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New Journals

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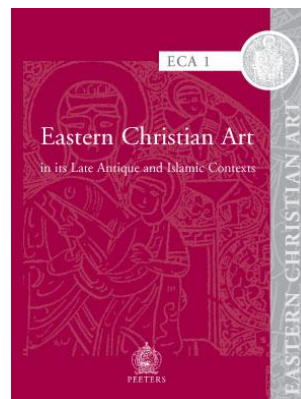
NEW JOURNALS

Eastern Christian Art

Eastern Christian Art is a new journal devoted to studies in Christian art and archaeology in the Middle East, in English, French and German. Its aim is to present studies about the Christian material culture in countries of the Middle East within a broad, interdisciplinary context, including Late Antique, Byzantine, Islamic, and crusader elements. Subscriptions can be purchased from PEETERS Publishers, Bondgenotenlaan 153, B-3000 Leuven, Belgium. *Eastern Christian Art* is available online at

<http://poj.peeters-leuven.be> <<http://poj.peeters-leuven.be/>>.

All correspondence concerning editorial matters, manuscripts and books for review should be sent to: Leiden University, Paul van Moorsel Centre/TCMO, Box 9515, 2300 RA Leiden, The Netherlands; E-mail: NEART@let.leidenuniv.nl



Revista Romanico or Romanesque

Revista Romanico or *Romanesque*, a beautiful and informative biannual journal on Romanesque Art of Spain, is published by Amigos del Romanico. Topics covered include interesting architecture, iconography, manuscripts, interviews, photos, and more. It is free to members of the Amigos del Romanico, but can be ordered at http://www.amigosdelromanico.org/index.htm?http://www.amigosdelromanico.org/dearteromanico/dar_04_herencias.htm



Kunstgeschichte

Kunstgeschichte. Open Peer Reviewed Journal is an international, cross-epochal periodical on art history. It is published in accordance with the principles of public peer review. In the face of increasing specialization, *Kunstgeschichte* wishes to be a forum for the entire discipline -- beyond territorial or periodic borderlines, and accepting all methodological approaches and influences from other disciplines. In addition to the publication of new and innovative research, the Journal offers a forum for the reassessment of elder literature and provides a stage for the debate on the further development of the discipline. The internet gives scholars the possibility for immediate interaction by allowing them to contribute comments, critiques, and additions online to

the papers published in *Kunstgeschichte Open Peer Reviewed Journal*. Papers and commentaries may be in English, French, German or Italian.

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Ikon

Ikon is a new, annual journal devoted to the study of iconography is now available. The first issue focuses on Christological Themes: Word and Image in Christian Iconography. For more information, please contact Marina Vicelja, Department of Art History, University of Rijeka, Trg. I, Klobucarica 1, 51000 Rijeka, Croatia. (marina.vicelja@ri.t-com.hr and <http://www.ffri.hr/pu/>)

Journal of Historians of Netherlandish Art

Journal of Historians of Netherlandish Art (JHNA) at www.jhna.org. Its articles will focus on art produced in the Netherlands (north and south), and in other countries as they relate to this art, from the Middle Ages through today. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, of technical studies, and of museum research. In the future, the journal will engage in other forms of presentation made possible by digital technology. Book and exhibition reviews, however, will continue to be published in the HNA Newsletter. JHNA seeks to ensure the highest critical and intellectual standards. For Submission Guidelines please consult www.jhna.org