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## Kenyon Collegian - November 7, 2013

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## Memorial for Andrew Pochter '15

Students and staff arranged a memorial for Andrew Pochter '15, a religious studies major slain during mob violence in Egypt in June. The memorial will take place at 4 p.m. Sunday in Peirce's Great Hall.

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# The Collegian

11.7.2013

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## Staph infections hit campus

GABE BRISON-TREZISE  
NEWS EDITOR

In response to a series of staphylococcus (staph) infections likely transmitted at the Kenyon Athletic Center (KAC), the College's Maintenance Department sanitized and disinfected the building's weight room and several locker rooms on Thursday and Friday last week. "What happened last Wednesday is we received a report from our athletic trainers as well as the Health Center that there were five individuals over the past two and a half weeks that contracted a staph ►page 2

**STAPH INFECTIONS**  
One of the five reported staph cases at Kenyon is of the highly antibiotic-resistant MRSA strain. Athletic facilities often see cases of the infection.

## Seniors propose KAC bash

DAVID McCABE  
EDITOR-IN-CHIEF

Members of the Class of 2014 were the last students to experience Philander's Phebruary Phling, the Kenyon-funded night of dancing and, occasionally, mock-gambling held in Peirce.

They might also be the ones to bring it back.

Well, sort of. After a successful and popular gala in honor of President Sean Decatur's inauguration, Senior Class Council has submitted a proposal to receive Phebruary Phunds for an all-campus formal that would take place at the Kenyon Athletic Center (KAC) — and could be the most ambitious all-campus event since the demise of Phling and the creation of the Phunds program.

Three members of the Council, Casey ►page 3

## Suspect identified in Athletic Center thefts

GABE BRISON-TREZISE  
NEWS EDITOR

Despite a new surveillance system, a K-Card scanner at the entrance to the locker room complex and a desk attendant charged with checking the IDs of all entrants, the Kenyon Athletic Center (KAC) is still susceptible to thefts.

**“My analogy is that if we’re a feeding den, then the wolves are going to come to feed. Ultimately, if we we don’t provide them food, then they’re not going to come here to eat.”**

Justin Newell, KAC Director

Roughly two weeks ago, most likely on Oct. 23, money was stolen from several wallets in locker rooms, according to Director of the KAC

and Assistant Athletic Director Justin Newell.

“We had an incident of several wallets being ransacked and money taken out,” Newell said.

“We reviewed the video and found an individual walking around the KAC who had followed in a student from behind without swiping their ID. They found a way in without going through our security, and then, you can see him on video going to multiple locker rooms and searching it out.

“It’s really crimes of opportunity. My analogy is that if we’re a feeding den, then the wolves are going to come to feed. Ultimately, if we take care of our stuff and we don’t provide them food, then they’re not going to come here to eat. So leaving laptops, leaving iPhones out, leaving wallets out ►page 3



HENRI GENDREAU | COLLEGIAN

## Bookstore ends up in the black

The storied Kenyon institution will put its profit toward funding capital expenses and scholarships.

GRAHAM REID  
STAFF WRITER

Due to electronic versions of texts, and online rental and retail companies like Amazon.com, college bookstores can often feel a tremendous squeeze. In the last fiscal year, however, Kenyon's Bookstore managed to come out \$67,700 ahead, according to Bookstore Manager Jim Huang. \$50,000 of the profit will be reserved in an account for Bookstore capital expenditures, while the remaining \$17,700 will go to a scholarship fund.

Huang indicated that this profit was no small feat. “There’s a huge amount of competition; we see ourselves in a very competitive environment,” he said.

Additionally, the Bookstore provides costly services to the College. The Bookstore processes student packages, works to keep the K-Card system running and serves as “the College’s information desk,” according to Huang. “We do a lot of things that are not revenue-generating for the campus,” he said.

Although providing some of these services has proved less than lucrative, the store has cut costs in recent years by reducing its summer hours and shifting some of its employees from full to part time.

Huang also pointed to a popular, recently expanded apparel selection.

Apparel sales are up 16 percent in the first quarter of this fiscal year. Although text sales are down slightly by two percent in the first quarter of this year, Huang maintains the Bookstore is still strong on

pricing.

“Our textbook pricing has gotten more competitive,” he said. “We’re never going to match prices across the board, but I think we’ve come closer, and that’s helped.”

To be more competitive in an era of rapidly changing prices and online-comparison shopping, Huang said that his staff has had to remain on its toes.

“It’s a challenge,” he said. “We look at new products constantly. We look at clearing out old things that aren’t selling any more.”

Along with the focus on texts typical of any college bookstore, the Kenyon ►page 5



NEWS

SENIOR EDITOR: SAM COLT

EDITORS: GABE BRISON-TREZISE & SARAH LEHR

### Former Central Intelligence Agency Deputy Director Michael Morell On the CIA:

“There are things we get right — and there are many, many, many things we get right — and there are a few things we get wrong. It just so happens when we get something wrong, it really matters. It matters a little less when Starbucks gets something wrong.”

### On Drones:

“I think there’s a risk with any standoff weapon that you become detached from the reality of war. And the reality of war is pretty ugly. ... You have to find ways of making sure that you ... understand ... that you’re actually killing people in this process.”

## Staph likely spread at KAC

Continued from Page 1

infection,” Director of the KAC and Assistant Athletic Director Justin Newell said. One of the cases, he added, was a Methicillin-resistant Staphylococcus aureus (MRSA) infection, a rare form of staph that’s highly resistant to antibiotic treatments.

Kim Cullers, director of Health Services, wrote in an email that 25-30 percent of adults carry staph but that it’s generally harmless: “In the majority of cases, the bacteria do not cause disease. However, damage to the skin or other injury may allow the bacteria to overcome the natural protective mechanisms of the body, leading to infection.” She added, “Staph is frequently passed among athletes and on athletic equipment, towels, surfaces, etc.”

“The individuals who said that they had contracted the virus had listed the KAC as a place that they had been frequently, the training room as well as the weight room,” Newell said, adding, “All of [the cases] were under control and no longer contagious at that point but ultimately we made the decision that we had to go through kind of just a general cleaning.”

Maintenance used a product called Virex to disinfect the locker rooms, according to Director of Facility Operations Greg Widener. Virex, which is used in hospitals and other sensitive environments, kills “microorganisms, especially bacterial spores,” Widener said. In the KAC, he added, “[It] would have been used on floors, benches, handles of faucets, sinks, porcelain, toilets, anything and everything.”

In the weight room, Maintenance applied a sanitizing agent, which, unlike Virex, does not take time to dry. “Someone’s always there,” Widener said of the weight room, so “you don’t have the ability to have that wait time where you can spray something on and

let it dry.”

The KAC experienced a similar, but larger, string of infections two years ago, according to Newell. “It’s fairly common in a large athletic venue for there to be the occasional — I try not to use the term outbreak; it’s not an outbreak — where a series of individuals will contract the virus,” he said. “There’s only so much we can do as far as the building goes.”

After noting the individuals who had developed staph infections had all used the KAC during the same time-frame, the Health Center notified Newell and sparked last week’s round of cleaning. “If we start to see a pattern among students (for example, within a certain sport, or among students lifting weights or using the mats) we notify the Athletic Department and ask them to do a thorough cleaning,” Cullers wrote.

Widener described the cleaning efforts as more thorough than Maintenance’s usual procedure, saying, “When they do this extra cleaning they make sure every surface is touched and disinfected or sanitized. We go beyond, make sure we’re basically getting everything, so it’s a little extra effort.” Maintenance also asked custodians in residential buildings to thoroughly sanitize items like door handles.

“Those same students who are traveling to the KAC are going back to their residential space, so that whole custodial team was asked to do a little extra, pay attention to the detail more so than they normally do,” Widener said.

Four employees each spent five hours across Thursday and Friday administering the cleaning, though Widener acknowledged that the bacteria “can reappear. You’re never going to totally eliminate them.” He added, “It’s reduction of that risk, that potential. That’s what it comes down to.”

## VILLAGE RECORD

Oct. 31 – Nov. 4

- Oct. 31, 1:09 p.m. — Unknown person(s) tipped over ashtray in breezeway of Mather Residence Hall. Bottle broken on ground.
- Oct. 31, 10:46 p.m. — Known individual with trespass letter in Kenyon Athletic Center (KAC). Asked to remove themselves from establishment. Trespass letter updated.
- Nov. 2, 8:02 p.m. — Fire alarm set off by burnt food in McBride Residence Hall. No fire. Alarm reset.
- Nov. 2, 11:24 p.m. — Intoxicated student on non-campus property. Remaining alcohol confiscated and disposed of. Assisted by Safety officers.
- Nov. 3, 12:48 a.m. — Intoxicated student at Mather. Assisted by Safety officers.
- Nov. 3, 1:01 a.m. — Intoxicated student at the North Campus Apartments. Assisted by Safety officers.
- Nov. 3, 1:33 a.m. — Intoxicated student at Bushnell Residence Hall. Assisted by Safety officers.
- Nov. 3, 5:15 a.m. — Window panel broken at the Bolton Theater.
- Nov. 3, 5:24 a.m. — Window screen found ripped out of frame at O’Connor House.
- Nov. 3, 6:38 a.m. — Trash, food and silly string strewn throughout floor and stairwell at Old Kenyon Residence Hall.
- Nov. 4, 7:23 a.m. — Window panel broken at Timberlake House. Partially full beer can found outside window.

## VILLAGE COUNCIL

Monday, Nov. 4

- Director of Campus Planning and Construction Steve Arnett updated the Council on College projects. He said the landscaping around the North Campus Apartments is complete, the Health Center construction is on schedule and the Gund Gallery’s temporary roof will be completed in two weeks.
- Mayor Kirk Emmert reported he and Village Administrator Suzanne Hopkins met with Mount Vernon Mayor Richard Mavis about the Village’s application to the Ohio Public Works Commission State Capital Improvement Fund. They explained to Mavis, who sits on the regional board, that the Village seeks grants and loans for its Duff Street Storm Water Project.
- Dreier & Maller Inc. of Reynoldsburg is almost finished repairing the 10 sewer lines they were charged with fixing.
- Village resident and Professor Emeritus of Psychology Charles Rice sent a letter to the Council regarding lighting and crosswalks, and proposed possible solutions to an ongoing problem of public safety.
- Small’s Sand & Gravel Inc. has finished paving Acland Street. Additional areas around the Village will be completed in the spring.
- The Village maintenance crew is in the process of leaf pick-up, though no set schedule has yet been made.
- Trees have been ordered for the Gambier Community Park.
- A new catch basin will be installed on Acland Street.
- Director of Knox County Emergency Management Mark Maxwell pitched the Council on the County’s emergency notification system. The Council decided the Village’s current system works perfectly fine.
- The mayor spoke with Director of Campus Safety Bob Hooper about the possibility of closing down the road near the Maintenance yard on certain days for skateboarding, in the wake of concerns for student safety.
- The Council entered into executive session to discuss the appointment of Assistant Clerk-Treasurer Kathi Schonauer as Clerk-Treasurer after Clerk-Treasurer Mary Samuelli resigned Nov. 1 to facilitate her retirement planning. The Mayor said Samuelli will be reappointed in two months.

– Henri Gendreau

## STUDENT COUNCIL

Sunday, Nov. 3

- The Student Life Committee recommended the approval of two new student organizations:
  - La Tertulia, a Spanish literature group which the Committee had previously recommended be integrated into Adelante. The Council approved the new group as its academic focus on literature is distinct from Adelante.
  - PIVA, Prevention and Intervention of Violence Advocates, a group that plans to have members volunteer in the Medina domestic abuse shelter and bring speakers to campus.
- The Buildings and Grounds Committee brought up Maintenance Management meetings, which are open to the public.
- The Housing and Dining Committee will soon finish conducting a review of theme housing.
- Academic Affairs reported that the proposed changes to Academic Infractions Board (AIB) policy should be discussed at the November faculty meeting.
- The College’s transfer credit policy and excused absences for athletic events are still under discussion by the Committee on Academic Standards.
- Academic Affairs also reported on the Curricular Policy Committee’s discussion of credit for experiential learning (an abstract idea on which the faculty has reached no consensus definition) and the difficulty of scheduling.
- The Council then discussed this difficulty, along with problematic congestion of scheduled classes and the possibility of evening lab sections for chemistry and biology.
- The Council discussed the problem of vandalism, including recent occurrences.
  - The Council discussed possible preventative measures, including a campaign to help residents get to know their maintenance and custodial staff members, and posters, particularly ones urging student witnesses to speak out about vandalism. Potential designs will be discussed in the next meeting.
- The Council discussed community service and how the gap between the College and Knox County can be bridged. Some members briefly spoke in favor of mandatory community service. Further discussion was tabled until next week’s meeting.
- The Council discussed how to make students more aware and willing to bring issues and complaints to Student Council. Council decided to send emails to students with information about Council representatives and Council actions, and produce buttons for Council members to wear.
- The Council discussed potential Health Center policy changes which would allow students to schedule appointments while still allowing walk-in care.

Student Council meets at 4 p.m. every Sunday in Lower Peirce. Meetings last roughly an hour and are open to the public.

– Graham Reid



# Additional K-Card scanners to bolster KAC security

Continued from Page 1  
makes it really easy,” Newell said.

Both Newell and Director of Campus Safety Bob Hooper indicated the suspect in the thefts is a community member who has stolen items from Kenyon before and has a criminal record. Hooper said the suspect was most recently arrested in August for theft at Mount Vernon Nazarene University.

“[He] has been arrested for those things before on this campus and so that information — the video and that information — was given to Campus Safety and in turn given to [the] Knox County Sheriff’s Office,” Newell said.

“Myself and another officer looked at the tape recordings, felt pretty sure that it was a person that has been on



HENRI GENDREAU | COLLEGIAN

The suspect indentified by the College has a prior criminal record, according to Director of Campus Safety Bob Hooper.

campus a lot, has a history of thefts.” Hooper said, adding that Safety believes the suspect previously stole items from Olin-Chalmers Library and Peirce Hall.

Hooper described

the suspect as a 5’10” brown-haired Caucasian male, sometimes clean-shaven, sometimes with a beard: “He blends in very well. Although he’s a little older, he looks a little younger.” Hooper

said he was “hesitant” to discuss the suspect in greater detail because he does “not want to jeopardize anything and [wants to] get him back in law enforcement’s hands.”

Calling the KAC’s

video camera footage “critical” in identifying the suspect, Hooper noted, “Now the staff down there has that picture, so if he does happen to come in again, hopefully they’ll call us and we can

take care of that.”

Newell, too, praised the advent of the KAC’s camera surveillance system: “Overall, we’ve had less occurrences [of theft] and I think that those cameras have been a large deterrent for people doing things.”

He added security at the building would be enhanced further by the installation of K-Card scanners on locker rooms, an initiative approved by the Board of Trustees. Newell predicted the scanners would be installed by the beginning of next semester.

In an email sent to KAC student employees last Thursday, Newell wrote, “PLEASE continue to do your due diligence in checking IDs and being aware of your surroundings. CHECK EVERY ID!”

## Mount Vernon levy passes handily

PHOEBE ROE  
NEWS ASSISTANT

Tuesday’s election results yielded a new school board member and the passage of a tax levy for the Mount Vernon public schools, while the failure of a tax levy in East Knox County will mean extensive cuts for an already suffering school district.

New school board member Mary Rugola-Dye won approximately 38% of the vote with her campaign. Steven Thompson, the incumbent candidate, will remain on the school board with a plurality 39% of the vote.

Thompson managed to hold on to his position despite criticism of his alleged support of John Freshwater, a middle school teacher dismissed in 2010 for teaching creationism in his biology classroom.

Mount Vernon’s \$890,000 levy passed with 60% support. As a result, Mount Vernon schools will be able to invest further in building maintenance, transportation, technology and textbooks.

“We are incredibly grateful to the community for their continued financial support,” Superintendent Bill Seder wrote in an email. “We realize that we need to

honor that support by continuing to be fiscally responsible while providing an excellent education for all students.”

The Mount Vernon levy’s success is in sharp contrast to nearby school district East Knox County Schools’ levy, which failed on Tuesday by a margin of 108 votes. The failure could mean dire consequences for East Knox County Schools and Kenyon professors whose children are enrolled in East Knox, as the district struggles to provide a viable education for students.

“We were facing fiscal emergency if it didn’t pass, and it didn’t pass and here we are,” Steve Larcomb, superintendent of East Knox County Schools, said. Professors with students in East Knox might now face decisions about transferring their students to Mount Vernon schools or remaining in East Knox.

In an effort to move forward, East Knox will now begin to receive financial help from the state of Ohio, which will likely force East Knox to take out loans and make class and faculty cuts. “We’ll have to pay back loans while we are still trying to pay our bills,” Larcomb said. “This [levy] was our last chance.”

## Gala inspires Phebruary Phunds plan

Continued from Page 1

Griffin ’14, Emma Strickler ’14 and Lucy Phillips ’14, put together the plan over the last few weeks. Phillips said they were inspired by the success of Decatur’s inaugural ball, which turned Peirce Hall into a raucous party complete with Beatles cover band, dim lighting and open bar, and by the nostalgia that seniors have for Phling.

“We’ve been talking about this for a while, as I think a lot of the seniors are, since we were the last class to have Phling,” Phillips said.

The plan came together quickly. The Council applied for funding for limited refreshments and other party necessities, in addition to shuttles that would make it less treacherous for students braving the cold winter weather in semi-formal wear. Officials at the Kenyon Athletic Center (KAC) have said the Council could use Tomsich Arena free of charge, and Campus Safety has been working with the group to help them figure out the logistics of using the space.

They also have a name: Philander’s Phebruary Phormal.

Still, Phillips cautioned that this party was not meant to be a resurrection of Phling

“We’re not trying to bring back Phling, per se, because Phling obviously had a lot of serious problems [associated] with it. ... What we are trying to do is reinstate an event that is open to the whole entire campus, that is very inclusive.”

Lucy Phillips, Senior Class Council Representative

— an event infamous for students overindulging, often resulting in hospital runs or difficulties for students returning to their residence halls and apartments.

“The challenges were all the preloading alcohol before everybody got to Phling, and the resulting amount of alcohol poisoning that we had to respond to, the damage in Peirce, and then just making sure everybody got back to their rooms safely. Those were our biggest challenges,” Campus Safety Director Bob Hooper said. In addition, every Safety officer was on duty on the Saturday nights Phling took place.

“We’re not trying to bring back Phling, per se, because Phling obviously had a lot of serious problems [associated] with it,” Phillips said.

“What we are trying to do is reinstate an event that is open to the whole entire campus, that is very inclusive. Mainly what we’re doing is trying to create a space for that to happen, so that’s why we really want

to use the KAC, because we feel that having a change of venue will distance it a little bit from being Phling.”

The Phebruary Phunds program was created after administrators canceled Phling in 2011 — citing an inability to find students interested in helping run the event.

Through the program, \$10,000 in funds are granted yearly to student groups who propose non-alcoholic, all-campus events for the month of February. Past recipients have included the Horn Gallery, which has hosted a Valentine’s Day formal for the last two years, and members of the Greek community.

But so far, those events have failed to develop the cultural permanence or mass-appeal of Phling. Phillips said the Council hopes to change that with their proposal, selecting a location that can reasonably accommodate Phling-like crowds.

“Using the KAC means we can fit the entire school, as opposed

to many of the other, while amazing, events that have happened using Phebruary Phunds,” she said. “A lot of them have been in the Horn or in Old Kenyon, places where not only is it a self-selecting group of people who will attend these events, there’s no way we can fit that many people.”

To tackle the staffing problems that felled Phling, the Council is partnering with several students groups that will assist in the planning process and whose members will likely work on the day of the event, Phillips said, including sports teams and other student organizations.

On Monday, the group will present to the committee that distributes the Phebruary Phunds resources, and will likely learn of their plan’s fate shortly thereafter. If they receive funding, they will work with an advisor to manage the money and plan the event.

And they probably won’t have to look far for suggestions.

When Campus Safety officials met with the Senior Class Council representatives, they had one of their own: perhaps, they suggested, the Council could book Revolution Pie, the Beatles cover band that played at Decatur’s gala.



# Former CIA deputy director talks drones, waterboarding

**ERIC GELLER**  
SOCIAL MEDIA DIRECTOR

Kenyon students and faculty listened respectfully as Michael Morell, the former deputy director of the Central Intelligence Agency (CIA) who twice served as its acting director, described his positions on waterboarding, electronic surveillance and the overseas “covert actions” that the CIA conducts to advance American interests abroad.

They then peppered him with questions about the United States’ drone strike on two American citizens in Yemen, the CIA’s incorrect assessment that Iraq possessed weapons of mass destruction in 2003 and many other contentious topics that have defined almost a decade and a half of national security and civil liberties debates during his talk in Rosse Hall on Monday, Nov. 5.

For the most part, Morell staunchly defended the agency. He dismissed concerns that drone strikes represented a new form of warfare by comparing them to other “stand-off” weapons, like cruise missiles and distant sniper teams, which the U.S. military has employed for decades. He also rejected the criticism that the CIA was too large and powerful, although he acknowledged



CLAIRE ROBERTSON | COLLEGIAN

Michael Morell speaks in Rosse Hall. Morell used to brief President Bush every morning.

that infighting among various “silos” within the agency had created problems.

One of the most contentious issues that Morell addressed was the series of CIA practices that the George W. Bush administration called “enhanced interrogation” and that human rights groups label “torture.” Commenting on this set of interrogation methods, which President Obama ended at the start of his presidency, Morell said they ran the gamut from reasonable procedures to morally questionable

ones. He was not bothered, he said, by the practice of grabbing a detainee by the lapels of his shirt, but he said “some of the harshest techniques,” like forced nudity and waterboarding, were wrong.

In addition to addressing these specific methods and tactics, Morell also recounted several stories from his 33-year tenure at the CIA. In the early years of the Bush administration, he was in charge of presenting a collection of intelligence reports called the President’s Daily Brief to

Bush every morning. This role meant that Morell was traveling with Bush on the morning of Sept. 11, 2001.

As the audience listened quietly, Morell recounted what he saw, heard and felt that day. He described looking out the window of Air Force One as it arrived back in Washington, D.C., and seeing one of the two F-15 fighter jets that were shadowing the president’s plane. Behind the F-15, Morell said, he could see the Pentagon, still burning.

It was after this story Mo-

rell vividly depicted the most famous “covert action” in recent memory, the raid that killed Osama bin Laden in Pakistan in May 2011. He described the nine-year process of trailing one of bin Laden’s couriers and stressed the pains that his agency took to build a strong case instead of a fast one. He mysteriously referred to two particularly noteworthy accomplishments that fed into the eventual raid, but said, “I can’t tell you how we learned these two things.” Morell did, however, tell the audience to imagine “two more really cool spy stories.”

Morell also mentioned that he heard chants of “CIA! CIA! CIA!” from the crowds that gathered spontaneously outside the White House on the evening of May 1, 2011 — “something I have never heard before and something I will never hear again.”

Morell explained the success of the raid stemmed from Obama telling then-CIA Director Leon Panetta to make finding bin Laden “priority one.”

“Director Panetta... forced our counterterrorism guys to come to us once every two weeks and tell us, ‘How’s it going?’ Morell said. “And when you have to walk into your

boss’s office every two weeks and report on what you’ve done in the previous two weeks, it kind of forces action in a way that is hard to see until you’re inside an organization someday.”

In the wake of former National Security Agency contractor Edward Snowden’s document leaks, President Obama appointed Morell and four other people to a review panel that is tasked with evaluating U.S. surveillance practices. Morell would not discuss the panel’s work, saying that its members had decided to speak with one voice, but he did say that he believes the balance between security and privacy is currently “pretty healthy.”

Morell also described two misconceptions about the CIA he said the media had created. “One is that we are all-powerful, we are all-knowing, we are the Matt Damons of the world [as seen in the movie *The Bourne Identity* and its sequels]. The other is that we’re totally incompetent. We’re the Maxwell Smarts of the world [as seen in the comedy TV series *Get Smart*].”

In reality, Morell said, “We’re just like any other organization. There are things we do well, and there are things that we don’t do well.”

## 2014 Relay sets higher fundraising goal

**LIAM REILLY**  
STAFF WRITER

To help fight cancer, Kenyon is about to see a lot more purple.

Relay for Life (RFL), a national campaign affiliated with the American Cancer Society to promote cancer research and prevention, famously uses the color purple.

Officially, RFL’s college fundraiser, known as “Paint the Campus Purple,” begins in April, but, this year, Kenyon will start early.

“We figured we’d get a head start,” RFL co-leader Chelsea Katzean ’14 said.

Yesterday, the Village Inn (VI) devoted its weekly trivia night to RFL. For the rest of the week the VI will serve purple beer and donate proceeds to RFL.

Additionally, this Saturday, the restaurant will host a “Win the Fight” benefit featuring student bands. RFL co-leader Hannah Laub ’16 praised the VI’s generosity. “They don’t have to do this for us, and we’re eternally grateful for everything they’re doing,” she said.

Kenyon’s athletic community plans to pitch in as well. “Tailgate for Life” will take

place this Saturday during the Lords’ last home game of the season, which will take place at 1 p.m. at McBride Field. Relay volunteers will staff the event.

“Relay kicked butt last year,” Katzean said. “Our goal for the relay was \$50,000 and we finished with \$70,003.”

In terms of fundraising per capita, that \$70,003 put Kenyon on the map as the second-highest RFL fundraiser in the nation, according to RFL’s Public Relations Co-Chair Evie Kennedy ’17. Kenyon’s RFL team hopes to repeat this success — \$70,000 is this year’s goal.

To help reach this threshold, RFL T-shirts will be available for purchase at Peirce Dining Hall and the VI. RFL’s organizers also hinted that they might sell a cookbook, consisting of recipes submitted by faculty and students, as a fundraiser.

RFL will culminate with its signature all-night event at the Toan Track of the Kenyon Athletic Center, and its organizers say they are confident Kenyon will meet its fundraising goal by the spring deadline.

## Event will honor life of Pochter ’15

**ROSALYN AQUILA**  
MANAGING EDITOR

A memorial celebrating and honoring the life of Andrew Pochter ’15, who was killed during civil unrest in Egypt on June 28, will be held this Sunday, Nov. 10 at 4 p.m. in the Great Hall of Peirce Dining Hall. The service, planned by a committee of students and staff members, is open to the entire community, and all are encouraged to attend.

“I’d really love as many people as possible to show up,” Sam Bumcrot ’14, who helped organize the memorial, said. “Anybody who knew him [personally], knew of Andrew or just really wants to be a part of this — it’s open for everybody.”

Rebecca Varnell ’15, who lived with Pochter in Hillel House and also served on the committee, agreed, adding, “Especially freshmen and people that didn’t know Andrew — there’s this huge thing that happened to our community that we want everybody to feel like they can understand. It’s for everyone.”

The memorial will feature elements from Pochter’s expansive range of interests and involvement on campus, with poetry readings, story-sharing and musical performances by students who were close to Pochter, including his rugby teammates,

**“I have this hilarious picture of Andrew sitting in the Great Hall with one of my headbands pushing all of his hair back, just being a goon. And it’s cool that the service is happening where he spent so much time.”**

Rebecca Varnell ’15

members of the Middle Eastern Student Association (MESA) and Hillel and his Alpha Delta Phi fraternity brothers. “The best thing that we’re going to get across is all the things that Andrew did here at Kenyon and how many people really appreciate him,” Bumcrot said.

Director of Counseling Services Patrick Gilligan echoed Bumcrot’s opinion. “I think that what people will see is a real reflection of his kindness and his character,” he said.

The committee, which consists of Dean of Students Hank Toutain, Gilligan, Hillel Director Marc Bragin, Director of the Board of Spiritual and Religious Life Helen Svoboda-Barber, Zoe Lyon ’15, Emily Graf ’15, Qossay Alsattari ’16, Adam Reed ’15, Andrew Firestone ’14, Michael Kengmana ’14, Josh Sherman ’14, Joe Barden ’15, Bumcrot and Varnell, has been meeting since late September to organize the memorial service, according to Gilligan.

During meetings, they had two main goals — solving all of the logistical questions like

place and time and also programming the memorial itself. “This is a really meaningful and tender task that we took on,” Gilligan said. “We really wanted to find a way to honor Andrew and to honor his family.”

Ultimately, they decided on the Great Hall as the location. “It seems super fitting,” Varnell said. “I have this hilarious picture of Andrew sitting in the Great Hall with one of my headbands pushing all of his hair back, just being a goon. And it’s cool that the service is happening where he spent so much time, where he ate most of his meals and [did his] homework and hung out with his friends.”

Community members are also encouraged to make donations to the Andrew Pochter Memorial International Studies Fund, which was established to support students who plan to study abroad or promote international understanding through an internship or undergraduate experience in Middle Eastern nations.



# Despite changing markets, Bookstore turns a profit

Continued from Page 1

store provides many products students would not have access to in other college stores. “We want to be the general store, we want to have everything that you need to get through the day or week or month,” Huang said.

John Lyons ’17 purchased household items, including light bulbs, in addition to his school supplies and textbooks at the Bookstore. “It’s a good basic selection,” Lyons said. “It’s enough for me.”

The merits of Kenyon’s Bookstore are more than just its stock, according to Huang.

“We’re accessible to the street,” he said. “A lot of bookstores are in the basement of a students’ center; that’s not



ELIZABETH GAMBAL | COLLEGIAN  
Bookstore Manager Jim Huang speaks with an employee. Huang took the position in 2010.

us, we’re right here. The community, folks from the community walk in here than a lot more often than would be common at a lot of other college bookstores.”

The age of Kenyon’s Bookstore also gives it distinction. The Book-

store was first proposed in a letter from Philander Chase to his brother in 1825, according to the College’s website. This makes Kenyon’s store the oldest continuously operating college bookstore in America, and the nation’s third oldest bookstore

overall.

Even with last year’s success, the future of the Bookstore is still uncertain. Many colleges and universities have turned to corporations like Barnes and Noble to run their bookstores. This arrangement was once

“Our textbook pricing has gotten more competitive. ... We’re never going to match prices across the board, but I think we’ve come closer, and that’s helped.”

Jim Huang, Bookstore Manager

considered at Kenyon, albeit before Huang’s time as manager of the store.

Though he doesn’t think ill of corporate bookstores on the whole, Huang pointed out the auxiliary functions of the Bookstore, saying “we provide a lot of services ... that none of those folks would do” and that such a change away from the store’s current state “would be a tragedy.”

The Bookstore is working on implementing a rental system and identifying cases where rental makes more sense than buying and resell-

ing. Currently, the college bookstores at the fellow Five Colleges of Ohio — Oberlin College, Denison University, Ohio Wesleyan University, and the College of Wooster — offer some form of rental service.

Huang stressed the Bookstore is open to ideas about how to adapt. “If there’s a product that a student wants and you don’t see it on our shelves, please come tell us,” he said. “We love suggestions, we love ideas, we’re very open; we’re here to serve you, that’s all we’re here for.”

## Former Iranian presidential candidate talks peace hopes

**Hooshang Amirahmadi, who visited campus along with his campaign manager Kayvon Afshari, spoke at Kenyon on Nov. 4.**

PHOEBE ROE  
NEWS ASSISTANT

On Monday evening, students packed Higley Auditorium and spent about an hour listening to former Iranian presidential candidate Hooshang Amirahmadi explain the current state of Iran and how the United States and Iran may finally achieve peace.

Amirahmadi came to Kenyon through the Middle Eastern Student Association (MESA).

“We’ve always focused on the Saudi Peninsula and places like that. This year we want to focus our attention to areas we’ve never really covered before: Iran, Turkey, India, Pakistan, areas like that,” Milad Momeni ’16, a MESA member and cousin of Kayvon Afshari, Amirahmadi’s campaign manager, said.

“He is a champion of causes that he passionately believes in and he looks to deliver tangible results,” Afshari said during his introduction of Amirahmadi. Afshari’s relationship with Amirahmadi began years ago when he was Afshari’s professor. The two stayed in touch and when Amirahmadi decided to run for president, he knew Afshari was the man for the job.

“We knew we were not going to win,” Amirahmadi said. “Politics is all about process, democracy is about process. I believe strongly in process rather than result.”

Rather, Amirahmadi and

“We knew we were not going to win. ... Politics is all about process, democracy is about process. I believe strongly in process rather than result.”

Hooshang Amirahmadi

Afshari focused on educating the worldwide population about Iran and the steps Iran should take to achieve success.

The campaign was publicized through the media with articles published in sources ranging from *The New Yorker* and CNN to *Foreign Policy* magazine.

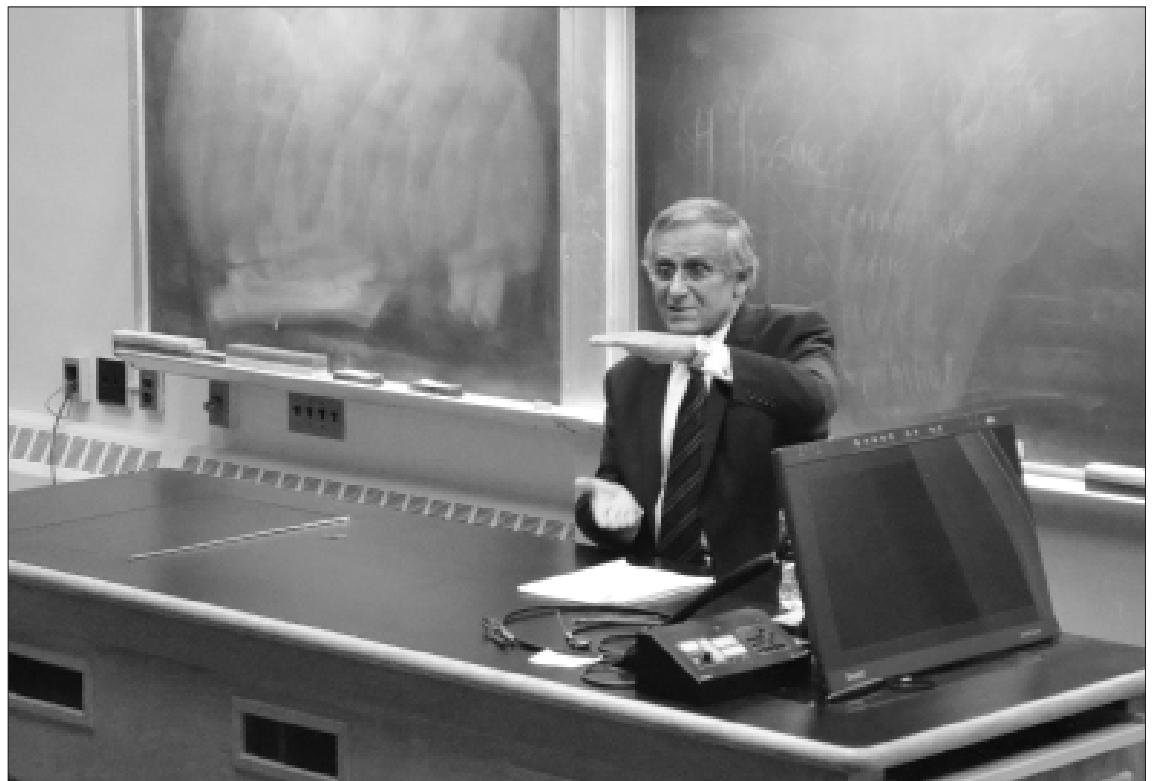
Amirahmadi’s campaign also conquered the cyber world, holding one of the most successful Reddit: Ask Me Anything sessions, with 37,000 upvotes.

Amirahmadi also gained the support of the Iranians, claiming that 80 percent of the Iranian population supported his plan to improve relations with the U.S.

The problem was not with the voters but with the government itself, which barred him from even registering for the election.

“They told me that you cannot register because you are too popular and you cannot become president,” Amirahmadi said.

As a dual citizen of Iran and the U.S., Amirahmadi offers a distinctive viewpoint



VICTORIA UNGVARSKY | COLLEGIAN

During his talk in Higley Auditorium, Amirahmadi cited a lack of trust between the U.S. and Iran.

and believes that tension between the U.S. and Iran originated with the Iranian Revolution of 1979.

He posits that the revolution succeeded by dispelling a dictatorship in Iran and forcing the United States to draw back its influence there. Still, he admitted this withdrawal has caused problems for the Iranian government.

“There is always this tension between the revolutionary leader and the pragmatic leader,” Amirahmadi said, explaining the president of Iran plays the role of a pragmatic leader and is often forced to comply with the demands of the revolutionary leader. “That revolution changed everything,” he said.

He explained the modern

U.S.-Iranian struggle comes down to a lack of communication. “The United States has problems with Iran,” Amirahmadi said, “but these are global issues.”

He explained the real problem is the absence of trust between the two countries; thus, the future of U.S.-Iranian relations rests in the hands of current rulers who Amirahmadi believes have the intent to come to a settlement.

Students gave the presentation mixed reviews.

“He was very optimistic about the future and did not take a pro-Iranian or pro-American side. In my opinion he gave a lot of arguments for both groups,” Kip Clark ’16 said.

“He said he had specific ideas about how to solve the problems between the U.S. and Iran, but he was actually very vague about those solutions,” Elna McIntosh ’16 said. “Maybe he thought we wouldn’t understand if he went into too much detail, but he might have played it too safe.”

Amirahmadi has high hopes for Iran’s new president, Hassan Rouhani, and will continue to travel and spread awareness about Iran.

“I don’t know how much power we have, but I can tell you one thing: if we work together, we have tremendous power,” Amirahmadi said. “The time has come that both sides come together and listen to the voice of reason.”



FEATURES

EDITORS: JULIE FRANCE  
AND HANNAH STEIGMEYER



**EMMA SPECTER**  
CONTRIBUTOR

Emma Specter '15 has found herself living in a hostel in St. Petersburg, Russia for her semester abroad. Though this is far from the comfort of Kenyon, a day spent in the life of Specter sounds more ordinary than one may think. Specter shares a vignette of a day surrounded by faces in babushkas and learning about Russian folk characters.

**8:35 a.m.** — The alarm on my Russian cellphone, a brick-sized Nokia manufactured roughly around the fall of the Soviet Union, sounds. Time to get up.

**9:35 a.m.** — I'm up, with a solid 25 minutes until my "Grammatika" class. This is fine. This is good. Just enough time to smash a fistful of "Kellogg мед Пол" cereal into my face and run out the door.

**9:40 a.m.** — Kostya, the front-desk clerk at my hostel, waves and shouts after me in Russian, "Did you remember your room key this time?" (He's used to me.)

**9:45 a.m.** — I shove my way through a throng of scarf-clad ba-

bushkas and onto the school-bound trolley bus. Scarf-clad babushkas register displeasure with my over eagerness, the run in my tights and my existence in general. Onward.

**9:55 a.m.** — I jump off the packed bus and out into the chilly gray morning. The disgustingly picturesque domes of Smolny College loom in the distance.

**11:20 a.m.** — "Grammatika" class is over. Today, we studied verbs of motion, and I learned that verbs of motion are the worst. On the upside, my professor called me "Emmutchka" and my heart exploded with joy.

**1:00 p.m.** — Lunchtime. I opt for coffee and a bag of crab-flavored Lays chips from the vending machine, because what's study abroad for if not slowly draining all vestiges of health from your body? (Oh, and yeah — *crab-flavored Lays*. There's also a "Red Caviar" flavor. I'm collecting the bags to bring back to Kenyon.)

**2:30 p.m.** — More class. This one, "Russian Fairy Tales," is taught in English. Today we're discussing the seminal Russian folk character

PEIRCE LINE  
QUEUE & A

**What are you thinking about right this instant?**  
I am thinking about work. I have econ in about five minutes.

Sometimes part of eating in Peirce is waiting in line — so why not let us interview you? Here is what Cait Coates '16 had to say.

**Justify your meal.**  
I had pasta with salt, pepper and butter and it was delicious.

**How was your day?**  
Pretty typical. It was going...



COURTESY OF EMMA SPECTER

Emma Specter '15 (left) with her friend Winnie outside of the Pechersk Lavra Orthodox Monastery.

Baba Yaga, who likes to shove people into ovens and eat their bones.

**5:00 p.m.** — The school day is over and it's time for happy hour at "Pirate Bar," a watering hole favored by American Smolny students for its proximity to campus, three-liter specials on honey mead and willingness to tolerate us.

**7:30 p.m.** — Full of good cheer and honey mead, I catch the home-ward-bound trolley bus — it's less packed this time, but there are still plenty of babushkas to disapprove of me. Luckily, I live just off Nevsky Prospekt, St. Petersburg's main drag, so it's a quick ride.

**9:00 p.m.** — My hostel doesn't provide meals, but I'm near lots of

good, cheap food. Tonight I hit up Teremok, a "traditional" Russian fast-food joint, for "pelmeni," which are weird little Russian dumplings with smiley faces etched on them. I eat them while eavesdropping on a supermodel dressed in stilettos and a parka who is screaming at her extremely sullen boyfriend — young Russian love at its finest.

**10:00 p.m.** — Back at my hostel. All attempts to do homework are abandoned in favor of watching the sixth Harry Potter movie in Russian.

**1:30 a.m.** — Okay, time to buckle down — I have a composition about "my favorite Russian novel" due at 10 a.m. tomorrow, and I need to get down to the serious business of

pretending I've read *Anna Karenina*.

**2:00 a.m.** — I am snacking on "suzhki" (Russian pretzels) in the kitchen when an elderly man stumbles in, mumbles something incomprehensible in rapid, inebriated Russian and ends up making the sign of the cross at me. I wish I could say this was a rare occurrence. Hostels are weird.

**2:30 a.m.** — Bedtime! I don my elegant Russian nighttime-warmth attire, which I call the "Snoodie" a hybrid Snuggie/hoodie, consisting of one sweatshirt wrapped around my torso and another worn on my legs), cue up *Russia's Toughest Prisons* on Netflix and drift off. до завтра, Petersburg.

Peanut butter jelly time: Gund Gallery spreads the love

**RACHEL DRAGOS**  
STAFF WRITER

Since the creation of the weekly Peanut Butter and Jelly (PB&J) event at the Gund Gallery in the fall of 2012, the event has become an integral part of campus life for many students and faculty members.

This year, the event was moved from Wednesday to Tuesday, to accommodate scheduling issues at the Gallery. Every Tuesday between 11 a.m. and 2:30 p.m. the Gallery features a sandwich bar with over 25 different spreads, jams and jellies, as well as a weekly special topping. The event serves between 225 and 250 people on a weekly basis.

"The purpose of PB&J Tuesday is intimately linked to our mission to bring students and our campus community in the door so they may discover and be transformed by great art and learn about global visual cultures," wrote Natalie Marsh, director of the Gund Gallery, in an email.

Peanut butter and jelly sandwiches, Marsh explained, are the perfect catalyst for the Gallery's mission. "We can actually provide a fun food to people with a wide range of dietary concerns: kosher, diabetic, gluten-free, some nut allergies, organic-only, vegan and vegetarian."

However, the sandwiches go beyond simply being a "fun food" to establish the Gund Gallery as a space of ease and accessibility for the com-



CALLAN SCHACKOR | COLLEGIAN

Students enjoy tasty variations on the classic sandwich every Tuesday.

munity. "Peanut butter and jelly is a comfort food for most of us," Marsh explained, "and is intended to lower the 'intimidation factor' and snobby elitism often associated with museums."

The event is also a way to get the community into the Gallery to see the exhibits. "While waiting to make a sandwich, we want PB&J fans to check out the exhibitions, all of which are intended to provoke new ways of seeing and understanding the world, of experiencing your intellectual and other pursuits, or even imagining solutions to complex problems in other disciplines."

Each week, the Gallery features a special topping in addition to the wide array of spreads. The most popular special topping, according to Marsh, has been bacon (or a turkey

alternative). Other special toppings have included bananas, potato chips, Oreo crumbs and chocolate sprinkles.

The funding for the event comes from the Gallery's programming budget. This budget supports exhibitions, public programs and educational outreach and is funded largely by private donations. According to Marsh, the allocation of funds for PB&J Tuesday is a valuable investment; "PB&J is an incredibly inexpensive way ... for our community to be encouraged to experience the art and visual culture on view and enjoy each others' company."

This semester, Natasha Ritsma, curator of academic programs at the Gallery, has introduced a new program, "Noon Talks," to accompany the PB&J activities. These talks, given by faculty members, are only

20 minutes long, complementing the accessibility and routine of the sandwich bar. "All the informal talks or conversations," Marsh said, "have some relationship to an issue or idea put forth by an artist or exhibition on view."

Professor of Music Ted Buehler, Professor of Women's and Gender Studies Laurie Finke and Visiting Assistant Professor of Religious Studies Jessica Carr have already presented talks this semester.

For some students, the event has become a fundamental part of the week. Cait Coates '16, a regular attendee, admires what the event adds to her routine. "It's a culture," she said. "You normally wouldn't think getting a sandwich is so fun, but it's just great — it's a tradition."

Rachel Mitchell '16, who also attends the event every week, enjoys getting to spend time in the Gund Gallery, though she thinks the space can be sometimes too crowded. "The Gallery is beautiful," she said. "[But], there's something almost competitive about the environment. Everybody vying for Nutella, for example."

Overall, the event has been deemed a success in forwarding the goals of the Gallery. "It makes me appreciate the space," Coates said. "It is really refreshing being in such a beautiful building. You just look around and think, life is good, with sandwich in hand."

**Gund Gourmet:  
PB&J Recipes**

Need a new take on the classic sandwich? Check out these specialty recipes.

**No to the Nutella**  
(Rachel Mitchell '16)  
Rye bread, crunchy peanut butter, raspberry jam

**Picky Eater**  
(Cait Coates '16)  
White bread (crustless), creamy peanut butter, Nutella, sliced apples

**Super Crunchy Bacon  
Fluffernutter**  
(Natalie Marsh, Director of the Gund Gallery)  
Whole wheat bread, crunchy peanut butter, Marshmallow Fluff, bacon

**Coconut Classic**  
(Laura Duncan '17)  
Honey wheat bread, creamy peanut butter, Nutella, toasted coconut

**The "Appeeling" Sandwich**  
(Megan Morris '16)  
Whole wheat bread, creamy peanut butter, Nutella, bananas



# Room ratings: fairest of all and lowest of low revealed

CLAIRE NAUGHTON AND  
EMMA WELSH-HUGGINS  
STAFF WRITERS

Believe you have the best or worst dorm room on campus? Think again. The *Collegian* has scoped out the rooms in the residence halls you love to love and love to hate. The results may surprise you, but if you don't agree, email us at [kenyoncollegian@kenyon.edu](mailto:kenyoncollegian@kenyon.edu).

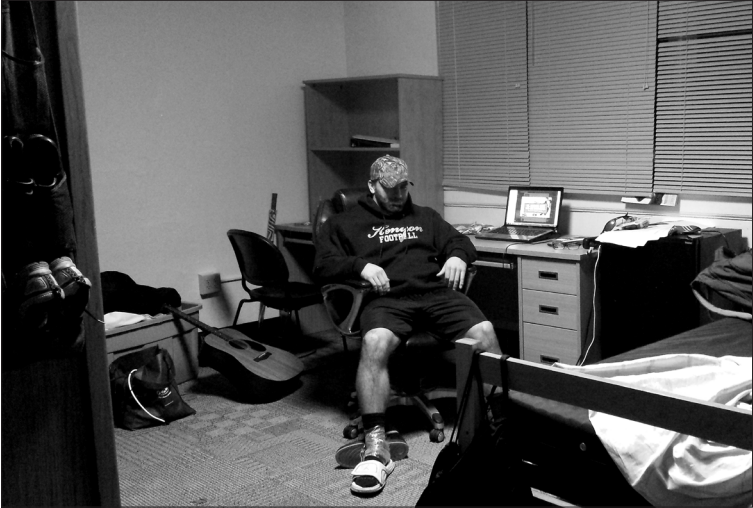
### Worst Dorm Room

Mather Residence Hall is usually the last to be filled in the Housing Lottery. But, Leonard Residence Hall may prove to have worse housing options.

The current inhabitant of room 017 in Leonard, Zach Morrow '14 presented an enthusiastic case for naming his room as the worst. Located in the basement and directly across from the men's bathroom, the room is accessed via a narrow and claustrophobic hallway. According to Morrow, the bathroom leaks, not just into the hall but into his room as well. He awakens and falls asleep to the musty aroma of urine on his questionably discolored carpet.

"I don't know if it's the rain, or the shower or toilet, but it gets into my room and my room smells like urine," Morrow said. "It's horrible. It's so bad that the walls in the hall are starting to crumble because of the moisture leaking through."

Walking in, one is unpleasantly surprised to find that there is no exaggeration in that statement. The blue paint along the bottom of the wall that meets the rug has long since faded, and there are patches of white, powdery residue where the force of the bathroom floods have claimed victory over the weary paint job. Turning into his room, we were also reminded that there is very little air circulation, partially because



CLAIRE NAUGHTON | COLLEGIAN

there's no regular AC in Leonard, but also because Morrow's heater is apparently broken.

"It's supposed to automatically go off when you open the window, but it doesn't. It's like a sauna; I wake up like three pounds lighter. During football camp it was like the Sahara in there. [I'm] in the basement, and it's still hotter than Death Valley. I don't understand it; there's physically not enough thermal radiation from the sun to make my room that hot," he said.

Morrow pauses to catch his breath before continuing. Standing in his room, we were beginning to appreciate the unique smell of congealed floodwater that has likely chemically bonded to the carpet and steadily pervades the room as time passes.

While the room isn't cramped by any means, there is a certain dankness that is only enhanced by the pockmarked walls, which, Morrow comments dryly, are extremely thin.

And yet sound is not the only thing that's polluted Morrow's living space.

"Every weekend my hall gets destroyed. It shouldn't be physically

possible to drink all the beer that gets left in my hallway, but every weekend, it's there."

### Best Dorm Room

As the first permanent building on Kenyon's campus, Old Kenyon brings to mind years of tradition and the generations of students that have crossed its threshold. The proximity to many academic buildings and Peirce makes it a popular living space. On the weekends, it is known for its all-campus parties and general attraction of late-night gatherings. Stephan Beavers '15, a history major, lives in a first-floor single, in a room with a huge window that opens up to a gorgeous view of the woods just beyond.

Beavers' good fortune was unexpected. "My housing lottery [number] was 750, which was pretty bad for my grade ... and then they said there were numbers left over because of all the new housing, so there were 50 spaces in front of me that were freed up," he said. This stroke of luck made it possible for him to get his enviably spacious room.

Last year, he lived in a New Apartment with several friends and had, at times, unpleasant experi-



KRISTEN HUFFMAN | COLLEGIAN

ences. "It was just metal windows, a metal closet," he said. "There was also a mold issue, so I was kind of always sick last year." He was glad to find that Old Kenyon's carpeting was recently redone.

Walking into the large room, one is immediately drawn to the high ceilings lit up by the natural light that floods in from the window. The few, well-placed pieces of unique furniture — "Just things I've gotten over the years," he explains — provide colorful accents to the pictures and posters he has on the walls. His personal decorating style is fueled by, in his own words, "a mix of things that I've randomly acquired. I like to bring in as much color as I can since you can't paint the walls." Beavers has a penchant for mixing different themes and cultures. "I love mixing patterns," he said, "a '70s lamp, that's

kind of Asian themed — there's a lot of Asian things." His studies are also reflected in the space, adorned with antique books and other small historical artifacts. Beavers avoids the generic, uniform dorm feel with this advice: "I just try to dress up the room and make it feel like my room back home — my own place, as opposed to just a temporary little room as it is, and make it colorful and fun."

Beavers enjoys the convenience of Old Kenyon to the rest of campus and the company of several friends living just upstairs. But, with friends just a few steps away, Beavers appreciates the perks of having a single. Beavers said, "It's nice to be able to come back and watch a movie without headphones, or have the light on as long as I want, or decorate exactly as I want to without having to worry about a roommate."

CLASS CLASH

COMPILED BY LIAM REILLY

Senior Class Total:

18

Tracy Curtin '14

1856

Junior Class Total:

23

Jake Huber '15

1890

Sophomore Class Total:

17

Meg Thornbury '16

1824

First-Year Class Total:

24

Ned Thomas '17

1868

	Answer	Tracy Curtin '14	Jake Huber '15	Meg Thornbury '16	Ned Thomas '17
In what year was Kenyon College founded?	1824	1856	1890	1824	1868
What is the name of Daft Punk's newest album?	Random Access Memory	Get Lucky	Daft Punk LP	Daft Punk	"What?"
Who won the 2013 World Series?	The Red Sox	The Red Sox	The Red Sox	The Red Sox	The Red Sox
Can you name one Ohio senator?	Sherrod Brown or Rob Portman	*laughter*	Sherrod Brown	Senator Brown	"My dad"
	Weekly Scores	1	2	3	1



A+E

EDITORS: EMILY SAKAMOTO  
AND PAIGE SHERMIS

## UPCOMING EVENTS

NOV. 8 | 7 P.M.  
DANCE  
CONTRA DANCE WITH  
SUSAN ENGLISH  
GUND COMMONSNOV. 8 | 7:30 P.M.  
READING  
ROWAN RICARDO  
PHILLIPS  
PEIRCE LOUNGENOV. 9 | 1:30 P.M.  
READING  
CARL PHILLIPS'  
PHILOCTETES  
GUND GALLERY THEATERNOV. 9 | 3:30 P.M.  
POETRY READING  
MAGGIE SMITH,  
LAMP OF THE BODY  
KENYON COLLEGE BOOKSTORE

## Colla Voce stuns with world music, deft harmonies

NOAH WEINMAN  
STAFF WRITER

Last Sunday, the sizeable crowd inside the Church of the Holy Spirit waited quietly for Colla Voce, Kenyon's all-female, treble-voiced, classical vocal group, to begin their fall concert.

After a light applause ushered seven women onto the stage, a tense silence followed. A western sun illuminated only one of the stained glass windows behind them, casting an affectionate light on the singers.

From the first note, it was clear this show was to exceed whatever expectations people brought with them. Jaws visibly dropped as the group softly commanded the crowd with their first, brief song, "Under the Greenwood Tree," which borrows its lyrics from William Shakespeare's play *As You Like It*.

Delicately clutching thin, black binders that sent little flecks of light scampering across the floor, the seven members — Lindsey Corbett '14, Ally Schmalig '14, Ali Stamatoiu '14, Lily Zwaan '14, Julia Morris '15, Kate Markey '16 and Rioghnach



HENRI GENDREAU | COLLEGIAN

Colla Voce, which in Italian means "follow the voice," performed in the Church of the Holy Spirit last Sunday.

Robinson '16 — captivated the audience for the entire concert with a pan-global repertoire and impressive precision.

They softly turned out beautiful melodies with only a single note from the pitch pipe and a brief wave of the hand for tempo to begin each piece.

The group's cohesion throughout the show was remarkable. Like a sev-

en-headed creature, their notes blended together marvelously and their syllables were unanimous: their hard t's and c's always seemed to fall exactly in the same place. Even their cut offs, an overly ignored part of music, were impeccable — each woman lifted off of the notes in graceful unison. Even without the direction of a conductor, the group still man-

aged to make each phrase complete and singular. The only signs given would occur at the end of the song, when a brief nod of the head would mark the occasion.

Standing before the crowd clad in black, some wore heels and tights while others wore boots and blazers. This single unifying color made them appear as though one collec-

tive entity had been drawn out into seven individuals, and their sound reflected the aesthetic.

The group uniformly interpreted the songs as they performed, depicting various emotions with visible confidence and poise.

A smile would catch hold and send a wave through the group at one moment, and at solemn moments the group fol-

lowed suit.

The set list consisted of songs taken from all over the map, and their treatment of foreign tongues was deft. "Lan Hua Hua," a traditional Chinese folk song, was performed so fluently that the words fit right in alongside familiar European languages. This enhanced the quality of the set as a whole because it gave the experience a sense of placelessness. Rather than a simple smattering of songs from all over the planet, they came together to provide complex, classical, world music in which no particular dialect stood out to the point of alienation.

While each song was thoroughly enjoyable, two that stood out were "And Will A'Not Come Again?" a dark canon by Matthew Harris, who took the text from *Hamlet*, and "Ura-aren Besotik," from Basque composer Eva Ugalde.

The group finished their performance by closing their binders and singing their traditional closing number, "The Parting Glass," a song that turned still gaping jaws into smiles on each of the individuals in attendance.

## Applicable artistry: Gallery owner lectures on "real world" art careers

JULIA WALDOW  
STAFF WRITER

New York City gallery owner Wendy Olsoff understands the troubles that studio art and art history majors may face upon graduating. After toiling through late nights memorizing slides and perfecting their portfolios, students depart with diplomas in hand, not entirely sure how to pursue their passions.

"I think that people who study art history and art may only have a vague idea of how they'll make a career in the future, and I think that there's a lack of information on campuses ... for art students and art historians about what the world is [like] outside of the academic institution," Olsoff, co-owner of P.P.O.W. Gallery in Chelsea, said.

But Olsoff promises to offer hope and expertise to any Kenyon students worried about their future career paths in the arts.

In what she describes as a "practical lecture," Olsoff plans to inform students about careers, graduate school, summer internships and resumés in her talk

**"If you're going to be an artist or a curator, you have to have a deeply passionate commitment to that field for the rest of your life. It's a 24/7 lifestyle. It's not really a job where you just go to an office and go home."**

Wendy Olsoff

"Art and the Real World," today from 4:30 p.m. to 5:45 p.m. in the Gund Gallery.

"We have a lot of interns and artists coming here, wide-eyed, thinking that they're going to get a job in a gallery and all of a sudden be able to have some sort of career," Olsoff, who has co-managed her contemporary art gallery for the past 30 years, said. "I think it's important that they have a sort of reality check that is an eye-opener [that also serves as] positive information ... that there is a possibility that you can have a life in the art world or be an artist or be a curator."

Prior to graduating, students should take advantage of the opportunities Kenyon provides to help put Olsoff's ideas into practice, according to Associate Professor of Art History Kristen

Van Ausdall.

"There are so many different arts-related institutions that our students have found interesting, from galleries, auction houses and museums ... to everything in between," Van Ausdall wrote in an email. "Current art history students regularly undertake internships and externships at some of the world's most interesting arts venues — locally, nationally and internationally — and Kenyon alums have developed careers in a wealth of visual arts fields, each according to their individual passion[s]."

Like Olsoff and Van Ausdall, Kenyon students find value in holding open discussions about the most effective ways to gain experience on a given career path.

"I think that it really helps



COURTESY OF EMILY WISE

Wendy Olsoff is the co-owner of P.P.O.W. Gallery in New York City.

kids after they leave the small world that is this wonderful hill," Max Pierce '17, who plans to go into a field with either studio art or art history, said. "It's important to make sure that students not only get to pursue what they love, but also find ways to be successful."

Olsoff stresses that all Kenyon students interested in a career in the arts should ask themselves why they want to be in the

field and closely evaluate their answer.

"If you're going to be an artist or a curator, you have to have a deeply passionate commitment to that field for the rest of your life," she said. "It's a 24/7 lifestyle. It's not really a job where you just go to an office and go home. You're part of the art world and what it means to be part of the world is that it's your world."



# Stark *A Steady Rain* to showcase complex characterization, dialogue

VICTORIA UNGVARSKY  
STAFF WRITER

The stage is empty except for two black chairs. Two fluorescent lights hanging above them provide the majority of the light throughout the piece. Only two actors perform on the stage throughout the show, weaving together the chemistry of their friendship and their individual inner monologues.

The minimalist nature of the set only serves to heighten the intensity of this haunting production of Keith Huff's *A Steady Rain*, the senior thesis production of Aaron Lynn '14 and Ben Kress '14.

Although the design is simple, the story is anything but. *A Steady Rain* chronicles the relationship between two Chicago cops — best friends since kindergarten — as they confront the aftermath of a gruesome mistake.

The story is written as a “duo-logue,” a series of monologues intermixed with interactions between the characters. This method brings to life the gritty violence of their lives on the street,

but also establishes the complexity of their relationship.

“It’s the hardest thing I’ve ever done,” Lynn, who plays Denny, said. “I’ve never played a role like this.”

Ben Kress '14, who plays Joey, agreed. “We’ve done a lot of work. They’re incredibly complex characters. The play is essentially about their relationship ... and what happens to it.”

Building this production was no easy task. Kress and Lynn only became partners after Lynn’s first thesis partner fell through. The two friends both wanted to act for their senior thesis, so they began to search for the right play for their talents.

“The general idea is you read a bunch of plays [and] pick something you like,” Lynn said. “Our advisor, [Assistant Professor of Drama] Ben Viccellio, had suggested this to me. And we both took a look at it, and we both really liked it.”

The two seniors have worked closely alongside Viccellio throughout this process. “We’re used to [Viccellio]



VICTORIA UNGVARSKY | COLLEGIAN

Ben Kress '14 and Aaron Lynn '14 take on a complex friendship in Keith Huff's play *A Steady Rain*. Kress plays Joey and Lynn plays Denny; the two are Chicago police officers and longtime best friends who often come across violence in their line of work.

leading us in discussions about plays that he’s thought about and worked with over the years,” Lynn said. “But this is a play that he’s discovering with us. He’s dedicated to this too and it’s cool to explore the story with us.”

At its core, *A Steady Rain* has been a cooperative process. Director Emma Miller '15 admits this has been an enriching and difficult show to work on. “It’s

just the two of them; it’s a very collaborative show. More collaborative than anything I’ve ever done,” Miller said. “I think that it has challenged me because it’s not a typical show; the structure isn’t typical. So it has made me question how I approach the piece.”

“Emma is phenomenal,” Lynn said. “She’s incredible. She’s put so much work in to this thing. That’s what’s so

great. She’s a junior. And she put in so much effort in to our thesis.”

Now in its final rehearsals, Kress and Lynn are putting the finishing touches on *A Steady Rain*. This one-act show, which runs a little over an hour, maximizes the bare bones set to heighten the power of the unfolding action on stage. “It’s a simple production. But we have a great crew, great lights and great costumes,”

Kress said.

The two seniors hope the audience can share in the intensity of the production. “It’s hopefully an exciting and rewarding time [for the audience],” Kress said.

“I think people are really going to get something out of it,” Lynn added.

*A Steady Rain* will be performed Friday, Nov. 8 and Saturday, Nov. 9 at 8 p.m. in the Hill Theater.

## Poet, translator sponsored by lit festival to speak tomorrow

Poetry reading sponsored by the *Kenyon Review* will showcase groundbreaking new works.

EMILY SAKAMOTO  
A&E EDITOR

He plays fantasy soccer with a group of other writers, has admitted he spends a large portion of his day online trashing others on opposing fantasy leagues and is a lifelong fan of Fútbol Club Barcelona. Rowan Ricardo Phillips isn’t your average poet, professor and translator.

As a part of the *Kenyon Review* Literary Festival, Phillips, whose work has been published in the *Review*, will read poems from his newest collection as well as his recently published book of poems, *The Ground*, on Nov. 8 at 7:30 p.m. in Peirce Lounge.

Having lived half of his life in Barcelona, Phillips declared his support of soccer to be a very important part of himself, as well as his attachment to his wife and two-year-old daughter and his appreciation for contemporary art.

“You have to find oth-

**“I live by the syllable. I find myself thinking line by line. The idea of a book as a collection of poetry is the last thing I think about, but it kind of weaves together on its own.”**

Ricardo Rowan Phillips

er things that keep you alive,” Phillips said when asked what he does besides teach and write.

Phillips expressed the parallels between Kenyon and his alma matter, Swarthmore College.

“I imagine Kenyon is probably very similar,” he said. “I love small liberal arts colleges — it’s where I grew up and learned to stay too long in the library, until they kick you out.”

In anticipation of his reading, Phillips said that he has a relative idea of what to expect come Friday.

“I’m going to probably read from *The Ground*, which I published last year. ... [It will also be] a kind of first date with some of my new poems to

see how they sound. It’s really important to hear them aloud and see how they behave.”

One can expect a compilation of poems about New York as well as about heaven and paradise at the reading.

One of his pieces printed in the *Kenyon Review* and online in *Poetry Daily* eventually became the last chapter of his popular book of poems from which he plans to read.

While he is currently an associate professor of English at SUNY Stony Brook, Phillips, who has taught at institutions like Harvard and Columbia Universities, specializes in poetry.

“I teach almost entirely poetry,” Phillips said. “I also teach creative writ-

ing classes ... I make a point of having my students translate ... they always love it. It introduces them to something they thought they couldn’t do.”

Translation for Phillips has become a way for students, and himself, to see the medium in a different light. Jokingly, Phillips said, “Because a poem is just nonsense, right?”

In addition to instructing in poetry, Phillips introduces topics such as Dante’s *Inferno* into his syllabus.

Phillips’ dedication to poetry is immense.

“I live by the syllable. I find myself thinking line by line. The idea of a book as a collection of poetry is the last thing I think about, but it kind of weaves together on its own.”

While some may think writing a collection of poetry is an easier feat than a continuous fiction novel or the like, this isn’t always the case.

“It’s like [being] a director in the cutting room,” Phillips said. “You have to be stringent about



COURTESY OF SUE KWON

Poet and translator Ricardo Rowan Phillips is an associate professor of English at SUNY Stony Brook.

what goes in and what goes out. I want every book to sound like me, whatever I sound like. That’s what a book is, it’s an act, an act of finding. You have to have a sense of what you found that fits.”

But as a professor, the conversational and mental connection between pupil and professor is of definite interest to him.

“[English] teaches you critical thinking, history of feelings and thoughts and emotions,” he said. “It’s only with your English professor that you reach that point of connection. ... We need to be empathetic, we need to think about things from the other side. You can’t get that from economics, from biology.”



# OPINIONS

EDITORS: REBECCA DANN AND  
HENRI GENDREAU

## QUICK COMPLAINTS

"The mirrors in the KAC don't make my abs look good."  
— Eric Englebrecht '14

"The chicken is only half cooked all the time."  
— Alex Benthem de Grave '16

"The servery needs to be 25% larger."  
— Nat Fox '16

Submit letters or ethical dilemmas to [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com).

### STAFF EDITORIAL

## Phebruary Phormal a must for community

Lanterns in the atrium. Off-key Beatles sing-alongs. Chants of "D-Cat! D-Cat!" as the Decatur family took the stage. And most importantly, an open bar where the beer flowed and the wine glasses were filled to the brim (in moderation, of course).

Yes, when the campus awoke two Sundays ago, it seemed everyone had had a great time at the first inaugural gala in a decade. Some seniors, remembering a vague event from their first year, even ventured to say: "that was like Phling, but better."

Philander's Phebruary Phling was an annual formal hosted in Peirce to combat winter blues. But after years of logistical difficulties and rampant pregaming (leading one Maintenance worker to reportedly say, aghast, "this is the most vomit we've seen in years" during the grisly morning-after cleanup), the campus said goodbye to Phling in 2011.

After the success of the inaugural gala, we think Phling is ripe to be revived, and we're glad to see the Senior Class Committee working with administrators to make a similar event (Philander's Phebruary Phormal) a reality. This event should combine the best aspects of the gala with the storied history of Phling.

Namely, faculty and staff should be invited to mingle, and — although the rules of Phebruary Phunds prohibit the purchase of alcohol for the event — the possibility of a cash, instead of an open bar should be explored.

An annual event to bring students, staff and faculty together could do wonders for this close-knit, but sometimes a bit stale, community, and the potential candid conversations and impromptu dancing would be well worth the investment.

Events like the Gala and the former Phling successfully brought together the entire campus in a rare moment of collective unity. And at a school as small and intimate as Kenyon, it would be a terrible oversight not to take advantage of the fact that the College's size allows for the opportunity for said events to take place.

### EDITORIAL ILLUSTRATION



ILLUSTRATION BY HENRI GENDREAU

## Virtual community hurts Kenyon character

JONAH ALLON  
CONTRIBUTOR

Last week, a contributor to this section wrote that "Kenyon Confessions," the Facebook page that has quickly gained notoriety for its controversial content, was both valuable as an entertainment forum and detrimental as an isolated refuge for those who felt they had nowhere else to turn ("Kenyon confessions not to be taken lightly," Oct. 31). He then offers a theory on the origin of its popularity: "The oft-repressive culture of .... Kenyon where, again, everyone knows everyone and you are held socially responsible for everything you do and say."

Qualms with the syntax aside, I have a couple of issues with this assertion. Firstly, I don't understand why we attach a stigma to "social responsibility," or even view it as an intolerable encumbrance. Responsibility to others should empower and enable us. Responsibility to our own thoughts and actions invests us with a tremendous amount of power to shape other

people's perceptions of us. When we shirk our responsibilities — social or otherwise — we convey disdain for the roles we take on at Kenyon, and therefore for the community as a whole.

Moreover, "Kenyon Confessions" has demonstrated clearly the kind of chaos that ensues in the absence of "social responsibility." Anonymity not only absolves us of that responsibility but also actively encourages the expression of odious, divisive ideas. We have seen several posts take a turn for the vitriolic, with submitters taking particular individuals to task for offensive Halloween costumes, indecent behavior and disrespect for people held in high esteem, all from that safe nest of anonymity.

Another issue: I don't see the page as a natural and necessary outgrowth of Kenyon's "oft-repressive culture," mostly because I disagree that such a culture exists here. If the tremendous outpouring of support and sympathy in comments on the "Confessions" page is any indication, we have just the op-

posite problem. We latch on to every opportunity we can to encourage the anonymous posters to step out of the shadows and make themselves known. Conclusions of an "oft-repressive culture" may have been extrapolated from the posts that lament the lack of people to talk to, but — to employ some statistical jargon — the sample is heavily skewed. This isn't to discount or discredit those people who feel as though they have nowhere to turn for help or guidance, but we can't look to a page supposedly born from the culture itself to draw comprehensive and reliable conclusions about it.

"Kenyon Confessions" has been beneficial in that it has forced us to subject the concept of "community" as it relates to Kenyon to sharper scrutiny, and we will have to decide in the coming months and years whether or not we are comfortable with the current trajectory that "Confessions" has set us on. That's no small task. But while the forum may have been instrumental in identifying a po-

tential problem, I don't believe that it's up to the challenge of resolving that problem. That requires the fearless ownership of our perspectives — the "social responsibility" alluded to above. That's an inherent limitation of Internet communities that they will never be able to circumvent. Forums like "Confessions" can only approximate true community. They will never supplant the human need, especially urgent at a liberal arts college, to speak freely.

A recent commenter put it best, in my opinion: "For a liberal arts college full of young adults with strong opinions, we suck at sharing them as a campus. Is it so impossible to have a conversation of differing views without walking away angered or sad? We can all be mature and have these conversations without taking it personally, I think."

If only we could all aspire to the same kind of candor.

*Jonah Allon '16 is a prospective political science major from New York City. You can contact him at [allonj@kenyon.edu](mailto:allonj@kenyon.edu).*

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*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



## SPORTS

EDITORS: BRIAN HESS  
AND NINA ZIMMERMAN

## WOMEN'S SOCCER

NOV. 2  
VS OBERLIN  
COLLEGE  
GAMBIER, OHIO  
W 1-0 (2 OT)

## SCOREBOARD

## VOLLEYBALL

NOV. 2  
AT TRANSYLVANIA  
UNIVERSITY  
LEXINGTON, KY.  
L 1-3

## MEN'S SOCCER

NOV. 6  
VS OBERLIN  
COLLEGE  
GAMBIER, OHIO  
W 1-0

## FIELD HOCKEY

NOV. 6  
AT DENISON  
UNIVERSITY  
GRANVILLE, OHIO  
W 1-0

## Lords, Ladies race in NCAC tourney

BRIAN HESS  
SPORTS EDITOR

In a race defined by hills and deep puddles of mud, Kenyon's cross country teams took to the course in the North Coast Athletic Conference (NCAC) Championship in Meadville, Pa. Paced by Nat Fox '16 and Sam Lagasse '16, the Lords ran to a sixth-place finish, while the Ladies, led by Co-Captain Jenna Willett '14, Co-Captain Kerry Strader '14 and Lizzie Halper '15, finished in third place.

Despite the rough conditions, the Ladies captured a top-three finish behind a number of strong performances. Willett nearly placed with an individual conference title, finishing only four seconds behind the individual winner, resulting in a second-place finish and a first-team All-Conference selection.

Not too far behind was Halper, who finished 13th overall and earned a second-team All-Conference designation. Rounding out the top-20 finishes for the Ladies was Strader, who finished 18th and took home an All-Conference honorable mention.

"Lizzie Halper had her best race of the season," Head Coach Duane Gomez said. "[Willett, Halper and Strader] ran well over their heads, so we're really happy with that. It was pouring down



COURTESY OF EDWARD MALLIARD

Jenna Willett '14 led the Ladies to a third-place team finish in the NCAC Championship.

rain and you didn't know how it was going to affect them, but they were very positive on the starting line. We could have easily placed sixth, but they just came through, and top three in our conference is really amazing."

While the Lords didn't place as highly in individual performances, they just missed on a top-five finish and placed two runners in the top 20. Fox finished 13th and was deemed worthy of an All-NCAC second-team selection.

"Our best performance was by Nat Fox," Gomez said. "He's just been this really steady performer all year."

Lagasse, who at one point during the race was within the top five, finished 18th and earned All-Conference honorable mention.

"[Lagasse] had one heck of a race going; if he could have just held on a little longer [he could have been top five]," Gomez said. "He has the potential to be a top runner like that."

The Lords and Ladies have some time off before the NCAA Regional Championship on Nov. 16 in the hopes of qualifying for a spot in the NCAA Championships. In order to do so, Gomez says his runners will have to push themselves, but he says they're

capable.

"If they can all go crazy like they did at conference then we have a chance of getting in [to Nationals]. They have just as good a chance as anyone else," Gomez said. "We talked about how hard they've trained all year, and you really want to make all that pay off. We talked about running for each other as a team, because if you're out there running for each other, you have a tendency to really push a lot more when you have to. When it hurts so bad you can't do it for yourself, that's when you have to do it for the team."

*Additional reporting by Ian Round '16.*

## Swimming and diving fall to Big Red

REED DICKERSON  
STAFF WRITER

With a two-point lead on Denison University in the final men's swimming event, Kenyon's 4x100-yard freestyle team took to the block. Unfortunately, the Lords' relay team, made up of Austin Caldwell '15, Percy Gates '16, Wes Manz '15 and Joey Duronio '16, were tapped out by Denison's time of 3:04.24, while Kenyon finished in second by a razor-thin margin with a time of 3:04.91.

This past weekend, Kenyon swimming and diving had its second dual meet of the season against archrival Denison. Despite this loss, the Lords won several other events, taking both the 1,000- and 500-yard distance events. Andrew Chevalier '14 won the 1,000-yard freestyle with a time of 9:37.93 and Joe Guilfoyle '15 won the 500-yard freestyle with a 4:43.03. Both defeated

Denison's dominant distance swimmer, Al Weik. Kenyon took four more of the long and middle distance events, with Ian Reardon '17 winning the 200-yard butterfly with a time of 1:55.52 and Harrison Curley '15 winning the 200-yard backstroke in 1:51.81. Trevor Manz '17 won in both the 200-yard breaststroke and the 400-yard individual medley with times of 2:05.84 and 4:02.61, respectively. In the sprint events, Caldwell claimed first in the 100-yard freestyle in 46:39 and the 200-yard free in 1:41.63.

Head Coach Jess Book '01 noted a change in the Lords' strength as a team this season. Kenyon typically dominates the sprints and is not known for its prowess in distance events. "It's a change in personnel, and we just have to be understanding of that when we get to that," Book said. "Our endurance-based events

were pretty good — we went five of the top six [swimmers] in the 1,000 [and] six of the top seven in the 500."

The Ladies also finished second to Denison with a final meet score of 136-164. The Ladies got off to a rough start, with their opening 200-yard medley relay team of Megan Morris '16, Laura Duncan '17, Erika Jensen '17 and Haley Townsend '16 losing to Denison by 1.20 seconds. At the end of the meet, Denison managed to lock down the last four events — 500 freestyle, 100-yard butterfly, 400-individual medley and the 4x100 freestyle relay — to boost themselves to a win over the Ladies.

Still, the Ladies managed to produce some excellent swims, with Mariah Williamson '16 snatching two wins, in the 1,000-yard freestyle with a time of 10:21.01, and the 200-yard butterfly with a time

of 2:07.17. Katie Kaestner '16 swept the breaststroke events for the Ladies, claiming first in both the 100-yard and 200-yard breaststroke with times of 1:05.09 and 2:23.73, respectively. Finally, Maria Zarka '16 dominated the diving against Denison, claiming a point total of 239.20 in the one-meter diving and 295.00 in the three-meter, beating Denison's divers by a sizable margin in the three-meter diving.

"Overall, on both sides, I'm pleased about the way we competed this past weekend," Book said. "I do know that we can be and will be more competitive when it matters more at the end of the season."

The Lords and Ladies will hit the water next on Nov. 16 when they take on Ohio Northern University at home in the James A. Steen Aquatic Center.

THIS WEEK IN  
KC ATHLETICS

## Women's Soccer

The Ladies soccer team ended its season on a high note last Saturday, Nov. 2, with a dramatic 1-0 double overtime win over rival Oberlin College. Forward Maggie Smith '17 scored the winning goal with 1:15 left in the second overtime, sealing the Senior Day win for the Ladies.

"We kept saying 'just keep shooting' and eventually it'll go in, and it did," Head Coach Kelly Bryan said. "It just took us a lot of time to finally finish one. Give Oberlin a lot of credit."

Kenyon (6-9-2, 4-3-1 in conference) controlled the ball for most of the game and outshot Oberlin 23-6, but Bryan was not pleased with the Ladies' first-half performance.

"I was angry," Bryan said about her halftime speech. "But the second half and overtimes were much better. Knowing your season's going to be over whether you're a senior or not is sometimes difficult to handle."

The Ladies finished fifth in the North Coast Athletic Conference and will not play in the conference tournament.

"Considering all the injuries and challenges we overcame this season, we actually ended on a high note," said goalkeeper Catherine Lloyd '14, who played in the second half of the win over Oberlin. "Once we knew we weren't in the play-offs, it was nice to just enjoy the Oberlin game for what it was: our last game together as a group of seniors and as a team."

— Ian Round

## Volleyball

Kenyon volleyball wrapped up its regular season this past Saturday, Nov. 2 in a tournament in Lexington, Ky. against the Bluffton University Beavers and host team Transylvania University Pioneers.

The Ladies first played against Bluffton, losing the first two games 17-25 and 15-25 before rallying to win the third match 25-13. In the fourth set, Kenyon pulled ahead with a seven-point lead thanks to a string of errors by Bluffton and double attacks from Co-Captain Sierra DeLeon '14.

Still, the Ladies ultimately dropped the match-deciding set 19-25. The following match against Transylvania opened with a good performance from the Ladies, who won the first set 25-20. Unfortunately, the Ladies were unable to capitalize on their early success, and the Pioneers managed to win the next three sets by scores of 25-17, 25-18 and 25-8.

These two matches marked the end of the regular season for the Ladies, who are now seeded seventh as they head into the playoffs.

"For the girls, this is a chance to avenge some of the tight matches we've had before," Head Coach Katie Charles said. "We'll match up with Hiram, whom we played really close with when we were up at their place."

The conference tournament is hosted by Wittenberg University in Springfield, Ohio, and the Ladies will face off against Hiram on Nov. 8.

"Our biggest thing is going to have to be defense," Charles said. "They're a big, physical, highflying team. They pound the ball, but they make a lot of errors ... we've just got to get a lot of touches on balls and not let them get easy kills."

— Reed Dickerson



# The Collegian SPORTS

Thursday, November 7, 2013

## Men's soccer edges out Oberlin, advances to NCAC final

NINA ZIMMERMAN AND  
ESTEBAN BACHELET  
COLLEGIAN STAFF

"It's exciting to get another chance at someone," Co-Captain Lewis Williams-Gray '14 said.

After tying with Oberlin College 0-0 in double overtime during the final game of the regular season on Saturday, Nov. 2, the Lords got another shot to take down the Yeomen yesterday evening in the North Coast Athletic Conference (NCAC) semifinals.

This time, Kenyon emerged with a 1-0 victory to advance to the championship game on Saturday, Nov. 9.

This season has been the Lords' most successful since 2010's 15-3-2 campaign. Tying Oberlin on Nov. 2 brought them only two points behind first-place Ohio Wesleyan University (OWU).

The tie ensured the Lords finished with a 14-3-3 overall record and an unbeaten record in conference play at 6-0-3.

The Yeomen backpedaled for much of the game on Saturday, packing the box to protect from waves of Kenyon pressure.

The Lords released a total of 29 shots, forcing Ober-



HENRI GENDREAU | COLLEGIAN

Sam Justice '15, left, and Josh Lee '17, right, helped keep Oberlin off the scoreboard in two straight games.

lin goalkeeper Brandt Rentel to make 15 saves. While some saves were extraordinary, others leaned more on the side of luck.

On one play, Rentel took down a Lord in the box but the referee did not award a penalty. The Lords played a very physical game, according to midfielder Luke Guju '15.

"We have really imposed our physicality and our intensity

on every team we have played," Guju said. Guju controlled the midfield by tackling away any Yeomen advance, yet while the Lords piled on more shots in the second half, they could not find a breakthrough.

Jeremiah Barnes '16 and Nate Petrou '15 led the way with five shots each. The game finished after 110 minutes of intense, scoreless action. Wednesday evening was a dif-

ferent story, according to Williams-Gray.

"[Oberlin was] a lot better than they were last time," Williams-Gray said. "We scored the goal and we just outworked them. The ball didn't break our way on Saturday, [but] it did today."

Barnes gave the Lords the winning shot, summing up all of the offense they needed halfway through the first half

when he scored an unassisted goal off of a defensive rebound.

Unlike on Saturday, the Lords took better advantage of their opportunities to score, and the game could have been a lot closer, according to Williams-Gray.

"We had five or six good chances, and they had one, maybe two, halfway decent chances," he said. "We played some really good stuff, and we should have had more."

The Lords outshot the Yeomen 15-6, with Petrou leading the way with four, and goalkeeper Sam Clougher '17 tallied one save.

Kenyon once again kept the Oberlin goalkeeper busy in the net, forcing him to complete five saves.

"I think our guys did enough to win it," Head Coach Chris Brown said. "I think mentally ... we had enough focus to get the job done, and we got it done."

The Lords' next game will be against OWU in Springfield, Ohio for the conference championship on Saturday, Nov. 9.

"At this point every game is another championship game," Williams-Gray said. "It's really good to get into the finals."

## Ladies beat Wooster, then down Denison for playoff win

NOAH GURZENSKI  
STAFF WRITER

The Kenyon field hockey team (12-6, 10-4 conference) closed out their regular season in dramatic fashion last Saturday, coming from behind to edge the College of Wooster in the closing seconds of the match.

Kenyon then faced off against Denison University in the North Coast Athletic Conference semifinals in Granville last night, their first trip to the conference playoffs since 2008. The Ladies beat the Big Red 1-0 to advance to the conference championship game.

In the Ladies' final regular season game against Wooster on Saturday, Nov. 2, things looked strong early on as Alex Bair '14 drilled a shot past the Wooster goalkeeper at 10:31 for the 1-0 lead.

Unwilling to be shut out in their final home match of the season, Wooster battled back to score with just 1:39 remaining in the first half, and again early in the second half to pull ahead 2-1.



HENRI GENDREAU | COLLEGIAN

Christine Bloom '16 is a consistent point producer for the Ladies' offense.

Wooster's lead vanished at the 52:26 mark, however, as Hannah Drake '16 tied the game up at two after burying a shot off a pass from Bair.

With the game still tied with one minute left in regulation, Co-Captain Maddie Breschi '16 provided the last-second heroics for Kenyon.

"I knew that the time was getting pretty low," Breschi said. "I remember looking at the clock and it being like 1:45,

1:33 and it was kind of getting down to the wire ... [Co-Captain] Sam [Johnston '15] had it on the sideline and she just saw me in the middle and I got the ball and I just started taking it upfield. I pulled right and went up the field and went right into the circle."

After realizing she had a clear look at the cage, Breschi pushed her shot between the goalkeeper's left foot and the right post for the go-ahead

score with a mere 23 seconds remaining in regulation.

Breschi's goal brought her season scoring total to 42 points and 17 goals in the season — breaking both Kenyon's single-season points record and matching the single-season goals record.

"It was really exciting, I was pretty pumped," Breschi said.

With one last opportunity for Wooster to send the match into overtime, Kenyon's defense held strong for the final seconds of play, and the Ladies secured their first victory at Wooster in seven years.

"It's hard, honestly, coming away from Wooster winning," Head Coach Jacque DeMarco said. "And it's really nice to see our team come back from being down and winning the game. It was a really good victory for us," DeMarco said.

The win against Wooster meant the Ladies would meet Denison in the playoffs. Despite falling to the Big Red twice earlier this year, DeMarco was confident the Ladies had what it takes to steal one from Denison in postsea-

son play before they faced off against the Big Red yesterday.

"Yes, they are a very good team, and I won't take any of that away from them," DeMarco said before the game. "But I think that we are just as good as they are, and when we work well together and focus on our team, we can beat anybody."

And that they did. The No. 2-seeded Big Red came out strong, controlling the ball for most of the first half, attempting eight shots, compared to just four by Kenyon.

But the Ladies finally broke the deadlock towards the end of the second half, when Susie Gurzenda '14 launched a pass from Bair into the back of the Denison cage to give the Ladies the lead. The Kenyon defense went on to hold the Big Red scoreless, sealing the victory.

Kenyon will head to Crawfordsville, Ind. to face DePauw University on Saturday, Nov. 9 in the conference championship game. The Ladies are 0-2 against the Tigers this season.