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Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

11.21.2013
VOLUME CXLI
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Students, department face uphill battle



HENRI GENDREAU | COLLEGIAN

At a training session last year, student volunteers are timed on how fast they can suit up at the College Township Fire Department.

HENRI GENDREAU
OPINIONS EDITOR

As a volunteer with the College Township Fire Department, Sara Thomas-Martinez '15 responded as usual to the call when her pager buzzed. But the call went far from smoothly.

An individual had gone into cardiac arrest in front of a family member. "I remember particularly how distraught this family member was, and rightfully so, as it was very likely that their loved one would not live through the event," Thomas-Martinez, now co-

president and Kenyon liaison of the student cadre of the Department, said in an email. Student volunteers rushed the patient to Knox Community Hospital. Minutes later, Thomas-Martinez found herself back in Gambier, wrapped up in the

mundane motions of classes, homework and schedules. "You get a different perspective on life when you see death — it sounds very dramatic, but I think it's true," she said. "It does really force you to kind of grow up a little faster." ▶page 5

Schools suffer, unseen by campus



PHOEBE ROE | COLLEGIAN

Repeated levy failures have forced East Knox Schools to cut back.

PHOEBE ROE
NEWS ASSISTANT

A short drive from Kenyon's campus, in Howard, East Knox Local School District is housed in two large, sturdy brick buildings. Cars line the well-maintained parking lot, students play on a playground and a large stadium overlooks the school. From the outside, East Knox looks like any other school — including Mount Vernon

High School, which is only 20 minutes away and the object of much attention at Kenyon due to recent tax levies used to raise funds for its flagging budget. But East Knox has budget concerns of its own. After a recent levy failed, the district is in dire fiscal straits, while students and teachers contend with diminishing resources. "The truth of the matter is had we changed ▶page 3

Individual intrudes on McBride shower

SARAH LEHR
NEWS EDITOR

Administrators are in the process of investigating an event that occurred last Saturday night in a McBride Residence Hall bathroom, when an as-yet unidentified male "briefly opened and closed the shower curtain" while a female resident was showering, according to an email sent by Dean of Students Hank Toutain last

Monday to the employee-info and student-info distribution lists. Immediately following the incident, the female student reported the intruder to her Community Advisor (CA). The CA, in keeping with protocol, then contacted the Housing and Residential Life Director on Duty and Campus Safety, which led to a report being filed. First-Year Dean ▶page 3

Freshwater case over

Ohio Supreme Court affirms firing

ERIC GELLER
SOCIAL MEDIA DIRECTOR

In a 4-3 ruling issued on Tuesday, the Supreme Court of Ohio upheld the Mount Vernon City School District Board of Education's firing of middle-school science teacher John Freshwater on the

grounds that "he was insubordinate," ending a two-year-long legal battle that still failed to directly address the questions it raised about freedom of speech and religious liberty in public schools. The court's opinion, written by Chief Justice Maureen O'Connor, emphasized that Freshwater had ignored direct instructions ▶page 3

Peirce cups an endangered species

2500
at start of year

SOURCE: AVI FOODSYSTEMS, INC. | WILFRED AHRENS

150
as of Nov. 18

LIAM REILLY | STAFF WRITER

Kenyon markets itself as a community that is thirsty for literature, but a more traditional thirst is causing the College's dining services provider with a new headache: a major shortage of plastic, washable cups. Kim Novak, AVI's resident director at Kenyon, said that every year Peirce starts out with about 2,500 plastic cups. On Aug. 7 of this year, Peirce ordered 1,200 new cups to meet that number, to ensure that students might enjoy a cold beverage alongside their hot meal. But when Novak inventoried cups on Monday of this week, she discovered something shocking. "You won't believe how many cups we have," she said. "150 cups are left." "They're in rooms, they're in people's cars or they get thrown away," Novak said of the missing cups. "And not only are we down cups, but we're down to 242 spoons. We started with 2,000." Because of the lack of plastic cups, which cost 90 cents each to replace, Peirce has started providing paper cups. Chief Business Officer Mark Kohlman told the ▶page 4

NEWS

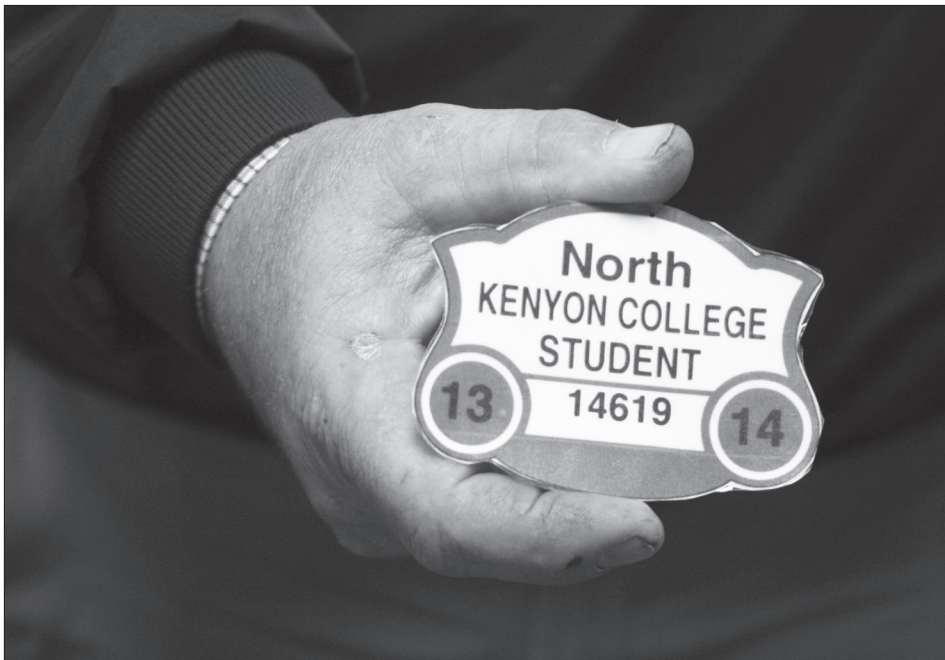
SENIOR EDITOR: SAM COLT
EDITORS: GABE BRISON-TREZISE & SARAH LEHR

President Sean Decatur on the Peirce cup debacle:

“I think it’s north of \$20,000 that we spend on plates, cups and things for Peirce over the course of the year. ... Translating that into student internships, that’s probably on the scale of eight-ish full-funded summer internships. Five to eight, in that range. I do think that coming up with a way to have conversa-

tions about respect for property overall on campus is a big need, because whether it’s cups and dishes at Peirce, or broken windows on campus, there are a range of things that not only show disrespect for community and campus property but also have a real impact on what the school can and can’t do.”

Safety swoops in on makers of fraudulent parking decals



HENRI GENDREAU | COLLEGIAN
Director of Campus Safety Bob Hooper displays one of the fake parking decals confiscated last week.

SARAH LEHR
NEWS EDITOR

Students — particularly first years — regularly gripe about how far their designated parking lots are from their residences. Two students, fed up with the distance, recently took their parking assignments into their own hands, and in doing so, broke the rules.

On Tuesday, Nov. 12, a Campus Safety officer discovered parking decals on two separate cars in the Norton Lot that did not look quite right. The size differed slightly

from that of the official decals. In addition, the lettering indicating the years 2013-2014 was in black instead of white. The officer looked up the two vehicles in Safety’s registry and discovered that the cars were only licensed to park in South Lot 2, which is near the Kenyon Athletic Center.

Safety officers periodically inspect parking lots for violations such as these, according to Campus Safety Director Bob Hooper, but Hooper said this is the first case of fraudulent

decals. Manufacturing fake parking certificates is easy enough to do on a computer and Hooper sees the crime as a consequence of the times. “Where we’re at technology-wise, it’s easier to do now,” he said.

There is no indication that the students sold or otherwise distributed the decals to anyone else. As of now, the two await the judgment of Kenyon’s judicial system, but Hooper maintains that the consequences will not be severe. “The students were very cooperative,” he said.

STUDENT COUNCIL

Sunday, Nov. 17

- Student Council heard from Center for Global Engagement Director Marne Ausec about concerns over Kenyon’s policy on study-abroad financing. Students pay Kenyon tuition and room and board, while Kenyon financial aid follows students.
- Ausec stressed that the College’s recently changed policy aims to provide the full gamut of opportunities for financial aid recipients.
- Ausec also set out to clarify misconceptions about double-paying for room and board.
- Council members addressed concerns over credit transfer, discussing the need to make study-abroad students aware that they might not receive 2.0 credits from a full enrollment in their study-abroad program.
- Ausec also mentioned that many of the College’s peer institutions have implemented similar changes.
- Council heard updates from class committees including event planning, fundraisers and the First-Year Class Committee’s election of a president and officers. As announced at Senior Soirée, writer Bill Bryson was selected as commencement speaker.
- The Buildings and Grounds Committee reported on the purchasing of plungers for the North Campus Apartments, an email campaign aiming to prevent overuse of the Peirce Hall entrance handicap button, and bathrooms for the rugby field.
- Academic Affairs reported that a final draft of the Academic Infractions Board policy changes has been produced, including minor additions from the faculty about the spirit of the changes.

Student Council meets most Sundays at 4 p.m. in lower Peirce.

— Graham Reid

NEWS BRIEFS

PCC purchases nearby golf course

The Philander Chase Corporation (PCC), the non-profit that is tasked with preserving the land around Kenyon’s campus, paid \$450,000 for the Tomahawk Golf Course at 10608 Quarry Chapel Road in Gambier at the end of last summer, according to records from the Knox County Auditor, whose website appraises the land’s total value at \$56,410. Auditor valuations, however, do not always accurately reflect market value for properties.

The Corporation purchased the golf course on Aug. 30, 2013, “to protect it,” according to PCC Managing Director Lisa Schott.

The Corporation’s mission, Schott said, is to “protect green spaces in the area around Gambier.” It focuses on the land within a five-mile radius of Kenyon.

In almost all cases where the PCC wants to preserve nearby land, it contracts with the owner in what is known as an “easement.” This arrangement grants the PCC certain agricultural or conservation rights without transferring ownership of the property. But in the case of the golf course, the owners, Robert and Robin Hren, listed it for sale, which limited the steps that the PCC could take.

“When something comes up for sale, we don’t have the option of an easement,” Schott said.

The golf course, which sits on eleven parcels of land, is about a mile-and-a-half away from the center of the College. Schott would not discuss how the PCC plans to use the property, saying the Corporation was “still looking at” possible uses and that they would likely unveil more concrete plans this winter.

— Eric Geller

Gambier gets crafty for the holidays

Students who don’t buy holiday gifts for their family over the Thanksgiving break may have a backup that isn’t Amazon.com. Gambier’s annual craft sale will be at the Kenyon Athletic Center on Dec. 1.

This year marks the 45th anniversary for the sale, which was originally started by Joyce Klein, wife of Professor Emeritus of English Bill Klein, and Jo Rice, wife of Professor Emeritus of Psychology Charles Rice, in 1968. “The first sales were held in the Parish House with about 20 crafters,” Klein wrote in an email. “It has really grown.” For this year’s event, Klein partnered with Mistie Wray, a Mount Vernon resident. The two have been working on the event for about a year — as soon as one craft sale ends, planning for the next one begins.

This year’s craft sale will include around 120 vendor stands. Many new vendors will be visiting from all over the state, bringing their crafts with them. “[We have] lots of jewelers and also craftspeople who make Christmas ornaments; baby quilts; mobiles made of wood, wire and string; miniature succulent gardens; maple syrup; hand blown glass; carved animals and lots more,” Klein wrote.

Though the craft sale doesn’t directly generate money for Kenyon, last year’s event earned a total of roughly \$30,000, with each vendor stand earning anywhere from \$100-\$500 dollars. Students are often involved in the craft sale and may have stands of their own. “The last couple of years we had a very talented knitter,” Klein wrote.

Students who are interested in having a stand in this year’s event can contact Wray at mistie_wray@yahoo.com.

— Phoebe Roe

VILLAGE RECORD

Nov. 14 – Nov. 19

- Nov. 14, 2:21 p.m.** — Staff member sustained burns to wrist at the Kenyon Inn.
- Nov. 14, 10:40 p.m.** — Students using illegal substance at North Campus Apartment (NCA). Activated fire alarm.
- Nov. 15, 12:02 a.m.** — Student(s) denied using illegal drugs in Hanna Residence Hall. Strong smell coming from residence.
- Nov. 15, 5:11 p.m.** — Student reported theft of items from backpack at the Kenyon Athletic Center.
- Nov. 15, 6:39 p.m.** — Student complaint of extreme lower abdominal pain at New Apartments. Transported by friend to Knox Community Hospital (KCH).
- Nov. 15, 9:13 p.m.** — Fire alarm activated in Taft Cottages. Student admitted to using illegal substance.
- Nov. 15, 11:23 p.m.** — Intoxicated student at Old Kenyon Residence Hall. Transported to KCH by squad.
- Nov. 16, 12:59 a.m.** — Fire alarm activated at NCA. No fire. No smoke. Alarm reset.
- Nov. 16, 2:36 a.m.** — Intoxicated student at Bushnell Residence Hall. Transported to KCH by squad.
- Nov. 16, 2:51 a.m.** — Intoxicated student at NCA. Transported to KCH by squad.
- Nov. 16, 8:37 p.m.** — Student complaint of chest pains and difficulty breathing at McBride Residence Hall. Transported to KCH by squad.
- Nov. 16, 11:33 p.m.** — Intoxicated, injured student on non-campus property. Transported to KCH by squad.
- Nov. 17, 11:31 a.m.** — Students found to have paraphernalia on non-campus property. Denied using illegal substance.
- Nov. 17, 5:23 p.m.** — Student fell down steps and injured upper arm in Gund Residence Hall. Transported to KCH by squad.
- Nov. 18, 12:12 a.m.** — Broken mirror found at Mather Residence Hall.
- Nov. 19, 10:26 p.m.** — Vehicle found to have destroyed rear window in South Lot 1.

Fiscal emergency likely in East Knox after levy failure

Continued from Page 1

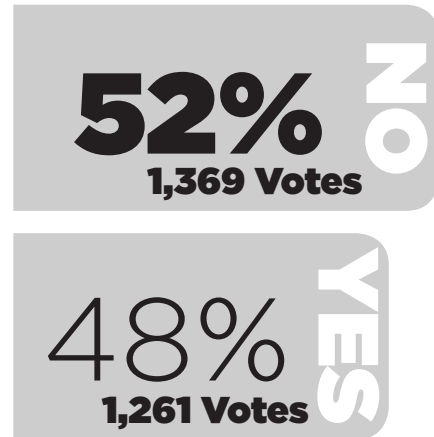
55 people's minds, we would have passed that levy," Steve Larcomb, the superintendent of East Knox, said. This was the eighth time the levy had failed, with a final outcome of 52 percent "no" (1,369 votes) and 48 percent "yes" (1,261 votes).

Four years ago the district was forced to dip into its savings — around \$3 million at the time — and realized it would need more tax dollars to keep pace with its financial needs.

At issue, in part, was that, every year, East Knox received less and less state funding, yet enrollment increased, creating a growing discrepancy between spending and income.

"Our expenditures were greater than the revenue we brought in," said Derick Busenburg '05, the athletic director and assistant principal for East Knox High and Middle School. In November of 2009, a solution was proposed: a \$2.4 million levy, which would raise taxes for

Levy by the Numbers



members of the East Knox community by an average of \$300 per household and create necessary revenue for the school. But year after year, the levy did not pass.

With each failed levy, the district has been forced to make cuts just to stay afloat. "We can see we're going to run out of savings, and so we cut back and cut back; now we're where the rubber hits the road," Busenburg said.

For November's levy, a campaign committee was created and members tried to bolster support through tactics including forums, widely visible signs, sporting events and rallies.

"When you're more invested and you lose, it hurts more," Busenburg said.

But in a district like East Knox, there are a range of differing opinions. "There are some folks who are just not in favor of public education," Larcomb said. Additionally, many voters are retirees who may be wary of paying for a tax that will not benefit them.

Over the past four years, the cuts have been severe. The middle school and high school were forced to combine, so now the district operates out of two schools. Art, music and physical education classes have been cut in

Total Cost of Levy

\$2,400,000

Cuts made over the past four years

Field Trips

Physical Education, Fine Arts, and Music Classes

High School Physics Class

Extracurricular Activities

Sports Made Pay-to-Play

Base Pay Raises for Teachers

SOURCE: SUPERINTENDENT STEVE LARCOMB | WILFRED AHRENS

the elementary and middle schools. High school students are still offered these courses since they need the credits to graduate.

There are no field trips or after-school clubs. Teachers haven't gotten a raise in five years, and in the past two years alone, over half the teaching staff has retired or left the district. No physics class is offered in the high school because there isn't a teacher available. The only true extracurriculars are interscholastic sports, which are offered on a pay-to-play basis at \$250 for high-school students and \$150 for middle-school students, with a \$500 cap

on families.

"These children are so afraid that they aren't going to have a school; they're aware of [the levy] and they should not even have a clue," said Wendy Busenburg-Taylor, administrative assistant for Kenyon's Biology Department and the mother of three children and numerous foster children who were students at East Knox schools.

The situation is dire, and with the recent levy failure, it will only get worse. "In the 2014-2015 school year we'll be out of money," said Larcomb. "We'll be literally bankrupt."

In the coming months,

the state of Ohio will declare East Knox to be in a state of fiscal emergency. The state will send in representatives to evaluate the school and likely force East Knox to make additional cuts. The state will likely lend the district money, which it will have to pay back. But as the district tries to pay back its borrowed money, it will also have to pay regular bills, creating a snowball effect.

For now, East Knox continues to function as normally as possible while it awaits the state's decision. "The day-to-day operations are still happening," Larcomb said. "We're just worried about the future."

That future may include another levy, but as East Knox continues to generate more debt, the levies will only become more expensive. If a levy goes to ballot in May, it will likely be for \$2.9 million. "The school will have a skeletal existence [if the levy in May doesn't pass]," Larcomb said. "It will probably take a generation to recover from that."

Few details released in shower case

Continued from Page 1

and Assistant Dean of Students for Housing and Residential Life Alicia Dugas declined to offer specifics about the case, citing the ongoing nature of the investigation and of violating the privacy of the student who was showering. It remains unclear whether the College has any information about the apparent age of the intruder or whether or not the individual is a Kenyon student. Aside from the intruder's gender — a male — Toutain's email offered only one descriptor — "tall."

"This is an incident which is obviously inappropriate and very upsetting to individuals as well as the community," Toutain said in an interview with the *Collegian*. He did acknowledge, however, that the intruder could have made an "honest mistake," perhaps by walking into the wrong bathroom out of confusion.

Close to 40 McBride residents met with Dugas and Assistant Director for Mather and McBride Residence Halls Scott Gill-Jacobson on Monday evening to address any concerns.

"After the meeting, several students stayed behind to talk about possible improvements that could be made to the shower areas in McBride," Dugas wrote in an email to the *Collegian*.

Dugas and Toutain urged students who notice any suspicious activity to let officials know. "The important thing is for people, especially bystanders, to report what's going on," Toutain said.

Court rules 'just cause' in Freshwater termination

Continued from Page 1

from school officials to cease teaching creationism in his evolution lectures.

The Board of Education voted 4-1 to terminate Freshwater's contract on Jan. 13, 2011. For almost a decade leading up to his termination, Freshwater had been embroiled in controversy over allegations that he had used religious materials, including teaching creationism, in his classes.

"Freshwater is fully entitled to an ardent faith in Jesus Christ and to interpret Biblical passages according to his faith," O'Connor wrote. "But he was not entitled to ignore direct, lawful edicts of his superiors while in the workplace."

After the Board of Education voted in 2011 to terminate Freshwater, he sued the district in the Knox County Common Pleas Court. That court reviewed the standards for initiating and concluding termination proceedings and found that Freshwater's case met those standards. The Ohio Fifth District Court of Appeals upheld the lower court's ruling, based on the principle that it could not "engage in what amounts to a substitution of judgment of the trial court."

The Supreme Court of Ohio was Freshwater's last chance at reversing his firing, but the Court decided against him after concluding that the Board "had good and just cause to terminate Freshwater's contract."



MOUNT VERNON NEWS
The Ohio Supreme Court upheld a lower court's ruling against John Freshwater, pictured above.

The Court's verdict did not carry the decisive rejection of creationism in public schools that many evolution advocates had hoped to see. Indeed, while O'Connor spent several pages explaining why Freshwater's public display of personal religious materials was protected under the First Amendment and did not constitute "any perceived state endorsement of religion," her discussion of the creationism-evolution debate measured just over one page.

"We recognize that this case is driven by a far more powerful debate over the teaching of creationism and intelligent design alongside evolution," O'Connor wrote in her brief treatment of the case's scientific context.

As O'Connor explained, the

judicial precedent for this issue is complicated. Federal courts, including the U.S. Supreme Court, "have held that teaching theories of creationism and intelligent design in public schools violates the Establishment Clause because they convey 'supernatural causation of the natural world' and therefore are inherently religious concepts." But as O'Connor also observed, quoting a U.S. Supreme Court opinion, "teaching creationism is not prohibited in public schools as long as it is done 'with the clear secular intent of enhancing the effectiveness of science instruction.'"

The two justices who dissented from the court's opinion maintained that creationism was not incompatible with a biological, evidence-based theory of the origins of life. Professor of Biology Joan Slonczewski said that she was "disappointed" to read the dissent, equating it with "comparing Harry Potter's magic to physics."

Assistant Professor of Political Science Michelle Mood, who followed the case closely and has children enrolled in the school district, said she had been worried about the court siding with Freshwater based on the questions the justices asked during oral arguments.

"One could see that some of the judges bought into the idea that evolution is a controversial theory, and that it is important to encourage teachers to teach controversial subjects," Mood said. "They also seemed to misunderstand the rights of individuals and the laws related

to actions by public employees at their job."

Mood worried about the impact that the dissenting justices' words would have on the nationwide battle over science education. She said that Freshwater's supporters "will love the details of the dissenting opinion and use that in many ways during this ongoing debate about education and public money and beliefs."

Slonczewski said she shared this concern. "The dissenting opinions will encourage wealthy conservative groups to keep pushing creationism to whip up votes," she said. "It's unfortunate, because students who learn creationism are losing jobs, especially in medicine."

Still, Slonczewski praised the Court's majority opinion and said that it would "help Mount Vernon schools move forward for excellence in education."

In an email to the *Collegian*, Mount Vernon City Schools Superintendent William Seder expressed a desire to move on from a controversial story that had dominated local media attention for many years.

"I understand that it was a difficult issue that divided the community and that is very unfortunate," said Seder, who became superintendent in July. "The passage of the past two [school funding] levies seems to have shifted our focus towards students. Sometime[s] that which divides us can ultimately unite us and we feel good about the direction the district is moving."

Author Bill Bryson to deliver Commencement address

SAM COLT
SENIOR NEWS EDITOR

Some speculated it would be an Ohio senator. Others thought it might be a prominent donor. But when seniors gathered in Peirce's Great Hall last Saturday for their eponymously named Soirée, most were surprised by the Commencement Committee's choice: author Bill Bryson.

Bryson, whose books on travel and science have garnered critical acclaim both stateside and in the United Kingdom, was selected by the Commencement Committee, a group composed of nine faculty members and three students. President of the Senior Class Committee Leland Holcomb '14 had the honor of announcing Bryson's selection to the rest of his class.

"I had known for many weeks and was sworn to secrecy — my committee didn't even know," he said. "[The Commit-

“He actually got back to us right away. He knew about Kenyon and wrote an email message where he said he had just gotten off a train where he said he was reading an edition of the *Kenyon Review*.”

Sean Decatur, President

tee] decided on Thursday who would announce him and I said, 'Okay, well I'll write up a few sentences.'"

Holcomb, who served on last year's Commencement Committee, admitted that selecting a speaker could be a challenging job.

"We don't have a budget for the Commencement speaker, so you need someone who's intimately connected with the College," he said. However, the precise nature of Bryson's connection to Kenyon was unclear to Holcomb.

Most of these Kenyon connections are devised by faculty members on the Committee — with the exception of last year's speaker, New York

City Mayor Michael Bloomberg.

"With Bloomberg, the connection came from a student," Holcomb said. "He was far and away the biggest name."

Though Bryson is perhaps not as big a name as the outgoing mayor, President Sean Decatur counts himself among those pleased by the Committee's selection.

"I think it's great," Decatur said. "The decision — the process of which is still a little bit mysterious to me — was made before I came, but he actually got back to us right away."

"He knew about Kenyon and wrote an email message where he said he had just gotten off a train where he said he was



COURTESY OF BATH & NORTH EAST SOMERSET COUNCIL, UK

Bill Bryson's most recent book is *One Summer: America 1927*.

reading an edition of the *Kenyon Review*."

Seniors — many of

whom are less familiar with Bryson — expressed excitement over his se-

lection.

"I don't know too much about him other than that he's a humorous travel writer and that he lived in the UK for most of his adult life," Kathryn Krinsman '14, a member of the Senior Class Committee, said. "He seems like the type of writer whose written work would translate well into being read out loud in a Commencement address, so I feel like he's a good choice."

Bryson, who lived in the UK from 1977 until 1995, is eligible to apply for British citizenship, but told *The Guardian* in 2010 that he was afraid of failing the mandatory citizenship test.

Bryson has received numerous and varied accolades throughout his career in writing, including multiple honorary degrees.

In 2006, Des Moines, Iowa Mayor Frank Cownie gave Des Moines native Bryson a key to the city.

New Apartment construction will leave 16 students inconvenienced

SARAH LEHR
NEWS EDITOR

Built in the 1970s, Kenyon's "New Apartments" are new in name only — and at least one is showing its age.

The bathroom of New Apartment F2 is in danger of collapsing onto the apartment below it.

The College had hoped that construction on F2 could wait until this summer, but the situation now seems too urgent, according to Assistant Director for Housing and Residential Life Lisa Train.

Construction will begin Dec. 2 and is slated for completion by Jan. 11, when students return from Winter Break.

The College had hoped to complete the construction entirely over

Winter Break, but the endeavor proved more complicated than anticipated when the College realized that it would be impossible to renovate F2's bathroom without affecting the bathrooms in neighboring F1, F3 and F4, according to Train.

Since apartments F1, F3 and F4 share plumbing with F2, 16 total students residing in F Block will be without their bathrooms during the construction period, which includes finals week.

Housing and Residential Life has offered singles from various dorms across campus to F Block residents currently living in singles and doubles to those currently living in doubles.

"They will have access to both their New Apt as

“They will have access to both their New Apt. as well as their temporary location. They are free to use their [temporary] location as much or as little as they like.”

Lisa Train, ResLife Associate Director

well as their temporary location. They are free to use their [temporary] location as much or as little as they like," Train said.

Peter Falls '14, a resident of F2 who has been offered a temporary room in Old Kenyon Residence Hall, said the College reimbursed him roughly \$250 for the inconvenience and for the damage to the housing paid for by part of his tuition.

Falls praised the way ResLife handled the housing shuffle.

"[They] couldn't have been nicer," he said. "They understand the

inconvenience, especially over finals week." The annoyance is negligible to Falls, who says he's looking forward to returning to the perks of a newly renovated bathroom in January.

Train indicated that the College has no immediate plans to tear down the New Apts and will instead continue to pursue renovations. "If we are investing funds into bathrooms and kitchenettes, as A and B block were last summer, it is safe to say that New Apts will be with us for a while," she said.

Paper cups waste College finances

Continued from Page 1

Collegian in September 2011 that the College would no longer replace any plastic cups taken from Peirce.

"I find it very annoying, because you can put a lot more liquid in the plastic cups than the paper ones, and it's a lot more renewable to be able to put a plastic cup and wash it, than to take a paper cup and throw it away," Meg Thornbury '16 said.

With the recent dearth of plastic cups, some 4,000-5,000 paper cups are used each week, each one costing approximately 5 cents.

Kenyon's cup crisis has not just affected the students.

"When we keep [the plastic cups] and we wash them, it's paying the dishroom people, human beings, to wash and recycle cups," Novak said. "I'd rather pay the labor to employees and keep the economy going, and keep the plastic cups going, than to keep ordering paper cups. By keeping plastic cups, students are not only

hurting themselves, but they're also hurting the very people that ensure that they have food to eat and things to eat on or with."

She added that "the paper cups are the most expensive ones in the long run."

Matthew Meyers '17 said he felt "guilty" about the usage of paper cups.

"There is an art display showing how we use paper cups, but we're not supplied with plastic cups to use," he said.

The art exhibition, which was installed in Peirce by Brett Miller '15 and the members of the Environmental Campus Organization, consists of 1,667 used paper cups, equaling the total number of Kenyon students on campus.

AVI is asking that students return any cups or other dishes that have been taken so they do not need to order more cups and students will not have to use the unwanted paper cups.

"Tell people that there are AVI bins everywhere and they, the cups, go back to Peirce magically," Thornbury said.

CORRECTIONS

The article "Former Iranian presidential candidate talks peace hopes" in the Nov. 7 issue of the *Collegian* incorrectly stated that Hooshang Amirahmadi was Kayvon Afshari's professor. The two met in 2006, when Afshari interned for the American-Iranian Council. We regret the error.

In the Nov. 7 issue, the article "Poet, translator sponsored by lit festival to speak tomorrow" incorrectly reported that Rowan Phillips enjoys online gaming. He does not. We regret the error.

In the article "After death, township trustee race uncontested," in the Oct. 31 issue, the age of Charles "Chuck" Woolison was misstated. Woolison is 70. We regret the error.

'A lot of hurdles' in shaping future image of fire department

Continued from Page 1

For the eight current student volunteers and six new recruits, serving their community has become a part-time job, and they wouldn't have it any other way.

"As a pre-med student, being able to say I worked [my] first cardiac arrest at age 18 — it's incredible," Thomas-Martinez said. "There's nowhere else in the country that you get this kind of experience."

"For the last three years, if we didn't have students," Chief of the Department Bill Smith said, "we wouldn't have survived — and that's a fact."

But with fire departments across the country becoming more and more centralized, the road ahead for the local, mostly all-volunteer department remains murky.

A deal gone awry

Last year, the College Township Board of Trustees, which oversees the fire department, formed a citizens committee to explore a new course of action. Talks steered toward a partnership with the Mount Vernon Fire Department (MVFD) as the most viable option.

But then, on Aug. 9, MVFD Chief Christopher Menapace, a champion behind the efforts to merge the two departments, announced his resignation in order to become assistant chief in Whitehall, a suburb of Columbus.

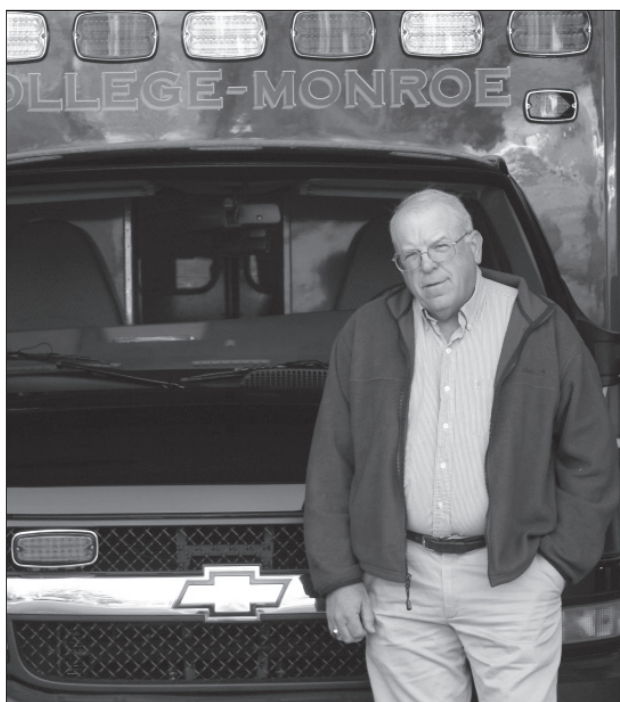
The reason?

"Better money, more opportunity," Trustee Chair Doug McLarnan speculated in an interview last month. McLarnan called Menapace's departure "very disappointing. He was the kind of guy who could have got this done."

"Too bad they didn't sit down and pay him a bit more and he would have stayed," he added. Menapace declined to be interviewed for this article.

Captain Chad Christopher took over as interim chief in September. He described the stalled negotiations as "pretty much Chief Menapace's and the administration of the city's doings."

Mount Vernon Mayor Richard Mavis said in an email that Christopher would likely be named chief. "In my opinion, there will be a continued effort to merge the two departments," Mavis said,



HENRI GENDREAU | COLLEGIAN

Top, Chief Bill Smith said he gets emotional talking about the good student volunteers do for the community. "They need to be appreciated," he said. Above left, Trustee Chair Doug McLarnan. At right, Sara Thomas-Martinez '15 and Hardy Evans '15.

"because volunteerism, even though the student body has been very helpful, will continue to decline."

But Smith said he had reservations about the negotiations, because students, who take "90 to 100 percent of our runs," have plenty of experience.

"I hate the loaded question of more experienced people, because I think we have a great staff of College students that take a number of runs and do very well," he said.

And with negotiations at a standstill, the future of the department appears more uncertain. "Mount Vernon doesn't seem to be a viable option at this

point," McLarnan said on Nov. 13 at the Trustees' monthly meeting.

The student impact

While student volunteers said they are not heavily involved in the bureaucracy of the Department, the negotiations over the summer were tense because of their potential impact on something so central to their college experience.

"From what I heard of the talks, the role of volunteers was minimized a lot on the department," Hardy Evans '15, who is training coordinator and co-president with Thomas-Martinez, said.

"On a professional level, it would be very nice

to have an experienced Mount Vernon paramedic with us on every single run ... and maybe it would be better for the department in the long run," Evans said, but he noted, "There's a huge difference between textbook and street" when it comes to gaining hands-on volunteer experience.

Director of Campus Safety Bob Hooper, who served with the fire department for 22 years, said he hoped any solution to the Department's woes wouldn't preclude student involvement.

McLarnan and others involved in the talks have repeatedly stressed that the student volun-

teer component would remain a vital part of any departmental restructuring. How vital, however, remains to be seen.

Charting a new course

With the Mount Vernon negotiations stalled, College Township has now brought in community development experts from The Ohio State University (OSU) to see how community members would like to see the Department function.

At a Nov. 4 meeting, one community member said he was "distressed" that negotiations broke down. Gambier Mayor Kirk Emmert replied that Menapace's departure wasn't the only factor to

doom the talks. Besides the fact that it would be another 16 months before any sort of partnership could take place, trustees from Monroe Township, which the Department also serves, remained resistant.

"The biggest obstacle was Monroe's failure to want to do this, and they have been a major obstacle to it; they continue to be," Emmert said. "Before the chief left, they opted out of the whole agreement."

While the trustees await a report from the OSU experts, Smith said the Department is now in the process of hiring part-time members to see how well they will be integrated in the Department.

"I think the way it's going to probably play out in the next few years in this community is that you'll see more consolidation of fire departments," McLarnan said.

Moving forward, "there are a lot of hurdles here," he said, "and you've got to be able to jump every one of the hurdles — not kick one over — because if you kick one over, you're done."

Newfound perspective

With McLarnan estimating that the Trustees will know more about what course of action they will take by the beginning of next year, student volunteers remain ready to serve.

Whether the Department moves more toward part-time paid staff, a renewed partnership with Mount Vernon or even a countywide emergency medical service (which Mavis described as a "definite advantage"), Smith said any solution should use the skills of student volunteers.

"The students give so much to this community," Smith said. "They need to be appreciated."

But sometimes, this can be a challenge. "I think it's difficult for us at times to relate to [other] Kenyon students," Thomas-Martinez said.

"You'll get done with a really bad run where someone's wife, husband, child, will die, and you come back on campus and you have a class in 10 minutes, and people are complaining about their essays and how much homework they have," she said. "It really does put in perspective how it's not so bad. We have a really nice life here at Kenyon."

Despite glitches, early applications rise

KELSEY OVERBEY
STAFF WRITER

By 11:59 p.m. on Nov. 15, 232 eager early decision (ED) applicants (141 female and 91 male) had already clicked “submit,” placing their fates in the hands of people like Director of Admissions Darryl Uy.

EARLY DECISION 2013 VS. 2012

According to the Office of Admissions, this year’s early decision 1 (ED1) application pool stands at roughly 60% female and 40% male. The total ED1 pool surpassed last year’s number by 34 applicants.

how many spots in the class have been filled, which will then help us determine how many students we’ll need to admit during regular decision in order to enroll a class of 465 first years,” Uy wrote in an email.

As though the application process were not stressful enough for high school seniors, this year’s new Common Application website has been especially prone to glitch-

“I once heard a student tell me that he was planning to apply ED, but he just didn’t know to which school yet. That’s like saying that you are planning to get married, but you just don’t know to whom yet.”

Darryl Uy, Director of Admissions

es, which has caused some schools to push back their ED deadlines. Uy noted that Kenyon “[has not] had many complaints,” but Admissions still made a point to communicate with applicants about the glitches, which prompted most ED1 applicants to “not wait [until] the last minute to submit their application in case they had to resolve any technical issues.”

The unusually large Class of 2017 raises questions about whether or not Admissions will have to admit a smaller Class of 2018, but Uy claimed this would not be the case.

“[Admissions will] probably admit the same number of students as we have in the past in order to reach our goal,” he said. “[Kenyon will] only be ‘more selective’ if the number of applications increases dramatically.” The Class of 2014, with 483 students remains the largest class to have ever been enrolled, since the original 484 students expected to join the Class of 2017 dropped to 480 by the first day of classes.

Uy also remained skeptical when it came to assertions that Admissions’ controversial decision to cut supplemental

essays affected the amount or quantity of its ED1 candidates.

“Considering that ED is binding, students must decide whether or not this is where they want to spend the next four years of their lives,” he said. “Therefore, I highly doubt that students based their decision to apply ED on the fact that [Admissions] eliminated the supplement this year.”

Students nonetheless expressed opinions about the supplement or lack thereof. “From a time perspective, it’s nice that I don’t have to write a supplement. But I also feel like a supplement is one of the few places in the Common App where you can directly control how you present yourself, so it would have been nice to have another place to show my personality to Admissions,” Anni Coonan, one of this year’s Kenyon ED1 applicants, wrote in an email.

Karlin Wong, another one of Kenyon’s ED applicants for the Class of 2018, said that she was “pretty indifferent” about the change.

The supplement may be a thing of the past, but Uy said that ED is here to stay, even

though many argue that ED is less attainable for students who need to apply for financial aid. “We always advise students to apply during regular decision if financial aid will be a determining factor in their college choice,” Uy said.

Uy maintained that ED does not give students a substantially better chance of being admitted. “If a student doesn’t have the academic chops to be admitted in regular decision, we most likely wouldn’t take them in ED just because they applied ED,” he said.

Statistically, the College admits ED applicants at a higher rate. Other potential advantages of ED could include the relief that accompanies completely the college search early. Still, Uy urged to students to reserve ED only for a dream school.

“I once heard a student tell me that he was planning to apply ED, but he just didn’t know to which school yet,” he said. “That’s like saying that you are planning to get married, but you just don’t know to whom yet.”

The deadline for the second round of early decision rolls around on Jan. 15, when Uy and his colleagues in Admissions will welcome another batch of applicants for the Class of 2018 before the regular decision deadline on May 1.

Fac, staff housing may expand

DAVID McCABE
EDITOR-IN-CHIEF

The College is examining the possibility of constructing new housing for faculty and staff on two properties in the Village.

The first property, east of the Gambier Child Care Center on Meadow Lane, has been owned by the College for about 10 years. The second, on Wiggin Street, was purchased this year with the sale going through just last week.

“We are assessing the possibility of using the Meadow Lane property and the Wiggin Street property to develop additional faculty and staff housing options within the Village,” Chief Business Officer Mark Kohlman wrote in an email.

Despite Kenyon’s open campus and rural location, some faculty and staff members — particularly those looking to rent — feel there is a lack of housing options in the Village. “There are not a lot of rental options in the Village, so anything that could help to expand the rental options would be great for people who want to stay in the Village as opposed to living a bit further away from campus,” President Sean Decatur said. “We have a number of faculty and staff who would be interested in renting an apartment in the Village if there just

were any.”

Currently, the College rents the McIlvaine Apartments, by North Campus, to faculty and staff members. But the apartments are in varying states of disrepair, and demand far outstrips supply.

Decatur said conversations around housing in the Village will be part of an upcoming re-appraisal of the College’s master plan, which was initially made nine years ago. The review, he said, will not only tackle several ongoing questions that were part of the original planning process but also reflect the recent building the College has done.

“Housing for faculty and staff is one of [the issues that will be addressed in the review]; the questions about the Village and sort of development in the Village and what makes sense to be in the Village or not in the Village is another,” he said. “Those are things that, once that master plan process is done, we might have more information to then think about what we would do with this new piece of land that’s on the edge of the Village.”

But Decatur cautioned that currently, any conversation about faculty housing is just that — a conversation. “Right now they’re very speculative and vague,” he said.

ON THE RECORD

PEG TAZEWELL '03

KNOX COUNTY HEAD START EXECUTIVE DIRECTOR

ALEX HARROVER
STAFF WRITER

What brought you to Gambier in the first place?

[Professor of Drama] Jon [Tazewell] and I moved here in the fall of 1997. He was in a one-year visiting position in the Department of Drama.

Do you miss wherever you were before?

No, we bounced around. We had been in North Carolina for three years, and before that in Los Angeles for three years while he was in grad school. I’m from Philadelphia originally. I miss Philadelphia, but I actually love living here most of the time.

Hobbies? Activities? Children?

Two children. Conor is 20, he’s a junior at Kenyon; Maya is nine, she’s in the third grade at Wiggin Street. I don’t have a lot of time for hobbies. I’m actually completing a masters in organizational leadership at Gonzaga University. When I have time, I read. I’m kind of a voracious reader.

What do you like to read?

I read everything. When I

need reading candy, I read a lot of romance and mysteries, but I read a lot of online journals and news; you know, *The New York Times* and magazines. I’m a research geek when it comes to brain science, early childhood poverty, those issues.

What’s the most recent book you read and would you recommend it?

For my class, one of the last things, probably one of the exact last things that I’ve read but I keep going back to it, was a book called *The Leadership Challenge*, which is by [James] Kouzes and [Barry] Posner, and it was for one of my organizational leadership classes. It’s a very practical approach to leadership and it acknowledges the need for keeping an eye on your heart in your work, and that really resonated with me. It’s easy in programs that have to comply with a lot of bureaucratic regulation to lose that balance, to lose the heart, and you have to continually bring yourself back to the real reason why you do the work.

So what is the real reason why you do the work that you do?

Children and families in pov-

erty have very few advocates in this world, and so we see ourselves, first and foremost, as advocates for them in our community, and in doing everything that we can to provide high-quality early education, services to provide high-quality family services, to let both children and parents know that we believe in them, and we believe we know that parents want what’s best for their children. We know that children want to succeed. We do everything that we can to put them on a path towards success.

You’ve spoken about the “Conscious Discipline” method. Could you elaborate on that school of thought and, more broadly, on how your Head Start background has influenced your parenting?

Conscious Discipline is just a social and emotional philosophy and curriculum that is based in brain science. At its foundation, it believes that adults must change their own behavior before they try to change children’s behavior. Put another way, adults cannot teach children skills that they themselves do not have.

I’m a tougher parent than many

of my friends in Gambier. I come from a working class background. I have pretty high expectations. I think I probably communicate better with my youngest. For my oldest, I learned conscious discipline when he was a young teenager. It hopefully caused me to yell less. I think it did. I think it made me a better parent.

It’s funny how you, as a Head Start Educator, are invested in education at its earliest stages, whereas your husband, Professor Tazewell, works with education at one of its latest stages. Do you perceive a continuity that flows from your work to your husband’s?

I do. There are many places where our work intertwines. I get to engage sometimes with Kenyon students. In particular, the Psychology in Context class works with the Head Start program. I think what’s most fascinating is how much is similar. The way that you engage with children and with parents really, for the best teachers, is very similar. It’s basically having concern for the whole child, which becomes a little more complex at the college level when parents aren’t there.

I think one of the things that makes Jon such a good teacher is his heart. He sacrifices over and over again to try to give students what they need and I think that’s the essence of a teacher at any level. We talk all the time about our work and it feels seamless.

In the face of the budget sequestration affecting Head Start, what keeps you going?

I think it’s the essence of Head Start, which is providing services to the whole child and the whole family and believing firmly that parents are children’s first and most important teachers. I manage to come back to that often enough to not lose my mind. I’m blessed with great people to work with and I have a peaceful family to come home to.

Do you have anything else to add?

I’m actually a graduate of Kenyon in the Class of 2003. I went to Kenyon as a grownup, after we moved here, and I miss it. I miss being in class with students.

This interview has been edited for length and clarity.

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYER

PEIRCE LINE QUEUE&A

**What are you thinking
about right this instant?**
The cons of marriage.

Sometimes part of eating in Peirce is waiting in line — so why not let us interview you? Here is what Laura Messenger '16 had to say.

How was your day?
It's been full of caffeine.

Justify your meal.
Fruit Loops, because they are colorful and happy.



MADELEINE THOMPSON
CONTRIBUTOR

The memory of completing my first reporting assignment for my journalism study-abroad program in Rabat, Morocco will stick with me forever. Simply put, it was a challenge that I overcame, but the lesson I learned in perseverance and paying attention was valuable.

My class got the assignment soon after our arrival in early September, and it seemed easy at first: write about food. I had a wealth of options, from couscous to fish to the traditional *ta-jine*, and I decided to interview the guy who sells snail soup on one of the city's main avenues. After class one day — two days before the piece was due — I approached the snail soup vendor, armed with an introduction in Moroccan Arabic that I had memorized and also written out just in case. I thought in the

event of an emergency I'd be able to fall back on my decent French. But the snail soup vendor did not understand my Arabic, was illiterate (along with 50 percent of Morocco's population) and did not speak French.

I attracted a large crowd of market-goers who were curious about what I was doing but were unable to help — occasionally they would shout things at the vendor and he would shout back and they would all laugh. Eventually I gave up and walked away, frustrated and embarrassed.

I had no story, no new ideas and a fast-approaching deadline. I went back to the building where I have classes and sulked in a corner of the library, trying to figure out my next step. After a while I was the only person there except for the receptionist, Brahim, who suddenly spoke to me.

"Are you having a bad day?"

he asked.

I told Brahim of my plight and we got to talking. He told me — in excellent English — that he is an event planner and caterer when not manning the desk at the center's small library. I nodded along for a while, still feeling blue, when at last I realized the obvious. A caterer! I had a new story and no need for a translator. I interviewed Brahim right then and the next day he took me to meet some of his caterer friends. They told me tales of imported fruits and elaborate tents and invited me to their next event.

The story I turned in was not my best, but I was proud of what I'd done. Sure, maybe I skirted the rules a little bit and didn't do any "investigative" reporting, but for my first foray into foreign correspondence it wasn't bad. Since then, journalism has proved to be an amazing way to get to know this country and its people. Through interviews and networking I've learned things I definitely would've missed in a more conventional program.

In fact, the most accurate part of the phrase "study abroad" is that all I've been doing since I got here on Sept. 1 is learning.



COURTESY OF MADELEINE THOMPSON

Madeleine Thompson '15 is studying journalism in Rabat, Morocco.

Not in the classroom, necessarily, but certainly every time I step outside of my host house, nestled deep in the winding alleyways of the medina. I've learned things both about myself and about other people; things that I've had to teach myself and things that I've

learned the hard way. But this, I think, is a pretty good representation of everyone who leaves their country and their comfort zone. I highly recommend giving it a try. You might end up dressed in a *djellaba*, dancing and chanting at a Moroccan wedding.

Village Inn hides history, hauntings behind storied bar

MANJUL BHUSAL SHARMA
STAFF WRITER

When you walk past the Village Inn (VI) sign depicting two upside-down ducks surrounded by a string of vegetables, it feels as though one has stepped back in time — or maybe just onto a movie set from the 1940s. In fact, the sign could have very well been from a movie set, since it was made by Emmy Award-winner Jim Trittipo.

Trittipo, the son of the original owners of the VI, Jim Hayes and Jenny Hayes, became an art director in Hollywood and won an Emmy in 1964 for his work on the one-hour variety television show "The Hollywood Palace." Professor of Art Barry Gunderson restored the sign for the reopening of the VI in 2007 when the VI found new ownership under Jerry Kelly '96; husband and wife Joel Gunderson and Margaret Lewis; and Jason Adelman.

The VI has since earned recent fame for its clientele. "Neil Young, Jamie Lee Curtis, Katey Sagal and Josh Radnor ['96] have all walked in through these doors," Kelly said. Not to mention that the film *Liberal Arts* found the VI to be the perfect set for a scene in the movie featuring Allison Janney '82 and

Radnor.

The VI's history, however, goes far beyond its Hollywood connections. The original owners of the VI, Jim and Jenny Hayes, opened a grocery shop in the space currently occupied by Wiggin Street Coffee. Jim Hayes ran the store while building the VI, and opened the restaurant in 1949. He also helped to set up The Peoples Bank.

"He was the father of business community in Gambier," Kelly said.

Jim Hayes also owned the house next to the VI, which currently belongs to his daughter, Mary Ellen Schaefer, and her husband, Steve Schaefer. However, the house is often vacant — evoking an air of mystery amongst students. This vacancy is due to the fact that the Schaefers visit Gambier only two or three times a year and otherwise rent the house out to people who are coming for Family Weekend or Reunion Weekend.

While the Schaefer house is one resolved mystery in the VI's history, there are other secrets that the restaurant holds.

"We used to have a regular customer who would always come to the VI for dinner and sit in the same



VICTORIA UNGVARSKY | COLLEGIAN

The Village Inn's sign, depicting two upside-down ducks and various vegetables, was made by Emmy Award-winner Jim Trittipo.

chair every day," Kelly said. "We knew him personally because he was a regular. Some days after his sudden and unfortunate death, on a Sunday morning, one of the workers was behind the bar. A very short man walked in and walked past him. The VI was not open for the day yet so the worker asked the man to stop and go back, but the man kept walking to the dining room. When the worker tried to follow him the man disappeared. No doors were

propped open."

That day was not the last they saw of the ghost; after all, he was a regular.

"On a separate occasion, Brandy, our bartender at that time, was closing up one night. She had placed the bar stools up [on] the bar and was counting her tips when suddenly out of nowhere the stool in which that regular customer used to sit flew off to the floor. Brandy was scared and ran out immediately," Kelly said.

Amongst these unsolved VI ghost stories, one story involving mysteriously moving saltshakers was eventually solved.

"The waiters, before closing at night, would place the saltshakers at the far end of the table only to see that they had moved to the near end the next morning. This confused and scared the waiters for a long time," he said. This occurred every day until Kelly solved the puzzle himself. He had come in early one

morning and saw the cleaning lady, who was always the first person to enter and leave the building at the start of the day. She would lift the saltshakers, wipe the table and place them back at the near end, solving the mystery of the saltshakers once and for all.

Through Hollywood connections, town entrepreneurship and ghost stories, the VI is sure to continue its rich history. "This place resonates with Kenyon history," Kelly said.

Tuning in: WKCO explores, expands radio programs

LIAM REILLY
STAFF WRITER

Do DJs dream of electric beats? Does WKCO, or Radio Free Kenyon, play music from 9 a.m. to 11 p.m. Monday through Sunday? The answer to both questions is — yes. WKCO is Kenyon's own radio station, and has resided in the basement of Farr Hall since 1973. Composed of approximately 80 DJs and 50 interns, which is nearly one out of every 12 Kenyon students, WKCO is the largest student organization on campus.

Whether you're in the mood for "Fire Hazard" with Kevin McKinney '16 and Taylor Cornelius '16, which consists of thematic playlists such as "Trains" or any other such inanimate object, or Modern Romantics, with Will Quam '14, which involves Quam jamming out to soothing classical music, WKCO has it all — rock, rap, swing, jazz and even "Drunken Bar Mitzvah." The list goes on, and is only getting longer.

In an attempt to diversify their shows, WKCO has gotten creative. "A couple weeks ago," said Co-Manager Kelsey Vogt '14, "we had a pop culture quiz show where we auctioned off my co-manager [Hugh Wilikofsky '14] for a date, in which four people competed for him. They answered pop-culture quiz questions and it would fit in that

block. Things that aren't necessarily music." Not all the shows they put on are music-related — they have Cinema Talks, Trivia and some Snack Talks.

"We kind of wanted to have a news thing," said Vogt, "but for next semester, I'm working on a show which is going to be live interviews with different people. Taking calls on air." Though the radio station already has a large array of shows, the staff still thinks that there's room for more, and is even trying to have shows run later into the evening.

WKCO's "free form radio" format allows them to have a polymorphous station. So instead of having jazz at 11 a.m. every Thursday, followed by rock at noon, they can play whatever they want, whenever they want, so long as it's Federal Communications Commission-appropriate, of course. But don't worry, just because they don't play your favorite show, it doesn't mean they've done away with it. If your favorite funk show doesn't play at 9 a.m., it'll probably be at some other time — after all, they're not about to give up the funk.

"One of our goals this year was to become more involved with the community," Vogt said. In order to accomplish an increase of involvement, WKCO has begun playing music in Peirce. On Sept. 19,



HENRI GENDREAU | COLLEGIAN

Kelsey Vogt '14, WKCO co-manager, hopes to better integrate the radio station with the community.

which is WKCO Day, named so after their frequency of 91.9, and on Nov. 13, which was in celebration of WKCO Music Trivia at the Village Inn, students with an empty stomach and a parched throat were privy to such lunchtime jams, and not the kind offered in the dining area. "We take requests," said Vogt, "and on the 19th we had, like, a stu-

dent band showcase here." In an attempt to be more present, WKCO decided to spice up meals in a way of their own, except instead of Sriracha, they offered such tunes as A-ha's "Take on Me" and Smash Mouth's "All Star."

The two events were a big hit. "People call in like crazy. And I've talked to a couple AVI workers who really en-

joy it," said Vogt. "We would like to do it more often, but playing music in Peirce is very difficult." The reason behind Peirce's apparent lack of a soundtrack is that it is difficult to set up the equipment. But WKCO is up to the challenge and one can count on the fact that they are going to take on Peirce when it comes to playing music.

Graduated but not gone, some find jobs here on the Hill

IAN ROUND
STAFF WRITER

Lunch may be one of the harder parts of the day for Pieter Stougaard '13.

"A lot of the time I eat lunch alone," he said.

As a recent graduate, many of his friends are still students, but he's an admissions counselor with an office in Stephens Hall. But as an employee, he's much younger and less experienced than his coworkers. That makes it hard to find someone to eat with.

"It's weird being in that gray zone," he said.

Herb Page '13 said, as a graduate, "You don't have that safety net of walking into Peirce and seeing a friend."

Recent graduates working on campus walk a fine line between student life and employment.

Stougaard and Page both used the word "weird" to describe their place.

"It's definitely weird," said Page, AVI's assistant sustainability director.

"It's nice because I have friends here and I know people. I also recognize that I'm not a student."

Stougaard said some students were confused to see him on campus in the fall. "It was an awkward conversation to have," he said.

Page, who majored in religious studies, said some of his friends asked him, "Didn't you graduate?"

Both discussed the boundaries of their social lives. "An Old Kenyon party is definitely off limits," Stougaard said.

Although they are not allowed to attend all-campus parties, neither expressed great remorse because they recognize fewer people each year. Stougaard said he saw the band Poor Remy perform on campus because he knew the members, who graduated from Kenyon a couple years earlier.

"I've gone to some parties, but only when I've specifically been invited," Page said. "I'm known as Grandpa Herb in some

circles."

Page said he spends his weekends brewing, woodworking and hanging out with friends. He said he leaves campus every few weeks to see friends in Columbus or Cleveland.

Stougaard, an art history major, has many friends in the Art Department. Will Udell '13, his closest friend on campus, works in the sculpture shop. "When I can't find [friends] in the dining hall that's sort of the next option, to go try the sculpture shop, which sounds strange but it's kind of a go-to meeting place."

Stougaard said he finds talking to students easier than talking to professors. He said he feels uncomfortable at faculty/staff mixers at the Gund Gallery with "people that were once your superiors that now you're supposed to have a casual beer with. . . I gotta be more comfortable talking to professors in a context outside of 'I am taking a class and you're my professor.'"



COURTESY OF MICHAEL REILLY



VICTORIA UNGVARSKY | COLLEGIAN

Pieter Stougaard, left, and Herb Page, both 2013 graduates, work in the College community.

He also mentioned those lunch events in the Peirce basement that make it hard to find a place to eat. "I'm now in that dining room rather than looking into it," he said. "And that's a really strange situation. That part is far stranger than my interactions with students."

Stougaard said talking to professors since graduating has made him

realize that the student/professor dichotomy "was self-imposed."

"Now that I'm outside of that it's clear that the professors didn't view me as below them," he said. "I have a better understanding of why our interactions don't change post-graduation."

Page and Stougaard will be done working on campus at the end of the academic year. "Then it'll

be time for me to get out of here," said Page, who named about five classmates who are working on campus, all for only one year.

Stougaard said he's looking for jobs at travel companies or at commercial art galleries in Seattle, Portland and San Diego, his hometown. Page said he will be looking for more jobs related to sustainable, local foods.

AVI meets MI6: Chefs surveil choices to improve meals

MARGOT MALEY
STAFF WRITER

Taco Tuesday. Big Cookie Friday. Kung Pao Saturday. To the especially observant, these days are important staples in the Peirce dining experience. But is there a rhyme or reason to these delicious patterns? AVI Resident Director Kim Novak took a shot at solving the mystery of the Peirce patterns, and answered many a Kenyon student’s questions about these inevitabilities.

“Our menu cycles go from Monday through Sunday. When you’re plotting out that Monday through Sunday, then you’ve got to remember on Monday ... to look at Sunday to make sure things don’t overlap, you know? It’s like a puzzle that we put together,” Novak said. AVI plans out its menus yearly, working together with chefs like AVI Executive Sous Chef Meagan Worth-Cappell to create meals students will enjoy, while also taking into account patterns and trends of what is eaten. “If everyone ate stromboli today, we know you probably didn’t care for [what was served at the] Fusion [station],” she said. Features like big cookies on Fridays and Taco Tuesdays were brought about by such trends in student

demands. “Those are things we do try to establish,” Novak said, referring to these favorites. The upcoming Late Night Slice event on Dec. 7 — a meal of pizza, pasta, breadsticks, salad and desserts that AVI hopes to make a regular occurrence, according to Peirce Hall’s Facebook page — as well as Peirce’s end-of-semester Midnight Breakfast on Dec. 15 and, of course, Peircegiving, are indicative of AVI’s aim to create meals that students will continue to look forward to. “We do try to do some more fun things on Friday and Saturday night,” Novak said. This usually means that options like Kung Pao chicken or build-your-own stir fry happen on days when AVI shakes things up for the weekend.

“That’s why we haven’t had Kung Pao chicken in a while,” Daisy VanDenburgh ’16, who also serves as fact checker for the *Collegian’s* Sports section, said. “We’ve been [eating] out on the weekends and missing it.” When a reporter relayed this to Novak, she immediately recommended that VanDenburgh contact her. Comment cards and conversations with AVI staff are always welcome,” she said.



CORA MARKOWITZ | COLLEGIAN

By keeping track of food choices and maximizing the use of local produce, AVI designs varied but clearly patterned meals with student favorites.

Novak also emphasized the effort AVI puts into providing variety for Kenyon students while keeping sustainability and cost in mind. “You’ll find the Kenyon menus are ... especially in the fall and in the spring ... are more focused around what we can buy locally to increase our sustainability, our low-impact on the environment and also to give the freshest food to the students,” Novak

said. It’s well known on campus that AVI works hard to ensure the sustainability of its food — the map in the Peirce atrium, which shows the close proximity of our food sources, is a testament to that fact. “We’re talking right down the street,” she said. This is another factor in Peirce menu patterns. Because so much of AVI’s food is dependent on what local farms are

harvesting, Novak and AVI’s chefs will adjust the menu based on what’s available. “We’ll change the menu. If we have lots of broccoli, we will add more broccoli to the menu,” Novak said. She also mentioned that because there had been so much kale this autumn, one of the cooks suggested making kale smoothies, which were a wildly popular item as evidenced

by the line that snaked from the Fusion station to the entrance of the serverly. This means that some weeks there will naturally be repetition with produce options. “We’re here so that students can eat well and feel good about it, and have good opportunities to have good foods,” Novak said. “If that means sometimes we have kale multiple times a week, so be it.”

CLASS CLASH

COMPILED BY LIAM REILLY

	Answer	Senior Class Total: 21 Emily Estus '14	Junior Class Total: 26 Cheyenne Davis '15	Sophomore Class Total: 19 Sophia De Pascuale '16	First-Year Class Total: 28 Kenton DeBouter '17
What city is LeBron James from?	Akron	Cleveland	Cleveland	No answer	Akron
When was D-Day?	June 6, 1944	Nov. 16, 1942	1944	Sometime in November	Wednesday
Who was the first of Kenyon's goodly race?	Philander Chase	Philander Chase	Philander Chase	Philander Chase	Philander Chase
What did Gandalf the Grey say before falling off the Bridge of Khazad-dûm?	Fly, you fools!	Run, you fools!	Fly, you fools!	You shall not pass!	You shall not pass!
	Weekly Scores	1	2	1	2

A+E

EDITORS: EMILY SAKAMOTO
AND PAIGE SHERMIS

NOV. 21 | 4:10 P.M.

CHADWICK ALLEN
ON THE POETRY OF
JOY HARJO
CHEEVER ROOM, FINN HOUSE

DEC. 2 | 7 P.M.

THERESA FLORES
"HUMAN AND SEX
TRAFFICKING"
HIGLEY AUDITORIUM

DEC. 2 | 7 P.M.

INDIA FILM SERIES
BOMMARILLU
(2006, TELUGU)
GUND GALLERY THEATER

DEC. 8 | 8 P.M.

CONCERT
CHASE STRING
QUARTET
BRANDI RECITAL HALL

OSU professor to speak on indigenous poet Joy Harjo

Professor Chadwick Allen is a noted scholar in the trans-indigenous literature community.

CLAIRE ROBERTSON
STAFF WRITER

"She had some horses she loved / She had some horses she hated / These were the same horses" Native American poet Joy Harjo wrote in her poem "She Had Some Horses," first published in 1983, speaking of women's despair. Harjo is one of the indigenous poets whose work is on the senior reading list for Kenyon English majors, and the focus of the lecture this week by Professor Chadwick Allen of The Ohio State University (OSU).

Allen described his areas of study since his undergraduate years as "looking comparatively at trans-indigenous literatures" from English speaking nations such as New Zealand, Australia, Canada, the U.S. and many others. In his talk in Finn House this afternoon, Allen wants to focus specifically on the poetry of Harjo, a member of the Muscogee Nation tribe based in Oklahoma.

Associate Professor of English

Ivonne García chose to invite Allen, who helped direct her dissertation, to speak to the seniors and thought that "it would be wonderful to open up this opportunity to the campus in general," seeing as he is "one of the most recognized scholars in trans-indigenous literature."

Overall, García wanted to offer all students — English major or not — exposure to a less prominent genre of poetry. "Because he's so close by, having him is one of those really cool relationships we can establish," García said.

In his 16 years at OSU, Allen has written two books and presented at Kenyon numerous times. His first book, *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts* was published in 2002, and compares Native American and Maori works.

"I've done a lot of work with the Maori people indigenous to New Zealand," said Allen, who wanted to make his first book purely compara-

tive. In 2012, he wrote a second book, *Trans-Indigenous: Methodologies for Global Native Literary Studies*, which, he says, "explains methodologies for doing global indigenous comparative studies." Both of Allen's books involve discussion of Native American poetry and explanation on effective methods of study and interpretation. "I wanted to focus mainly on English-speaking settler nations, such as America, Hawaii, Australia, New Zealand and Canada," Allen said, "and study the indigenous texts from those nations."

Allen spoke warmly of his upcoming trip to the College. "I really enjoy coming to Kenyon, and many of the professors there are my close friends," he said.

"[Allen] was the co-director of my dissertation and my graduate school advisor," García said. "I admire him, and I model my own approach to my scholarship on his example."

The honors seniors in García's seminar are required to read a chapter from *Blood Narrative*, although "his talk will be on Harjo, [so] may not necessarily [touch] ... on this chapter simply because he's done so much



COURTESY OF CHADWICK ALLEN

Allen is also an associate dean at The Ohio State University.

other work," García said. "He's done work on a number of different texts and his expertise is varied."

Using his expertise on Harjo's poetry in tandem with his comparative abilities, Allen will talk about Native American poetry in the greater context of global indigenous literature.

"I want to talk about how one might approach American indigenous poetry in general, and then talking about approaches to Joy Har-

jo's poetry specifically," Allen said. "I may focus on one or two of her poems specifically, and have open discussion with the students about those poems."

Allen's talk will be today at 4:10 p.m. in the Cheever Room of Finn House. All students, especially English majors or those thinking about becoming English majors, are encouraged to attend to learn about Joy Harjo's Native American poetry and other trans-indigenous literature.

Literary agent spreads wisdom

EMILY SAKAMOTO AND
RACHEL SWEENEY
COLLEGIAN STAFF

It's been 23 years since he graduated from Kenyon, but David Hale Smith '90 looked as comfortable over dinner and drinks at Writer-in-Residence P. F. Kluge's home this past weekend. He discussed a range of topics from being a Delta Tau Delta fraternity brother at Kenyon to his daughter's determination to sell Girl Scout cookies.

Smith returned to Gambier on Monday, Nov. 18 to discuss his experiences in the publishing industry, as well as his position as the editor of the newly released short-story anthology *Dallas Noir*.

Even while a student at Kenyon, Smith had always had his eye on the literature business. "I wanted to work in book publishing," he said. "But I thought I would be an editor."

Over two decades later, Smith has not only returned to Kenyon as a literary agent but also with the title of editor that he had originally sought.

Beginning in 2004 with *Brooklyn Noir*, Akashic Books, a Brooklyn-based independent publishing company, has published nearly 60 volumes in the Noir series, each focusing on the darker side of a well-known city.

A native Texan, Smith



RACHEL SWEENEY | COLLEGIAN

Smith serves as Writer-in-Residence P. F. Kluge's literary agent.

draws from Dallas' dark history to provide a frame of reference for the 16 stories in the anthology. *Dallas Noir* is "set in the city known for perhaps the worst crime in American history" — the assassination of John F. Kennedy 50 years ago tomorrow.

As editor, Smith was tasked with curating a series of stories that would capture the tone of noir and the spirit of the city.

The book draws from a pool of authors that includes teachers and award-winning writers, including Kathleen Kent, Ben Fountain and James Hime. The end result is a volume of "super entertaining ... mind candy."

Smith first became interested in working as a literary

agent as a result of Kluge's fiction seminar, where he first heard of the position.

Today, Smith represents Kluge as his agent. "He contacted me after I started to get a little bit of notice in the industry," Smith said. "And asked if I'd be interested [in being his agent]. I said, 'Are you kidding me?'"

Smith's latest medium of noir is perhaps the darkest that fiction can get, he said.

"They're existential, pessimistic works about protagonists that are severely flawed, morally questionable. The characters are driven by lust, greed and jealousy. ... Nobody gets out clean, and in many cases nobody gets out alive. That's noir. Bleak as bleak gets."

Forest focuses on family rift

VICTORIA UNGVARSKY
STAFF WRITER

At first glance, the Black Box Theater feels tight: an oversized sofa, a coffee table and a bookshelf dominate the confined space. But once the actors in Brave Potato Productions' *In a Forest, Dark and Deep* begin performing, the stage invites the audience in to experience the power and emotional turmoil that encompass this intense drama.

Written by renowned playwright Neil LaBute, *In a Forest* tells the story of the strained relationship between a brother and a sister, Bobby and Betty, as they unite to pack up boxes in Betty's cabin. Although Betty seems to have her life together and is now the dean of a local college, she had a tumultuous past, which created a rift within their family. Bobby, the younger sibling, watched the dissolution of his family and internalized the drama. This 100-minute one-act explores the tension between these two siblings packing up boxes in Betty's house — a mysterious home that no one knew she owned.

The process of creating *In a Forest* began when Stage Manager Marta

"I find the play compelling because, at the base of it is this brother-sister relationship."

Perry Minella '14, Director

Hamilton '14 saw the London premiere in 2011 and loved it. Director Perry Minella '14 purchased a copy of the play and knew she wanted to submit it to Brave Potato. "I find the play compelling because, at the base of it is this brother-sister relationship," Minella said. "And I think that everyone in the show has at least one sibling. So the rehearsal process is constantly like 'why did he do this' and we're like 'you have had that fight with your brother.'"

With an enthusiastic stage manager and director and a strong cast, this production would appear to be relatively simple to pull together. However, finding rehearsal times has been difficult. "We are all sort of in two to four different shows," Minella said. "So we've been rehearsing at odd times. Like during lunch in Peirce. Whenever we can to fit it in."

Minella is particularly impressed with the caliber of her actors. She adopts a more organic directing style: giving the actors fundamental direction and then letting them explore

the impulses of their characters. Both Robbie Sellers '14 and Rosie Ouellet '15, Bobby and Betty respectively, have put in a lot of time and effort to make this show successful. So has the ever-diligent Hamilton.

"Marta is a really great stage manager to have. She's been doing this since freshman year. She does exactly what I need her to do, before I need her to do it," Sellers said.

After the week-long Thanksgiving break, the cast and crew of *In a Forest* will return for tech week before the show opens the weekend of Dec. 6. The show may not be what most Kenyon students associate with Brave Potato. The group is most known for their fun, quirky shows such as the *Cancelled* cabaret two weekends ago, which made light of their cancelled production of *Pippin*.

This show is dark and gripping, sure to reel audiences in from the first minute. "It makes you think," Minella adds. "I think this is a good opportunity for people to see emotionally deep theatre."

Strung together: quartet features romantic and modern tunes

JULIA WALDOW
STAFF WRITER

The first time the Chase Quartet gathered together to play a Beethoven piece, Jeremy Fuller '14 immediately knew the four members would make a good match.

"I was surprised about how much we clicked and how much we fell into a groove without much hassle," Fuller, who plays cello, said.

After months of rehearsals, David Hoyt '14, who is also the *Collegian's* chief copy editor, Andrew Stewart '15, Alayne Wegner '17 and Fuller will perform for the Gambier community on Dec. 8 at 8 p.m. in Brandi Recital Hall. The group will play Schubert's "Quartett-satz," Borodin's String Quartet No. 2 and Prokofiev's String Quartet No. 2.

"We all kind of brought different pieces to the table," Fuller said in regards to programming. "You want to balance repertoire as much as you can. There's going to be an element of similar style in the music, but we tried to make it varied in terms of what we've put together for the concert."

According to Fuller, the pieces the quartet will perform differ from ste-



SAM COLT | COURTESY OF THE CHASE QUARTET

The Chase Quartet, through programming more modern compositions, hopes to free classical music of its stodgy reputation.

reotypical, more delicate classical selections.

"When you think of classical music, a lot of people think of Mozart and very peaceful [music], like light background music," he said. "But I think that not enough people are aware that early 20th century stuff is pretty intense. The Prokofiev one is inspired by folk songs, but he used a lot of dissonance and driving rhythms. You get more roughness out of the playing then you get from something like Mozart. It's more rugged, which is fun to play but is

normally a lot more difficult than something from the 18th century."

Fuller, Stewart and Hoyt had previously played together in the Knox County Symphony and Kenyon's string ensemble before deciding to branch out and explore different music.

After adding Wegner to their group in September, the musicians met two to three times a week for at least two hours to go over pieces.

"Normally, beforehand, we think, 'This week, we should focus

on this specific stuff,'" Hoyt, who plays viola, said. "You never want to go through everything all of the time because that's not really constructive. We might work on detail work in a few different sections or we might try to get through an entire piece and see how it sounds so we can identify where we need to work."

In addition to listening to each other's ideas about a passage, the musicians occasionally listen to different recordings of a piece to help craft their interpretation of the mu-

sic.

"In other kinds of music, there's room for improvisation, [but] in classical music, you have a score and ideas that a composer came up with that are fully worked out," Stewart, who plays violin, said.

"You have to work within that given framework when you're presenting the music. Since the notes are set out for you, it becomes a question of interpretation and providing your own commentary on the music."

Although the quar-

ter has received some instruction from Adjunct Instructor of Cello Luis Biava, the group lacks a consistent outside advisor. Instead, members rely on each other to collaborate and give each other constructive feedback, which they said has enabled them to develop a strong group dynamic.

"We try to reflect the playfulness or the seriousness of the music based on what the music is trying to portray," Wegner, who plays violin, said. "I think we are able to do that successfully in that we understand each other's personalities and musical gestures or expressions."

Through playing its three pieces, the quartet aims to expose its audience to music with which it may not be familiar.

"There's a lot of good art and music at Kenyon in a lot of different areas, but I think that at Kenyon and in society in general, classical music, although it's not dying, does tend to sometimes get overlooked," Hoyt said. "I hope that a lot of people will hear us and realize that this can be interesting too. We think that some of the stuff that we chose is cool, and hopefully other people will [too]."

All-female funk band Phat Gladys debuts with horns and rhythm

PAIGE SHERMIS
A&E EDITOR

It ain't over 'til the Phat ladies play.

At Epsilon Delta Mu's Shocktoberfest party in the Horn Gallery two weeks ago, Kenyon's all-female funk band Phat Gladys took the stage for the first time. Warmly received by an ever-growing crowd, Phat Gladys ended their four-song set with a jazzy version of Beyoncé's "Crazy in Love," similar to Emeli Sandé's cover on this year's *Great Gatsby* soundtrack. The crowd went wild.

The group's roster, as seen at Shocktoberfest, is extensive: Mary Alice Jackson '15 and Anna Watts '14 on saxophone; Lily Zwaan '14 on trumpet; Emma Munger '14 on guitar; Ellen Hoffman '14, Ally Schmaling '14 and Ali Stamatiou '14 on vocals; Shannon Wright '16 on trombone; Caroline Hesse '14 on bass guitar; Catherine Dwyer '14 on drums and Rioghnach Robinson '16 on keyboard.

"We're a lot of ladies. I like it though, it's exciting," Stam-

atiou, a biology major, said.

Phat Gladys originated from a core group of students and branched out into a full-fledged group.

"Mary Alice, Lily and Emma started talking about starting a female funk band while they played together in Kenyon's Jazz Ensemble," Hoffman, who is a women's and gender studies major, said. "I was shooting the idea around with some other people independently. And then we came together and it was magic."

Jackson was especially interested in making Phat Gladys come together sooner rather than later, since she is going abroad next semester.

"We started talking in the beginning of this year, probably got together for the first time in late September," Hoffman said.

Responsibility for the band's distinctive name, however, lies with Zwaan.

"Lily Zwaan is 100 percent responsible for the name. She is a genius," Hoffman said.

Zwaan herself doesn't exactly know the origin of

moniker "Phat Gladys."

"I've always wanted to be in a funky band called Phat Gladys ... I don't know when I thought of it," Zwaan, a religious studies major, said. "It's been brewing since middle school."

With the group's large size comes the problem of crafting a practice schedule that fits around all of the members' busy schedules.

"It's been hard to coordinate since it's so many of us," Zwaan said. "We've had a few full band rehearsals. We just hang out. It's just really, really hard to schedule, since there are 10 or 11 of us, since it's Kenyon and everyone's really busy."

"We started with a set practice schedule, and it kind of fell apart because of Parents' Weekend, but we are getting back on that," Stamatiou said.

When the group does get together, they practice in the Horn Gallery's practice room and in Waite Rehearsal Hall in Storer Hall, depending on what's available, said Hoffman.

As for the group's sound,



COURTESY OF ALI STAMATIOU

Phat Gladys made their stage debut at Epsilon Delta Mu's Shocktoberfest party last Friday.

it's based in funk, but the group doesn't limit themselves to this genre.

"We're a funk band, but we play whatever we want," Hoffman said.

The group currently knows how to play the four songs they debuted at Shocktoberfest, and are working on more.

As for choosing songs, the group decides together.

"We all have ideas, and we talk about them as a group

and do what the majority of people are into," Stamatiou said.

Though Phat Gladys is unclear about exactly where they're planning on performing this semester, they are certain they will take the stage again.

"We've been talking to various people about playing upcoming events this semester, but we haven't committed to anything yet," Hoffman said.

This spring, when Jackson goes abroad, the band will continue to keep playing, according to Zwaan.

"I think [Jackson] wants to keep something like this going next year, too," Zwaan said.

Phat Gladys' success at Shocktoberfest has enthused them for future gigs.

"I'm really excited to play again," Zwaan said.

"Me too," added Stamatiou. "It's a good start."

OPINIONS

EDITORS: REBECCA DANN AND
HENRI GENDREAU



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EDITORIAL

East Knox school system overlooked

On the same day that the Nov. 5 Mount Vernon Schools levy passed — an initiative that the Kenyon community loudly rallied around — the East Knox County Schools levy failed. With their levy's defeat, the East Knox County School District is on the brink of an irreparable financial situation. And the majority of Kenyon students have no idea just how dire the circumstances are. For a school system that's a mere 10 minutes from campus, this an embarrassing oversight on our part.

Over the past four years, the East Knox County School system has been stripped of its extracurricular clubs and field trips. There are no art, music or physical education classes offered at either the elementary or middle schools. The high school doesn't have a physics class. Teachers haven't received a raise in five years and over half of the teaching staff has either left or retired in the past two years.

The situation is deplorable, and for a community that fought extensively for the Mount Vernon Schools levy, which absolutely deserved our attention, efforts and votes, we let the East Knox County Schools slip out of our sight. Yes, it's true that we couldn't vote for the levy — but that doesn't mean we shouldn't devote time to campaigning for and volunteering in East Knox schools, just as we have in Mount Vernon and Gambier. The community deserves it.

Stop stealing cups

Two-thousand three-hundred and fifty. That's how many plastic cups disappeared between the beginning of the semester and this Monday, when Peirce, already hemorrhaging paper cups as a stopgap measure, took inventory.

These numbers are staggering. These numbers are shameful.

What is wrong with us? Does a student body that claims to care about the environment truly believe that resources are unlimited, that we can unthinkingly take and never give back? Does ECO's thoughtful art installation on display in Peirce not make this point strongly enough?

Some will say students should be entitled to Peirce property for use in their own housing, since we pay so much for the meal plan. No. This is wrong. Peirce is not your personal home furnishings store.

If you took them, bring them back. If your roommates took them, swallow your pride and bring them back for them. There is no excuse.

Two-thousand three-hundred and fifty. Unbelievable.

EDITORIAL ILLUSTRATION

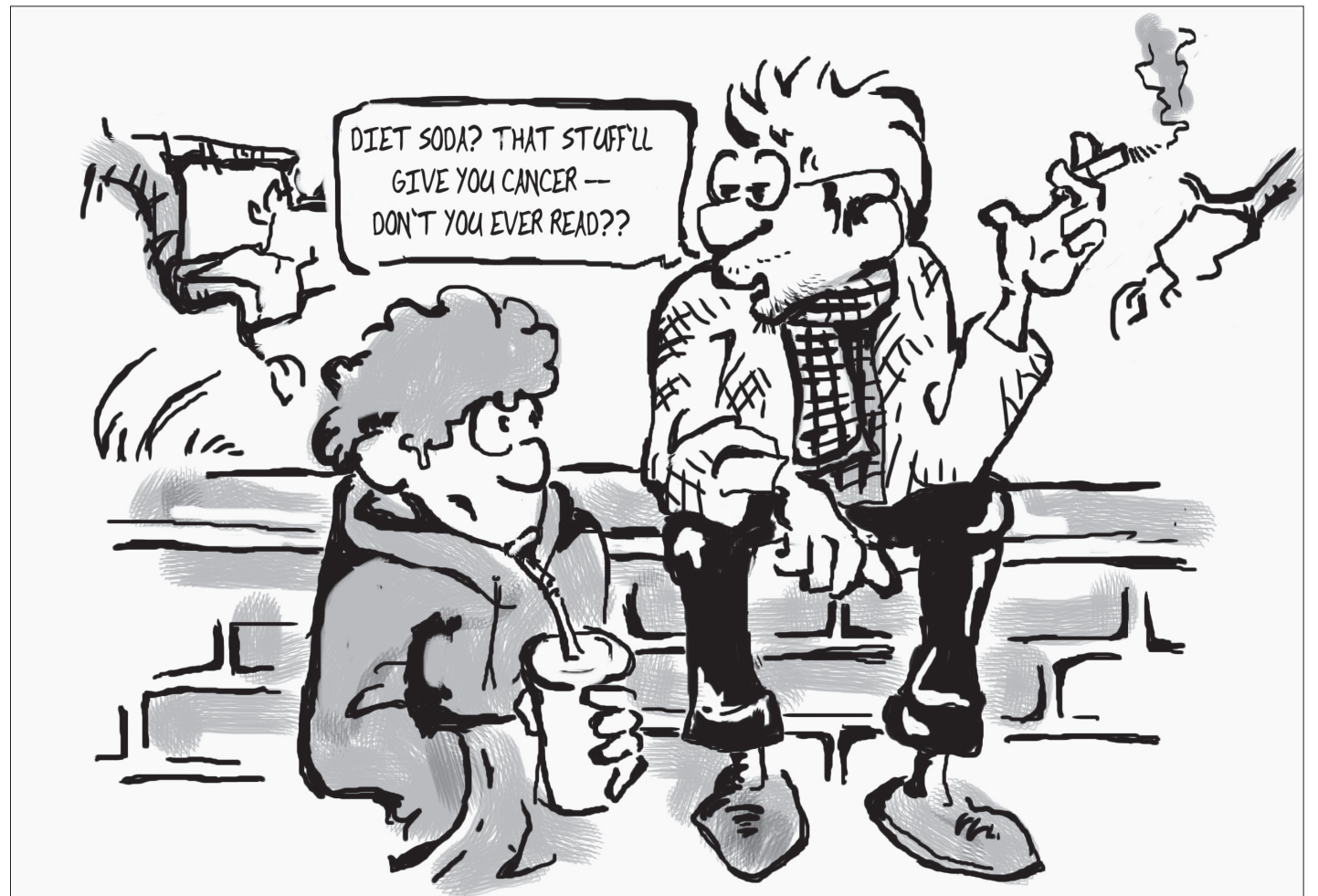


ILLUSTRATION BY CAT NOVACK

LETTERS TO THE EDITOR

Evaluations don't impact grades

To the Editors:

I write to set the record straight on one issue in Noah Weinman's otherwise excellent article "National Grade Inflation Trend Impacts Kenyon" from the issue of Nov. 14, 2013. Mr. Weinman and I had a long conversation about grades and possible grade inflation at Kenyon, and for the most part I felt that the ways in which I was quoted accurately reflected the tenor of my remarks. There was, however, one exception.

At one point, Mr. Weinman asked a question regarding a possible relationship between student evaluations and grades — the implication, as I understood it, being that faculty might be tempted to give higher grades to keep

students happy at evaluation time. I remember beginning my response to this question with the quoted sentence: "We take student evaluations very seriously." However, I then went on to make the point that based on having read hundreds of student evaluation letters and having talked to many colleagues over my 12 years at Kenyon, I think that few, if any, faculty give higher grades in hopes of getting better reviews.

Indeed, when students mentioned grading at all in letters, it was almost always to praise a faculty member for holding to high expectations of students and high standards in evaluating them. Most Kenyon students respect and appreciate rigorous-but-fair

grading much more than easy grading.

While it was not explicit, I felt that my being quoted only as saying that student evaluations are taken very seriously — which, indeed, they are — might tacitly imply agreement with the supposition that some faculty are giving higher grades in hopes of getting better evaluations. If this happens at all at Kenyon, I believe that it is rare. I have a well-grounded faith in both the students and the faculty that we all know better than that. That is part of what makes this such a wonderful place to teach and to learn.

Bob Milnikel
Associate Professor

Grading could use a revamp

To the Editors:

The grade inflation question might be approached from another direction. What if there were an expansion of available grades to fill the abyss that lies between a B+ and an A-? This is the grade territory for most diligent students. Allowing for a B++, or perhaps an AA- — think of the way municipal bonds are graded in these finer distinctions! — might provide some options that would allow for more precise grading.

Katharine Weber
Visiting Professor
of Creative Writing

The Collegian

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Kenyon should expand its enrollment and departments

KEVIN PAN
CONTRIBUTOR

Kenyon needs to expand its enrollment for a number of reasons. In a recent panel led by President Decatur, numerous points were raised about Kenyon in 2020. However, a discussion about Kenyon's enrollment was not broached.

I am not recommending an extreme increase — an additional 50 students per year might be all that is needed. This increase in the student body would expand the budget the college has to work with. It is not private information that Kenyon's budget is largely based on tuition and our endowment is not as large as our peer institutions'. In recent years we've seen the effects of our financial insecurity; Kenyon has been cutting corners in order to save money, from the change in its study-abroad payment policies to the recent move to outsource its Maintenance workers. An increase in tuition money would benefit the college in numerous ways, from renovating older buildings to supplying student activities with more money for clubs and organizations to provide more entertainment

on campus.

The greatest reason why Kenyon should increase its enrollment is to strengthen our academics. By increasing its enrollment, Kenyon would have the leeway to hire more professors and expand its programs. While Kenyon's academics are great, they are lacking in specific areas, which can be expanded without affecting the liberal arts aspect of the College. In order to compete with our peer institutions in the near future, Kenyon needs to offer more diverse majors and classes.

In an era when the value of a liberal arts education is under attack, Kenyon must keep pace with its peer institutions. Schools such as Denison University, the College of Wooster and Macalester College all offer extensive computer science programs. Swarthmore College offers an engineering program and many other liberal arts colleges offer business and finance classes. While I do not think Kenyon needs to offer a business or finance major, I do think the College needs to offer more classes with direct practical applications for students. This

could be accomplished by adding a financial accounting class or money management class — one that could count as a quantitative reasoning requirement. Many colleges including Depauw University, Denison and Wittenberg University offer an education major, which also has more practical relevance.

Lastly, Kenyon needs to offer more pre-professional programs, such as pre-architecture, and build upon its pre-engineering program. From my experience working in Admissions, I have come across many prospective students who have interest in these areas, and while I do think they could have done a little more research on our school, I wish I could say that we do offer these strong pre-professional programs. I believe Kenyon must increase its enrollment to ensure its financial security and to allow expansion in its academics so the College can continue to compete against other top-tier institutions in the future.

Kevin Pan '15 is a molecular biology major from Cincinnati and the president of Student Council. His email is pank@kenyon.edu.

Quick Complaints

"There are no plain bagels in Peirce."
— Stewart Pollock '16

"I hate the geometric sidewalks down by Horwitz and Timberlake House."
— Caitlin Redak '17

"Wiggin Street Coffee has horrible internet reception."
— Helen Tuchmann '17

"We've had to use too many paper cups in Peirce."
— Shirley Lu '15

"The side door keeps breaking in Peirce."
— Eliza Fairbrother '16

"I'm not creative enough to make a complaint. I'm too damn happy here."
— John Narhra '16

"My hands are too cold."
— Emily Hurd '15

"No money, no family."
— Alex Piper '16

"Why do people keep bringing the sauce to the table?"
— Laila Latif '17

"There should be more real bacon."
— Jibri Mclean '17

"I'm a happy individual; people need to stop complaining."
— Furqan Dar '16

"Ohio is too cold."
— Lucas Herweyer '15

"I'm in janky New Apts."
— Cheyenne Davis '15

Stressed out? Try the natural wonderland at your doorstep

HEATHER DOHERTY
CONTRIBUTOR

Feeling depressed?
Stressed out?

Try hanging pictures of nature in your room.

As Americans spend a growing percentage of their day cooped up, basking in eerie electronic light, they also report higher rates of anxiety, depression, and obesity. Getting outside may be the perfect antidote; its effects are so powerful that even looking at a picture of green space can reduce your blood pressure and lift your mood.

A large body of evidence is emerging about how our sedentary, indoor lifestyle can be problematic, especially for children. In addition to greater anxiety and obesity, they increasingly suffer from issues like nearsightedness, vitamin D deficiency, allergies (due in theory to an overly sanitized environment), and behavioral issues.

Adults, or young college students, are not im-

mune. The trend of reduced time in nature has been underway for well over a decade, which means that many students could be bringing this so-called "nature deficit" with them.

Anecdotal evidence from Kenyon's Health and Counseling Center shows that greater numbers of students are seeking counseling services — over one-third of the student body did so last year. Perhaps young people are simply more comfortable seek counseling, and I applaud those that do. But take advantage of an additional option: get outside!

Various studies of children and adults have found that getting outside boosts creativity, memory, collaboration, self-confidence, and social skills, as well as decreasing aggressiveness, anxiety, obesity, and symptoms of attention deficit hyperactivity disorder.

One of the ways the Brown Family Environmental Center (BFEC)



ILLUSTRATION BY NICHOLAS ANANIA

gets children outside is through hosting field trips for nearly 1,000 Knox County elementary school kids every year. We are indebted to the 80 plus Kenyon students who volunteer with the program annually, but from what they tell us, they also reap rewards.

As the children learn, for example, about adaptations, the nets come out and we head to the BFEC's small series of ponds. Catching tadpoles and feeling their soft skin, which absorbs oxygen during months of hibernation submerged in mud, helps make the rather ab-

stract concept of adaptation real.

What does the experience offers a volunteer? Complete immersion and engagement with the landscape through the ecstatic lens of a child. As children charge from one activity to the next proclaiming "wow, cool!", their enthusiasm rubs off. Everyone comes away with a new appreciation and awareness of the life around us.

Experiences like these, focusing on the larger world around you (or the very small things under your feet) instead of your own crises, are available to all Kenyon students. We encourage you to treat yourself to a break at the BFEC by hitting a trail or simply making use of a bench to read.

There is, of course, one small hurdle: 0.6 miles, the distance from the Bookstore to the BFEC Resource Center and Farmhouse. It's the same distance from the Bookstore to the KAC. To those who think it's too

far, consider this: if you've schlepped from New Apts to South Quad on a freezing Saturday night, I have faith you can make it.

And we have another well-kept secret: a trailhead that's a two-minute walk from the freshman quad! Walk past Campus Auto on Brooklyn Street, pass the Parish House, and see our sign straight ahead. From there you can access four miles of trail and your own natural wonderland. Easy!

If hiking isn't for you, try art. Join our student managers on Saturday, Dec. 7 from 11 a.m. to 1 p.m. for brunch and nature print making. Maybe a little piece of nature on your wall will do some good.

Heather Doherty is the Program Manager for the Brown Family Environmental Center. Her email is dohertyh@kenyon.edu. Articles in this series feature the views of faculty and staff. Interested parties should contact gendreaub@kenyon.edu and dannr@kenyon.edu for consideration.

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

CROSS COUNTRY	FOOTBALL	WOMEN'S BASKETBALL	MEN'S BASKETBALL
NOV. 16 AT NCAA REGIONAL GRAND RAPIDS, MICH. 20TH (M); 10TH (W)	NOV. 16 AT DENISON UNIVERSITY GRANVILLE, OHIO L 7-42	NOV. 19 VS OHIO NORTHERN UNIVERSITY GAMBIER, OHIO L 55-79	NOV. 20 AT OHIO WESLEYAN UNIVERSITY DELAWARE, OHIO L 60-78

Lords surge ahead in NCAA tournament; Sweet 16 next

ESTEBAN BACHELET
SPORTS ASSISTANT

In the 1980 Winter Olympics, American collegiate hockey players took down the Soviet powerhouse that had won four straight gold medals. Ten years later, Buster Douglas brought down heavyweight Mike Tyson at the peak of his career. Then, in the 2007 Super Bowl, the New York Giants drove down the field and spoiled the Patriots' bid to a perfect season. Fortune favors those who believe. Fortune favors those who prove worth.

On Saturday night, the Kenyon men's soccer team proved their worth in a 2-1 victory over No. 8 Wheaton College, a match they would not have played had they not won 2-0 the night before against No. 19 Ohio Northern University (ONU).

With the pair of wins, Kenyon moves on to the Sweet 16 of the NCAA Division III tournament for the first time since they reached the final in 1996.

The wins also mark the first time Head Coach Chris Brown has passed the first round since taking the helm in 2005.

"Very happy," Brown told Kenyon Sports Connection (KSC) after the game, speaking over the Lords' joyous celebrations. "We got out of a very tough matchup," he added.

Indeed, the Lords needed talent, great defensive play, heart and some fortune to win both games.



Alex Christoff '15 and Grant Carney '15 helped lead the Lords' defense to two tough wins over ranked opponents.

Sam Justice '15 got the Lords started early against No. 19 ONU (18-4-0) with a fourth-minute header. The Polar Bears rebounded well, forcing goalkeeper Sam Clougher '17 to make four saves before the break.

"We didn't play very well in the first half. Sometimes when we score early, we switch off a little bit," Brown told KSC.

The Lords fixed any issues at half-time and came back the better team.

"I was way back at midfield," Jeremiah Barnes '16 said, regarding his positioning when Tony Amolo '17 surged into the opposition's box. Barnes then sprinted to catch up with his teammate. "I trusted what [Amolo] would do all year, and that is beat three players," Barnes said.

The move paid off as the ball squeezed out for Barnes to tap home and put the Lords up 2-0. The Polar Bears pushed back in the last 15 minutes,

making a case to cut the deficit on multiple occasions. Clougher made six more saves, three of which came in the final minute.

"We did have a little bit of lady luck on our side," Brown said to KSC.

At one point, a chip from an ONU player struck woodwork only to bounce harmlessly into the arms of Clougher. With ONU sent packing, the Lords learned they would play host No. 9 Wheaton College the following night.

Wheaton owned the first half and much of the midfield battle, forcing Clougher to make three saves. After the break, Wheaton reapplied pressure, getting off three more shots, one of which hit the crossbar. As the game continued on at 0-0, the Lords gained confidence. However, inclement weather, including heavy rain and steady winds, paused the game at a moment when the Lords had the momentum. After the 15-minute delay, Co-Captain Andrew Parmelee '14 sent a long ball to Josh Lee '17, who gathered it at the corner of the 18-yard box, cut past his defender and sent a shot flying over the outstretched fingertips of the Wheaton goalkeeper.

"A lot of adrenaline. Ran to the sideline. Couldn't ask for anything better," Lee told KSC regarding his emotions after scoring. Just two minutes later, Amolo gathered a long ball, froze the keeper and smashed it in the net to make it 2-0. Wheaton got a goal back after catching the Lords off guard with a quick free kick.

The Lords hunkered down in the final minute and their gritty defensive effort held the one-goal lead. Kenyon will head east to Grantham, Pa. on Saturday to face No. 4 Messiah College (20-1-1) for a chance to move on to the Elite Eight.

Messiah, the reigning national champion, has won nine national titles in the last 12 years.

Football loses season finale to Denison University 7-42

RICHARD PERA
STAFF WRITER

The Lords' season came to a somber end on Saturday in Granville, when Kenyon's archrival Denison University amassed 475 offensive yards and six touchdowns en route to a 42-7 win. After dropping four consecutive games, the Lords posted a final record of 4-6, 4-5 in the North Coast Athletic Conference and a fifth-place finish in the league.

The Big Red got on the scoreboard early in the first quarter with a 48-yard touchdown run, and the hosts never relinquished the lead. Kenyon was on the wrong end of two poor calls by the officials, which kept the momentum squarely with Denison. The Lords had recovered Big Red fumbles twice in the first half, including one on the Kenyon one-yard line, only to have the referees wave them off. Those calls led to 14 Denison points, amounting to the Kenyon deficit at halftime.

The game's final 30 minutes represented Kenyon's worst half of the season. Quarterback Jake Bates '15 fumbled on the second play from scrimmage, leading to a Denison touchdown. Minutes later, Bates threw an interception, and shortly after, the junior signal-caller was knocked out of the game with a head injury. Second-string quarterback Max Boyd '16 threw a pick in the third quarter as well. In total, Denison held Kenyon to just 69 passing yards and 112 rushing yards.

"Unfortunately, there were some moments that broke morale," Co-Captain Reed Franklin '14 said. "We were well prepared and the coaches had us ready to play. It's just unfortunate to see how we responded to some things. We had been preaching to get off to a fast start, and we didn't. Once we hit some rough patches, it kind of snowballed from there."

Kenyon engineered its lone touchdown drive in the first half, going 16 plays and 69 yards in 6:22, culminating in a one-yard run by full-back Blake Calcei '16 for his 10th touchdown of the year. There were some encouraging signs for the Lords, particularly from offensive players set to return next season: running back Brandon January '15 rushed for 77 yards, while January and wide receiver Brian Hunca '17 topped 100 all-purpose yards for the Lords. On the opposite end of the ball, defensive back Zach Morrow '14 led the team with 11 tackles and Franklin tallied 10.

But the season was, by all accounts, a disappointment for the Lords. Kenyon sought to best its 6-4 record from 2012, but instead fell below .500 for the 11th time since the turn of the century. But the widespread frustration of six losses is indicative of the profound change in the culture of the team. In his postgame address in the locker room on Saturday, Head Coach Chris Monfiletto noted that two seasons ago, players would have been thrilled by the prospect of four wins; now, they are upset by six losses. He attributed that change in psyche to the team's 19 members of the senior class.

"The seniors have done a lot to change the state of the program," Monfiletto said. "If you told us that we were going to have four wins last year, you'd have been pretty happy. Now, it's a little bit of a disappointment. There's a sour taste in the mouth, especially after [losing] those last four games of the season. They raised the expectation of the program to the point where four wins is no longer acceptable."

The coaching staff will be on the road for the coming weeks for recruiting trips and the players will get some time off. Spring practices begin next semester, and the coaches are eager to correct mistakes made throughout the 2013 season.

Franklin is confident in the team's ability to make progress.

"Under this coaching staff, Kenyon is going to become a program that doesn't just rebuild, it reloads," he said. "We have a lot of young athletes coming back, and the upperclassmen set the foundation. They've seen what it takes to be successful. I have a lot of faith in where the program will continue to go."



Quarterback Jake Bates '15 struggled against Denison before leaving the game due to injury.

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Ladies basketball falls to Polar Bears

NOAH GURZENSKI
STAFF WRITER

"We'll go as far as our three seniors take us," Head Women's Basketball Coach Suzanne Helfant said, "because they are all extraordinarily talented."

After finishing second in the North Coast Athletic Conference behind 2013 national champion DePauw University, Kenyon's Ladies hope to enjoy continued success this season under the leadership of their three captains: Autumn Anderson '14, Maggie Boelter and Maureen Hirt '14.

This past weekend, the team opened up its 2013-2014 season with a pair of games in Cincinnati at the College of Mount Saint Joseph (MSJ) Tournament. After falling to Olivet College by a score of 91-80 in their first game, the Ladies bounced back with a convincing 89-69 victory over MSJ to finish the tournament with a record of 1-1. Then, on Tuesday, Ohio Northern University (ONU) spoiled Kenyon's home opener with a 79-55 win over the Ladies.

"I thought that we had incredible contributions from everyone on the team," Helfant said of Kenyon's first win of the season against MSJ. "We were able to put every person into the game, the majority of the kids scored points, and everyone contributed."

On Tuesday night at the Kenyon Athletic Center's Tomsich Arena, ONU — who never trailed at any point in the game — established a



HENRI GENDREAU | COLLEGIAN

Co-Captain Maggie Boelter '14, one of the Ladies' starting guards, will help lead the offense.

convincing 30-16 lead by the 12:21 mark in the first half.

Kenyon did not let the game get out of hand that early, however, and Hirt rattled off the next five points for the Ladies, including a deep three-pointer to cut the ONU lead to 11.

With the score 36-21, Kenyon continued to close in on the Polar Bears, with Anderson, Boelter, Miranda Diesz '17 and Sidney Cera '17 scoring a combined 11 consecutive points over the course of five and a half minutes.

To close out the half, Cera dove to the ground to pick up a loose ball on the defensive side of the court, and Anderson followed up with a hook shot under the basket to make

the score 36-32, in favor of ONU, with eight seconds remaining.

"We hustled, we got a lot of second effort rebounds," Helfant said of the team's performance in the first half. "I just thought all those second effort plays we were coming up with — in the second half, it didn't feel like that. It felt like we had really heavy legs and we weren't getting up and down the floor very well."

Indeed, the second half started off poorly for the Ladies, with ONU picking off a Kenyon cross-court pass to score on a layup, pushing the lead to 38-32.

Anderson and Hirt would each convert on a pair of free-throw attempts to get within

three points of ONU, but that was as close as Kenyon would get for the rest of the game, as ONU's defense limited Kenyon's shot selection to low-percentage long jumpers, a change the Ladies had difficulty adjusting to. Kenyon shot 21 percent in the second half compared to 42 percent in the first, and their three-point percentage dropped from 33.33 percent to zero percent; Anderson's long-range jumper to make the score 66-52 with 5:36 remaining was the last Kenyon field goal of the game in the 79-55 loss.

The Ladies hope to get back in the win column tonight when they take on Muskingum University at Tomsich Arena at 7:30 p.m.

Walking on water: Warren joins Lords

Continued from Page 16

dream of swimming at Kenyon.

"Brian earned a spot [on the team]," Book said. "He really committed himself at the highest level, and he was extremely attentive, focused and communicative."

Warren's attendance at pre-season workouts was virtually impeccable. Book said that despite joining the team late in his collegiate career, Warren did not seem out of place, and was quickly welcomed on to the team.

"He was very integrated, very quickly — I think, maybe a week and a half or two weeks [into training]," Book observed. "Upperclassmen started to come to me and offer words of support, to say that, 'This guy is really fitting in very well, doing everything that we would want in a teammate.'"

Book noted the rareness of Warren's achievement as a walk-on at Kenyon. Book's memory of Kenyon swim-

ming extends back to 1997, when he became a member of the Lords, and he said he can only recall one other person who successfully walked onto the team as a junior or senior. But to watch Warren in practice, one would not know that this is his first year with the team — he swims with a steady, powerful stroke, and continues his workout relentlessly, even if he falls behind the field. When he lags physically, he still shows the mental edge necessary for training in swimming, a sport where training is both strenuous and constant.

Warren admits that his early days of training were not easy. He said that he was generally so fatigued that, in order to finish his assigned reading for class, he had to download his textbooks as audiobooks and listen to them while walking around campus.

But the camaraderie that comes with training as a team helped Warren exert himself beyond what he originally thought was possible.

"Seeing what my teammates can do — seeing how my teammates push themselves — definitely gives me confidence that I can also do it," he said. "I don't think anybody could just swim laps, and ... I don't think anybody could push themselves as hard without the team there — without the culture of everybody doing it together."

Even though being a member of the swim team ensures that Warren will be spending many hours in one place — the pool — his involvement is also a continuation of his lifelong journey to new places. For large portions of his life, he has been placed into, and at times has even sought out, situations that challenge his comfort zone. He said that, for example, living in Saudi Arabia, within a culture so vastly different from the one he was born into, often posed challenges.

Warren still can't quite pin down the exact reason he chose to swim for Kenyon after being out of the sport for two years — and having never once

competed at the collegiate level. Perhaps it was his innate desire to push himself and expand his capabilities: after arriving in Gambier, Warren said he thought that his intellect was sufficiently stimulated by his coursework, but also felt that his experience did not test his physical capabilities to the extent that he would have liked. This could partially explain the allure of the swim meet that captivated him on that January day last year.

And Warren has been improving, recently dropping eight seconds from his 200-yard freestyle time.

Warren said that Book's advice to "be comfortable with the uncomfortable" has guided him this season, and those words have taken on even more meaning for him beyond the world of swimming.

"I really love that quote," he said, "because I feel like that's what I've been trying to do with everything: when I travel, when I switched schools or when I go back to Saudi [Arabia]."

THIS WEEK IN KC ATHLETICS

Cross Country

At the NCAA regional cross country meet at Calvin College in Grand Rapids, Mich. last weekend, Co-Captain Jenna Willett '14 earned her third consecutive trip to Nationals after placing 10th overall and Lizzie Halper '15 earned All-Region honors by placing 29th overall. The Ladies placed 10th and the Lords placed 20th at the meet.

"The women did a really nice job," Head Coach Duane Gomez said. "That's a pretty incredible feat [for Willett] to go three years in a row."

Abby Arace '16 finished in 53rd place after losing one of her shoes during the race.

"I was amazed," Gomez said. "I didn't even know. ... With her shoe on, she probably would have been All-Region."

Arace was able to retrieve her lost footwear, but not without some difficulty. "We had to make an announcement about her shoe," Gomez said.

However, due to injuries and illness, the men "had a rough go at it," according to Gomez. Sam Lagasse '16 placed 67th overall.

"Nat Fox ['16], our top runner, was sick as a dog," Gomez said. Fox placed 128th overall but Gomez said he would have been in the top 35 had he been healthy.

Both teams' seasons are now over — except for Willett, who will run in the NCAA Division III Championship on Nov. 23 in Hanover, Ind.

— Ian Round

Swimming

In light of last weekend's swimming and diving meet, it seems that the world's polar bear population has two primary things to be worried about — steadily melting ice caps and Kenyon swimmers and divers.

On Saturday, Nov. 16, the Kenyon Lords and Ladies hosted the Polar Bears of Ohio Northern University (ONU), whose teams received a frigid welcome — the Kenyon women's team defeated their visitors 201.5-37.5, and the men's team won 201-33.

Many Kenyon swimmers claimed first place finishes over the course of the meet, but Katie Kaestner '16 and Ian Reardon '17 were the only Kenyon athletes to win two individual events apiece. Kaestner won the 200-yard freestyle and the 100-yard freestyle, and also led off on the first-place 200-yard freestyle relay team. Reardon claimed victory in the 200-yard individual medley and 200-yard breaststroke. For his efforts, Reardon was named the conference's Athlete of the Week. Reardon credited his experienced, upperclassmen teammates for helping guide him to this success.

"One of the things that I think a lot of people have talked about is trying to keep an even keel throughout the meet," Reardon said.

In several cases, Head Coach Jess Book '01 entered his athletes into the lineup in events that they do not usually swim in competition. He said that, in addition to being enjoyable for the team, this allows each swimmer to prepare for the mental components of competition.

"[The purpose of meets] is to compete in whatever events that we're swimming," Book said. For example, Kaestner said that while she usually swims breaststroke in meets, she welcomed the change of pace.

"I find that technique-wise, if you stop what you're doing and then work on something else, when you come back to that later, you feel better," she explained.

The swimming and diving teams will now leave behind dual-meet competition, as they enter into either a quad meet or an invitational. Their next competition will be the TYR Invitational at Northwestern University, which begins Friday, Nov. 22 in Evanston, Ill.

— Alex Pijanowski

The Collegian SPORTS

Thursday, November 21, 2013

Despite late start, junior finds a team

After transferring as a sophomore, Brian Warren '15 became one of a select few to walk on to Kenyon's vaunted swim team.

ALEX PIJANOWSKI | STAFF WRITER

Brian Warren '15 was first exposed to the Kenyon swimming and diving program from afar. Not long after he enrolled here — as a sophomore transfer** — he was exercising at the Kenyon Athletic Center when he caught a glimpse through the glass wall of an ongoing swim meet in the pool. Drawn by the fast-paced action, Warren found himself transfixed.

"There was a lot of energy and commotion, and I wanted to be involved with it, and that was the turning point — that was when I decided to try to walk on the swim team," he said. Warren officially joined the swimming and diving team in the fall of this year.

"I guess I've always been drawn to water," Warren.

Warren was born in Bakersfield, Ca., but at the age of eight, his family moved to Dhahran, Saudi Arabia to follow his father's job with an oil company. Warren later returned to California to attend boarding school,



CALLAN SCHACKOR | COLLEGIAN

Since joining the team this season, Brian Warren '15 has continued to better himself as a swimmer despite a two-year hiatus from the pool.

where he was a member of the surfing, water polo and swim teams. He began college at the University of California, San Diego, intending to study neuroscience, but he says he found the neuroscience program there "confining."

After completing his first year, he chose to take a semester off from schooling and travelled to Keramas, a village in Bali, Indonesia. In Keramas, Warren lived with his older brother, spending time on the beach, honing his surfing skills and teaching swimming lessons. Warren acknowledged that he was living his dream in Indonesia, but he still felt that something was missing.

"While I was there, I decided that you

can't just relax your whole life," he said.

He felt an urge to pursue his education and, above all, to challenge himself. Ultimately, he chose to transfer to Kenyon midway through the academic year.

"I didn't even come to the school before I [transferred] here. And I didn't know it snowed as bad as it did here, so I flew here from Indonesia in shorts, and [there were about] two feet of snow," he said, laughing.

Given the intensity of the training and the mastery of technique required to excel in the sport, swimming is not an activity one usually becomes involved with on a whim — especially not at the collegiate level and with a program as historically successful as Kenyon's.

For this reason, Warren carefully weighed his options and wrestled with his decision before ultimately opting to join the team.

He spoke with Head Coach Jess Book '01 about the possibility of joining the program, but because the season was already in its later stages, Book suggested that he begin training with the goal of joining the team for the following season.

Warren was also suffering from typhoid fever at the time, which he had contracted in Indonesia, and it was necessary for him to recover before attempting the transition.

When he returned to Kenyon for the fall semester earlier this year, Warren started to work in earnest toward his new

► page 15

Men's basketball places second at Case Western tourney

BEN PAYNER
STAFF WRITER

Turnover can be the bane of an athletic program's existence when senior players graduate. But this is not the case for this year's men's basketball team — last year's roster had no seniors, meaning that Kenyon returns all members of a squad that reached the semifinals of the North Coast Athletic Conference tournament last year.

The Lords tipped off their 2013-2014 season at the Case Western Reserve [University] Stephanie Tubbs Jones Memorial Tournament last weekend. Although the Lords fell to Case in overtime of the finals, the season's outlook is definitely a positive one. The Lords averaged 91 points per game over the two games on 50 percent shooting.

In the first game against Otterbein University, Jonathan Amador '15 hit two quick three-pointers and gave the Lords a lead they never relinquished, cruising to a 93-73 victory. Amador paced the Lords from deep, connecting on a staggering 50 percent (6-12) in three-point territory on his way to a career-high

25-point performance.

In addition to Amador's strong play, Ikenna Nwadibia '14 poured in 28 points on an efficient 11-18 shooting from the field, including one three-pointer and 5-7 from the free-throw line. Nwadibia collected his first double-double of the season with his 10 rebounds. Battling some injury issues in the offseason, Nwadibia is one of the clear leaders for the Lords, and it was encouraging to see him get off to such a hot start.

Brian Lebowitz '14, another veteran leader, chipped in 10 points and 10 rebounds for his first double-double of the season. As a team, the Lords shot 50.7 percent from the field while their stingy defense limited Otterbein to 35.8 percent (24-67) shooting.

The championship game pitted the best two teams in the tournament against each other, as the Lords took on host Case Western. From the stands, 292 fans watched as the Lords took a two-point lead into halftime. In the second half, though, Case took the lead to nine with 10 minutes to play. Two three-pointers



COURTESY OF ANDREW ANDERSON

As a four-year starter, Ikenna Nwadibia '14 looks to lead the Lords this year.

by Amador and strong guard play from Julian Pavlin '14 and Cooper Handelsman '15 prevented the lead from getting any bigger. Though with little more than three minutes to play and still a seven-point game, Nwadibia took over. He single-handedly outscored Case 10-3 over the final 3:24 and helped the Lords force overtime. Overall, Nwadibia notched his second double-double

of the season with 26 points and 11 rebounds.

In overtime, both teams stayed pretty even, with Case going up by one with 19 seconds to play. After the ball was brought down the court, Head Coach Dan Priest, not seeing anything he liked, called a timeout with six seconds remaining in the game. Priest drew up a play that took advantage of the fact that

Case would be focusing on stopping Nwadibia, Amador and Pavlin. On the inbounds play, Lebowitz slipped a screen and got a good look at the basket from about six feet out, but was unable to convert. Case sealed the win with two free throws, which is where the difference stemmed from: the Lords went 19-33 from the charity stripe while Case went 25-32.

The team seemed to be in relatively good spirits despite the tough loss.

"We played hard against two tough teams this weekend," Pavlin said. "We fought our way back against Case Western but weren't able to close it out. At this point in the season, we are trying to discover our team identity. We are a confident group and we know what it takes to win games, so we look forward to the challenge."

The Lords played their first conference game of the season last night against Ohio Wesleyan University in Delaware, Ohio, losing 60-78. Their next game is at home this Saturday, Nov. 23 against Muskingum University at 4 p.m.