittenberg University 54-66 at home.

In the Denison game, the Lords were on fire from the field and the three-point line. Had they shot better than 14-26 from the free-throw line, this game would have resulted in a much bigger margin of victory than a mere 12 points. Leading the way for the Lords was Iken-na Nwadibia '14, who poured in 23 points and grabbed six rebounds. Brian Lebowitz '14 also had a strong game with



COURTESY OF JRD PHOTOGRAPHY

Iken-na Nwadibia '14 scored a game-high 23 points and snagged six rebounds in the Lords' 73-61 win over Denison University.

18 points and 10 boards. The first half of the game was tight until the Lords closed the half on a 12-5 run to take a 39-29 lead into halftime. The closest Denison got in the second half was when they cut the lead to six with 7:08 left on the clock. Over the next five minutes, the Lords went on

a 10-0 run to essentially close out the game. From that point onward, the Lords coasted to a 73-61 win.

The battle against Wabash was difficult before the Lords even arrived to the court. The drive from Kenyon to Wabash should take around four-and-a-half hours. Be-

cause of weather and traffic problems, though, the 7:30 p.m. tip was delayed by over 90 minutes. The nearly eight-hour trip was trying on the team. As Cameron Bell '14 put it, "I upgraded my clan tower to level five," referring to the popular mobile game *Clash of Clans*. Backup guard Tim Con-

nolly '16 echoed Bell's sentiments. "On the bus I was able to take over seven more provinces in *Rome Total War*," he said.

It is hard for a team to sit on a bus for almost eight hours and then have 30 minutes to come out, warm up and play a game of basketball. Thus, it is not surprising that the

Lords shot a season-low 25 percent (17-68) from the field and an even lower 21.1 percent (4 of 19) from three. Nwadibia continued to lead the Lords with 16 points and 11 rebounds. Jonathan Amador '15 connected on 4-12 threes to give him 12 points. Amador is key to the Lords' offense because his shooting can help stretch the floor and prevents defenses from keying in on Lebowitz and Nwadibia down low. This past week, he went 6-14 from three or 42.8 percent. This is well above his 31.1 three-point percentage season average. If Amador and Julian Pavlin '14 can stretch the floor for the rest of the season, the Lords' offense will be a dynamic one.

With 10 conference games remaining, the Lords can certainly still make a run to up the conference standings as long as they continue to battle — then the shots will fall.

"The rest of the year we need to continue to play hard and battle every night," Lebowitz said. "If we do that, we'll have a good chance to win a lot of games and accomplish our goals."

Women's basketball rebounds against Wooster after loss

NOAH GURZENSKI
STAFF WRITER

While many Kenyon students flocked home for winter break, members of the Kenyon women's basketball team rang in the New Year on campus, tipping off against four opponents before the second semester had even begun. After taking care of Mount Vernon Nazarene University and Ohio Wesleyan University, the Ladies dropped their next two games to No. 1 DePauw University 100-59 and Oberlin College 54-50. Last week, the Ladies fell to rival Denison University 68-55 before beating the College of Wooster 70-61, improving to 9-6 overall and 4-3 in the North Coast Athletic Conference (NCAC).

In the first half against Denison, Kenyon out-rebounded the Big Red 20-17 and Co-Captain Maureen Hirt '14 led the team with nine points in the half, but the Ladies still went into the locker room trailing by three after a Denison three-pointer at the half-time buzzer.

Despite staying neck and neck



COURTESY OF KENYON ATHLETICS

Meredith Williams '16 scored eight points in the Ladies' loss to Denison.

with Denison midway through the second half, Kenyon couldn't keep up with the Big Red for the final 10 minutes of play, and Denison extended their lead to as much as 14 en route to a 68-55 win. Kenyon's demise in the second half was their inability to hit the boards, as Denison outrebounded Kenyon 25-13 in the final half of play.

With no time to dwell on the loss, Kenyon took on the College of Wooster at Tomsich Arena on

Saturday, facing off against a team eager for the opportunity to knock off Kenyon for the first time since 2008.

"Everybody gets up to play us," Head Coach Suzanne Helfant said. "We're a big win on someone's schedule. So we've got a target, and our kids need to understand that they need to be ready to play every single game."

Against Wooster, Co-Captain Autumn Anderson '14 made

a hook shot in the paint to start off the scoring for Kenyon, which quickly jumped out to an early 5-0 lead. Wooster proceeded to go on an 11-2 run, however, which ended when Hirt dished the ball to Co-Captain Maggie Boelter '14. Boelter pulled up for a shot from beyond the arc, bringing Kenyon within one with 12:45 left in the first half.

With both teams still fighting to establish a substantial lead, Sarah Hobbs '15 came off the bench and made an immediate impact for Kenyon. On her first offensive possession, Hobbs got underneath the Wooster defense for a beautiful back door cut, which she finished with a layup off the glass to beat the shot clock. Just over a minute later, Kenyon ran the same play, and Boelter hit Hobbs on the back-door cut for another layup. On the following possession, Hobbs stole the ball at the top of the key and dashed down the floor for the layup, putting Kenyon back up by one with 7:27 remaining in the half. Unable to put any considerable distance between themselves

and a pesky Wooster squad, Kenyon went into the locker room holding only a four-point lead.

With Kenyon still ahead by four with just over 10 minutes remaining, Molly Rubin '16 converted on a pair of free throws at the charity stripe and Avery Anderson '15 made a basket from the low right post to put Kenyon up 53-43, giving the Ladies their largest lead of the game.

From that point on, Kenyon didn't look back. They extended their lead to as much as 13 before sealing a 70-61 victory, ending their three-game skid.

The win puts Kenyon in a situation identical to one they faced at this point in their schedule last season: after losing three straight games to Allegheny College, DePauw and Denison, the Ladies defeated Wooster and didn't lose another game all year until falling to DePauw in the NCAC championship.

Last night the Ladies lost to Wittenberg University 47-61. Kenyon will hit the road to play at Hiram College this Saturday, Jan. 25.