

Fall 2018

Kenyon College Alumni Bulletin - Fall 2018

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Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 41 NUMBER 1
FALL 2018

THE INTERNS

Meet eight Kenyon students who are redefining the modern internship.

ALSO IN THIS ISSUE:

The Cost of Kenyon>

Why socioeconomic diversity matters now more than ever.

Eighty Years On>

As a milestone birthday approaches, the Kenyon Review looks forward.

From Gaza to Gambier>

One student's journey crossing geopolitical — and emotional — borders.



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The Kenyon Review, then and now



ON THE COVER: Photographer Timothy Archibald captured Erica Littlejohn '19 at work as a painting and sculpture curatorial intern at the San Francisco Museum of Modern Art.

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THE EDITOR'S PAGE

Readers React

In the previous Alumni Bulletin (Summer 2018), I asked readers to write in and share their thoughts, stories and questions regarding diversity, equity and inclusion at Kenyon. To everyone who took the time to respond to my call for letters: Thank you. The (many) notes we received were candid, thoughtful, thought-provoking and moving. Some were deeply personal while others were critical. Exploring these issues, and others, in an honest and meaningful way is central to the mission of this magazine. And we can't do it without you.

Due to the volume of mail we received, we have expanded the "Letters" section in this issue of the Bulletin to include condensed versions of each letter sent to us. (You can read the full-length Letters section online at bulletin.kenyon.edu.)

Several readers requested more coverage of socioeconomic diversity in the Bulletin, and we've answered that call with a feature story on page 26 of this issue; in "The Cost of Kenyon," staff writer Mary Keister explores what it would take to bring more socioeconomic diversity to Kenyon — and why doing so matters now more than ever.

Also in this issue, David Hoyt '14 profiles eight juniors and seniors who completed summer internships in corporate office towers, ballparks, art museums, community gardens and science labs around the U.S. The students share what they learned while immersed in the workforce, along with words of advice for future interns. And as the Kenyon Review celebrates its 80th birthday, freelance writer Jeva Lange, a culture critic at TheWeek.com, digs deep into the history of the celebrated literary journal and examines its ever-evolving sphere of influence.

As always, we welcome your feedback. Please continue to email your stories, thoughts, questions, concerns and story ideas to bulletin@kenyon.edu.

— Elizabeth Weinstein

LETTERS

The letters on these pages have been edited for length and clarity. To see the letters in their entirety please visit bulletin.kenyon.edu.

Identity politics, or intellectual diversity?

I am a white, conservative male who serves as a deacon at the local Church of Christ. After reading the Summer 2018 Alumni Bulletin, I learned the following about myself: I am privileged because I am white. I am responsible for racism because I am white. I should feel guilty because I am responsible for racism. The articles presented in the Alumni Bulletin call for inclusion, sensitivity and honesty. In my opinion, the viewpoints are everything but those things.

The writers in the Bulletin call for all voices to be heard. Richard Baehr '69 (with whom I completely agree) states that students avoid challenging the narrative "for fear of being called a racist or bigot." This belief is proven true when Professor Jené Schoenfeld states that there are "misperceptions" when students think they might get in trouble for what they say or produce. Anyone who dares to challenge the ideas presented in (these Bulletin essays) is totally dismissed, even though the writers claim that everyone should be heard.

Is not the hypocrisy of the entire Bulletin not blatantly clear? You don't really want diversity at Kenyon. You want a group of people of different races, ethnicities and genders to have the same political beliefs. That's not intellectual diversity, that's identity politics. Instead

of allowing students to experience different cultures and ethnicities and then drawing conclusions about others, Kenyon (at least based on the opinions of your chosen writers) is promoting the belief that white people are racist and privileged. I am very disappointed in the academic integrity of Kenyon College and the Alumni Bulletin.

—Mark Faust '98



Is not the hypocrisy of the entire Bulletin not blatantly clear? You don't really want diversity at Kenyon. You want a group of people of different races, ethnicities and genders to have the same political beliefs.



A gross distortion of events

It is dismaying to see the College prolong the controversy over Wendy MacLeod's play "The Good Samaritan" in the latest issue of the Alumni Bulletin, devoting a full four

Caught flat-footed

Kenyon's reaction to Wendy MacLeod's play, "The Good Samaritan," was an embarrassing low-point in our school's history. There was little evidence of the "open, challenging and rigorous" debate mentioned in your coverage. Things got heated and vicious so quickly that most faculty were caught flat-footed. This

A timely topic

I applaud the Summer 2018 issue of the Alumni Bulletin. The issue of diversity and inclusion is timely at all levels of education, not just higher ed. I am a longtime elementary teacher who has worked in public schools with students from diverse racial, linguistic, cultural and socioeconomic backgrounds. President Decatur's point about a diverse student body enhancing learning for *all* students is spot on. In elementary literacy recently we have been embracing the need for diverse books in order to serve as "windows, mirrors and sliding glass doors" (1990, Nadine Sims Bishop). Literature serves as a window into other worlds, as a sliding glass door that allows us to enter those worlds and develop empathy and understanding, and as a mirror in whose "reflection we can see our own lives and experiences as part of the larger human experience." Mirrors can be both sources of affirmation and sources of self-reflection.

Thank you for including the thoughtful perspectives of students and faculty in this issue and for the "Seminar from Your Sofa" lists of books and films. As a student at Kenyon, I learned how to learn and it has never stopped. It feels more timely than ever that we seek out diverse perspectives and examine our own positions of privilege in the world in order to help society as a whole become more enlightened, more inclusive and more just.

—Amy Miller Keane '88

pages to the matter, with no comment from the playwright herself. MacLeod is an alum, a former scholarship student, a Kenyon parent twice over, an internationally produced playwright and a politically active liberal. She and her husband, Read, are beloved professors who have spent their careers at Kenyon — yet the Bulletin makes no mention of any of this.

One may argue the merits of the critique leveled at the play by the student group Adelante and their faculty advisers. But to characterize their bullying methods of protest as "open, challenging, rigorous discourse" and "the very essence of liberal education," as President Decatur does in his accompanying essay, is a gross distortion of events. The College let mob dynamics drive the discussion and did nothing meaningful to preserve civility. It failed to defend MacLeod against the insults thrown at her by misinformed, emotionally charged students and faculty who had no knowledge of how a play is developed.

All of this reveals a shallow and impermanent sense of community and signals to prospective applicants and faculty members that Kenyon is a contentious, factious place that sacrifices reputations to moral preening. Who would want to work at or attend such a school? What donors would direct their philanthropy to a place like the one the college has chosen to put on display?

In our household, shaped by the college to such an extent that Kenyon is in our DNA, the answer is no one. Indeed, this year our college-bound child chose not to apply.

—Clara Church Cohen '81 and
Jonathan R. Cohen '81



The Bulletin's characterization of the unfortunate spring events bears very little relationship to what I experienced, which I sincerely hope is never repeated.

should not be mistaken for approval, however, of the unkind and heavy-handed effort to vilify and silence a long-serving and respected playwright and colleague. The Bulletin's characterization of the unfortunate spring events bears very little relationship to what I experienced, which I sincerely hope is never repeated. We can and must do better in the future — no one should be patting themselves on the back right now.

—Tim Spiekerman, Professor of Political Science

Walking a fine line

I applaud Kenyon's willingness to shed light on aspects of its story that reveal the ugliness of intolerance and fear. I also applaud the College's courage in reporting the especially egregious threads that have surfaced in recent months. The Bulletin's evenhanded treatment of diversity and inclusion issues that extend from these threads and the call for discernment seem right and long overdue.

I have dedicated my work life to promoting public understanding of educational change as an economic, social and political phenomenon that has the potential to improve individual lives, community engagement and cultural regeneration. I want to believe I am sympathetic. I think the College is walking a fine

LETTERS

line. The College's place in national and market currents is particularly noteworthy.

I appreciated Richard Baehr's summary of "Privilege, Relativity and Narratives." I write with his perspective in mind. I agree. Every student who attends Kenyon is privileged. When "fewer than a third of college-age students [in the U.S.] enrolls full-time at residential, four-year colleges, let alone at elite private colleges," the economic realities of this phenomenon should not be ignored. Elite private colleges charge designer prices. The "real costs...exceed what students pay in tuition and fees." The point: "A significant share of the cost of a [luxury good] is borne by others."

Hard conversations with and reactions that are not suppressed from this constituency need to be aired clearly and publicly as part of an educational process. We are, after all, among those who have paid, are paying and may continue to pay for diversity and inclusion.

Diversity and inclusion for a place like Kenyon are ideals worth pondering, but I think the College needs to be extremely careful about raising expectations about how successful it can be at solving problems that are way beyond its control. Perhaps the wisest course at this point is the one that it is taking: keeping conversations going and calling out instances of ugliness.

—Anne G. Campos '75

Not all privilege is equal

I think one comment in Richard Baehr's essay is very helpful. Another one I find troubling.

The helpful comment, paraphrased: Let's not focus just on what makes us different, because that makes it easier to write each other off.

Me at 19 is a good example. An insecure biracial student — that's me — ought not condemn at first glance the white student in a polo who he passes on Middle Path. His world's not mine, but he's my neighbor. I'm here and he's here and we both have work to do. So we'll deal with it.

Now to paraphrase the troubling part: Identity politicians are power-grabbing sowers of discord and create an unfriendly campus culture.

In the big world outside Gambier, culture is divided by many lines. I won't list them — you know the ones you care about. But mainly

America is divided by one line and it separates those who enjoy, and those who are barred from, power, representation and access. Privilege is individual and relative, Baehr says, and I agree. But privilege isn't consistent. What the diploma makes possible isn't the same for each graduate. For some, going to Kenyon will be life's first and last so-called privilege — if power, representation and access are our measures of privilege.

Maybe privilege is another word for opportunity. You do more, you do the same, or you do less — those are the options of opportunity. The point is you have a choice. If you're of the mind opportunity ought to lead to responsibility — to action for needs outside yours — it may be your privilege starts individual and relative but becomes corporate, a thing you share or even give away.

Baehr and I likely want the same thing. We want community that searches for meaningful common ground. We want cooperative, not combative, diversity. I believe in that goal, but I also believe it's a practice of courageous patience and giving for all involved. Talking about who we are and where we come from — that's the authentic starting point for the long hard work of surrendering the microphone and understanding the lament of somebody else, and hearing it not as threat or irritant but a blessing to you and your community, too.

—James Flaherty '09

Stridently off-key

If anything was learned by the agitation which stopped the production of Professor MacLeod's play "The Good Samaritan," it is, as Richard Baehr '69 tells us in his article in the Summer 2018 Alumni Bulletin, that identity politics is toxic to the campus environment. Ironically, a play about cultural insensitivity was censured for being culturally insensitive.

The nastiness displayed by some students and faculty did not create a comfortable place for anyone of any identity. As Baehr also argues, everyone attending or teaching at Kenyon College is necessarily privileged just by being there. The bemoaning of the white student from Appalachia who identifies with



America is divided by one line and it separates those who enjoy, and those who are barred from, power, representation and access.

the pain suffered by the Kenyon's Latinx students over the play's Latino character is stridently off-key. Which students even cared enough to watch the Frontline report that inspired the play?

No one can feel good about an outcome that grew out of impugning horrible motives to a professor who has shown unselfish dedication to her students, excelled in her playwriting career and demonstrated exceeding loyalty to her alma mater. "The Good Samaritan" should have gone on to production. Those acting in or watching the play would have been led to think about kindness toward others of a different sect and the cruelty of our society's rules. These are the same timeless issues explored in the biblical story that gave the play its name.

—Florence L. Short, Gambier resident from 1968–2016

A different social world

Congratulations to everyone at Kenyon for taking on the diversity issue, and also to the individual authors of the articles in the (Summer 2018) Bulletin. They were thoughtful and well-written, in true Kenyon tradition.

I arrived at Kenyon in 1959 as a freshman, a southern farm boy who had attended a typical small town high school with other white kids. (This was in the years of segregation.) At Kenyon, virtually everyone else in my class was from the north, had either attended a good prep or high school, and seemed to have grown up in a different world than I'd ever experienced. I was different, even though my skin was of the same color and my last name was similar in ethnic origin to that of most of my classmates.

Was I discriminated against? Not overtly, but in some obtuse and abstruse ways. Conversations among freshmen were often about subjects of which I had little knowledge. The "pairing off" into groups by people who seemed to have similar interests did not seem to include me. I realized that I was an outsider.

So I decided to try and show them who I thought I really was while trying to assimilate myself into their social world.

I graduated from Kenyon, then spent 24 years in the Air Force and saw many similar situations. As an ROTC graduate I had to compete against Air Force Academy grads. And I watched people of color who had to work even harder to be accepted and I saw that they were recognized for their achievements, regardless of their skin color.



The power of being able to listen and understand different perspectives on how to solve problems and create real opportunities is one of the gifts that Kenyon gives if you are open and willing to embrace it.

The old bromide, “You play the hand that’s dealt you” certainly applies. Life is never fair. As hard as we try to be inclusive, sometimes one just has to try and work harder than others who seem to be favored. It worked for me and I hope that those who have even greater challenges to overcome will do the same.

—Les Alford '63

A call to action

After reading the articles on diversity at Kenyon in the Summer 2018 edition of the Alumni Bulletin, I must admit that I was shocked. I acknowledge that I should not be. But my Kenyon? Hard for me to believe that the norm of “difference” is not embraced by all as part of the “Kenyon Experience” that makes you more prepared to face the world after Kenyon.

In my 35-year career as a businessperson, I found that my experience at Kenyon of encountering and engaging with people who were different than I prepared me for what I faced as a global business executive. The power of being able to listen and understand different perspectives on how to solve problems and create real opportunities is one of the gifts that Kenyon gives if you are open and willing to embrace it.

Students: Take every opportunity to discuss the issues of race, discrimination, sexual harassment and income inequality with others on campus who are actually different than you, and spend that time really listening. Then, take what you have learned and go out in the world and practice tolerance and inclusion.

Alumni: Why are more alumni not involved in helping with this diversity discussion? President Decatur says that he hears from alumni that think increasing diversity

on campus is just capitulation to political correctness. I say this thinking is 100 percent wrong and not the Kenyon way, either now or when I was there in the '70s.

Faculty: All of you are to some degree seen as leaders by the students. There should NEVER be a situation in

YOUR classroom, as one student describes, where he or she feels marginalized by the other students in presentations or discussions.

Leadership: Does it make sense to start a specific scholarship fund that would assist minorities who meet or exceed the rigid entry qualifications of Kenyon? Students are expected to make a difference in the world when they leave Kenyon. Make certain that they are properly prepared to deal with the diversity of thought and culture that they will encounter in their lives after Kenyon. By doing so, the impact they make will be a positive one.

—Warren Martin '78

Art and censorship

The Dramatists Guild feels an urgent need to respond to the campus controversy surrounding Wendy MacLeod’s play “The Good Samaritan.”

We understand and support students who are vigilant against racist elements in art and who feel the sting of centuries of cultural appropriation. We in no way wish to further their distress; their concerns are rooted in a long, unfortunate history of seeing their own voices both appropriated and marginalized. In the current political climate — as toxic as it is — these anxieties have all been heightened. The Guild recognizes that the problem is a

TO OUR LETTER WRITERS

The Bulletin welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar and relevance to Kenyon issues. Please address submissions to: Editor, Kenyon College Alumni Bulletin, Office of Communications, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

large one. ... Nevertheless, we urgently need to teach students that there are appropriate ways to protest, challenge and question art without preemptively censoring it.

Artists must always be allowed to “walk in the shoes of another” in hopes of illuminating core truths about the human experience. Sometimes they will fail; sometimes they will succeed. But this is fundamental to the great experiment of art and its underlying precept that empathy can bridge chasms of difference and illustrate the full scope of the family of man.

The initial draft of a play is a delicate document. Throughout the rehearsal process, the writer reconsiders her text, integrates insights from the actors, the director, the producer and the dramaturg and revises accordingly. To judge a play before its first production is rash and destructive to the work and its potential.

Wendy MacLeod is a writer of abundant heart and scabrous

wit who creates work that titillates, shocks and — yes — sometimes offends in its quest for truth. It is a shame that certain voices condemned her play before she completed it.

Increasingly across college campuses, students have confused identity politics with literary criticism.

Ms. MacLeod’s work is just the latest casualty. Let writers follow their respective Muses, and then hold them accountable. Offer



Artists must always be allowed to “walk in the shoes of another” in hopes of illuminating core truths about the human experience.

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criticism. Promote discussion. Refute the work, or shower it with praise. But to censor outright or to encourage self-censorship isn't fostering art; it's endangering it.

—Doug Wright, President, Dramatists Guild of America

Poetic license

After reading the Alumni Bulletin and each of the very interesting and well-written articles regarding diversity and recent events on campus, I was inspired to write a poem that looks at some of these issues in a different light.

"Diversity"

The earth is color blind
Love and hate do not exist
Among the branches of the oak tree
The wind does not carry
on its wings
even a hint of fear
When I lie down in the grass
prejudice
does not rise up
to greet me
nor ignorance
to reject me
The water of the sea
accepts my form
without pain
and the dirt of the fields
receives my footprints
without knowledge
And the flower
the tulip
the rose
the flower
opens
its face
without regard
for history
And all of nature
in its humility
rejoices

—Kathryn Lane Berschback '92

Integration at Kenyon

When I arrived on campus in September 1948, we had been given advance information — warning? — that the College was admitting the first people of color. There had been a search for the most outstanding high school graduate in America and the most outstanding in the state of Ohio. Al Ballard from Philadelphia was the national best; Stanley Jackson was Ohio's best. The choices were very good. Both were academically sound and were good athletes. Not much has been written about their experiences but it is a subject worth exploring. Unhappily, Stan died last year, but Al is still active and of quick mind.

In general, my class and others and the upperclassmen (there were still quite a number of WWII vets and since I had just turned 17 I felt very, very young) welcomed Al and Stan and, if anything, were perhaps too eager to treat them well. But fraternities had the best living quarters on campus and pledging a person of color was a definite no, no. And, while Ohio is a Northern state, Mount Vernon had a lot in common with Southern towns. The choice bar in Mount Vernon was the Dan Emmett Grill in the Hotel and authorship of Dixie was an item of civic pride. We could socialize with Stan and Al on campus, but not in town. There was a black community there but it was a separate community. It would be a service to persuade Al to put the experience on record.

—Paul Spehr '52

The elephant in the room

I laughed to myself when I read the alumni profile "Compounding Interest," and Doug Wang's suggestion that people in their 20s should save \$5,000 annually. I could not do that in my 20s and I'm certainly not doing that in my 40s. I wish it were otherwise, but with two teenagers, two boatloads of graduate school student loans, credit card debt and modest incomes at a state university, I'm still scraping along.

I mean no disrespect to Mr. Wang, his wisdom and his philanthropy, but this small article in the Alumni Bulletin (Summer 2018) seems really out of step with the overarching theme in this publication — that of diversity and widening Kenyon's student base to include a larger variety of students from different backgrounds.

My own personal economic status shaped my life as a student at Kenyon and still continues to shape my life as I head toward retirement. I felt like I was in the minority at Kenyon because I was a student who relied upon a generous financial aid package and worked on campus as a federal work-study student. Not only was I surrounded by students for whom money was not a concern, but I still feel like Kenyon speaks to a certain class of people who have that financial cushion. Thus, while I find Mr. Wang's financial advice to be unattainable, it feels like the majority of Kenyon alums have no real problem socking away \$5,000 annually into a retirement fund.

By all means, a critical look at race, ethnicity, and gender at Kenyon and in higher education is much needed and overdue, but the elephant in the room seems to be the topic of class, "privilege" (I much prefer saying that I was "fortunate" to attend Kenyon) and financial expectation.

—Anne Grevstad-Nordbrock '91

Required reading

I'd like to express my admiration of your recent editorial: "Still Processing." It's long overdue. Although I have great respect and affection for Kenyon, its past record on diversity has long disappointed me. Thus, I applaud your decision to focus on diversity issues at the College.

Your editorial reminded me of a somewhat comparable piece written by Susan Goldberg, editor-in-chief of National Geographic (April 2018). Her editorial appeared in a special issue of the National Geographic titled "Black and White" and addressed the absence of any scientific basis for racial distinctions in the human population.

Goldberg's editorial was quite brave, for National Geographic has had a terrible record

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Although I have great respect and affection for Kenyon, its past record on diversity has long disappointed me. Thus, I applaud your decision to focus on diversity issues at the College.

of supporting the pseudo-science of human racial distinctions. That issue of National Geographic should be required reading for every student in the U.S. but it also has relevance to the topics you may address in future issues of the Bulletin.

Keep up the good work.
—Don Fischman '57

Mystery solved

Letting you know that NASTY GAL is not an unidentified person, but a retail store based in Los Angeles. My guess is that the mysterious, yet-to-be-shipped box (described in the Summer 2018 Bulletin's "Hot Sheet") contains *dun dun dun* clothes! Exciting, right?

—Roberto Vásquez '19

A full life

DeAvian Shipes Grauel wrote the Bulletin to share additional information about her late husband of 16 years, Michael J. Grauel '72, whose obituary ran in the Summer 2018 magazine. Dr. Grauel died on Nov. 25, 2017 at age 67; he was a resident of Rancho Mirage, California. DeAvian said she met her husband at a blues club and that they had been together a total of 26 years, sharing, among other things, a deep love of music. She added:

"Mike led an exciting, active life. As a teen, he caught the eye of the federal government when he built an amateur ham radio and chatted with Russians during the Cold War. And, although a quiet man, he was daring and brave. He'd take his kids down into Amboy Crater or to the tip of a boulder in Joshua Tree for science projects. His life was full of the arts and sports. He was a lifelong reader of classic novels and golfer. He played in his corporate golf tournament for 17 years, and his 14-year-old daughter played in his memory this past spring on the winning team. Mike also played tennis competitively throughout college at Kenyon

where he majored in Biology and graduated cum laude. He received a degree in medicine from Case Western Reserve. He had a successful career in medicine for 40 years, 17 in

Palm Springs, CA.

Mike was an old-school, hands-on dad to his teen twins, Alexander and Alexandra. He became a father late in life and doted on them. He was an avid science and history buff and traveled extensively with them to historical places in the U.S. and abroad. ... His peers spoke highly of him and his work ethic at his funeral in December. He valued education and felt Kenyon set his foundation. He saw Kenyon as a privilege that shouldn't be taken for granted. ... Mike is also survived by his brother, John Grauel of Kipton, Ohio; brother, Bil Grauel of Boise, Idaho; sisters Bonnie Kibbe and Mary DiMartino of Parker, Colorado; and a host of relatives who mourn him."

Success is in the eye of the beholder

I read, with interest, comments from Edward J. Forrest, Jr. '67 in the Winter 2018 Bulletin regarding the cover and accompanying article on Walk the Moon (Fall 2017 Bulletin). I was surprised when I read (his) class year. I too graduated from college in 1967, which makes us contemporaries. I receive the Kenyon Bulletin because I am a parent of a '95 graduate. Three alumni magazines arrive in my mailbox and the only one I read from cover to cover is the (Bulletin). Kenyon's magazine draws me in every time. I may think I'm not interested in tattoos or dogs on campus, or some guy with bleached hair and body paint, but it turns out I am. For every alumni magazine with a picture of a corporate CEO or elected official on the cover, I'll take three of Kenyon's with tattoos, dogs, body paint or what have you.

Kenyon is a school that embraces everyone. It is a school that gives each of its students a chance to explore their own unique potential. What more could you ask for from an institution of higher learning? I am sure there are many Kenyon graduates who are or have been successful corporate executives. I'm sure there are many who are or have been successful politically. I have read and will continue to read

about them, but I will continue to respectfully hope that Kenyon's editors and president aim where they have been aiming all along. And that is toward every student who has the great good fortune to be accepted into the fold of a college that is not trying to impress by a specific type of graduate.

Gambier may be isolated geographically, but it is certainly not isolated globally. The real world in which I live sees potential in everyone from the pop star to the opera singer, and all those in between. Success is measured in many ways, but, to my mind, success is measured best by the individual and how that person feels about him or herself at the end of the day.

—Gail M. Rucker P'95

CORRECTIONS

Due to an editing error in the Summer 2018 Bulletin, a class note was mistakenly attributed to B. Noble Jones '97. The printed note read: "B. Noble Jones, Athens, Georgia, reports that a children's book he illustrated, 'Quackenstein Hatches a Family,' was featured on a video at Storyline Online, read by Kristen Bell." The note should have been attributed instead to Brian T. Jones '97. B. Noble Jones, however, took the occasion to share his own exciting news: He recently completed a doctoral degree from the Institute of Higher Education at the University of Georgia.

In the same section, Andy Graham '58 alerted us to an editing error in the class note he submitted. "What was printed was 'his work with his wife, Karen, helping refugees.' The note should have read, 'his work with his wife helping Karen refugees,' as in the Karen people of Burma (Myanmar). Many, Graham noted, "have been chased out of their homeland to refugee camps in Thailand. Thousands have subsequently been resettled in the U.S., with some 4,000 in Buffalo. To a great number in this community (we are not sure how many) my wife, Ann, is affectionately known by the honorary title of 'Grandma.' When a family crisis occurs, she is the first to get the call and she always responds. I try to keep up." We regret the errors.

ALONG MIDDLE PATH

Life, Unscripted

*Hanaa Ibrahim '22 opens
up about her journey from
Gaza to Gambier*

GREG SAILOR

ON AN APRIL AFTERNOON, more than halfway through her first semester at Kenyon, Hanaa Ibrahim '22 stood in front of an intimate gathering of her peers in Peirce Dining Hall's Bemis Music Room. She had agreed to speak as part of the Diversity Advisors' Storytime, a bimonthly series that invites Kenyon community members to share their personal experiences. For Ibrahim, it was an opportunity to paint a more nuanced picture of her home, Palestine.

Wearing traditional Palestinian dress for the occasion, Ibrahim explained up front that her remarks would be unscripted, at one point noting, "I'm just trying to be vulnerable." Vulnerability has been on Ibrahim's mind a lot lately, now that she's at Kenyon. For several months last year, she even wasn't sure if she would make it to Kenyon.

Ibrahim grew up in Gaza City, the largest city in Palestine, and developed an interest in language-learning and writing at an early age. In middle school, she connected with AMIDEAST, an American nonprofit organization that specializes in international education, training and development activities in the Middle East and North Africa. She enrolled in English language classes through the organization and, in her sophomore year of high school at Gaza City's Holy Family School, looked into spending a year abroad as an exchange student.

"I've always been a curious person. I really wanted to leave and see the world," she said over a frozen chai at Wiggin Street Coffee this summer. "But my family was hesitant. Because I was young, they were scared about me coming back to Gaza (after a year away) and being shocked because the life there is so different. They were scared I wouldn't like it there anymore."

Instead, they told her, she should set her sights on going abroad for college. Ibrahim said that growing up, she felt torn between her love of Palestine — its physical beauty, people and cultural traditions — and her desire to flee from the fear and political instability that limited her options. Ibrahim was 8 years old when the Gaza War broke out in 2008. Though she didn't fully understand what was happening at the time, she remembers the constant threat of bombings, and a period of time when her entire family slept on the floor of their living room because it was the only room in their house without windows.

Two additional conflicts, in 2012 and 2014, left an even stronger mark. "One night, it was really raining and there was no electricity," she recalled in our interview. "I remember being in my room, and there was a bomb threat at a mosque 500 feet away from our house. That was one of the most real moments where I thought, 'Okay, I might die tonight.'"

One thought that powered her through those dark times was her determination to attend college in America. It was through AMIDEAST, which offers scholarship opportunities for students to attend American colleges and universities, that Ibrahim first learned about Kenyon. She fell in love with the school from afar and, when she learned that she had been accepted and had received a scholarship to study at Kenyon through AMIDEAST's Hope Fund (for talented Palestinian youth who possess leadership potential), she felt as if her dream had come true.

There was just one problem: When she applied for a permit to leave Gaza (residents of Gaza must get permission from Israeli authorities to cross the border), her request was denied, with no reason given, and she was placed on a waitlist to leave.

“This is how we live through our lives, with the hope that things will get better.”

“It was one of the worst periods of my life,” she said. “There was always this conflict between, am I going to go, or am I not? Am I going to get to live my dream, or am I not? I stayed home for three months, every day waking up and waiting for a message to come to me, saying, ‘Okay, go to the border. You are leaving.’ It was constant stress.”

With her future hanging in the balance, she logged onto her Kenyon class’s Facebook page and typed out a message to her (hopefully) future classmates.

“I have never felt so nervous,” her post began:

“If you’re a Palestinian living in Gaza, there are many struggles that you have to face every time you attempt to leave this very small place. ... If I couldn’t be at Kenyon, please know that I really wanted to be. Please know that I was excited to be with you and meet you all. There’s still hope, and soon I might be able to get out, too. But if I didn’t, please have fun on my behalf. And still consider me as one of you.”

Ibrahim missed what was supposed to be her first semester at Kenyon, but, after three months, AMIDEAST was able to help her get the permits she needed to travel to the U.S. She’s here, now, with no plans to visit home any time soon — upon leaving Gaza, Ibrahim said she had to sign paperwork agreeing not to attempt to return home for at least a year.

Since arriving in Ohio, Ibrahim has focused on adapting to life in an American college town, where other students’ worries sometimes seem worlds apart from her own. As Ibrahim’s father told her after she left for Kenyon, “your body is there but your mind and heart are back home.”

She has immersed herself in psychology classes, in part to help her process trauma from her past, and her very real fears for her loved ones’ safety.

“One of the things I realized when I came here is that I really didn’t process what happened for all of those years,” Ibrahim said. “When your

brain knows that you are not safe, it keeps shutting down (traumatic) memories so you will survive. But, once you realize that you are in a safe place, like at college in the U.S., things keep coming back in memories, and in night-

mares and flashbacks.”

She has good and bad days, but Ibrahim said she’s found immense support from administrators, professors and the international student community (her “international family”) at Kenyon.

“One friend told me that the most important thing is to know your purpose here. Once you know your purpose here, it’s easier, and you’re more focused,” Ibrahim said. “I think my purpose here is to represent my country, be a good person and help people by being there for them, doing good, and representing my morals and my identity.”

For Ibrahim, this includes speaking publicly about her life experiences — educating people about the conflicts, wars and destruction in her homeland, but also demonstrating how hopeful and optimistic Palestinians have been in the face of adversity. “This is how we live through our lives, with the hope that things will get better,” she said.

At Kenyon, Ibrahim recently led a class on the dabkeh, traditional Palestinian dance, and a workshop on embroidery — two of her long-time passions.

Her academic interests have expanded, as well. Initially, Ibrahim was most interested in pursuing a career in clinical psychology, but after taking an introductory economics class, she said she is exploring a double major in psychology and economics, and wants to learn more about the field of behavioral economics.

“As much as I emphasize the fact that I am Palestinian, there is much more to my identity,” she added. “There are other parts of me that are growing and blossoming through this place. ... I’m really grateful and happy to be here.” ❧ — *Elizabeth Weinstein*

Making the Grade

A

Supply and Demand. Over the summer, Kenyon folks collected school supplies for local kids to be distributed by the Knox County Career Center, Interchurch Social Services and New Directions. Liz Keeney, associate director of student accessibility and support services, coordinated the supply drive with the goal of giving local students the best start to the new school year.

A

BFEC Funding. A donation from Kenyon’s Brown Family Environmental Center (BFEC) namesake added permanent funding for a new staff member to assist in event planning, land management and resource assessments.

B

B is for Blue Bubble. A New York Times story titled “Political Bubbles and Hidden Diversity: Highlights From a Very Detailed Map of the 2016 Election,” singled out Kenyon as a notable electoral bubble. “Mr. Trump won Knox County, Ohio, by nearly 40 points. But one of its precincts contains the village of Gambier, home to Kenyon College. Voters there gave Mrs. Clinton more than 90 percent of the vote,” the paper noted.



C

No Houseplant Left Behind. An email from LBIS announced that the library was giving away five umbrella tree house plants that resided in the former Olin and Chalmers Libraries. The plants, according to the email, “are so sad, they have lost their home. All they want in life is...a home to call their very own with a nice window to look out of, and a caring human to bring them a drink of water when they are thirsty. Please help these poor displaced plants.” At press time, all five plants had found their new forever homes.



Funding the Future

College kicks off record \$300 million campaign

KENYON THRIVES on the lively and diverse minds that converge on our Hill. And so it was in mid-October, when nearly 300 of Kenyon's most loyal supporters gathered in Gambier to launch the College's largest fund-raising campaign ever: Our Path Forward. The \$300 million comprehensive campaign funds the strategic vision laid out in the Kenyon 2020 plan, and sets the course for Kenyon's third century.

"We in the Kenyon family have a deeply personal stake in the future of this charmed hilltop," said President Sean Decatur. "But every flicker on our smartphones reminds us that we also have a stake in [society's] larger questions. Our students, like young people across the world, will have to wrestle with questions that seem more urgent and more fraught than ever before."

The funding priorities for the campaign speak directly to this changing landscape. The campaign seeks to ensure that Kenyon reflects the diverse world our graduates will enter; provides students with opportunities to apply

the skills they hone in the classroom to real-world problems; and equips faculty and students with facilities designed for collaboration and innovation.

A full third of the \$300 million goal will fund scholarships to make Kenyon more accessible. Each year Kenyon turns away many qualified students simply because the College cannot meet their financial need; others do not apply because they fear they could never afford Kenyon (see related story, page 26). Census data predicts that America's top students will be more ethnically diverse, the first in their family to attend college and more likely to need financial aid. Raising \$100 million in endowed funding for financial aid will boost the number of low-income students on campus by 10 percent.

For graduates to thrive in work and in life, the two most important factors of their education



President Sean Decatur introduces Our Path Forward: The Campaign for Kenyon at a celebratory gala in October.

are connection with a faculty member and putting ideas into action. Kenyon students already benefit from close collaboration with faculty — and the campaign seeks \$25 million for endowed professorships and faculty

Where Will Campaign Dollars Go?

FINANCIAL AID AND PROFESSORSHIPS

\$125 MILLION

Keep pace with the growing financial need of today's top students and support the gifted faculty who inspire them.

TEACHING AND LEARNING

\$60 MILLION

Build a bridge between what students know and how they'll use it.

21st-CENTURY CAMPUS

\$80 MILLION

Equip faculty and students with spaces designed to explore the questions of our time.

ANNUAL GIVING

\$35 MILLION

Power the activities that make Kenyon exceptional, year in and year out.

support. More and more, colleges need to extend the rigorous work that happens in the classroom to include experiences that empower students to test their ideas in the field (see related story, page 38): internships, undergraduate research, community-engaged learning, and apprentice programs such as the Gund Gallery Associates and Kenyon Review Associates. Experiential learning efforts account for \$60 million in the campaign.

This is a critical moment for undergraduate education — a time when technology is opening new worlds of knowledge, when faculty are collaborating more with students and with one another, when educators and employers recognize the value of building a continuum between work in the classroom and work in the world. The campaign will raise \$80 million to adapt Kenyon's campus to 21st-century teaching and learning. An extraordinary lead gift in the fall of 2017 made it possible to break ground on a new West Quad, which will include a new library, a social sciences building and an admissions center between Rosse Hall and Bailey House. Additional classroom and office buildings for the English Department and renovations in the Village are almost complete. With these projects, the College builds on Kenyon's traditions with accessibility and sustainability top of mind: 90 percent of classrooms will be accessible when the West Quad and associated work is complete.

As this is a comprehensive campaign, annual gifts to the Kenyon Fund and the Kenyon Parents Fund are critical to success: In fact, \$35 million of the campaign will be raised through annual giving alone. The College hopes 70 percent of alumni will make a gift at some point during the campaign. ■

— Office of Communications

For graduates to thrive in work and in life, the two most important factors of their education are connection with a faculty member and putting ideas into action.

BILL NAGEL



GAMBIER IS TALKING ABOUT

🔩 STEADY PROGRESS The new English building next to Lentz House opened in August — just in time for 12 faculty members to move in before classes started. Up the road, three new retail spaces on Gaskin Avenue are nearing completion. And athletic teams were greeted by a new synthetic turf infield at McCloskey Field, new practice fields with professional grade sod and improvements to Kenyon Athletic Center facilities.

🎨 PAINTING PARTY Kenyon students, faculty and staff came together for a community art project on Sept. 29, when Social Board, the Office of Student Engagement, the Department of Studio Art and the Office of Communications co-hosted Fall Fest and Paint-the-Wall Day. The all-day painting party was the first step in transforming the approximately 575-foot-long, 12-foot-high West Quad construction barrier into a public canvas that will evolve during the two-year construction of the new Kenyon Commons library. In addition to providing painting supplies, organizers of Paint-the-Wall Day arranged for apple cider, live music, pumpkin decorating and other autumnal activities on Ransom Lawn.

👤 CITIZEN OF THE YEAR College historian (and contributing editor) Tom Stamp '73 was named Citizen of the Year at Gambier's annual Fourth of July parade and community picnic. "He is a collegiate architecture expert, teaching a seminar at Kenyon in the history of American collegiate architecture, and a current member of Kenyon President Sean Decatur's staff as the College Historian and Keeper of Kenyoniana," Mayor Kachen Kimmell told the Mount Vernon News.

ALONG MIDDLE PATH

SPORTS DESK

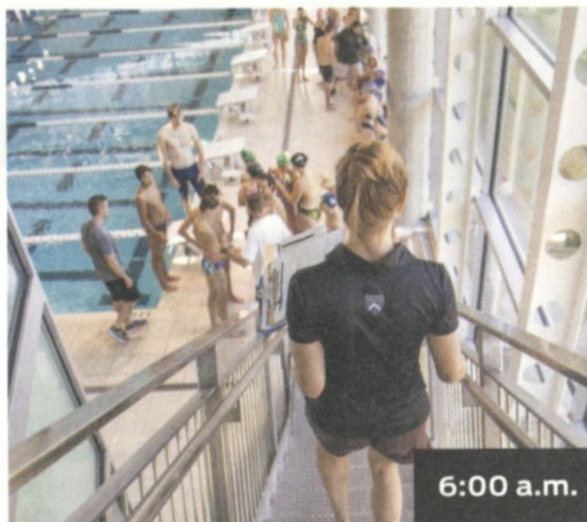
PHOTOS BY JODI MILLER

DAY IN THE LIFE

TRACY MENZEL '09

ASSISTANT MEN'S AND WOMEN'S SWIMMING COACH

The summer months don't always mean coaches can take a breather. It's Tuesday, June 26, and Tracy Menzel '09, assistant coach for the Lords and Ladies swim teams, is on day four of her third week directing a series of youth camps at the Kenyon Athletic Center (KAC). During her collegiate days, Menzel, a native of Greencastle, Indiana, was a 16-time All-American and a two-time NCAA champion in the 100-yard breaststroke.



6:00 a.m.



7:50 a.m.

MARTIN MILLER

7:50 a.m. I go to the indoor track, set up my yoga mat and put my YogaGlo app to use. I love that my job involves interacting with students, but I need some quiet time every day to recharge.

8:30 a.m. I grab my computer and my breakfast and head into our stroke technique lecture. Steve Jungbluth, assistant coach at University of Florida, is presenting on relay starts. I take notes on how he interprets angular velocity to apply to the arm swing in relay starts.

9:30 a.m. I leave the lecture early to set up our data recording sheets on the pool deck. As the camp director, I am in

charge of making sure everything happens on time throughout the day.

9:45 a.m. Coaches, counselors and campers come on deck and we start our "3 T Circuit," which is technique, training and testing. I enjoy demonstrating for the campers and giving them feedback.

10:30 a.m. We switch stations and now I am timing power rack, a 12.5-second weight-resisted sprint.

11:15 a.m. We switch stations again and now I am recording time, tempo and stroke count for the 4 x 25s.

12 p.m. We finish up the 3 T Session and I go

9:30 a.m.



to lunch at Peirce Hall. I head for the vegetarian station, where I put a base of spinach on my plate and then get some bean enchiladas, rice and a tomato-cucumber salad.

1 p.m. Technique lecture, this time a Q&A with Steve and the campers.

1:45 p.m. This afternoon is one of my favorite parts of camp – 4 x 25 from a dive, where each camper gets one-on-one feedback from a coach. It allows me to do all of my favorite things about coaching: Create a connection with the student, praise their strengths and challenge them to find a way to be better.

4 p.m. We wrap up the last 3 T session 30 minutes late. Our coaches and counselors look relieved. They have worked hard the past three weeks and we are almost to the end. I give the campers the option of doing dryland work with me or going up to the dorms with the



Tuesday, June 26

swimming pool ↑

5:35 a.m.

5 a.m. I've been getting up early for morning practice most of my life, but 5 a.m. always seems to come too soon. I press snooze on my alarm and pet my dog, George Washington (a Boston terrier) for a bit before getting out of bed. I start the coffee and take a shower.

5:20 a.m. I make cold oats in a jar to take for breakfast. It's rolled oats, frozen mixed berries, chia seeds and almond milk. I got the idea from the mom of one of our swimmers, who has a vegan cooking show on YouTube.

5:35 a.m. I arrive at the KAC pool. Hannah Salz '13, our volunteer assistant who is also working camps, is already here and setting out workouts and prepping the pool.

6 a.m. Practice starts. At this point, I've only seen most of our campers swim freestyle. Today I get to see their talents in other strokes.

7:30 a.m. Practice ends. We meet briefly with the campers and send them to breakfast with the counselors.



counselors. I am surprised when more than half stay.

5:30 p.m. Pizza party in the basement of Old Kenyon.

6:15 p.m. Our evening lecture begins. Head Coach Jess Book '01 is presenting on growth mindset and performance.

7:45 p.m. The lecture ends and we announce to the campers that they get to sleep in tomorrow an extra 30 minutes. They are excited (the coaches and counselors even more so). I go home to the McIlvaine Place Apartments. George Washington greets me at the door and immediately wants to play. My husband, Kevin, is making pizza and a salad for dinner. We eat and catch up on the day.

8:45 p.m. Bedtime. I am currently reading a book on motor skill learning, "Nonlinear Pedagogy in Skill Acquisition: An Introduction." I read for about 20 minutes and then turn the lights out to fall asleep.



IN THE NEWS, ON CAMPUS AND ONLINE

KENYON IN QUOTES

"I felt like this was the start of something and thought: 'Where can we go from here?'"

— **Tamara V. Parson '93** in a Washington Post story about her anti-racism efforts in Mount Vernon.

"If any of us had known that we were gonna keep playing after we graduated college, we would've spent a little more time picking the name."

— **Carmen Perry '15**, on changing her band's name from Sports to Remember Sports, in a Noisey interview.

"Kids of color need to see themselves in books with Jewish themes."

— **Debra Darvick '78** talks to the Detroit Jewish News about her new picture book, "We Are Jewish Faces."

"I do think that sometimes at postsecondary institutions, the idea of civility demands a level of hyper-rationality that is not appropriate to some of the things that we are talking about. So then you have to ask what work your insistence on civility does in that moment. Is it there being invoked as a way to get us deeper on a certain topic, or is it there being invoked to keep us on the surface?"

— **Associate Provost for Diversity, Equity and Inclusion Ted Mason**, in Education Dive.

"A nice French press or Chemex, because nothing says adulthood like leaving mold in one of those for weeks on end and opting for Starbucks instead."

— **Julia Lindsay '18**, joking in a New York Magazine story on the best graduation gifts.

"Don't stop thinking critically. Don't stop questioning the data, questioning authority — and questioning yourself."

— Writer and statistician **Nate Silver**, speaking to graduating seniors at Commencement.

"I have so much admiration for people who work in film crews. Everyone gives up their life; you don't go to the doctor, you don't go to the gym, you don't see your friends. There is a team of 150 people trying to bring your vision to life. It's so humbling, it's incredible. And then we all collapse at the end of it."

— **Stephanie Danler '06** on the biggest thing she learned from adapting her novel, "Sweetbitter," into a Starz TV series, in a Vogue interview.

"OUR LIVES CHANGE THE WORLD; our votes let us live them."

— **Justin Martin '19**, on the Disability Rights Ohio blog, encouraging people with disabilities to vote.

"I'm trying to see myself and others in more complex ways."

— **Carolyn Ten Eyck '18**, writing in Quartz on her decision to quit Instagram.

OBJECTS THAT SPARK JOY, UNINVITED PARTY GUESTS, INSTAGRAMMABLE GARDENS AND OTHER THINGS WE LOVE ABOUT KENYON.

HOT SHEET

BY DAVID HOYT '14

Don't Make Any Sudden Movements...

Several revelers found themselves trapped in the Gund Commons ballroom during Reunion Weekend when at least one skunk and one raccoon set up camp right outside the exit. Luckily, the hostages were freed after Campus Safety arrived to chase off the furry partners in crime. "The skunk and raccoon are gone ... for now," an officer reported, adding ominously, "but I can't guarantee they won't come back."

A Load of Bologna

Although the namesake lunch meat was nowhere to be found, Kenyon's traditional Bologna Loaf lunches — which date back to 1987 and take their name from a Calvin and Hobbes comic strip — drew students and faculty alike to the Science Quad on Wednesday afternoons this summer. Serving as both a delicious free lunch and a chance to



JISOLIE/ISTOCK

Semi-Secret Garden

For several days every summer, the Schnormeier family opens its picturesque private gardens, in Gambier, to the public for self-guided tours. Visitors from near and far flock to Knox County to explore the estate's 75 acres of hilly and manicured lawns, woods, meadows, streams, lakes, footbridges and water gardens, sculptures and more. Strolling through the greenery, you'll find plein air painters and photographers at work, picnickers on their lunch breaks, children learning about nature and people of all ages posing for photos amid the lush, made-for-Instagram backdrops.



ELIZABETH WEINSTEIN

socialize and take a break from research, the fortnightly event regularly attracts more than 150 attendees. Kenyon provides a main course, and research groups take turns bringing desserts from strawberry shortcake to dairy-free almond-amaretto cupcakes with chocolate frosting.

Kenyon KonMari

The slower pace of Gambier in the summer gave Kenyon employees a chance to get in touch with their inner Marie Kondo, rummaging through closets and asking, "Does this spark joy?" Items advertised for sale or free via all-employee email included a flute, a guitar, a violin case

(but no violin), two printers, a child's bedroom set, uncirculated presidential dollar coins, various garden tools, Siberian irises, two tickets to comedian Ron "Tater Salad" White at Cleveland's Hard Rock Rocksino, and excess supplies of Coke, Diet Coke and Sprite left over from Reunion Weekend.

Alien X-ing

Agents Mulder and Scully might want to make a reservation at the Kenyon Inn, because extraterrestrials have come to Knox County — allegedly. The Ohio chapter of the Mutual UFO Network received a report from a motorist who saw "a tall, brown-skinned creature" dart across a busy road north of Mount Vernon

over the summer. The close encounter captured the community's imagination, with Mount Vernon residents setting up "Alien X-ing" signs along the road, and the popular Kenyon memes Facebook group selling T-shirts featuring the creature's likeness.



MICHAEL BURRELL/ISTOCK





Express Yourself
Kenyon students' most beloved possessions can become like extensions of themselves. From pet causes and political logos to art and brand slogans, students are expressing themselves by adorning their water bottles and laptop computers with decorative stickers of all varieties. Here are some of the best-dressed bottles and laptops we've spotted on campus. — Elizabeth Weinstein



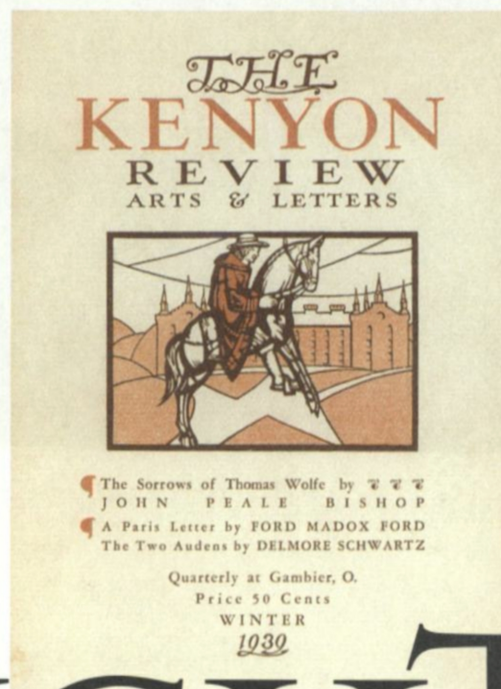
ALONG MIDDLE PATH

KENYON NOW

Sunset over Knox County

The Philander Chase Conservancy was founded by the College in 2000 to protect the natural beauty of the farms, woodlands, waters and open spaces surrounding Kenyon and to preserve the rural character of the region at large. The nonprofit works with farmers, property owners, environmental groups and government agencies to conserve open space and important natural habitats in central Ohio. It is the only land preservation conservancy associated with a college in the United States.

BUD HANDELMAN



EIGHTY HOW THE KENYON REVIEW EMERGED AS A LEADING VOICE YEARS IN AN EVER-CHANGING LITERARY LANDSCAPE ON

Imagine, for a moment, the end of the Kenyon Review. The presses stop and begin to cool; the editors disperse, moving on to different pursuits; and Finn House, where they used to gather, sprouts cobwebs across its elegant Gothic woodwork, the yellow siding dulling to an unused, jaundiced gray. Eulogies would be published, echoing what Martha Foley wrote in the foreword to the 1971 "The Best American Short Stories" at the start of the only hiatus in the publication's 79-year history: "The Kenyon Review — one of the most important magazines this country has ever seen or will ever see — is no more." The biggest rendering, though, will go unseen: an invisible hole torn into the cloth of modern American letters, an absence that no other publication seems ready to fill.

BY JEVA LANGE

The Kenyon Review

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KENYON REVIEW

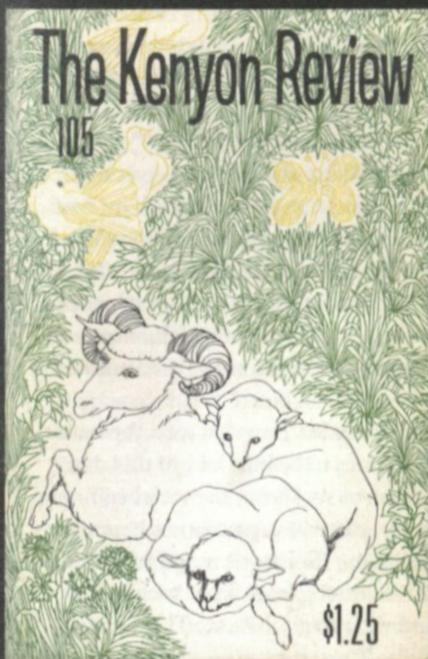
108

\$1.00
U.K. 9/-



The Kenyon Review

105



\$1.25

KENYON *review*

March 2008



THE
KENYON
REVIEW
ARTS & LETTERS



This is, thankfully, nothing more than mere fantasy — or, better put, the stuff of nightmares. As editor-in-chief David Lynn '76 will tell you readily, the *Kenyon Review* today “is in a kind of healthy state that it’s never had before.” But with the 80th anniversary of the Review approaching next year, one question stands out: How has the *Kenyon Review* managed to do what few of its contemporaries could — not just survive the years, but stave off irrelevancy and flourish as a leading voice in the ever-changing literary landscape?

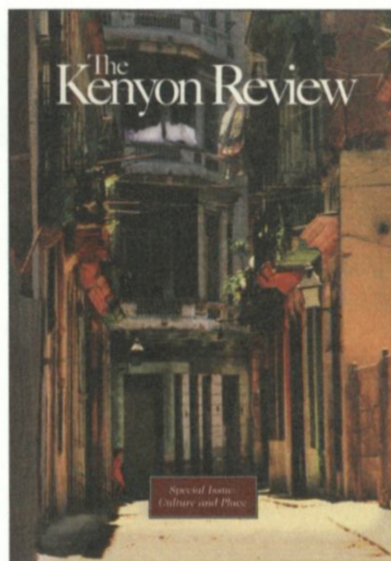
In 1788, lexicographer Noah Webster wrote with unhappy foresight, “The expectation of failure is connected with the very name of magazine.” The names of the *Kenyon Review*’s defunct predecessors haunt literary history: *The Dial*, *Hound & Horn*, *Criterion*. The *Kenyon Review* is not exempt from this fate entirely, either; between 1969 and 1979, it ceased publication. “From the very beginning,” said *Kenyon College* historian Thomas Stamp ’73, “funding was a concern.”

Today those fears are indeed the stuff of history. After once again skirting disaster in the early 1990s, the *Kenyon Review* has clawed itself up from \$300,000 annual deficits to an endowment today of \$10 million. It has a robust influence not just locally, but internationally, attracting students from around the world to its Young Writers and Summer Writing workshops. “The *Kenyon Review* is not just a literary magazine,” emphasized its director of programs, Anna Duke Reach. “It’s a literary arts organization.”

If only Roberta Teale Swartz Chalmers could see it now. Described as the “real” founder of the Review by its first editor, John Crowe Ransom, Chalmers was the wife of *Kenyon College*’s 13th president, Gordon Keith Chalmers, and the one who had noticed the absence of an American literary review that was of comparable quality to the British quarterlies across the pond. Roberta pushed her husband, when he was elected president of *Kenyon* in 1937, to remedy this oversight and, at the suggestion of poet Robert Frost, Gordon Chalmers sought Ransom as the Review’s first editor. A Vanderbilt English professor who cut his editorial teeth at *The Fugitive*, Ransom was sold by Chalmers to the



The first editors of the *Kenyon Review*, from left to right: Philip Blair Rice, John Crowe Ransom and Norman Johnson.



trustees of *Kenyon College* with the threat that a “quarterly stands or falls on the ability of its editor,” a statement that would be proven countless times throughout the Review’s history.

At its launch in 1939, subscriptions to the *Kenyon Review* cost \$2 a year, and the publication had a subscriber base of just 600. While that number would grow to around 2,000 by 1946, Ransom’s efforts to launch the fledgling magazine were so desperate that he even gifted his mother a subscription for Christmas, Marian Janssen notes in her essential history of the publication, “*The Kenyon Review: 1939-1970*.”

It did not take long before the Review began to get noticed, though: The first issue featured work by Ford Madox Ford and contained criticism of Thomas Wolfe, W.H. Auden and Franz Kafka. “The new quarterly,” one reviewer wrote after its debut, “rates the sort of serious attention given the *Yale Review*, *Southern Review*, and other university periodicals aimed at the discriminating in the national audience.”

Over the next two decades, Ransom set a theme for the Review that continues to be honored to this day: the cultivation of new voices. “From the very beginning of the *Kenyon Review*, there were women writers represented there,” said Stamp. “Someone might not expect that from a magazine coming from what was then an all-male college, and with an all-male staff.”

Ransom, though, was always looking for opportunities to boost budding talents, regardless of gender — and particularly those that had not yet been published in print. In 1941, two dozen pages of the Review were devoted to his “Younger Poets” series, which debuted Ruth Herschberger in print, along with Elizabeth Lee and Howard Nemerov. As Ransom put it, it was “much better to find younger writers than to call on the old tired ones, and in fact there is no use in a journal that doesn’t have a strong set of younger contributors.” It was a fledgling of an idea that would come to define the Kenyon Review throughout its history; the Younger Poets’ great-grandchildren can be seen in today’s Young Writers Workshop and Fellowship programs.

The subsequent war years were hard on the Review, raising “a possibility that we have to discontinue,” Ransom fretted. At Louisiana State University (LSU), another influential magazine, The Southern Review, was also foundering, and after a failed merger, the Kenyon Review absorbed the Southern’s subscriber list and was paid \$600 by LSU to complete its subscriptions. The Kenyon Review just barely was able to scrape by with those funds, and a triumphant Ransom told New York’s Herald Tribune — which had jumped the gun on reporting the Review’s shuttering — that “the report of our demise is ‘exaggerated,’” echoing Mark Twain.

After more than two decades working to secure the Kenyon Review’s standing as one of the premier English language publications, Ransom handed the reins over to his successor, Robie Macauley ’41, in 1959, telling him, “Now I can get a good night’s sleep for the first time in years.” Macauley had chosen to work for the Kenyon Review over a possible career with the Central Intelligence Agency, after serving with the Counterintelligence Corps during the war. There is even some suggestion that he actually continued to work for the CIA while editing the Kenyon Review: “We don’t have any actual proof but there’s a lot of suggestion that he was involved,” Stamp said, before adding: “The CIA was working with lots of different publications to get them into the Eastern Bloc especially in the hope that they had influence.”

Under Macauley’s editorship, the Review would publish Joyce Carol Oates, Thomas Pynchon, Robert Graves and early work by Sylvia Plath. Circulation rose to 6,000, although Janssen’s book quotes one English professor, Gerrit Roelofs, who felt that the Kenyon Review was a little *too* independent from the school and suggested that it “could have been edited in Timbuktu for all the connection to Kenyon College.” Macauley would eventually move on to edit Playboy in 1967.

The subsequent collapse of the Kenyon Review came not with a bang, but a whimper. First, there was a cultural shift: “The tide changed,” Travis Kurowski, the co-editor of “Literary Publishing in the Twenty-First Century,” told the Bulletin. Suddenly there was a demand for “less criticism, less reviews and more actual literature.”

Lynn put it more bluntly: “Really, the issue was the College was broke and on the verge of going out of business.” And under editor

An abbreviated list:
AUTHORS whose work has
appeared in the Kenyon Review

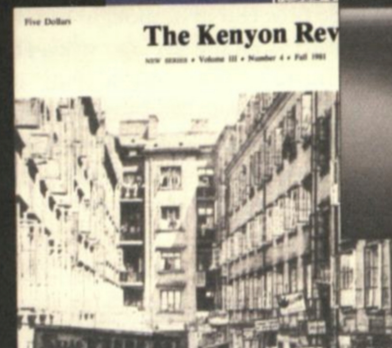
Maya Angelou
W.H. Auden
Bertolt Brecht
E.L. Doctorow '52 H'76
Rita Dove
Louise Erdrich
Ford Madox Ford
Robert Graves
Franz Kafka
Flannery O'Connor
Joyce Carol Oates
Sylvia Plath
Thomas Pynchon
Mary Terrier
William Carlos Williams
Thomas Wolfe
James Wright

Forthcoming
Spring, 1986

The
Kenyon
Review

Joyce Carol Oates, "Little White"
A Short Story
Donald Hall, "Beneath the Skin"
Part of a Long Poem in Progress
Helen Edmundson, "The Dark Lady" An Essay
Susan Sontag, "On Photography" A Short Story
Jefferson Hamann, "What and Others"
Critical and Professionalism An Essay
Poetry by: Richard Brautigan, Conrad Edick, Jr.,
Brenda Wine, Jane Hollander, Mary Szybka
Fiction by: "The Duck" A Short Story
John Hildebrand, "A Study in Poetry"
An Introduction A Reading
Reviews by: Mary O'Brien, Robie Macauley, Don
Lanning, Raymond, Tom Stoppard, Robert Olen Butler

The
Kenyon R



After more than two decades working to secure the Kenyon Review’s standing as one of the premier English language publications, Ransom handed the reins over to his successor, Robie Macauley ’41, in 1959, telling him,

“Now I can get a
good night’s sleep
for the first time in years.”

George Lanning ’52, the Review continued to hemorrhage money until 1970, when it was finally announced: “Publication has been suspended, effective with this issue.”

During this hiatus, Bloomberg News co-founder Matthew Winkler ’77, at the suggestion of his mother, applied to Kenyon. “My mother was all too familiar with the Kenyon Review when her son was thinking about going to college, so she said, ‘You should go there,’” Winkler said. “So at least I applied, for the sake of making her happy, and Kenyon accepted first. Of course, I get there and, lo and behold, there is no Kenyon Review.” But attending college along with a young David Lynn, Winkler recalled “the ghosts of the Kenyon Review were very much throughout the College.”

By the late 1970s, two English faculty members, Ronald Sharp and Frederick Turner, decided to resurrect the Review, and called the product the “New Series” to strike a divide with its historic reputation. A pessimistic Janssen offered a prediction for the revived Kenyon Review in her 1990 critical history, writing “In our age of chips, computers, and artificial intelligence, one is hard pressed to find indications that in the foreseeable future, literary reviews are again to become as powerful as they once were.”

In the early 1990s, the situation certainly looked grim. There was that \$300,000-a-year deficit, for one. Lynn had recently returned to Kenyon College as a professor, and the Review's Board of Trustees agreed to let him have a go at righting the finances as the Kenyon Review's editor.

At the time, Winkler was getting Bloomberg News up and running, so when Lynn asked him to be on the board, "I tried to come up with every excuse I could why I couldn't possibly do what he wanted, and then I thought: Okay, he's my friend, and I couldn't say no to my friend," Winkler said.

That wasn't the end of it, though: Winkler found himself under similar pressure several years later when David Banks, the initial chair of the Board of Trustees, told him: "You're going to succeed me." Winkler again protested. "And David Banks says to me, 'Haven't you ever heard the Beach Boys song?'" Winkler recalled. "And I'm looking at him like he must be nuts and I said to him, 'What do you mean?' And he said: 'Be true to your school.' It was the corniest thing he could have said."

But it worked. Winkler became the chair of the Kenyon Review Board of Trustees, helping to launch a gala benefit dinner in New York City, for the Kenyon Review Award for Literary Achievement, which honors the lifetime achievement of some of the world's greatest writers — and helps to bolster the finances of the Review.

Coming out of the 1990s, Lynn faced the difficult task of dragging the Kenyon Review into the 21st century and blowing off some of the layers of dust that had accumulated over the years. "I've spent most of my career here, 20, 25 years as editor of the Review, trying to make the Review really matter now," Lynn said. "Not simply be an heir to a tradition of yesteryear."

What does it mean for a review to "really matter now," after all? It would not be an exaggeration to say that Lynn's goal is the most ambitious moment in the Kenyon Review's history since Roberta Teale Swartz Chalmers pressured her husband to launch the publication in 1937. By author Kurowski's estimate, there are some 3,000 literary magazines in 2018, all jostling to "matter" in a rapidly evolving literary landscape.

Who's who and what's what:

THE MODERN Kenyon Review

KROnline

Updated every two weeks, KROnline publishes work separately from the print journal. "When we started [KROnline] back in 2008, that was really one of the early online journals," said managing editor Abigail Wadsworth Serfass. "I feel like that has gained its own following and its own community." Editor David Lynn explained: "One of my ambitions in the years to come is that we ... take greater advantage of what the web is capable of. I think we've just scratched the surface there."

Kenyon Review Associates

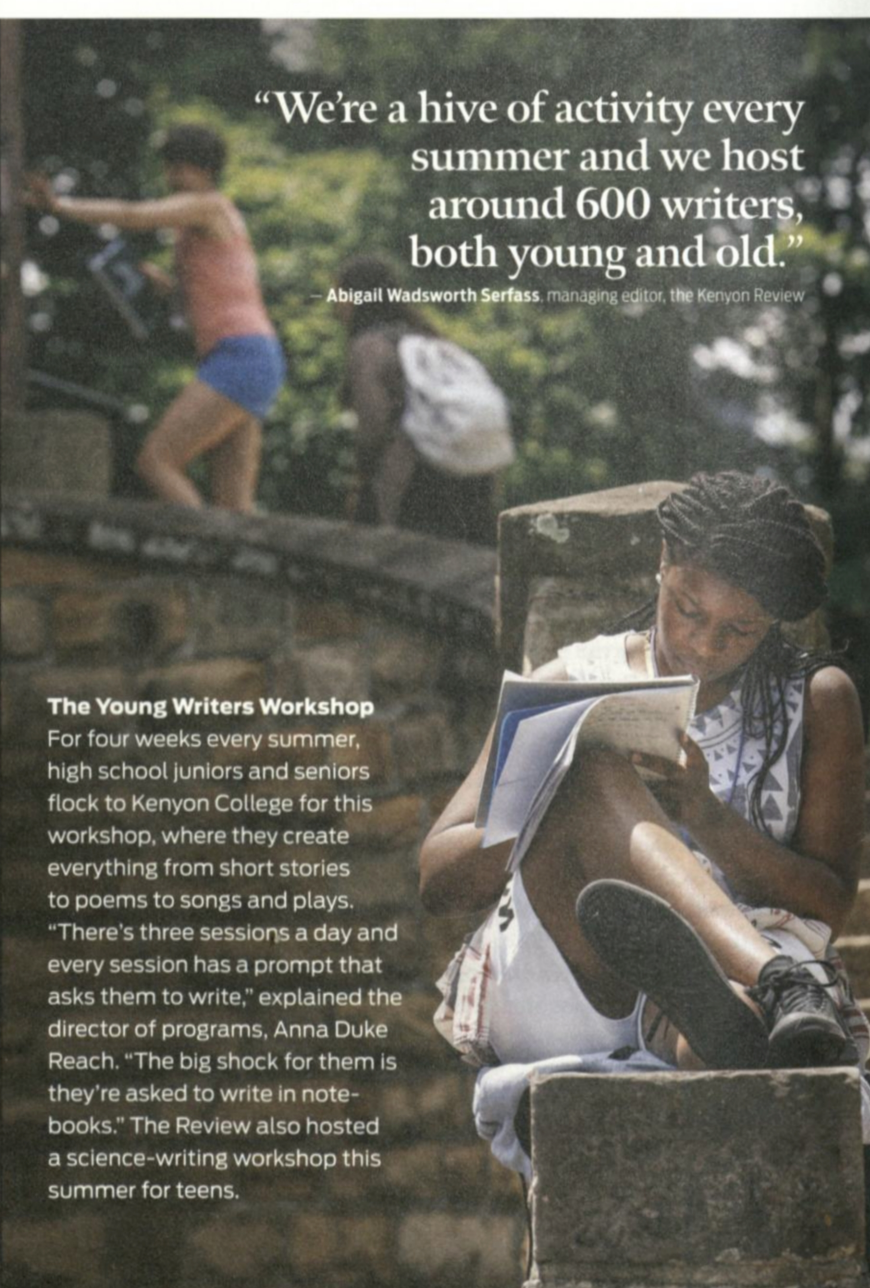
The Kenyon Review Associates program is a unique opportunity for Kenyon undergraduates to get involved in publishing. The approximately 85 students who are accepted into the program work with Kenyon Review staff on projects directly related to the magazine as well as literary events in surrounding Knox County, including a local community-reading event. Associates do everything from reading manuscripts to organizing readings, and they benefit from special literary, cultural and professional opportunities throughout the year.

Kenyon Review Award for Literary Achievement (KRALA)

The KRALA honors careers of extraordinary literary achievement, recognizing writers whose influence and importance have shaped the American literary landscape. Proceeds from the benefit dinner support the Kenyon Review and help provide scholarships to the Review's summer programs. KRALA winners include luminaries such as Colm Tóibín, Hilary Mantel, Ann Patchett, Elie Wiesel, Louise Erdrich, Margaret Atwood, Joyce Carol Oates and E. L. Doctorow '52 H'76.

Kenyon Review Fellows

This two-year post-graduate residential fellowship on campus offers emerging literary voices an opportunity to develop as writers, teachers and editors. The Review welcomed its first fellows in 2012 with the goal of recognizing, publishing and supporting extraordinary authors in the early stages of their careers.



"We're a hive of activity every summer and we host around 600 writers, both young and old."

— Abigail Wadsworth Serfass, managing editor, the Kenyon Review

The Young Writers Workshop

For four weeks every summer, high school juniors and seniors flock to Kenyon College for this workshop, where they create everything from short stories to poems to songs and plays. "There's three sessions a day and every session has a prompt that asks them to write," explained the director of programs, Anna Duke Reach. "The big shock for them is they're asked to write in notebooks." The Review also hosted a science-writing workshop this summer for teens.

"Just like music is a balm for your soul, so is literature.

And that's our place. That's why it's necessary.
Because everybody needs a balm for their soul."

— Matthew Winkler '77

"The Kenyon Review has been a leading literary magazine in adapting to the times, for digital, audio, and also for events and new voices," Kurowski explained. He added that while many literary magazines come out of universities these days, "a lot of them are these thick doorstops of text that maybe get subscribed to but not really read or picked up at conferences or are a CV line. But I don't think people see the Kenyon Review like that."

Managing editor Abigail Wadsworth Serfass is at the forefront of making the Review matter in the 21st century by finding those defining new voices. "We're in a position right now where I think some authors do see us as these old, white, male gatekeepers," she reflected. "Which really isn't the case." She was quick to add that "we're making our best effort to diversify and to make sure we're completely accessible, and that everyone wants to submit to us and be published in our pages." In fact, a recent editors' retreat focused in part on the questions of diversity and inclusivity at the Review.

Lynn is perhaps the most uncomfortably aware of the magazine's stereotype due to his position. "We're really working very, very hard," he said, "and if you actually look at the people we're publishing now and the people who attend our programs, I think the diversity is as good as anyone in the country. But there is sometimes a perception that I'm one of the so-called gatekeepers, by which people mean I filter out writers of color and only let people that I know into our pages. That's not true."

The Kenyon Review still very much has a reputation for kickstarting writers' careers, too. Mary Terrier's story, "He Comes to Feed the Horses," was pulled out of the slush pile by interns: "Since then, I've been contacted by a number of agents who read my work in the Kenyon Review, and I recently signed with one," she said. Cintia Santana, who had two of her poems published in the September/October 2017 issue, said "editors from other magazines also wrote to solicit additional work after seeing my work in the Kenyon Review."

But the Kenyon Review is also much bigger than "those six print magazines that come to your door every two months," Serfass pointed out. "We're a hive of activity every summer and we host around 600 writers, both young and old."

These Kenyon Review-linked programs range from the "life-changing" Young Writers Workshop for 16- to 18-year olds; to the Kenyon Review Associates Program for undergraduate students interested in literary publishing; to Kenyon Review Fellowships, a two-year program for post-MFA writers who are invited to campus both to create new work and to teach.

On the Kenyon Review's website, you'll find "a binding promise to the future," in which Lynn and the Board of Trustees pledge



to identify "new ways to excite readers and support writers." This emphasis on the accessibility of art is most noticeable in the offerings of KROnline, which operates separately from the print version. "One of the great things about the online Review is they tend to get a lot of readers," said Adam Clay, one of the Kenyon Review's book review editors. Reach said: "It's free because we just want people to read it. It's our gift."

Kirsten Reach '08, fiction editor for the Kenyon Review and Anna Duke Reach's daughter, illustrated the publication's forward-thinking mindset by noting the importance of Kenyon's Young Writers program, and how it is imperative to intercept teenagers who might be discouraged from pursuing what many call an unrealistic career as a writer. "I think we just have to find kids at that moment and make sure that they don't stop writing, and make sure that they take their own work seriously so that they're committing time to it, so that we get to read their writing 10 and 20 and 30 years later," Reach said.

From his position on the board, Winkler agreed, saying that the Review is "making literature, poetry, the short story, exciting, dynamic to people who are going to lead us in literary pursuits long after we're fertilizer for the daffodils."

Eighty years on, there is ample reason to look back on the Kenyon Review's past. If you talk to the staff, though, they are looking the other way. "It's important to me to stress to the world that it's what we're doing now that matters," said Lynn. "It may support the tradition of the old days, but I don't want every story to begin with 'in 1938, Gordon Keith Chalmers brought John Crowe Ransom from Vanderbilt to Gambier.' That's all true, that's all important, but that's not where I want to begin anymore."

And so let us begin with what we would lose: After all, there is more than just a leading literary magazine at stake. There is an entire future of writers — writers who might still be in diapers, writers who are perhaps only just applying to an MFA program, or declaring a major in English — who will one day contribute to the Kenyon Review community.

Because if there is one thing that hasn't changed since 1939, it's that "just like music is a balm for your soul, so is literature," said Winkler. "And that's our place. That's why it's necessary. Because everybody needs a balm for their soul." ❧

Jeva Lange is a staff writer at The Week. Her work has also appeared in The Atlantic, the New York Daily News, The Awl and elsewhere. She is a graduate of Bennington College and lives in Queens, New York.

BY MARY KEISTER

ILLUSTRATIONS BY CHRISTINE RAI

The Cost of Kenyon



**What will it take to
boost socioeconomic
diversity at Kenyon?
And why does it matter?**

As a high school student, Helen Cunningham '21 knew she wanted a specific type of college environment — a place where her intellectually curious mind would be especially challenged, and where she could engage in new personal and academic experiences. Cunningham's father had long steered her toward the public university near her hometown of Portland, Maine, which was his own alma mater. It carried a much lower sticker price than the more selective private universities Cunningham had her eyes, and her heart, set on.

Like many high school students across the country, though, she worried about the cost of such a dream education. Money had been especially tight for her family since 2008, when her father lost his factory job, and her family's income level hovers near the poverty line. Though her father has since found work by starting his own lawn care company, it's "just him and a lawn mower," said Cunningham, a political science major. Her mother works sporadically as a substitute educational technician in special education classes. Medical expenses for Cunningham further complicated her financial situation.

But Cunningham was determined to find a school that could match both her ambition and her pocketbook. She ultimately submitted applications to 20





nationally ranked colleges and universities, including Kenyon, to which she applied early decision.

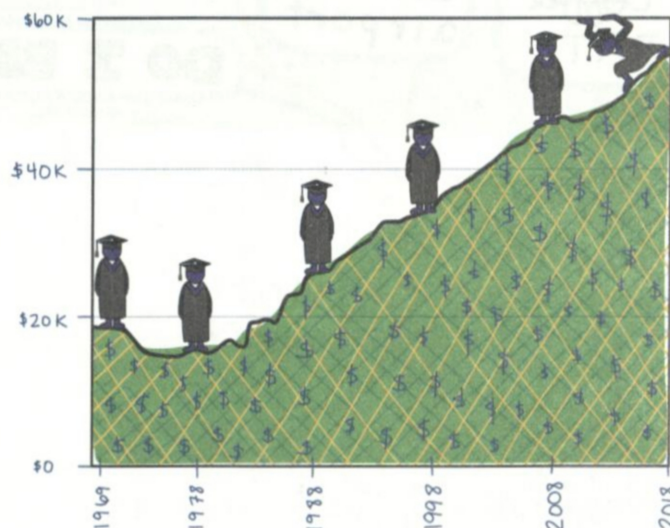
Kenyon's sticker price is an eye-popping figure to many families. Cunningham concedes that if not for a generous financial aid package, she would not have been able to attend. Yet each year, around 40 to 45 percent of Kenyon families do not qualify for financial aid and pay the sticker price outright. They can largely afford to do so; as a 2017 study published in the *New York Times* highlighted, 75 percent of Kenyon families land in the top 20 percent of the nation's income distribution. Forty-eight percent of Kenyon families are included in the top 5 percent. Just 1.7 percent hail from the bottom quintile of the income distribution.

This lack of socioeconomic diversity can be felt in all aspects of campus life, from the method students use to arrive on campus — whether private plane or a well-loved beater — to an average Saturday night, when some students quietly inform their friends that, no, they cannot afford to splurge on that post-party pizza their friends want to order. It affects the academic experience as well; as Kenyon President Sean Decatur noted, "Families want an educational environment that is enriched with all of the strength that comes with diversity, including socioeconomic diversity." Studies show that a diverse learning environment produces better thinkers and collaborators and helps students build their ability to empathize and engage with those from different backgrounds.

Lower-income students who do attend Kenyon succeed here. The graduation rate for all students is notably high, and for students eligible for federal Pell grants, the graduation rate sometimes even ticks higher. Yet the academic program and student services that support the Kenyon experience come at a cost, and Kenyon's budget largely depends on students who can afford to pay the full freight of tuition. Bringing more lower-income students to campus cannot easily be done without jeopardizing the financial future of the institution, absent a significant positive shock to its endowment. What will be required to substantially boost socioeconomic diversity and inclusion at Kenyon — and why will moving this needle be a challenge?

IN APRIL 1983, students grabbing copies of the *Kenyon Collegian* read a blunt front-page headline: "Student fees for 1983-84 will exceed \$10,000." Sam Lord, then the vice president for finance, noted the significance of the figure, remarking that the administration "was aware that the level is getting high."

YEARLY TUITION & FEES AT KENYON (in 2018 dollars)



Thirty-five years later, conversations of high tuition rates still abound, both at Kenyon and nationally. Tuition and fees for the 2018-19 school year cost \$55,930. Throw in room and board, and the total bill adds up to approximately \$68,440. "It can feel a bit like 'Groundhog Day' in that folks have been having conversations about high tuition rates for a very long time," Decatur said.

"But I do think there's something different and more urgent about the conversation this time, and it's closely related to broader socioeconomic inequality across all aspects of the U.S.," he added. Both income and wealth inequality have steadily increased since the 1970s, even as average tuition continued its rise. The wealth of middle- and lower-income families was particularly damaged by the Great Recession. According to the Pew Research Center, the median U.S. household wealth fell from \$139,700 to \$97,300 (2016 dollars) between the start of the recession in 2007 and 2016.

Kenyon's Board of Trustees and senior staff members all agree that slowing down the rate of tuition increase is a priority, said Vice President of Finance Todd Burson. But because tuition makes up 80 percent of Kenyon's revenue, the College is heavily dependent on tuition dollars to pay for the expenses tied to providing a high-quality education to its students. Initiatives such as the ones outlined in the Kenyon 2020 strategic plan

call for ensuring that an academically excellent and diverse student body is well-equipped for success both at Kenyon and in post-graduate careers. This is done by connecting students' rigorous classroom experiences with opportunities to apply their learning outside the classroom. This requires funding — to support the Career Development Office as it guides students through internships; to strengthen the Center for Global Engagement and the Office for Community Partnerships, as they help students engage in experiences beyond Gambier; to enhance resources for faculty to develop innovative pedagogies and research experiences for all students. Maintaining the quality of this academic program, Burson said, is integral to the College's financial stability and success.

Still, the sticker shock can be jarring, and a turnoff for many families. Scout Crowell '20, a first-generation student from Ortonville, Michigan, remembers researching colleges with her parents and being dismayed by tuition prices. But after doing the math, they determined that Crowell would receive enough financial aid from Kenyon to make her education here possible.

"For a lot of people, getting on and off campus might be annoying, but not terribly difficult. But for me, it is awful."

—TARIQ THOMPSON '21

"The price of Kenyon is twice as much as my family makes in a year," Crowell said. "But what Kenyon lacks in socioeconomic diversity, they are incredible in granting financial aid."

Colleges with sizeable endowments can afford to be less reliant on tuition increases to support their funding priorities and make up the difference in budget gaps. Kenyon has had a balanced budget for the past 48 years, but its comparatively small endowment means it has accomplished this, after first controlling its expenses, mainly by raising tuition rates.

continued on page 31

Explaining the Endowment

In an endowment, a donor contributes money to be invested so that the earnings from the investment can be used to support the mission of an organization. Different types of funds include permanently restricted endowment funds, where a donor has restricted the money for the endowment, and board-designated endowment funds or quasi-endowed funds, which hold unrestricted endowment funds placed there by the Board of Trustees. Kenyon typically pays out around 4.5 percent of the endowment's market value to support the operating budget and various other programs.¹

THE ENDOWMENT AT

WILLIAMS	is	\$1,188,429
GRINNELL	is	\$1,119,716
BOWDOIN	is	\$806,151
MIDDLEBURY	is	\$427,028
VASSAR	is	\$415,832
CARLETON	is	\$404,972
COLGATE	is	\$306,334
OBERLIN	is	\$289,533
KENYON	is	\$232,745
BATES	is	\$165,075
CONNECTICUT	is	\$163,355
WOOSTER	is	\$149,196

per full time student
as of June 2017

1. Prior to July 1, 2018, Kenyon maintained two separate investment pools: an endowment fund and an unrestricted reserve fund. Effective June 30, 2018, the unrestricted reserve fund was combined with the endowment fund. For comparison purposes, this chart reflects the combined total of the funds.



Passed Down

By Paola Liendo '20

PAOLA LIENDO '20 ON "THE RIPPLING POWER OF CLASS IN HER LIFE."

I used to think that talking about class at Kenyon was funny. My friends and I would search the Kenyon directory for students we know are rich, and then Google their ZIP codes to poke fun at the lavishness of upscale neighborhoods. We would recount stories of classmates with \$400 bracelets and \$200 backpacks, shouting, "Can you imagine?!" We did this thinking that these students were the exception. We knew that it was invasive, but humor and solidarity were our only ways of grappling with how little wealth we had in comparison.

Then I read in the New York Times that Kenyon has more students from the top 1 percent of incomes than students from the bottom 60 percent, like me. The median Kenyon family income is \$213,500 — more than five times what my mother will make in a year. Yet, other than the occasional high-end backpack or bracelet, you wouldn't know it by looking at Kenyon students. Here, thrift store fashion is all the rage, and affluent students slip into vintage wear seemingly unburdened by the weight of economic disparity. The vast majority of Kenyon students can take off their ripped jeans and thrift store T-shirts when winter rolls around in favor of name-brand boots and coats — and, admittedly, this performative poverty makes me more bitter than the cold ever could.

In recent months, my friends and I have shouted even louder when people compare living in McBride to living in "the ghetto," or claim that we get to be here because they pay full tuition, or glumly admit that they just "might never understand middle America." We wonder how people can complain about the taste of Peirce food so often. There were days growing up when there was literally nothing to eat in my house, but a friend argued to me that Peirce should have meal plans so that more desirable food is made in an attempt to get students to spend money. He seemed to forget that if that happened, my friends and I would probably go hungry. He devalued how wonderful it is to have so many meal options available every day.

This is perhaps one of the biggest difficulties in bridging class divides at Kenyon — it seems to me



that wealthy and low-income students alike are uncomfortable with the pervasive, rippling power that class has in one's life. Class underscores every conversation, every assumption and every understanding that we have of one another, even if we'd rather it didn't.

It's hard to hear these flippant remarks when you're the person in class who never has had the money to go out of the country. It's hard to be the person who has to work two jobs on top of schoolwork, the person who photocopies entire books from classmates because they can't afford them, the person who falls behind in class because their poorly funded public schools did not prepare them for a Kenyon education. It's hard to be the person who can't afford to simply go home and see family during breaks.

However, existing at Kenyon is more liberating than disheartening most of the time, so I can't help but feel ungrateful when I ask for a better, less class-defined experience from Kenyon. That's part of what makes it so difficult for me to talk about money at Kenyon. It is easy to scoff at rich acquaintances. My family is struggling to keep

me here, and I worry about money all the time. I dread spring semester because my mom cannot help me fill out financial aid forms, since she still has trouble with her English.

But I'm also here. I'm worried about not having a nice winter coat at a private college while people from home worry about their next meal, or paying rent, or fixing the air conditioning in 100-degree weather. I'm networking. I get to learn in engaging, well-resourced classrooms.

Each day, I have to channel the essence of my Goodwill clothing — a little worn down, a little thrifty, but full of character and stained with grit — to make it through my time here. But I must also acknowledge those clothes came from somewhere. The privilege of wearing those clothes at Kenyon was passed down to me both from people I do and do not know. I recognize it. I cherish it. I honor it. Do my classmates as well?

— Paola Liendo '20 is an English major from Texas who spends all of her time reading poetry and loving her friends.

THE EXPENSES IN THE BUDGET

aren't all electricity bills and equipment for science labs; financial aid costs accounted for 24 percent of Kenyon's budgeted expenses last year. While other expenses have stayed fairly constant over the past few decades, Burson said, this cost has increased from 18 percent of the 1993-94 budget.

The total expense of financial aid varies depending on the financial need of the student body as well as the amount of merit aid granted to students. These expenses are reflected in the College's discount rate, which represents the share of tuition revenue that is funneled back into institutional grant aid for students. A study by the National Association of College and University Business Officers (NACUBO) found that in 2017-18, the average discount rate for all undergraduates reached 44.8 percent; in comparison, Kenyon's discount rate for its current student body lands around 36 percent.

"It is expected that future students will require more financial aid to afford a Kenyon education, so other revenue sources will need to be part of the solution," Burson said.

Endowment revenue can help offset financial aid expenses (and, in turn, prevent higher tuition increases). Twelve percent of the financial aid budget currently is supported by the endowment, and the College aims to increase this to 20 percent through a comprehensive campaign, which launched publicly this fall. To accomplish this, the campaign will need to raise at least \$100 million for endowed scholarship funds.

The size of Kenyon's endowment and financial aid budget mean the College must, for the foreseeable future, remain need-aware when considering applications, factoring in a student's ability to pay tuition when considering whether to admit them. Institutions that are need-blind — a small group of schools that includes Amherst College, Grinnell College and Williams College — can afford to admit students without regard to their ability to pay.

Kenyon meets 100 percent of students' demonstrated financial need, as calculated using data from an applicant's CSS profile. This College Board-developed financial aid application is used by most private, highly selective liberal arts colleges because it provides greater detail about a family's financial strengths and liabilities than the more common Free Application for Federal Student Aid (FAFSA). Approximately 42 percent of students at Kenyon receive some form of need-based aid. This intense examination of applicants' financial need can lead to tough decisions that admissions officers must make.

"The admissions process is way more complicated than admit, deny or waitlist," said Diane Anci, vice president of enrollment management and dean of admissions and financial

"It seems to me that wealthy and low-income students alike are uncomfortable with the pervasive, rippling power that class has in one's life."

—PAOLA LIENDO '20

aid. "Every year, prospective students who more than meet Kenyon's academic standards are turned away because we cannot afford to cover their need, and we are missing out on this incredible talent."

Some of the toughest students to bring to Kenyon are not the ones with the most need, but rather students from upper-middle-class backgrounds, whose families earn enough income to not qualify for any aid, yet still can't afford the sticker price.

"That's a group I worry about a lot," Decatur said. "Some of the most painful conversations I have had are with alumni, some of whom came to Kenyon through financial aid, who by many measures have done well in their post-Kenyon careers, and who have jobs that are earning solidly upper-middle-class incomes. But they aren't able to afford to send their own kids to Kenyon."

One tool some colleges use to address this gap in affordability is merit aid, or scholarships based on ability, not need. Merit aid can be an effective tool for attracting upper-middle-class students, but it can have dangerous side effects; if too many schools use it too often, it can lead to an arms race of sorts, with schools offering more aid to students who might not always need it, leaving fewer funds available for students who need it most. Around 25 percent of Kenyon students receive merit aid for their extraordinary academic abilities and talents.

"At Kenyon, the merit program is a pure one, in that it recognizes students who are at the very top of our pool. It is not a discounting scheme here," Anci said.

Because Kenyon meets all demonstrated financial need, students generally graduate with a lighter debt load. Forty percent of students in the Class of 2017 who started at Kenyon as first-years used some form of loan assistance — whether federal, state, institutional or private — and graduated with an average balance of \$22,025. Data from the National Postsecondary Student Aid Study show that in 2015-16, the average debt at graduation for a student receiving a bachelor's degree was \$30,301.

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Passing for Coastal

By Zach Sawicki '16

ZACH SAWICKI '16 ON THE PUSH AND PULL BETWEEN TOWN AND GOWN.

Toward the end of my Kenyon career, someone told me they were unsure whether I was from New York or California.

Being mistaken for a kid from a coast evoked mixed feelings in me, because, unlike most of my classmates, I actually grew up in Knox County, Ohio — just off the Hill. I was proud that I could play the part of an out-of-towner, as that's what I'd been striving for; yet I was a little offended that they couldn't believe I was, in fact, from Knox County. People from Knox County are not incapable of being successful at Kenyon; we just don't always have the means, or networks of support, to get us there.

I'm the oldest of four children and a first-generation college graduate who was previously educated in an underfunded public school. Growing up, my family got by on a single-earner, lower-middle-class income. My parents eventually divorced and my mom raised us while working full-time and attending college. From my perspective, privilege meant eating dinner at the table every night and going shopping at the mall before the start of every school year. Vacation was a bike ride down to Apple Valley Lake, where I spent my summers luxuriating on my friend's yacht (pontoon boat). I bought freedom — a junky '98 Plymouth Neon — at age 16 with

money I made from odd landscaping jobs, and drove it to my dishwashing job at the Kenyon Inn where I dreamed of one day being admitted to Kenyon.

The hard truth is that people like me don't often get a chance at elite liberal arts educations. The barrier to entry is money, and it simply doesn't flow through my community in quite the same way I imagine it does through the community of your average Kenyon student. I was accepted into Kenyon because the conditions were right: I worked hard, I'm stubborn and Kenyon took a chance on me. Without programs like the Kenyon Review Young Writers Workshop and KEEP, and a generous mix of scholarships and financial aid, I never would have attended this college, and I certainly would not be where I am today.

I felt like I crossed a bridge into a new world when I enrolled at Kenyon; I experienced a kind of culture shock. Money was one of my biggest stressors. The things that people around me took for granted — nice clothes, travel, connections to art and business, the ability to pursue expensive hobbies, private high school educations, padded bank accounts, unpaid internships — felt unobtainable to me.

I was a have-not in a world of haves. I felt immense pressure to assimilate to the majority, and, simultaneously, I felt the need to defend my hometown. There were nuances, mannerisms, subtleties and habits of the socioeconomically privileged that

I knew didn't belong to me. This weighed heavily on my ego and sense of self-worth. How was I to shape my identity, while always remaining Zach from Knox County, in this environment where I was hyper class-conscious and surrounded by so many strong and confident personalities?

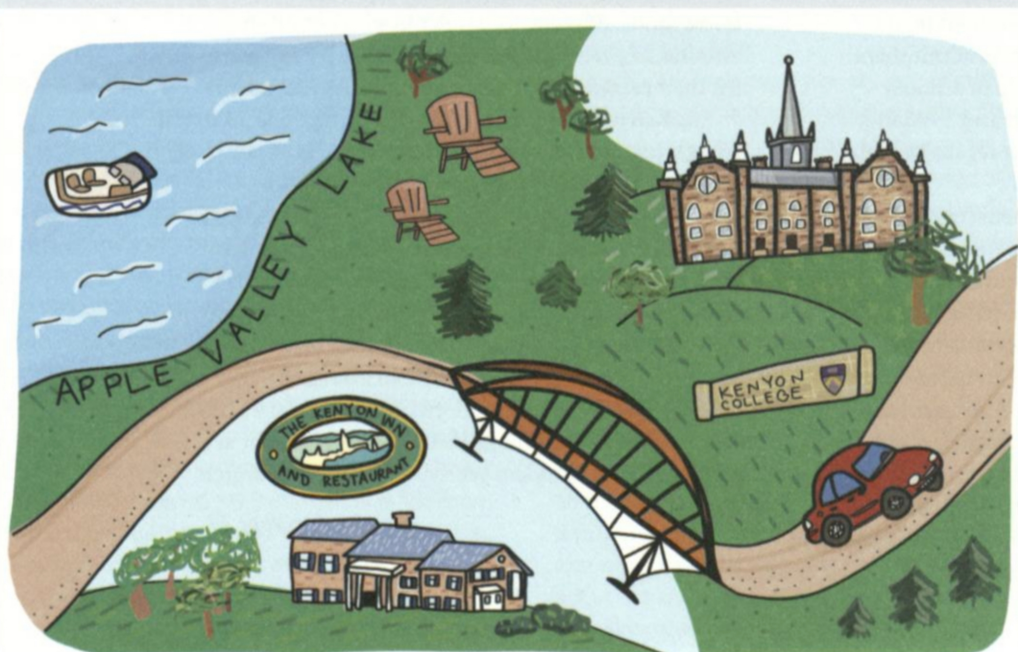
Was I a "low-brow townie" (I can't tell you how many times I was called a townie, usually in a derogatory sense), or a capable local student with a unique perspective? Could I embrace and defend both, while overturning the negative connotations people attached to me? These are questions the underprivileged ask in privileged environments, where the glaring differences between the two create a "fake it 'til you make it" mentality.

Although I may have looked like the male Kenyon archetype on the outside, I struggled in ways that oftentimes impacted my mental presence in the classroom. While my peers were deep in class discussion, I was spiraling in my mind, worrying about what would happen if I lost my scholarship, how I would I afford next semester's textbooks, and how to tell my friends that I couldn't actually afford to go on that spring break trip with them.

Navigating these waters was painful, challenging and, somehow, delightful. I slowly learned to love that which I am and am not, and to abandon my fear of being found out or judged for my status. I opened my childhood home to my Kenyon friends, and they seemed to enjoy it. My perspective was unique and worth sharing.

Today I am living in Boulder, Colorado, developing commercial-scale solar projects. I found my niche in this explosive industry thanks to my liberal arts education, which I use every day. I sometimes wonder how different my path would have been had I not attended Kenyon, or had I come from a more privileged or elite background. Regardless, I'm thankful for my upbringing. Without it, I'm not sure I would be as strong an environmentalist with a deep love and care for rural life. On this side of Kenyon and Knox County, I navigate both ends of the socioeconomic spectrum with understanding and relative comfort. Most importantly, because Kenyon took a chance on me, I am equipped and energized to create meaning and contribute to the world in a positive way.

— Zach Sawicki '16 studied political science at Kenyon.



Awarding the right mix of aid to the right mix of students is a complicated process, with high stakes. Amid shifting national demographics and declining student populations in the Midwest, a key recruiting base for Kenyon, the future of the College depends on its ability to attract and yield top students from all pockets of the country. This work matters not just for the vitality of Kenyon, but also for its learning community.

FINALS SEASON on any college campus causes jitters. Stressed-out students hunch over laptops clutching mugs of coffee — for some, lattes from Wiggin Street Coffee, and for others, regular joe from the Kenyon College Bookstore, which offers it for free during finals week. But aside from a heightened sense of anxiety over studies, the end-of-semester exams also signal an expensive time of the year for students, who must pack up and depart campus for winter or summer break.

Despite the joy of returning home to Memphis, Tennessee, and seeing his family, Tariq Thompson '21 dreads this time of year. He tries to save money by booking flights home on off-peak travel days, but they don't always align with his exam schedule. Even getting an affordable ride to the airport can cause a headache. Taxis and ride-sharing services to the airport are available, but they can get pricey, given Kenyon's rural location.

"For a lot of people, getting on and off campus might be annoying, but not terribly difficult. But for me, it is awful," said Thompson, who describes his background as lower-middle-class.

The day-to-day costs of life at Kenyon, including transportation home for school breaks and for off-campus work and play, factor prominently in concerns over cultural divides in the student body — divides that have been long present, but, like broader rising inequality across the country, are becoming more prominent.

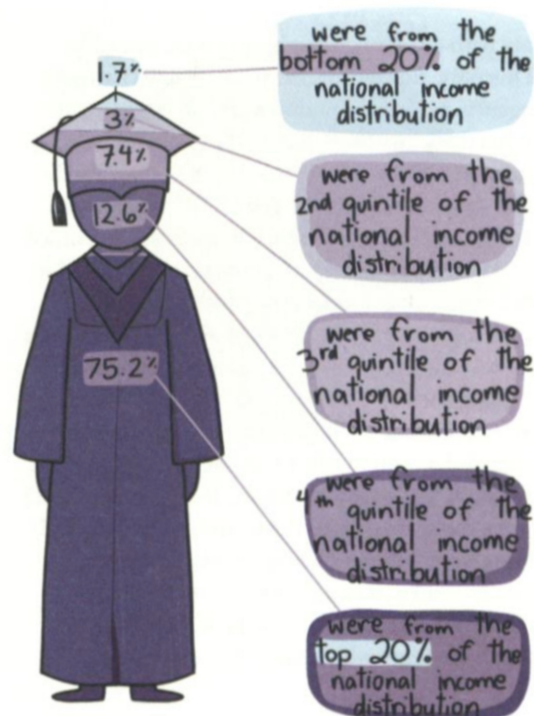
The disparity in students' bank accounts becomes especially noticeable at the start of each semester, when some students arrive for class with all their required textbooks neatly tucked into their backpacks, and others show up with photocopies of required readings, borrowed from friends or the library. Cunningham said she avoids classes that she knows will have expensive textbook requirements and instead opts for classes that she knows she can find cheaper books for on eBay.

Certain courses at Kenyon have fees associated with them beyond the cost of textbooks. Art classes notoriously require supplies that can quickly add up, and music lessons can carry additional fees. Some classes include travel components to places around the country — an incredible educational opportunity for students, but also one that can introduce an unexpected fee to tuition bills.

"Even in cases where Kenyon provides travel funds and housing funds, for students who are participating, there are often unanticipated costs, and it's incumbent upon us to find ways to make these courses open to all of our students," said Thomas Hawks, dean for academic advising and support. "If these courses only serve students who can already afford the trip, then even those students who can participate will lose out on the perspectives that come from including students from a range of socioeconomic backgrounds."

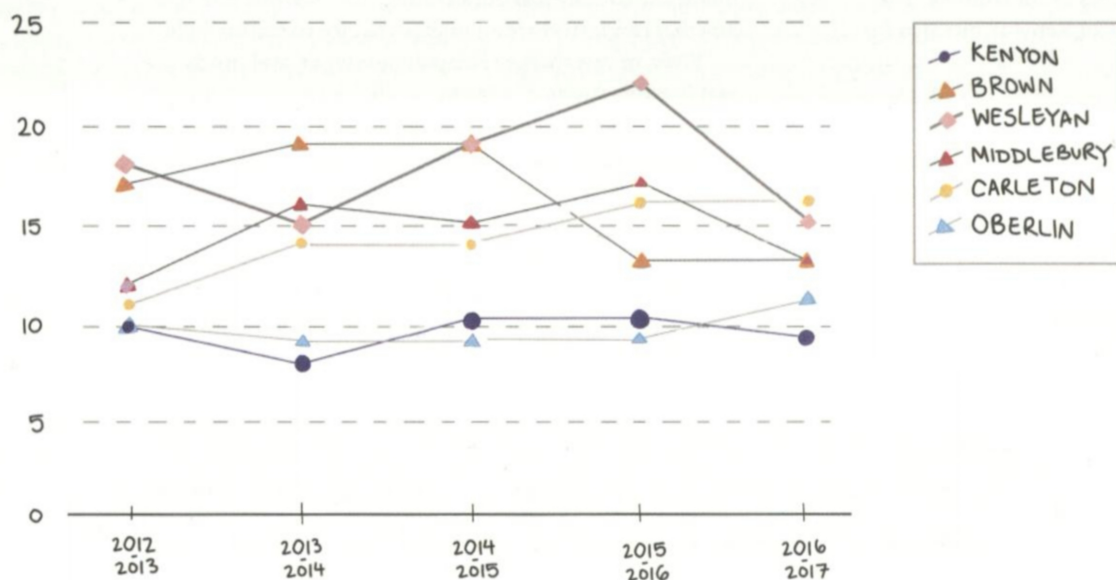
"I felt like I crossed a bridge into a new world when I enrolled at Kenyon; I experienced a kind of culture shock."

—ZACH SAWICKI '16





Percentage of Full-Time First-Time Undergraduates Awarded Pell Grants



A Pell-wether

Pell grants are federal grants awarded to students whose family income falls below a certain level, typically around \$50,000. The percentage of Pell-eligible students at a college is often used as a proxy measure for that college's enrollment of low-income students. Pell grant awards vary per student but cannot exceed \$6,095 per year.

For students with emergency needs, funds are available; the Office of Diversity, Equity and Inclusion (ODEI) offers a Student Emergency Assistance Endowed Fund, established by an anonymous donor in 2012, that can help students obtain emergency funding for travel home, unexpected medical expenses and other urgent needs. The ODEI also offers support for students struggling with academic costs; the office hosts a workshop each year about affording textbooks, and it distributes academic support funds, for which students can apply if they have exhausted their financial aid. The office even offers funds for low-income students to be able to take a free music lesson during their time at Kenyon.

"A liberal arts education is about trying new things and seeing if something that you've never tried before is of interest to you," explained ODEI assistant director Jacky Neri Arias '13.

Beyond course costs, classroom expectations can be a challenge for students from different backgrounds. Students who do not need to hold a job might have more flexibility in their schedules for night seminars or weekend field trips to Columbus than students who need to balance studies with work.

"Time management is not a bad thing to learn in college," Neri Arias said, "but it is a huge barrier when you have one job versus having to have four jobs."

HOW CAN KENYON increase understanding of different socioeconomic experiences? Talking about money and being open about status is important, Cunningham said. When she arrived on campus as a first-year, she struggled to find peers who could relate to her experiences.

"I was really intimidated financially and couldn't find anyone else who felt like I did," she said. "I've always worked for my money. I've had a summer job since I was 14."

Crowell agreed. "Poor kids at Kenyon don't talk to each other because it's an invisible identity," she said. "The problem is so invisible that people don't think it exists."

Neri Arias remembers how she felt as a low-income, first-generation student at Kenyon, and in her work now with the ODEI, she tries to build on her experience to raise awareness over the challenges low-income students might face in connecting with their more affluent classmates.

"Being low-income is not an identity in the same way that being a student of color is. It might be something that you actually want to hide," Neri Arias said. "It's not something that is super-obvious, or that you want to necessarily develop an identity or an affinity group over. For some students, it is. For me, it definitely was. But it's something that we want to let students slowly get used to, because it does take some getting used to at a place like Kenyon."

Some students might not even recognize they fall on the lower end of the income distribution until they arrive at Kenyon, Neri Arias added. "That can be kind of a tense moment, to recognize that as part of your identity."

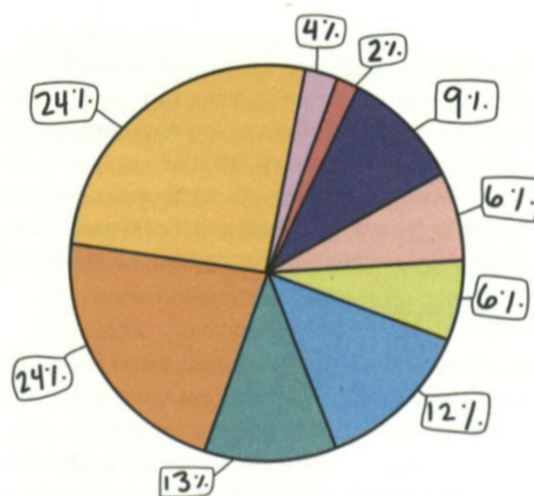
This divide in experiences has been felt for generations at Kenyon. "I was so grateful to receive the financial aid to go to Kenyon," remembers Anne Grevstad-Nordbrock '91, a program administrator at Iowa State University. "But when I was there, it slowly dawned on me that there really weren't any students working jobs on campus like I was. It always felt like everyone was really comfortable. I didn't feel like my peers really needed to work, and if they did work, it was to advance their research or something else to enhance their education."

Even now, Grevstad-Nordbrock added, "sometimes when I read the [Alumni] Bulletin, I feel like I just can't relate to people who are in alumni profiles or class notes who are talking about traveling around the world, or even just sending their own kids to Kenyon."

Programs at Kenyon help to develop a supportive community for students. During orientation, incoming first-generation students are invited to a special dinner with faculty members who themselves are first-generation or who are specifically interested in supporting first-generation students. Other efforts, such as the Kenyon Educational Enrichment Program (KEEP), the Kenyon Academic Partnership (KAP), Recognizing Each Other's Ability to Climb the Hill (REACH) and Camp 4 help underrepresented students smoothly transition from high school to life in Gambier. By at least one important measure, these programs appear to be working: The graduation rate for Pell-eligible students regularly ranks just as high as, if not occasionally higher than, the graduation rate for all students at Kenyon — an achievement that is especially notable given that nationwide,

continued on page 37

WHERE DO TUITION \$\$\$'s GO?





Our Path, Too

By Jenna Rochelle '18

JENNA ROCHELLE '18 FELT LIKE AN OUTSIDER AT KENYON. THEN SHE STARTED RESEARCHING THE EXPERIENCES OF OTHER LOW-INCOME STUDENTS ON CAMPUS, AND UNCOVERED A HIDDEN COMMUNITY.

The gravel on Middle Path will destroy your shoes. That is, if you're like me and buy the \$10 knock-off Converse from Walmart. Over time, holes will accumulate in the soles of your shoes, pebbles will pierce the bottoms of your feet, and you will walk into class one day with wet and blistered skin, worrying if gangrene is still a thing.

During my first semester at Kenyon, it took me a few weeks to realize that not everyone had shoes full of holes. Not everyone spent summers working 60-hour weeks at a fast-food restaurant to pay their tuition. Not everyone woke up early on Saturday mornings to work the opening shift at the library. In fact, I was the only one I knew who lived like this. I had never traveled abroad, bought an item of clothing that cost more than \$30 or attended a concert. It seemed like everyone

around me was bonding and making connections over these past shared experiences. I wanted so desperately to belong to the Kenyon community I had dreamed about in high school, but it seemed to me that I was, in every sense, an outsider.

Perhaps the most difficult part of this realization was that no one would come right out and say it to me: "We are rich and you are not, and that is why you don't belong here." It's awkward to talk about how much money you have or don't have. It's easier to avoid discussing class differences and frame personal wealth as reflective of individual merit and effort. But silencing any discussion of class and wealth allows inequality to persist unquestioned, and refusing to acknowledge the existence of class inequality at Kenyon invalidates the experiences of low-income individuals.

I spent much of my first semester frustrated with myself for not being able to relate to travel experiences, feeling intellectually inferior to classmates who had attended private schools and constantly worried about earning enough money for a flight home over winter break. It seemed like there was this secret way of living, talking and interacting that I didn't understand. I felt utterly isolated.

What would it be like if my classmates could walk up and down Middle Path in my shoes, following my daily trek as I ran between classes, club meetings and my two jobs? Would they lament not wearing better shoes, only to realize that these are the better shoes? Would they hide the bottoms of their feet while sitting on their friend's dorm room floor — embarrassed of the way their soles have worn thin?

Questions like these weighed heavily on my mind throughout my Kenyon career. I felt that if the stories and experiences of low-income

BORN WITH A PLASTIC SPOON

KEY FINDINGS FROM ROCHELLE'S RESEARCH

Jenna Rochelle's anthropology honors thesis, "Born with a Plastic Spoon in Mouth: Food in the Experience of Low Income Students," examined the everyday marginalization of low-income Kenyon students, particularly in their interactions with food. Rochelle said she chose to explore food because it is an everyday necessity that is laden with significant cultural meaning. What we eat, how we eat and how we talk about food reveals a great deal about our backgrounds, particularly class backgrounds. Rochelle was awarded highest honors for her research, along with the Margaret Mead Award in Anthropology, the Middle Path Partnership Award for Community Service and the Franklin Miller award.

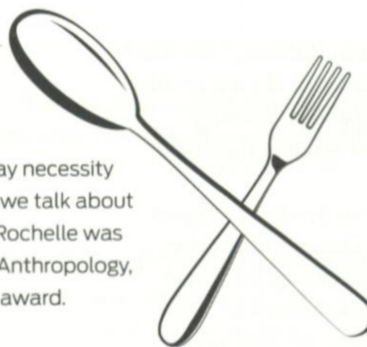
Here are some of her key findings.

1 The majority of Kenyon students prioritize eating organic food, pay more for certain brands that they believe will be higher quality, dislike fast food and frequently complain about the food served in Peirce Dining Hall. In contrast, low-income students tend to view organic food as unnecessary, enjoy fast food and appreciate the constant supply of food at Peirce.

2 Students primarily experience marginalization with food in three categories: eating off-campus with friends, gratitude toward Peirce and conversations about previous food experiences and preferences.

3 The isolation experienced by low-income students is correlated with racial/ethnic identity, pre-collegiate experiences and overall sense of community.

4 White students were more likely to experience intense isolation and actively change their spending habits or acquire on-campus jobs to try and fit in with their peers. Students of color were more likely to actively and vocally resist mainstream food preferences and felt comfortable turning down offers to eat off-campus. While they experienced isolation, they often noted strong communities of friends from similar class or racial/ethnic backgrounds.



5 Students who participated in pre-college programs that exposed them to affluent students at a younger age, as well as a wide variety of food, were less likely to feel isolated.

6 The correlation between racial identity and experienced isolation is largely a result of the lack of institutional programming to address the needs of low-income students. White low-income students often knew no one from a similar class background and were rarely informed of the resources available to them through the Office of Diversity, Equity, and Inclusion (ODEI). Students of color found community through racial/ethnic groups on campus, such as the Black Student Union or Adelante. They were also more connected to resources available through ODEI.

students on campus were widely shared, life on the Hill would be less isolating. In the "Intro to Cultural Anthropology" course I took during the fall of my first year, I designed an ethnographic research project on the experiences of other low-income students on campus. Drawing from that initial project, I developed my senior honors thesis, which examined the experiences of low-income students at Kenyon and the significance of food in our daily lives. Throughout my research process, I interviewed more than 30 low-income students, held focus groups, distributed surveys and conducted observations around campus.

Initially, I was nervous that no one would want to talk to me, but I received more than 200 survey responses in a few days. It appeared my project had struck a nerve within the student body. Some of the students I interviewed told me I was the first low-income person they had ever met at Kenyon. Together, we lamented the isolation and shame we had felt, and found relief in admitting our shared, secret love of Taco Bell — a restaurant often described as "radioactive trash" by our classmates. I saw a piece of my own experience in each student I interviewed, but I also learned of new hardships and different ways of making oneself belong at Kenyon.

Working on this project was not only challenging academically, but personally, as well. I had to be vulnerable and listen thoughtfully as others shared the ways they have been hurt and isolated because of their class background. Listening and truly hearing others' stories was the most crucial methodology of my work. It was not my own voice that I wanted to share with the Kenyon community, but the voices of many.

I came to Kenyon searching for a community that was promised to me in the admissions brochures. However, the idyllic hilltop community I dreamed of doesn't exist at Kenyon. I doubt it exists anywhere. Rather than presenting me with utopia, Kenyon gave me reality. And it was only by acknowledging this reality that I understood community isn't about peaceful coexistence. It is not predetermined or guaranteed. We make our community real through our daily actions. Community is the continual, communal desire to unite ourselves in the face of seemingly insurmountable divisions. It is the willingness to listen to others and the vulnerability to share our stories. Community does not expect perfection, but it does require effort.

— Jenna Rochelle '18 lives in Chicago and works for the Schuler Scholar Foundation, a college access program that connects high-achieving, underrepresented high school students with selective colleges.

An Affordable Campus Lifestyle

Earlier this spring, low-income students and alumni at the University of Michigan banded together to crowdsource tips on affording life at their school. The guide, called "Being Not-Rich at UM," contained advice on the best campus jobs, where to find the cheapest groceries, and how to afford a study abroad program, among other topics.

Inspired by their efforts, Jenna Rochelle '18 has teamed with the ODEI to begin work on a similar guide for Kenyon students.

Have advice to share? Email us at bulletin@kenyon.edu.

lower-income students typically have lower graduation rates than their higher-income peers.


"It's not just about counting the number of students here, but making sure that our students are successful over the course of their time here," Decatur said. "Looking at the overall financial picture, though, that actually makes it harder to increase the numbers, because I don't see a path to increasing the number of lower-income students here by compromising on the level of support we have for each student."

Endowment support for financial aid is the single biggest fundraising priority of Kenyon's new

comprehensive campaign. This work is off to a strong start; in 2017, with the leadership of former Board of Trustees chair Barry F. Schwartz '70 H'15, Kenyon launched the President's Fund, aimed at raising \$20 million for an endowed scholarship fund to support underrepresented low-income students. In an additional effort, an anonymous donor offered up to \$2.5 million to encourage and match gifts of \$250,000 to \$500,000 to new or existing need-based scholarship funds.

Kenyon also joined with peer institutions to better recruit and retain students from lower-income backgrounds. In 2016, Anci announced Kenyon's involvement in Turning the Tide, an initiative that encourages a more holistic view of application requirements, which can ease the burden on lower-income students. Additionally, in 2017, Kenyon signed onto the American Talent Initiative, a coalition of 100 institutions with high graduation rates working together to educate 50,000 additional high-achieving low-income students by 2025. For its part, Anci said, Kenyon plans to build on programs such as KAP and KEEP to help lower-income students find their paths to Gambier and succeed here.

"Academic talent isn't limited to just the top 1 percent of families," Decatur said. "There are an awful lot of very talented students who need financial assistance to come to Kenyon. If we're really going to commit ourselves to being a place where academic excellence is our key criterion, then we have to do what we can to be able to make Kenyon a place for folks who are intellectually curious and really belong at Kenyon in every way except financially." ■



MEET THE INTERNS

These students are living their dreams and claiming their places in the workforce.

THE INTERN. The bottom rung on the corporate ladder. Often unpaid, or even paying for the opportunity to work — if they're lucky enough to afford such an arrangement. May spend an entire summer in a sweltering city far from home, paradoxically shivering in an over-chilled office. Subject to the whims of a tyrannical boss, or worse, relegated to making photocopies and coffee runs.

Or at least, that's the popular perception.

In the following pages, you will meet eight Kenyon students who are redefining the internship. This summer, these rising juniors and seniors fanned out across the country, clocking in to work in corporate towers, urban gardens and Major League Baseball stadiums. From conducting cutting-edge medical research to curating the world's top museums, they gained deep knowledge and hands-on experience in the industries they one day hope to shape. They know the importance of learning from their mentors — but also speaking up and having some fun along the way.

BY DAVID HOYT '14

TIMOTHY ARCHIBALD



ERICA LITTLEJOHN

PAINTING AND SCULPTURE CURATORIAL INTERN, San Francisco Museum of Modern Art // SAN FRANCISCO

“

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useums occupy an interesting place in society,” said Erica Littlejohn ’19, a studio art and modern languages and literatures

double major. “They’re simultaneously a place of learning and entertainment, and the way we interact with them has changed dramatically in our increasingly digital society.” She chose to work specifically at the San Francisco Museum of Modern Art because the institution reflected her own priorities. “The museum’s mission resonated with me because it values diversity, inclusion and curiosity, ideas that are reflective of what I hope to explore in my art-making process and art historical studies.”

Daily duties> “I worked under two assistant curators in the painting and sculpture section of the curatorial department. I researched specific artists or art objects in preparation for upcoming exhibitions or object rotations in the gallery. In short, I did a lot of fascinating reading.”



Conversation pieces > “My knowledge of art history allowed me to take part in in-depth conversations about art to which I would not otherwise be able to contribute. When it came to discussions about which artists could be in dialogue with one another for upcoming exhibitions, the knowledge I had developed at Kenyon was particularly invaluable. And since research was the bulk of my work, the skills that I have gained through my art history lectures and other classes enabled me to find information about lesser-known works that I would not have been able to locate.”

Lingua franca > “While the Gund Gallery is a much smaller organization [than the San Francisco Museum of Modern Art], my work there as an associate taught me what to expect in meetings and how to format my research, as well as when it is appropriate to offer ideas, and when I should hold them back. My time there also taught me the professional jargon, like ‘acquisition’ and ‘accession,’ used by people in the museum field. Understanding the terms before I started interning made me feel comfortable at work because museums speak a particular language, which can be kind of intimidating or confusing if you’re not familiar with it.”


Advice for internship success > “Talk to people outside of your department. Look through your organization’s website and see if there is anyone who has positions that you find interesting. Even if that person is not doing the job you would like to do in the future, they may have some insight into how to get into your field of interest or they may know someone who is, in fact, doing the job you want. Or you might just end up having a really interesting conversation with someone you would not have met otherwise.”

PETER MURPHY

GEORGE HALLIDAY

'19





George Halliday '19 discovered more overlap than one might expect between a Kenyon classroom and the sky-high offices of L'Oréal USA in Manhattan's shining new Hudson Yards development. "The small class sizes at Kenyon encouraged me to be curious and ask a lot of questions," the sociology major and studio art minor said. "As an intern, I was expected to speak up and contribute to my team's problem-solving efforts. L'Oréal wants interns to give their input on business problems and provide a fresh perspective, which I felt empowered to do. I also think working closely with professors at Kenyon made me comfortable interacting with managers and those in the company more experienced than I was."

MARKETING INTERN, L'Oréal USA // NEW YORK CITY

Summer do> "I worked on the L'Oréal Paris hair color operational marketing team, which basically handles everything involved in bringing a hair color product to market after it has been developed in the lab. For the majority of the summer, I worked on an independent project that proposed a merchandising solution my marketing team can use when working with retailers to organize hair color on the shelf. This involved working with employees in merchandising, e-commerce, retail marketing, hair color category management and creative design. In the end, I presented my proposal to executives in marketing and human resources."

Maybe he's born with it, maybe it's networking> "I started looking for summer internships during the fall of my junior year, and L'Oréal's summer marketing internship caught my eye when it was featured in a Career Development Office email. L'Oréal also stood out to me as an organization that empowers its interns to network within the company and get to know as many people as possible."

The sociology of beauty> "My interest in sociology has fueled my curiosity about how consumers make meaning out of products that are integral to their everyday lives. Unlike a lot of other personal care products, beauty products are connected to a lot of emotions, which means consumers are extremely engaged."

"I was expected to speak up and contribute to my team's problem-solving efforts."

Lifelong baseball fan Jack Marino '19 accepted a marketing internship with the San Diego Padres because he figured it was the best way to get a firsthand look at what it takes to run a Major League Baseball team. "As someone who wants to break into the industry, marketing made the most sense because it's all encompassing, total exposure to the entire business," the economics and math double major said. "Marketing is involved with and works with every department down the line."

Advanced stats> The native New Yorker relied on skills he acquired in his math and economics classes to research how the Padres use email marketing to attract fans to San Diego's Petco Park. "I'm going through very granular

data using RStudio, a statistical computing software that I learned at Kenyon," he said. "Being able to communicate the very specific findings in an understandable way is something that Kenyon has allowed me to be a lot better at."

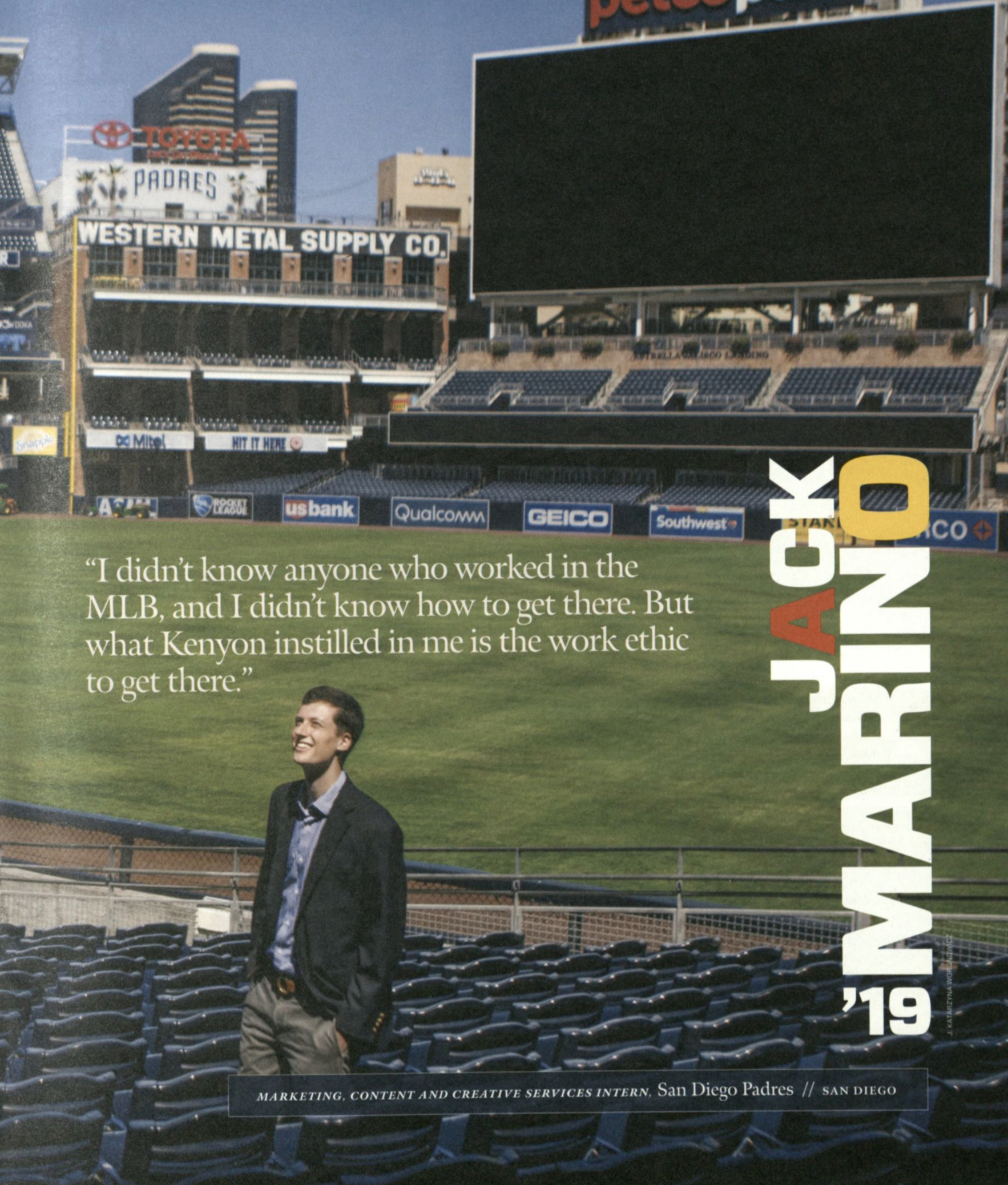
Classroom to clubhouse> "At Kenyon, I've learned how to be a problem solver. If I don't know how to do something right away, I know it's about understanding the steps and figuring out how to make sure I can execute what I need to in a certain amount of time."

Persistence pays> "To get this internship, I sent handwritten notes to the human resources departments of all 30 MLB teams, and inside of each note, I had my resume and my cover letter. I didn't know anyone who worked

in the MLB, and I didn't know how to get there. But what Kenyon instilled in me is the work ethic to get there."

Kenyon on the field> "Kenyon is well represented in baseball. The vice chairman of the Boston Red Sox is a Kenyon alumnus, David Ginsburg '77, and we have Alex Cultice '11, who is a scout and assistant coach for the Arizona Diamondbacks. We have Nina Zimmerman '14, who is in communications and public relations with the Cleveland Indians, and Will Clemens '13, who works in scouting for the MLB commissioner's office. With the software that the Career Development Office has, I just searched certain keywords, reached out, and said, 'I'm super interested in baseball. Can I talk to you?'"

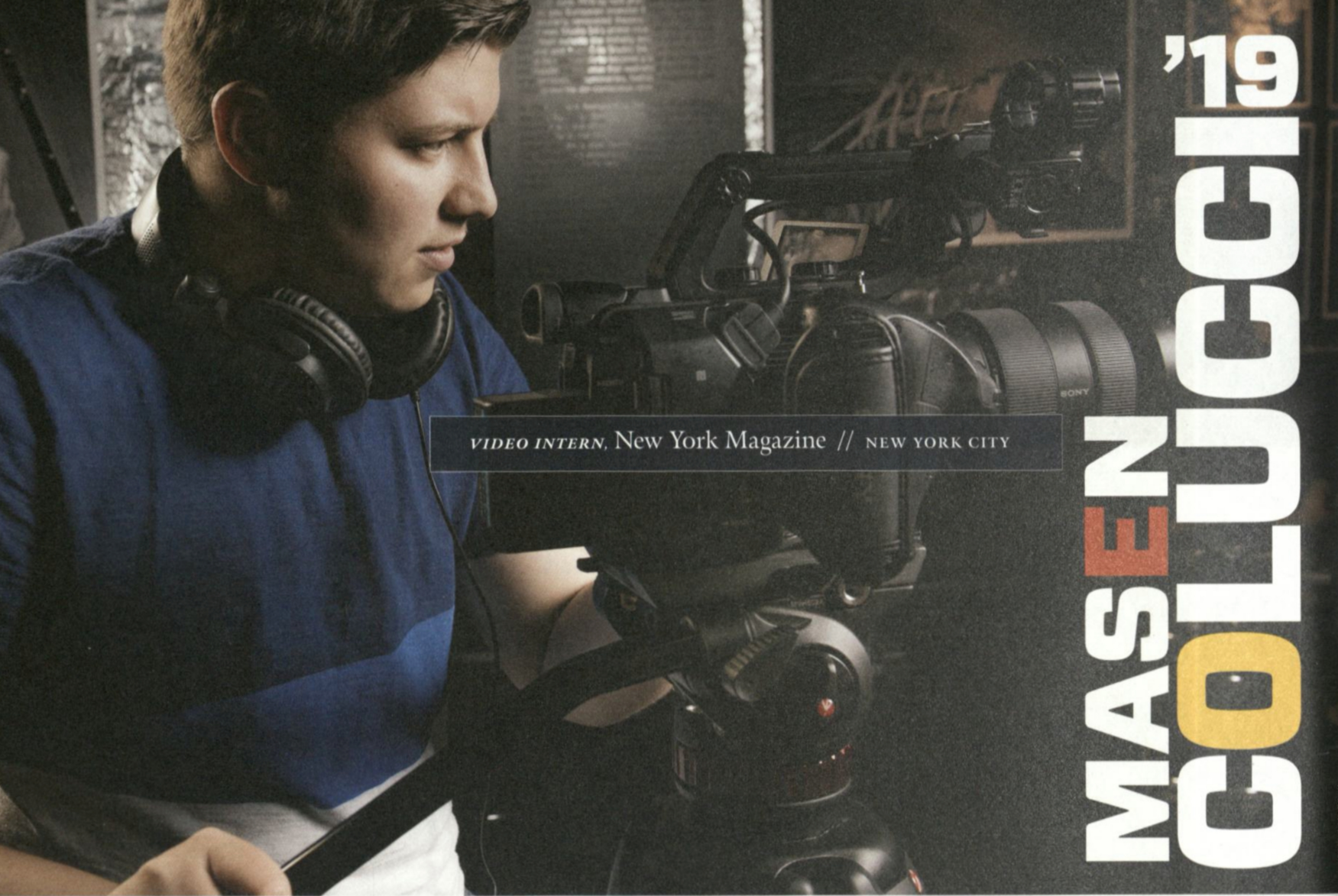




"I didn't know anyone who worked in the MLB, and I didn't know how to get there. But what Kenyon instilled in me is the work ethic to get there."

JACK '19 MARINO

MARKETING, CONTENT AND CREATIVE SERVICES INTERN, San Diego Padres // SAN DIEGO



VIDEO INTERN, New York Magazine // NEW YORK CITY

'19
MAS
EN
COL
LUCCI

Film major and English minor Masen Colucci '19 was invited back to New York Magazine this summer for a second tour of duty in the publication's video department. "I came back because I love the people and the company and wanted to continue to work on the skills that I learned last year," he said. In addition to shooting and editing videos, and working as a production assistant, Colucci also was able to pitch story ideas directly to magazine staffers. "My internship helped me realize that storytelling, whether it be through narrative film or digital media, is something that I want to pursue professionally," Colucci said.

Real world education> "Will Adashek '05 taught my 'Basic Cinematography' course, and the skills I learned during that class, in terms of navigating different camera, shooting and lighting techniques and different programs, were invaluable. I took what I learned in my courses at Kenyon, added that to what I've learned from my co-workers, and put it into practice."

Magic on the Hill> "Kenyon teaches you a lot of things you don't realize that you're learning while you're learning them: how to collaborate, how to think innovatively and analyze things, how to become a member of a community. Maybe it's magic."

"Kenyon teaches you a lot of things you don't realize that you're learning while you're learning them."

Taking charge> "I arrived at my internship during a pivotal time last summer. The entire video department had just restructured and was moving in a new direction, which gave me the opportunity to step up and take on more responsibility than interns typically do. I'm thankful that I had the chance to challenge myself and prove I could handle tasks on my own and be trusted as a member of the team."

Embrace the unknown> "Your co-workers and supervisors don't expect you to know everything — you're an intern for a reason. The best you can do is work hard, show initiative and be curious about learning new skills and developing the ones you have so you can be a productive member of the team."

Although she spent her summer working for the Office of the Mayor of New York City (Bill de Blasio), Selam Bezuneh '20 tried to spend as little time as possible walking the halls of power in Manhattan. As an intern for the Community Affairs Unit, her goal was to “make a fundamental connection between City Hall and New York City residents” by coordinating events and programs in partnership with local communities. “We took steps to advance community engagement in terms of safety, youth empowerment, mental health, diversity, education and health, just to name a few,” Bezuneh said.

Community and diversity > “My involvement with programs and organizations dedicated to diversity at Kenyon — the Black Student Union, Sisterhood, REACH, the Diversity Advisors — definitely propelled me to pursue this internship. In fact, former Sisterhood member Wanufi Teshome '16 works in the Community Affairs Unit and informed us (of the opportunity). I have realized my passion for community outreach during my internship, and I intend to use that as the basis of my plan moving forward after Kenyon.”

Field work > “I initially wanted to push myself out of my comfort zone as an anthropology major, but I quickly realized that I was using a lot of my anthropology background in my work at the mayor’s office. Anthropology is very much centered around this idea of learning through studying community behavior and joint action, so the work in the Community Affairs Unit was of particular interest to me. I also have never really immersed myself in a city quite like New York before, so throwing myself into this unfamiliar location that I knew little about was definitely a means of challenging myself and pushing my limits.”

From Gambier to New York City > “The class ‘Whiteness, Power and Race,’ taught by Edward Schortman, consistently came to mind during my internship. This course taught me a lot about the distribution of resources among marginalized communities and gave me the background necessary to ask myself and others tough questions surrounding the topic. Also, the writing skills I gained from taking an English course at Kenyon definitely prepared me for all the report writing necessary during the internship.”



**SELAM
BEZUNEH '20**

COMMUNITY AFFAIRS INTERN, Office of the Mayor of New York City // NEW YORK CITY



INTERN, I Grow Chicago // CHICAGO

RITA
CARMONA'19

“I took risks in speaking up about using art around the city.”

While interning at I Grow Chicago, an organization dedicated to building community in the South Side neighborhood of West Englewood, Rita Carmona '19 took her work beyond the organization's headquarters, known as the Peace House. The anthropology and modern languages and literatures double major joined a group of neighborhood elders on their regular walks to familiarize herself with the local community.

Wearing bright yellow shirts that proclaim, “I love myself,” Carmona says that I Grow's staff spreads a message of hope in a community suffering from high poverty and crime (West Englewood is the third most violent community in Chicago and 48 percent of its residents are hunger insecure). “It's vital to believe in self-love and to practice it when the world around you is telling you to feel the opposite,” she said.

A vital mission> “My job was to do all that I could. I tried to get to know everyone in the community better and build trust and relationships. I helped cook, clean inside and work in the garden. I taught art and slam poetry to teens and kids. I sat in on a lot of meetings with the co-executive directors to see more of how the organization works from the inside-out.”

Juggling act> “Kenyon is a place where I'm constantly doing something — there isn't much rest, especially being so involved with different extracurriculars on campus, so the always beautiful chaos of the Peace House was a place where I could thrive. And my Kenyon classes that educated me about race and the systems in place today were helpful as I saw those things in action in Englewood.”

Challenging perceptions> “I took risks in speaking up about using art around the city to challenge our city's, and our country's, perceptions of black people, and especially people from Englewood, as dangerous or disruptive. Images of people in the Englewood community with poems they've written overlayed on top of them could help people think more critically of the way they perceive others. The project is still in the works, but I always tried to share new ideas of building up the Peace House and the future Peace Campus” (a healing zone with accessible resources that build skills, foster connection, and promote safe and thriving communities).

How to rock your internship> “Walk in with an open mind and see what the organization is all about, and jump on opportunities that interest you. There isn't time to be shy, but there is always time to listen and be critical.”

ALYSSA SCHUKAR



MARGIE

RESEARCH INTERN, Lieber Institute for Brain Development // BALTIMORE

ATHOL '19

“Unlocking the mysteries of the brain” is the goal of Baltimore’s Lieber Institute for Brain Development (LIBD), an organization that works to advance treatments for schizophrenia and other disorders. Neuroscience major, chemistry minor and scientific computing concentrator Margie Athol ’19 isn’t the first Kenyonite to work there: LIBD currently counts alumni Spencer Byers ’16, Gregory Carr ’04 and Henry Quillian ’17 among its staff.

“This summer has been all about learning and soaking in the experience,” Athol said. “My work at the LIBD has shown me what it takes to achieve a career in academic research and what it’s like once you’re there. There are parts that I love, and parts that I’m not a fan of, but I love problem-solving, collaboration, and doing the work and seeing tangible results.”

Kenyon connections > “My research at Kenyon has familiarized me with working in a lab environment, and my lecture and lab courses have taught me fundamental principles and skills that have allowed me to thrive and learn even more this summer. I

chose to work for LIBD because of its history with Kenyon students — I know four Kenyon graduates currently working there, one of whom [Henry Quillian ’17] sent the internship information to a few professors at Kenyon to get the word out.”

New possibilities > “Right now I have no idea which career I want to pursue, and that doesn’t worry or scare me at all. I have my entire life to figure it all out. My work experiences have shown me new possibilities that I love and never knew existed, because they give me insight into what I value, what excites me and what is important to me.”

Learning for life > “As I think about life after Kenyon, I’m learning that I’m not just planning for a job, but I’m planning for a life. I have to consider the various aspects that complete a life and how to maximize each one. Without the work experiences I’ve had, I think I would still be planning for a career rather than a whole life.”

Math major Flynn Shannon '20 relied on his knowledge of computer science and coding to develop a Google Chrome extension for the Library of Congress. The goal was to share the Library's vast collection of digital images with a new and larger audience in a simple way that anyone can access.


"Any time you open a new tab in Chrome, a random image from the Library's Flickr is displayed as the background instead of a blank tab. There are also buttons that allow anyone to download the images, share them on social media or email them," Shannon explained. "The Junior Fellows program afforded me the opportunity to work independently on my own project. It was really satisfying to get to build a web app from the ground up with very little supervision."

Applying classroom learning to office life>

"I definitely would not have gotten this internship if I hadn't taken 'Scientific Computing 318: Software Development' last spring. The experience developing, testing and debugging simple web apps in that class gave me the skills I needed to be considered for this internship and gave me the ability to be successful."

Career prep> "Prior to this experience I had only been exposed to software development in an academic setting. The workflow in an office is a lot different. Especially in the federal government, there are a lot more hoops to jump through. It was also really cool to see what goes into promoting new software, not just how it's built."

From Gambier Hill to Capitol Hill> "Of the 40 Junior Fellows, five of us were from Ohio, and the Library set up a meeting where we got to discuss our projects with Senator Sherrod Brown."

Rare find> "On one of my last days, I went to the rare books reading room and got to handle an algebra textbook from 1545 called 'Ars Magna.' It's considered one of the three greatest works of science of the early Renaissance." 

**FLYNN
SHANNON '20**

JUNIOR FELLOW, Library of Congress // WASHINGTON, D.C.

OFFICE HOURS

Q

&

A

BURNING QUESTION

FOR PROFESSOR OF POLITICAL SCIENCE AND
INTERIM DIRECTOR OF THE CENTER FOR THE
STUDY OF AMERICAN DEMOCRACY **DAVID M. ROWE**

What does “America First” mean for the future of the world order?

One of the central lessons of international relations is that war is easy, but peace is hard. The 70 years of relative peace and prosperity that most countries have enjoyed since the end of the Second World War did not just happen. They resulted from the conscious efforts of the United States to construct and sustain an open, rule-based, liberal world order — a world order that is now at risk under President Donald Trump’s “America First” doctrine.

To protect America’s global interests required the U.S. to build a military strong enough to impose unacceptable costs on any who might harm them. But a United States powerful enough to dissuade its enemies on a worldwide basis could also use that power to prey on its friends. To allay these fears, the U.S. both embedded its power within rules, norms and institutions that constrained it from acting arbitrarily in ways that harmed its allies’ vital interests, and legitimated its power by binding its use to an overarching, shared moral purpose — the protection of human rights and the promotion of human liberty.

The U.S. was not motivated by altruism. The United Nations Charter was signed in San Francisco, after all, not neutral Geneva. The U.S. saw an open, liberal international order centered upon American power as the best way to protect American security and American interests in an otherwise hostile world. Strong alliances with other liberal regimes were necessary because no single state, not even the U.S. during its nuclear monopoly, is powerful enough to generate a stable global order in a world of fragmented political authority. And because an American-centric liberal world order would also protect and promote the interests of



other liberal regimes, it offered a potential escape from the deadly, dog-eat-dog, balance-of-power politics and two world wars that killed up to 100 million people in the first half of the 20th century.

President Trump’s foreign policy of “America First” seeks a different pathway to protect American interests. It (correctly) perceives that other countries, especially American allies, have reaped substantial benefits from an open, liberal world order that imposes real constraints on the U.S., and that American allies do sometimes free ride on the liberal order that American power sustains. But rather than tolerating some free-riding as unavoidable, and the constraints on American power as necessary to building trust, good will and common purpose among allies, Trump sees both as ways in which others shamelessly exploit the United States’ (naïve) good will.

Trump’s “America First” policy accepts the liberal order’s premise that protecting America’s global interests requires an American military strong enough to dissuade any who might harm

it, but it rejects any constraint on the exercise of American power in the pursuit of American interests. Trump’s rhetoric and actions, such as the metastasizing trade war with our major trading partners or his threat to abandon NATO, intentionally seek to undermine the core economic and security institutions that structure the liberal world order precisely because these institutions constrain the United States from using its power to prey on others, or, in more Trumpian language, “to cut a better deal.”

Trump likewise rejects the notion that American power should be bound to any overarching moral purpose apart from protecting America’s narrow self-interest. He thus disparages the United States’ traditional democratic allies, while praising unconstrained, authoritarian strong men such as Turkish President Recep Tayyip Erdoğan, North Korean Supreme Leader Kim Jong Un or Russian President Vladimir Putin. “It is the right of all nations,” Trump proclaimed in his inaugural address, “to put their own interests first. We do not seek to impose our way of life on anyone. . . . At the bedrock of our politics will be a total allegiance to the United States of America.”

In effect, Trump seeks to return the U.S. to a world of balance-of-power politics that the architects of the liberal order sought to escape. It is a world of unconstrained power ordered by fear rather than trust, in which the powerful do what they will, while the weak suffer what they must. Such a world may well yield short-term gains, as other countries make concessions to protect themselves from an aggressive and opportunistic United States. But the long-term prognosis is grim. 17

MUSINGS

ANDREW GRACE '01

VISITING ASSISTANT PROFESSOR OF ENGLISH

Ripped from the headlines

I wrote the poem "Not a Mile," which appeared in the New Yorker last April, soon after attending a community meeting in Danville, Ohio, about the opioid crisis. Author Sam Quinones, who wrote the excellent book on this subject titled "Dreamland: The True Tale of America's Opiate Epidemic," Skyped in from Tijuana to describe to the audience how black tar heroin made in rural Mexico makes its way into rural Ohio.

A Knox County police officer told us how he recently responded to a call at a house party where he found eight people unconscious, seemingly dead, only to be revived from heroin overdoses by administering Narcan. I drove back in the rain to my house and began to review my notes for class the following day. I planned on discussing Sylvia Plath's iconic poem "Lady Lazarus." It struck me that I planned on asking my students many questions about how death was represented in the poem, and that we would be discussing the topic in metaphorical or abstract terms, while in the areas immediately surrounding Gambier, there are many who are facing death on a literal level. In "Lady Lazarus," Plath speaks in a persona that has a strong death drive, but is able to survive her own self-destruction, rising at the end of the poem like a phoenix that "eats men like air." I try to create a parallel between her speaker and the two men in "Not a Mile" who undergo their own form of resurrection via Narcan.

I was thrilled that the poem was published in the New Yorker, and in the months that followed, I began to receive emails from readers around the country, from Alaska to Indiana to Maine, telling me that they recognized their hometowns in my poem. This is, on the one hand, evidence of the pervasiveness of the opioid epidemic, but on the other it heartened me that poetry can be a way to make connections in the midst of a crisis. ¶



NOT A MILE

from where my students ask me
why Sylvia Plath wanted to eat men,
two men overdose. This is rural Ohio,
and the new drugs from Columbus
are cut with elephant tranquilizers.
The police are nurses now.
They don't dream. My students try
to understand why the voice
in the poem brags about death but
never dies. Not a mile from here,
two men regain consciousness
in their living room full of litter boxes
and Optimos. They are not particularly scared
by the police or their I.V.s. They have both
died before, and been revived with Narcan.
It's November 6th, and the sky
has been blank for so long its emptiness
has turned supple. The men refuse
further medical treatment. One dumps
a baggie of crickets into a lizard tank.
My students are sincerely trying
to analyze death: its cadence and anaphora,
its German origins. The police
do not know how to speak
to my students. They bark and lord
over a scuffle or jaywalking
because they are used to hauling the dead
back to life and fishing names
out of their mouths. They cannot help
but see everyone as needing to be saved
by force. Not a mile from where my students
show me outlines of what they are trying
to say about resurrection, one of the men
pulls a phone out of his mesh shorts
and calls Columbus. My students worry
they cannot explain where Plath ends
and death begins. Not a mile
from our classroom, men dissolve
like powder in water. Men so close
we can't see them. Men like air.

Extolling Excellence

Every spring, Kenyon honors two standout faculty members with the Trustee Teaching Excellence Award. This year's recipients were James H. McGavran III '02, assistant professor of Russian, as a junior professor; and Karen Hicks, associate professor of biology, as a senior faculty member.

After graduating from Kenyon in 2002 and earning a master of arts and doctorate from Princeton University, McGavran joined Kenyon's faculty in 2010. McGavran teaches Russian language and literature courses, and his research interests include 20th-century Russian poetry and poetics, poetic translation, Soviet-era prose and theories of the comic. In a nomination, one student wrote that McGavran is "unendingly excited about Russian language, culture and literature," inspiring students to share the same passion.

Hicks, who came to Kenyon in 1999, teaches courses in genetics and developmental biology as well as introductory lecture and lab classes. Her research focuses on how plants sense seasonal cues and whether that sense is ancient and evolved before flowering plants and moss diverged 500 million years ago.

Hicks earned her bachelor of science at Swarthmore College and her doctorate at the Massachusetts Institute of Technology. Hicks and her science colleagues have received a number of key research grants in recent years, and she's helped lead the department's diversity and inclusion initiatives.

In nominating Hicks, colleagues praised her for "transforming educational practice for many of us across the [natural sciences] division" and her "firm belief that each of your students has the ability to excel in science." Students noted that Hicks "puts responsibility on students to take their experience into their own hands" and encourages them to "become the best scientists and people that they can be."



James H. McGavran III '02

In nominating you for the Trustee Teaching Excellence Award, one student wrote that you are "unendingly excited about Russian language, culture and literature," inspiring students to share the same passion. Where does this passion for all things Russian originate? First, I wouldn't call it a passion for all things Russian; I reject and abhor Russian sexism and nationalism, for example, and I try to educate my students about these and other problems as well as all the good stuff. I came to Kenyon as an undergraduate wanting to learn Russian because of my interests in chess and Russian piano composers (Rachmaninoff and Scriabin). During my time as a student here, my love of Russian literature and culture was fostered by my faculty advisor and mentor, Professor Natalia Olshanskaya. It was her survey of Russian literature in translation that first introduced me to many of the authors and texts I grapple with to this day, and her combination of high intellectual standards with boundless personal warmth, fierce advocacy and hospitality exemplifies what I consider to be the very best of Russian cultural traditions.

You teach a class on Russian poetry. Who are some of your favorite poets, past and present? Pushkin is remarkable in his breadth and universality; he both established and revolutionized nearly every genre in Russian literature. I am in awe of Marina Tsvetaeva's linguistic brilliance and formal innovations, and I am often moved to tears by the relentless emotional intensity of her engagement with literary tradition, from classical mythology and Russian folklore to Rainer Maria Rilke. Osip Mandelstam, with his Acmeist "longing for world culture," created a densely allusive and symbolically rich poetics in which every line seems to buzz and crackle with meaning like a live electrical wire. Among contemporary poets, I feel fortunate to have met Elena Shvarts (1948–2010) and talked with her about my translations of her work, and I am currently collaborating with Alexander Skidan (b. 1965) on more new translations.

Russia has become a topic of near-constant attention/discussion in our current 24-hour news cycle. What impact, if any, does this have on your work? Are more students lining up to learn the language? Russia's ubiquity in the news so far hasn't directly impacted my work or Kenyon's Russian enrollments, nor is the "know your enemy" ethos from the Cold War something I particularly want to revive. I am of course dismayed by Russia's return to an authoritarian and increasingly nationalistic government that shows little regard for human or civil rights, and I am alarmed by that government's concerted, ongoing efforts to undermine and destabilize Western democracies.

Karen Hicks

You serve as principal investigator for a National Science Foundation grant that awards scholarships to low-income, academically talented students at Kenyon, supporting them with high-impact practices to increase their persistence and graduation. Why is inclusion in STEM a priority for you? Any student who's excited by sciences should be able to be successful here, but at Kenyon and nationwide, there's a relatively low persistence rate in STEM fields. And persistence is lower for students in minoritized populations, as well as for female students in certain disciplines. That's likely due to institutional biases. We're working on changing the institution and providing programs to help alleviate this.

I think that all kids, when they're young, are really excited by science. I don't know how great our education system is at keeping that alive, and we are constantly assuming that scientists fit only one kind of mold. My daughter's first-grade class was asked to draw a picture of a scientist. Do you know what all the pictures looked like? All white men, wearing glasses, in lab coats. Except for my daughter's. There's an underlying bias. Research, however, shows that diverse groups of people solve problems more effectively than homogenous groups.

What is the biggest lesson you have learned from teaching? I wasn't taught how to teach in graduate school, so, in the beginning, I didn't really know what I was doing. I just did my best and I tried to do what other people had done, and what made sense to me. The field of research on pedagogy has grown over the past decade, and there's an increase in awareness of this field here at Kenyon. Approaching teaching more scientifically has been useful to me. I've figured out lately that approaching the classroom in the same way that I approach my science research — trying new things and then evaluating what happens — works for me.

Can you share an example of this approach? I give each student in my class a playing card and then I keep a matched deck in my pocket. I shuffle the cards and then draw one. And the student with the matching card



JODI MILLER

gets to talk. Research shows that calling on students randomly equalizes contributions in the classroom across genders, and I suspect the same is true across racial ethnic lines, as well. I share this body of research with my students. I'm trying to be transparent with them about my methods and why I'm doing things this way. Which is, again, what a scientist does. We're always transparent about our methods.

BOOKS

Bedtime Stories

When Adam Kline '94 was a child, he looked forward to bedtime; in his family, the end of the day was synonymous with storytime. "My dad really embarked on a herculean mission to read me the 'Lord of the Rings,'" Kline said, speaking with the Bulletin by phone from his home in Chicago. "I mean, that's a pretty colossal undertaking for a parent to read those aloud. For a year or two, that's how I fell asleep every night." Kline, himself a father of two, ardently believes in the power of reading to his children.

His latest book, "The Clockwork War," begs to be read aloud. The struggle between childhood friends Karlheinz "Karl" Indergarten (the masterful clockmaker's apprentice) and Leopold Croak (the business tycoon with a tragically lost imagination) enchants the reader with beautifully rhythmic language.

The story originated as a screenplay that made the Black List (the famed annual survey of film industry executives' favorite unproduced screenplays). The production house that initially optioned the script to develop it into a stop-motion feature then decided to move away from animation for a time. This decision spurred Kline to rewrite his script as a book, but as he approached publishers, he received concerning news.

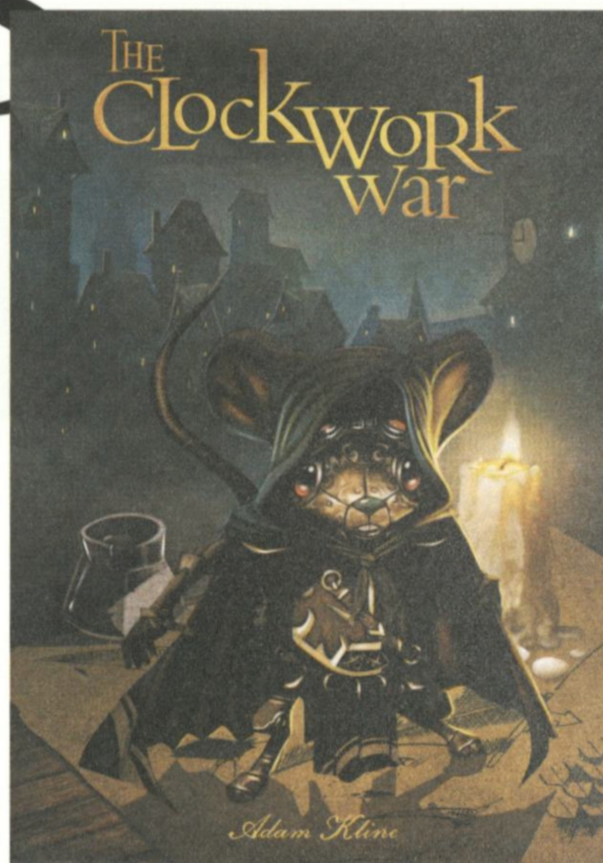
"These editors said, 'Look, it's a beautiful book, but it really needs to be read aloud. No kindergartner, no first-grader, no second-grader can read this book themselves.' I said, 'Well that's sort of the point. I think it should be read aloud, I think parents should be reading to their children.' All these editors told me that that does not happen. I said, 'I read to my kids and all my friends read to their kids and they said, 'People say that but they don't really do it.' I was actually quite offended at this notion that verbal storytelling is dead," he explained.

So, Kline set out to publish another way. "Partially for myself and partially for my kids, and very much to make a point that reading to your kid is a wonderful experience. I tried very hard in the book to make it fun, not just for the kid hearing the story, but for the storyteller too."

Kline successfully financed the project on Kickstarter (he raised \$21,366 through the crowdfunding site) and "With Kind Regards from Kindergarten" was published in 2015. In 2018, Insight Editions picked up the book and published it under the new title "The Clockwork War."

Throughout his journey, main character Karl sets out to save a single (magical) tree. With this in mind, Kline was thrilled to find a publisher that had a strong devotion to environmental sensibility. Insight Editions proudly plants two trees for every tree used in the production of their books through their partnership with Roots of Peace.

Kline's story presents Karlheinz as a quiet hero who encourages simplicity, beauty and maintaining our possessions and relationships with love. In Kline's own words, Karl is a role model who is "generous and



humble and forthright with unconditional love for all children and the environment. ... Leopold Croak minus his imagination reflects the worst American values — wealth first and foremost."

In tackling these complex issues within his book, Kline reminds his readers that children can oftentimes be vastly underestimated, both by the publishing industry and the adults around them. "We decided from the outset that we weren't going to shy away from the dark and the bleak, the grim and the dirty, because that's the environment that Karl has to fix."

It's a world that needs a few more heroes, added Kline: "I wanted to show my kids that you can win through creativity and through generosity. It's not always about morphing into the Hulk or putting on the suit of armor that lets you fly. I love my superheroes but I tried to invent a different kind of hero."

Karl triumphs through his kindness. His journey is not without sadness and difficulty, but throughout the pages of "The Clockwork War," the reader feels connected — not only to the characters but also to the process. Just as Karl shares his talents and his love, "The Clockwork War" presents an opportunity to share a story in a world not so far from ours. "I'm still drawing influence from what I read as a child," said Kline, "so whether it's 'The Wind in the Willows' or 'Narnia' or Tolkien, I still reread those books every year so that I remember what really made an impact on me when I was 8 or 10 or 12."

The book has come full circle and a film is currently in development. Mark Osborne, director of "Kung Fu Panda" and "The Little Prince," is attached to direct. Jinko Gotoh, producer of "Finding Nemo" and "The Lego Movie 2," will oversee production. Kline said he hopes to spread the values of Karlheinz Indergarten even further through film, and, in the process, keep the tradition of verbal storytelling very much alive. — Stella Ryan-Lozon '13

RECENT BOOKS

BY KENYON AUTHORS

Allen B Ballard '52, "Keep on Moving! An Old Fellow's Journey into the World of Rollators, Mobile Scooters, Recumbent Trikes, Adult Trikes and Electric Bikes" (Christopher Matthews Publishing). After being forced to stop driving at 85, Ballard explored a variety of possible mobility solutions. In this book he shares his findings, advice and adventurous spirit.

Seth Bernstein '05, translator, "An Anti-Bolshevik Alternative: The White Movement and the Civil War in the Russian North" by Liudmila Novikova (University of Wisconsin Press). Bernstein has translated Novikova's work from the original Russian into English. Her text pushes against the traditional narrative of the Russian Civil War by investigating the Arkhangelsk region in Northern Russia and the role the White Movement played in the struggle.

Leonard Felder '75, "The Dilemma of the 21st Century Male: Choosing Each Day Between Retro and Forward." Felder draws on his 25 years of counseling experience, examining ways to approach everyday challenges

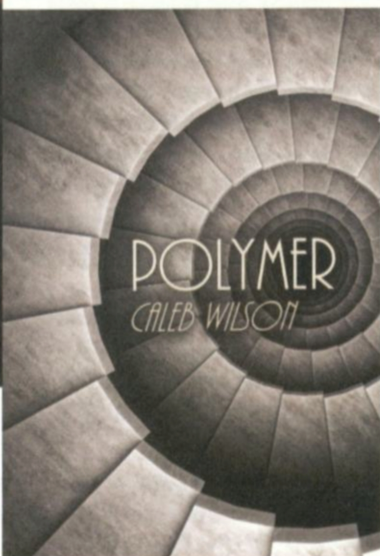
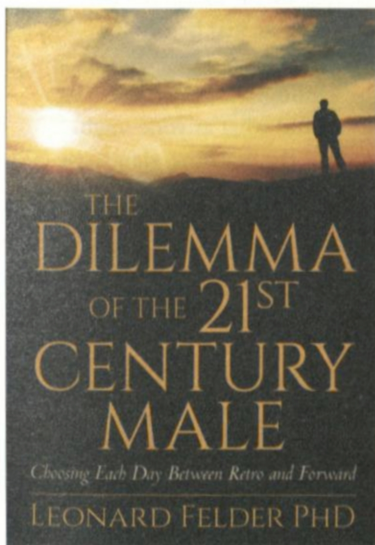
in order to assist men who wish to alter their unproductive patterns and behaviors.

Daniel O. Holland '61, "Down from the Mountain: Answering the Vision's Call." The last in a tetralogy of Western historical fiction, "Down from the Mountain" returns to the breathtaking world of western Montana as the story of four generations comes to a conclusion. Available in eBook format only.

Rachel Kolar '05, "Mother Ghost: Nursery Rhymes for Little Monsters" (Sleeping Bear Press). In this beautifully — somewhat creepily — illustrated children's book, Kolar takes 13 classic nursery rhymes and gives them a Halloween makeover.

William R. Morrow '58, "Reports from the Borderlands." In this collection of articles written for his regular column in The Fort-Meyers News Press, Morrow explores his affinity for psychology and religion and the relationship the two have. Available in eBook format only.

Wade Newman '78, "Final Terms: Revised Version — Limited Edition." In his revised version of his 2013 book of poems, Wade Newman playfully tackles heartache, devotion and a new political sequence for this limited edition. Cover art by David Horwitz '80.



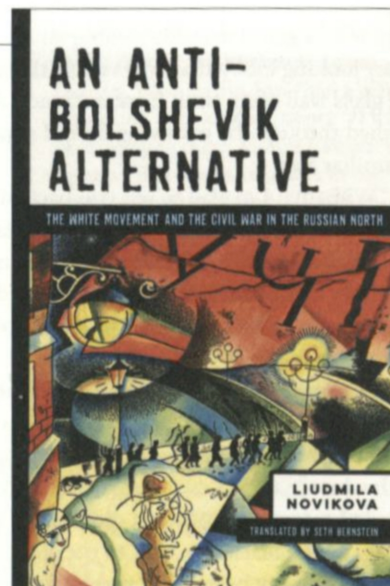
EXCERPT

"The idea of all those monkeys in there being trained to work as monkey helpers seemed fanciful and unreal, like something you would see on the internet after you had watched the Japanese cat jumping out of the cardboard box. Laura kept the Primate Institute brochure by the bed, and sometimes in the middle of the night during those early days she would read it aloud to herself, the way she might, in another life, have read a fairy tale to a restless child who couldn't sleep."

Katharine Weber, "Still Life With Monkey" (Paul Dry Books). After a car accident results in Duncan's paralysis and psychological trauma, a capuchin monkey helper enters his life. In her latest novel, Katharine Weber, Richard L. Thomas Visiting Professor of Creative Writing, tenderly investigates what it means to choose to live or die and how we grow through the changes we cannot control.

Alexander M. Sidorkin and Mark K. Warford '89, "Reforms and Innovation in Education: Implications for the Quality of Human Capital" (Springer). This book carefully investigates recent education reform in Russia and the U.S., discussing how these changes impact pedagogical and technological innovations. Besides co-editing the volume, Warford delves further into the discussion with his chapter "Educational Innovation Diffusion: Confronting Complexities."

Caleb Wilson '02, "Polymer" (Eraserhead Press). The second book in Eraserhead Press's New Bizarro Author Series 2018, "Polymer" is Caleb Wilson's musically violent debut. The reader is treated to a castle filled with gothic imagination, twisted monsters, otherworldly action and the strangest ride of their lives as they and the people of Sickleburg frantically watch the spectacular hero that is Polymer.



EDITOR'S NOTE: Any of the books mentioned here can be ordered through the Kenyon College Bookstore at shopkenyon.com.

FIRST PERSON

BY RACHEL DELOACHE WILLIAMS '10

Act Like You've Been Here Before

I CHOSE A DENIM BLUE shift dress and pearl earrings for my first day of work. My upper eyelids were lined with an inky black ode to the iconic French females — Françoise Hardy, Jane Birkin and Brigitte Bardot — whose style I idealized at the time. I readied early in the back room of my grandmother's apartment on the Upper West Side, a space I moved into a month earlier after spending a few weeks at home in Knoxville, Tennessee, following my graduation from Kenyon.

The subway platform beneath 103rd Street and Broadway was hot and damp, the air thick and smelly. It was the type of heat that made me think of Harper Lee and the way she described a Maycomb summer in "To Kill a Mockingbird" — "Men's stiff collars wilted by nine in the morning. Ladies bathed before noon, after their three-o'clock naps, and by nightfall were like soft teacakes with frostings of sweat and sweet talcum." I swallowed a laugh as I imagined life in Maycomb versus the gritty city mix around me.

In Times Square, tourists walked in freeform, ignoring the left-right, here-to-there sidewalk decorum of locals. The Condé Nast building towered imposingly just off to the side, with a grand metallic awning and a fancy looking lobby that was visible through the glass wall of its sleek front entrance. As I pushed through the revolving door, I spotted a familiar face.

"Williams! I'm glad to see you back, my dear. Does this mean you got the job?" Adam asked from behind the security desk. I'd met him the day prior, when he checked me in for my interview. My face broke into a wide smile and I nodded. "Congratulations," he said, offering a high five and then a temporary ID, to use until my official badge was ready.

The elevator opened on the 22nd floor to reveal a long foyer with closed glass doors at each end. Between them, across from the elevator, images from the magazine's archive hung on a cream-colored wall in black frames with white mattes: Louis Armstrong, Greta Garbo, Fred Astaire — some people I recognized, others I did not.

On a little black box next to the glass doors, a red light blinked when I tried to scan my badge, so I turned back and perched on a leather bench, waiting nervously for Paul. He was late. I was early. Paul had two days to train me, to teach me everything there was to know about his assistant position, a job that was now mine.

As I sat overflowing with excited energy, the voice in my head made a suggestion: "Act like you've been here before." It was a line my soccer coach used to say when my team scored a goal or won a game; excessive

celebration would suggest that such achievements were rare. It was better to stay calm; to take note of how you got there and to focus on what would come next.

Paul breezed in moments later, carrying an iced coffee, and launched quickly into animated chatter. He was fluent in a language I was

just learning, referring to photographers and designers by just their first names. My brain scrambled to decode his commentary, as best I could. That first day flew by, filled mainly with administrative instructions having to do with invoicing, budgets and expense reports.

The second day things shifted.

"I printed something to that printer over there. Can you grab it?" my new boss asked.

"Yes, ma'am." I answered reflexively. It was the tone of her voice that made me do it. The sky darkened, winds blew, nary a second passed. "I know I'm undoing your good manners," she said firmly, "but if you ever call me ma'am again, it will be your last day."

I soon found reprieve in the floor's small kitchen where I decided to invest in a bag of peanut M&M's. Coins made a clinking sound as I dropped them one at a time into the vending machine's deep belly. In response, the silver spiral spun counterclockwise, loosening the yellow bag before stopping, just before the candy dropped.

I banged at the window with my hand. The bag sat still. And so I did what anyone might do, backed up four paces and ran full-speed at the machine, slamming my shoulder hard into its face. At the moment I made full contact, in walked the magazine's extremely proper, astonishingly elegant managing editor. The bag was unmoved.

"Rachel," she said breathily, in her coolly measured British accent, "are you finding something infuriating?" Too embarrassed to speak in words, I sighed audibly and pointed.

"Ah, I see," she replied, stepping toward the machine. She turned and with a swift flick, tapped her hip against the window. The M&M's fell with a satisfying plunk.

"How did you do that?" I asked.

"Brute force," she replied.

I bent down to pick up the candy and stood up laughing. "Of course," I said, "I have so much to learn." ■



ABBEY LOSSING

Rachel DeLoache Williams '10 is a journalist and photo editor living in New York City. She has worked at Vanity Fair since 2010.

CLASS NOTES

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1950s

1954

Michael E. Hayden, Stamford, Connecticut, a retired commercial airline pilot and captain in the U.S. Marine Corps Reserve, flew off six aircraft carriers and has been an ocean racing navigator. He has flown in eight Bermuda races and northeast to the Caribbean.

1958

Martin A. Berg, Chagrin Falls, Ohio, is in his fifth year as assistant football coach at John Jay High School in Cleveland. Alongside head coach **Rodney C. Decipeda '96**, Marty is "preparing young men to be responsible and caring adults," he writes. The team has won the Cleveland city championship for the last three years.

1960s

1960

Samuel J. Hough, Cranston, Rhode Island, spent much of last year in hospitals or recovering, but he continues writing and researching. **Brent E. Scudder**, New London, New Hampshire, was on campus in May and gives a thumbs down to the interim buildings next to Ransom Hall that currently house library services in preparation for the new facility. "The Kenyon campus was voted among the five most beautiful in the country," he notes, warning, "Don't go the way of Dartmouth, the campus of which has gone from beautiful to mundane!"

1962

Byron S. Dunham and partner Dick Hanna drove the 1,400-mile round trip from their winter place in Skidaway Island, Georgia, to New Orleans "to commemorate our very astute but accidental meeting-up there at that exact time (2:35 p.m.) 50 years ago," he

writes. "The old dive bar on Bourbon where it happened — Lafitte's in Exile, still there — presented us with a decent bottle of champagne to go. Lots of alums are lucky enough to enjoy all kinds of 50th anniversaries, and I'm glad to add mine to the pot!"

1966

Frank "Burt" Dibble, Rye, New Hampshire, reports that his two kids and four grandchildren are prospering. Burt serves on the New Hampshire Board of Registration in Medicine and has been active with local efforts to save their historic town hall from developers. He enjoys working in medication-assisted therapy clinics with the opioid-dependent, "a fascinating and deserving group of folks," he writes. Travel to Texas, Colorado, Toronto and Italy are on his schedule. **Robert P. Moyer**, Winston-Salem, North Carolina, published 51 of his haiku in both electronic and print journals and judged the 2017 British Haiku Society Contest. "I am currently working with former Kenyon prof Terry Schupbach Gordon on a handmade book filled with haiku by 50 seventh-graders," Bob writes. In April he conducted a workshop called Haiku on the Hoosatonik with **John O. Case** for the Hoosic River Watershed in Williamstown, Massachusetts. "Oh, and I get to put up with ALO fraternity brother **Tom Bailey '70** once a month as a member of the Triangle Pen Lovers Club in Chapel Hill."

1967

Richard G. Freeman practices law in Philadelphia — "a vibrant jurisdiction (beats New York; more civil)," he writes. Rick enjoys playing with his granddaughter and videoconferencing with son **Joseph H. Freeman '05**, who is in Bangkok. Noting that he recently finished reading Shakespeare's sonnets with the aid of a 1914 commentary, he reports that a neighbor once asked his wife what she was reading and added, "I won't ask Rick; I want to know what normal people are reading." His retort: "What's wrong with Montaigne and Plutarch, I ask?"

1969

Peter D. Lawrason, a full-time practicing OB/GYN, lives in Fairbanks, Alaska, with his wife, Tracy. High school daughter Addie was one of three freshmen from the interior to qualify for the state track meet. One son began college at Central Michigan, another daughter graduated from college, another is an osteopath in Oregon, and two other sons and two grandsons live on the East Coast. **William M. Lokey**, Tacoma, Washington, just "had a grand adventure" with **Kevin A. Conry '71** while attempting to climb Mount Rainier. Bill reports: "Bad storm, two days in the tent; got smart and headed to the Pacific Coast and Mount St. Helens. Also visited **John H. Greller '68** at his home in Newburg, Oregon."

"I am currently working with former Kenyon prof Terry Schupbach Gordon on a handmade book filled with haiku by 50 seventh-graders."

—ROBERT P. MOYER

Share what's happening

In your life — personal and professional — by submitting a class note to the Alumni Bulletin. To submit a class note, email it to classnotes@kenyon.edu. Notes may appear up to four months following submission due to the Bulletin's production schedule.

'66

CLASS NoTES

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1970s

1970

David P. Adams, Emeryville, California, hosted **Eric P. Allemano** this year, and they hoped to visit **Bertram B. Parker** together but were halted by a hurricane. "I was unable to get any news of Bert for several days," David writes, "but was glad to learn that he and his 19th-century house had come through pretty well." David takes lifelong learning classes in Berkeley and recently enjoyed a Lincoln biography that included citations from works by **Daniel M. Epstein**. **The Rev. Scott O. Fisher**, Fairbanks, Alaska, retired from active ministry in 2015. Residing in the interior of Alaska, Scott is "enjoying birch trees, grandchildren and the company of squirrels," he shares. **E. Robert Plunkett**, Andover, Massachusetts, updates: "**Paul G. Keiner** writes only that I reside at Marland Place. He neglected to mention that I still rise at 6 a.m., run five miles, do 100 sit-ups and lead a prayer group, just as I did at Kenyon. Hello to all my old (and getting older) friends." Bob adds that he "still avoids any legal or criminal intoxicants." **David Taylor** became chief medical officer at Vaxart, a San Francisco-area clinical-stage biotech company developing recombinant vaccines taken orally rather than by injection. Formerly a research professor at the Johns Hopkins Bloomberg School of Public Health, an epidemic scientist at the Centers for Disease Control and Prevention, and medical director for several other biotech companies, David served 22 years in research institutes within the U.S. Army. In a press release, Vaxart CEO Wouter Latour described David as "a drug discovery and development veteran with deep industry knowledge developing vaccines, with expertise in the design, execution and analysis of norovirus and influenza vaccine trials."

1972

Alan S. Bamberger, San Francisco, has run the website artbusiness.com since 1998. "In addition to appraising art and writing about the art business," he

explains, "I consult and advise artists, buyers, sellers, collectors and anyone else needing assistance on art-related matters." Little, Brown recently published an enlarged, updated British edition of his book "The Art of Buying Art." **David M. Jaffe**, Jackson Heights, New York, is still acting, directing and partnering on short videos under the moniker of the Alligator People. (Look

up David Murray Jaffe on YouTube for a sample.) He hopes to produce a play — "if we can raise the dough," he adds.

1973

James H. Hodge informs that he and **Carole R. "Robi" Artman-Hodge** divide their time between Travelers Rest, South Carolina, and Stowe, Vermont. "We have both retired from

the corporate world," he writes. Jim continues to teach graduate economics at NYU. **Jim Wright** now calls Hillsboro, Oregon, home. "We have one of our three children nearby (but none of our grandchildren)," he informs. "I am a priest and chaplain. Golf is affordable in the Northwest. Welcome."

A Life in Many Acts

A Q&A with geneticist-turned-artist Stephen Wachtel '59 P'87

Stephen Wachtel '59 P'87 has worn multiple hats — scientist, painter and jazz musician among them. After graduating from Kenyon in 1959, Stephen joined the Air Force and served as an instructor pilot for seven years. He went on to earn a doctorate in medical genetics (specifically, the genetics of tissue transplantation), and worked at Sloan-Kettering Institute in New York City, with a joint appointment at the Cornell Medical School. A job offer took him to Memphis, where he ran a genetics center at a cattle ranch. He retired as a professor of obstetrics and gynecology and chief of reproductive genetics at the University of Tennessee Health Science Center in 2006, and ever since, he has focused on his art: primarily music and painting (his paintings are online at shoel-art.com). The Bulletin asked this inspiring octogenarian to tell us how he juggles it all.

Q: What inspires your painting? I've actually spent time as a professional photographer, so when I see something, I put a frame around it and I say, "Would that be a good painting?" When I was in the Air Force, occasionally I would get a duty where you sit at the end of the runway in a little truck with a glass top, and you direct student traffic. It was called "mobile control." When we did that, we would have a lot of time after the aircrafts took off. I used to sketch a lot in those days, and those sketches often turned into paintings.

It sounds like you've turned a hobby into a second career. My paintings are more than just a hobby. I've done a lot of shows in Memphis and I've got paintings hanging all around town at various venues. I was very fortunate that one of my paintings was purchased by the Guardsmark Collection. There's a museum in town that also bought a couple of my paintings. Things are going well. I also play music and I get paid for that, but

you can't survive just playing music anymore, unless you're someone like Prince or Michael Jackson (when they were living).

How did you break into the Memphis music scene?

A friend of mine knew that I played the saxophone and clarinet and invited me to participate in a weekly event that went on downtown. I went down and tried my hand at the blues, and I was pretty terrible, but that was my start. I just started playing a lot of music, and eventually started playing with some really good musicians. One thing led to another, and I became adept at playing jazz and blues. Over the years, I appeared on stage with Rufus Thomas, Ruby Wilson, Charlie Musselwhite, Blind Mississippi Morris, Charles ("Skip") Pitts, Ben Cauley and many others. I still play a few times a week.

What advice would you give recent or soon-to-be Kenyon graduates?

Good things will happen if you keep a smile on your face and follow your heart. As I get older, one of the things I think about is, what will last when I'm gone? Music is something that can last, if there are recordings. Even a moment — a good piece of improvisation in a jazz piece — someone's going to hear that and remember it. If you leave a book or poetry or paintings, it will survive you. And that's a good feeling.

—Carolyn Ten Eyck '18

This interview was edited for length and clarity.



ADDIE MARIA CHEGES

1974

Peter Smagorinsky, Athens, Georgia, was one of two recipients of the inaugural International Federation for the Teaching of English Award for making internationally distinguished contributions to scholarship in the field of English in education. Heinemann is now publishing the second edition of his "Teaching English by Design," first released in 2008.

1975

Mary Kay Karzas retired from educational fundraising in 2011 and has since "jumped to the volunteer side of the desk, serving on a variety of boards and committees," she writes. She and Warren live in downtown Chicago but travel when they can, occasionally to Gambier. "We have actually come to like cruises," she notes, "especially not having to pack and unpack daily. Have met interesting people along the way." They had a fun visit this year with **Raye M. Koch** and **Susan Schrier Davis**. "If you are passing through Chicago, please let me know." **Jo Anne Mittelman**, Pleasanton, California, still enjoys the Bay Area while working in HR for Carl Zeiss Meditec. "Still in the ribbons showing our Cavalier King Charles spaniels!" she adds.

1978

Robert K. Lundin, Glen Ellyn, Illinois, recently traveled to Princeton to sit on a panel with other literary magazine editors at a conference organized by The Nassau Literary Review to talk about "The Mind on the Page." Bob founded and is the editor of The Awakenings Review, a "literary magazine entirely committed to advancing and nurturing the work of writers and poets with mental illness," he writes. "The annual journal has attracted submissions from all corners of the U.S. and many foreign countries."

1980s

1980

Erica Lindberg Gourd, Stonington, Connecticut, reminisces that as a "failed pre-med major who became a history major," what she loved best of all was time in the art studio. Today she helps people create and visualize art, products and new businesses, offering workshops at lindbergdesigns.com.

"Continuing to love and appreciate the Kenyon liberal arts education as I 'bob and weave' to adapt my skills to adjust to working in each new decade," she writes. "Wishing all of the class the very, very best." **Quentin R. Hardy**, Berkeley, California, marked a year at Google this February. "Very interesting to change industries at 60," he explains, and "to think through the ramifications of fundamentally changing human civilization. P.S.: The free food doesn't get old."

1982

Stephen F. Hale is the founding brewer at Schlafly Beer in St. Louis. "Come by for a beer!" he says. **Frances H. "Corky" Hebert**, Lutherville, Maryland, has had her own Baltimore-area flower-arranging business called Petal Pushers for four years now.

1983

Giuseppe C. Basili, Weston, Connecticut, was promoted to executive director of the Jack Kent Cooke Foundation, a scholarship organization. Seppy's commentary and perspectives on college access and admission have been featured in the New York Times and on NPR and the Today show, among other venues. Since 2000 the foundation has awarded over \$175 million in scholarships to high-achieving students with financial needs.

1984

Donata A. Rechnitzer practices medicine in Columbus, Ohio, as the director of ExpressMed, with three locations offering urgent- and primary-care services. "I envy my classmates who are contemplating retirement!" she adds.

1985

William J. Stavole, Rocky River, Ohio, became a partner in the business litigation group of Tucker Ellis. He has broad experience in creditors' rights, distressed real estate, bankruptcy and commercial law. In a press release, managing partner Joe Morford called him a "friend and talented colleague."

1986

In January, **Brother Christopher Derby, S.J.**, was named executive director of the Jesuit Center for Spiritual Growth, a spirituality center in southeastern Pennsylvania, after serving the previous year as interim director.

1987

Jessica Greenstein updates: "Still enjoying life in New Paltz, New York, where we take great pleasure in the natural beauty of the Shawangunk Mountain ridge. We spend a lot of time enjoying traditional music and dance activities. My husband (outside of his day job) is a square and contra dance caller. Yes, for real! The guy who tells you to do-si-do and allemande right. It's not the kind of cowboy and petticoat kind of thing you might imagine: We're part of a great community of people who enjoy smiling and dancing to traditional fiddle tunes performed by talented local musicians." When not on the dance floor, Jessica and her husband volunteer and "run after the kids, who are very active in the usual school and after-school activities."

1988

Bradley R. Koogler, Fort Lauderdale, Florida, works on multiple projects "to improve wellness and educational outcomes for LGBTQ+ youth in south Florida's large, multicultural, and highly institutionalized K-12 educational systems," he informs. "I spy on my Kenyon family on social media and occasionally get to see in person a fellow classmate like the lovely **Beth (Miyashiro) Vivio**. **Paul Singer**, Boston, has "packed up a truck and left D.C. and the national politics beat after about 30 years," he writes. "It was time." Now the investigations editor for WGBH and the New England Center for Investigative Reporting, Paul is "walking the city neighborhoods to learn Boston history, fiddling with knobs and dials to learn how to make radio, and plowing through state budget records to learn where Massachusetts secrets are buried. I'm having a blast!"

1990s

1990

Melissa L. Earley became lead pastor this spring at First United Methodist Church in Arlington Heights, Illinois. "I'm excited about this new opportunity in a progressive, welcoming congregation in the Chicago area," she writes. **Michael J. Mullen** practices general obstetrics and gynecology with the underserved community in central Pennsylvania around Harrisburg. Mike also teaches medical students and residents from Penn State-Hershey Medical Center and Lake Erie College of Osteopathic Medicine. Three of his six children are in college, two have graduated, and the sixth returned from deployment to Afghanistan and received an appointment at West Point.

1991

David A. Schiopota, Aurora, Ohio, was promoted to director of programs at the Center for Arts-Inspired Learning, which relocated to Cleveland's University Circle. "Open to connecting with alums who want to discuss arts education in northeast Ohio," he writes. Regarding two teenage daughters who have begun the college search, he adds, "Not sure I'm ready. But I'm hoping at least one applies to Kenyon."

1993

John R. Wellschlagler represented two Brazilian boys who were separated from their fathers while detained at the U.S.-Mexico border. A partner with DLA Piper in its Baltimore office, John and his firm, in a pro bono effort, filed a successful motion to reunite the families. The boys, 16 and 9, were reunited

"I spy on my Kenyon family on social media and occasionally get to see in person a fellow classmate."

—BRADLEY R. KOOGLER

'88

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with their fathers on July 12 after more than six weeks of separation.

1995

Kimberly B. (Tulp) Greene lives in San Carlos, California, with two busy girls and two busy careers, one of them with QuickBooks. "Eager to host some of my favorite Kenyon Ladies in Los Angeles this fall," she writes, warning: "The state may never be the same!"

1997

Jennifer Henderson Loudon was promoted to dean of undergraduate admission at Loyola University Maryland in Columbia in July. A press release described Jennifer's "extraordinary leadership and vision," her "exceptional collaboration across campus" and her "deep commitment to equity and inclusion and a passion for the Jesuit mission and values of our university."

2000S

2000

Susie Oman Bennett, West Hartford, Connecticut, is working toward licensure in clinical psychology at a community mental health clinic. **Naomi R. Enright**, Brooklyn, New York, will see publication in October by 2Leaf Press of her examination of the language and ideology of racial difference/whiteness. She wrote the book, a challenge to systemic racism, through her "personal lens as a bilingual, multiethnic individual and mother of a bilingual son presumed to be white."

2001

Hannah E. Levin bought a house in the beautiful mountains of Brasstown, North Carolina. "In addition to still making pottery," she writes, "I graduated as an Ayurveda health counselor

in 2016 and started a private practice working with clients in person and over the phone." This June she launched the Vitality Circle, a yearlong online program "to implement the habits of Ayurveda into daily life"; details are at heartfeltwellbeing.com. **Scherol D. Taylor**, in Nashville, Tennessee, for four years, works as a lab tech at a startup company and has been learning guitar.

2002

Abby G. Brethauer was named associate head coach of the men's and women's swimming teams at Tufts University in Medford, Massachusetts. Previously, at the University of Mary Washington in Virginia, Abby received six Coach of the Year honors. At Kenyon she was team captain, an NCAA national record-holder and a 13-time All-American. A New England native, Abby told Tufts Athletics she is excited to "be in the best city and cheer the Sox in person!" **Carl A. Weber**, Brooklyn, New York, has been "perfecting his skills as a vintage wallpaper enthusiast and amateur weatherman," he writes, hoping that his forecast "includes coming into contact with a

stunning Fornasetti motif. Working on starting a family business with 2-year-old son selling combination compost bins/ant farms," he adds.

2003

Parke Junker and Kelly B. (Gallagher) Junker live in Pittsburgh, where Kelly was recently promoted to lead pharmacist for the UPMC Heart and Vascular Institute Hypertension Clinic. They are enjoying their 5-year-old twins, Jack and Tommy, and 2-year-old daughter, Grace. **Nathan N. Hara** and his family have settled into a new home in Caracas, Venezuela, after a "very difficult transition," he informs. A foreign service officer with the U.S. State Department, Nathan writes that he is "excited to be in Venezuela at such a difficult time and to have the opportunity to work on important issues."

2004

Taryn A. Myers, Virginia Beach, Virginia, chairs the psychology department at Virginia Wesleyan University. She also serves as president of the Obesity and Eating Disorders Special Interest Group of the Association for Behavioral and Cognitive Therapies.

ASK AN ALUM

with Judith Hoff Gilbert '91



Judith Hoff Gilbert '91, a Kenyon trustee-at-large, double-majored in economics and history at Kenyon, earned an MBA from Stanford University and works as the chief people officer at Zymergen, Inc., a biotech startup in Emeryville, California. Previously, she spent 12 years at Google, leading people operations for businesses, including YouTube and Google[x].

Q: Looking back, what's one thing you wish you knew as a Kenyon senior/recent grad? And, as a Kenyon student, did you ever anticipate ending up where you are today? —*Brady Furlich '19, an economics and history double-major from Cleveland*

A: I wish I had appreciated that the opportunities to keep learning, experimenting and broadening my options — as I had been able to do at Kenyon — could continue as my career progressed. Early on, I had the idea that building a career would require narrowing down and focusing; since I didn't know what I wanted to focus on, that worried me. Over time, I came to realize that the varied analytical tools I had picked up at Kenyon, as well as the inclination to see situations from multiple sides, gave me a powerful approach to solving complex problems. I didn't need to narrow down after all; breadth has turned out to be a wonderful asset.

For the past 14 years, I've worked for companies that didn't yet exist when I graduated from Kenyon. I've helped to build businesses based on truly cutting-edge technology, including self-driving cars, smart contact lenses, balloon-enabled internet and now, new

biologically derived materials. So in many ways, no, this is not how I imagined life after Kenyon.

At the same time, some of the things I loved about my Kenyon experience are things I've continued to seek out in my work. Paths of exploration that lead to unexpected places. A growth mindset that allows us to embrace failure as an investment in learning. Collaborative learning with colleagues who approach the same problem with different tools, and teach one another in the process of solving the problem.

Today, I work with scientists, technologists and business leaders who are constantly pushing the boundaries of what is possible. My colleagues bring deep expertise in areas as diverse as molecular biology, artificial intelligence and biophysics. I'm grateful to be part of this community, and to support the intellectual curiosity, intellectual humility and intellectual hospitality that make it work.

My career goal, when I graduated from Kenyon, was to get some experience to help me figure out the next step. As I think about it, that's still what I'm doing, and it's been a great journey so far.

'91

2006

Samuel W. Anderson and **Grace Twesigye** are "living large in Brooklyn, New York," they report. Grace works at One Acre Fund, and Sam works for Cornell Cooperative Extension. **Mari R. (Franks) Greenberger** moved to the Chicago suburbs (Wilmette, Illinois) and is director of informatics at the Healthcare Information and Management Systems Society. She is "loving being close to wonderful family and friends." **Mary E. Klecka**, Bay Village, Ohio, received from her alma mater, the Saint Joseph Academy, its "25 Under 35" award. The school honors alumnae "who have gone above and beyond in both personal and professional endeavors since their graduation." **Melanie J. Wender**, Elkins Park, Pennsylvania, was named to the 2018 list of Super Lawyers in Pennsylvania, an award based on peer recognition and professional achievement. A press release from Williams Family Law notes that Melanie "has successfully handled complex custody cases ranging from unmarried same-sex couples to custody agreements between long-distance parents." She is a board member of the Bucks County Bar Foundation

and donates her services pro bono to protection-from-abuse actions.

2007

Christopher S. Basile, New York City, celebrated his 10th anniversary with husband Alexander Price. He continues to work as a director and actor in New York and Los Angeles.

2008

Joseph A. Kanengiser moved to Chicago last year and received his LCSW license to provide psychotherapy.

2009

Diana Ruskin Black and **David M. Black**, Staunton, Virginia, welcomed son Jason to their family on Jan. 8. **Adam Shoop** and **Elizabeth R. Hansen** '10 were named godparents. **Catherine D. Norbeck**, San Ramon, California, was promoted to director of learning and development at Prologis. She and her husband celebrated their first anniversary in a tiny house, have found a small local theater they like, and are "now looking for food as good as Kenyon's Friday Café," she reports.

2010s

2010

Mollie Ferro-Hart continues to work on social inequality issues while earning her MBA at Columbia Business School in New York City, learning how to bridge the public and private sectors. **Ned Littlefield** continues his study in the political science Ph.D. program at the University of Wisconsin in Madison. His research focuses on civil-military relations in Latin America. **Nicole J. (Green) Zimbardi** married Angelo Zimbardi last year. A Keller Williams real-estate agent in Massillon, Ohio, Nicole updates: "We're enjoying married life while juggling careers and family. Overall, things are good!"

2011

Daniel A. Groberg and **Mary Margaret Groberg**, Montpelier, Vermont, celebrated the birth of their daughter, Molly, on March 22.

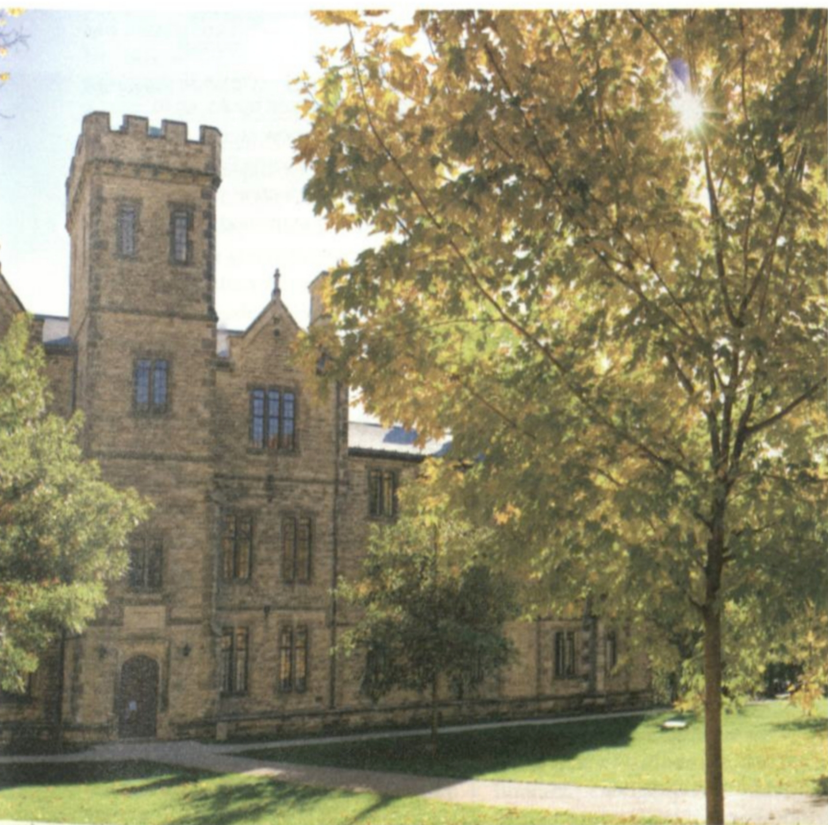
2012

Paul B. Bisagni is now a full-time lecturer in the writing studies program at American University in Washington,

D.C., having completed his linguistics M.A. last year at the University of Arizona. Paul teaches academic writing to multilingual international students and looks forward to reuniting with D.C.-area alumni. **Cyo R. Nystrom**, San Francisco, launched a cannabis-infused self-care line, Quim Rock. When not "working in the factory, fundraising or speaking with women about their vaginas," she informs, she plans camping trips with **Lily B. Kaizer**, **Natalie J. Klapper**, **Vivienne Peng** and many others.

2013

Charles Clark III took a curatorial research fellowship at Washington, D.C.'s Smithsonian Institution. At the National Museum of American History, he will serve as a junior curator in its Division of Home and Community Life, "providing research assistance helping to examine regional folkways, material culture and the historical narrative of the Gullah people," he informs. Charles described growing up in Port Arthur, Texas, with his life "structured to become the next running back in a town known for its athletes. However, there was another calling for me, and I felt as if football was simply another steppingstone that allowed me to get where I am now." He



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credits his parents along with Professor Peter Rutkoff. "The ways in which culture establishes a collective identity, influences and weaves its distinctiveness into the fabric of America are a few subjects I plan to explore through my research project," he writes. **Palista Kharel** received the Philip Hertz Scholarship Award from the School of Public Policy at the University of Massachusetts, Amherst. Palista presented her capstone project, "Access to Technology and Student Academic Achievement: Evidence from Nepal," at the Association for Public Policy Analysis and Management student conference and took a position this summer at an education-focused social enterprise in Washington, D.C.

2014

Gregory B. Andreoli returned to New York after two years in Utah to start a new job. Greg is excited to reconnect with Kenyon friends. **Darci K. Marcum Kern** was married in July. "I live happily in Brooklyn with my husband, Arthur, and our cats, Spot and Bernie," she updates. "I'm starting at Mercy College in the fall in their graduate program in communication disorders! Counting the days until our five-year reunion!"

2015

Mia P. Barnett, Los Angeles, "can't help but notice that **Shruti 'Rekha' Mohan** neglected to mention their friendship" in her recent alumni note "despite knowing full well how much we mean to each other." Mia, who works at BuzzFeed, recently "ate chicken on camera." **Sydney Carney-Knisely** is now assistant field hockey coach at the College of Wooster. **Julie E. Hartman** of East Williston, New York, joined the American Jewish Joint Distribution Committee as a resource development associate last November. **Drew A. Hogan** headed to Tufts University's Fletcher School of Law and Diplomacy in August.

2016

James S. Currie works as a multimedia specialist with a science communication group associated with the University of Maryland Center for Environmental Science. He combines his scientific

Cutting to the Chase

A Q&A with Film Editor Alex O'Flinn '03

At Kenyon, Alex O'Flinn majored in English and participated in the Integrated Program in Humane Studies (IPHS). Fifteen years later, he's channeled his enthusiasm for film and storytelling into a successful career in film editing. This year, Alex received a "Best Editing" nomination from the Independent Spirit Awards for his work on "The Rider." The Bulletin asked O'Flinn about his journey into filmmaking.

Q. Tell me about a formative experience you had at Kenyon. I actually got into film for the first time through Kenyon's Integrated Program in Humane Studies, because my professors were willing to say, "Yeah, if you want to explore topics in a different medium than a paper, go for it." By senior year, I was really into Dante, Homer and Joyce, and I wanted to film a modern version of "Ulysses" for my thesis. It was the first time I used dialogue and actors, so there was a lot of trial by fire.

After Kenyon, how did you get into editing?

Film school isn't for everyone but I knew that I learned better in a structured environment. I was accepted into UCLA for directing. I learned a lot about the camera and how a movie is made from the ground up, but, even as a director, I just wanted to get into the cutting room, putting the film together. I started at the bottom, cutting industrial videos on styrofoam cups for a really long time. Someone gave me a shot to do a feature film and I took it. "A Girl Walks Home Alone at Night" (2014) was my first big break.

What's most important to know about film editing?

I think the biggest misconception about editing is that it's just time (i.e. how long a film is). Editing is storytelling — figuring out how to tell the emotional story of the film as efficiently and effectively as possible.

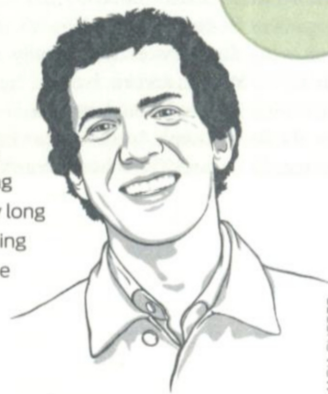
The example I always give is that "Lawrence of Arabia" is a four-hour movie. But it's an awesome four hours. I'm not checking my watch in the theater. Editing is about getting the audience to be so emotionally engaged with a film that they forget about time.

What advice do you have for aspiring filmmakers or editors?

Especially right after college, you can't make a bad decision. If someone offers you an opportunity to work as a production assistant, costume designer or assistant editor, just take it, because you can change your mind later. You're always going to learn, no matter what you're doing at the beginning. That's the important part — immersing yourself in the process of how movies get made. The second thing that is crucial: Don't just study filmmaking. Read books, go to concerts, go to museums. You have to know how stories are told in a variety of mediums and voices. Take some English classes. Take some history classes. There are technical aspects to film that can be intimidating, but at the end of the day, it's just telling a story.

—Carolyn Ten Eyck '18

This interview was edited for length and clarity.



ADDIE MARIA CHEGES

background with filmmaking, working with datasets, generating graphics and making environmental documentaries. "Factoid of the year: Sturgeon are surprisingly affable," he reports. "Even the six-footers." **Rachel K. Dragos** lives in a tiny San Francisco apartment with **Emily A. Hills**, **Jane D. Symmes**, a cat and "a leopard gecko named Freckles," who recently celebrated his 18th birthday. **Ryan W. Funk** was hired in March as a pilot for Piedmont Airlines after one year of flight instructing. He will be flying for American Eagle out of Philadelphia.

"I look forward to flying past/present/future Kenyon students to their destinations," he writes.

2017

Nathaniel E. Shahan, a paralegal with Latham & Watkins in New York City, lives in Morningside Heights near **Claire E. HarnEnz** and **Michael W. Michnowicz '16**, his regular Settlers of Catan opponents. **Elizabeth R. Siphron** works at Harvard Business School, where she helps coordinate weeklong executive education programs. On weekends, Lizzy is "lucky enough

and very thankful to see many Kenyon alumni" in the Boston area, she writes. **Jennifer L. Wendler** completed a stint with City Year Boston and spent last summer as a visitor assistant at the city's Institute of Contemporary Art. In the spring she was selected as a teaching assistant at the Académie d'Amiens in France. This fall she begins work as an English language assistant in a collège and lycée in Creil, leading conversation and culture lessons in English for French students.

IN MEMORIAM

John A. Saunders '36, on Dec. 13, 2008, in Melbourne, Florida, at age 95. A native of Youngstown, Ohio, he attended Kenyon, where he joined Delta Tau Delta fraternity, for his freshman year only. He was the longtime president and CEO of Youngstown's General Fireproofing Co., before moving to Florida and devoting his time to civic affairs and to the International Executive Service Corps, through which he counseled fledgling companies in Ecuador and Iran. Survivors include two daughters, Susan Saunders Hug and Dorothy Saunders Thimm; five grandchildren; and seven great-grandchildren. He was preceded in death by his wife, Virginia Ingersoll Saunders, along with a daughter, Sarah E. Saunders, and a son, Kenneth A. Saunders.

James H. Richards '39, on Aug. 15, 2014, in Santa Ana, California, at age 94. He attended Kenyon for one year before entering the University of Oklahoma. After active duty in the U.S. Army Air Corps and Air Forces from 1941 to 1947, he made his career as a missile engineer with McDonnell Douglas, where he worked for 25 years. Survivors include his second wife of 44 years, Betty J. Richards; a daughter, Jamie V. Richards; a son, John B. Richards; two stepdaughters, Janis Robinson and Ginger Gearhart; two stepsons, Richard Eisman and Bruce Gearhart; three grandchildren; and five step-grandchildren. Memorial contributions may be made to Biola University, 13800 Biola Ave., La Mirada, California 90639.

Wayne H. Borges '41 H'02, on June 3, 2018. A resident of Carlisle, Pennsylvania, he was 98. Wayne was born in Cleveland and graduated from Collinwood High School. He majored in biology at Kenyon, joined Delta Phi fraternity and earned his bachelor's degree cum laude.

He went on to medical school at Western Reserve University and met and married a classmate, Jane Addison, with whom he completed his internship in San Francisco. During World War II, Wayne served for 2½ years in the U.S. Marine Corps in the American

and Pacific theaters. Along with his wife, he undertook a pediatric residency at Children's Hospital in Boston.

From 1949 to 1951, Wayne and Jane served on the Atomic Bomb Casualty Commission in Nagasaki, Japan, where they studied the effects of radiation on children. Upon their return to Boston, Wayne joined the staff at Children's Hospital and the faculty at Harvard Medical School until accepting a call to the faculty of the Western Reserve medical school and the staff of Cleveland's Babies' and Children's Hospital in 1952.

Wayne was recalled to active duty in the U.S. Navy during the Korean War, after which he and his family moved to Pittsburgh, where he joined the staff of Children's Hospital and won appointment as a professor of pediatrics at the University of Pittsburgh's medical school. While there, from 1958 to 1963, and during his earlier times in Cleveland, Wayne was a piper in Scottish Highland bagpipe bands.

The Borges family relocated in 1963 to Chicago, and Wayne became a faculty member at Northwestern University's medical school and a staff physician at Children's Memorial Hospital specializing in hematology and cytogenetics. He devoted his career and research at those institutions to the treatment of children with leukemia.

Wayne retired from Northwestern in 1985 with the title of professor emeritus of pediatrics. In retirement and as a widower, Wayne moved to Carlisle, a town he and Jane had long enjoyed visiting and which had two of the trout-fishing streams he loved. He was not only a lifelong and avid fly-fisherman but also a talented maker of flies and collector of books on trout fishing.

For the College, he served as a reunion planner and as a member of Alumni Council for the years 1997 through 2000. He was presented with the council's Distinguished Service Award in 2001.

On April 18, 2002, Wayne was awarded an honorary doctor of science degree at Kenyon's Honors Day Convocation. He is survived by a daughter, Gretchen Borges; a son, Kent H. Borges; a stepdaughter, Toni Rich Bonnette; two stepsons, Donald W. Rich and John K. Rich; a grandson; nine

step-grandchildren; and nine step-great-grandchildren. He was preceded in death by his first wife, Jane Addison Borges, in 1984; his second wife, Mary Ellen "Molly" Weiske Rich Borges, in 2009; and a sister, Jean Borges Allen.

Memorial contributions may be made to the Mary Ellen and Wayne Borges Memorial Lecture Series at St. John's Episcopal Church, P.O. Box 612, Carlisle, Pennsylvania 17013; to the Jane Addison Borges, M.D., Memorial Fund at Case Western Reserve University, 10900 Euclid Ave., Cleveland, Ohio 44106-7035; to the Children's Defense Fund, 25 E St. NW., Washington, D.C. 20001; to Kenyon College (kenyon.edu/give-to-kenyon); to the Pennsylvania Fly-Fishing Museum Association, P.O. Box 205, Boiling Springs, Pennsylvania 17007; or to Yellowstone Forever, P.O. Box 82190, Yellowstone National Park, Wyoming 82190.

Norman M. James Jr. '43, on Oct. 1, 2015, in Gainesville, Florida, at age 90. He attended Kenyon during World War II as a student in the U.S. Army Air Corps Pre-meteorology Program and then graduated from Babson College after the war. His career was spent with the Temperature Engineering Corp., of which he was chairman of the board and president. Survivors include his wife of 68 years, Lois McNierney James; a daughter, Susan James Gardner; a son, Christopher James; four grandchildren; and two great-grandchildren.

Clyde K. Rhein '45 P'78, on Jan. 6, 2016. Ninety-three at the time of his death, he had been living in Rocky River, Ohio.

Clyde was born in Fremont, Ohio, and raised in the western suburbs of Cleveland. At Kenyon he majored in philosophy, played varsity baseball and football, and joined Beta Theta Pi

fraternity, which he served as vice president and later as alumni secretary.

During World War II, Clyde took time off from his studies, beginning in 1943, to serve in the U.S. Army Air Forces. After mustering out, he completed his graduation requirements at the College and picked up his diploma with the Class of 1947, although he retained his identification with the Class of 1945.

Clyde earned his law degree at Western Reserve University. He made his career as an attorney in the Cleveland area.

Clyde is survived by his wife, Marilyn "Sittie" Pryor Rhein; a daughter, Kimberly Rhein Irish; two sons, **Mark F. Rhein '78** and Blake Rhein; 12 grandchildren; and eight great-grandchildren. He was preceded in death by a son, C. Kirk Rhein Jr.

Memorial contributions may be made to the C. Kirk Rhein Jr. Center for the Living Arts, 236 Walnut Ave., Lakewood, Ohio 43440, or to Ames Family Hospice House, 30080 Hospice Way, Westlake, Ohio 44145.

John C. McLaughlin '50, on June 16, 2013. He was 91 and a resident of Portage, Michigan.

Born in Albany, New York, John grew up in Olean, New York. He entered the Eastman School of Music at the University of Rochester in 1940, after a year at Hamilton College, but left after two years for World War II duty in the U.S. Army. From 1942 to 1946, he served in the 43rd Infantry Division in the Solomon Islands and Philippines as a heavy machine-gun platoon leader, earning a Purple Heart and four battle stars.

John returned to the Eastman School to complete his studies in flute performance, and then entered

IN MEMORY OF WAYNE H. BORGES

Wayne and Jane served on the Atomic Bomb Casualty Commission in Nagasaki, Japan, where they studied the effects of radiation on children.

'41

IN MEMORIAM

Kenyon in 1948. An English major at the College, he graduated magna cum laude. He went on to receive a master's degree at the University of Toledo and a doctorate at Indiana University.

For more than 35 years, John served as a professor of English and linguistics at the University of Iowa. Before that, he taught at the University of Toledo, Stephens College and Indiana University in addition to a two-year stint at Haile Selassie I University (now Addis Ababa University) in Ethiopia.

John is survived by a daughter, Kathryn McLaughlin Drinkard; three sons, Michael S. McLaughlin, Douglas B. McLaughlin and Dawit Kidane; seven grandchildren; and seven great-grandchildren. He was preceded in death by his wife of more than 60 years, Mary Jane Langdon McLaughlin, who passed away in 2013.

Memorial contributions may be made to the Hancher Auditorium Fund at the University of Iowa (hancher.uiowa.edu) or to the Sierra Club (sierra.secure.force.com).

Saul L. Sanders '50, on July 5, 2018. A resident of Nyack, New York, he was 89.

Saul was born in New York City and raised in Mount Vernon, New York. He spent his freshman year at Indiana University before transferring to Kenyon as a sophomore. He majored in biology on the pre-medical track, played in the band and joined the Middle Kenyon Association. He graduated as class salutatorian three years later, summa cum laude, with membership in Phi Beta Kappa.

After earning his M.D. at Cornell University and serving an internship in New Haven, Connecticut, Saul was

commissioned as a captain in the U.S. Air Force and stationed in Ardmore, Oklahoma. Following his discharge in 1957, he became a resident at New York City's Columbia-Presbyterian Hospital and then an assistant professor of dermatology at Columbia University's College of Physicians and Surgeons.

Saul won an appointment as a clinical professor of dermatology there in 1971 and held the position until his retirement in 1993. He twice served as acting chairman of the Department of Dermatology at the medical school.

Saul and his wife traveled the world. Among their favorite destinations was Melbourne, Australia, to which they returned six times to watch tennis's Australian Open.

Saul is survived by his wife of 65 years, Elinor Feltman Sanders; a daughter, Deborah Sanders Studnitzer; two sons, Arthur Sanders and Steve Sanders; eight grandchildren; and a sister, Harriet Sanders Miller. He was preceded in death by a son, Donald Sanders.

Memorial contributions may be made to the Cedar Crest Scholars Fund, which provides college financial aid to student workers at Cedar Crest Village, at 1 Cedar Crest Drive, Pompton Plains, New Jersey 07444.

Lewis Barr Flinn Jr. '51, on July 17, 2018. He was 88 and a resident of Richmond, Virginia.

A native of Wilmington, Delaware, Lew majored in biology at Kenyon and joined Beta Theta Pi fraternity.

Lew went on to serve three years as an officer in the U.S. Navy and then entered the University of Virginia's Darden School of Business as a member

of its first graduating class. After earning his MBA there in 1957, he worked at State Planters Bank in Richmond, where he enjoyed a 30-year career. He retired from United Virginia Bank as senior vice president and corporate secretary in 1987.

After retirement, Lew became the parish administrator for St. Paul's Episcopal Church from 1989 to 1997. While there, he oversaw a \$2 million capital campaign to fund major renovations to the building and enhancements in programming.

Lew was engaged in his community beyond St. Paul's as well. He served as treasurer of the Darden School Sponsors, president of the Richmond chapter of the Darden School Alumni Association, president of the Richmond Area Arthritis Foundation, and board member, treasurer and president of Brookfield, Inc., a home for adolescents.

Lew is survived by a daughter, Clay Flinn Gill; a son, Lewis B. Flinn III; five grandchildren; and two brothers, Robert B. Flinn and Irvine D. Flinn. He was preceded in death by his wife of 52 years, Sally Clay Estes Flinn.

Memorial contributions may be made to St. Paul's Episcopal Church, 815 E. Grace St., Richmond, Virginia 23219, or to Westminster Canterbury Foundation, 1600 Westbrook Ave., Richmond, Virginia 23227.

Charles H. Fultz '52, on Nov. 23, 2015. A resident of Traverse City, Michigan, and Mesa, Arizona, he was 87.

Chuck was a native of Cheboygan, Michigan, where he and his family lived until moving to Detroit before his junior year in high school. He served in the U.S. Coast Guard from 1944 to 1947. He then followed his father, **Royal A. Fultz '10**, to Kenyon, where he majored in psychology and joined Psi Upsilon fraternity.

Chuck spent most of his career as owner and president of Fultz Manufacturing Inc., in Traverse City. He enjoyed boating, traveling, woodworking and entertaining in his homes on Duck Lake in Michigan and at Leisure World Resort in Mesa.

Chuck is survived by a niece and a nephew. He was preceded in death by his wife of 55 years, Jacqueline "Jackie" Robinson Fultz, in 2010.

Memorial contributions may be made to the Cherryland Humane Society, 1750 Ahlberg Road, Traverse City, Michigan 49696.

Charles A. Docter '53, on July 27, 2018. A resident of Washington, D.C., he was 86.

Charley was born into a Jewish family in Hamburg, Germany, in 1931, two years before Adolf Hitler came to power. He and his family left Germany in 1938, three months before Kristallnacht. They settled in Cincinnati, where Charley graduated from high school.

At Kenyon, Charley majored in political science and graduated magna cum laude, with high honors in his major. An independent, he contributed to extracurricular life as a member of the Collegian staff (earning a place in the Tau Kappa Alpha honor society for journalism), the International Relations Club, the Finance Committee of Student Council and the cast of a Hill Theater production of "Golden Boy" starring **E.L. Doctorow '52**. In addition, he served as president of the Kenyon and Ohio chapters of the International Rescue Committee.

Charley graduated from law school at the University of Chicago in 1956, after which he served in the office of the U.S. Navy Judge Advocate General before opening his own law firm specializing in bankruptcy. From 1973 to 2007, he and his wife ("the two Docter-lawyers") had a joint legal practice.

While he worked as a bankruptcy lawyer for a half century, Charley pursued a simultaneous career as a 12-year member of the Maryland House of Delegates. He later emerged as a promoter of downtown revitalization in Washington, D.C.

Charley, a Democrat, represented Montgomery County in the statehouse from 1966 to 1978. The Washington Post described him at the time as a "maverick legislator and consumer advocate" who spoke and voted independently of the party organization. Perceived as personable and skilled at getting coverage in the news media, he also had a reputation among his colleagues in Annapolis as an idealist who was loath to compromise, taking stands on issues ranging from insistence on Medicaid payments for abortions to the inclusion of bike lanes in public-transportation projects.

In the '80s, Charley and his wife moved from suburban Kensington to Northwest Washington's emerging Penn Quarter. He served as a neighborhood commissioner and a presidential (Bill Clinton) appointee to the Pennsylvania Avenue Development Corp.'s board of directors. He also organized the

IN MEMORY OF CHARLES A. DOCTER

53

Charley organized an advocacy group to encourage people to move into a former office and retail district long in decline.

Trustee Emeritus James D. Cox '60 H'97

One of the world's foremost radiation oncologists, James D. Cox '60 H'97 died on Tuesday Aug. 14, 2018, in Houston, a month after celebrating his 80th birthday. A leader at Houston's MD Anderson Cancer Center for nearly 30 years, he was internationally acclaimed for his contributions to the treatment of cancer.

"Jim was a brilliant scientist with a caring spirit, who impacted the lives of countless patients, friends and members of the Kenyon community through his professional work, his leadership and his many quiet acts of kindness," said President Sean Decatur. "As chair of the Student Affairs Committee of the College's board, he was a thoughtful listener and tireless advocate for the concerns of Kenyon students, especially their health and well-being. We will all miss him."

Born in Steubenville, Ohio, Jim grew up in West Virginia and Dayton, Ohio, where he graduated from Fairview-White High School. He then entered Kenyon, where he majored in biology, played football and golf, joined Delta Tau Delta fraternity, served as secretary-treasurer of his senior class, and graduated magna cum laude with the Robert Bowen Brown Jr. Prize in biology. At the University of Rochester School of Medicine, he met his first wife while practicing classical piano at a neighboring school. Jim was mentored by pioneering radiation oncologist Juan del Regato at the Penrose Cancer Hospital in Colorado Springs, Colorado. A fellowship at the renowned Institut Gustave Roussy in Paris inspired Jim's abiding passions for France, medieval history and wine. These early years of his career and family life also saw the birth of his children, Valerie, Christoph and Lara.

Jim served in the U.S. Army at Walter Reed Medical Center before beginning his academic career at Georgetown University. In 1973, he was appointed founding director of the Cancer Center at the Medical College of Wisconsin, where he met his second wife, the radiation oncologist Ritsuko Komaki. While chair of the Department of Radiation Oncology at Columbia Presbyterian Hospital in New

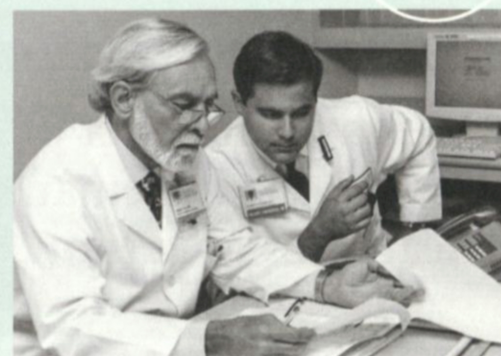
York City, he was recruited to MD Anderson Cancer Center in 1988 as professor of radiation oncology, physician-in-chief and vice president of patient care, a position he held until 1992. From 1995 until his retirement in 2014, he served as head of the division and chairman of radiation oncology and led the launch of the Proton Therapy Center, which opened in 2006.

Jim traveled widely for work and pleasure, most often to France and Japan or to visit his grandchildren. Remembered as a committed Democrat and an avid sports fan, he treasured his liberal arts education. He demonstrated his gratitude to Kenyon in many ways, including his membership on the Medical Advisory Board and his service, from 1997 to 2013, as a trustee of the College.

"It is unfair — sort of like college rankings — to select a single Kenyon trustee as one's favorite," said Robert A. Oden Jr., the College's president from 1995 to 2002. "But — and there is always 'but' — were I asked to do just this, I would name Dr. Jim Cox. Terrific sense of humor, enthusiastic supporter of Kenyon, nationally prominent oncologist, Jim was simply terrific. Teresa [Johnston Oden] and I always greeted his arrival at Cromwell Cottage for a trustee event with special delight. One of a kind, the mold they threw out with Jim Cox."

"I loved him," declared Joseph G. Nelson, the College's retired vice president for finance. Like a number of people at Kenyon, Nelson developed a close relationship with Jim because of his unfailing generosity with his skills. "Jim not only took care of [my wife] Sally's brain tumor, but he also cured my own cancer. There was no finer person that God ever put on this planet. He was special, a true blessing to mankind."

In 2014, the College dedicated its new health and counseling center in Jim's honor. As chairman of the board's Student Affairs Committee, he had been a key player in, and a major force behind, the design and construction of the new, state-of-the-art facility located in the heart of Gambier.



Much of the planning for the Cox Center took place during the presidency (2003-13) of S. Georgia Nugent. "Jim shared his knowledge and his abilities liberally with Kenyon," she recalled. "Few people know how widely and generously Jim reached out to help members of the College community battling cancer. And how he gave them no less than the gift of life."

"While Jim's practice involved him in life-and-death matters, he had an amazingly cheerful spirit," Nugent continued. "When the trustees came to town, it was easy to see that Jim was a favorite among staff members: because he respected them, he cared about them and he was simply fun to be around. Jim Cox saved lives, and he enjoyed life. Kenyon will sorely miss this very special son."

Jim is survived by his wife, Ritsuko Komaki; a daughter, Lara E. Cox, a psychotherapist; a son, Christoph A. Cox, a philosophy professor at Hampshire College; and five grandchildren. He was preceded in death by a daughter, Valerie Cox, killed in an automobile accident in 1982.

Memorial contributions may be sent to the James D. Cox Lectureship, MD Anderson Cancer Center, P.O. Box 4486, Houston, Texas 77210-4486. Donations can also be made online through the MD Anderson donation page by specifying the James D. Cox Lectureship at gifts.mdanderson.org.

Downtown Housing Now Committee, an advocacy group to encourage people to move into a former office and retail district long in decline.

In the 1990s, the area began to turn around. Three large mixed-use buildings opened, trendy restaurants moved into the neighborhood, and the mayor formed the Arena Planning and Design Task Force, with Charley as a

member, to explore possibilities in the area. In 1997, developer and sports team owner Abe Pollin built a sports arena that was home to the city's professional basketball and ice hockey teams and Georgetown University men's basketball.

Terry Lynch, executive director of an ecumenical association known as the Downtown Cluster of Congregations,

which focuses on human-services needs in the District of Columbia, said Charley was "one of the people who made it happen," noting that, as a well-known local figure, his move to the city was an example for other suburban empty-nesters.

Charley is survived by his wife of 60 years, Marcia Kaplan Docter; a daughter, Adina Docter; two sons,

Henry Docter and Michael Docter; five grandchildren; and a brother-in-law, Robert J. Levy '52.

Memorial contributions may be made to the American Civil Liberties Union (aclu.org).

Philip E. Bently '55, on July 27, 2018. He was 84 and a resident of Powell, Ohio.

Born and raised in Bay Village, Ohio,

IN MEMORIAM

IN MEMORY OF FREDERICK "BILL" DETTLINGER JR.

'55

Bill was a member of The Players, a "gentleman's amateur theater organization."

Phil majored in biology at Kenyon, played varsity football and lacrosse, and joined Phi Kappa Sigma fraternity, of which he was president. Also a proctor (resident advisor), he somehow found time to run a student shop in the basement of Peirce Hall.

Phil enrolled in medical school at the University of Cincinnati after graduation. Upon receiving his medical degree, he undertook a residency at Detroit Receiving Hospital and then entered the U.S. Navy for a 4½ year tour as a flight surgeon assigned to Navy and U.S. Marine facilities in California and Florida, as well as Japan. He next opened a general practice in the small town of Wakeman, Ohio, where he worked from 1965 to 1969.

In 1969, Phil moved with his wife and children to Chicago to embark on a residency in ophthalmology, which he completed at the Veterans Administration Hospital and Loyola University Hospital. Newly certified as a specialist, he returned to his home state to practice ophthalmology in Mansfield, Ohio, where he stayed for three decades and earned a reputation for his gentle bedside manner and his generous treatment of both patients and staff members.

Phil was an active member of the medical staff at Mansfield General Hospital, where he was elected president in 1985, and of many other community organizations. A faithful Catholic, he not only served in several ministries in his home church but also joined mission trips to Haiti and Nigeria to offer his expertise as an ophthalmologist.

For the College, Phil had been a volunteer reunion planner and a member of the Kenyon Athletic Association. He had also served as an extern sponsor.

Phil is survived by his wife of almost 61 years, Linda Tabar Bently; three daughters, Lynn Bently, Sarah Bently Greenlee and Nancy Bently Fonte; three sons, Philip Bently, John Bently and Thomas Bently; 20 grandchildren, among them **Philip W. Grosdidier '07**; four great-grandchildren; and two sisters, Sandra Bently St. Aubyn and Barbara Bently McGrath.

Memorial contributions may be made to Kenyon College (kenyon.edu/give-to-kenyon), or to the Monsignor Edward Dunn Foundation (msgrdun-foundation.org).

Frederick "Bill" Dettlinger Jr. '55, on May 11, 2018. A resident of Grosse Pointe Woods, Michigan, he was 84.

Born Frederick Wilson Dettlinger Jr. but soon nicknamed Bill, he grew up in Grosse Pointe, Michigan. At Kenyon, he majored in history, played varsity lacrosse, served as a member of Freshman Council, sports editor of *Reveille* and president of the Intramural Board, and joined Delta Tau Delta fraternity.

Bill, who had been a member of the U.S. Air Force R.O.T.C. unit at the College, served in the Air Force and in the Michigan National Guard, retiring as a lieutenant colonel after 20 years. He spent most of his business career in sales with Procter and Gamble, from which he retired after 35 years.

Bill and his family lived for many years in Grosse Pointe, and in the smaller Michigan communities of Burt Lake and Metamora. He and his wife had recently moved to Grosse Pointe Woods to be closer to their children. Bill, who always enjoyed being on the water, skiing, and spending time with friends and family, was a sailor at Detroit's Bayview Yacht Club and a

member of The Players, a "gentleman's amateur theater organization."

Bill is survived by his wife, Dorothy Petrosky Dettlinger; two daughters, Darby Dettlinger Paddock and Dayle Dettlinger O'Keefe; two sons, John Dettlinger and Peter Dettlinger; nine grandchildren; and a sister, Marion Dettlinger Stetson.

Memorial contributions may be made to Hospice of Michigan (hom.org).

William R. Weagle '55, on April 22, 2016, in Jupiter, Florida, at the age of 83. Born and raised in Cleveland Heights, Ohio, he spent two years at Kenyon before transferring to Fenn College (now Cleveland State University), where he earned a degree in accounting. He later earned a law degree from Cleveland-Marshall College of Law, after which he practiced accounting and law in Cleveland before retiring to Jupiter. His wife, Josephine Halupa Weagle, died on July 3, 2016. Survivors include two brothers, Cyril Weagle and Gordon Weagle; a sister, Joyce Weagle Rodriguez; and many nephews and nieces. Memorial contributions may be made to Hospice of Palm Beach County Foundation, 5300 East Ave., West Palm Beach, Florida 33407.

Charles D. Greenidge '59, on Feb. 21, 2002, in Evergreen, Colorado, at the age of 65. A native of Ohio, he attended Kenyon and joined Beta Theta Pi fraternity before leaving to join the U.S. Air Force. He later earned an MBA from Stanford University and launched a career as a management consultant. Survivors include his wife of 39 years, Carol Peterson Greenidge; a daughter, Wendee Greenidge Patterson; three sons, Scot Greenidge, David Greenidge and Andrew Greenidge; two stepdaughters, Tiffany Hoppin and Tia Smith; 10 grandchildren; and two sisters, Susie Greenidge Williams and Kay Greenidge Lucas. Memorial contributions may be made to the Evergreen Animal Protective League, P.O. Box 2517, Evergreen, Colorado 80437.

Brian B. Carlson '60, on May 29, 2018, in Cross Plains, Wisconsin, at the age of 80. Born in Hibbing, Minnesota, he attended Kenyon for two years, during which he joined the Archon Society, before transferring to the University of Wisconsin at Madison, where he earned a bachelor's degree in English and a master's degree in public policy and administration. He spent his entire

career in Wisconsin's Department of Industry, Labor and Human Relations, retiring in 1995. Survivors include his wife of almost 58 years, Barbara Bigger Carlson; a daughter, Sarah Carlson Grittner; two sons, David Carlson and John Carlson; seven grandchildren; three great-grandchildren; a brother, Douglas Carlson; and two sisters, Elsa Carlson and Judith Carlson.

Matthew A. Houghton '64, on Aug. 31, 2014, in Glen Arbor, Michigan, at the age of 72. He was a Michigan native who spent two years at Kenyon before returning to his home state to complete his bachelor's degree at Olivet College and then earning his doctor of osteopathic medicine degree from Kirksville College (now the A.T. Still College of Osteopathy and Surgery) in Missouri. His career included not only osteopathic practice but also work in emergency and sports medicine, longtime service as a chief medical examiner for three Michigan counties, volunteering in health care education and safety training, and teaching at the Michigan State University College of Osteopathic Medicine and the Wayne State University College of Medicine. Survivors include his wife of 43 years, Barbara Beckett Houghton; a sister, Nancy Hunter Houghton; and numerous other relatives. Memorial contributions may be made to Dr. Matt's Dreams Account in care of Shirley Lawson at State Savings Bank, P.O. Box 476, Empire, Michigan 49630; to Leader Dogs for the Blind, 1039 S. Rochester Road, Rochester Hills, Michigan 48307; or to the Glen Arbor Fire and Rescue Association, P.O. Box 417, Glen Arbor, Michigan 49636.

James D. Watt Jr. '66, on July 7, 2013, in Macungie, Pennsylvania, at the age of 70. A native of Lancaster, Pennsylvania, he was a student at Kenyon for one year before transferring to Franklin and Marshall College. He earned his law degree at Villanova University and then practiced in Pennsylvania and New Jersey. Survivors include his second wife, Pamela Best Watt, whom he married in 1994; three sons, James D. Watt III, John M. Watt and Nicholas J. Watt; two stepsons, Brendan Best and Jed Best; and two grandchildren.

Jeffrey F. Kelleher '68, on July 19, 2018. He was 71 and a resident of Cleveland. Born in Waltham, Massachusetts, Jeff grew up in Pound Ridge, New York,

and graduated from Fox Lane School in nearby Bedford. At Kenyon, he majored in biology, participated in varsity soccer and track, and joined Beta Theta Pi fraternity.

Following graduation, Jeff accepted a position with Radiation Research Inc., in Stamford, Connecticut. He earned his law degree at Cleveland-Marshall College of Law in 1975 and spent the remainder of his working life practicing law. "There was never a lawyer who was more devoted to his clients," said John S. Pyle, a fellow criminal-defense lawyer in Cleveland.

Jeff is survived by his wife, Jillian Davis; a daughter, Katherine Kelleher; four sons, Jeffry Kelleher, Nicholas Kelleher, Nathaniel Kelleher and Michael Kelleher; a grandson; a brother, Brian Kelleher; and a sister, Jessica Kelleher Roman.

Memorial contributions may be made to the Legal Aid Society, 1223 W. Sixth St., Cleveland, Ohio 44113, or to Planned Parenthood, 25350 Rockside Road, Suite 300, Bedford Heights, Ohio 44146.

B. Susan Heppler Harper '73, on Dec. 25, 2012, in Bremen, Indiana, at the age of 61. Born and raised in the Cleveland area, she was a member of the first class of women at Kenyon, entering the Coordinate College in 1969. She studied at Kenyon for two years before transferring to Earlham College. Survivors include her husband of 38 years, Michael A. Harper, with whom she had joined the "old order" Old German Baptist Brethren in 1982; a daughter, Sarah Harper Heatwole; two sons, Seth Harper and Joshua Harper; and two grandsons.

David W. Hupp '74, on April 30, 2014. He was 61 and a resident of Cabot, Pennsylvania.

Born in Baltimore, David grew up in Connecticut and graduated from St. Luke's School in New Canaan, Connecticut. At Kenyon, he majored in English and joined Alpha Lambda Omega fraternity.

David moved to Chicago after graduation. He worked for the Social Security Administration there while attending DePaul University's law school at night. He earned his J.D. in 1980 and moved to Kentucky to accept a position with a Louisville firm.

Feeling unfulfilled by his law practice, David began attending classes at the Louisville Presbyterian Theological

Seminary. He earned a master's degree in divinity there in 2001 and soon after joined the Presbyterian clergy. He served as a supply pastor in several churches in western Pennsylvania and as pastor of Buffalo Presbyterian Church in Sarver.

David is survived by a sister, Melinda A. Hupp, and his former wife, Davlin Smith.

Memorial contributions may be made to the Butler County Humane Society, 1015 Evans City Road, Renfrew, Pennsylvania 16053.

Frederick N. Hamilton '75 on March 31, 2015, in Miami, at the age of 61. He attended Kenyon for one year. He became a lawyer and worked in the health care industry, serving at the time of his death as vice president and chief compliance officer at Miami's Mount Sinai Medical Center. Survivors include his wife, Lori Hamilton; two daughters, Brooke Hamilton and Molly Hamilton; a granddaughter; a brother, **William S. Hamilton '65 P'92**; and niece **Rebecca Hamilton Nino '92**.

William J. Germann '76, on Oct. 12, 2010. A resident of Fort Worth, Texas, he was 56.

Bill, who was born in North Adams, Massachusetts, grew up in Pittsburgh. He enrolled at Pennsylvania State University but transferred to Kenyon after his freshman year. He majored in chemistry, played trombone in the College's Brass Ensemble and in the Knox County Symphony, and graduated magna cum laude.

After three years working in laboratories at Carnegie Mellon University, the University of Pittsburgh and the University of Michigan, Bill pursued his graduate education at Michigan, earning a doctorate in physiology there in 1984. That was followed by a postdoctoral fellowship at Albert Einstein College of Medicine.

For most of his career, Bill was on the faculty of the University of Dallas, where his research specialty was membrane biophysics. In addition to serving as a full professor in the biology department, for which he had served as chairman, he was one of two health-professions advisers there.

Widely admired by his students for his classroom and laboratory skills, Bill was given the affectionate sobriquet of "Germ," or "Germs." Many of those students were also aware of, and impressed by, his talents as a jazz trumpeter.

IN MEMORIAM

Donovan J. Webster '81



CHRIS BARTLETT '81

Donovan J. Webster '81, on July 4, 2018. Fifty-nine at the time of his death, he had been living in Charlottesville, Virginia.

Don was born in Chicago and raised in its suburbs. At Kenyon, he majored in English, played varsity football and club rugby, and joined Delta Kappa Epsilon fraternity. He also developed a love for writing at the College.

After graduate school at Middlebury College's Bread Loaf School of English,

Don moved to New York City and embarked on a career that would come to showcase his talents as a writer, editor, teacher, filmmaker and philanthropist. His first works appeared in a number of magazines published by Condé Nast, of which he soon became an employee. While in New York City, Don and several friends founded Southern magazine (later bought by Time Inc.), and he won the plum job of senior editor at Outside magazine.

Don left Outside to strike out on his own. Among his earliest published pieces to gain wide attention was a cover story in the New York Times Sunday Magazine that dealt with the global proliferation of landmines. He became more and more focused on wars and their legacies, reporting from front lines past and present and writing for National Geographic, the New Yorker and Vanity Fair.

Don was active in creating and sustaining a number of organizations that sought to deal with conditions he had observed and described. Among these were the Center for International Rehabilitation and the United States African Development Foundation. He became an early member of the International Campaign to Ban Landmines — and a co-recipient when it was awarded the 1997 Nobel Peace Prize.

In 1998, Don published "Aftermath: The Remnants of War: From Landmines to Chemical Warfare — The Devastating Effects of Modern Combat." His other books were "The Burma Road: The Epic Story of the China-Burma-India Theater in World War II" (2003) and "Meeting the Family: One Man's Journey through His Human Ancestry" (2010).

From December 2011 to December 2012, Don served as acting editor of the prestigious Virginia Quarterly Review. He also taught journalism at the University of Virginia.

But all of that time Don had spent looking into the face of manmade horror took a toll on him. He was diagnosed with post-traumatic stress disorder, which he battled along with alcoholism. The latter had led him to seek help at the Betty Ford Center and elsewhere.

Don's article "Burned to the Waterline," which appeared in the February/March 2018 issue of AARP The Magazine, was a powerful retelling of, and reflection on, those troubles. In 2015, Don had pleaded guilty to driving under the influence and involuntary manslaughter in a 2014 accident that caused the death of a 75-year-old man. Don served close to two years in prison.

"As I slowly edge toward 60," Don wrote, "with a broken family, virtually no money, nothing great in the way of work prospects, and only my wits and a few friends who love me still around, I have a powerful remorse for the damage I have caused. But what I don't have — perhaps because I simply can't afford it — is self-pity."

Don is survived by his father, James R. Webster Jr.; his wife of 26 years, Janet Webster; a daughter, Anna Webster; a son, James Webster; a brother, John Webster; and a sister, Susan Webster.

IN MEMORIAM

With Cindy L. Stanfield, a professor at the University of South Alabama, Bill was an author of "Principles of Human Physiology."

Bill is survived by his wife, Son S. Wright; a stepdaughter, Suzanne Wright; and a brother, Jim Germann.

E. David Staveley '78, on Aug. 12, 2018. A resident of Loveland, Colorado, he was 62.

David was born in San Diego, the son of a U.S. Navy commander whose assignments took his family to homes in California and Virginia before they settled in Upper Arlington, Ohio. At Kenyon he majored in religion, played varsity lacrosse, ran track and joined Delta Kappa Epsilon fraternity.

Following graduation, David moved east to New Jersey, living in several cities and working as a YMCA director and restaurant manager before landing in advertising sales. He worked in that field with several companies, among them Martindale-Hubbell, publisher of well-known law directories.

After decades in New Jersey, David and his wife, Kathy, whom he married in 2000, moved to Fort Collins, Colorado.

Despite serious illness, David was able to attend the Class of 1978's 40th reunion in Gambier this May and reconnect with many of his college friends. As his sister Ruth commented, "David was known for his easygoing demeanor, fun-loving nature, intense loyalty to family and friends, and his incredible intellect and supreme interest in history, trivia and travel."

David is survived by his mother, Dorothy Staveley; his wife of almost 18 years, Kathy Staveley; his stepdaughter, Sarah; two grandchildren; and four sisters, Mary Staveley, **Helen A. Staveley '82**, Joan Staveley and **Ruth J.**

Staveley '84 (who is married to **Jan E. Klamar '84**).

Memorial contributions may be made to the Pancreatic Cancer Action Network, 1500 Rosecrans Ave., Suite 200, Manhattan Beach, California 90266, or to Domus Pacis Family Respite (for cancer patients and their families), Westmain Professional Building, 101 W. Main St., 300A, P.O. Box 4424, Frisco, Colorado 80443-4424.

Mary F. Enard '80, on June 2, 2018. She was 59 and a resident of Huntington Station, New York.

A native of New Jersey, Mary grew up in Westfield. At Kenyon, she majored in chemistry and joined the Games Society.

Mary went on to earn an MBA at Rutgers University.

Described as "witty and selfless," Mary was also eulogized as "an avid animal lover who enjoyed games of all kinds."

Mary is survived by a daughter, Cathleen "Catie" Carr; a grandson; two brothers, Lorange Michael Enard and James Enard; and a sister, Jill Enard.

Memorial contributions may be made to the Summit (New Jersey) Animal Rescue Association (sararescue.com), Old Friends Thoroughbred Retirement Farms (oldfriendssequine.org/how-to-help.html), or Prince Fluffy Kareem, which works with the "pyramid" horses, donkeys and camels of Cairo, Egypt (princefluffykareem.co.uk).

Albert H. Coons Jr. '81, on Nov. 5, 2003, in Chestnut Hill, Massachusetts, at the age of 46. A native of Boston, he studied for three years at Kenyon, where he was a member of Delta Kappa Epsilon fraternity. He graduated from law school at the University of Virginia in 1989 and then practiced in Brookline,

Massachusetts. Survivors include four sisters, Elizabeth Coons, Susan Coons, Hilary Coons and Wendy Coons. Memorial contributions may be made to the American Heart Association, 20 Speen St., Framingham, Massachusetts 01701.

John R. Knight '82, on April 29, 2007, in South Lake Tahoe, Nevada, at the age of 47. He attended Kenyon, where he joined Beta Theta Pi fraternity, for two years, and transferred to Northwestern University, from which he graduated with honors in 1982. After earning a master's degree from Loyola University Chicago, he made a career in the furniture industry, rising to chief operations officer of Denmark's ILVA home furnishings corporation. Survivors include his parents, Rina Knight and James Knight; a daughter, Alden Knight; a son, Samuel Knight; and a brother, Paul Knight. Memorial contributions may be made to Autism Speaks, 2 Park Ave., 11th Floor, New York, New York 10016.

Edith M. Reynolds '82, on April 25, 2011, in Lake Villa, Illinois, at the age of 52. She came to Kenyon from Mansfield, Ohio, and stayed for two years, during which she was active in both casts and crews of drama productions, before withdrawing. After graduating from Pace University, she taught in New York City for more than a decade before returning to Mansfield to write children's books. She later moved to Chicago, where she worked in publishing before returning to teaching as a reading specialist. Survivors include her mother, Antoinette "Toni" Reynolds; three brothers, Kenneth Reynolds, Alan Reynolds and Daniel Reynolds; and two sisters, Joni Reynolds and Linda Reynolds Martin. She was preceded in death by her fiancé, John Landrey.

M. Keene Harkrader III '88, on May 25, 2018. A resident of Melbourne, Florida, he was 53.

Keene grew up in New Jersey and

Connecticut. At Kenyon, he majored in English, played varsity lacrosse and soccer and club rugby, and joined Alpha Delta Phi fraternity.

Following graduation, Keene worked for several years in restaurant management before training as a stockbroker. He then became a financial manager, holding positions in New York City and in the Melbourne area.

Keene is survived by his parents, Nina Salo Harkrader and M. Keene Harkrader Jr.; a brother, Eric Harkrader; a sister, Nina Harkrader; and a niece.

Memorial contributions may be made to Emerge, P.O. Box 1190, Stratford, Connecticut 06615, or to the Adam J. Lewis Preschool, 246 Lenox Ave., Bridgeport, Connecticut 06605.

Brian W. Sipe '92, on Aug. 7, 2018. He was 48 and a resident of Indianapolis.

Born in Chicago, Brian grew up in southern California. At Kenyon, he majored in political science, participated in the Christian fellowship group and joined Alpha Delta Phi fraternity.

Brian enrolled at the University of Chicago's Pritzker School of Medicine after graduation and earned his M.D. there in 1996. He proceeded to Indiana University Hospitals in Indianapolis for his residency in gastroenterology.

In addition to his certification in gastroenterology, Brian was board-certified in internal medicine and in bariatrics, the treatment of obesity. Throughout his 22-year career, he continued to contribute to investigations and studies and to publish one or two articles per year, most recently on the "gut microbiome" and its relationship to weight control.

Brian is survived by his parents, Bonnie Browne Sipe and Jack C. Sipe; his wife of 17 years, Monika Fischer; two sons, Benjamin Sipe and Aaron Sipe; a brother, Kevin D. Sipe; two nieces; and several cousins, including **Margaret P. Calkins '81** and **Stuart J. Newsome '96**.

Memorial contributions may be made to the Trust for the Benefit of Benjamin Sipe, 1715 N. Meridian St., Indianapolis, Indiana 46202.

Clarence L. Blanchard, on Aug. 31, 2018, in Mount Vernon, Ohio, at the age of 94. He was a native of Knox County and a veteran of service in the U.S. Navy during World War II. A 36-year employee of Kenyon, from which he retired in 1986, he was known on campus for his skill as a carpenter and his friendly and pleasant nature.

IN MEMORY OF EDITH M. REYNOLDS

'82

Edith taught in New York City for more than a decade before returning to Mansfield to write children's books.

Survivors include a daughter, Amy Blanchard; a son, Thomas Blanchard; and a brother, Bernard Blanchard. Memorial contributions may be made to the building fund at St. Vincent de Paul Catholic Church, 303 East High St., Mount Vernon, Ohio 43050.

Dolores Costello Hecht P'84, widow of Professor of German **Edmund P. Hecht P'84 H'99**, on July 14, 2018, in Mount Vernon, Ohio, at the age of 87. Hecht, who met Edmund Hecht as a fellow graduate student at Ohio University, was long active in the Knox County community, both as an employee of local health and welfare facilities (among them the Mount Vernon Developmental Center and Martin Memorial, Mercy and Knox Community hospitals) and as a volunteer leader, playing key roles in the establishment of services for the elderly and in the founding of Hospice of Knox County. Survivors include two daughters, Kristina Hecht-Baker and **Hollie Hecht McLoughlin '84**; a son, Kristopher Hecht; three grandchildren; and a brother, David Costello. Memorial contributions may be made to Kindred Hospice, 112 Harcourt Road, Mount Vernon, Ohio 43050, Knox County Humane Society, 400 Columbus Road, Mount Vernon, Ohio 43050, or St. Jude Research Hospital, 501 St. Jude Place, Memphis, Tennessee 38105.

Carol Grant Marshall, longtime member of the library staff, on Aug. 6, 2018, at the age of 69. A native of Knox County and an alumna of Heidelberg College, Marshall joined the staff of Kenyon's Gordon Keith Chalmers Memorial Library in 1978 as an assistant in circulation, with responsibility for interlibrary loans. At the time of her retirement in 2008, she was serving as manager of the College's Greenslade Special Collections and Archives in Olin Library. Her community volunteer service included several years as a crisis counselor for New Directions in Knox County. Survivors include a sister, Brenda Grant Elcessor; a nephew and a niece; and a great-nephew and a great-niece. Memorial contributions may be made to Fredericktown First Presbyterian Church, 17 S. Main St., Fredericktown, Ohio 43019.

IN MEMORIAM

Trustee Emeritus Robert J. Tomsich H'84

Robert J. Tomsich H'84, a longtime Kenyon benefactor and trustee, died on Aug. 6, 2018. He was 87 and a resident of Hunting Valley, Ohio.

Tomsich was the founder and chief executive officer of Nesco, based in Cleveland. Beginning as a small engineering services company called Centerline, Inc., it grew under his direction into a holding company with manufacturing and real-estate interests as well. Tomsich joined the College's Board of Trustees in 1978 and served for two decades, retiring with emeritus status in 1998.

Soon after graduating from Fenn College (now Cleveland State University) in 1956 with a degree in mechanical engineering, Tomsich formed a company offering engineering services, eventually providing those services to Fortune 500 companies across the country. He expanded the scope of the business further and added specialized manufacturing, marketing and service firms, turning the enterprise into a multinational company with facilities throughout the United States and Canada, along with Australia, Belgium, the Netherlands, South Africa and the United Kingdom. Even in his later years, he remained active and involved as the chairman and chief executive officer of Nesco, which now has more than 50,000 employees.

Tomsich matched his accomplishments as a businessman with his generosity as a philanthropist. He devoted particular attention to supporting the performing arts, civic causes and efforts on behalf of underprivileged children. Among the array of nonprofit organizations for which he served as a board member, in addition to Kenyon, were Cleveland State University and the University of Mount Union, the Cleveland Clinic and Cleveland's Playhouse Square. For the Cleveland Clinic, his skills helped to drive fundraising efforts, with his own donations endowing numerous chairs and supporting research in cancer, cardiology, pathology, and digestive and vascular diseases.

In recognition of his business achievements as well as his community activism, Tomsich was awarded honorary doctorates by Kenyon and Cleveland State. He was also presented with the Lifetime Distinguished Fellows Award from the Cleveland Clinic, an Ellis Island Medal of Honor and the Order of Freedom Award from the Republic of Slovenia, his ancestral home.

Tomsich's many gifts to the College included funds to create the Trustee Teaching Awards and the Tomsich Science Awards and to support the construction of the Ernst Athletic-Recreation-Convocation Center (1982-2006). When that building was demolished after completion of the Kenyon Athletic Center, the name of its Tomsich Arena for basketball and volleyball was transferred to the facility for those sports in the new structure.

In April 2002, during the presidency (1995-2002) of Robert A. Oden Jr., the College dedicated its new chemistry building as Tomsich Hall. Oden, who often worked closely with Tomsich during his tenure, recalled, "Bob Tomsich was a contrarian in the finest and most productive sense — always questioning and probing every potential trustee decision. Boards of trustees, especially high functioning boards, need voices raising thoughtful questions, and Bob provided just that voice. Always supportive, to be sure, Bob exemplified the kind of critical thinking in which Kenyon prides itself."

Another Kenyon official who worked closely with Tomsich was Joseph G. Nelson, now retired as the College's vice president for finance. "Bob Tomsich was unique," Nelson said. "Tough but kind; demanding but gentle. Always helpful, always pushing me to get better, bigger, smarter, stronger. He once asked me, over a drink at the Kenyon Inn early on in my time as vice president for finance, 'What are your career goals after Kenyon?' I replied, 'Bob, I don't want to sound unambitious, but I love my job.' He asked, 'What do you love about it?' My answer was, 'Where else could I work and have a conversation over scotch with Bob Tomsich?' Bob, with that twinkle in his eye that he often had, said: 'Good point!'"

President Emeritus Philip H. Jordan Jr., during whose tenure (1975-95) Tomsich joined Kenyon's board, remembered his old friend as "generous and genuine." "Bob looked at most things from the perspective of an engineer," Jordan recalled. "His proposed solutions for various problems were always logical, and cost effective, but they didn't necessarily suit the College's aesthetics or traditions."

Jordan pointed to one example in particular, remembering that Tomsich had been advised by his wife and other women of the toll taken on high heels by Middle Path gravel. "Bob really wanted to pave Middle Path," said Jordan. "He made it his mission, and the fact that it never happened became a lingering disappointment. I wonder what he would have thought about today's restored and resurfaced path."

Tomsich is survived by his wife of 59 years, Suzanne Kirkhart Tomsich; two daughters, Joan Tomsich and Carol Tomsich Fountain; a son, John R. Tomsich, the current chief executive officer of Nesco Resource; and eight grandchildren. He was preceded in death by a sister, Frances Tomsich Selers.

Memorial contributions may be made to the American Heart Association, 1375 E. 9th St., Suite 600, Cleveland, Ohio 44114, or the Alzheimer's Association, P.O. Box 74924, Cleveland, Ohio 44194.

IN MEMORIAM

IN MEMORIAM

Harry M. Clor

The man whose name was long synonymous with the Department of Political Science at Kenyon College, Harry M. Clor, died on Aug. 25, 2018, at the age of 89. Professor Emeritus Clor served on the faculty from 1965 to 1999 and lived in Gambier in retirement.

"The name Harry Clor comes up regularly in conversations with alumni about the impact Kenyon has had on their lives," said President Sean M. Decatur. "His dedication to rigorous thinking and to the craft of teaching are legendary, and both his work in the classroom and his scholarly writings have touched the lives of many."

Harry Monroe Clor was born on July 20, 1929, in Springfield, Illinois. He earned his bachelor's degree at Lawrence University, where he graduated *summa cum laude* and won election to Phi Beta Kappa. After two years of service in the U.S. Army, he enrolled in graduate study at the University of Chicago, where he received both his master's and doctorate.

Harry arrived at Kenyon in 1965 as an assistant professor of political science. He won tenure and promotion to associate professor in 1969 and promotion to full professor in 1972.

Harry had an impact at the College from his earliest days on campus. "Harry arrived when I was a junior at Kenyon," remembered James Ceaser '67 H'02, now a professor of politics at the University of Virginia. "He was the best teacher I ever had, and it was he who 'turned' me in the direction I subsequently pursued. Taking nothing from my other professors, Harry was the figure who changed my life. There is no educator to whom I feel more indebted."

But Harry's influence was felt not only by those who followed in his footsteps as educators. Biographer and poet Daniel Mark Epstein '70 recalled, "With Professor Clor I read the philosophers Hobbes, Locke, Rousseau and others. His lectures were spellbinding. He held us to the highest standards, and I was encouraged if I could achieve any part of what he hoped for us."

Harry had been at the College only four years when the first women students arrived at Kenyon.



They, too, were soon taken by the Clor mystique. "It is one of the greatest honors of my life to have been Harry's friend," declared Judy Hoffman '73, a retired lawyer for whom Harry had served as faculty adviser. "Aside from my parents, Harry was the most influential person in my life."

The feeling was shared by Harry's colleagues. "Harry was mentor to every teacher who passed through the department, including me," said Professor Emerita of Political Science Pamela

Jensen. "Harry exemplified to me the best in a teaching life. And he did it while advancing scholarship in constitutional law, especially in matters concerning free speech. He blended very high standards — who else teaching 'Classical Quest for Justice' could have had students renaming the course, the 'Classical Quest for a C-?' — and a gentle manner."

In 1998, a group of Harry's former students endowed the Harry M. Clor Professorship in Political Science. "I met Harry on my second day at the College, having drawn the lucky ticket of Harry as my faculty adviser," remembered Brackett B. Denniston III '69, chairman of Kenyon's board of trustees, retired senior vice president and general counsel for General Electric, and a leader of the funding effort for the Clor chair. "He helped me in so many ways — as an adviser on what to take, on how to approach classes, on how to write, and ultimately on choosing law as a career. Harry taught me and many others what lawyers should be."

"Harry was the most important influence in my life of any teacher at any level," added Richard A. Baehr '69, who conceived the idea for the Clor Professorship and saw it through. "He was a personal model for the values he endorsed, including moderation, modesty, clarity, intellectual seriousness and civility. It was an honor to have him as a friend and mentor for many decades after college."

Harry retired from the College as Distinguished Teaching Professor of Political Science at the end of the 1998-99 academic year. At Commencement in May 1999, he was presented with an honorary doctorate of laws, the citation for which was written and delivered by a fellow professor of political

science, Fred Baumann. It read, in part, "You were chief among those who have defended academic freedom from the claims of ideology. ... Above all, you have always provided a model of decent, judicious, moderate, fair-minded, and principled behavior in the context of a deep understanding of liberal education and the institutions that convey it."

Looking back on that time, Robert A. Oden Jr., then Kenyon's president, remarked, "What should a liberal-arts curriculum, at its best, include? It should include several courses taught by Professor Harry Clor. Professor Clor is the professor of the liberal arts to me and to thousands of his students. ... Harry Clor simply was Kenyon for a great many of us."

Harry's premier position in Kenyon's professoriate was publicly affirmed at the Honors Day Convocation in 1990, when he became only the second senior faculty member at the College to be awarded the Trustee Teaching Excellence Award.

Harry was the author of "On Moderation: Defending an Ancient Virtue in a Modern World" (2008), "Public Morality and Liberal Society: Essays on Decency, Law, and Morality" (1996) and "Obscenity and Public Morality: Censorship in a Liberal Society" (1969). Also to his credit were numerous articles, chapters, essays and reviews, as well as participation in panels on a variety of topics. He and his work were celebrated at a 2010 conference at Princeton University, sponsored by the James Madison Program in American Ideals and Institutions, entitled "Public Morality and Liberal Society: The Political Thought of Harry Clor."

"Harry wrote about moderation and lived it," Baumann reflected upon his friend's passing. "In doing so, he showed that it was something quite other than splitting the difference. As I saw in his last days, it took enormous toughness and courage to maintain his gentle, humorous, fair-minded and deeply considerate way of living and thinking in the face of what he knew his situation to be. I admired him to no end and he taught me much about politics and philosophy, but mostly about how to live."

Harry is survived by his wife of 52 years, Margaret Hyink Clor; two daughters, Katherine "Kate" Clor Portzline and Laura E. Clor; and a granddaughter, Grace Portzline. He was a member of the Ohio Freemason's Lodge 199 in Bladensburg, Ohio.

ALUMNI NEWS

Glory Days *Meet the newest members of the Kenyon Athletic Association Hall of Fame*

On Sept. 15, during Kenyon's Homecoming Weekend, a class of six were inducted into the Kenyon Athletic Association Hall of Fame. The class is the 27th group to enter the Hall since 1988. Here are some highlights from their Kenyon athletic careers.



Michael Bonomo '02
SWIMMING

- Bonomo transformed himself from a breaststroker to distance specialist, capturing the title in the 1,650-yard freestyle at the 2000 NCAA Championship.
- He claimed the 1,650-yard freestyle titles, in record time, at the 2001 and 2002 NCAA Championships and became the first swimmer in Kenyon history to win the grueling event for three straight seasons.
- Bonomo is a 10-time NCAA All-American, 1999 Carl A. Welant Memorial Plaque winner and the 2000 Coach's Award winner.
- He was voted team captain his senior year and received the team's 2002 Stephen E. Bennett Memorial Award.



Bob Liegner '78
LACROSSE

- Liegner was a four-year letterwinner, team Most Valuable Player and three-time All-Midwest honoree as goalkeeper for the Lords lacrosse team.
- During his final three seasons of play, Liegner produced save percentages that ranked among the top-10 goaltenders in the NCAA. In the 1977 season, he ranked No. 2 in the nation.
- Liegner finished with a .715 career save percentage, which still stands as a Kenyon record. He also amassed 553 career saves for an average of 16.76 saves per games. Both those numbers ranked second-best at Kenyon at the time of his graduation and his saves-per-game average still ranks 12th in NCAA history.
- All those saves added up to a sparkling 7.54 career goals against average, which remains the third-best mark among all Kenyon keepers.



Carrie Nealon '92
SWIMMING

- Nealon is a 14-time All-American and the Ladies' first elite distance swimmer.
- As a first-year, she captured conference titles in the 200- and 500-yard freestyle events, as well as the 800-yard freestyle relay, and claimed third place in the 1,650-yard freestyle. Her times in the 500 and 800 relay were both conference records.
- She won the Ladies' first-ever NCAA title in the 1,650-yard freestyle. She also helped win an NCAA title in the 800-yard freestyle relay and nailed down runner-up finishes in the 200- and 500-yard freestyle races.
- Nealon defended her NCAA crowns in both the 1,650-yard freestyle and the 800-yard freestyle relay, and tacked on a third-place showing in the 500-yard freestyle.



Karen Schell '99
BASKETBALL

- During Schell's four-year run, the Ladies basketball team compiled a combined 71-34 record, including a 26-2 mark during a 1996-97 season in which Kenyon claimed its first North Coast Athletic Conference regular-season and tournament championships, as well as its first-ever berth into the NCAA Division III Tournament.
- Her career numbers included 1,443 points and 925 career rebounds, a total that still stands as the program all-time record. Schell holds the Kenyon career records for field goal percentage (.535), free throws made (403) and blocked shots (131).
- She averaged a double-double (15.2 points and 10.0 rebounds) during her senior season and was voted the 1999 NCAC Player of the Year. In 2004, the conference named her one of just 10 players to make the NCAC 20th Anniversary All-Decade Team.



Scott Sherman '94
TENNIS, CROSS COUNTRY

- Sherman played in three NCAA Singles Championships. He lost in the first round of the 1991 bracket, but bounced back with All-America performances that carried him into third-round play at both the 1993 and 1994 championships.
- A seven-time all-conference player, he also competed in the 1993 NCAA Doubles Championship, posting a 1-1 mark.
- He compiled a 73-26 career singles record, which, at the time, was the best win total in program history. He was a two-time team MVP and at the end of his senior year he was named an Academic All-American, an NCAC Scholar-Athlete and the winner of Kenyon's Falkenstine Award.
- Sherman also ran cross country for two seasons, collecting another team MVP in that sport, as well as another all-conference award during the program's 1990 season.

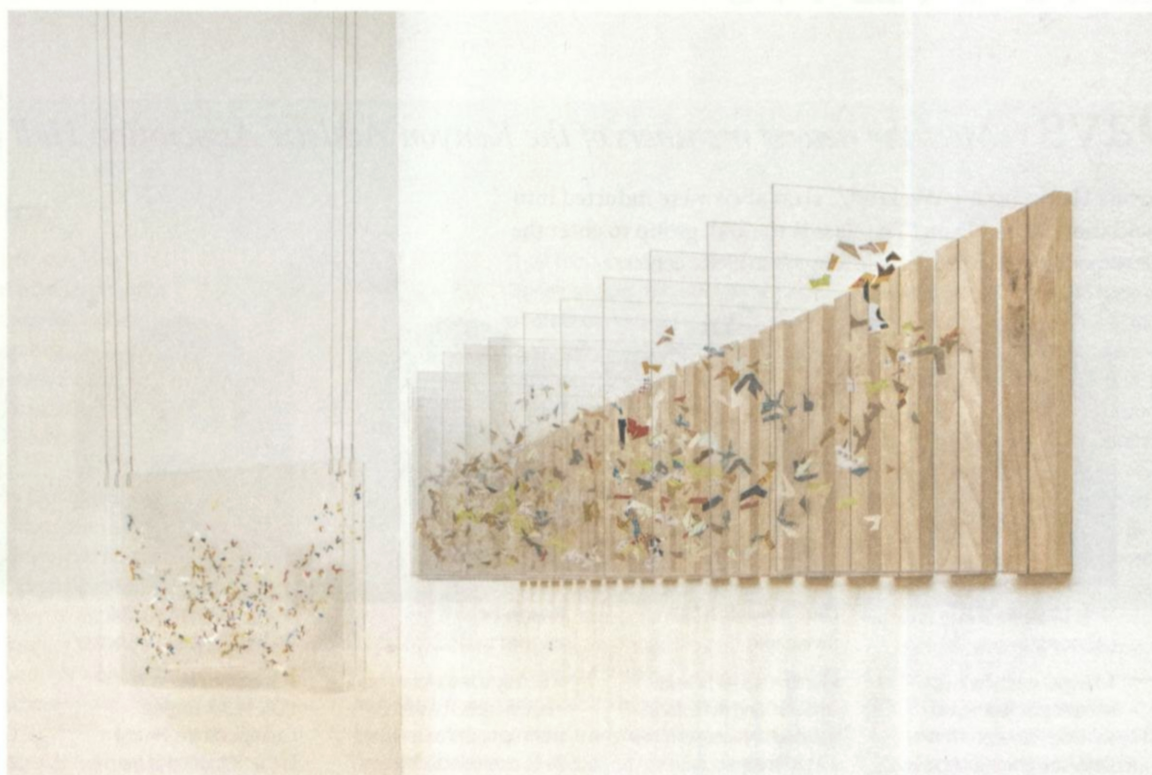


Katie Varda '99
SWIMMING, TRACK & FIELD

- Varda earned 10 career North Coast Athletic Conference event titles and eight NCAA titles in swimming and track and field.
- In the pool, Varda, a 19-time All-American, was a relay specialist who was a part of three straight NCAA title-winning swims in both the 200-yard medley and the 200-yard freestyle events. She also claimed NCAA titles in the 400-yard freestyle relay during both her junior and senior seasons.
- With Kenyon's track and field team, she set program records in the high jump (5' 6 1/4") and the heptathlon (4,364 points).
- As a junior, she won the conference title in the heptathlon and was selected team Most Valuable Player. The following year she won the NCAC title in the high jump.

In addition to these inductions, the Donald May Award, which honors Kenyon athletes who have had outstanding accomplishments in sports, and who have performed creditably and honorably in a career, was presented to **Kent Wellington '88**. And Director of Athletics, Physical Education and Recreation Peter Smith received the Burchell Rowe Award, which is given to individuals who, by giving of themselves, have made significant contributions to Kenyon College athletics.

VISIONS



WHEN I WAS A CHILD, my grandpa and I would spend hours together cutting paper to create decorations for Chinese celebrations. In this series, largely influenced by my upbringing and traditional Chinese paper-cuts, I seek to explore the mourning process. Each of the sculptures in this series is composed of layers of collaged paper on plexiglas. In Chinese culture, paper-cuts have an important symbolic value, as they embody the owner's wishes and hopes. Ironically, they are made of cheap paper, and often literally disintegrate throughout the year. For my work, I too am using cheap and non-archival paper: found papers, scraps from past art projects and my grandpa's stock of saved papers. On the layers of each piece are cut papers of varying geometric shapes, colors and depth that overlap, forming patterns and dynamic compositions. Each layer's composition is extracted from a numbered plan consisting of 135 shapes.

When mourning, it is common to struggle to find normalcy and seek control. This process of following a numbered plan successfully allows for that control. However, among the many layers, there are slight variants like the swapping of material for another or omitting a shape entirely, further emphasizing the unpredictability of the mourning process. By abstracting the process of Chinese paper-cuts, I am able to explore grief through the repetitive, meticulous and controlled process that this series and Chinese paper-cuts share.



"Senior Thesis"
Caroline Chang '18

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REBECCA KIGER

On Oct. 13, Kenyon announced the public launch of its largest fundraising campaign ever, titled Our Path Forward: The Campaign for Kenyon. A weekend of festivities culminated in a celebratory gala, which included a performance by the Chamber Singers, pictured here. The campaign has been gathering momentum on the Hill, and the celebration will fan out across the country in early 2019.