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Safety investigates public indecency on Kokosing Gap Trail

*location approximate

PHOTO ILLUSTRATION BY WILFRED AHRENS

LAUREN TOOLE | NEWS EDITOR

An individual has been spotted several times since last Wednesday engaging in lewd behavior on the Gap Trail.

Last Wednesday, April 17, Director of Campus Safety Robert Hooper received a report that a man was masturbating on the Kokosing Gap Trail and had exposed himself to a female student. Since then, two additional reports have been made, prompting a collaborative effort from Safety and the Knox County Sheriff's Office to catch this individual.

Described as a white male in his 30s-40s wearing blue jeans and sometimes in a hooded sweatshirt and partial face mask, the individual has been

catcalling and exposing himself to female students. Students have reported incidents to Safety and not the Sheriff's office.

"It does seem as though it is Kenyon students that are being the target," said Hooper. "There is reason to be alarmed."

Members of the track and field team told Head Coach Duane Gomez that an individual was exposing himself as they ran along the Gap Trail last week. He relayed the information to Safety, prompting Hooper and the Sheriff's office to step up their search for the man.

"I have advised the teams not to run at all in those areas until further notice from me," Gomez said.

All of the reported incidents have taken place along the section of the Gap Trail between the Brown Family Environmental Center (BFEC) and Mount Vernon. Hooper encouraged students to report any incident promptly.

"We're going to increase our visibility down around the BFEC," Hooper said. "But we are encouraging anyone, if they see him, to call either us or the Sheriff's department so we can get this guy somewhere else." **▶page 2**

Newly ratified bylaws redefine BFC role

CALEB BISSINGER
EDITOR-IN-CHIEF

Last week, the Business and Finance Committee (BFC) amended one of its bylaws and ratified six new ones. The new regulations institute one-semester suspensions for overspending or misusing funds allocated by the BFC, mandate a two-week review period for event contracts, prohibit the use of BFC funds for events with apparent academic links and require groups to seek approval before making any changes to event funding or sponsorship.

This policy expansion comes after the BFC questioned the transparency of Student Lectureships' allocation requests for its March 27 Tuskegee Airmen event and moved to sanction the group without Student

"We need to ... make sure that complications like this don't happen again and that everyone involved ... have all the information they need at the time of making a decision."

Sam Baker '13, BFC Co-Chair

Council's okay. The BFC dropped all charges this week after receiving an outline of event expenses from Student Lectureships' faculty advisor and concluding the event's cost did not exceed its allocation. No further action will be taken; Council has put the matter to rest.

Student Lectureships received, in full, their \$5,220 funding request for the fall semester, which will go toward bringing *New Yorker* staff writer D.T. Max to campus in an event co-sponsored by the *Kenyon Review*.

Speaking about the

new bylaws last week, BFC Co-Chair Sam Baker '13 said "there are a few changes we need to make to our bylaws to make sure that complications like this don't happen again and that everyone involved — students, staff, faculty, Committee members, and Student Council members — have all the information they need at the time of making a decision, and are in a position to make a better informed one." The BFC allocated roughly \$130,000 to groups this semester — money that comes from the annual \$300 Student Activities Fee **▶page 5**

Phased retirement for Academic Dean Martindell

ERIC GELLER
STAFF WRITER

Jane Martindell, Kenyon's dean for academic advising and support, will retire at the end of the 2014-2015 school year after 18 years of working at the College. Martindell, who worked in the Student Affairs division before transferring to the Office of Academic Advising in 2008,

will continue at Kenyon half-time as director of fellowships and awards beginning in the fall.

"I'm really glad that I'll still be in the community for a couple of years," Martindell said. "We're very lucky here that we get a great student body, people that are really interesting to get to know. ... Other administrators, colleagues, and the fac-

ulty in particular just make this job a joy. They're so incredible to work with."

Before coming to Kenyon, Martindell was the assistant vice president for academic support services at Western State Colorado University. Prior to that, she was an advisor and coach at Yale University.

Martindell sits on the Committee **▶page 4**

Curricular review underway

MADELEINE THOMPSON
NEWS EDITOR

Like iPhone apps and résumés, college curricula occasionally need updating. The last time Kenyon's curriculum changed was in 1973, and it was only to add a language and quantitative reasoning requirement. But an Essentials Committee of 12 professors supported by Provost Nayef Samhat is now conducting research that

may present the College with several new curricular ideas.

Kenyon currently requires that students take one unit of credit across each of the four divisions: social sciences, natural sciences, fine arts and humanities. The academics section of Kenyon's website advises that students "pay careful attention to the relationships among disciplines, departments, and

divisions," but the curricular review being undertaken by the committee hopes to do more to ensure a diverse liberal arts education. "We have a responsibility to help guide [students'] choices," said David Rowe, committee co-chair, and R. Todd Ruppert professor of international studies and associate professor of political science. He clarified that the current curriculum **▶page 4**

NEWS

EDITORS: MADELEINE THOMPSON
AND LAUREN TOOLE

Nugent on “the Nuge”

President Nugent spoke to *Collegian* editors in an extensive interview last semester. Of her funniest interactions with students, she had this to say:

“Very early on, I remember being kind of amused that they had chalked up to the sidewalk to Cromwell with things about ‘the Nuge.’ My nickname has been ‘Nuge’ my whole life, but you guys added ‘the.’ Not my whole life, but since college. I don’t know where that came from.

Sheriff’s office working with Safety

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The Sheriff’s office has sent out a media alert stating, “The incidents have taken place mostly from 3:00 p.m.-5:00 p.m. between the Brown Environmental Center and Mount Vernon. We are asking anyone who may encounter this type of incident to call immediately. We will also be trying to enhance our patrol efforts in this area.”

The Sheriff’s office will be stepping up bike patrol in this area, and has sent out multiple alerts informing individuals of the incident.

Knox Pages, an online news source, has also picked up the story and put in on their website.

“With the Sheriff’s department getting it out, we’re doing our best to keep it on people’s minds here,” Hooper said. “Everyone’s going to be mindful and watchful.”

For those students who plan on running along the Gap Trail, Hooper advised, “Don’t run alone, try to keep cell phone with you and try and run in groups.”

“There’s always safety in numbers, and just be mindful of your surroundings,” he said.

Tips from Safety

Avoid using the Gap Trail by yourself.

Try to carry your cellphone.

Always be mindful of your surroundings.

Call the Sheriff’s office or Safety **IMMEDIATELY** if you encounter anything that causes concern.

Source: Office of Campus Safety

VILLAGE RECORD

April 17 – April 24

- April 17, 1:47 p.m. — Student reported loss of personal items at the Kenyon Athletic Center.
- April 17, 7:59 p.m. — Graffiti found on south hall of Mather Residence Hall.
- April 18, 5:30 a.m. — Unknown person(s) set item on fire in Peirce Hall parking lot; extinguished by Safety officer.
- April 18, 8:38 p.m. — Student on bike reported white male following her on a bike. Safety officer(s) responded; suspect not found.
- April 19, 11:19 p.m. — Student found driving recklessly and unlawfully on public property.
- April 20, 1:56 a.m. — Unknown person(s) broke window at New Apartments.
- April 20, 9:14 a.m. — Student found with false identification (ID) at the Village Market. ID confiscated.
- April 20, 10:39 a.m. — Student residence found to have heavy smell of illegal substance at Hanna Hall.
- April 20, 11:07 p.m. — Intoxicated student found lying on grass along Middle Path. Safety officer(s) assisted student to residence.
- April 21, 12:36 a.m. — Student(s) found using illegal substance in Gund Commons. Substance and paraphernalia confiscated.
- April 21, 1:05 a.m. — Student found using illegal substance in McBride Residence Hall. Item(s) confiscated.
- April 21, 1:41 a.m. — Intoxicated student at Gund Commons assisted to residence by Safety officers.
- April 21, 2:56 a.m. — Student had altercation at Gund Commons resulting in minor injuries.
- April 21, 6:22 p.m. — Ceiling tiles and bar damaged at Tomsich Hall.
- April 21, 10:40 p.m. — Underage students found with flasks at McBride Residence Hall.
- April 22, 7:56 p.m. — Student reported theft of prescription medication from backpack at Olin Library.
- April 23, 11:04 a.m. — Faculty member slipped and fell at the Hill Theater, injuring arm. Medical attention sought.

STUDENT COUNCIL

Sunday, April 21

- Campus Senate revised Bacchus’s constitution so that the organization addresses alcohol, tobacco and all drugs.
- The Senate is also drafting a request that the Board of Division Housing review its constitution along with its review and appeals process.
- Only 60 students have responded to the Academic Affairs Committee’s survey on senior comprehensive exercises.
- The Committee on Academic Standards is thinking of scrapping the entire AIB process and starting over, but the provost’s office is hoping to create a policy over the summer to experimentally implement in the fall.
- The Safety Committee is working with Safety on methods to encourage safe drinking during Sendoff. Ideas include posters.
- The Greek Council representative acknowledges that a fraternity has been accused of hazing, but will not release information about the specifics until the situation has been resolved. The Greek Council representative also acknowledges that there are other, more minor investigations into hazing occurring with different Greek Organizations.
- Juniors will give away coffee and doughnuts during the Wednesday of finals week.
- First years will distribute notes with candy attached. First Year Council will have a banquet at the Kenyon Inn.
- The BFC allocated \$2,302 for a shed that will be shared by men’s and women’s rugby and the frisbee teams.
- The BFC bought a K-Card machine for student groups to check out from the Student Activities Office (SAO). In addition to its ability to collect money, it can also collect demographic information such as which class year had the highest level of attendance.
- Student Lectureships received their full \$5,220 budget for the fall. They partnered with the *Kenyon Review* and will bring *New Yorker* staff writer D.T. Max to campus in the fall.
- The Business and Finance Committee (BFC) has a number of new or revised bylaws. Bylaws 18 and 19 now differentiate between over-spending and under-spending. Listed below are the new or revised bylaws:
- (Replace 18) Over-spending of BFC-allocated funding will result in a minimum of one semester suspension from receiving funding, unless the discrepancies can be reimbursed by the end of the current semester.
- (19) Misuse of BFC-allocated funding will result in a minimum of one semester suspension from receiving funding, and additional sanctions are at the discretion of the BFC.
- (20) All contracts must be brought to the Director of Student Activities at least 14 days prior to an event. Failure to do so could result in a cancellation of the event, as the contract cannot be processed in time.
- (21) Any funds received from another source, such as other student organizations, academic departments, faculty or outside organizations, that will be applied to a BFC-funded event need to be disclosed to the Treasurers.
- (22) The BFC will not fund any events directly relating to any academic assignment, assessment or exercise for which an evaluation will be given to a student(s).
- (23) Funding may only be used for items/events for which it was requested, and a re-purposing of the funding must be approved by the BFC. It is the responsibility of student groups to notify the BFC of any changes relating to an event including, but not limited to, co-sponsorship, cost, funding from other sources and use of funds or coordination with other campus groups. All information provided in budget requests and communications with the BFC chairs is expected to be truthful.
- (24) Failure to comply with any bylaws will result in a review of the funding for an event and may result in sanctions including, but not limited to, withholding of funds, request for reimbursement and a semester suspension from eligibility for funds.
- The phrase “before the event” was added to both numbers 21 and 23, along with “truthful and complete” to number 23.
- The BFC did not receive receipts from the Tuskegee Airmen event. They did receive an email from the group’s advisor outlining costs. The costs from the SAO for the event did not exceed the original allocation or scope of the event.
- Some of the current and future Student Lectureships co-chairs attended the meeting on Sunday in order to help repair their relationship with Student Council. Student Lectureships will not be disciplined, and Student Council considers the issue closed.
- Student Council discussed ways to increase student awareness of these meetings. They would like the *Collegian* to include in their weekly minutes that “Student Council Meetings are held every Sunday at 1:00 p.m. and are open to the student body.”

—Grace Hitzeman

Kenyon community bids farewell to distinguished faculty members

ERIC GELLER | SOCIAL MEDIA COORDINATOR



William Scott
Professor of History

The year was 1966 and a U.S. Special Forces trainee named William Scott had become disillusioned with the military. He resigned his commission and returned to school to plan his next move. “The most supportive person” at that time, he said, “was my history professor. He encouraged me to go to graduate school.” So Scott did, and in 1973 he arrived at Kenyon fresh from the University of Wisconsin-Madison.

“I found the whole campus very friendly and informal,” Scott said. “It had enough self-confidence to be flexible and allow you to do.”

Scott said that Kenyon professors’ habit of team-teaching helped broaden his worldview and his range of historical knowledge. “You’re working with somebody that’s in a field that you don’t know anything about,” he said. “When you go back to your courses, you take that with you. You become intellectually less parochial.”

One of Scott’s most memorable teaching experiences involved a class he co-taught with Professor of American Studies Peter Rutkoff called North by South. The course involved trips to Southern black communities and the Northern cities to which many migrated. “It transformed the way I understood Southern history,” Scott said. After he retires, Scott will devote more time to his hobby, furniture-making, and to reading and writing. “When I get up in the morning, the only thing I do is what I want to do. I’m taking ‘should’ out of my vocabulary.”



Pamela Jensen
Professor of Political Science

Pamela Jensen arrived at Kenyon in 1979 after teaching at the University of Colorado Boulder and Lake Forest College. She found the transition from Boulder to Gambier refreshing, calling it “just the greatest blessing of my professional life. I thought I had died and gone to heaven the first class I went into,” she said.

Jensen has taught introductory classes as well as upper-level courses like Modern Quest for Justice and classes about individual philosophers from Nietzsche to Rousseau. She has also taught about the French enlightenment, Shakespeare, and politics in American novels.

“I love having first-year students encounter these materials ... for the first time,” she said of her experience teaching Quest for Justice. Jensen has fond memories of “watching student achievement and being a part of it, ... talking with students about their work, giving a good lecture, [and] feeling euphoric when somebody gets something.”

After her official retirement, Jensen plans to continue teaching one or two classes per year. She will also continue work on a book about Rousseau, begun several years ago. Jensen is looking forward to spending more time with her daughter and three grandchildren. “I will be happy to have more time while my darling little grandchildren are growing up,” she said.

Jensen will always remember that Kenyon gave her “the opportunity to fulfill my potential as a teacher and the opportunity to love people.”



James Keeler
Professor of Economics

James Keeler arrived at Kenyon in 1984 after five years of teaching at the University of Alabama’s business school. “At a state university’s business school, students would come in with a pretty clear idea of what they wanted to do in a career and then take courses that were oriented toward that,” Keeler said. “I liked the ... orientation of the students [at Kenyon] because they were finding out about different disciplines before they made that career choice.”

Kenyon made a profound impact on Keeler’s life: he met his wife here during his second year, after he won the election to a faculty committee on which she served.

Over the years, Keeler has taught the introductory-level micro- and macroeconomics courses, in addition to intermediate theory courses like Empirical Economics and applied macroeconomics. “[Macroeconomics is] about the overall economy and it’s very policy-oriented and all the current events that are going on are things that we talk about in class.”

When he arrived at Kenyon, Keeler observed that it was “much more structured” about things like seminar courses and senior exercises. “We’ve made more adjustments for people over time that I think were needed and have worked out better,” he said. After he retires, Keeler plans to focus on restoring an old sports car he owns, a 1958 MG MGA. He will also spend time doing “a lot of reading” and possibly traveling, “if I can talk my wife into that.”



William Klein
Professor of English

Professor Klein’s career as an English professor began after he grew weary of his career in the insurance industry.

He arrived at Kenyon in 1968, a time when the administration wanted to expand its English department. He will retire at the end of this year at the age of 76, although it will be a “graduated retirement” and he will continue teaching occasional classes.

Klein described himself as “a character” and said his students would probably call him “eccentric in some odd way.” He also called himself “a maverick-y teacher.”

Establishing the Modern Short Story course at Kenyon, Klein introduced students to numerous authors, from Raymond Carver (“a crazy man”) to Eudora Welty (“an old fussbudget and too meticulous”).

Klein plans to spend his retirement writing a blog that will incorporate ideas that he picked up in John Crowe Ransom’s last essay for the *Kenyon Review*. Ransom’s essay, he said, was about the practice of “literary anthropology”: analyzing the work of great authors through their rhetoric and style.

“I really enjoy teaching,” Klein said, “and when I thought about retiring last year I got a sick feeling in the pit of my stomach because I so much enjoy walking around campus and running into people.”

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Nugent will return to Princeton, N.J. at year's end

CALEB BISSINGER
EDITOR-IN-CHIEF

She sold all of her purple garb, but President S. Georgia Nugent cannot seem to shake this College's neo-gothic style. Yesterday, Nugent confirmed that she and husband Thomas Scherer, general counsel at AIG, have made a bid on a gothic-style house in Princeton, N.J., where she was once a student and a teacher.

It "looks like Old Kenyon," Nugent said of the seven-bedroom home. Built in 1933, it is located two miles from the Princeton campus and is replete with Gothic-revival elements like arched windows, decorative molding and a cloister.

Albert Einstein, during his appointment at Princeton's Institute for Advanced Study, liked to give violin recitals at friends' houses; leg-

end has it that Nugent's new pad was the site of one such performance.

It's a "cool house that's probably just going to be a nightmare," she said. "It has no heat in the bathrooms. It has one electrical plug in most rooms."

The move to Princeton, though, is a homecoming for the couple.

"You know, I grew up moving around the country, and my freshman year in college, that was the longest time I'd ever spent in one place," she said. "I have no family. Having gone to school there for four years, being back as a faculty member, being back as an administrator, that's the place that I've lived longest in my life, so it's really home. And it's where I met Tom."

No word yet if Graham Gund '63 has been tapped to help with remodeling.



COURTESY OF CALLAWAY HENDERSON

President Nugent has resided at Cromwell Cottage for the past decade. She will move into this 1933 Gothic-style home in Princeton, N.J. after she leaves Kenyon.

Dean will focus on fellowships

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for Academic Standards, attending preliminary hearings before AIB cases, as well as on CAS's Petitions Subcommittee and the Diversity Advisory Council. She is also the co-chair of the Fellowships Committee. In addition to volunteering for a variety of campus events from Summer Sendoff to Phling, Martindell has served on numerous search committees, including one for the dean of admissions.

She served as first-year dean and later led a team of staff members to an Association of American Colleges and Universities workshop that produced changes to the first-year program. She won Kenyon's Distinguished Service Award in 2006 and gave the Baccalaureate speech at Commencement in 2008.

As director of fellowships and awards, Martindell will move out of the Office of Academic Advising and devote her time to helping students apply for national fellowships such as Fulbright fellowships, Rhodes scholarships (though Kenyon hasn't produced a Rhodes scholar in 40 years), Boren scholarships and Mitchell scholarships.

Martindell said that she was proud of the reputation for accessibility and dependability that the Office of Academic Advising had acquired.

"I've been here during a time where we've had a lot of challenges, and even tragedies [that involved] losing students," Martindell said. "From something very major ... that an entire community pulls together for, to just a student who needs a ride to the airport, ... any time somebody needs something, there's a person who can pick up the phone and help out. It's a good place."

Vicki Miller, the administrative assistant for the Academic Ad-



COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

Dean Martindell will head the new fellowship outreach office.

vising Office who has worked for Martindell for 10 years, called her "a terrific boss."

"It's been a real pleasure to work with Jane," Miller said. "She and I get along really well. She lets me do my thing. She lets me be as creative as I want to."

"I knew she had this insight about how the system worked and how best to ... help the student," Professor of Sociology George McCarthy said. "That type of person is extremely rare: caring, compassionate, intelligent and perceptive."

Professor of Religious Studies Royal Rhodes said that Martindell has had a "tremendous" impact on the Office of Academic Advising. "Jane actively sought out faculty to let them know that she was there to support them in their dealings with students," Rhodes said. "Faculty have often said that the best way to address her is 'Our Goddess.'"

Hank Toutain, dean of students, described Martindell as "extremely collaborative."

"Lots of people have great confidence in her," Toutain said. "I can think of many, many examples ... where her assistance and caring demeanor have been instrumental in helping students get back on track."

"She brings a great deal to the table, and as a result, students and others are well served," Toutain said. "She's a caring and gentle straight-shooter. I think that benefits students. I think it's been invaluable to faculty and staff over the years. We'll miss her."

"Jane is the best friend that Kenyon has ever had," said Director of Counseling Services Patrick Gilligan, who has worked with Martindell for 14 years. "She loves this place and all the people in it. She is the most selfless, caring and capable person I've ever worked with."

Gilligan also said that "when she walks out of the office on her final day, those steps will echo and reverberate for a long, long time."

Martindell's first impression of Kenyon has remained with her to this day.

"I had a running joke with the person who hired me here," she said, "that when I did the interviews, I didn't meet any of the creepy people. I said, 'Surely every college has their creepy people,' and he laughed and said, 'Well, we hide them during interviews.' Every year when I would finish my end-of-year report, I would put in a line: 'I haven't met the creepy people yet.' And it's absolutely true."

Curriculum reviewed

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"does a lot of things right" and does not "under-educate," but added that there is no single way to organize education.

The committee, co-chaired by Professor of Mathematics Carol Schumacher, is "not looking to change anything," according to Rowe. "We're exploring how we deliver general education," he said. Samhat traced interest in a curricular review back to a 2010 faculty retreat at which professors convened to consider the liberal arts education. "Out of that came a set of recommendations for the examination of general education in terms of quantitative reasoning and, for instance, a reflection on oral expression, writing competency and the like," said Samhat. After the committee formed, members divided into several sections to explore academic options, curricula at comparable liberal arts colleges and available resources, and eventually came up with three models suitable to academia at Kenyon.

Across all three models the theme of coherence is a clear priority. The first model, defined by Rowe as a "cluster of linked courses," would repackage current distribution requirements into more related groups. The second, interdisciplinary model would encourage concentrations within a major that would permeate the fulfillment of general requirements. "We wanted to make more use of interdisciplinarity, because we have a lot of programs at the College but they're under-used largely because the current requirements we have so emphasize disciplinary," said Professor of Women's and Gender Studies Laurie Finke. Finke worked on this model, which would require an interdisciplinary concentration along with a major or an interdisciplinary major with a concentrated minor.

The third model is "more pre-

scriptive," according to Rowe, who was part of the group that developed it. "[The model] has elements of directed choice," Rowe said. "It was created to say, 'What are the attributes we want a liberally educated person to have?'" This model would require that two courses be taken across three newly-defined divisions, ensuring that even courses taken outside of a student's major would directly relate to their area of interest.

Committee member and Assistant Professor of Sociology and Asian Studies Anna Sun summarized the committee's goals in two words: "dream big." "It is important to remember that what we have been conducting as a committee is in-depth intellectual discussion, rather than administrative policy recommendation," Sun said in an email. "We are interested in two big things: how to give students the best possible liberal arts education that has both breadth and depth, and how to help students translate their newly acquired knowledge and experience into real-world skills."

The committee has proposed their ideas to the faculty several times and plans to do so again at this month's meeting, but so far no votes have occurred. However, discussion will certainly continue over the summer and into the fall. "I think faculty will engage in honest, forthright and fruitful conversation about what a Kenyon education is and what kind of liberal education we want to emphasize at the College," Rowe said.

Samhat advocated for the necessity of asking challenging questions such as these, saying, "My view has been we need to ask these questions because knowledge has changed, higher education has changed, society has changed, pedagogy has changed. The framework in which we deliver the education is worth reassessing every once in awhile if for no other reason to reaffirm what we're doing," he said.

Classes of the '80s reunited on social media

CALEB BISSINGER
EDITOR-IN-CHIEF

The wistfulness set in on Dec. 2, 2010 as Larry Friedberg '84 drove through Palo Alto on the way home from his son's high school basketball game, "yet another loss."

He thought about his son, thought about the college hunt he was suiting up for, and realized how distant his own alma mater seemed. "With a strange combination of guilt and enthusiasm, I was thinking about Kenyon and how I'd not really been engaged," he said. Friedberg had never been back to campus, never volunteered. When he got home, he logged onto Facebook: He had just six Kenyon friends. "I had to do something," he said. "I was in marketing, and I was in technology" — Friedberg holds an M.B.A. from Harvard and was the Director of Trust at eBay — "I figured I would try my hand at a Facebook group. So I fired up my laptop."

The jig was up in an instant when Ellen Wells Underhill, class of 1985 but a stranger to Friedberg, became the group's first poster: "Ok, so what do we do now?"

"It was as if I was wearing

no clothes," Friedberg said. "I felt completely embarrassed. I didn't know what to do."

That night, though, a plan took shape. With his wife's blessing, Friedberg went back to his computer and changed the game. He renamed the Facebook group, "Kenyon College (1980s) — the 500 Challenge," and wrote, "I'll give \$1 for every person added to this group (up to \$500) if we hit the 500. If we don't hit the 500 by 12/31/10, I'll delete the group." There were 32 members when he went to bed; by 9:00 a.m. the next morning, there were 350. "And by noon, we'd blown through 500."

In the two years since, the group, now known as K80s, has swelled to 1,787 members, all of whom attended Kenyon between 1980 and 1993. K80s is managed by a core committee that meets monthly to dictate policy and soothe tempers. "Everything is open," Friedberg said of the group's posting guidelines. "It's gotten heated. ... People have to walk away from the computer, or they reach out and say this person should be banned."

"I credit Kenyon for help-



COURTESY OF LYNNE MECUM '88

This summer, Kenyon alums from the 1980s will descend on Gambier for K80s' organized "Same As It Ever Was."

ing to shape minds that aren't afraid to express their opinions," he added.

It's not all provocation. Posts run the gamut — virtual book clubs, bacon, Margaret Thatcher. Every Wednesday, Thomas Taylor '80, assistant district attorney of Mecklenburg County, N.C., posts a joke.

"The thread we're most embarrassed about, but actually has the most number of posts, is about a woman, Lucy

Hitchcock, whose dog ate its own poop," Friedberg said. That thread has over 1,000 comments.

In founding the group, Friedberg inadvertently touched a nerve, a midlife desire to reconnect.

"When you go to your fifth- and your 10th- year reunion," he said, "there's a kind of competitiveness that takes place. Here are people in their 40s and 50s. Many have lost loved ones; they're

on their second or third marriages; they're on the wagon, or whatever. They've experienced hardship. And so that bravado is gone, and people, for the most part, are just themselves."

More and more, K80ians are reaching each other beyond social media. Members have organized meetups in San Francisco, Richmond, Va., Philadelphia, Seattle and Portland, Ore. This June, the group will hold its first event

back in Gambier. It's called "Same As It Ever Was," a nod to the Talking Heads song, and will feature live music, art exhibits and orienteering. Friedberg said a few hundred K80ians are expected to show. "It's going to be like camp."

Meanwhile, the Facebook group grows. "We just want to make it easier for people to connect," Friedberg said. "We'll see where it goes."

For more information visit www.K80s.org.

BFC updates bylaws

continued from page 1

that every undergraduate pays. "We are here as a student activities fee," Baker said. "We and most folks involved interpret our charge as separate from Kenyon's academic endeavors. That said, there's a lot of overlap at Kenyon, and we need to make sure everyone involved in the future knows what the extent of that overlap is, if there is any, and does that put us in a position where we feel comfortable funding this, and Student Council feels

comfortable funding this."

He added, "we need to make sure that there is an onus put on both the BFC co-chairs and the heads of each student group requesting funds to, you know, communicate clearly about those, and if there's failure to communicate there needs to be a course of action in place so that no one's put in the position where they're forced into something 'cause contracts have been signed or because it's too late to go backwards and change anything."

Amidst this policy reshaping, the BFC co-chairs said they plan to improve the Committee's visibility on campus. "Staff members at Kenyon know a lot about us, I think, but they may not know everything, and faculty members probably know less just because they don't deal with the BFC," Baker said. "And I think it will be an undertaking of ours and our successors to reach out to both those groups and make sure they know what we're here for, what we're not here for."

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OPINIONS

EDITORS: BEN ROS AND KIM SELWYN



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EDITORIALS

Apathy disrupts safety of campus

Time and time again, we have urged Kenyon students to be vigilant. We return again to our weary stance. Community members have waited to report incidents until it is too late for either Safety or the Knox County Sheriff's Office (KCSO) to respond efficiently and act effectively. When the golf clubs were stolen from the Kenyon Athletic Center (KAC) two weeks ago, KAC staff waited almost three hours to report the theft to Safety. Reports of an individual engaging in inappropriate sexual behavior on the Kokosing Gap Trail were not communicated to Safety until almost a week after the alleged incident.

Sure, the waiting game can be fun, but not when it comes to public safety. Nothing hinders Safety's efforts to catch individuals of concern more than delaying a report. So please, Kenyon. Whatever your reasons, stop delaying and say something.

Safety Alert: If you notice suspicious or inappropriate activity you should call Campus Safety immediately at 740-427-5555.

Divestment: Trustee Priority

The College's Board of Trustees arrives on campus this Friday, just in time for Sendoff debauchery. On the docket is a presentation by Environmental Campus Organization (ECO) urging the Trustees to divest the Kenyon endowment from fossil fuels. The argument goes that the College has a moral obligation to distance itself from companies whose productions may be environmentally detrimental. Students at Swarthmore and Middlebury have led charges to encourage administrators to align the College's investment portfolio with the student body's moral agenda.

Some of the divestment campaigning at Kenyon has been hyperbolic. As it stands, fossil fuels account for an almost negligible percentage of the College's endowment. The debate, then, has less to do with finances and more to do with stewardship. There is no denying the environmental impact of coal, oil and gas. If Kenyon wants to get serious about sustainability, as the flashy new touchscreen in Peirce suggests, the Board of Trustees should set a national precedent and disentangle the endowment from fossil fuel companies. It would be a small financial sacrifice. Besides, what's the point of us digging geothermal wells and installing compact-fluorescent bulbs if the College continues to invest in products those technologies are meant to offset?

Letters to the Editor

Allstu debate healthy for informed campus

While I don't necessarily agree completely with Professor Schubel's original all-student email, I have to object to the responses it has elicited from both professors and classmates, on allstu as well as in the *Collegian*.

In response to the invitation of Charles Murray to campus, Professor Schubel sent an allstu expressing his concern (Charles Murray is well-known for his problematic arguments concerning race). He outlined the issues with Murray's work, and voiced his personal opinion that Murray should not have been invited to speak. As is common on allstu, a stream of replies followed, some more respectful than others, some more reasonable than others, some which accused Professor Schubel of living in a bubble, most of which accused Professor Schubel

“Whether you think Murray has something to offer or not, it is appropriate and necessary for issues to be made public.

of attempting to stifle academic debate.

It's perfectly reasonable to disagree with Professor Schubel, to think that Murray should be invited to Kenyon. It is not right, however, to delegitimize professors who are trying to raise important and pertinent concerns, which are, in many cases, concerns shared by others who are too uncomfortable to speak out publicly. At a liberal arts institution like Kenyon, where students are encouraged to think critically and engage in the community, it is important that professors publicly raise issues they see on campus. It is important that school publications become a part

of that process. It is important that colleagues and students challenge these arguments. However, perhaps most important is that these exchanges take place in a respectful manner.

Unfortunately, rather than thoughtfully critical, many of the responses on allstu tended to be dismissive, accusatory and overly simplistic. These responses trivialize important points, distort the actual substance of the debate and attempt to deride the writer. And the thing is, there are issues with Murray's views, and it is important that we as students are aware of them if we are to gain anything from his lecture or be responsible

members of the Kenyon community. On the long allstu stream, we lose sight of the intention of Professor Schubel's email, which was ultimately to raise awareness of these issues.

In response to the numerous responses on allstu and in the *Collegian*, I say that Professor Schubel's email certainly did not “drown out important conversation.” On the contrary, it spurred a very important one. Whether you think Murray has something to offer or not, it is appropriate and necessary for issues to be made public. As a community, we should be encouraging these kinds of conversations, not discouraging them. As Professor Baumann himself argued in this recent allstu exchange, challenge and debate is healthy on a college campus.

—Lily Zwaan '14

Student used BFC funds for academic gain

Last week's *Collegian* featured an article titled “BFC acts without StuCo approval.” I was incredibly frustrated and disappointed by the tone, inaccuracy and clear bias of the article. Someone must be friends with Lydia Winkler on your staff to give her such an excellent position in the article when in fact Lydia is to blame for much of the situation. I felt that not only did you clearly spin the article in her favor but you did not allow the BFC co-chairs to respond to Lydia's apparent statement (which was released where, by the way?). The BFC money comes from students for students. I don't want my activity money going toward another student's senior exercise. It's not fair at all, and students should not be responsible for paying for that. Despite the statement that “the claim was dismissed in a meeting with American Studies Chair Peter Rutkoff, Dean of Students Hank Toutain and Director of Student Activities Christina Mstrangelo-Haas,” the issue has not

“The fact is that Lydia Winkler used the BFC to fund her senior exercises and now is trying to blame the BFC when they call her out on her fraudulent behavior.

been settled. The advertisements for the event clearly stated that it was for Ms. Winkler's senior exercise. Right there on all the advertisements for everyone to see. That is absolutely 100% not something the BFC should be funding! I don't care who supposedly dismissed the claim because clearly Ms. Winkler was using the Tuskegee Airmen event for her senior exercises.

Not only did Ms. Winkler lie about that (yes, lie) to the BFC, but she also provided inaccurate information about how many speakers would be present. The miscommunication was not due to some fault in the BFC (as was insinuated by the article) but rather in the ineptitude of the leaders putting together the Tuskegee Airmen event who were late, inaccurate and misled the BFC! The

event was a fantastic success, and the BFC has said many times how excited they were to help fund the event, but when the event organizers are clearly not being forthcoming, the BFC needs to make tough decisions.

The fact is that Lydia Winkler used the BFC to fund her senior exercises and now is trying to blame the BFC after they called her out on her fraudulent behavior. If the IRS discovered that a charity was using their tax-exempt status for personal gains, wouldn't there be monetary consequences? Absolutely yes! Yet everyone is backing down because Ms. Winkler decided to throw in the “prejudice” card. So now everyone is scrambling to blame someone else. I would like to see Faith McDuffie '13, the Student Council presi-

dent, show a little backbone and support the decision that the BFC originally made. I have been very disappointed in her lack of support for the BFC and her decision to give in to this ridiculous play by Ms. Winkler to appear the victim. I don't want to be paying for nonsense like a senior exercise. Ms. Winkler can apply for department funds like everyone else! She is no longer in charge of Student Lectureships and the event is over. She needs to stop giving Student Lectureships a bad name and admit that she was to blame for this misunderstanding.

I believe Ms. Winkler has acted irresponsibly, despicably and immaturely in order to avoid receiving any type of blame whatsoever. Student Council needs to support the BFC and severely reprimand Ms. Winkler for her lies, not apologize because of Ms. Winkler's absolutely unfounded and ridiculous accusations of harassment and prejudice.

—Andie Anderson '14

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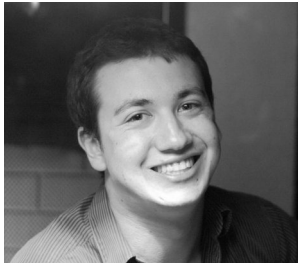
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An ode to the all-nighter: that which does not kill us



✶ MICHAEL BURTEN
CONTRIBUTOR

There's something vaguely romantic about pulling an all-nighter. I find myself looking forward to the end of the semester, waiting for it as work piles up and up and up, higher and higher until I can turn my eyes skyward without seeing the top of my own little Tower of Babel. It's not that I procrastinate — well, it's not *only* that I procrastinate. No matter how great of a student you are, there's always going to be that one night when you make the mistake of taking stock of the work you have left to do, the time you have left to do

“The only way to beat the all-nighter is to grow to love it.

it, and the responsibilities you have outside of your schoolwork; see them transform before your eyes, become impenetrable blocks of granite, your chest feels heavy, there's a slight buzzing at the front of your head, everything's swimming, there's no way you could possibly have this much work, something's wrong, you missed something, what if you missed something — *panic*.

We all know it's coming. Well, maybe not *all* of us. I've never met someone who can confidently claim immunity from the end-of-the-semester Super-Saiyan freak out. But *hey!* maybe he or she is just too studious for the likes of *moi*. All I know is that there's no way for me to avoid it. I'm never going to be the perfect student. I'm never going to

get everything done months ahead of time. That's just not me. I knew when I signed up for three seminars and an art history class that I'd find myself staring down the barrel of a gun and counting down the seconds before *blam!* Brains. Brains everywhere. It's the deal we make at the start of every semester. Three and a half months of relative ease and simplicity, a couple of weeks of unrelenting fear. That's the bargain we struck with that bastard Mephistopheles who calls himself *liberal arts*. He thinks he got the better of us, *oho*, yes he does; but I know he's wrong.

As a first year in fall semester, it's understandable if you're not prepared for what lies ahead. We've all been there, pulling our first col-

lege all-nighter, watching the time fly faster than you've ever seen it move and wondering why an hour feels like seconds and you still have 90 percent of your work left to do. But none of us is in our first semester anymore. We've all been through this before. For some, it's only their second time. (Hopefully you're ready, but I sure wasn't.) For others, it's their fourth or sixth time. (This is going to be number six for me, personally.) And, far above the rest of us, there are you: you old veterans, cracking your knuckles, stretching your backs, and preparing for *número ocho*. If you haven't grown to love these little excursions into the Land Before Dawn by now then you really weren't built for this sort of environment.

The only way to beat the all-nighter is to grow to love it. Take pleasure in the fact that

you just pushed your body and mind to the edge of their capabilities and came out the other side. Cherish those hours between 3:00 and 5:00 a.m., those special moments of the night that man was never supposed to see. Watch them go by as you blast out a paper and relish the sweet taste of victory once it's done. There's nothing like it, for it is only when you've been pushed to the edge of your endurance, taken to the precipice of your very mortality, that you can truly appreciate something as small as knowing more about the psychological neuroses of Henry VIII than any of his wives or watching your freshly painted sculpture dry just because, you know what, *it's done*. You did it, *you* did it, and nothing and no one's gonna take that away from you. There's not a thing in the world that can match the pure *screw-you-world*

value of successfully pulling off an all-nighter. And, to be honest, when I think back on college thus far, it's rare that I remember the nights I stayed in bed and watched *Mad Men* with a box of Papa John's and a two-liter bottle of Pepsi (why they don't sell Coca-Cola, I'll never know). It's even rarer that I remember attending parties (and not just because I was drinking). More than anything else, I remember surmounting what I took to be insurmountable obstacles and coming out smelling like sweat, stale cigarettes and triumph.

All praise be to the all-nighter. May it ever reign supreme. *Amen*.

Michael Burten '14 is a philosophy major.

Disclaimer: this article was written between 6:00 a.m. and 7:00 a.m. the morning after an all-nighter.

A Bostonian offers perspective on the Marathon bombings

Last Monday was Patriots' Day in Massachusetts, a holiday I am somewhat embarrassed and somewhat proud to say I thought was a national holiday until I came to Kenyon. Apparently, most states do not reenact the Battles of Lexington and Concord on the third Monday in April. For me, though, Patriots' Day is not really about American patriotism. It's about celebrating my city, Boston, and spending time with my family and friends. And, in typical Boston fashion, it's about sports. Patriots' Day is, after all, also Marathon Monday.

I like to think that sports events are sacred, that it's taboo to mar them in the way last Monday's bombings marred the Boston Marathon. The Marathon is about passion and determination. It's not political. It's just a race, a grueling personal goal, and it matters a lot to participants, spectators and Boston. Two years ago, I watched in Brookline, cheering wildly as one of my friends ran by with her dad. Last year, when she ran again, I tracked her progress from Kenyon, cheering

“I [...] don't expect all of Kenyon's attention to be on Boston, but I ask you to ask yourself, “What if this had been my city?”

from afar. This year, I sat in Ascension frantically trying to get information about the bombings. Friends contacted me to make sure my family was okay, and I contacted others, particularly concerned about those with family members running. The instinct to check in was rational — if you're from Boston, odds are you knew someone running or watching the Marathon.

I am surprised that the bombings have not been better acknowledged at Kenyon. To be honest, I'm amazed the College didn't make a verbal or written recognition of the event. I understand that not everyone here has connections to Boston, but at the same time, I think it's necessary to step outside the Kenyon bubble, if only briefly. It was stressful to watch from afar without a sense of solidarity to offer reassurance, especially since I'm sure I was not the only one at Kenyon upset.

Maybe it's difficult for non-Bostonians to understand how Patriots' Day adds to the bombings' significance. It's hard to explain Patriots' Day, and, to be fair, I remember enjoying Concord's Patriots' Day parade as a kid but also not understanding why I was there. Patriots' Day is part Fourth of July, part Labor Day, part “Happy Spring,” and part Boston Day. Given Boston's sports culture, it's natural that celebration of a civic holiday would include sports: the Marathon and baseball. Schools close and Boston shuts down along the Marathon route as thousands of people enjoy what is often one of the first nice days of spring. Families have barbecues, kids hand cups of water to runners and college students celebrate with a “marathon” of day drinking. As the marathon gets under way, the Red Sox take the field — always at Fenway Park. Of all

Boston's teams, I have a special affection for the Red Sox. For eight years, I went to school a block from Fenway, and my friends and I used to walk to games after sports practice. As an eight-year-old, I could recite the Red Sox's lineup, pitching rotation, record, and batting averages. I've watched or listened to almost every game since then.

Perhaps Boston's response to the bombings best explains Patriots' Day. Boston demonstrated the resilient spirit I am so proud of in the aftermath of the bombings. The phrase “you've messed with the wrong city” quickly appeared, which to me expresses that the bombers didn't understand Boston's strength. Though I think it's true they messed with the wrong city, I am glad a phrase less easily misinterpreted as a threat of retaliation became ubiquitous: “Boston Strong.” It seems that for every story about the carnage, another surfaces about those who immediately ran toward the blasts to help the injured or the runners who continued another two miles to Mass General Hospital to donate

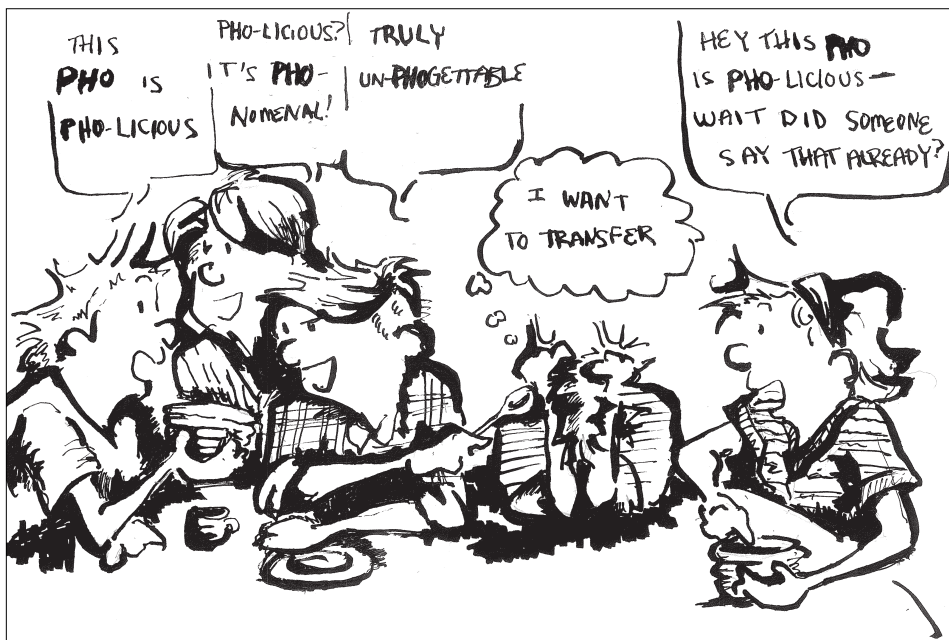
blood. I'm a sucker for inspirational sports stories, so I'll also admit that I had tears in my eyes when I heard that the Yankees played “Sweet Caroline,” a song always played in the eighth inning at Fenway, at Yankee Stadium on Tuesday night.

I still consider Boston incredibly safe; though, I realize now I used to consider it invincible. The fatal shooting of an MIT police officer and the manhunt for the bombing suspect in Watertown that ensued created more dissonance between my perception of my city and news from home. It seemed every time I checked the Internet last week, there was more news of violence in my beautiful, usually peaceful city. I don't entertain grand notions that if I were in Boston I could change anything, but the 12-hour driving distance seems very concrete right now. I also don't expect all of Kenyon's attention to be on Boston, but I ask you to ask yourself, “What if this had been my city?” Boston is my city, and I will always love that dirty water.

— Eleanore MacLean '15

The Second Thing We Think Of

by Cat Novack



Nugent's legacy worth reflection

I wish to offer some reflections on the significance of President Nugent's remarkable period of leadership at Kenyon.

To begin, we need to recall where Kenyon was a generation ago — and how far this institution has had to come. In the '80s, Kenyon still felt like a boys' school. As Secretary to the Faculty, recording the minutes of Faculty Meeting, I noticed how senior male faculty tried to intimidate the junior male faculty by use of four-letter words — which I recorded for the archive. The few women faculty at Kenyon were often mistaken for students, even directed to first-year orientation. The proposal for a program in women's and gender studies caused conservative faculty to mount a campaign of opposition that reached international newspapers. For decades, faculty requests for childcare were vetoed by the College financial director. Faculty of color faced even harder times;

in 1996, the Black Student Union held a sit-in of the Faculty Meeting after Kenyon's only black female professor, as well as a black male professor, were both denied reappointment.

While Kenyon has made impressive strides, it remains remarkable that just seven years after that sit-in, Georgia Nugent was chosen as Kenyon's president. In her time here, Nugent established a childcare center, hired faculty of diverse origins from all over the world, and promoted LGBT faculty and employees. She brought the Peirce renovation, the Horvitz art building and Gund Gallery, as well as new student apartments. And she made Kenyon strong enough to attract an extraordinary successor. Those students fortunate enough to pick up “purple clothing” last week should long recall Georgia Nugent's “lean-in” example.

—Joan Slonczewski, professor of biology

A+E

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CONCERT
HORN DUET: KATE
CONNELL '13 AND
KAREN HUNTSMAN '13
BRANDI RECITAL HALLMAY 2, 3, 4 | 8:00 P.M.
DANCE CONCERT
SPRING DANCE
CONCERT
BOLTON THEATER

UPCOMING EVENTS

Symphonic Wind Ensemble blows audience away

MAX KALIFUT
CONTRIBUTOR

Last Saturday, the Kenyon College Symphonic Wind Ensemble held their annual spring concert, presenting a program of 20th-century pieces in a variety of styles that marked a truly impressive technical achievement under the direction of Professor Dane Heuchemer. They kicked off the night with the Allegro of Boris Kozhenikov's *Symphony No. 3, Slavyanskaya*, featuring student conductor Patrick Joyal '13. The piece was a jaunty work of Russian socialist realism, and despite a few timing issues toward the middle of the movement, it started the concert rousing.

The next piece brought a drastic geographic shift, moving from Russia to Mexico with Carloz Chávez's famous *Sinfonia India*. In a bi-

zarre and unexplained twist, members of the ensemble were suddenly seen sporting a variety of colored bandannas, wearing them around their heads, draping them on music stands, and even tying them to their instruments. The piece, which offers a unique blend of Mexican-Indian melody and modern compositional technique, brought Heuchemer back to the conductor's podium. He deftly directed the ensemble through the incredibly complex constant meter changes, of which there were over 110 during the course of the 13-minute piece.

After a brief intermission, the ensemble moved on to the *Medieval Suite* by modern American composer Rob Nelson. A series of three pieces each inspired by a medieval composer, the suite offered a mixture of compositional techniques,

harmonic vocabulary and textural complexity. The first movement, "Homage to Leonin," took inspiration from the composer's famous two-voice counterpoint by contrasting long droning notes, melodic fragments, and singing from the instrumentalists themselves. The second movement was inspired by Perotin's composition, and resulted in a swirling textured sound mass. The final movement, "Homage to Machaut," resulted in a surprisingly introspective and deeply emotional piece that was the most arrestingly beautiful moment of the night.

The final piece, however, was truly the showstopper. Eric Whitacre's *Ghost Train Triptych* was a semi-programmatic, three-movement orchestral suite that was inspired by the sights, sounds and symbols of an



REBECCA DANN | COLLEGIAN

The Kenyon College Symphonic Wind Ensemble warms up before their performance.

American train. Certainly the most experimental piece of the night, the ensemble's percussion section was tested to its limits, being asked to produce a variety of sound

effects, including rolling train wheels on the snare and screeching brakes by bowing the edge of a cymbal. The end result was loud, immersive, and an all-out

showstopper. It was the perfect finish to a night of beautiful music from a wonderfully chosen program that featured the range and talent of the entire ensemble.

Impressive *re: [no subject]* surprisesLAUREN KATZ
STAFF WRITER

Though the emails advertising *re: [no subject]* were amusing, I will admit I had no idea what to expect when I entered the Black Box Theater last Friday night to see this work in progress. I knew the playwright was a Kenyon alum, and the play somehow connected to the College, but besides that I was at a loss. However, the production of *re: [no subject]* by Visiting Assistant Professor of Drama Brant Russell '02 turned out to be powerful and realistic.

Written by Japhet Balaban '09 and directed by Russell, the play followed the love story between Dan (Josh Henderson-Cox '13) and Chelsea (Shelby Green '14) from the moment they met at a party to the heartbreaking night that they said their final goodbyes.

Though the plot seemed like it could have turned into just another romance, the play took on so much more significance because of the audience. Because it took place at Kenyon, audience members could relate to the characters on stage. I felt for Dan when he expressed his conflicted emotions toward Chelsea's leaving to study abroad. Not only did Henderson-Cox successfully portray the moment, but the moment also struck a note because, as a Kenyon student, I have personally witnessed couples break up for that very reason.

In addition to creating a believable situation, Balaban brilliantly captured the essence of Kenyon's somewhat nerdy students, and even included some amusing allusions to

Kenyon events, such as Shock Your Mom. Unfortunately, this specificity limited the play's potential audience.

Russell chose to include costume changes on stage, which shocked in the beginning, but throughout the play became extremely effective. Green and Henderson-Cox helped each other in these moments, thus increasing the feeling of support between the two. They never broke character, and this made their romance believable. The choice also emphasized the illusion of time passing. The couple was almost always on stage, and the audience could see them changing both physically and emotionally.

Russell's use of the Black Box Theater was extremely clever. The small feel of the space helped increase the play's intimacy and made me feel like I was intruding on this couple's moments, which I appreciated. Russell also made use of the backstage in interesting ways. One of the strongest moments of the play took place in one of the back rooms when Dan and Chelsea were sleeping together. A window allowed the audience to see into the space, but when the lights went out, all we could experience were the noises they were making. The moment was uncomfortable in a fascinating way. Even though the audience was blind to the events occurring in the room, the sounds — first of the intimacy, and then of Chelsea's pain — were very real, and rang throughout the theater. I remember looking around the room and watching audience members, including myself, fidget and grow antsy. The moment was

extremely powerful, and left the audience silent.

The play only included two actors, which gave Green and Henderson-Cox a difficult task. The entire play was based on their relationship, and they had to carry it from point to point all on their own. That being said, I thought they tackled the job brilliantly. They created a relationship that I believed from the moment it started. Beginning with the hook-up at an Old Kenyon party, I witnessed it blossom into something that, at least in the character's minds, felt extremely strong and real. I was rooting for them in the beginning, and much of that was because Henderson-Cox and Green played off each other so well.

The actors continued to impress me as the story unfolded and their differences began clashing. They both created moments in which I was able to both feel for them and blame them for the events I witnessed. For example, after Chelsea returned from abroad, I believed Henderson-Cox's heartbreak when Green informed him that she had moved on. However, Green turned it right around in the second-to-last scene, when Henderson-Cox was screaming at her simply because she said hi to him. She transformed into a believable victim, and successfully conveyed the pain of that moment.

[re: no subject] turned into a jarring and unexpected experience. Personal writing and fantastic acting made it a must-see event. I understand that the play is a work in progress, but I look forward to seeing Balaban's future masterpiece.

Young playwrights show strikes gold

JANE SIMONTON
FEATURES EDITOR

As the lights rose to a packed Hill Theater Tuesday night, Olivia Strauss '13 stepped on stage. For seven weeks, she explained, she and nine local fourth- and fifth-graders met once a week at the Mount Vernon Public Library, where she conducted a playwriting course. By the end of the seven weeks, each student had completed a short, two-person play. Strauss then sought out Kenyon student and faculty actors and directors, who agreed to bring the plays to life, culminating in her senior honors project in American Studies, "The Playmaking Shows: 9 New Plays Written by 10-Year-Olds and Performed by Kenyon Students."

Elliot Cromer '15 and Anna Yukevich '16 shone in the first vignette, *Time Travel (Wait What?)*, written by Hannah Johnson, who, like all her peers, sat onstage in a special chair while her play was performed. Cromer played an overexcited little boy who had a time-traveling dream that featured infinite gummi bears, a rainbow-colored Mars rover and silent aliens played by Will Quam '14 and Issa Polstein '15.

The fifth piece, *The War and the Treasure* by J.T. Perkins, featured outstanding performances by Visiting Assistant Professor of Drama Brant Russell '02 and

Assistant Professor of Drama Ben Viccellio '98. The two navigated finding a treasure to dethrone the king, and both put forth hysterical performances.

Highlights from other shows included a delightful tale of friendship in *The Locket* by Grace Zoldack; a conspiring leopard and frog (played by Will Quam '14 and Grace Gardner '13 respectively) in *Change to the Jungle* by Cheney Bonaudi; a sweater-swap to represent an identity swap in *The Almost Princess and the Pauper* by Ceci Ganz; a hilariously fed-up doctor and a lispng little girl (Polstein and Madeline Jobrack '13) in need of a shot in *Doctors, Patients, and Ice Cream* by Emma Buehrer; a costumed Sam Barickman '13 playing super-villain "Novafame" in *Imbued in Flame* by Jack Welter; a mysterious letter about the death of a man's wife following a hurricane signed by Jar-Jar Binks in *Rich or Not Rich?* by Jacob Maddux; and a cat (Josh Henderson-Cox '13) asking another cat (Sarah Johnsrude '13) to prom over a meal of fish salad in *The Mystery* by Laini Kuehner, who looked on with squeals of delight from her special onstage chair.

Overall, the show brought forth peals of laughter from the audience and a roaring standing ovation for all involved at its conclusion.

God, gay rights, Uganda: alumna helps create film

✶ SARAH LEHR
A&E EDITOR

Ten days after Paige Ruane '94 met Oscar-winning director Roger Ross Williams, she wound up with him on a plane to Uganda. Ruane had experience in Uganda dealing with the intellectual property rights of healers, and she expressed interest in working with Williams on a documentary about the country. Ruane remembered admitting her lack of filmmaking experience to Williams and she remembered his reply: "It isn't rocket science. I'll help you and I'll teach you."

God Loves Uganda, which premiered at the Sundance Film Festival last January, made its Kenyon debut to a sparse but engaged audience last Tuesday evening. A Q&A with Ruane, who served as the film's associate producer, followed the screening.

As a Kenyon student and history major, Ruane never thought she would end up making movies. But the narrative aspect of history always appealed to her. "I wasn't really retaining any facts or timelines. But I would be moved by a story that a professor would tell," she said. "So I guess that's why I became interested in documentary film, which is the telling of true stories."

God Loves Uganda tells the story of Uganda's An-

ti-Homosexuality Bill. Dubbed the "Kill the Gays Bill" by its critics, the legislation aims to broaden the penalties for those seen as LGBT or as LGBT sympathizers. The bill includes the death penalty for a range of offenders, including those who "commit" homosexual acts multiple times or while infected with HIV. Although anti-gay attitudes have brewed in Uganda for decades, *God Loves Uganda* contends that conservative Evangelicals from the U.S. have exacerbated anti-gay sentiments. "The majority of Ugandans are against homosexuality," said Ruane. "But, the way that the hatred has been stirred up has been a product of the outside."

Williams, who was born in Easton, Pa. to a religious family, said in his director's statement, "In the well-known trope about Africa, a white man journeys into the heart of darkness and finds the mystery of Africa and its unknowable otherness. I, a black man, made that journey and found America."

As an associate producer, Ruane did everything from directing shoots, to contacting experts, to quieting a Great Dane during an interview. She admitted to feeling scared at times when working on the project. "It was dicey," she said,

"It was intense. We had this house that we were staying at with crazy guard dogs and barbed wire and they were barking all night. It felt like Hell."

Ruane dined at the home of a Ugandan preacher, along with Director Roger Ross Williams. Ruane remembered how their hosts confronted Williams, who is gay, and said, "We love the sinner. We hate the sin." Williams responded by mentioning his marriage, since he did, in fact, marry a woman for a green card.

"We were afraid that he would be outed," Ruane said of Williams. "But he's kind of a well-known director and if something happened to him there would be hell to pay."

Many members of the Ugandan LGBT community do not enjoy the same assurance. The film included an interview with Ugandan and anti-gay activist David Kato and later showed footage of Kato's funeral after he was bludgeoned to death. Before his death, *Rolling Stone*, a Ugandan publication known for plastering its front page with the faces, names and addresses of supposed homosexuals, featured Kato. Ruane recalled speaking with the director of *Rolling Stone* as part of an interview which



REBECCA DANN | COLLEGIAN

Paige Ruane '94, the associate producer of *God Loves Uganda*, visits the Gund Gallery Community Foundation Theater for a screening of the documentary.

never made it into the film. "He had no remorse and he was laughing at the fact that this guy was probably in hell because he was a practicing homosexual," she said. "That was a pretty startling interview and we had to keep our poise."

Ruane and Williams were further startled after interviewing a Ugandan anti-gay preacher. "He was so impassioned," she recalled. "He believed so much in what he was saying [that] there was a moment afterward when Roger and I said, 'My God, we kind of want to give him money. What's the matter with us?'"

Over the course of filming, Ruane empathized with unlikely characters. "I started to listen and to understand the shades of grey within people, I started to feel compassion for these [anti-gay] people who I thought I could barely sit with," she said. "I started to understand this as a problem of trauma. I think that the bedrock of a church that doesn't acknowledge shades of grey provides something for people in the U.S. and wherever when they are lost."

The film, according to Ruane, walks a line between taking a strong stance against human rights

abuses and not alienating its potential audience. "If you really want to make change, how do you do that?" she said. "You can't do it by making people defensive."

Ruane described how an American conservative religious group asked to discuss *God Loves Uganda* with its creators at Sundance. "We weren't expecting this. Sundance is super liberal," she said. "In the end, it went really well. Someone stood up and said, 'My son is gay and there isn't a lot of support for him in our community and I'm working towards creating [support].'"

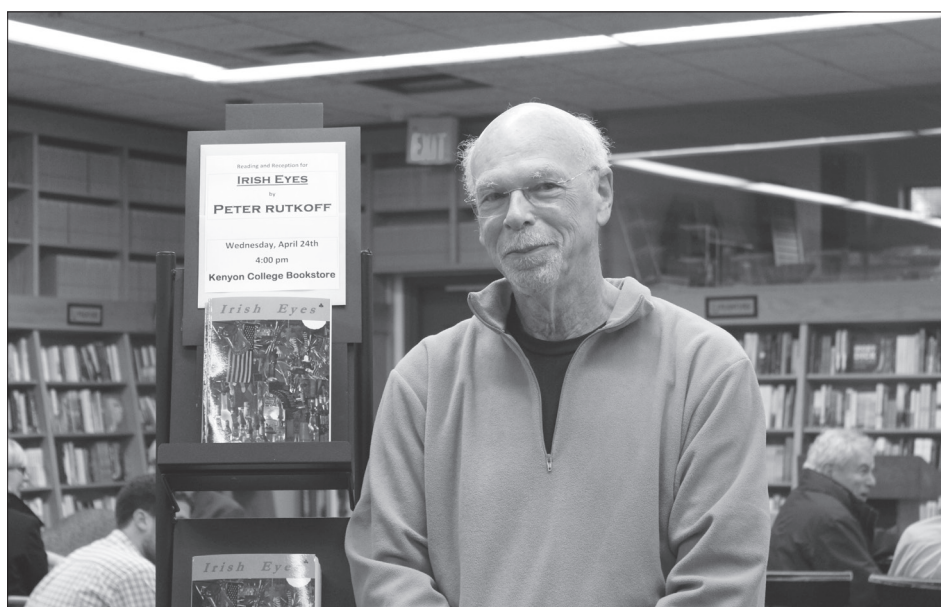
Peter Rutkoff writes a city through *Irish Eyes*

✶ PETER FROST
STAFF WRITER

Introducing his new novel, Peter Rutkoff said simply, "It's a story about an old Irish family that lived above a bar in New York." The book, which Rutkoff named *Irish Eyes* after the bar at the center of the story, captures the spirit of its setting and describes a type of family that, according to the author, doesn't exist anymore.

A professor at Kenyon since 1971, Rutkoff read two brief but superb excerpts from his latest work on Wednesday, with the bookstore providing the perfect setting for a casual and comfortable reading. Introduced by *Kenyon Review* editor David Lynn as "a man that needs no introduction," listeners were transported to a world that wove together real locations and fictional flourishes, a fusion that Rutkoff uses to strikingly portray the transitory tempo of New York City during the mid-20th century.

Irish Eyes tells the story



REBECCA DANN | COLLEGIAN

Professor of American Studies Peter Rutkoff speaks at the bookstore about his new novel.

of brothers Jamie and Mike, who have been divided by family strife and social politics. Set during the 1950s and 1960s, the two reunite at Irish Eyes, a bar that holds a special place in the pasts of both men. Published this past February by Birch Box Press, the book has received positive reviews.

The novel merges the fictional and the actual —

the real Irish Eyes pub is still situated between 214th Street and Broadway in New York City. Rutkoff's aunt introduced him to the location. She lived in the same apartment above the bar that many of the characters in the novel call home. "She was a bohemian who painted a naked mermaid in the bathroom at one point, so I began thinking about

what the woman who lived in there after would have thought of it," recalled Rutkoff.

Both excerpts from *Irish Eyes* depicted the novel's vast metropolis setting with both humor and a keen eye for the visual. The first of the two, titled "New Year, New Century: August, 2000" opens the novel and provides the reader with an

introduction to the world of the characters. The second excerpt, which was also the longer of the two, chronicles a formative night in the life of Mike, one of the central characters of the novel, after he decides to join the Catholic Workers Movement in 1965. Titled "Brenda," the chapter features appearances from cross-dressers, nuns, drunks, addicts and run-aways, individuals whom Rutkoff uses to populate a rapidly evolving urban landscape.

Irish Eyes is the latest in a long string of publications for Rutkoff. His previous works include *Shadow Ball: A Novel of Baseball and Chicago* and *Cooperstown Chronicles*, a coming-of-age tale set at a camp on New York's Lake Otsego. Rutkoff has also written a non-fiction book with Kenyon history professor William Scott

titled *Fly Away: The Great African-American Cultural Migrations*, which explores the mass departure of African-Americans from the rural south to urban areas in the northern United States over the course of the 20th century.

The idea behind his new novel originated years ago when Rutkoff began participating in writing workshops at the encouragement of David Lynn. "It began as a list of things that were in a coffin. I realized that these things were put there by the person's brother, and, from there, I had a story about two brothers," said Rutkoff. With *Irish Eyes*, Rutkoff doesn't just tell this story; he captures the sights, sounds, and spirit of New York City, crafting a novel filled with vivid snapshots of both family and city life in all of their jagged and gritty glory.

Correction

Last week's review of *Bachelorette* confused the character Regan (played by Sarah White '16) with the character Gena (played by Jenny Ruymann '15). The *Collegian* regrets the error.

Voice recitals entertain with operatic and theatrical selections

Jill Hanley '13, Marcia Schwartz '13 and Allyson Schmaling '14 sang both traditional and modern songs.

PAIGE SHERMIS
A&E EDITOR

Two voice recitals took Brandi Recital Hall by melodic storm this past weekend. Jill Hanley '13 took the stage Friday, April 19 at 7:00 p.m. and Marcia Schwartz '13 and Allyson Schmaling '14 performed Sunday, April 21 at 2:00 p.m.

Jill Hanley

Hanley's recital was comprised of eight sections, with songs from both classic operas and modern musicals.

"I thought the show went well overall," Hanley, a soprano, said. "I had a lot of wonderful people to work with."

Hanley was accompanied in various songs by Julia Dopp '13 (soprano), Nathan Huey '13 (baritone), Ellen Kaufman '13 (soprano) and Emily Spence '13 (soprano).

The recital opened with "When I am laid in earth" from Henry Purcell's work *Dido and Aeneas*, followed by "O! had I Jubal's lyre" from Handel's opera *Joshua*.

Next, Hanley segued into German opera with performances of "Serenade (Standchen)" and "Auf Dem Wasser su Zingen" by Franz Schubert and "Der Sandman" and "Kennst

du das Land?" by Robert Schumann. Hanley's third section was comprised of three segments of Gabriel Fauré's *Poème d'un jour*: "Rencontre," "Toujours" and "Adieu."

After an intermission, Hanley immersed the audience in the world of Harold Arlen with "If I Only Had a Brain" and "Somewhere Over the Rainbow," from *The Wizard of Oz* and "I Had Myself a True Love" and "Anyplace I Hang My Hat" from *St. Louis Woman*.

Continuing in the musical theater vein, Hanley sang "Green Finch and Linnet Bird" from Stephen Sondheim's musical *Sweeney Todd* and "The Song that Goes Like This" from Eric Idle's and John Du Prez's *Spamalot*!

"The audience really liked the duet I sang with Nathan Huey, 'The Song that Goes Like This,'" she said.

Hanley next sang "A Summer in Ohio" and "I Can Do Better Than That" from Jason Robert Brown's *The Last Five Years*.

She closed the show with "For Now" from Jeff Marx's and Robert Lopez's *Avenue Q*, with accompaniment by Dopp,



REBECCA DANN | COLLEGIAN

Jill Hanley '13 performs during her voice recital. Hanley sang 18 songs total from shows such as *Joshua* and *Sweeney Todd*.

Huey, Kaufman, and Spence.

Marcia Schwartz and Allyson Schmaling

Schmaling, a soprano, and Schwartz, a mezzo-soprano, jointly performed in a three-part recital. They began with operatic selections, starting with Mozart's "Il padre adorato" from *Idomeneo*.

Schmaling then sang Christoph Gluck's "O del mio dolce ardor" from *Paride ed Elena*, followed by Schwartz singing

"Stizzoso mio stizzoso" from Giovanni Pergolesi's *La serva padrona*. To round out the arias, Schmaling and Max Kalifut '14, a baritone, duetted Mozart's "Là ci darem la mano" from *Don Giovanni*.

Schmaling and Schwartz performed selections from German and French opera. Schmaling sang "Heidenröslein" and "Lied der Mignon" by Franz Schubert. Schwartz next sang "Adieu" and "Ici-bas" by Gabriel Fauré, finishing with

"Faites-lui mes aveux" from Charles Gounod's *Faust*.

Schwartz's and Schmaling's show program contained the translated and original lyrics for their arias in other languages, so their audience could follow the actions and sentiments of the songs.

After an intermission, the two sang modern musical pieces, beginning with a duet of Maury Yeston's "This Place is Mine" from *The Phantom of the Opera*. Schwartz next per-

formed "See, I'm Smiling" from *The Last Five Years*.

The two then sang a duet of "The Light in the Piazza" from Adam Guettel's musical of the same name.

Schmaling closed out her part of the show with "Come to Your Senses" from Jonathan Larson's musical *Tick, Tick... Boom!* Schwartz capped things off with "Surabaya-Santa" from Jason Robert Brown's *Songs for a New World*.

Senior films prove to be a mixed bag; some lack finesse

Five senior film majors exhibited their films.

ISSA POLSTEIN
STAFF WRITER

This past Saturday five senior film majors premiered their thesis film projects. These four films — two comedies and two documentaries — showcased the talents of Kenyon's aspiring filmmakers.

The screening started strong with *Creative Control* by Robert Angell '13 and Noah Detzer '13. This was the story of Max (Detzer) and Kevin (Elliot Cromer '15), two senior film majors learning to work together to complete their thesis. From start to finish, Detzer's and Angell's passion for the medium showed in the screenplay's many references to other films, such as a close-up shot of the two men where Detzer proclaims, "You know, I think this just might be my masterpiece."



COURTESY OF KELSEY DELANEY

Max (Noah Detzer '13) and Kevin (Elliot Cromer '15) make faces in a screen shot from *Creative Control*.

Taylor Ross '13 also deserves praise for his performance as rival film major Jerome, whose thesis, *Ceci N'est Pas Un Film*, a film within the film, earned the most laughs of the evening. Angell and Detzer have posted *Creative Control* on YouTube for all to see. If you're in need of a good laugh, I would recom-

mend watching it.

Next up was *Won For the Money*, a documentary by Kelsey DeLaney '13 discussing whether or not NCAA football players ought to be paid to play. The film included interviews with several former Ohio State football players, sports journalist, and father of a Kenyon se-

nior, Bill Plaschke, a pair of University of Michigan law professors, a Kenyon economics professor and many more. While the film was able to hold focus and provide many details on the issue, I felt as though it missed out on valuable storytelling opportunities. I wanted to see the stories of cur-

rent football players unfold through their own eyes rather than watch talking heads allude to their financial struggles. Stuck with the perspective of former players and professors outside the sports industry, I missed an emotional connection to the film's content. Still, *Won For the Money* is an important reminder of a serious issue in the sports world today.

Unfortunately *Green Man* by Wyn Evans '13 failed to impress. *Green Man* is a mockumentary, telling the story of the rise and fall of a popular Internet sensation known as the Green Man (played by Evans). The name is just one of the film's many problems. Why Green Man? Is this a deliberate ripoff of Charlie's alter ego from *It's Always Sunny in Philadelphia*? Or perhaps he is meant to be a vegetation deity from pre-Renaissance Europe? By the end of *Green Man* it became clear that Evans' thesis was noth-

ing more than a statement to Kenyon audiences: Screw you; you don't get me. Surely *Green Man* will test if a poorly improvised stand-up comedy routine can be credible material for an academic thesis.

Finally, *Swim Fast* by Kevin Ye '13 documented the journey of the Kenyon men's swim team to reclaim their NCAA title this past year. Although the film was a rough-cut, it proved to be a fascinating look at a part of Kenyon that most of us hear about, but never get to see. From their pre-dawn wake up calls to their boisterous shouts of "Banzai!" before a meet, *Swim Fast* shows the dedication and love that these athletes throw into their work. While there were several issues in editing, and many unnecessarily long montages of swimmers in action, I trust that the final cut of *Swim Fast* will be as polished as a swimmer's physique.

FEATURES

EDITOR: JANE SIMONTON

KENYON
RETWEETED'ON END-OF-YEAR BUCKET
LISTS'@CAROLINEDELG
OMG BEING FEATURED ON
THE FEATURES PAGE IS ON MY
BUCKET LIST@SWEENEYRACHEL
@Kenyon_Features actually go
to the bfec for the first time ever
#oops@EMILYSAKAMOTO
@Kenyon_Features Swim laps at
the KAC! #Imscaredofthesimmer-
sandtheirsexybodies@FICKLEFRECKLED
@Kenyon_Features enjoy free
access to the OED as much as
possible before graduation@REAGARONI
@Kenyon_Features Use the KAC
sauna!

Phi Kappa Tau partners with LBIS to feed the hungry

JANE SIMONTON
FEATURES EDITOR

Phi Kappa Tau, Kenyon's newest fraternity, has teamed up with LBIS to help Kenyon students pay their library fines.

According to Phi Tau Social Chair Jordi Alonso '14, Food for Fines allows anyone with fines at Kenyon's library to pay them off with canned food items, which will be donated to the Fredericktown Food Pantry, about 20 minutes away. The service project will last until April 30. According to Manager of Access Services for LBIS Joan Nielson, LBIS "may have worked with other groups, but not anything [like] Food for Fines" has ever happened before.

The program's dual mission to help both patrons of the Fredericktown Food Pantry and users of the Kenyon library is one of its most attractive features, but Alonso said that, at its root, the program's purpose is to provide food for people.

"We're going to get the



REBECCA DANN | COLLEGIAN

Brothers of Phi Kappa Tau meet with friends over take-out in Peirce Pub. The brothers have partnered with LBIS through April 30 in the "Food for Fines" program, which lets patrons cover the cost of library fines by donating nonperishable foods.

food to people who need it," Alonso said.

Phi Tau President Tristan Neviska '13 "had this idea of ... [trading] in canned food as vouchers for fines, so one can is \$5.00 off your library fine statement," Alonso said. "If you're a student with \$100 of fines, you're going to pay them off with much less than \$100, because a can of food is \$1.20 or something, and you're

paying off a \$5.00 fine with that."

This mutually beneficial aspect of the program is what appealed to Nielson.

"It seems like a win-win situation," Nielson said. "[Phi Tau] wanted to help the community, and [we'll do] anything we can do to help the community and the students. ... I'm sure students don't mind having a few fines

waived."

With one week to go, the program has collected 55 nonperishable food items from eight participants, according to Nielson.

The fact that this program is accessible to everyone at Kenyon is something that Alonso said was very important to the Phi Taus.

"Even though we are Greek, we wanted to in-

volve the non-Greeks in our activities as well," Alonso said. "We thought, what's one thing everyone has? Library fines."

Going farther than just involving the entire community, Phi Tau also seeks to care for the community, which Alonso said is a nod to Paul Newman '49, who was a Phi Tau at Ohio University before he transferred to Kenyon.

"Part of our mission

is to be somewhat altruistic," Alonso said. "Ever since Paul Newman sort of was catapulted into stardom and started this whole charity mission, ... Phi Kappa Tau began not piggy-backing off of him, but developing a lot more altruistic missions."

LBIS is willing to help out other altruism-minded student organizations with similar events in the future, Nielson said.

"We'd be open to it if the timing were right and we could work it out," Nielson said. "[For the time being,] we just want to help get the word out and we'd love to have more students come, [as well as] staff [and] faculty."

Alonso echoed Nielson's sentiments, saying that the Phi Taus want people to get involved with the program. A little contribution by everyone will help make the program successful, he said.

"We just thought that it's minimal effort on everyone's part and it benefits everyone a lot," Alonso said.

Second to none: second-in-commands steal the show

Executive assistants to senior staff members share memories from behind the scenes.

JULIE FRANCE
STAFF WRITER

From planning commencement to hiding crosses, what happens behind the scenes at Kenyon is often a mystery to students. Who better to ask about these untold stories than the unsung heroes of the College, administrative and executive assistants?

Executive Assistant to the Associate Provosts Amy Quinlivan said, "I've worked for 10 different senior staff members, and they've all been very different. All very wonderful, but all very different. So, we've seen it all, from an associate provost spending the night and having so much work and then coming in the next day and saying, 'did you wear that outfit yesterday?' 'Yes,' and then it's

like, 'you haven't even been home yet, have you?'"

The assistants also have first-hand knowledge of some of the campus's lost treasures.

Executive Assistant to the President and Provost Pamela Faust said, "when President Nugent came ... we of course hadn't been a religious school for eons and they were still using the crucifix in the processions, which is the cross upon the giant flag pole. So, she got here and said, 'well, maybe not so much' and it was put away somewhere very safe."

This place was so safe, in fact, that no one knows where it is because of maintenance worker turnover over the course of several years.

"It's on what we call

'the serendipity list,'" Faust said. "We're hoping one day we'll be searching for something else and find it. We know it's here and we know it's safe somewhere, but we don't know where."

Speaking of safety, Administrative Assistant to Campus Safety and Transportation Coordinator Miracle Mahle has had her fair share of bizarre situations throughout her career in the administration. Though, Mahle said, "I haven't seen it all."

"I got yelled at by a student. It's only happened once and I know that he was upset, but I was amazed that I am old enough to be this person's mother and he was yelling at me. That was the craziest," Mahle said. "I'm the one who processes the reports for Campus Safety. To go through the judicial process, I just ensure that it's all in a file ready to go. So, I read a lot of the

crazy stuff, but usually I am the one person going, 'oh my goodness, I can't even imagine what that was like.'"

While they deal with many critical situations, Kenyon assistants also show a playful side.

Quinlivan said, "[Tedrow] and I play jokes on the provost [Nayef Samhat] all the time. One day, for his birthday, we had a urinal delivered to his office because there's not a bathroom on the top floor of Ransom Hall. So, he has to go all the way to the basement and he gets tired of that."

"He's a big Michigan fan, too, so a couple times we've put Ohio State stickers all over his car. He drives a fancy BMW, so it drives him crazy," said Quinlivan. "He likes to play jokes and we play jokes on him and it's all in fun."

However, assistantship is not spared from minor trauma.



COURTESY OF PAMELA FAUST

Pamela Faust, executive assistant to President Nugent and Provost Samhat, at Convocation 2011.

"One year, we had a student crash a golf cart into a car on Commencement. When we told Campus Safety right away, they thought we meant a golf ball struck a car. The student felt so bad about it, but we were just glad she wasn't hurt," Faust said.

From urinal birthday gifts to golf cart crash-

es, the job of a Kenyon assistant is always colorful. Quinlivan said, "[Coordinator for Faculty Support Darlene Tedrow] and I always joke around that we are going to write a book someday about all the things that we have witnessed, seen or heard because it would be quite surprising."

Resident iron woman Heithaus gives coaching a ‘tri’

SUSANNAH GREEN
STAFF WRITER

Emily Heithaus, a newly-certified triathlon coach and Kenyon’s coordinator for lifetime fitness and physical education, has always been an active runner and competitor. A cross-country and track athlete in college, Heithaus continued to run competitively in her post-grad years, frequently participating in longer-distance races and marathons.

It was only in the wake of a running-induced injury and a waning enthusiasm for marathons that she began to consider competing in “multi-sport” events. She competed in her first duathlon (biking and running) in 2004 and her first triathlon (swimming, biking and running) in 2006.

The transition was a natural choice for Heithaus, who still loved to run but had also discovered a passion for biking when her injury forced her to temporarily stop running.

“Someone said to me, ‘You run, you bike, why don’t you try it?’ I decided to get some coaching on the swim portion and then switched to triathlons,” said Heithaus, who started a triathlon training program at Kenyon this semester.

After years as a USA

Triathlon member, Heithaus was encouraged by the organization to become a certified coach, so she flew to Los Angeles this past summer for the training course.

“Coaching triathlons seemed like a natural extension of my [competition days], which are starting to come to an end,” Heithaus said.

From the beginning of her time in Gambier, Heithaus has spearheaded an effort to bring the challenging, increasingly popular sport to Kenyon.

“I get the newsletter from USA Triathlon every couple of weeks [as a USA Triathlon member and coach] and ... for the year 2014, triathlon is classified as an emerging sport for women. This is part of NCAA’s [National Collegiate Athletic Association] ongoing Title IX initiative,” Heithaus said. “I presented the newsletter to Kenyon’s athletic department, and they said, ‘Why don’t you go ahead and gauge interest?’”

Heithaus sent out a few emails to the community shortly before spring break and was surprised to receive a great deal of interest.

“I was overwhelmed by the response,” she said.

The recreational training group of around 40



REBECCA DANN | COLLEGIAN

Emily Heithaus, Kenyon’s coordinator for lifetime fitness and physical education, has recently started a triathlon training group.

participants comprises students, faculty, administrators and community members affiliated with the College. All of them expressed an interest in training for a variety of multi-sport competitions, from duathlons to triathlons, aqualung and aquabike. As an initial step, Heithaus held several informational sessions and is in the process of staging a series of workshops to help members improve their technique the week after that.

“Most triathletes are not great swimmers,” she said. “They don’t come from a swimming background, so they don’t learn

the technique to be efficient. It’s important for the newcomers to get the instruction they need to succeed. Transitional training is for the etiquette in the transition area, ... how to train to deal with going from biking to running and from swimming to biking. From the swim to the bike you’re often quite dizzy, you have a hard time keeping your balance after being horizontal in the water. And when you get off the bike to running, your quads are fried. ... You have ‘jelly legs,’ and you often don’t have good balance for a little bit.”

The workshops, which will help the training

group prepare through the end of the school year, are designed to set them up for both independent training this summer and eventually competing in the fall. Heithaus hopes to take interested members of the group to a multi-sport festival in Akron on Sept. 15, and to the Deer Creek Challenge (about an hour south of Columbus) on Sept. 29.

“Once you get into October, the water is a bit too cold to compete in Ohio,” said Heithaus, who hopes the group will want to resume competing in the spring of 2014. As challenging as the sport can sound to newcomers,

Heithaus insists that getting into multi-sport competitions does not have to be grueling.

“One of my main talking points is that you don’t have to be an uber-fit, uber-dedicated, obsessive-compulsive person in order to succeed at triathlon. You can do it in as little as five to six workouts a week. So you can do two swims, two bikes, two runs and for the short to moderately short distances you’ll be just fine with that. You don’t have to be the crazy person in head-to-toe spandex. It’s something that’s appropriate for many different groups of people, and that’s the beauty of it.”

Quarry Chapel celebrates 150th anniversary

ISABEL PONTE
STAFF WRITER

The Quarry Chapel, which is located just a few miles from the Village of Gambier, turns 150 this year. Built in 1863 as a place of worship by the stonemasons who helped construct the College, it eventually fell into disrepair. By the 1930s, “most of its congregation had moved away, joined other churches, or passed away,” according to the website run by the Friends of the Quarry Chapel.

By the 1960s, the building had been out of use for some time and began to deteriorate. Thomas Hoffman, president of the Friends, remembered: “I graduated in 1962, and we used to come out here on Saturday night with a six pack of beer and a date. It was a ghost-haunted place. You’d tell ghost stories, and a lot of kids carved their initials in the doors or the door frames.” He paused before clarifying, “I did not do that.”

“[They] locked it, but



JANE SIMONTON | COLLEGIAN

Quarry Chapel lies just a few miles off campus, at the intersection of Quarry Chapel and Monroe Mills Roads.

you could still get in, so they were afraid someone was going to break in and fall through the floor which is why in the 1970s they were going to tear it down,” Hoffman said.

Some of the name carvers, including alumnus and Professor Emeritus of English Perry Lentz and his wife Jane, formed the initial restoration society as a

result.

The vandalism Hoffman described turned out to be a useful means of connecting with potential donors.

“When they started the restoration, they looked up the people who had carved their names in and wrote to them saying, ‘We know you’ve visited Quarry Chapel in the past. Now, in the restoration phase, would

you like to donate?’”

After a second (successful) attempt at restoration, which ended in 2009, the Chapel is opened for events, though the newly-formed Friends group continues to raise money for upkeep of the historic site.

“We would like to get to an endowment of \$30,000,” Hoffman said, explaining that most of the money

would be used to repair the bonds between stones.

Though Hoffman said those in charge of the project made an effort to restore rather than rebuild the structure, there have been some changes from the original design. Where a potbelly stove used to warm the Chapel, the first winter-time wedding was held in December with the assis-

tance of modern patio heaters. In the new stained-glass windows, decorations were purposely kept to secular themes: the Kokosing River, flowers and birds.

“We did not want to have any religious windows, so now it can be used for anything,” Hoffman said, though he explained it is “primarily a wedding chapel now.”

When I visited the Quarry Chapel, Hoffman led me around the building, obviously proud of the work that had been done. A man neither of us knew stopped in. He turned out to be a preacher from a few towns over. Though the floor was littered with leaves and the pews had been draped with plastic sheets to keep the dust off, he seemed impressed by the Chapel’s simple beauty. The Friends hope to get more visitors like him, and plan on holding two open houses next year to that end.

Above all, Hoffman said, “we want to see it used.”

After 64,000 bulbs, Sharon Franz to hang up trowel

EMILY SAKAMOTO
STAFF WRITER

Strolling down Middle Path, you may stop and admire the blossoming flowers that have sprung up — the beautiful handiwork of Sharon Franz, beloved Kenyon gardener and maintenance staff member.

Franz, who was hired as the gardener for Cromwell Cottage in 1990 during Philip Jordan, Jr.'s presidency, will be retiring when her contract expires on June 31, 2014, ending a 24-year stint at Kenyon.

Franz has planted more than 64,000 bulbs in her time at Kenyon, an astonishing feat. She planted 7,215 last fall alone.

Yet it wasn't always Franz's plan to become a member of Kenyon's gardening team. She attended the Columbus College of Art and Design and graduated as a lithograph print major before taking a job as a commercial artist. But born and raised in Mount Vernon, she wanted to get back to her roots.

There were no women on the grounds crew when she applied.

"I had to prove myself," she said.

"What I'll miss most is the students," Franz



REBECCA DANN | COLLEGIAN

Gardener Sharon Franz tending the grounds on Middle Path. She will retire in 2014 after 24 years working for Kenyon.

said. "They're so appreciative. They thank me when I'm working and always have comments."

Students have come to know and love Franz as the joyous woman who drives the white Kenyon utility truck and plants the flowers that brighten Middle Path and Kenyon students' days alike. But the relationship between the College and gardener is not one-sided. Kenyon and Franz have benefited from one another.

"There are a lot of things at Kenyon that I

would not have had had I not been here," Franz said. "I thank them for the education because I'm also a certified applicator for pesticides and herbicides. That was another feather that Kenyon put in my cap because they paid for my schooling and training."

Franz has taken the many opportunities Kenyon provides and, along the way, become an integral part of the community, actively taking part in pottery classes and free figure-

drawing courses.

"Over four years, you build up a friendship. My son had a big brother that was a student here. That was a real benefit too because I would see him during the day and then Zach would see him after school. ... Kenyon is a great place to work."

When describing her biggest achievements, Franz was modest. "I guess establishing the beds in Middle Path. They never used to have flowers in them. They just had [vegetables]

and azaleas."

Although Franz's retirement is still a year away, she has tentative plans for what she'll do post-Kenyon.

"Probably consult. I probably won't do gardening, other than landscape design and that kind of thing because I have a stack of canvases primed and waiting for me to paint," she said.

Franz is not only a master gardener; her talents extend beyond the bulb to painting and aesthetic design, as displayed by her involve-

ment in Kenyon's art classes and her college degree.

It's going to be difficult for many on campus — faculty and students alike — to say goodbye to Franz after her 24 years of activity at Kenyon and her sweet demeanor around the gardens we tread past daily. Franz, so invested in the College, continues to have aspirations that most likely won't be fulfilled in her remaining time here.

"I was hoping to rebuild the beds [on Middle Path], the railroad ties are just about done, and there were plans to build stone beds and I would have really liked to see that accomplished before I left," she said.

Franz's work permeates Kenyon. From the gardens of Middle Path to the flowers outside Gund Commons, her handiwork is everywhere. When asked if she picks the flowers, she replied, "I plant 'em, I feed 'em, I weed 'em and I pick 'em!"

In reference to friendships made over the years, Franz said, "That's the second-best part of my job. ... They all say we're going to miss you, and I hope they remember me every time they see the flowers."

CLASS CLASH

COMPILED BY GABRIEL BRISON-TREZISE

	Senior Class Total:	Junior Class Total:	Sophomore Class Total:	First-Year Class Total:
	28	26	24	22
	Ashan Rodriguez '13	Becky Gorin '14	John Murphree '15	Joe Thiery '16
From what Russian republic do the suspected Boston Marathon bombers reportedly hail?	Chechnya	Chechnya	Chechnya	Chechnya
What last name do the President of Italy and the U.S. Secretary of Homeland Security share?	Napolitano	Rice	Smith	Mylesbuchanan
Whose 2005 Kenyon commencement speech was published as the book <i>This is Water</i> ?	David Foster Wallace	David Foster Wallace	David Foster Wallace	No response
Within two, how many states are represented in Kenyon's admitted Class of 2017?	47	42	47	40
Weekly Scores	2	3	2	2

SPORTS

EDITORS: ANNA DUNLAVEY
AND NINA ZIMMERMAN

TRACK

APRIL 20

AT KENYON COLLEGE INVITE

GAMBIER, OHIO

MEN: FIRST

WOMEN: SIXTH

GOLF

APRIL 21

AT NYE INTERCOLLEGIATE

WOOSTER, OHIO

SIXTH

BASEBALL

APRIL 23

VS ALLEGHENY COLLEGE

SLIPPERY ROCK, PA.

L 3-4, W 5-3

WOMEN'S LACROSSE

APRIL 24

AT DENISON UNIVERSITY

GRANVILLE, OHIO

W 15-10

Men's lacrosse loses to Denison in NCAC tourney

ANNA DUNLAVEY
SPORTS EDITOR

The Lords lacrosse team made history on Tuesday, appearing in the first-ever North Coast Athletic Conference's (NCAC) men's lacrosse championship. Unfortunately, their tournament run was short-lived.

After a 23-1 blowout win over DePauw University last Saturday to secure their place as the fourth and final seed in the tournament, the Lords lost their semifinal game to the conference first-place team, Denison University, 2-8.

Every player on the roster got playing time on Saturday. "It's nice when that can happen, because it doesn't happen very often," Head Coach Doug Misarti said.

Goalie Justin Sheehan '13 got the start in his last game as a Lord. He had four saves and only allowed one goal before switching at the half with Patrick Shevelson '16.



COURTESY OF MARTIN FULLER

Mackie Avis '13 had three goals and two assists against DePauw.

Zach Arlia '14 and Mackie Avis '13 tied for the most points in the game with five. Arlia earned his from a game-high four goals and one assist, and Avis earned his from three goals and two assists.

"We were just going through the game, getting through our systems," Arlia said.

10 other Lords also scored, and an additional two Lords racked up points from assists.

Misarti was happy that his team could end the regular season on such a high note. "It felt good to have that kind of performance on Senior Day," he said. "It was certainly a nice way to wrap up the conference sched-

ule, and in the end a win that we needed to make the conference tournament."

There had never been enough teams to warrant a conference tournament before this year, but with the additions of DePauw and Hiram College this season, the NCAC now has eight men's lacrosse programs and enough to hold a championship tournament.

With a regular season record of 4-3, the Lords were able to sneak into the final spot. Because they were the bottom seed, the Lords were matched up with the conference's top team, the Denison University Big Red, who are ranked 13th nationally.

"Denison's always a top-ranked team. That's nothing new to us," Misarti said. "We're not concerned about their ranking. It's more about how we play against them."

The Lords tried to hold their own at Denison on Tuesday

night. Shevelson had 18 saves, and Fritz Waine '15 had two goals, one set up by Trey Trudell '16.

However, a second-half Denison scoring run resulted in the Lords falling 8-2, with the Big Red outshooting the Lords 41-19.

"I felt we played them tough, and our defense and goalie did an exceptional job," Misarti said. "Once you make the playoffs only one team ends the season happy, but the loss will serve as motivation for next year. We return a lot of experience for the 2014 season."

Misarti had nothing but praise for his seniors. "Their freshman and sophomore years, we were 1-4 in conference. ... This year we're 4-3 in conference, and in the conference tournament. This group of seniors has really turned it around, and been the bedrock of our building progress and taken our program to new heights."

Softball reaching wins record

The Ladies swept Wooster in a double-header last Sunday

ESTEBAN BACHELET
STAFF WRITER

With two outs and the bases loaded in Wooster, Ohio last Sunday, Emily Prehoda '13 made a catch worthy of national attention. "I was literally yelling 'Oh shoot' and then immediately 'Oh my God she just caught that ball,'" Head Coach Erin O'Neill said. "It was the best catch I have seen in the outfield. It was awesome. It would have made SportsCenter."

It was a great day overall for the Ladies softball team. They swept the College of Wooster Fighting Scots 10-4 and 11-1 in a doubleheader, bringing them to 8-4 in conference and 20-11 overall. It's the second-best record the Ladies have garnered in the program's 16-year history.

The Ladies approached the Fighting Scots as they have every other North Coast Athletic Conference (NCAC) rival they've faced. "We knew we could win from the beginning. But we couldn't get complacent," Jamie Samuel '13 said. Samuel lit up the Fighting Scots, going 7-8 at the plate with two doubles, five runs scored and three RBIs.

O'Neill singled out the ability to put the ball in play with runners in scoring posi-

"I think we can continue to do better. It's only the beginning for the Ladies' softball program.

Jamie Samuel '13

tion, and then coming up with the big hit to drive in those runs as key components of the successful season.

"The way that we hit the ball completely deflated them," O'Neill said. "I thought it was going to be a much more competitive game. It's just how we showed up. We showed up and we were aggressive at bat."

In the first game Toni Miller '15 broke a tie in the third inning, smashing a double to left-center that drove in two runs. Leading 7-3 and heading into the last inning, a two-run double from Mad-dy Stark '15 and an RBI single from Lindsey Susolik '16 closed out the game 10-4.

"Just getting that lead, and the fact that we kept scoring throughout the game, really helped. Sometimes we can get complacent," Stark said. "We kept getting runs every inning we played."

Stark pitched both games and set the record with most wins as a starter in a single season. She gave up 11 hits and four runs in game one, but allowed just one run and four hits in game two. "I pitched the same against Wooster as I did any other team in the conference," Stark said.

Game two was much less of a contest. Miller, Liz Paterra

'15 and Hayley Howard '15 had two RBIs each in the first inning alone.

Chelsea Delaney '15 had four RBIs, scored two runs in game two and went 6-7 overall against Wooster that day. She cracked her team-leading seventh homer in the second inning to extend the lead to 7-0.

Samuel had two hits in the game to bring her season average to .532, and the Ladies' offensive onslaught led to a final score of 11-1.

"I was seeing the ball really well. I was very relaxed. I was calm," Samuel said.

The Ladies now turn their attention to doubleheaders against Denison University on Thursday and DePauw University on Saturday. If the Ladies win the next four games, they will qualify for their first NCAC tournament.

"No doubt we can beat Denison or DePauw. No doubt. We can beat anybody. It just depends on what team shows up," Samuel said. "If the Kenyon Ladies that showed up for Wooster show up for Denison and DePauw, we can win the next four and host the tournament for next week. I think we can continue to do better. It's only the beginning for the Kenyon Ladies softball program."

Baseball takes two, loses two to Gators

KEVIN PAN
STAFF WRITER

Poor weather led to the postponement of the baseball team's Saturday doubleheader at Allegheny College. The Lords played as scheduled against the Gators on Sunday, losing their first game 1-2 and winning game two 8-6. Saturday's games were rescheduled for Tuesday at Slippery Rock University, a neutral site that resulted in a neutral finish. The Lords lost the first game 3-4 but won the second game 5-3.

Despite the double splits, Head Coach Matt Burdette said the Lords played solid ball against the Gators. "We probably played our best four games in a row for some time," he said. "I just felt if a couple balls bounced here or there for us, we had a chance to sweep the series. It was a hotly contested series against two good teams."

On Sunday, the Lords lost game one 1-2 in a pitcher's duel. Tyler Dierke '13 pitched six innings and gave up only two runs. Despite Dierke's solid pitching, the Lords' offense managed only three hits. In the second game, Spencer Byers '16 had a rough outing, but Tim Krahn '15 came in to the game and shut down the Gators lineup for six innings in relief of Byers. Krahn pitched six scoreless innings, good for the win. The Gators had a 6-2 lead going into the fifth inning when back-to-back doubles by Nate Lotze '14 and Kyle Hardacker '15

aided the Lords in chipping away at the lead. In the seventh inning, Lotze added a solo home run to bring the Lords within one run. The Lords won the game by scoring three runs in the top of the eighth inning.

The second set of games, which was played at Slippery Rock University, in Slippery Rock, Pa., also featured two very close games and the Lords settled for a split once again. In the first game, the Lords lost a tight one 3-4. In the second game, the Lords had 13 hits in their 5-3 victory, nine of which came in the final three innings. Paul Henshaw '16 led off the fifth inning with a double and later came around to score on senior Zack Karson's RBI single. Josh Jacobvitz '15 pitched a complete game en route to his third victory of the season. Burdette said that even though the Lords are 5-7 in conference play, they still have a chance for postseason play.

"If we play solid, fundamental baseball and not make any mistakes, we'll have a solid chance in the future," he said. "Our record shows that we're decent, but I think we're better than that. Hopefully we can get on a roll in the end of the season and see where that takes us."

The Lords return home this weekend to face Hiram College in another pair of conference double-headers. The first game is scheduled for 12:00 p.m. on Saturday, April 27.

Lords take first at home invite

REED DICKERSON
STAFF WRITER

The Kenyon track and field team had a fantastic meet in their own Kenyon Spring Invitational this past Saturday. The Lords took first out of 10 teams with a combined score of 108 points, edging out second-place Ohio Wesleyan University, who had 102 points, for their first meet win of the season. The Ladies came in sixth out of 12 teams, with a total score of 66.5 points, with Ashland University taking first in the women's competition by a wide margin of 150 points.

Carlo Gagliardo '13 had a record-shattering meet for the Lords, taking two individual titles and a relay record. Gagliardo set a new record in the 200-meter dash with a time of 22.10, breaking his old record of 22.25, which he set only three weeks ago at the Wooster Invitational. He also netted a new Wilder Track record, breaking the previous one set there in 2006 by Trent Hinton of Capital University. Jake Fishbein '13 took second.

Gagliardo ran in the 100-meter dash with a time of 11.05, breaking the previous record of 11.12. Gagliardo missed breaking the school's record by only 0.11 seconds. It was



COURTESY OF MARTIN FULLER

Joey Cordle '14 participated in a record-breaking relay.

set by Dondrea Brown in 2007. After his sprints, Gagliardo joined the team of Noah Winters '15, Fishbein and Joey Cordle '14 in the 4x100-meter relay. They clocked in a final time of 42.80 seconds, finishing second and breaking the program record of 43.15. For his performance last weekend, Gagliardo was named NCAC sprinter of the week this past Monday.

Other impressive runs from the Lords included Winters' notable first in the 400-meter dash with a time of 50.03. The second relay, consisting of Ulises Arbelo '16, Gagliardo, Cordle and Winters, came in second in the 4x400-meter relay with

a time of 3:30.07. Lastly, first years Peter Granville '16 and Sam Lagasse '16 both claimed second place in their distance events, Granville in the 3,000-meter steeplechase with a time of 10:12.06. Lagasse's time of 15:31.97 in the 5,000-meter run also set a new personal best for him this season.

On the Ladies' side of the meet, Jenna Willett '14 and Alexia Derkasch '13 racked up an impressive 18 points apiece in their respective runs. Willett crossed the finish line first in the 1,500-meter run with a time of 4:44.70, while Derkasch claimed the top spot in the 400-me-

ter dash with a time of 59.12. Other top individuals included Leah Jacques '13, who finished third in the 100-meter dash with a time of 13.23, and Aisha Simon '15 and Samantha White '16 in the 800-meter run. Simon and White finish sixth and seventh, with times of 2:29.07 and 2:30.05, respectively. In the distance events, Elizabeth Halper '15 and Hildy Joseph '13 competed in the 5,000-meter run, taking fourth and seventh place with times of 19:56.34 and 20:17.40. In the field events, Casey Brumback '16 placed sixth in the triple jump with a final distance of 9.91 meters and Morgan McClure '14 finished seventh in the pole vault with a best height of 2.60 meters. Finally, in the relays, Simon, Willett, White and Lauren Bittrich '16 snagged second in the 4x400-meter relay with a 4:26.34 and Jacques, Derkasch, Emma Levant '16 and Ramelle Brown '13 clocked a 51.07 in the 4x100-meter relay, chalking up another second-place finish for the Ladies.

Members of both teams have the opportunity to compete at the Denison University Last Chance Meet on April 26, in order to qualify for the NCAC Championship on May 3 and 4.

Tennis prepares for Conference

Lords and Ladies end regular season with wins.

ALEX PIJANOWSKI
STAFF WRITER

Regular-season play has concluded for the men's and the women's tennis teams. The men defeated Allegheny College 8-1 at home on Sunday, April 21, and then traveled to Delaware, Ohio, where they took down Ohio Wesleyan University 9-0. The women defeated Oberlin College 6-3 on Thursday, April 18, and beat Allegheny 7-2 on Sunday, both at home. Now all that remains of the season is the playoffs, which begin with the North Coast Athletic Conference (NCAC) tournament on Friday at Oberlin.

The men's team tore through the home stretch of the season, putting together a nine-game win streak. They have not lost since March 15, and have not surrendered more than three matches to any opponent in that period. The women's team also ended on a high note; after losing to Denison University on April 3, they have only lost once, to nationally-ranked Carnegie Mellon University (CMU). They currently own a three-game winning streak. Furthermore, the Ladies compiled their best regular-season record since 2000, and the Lords are ranked second nationally, which Head Coach Scott Thielke said is "the [highest-ranked] we've ever been going into a national tournament."

"It's been a really good year," he said.

Kenyon's success this season has been powered by several individual accomplishments. Amy Schlessman '13 was named NCAC Player of the Week after winning three out of four singles matches last week, including one especially impressive victory against CMU. She also won three out of four doubles matches, all with her No. 1 doubles partner, Taylor Diffley '16. By winning player of the week honors, Schlessman kept that award in the Kenyon tennis family for the second consecutive week; Paul Burgin '13, who also became the all-time leader

in Kenyon tennis victories, won the men's Player of the Week award the previous week. Michael Razumovsky '15 recalled the team's victory at the indoor national championships in February as a major landmark during the season. He said the win gave the team "experience that I think we can take with us into the [playoffs]."

Thielke stressed that the most important thing his players can do to prepare mentally for the approaching tournament is to complete their work. "Getting as much as we can possibly get done here at the end of the year, keeping up with schoolwork, is a major factor in this tournament for everybody," he said. In order to realize their full potential, his players must seek to eliminate distractions, even when some of those distractions are important assignments.

Thielke expects his teams to excel at the tournament. In the first round, the Lords face Ohio Wesleyan University (OWU), and the Ladies face the College of Wooster. The Lords and Ladies faced these schools last week, and both matches ended in a 9-0 Kenyon victory.

"If [Wooster tries] to switch their lineup at all, we're ready for any sort of challenge," Amanda Polster '13 said. "Because we've been consistent with our lineup all year, I think we're ready for anything." Although there were some concerns about the men's No. 1 and No. 2 doubles teams over the course of the season, Thielke believes they have largely been "worked out." Diffley said that she has many goals for the playoffs, but more than anything, she "would love to beat Denison." The Ladies 4-5 loss to the Big Red was "a tough loss for everyone," and Diffley and many others are eager to avenge that loss. If they can bypass Wooster, the chances are very good that they will have that opportunity in the second round.

"We want to win an NCAA double title," Burgin said. "That was my goal when I came to Kenyon, that's part of the reason I chose this school, and we haven't done that yet."

Golf braves a storm, finishes 6th

JOHN BRAY
STAFF WRITER

In last weekend's Nye Intercollegiate hosted by the College of Wooster, the Lords golf team learned to expect the unexpected. The Lords knew they would tee off against 15 competitive teams. But they did not expect a battle against the elements.

The sky over Wooster, Ohio did not bring April showers, but April flurries: not ideal golf weather. Still, the Lords braved the unfavorable weather conditions and shot 326 as a team, which left them in fifth place at the end of the round.

"Due to the weather, it was hard to put together a good score, especially with it snowing during most of the rounds on Saturday," Head Coach Grant Wallace said. "The course played tougher due to this and the scores show it."

The course started to thaw out by the second round, but it made little difference to the Lords; they shot 328 as a team, and fell to sixth overall

"My expectations of the team have not changed. I still think we have the potential to do a lot more, and it is starting to show."

Head Coach Grant Wallace

with a combined-round score of 654.

Wittenberg University took home top honors with a team total of 609. The University of Mount Union finished 21 strokes behind, good for second overall.

Alex Bickler '15 and Jack Tomashot '16 led the Lords, both placing within the top 25 in a field of 90 golfers. Bickler finished tied for 15th while Tomashot tied for 21st.

"My expectations of the team have not changed," Wallace said. "I still think we have the potential to do a lot more, and it is starting to show."

With this tournament behind them, the Lords look to next weekend's Barclay Invitational at Denison University. It will be an important tournament for the Lords as they gauge their position for the following week's North Coast Ath-

letic Conference (NCAC) championships.

If this season has proven anything, it is that the Lords have a fighting chance to win big at Conference. Only three NCAC teams posted lower scores than the Lords this weekend. One of them was Wooster, the host team. The Lords and Scots tied earlier this season at the Strimmer Memorial Invitational, showing that a home course advantage might have given the Scots a slight edge this past weekend.

This week's practices have had an added importance to the Lords as they look to bounce back and gain some confidence headed into the weekend. "We've had great practices so far this week, so we're hoping to ride that momentum," Bickler said.

Wallace is also excited about his team's chances this weekend. "The nice

thing is we have played this [upcoming] weekend's course [Granville Golf Course] before, and Alex [Bickler] has played it four times now," Wallace said. "They should know the layout of the course, especially where to hit it to give you the best look at the hole. This will be a great advantage to us."

Wallace's goals for this weekend are for his golfers to "put together a complete round." He hopes that the team "uses our strengths to our advantage. If we can do that, we should be in a good position going into next weekend's NCAC Championship tournament."

Bickler's goals were rather short, sweet, and to the point. "I think we just need to let loose and play golf," he said.

As NCAC play heats up this weekend, the Lords hope to keep their cool.

Correction

In last week's article "Men's Ultimate Frisbee earns bid to DI Regionals", the *Collegian* misidentified the competition in which the men's team placed 6th. It was Division I Regionals. The *Collegian* regrets the error.

The Collegian SPORTS

Thursday, April 25, 2013

For love of the game: rugby finishes spring season

LILI MARTINEZ
EDITOR-IN-CHIEF

The men's and women's rugby teams have no coach and no trainers. They suffer concussions, broken fingers and dislocated knees. Just making it through one of their exhausting 80-minute games — with only one break at half-time — can be a challenge. But as their seasons wind to an end, it's clear both teams have an impressive dedication to the game.

Both teams played a competitive league season in fall 2012 against experienced teams, many of whom have a coach and more years of experience than Kenyon has. The Ladies finished the season tied for second place with a 4-2 record; the Lords came in third. In the spring season, which president of the women's team Molly McCleary '14 described as much more casual, the Ladies posted an impressive undefeated record.

Although the men's team won only one game during the spring, "I actually think we were a lot better than we were in the fall," team president Michael Kengmana '14 said. "Rugby is a very hard game to pick up and it takes a while, and I think the best thing that's come out of this is, we suffered a lot of losses but ev-



COURTESY OF MICHAEL REILLY

Men's rugby battled former members of the team on the rugby pitch in their annual alumni game.

everyone's very dedicated and really enjoys being on the team."

Most of the current men's team is made up of first years and sophomores. "I think we've had a productive, if not successful season," said co-captain Caleb Balaban '13. "We lost a lot of experience last year, and at our level when people are playing the game for at most four years and almost always start when they join the team, experience and quality are sometimes the same thing." Luckily, the team was able to fill the holes the departing seniors left, and "I think it

stands us in really good stead for the future," Balaban said.

Because neither team has a coach, captains and the team president play dual roles; they are both friends and unofficial coaches. "Being a captain on the team, you're juggling 'you have to come down otherwise the team doesn't work' with 'you're my friend and I don't want this to come between us,'" Balaban said. "A coach is removed from that dialogue." But despite that, the men's team is proud of its independence. "It has always been a sense of pride within

the team that we don't have a coach. We're not down on the field because someone tells us to be; ... we're down there because we like to be around each other and hang out with each other," Balaban said.

Kengmana agreed. "You wouldn't be there if you don't want to be, because there's no one telling you that you have to be there. So it's really you just being stupid enough to come to practice and risk injury because you love being around the guys," he said.

The Ladies are similarly happy with the team structure

they've set up. "I would never want a coach, personally," said co-captain Elizabeth Flynn '13. "Part of rugby's charm is it is a club sport and it is student-run. We had an incredible season and I think we're pretty good at teaching skills as the years go by."

One benefit of being a student-run sport, according to Flynn, is the social aspect. "We play against these other teams and play a rougher game, but we meet up with them [after] and all literally sing songs and hang out and have some beers. ... I've been playing sports since I was little and I've never had that social component with opposing teams," she said.

"It takes a lot of love to be able to have a game that's that angry and still be okay with each other at the end of the day," agreed co-captain Emily Palmer '13.

The men's team has high hopes for the next two years. "I'm not sure if next season might be a season too soon, but if all goes to plan and interest stays, there's a very solid and exciting core there," Balaban said.

The men will play one more game this spring season, on Saturday at 1:00 p.m. at the club sports fields behind the Kenyon Athletic Center.

Ladies lacrosse extends win streak to six games

After a 2-0 weekend, the Ladies beat Denison University 15-10 in Granville yesterday.

NINA ZIMMERMAN
SPORTS EDITOR

After trouncing the Hiram College Terriers 18-1, the Ladies lacrosse team returned home and dominated the College of Wooster 14-8 this past Saturday in their final home game of the regular season. With the win over Wooster, the Ladies clinched their first berth to the North Coast Athletic Conference (NCAC) tournament since 2010.

"I feel like it's just all coming together," Marissa Henderson '13 said. "I think we can definitely go really far this year."

When the Ladies faced Hiram on April 18, it was the first time the two schools met on the lacrosse field; Hiram's lacrosse program is new this year. The Ladies' offensive avalanche began early when Amy Morgan '14 scored



COURTESY OF MARTIN FULLER

Leah Sack '13 tied her single-game assists record against Wooster.

14 seconds into the game. It wasn't long before Leah Sack '13 found the net and Alex Bair '14, too.

Nine different Ladies scored in the first half, giving Kenyon a 15-1 lead over the Terriers. Bair scored again in the second half, followed by goals from Michelle Picard '15 and Alexandra Hamilton '13. Henderson, a defender,

scored her first two goals of the season in the first half, and said that the blowout win allowed the Ladies to change up their positioning.

"[The Terriers] have some really capable players up there," Head Coach Meredith Buzzi said, "but we just shut them down on Thursday."

Buzzi called Saturday's game against Wooster "a big

target game from the beginning of the season."

The Ladies got on the board first, with a goal by Jane Symmes '16 five minutes in. The Scots responded with two goals of their own. Symmes, assisted by Sack, tied the game with a goal at 21:23, and Bair scored a few minutes later to put the Ladies ahead.

"Our defense has been exceptional all season and it's really coming to fruition for them to see their goals be realized," Buzzi said. "And not everybody always pays attention to the defensive end of the field just because it's not the stats and it's not the kind of the glory of the game."

Sack had 10 points against the Scots, and her nine assists tied her single-game record set against Wooster back in 2010.

Her performance over the weekend earned her the NCAC Player of the Week award for women's lacrosse, her first this season and the

fourth of her career.

"She's having an outstanding year," Buzzi said. "She's a great team player, [and] a wonderful leader for us."

Last night, the Ladies headed to Granville to take on Denison University in another crucial conference matchup. The Ladies beat the Big Red 15-10, and only need a win this weekend to clinch home field advantage in the playoffs.

"They're the reigning NCAC champion so that gives us a little bit more fire to work with," Buzzi said before the game. "I think that we are one of the stronger teams to take on a Denison team. We're on a pretty good roll right now. It's a game we want to win."

Saturday, April 27, will include another historic game for the Ladies when they play their final game of the regular season against DePauw University. Like Hiram, DePauw is another first-year team, so the game will be the first Ladies-Tigers matchup.