

4-18-2013

Kenyon Collegian - April 18, 2013

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"Kenyon Collegian - April 18, 2013" (2013). *The Kenyon Collegian*. 265.
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Relay for Life deemed a success by organizers
Features, pg. 4

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Arts, pg. 9

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Sports, pg. 11

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The Collegian

4.18.2013
VOLUME CXL
NO. 21
12 pages

After thefts, security cameras installed at KAC

LAUREN TOOLE | NEWS EDITOR

Last Thursday morning, Andy Wheeler, head athletic trainer, spotted an individual in the laundry room hallway of the Kenyon Athletic Center (KAC) attempting to exit the building with a \$1,000 set of golf clubs.

"Sir, can I help you?" Wheeler asked.

The man, described as slightly older than a student and in his mid-20s, took off running out the east side of the building. By the time Wheeler reached the exit, the man was sprinting past the train on the Kokosing Gap Trail.

Neither Campus Safety nor Justin Newell, assistant director of athletics and director of the KAC, was informed of the incident until several hours after it occurred.

"We should have been called at that time," Director of Campus Safety Bob Hooper said.

Though normally locked, the golf team's locker room key had been signed out by a student the night before and had not been returned that day. It was sitting on the bathroom sink of the locker room at the time of the theft.

Newell said that in the wake of this most recent theft, the KAC is reviewing its key and equipment sign-out policy.

Both Wheeler and the student whose clubs were stolen filed a report with the Knox County Sheriff's Office, as the estimated worth of the equipment at that time indicated that the theft could have been a felony, which requires a theft of items over \$500. However, the clubs are no longer valued at their initial estimate of \$1,000.

Later that day, the security cameras that Newell had ordered the week before arrived. They were installed Monday afternoon by the KAC staff.

After a string of thefts last fall, Safety and the KAC have been considering adding cameras around the building. Newell ultimately spearheaded the decision to acquire cameras, and received advice from Safety after he had them installed.

"They felt, and we felt, it was time to take that step down there," Hooper said.

▶page 2

Phi Kaps charged with hazing

LAUREN TOOLE
NEWS EDITOR

On Monday, April 8, the College filed a cease and desist order against the Phi Kappa Sigma fraternity (Phi Kaps) requiring them to suspend any and all chapter activities due to charges of hazing during their pledging process. The case is currently

under investigation by the Office of Campus Safety and the administration.

According to Tommy Brown '13, president of Phi Kaps, on Sunday, April 7, Campus Safety entered the Phi Kaps lounge to investigate a potential hazing. Both Brown and Safety declined to comment on the specifics of

the incident because the case is ongoing.

The Phi Kaps submitted a letter of proposed sanctions and reflections on what happened in light of the incident, but have not received a response from the administration. The letter was submitted to Dean of Students Hank Toutain and is currently being

processed by Assistant Dean of Students Tacci Smith and Director of Student Activities and Greek Life Christina Mastrangelo-Haas.

Mastrangelo, Smith and Toutain declined to comment because the matter is still making its way through the College conduct system.

"We understand ▶page 2

BFC acts without StuCo approval

CALEB BISSINGER
EDITOR-IN-CHIEF

Almost a month has passed since Student Lectureships' Tuskegee Airmen event, yet Student Council is still talking about it.

On Sunday, Student Council voted to evaluate all variable costs associated with the event beyond the \$4,000 donation paid, in lieu of a speaking fee, to the Ohio Memorial Chapter of Tuskegee Airmen, Inc. Both the president of Student Council and the co-chairs of the Business and Finance Committee (BFC) said deliberations, which have been dogged by miscalculation and miscommunication, should conclude by semester's end.

The outgoing leaders of Student Lectureships, Lydia Winkler '13 and Ben Fritsch '13, declined to be interviewed for this article, but the group issued a statement on Monday accusing Student Council



REBECCA DANN | COLLEGIAN

A member of the Tuskegee Airmen and three Air Force veterans speak in Rosse Hall on March 27. BFC and Student Council continue to look into the event's funding.

of prejudice and harassment: "Kenyon Student Lectureships wonders why it has been repeatedly harassed over its sponsorship of the Tuskegee Airmen at Rosse Hall on March 27 and why this ha-

arrassment specifically cited our collaboration with the Black Student Union [BSU] for this event and our use of funds donated by Kenyon alumnus Shaka Smart ['99]. It is ironic that an event meant to en-

lighten and illuminate students about race in America should be held up and castigated by Student Council in the same way these American heroes were prevented from getting the recognition ▶page 3

Housing admits mistake with NCA/Morgan lottery

MADELEINE THOMPSON
NEWS EDITOR

This year, Housing and Residential Life received applications from 256 students (52 groups) for the 44 apartments in the North Campus Apartment (NCA)/Morgan Apartment housing lottery. A five-member committee was responsible for reviewing all the applications and assigning lottery numbers to the groups. According to Assistant Dean of Students for Housing and ResLife Alicia Dugas, this process took between 150 and 200 hours from the beginning of Spring Break to last Saturday's housing lottery. This was the committee's first year assigning numbers as opposed to giving just a "yes" or "no," and it seems there are many kinks in

"I found out at the very last minute that all-senior groups were placed in a worse picking category than junior-senior groups. I really felt like that correction needed to happen.

Alicia Dugas, Assistant Dean of Students for Housing and ResLife

the system.

Students who admitted to being Good Samaritans on ResLife's application were docked points, even though Good Samaritans are not part of a student's judicial record. The committee also factored in judicial issues in which a student was involved but not at fault.

On Thursday, April 11, Dugas called an emergency meeting of all apartment housing applicants. "I found out at the very last minute that all-senior groups were placed in a worse

picking category than junior-senior groups," Dugas said. "I really felt like that correction needed to happen."

Audrey White '14 applied for an NCA expecting to get a relatively good number but was assigned 47 out of 44 available apartments. "I can't tell you how many times they said juniors weren't ahead of us," said White, who knew of juniors with better numbers. "My biggest problem was that they weren't hearing me out."

Roughly 100 students attend-

ed last Thursday's meeting where Dugas addressed the apartment lottery issues. Though she agreed with some committee decisions, Dugas said in some cases inadmissible information unfairly biased their assignment decisions.

"I greatly apologized and explained what happened," Dugas said. "I think every student I met with or got emails from thanked me for doing the process the right way."

Dugas corrected these issues by granting the appeals of some groups and re-assigning the numbers of others. "I had them come in, explained what happened ... took the numbers that they should have been given the opportunity to have, turned them over upside down on my floor and then allowed them to

pick a number," Dugas said.

At the apartment lottery, at 9:00 a.m. last Saturday, each of the 52 groups who were accepted and who showed up had the chance to get an apartment. A few groups purposefully did not show up, preferring to take their chances in the regular lottery. One group missed their call number, so an eight-person NCA ended up in the regular lottery.

To fix the process for next year, Dugas will start by asking theme housing groups, division housing groups, the Housing and Dining Committee and individual students how the lottery process could be better. She will not do the apartment lottery the same way again. "It's too much," she said.

NEWS

EDITORS: MADELEINE THOMPSON
AND LAUREN TOOLE

Nugent on theft, vandalism and surveillance

President Nugent commented this week on the rash of thefts at the KAC and the measures KAC staff are taking to catch the culprits. “For the most part we don’t want to go to cameras because we don’t particularly like the idea of surveillance, but occasionally you just have to step in with an intervention,”

she said. “We definitely had a different situation this year. We had a rash of things happen at the KAC ... this year has been strange that way. You never know whether it’s internal or external, one person or a group. We just haven’t been able to get a handle on it this year.”

Cameras meant to deter

continued from page 1

“The goal is to be able to put a timestamp — face — with what’s coming through,” said Newell. “Overall, we feel that it will be a deterrent more than anything else.”

Currently, the four cameras are recording to a digital video recorder (DVR) in the information technology closet of the KAC. Motion activated with a range of 60 ft., the cameras are kept on a constant loop with over a month of memory. They cover the most strategic areas of the K-Card-only access area of the KAC — the equipment room, tennis hallway, visiting locker room hallway, locker room hallway coming from the south doors and the main entrance hallway.

Newell hopes to set up the camera that covers the south door and parking lot to record to DVR as well.

Installed during the KAC’s construction due to car vandalism and tree damage, the camera sends a live feed to a monitor in the building’s equipment closet.

“If we make that one active, then we’ll have the building fairly well covered, at least in important access areas,” Newell said.

Installed and paid for through the KAC budget, Newell said the cameras were a building expense rather than a College expense. At \$189, the cameras are a “cost effective” and “reasonable” expense for the building, he said. The next step will be to get the cameras networked to Safety so that they will have access to that footage as well.

“We have another tool we can use to help start solving who’s creating these problems, and deal with through the legal system and began to solve these crimes,” Hooper said.

Unsure as to when KAC footage can get linked to Safety, Hooper said, “As long as they’re recording, we’re okay.”

As of now, security cameras will remain at the KAC, and there are no plans to install them at other locations on campus.

“It would be conceivable to continue to add systems to ensure that we are meeting our obligation for the safety of the students, faculty and staff,” Hooper said. “We’re one of very few institutions that doesn’t use cameras.”

Currently, the Gund Gallery, Olin Library, the Greenslade Special Collections and Archives, and the front door of the Office of Campus Safety are the only locations with cameras.

According to Steven Glick, director of security and protective services at the College of Wooster, the institution has had security cameras for nine to 10 years. They’re located in public areas like the library, student union, wellness center and other community zones.

As for the KAC’s cameras, Hooper said that “this is a good start,” but there is a possibility that other cameras could be added throughout the building depending on the success of the current system.

“This is just a small option that we had for ourselves,” Newell said. “It’s a good review and a good source.”

Fate of Phi Kaps uncertain

continued from page 1

what occurred was out of line with Kenyon’s policy on hazing,” Brown said. “We look forward to working with the administration and national chapter to change our pledging process so that it is completely in line with Kenyon’s policy.”

The Phi Kaps have not completed pledging, and all chapter activities are on hold

until they hear back from the administration. Brown is confident, however, that they will finish the process before the end of the year.

“There is still plenty of time left in the year,” Brown said. “We hope to [finish pledging].”

Brown hopes to move past this incident as quickly as possible and work with the administration to find a

resolution. The administration has not yet released its decision, but Brown believes that it will notify the Phi Kaps shortly.

“We’re fully confident that we will be in good standing with the College and international going forward past this incident,” Brown said. “They just need to review the letter we submitted.”

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VILLAGE RECORD

April 10 — April 17

- April 10, 6:45 p.m. — During storm, tree fell on student vehicle, causing damage at the New Apartments parking lot.
- April 11, 12:08 a.m. — Students found on roof of an Acland Apartment.
- April 11, 1:05 p.m. — Unknown person stole student’s golf clubs at the Kenyon Athletic Center.
- April 12, 1:08 a.m. — Intoxicated student in Leonard Residence Hall. Safety officers responded.
- April 13, 12:39 a.m. — Student dislocated shoulder at North Campus Apartment. Fellow student transported the injured student to Knox Community Hospital.
- April 13, 1:27 a.m. — Student(s) found tearing poster down in Peirce Hall without permission.
- April 13, 1:59 a.m. — Unknown person(s) threw part of cinder block through window at a New Apartment.
- April 13, 4:35 a.m. — Unknown person(s) vandalized rock with green paint and banana peels outside of Leonard Residence Hall.
- April 13, 1:13 p.m. — Student(s) found using illegal substance at Old Kenyon Residence Hall. Substance and paraphernalia confiscated.
- April 13, 11:35 p.m. — Unknown person(s) broke chairs in Caples Residence Hall.
- April 14, 12:02 a.m. — Intoxicated student found incoherent on lawn area. Safety officers and Knox County Sheriff’s Office responded.
- April 14, 1:19 a.m. — Staff members reported three unrecognized males throwing Adirondack chairs about at the Art Barn.
- April 14, 2:30 a.m. — Student smacked in the face by unnamed person on public property.
- April 14, 4:04 p.m. — Unknown person(s) spray-painted stencil in multiple locations in Caples Residence Hall.
- April 15, 10:12 a.m. — Unknown person(s) spray-painted stencil in public restroom of Farr Hall.
- April 15, 6:56 p.m. — Non-student reported damage to vehicle parked in Watson Residence Hall parking lot.
- April 16, 12:37 a.m. — Unknown person(s) lit object on fire on basketball court outside of Norton Residence Hall. Safety officers snuffed it out.
- April 17, 1:01 a.m. — Student found burning incense in North Campus Apartment.

STUDENT COUNCIL

Sunday, April 14

- A survey on seniors’ satisfaction with their comprehensive exercises went out Monday.
- Groups that failed to meet both deadlines for the Student Life Committee can meet with the Committee and receive approval, although they are still not allowed to submit a budget for Fall 2013 during the spring.
- The Housing and Dining Committee sent out a survey on Monday on whether to extend Peirce Dining Hall extend hours; it requires 50 percent student participation for any action to be taken.
- Greek Life’s pledging ended. Greek week is ongoing. The Greek community selected Chelsea Katzev ’14 as its new Greek Life president and Myles Alderman ’14 as its new Greek Council representative.
- This week, the senior class council held sign-ups for the off-campus senior week activities.
- Student Council appointed Madeleine Jacobs ’15, the only candidate, as junior class president. They also appointed Conrad Jacober ’15 as junior class representative to Senate and Rei Mitsuyama ’15 as the junior class representative to Student Council.
- The Business and Finance Committee (BFC) sent a letter without Student Council approval and apologizes for the failure in the clarity of the communication. The BFC letter said it would reimburse itself three-sevenths of the cost of the Student Lectureship’s Tuskegee Airmen event, equivalent to more than the balance of the group’s fundraising account. Student Council did not feel comfortable with the tone or the method through which the exact reimbursement calculation was reached.
- The future leadership of Student Lectureships Committee met with Student Council to express their desire to cultivate a more positive relationship and to move on after this event as quickly as possible.
- The BFC over-allocated funds to the Student Lectureships Committee but Student Lectureships has not taken any money from the over-allocation. It has not actually overspent.
- Student Council discussed four options for future action:
 - Draining the Student Lectureships’ entire fundraising account. No members voted for this option.
 - The variable cost coming out of the Student Lectureships’ fundraising account. Three members voted for this option.
 - No monetary action be taken. Three members voted for this option.
 - Reassessing variable costs once receipts arrive into the Student Activities Office (SAO). Four members voted for this option. Thus, this will be the action taken.
- A new BFC bylaw is forthcoming disallowing student life funds for academic purposes. Another bylaw may address overspending by student groups, including large budgets (over \$500). Also, a contract for any event must arrive at the SAO two weeks prior to the event.

— Grace Hitzeman

StuCo works to resolve issue

continued from page 1

they deserved in World War II.

“As this event was encouraged and endorsed by several members of the Kenyon faculty and completely packed Rosse Hall and was featured on the front page of the March 28 *Mount Vernon News*, one would hope the Student Council would cease and desist at this point.”

BFC Co-Chair Andie Asimes ’13 said, “Our only question about the BSU was that their role in co-sponsorship would be promotional and not monetary, as they had not requested funding for helping with the event. ... We were excited to see the co-sponsorship and it is something that we encourage many student groups to try when they request funding.”

Still, the relationship between the BFC, Student Council and Student Lectureships has been strained.

Back in March, the BFC approached Council with the concern that the event was doubling as an American Studies senior exercise for moderator Winkler. According to Student Council President Faith McDuffie ’13, that claim was dismissed in a meeting with American Studies Chair Peter Rutkoff, Dean of Students Hank Toutain and Director of Student Activities Christina Mastrangelo Haas.

The BFC had other bones to pick. Based on a request for additional funding by Student Lectureships, “we were expecting to have seven Airmen at Kenyon,” BFC Co-Chair Sam Baker ’13 said. Only four speakers appeared on stage. Citing that discrepancy, the BFC sent an email to Student Lectureships over the weekend laying out its plan to recoup three-sevenths of the Tuskegee Airmen event’s \$4,759 allocation by draining the group’s fundraising account, which contains the \$2,000 honorarium Smart donated back to Student Lectureships after his speech here last spring. Student Council never approved the BFC’s letter or plan.

According to McDuffie, the Airmen’s honorarium was fixed regardless of the number of speakers. “To say that we overpaid in terms of that initial \$4,000, I think, is faulty logic,” she said.

Toutain, Student Council’s advisor, declined to be interviewed, but at Sunday’s Student Council meeting he had this to say: “The three-sevenths idea just sort of ignores basic considerations of overhead. ... I think the formula is shaky.”

Baker admitted that the BFC jumped the gun. “[Student Lectureships] received a letter that was in the drafting process, and a decision contained within the letter that was in the drafting process,” he said.

“Student Council comes out with a little egg on its face because of the letter, its tone, its substance.” Toutain said in Sunday’s Council meeting. “I think Lectureships doesn’t look too good either.” Student Lectureships’ new leaders were in attendance on Sunday, and they expressed their desire to have a positive relationship with Student Council going forward.

In turn, McDuffie has since drawn up a new message to Student Lectureships. In it, she said, “We apologize for any misgivings that the original letter suggested and [take] that first step toward reconciliation and making sure that the old leadership [of Student Lectureships] realizes that we erred on our side. They as a group seem as though they recognize their errors in this.”

In a sharp departure from the BFC’s proposal, Student Council this week voted against emptying Lectureships’ fundraising account, opting instead to examine the group’s books.

Toutain told Student Council that tactic was “the best way to see if additional costs can be identified to say, ‘We paid for more than we

got.’”

The option to automatically recoup, via Student Lectureships’ fundraising account, the \$759 allocated for the event’s variable costs is off the table. But if Student Council decides Lectureships overspent, the BFC says it will seek reimbursement one way or another. As per BFC bylaws, if overspending isn’t repaid from a group’s fundraising account or by individual contributions, “then we take that overspending out of their next budget,” Asimes said.

Student Lectureships’ statement questioned the transparency of Student Council’s approach: “The demand for expense receipts from Kenyon Student Lectureships by the Student Council can’t be considered anything but a ruse as the checks issued and cashed for honorariums to the speakers this year and the transportation fees required to bring speakers to Kenyon are instantly and permanently public and constitute the overwhelming portion of the budget of Kenyon Student Lectureships.

“What is even more unsettling is the demand by the Budget and Finance Committee to sequester the funds donated by Kenyon alumnus and Virginia Commonwealth University’s basketball coach Shaka Smart to Student Lectureships in the form of his honorarium. Coach Smart specifically requested that his honorarium be used to benefit Kenyon Student Lectureships. Finally, one has to wonder why there has been a pattern of harassment and abuse directed at Kenyon Student Lectureships after members of the Kenyon faculty encouraged, supported and vouchsafed the integrity of the Kenyon Student Lectureships program this year.”

Baker told the *Collegian* the BFC has only received the receipt from the Airmen’s honorarium. He told Student Council that if the other receipts aren’t in by week’s end, they should “consider the financial issues a moot point.”

Toutain was a vocal participant in Student Council’s deliberations, openly supporting a proposal to take no financial action against Student Lectureships. (That plan came up one vote short.) But Mastrangelo, who supervises the BFC, has kept away from negotiations. In declining to be interviewed for this article, she said, “I honestly haven’t been involved in all the conversations related to this issue. As far as I know, a decision hasn’t even been made at this point. This is a student government issue.”

Baker said the BFC “kept Christina [Mastrangelo] in the loop, but at this point in the year and our time at Kenyon, by and large she trusts us to go about our position as it’s charged to us by Student Council. And so, this has really been Andie and I working with our Committee for, I would say, 90 percent of the effort on this.”

The BFC exercised that autonomy from its advisor when it sanctioned Student Lectureships without Council’s approval. And when Baker suggested on Sunday that the BFC might issue its own statement on Student Lectureships, Toutain interjected, “I think it’d be really inappropriate for any committee ... to go out there as a free agent or as an independent agent when they are a sub-committee of this group [Student Council].”

Now, the BFC plans to ratify new bylaws that will disallow funding for academic projects, codify the way the Committee responds to overspending, standardize the set of questions asked at allocation hearings and require that event contracts be submitted two weeks prior to the event.

“I know there won’t be hard feelings in the future between Student Lectureships or the BFC,” Asimes said. “I know that there will be new people in our position, there will be new people in their position and we want everyone to start off with a clean slate next semester.”

NEWS BRIEFS

Bayleaf to open food cart in Village

A taste of India will soon be coming to Gambier.

Rick Kapil, owner of Bayleaf Indian Bistro in Mount Vernon, plans to open up a food truck in Gambier as soon as May.

“A lot of students don’t have vehicles that they can drive to Mount Vernon if they want to have Indian food, or any other food for that matter,” Kapil said. “So we thought it would be a good opportunity for us and for the students and the faculty if we have an Indian food truck over there.”

The truck will be parked along the main drag and offer an array of vegetarian meals, non-vegetarian dishes and snack food, with prices ranging from \$3 to \$6. It will be open during lunch hours, but Kapil said, “the timings are kind of open,” and will all depend on stock and interest.

While Kapil plans to have the truck operate year-round, he said he would check to see what sort of student demand would exist at a start date of May 15, adding that it would certainly be up and running by the time the 2013-2014 academic year begins in August.

“Definitely come try us out,” Kapil said. “Give us your feedback, which is very important. We’re always looking for suggestions to improve ourself.”

— Henri Gendreau

Nugent sells clothing to raise money

Pearce Lounge was awash in purple on Monday as President S. Georgia Nugent auctioned off Kenyon-colored jewelry, clothing and household items to raise money for her S. Georgia Nugent Award in Creative Writing. The \$12,000-a-year scholarship goes to a talented writer, often a graduate of the *Kenyon Review*’s Young Writers program, who enrolls at Kenyon.

Kathryn Lake, assistant to the president, said between 11:00 a.m. and 5:00 p.m. on April 15, the sale raised over \$1,000. “We did indeed sell quite a few things and so we felt it was really a worthwhile endeavor,” Lake said.

“I was pleased with [the auction],” Nugent said. “But I was a little disappointed that more students didn’t come.”

While Nugent said she hopes to hold a second sale during Reunion Weekend 2013 in May to auction off the rest of her purple possessions, Lake said, “We thought it would also be nice to give current students and staff and administrators an opportunity to possibly buy a memento.”

Just outside the lounge, students could also sign a three-foot tall card to wish Nugent farewell and take one of the 500 freshly baked cupcakes with icing — purple, of course.

— Henri Gendreau

Quizbowl team places in top 10 at tournament

Kenyon’s very own quizbowl team outsmarted its competition to finish ninth out of 32 teams at this past weekend’s Division II National Academic Quiz Tournaments’ (NAQT) Intercollegiate Championship Tournament (ICT).

The team began last year and competed for the first time this past February at NAQT Sectionals, where the team qualified for the ICT. Members then travelled to a Hyatt Regency hotel near Chicago O’Hare airport and, along with other qualified teams, spent the weekend competing in quizbowl.

While the game is still fairly unknown, the idea of quizbowl is simple: think combination *Jeopardy!* and Village Inn (VI) Trivia Night. Two competing teams composed of one to four players from the same institution face each other and are asked questions by a moderator. The first player to buzz in and answer the question correctly scores 10 or, for an especially early buzz, 15 points for his or her team, and the team with the highest overall score wins.

The team had been training since February for last weekend’s competition.

“I think it’s really important to remember that it’s our first year ever going to tournaments, and it’s our second tournament ever. Considering that, we did really, really well,” said Jacob Griffith-Rosenberger ’16, quizbowl team member.

While the team is very strong as is, it is always looking for new members. “Our goal for the next few semesters will be to recruit more people,” said Gabriel Brison-Trezise, another team member and chief copy editor for the *Collegian*. The challenge is establishing longevity. Most members are from the class of 2016, so the team needs to recruit members who can carry the team forward when current members graduate.

After last weekend’s impressive performance, however, it shouldn’t be too hard for the quizbowl team to gain notoriety and fame like they do at VI trivia night. “Come to quizbowl practice and you can be on our Trivia team and win gift cards to the VI,” Brison-Trezise said.

The quizbowl team currently practices on Friday and Saturday evenings in the seminar room on the first floor of Ascension. Interested students should feel free to stop by and contact a current member for more information.

— Phoebe Roe

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FEATURES

EDITOR: JANE SIMONTON

**KENYON
RETWEETED**
'ON BEING ADMITTED'

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Officially committed to play college baseball. Plus I get to be called a "Lord" for the next four years, so that's a plus! #Kenyon

@KNEEBONELIZ

Ya interview at Kenyon College not nervous at all hahahahahaha what is nervous #nervous

@KAYSUR_

what kenyon college doesn't understand is that titling every one of their emails with "John Green says..." does not make me want to go there

@KAMERYNALEXA

My dream is a tiny, beautiful liberal arts college in the middle of nowhere. Hey there @Kenyon-College

@DURHAMNATHAN

GAH 141 days until kenyon 3300 hours until kenyon 20400 minutes until kenyon @KenyonCollege

Relay to Life

444
Participants

37
Teams

\$68,000
Raised

PHOEBE LEWIS | STAFF WRITER

"I Relay because my dad died of lung cancer when I was 14. He was diagnosed when I was 13, and there wasn't really anything I could do to help. Because it happened when I was so young, I've always felt pretty isolated."

Hannah Laub '16, Luminaria ceremony chair of Kenyon's sixth annual Relay for Life (RFL) was one of hundreds of students who gathered at the Kenyon Athletic Center (KAC) on Saturday, April 13 for the overnight event sponsored by the American Cancer Society.

In an unprecedented fundraising effort, 37 teams and 444 participants raised \$68,000 this year, surpassing the record-breaking \$47,000 collected at last year's Relay. The Committee's original goal — one they considered ambitious at the time — was \$50,000.

"I really don't understand how such a small community came together to raise so much money," Laub said. "I definitely had my doubts that we would even reach \$50,000."

Dr. Gordy Klatt founded Relay in 1985: he ran for 24 hours to raise funds for the American Cancer Society.

Since then, Relay has become a worldwide event rais-

ing over \$4 billion. Relay for Life at Kenyon was started in 2007 by Shawn Gulati and Kyle Packer (both '08), and it quickly became an annual event.

Campus groups, from Greek organizations to the biology department actively fundraised for Relay in the weeks leading up to this year's event, selling baked goods, pies-to-the-face and pancakes. The Relay for Life Committee, Archon Society and Wonder Persons — a team with members from the larger Gambier area — were Kenyon's top fundraising teams, with over \$23,000 raised among the three groups.

"There's been really friendly competition between the teams to see who raises the most," said Lauren Amrhein '13, co-leader of the Archon Society Relay team. "Other fundraisers [should] take a leaf out of Relay's book. They've been so successful, especially on this campus."

Amrhein said her father's

involvement in cancer research fundraising inspired her role in Relay.

"My father, for his 50th birthday, chose to ride 100 miles in the Pelotonia, and that made me think, if he can do that, why shouldn't I?" Amrhein said.

The 2013 Relay Opening Ceremony began at the KAC at 6:00 p.m. on Saturday. It was followed by the "Survivor's Lap," during which cancer survivors took the first walk around the track in recognition of their battle against the disease.

Next came the Luminaria ceremony, during which the KAC went into a blackout lit only by glowsticks memorializing those who have battled or continue to battle cancer.

"Everyone would break their glowstick when I called out their reason to Relay," Laub said.

The Relay Committee chose to take an unusual ap-

proach to the Luminaria ceremony. After Robert A. Oden, Jr. Professor of Music Benjamin Locke gave the Luminaria speech about his personal struggle with cancer, Laub held him onstage as the Chamber Singers, and eventually all the attendees, sang him the "Kokosing Farewell."

"After I told my story of being a cancer survivor, the people in attendance — led by the Chamber Singers — all stood up and sang 'Kokosing Farewell' to me," Locke said. "It was a total surprise and a marvelous gesture of support."

Laub said that her participation in the Relay for Life, especially the Luminaria ceremony, has shown her the community of people affected by cancer that she was unaware of before.

"I broke my own glowstick when I said, 'For a parent,' but I wasn't expecting so many others to break theirs," Laub said. "I suddenly heard tons

of cracks, and looked up to see many, many little lights in the audience that hadn't been there before. I was suddenly overwhelmed with feelings of comfort and support."

In an email to the campus a few days after Relay, members of the Committee expressed their gratitude to everyone involved.

"We are absolutely in awe of the power of the Kenyon community and compassion it has for all those affected by cancer," they wrote. In addition, because of the remarkable amount of money raised, Kenyon's Relay was named a "Gold Standard" event, meaning it ranks in the top percentile of fundraisers for its size.

"I think it is a powerful thing to come together as a community to raise money for a good cause," Locke said, "but it is even more important to share our stories of both survival and loss. I was honored to be a part of it."



COURTESY OF ALLY SCHMALING

Dr. Benjamin Locke spoke at the Luminaria Ceremony about his personal battle with cancer. After Locke spoke, members of the crowd rose and serenaded him with the "Kokosing Farewell."



SAM COLT
CONTRIBUTOR

Compared to the icons of Europe (Paris, London, Rome), Prague is a second-tier tourist destination.

You might come through Prague over a long weekend on a trip to Germany or do Prague with Vienna, as I did in high school.

Baroque and Gothic churches interrupt the city’s austere beauty, but Prague does not have a Coliseum, or a glass pyramid designed by I.M. Pei. Its secrets are best uncovered over time.

Prague’s current identity is shaped by communism. Czechs are new to the democracy America has known for generations but are eager to share their opinions (if you ask).

A recently held presidential election saw former Prime Minister Miloš Zeman trump Karel Schwarzenberg, a well-liked aristocrat and foreign minister. Praguers (yes, that’s what they’re called) are furious. Asking them about

“The most interesting course I’m taking is actually an internship with Radio Free Europe, a surrogate broadcasting corporation funded by the State Department.”

Sam Colt ’14

the election yields the same reaction you might get from telling a Democrat that George W. Bush was elected for a third term: anger and embarrassment.

But the Czech Republic isn’t known for its politicians; it’s known for its stellar beer.

Visiting a pub in Prague usually involves walking down stairs. Aboveground bars are easy to find, but the best spots are in dark stone cellars replete with Pilsner Urquell or Budvar, two of the most popular domestically brewed lagers.

Combined with a permissive culture surrounding drugs and prostitution, it’s not hard to see why Prague is increasingly being called “New Amsterdam.”

No matter what goes on at night, we all go to class in the morning.

That is, Monday through Thursday. A late start date and the absence of a spring break make three-day weekends the only way to travel.

The classes are interesting but not very demanding. At Kenyon I’d heard of students going abroad and completing their homework on the way to class. While not quite so lax here, the course load definitely fits in a weekend bag.

The most interesting course I’m taking is actually an internship with Radio Free Europe, a surrogate broadcasting corporation funded by the State Department.

My supervisor, Zach, has lived in the Czech Republic for a few years and recently told me something it had taken me weeks to realize: Czechs don’t perform random acts of kindness.

Czechs and Praguers



COURTESY OF SAM COLT

Sam Colt ’14, a history major, is spending the semester abroad in Prague, Czech Republic and is interning with Radio Free Europe.

aren’t mean-spirited people. But if you see your tram pull up before you get to the platform there’s no way the driver is going to wait even a few extra seconds.





Speaking English in public attracts attention and sometimes glares, although many acknowledge the unreasonable expectation of tourists knowing Czech before

their arrival. Still, one gets the sense that Czechs interact with Americans because they need to, not because they want to. They’ve been occupied twice in one century, so I’m ready to cut them some slack.

I’m still trying to understand Prague and its inhabitants. The city has a darkness that I’ve only begun to tap into. I don’t

expect to figure everything out before I leave. But coming to Prague has taken me off the beaten path in ways I hoped it would.

I’ve experienced singular beauty and immersed myself in a culture I knew next to nothing about when I arrived. Going anywhere else would have been the real compromise.

CLASS CLASH COMPILED BY EMILY SAKAMOTO		 Senior Class Total: 26 Ramelle Brown '13	 Junior Class Total: 23 Nicole Valentini '14	 Sophomore Class Total: 22 Noah Winters '15	 First-Year Class Total: 20 Christopher McCann '16
Which entertainer and former Kenyon student passed away last week?	Jonathan Winters	Franklin Miller, Jr.	Paul Newman	I don't know.	I don't remember.
Which fashion designer passed away last week?	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer
Which state approved a bill requiring background checks for welfare?	North Carolina	Arizona	Arizona	Virginia	South Carolina
What is the next Kenyon president's nickname according to The Thrill?	D-Cat	D-Cat	D-Cat	D-Cat	Dec
Weekly Scores		2	2	2	1

OPINIONS

EDITORS: BEN ROS AND KIM SELWYN



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EDITORIALS

Solutions delivered, but problems were avoidable

Last Saturday's housing lottery was a stressful day for many, including Housing and Residential Life staff. This year, ResLife's team of five spent 150 to 200 hours combing through GPAs and judicial incidents in the 256 applications for the North Campus/Morgan Apartment lottery they received. In the process, they made some mistakes. Some students didn't get the numbers they deserved. But their complaints were heard.

ResLife responded with improved efficiency to the issues. Assistant Dean of Students for Housing and ResLife Alicia Dugas reassigned numbers and reread applications in order to make sure everyone's applications and concerns were handled with fairness, and she held a meeting to acknowledge and reassure concerned students. While this problem arguably should not have existed in the first place, ResLife's approach to solving it was diligent and should be repeated in the future.

BFC response to funding issue unwarranted

Something like *ex post facto* justice seems to be at work as Student Council seeks reparations from Student Lectureships for its Tuskegee Airmen event.

Council may be right that Student Lectureships did not communicate honestly and effectively at every stage of their event planning, but to retroactively sanction a group without precedent or oversight is an abuse of power.

We commend the BFC's instinct to draft new bylaws that clarify its funding conventions and prevent disputes. That's a sure sign of a Committee that takes seriously the allocation of money from students and for students. But to prescribe sanctions haphazardly and repeal them just as suddenly reflects a governing body that needs to seriously reevaluate its commitment to its constituents.

Murray lecture worth discussion

Last Wednesday evening, Charles Murray gave a lecture at Kenyon whose central theme was that good social developments can have bad side effects, effects that we need to understand and deal with. This is the kind of difficult truth that adults understand and children of all ages tend to deny. The Kenyon audience responded to it as Kenyon audiences always and wonderfully do: by listening respectfully and asking civil and tough

“The temptation to turn everything into a simple struggle between self-righteous good guys and unspeakable bad guys is hard to resist.

questions afterwards. That makes us different, very different from most places like us.

Just the other day, an unpopular speaker was shouted down at University of Massachusetts-Amherst, and another had his talk disrupted at Vassar. The temptation to turn everything into a simple struggle

between self-righteous good guys and unspeakable bad guys is hard to resist, especially for young people, but it is Kenyon's glory that we resist it, for the sake of promoting our real understanding. Even Vernon Schubel, professor of religious studies, has now admitted that the material of Murray's lecture is worth

talking about, though apparently he would still have banned him because bad people misused a book Murray wrote almost 20 years ago (thereby establishing a standard for censorship which combines in equal parts novelty and incoherence).

I've never been prouder of Kenyon than I was Wednesday night. I hope always to be able to be that proud.

— Fred Baumann, professor of political science

Collegian coverage missed the point

I was disappointed to see that the *Collegian's* coverage of Charles Murray's talk last week (“Divisive Murray Speaks to Rosse,” April 11, 2013) focused so heavily on Professor Vernon Schubel's all-student email criticizing Murray's

“Whether one agrees with him or not, Murray had important and relevant things to say about Kenyon's relationship with the local community.

invitation to campus. Whether one agrees with him or not, Murray had important and relevant things to say about

Kenyon's relationship with the local community. That the article first broached the substance of Murray's talk in its

penultimate paragraph goes to show the pernicious effects of comments like Professor Schubel's, which drown out important conversation in favor of a ludicrous debate over whom to “provide a platform to speak.”

— Yoni Wilkenfeld '13

Cold Cereal

By HOLLY ANDERSON



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Satire in modern American media sorely overlooked



DEREK DASHIELL
COLUMNIST

Last time I wrote for Opinions, I wrote a piece suggesting that men should start pursuing relations with make-up instead of with women themselves, to “cut out the middleman.” I based it on the extremely satirical piece written by Jonathan Swift, “A Modest Proposal,” which suggests that the English (who were prejudiced toward the Irish at the time) farm and eat Irish babies as a delicacy and cost-saving tactic. As my Early 18th-Century Literature professor pointed out, my piece probably caused “some controversy,” too.

See, I had first read “A Modest Proposal” in high school, and, as my logic worked, if I had learned about it in pub-

“The article may have been misread because of the form satire takes in our media.”

lic school, most people had heard of it. I was wrong. I got reactions like this:

“Yeah, my feminism class discussed it today, and they said that if it was sarcastic, it was pretty good. But they almost hunted you down.”

And this:

“I don’t think my roommate got it. ... You should probably apologize to her.”

But the comment I heard more than any other, was this:

“Yeah, I read your article. ... I didn’t get it.”

Which, honestly, surprised me. Satire has been such a large part of my life, the type of humor I’ve felt most drawn to, and I took it for granted that most people aren’t all that exposed to it, let alone know its history. To people who know satire, I’ve heard that it was pretty blatant, even heavy-handed, especially with the

explicit reference to “A Modest Proposal.” And yet, most people misunderstood it.

The article may have been misread because of the form satire takes in our media. Today’s main sources of satirical humor are what? *The Daily Show* and *The Colbert Report* on television, *The Onion* online and (occasionally) political cartoons in newspapers. All of these are places that the average person has to go out of their way to see. *The Daily Show* and *The Colbert Report* can be a hassle to view for those without a DVR, since they air between 11:00 p.m. and midnight. Even if the average viewer is awake and free at that time, the fact that they air more days a week than not can make them daunting shows to keep up with. *The Onion* is a little extreme for some; its stories about

a sports star overcoming his guilt of date rape was brought back to the news recently from the Steubenville rape trial, and reminded some of *The Onion*’s content in what some might call an unflattering light. And as far as political cartoons, the sections of newspapers where they reside, Opinions, isn’t as active in online news because the comments section fills that need for discourse, and print news is considered less and less relevant.

Part of the reason English humor seems so strange to some Americans, and at least distinct to most, is that their humor has these strong satiric roots, from the early 18th century, back when satire was an accessible form of criticism for the elite to indulge in, something that gave them pleasure as they were insulted. And nowadays, almost any joke in an English movie is satirically biting; all of the goofy, stupid jokes are in some

way an insult. Satire is an ingrained part of their culture.

It is not as ingrained in ours. Sure, many intelligent people appreciate it, and those who don’t look at it with a scholar’s eye still appreciate it for its wit. But it was never really something that defined American culture.

I’ve said this before elsewhere, but I’m a huge proponent of satire as an implement for change. On one hand, it’s an entertaining and accessible art form, which is the best way to capture the attention of a culture obsessed with cheap thrills. And yet, satire intelligently and precisely criticizes our faults, the faults of those around us, and, more importantly, points out *why* those things fail. Satire is good for us, in that sense, but we as a society don’t make it a large part of our lives.

I’m not saying there’s anything inherently wrong with that, nor would I suggest that

someone’s knowledge is lacking or inferior for not including “A Modest Proposal” or similar texts. I am saying that it wouldn’t hurt the average person to indulge in satire more often. It’s funny, and it helps us think critically about our own lives and ourselves. It’s like when healthy food tastes good, too.

I know that satire has made my life fuller, if only through the enjoyment I get from its humor. And I’m in no way disappointed that it isn’t a large part of so many people’s lives, as it is for me; I’m just saddened that more people don’t enjoy something I enjoy so much.

Or maybe no one got my last article because it was just terribly written.

— Derek Dashiell ’16
is a prospective English major. He currently studies the origins of popular satire, and he attended Jon Stewart’s Rally To Restore Sanity. His email address is dashiell@kenyon.edu.

Letters to the Editor

Constitutionality not the issue with levy

There is no disputing the fact that Ohio’s way of funding schools has been deemed unconstitutional multiple times. However, there isn’t a single line in the constitution forbidding voting (either YES

or NO) for a school levy. When deciding which way to vote on this issue, constitutionality is not the issue; the issue is whether you think the schools deserve the funding. If you decide to vote NO on the levy for

constitutional reasons, the only thing you accomplish is leaving students without sufficient education. So, in response to Sally Kerwood’s letter, “Voting yes on the upcoming school levy is unconstitutional”: al-

though the funding system is unconstitutional, voting YES or NO is completely constitutional. Voting NO only allows school children to fall by the wayside.

— Nick Downey, ninth grader,
Mount Vernon High School

Regardless of system, vote yes on levy

I don’t know what was more disturbing about Sally Kerwood’s letter in last week’s *Collegian*: that she advocates punishing our community’s school students for the failures of our state legislature, or that she insinuates that non-property owners should not participate in decisions regarding the adequate funding of our public schools.

One can reasonably argue that the state of Ohio

must find better ways to fund its schools. But until such reforms come, it is up to each school district’s voters to determine how they will fund their schools. Many school districts, Mount Vernon’s included, are faced with the difficult choice to approve levies to make up for the deep cuts in funding from the Kasich administration. The decision is clear: approve a levy in May, or remove all extracurricular

and cocurricular activities, including all sports, from Mount Vernon’s schools. It’s a simple choice, and it’s a test of our community’s priorities.

Ms. Kerwood was right to ask that we lobby our legislators for a more equitable funding mechanism for our schools. But punishing our students for the shortcomings of our state leaders is not the proper way to proceed. And suggesting that those who

don’t own property are unequal participants in our democracy is certainly offensive. As a Mount Vernon property owner, I absolutely welcome the full participation of all members of our community in the referendum for this levy. And as a member of the Knox County Board of Elections, I encourage *every* registered voter to get out and vote on May 7.

— Adam Gilson,
Mount Vernon resident

Rejecting levy will not produce change

Ms. Kerwood encourages us to vote NO on the upcoming school levy. Her reasoning is that the broader system for funding schools in Ohio is unconstitutional and that if voters “continue to allow funding of our schools

by use of property taxes, this system will never be fixed.” We wish her strategy would work, but Mount Vernon has turned down new levies for nearly two decades now with no change in the state funding system. Voting NO

on the levy does not pressure state legislators; it merely reduces the quality of local schools. Her strategy would be akin to Kenyon abandoning sustainability efforts until the federal government passes strict regulations

on carbon emissions. Just because the global system is imperfect doesn’t mean we can’t do the right thing locally.

— Doug Downey, Gambier resident, and Maureen Tobin, graduate school and preprofessional advisor

Quick Complaints

“I don’t like it when I complain.”
— Russell Levine ’14

“It’s humid.”
— Shelby Branson ’13

“My duck died.”
— Jordan Rhyne ’13

“People only like me for my dog.”
— Corey Barber-Bockelman ’14

“Springtime is too pleasant.”
— Hannah Zipperman ’16

“Senior week wine tasting is full. I haven’t yet recieved my assassins prize.”
— Janet Wlody ’13

“People only like me for my car.”
— Phoebe Roe ’16

“Stop stealing Peirce cups, bastards.”
— Lily Bullitt ’13

“There are too many classes I want to take and only three more years to take them in.”
— Mary Sturgis ’16

“I’ve been doing comps *fiveever*.”
— Jill Hanley ’13

“It’s sunny outside, and I’m sick.”
— Rachel Gorsky ’13

“Naps suck.”
— Cheyenne Cardell ’15

A+E

EDITORS: SARAH LEHR
AND PAIGE SHERMIS

UPCOMING EVENTS

APRIL 18 | 4:10 P.M.
POETRY READING
LYNN DOMINA
CHEEVER ROOMAPRIL 20 | 8:00 P.M.
CONCERT
SYMPHONIC WIND
ENSEMBLE
ROSSE HALLAPRIL 23 | 7:00 P.M.
FILM & DISCUSSION
GOD LOVES UGANDA
GUND GALLERY THEATERAPRIL 24 | 4:00 P.M.
READING & RECEPTION
PETER RUTKOFF
KENYON BOOKSTORE

Manning scores great acting, design, but fumbles theme

PAIGE SHERMIS
A&E EDITOR

Flag on the play: *Manning Manning Manning*, the story of one of football's great dynasties, written and directed by Grace Gardner '13, boasted solid acting and high energy, but was ultimately perplexing in terms of what themes it was trying to convey.

Staged in a packed Horn Gallery, with some of the crowd seated on the floor, some on chairs and some on a wooden platform, the show began with three cheerleaders extolling the value of competition.

Indeed, competition was rife in this show, in the form of the three Manning brothers, Cooper, Peyton and Eli, who all try to best each other on the field in order to impress their star quarterback father, Archie.

Red streamers with hints of blue draped the stage, symbolizing Ole Miss (the University of Mississippi), Archie's alma mater; one of the three cheerleaders was Olivia (Dyer Pierce '14), the future mother of the boys. The other two cheerleaders,

Florie (Phoebe Rotter '14) and Larkin (Allie Lembo '14) form the Greek chorus, in turn playing Olivia's friends, the opposing football teams and Peyton's and Eli's future wives. The choreography the three displayed was strong and, at points, fun; the audience burst into peals of laughter when Florie and Larkin urged Olivia to "Push push-push, push-push! Breathe! Breathe!" as she gave birth to each of her sons.

The show quickly jumped from Olivia as a cheerleader to her married life with Ole Miss football quarterback Archie (Issa Polstein '15). Olivia hoped for a daughter, named Ellie, who would be spared the brutalities of football, but in rapid succession she gave birth to three sons: Cooper (Elliot Cromer '15), Peyton (real-life football player Brett Williams '13), and the baby of the family, named after Olivia's longed-for daughter, Eli (Will Quam '14). The acting displayed by all three of the Manning boys was superb. Cromer played Cooper with a goofily charming sensibility, particularly hilarious as a one-sie-clad whining baby when



REBECCA DANN | COLLEGIAN

Larkin (Allie Lembo '14), Olivia (Dyer Pierce '14) and Florie (Phoebe Rotter '14) stretch while cheerleading for the Ole Miss football team in *Manning Manning Manning*.

Peyton is born. Stone-faced Williams successfully made Peyton seem the deadpan star of the family. Quam also entertained as Eli, with Forrest Gump-type speech patterns and a shy manner. This was a confusing choice, however, for non-football fans, who were likely left wondering if this persona was meant to mimic Eli's real-life elocution or show off the director's satirical side.

The role of Archie — who is the subject of much veneration from his sons — could have been expanded upon. He was referred to as the head of the mythical House of Archie, the leader of a football dynasty, but it was tragic that he had next to no lines.

Pierce exuded impeccable maternal grace as Olivia, but the play glossed over her courtship with Archie and transitioned to her first preg-

nancy so quickly that it was hard to tell if she was capable of more than mothering.

Manning brought up interesting themes, but fleshed out none of them, and the 45-minute show could have allowed for generous additions to the script.

The show, in the end, was muddled and murky. Was it a biographical work on the Manning family, a commentary on the toll professional

sports take on the body and spirit, a play about the reverence sons have for their fathers, the determination mothers have in raising their sons or all of the above?

Gardner took on an interesting premise, but the short show was a Hail Mary. When viewed as the first act of a play, as Gardner intended, however, *Manning* stands as a funny and promising segment of a larger work.

From classical to pop, seniors fill weekend with music

Senior musicians presented their final recitals to robust audiences on last Saturday and Sunday.

PATRICK JOYAL AND CLAIRE
MATLAK
STAFF WRITERS

Michelle Birsky

Michelle Birsky '13 kicked off the weekend with a presentation of her original composition, "Existence Anonymous," which blurred the lines between classical and pop. Birsky said that she was fascinated with the "person on the other side of the radio," as a child. She wanted "Existence Anonymous" to be about musical storytelling, a goal she accomplished by layering pre-recorded speech over the performers on-stage. To further the narrative aspect of her work, Birsky drew her lyrics anonymously from the Kenyon community, collecting snippets of text written on posters across campus.

The work's three movements were dazzlingly performed, and also featured vocalists Sarah White '16, Rioghnach Robinson '16 and Emma Lo '15, drummer Edek Sher '13, guitarist Noah Weinman '16, violinist Eliza Blum '15 and pianist Jaime Cohen '15. The first movement,

"Roll," resembled a folksy pop song featuring an ethereal vocal blend, and piano. The overlaid dub-step drumbeat was a particularly brilliant touch.

Ben Pfister

Ben Pfister '13 took the stage later that day, performing a stunning piano recital.

Beginning with a Scarlatti piano sonata, Pfister displayed formidable technical ability. The work was light and airy, with the bass voice in fine balance to the delightful melody above. A marked transition between major and minor sections highlighted Pfister's ability to distinguish between structural sections of the work, while not "lecturing" the audience in terms of theoretical organization, as some solo performers tend to do.

Elizabeth Ziering

For many, the phrase "modern classical music" has negative associations, from abrasive tone clusters to dreadfully long works with no sense of timing or rhythm. Elizabeth Ziering '13 challenged perceptions of this genre on Sunday with the

presentation of her piece "Shattered Glass." After she spoke about the compositional process, cellists Jeremy Fuller '14 and Daniel Harrison '13, pianist Benjamin Pfister '13 and violinist Maria Sorkin '16 sensitively brought this beautiful work to life.

Ziering masterfully crafted her piece to be just dissonant enough to create tension, without going so far as to break the auditory connection with the audience. Through such techniques as phasing and suspensions, Ziering successfully evoked her intended image of cracked glass becoming whole.

Myra Eckenhoff

Sunday afternoon featured pianist Myra Eckenhoff '13 accompanied, initially, by her brother Matt, a professional French horn player. The two played Eugene Bozza's semi-Impressionist piece "En Foret," which delighted with its varied sections, sudden differences in tempo and melodic content and the horn part's technical range. The last work on the program was Beethoven's tempestuous sonata, the "Appassionata." Each movement crackled with unsettling energy, with melodies

established and then immediately elaborated upon in a frenetic state of perpetual motion.

Eckenhoff employed dynamics somewhat generously, with well-demarcated transitions between each movement's structural components. The dark final movement was accentuated by Eckenhoff's fast tempo, and her thunderous articulation of the octave melody and the folk dance-related final coda, not to mention the absolutely jarring final cadence (the classical equivalent of "dropping the mic") brought the audience to its feet with the pianist receiving a second call-back from the enthusiastic crowd.

Alex Martin

Alex Martin '13 followed with a presentation of his own original composition, "Suite 459," a work composed for string quartet, piano, acoustic guitar, and tiny electromagnets called ebows. When set on the strings of a guitar or piano, their magnetic pull set the string in motion without the performer plucking.

Martin discussed his exploration of the distinction between art music and pop and entered the vague space between electro-

acoustic and traditionally acoustic music. The work performed this weekend was the second iteration of Martin's efforts, as the first was stolen along with his laptop and many other personal items in February. The title, "459," references the national police code for home invasion.

Rachel Max

The weekend ended on a high note with the energetic voice recital of soprano Rachel Max '13. Singing an array of songs from Baroque to contemporary, Max dazzled the audience with her accuracy of pitch and animated facial expressions. While she sang beautifully in the Italian and German art songs of the first half of the program, Max's airy voice was best-suited to the contemporary pieces that followed intermission. She successfully navigated the challenging intervals presented by Sondheim's musicals in the numbers "Everybody Loves Louis," "Loving You," and "Not a Day Goes By," and charmed the audience as an indecisive Cinderella in "On the Steps of the Palace." The recital reached its finest in the penultimate number, the duet "Kiss Me" from *Sweeney Todd*, sung with baritone Max Kalifut '14.

Broken wings, broken hearts: *Blackbird* awes

ISSA POLSTEIN
STAFF WRITER

In the final moment of *Blackbird*, Una (Sarah Johnsrude '13) is left on stage alone, weeping. An usher walks to the front of the stage and calmly tells the crowd that it is time to leave. Surrounded by the sobs of a grieving woman, the audience gets up and processes out of the theater in a deathly silent, tension-filled line. The play gets no applause. It needs none. It asks for none.

Blackbird, by Scottish playwright David Harrower, is the story of Una (Johnsrude) and Ray (Ben Viccellio '98). Fifteen years earlier, the two had a sexual relationship for which Ray spent three years in prison. He was 30; she was 12. Now Una confronts Ray in the trash-strewn break-room of his office where the two engage in a long conversation, reflecting on their past to try to come to terms with their present.

Director Harry Hanson '13 kept the play free of theatricality and showmanship. What was left was theater at its bare-bones finest: two people in a single room, exposing their souls to each other in front of a voyeuristic audience seated inches away. Everything about this play was clearly a deliberate choice to keep the audience on the edge of discomfort, stuck watching, never able to look away.

The set and sound design of Will Quam '14 added to the at-



HENRI GENDREAU | COLLEGIAN

Ray (Ben Viccellio '98) listens to an exasperated Una (Sarah Johnsrude '13).

mosphere of discomfort. In the time before the show began, a radio — rather, a CD track that Quam designed to sound like a radio — greeted the audience with songs of the '60s, only to be frequently interrupted by persistent static and snippets of other radio frequencies. This was so jarring at times that I wanted to walk over and shut the radio off. I also found myself listening to the '60s music, anticipating a certain Beatles song. Alas, it never came. Nor could I do anything to stop the static. In this way, the sound design bril-

liantly introduced struggles both Ray and Una face throughout the play: agitation without relief and anticipation without answer.

Of course none of this could have been achieved without capable performances. Johnsrude and Viccellio clearly threw every fiber of themselves into their roles. Their commitment to the material and their mutual focus showed in the eye contact they maintained throughout the show. This was a stare-down, a face-off, a war. The two actors combatted each other, tension mounting and mounting until

it broke with silence and a pause for a drink from the same water bottle — two angry lions sharing the same watering hole. In these moments of calm between the storms, the audience was challenged to see the characters in a different light. Viccellio did not portray Ray as a vicious pedophile seeking sexual gratification from children, which allowed us to see Una in greater detail as an average adolescent lusting after an older guy who could treat her like an adult.

While the performances were both strong in their own rights,

I'm not sure as to whether they were tailored to tell the story the play intends to tell. The power dynamic was such that Viccellio's Ray seemed sympathetic next to Johnsrude's aggressive Una, who, for the first third of the play, appeared to want nothing more than to harass Ray. Viccellio became a frustrated man desperately trying to get Una to leave him to what little life he has left. Even as Una's story of sexual abuse unfolded, it continued to seem as if she was antagonizing Ray for no real purpose other than to rub it in his face that he is a broken man living a broken life. The disparate ways in which the actors portrayed their characters changed the meaning and impact of the play. I wished to see more of Una's struggle in the present moment. Why was she there? What did she want from Ray? Was she trying to come to terms with her lost childhood, seeking closure? Or was it really just a matter of hurting Ray as he had hurt her 15 years ago?

Altogether, *Blackbird* was unlike any show I have seen at Kenyon. Free from the relative safety of a proscenium arch or comic relief in a cozy black box, *Blackbird* confronted the audience with intimacy and raw emotion. As I walked out of the theater listening to Una's tears, I couldn't help but imagine the song of a blackbird, singing alone in the dead of night.

StageFemmes' *Bachelorette* shocks and provokes

SARAH LEHR
A&E EDITOR

Bachelorette could not have been more different from StageFemmes' earlier production, *Post Grad*. *Post Grad* was a feel-good musical. *Bachelorette*, directed by Casey Griffin '14, was an in-your-face and often vulgar take on drug abuse, suicide and sexual assault.

The production's setting, a multipurpose room in the Kenyon Inn, worked perfectly, since the plot unfolded at a swanky hotel. Bride-to-be Becky (Katie Moss '15) offered up one of the rooms to her maid of honor, Regan (Sarah White '16). Regan is Becky's high school friend, if one uses the term "friend" in a loose sense to mean a petty backstabber. Unbeknownst to Becky, Regan invited notorious partiers Katie — played with unflagging energy by Elizabeth Gambal '14 — and Gena, a sharp-tongued Jenny Ruymann '15.

Before the play began, of-age members of the audience bought drinks at the Kenyon Inn bar and milled about jovially. As a result, the room smelled like booze, which added a sense of realism as the play's leading ladies guzzled bottles of champagne. This pre-play cocktail party atmosphere ended up being at odds with the eventual tone. The play was not about fun-filled debauchery as the title suggests. It was about excesses — cocaine, cham-

pagne, and a \$15,000 wedding dress — but it was not light-hearted.

The show opened with a bang, as Gena and Katie stumbled in and loudly proclaimed how much more wasted they were going to get. At first, Gambal played up her character for laughs, emphasizing the ditziness of the coked out, high and drunk Katie. At one point, Katie got giggles from the audience when, upon hearing about Gena's pregnancy scare, she petulantly complained to her friends, "You guys had an abortion without me." However, a darker side of the character soon emerged.

Gena also invited two strangers, Jeff (Will Seaton '13) and Joe (Ben Kress '14) because the strangers had pot. At times, Seaton's portrayal of the predatory Jeff was marred by self-consciousness. To be fair, it was a difficult role. A scene in which Jeff put his hands all over Gena's body despite her references to her boyfriend and her obvious revulsion was excruciating to watch, especially since the audience sat only inches away from the two of them. Jeff eventually won Gena over, though. When Gena re-emerged from an off-stage bedroom, White sensitively captured the character's inner turmoil as she oscillated between being angry at Jeff, to being angry at herself, to being angry at her boyfriend.

Meanwhile, Katie kept throwing herself at Joe and not in a merely

figurative sense. On several occasions, she hurled herself at Joe in an attempt to make out with him. Although Kress' portrayal made Joe's attraction to Katie obvious, Joe refused to hook up with her since she was so intoxicated. Perhaps it was the fault of the playwright, but when Joe and Katie had a heart-to-heart comparing Katie to Marilyn Monroe it felt schmaltzy rather than genuine.

After Joe's seeming rejection of her ("Just fuck me already," she kept saying), Katie tried to kill herself with pills. Kress and Ruymann effectively conveyed distress about the passed-out Katie while Moss, Seaton and White effectively conveyed indifference.

When the group decided to at least put Katie under a shower, Jeff suggested, "We should take off her clothes first." Seaton's nuanced delivery of the line implied a creepy eagerness, on Jeff's part, to get Katie naked. I've seen plays with total nudity, but when Jeff and Joe stripped Katie down to her underwear it felt particularly vulnerable. Intellectually, I knew that Gambal was willing, as an actor, to take off her clothes. But, on another level, the actors convinced me that she was unconscious and helpless.

Gambal fully committed to her demanding role. It simply wouldn't have worked if Gambal had been halfhearted about the things her



COURTESY OF JULIA GREER

Katie (Elizabeth Gambal '14) and Joe (Ben Kress '14) bond.

character did — falling over in a tiny dress, screaming while high on cocaine and vomiting. Additionally, Moss' portrayal of Becky was intriguing because, although Becky's character had a quiet dignity that the other characters lacked, she seemed more concerned about her wedding than about Katie.

On the whole, the play painted a toxic portrait of female friendship. When the characters weren't obsessing about not being married, they were mocking Becky for being fat. "Pig face" was one of the nicest things they called her.

Perhaps the play accurately reflected a society that teaches women to hate themselves and each other.

At one point, Gambal told Joe about the proudest moment of her life, being prom queen. It was great, she said, because the other girls were jealous. Still, I found the extreme cattiness and immaturity of these women unbelievable. *Bachelorette* was a well-acted, well-staged play that aimed for brutal honesty. Most of the dialogue involved characters screaming at each other and shrillness eclipsed subtlety.

Before exiting, the stunned audience had to walk across the make-shift stage. Some were crying and some laughed nervously as they stepped around the pills and empty champagne bottles littering the floor.

SPORTS

EDITORS: ANNA DUNLAVEY
AND NINA ZIMMERMAN

BASEBALL

APRIL 14
AT WITTENBERG UNIVERSITY
SPRINGFIELD, OHIO
L 5-13, L 0-5

SCOREBOARD

MEN'S TENNIS

APRIL 16
VS WASHINGTON AND LEE
GAMBIER, OHIO
W 8-1

WOMEN'S TENNIS

APRIL 17
VS COLLEGE OF WOOSTER
GAMBIER, OHIO
W 9-0

MEN'S LACROSSE

APRIL 17
AT COLLEGE OF WOOSTER
WOOSTER, OHIO
L 5-7

Golf breaks decades-old record

JOHN BRAY
STAFF WRITER

Records are meant to be broken, and the Kenyon men's golf team took it to heart over this past weekend. The Lords participated in the Strimer Memorial Invitational hosted by Ohio Wesleyan University and finished 4th in a field of nine. The Lords might not have won the Invitational, but their performance was something to behold.

On the first day of competition the Lords posted an impressive score of 302. Alex Blickle '15 and Jordan Harlacher '16 scored a pair of 73s to lead the Lords after the first round.

The Lords entered the second day of competition with a chip on their shoulders, knowing that they had to play better. At the end of the round, the Lords tallied a team score of 294. This broke the program's record for a single round. The previous mark was set in 1991 at 298. Leading the Lords was Jake Fait '16 who hit a 69 (one under par).

Head Coach Grant Wallace knew that the Lords were approaching history, but he did not want that to affect his golfers. "I was just hoping they would stay consistent throughout the rest of their rounds, which they were," he said. "The theme of the day was grinding. The team was grinding out every hole and making pars. If they made a bogey, they seemed to rebound on the next hole and get birdie."

Any team would be proud

of their single-round achievement, but the Lords were not done quite yet. When they combined their two round scores, the total came out to 596. This mark smashed a 48-year-old record of 603 set by the 1965 team.

The team has been posting noteworthy scores all season. They were thrilled to finally break the records, yet were not surprised by their performance. "That is a great feeling to take down records, especially one that has stood since 1965," Wallace said. "However, it came as no surprise to us as a team. We know we have the capability to break the previous record every week because of our hard work and mindset towards competition."

For now, the quartet of Blickle, Fait, Harlacher and Alexander Nethercutt '16 will go down in the Kenyon record books.

Individually Blickle and Nethercutt finished within the top half of the field of competition, while Fait and Harlacher both placed within the top ten.

Harlacher has played consistently all season, with his most consistent performance coming this past weekend. He hit a 73 in both rounds en route to an 8th place finish.

Fait has been atop the leaderboards for many competitions in his short collegiate career, but tying for third was his best finish yet. Wallace believes that Fait's low scores can be attributed to his hard work. "All season we have been working on his putting



COURTESY OF MARTIN FULLER

Jake Fait '16 led the Lords' record-breaking effort at OWU.

and confidence with trusting his line," he said. "All the hard work is finally starting to show in his putting and he has been making some clutch putts lately."

Fait was happy with his personal play, but was more concentrated on his team's performance. "I thought I played great the second day. It feels great to have a new collegiate low, but it is truly insignificant compared to how our team played both days," Fait said.

The Lords will travel to the College of Wooster Invitational next weekend where they will face another strong field

of 16 teams. Wallace said the Lords' goals for the weekend are "consistency and getting off to a good start. I preach to the team that getting a good streak of holes going is what we need. When you have a bad hole, regroup and get it going on the next hole. If we can get a good strong start on Saturday, there is no reason we shouldn't be towards the top of the leader board on Sunday."

All of the pieces have been coming together for the Lords recently. Here's hoping next weekend their hard work and broken records will add up to an invitational trophy.

Track in back at All-Ohio meet

REED DICKERSON
STAFF WRITER

This past weekend men's and women's track and field competed in the All-Ohio Championships at Ohio Wesleyan University. Overall, the Lords came in 20th out of 20 teams and the Ladies in 18th out of 19.

Carlo Gagliardo '13 said the teams' mentality was relaxed going into the meet. "We didn't bring a very big team this week. We had a couple of guys who were pretty banged up, so we decided to give them some time off," he said. "But team morale was pretty high. We were just going to go in with what we had and give it a shot."

Gagliardo the only scorer for the Lords. In the 200-meter dash he finished fourth with a time of 22.26 seconds — just one hundredth of a second off his own record. "I wasn't disappointed [with my times]," he said. "It was 40 degrees out — cold, windy — so any times you can throw down that are close to the times you run are decent."

Other top 10 performers for the men were Brett Williams '13, who placed 10th in the high jump with a final height of 1.83 meters, and Joey Cordle '14, who placed 10th in the 110-meter hurdles with a time of 15.80 seconds. The distance runners also made some important strides, with two first-year runners setting

new personal bests. Sam Lagasse '16 finished 12th in the 5,000-meter run with a time of 15:36.43, beating his personal record of the previous season by more than 30 seconds. Additionally, Peter Granville '16 came in 15th in the 3,000-meter steeplechase, setting a new personal record with a time of 10:10.19.

On the Ladies' side, Alexia Derkasch '13 set a new school record in the 400-meter dash with a time of 58.91 seconds and placed fourth out of a field of 23 runners. Her time broke the previous record of 59.04, set by Anna Batchelder in 1983, which Derkasch nearly broke back in late March. Other top qualifiers for the Ladies included Jenna Willett '14, who placed third out of 28 runners in the 5,000-meter run with a time of 17:47.

The Ladies barely missed out on additional points in the 4x400 meter relay, run by Leah Jacques '13, Derkasch, Lauren Bittrich '16 and Samantha White '16. The relay team came in ninth place out of 15 teams with a time of 4:14.39. Overall, the Ladies scored 11 total points.

"It's a very competitive meet, you have to qualify to get in," Gagliardo said. "It's basically the best Division III runners in Ohio."

The teams will compete here in Gambier at the Kenyon College Invitational this weekend.

Softball splits against Hiram and Allegheny

NINA ZIMMERMAN
SPORTS EDITOR

After splitting a home doubleheader 4-9 and 11-10 vs. Hiram College on Friday, April 12, the Ladies softball team split another doubleheader against Allegheny College, winning 10-6 before losing 6-7.

The team has come a long way over the past few years. "I think we're doing a much better job this year than last year," Olivia Lott '15 said. "We're playing like we sort of have a chip on our shoulder this season because we were picked to finish ninth in the conference, and we think we can win it." The team is currently 5-3 in the North Coast Athletic Conference (NCAC).

The Ladies struggled at the plate in game one against



REBECCA DANN | COLLEGIAN

Chelsea Delaney '15 hit a home run against Hiram College.

Hiram, mustering only four runs despite having 10 hits in a 4-9 loss. The second game didn't start out well either, and going into the bottom of the sixth inning the Ladies trailed the Terriers 2-7. After losing game one, the players changed their mindset, ac-

cording to Lott, and channeled that determination into a five-run rally that tied the game.

"[After losing game one] I think a lot of us were a little pissed off, a little angry, but we channeled that energy really well," Lott said.

The rally began with a three-run home run by Chelsea Delaney '15, followed by RBI singles from Liz Paterra '15 and Danielle Elizarraraz '16. Hiram scored three more times in the top of the seventh, but the Ladies fought back and scored four runs in the bottom of the inning, capped off by an error by the Terriers' centerfielder that led to the walk-off win.

After Hiram, Head Coach Erin O'Neill knew that the series against Allegheny would be just as difficult, if not more so. The Ladies hadn't beaten the Gators since April 29, 2010, before O'Neill became head coach, and the Gators' starting pitcher for game one, Caitlin Nealer, won the NCAC Pitcher of the Year award last year. The

Ladies rose to the occasion and tagged her for 10 runs on 14 hits en route to a 10-6 victory. In game two, the Ladies and Gators were tied 5-5 going into the ninth inning. But Jamie Samuel '13, pitching in relief of Maddy Stark '15, gave up a one-out double followed by a walk-off home run that sealed the Gator win and the series split. Even so, the team showed that they can play with the best.

"For every punch they gave us we gave it right back," O'Neill said. "I couldn't have been more proud of how they played and how they fought and how far we have progressed since when we started at the beginning of the year."

Samuel earned the NCAC Player of the Week batting .867 with one home run, four

doubles and six RBIs over the weekend.

The Ladies will travel to the College of Wooster on Saturday, April 20 for another conference doubleheader. The next day they head to Cleveland to face Case Western Reserve University. O'Neill said the revamped and hungry Ladies will be ready for the matchups.

"We have proven that we can play really great against the best," O'Neill said. "And that's the standard that we need to set. Rather than [us] going and playing at the level of our competition, they need to rise and play their best to beat us. It's just nice that people recognize that this is a different team and that this is a different Kenyon Ladies softball program."



SAM COLT
CONTRIBUTOR

Compared to the icons of Europe (Paris, London, Rome), Prague is a second-tier tourist destination. You might come through Prague over a long weekend on a trip to Germany or do Prague with Vienna, as I did in high school. Baroque and Gothic churches interrupt the city’s austere beauty, but Prague does not have a Coliseum, or a glass pyramid designed by I.M. Pei. Its secrets are best uncovered over time.

Prague’s current identity is shaped by communism. Czechs are new to the democracy America has known for generations but are eager to share their opinions (if you ask). A recently held presidential election saw former Prime Minister Miloš Zeman trump Karel Schwarzenberg, a well-liked aristocrat and foreign minister. Praguers (yes, that’s what they’re called) are furious. Asking them

“ The most interesting course I’m taking is actually an internship with Radio Free Europe, a surrogate broadcasting corporation funded by the State Department.

Sam Colt '14

about the election yields the same reaction you might get from telling a Democrat that George W. Bush was elected for a third term: anger and embarrassment. But the Czech Republic isn’t known for its politicians; it’s known for its stellar beer.

Visiting a pub in Prague usually involves walking down stairs. Aboveground bars are easy to find, but the best spots are in dark stone cellars replete with Pilsner Urquell or Budvar, two of the most popular domestically brewed lagers. Combined with a permissive culture surrounding drugs and prostitution, it’s not hard to see why Prague is increasingly being called “New Amsterdam.”

No matter what goes on at night, we all go

to class in the morning. That is, Monday through Thursday. A late start date and the absence of a spring break make three-day weekends the only way to travel. The classes are interesting but not very demanding. At Kenyon I’d heard of students going abroad and completing their homework on the way to class. While not quite so lax here, the course load definitely fits in a weekend bag.

The most interesting course I’m taking is actually an internship with Radio Free Europe, a surrogate broadcasting corporation funded by the State Department. My supervisor, Zach, has lived in the Czech Republic for a few years and recently told me something it had taken me weeks to realize:



COURTESY OF SAM COLT

Sam Colt '14, a history major, is spending the semester abroad in Prague, Czech Republic.

Czechs don’t perform random acts of kindness.

Czechs and Praguers aren’t mean-spirited people. But if you see your tram pull up before you get to the platform there’s no way the driver is going to wait even a few extra seconds. Speaking English in public attracts attention and sometimes glares, although many acknowledge the unreasonable

expectation of tourists knowing Czech before their arrival. Still, one gets the sense that Czechs interact with Americans because they need to, not because they want to. They’ve been occupied twice in one century, so I’m ready to cut them some slack.

I’m still trying to understand Prague and its inhabitants. The city has a darkness that I’ve

only begun to tap into. I don’t expect to figure everything out before I leave. But coming to Prague has taken me off the beaten path in ways I hoped it would. I’ve experienced singular beauty and immersed myself in a culture I knew next to nothing about when I arrived. Going anywhere else would have been the real compromise.

CLASS CLASH

COMPILED BY EMILY SAKAMOTO

Senior Class Total:

27

Remelle Brown '13

Junior Class Total:

24

Nicole Valentini '14

Sophomore Class Total:

23

Noah Winters '15

First-Year Class Total:

21

Christopher McCann '16

What country has been making nuclear threats against the U.S.?	North Korea	North Korea	North Korea	North Korea	North Korea
What fashion designer passed away last week?	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer	Lilly Pulitzer
Which state recently approved a bill that will require backgroud checks for welfare?	North Carolina	Arizona	Arizona	Virginia	South Carolina
What is the next Kenyon president's nickname according to the Thrill?	D-Cat	D-Cat	D-Cat	D-Cat	Dec
Weekly Scores	3	3	3	2	

Baseball splits with Tigers

KEVIN PAN
STAFF WRITER

The Lords baseball team split their series against Wittenberg University last weekend. They won both games of the home doubleheader, 7-4 and 7-3, on Saturday, April 13, but lost at Wittenberg 5-13 and 0-5, on Sunday, April 14.

The first two games featured stellar pitching from Tyler Dierke '13 in the first game and Spencer Byers '16 in the second game. In the first game, Dierke pitched the entire game for the second time this season. He struck out five Tigers, walked only two and gave up four earned runs.

Offensively, the Lords found their groove. Jesse Weiss '13 hit a two-run home run in the third inning, driving in Jake Dunn '15. In the fifth inning, the Lords scored five more runs on Nate Lotze's '14 two-RBI single and RBI singles from Andrew Dunn '13, Mike Danziger '13 and Kyle Hardacker '15.

In game two, Byers pitched the first complete game of his career, leading the Lords to a 7-3 victory. Lotze got the Lords on the board in the first and hit his second home run of the season.

In the top of the second inning, Byers struggled a little and allowed three runs on six hits and three walks. But the Lords responded with a five-run tear in the bottom half of the second inning.

Jake Dunn hit an RBI single, followed by an RBI walk by Weiss and a three-run double by Lotze. Lotze finished the day with five RBIs.

The next day was a different story for the Lords, ac-



REBECCA DANN | COLLEGIAN

Jesse Weiss '13 had two hits and three RBIs at home on Saturday.

cording to Kyle Hardacker '15. "We came out strong on Saturday, but lacked consistency on Sunday," he said.

The Lords lost 5-13 and 0-5. The Tigers tallied 10 runs in the second inning of the first game off Lords' starting pitcher Josh Jacobvitz '15, but only four were earned due to an abundance of errors.

The Lords managed to chip away at the Tigers' lead and scored three runs in the fourth inning, thanks to an RBI single by Sam Gillespie '16, an RBI double by Weiss, an RBI groundout, a wild pitch and fielder's choice. That was all the offense they could manage.

In the second game, Michael Jeffers '15 pitched well, giving up only one earned run and striking out three through 5 1/3 innings of work, but he received no offensive backup.

The team had just three hits in the game.

Lotze said the Lords' lack of consistency has hampered them this season. "We need to find consistency and a way to put everything together for an entire series rather than one or two games," he said. "We need more production throughout our lineup, quality innings out of the bullpen, and we need to make the fundamental plays on defense to prevent big innings."

This weekend, the Lords travel to Allegheny College for a four-game conference series, with doubleheaders on Saturday, April 20 and Sunday, April 21.

"This weekend against Allegheny is important because we have the chance to play a great series and put ourselves in good position for the playoffs," Lotze said.

Lords lacrosse trounces Terriers

ANNA DUNLAVEY
SPORTS EDITOR

This past Saturday, April 13, the oldest men's lacrosse program in the Midwest — the Kenyon Lords — took on one of the youngest. This is the Hiram College Terriers' first season with a lacrosse program, and the Lords defeated their newest North Coast Athletic Conference (NCAC) challengers 17-1.

"We knew going in that it wouldn't be a challenge lacrosse-wise. It was more of us getting our system straight," Zach Arlia '14 said. According to the numbers, the Lords did exactly that.

The 17 goals, 23 points (the combination of total goals and goals with assists), 32 shots on goal and 51 recovered ground balls were all-new season records. Arlia led the Lords with th

ree goals, but four other Lords also scored multiple goals. In total, 11 different Lords scored in the victory, and a few other Lords earned points for assisting on the goals.

The game served as a confidence booster for the Lords, not only because of the win but also because of the entire team's involvement. "A lot of young guys got in for the first time," Head Coach Doug Misarti said. "It's always nice when that can happen."

Every player on the roster was able to participate in the game. Even the two goalies, Patrick Shevelson '16 and Justin Sheehan '13, both played, switching after the first half.

Each goalie had six saves, but the lone Hiram goal in the fourth period spoiled the shutout for Sheehan.

On Tuesday, the NCAA statistics report was released. Jacobs has a 67-win percentage, having won 153 out of 229 faceoffs. He is ranked 11th in the nation in faceoff wins. Because of Jacobs' contributions, the Lords now have the fifth-highest faceoff win percentage in the country.

"I feel great and am very proud for the current recognitions that our team and I are receiving, and I am going to keep trying my best to help gain more," Jacobs said. He also credited his teammates, saying, "My wingmen and teammates have helped greatly to get our faceoff percentage to where it is."

"Wooster's going to be a close game. We know that going in," Arlia said. The game, held last night in Wooster, Ohio, was close indeed, but the Lords lost 5-7.

On Saturday, the Lords will host DePauw University, a team that, like Hiram, is only in its first year. The game will be the Lords' final regular season game and home game, as well as Senior Day. Differing levels of experience could result in a victory for the Lords, now 3-3 in the NCAC.

Misarti said that a win could mean being one of the four teams to qualify for the conference tournament. If all goes well, he said, "we'll certainly lock up the number-three seed in the conference."

Women's lacrosse demolishes Gators, sets records

ESTEBAN BACHELET
STAFF WRITER

About a year ago, the Ladies lacrosse team faced the Allegheny College Gators in an North Coast Athletic Conference (NCAC) division playoff. With the score tied 10-10, the Gators scored a heart-breaking goal with 11 seconds left to send the Ladies packing. So last Saturday's 20-10 win over Allegheny College at Mavec Field was some well-deserved payback against the Ladies' historically tough opponents.

"They've knocked us out of the playoffs three times in my [six-year] career here," Head Coach Meredith Buzzi said, "so this was a really gratifying win for the program."

The Ladies have been winning, and winning big.



COURTESY OF MARTIN FULLER

Leah Sack '13 set new College and conference records in the Ladies' 20-10 win this weekend.

Out of nine games this season, the Ladies have won by a nine-goal margin six times — easily surpassing last year's total through 15 games. After the Allegheny game, the Ladies improved to 7-2 overall and 3-1 in the NCAC.

Starting the match slowly, the Ladies let the Gators score four of their 10 total goals within the first five minutes. "It took us a little while to warm up, probably around five minutes, until we really started showing what Ke-

nyon women's lacrosse is capable of," Buzzi said.

The attack came alive and an energetic defense kept the Gators at bay. Jane Symmes '16 and Alex Bair '14 scored six goals each, bringing their season goal totals to 23 and 27 re-

spectively, while Meredith Bentsen '15 continued stellar play with five saves.

But it was the experienced combo of Emily Nichols '13 and Leah Sack '13 that broke records. Nichols' four goals gave her 34 for the season and 166 for her career, bringing her to second-place all time for the Ladies. She now sits only 31 goals behind Cary Loomis' '94 all-time goal-scoring record of 197 goals.

Sack completed six assists against the Gators. Her 43 assists for the season are a Kenyon and NCAC record for a single season. Her career assist total of 144 also broke the Kenyon and NCAC record. Sack's 4.78 assists per contest rank her second in all of NCAC Division III play.

"I just prefer to pass the

ball and watch a teammate score than to try to drive in myself," Sack said in an email. "My teammates work really hard cutting to get open and it's fun to feed in a pass and see a quick goal."

The Ladies, however, are putting records behind them and focusing on their game at Hiram College on Thursday, April 18. "We can always improve, and we're hoping to play even better games against Hiram and Wooster, our two upcoming conference games this week," Sack said.

"[Hiram] is really a wild card," Buzzi said. "They've had some good games; they've had some bad games. We're looking to go 1-0 in that series. [We want] to continue to show the conference what we are ultimately capable of."

The Collegian SPORTS

Thursday, April 18, 2013

Men's Ultimate Frisbee earns bid to DI Regionals

Women's Frisbee hosts conference championships

LILI MARTINEZ
EDITOR-IN-CHIEF

The men's Ultimate Frisbee team, SERF, swept the competition at last weekend's Ohio Division III Conference Championships in North Ridgeville, Ohio, going 6-0 and earning a bid to the Division I Regional Championships. At home, the women's team went 1-5 in their own Conference Championships, beating Ohio Wesleyan University in game two but losing the rest of their games.

Despite the Ladies' losses, co-captains Olivia Sabik '14 and Claire Dutton '14 were happy with the tournament as a way to give their new players experience against other teams. "We're kind of in a rebuilding year, so we have a lot of newbies that haven't played against other teams in a lot of games so far," Sabik said. She added that although the team hadn't entered the tournament expecting to win, they gained valuable experience. "We call it a learnament. It's to take the pressure off the newer players on the team, so it was an experience-builder for us," she said.

The Ladies' first game against the College of Wooster — the team that ultimately took second place in the championship — was an especially successful one. "We were a little concerned about [the Wooster



COURTESY OF DAN DRUFFEL

The men's Ultimate Frisbee team (pictured above last season) went 6-0 last weekend at DIII conferences.

team], but we scored a couple of the first few points really quickly and well, and we were just playing really well," she said. Wooster ultimately won the game, 12-10, but the close score was encouraging for Kenyon's young team.

"Most of our games, we may have lost in the end by one or two points, but we went down fighting," Dutton said. "I was really proud of our team. In the end ... it doesn't really matter to us if we went one and five. All that matters is how we played."

The women's team is hopeful for next year, when their new players will be more experienced and the large class of rising seniors will be at full force. "Next year is definitely the year we're going big," Dutton said. "Our goal is to go to nationals.

We're going to have a really strong senior class and ... we want to get out there and go as far as we can."

"Next year is the year when we're really leaving it all on the field," Sabik said.

While the women played through the cold and rainy weekend at Kenyon, the men's team traveled to North Ridgeville, outside of Cleveland, to play seven other teams from the Ohio Valley conference. The Kenyon team won its four Saturday games handily: 15-8 against Ohio Northern University, 15-2 against John Carroll University, 15-8 against Oberlin College and 8-2 against Ohio Wesleyan University.

"We went in ranked number one in the country, so we expected to win," said Max Dugan '14, one

of the team's three co-captains. "Our conference is very good in the scheme of things in Division III. Two of the teams are really well-ranked, Xavier [University] and Denison [University], and Oberlin is really good this year too." However, with the exception of a close game against Xavier on day two of the conference, SERF lived up to their number one seed and beat Denison and Oberlin handily.

"It's the best ultimate we've played all year," Dugan said.

In the finals, SERF traded points with Xavier until the half, then pulled ahead to win 13-10, securing the top spot in the conference.

With one bid to Division I Regionals available at the Conference Championship, the team made a decision: rather than moving on to

play in the Division III Regional Championships, SERF opted to move to Division I play. They will be competing in the Division I Ohio Valley Regionals on Sendoff weekend, April 27 and 28. The last time the team competed at the DI level, in 2011, they placed 6th at Nationals. They hope to do even better this year.

Co-captain Jordan Rhyne '13 has seen the team grow over four years into a more competitive, skilled group. "Since we've started playing in this tournament we've been deeper and had more talent," he said. "Fifteen or 16 guys see a lot of playing time most every game, which is a lot more than we've had in the past. We can outrun teams, and our skill level is just a little bit above where the other Ohio DIII schools are."

Rhyne said Division I Regionals will be an important experience for the team. "It's good for the program, we'll play more competitive teams in general at DI Regionals than we would at DIII Regionals," he said. "It's a good building experience for guys who will be back next year and for seniors like me it's good to play against the best competition we have."

Rhyne has high hopes for SERF in the years to come. "Each class has a couple key players who contribute a lot, either offensively or defensively, so I think the team is going to continue to improve," he said.

Lords, Ladies tennis continue to rule the court

ALEX PIJANOWSKI
STAFF WRITER

The men's and women's tennis teams continue their strong seasons. The Lords currently own a nine-game winning streak. They shut out Kalamazoo College on Saturday, April 13; defeated Carnegie Mellon University (CMU), 6-3, on Sunday; blanked The College of Wooster and Oberlin College on Monday; and defeated Washington & Lee University, 8-1, on Tuesday. The Ladies also defeated Kalamazoo on Saturday to extend their own winning streak to four games, before that streak ended with a 2-7 loss to CMU. They were able to find their way back to a win by defeating the College of Wooster 9-0 on Wednesday. All matches were at home.

Both teams' winning streaks were powered by a number of outstanding performances. Paul Burgin '13 claimed Kenyon's record for all-purpose wins (164), surpassing Jeremy Polster '11 by winning his No. 1 singles match against CMU. Burgin already owns the record for singles victories, and was named North Coast Athletic Conference (NCAC) Player of the Week for his stellar play. "I'm honored to be able



REBECCA DANN | COLLEGIAN

C.J. Williams '13 won his singles match against Carnegie Mellon.

to hold those records," Burgin said. "I'm really glad that I've been able to do my part for the team and put points on the board in team matches."

Head Coach Scott Thielke said that Burgin's intense competitive drive has helped him succeed, and classified him as "the best competitor we've had [in Kenyon men's tennis]."

Michael Razumovsky '15 has also turned out several phenomenal performances recently. He defeated Washington & Lee's Hayden White, who has twice received All-

American honors, at No. 1 singles (6-1, 6-2).

Thielke said that the Ladies' loss against CMU was not, by any standard, a disappointment. CMU is a strong team, he said, so "[winning] any matches against them is a really good achievement." One particularly close contest was the No. 1 doubles match played by Amy Schlessman '13 and Taylor Diffley '16, which they barely lost (8-6) and which Diffley called "the best doubles we've ever played together." In two instances, Kenyon did even more than challenge CMU: Schlessman de-

feated Angela Pratt (6-0, 6-3) at No. 1 singles, and Diffley took down Elizabeth Martin (6-1, 6-3) at No. 2 singles. Schlessman said her loss at No. 1 singles to Kalamazoo the previous day, coupled with the doubles charge she and Diffley mounted against CMU, motivated her in her match against Pratt. In the Kalamazoo matchup, the Ladies fought back from an 0-3 start in doubles to win five of six singles matches and clinch the match. Diffley started the rally by decisively winning at No. 2 singles (6-0, 6-0), and Lauren Hoffman '16 outlasted Olivia Bouchard in three sets at No. 5 singles (3-6, 6-4, 6-3) to clinch a Kenyon victory.

A lot of tennis remains to be played this week. The Ladies play Oberlin College at home on Thursday at 5:00 p.m. and follow up that match by facing Allegheny College on Sunday at home as well. Meanwhile, the Lords will play against Allegheny at home and at Ohio Wesleyan University on Sunday.

As they complete their respective competitions this week, the Lords and the Ladies will begin preparing for the NCAC tournament, which begins April 26. Burgin said "doubles is the key if we want to make a

deep run in [the postseason]," so getting their doubles play in order will be the priority of the men's team. Razumovsky agreed that doubles is the team's "biggest issue at this point," but because of the team's recent prowess in singles play, he believes that "we can take at least four singles matches from almost any team in the country." He is optimistic that the team will do well in the conference tournament and beyond.

Both teams are young, but this is especially true for the women's team, which is comprised of eight first years, one sophomore, one junior and four seniors. Diffley said she is excited and nervous for her first postseason with the team, but is confident that the players will succeed if they "play [their] best and stay focused." She also said that the CMU match prepared the players well for the caliber of teams they will face in the playoffs. Schlessman said, "Our doubles performance has been much improved from last year."

As long as the Ladies can maintain their singles performance of this week with the doubles play they have shown throughout the season, she believes the team has success in store.