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AIB considers new system to handle cases

Under consideration is a pilot program to expedite academic infractions hearings.

ERIC GELLER
STAFF WRITER

Members of the Committee on Academic Standards (CAS), which oversees the Academic Infractions Board (AIB), have been discussing changes to the AIB hearing and sentencing process in light of complaints about the current system. The discussions have involved Associate Provost Jan Thomas, Committee on Academic Standards Chair Dane Heuchemer, Dean for Academic Advising Jane Martindell, and AIB Chair Yang Xiao, along with Natalie Hession '13, the head of Student Council's Academic Affairs Committee.

One of the first steps the group has taken to streamline the process was to institute a pilot program involving a "Fast Track" hearing process. Hession said that three stu-

dents have been selected for the first round of Fast Track hearings. At an initial meeting with Professor Xiao and Dean Martindell, they were offered a choice between the Fast Track process and a full hearing before the AIB.

Under the system currently in place, a faculty member reports a suspected academic integrity violation to the chair of his or her department, who decides whether to alert the AIB. If that happens, Xiao, as chair of the AIB, collects statements from the involved parties and any other relevant documents. If the AIB opts to hold a hearing, the ensuing planning process often takes several weeks. Schedules must be coordinated between the student, his or her advisor, the faculty member who reported the incident, the chair of the relevant

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Township Fire Department may merge with Mount Vernon's ▶page 3



HENRI GENDREAU | COLLEGIAN

Community Advisors question role on campus

LAUREN TOOLE
NEWS EDITOR

Late the night before first years arrived for Orientation, an Assistant Director (AD) walked around Mather and McBride Residence Halls inspecting the dorm-warming decorations hung by Community Advisors (CAs). If he thought that they were too scant, he knocked on the CA's door, waking them up to do more crafting.

"Yes, it's very important that the halls are decorated and the residents feel welcome when they get there," said a CA, who spoke on condition of anonymity out of concern for job security. "But we're human too, and sometimes we just can't get everything done."

The mission statement of Housing and Residential Life assigns CAs six distinct roles: peer helper, resource/referral agent, educator/programmer,

community builder, policy enforcer/explainer, and leader/role model.

"They're mentors, they're advisors, they help to maintain some order, they provide a responsible role model," said Alicia Dugas, assistant dean of students and first-year dean. "Finally, one of the things that they do is just to help create that positive community atmosphere by helping people have a place where they can connect with others."

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Divisive Murray speaks to Rosse Exeter students headed to Kenyon

LILI MARTINEZ
EDITOR-IN-CHIEF

In the wake of a heated campus debate surrounding his invitation to Kenyon, libertarian and controversial author Charles Murray of the American Enterprise Institute (AEI) spoke to a crowded Rosse Hall yesterday.

His visit to campus, which was organized by the Center for the Study of American Democracy (CSAD) sparked controversy last week among professors and some students, who took to email to defend or decry Murray's visit.

Professor of Religious Studies Vernon Schubel first voiced objection to the decision to invite Murray in an all-student email last week, writing that Murray's 1994 book *The Bell Curve* "notoriously argued for linkages between race and IQ." Schubel wrote that he was "dis-



REBECCA DANN | COLLEGIAN

Author and AEI Fellow Charles Murray lectured on Wednesday.

appointed and appalled that we are providing a platform for Mr. Murray to speak and spread ideas that are at the fringe of academic acceptability and, in fact, have been dismissed by scholars as ideological driven pseudo-science."

Murray wrote *The Bell Curve* with psychologist Rich-

ard J. Herrnstein, who died before the book was published. Its central thesis, that intelligence is influenced by inherited and environmental factors, among others, contained reference to racial differences in intelligence, sparking controversy that his theories were akin to white supremacy.

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Exeter students headed to Kenyon

HENRI GENDREAU
NEWS ASSISTANT

For more than 30 years, Kenyon students have traveled to the University of Exeter to take advantage of its world-class research facilities. Now, for the first time, Exeter students will be coming to Kenyon to reap the benefits of a liberal arts education.

Administrators at the two institutions have been in discussions about the possibility of establishing a student — and possibly even faculty — exchange program between the schools, beginning in the fall of 2014, that would be separate from the Kenyon-Exeter program within the English department.

"We have always thought it would be interesting to see about the possibility of — because we send this group of English students to Exeter — what would it look

like if we could get some Exeter students to come here," Director of the Center for Global Engagement Marne Ausec said.

"We're looking at sort of expanding our relationship with Exeter," she added, "so this would be one of the ways that we would do it." The schools have yet to reach an agreement on tuition rates for Exeter exchange students.

Last year, Provost Nayef Samhat visited Exeter to discuss how this relationship could be further developed.

"Part of it struck me as a real turn that Exeter was taking to enhance internationalization, bringing more students in, reaching out with different programs and academic departments," Samhat said.

Since the University of Exeter recently added a liberal arts major to its College

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NEWS

EDITORS: MADELEINE THOMPSON
AND LAUREN TOOLE

Charles Murray on his 1994 book *The Bell Curve*

The *Collegian* spoke to Murray about criticism of *The Bell Curve*. “A friend of mine once characterized it as the most famous unread book ever written,” he said. “You don’t have to read the whole [book] to understand the discrepancy between the controversy that it raised and the actual book. Essentially you

just have to let it fall open at any given page and just read the text and the prose and ask yourself, ‘Does this sound like two guys who are hysterical ideologues? Does this sound like pseudo-scientists who are citing weird sources or anything?’ It’s a relentlessly moderate book.”

Exeter study abroad may become two-way exchange

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of Humanities, its administrators see Kenyon as a desirable place to study.

“They look to institutions like Kenyon as a model for that program, and bringing students here from Exeter and getting them exposed to the American liberal arts model I think would be a great benefit to their institution,” Samhat said.

“And of course it would enhance ours and our student experience here.”

Andrew McRae, associate dean of education at Exeter’s College of Humanities, who visited Kenyon two weeks ago to further discuss the program, believes such an exchange would be in high demand.

“[T]here’s big interest in liberal arts as a model in the U.K. at present,” McRae said in an email, “and I think those students, in particular, would be attracted by the idea of a year studying at a top U.S. liberal arts college.”

Samhat stressed that the program is still in the early planning stages. “Getting the faculty together to explore what the

“They look to institutions like Kenyon as a model for that program, and bringing students here from Exeter and getting them exposed to the American liberal arts model I think would be a great benefit to their institution.

Nayef Samhat, Provost

real possibilities are for students and how students might benefit is the essential next step,” he said.

While the areas of study offered in the exchange program will be mostly in the humanities, including classics and archeology, Samhat said they need not be exclusive, citing the possible option for students to study at the University of Exeter’s Institute of Arab and Islamic Studies or at the Environmental and Sustainability Institute at the University’s Cornwall campus.

“The next step is to talk with our own departments and faculty and see if there’s interest, and if there is, get them together with Exeter departments and faculty ... and see if they find opportunities, and then how we might construct those opportunities,” Samhat said.

Samhat described the

exchange as “the exploration of a good opportunity,” rather than a shift in study abroad programs at Kenyon.

“Let’s take a look at good opportunities and see how they can benefit the learning experience of students and the teaching and research experience of faculty,” Samhat said.

“This might be one of those opportunities that do both,” Samhat said.

McRae believes the exchange program will build upon the different perspectives each group of students would bring, as he found out when talking to Kenyon students in the Kenyon-Exeter program.

“They gave me some interesting perspectives on the differences between our systems,” McRae said, “from the greater willingness of Americans to talk in class, to the challenges of cooking for oneself as a student in the U.K.”

Murray speaks about new book

A talk by Charles Murray, who inspired an allstu debate, brought a crowd to Rosse Hall last night.

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Although Murray just released a new book, *Coming Apart: the State of White America, 1960-2010*, and mainly spoke about that book in his lecture, Schubel was quick to emphasize that his objections pertain specifically to *The Bell Curve*. “I would have no problem with the person who wrote *Coming Apart* coming to Kenyon, engaging with him [and] ... having a discussion with him,” Schubel said. “[But] this is the person who wrote *The Bell Curve*. ... People grabbed hold of that book and used it to make arguments about race that were deeply divisive and dangerous.”

Despite the concerns of Schubel and others, Director of CSAD and Professor of Political Science Thomas Karako said the decision to bring Murray to Kenyon was logical. “I think [Murray’s book] depicts a compelling narrative, a narrative that does not fit especially well into either right or left,” he said. “It suggests a disconnect within American society that’s problematic.”

Professor of Political Science Fred Baumann said he thinks students could benefit from giving Murray a fair

hearing. According to Baumann, one of Murray’s central theses — that the “new upper class” lives in a bubble more and more separated from the “new lower class” — is highly applicable at Kenyon. “I think I see it at Kenyon. Increasingly Kenyon is part of the bubble,” Baumann said.

He said the bubble often contains students who aren’t interested in hearing opinions that differ from their own — and Murray represents one of those differing opinions. “Liberal education requires, as we always say, diversity,” Baumann said.

In an interview with the *Collegian* shortly before his talk, Murray seemed to agree. “I love speaking at elite colleges ... because I have in front of me populations of students, many of whom ... really fit the definition of the problem as I describe it,” he said.

In *Coming Apart*, Murray argues that this class separation, which he says began in the 1960s, has had profound effects on the way policy is made in Washington, and permeates the workforce and marriage practices. This creates an “elite class” that, while meritocratic on the surface, exacerbates the class divide.

“Most of you will go from infancy to adulthood without ever coming into contact with a very large part of America,” Murray said in his talk.

Despite the active debate — and intense controversy — that preceded the event, the large audience on Wednesday night was generally subdued and seemed receptive to Murray’s speech. Professors, students, and community members braved the torrential rain to attend the event, most sitting toward the back of the auditorium. While laying out the main points of his new book, Murray managed to elicit some laughter from the crowd, joking about his libertarian skepticism and lamenting that all might be lost for America. He did not offer solutions, but rather spoke about what he sees as the pessimistic and the optimistic scenarios — in which conditions continue as the have and “the United States will become a social democracy indistinguishable from that of Europe,” or in which the upper class is somehow able “embrace those who are doing everything right,” creating social norms that encourage industriousness among the middle and lower classes that he feels is lacking.

A fast-tracked AIB process would simplify hearings

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department, and the full Board, for a total of more than 10 participants.

“Currently the model we are experimenting with uses a similar hearing process but with fewer people in attendance,” Thomas said.

Heuchemer said that the pilot program reflects the need to “find the right balance between the number of people that would be needed to resolve the situation [and] the desire to have something that’s rather flexible from a [scheduling] standpoint.”

Heuchemer, who met with Hession and the Academic Affairs Committee two weeks ago, said it was important for any type of hearing to retain the authority and solemnity of the current process. “When you’re facing the full AIB with several faculty and several students, it’s a big legal event,” he said. “When you reduce that to somebody’s

“When you’re facing the full AIB with several faculty and several students, it’s a big legal event. When you reduce that to somebody’s office and a few people, how do you maintain the proper gravitas?”

Dane Heuchemer, Committee on Academic Standards Chair

office and a few people, how do you maintain the proper gravitas?”

In the Fast Track pilot program, only Xiao, Thomas and Martindell will represent the College at infraction hearings. Hession, who previously served on AIB, said that the Fast Track process lightens the burden on student members of the AIB who volunteer their time to participate.

“The time students volunteer to sit on this committee is a big undertaking,” she said.

Fast Track is only a template for a broader overhaul of the process. “Provost Thomas was speaking about redesigning the

whole AIB process in general,” Hession said. “She wants to go to CAS and say, ‘Let’s scratch everything and draft something from the very beginning.’” Part of the problem, Hession said, is that some professors don’t feel comfortable bringing incidents to the AIB’s attention.

“Sometimes they’d rather handle it on their own,” Hession said. “That’s not something the College wants to continue.”

Hession said she didn’t expect any changes to go into effect within the next year, but she did identify another specific proposal that was under discussion. “They’re talking about a tracking system,” she said. “Professors

submit names of students whom they’ve seen [commit a] first-time offense ... to the provost’s office.” This would enable Provost Thomas to track students across departments, a mechanism for easily identifying repeat offenders that currently does not exist.

Heuchemer said the system would allow professors to report suspicious behavior so that academic integrity committees could keep track of students whose academic practices needed addressing.

“We’re trying to interdict that initial experience with ... an academic infraction, which may be deliberative or more or less accidental,” he said.

The CAS first brought up the issue of modifying AIB procedures at the Jan. 28 faculty meeting, and Thomas discussed the sometimes-cumbersome process of scheduling a hearing in an interview with the *Collegian* in

February.

Hession said that the Fast Track hearings will continue until the end of the year. She expects CAS to vote on a proposal to modify the hearing process at the beginning of the 2013-2014 school year. If CAS approves the proposal, it will move to the College’s Faculty Executive Committee for consideration by senior staff.

“What I’ve heard is it’s really up in the air,” Hession said. “We’re trying everything we can ... but I don’t know if we’ve found the perfect solution yet.”

Heuchemer said that time was still needed to allow various committees to iron out problems. “I’d rather do it right than do it fast,” he said.

Provost Thomas confirmed that a concrete proposal did not yet exist. “There have been lots of conversations and some experimentation,” she said, “but no final changes yet.”

Some Community Advisors say ResLife asks too much

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But some CAs say they cannot meet these expectations — and others just don't want to.

Friend, babysitter, and policy enforcer — CAs are expected to fill all these roles, yet the duties associated with each quickly come into conflict with each other. And all this for a position described as having a 15-20 hour work-week.

"I think it's really hard to enforce policy but also be a friend," said the anonymous CA. "By writing a resident up you're not breaking that trust, but it feels like you are to them. ... Policy enforcer is part of our job, but I wish that it weren't. It makes it really hard to form the relationship that [Housing and Residential Life] expects us to form."

"Sometimes we're asked to do an unrealistic amount of work to interact with our residents," said Kenny Fedorko '13, a CA in McBride. "But I think it's an important bar to set, to aim for, and maybe shoot a little low. If you hit a little lower than that bar, then you're still doing a good amount for your residents and for Housing and ResLife."

According to Dugas, the role of the CA as policy enforcer is one that is integral to promoting campus unity. "If CAs didn't enforce policies in their areas, then not everyone would feel like they belonged, and not everyone would feel comfortable in their community," she said.

"A good CA, a great CA, is going to keep on going with the relationship that they had with that student," said Dugas. "They're not going to turn that situation into a positive or a negative. They're just going to take it for what it is and move forward."

The 'Good CA'

Wilfred Ahrens '15, art director of the *Collegian*, served as a CA in Norton Residence

“Policy enforcer is part of our job, but I wish that it weren't. It makes it really hard to form the relationship that [Housing and Residential Life] expects us to form.

Anonymous CA

Hall in the fall 2012 semester. "Most of the CAs that I interacted with have a very different perspective of what being a good CA is, as opposed to what ResLife's vision of what a good CA is," he said. "I like to tell people I was a really good bad CA."

For Ahrens, a "good CA" exists as a resource for residents if they are having a problem or simply want someone to talk to. "My door is open for you. You can come and you can talk to me," he said.

Though CAs express dissatisfaction and frustration with ResLife's expectations, the anonymous source acknowledged that the blame is sometimes unwarranted.

"They're in this very awkward place where they're running a business but it's also very much involved with personal interaction," said the anonymous CA. "They have to consider the safety of the residents and the liability of the school, and it's hard for them, too. They're definitely a very easy scapegoat, and they don't deserve all of the blame that we put on them."

"In terms of just doing my job, I do it the way I think it should be done," said the anonymous CA. "There are a lot of requirements for personal interactions with residents that I think should just come naturally, and [ResLife] often expect us to baby our residents."

According to Dugas, the job of a CA is "about balance, it's about respect, it's about balancing lines of communication and having your relationship with that student."

Though ResLife expects their CAs to establish open

lines of communications with their residents, doing so often comes in direct conflict with the constraints of the job. For example, since CAs are employees of the College, they cannot act as a Good Samaritan. Many CAs attempt to work around this practice to the best of their ability.

"I have had issues where there have been students throwing up in the bathroom. And if there is a friend there with water and talking to them and there with them, I won't Good Samaritan them," Fedorko said. "I always say, 'I'm going to be in my room. You come out and tell me if there's going to be an issue here.' I think that ResLife has been very lenient with that as well, and I applaud them for it."

However, not everyone on staff shares this tolerant image of ResLife. Some CAs often feel that ResLife takes too harsh a stance on policy enforcement. These students sometimes have decided to act in what they believe is in the best interest of their residents — a belief that can run contrary to ResLife's view.

"One time I was with a fellow CA who was a little bit stricter in her rule-abiding nature, and I wrote the kid up," said Ahrens. "And he had people with him." It was situations like this that led Ahrens to reformulate his role as a CA.

"I don't think their approach to it works. I don't think it's beneficial," he said. "So I made decisions on the spot to not involve ResLife in issues because I felt like I could better handle them on my own."

Other CAs express a simi-

lar ethos to do the job as they see fit.

"You shouldn't have to tell a CA exactly how to do their job because every hall is different," said the anonymous CA. "I think that ResLife just expects some things that I disagree with. But I also have a pretty good relationship with them. We kind of understand each other. It's kind of like I do my job in the way that I think it should be done. Usually they accept that but sometimes they don't. It's kind of a fine line."

Salary and Compensation

The CA's salary can be a major turn-off for would-be applicants and a point of contention for current CAs. Advertised as a 15-20-hour-per-week job, CAs receive a stipend of \$1,400 per semester and free room and board. Compared with other institutions, CAs actually receive about the same or more than their peers at other institutions.

Davidson College in Davidson, N.C. offers \$1000 a year for their Resident Assistants (RA). The College of Wooster does not offer a stipend. Instead, compensation includes room and two-thirds board for first-time RAs and full room and board for returning RAs.

Ohio Wesleyan University, however, offers a considerably higher stipend on a sliding scale based on years of service. First-year RAs receive \$3500; second-year: \$3750; third-year: \$4,000.

CAs were awarded a stipend six years ago due to the efforts of Dugas and some CAs who wrote a proposal asking for salary compensation.

Though Dugas described the stipend as a huge victory, she said since then there have been no raises for CAs. This is especially problematic for students on work-study whose stipend does not cover the cost of living.

"For students on work-study, the cost of living has gone up but their stipends have not," Dugas said.

Dugas is working with the Dean's Advisory Council (DAC) — a small group of elected CAs who work on projects or issues amongst Housing and ResLife and the CA population — to draw up a proposal to bring to the College in the fall of 2013 asking for CA raises.

"I really feel like since it's the CAs who know their jobs the best, and kind of looking at their own salaries, I really feel like they need to help write [the proposal]," Dugas said. "That's going to be the most effective strategy, for them to do the homework."

The DAC

The DAC will be researching many factors as they determine an appropriate wage rate. Among other things, the DAC is looking at how much other schools pay, the hourly wage rate for student workers and the federal work-study rate. Though the DAC exists as a sounding board where these types of issues can be addressed, Ahrens, who served as a member of DAC, found that the Council was not effective.

"In terms of specific policies, I found that the DAC functioned mostly as [Dean Dugas'] sounding board," said Ahrens. "She could have made a decision prior to coming to the meeting, and felt good about herself by having to explain [the decision] to us."

Dugas, however, said that the DAC is an incredibly valuable resource for her. "They give me a lot of feedback on all kinds of things, whether it's personnel or the application process or contractual issues," she said.

The DAC is currently working on a proposal to raise the CA stipend to take effect within the next couple of years.

Parents Advisory Council meets to address campus issues

PHOEBE ROE
STAFF WRITER

The Parents Advisory Council (PAC), comprised of 52 families with a cap of 100 members, had their biannual meeting on campus last weekend. These members are chosen at the beginning of the year through a self-nomination program and then specifically selected by Kenyon's president.

The PAC, which was founded in 1972, chooses members according to their ethnic diversity, occupation, geographic diversity and enthusiasm.

"We like to have a nice wide range of participants," Anne Ellsworth, director of parent giving at Kenyon, said.

The PAC members have responsibilities that begin with a "Welcome Call" at the beginning of each school year. Sophomore, junior and senior PAC members call incoming first-year parents to welcome them to the school and turn their interest toward the PAC with hopes that some of these parents will become PAC parents.

"We act as a liaison and

connect parents to the right people, get answers to questions, provide informal information based on our own parent experiences," Dorothy Jordan, PAC member, said.

The PAC has two meetings per year where members discuss changes to the school and bring their own questions, often stemming from conversations they've had with their students.

"The committee meetings are a little freewheeling," Scott Baker, director of alumni and parent programs, said. After

the PAC meets, members head up to Eaton Center to handle another responsibility: the phone-athon.

Each PAC member is expected to call a list of Kenyon parents to talk to them about the school, ask them for any suggestions about Kenyon and eventually ask for a donation to Kenyon's Parent Fund.

"The first thing we say is create the relationship, be a sounding board, an advocate for the school and then as it feels appropriate ask for the contri-

bution," Ellsworth said.

The Parent Fund is an essential part of Kenyon's finances; last year the fund raised nearly \$1.2 million. "We have one of the most successful parent funds in the country; over 55 percent of parents made a contribution to the fund, and they're also paying tuition," Ellsworth said.

The Office of Alumni and Parent Relations often receives calls from other schools asking how to make their parent organization as effective as the PAC. Ellsworth and

Baker believe that the success comes from trial and error; because the program has been around for a long time, Kenyon has a pretty good idea of what works best. The success of the program also has a lot to do with the Kenyon parents. "It's just a really naturally engaged group. They're excited," Ellsworth said.

Over the coming years, the PAC will continue to advise College administrators and fundraise for the school, all while keeping the parent community united.

Zeta Alpha Pi fundraises for Stop the Clot with 5k

MADELEINE THOMPSON
NEWS EDITOR

Last Saturday, around 50 students, alumni and community members ran a 5k at the Brown Family Environmental Center (BFEC) in support of Zeta Alpha Pi's second annual fundraiser for Deep Vein Thrombosis (DVT) research. The event was held in memory of Anna Frutiger '09, a Zeta who died in 2010 of a pulmonary embolism caused by an undiagnosed DVT created taking a form of birth control that has since been recalled. The sorority has been fundraising for the organization Stop the Clot for several years in Frutiger's honor, but members started the 5k run last year.

"We began choosing to fundraise for Stop the Clot ... because we want to spread awareness of the risk factors [and] symptoms related to DVT in the hopes of preventing what happened to Anna from happening to someone else," said Andie Asimes '13, who organized the



COURTESY OF ANDIE ASIMES

Zeta Alpha Pi hosted their second annual fundraiser for Deep Vein Thrombosis, raising \$3,500 for Stop the Clot.

fundraiser along with fellow Zeta Franny Alston '15.

Putting the 5k together involved coordinating with a representative from Stop the Clot. Emily Heithaus, coordinator for lifetime fitness and physical education, and her husband Dave, facility manager at the BFEC, also donated their time to help organize.

The Zetas set their fundraising goal higher than they have in the past, at \$5,000, and though they did not reach that number, Asimes remains proud

of the \$3,500 they did raise. "[DVT] is not as common or well-known as other causes that organizations on our campus fundraise for," Asimes said. "We hope that by spreading Anna's story we remind students to stay tuned-in to their bodies and seek help for symptoms that seem out of the ordinary." Alston said the event was "very successful" and has high hopes for the next DVT fundraiser. Donations to Stop the Clot can still be made at www.first-giving.com/nbca/stop-the-clot-5k-in-memory-of-anna-frutiger.

Fire Department may merge

The College Township Fire Department is taking steps to merge with Mount Vernon's.

HENRI GENDREAU
NEWS ASSISTANT

"This won't be your mother's College Township Fire Department anymore."

Kachen Kimmell, Councilwoman

The atmosphere was somber and the mood reluctant on the night of Monday, April 1 when the Gambier Village Council unanimously approved a resolution endorsing the efforts to merge the College Township and Monroe Township Fire Departments with that of Mount Vernon.

The independent committee charged with this task, which is headed by Gambier Mayor Kirk Emmert, decided at its meeting in early March to enter into serious negotiations with the Mount Vernon Fire Department. Emmert, who has updated the Council on the committee's progress, asked the Council on April 1 whether it supported such action and, if so, to approve a resolution to that effect.

While the Council unanimously endorsed the decision, and Emmert stressed that such a recourse would be beneficial to both Mount Vernon and Gambier, doubts remained as to how this would shape the future of the depart-

ment.

"This won't be your mother's College Township Fire Department anymore," Councilwoman Kachen Kimmell said.

Chief Business Officer Mark Kohlman, who was in the audience, articulated some of the councilmembers' concerns about the ability to withdraw from such a relationship, even if it were under a three-year contract — an idea under consideration. "The likelihood of going back is really small," he said.

At the meeting, Emmert outlined what was currently being discussed: there would be three firefighters or paramedics at both the College Township and Monroe Township posts 24 hours a day, which would require retrofitting both posts.

"I think it's going to be hugely expensive," Solicitor Clinton Bailey said about the prospect of a merger.

While Emmert expects there would be no direct

cost to the Village of Gambier, the changes would likely require a small increase in the fire millage, or property tax, in Gambier and College Township.

Kohlman said in an email that the College donates \$80,000 annually to the College Township Fire Department and that it is "committed to continuing its support of the fire department in the future." Emmert said the Mount Vernon Fire Department would bear the brunt of the expense, taking into account staff hiring and station renovations.

Emmert expects the Mount Vernon Fire Department to submit an official proposal for a merger to the committee this month. Once the committee devises its own proposal, which Emmert says may be by June or later, it must be approved by the trustees of both the College and Monroe Townships.

English department to offer minor

LAUREN TOOLE
NEWS EDITOR

Effective immediately, the English Department will offer a minor for all interested students.

According to Chair of the English Department and Associate Professor of English Deborah Laycock, the possibility of a minor has been floating around the department for several years.

The English department submitted a proposal to the Curricular Policy Committee (CPC) before spring break, and as soon as it was approved, they made the announcement.

"Over the years, there's been a lot of student demand for an English minor — for a credential that indicates substantial achievement in writing skills," Laycock said. "So we decided that it was time to [add the minor]."

When the College first began instituting minors, the structure of the English major necessitated approximately nine area requirements.

That composition was hard to condense. When they moved to a more flex-

"We have a wide range of courses and we really enjoy having students from other departments in the classes. We hope to encourage more students to consider taking some English courses."

Professor Deborah Laycock, Chair of the English Department

ible requirement structure — three area requirements — it was more feasible to transpose to a minor scale, and the addition of more 100-level courses in recent years, the department felt it could provide students with a greater introduction to writing and literature, renewing the discussion of creating a minor.

"So many students are doing double majors," said Laycock. "A credential in writing, either as a major or minor and especially from Kenyon, is a valuable one to have."

The English minor requires students to complete a minimum of 2.5 units (five courses total) offered or approved by the department. They must complete at least one course in Pre-1700, 1700-1900 and Post-1900 literature.

In addition, the minor re-

quires the completion of two electives and at least two courses above the 200-level.

Laycock expects higher enrollment in English courses, but she is confident that the department will be able to handle the influx.

"We're prepared, at all levels, to accommodate more students," she said.

By offering a minor, Laycock also believes that the department will attract students who might not have otherwise taken English courses.

"We have a wide range of courses and we really enjoy having students from other departments in the classes," said Laycock.

"We hope to encourage more students to consider taking some English courses."

Seniors interested in declaring a minor should contact Laycock.

Movement funds safe houses and fair trade incomes

BEN ROS
OPINIONS EDITOR

The concert benefit for the Red Thread Movement at the Horn this Friday will feature five Kenyon acts to support Nepalese victims of sex trafficking. The Movement is an initiative of a larger organization, Eternal Threads, which works toward "improving the lives of women and children most at risk of extreme poverty, trafficking and other forms of exploitation." Red Thread specifically serves Nepal, raising awareness of sex trafficking, funding safe houses and providing a fair trade income for rescued victims.

Raquel Zanoni '14, who arranged the concert with the help of Ellen Hoffman '14 and Tim Jurney '15, has been involved with issues concerning human rights for quite a while. With Claire Dutton '14, she has worked for the Not For Sale Campaign, another organization that fights human trafficking on a global scale.

"[Modern-day human trafficking is] an issue that I'm passionate about. I had no

idea about it before I came to Kenyon," Zanoni said. "Besides just running a club in college, I wanted to look for the real world applications of the work I'm doing."

Zanoni first learned of The Red Thread Movement as a summer intern at the Office to Monitor and Combat Trafficking in Persons in Washington, D.C. There, she met Britney Partridge, who founded the Movement in her first year at Abilene Christian University, where she majored in political science. "[Partridge] has a personal connection to the women who are doing this. So, I trust that my efforts are going to the right cause," Zanoni said.

The Horn Gallery doors open at 9:00 p.m. this Friday, April 12. A Red Thread bracelet (\$3) is required for admission.

The concert will feature musical acts French Club, Willows, Townships, Mary Allen and Jay Leung. For more information on how to help prevent sex trafficking both domestic and abroad, see notforsalecampaign.org or redthreadmovement.org.

First year of farmhouse a sustainable success

PHOEBE ROE
STAFF WRITER

About a mile down Wiggin Street there is a white house surrounded by acres of open farmland. It is the unlikely residence of five Kenyon students with high hopes and green thumbs.

Kenyon purchased the farm in the spring of 2012 after AVI Manager John Marsh put it on the market. According to Alumni Director Lisa Schott, buying the farm was a last-minute decision. “There wasn’t really much of a plan, so we had to find students as fast as we could,” she said.

Farmhouse occupant Jordan Rhyne ’13 read about the farmhouse in the *Collegian* and immediately emailed his advisor, Professor of Sociology and Director of the Rural Life Center Howard Sacks to inquire about living there.

Rhyne got interested in farming when he came to Kenyon and discovered that few students were involved in the local agrarian community. “You see rural life when



COURTESY OF LISA SCHOTT

Student workers at the Kenyon Farmhouse cultivate crops for Peirce meals and tend to animals like goats and ducks.

you walk up and down campus but oftentimes you’re dealing with professors and students and none of them are from rural backgrounds,” he said.

“I figured that if I am going to spend four years in a rural place then I should learn something about it.” Rhyne has spent the past year cultivating the farm and planning for the future.

This year, the farmhouse occupants focused

most of their time on cleaning up the farm and working with the limited supplies they had. Though, the students did splurge on ducks from Oregon — five of them. “They were expensive, kind of designer ducks,” Rhyne said. “We’re hoping to have duck eggs in the next three to four months and then they will be laying for the next four to five years.”

Next year’s occupants will have a year of hard

work beginning in the summer, when two interns will spend their time cultivating the land. “We will have tomatoes, squash, probably some strawberries, a lot of greens and things that Peirce likes to use,” Rhyne said.

The plan is for the farmhouse to produce food for Peirce that does not compete with the food Peirce already purchases from local farmers. “We’re doing stuff

like edamame and things that they really can’t get locally,” Rhyne said.

The interns will also be taking care of the ducks, a dog and two new goats: a mother and her calf, which were donated by one of the farmhouse’s neighbors.

According to farmhouse manager David Caldwell, the goats are another example of the generosity the farmhouse has been receiving from the community.

Farmhouse occupants encourage all Kenyon students to get involved with the farm. Many volunteer opportunities will arise next year as harvesting season begins. “We’re really counting on the students, and we have a lot of support from the community and our advisory group,” Caldwell said.

Though located off campus, the farmhouse is still considered campus housing and thus students are expected to follow the rules listed in the Student Handbook.

Campus Safety drives by the house a few times per weekend and the maintenance crew drops off cleaning supplies. For the most part, though, the farmhouse students are on their own.

“I never thought I would live anywhere like this, especially in college,” Rhyne said as he walked through the farmhouse’s high-ceilinged living room and out the front door to greet his enthusiastic dog, Buddy. “It’s a great life.”

Relay for Life has record-breaking fundraising year

LAUREN TOOLE
NEWS EDITOR

After the Kenyon Relay for Life groups raised a record-high of \$48,000 last year, Kiera Busching ’13 and Jen Vihon ’13 knew that they had high expectations to meet once they accepted their positions as Relay for Life Committee co-chairs. They set the bar at \$50,000 to meet by the end of the Relay for Life event on Saturday, April 13.

At press time, Relay for Life of Kenyon College has raised \$53,863.40, and expects to raise \$3,000-\$4,000 at the event. And Busching and Vihon plan to collect even more. “People said that we wouldn’t beat last year’s,” Vihon said.

“We took that as a personal challenge,” Busching added.

Relay for Life is an organized, overnight community fundraising walk that features ceremonies, tributes, entertainment — all with the common goal of raising money for cancer research, relief and a cure. It arrived at Kenyon in 2007, and originally was organized and handled by one person.

Last year, a committee was formed to help plan Relay. Its creation became an effective tool for Relay’s success and allowed the committee to collect the largest amount of money in the event’s history at Kenyon. They were nationally recognized with the Spring Sweepstakes — Kenyon was the college with the highest percentage of people who con-

“Part of the reason why Relay is so successful is because of those personal connections and finding those personal stories about what motivates you to Relay.

Kiera Busching ’13

tributed.

Just recently, the Knox County Relay, which consists of Kenyon, Mount Vernon Nazarene University and Knox County Relay, placed third nationally per capita in fundraising.

“In the past, it had been so much of a small group initiative. ... This year, because they had such a strong system set in place from last year, we’ve just been able to build on that,” Busching said.

Vihon, who previously served as the Luminaria event chair, was selected as the Committee chair at the end of last year. “Once they gave me the full description of how much work it was going to be, I asked Kiera to be my co-chair,” she said. “No person would be able to handle that amount of work.”

Busching has been involved with Relay since her first year at Kenyon, and after her grandmother passed away from lung cancer over the summer, she accepted Vihon’s offer to join her as co-chair, and increased her commitment to the cause.

Busching and Vihon believe that this year’s success is due to a number of causes — not the least of which is their enthusiasm and creativity when

it comes to highlighting team and individual efforts. Vihon admits to hunting down people in Peirce Hall who have raised a substantial amount of money and shouting her appreciation for surrounding diners to hear.

“Part of the reason why Relay is so successful is because of those personal connections and finding those personal stories about what motivates you to Relay,” Busching said. “We start out team captains’ meetings reminding them why we’re there, personally, and then we invite them to share.”

“A lot of them have taken that to heart,” she said.

So far, 37 teams are registered with around 435 participants. The football team has raised around \$2,000 compared to last year’s \$900. Similarly, the Archon Society has garnered around \$5,800, while last year it accumulated around \$1,000.

“We really couldn’t do it without [the teams],” said Christina Mastrangelo, director of student activities and Greek Life. “The committee can only do so much. ... We really need the teams to be a part of this and step up as well.”

Mastrangelo, who serves as the Relay for Life faculty advisor, became involved with Re-

lay after she arrived at Kenyon two years ago. She attributes part of the event’s growing success to involving more students in the planning process, acquiring committee members as soon as possible and beginning the process early in the year. The Relay committee had a retreat at the beginning of the academic year and created a timeline for its goals and expectations. “We keep exceeding our goal,” Mastrangelo said.

Throughout the week, the Relay committee has been working tirelessly to raise awareness about Saturday’s event.

Paint the Campus Purple Week, a signature marker of Relay, began Sunday, April 3, and started to get the word out about Relay by lining campus with purple and posting facts about cancer and the actual event on Saturday. On Monday, Relay, partnered with AVI, threw a Beat the Heat Challenge, where students could bet on who they thought could “beat the heat” of a sequence of increasingly hot chili peppers. On Wednesday, Relay members collected money at the door of the Village Inn.

This Friday, a Luminaria ceremony will honor survivors and those who have lost their battles with cancer. In an event named “Paws for a Cause,” Relay has invited the dogs of campus to come out to Ransom Lawn at 4:30 p.m. The balloon release will be at 5:00 p.m.

Themed “Superheroes,” this

year’s Relay will have a number of different features and entertainment options to keep participants engaged. The men’s soccer team will be drawing caricatures, while the members of Zeta Alpha Pi will be making donuts on-scene. The women’s basketball team will also be offering “lap dances” — individuals may pay a member of the team to dance around the track for a lap.

President S. Georgia Nugent has also offered four articles from her closet — two pieces of jewelry, a pair of shoes and a purse — to auction on Saturday night. Vihon and Busching hope to acquire other signature items from professors to auction off as well.

After Saturday’s event, the Relay for Life Committee, along with some teams, will spend Sunday at a hope lodge — a place for cancer patients and their caregivers to stay if their home is far from the place of treatment.

“When it’s all said and done, the committee at that point has worked 24 hours straight, and we’re exhausted,” Mastrangelo said. “But you feel good because at the end you know you’ve made a difference and this isn’t something that’s just going to impact Kenyon; it’s going to impact anyone that has ever been touched by cancer, and we all have.”

Donations will be accepted through Saturday, and can be made at relayforlife.org/kenyoncollege. All proceeds go to the American Cancer Society.

Platinum Chef competition sizzles, challenges cooks to create

HENRI GENDREAU
NEWS ASSISTANT

Last night, Malone University eked a win over Kenyon College to take home the Platinum Chef award and a \$1,500 cash prize at a frenzied cook-a-thon in the Peirce servery between Malone, Hiram College, the University of Mount Union and Kenyon.

The AVI-sponsored competition was made possible by Resident District Manager of AVI Damon Remillard and emceed by Hillel Director Marc Bragin. Four student teams from each college had one hour to create two dishes of their choice. The caveat? They had to incorporate a “mystery ingredient,” which this year was fennel.

Judges, who presided in the Great Hall, then scored the dishes on appearance, taste, creativity, teamwork and sanitation. The individual scorings of each judge were then compiled to name a winner.

The judges this year were Allison Furlong ’90, Chief Business Officer Mark Kohlman, Chef Steve Schimoler of Cleveland’s crop bistro & bar and

John Frazier, vice president for student affairs and dean of students at Mount Union.

“It’s going to be a good competition,” Chad Wilkoff, executive sous chef at Kenyon, said before the event started. “It’s all up for grabs.”

And it was close. Coming in second with 129.5 points to Malone’s 132, Kenyon came away with the \$500 prize, followed closely by Hiram College with 129 points. Mount Union came in fourth with 126 points. It was the first time the host college did not take first place.

The Kenyon team’s motto was “win big or go big,” said Kyuto Tashiro ’15, a member of the five-student team that included Jacob Williams ’14, Mattias Galliano ’15, Sarah Krumholz ’13 and Stephen Raithel ’13. And with an appetizer of fried scallop with fennel coleslaw, and dish of chicken roulade on spaetzle with fennel, roasted red pepper sauce and pesto sauce, Kenyon certainly went big, much to the delight of the judges.

“I have to say I’m really impressed on the technique of your



HENRI GENDREAU | COLLEGIAN

Kenyon came in second place to Malone University at a cooking competition sponsored by AVI yesterday.

composure,” Schimoler said. “That was really very good.” Despite the praise, some found the chicken to be slightly undercooked, which may have been a factor in Kenyon’s placing.

“It’s alright,” Tashiro said. “We’ll always get next year.”

Sous Chef Jay Cabatingan, who oversaw the Kenyon team, echoed this sentiment. “We’ll do better next year. A couple minutes on that chicken, it

would be perfect.”

But the judges’ were wooed by Malone’s pan-seared scallop atop fennel slaw with bacon vinaigrette and grilled tuna on a bed of quinoa, mushrooms and butternut squash.

“You were last, but not least,” Frazier said. “It was worth the wait.”

Hiram prepared rainbow tuna with asparagus, carrot and fennel and a caramelized apple,

fennel and whip cream desert. Mount Union created a fennel-seared scallop dish and a steak with mushroom ragout, all with fennel, of course.

Brian Schultze, the executive sous chef at Malone University, was proud of his team for taking first place for the second year in a row.

“The kids really enjoy it,” he said. “It’s just fun to see the kids have a fun time.”

VILLAGE RECORD

April 4 — April 10

April 4, 3:38 a.m. — Covered motorcycle found tipped over on the ground in Farr Hall parking lot.

April 5, 2:14 p.m. — Student cut thumb in Gund Residence Hall. Assessed by Safety officers.

April 5, 2:51 p.m. — Student broke a mirror in the hallway of Farr Hall.

April 6, 10:17 p.m. — Graffiti found drawn on wall of Mather Residence Hall.

April 6, 10:18 p.m. — Student found burning incense in Norton Residence Hall.

April 6, 10:59 p.m. — Student(s) found having an illegal gathering in the Gambier Grill Apartments.

April 6, 11:23 p.m. — Student(s) found having an illegal gathering in Caples Residence Hall.

April 7, 2:32 a.m. — Student cited for criminal mischief for damage to a stop sign on public property.

April 7, 11:28 a.m. — Graffiti found on Mather Residence Hall and in grass.

April 9, 7:05 p.m. — Gas cartridges and balloons found under picnic table. Thought to be used improperly for high.

April 10, 12:07 a.m. — Student(s) found having an illegal gathering in Hanna Residence Hall.

April 10, 12:19 a.m. — Student(s) found having an illegal gathering in Hanna Residence Hall.

April 10, 12:19 a.m. — Student found in possession of false identification.

April 10, 12:19 a.m. — Illegal substance found at gathering in Hanna Residence Hall. Item confiscated.

April 10, 8:25 a.m. — Staff member reported theft of personal microwave from kitchen area at Bolton Theater.

STUDENT COUNCIL

Sunday, April 7

- The Business and Finance Committee (BFC) will hold their spring budget hearing on April 20, and all student group budgets are due April 15.
- The Student Life Committee waited to announce election results due to several positions remaining open, so that they could avoid criticism from the *Collegian* on lack of student involvement.
- After the election, several positions were left open, but Kelsey Mazeski ’13, the chair of Student Life Committee, found a single volunteer for most of the positions. Student Council agreed to appoint the following people to their respective positions:
 - Campus Senate Secretary: Lauren Anderson ’14
 - Communications Director to Student Council: Alexandra Britt ’15
 - Sophomore Class Representative to Senate: Christopher Helm ’16
- There were originally two volunteers for the Chair of Buildings and Grounds: David Hoyt ’14 and Dan Johnson ’15. Mazeski suggested that Johnson volunteer for Junior Class Representative instead. Johnson agreed and Student Council appointed Hoyt.
- Student Council did not appoint anyone to the Junior Class Council. Conrad Jacober ’15 had previously volunteered to be Junior Class President and Johnson volunteered for Junior Class Representative. Mazeski had not received any names for volunteers for the position of Junior Class Representative to Senate. However, Student Council did not feel comfortable appointing these positions. They will re-open them for volunteers. Also, the Sophomore Class President collected several names of people who would be interested, but never sent their names to Mazeski.
- Student Life Committee required OrgSync page updates and end-of-the-semester evaluation forms.
- About 15-20 groups did not fill out the forms by April 1, so Student Life extended the deadline to April 5. However, those groups will not be allowed to apply to receive funding at the April 20 BFC hearing.
- Buildings and Grounds Committee received requests for:
 - Better lighting in Gund Commons, especially in the computer lab.
 - Better lighting for the stairs outside of lower Peirce, leading to the Acland and Morgan Apartments.
- The Junior Class Council might get Tim Horton’s coffee and doughnuts near finals week.
- First Year Council held a bonfire on Thursday. They are planning a banquet at the VI themselves.
- The BFC drafted a letter citing possible sanctions against Student Lectureships in regard to issues with their Tuskegee Airmen event.
- Last week, in the executive Student Council meeting, the committee suggested enacting monetary sanctions after the BFC questioned the transparency of Student Lectureships’ event-funding request.
- The BFC proposed taking money out of the Student Lectureships’ fundraising account, citing the group’s failure to adjust advertising per a BFC request, and an unapproved connection to academic work. In addition, funding for seven airmen was requested while only four appeared at the event.
- Furthermore, the BFC had not been informed that the fee for the speakers was a donation to a non-profit, so the price did not change incrementally with each additional speaker: just the transportation costs changed for the extra members.
- The emptying of Student Lectureships’ fundraising account would force them to seek BFC funds for future events.
- The \$2,000 in Student Lectureships’ fundraising account came from Shaka Smart ’99, who donated his honorarium back to Student Lectureships.
- The BFC may work on creating new bylaws to better address similar issues.
- At the most recent supplemental hearing, a senior applied for senior exercise funding — it was a request for the rights to a play which the BFC deemed the drama department should fund.
- Budget Approvals included the Newman Club, the men’s ultimate frisbee team, ECO, MESA, StageFemmes and the Dance Team.
- Student Council Members planning to attend the Board of Trustees meeting at 8:00 a.m. on April 26 include: Jen Vihon ’13, Michael Marting ’14, and potentially other newcomers.

— Grace Hitzeman

Film festival showcases global human rights issues

Four films will be shown in the Gund Gallery over the course of the month as part of the Human Rights Film Festival.

LILI MARTINEZ
EDITOR-IN-CHIEF

The newly re-formed Kenyon Film Society (KFS) has teamed up with the Gund Gallery to bring to campus four films highlighting human rights around the globe.

Each year, Human Rights Watch's Traveling Film Festival offers a selection of films from their New York and London festivals to groups who would like to purchase licenses and screen the films at a festival of their own. KFS and the Gund Gallery selected four of these films to screen in the coming month. Beginning this past Monday with *Salaam Dunk*, a documentary about an Iraqi women's basketball team from the American University in Iraq, the festival kicked off to a mid-sized crowd at the Gund Gallery Community Foundation Theater.

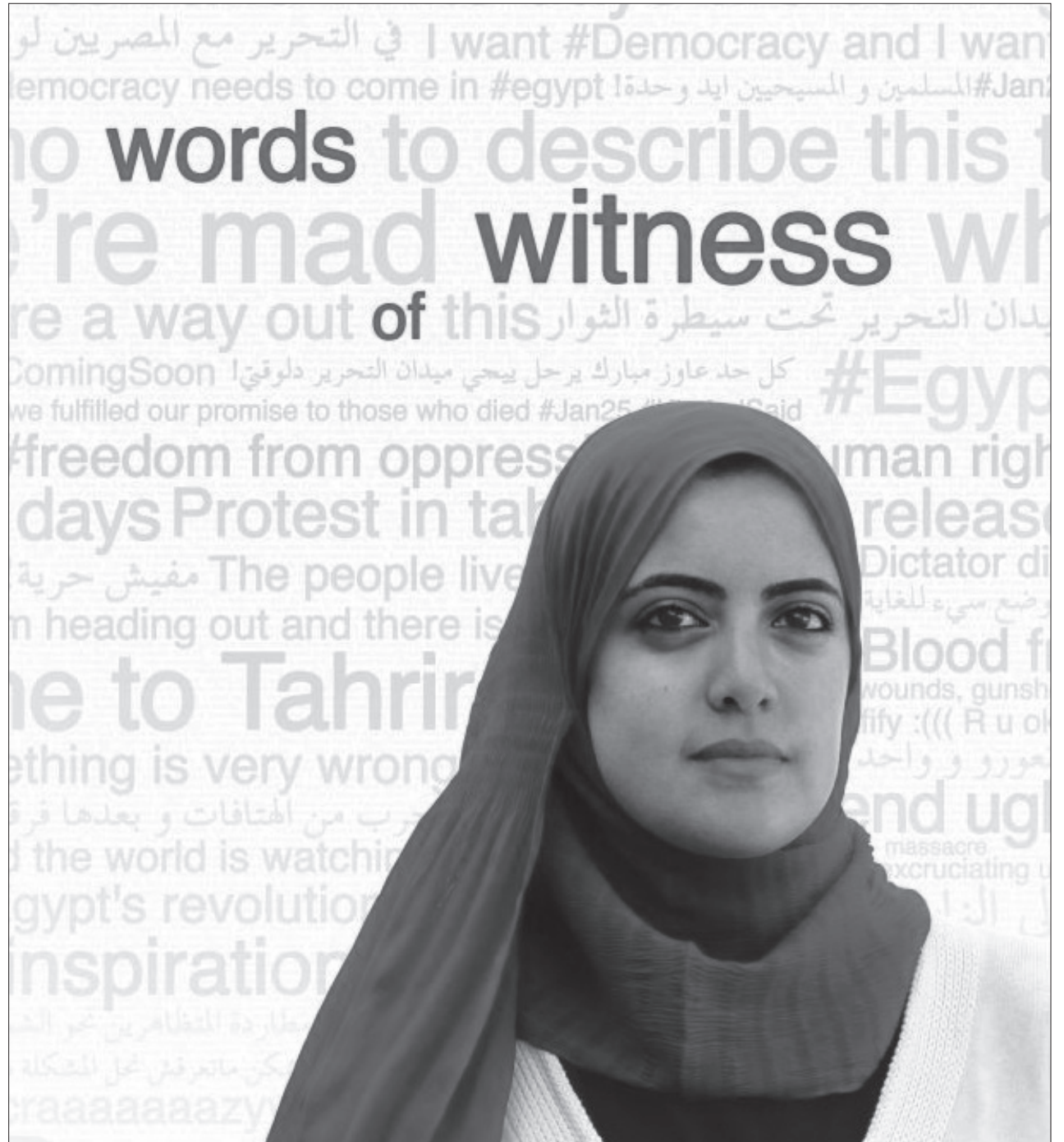
Director of the Gund Gallery Natalie Marsh explained the decision to team up with the KFS to hold the film festival, which will be an annual event beginning this year. "[The KFS] approached the Gallery with broad interest in developing more film programming on campus," she said in an email. "We loved hearing that the KFS would be reconstituted and wanted to assist while also trying to link important films to other conversations on campus, whether part of an academic program or

other contemporary issues or cultural debates."

Isabelle Wheeler '16, who was instrumental in reinvigorating the KFS, said the decision to team with the Gund Gallery and host the festival was "organic." The Gallery was able to provide substantial funding to organize the festival, and the KFS, whose debut this year came with the successful French Film Festival, helped recruit groups to co-sponsor the films and advertise.

Each film has several co-sponsors, usually campus groups that have some interest in or relationship with the film they are helping to promote. "We thought it would be really nice if we could have an organization present each film. ... That's always the way to get an audience for those things," Wheeler said. "You can advertise as much as you want but it's ... hard to tap into the people who actually go to stuff. ... We picked the movies in terms of what we thought would be more interesting to campus and what would adhere to each group that would be presenting it."

Salaam Dunk, the first in the series of four films, was co-sponsored by the Kenyon women's basketball team and Unity House; organizers also collaborated with the Asia Society. Mellon Postdoctoral Fellow in Arabic Jennifer Nichols introduced the film. She said she was happy with the turnout, noting that



COURTESY OF WORDS OF WITNESS

The films featured in the Human Rights Film Festival, like *Words of Wisdom*, address global instances of human rights in jeopardy.

the entire Ladies basketball team was there. "I was happy to see that so many people came, not just people I know are interested in this particular area of study, but people who maybe this is kind of their introduction to that area of the world," Nichols said.

Marsh said the Gallery has high hopes for future iterations of the

festival. "In future years, I hope to see interested faculty members assist in the curatorial selections for the series," she said. She also encouraged students to attend the festival and broaden their horizons. "It is important for us all to know more about the otherwise silent struggles, large and small, of people and societies

around the globe," she said. "It is always valuable to be more sensitive to the factors affecting peoples' lives. Works of art, whether paintings, photographs or films, ask us to stretch, grow, and see people and their lives in a new way."

The Gallery will screen three more movies on upcoming Mondays: On April 15, *Words*

of Witness, a documentary about a young female journalist in Egypt during the beginning of the 2011 revolution; on April 22, *Habibi*, a film about two young lovers from Gaza; and on April 29, *Reportero*, a documentary about journalists in Tijuana, Mexico. All screenings will be at 7 p.m. in the Community Foundation Theater.

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EDITORIALS

Stop dilly-dallying, AIB

At what point does *haste makes waste* cease to apply? For two months, the Committee on Academic Standards (CAS) has been spitballing ways to streamline AIB sentencing, which is now so sluggish it may actually discourage faculty from reporting misconduct. CAS is now touting a “Fast Track” program, which seems like a decent improvement on the current protocol. (Though it’s laughable that under the current system it takes weeks for students and administrators to find a mutually agreeable time to punish cheaters.) Make haste, CAS. Move beyond tweaks and draft a sharp policy that deters plagiarists not just with speed, but with a simpler reporting procedure that allows professors to go straight to the AIB and harsher punishment for students. This policy need not be perfect — revisions can come down the road — but it needs to come soon.

English minor is right precedent

Some naysayers have accused the English department of diluting its brand by offering a minor. We happen to think the department’s announcement is a good one. The conditions of the English minor are actually pretty rigorous, requiring students to study as many historical periods as English majors. And if the whole point of a liberal arts education is to master a variety of intellectual skills, then a minor seems like a good way to encourage students to enlarge their learning. Here’s hoping other departments take note, because if the College’s most esteemed discipline can do it, so can you, drama, chemistry and political science.

ResLife must lower expectations

In February, we pointed out that it is unreasonable for CAs’ 20-hour work week to “include crisis management and policy enforcement. That should be the domain of the four full-time, grown up assistant directors.” In light of this week’s article by news editor Lauren Toole, we’d like to restate that claim. ResLife needs to show CAs the same solicitude they expect CAs to show residents.

Keep trash off America’s prettiest campus



ANNIE SHESLOW
COLUMNIST

I’m going to safely say it’s finally spring, and now that we, dear *Collegian* readers, have all gotten to know each other quite well, I feel I have some confessions to make. I never pick up the phone when Greenpeace calls. I have thrown out a couple of water bottles because the Concord mall in Wilmington, Del. doesn’t have recycling bins. I never remember (or manage to get my brain running again after classes) to go to the PEAS meetings or sustainable energy speakers. I take 45-minute showers, due to my extraordinarily absorbent hair and the fact that I sometimes get lost either in my thoughts or in my customary vocal production of the unabridged “American Pie.” I must admit that I was unable to constrain my giggles during the part in *An Inconvenient Truth* when Al Gore slowly but surely rises on the small cherry picker to reach the top of the graph, bearing down on nonbelievers like the over-combed Tennessean harbinger of all doom. I understand that whatever that graph was measuring, it meant fewer penguins and more destructive weather, but I couldn’t restrain myself. I’m aware — I voted for him in the mock

election in second grade, even though the blue-green lighting on the laminated poster made him look like a peaceful alien extra on *Star Trek Into Darkness* or just Al Gore pre-vomit!

With that off my chest, I can clearly say that I am the last person to be lecturing others on saving the environment. However annoying I may seem, or however much I like to hear myself talk, I promise I have good intentions, just like Mr. Gore. With that being said, the next person I actively see chuck a warm can of Pabst Blue Ribbon onto South Quad will receive both an annoyingly intrusive mom-style lecture — as well as the contents of their can, which I plan to empty on as close to the top of his or her head as I can reach. While I do appreciate the light glinting off the cans littering the sidewalk back to Bushnell as sort of a runway of landing lights guide to get back to my dorm when it’s that special Gambier can’t-see-murderers dark out, seeing trash on the ground, especially cheap beer, is kind of demoralizing. Can we at least rip the labels of André champagne and roll the empty bottles on the ground to create the illusion of some kind of Gatsby-type rager? Plus, littering does not seem to have the Kenyon quirk. Where is the embellishment of guitar straps with Corona caps or using Wiggle Ground latte cups as pencil holders?

In all seriousness, out in the real world (read: control freak countries like Switzerland) littering is a *crime*. It also shows a complete disrespect for the awesome staff we have to help make our campus look

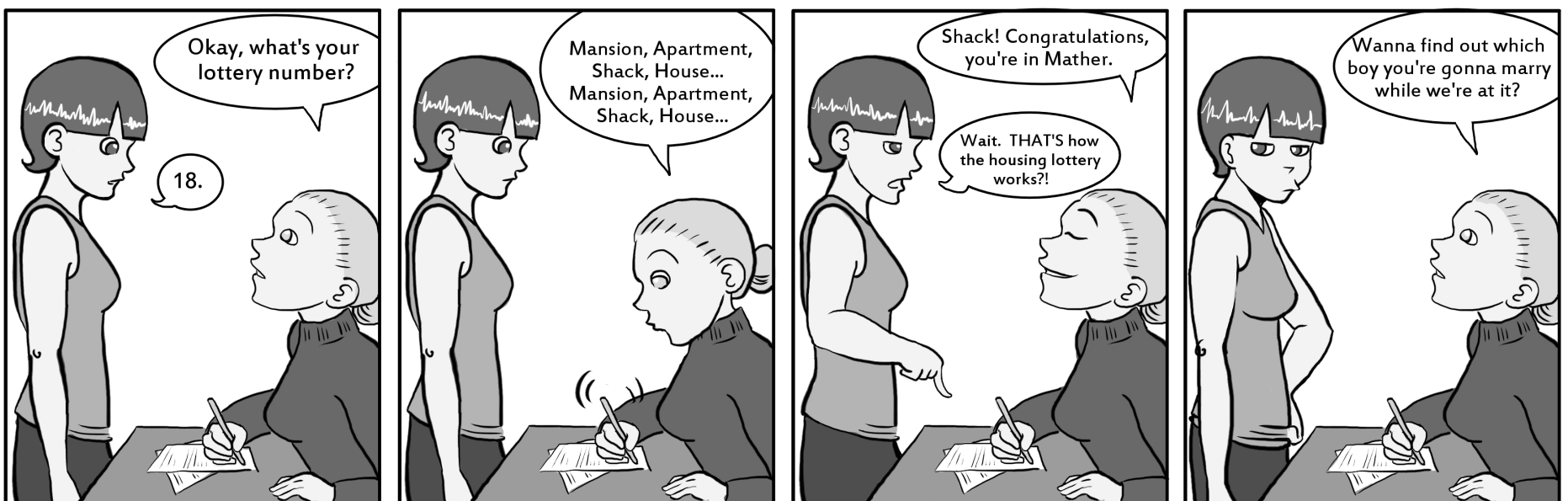
shiny and conducive to the creation of self-indulgent novels. If it’s annoying for you to bend down and pick it up, imagine how irritating it is for one of our maintenance workers to do the same over and over again. This argument could be read as hypocritical because I am kind of a pig in my own room. However, I don’t care about that because I am held responsible for my own clean up and I hate myself, so I think it’s character building to have to hear the sound of a shotgun echo through the metal trashcan as I chuck the Peirce cookies — now hardened into Peirce fossils — that I wrap in napkins ‘for later,’ then completely forget, allowing them to cure on my desk for a few weeks before my roommate reminds me I’m disgusting (it’s a bad habit).

This article is the friendliest reminder I could manage without sounding like everybody’s overly dramatic ex-Deadhead aunt that smells like patchouli or one of the terrifying disciplinarians showcased on *Dance Moms*. If you think I am unpleasant, I have a feeling Mother Nature is retaliating with those lovely breezes that then retrieve the manure scent from greater Gambier and allow it to caress your nostrils when you leave the Kenyon Athletic Center. Less litter, less poo smell. It’s really a win-win.

Annie Sheslow has seen episodes of Captain Planet and the Planeteers before, and in the past has been an avid member of Save the Manatee Club, where she adopted Philip from Blue Springs. He has yet to write back, but that’s probably because of the whole “fins” thing. Her email address is sheslowa@kenyon.edu.

Cold Cereal

By HOLLY ANDERSON



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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Voting yes on the upcoming school levy is unconstitutional

The way Ohio schools are funded was deemed unconstitutional in 1997 in the case of *DeRolph v. State*, in 2000 in *DeRolph II* and again in 2002 in *DeRolph III*.

The reason: “School systems in areas with higher property values could much more easily meet the needs of and provide more opportunities for their students, while stu-

dents in poorer areas suffered.”

Governors Voinovich, Taft and Strickland attempted to fix the problem without success. Now Governor Kasich has a plan, but it also does not fix the problem. As long as we, the voters, continue to allow funding of our schools by use of property taxes, this system will never be fixed.

I encourage everyone to vote NO

on any and all school levies and contact Ohio senators and representatives and demand they fix school funding in a way that is fair and equitable for all students in Ohio.

The proper education of our children should be a priority for all Ohioans, but property owners cannot afford to continue to bear this burden. We must find an equitable

plan that ensures everyone shares in the expense of educating our children. I am not saying all education can and should be equal. If parents have the resources to provide enhancements for their children’s education, good for them!

Property taxes for Knox County include the school district, township, career center, fire department,

library, general fund, county mental health, developmental disabilities, senior center, children’s services and the board of health and parks.

Those of us who own property simply cannot afford to pay anymore, and those of you who do not own property should not expect us to.

— Sally Kerwood, Gambier resident

Let your freak flag fly: Camp Kenyon adventures with Barbie



FRANCES SUTTON
COLUMNIST

Springtime is upon us here at Kenyon, and you know what that means: things are about to get warm ‘n’ weird in Gambier. Why is that, you ask? Well, I don’t have a scientific explanation for it, but I would say it has something to do with the sunny weather putting people in a very strange and happy mood, completely foreign to these parts from December through March. There are a lot of reasons for this transformation: everything is beautiful, people stop hibernating, Bookstore ice cream is awesome and, perhaps most importantly, there’s no more coat-losing BS at parties because there’s no more coat-wearing (I’m looking at you, Ganter). Even procrastination is more fun in the springtime; instead of watching Netflix

“Barbie came with me to Pink House on Friday night, and she was an instant hit.

under the covers alone, you get to sit on Ransom lawn with all your friends and pretend to be reading a schoolish book. Warm weather makes Kenyon kids do kinda wacky things — not necessarily illegal things, but things that are not normally socially acceptable. Casual sunbathing in public places, for example. I can only speak for myself, but I’m really into this phenomenon. There’s a certain understanding between students that comes with this strange territory, an understanding that says, “I barely know you, but the sun is out and neither of us is gonna do our reading for tomorrow, and it’s a beautiful thing.”

Kenyon gets fun and loopy in the spring, and I’m here, as always, to advocate for embracing the spring weirdness. We only have a few weeks left! What do you have to lose? I know, I know, your dignity — that’s a classic hang-up. You know what? I’ve found that dig-

nity always grows back. Moreover, I’ve found that there’s no adequate replacement for an amazing college story. Now if you think I’m gearing up for a salacious Shock Your Mom story, you are about to be disappointed. My Shock Your Mom wisdom is pretty standard: if you’re choosing between near-nudity and wit, think of what would actually shock your mother: my mom is not shocked by near nudity, but she was disturbed by my home-made shirt that read, “I eloped with a man who doesn’t care about sports.” Stay true to the theme.

No, this story is about one of the weirdest and best things I’ve done at Kenyon: I partied with a Barbie doll.

It was spring of sophomore year, and I was in an art class called Book Arts in which we had to make a text-free book. I decided to make a picture book called, “Barbie Goes to Kenyon.” When I was little, I was a big fan of

giving my Barbies radical makeovers; I know Barbies get a lot of flak for giving girls body image issues, but mine always ended up looking like the Cynthia doll from Rutgers, so I was kinda cool with the fact that I would never look like my Barbies. Anyway, I thought it would be fun to make a “Kenyon Barbie” who wore a baggy sweater and boots, lived in Caples and did the *New York Times* crossword in pen. Naturally, I had to expose Kenyon Barbie to the Kenyon nightlife, so I decided to take her to all the parties I went to that weekend and take pictures of her with anyone who was up for it. This is how I learned a fundamental and bizarre lesson of college partying: props are one of the fastest ways to make friends.

Barbie came with me to Pink House on Friday night, and she was an instant hit. Half the people who asked to take pictures with her were complete strangers. Saturday morning in Middle Ground, I was taking pictures of her with a cof-

fee, and I heard some guy at a nearby table tell his friends, “Hey, I partied with that girl last night,” while pointing at the Barbie. Her reputation preceding her, Barbie was in popular demand on Saturday night at the New Apartments and Ganter. Guys and girls both loved her; she was the Jennifer Lawrence of party props. You know when you have a friend visit you at Kenyon and he/she gets macked on super hard because the fresh face is so astounding that everyone on campus wants his/her body? Bringing Barbie to parties was just like that, except without the added envy of your friend getting with 10 people in one weekend.

The “Barbie Goes to Kenyon” experience was awesome and hilarious. The pictures of Barbie and Kenyon from that weekend are unparalleled. It was also one of the most bizarre/socially unacceptable things that I’ve ever done (on purpose) at parties. The important thing to remember is that people totally went with it, which was

crucial to Barbie’s transition from creepy to funny. Maybe it was the warmth of springtime allowing for an extra measure of strange behavior in Gambier, or maybe Kenyon kids are always down to rage with a hipster Barbie doll. Whatever the case may be, having a party prop is always a successful party trick ... so keep that in mind in the next few weeks, especially if you have a friend-crush or a real crush you’re scared to approach. Just go for it! Comparatively, nothing you do will be weirder than bringing a Barbie to an all-campus party. If you are planning on bringing a party prop, I recommend the food prop (a box of cookies/cereal ... even a baguette works); it’s a fan favorite. Happy spring, Kenyon. Let’s get weird.

Frances Sutton ’13 is an anthropology major. She hasn’t done laundry in a month, but her DJ skills are unprecedented. She’s never said the phrase “YOLO,” but she lives it on the daily. Hug her before she graduates. Her email address is suttonf@kenyon.edu.

ask A LORD

For a pale girl like me, this is the season of embarrassment; I am so mortified by my snow-white legs, bleach-pale arms, and face that burns at the slightest kiss of the sun. What’s a pasty gal to do in this tan-is-great campus culture?

— Could Use Wite-Out as Cover-Up

The housing lottery is (obviously) coming up pretty soon, and it’s causing some tension in my friend group. Five of us are pretty close, and we all want to live in a North Campus Apartment (NCA). The only problem? The NCA we want has four singles. We know that only four of us can live there, but the question of which four is threatening to cause some serious rifts. Is there any way to fix this problem without giving up on NCA housing?

— Five Wheels is Too Many For a Car

ask A LADY

Lady: Well, you know you don’t actually have to be super tan to wear short shorts and dresses, right, Wite-Out? I know everyone else is and it feels awkward to be the fairest of them all, but that doesn’t mean you have to too. Which is the mom-est thing I’ve ever said in my life, but, y’know, it’s still accurate. Just rock those pasty limbs with all the grace and sass you can muster. Maybe you’ll start a trend!!

Lord: Umbrellas are incredibly stylish. You should carry one every day (regardless of the fact that it’s not raining) and use it to shield yourself from the harsh rays of the sun. I would recommend using an all-black parasol for the added benefit of retaining some of the heat to keep you warm when a rogue gust of wind springs up.

Lady: Also, maybe use sunscreen. Just a thought.

Lord: Hmmm ... That’s a tough one. Seeing as “offing” one of your friends may not be your first choice, I would suggest that you simply choose one of your five friends who is willing to get a single in Watson. You can then (illegally) have this person move into your NCA. The bathrooms are rather large in some of the apartments and would look really nice with

the addition of a bed, a small nightstand and some fun accent pillows.

Lady: If you don’t feel like investing in accent pillows, though, you could always just sit down and talk about it as a group. Which is *also* a mom thing to say, my bad. But really, not everyone is meant to live together, regardless of how great their friendship is. You may be

amazing friends but terrible apartment-mates, and that’s totally fine. Just try to figure out if you’re compatible, and then have a grown-up conversation about it. It’s a bummer to feel like you’re kicking someone out of the group, but you’re not, I promise. And anyway, they can always take up residence on your couch if they need to — throw pillows or not.

FEATURES

EDITOR: JANE SIMONTON

KENYON
RETWEETED
'ON THE HOUSING LOTTERY'@SCRANECOLT
@Kenyon_Features I've never participated in the housing lottery, and I never will!@CAROLINEDELG
Remember that time I got #1 in the housing lottery?@MIAPAGEBARNETT
How to win the housing lottery: Just don't go. Yeaahaaaaaaah proxies. @Kenyon_Features@TONIMILLER06
the housing lottery <<<<<<<<< #somuchhate@ERICGELLER
Who's got two thumbs up and totally lucked out in the housing lottery for next year?

Former student continues battle for citizenship

RACHEL DRAGOS
STAFF WRITER

On July 11, 2012, Marco Saavedra '11 knocked on the doors of the border control office in Fort Lauderdale, Fla. and turned himself in as an undocumented immigrant. He spent three weeks in Broward Transitional Center — on purpose — collecting stories, making connections and gaining publicity.

Saavedra came to the U.S. from Mexico with his parents at the age of three and has spent over 20 years in the country as an undocumented immigrant. When he was 17 and beginning to apply to colleges, he considered “leaving the country, returning to Mexico and applying for a student visa, but there was no sure sign that [he] would get it,” he said.

As Jennifer Delahunty, dean of admissions and financial aid, told the *Collegian* in 2011, citizenship is not a requirement for admission to Kenyon.

“[Citizenship status] is like a learning disability — you don't know if a student has a learning disability when they apply,” Delahunty said. “It's not a criteria for admission.”

While he was at Kenyon, most of Saavedra's peers were unaware of his undocumented immigrant status.

“I think a lot of people just assumed that I was a Mexican international [student] that lived in New York City,” he said, “and didn't think much about it.”

He was known, however, for his brave spirit and activism. At Honors Day in 2011, Saavedra received both the Humanitarian Award and Martin Luther King, Jr. Humanitarian Award.

For the last 18 months, Saavedra

has been working as a leader in the National Immigrant Youth Alliance (NIYA). His purposeful detainment was part of a movement to understand the situation facing many illegals today, an issue currently on the table for the Obama administration, which is trying to pass legislation that would expedite the path to citizenship.

In 2011, the Obama administration declared that the Immigration and Customs Enforcement (ICE) would use “prosecutorial discretion” when it came to immigration. Immigrants with strong ties to the U.S., who are not considered a “domestic threat,” would not be the focus of enforcement.

This summer, the Obama administration also instituted a “Deferred Action Directive” that allows individuals who came to the U.S. as undocumented children to apply for two-year temporary permission stays and obtain work permits.

Saavedra called the efforts of the Obama administration vague and improperly regulated.

“Every person I talk to is another shining example of why we need Obama's administration to follow its own rules and immediately release all low-priority detainees,” he said on the NIYA website. “They continue to be deported to fill quotas.”

But Saavedra thinks the issue is deeper than just a question of quotas.

“We found cases of medical negligence, police abuse, rape, spouses who had valid claims filed with their partners, victims of trafficking, assault, refugees waiting for years on their asylum request,” Saavedra wrote in February on the blog “Undocumented Ohio.”

At the end of Saavedra's three weeks in detention, he participated in a five-day hunger strike. The hunger strike was organized by other detainees, but escalated when Saavedra drew national attention. The underlying purpose of the hunger strike was, as Saavedra said, to “show that the detainees were behind it, too.”

Saavedra was released from the detention center after three weeks.

“Without filing any legal claims, or talking to our deportation officers, we were asked to leave as soon as national media started to pick up on the story,” he told *Democracy Now*, a national media outlet that covered his case early on.

The work of Saavedra and the NIYA is about more than education and legislation; at heart it is a grassroots organization.

“Our efforts have always been — obviously — to be politically involved, primarily coming from our base, being our communities, so we start advocating and organizing our communities. Then we can have the accountability necessary to hold our politicians to their promises,” he explained in a video interview for *Democracy Now* seen by thousands of online viewers. “It's always good to escalate. It's always good to push the time table.”

Because of Saavedra's and other members' reports of their time in the Broward Transitional Center, over 40 representatives have demanded a review of the facility due to medical negligence and abuse.

The journey for Saavedra didn't end after he was expelled from detention, however. He began a series of removal proceedings that started in August 2011 and are still in progress. He has been repeatedly



COURTESY OF MARCO SAAVEDRA

Marco Saavedra '11 is pictured at Broward Transitional Center in Fort Lauderdale, Fla., where he spent three weeks detained.

urged by the judge to apply for the new “Deferred Action Directive,” a position that would allow him to earn a two-year temporary stay and the opportunity to apply for worker's permits. But Saavedra refused.

Instead, according to a recent article in *The Nation*, he appeared in a bright turquoise shirt with “I am undocumented” printed across the front. And, as he told the *Collegian*, he opted to represent himself.

“I have been very blunt and minimal because I don't think I have done anything wrong,” he said. “I did nothing wrong coming to the country at the age of three. I shouldn't be punished for it. I shouldn't have to justify myself.”

Saavedra's full hearing is set for this September. Because of his decision not to apply for Deferred Action, he faces the threat of deportation.

And is he at all worried?

“I think the worst has already happened to me. I've already been detained in a facility. The only thing that I get freaked out about sometimes is that it's me, and not someone else,” he said. “But we will just take whatever court order from the judge, even in the worst case scenario, knowing that we can organize against it.”

Saavedra is in the process of organizing a visit to campus in late April.

Pupil to Professor: O'Neill finds love for literature

SUSANNAH GREEN
STAFF WRITER

Growing up in small Barnstable Village on Cape Cod, University of Chicago graduate Rosemary O'Neill knew she wanted to leave New England by the time college rolled around, but becoming an English professor — and Kenyon's resident medievalist — hardly seemed like a foregone conclusion.

“I always liked English, but I also liked the sciences, particularly biology, ... so I initially started out in college as [a] biology and English major, and then ended up dropping biology,” O'Neill said.

She chose to attend UChicago because she knew she wanted to be in a city after the more insular life of her Cape Cod town.

She was also attracted to the University's emphasis on the “common core,” a required set of liberal arts courses that all students take.

Despite attending a larger school in a big city, O'Neill said her experience at UChicago was similar to the experience of attending Kenyon.

“Even though we were in Chicago it was almost like being in a small isolated rural hamlet because of the intellectual intensity,” O'Neill said.

In terms of technology, however, her time in college was very different from that of the typical Kenyon student.

“I was in college for a month before I realized I had an email account,” O'Neill said. “That was my first exposure to email, in 1996. My professor had emailed me and was like, ‘You're missing page three of your paper.’ And the email was from a while ago.”

At UChicago, she quickly realized she wanted to go into academia, although her initial time at the prestigious university did contain setbacks.

“I discovered when I got to Chicago that because I had gone to such a mediocre public high school, in math and the sciences I wasn't nearly as well prepared as some of the other students,” O'Neill said. “But I seemed to have a talent for English. ... [I was] very committed to the traditional curriculum, so even though it wasn't required I made sure to have a Milton course, a Shakespeare course and a Chaucer course.”

It was this Chaucer course that ultimately set O'Neill, who graduated with degrees in both English and medieval studies, on her current path as an assistant professor of English specializing in medieval-era works.

“The funny thing about the Chaucer course — I took a class on *The Canterbury Tales* — was [this] extremely enthusiastic professor, Christina von Nolcken, and she was literally jumping up and down the

first day; that's how excited she was about *The Canterbury Tales*,” O'Neill said. “And I really had a hard time getting into it. ... I was just like, ‘Who cares about this stuff?’ I was so not into this, it seemed so boring.”

It was only when her class read “The Clerk's Tale” that something finally clicked for O'Neill.

“I [suddenly] thought it was the most interesting stuff. ... There was something about ‘The Clerk's Tale’ and the way it dramatized certain aspects of Catholicism that really spoke to me,” O'Neill said. “I hated it, hated it, hated it and then I loved it.”

After graduating, O'Neill knew she wanted to pursue a career in academia but also wanted to take some time off. She ended up working in the admissions office at UChicago for three years, where her territory was, coincidentally, Ohio.

“So I got to know Ohio really well

[before I came here], particularly the Columbus suburbs, because I would go on recruiting trips,” she said.

She then chose to pursue her graduate degree at the University of Pennsylvania, in part so she could work with famed Chaucer scholar David Wallace, who had written some of the most influential scholarship in recent years on “The Clerk's Tale” — the subject of her senior thesis.

O'Neill ended up at Kenyon after applying for 10-15 jobs at a variety of schools.

“I could tell right away based on the job description [for Kenyon] that I fit it perfectly,” said O'Neill, who lives in Gambier with her partner, a fellow UChicago grad. “It's beautiful, it's peaceful, it's a very relaxing place to live. It's been an adjustment in some ways — the loss of anonymity, seeing students and administrators every day — but I really like it.”

Kenyon alums advise how to live cheaply in cities

SUSANNAH GREEN
STAFF WRITER

For Kenyon graduate and psychology major Alyssa Van Denburg '12, who now lives and works in Chicago as a healthcare consultant for Ernst & Young, learning to budget her money was one of the more challenging aspects of her post-graduate life.

"I didn't [budget my money] when I first graduated," Van Denburg said via email. "Big mistake. I had very few out-of-pocket expenses at Kenyon — maybe dinner at the VI or a coffee from the bookstore? I had on-campus jobs, but I ... now, I have these all of these expenses, all of which I am having to pay myself."

This year, President Barack Obama recently declared April "National Financial Capability Month." As part of the initiative, he vowed that his administration would focus on teaching young people how to budget responsibly. For many Kenyon graduates who live in expensive cities, responsible budgeting is a part of their day-to-day reality.

Van Denburg recommends Mint.com, a free service, for online planning, and offered specific advice from her meeting with a financial planner.

"Here are three of the recommendations my financial planner gave me: One, start saving early (e.g., max out your 401k, open a Roth IRA, etc.)," Van Denburg said. "Two, spend no more than 30 percent of your monthly net income on rent, and three, try to limit your groceries to \$300/month, entertainment to \$300-600/month and clothing to \$1,200/year."

For Alicia Johnston '11, a French area studies major working as an Americorps volunteer and living in

	Apartment Rent	Six Pack of Beer	Pizza	Cup of Coffee	Dozen Eggs	Haircut
New York	\$3,902.10	\$11.85	\$10.88	\$5.65	\$2.71	\$22.21
Chicago	\$1,277.17	\$8.49	\$8.78	\$6.32	\$2.16	\$16.05
Washington, D.C.	\$1,851.94	\$8.43	\$8.00	\$5.44	\$2.36	\$16.29

Highwood, Ill. (a suburb north of Chicago), taking advantage of free entertainment has become a useful money-saving technique.

"Chicago is amazing, and you can always find something to do for free or cheap," Johnston said via email. "Winter sucks, but the rest of the year, you can make your own free fun outside." She also recommends using sites like Goldstar.com, which emails recipients about free or discounted tickets for theatre, museums and other public events.

Johnston also devised a careful cash system to keep herself from overspending. Working full-time for a nonprofit, she receives a small living stipend and free housing rather than a salary.

"I set an amount I can spend on groceries and fun per week," Johnston said. "Fun includes anything that isn't an absolute need: going out, clothes, gifts, haircuts, coffee ... I withdraw it in cash every two weeks and keep it in two little envelopes in my wallet. I don't track anything, but I have to be conscious of my spending so I don't run out of money. When I do [run out], that's it! I use credit for expenses that stay more or less the same, like my car insurance and gas. I keep my normal spending pretty frugal so that when important events come up — a trip

home, a friend's wedding — I don't have to miss out."

Richard Wylde '11, Cait Weiss '05 and Dan Neidecker '05, all live or have lived, in New York City. Weiss, a double major in English and dance and drama, now manages her own social media marketing company and recommends learning to spend money only on things that will actually make you happier.

"Figure out what really matters to you, indulgence-wise," Weiss said via email. "For me, it's experiential things, ... not items. I'm lucky I've never been into labels. Fashion-wise ... I've worked on creating my own style instead of falling for labels or quick-bling trends. Get confident in who you are and you'll find yourself less reliant on costly signifiers, be they chic cocktails [or] fancy gadgets."

Neidecker, who graduated with a drama degree and moved to New York City right out of college (he now lives in Seattle), recommended learning to take care of tasks by yourself that are easy to splurge on, such as cooking you own food or doing your own home repairs.

"I ended up living in Brooklyn with a roommate in a place that was zoned commercial," Neidecker said via email. "It helps to learn a few things about basic plumbing (fixing

clogged drains and toilets), and a bit of carpentry doesn't hurt (the place didn't have any walls and landlords in NYC generally aren't bothered by improvements they don't have to pay for). If you can take care of a few things on your own, you'll save money and it will make a place that's not ideal feel quite a bit more comfortable."

For Wylde, who lives in Brooklyn and does publicity for audio-books and travel guides at Random House, cooking — and drinking — at home has also become a useful way to save money.

"Hands down, the biggest way to waste money is by eating out and going to bars," Wylde said. "Renting an apartment is expensive in New York, and you have to build up savings somewhere. ... I try to be mindful where my money is going. Bring your own lunch to work, and, when possible, drink at your own apartment. Having the same drinks at a bar will be three times as much."

Washington, D.C. alums Delia Turner '08 and Chris Philpot '12 have also learned to budget on a small income by taking advantage of free entertainment. Turner, an anthropology major who works at Information International Associates, recommended setting aside money each month for essentials, such as

rent, utilities, metro fares and groceries, and then surrounding yourself with other young professionals who are trying to live cheaply.


"There are many people in the same boat, so it's easy to find reasonably priced or free things to do," Turner said. "From just hanging out with your friends at apartments to taking advantage of the free Smithsonian, there's always something to meet the social and budgetary requirements."

Philpot, a Spanish literature major and women's and gender studies concentrator, works as a youth developer at the Latin American Youth Center.

"I allot \$200 a month for food, and I try not to spend more than that," Philpot said. "Another big thing is I have money automatically transfer from my checking to my savings account whenever I get my paycheck — trying to save a little bit. ... I think most of my money I end up spending on eating out and transportation and books — I really miss OhioLink and Consort. I also don't spend too much on clothing. I have, like, five or six shirts and outfits that I rotate through, but I'm really up front with my friends about it. I've told them all that I'm just not going to spend money on clothes until I have the money to spend."


CLASS CLASH

COMPILED BY JULIE FRANCE




Senior Class Total:
24

Liz Flynn '13




Junior Class Total:
21

Jordan Wehner '14



Sophomore Class Total:
20

Abby Sagher '15



First-Year Class Total:
19

Lea England '16

When are taxes due?	April 15th	April	April	Jan. 1st	I have no idea
What literary classic will make it to the big screen on May 10th?	The Great Gatsby	The Great Gatsby	The Little Engine That Could	The Great Gatsby	The Great Gatsby
Which country has been threatening to wage war on the United States and South Korea?	North Korea	North Korea	North Korea	North Korea	North Korea
What band will perform for Summer Sendoff?	Grouplove	Grouplove	Jay-Z	Grouplove	Grouplove
Weekly Scores		3	1	3	3

A+E

EDITORS: PAIGE SHERMIS
AND SARAH LEHR

UPCOMING EVENTS

APRIL 11 | 4:10 P.M.
READING
EDUARDO CHIRINOS
PEIRCE LOUNGEAPRIL 13 | 1:00 P.M.
LECTURE
JAMES CUNO
ART AND IDENTITY KEYNOTE
GUND GALLERY COMMUNITY
FOUNDATION THEATERAPRIL 15 | 7:00 P.M.
FILM
WORDS OF WITNESS
GUND GALLERY COMMUNITY
FOUNDATION THEATERAPRIL 16 | 4:10 P.M.
READING
CLARA ROMÁN-ODIO
KENYON COLLEGE BOOKSTORESubversive, satiric *Scapin* revels in high-energy performancesPETER FROST
STAFF WRITER

Scapin is a production necessarily balanced on the edge of a sword. Cutting between commentary and amusement, the satire engaged in a tricky balancing act that paid off tremendously onstage last weekend. The production, staged in the Bolton Theater, managed its many pieces to hilarious effect, crafting a show as sharply satiric as it was ridiculously entertaining.

Based on Molière's 17th-century comedy *Les Fourberies de Scapin*, the show is a madcap race through Italy with Scapin, a servant, schemer and master manipulator.

Scapin, with the help of his partner in crime Sylvestre, cheats and lies for personal gain, always weaseling his way out of negative consequences with mere seconds to spare.

Mistaken identity, kidnapping and betrothal — *Scapin* moved swiftly through these plot twists. In fact, the pacing was so breakneck that specific events came to

seem almost beside the point. Marriages were planned, schemes were concocted and disguises were donned. There were chase scenes, dance numbers and fight sequences that were drawn directly from commonplace theater tropes. These elements, however, were always at the mercy of the production's boundless energy and sharp criticism.

Performances, not plot, powered *Scapin*, each of them abounding in energy and theatricality.

In a cast of stellar individuals, two of the most memorable performers were Matt Super '15 and Elliot Cromer '15 as Argante and Geronte. Falling prey to Scapin's machinations, both gave hilarious performances that played to the audience as much as they did to the other actors.

Though the show depended on the energy of the ensemble, *Scapin* ultimately succeeded or failed with the performance of the titular rogue. Aaron Lynn '14 embodied the character with equal parts charm, wit and



REBECCA DANN | COLLEGIAN

Scapin (Aaron Lynn '14), Hyacinth (Allie Lembo '14) and Octave (Peter Falls '14) converse in a scene from *Scapin*.

sleaze, manipulating every character with hilarious aplomb.

In his direction, Thomas S. Turgeon Professor of Drama Jonathan Tazewell used every inch of the performance space effectively.

Each moment was presented to elicit the most possible laughter, and, without fail, they all did. Perform-

ers leapt into the audience and off of the stage, sprang through seats of audience members and broke the fourth wall that separates them from the viewers multiple times. In doing so, an almost symbiotic relationship with the spectators emerged, necessitating the audience's attention and laughter.

While unequivocally a

satire, *Scapin* never strayed too far from its simultaneous role as a comedy. The production's slapstick spirit was directed by more than the pursuit of laughter, yet one was never compromised in order to fulfill the other, and both worked on multiple levels throughout the entirety of the show. It's difficult to achieve, but Tazewell and

the performers respected the intelligence of the audience members enough to let them connect the dots on their own should they chose to do so.

Scapin skewered stock characters, plot tropes and dramatic conventions and the cast made all this look easy.

An immediate, kinetic and biting satire, *Scapin* was a ludicrous and hilarious riot.

Spirited opera and showtune workshop enlivens Brandi

LAUREN KATZ
STAFF WRITER

Last Sunday, music enthusiasts from around campus packed into Brandi Recital Hall for the Kenyon College Opera and Music Theater Workshop's *An Afternoon at the Theater*. After spending a semester learning material from various opera and musical theater repertoires, the students involved in the workshop shared their hard work with a nearly full house.

Directed by Adjunct Instructor of Voice Jennifer Marcellana, the performance was divided into two sections: opera in the first act and musical theater in the second. The acts were split up into musical scenes from the various productions, and before each number, the three emcees — Nick Foster '13, Madison Kerr '14 and Samantha Sheahan '13 — provided background information about the pieces. Marcellana successfully chose a variety of songs that showed off the musical talents and ranges of the students performing them.

Marcellana, however, did not stop there. Staging and choreography added to the performance and made the



REBECCA DANN | COLLEGIAN

Nathan Huey '13 and Nick Foster '13 duet the song "Ah, taci ingiusto core."

students' numbers even more fun to watch.

Marcellana's choice to include the emcees in the production was particularly helpful in the opera section. For example, the second number, entitled "Che fiero momento" from *Orfeo ed Euridice*, portrayed a woman (Rachel Cunningham '14) looking confused and singing to the audience. While her voice was beautiful and she hit the notes perfectly, the story would have been lost to the audience had it not been for the

introduction. The emcees explained the story of Orpheus, and how the song took place when Cunningham's character, Eurydice, realized that her husband had just died in an attempt to save her from the underworld.

The stage was, for the most part, empty, which helped the audience focus on the performers' voices. A few props, however, heightened the drama of the pieces. For example, "The Ballad of Floyd Collins," from *Floyd Collins*, featured three women singing about

the death of the title character. They stood around a chair with a lit lantern on top, which represented Floyd Collins. The props here enhanced the number, and when the women turned out the light at the end, the tragedy of the moment was palpable.

Marcellana's staging was also well done and often added humor to the scenes. For example, "Ah, taci ingiusto core" from *Don Giovanni* portrayed Don Giovanni (Foster) attempting to woo a maid. In order to get her attention,

however, he first had to find a way to distract Donna Elvira (Ellen Kaufman '13), which is where his servant, Leoporello (Nathan Huey '13) came in. The three performers were extremely talented, but because the number was in a different language, the humor could have been lost among the audience members. However, the Cyrano de Bergerac-themed staging, involving Huey getting down on his knees and attempting to act out Foster's words in order to woo Kaufman, was hysterical.

The performance of "Tear Jerk" from *I Love You, You're Perfect, Now Change* by Foster and Ally Schmaling '14 was another great example of good staging. The scene portrayed a couple on their first date, and how Foster's biggest mistake was allowing the woman to pick the movie. The number alone is amusing, but the staging increased the hilarity. Foster's physical acting abilities combined with his and Schmaling's vocal skills made the number one of the strongest in the show.

The staging also added depth to some of the scenes. "Some Things Are Meant To Be" from *Little Women* fea-

tured Beth (Sheahan) and Jo (Gina Rickert '14) singing about Beth's impending death.

All of the performers were talented and showcased their strengths in their musical numbers; however, a few in particular stood out. Schmaling's performance of "Pur ti miro, pur ti godo" was gorgeous. Her stage presence was spot-on, and her voice rang out throughout the recital hall. Her physical acting abilities shone through her performance in "All That Jazz." Conor Dugan '15 showcased fantastic vocal skills through "Take Me As I Am" from *Jekyll and Hyde*. He successfully conveyed emotion through his voice, and as a result, the audience believed his deep love for the character played by Hannah Foerschler '15. Finally, Sheahan's stage presence was always a joy to watch. Her character in "All That Jazz" was fun and lively, and contrasted with the equally strong character she created in "Some Things Are Meant To Be."

An Afternoon at the Theater was a delight, and the hard work of these students obviously paid off.

Special Dogs bring intellectualism to freestyle hip-hop

◆ JANE MERKER
STAFF WRITER

Every Wednesday, Evan More '15, Dylan Jones-Tuba '15, Noah Morayniss '15 and Lucas Pastorfield-Li '15 gather in Hanna Residence Hall to continue what they've each been doing since middle school: creating freestyle raps and electronic beats. They call themselves Special Dogs.

"We've always been goofing around and making songs together," Jones-Tuba said. "We got into freestyling. We wanted to start a club where we could all freestyle together and teach other people how." More added, "Our intention was to find anyone in the Kenyon community that was down to rap, and down with hip-hop, DJing, ... anything that had to do with hip-hop."

The group includes the main four members and a couple of DJs. All of them sample and make their own beats.

More, Jones-Tuba and Morayniss all took computer music classes in middle school in their hometown of Los Angeles, Calif., producing local hits like "Never Made Love to an Asian Woman," "We Ain't No Posers" and Jones-Tuba's "Dentist Rap." Their influences ranged from the recommendations of friends — and the friends themselves — to professionals like The Roots, Mos Def, Ludacris and Nas.

"I started rapping around sophomore year, and around junior year we started our own freestyle club at our high

school," Pastorfield-Li said. "The only rule was if you wanted to stick around, you had to spin at least one verse. Even if it was terrible."

Pastorfield-Li explained his Special Dogs philosophy. "I think there's two sides to hip-hop — they're polar opposites, because the things they search for are completely opposite — one's the intellectual pursuit; it's a dialogue, much like jazz, it's an improvisational discussion through music, it's an art, it's a culture," he said. "But the other one, it's more like an industry, a money-maker. And that's why the discussion is money, drugs or power half the time. It's confusing because they're two very different worlds but both are called hip-hop."

At Kenyon, the group formed after More and Pastorfield-Li had an astronomy class together. More beat-boxed one day on a whim and Pastorfield-Li started putting rhymes to it. More, Morayniss, Jones-Tuba and Pastorfield-Li later gathered on the Hanna steps and Jones-Tuba proposed that they start a band.

Last year, the Special Dogs started scheduling practices in the Black Box Theater. They applied for themed housing and are now an officially recognized student organization. The group still meets weekly, assigns homework and meets outside of scheduled meetings to discuss their latest lyrics, beats and rhymes. "We try, as often as possible, to have



REBECCA DANN | COLLEGIAN

Lucas Pastorfield-Li '15, Noah Morayniss '15, Evan More '15 (l-r) and Dylan Jones-Tuba '15 (front), members of Special Dogs, pose with gummy vitamins. Special Dogs have had three concerts this school year.

new material for each meeting, and we share our newest material. Or we have friends from out of town sending us instrumental tracks and we'll share those, you know, or we'll come up with theme ideas for a song. We have a lot of emails being sent back and forth, a lot of spontaneity," More said.

The group has had three concerts so far this year, two at the Village Inn and one at Ganter-Price Hall. The group admits to having never played a show off-campus but the members said they would like to play more Village Inn shows, where the turnout is generally good and they have direct interaction with their fans.

Although the members

of Special Dogs have fun by themselves, they often want to legitimize themselves as a club. Pastorfield-Li said, "When we started freestyle club, it took a while to be anything more than what it was, which was not that great, but after one year, two years ... there were some people who started to legitimately get a lot better, and the question now is where do we go now? Are we trying to centralize ourselves as a group, or have it as a group that will last beyond Kenyon?"

"We know that it's going to be a slow road, but I definitely see us getting there," More said. "When you tell people that we have this rap group, they think it's cool, but they aren't keen on join-

ing. Once they see us being active, for instance at our live shows, random people will just approach us afterwards and be like, 'Yo, when's the next Spec Dogs?' So it's getting somewhere, we just need to do a better job of getting people to join."

When first asked about the effect that Kenyon and the surrounding area had on their music, the group laughed and commented that there really isn't much of a hip-hop scene in the area, which is why they all thought it was so necessary to start the club.

Each member agreed that their classes have had an effect on their lyrics. More said, "There's always random times in class where sometimes

someone will say a great sentence, and three words will stick out. Just three words, you know? And I'll know that those three words or that sentence is going into my next rhyme." Pastorfield-Li said, "It's like, 'oh, game theory, I'll use that in my next rhyme.' As soon as you learn it, you feel excited to voice those things that you've learned."

The Special Dogs emphasized that they are an open group. They would like more members, even people who have never rapped before. Any aspect of hip-hop culture, including art and graffiti, is welcome. Tuba said, "We're here to rap and have fun, but we're also here to teach."

Senior recitals present percussion, drinking songs and opera

◆ PATRICK JOYAL
STAFF WRITER

Last weekend, the Kenyon community was treated to a pair of senior music recitals: a percussion recital by Jonathan Spiegler '13 and a joint vocal concert featuring Willie Plaschke '13 and Nathan Huey '13. The performers, though seniors, were not music majors, but that distinction mattered little in terms of performance ability, as both percussionist and vocalists were, for the most part, stellar. Admirably, Spiegler, Plaschke and Huey performed, not for partial fulfillment of a comprehensive exercise, but simply because they wanted to. Their enthusiasm and love of performing were evident. It was particularly fantastic to see busy Kenyon seniors taking time out of their non-musical academic schedules to practice for months on their own, and also so warmly share their talents on Friday and Saturday.

Spiegler, on Friday night, performed using a wide variety of percussion instruments,

"It was particularly fantastic to see busy Kenyon seniors taking time out of their non-musical academic schedules to practice for months on their own, and also so warmly share their talents on Friday and Saturday.

demonstrating his prowess on all of them and his general musicality in switching seamlessly from one instrument to another. He began the evening on Kenyon's relatively new marimba, performing Clair Omar Musser's "Étude in B Major," which had a cool, lilting 1920s feel, brought out nicely by Spiegler's adept mallet work. "Michi," by Japanese marimba virtuoso Keiko Abe, followed, demonstrating deft dynamic and rhythmic control, as well as Spiegler's ability to perform contrapuntal sections with equal energy.

Next, Robert Stern's "Adventures for One," a work for vibraphone, timpani, suspended cymbal and tom toms, offered a pastiche of contrasting performance techniques and textures. These were primarily

showcased by the high, atonal vibraphone lines juxtaposed against the ominous-sounding deep-voiced timpani, played in a variety of ways. "Virginia Tate," a marimba work after the intermission, may have been the best mallet piece on the program, and once again showcased Spiegler's deep understanding of dynamics, harmony and musical narrative. It was refreshing to hear a Kenyon performer who understood that instrumental music, even with its wordless nature, has an emotional arc. He closed the recital with "Prometheus Rapture," a concerto for snare drum and orchestra by Ohio composer Sean Beeson. The piece included a difficult orchestral part, rewritten for piano, which contracted accompanist Lucas Weiss played

brilliantly. Spiegler's performance was ceaselessly energetic throughout the work's seven short movements and featured a virtuosic, fiery cadenza composed by the soloist. The performance was a delight, especially since Kenyon rarely hosts solo percussion performances.

Saturday afternoon featured the combined vocal abilities of Nathan Huey, a rich baritone with an impressive classical range, and Willie Plaschke, a distinct, emotional tenor with a penchant for musical theater. The performance began with a comical drinking song from Mozart's *Die Entführung aus dem Serail*, a definite crowd-pleaser that featured the performers' combined senses of humor more, perhaps, than their vocal abilities. A set featuring Huey followed, with German *lieder* composed by Richard Strauss, Hugo Wolf and Robert Schumann, all late-19th-century master composers. Of these, Schumann's "Widmung" may have been the best performance, as Huey

wore the emotions conveyed in the song (composed for Schumann's wife) throughout.

Plaschke followed with a set of solo songs by eccentric and inventive 20th-century American composer Charles Ives. Similarly, one piece stood out from the rest in its musicality, emotional content, and gripping performance: "General William Booth Enters Into Heaven." The piece was drawn from Vachel Lindsay's "ragtime fantasy" poem chronicling the founder of the Salvation Army leading the poor into heaven. Plaschke brought the boundless zeal of an evangelist preacher to the ambiguous song, but ended it in a distinctly threatening manner, almost quietly speaking the final words over atonal clusters aptly played, once again, by Lucas Weiss. The first half of the program ended with a Prokofiev duet, a transcription of a militaristic Russian folk song, in which the juxtaposition of Plaschke's clear tenor vibrato and Huey's deep bass was striking.

The second half began with a sublime delivery of the duet "The Ballad of Booth" from Stephan Sondheim's *Assassins*. The work combined Plaschke's musical theater genius with Huey's ability to convey emotions and narrative in a charged mix of historical perspective and passion. Following that, Plaschke performed a set of solo Sondheim with an emotion and flair unseen in the previous Ives, especially in "Being Alive," from *Company*. A selection of Mozart arias followed from Huey. Clearly, Mozart is Huey's forte. The classical perfection the aria embodied was a fine vehicle for both Huey's vocal color and his technical ability. As with the Sondheim, this set was well performed. The recital closed with an interesting choice, the vibrant duet "Lily's Eyes" from *The Secret Garden*, which featured the higher ranges of both performers in succession, and whose final, prolonged chord was a shimmering cap to an exciting afternoon.

SPORTS

EDITORS: ANNA DUNLAVEY
AND NINA ZIMMERMAN

SCOREBOARD

WOMEN'S LACROSSE

APRIL 7
vs NORTH CENTRAL
COLLEGE
GAMBIER, OHIO
WIN 18-9

MEN'S LACROSSE

APRIL 8
AT OHIO WESLEYAN
UNIVERSITY
DELAWARE, OHIO
W 9-0

MEN'S LACROSSE

APRIL 10
vs DENISON UNIVERSITY
GAMBIER, OHIO
L 3-6

MEN'S TENNIS

APRIL 10
vs DENISON UNIVERSITY
GAMBIER, OHIO
W 9-0

Softball succumbs to Otterbein, splits with OWU

ANNA DUNLAVEY
SPORTS EDITOR

A 1-3 weekend for Ladies Softball hasn't affected their position near the top of the North Coast Athletic Conference (NCAC) standings. After a Friday sweep by Otterbein University and a Saturday split with Ohio Wesleyan University (OWU), the team remains tied for second in the conference with a 4-2 record. Head Coach Erin O'Neill said the team is in a "really good position to keep moving forward and keep staying on top of the conference."

The first game of Friday's home double-header against Otterbein seemed to be going in the Ladies' favor. Jamie Samuel '13 and Chelsea Delaney '15 both drove home runs to secure a two-run lead in the first inning. However, that was the only lead the Ladies would hold in that game, with Otter-

bein scoring three runs in the next two innings. Although Maddy Stark '15 scored on a Samuel single to tie things up, three runs in the fifth inning and one run in the sixth solidified the win for the Cardinals.

The next game started with a five-run lead for Otterbein after the top of the first inning. Four of those runs were unearned — the Otterbein players scored because of Kenyon fielding errors. Liz Paterra '15 said a situation like that "makes us tense up a little. No one wants to be down in the first inning, but we try to fight and we try to come back."

The Ladies scored two runs in the game but couldn't come back from that deficit. By the fifth inning, Otterbein led 12-2, enough to activate the league's mercy rule.

At the two games at OWU on Saturday, Ke-

nyon managed only four runs total. The first of the two games was pitcher Stark's third shutout of the season, a 4-0 win for the Ladies. Stark also gave up only seven combined hits over the course of the two games, and struck out a total of eight batters. In the second game, only one batter from OWU was able to score while Stark was on the mound, but it was enough for the Battling Bishops to win 1-0.

Defensively, the Ladies were stronger against OWU than they had been against Otterbein. O'Neill said the team "made all the plays we were supposed to make." Paterra also noted that the team did well in the batter's box, despite the low scores.

"The scoreboard didn't show how hard we were hitting the ball," she said. "We had some great hits, and they were just right



REBECCA DANN | COLLEGIAN

Jamie Samuel '13 was 4-4 with 4 RBIs in the first of Friday's two games against Otterbein.

at [OWU outfielders]."

On Friday, the Ladies will face Hiram College at home. Although Hiram is tied for second-to-last in the conference, they beat Kenyon last year. Saturday, the Ladies will make an important trip to play Allegheny College, the

team with which they are currently tied for second place in the conference. Kenyon holds a better overall record, 16-9 compared to Allegheny's 12-13, but both of them have gone 5-5 in their last 10 games.

O'Neill and Paterra both expressed confi-

dence going into the next two games. "We have to go in there expecting to win, and not accepting anything else," O'Neill said. "We're preparing one day at a time," Paterra said. "We're doing what we know how to do, and I think we're contending really well."

Golf's potential victory felled by scoring errors

A scoring error led to the disqualification of two Lords and prevented a potential invite win.

JOHN BRAY
STAFF WRITER

Last weekend's Muskingum Spring Invitational took the men's golf team on an emotional roller coaster.

The first round of competition started with the Lords climbing the much-anticipated first hill. Nerves and excitement filled the Lords as the round began. As a team, the Lords scored a 299, one shot over the program's record for a single round.

This score left them in second place at the end of the day, trailing Denison University by only four shots.

It was a great start by any measure, and the Lords were fielding a young team — first years and one sophomore, Alex Blickle. Blickle led all golfers with a score of 69, one under par, the second-lowest single-round score in program history.

"Alex was on his game

that day," Head Coach Grant Wallace said. "He didn't miss many shots and his putter and short game were superb."

In the second round, strong fairway drives, chip shots onto the green and excellent putting put the Lords in position to win the invitational.

"We've spent hours working on chipping and putting, which is paying off now," Wallace said.

After all golfers finished the round and added up their respective scores, it appeared as if the Lords would be heading home with something extra — the program's first team victory after a long drought. Then the unexpected happened.

Not one, but two Lords were disqualified after they signed off on scorecards that showed lower scores than what they actually hit, and were disqualified. This left the Lords one golfer short of qualifying and



COURTESY OF MARTIN FULLER

Alex Blickle '15 finished tied for second with a score of 144.

ended the team's hopes of victory, continuing the drought.

"To have two players get disqualified on signing incorrect scorecards is a hard way to lose when we had won the tournament," Wallace said.

At the end of each round, each golfer signs the scorecard that his

competitor recorded, which is then turned in for official scoring. Apparently, the Lords had signed off on scorecards that were added wrong.

The silver lining behind the unfortunate outcome of the invitational could be the play of rookie Jason Cinti '16. Cinti competed against his teammates in order

to participate in the invitational. This was the first time that he qualified for a team competition. Cinti proved that he earned his spot by hitting a 74 in the first round and a 79 in the second before he was disqualified.

Wallace had nothing but praise for Cinti. "I expect to see Jason in many more tournaments during his collegiate career," he said. "He doesn't let pressure or nerves get to him and he keeps a laid back attitude, which I think helps him stay mentally strong."

Even though the invitational did not end favorably, the Lords now know what they are capable of as a team and individually.

"What happened last weekend does not take away from the individual performances each guy had," Wallace said. "Jordan [Harlacher '16] and Jack [Tomashot '16] both bounced back from a rough first day to shoot a 71 and a 73 on Saturday. Those are season lows and they have con-

fidence now that they can go low when needed."

After his hot start, Blickle maintained his strong play in the second round and finished with a combined score of 144, which tied him for second best out of 56 total golfers.

Jacob Fait '16 also had an impressive solo performance, finishing tied for fourth with a score of 146.

All of these feats are something to be proud of and are accomplishments that the Lords can build on during the remainder of their season.

"This was a big step towards getting where we want to be," Blickle said. "Teams know we're for real now. More importantly, we will now go into tournaments with confidence and the expectation of doing really well."

The Lords hope to rebound when they travel to Delaware, Ohio this weekend to participate in the Ohio Wesleyan University Strimmer Memorial Invitational on April 13 and 14.

Track places 11th, 12th at OWU

REED DICKERSON
STAFF WRITER

Last weekend the men's and women's track and field teams competed at the Marv Frye Invitational at Ohio Wesleyan University. The Ladies claimed 12th place, while the Lords placed 11th.

Top scorers for the women were Jenna Willett '14, who finished second overall in the 1,500-meter run with a time of 4:48.05; Leah Jacques '13, who took seventh in the 400-meter hurdles with a time of 1:10.54 and Casey Brumback '16, who finished fifth in the triple jump with a distance of 10.13 meters.

"I've been looking to PR [personal record] in the triple for a few weeks now," Brumback said. "I didn't get there this weekend. I was close, within a few centimeters, but I'm happy with my jumps because I broke the 10-meter mark twice."

The Lords had a notable run in the 4x100-meter relay. Carlo Gagliardo '13, Jake Fishbein '13, Joey Cordle '14 and Noah Winters '15 put up a time of 43.15 seconds, breaking the school record of 43.65 which was set last year.

In the sprints, Ga-

"We weren't necessarily going to score a lot of points, we kept wanting to get those PRs and keep inching those times up.

Casey Brumback '16

gliardo ran a 22.37 in the 200-meter dash, fast enough for second place, the Lords' best individual finish on the day. Gagliardo took fourth in the 100-meter dash with a time of 11.10. Winters placed fourth in the 200-meter dash and sixth in the 400-meter dash, with times of 22.69 and 49.94, respectively.

In distance, Willy Friedlander '14 and Nat Fox '16 finished fifth and sixth in the 1,500-meter run, with times of 4:05.71 and 4:05.84.

Fox also finished eighth in the 800-meter run with a time of 2:01.14.

"Going into Marv Frye, we knew [it was] going to be a pretty big meet," Brumback said. "We weren't necessarily going to score a lot of points. We kept wanting to get those PRs and keep inching those times up."

"We're juggling that schedule and working re-



COURTESY OF MARTIN FULLER

Jenna Willett '14 placed second in the 1,500-meter run.

ally hard, but it's a fun release at the end of the day," Brumback said. "People take it seriously and work hard on all the teams, but it's a great way to be involved with a student organization and not have it take up the entirety of your experience."

The Lords and Ladies will compete at Ohio Wesleyan again this weekend in the All-Ohio

Championships. Brumback said the teams are looking forward to the meet.

"I think All-Ohio is exciting for the team because it's such a big meet to be going to," Brumback said. "I think people are excited about the good competition there and to get some PRs and some good times and distances."

Lords lacrosse loses to two NCAC rivals

The Lords lost 8-12 to Ohio Wesleyan and 3-6 to Denison.

ESTEBAN BACHELET
STAFF WRITER

With players and coaches battling stomach flu, the Lords lacrosse team swallowed an 8-12 loss last Friday to the Ohio Wesleyan University Battling Bishops, a team that has scored more than 20 goals in each of three different games this season. The Lords kept Ohio Wesleyan under 20 but lost for the first time in conference play, dropping to 2-1 in the NCAC and 6-6 overall and snapping their five-game win streak.

"We beat them last year. We knew they were going to come out and try to get us this year. It was their senior night as well," co-captain Justin Sheehan '13 said. "We knew they were going to come out with a lot of intensity. We matched it for the first quarter but then they pulled away the second quarter and went on a run."

Nicky Lenard '15 had three goals on the day, and Justin Coleman '15 netted two early in the first quarter. But the Bishops came roaring back and took a 4-2 lead at the start of the second.

The Lords soon leveled the score with goals from Trey Trudell '16 and Lenard. "We were playing well, had them at their heels," Assistant Coach Gary DiClementi said. But the Battling Bishops put the game out of reach with a five-goal surge late into the second quarter and early into the third quarter. With the score at 9-4, the Lords could not catch up.

"We didn't win face-offs in that [five-goal Ohio Wesleyan] surge," DiClementi said. "We turned the ball over too much. We didn't clear very well. A lot of things went wrong in that short period of time. The guys know that. They are aware. We have to get our hands free and protect the ball, value the ball."

Sheehan added that Ohio Wesleyan was "able to capitalize on a few minor mistakes that our defense made and the turnovers that have been bugging us all year. We

just couldn't respond."

The return of Will Lowe '14 and Lenard, who both recently recovered from injuries and were sharing the field for the first time this season, bolstered the Lords. Patrick Shevelson '16 added a career-high 14 saves to his achievements.

"Patrick has been playing very well for us all season. He has a learning curve. That was only his [sixth] game starting. Certainly some areas to improve but he made some real big saves for us that kept the game as close as it was," DiClementi said.

Sheehan was equally impressed with his young teammate. "The Ohio Wesleyan game was a huge test, and he was up to it," Sheehan said. "He met the challenge."

"We beat [Ohio Wesleyan] last year. We knew they were going to come out and try to get us this year ... with a lot of intensity."

Justin Sheehan '13

The Lords faced an even stiffer challenge Wednesday evening: 13th-ranked Denison University. As a part of Division III Week, Kenyon students and fans were asked to wear white in the hopes of bleaching out the Big Red when the Lords took on Denison yesterday.

Despite the color coordination and a strong effort, the Lords lost to the Big Red 3-6. Heading into the third quarter, the Lords only trailed Denison by one goal, but the Big Red took advantage of a man-up situation and scored another goal at the beginning of the fourth quarter.

The Lords won the face-off after the goal, but Denison caused a few turnovers and scored twice more in the quarter. A goal by Fritz Waine '15 with a minute remaining in the game was too little, too late.

The Lords' next game is this Saturday, April 13 at Hiram College.

Baseball splits series at Oberlin

KEVIN PAN
STAFF WRITER

The Lords traveled to Oberlin College for a four-game conference series last weekend, and though they demolished the Yeomen by scores of 17-3 and 12-7 on day one, they lost both games on the second day, 9-10 and 2-12.

"It was disappointing to split with Oberlin," Nate Lotze '14 said. "We came out and played well on Saturday, but on Sunday we weren't able to get the job done. We made some key mistakes on defense, and our pitching couldn't keep them off the board."

In the first day's doubleheader, the Lords combined for 29 runs and 32 hits against the Yeomen. In the first game, the Lords trounced the Yeomen by a score of 17-3. Tyler Dierke '13 pitched his first complete game of the season, allowing only two earned runs and striking out six batters. On the offensive side, the Lords



REBECCA DANN | COLLEGIAN

Kyle Hardacker '15, pictured in a home game last weekend, hit a home run against Oberlin.

exploded for 14 hits and 4 runs in the first three innings alone.

The second game did not give the Yeomen a fresh start. The Lords were 6-0 after the third inning. Jesse Weiss '13 hit his third home run of the season, while on the mound Spencer Byers '16 pitched his fourth quality start of the year and earned his third win of the season. Lotze and John Nahra '16 each went 5-8 in the two games, combining for seven RBIs and 10 runs scored.

The second day was a different story for the Lords. In game one, the

Yeomen scraped out a 10-9 victory, though the Lords' Kyle Hardacker '15 hit his second home run of the season.

In the second game, the Yeomen came out with a decisive 12-2 victory. Mike Jeffers '15 pitched well in the first few innings of the game, but the Yeomen scored seven runs in the bottom of the eighth inning to pull away. The Lords fell to 14-8 overall and 3-5 in the North Coast Athletic Conference after the series.

The Lords still have big upcoming games that they can use to bounce

back from this weekend. They are scheduled to play Wittenberg University in a home doubleheader on Saturday, April 13, with games at 1:00 p.m. and 3:00 p.m. They then travel to Wittenberg the next day for another pair of games. Lotze said the team is hoping to get back on track this weekend.

"Against Wittenberg our expectations will be to fix some of the issues we had against Oberlin: we need to get some quality innings from our pitching staff, play solid defense and come up with hits with runners on base," Lotze said.

The Collegian SPORTS

Thursday, April 11, 2013

Ladies dominate weekend home games 20-5, 18-9

NINA ZIMMERMAN
SPORTS EDITOR

The Ladies lacrosse team proved its combative mettle on Mavec Field on Saturday, beating the Ohio Wesleyan University Battling Bishops 20-5. The Ladies hit the field again on Sunday and beat the North Central College Cardinals 18-9 in a Senior Day smackdown.

“What was great about this weekend is we have a lot of depth and everyone got to play and all over the field everyone just did so well,” co-captain Marissa Henderson ’13 said. “It was great to come together as a team. We could just go outside and have fun playing lacrosse.”

Against the Bishops, 10 different Ladies found the net; Jane Symmes ’16 led the scoring with four goals. Emily Nichols ’13 netted three of her own, giving her a team-leading total of 30 goals on the season. Leah Sack ’13 had five assists and one goal, and those six offensive points brought her career total up to 214 points and took her to the top spot on the Ladies’ all-time career points list.



COURTESY OF PAUL ARMSTRONG

Heather Amato ’13 scored three goals this past weekend in the Ladies’ wins over Ohio Wesleyan and North Central.

Head Coach Meredith Buzzi praised the Ladies’ defense for holding the Bishops to only five goals and highlighted the significance of the lopsided win. “Ohio Wesleyan is always kind of a target game for us,” Buzzi said. “It could go either way on any given year. This year it obviously went in our favor pretty significantly.”

Beating the Bishops helped the Ladies bounce

back from their close loss to Wittenberg University last week and gave them good momentum heading into their Senior Day game on Sunday against North Central. Though the Cardinals drew first blood, scoring 20 seconds after the start of the game, Nichols responded with a goal 26 seconds later, assisted by Sack. The scoring went back and forth from there until Katherine Lang

’14 scored with 13 minutes left in the half, starting a string of seven unanswered goals by the Ladies. By half-time the game was wide open and the Ladies led 14-5 en route to their 18-9 finish. Symmes once again led the scoring with four goals, though 10 different players found the net that day.

Buzzi attributed a large portion of the Ladies’ success so far this season to

team chemistry, one of the intangibles over which she has no control.

“I think that the team has a genuine affection for each other,” Buzzi said. “They like each other, and they want to play hard for each other every day in practice and every day in games. And that’s really something you can’t coach, so I think that they’re doing that all themselves.”

The Ladies’ next game is scheduled for April 11 at Hiram College. Hiram added its men’s and women’s lacrosse programs this year, so this game will be the first meeting on the lacrosse field between the Ladies and the Terriers. “They’re a first-year team so they’re going to be building, so I think it should be a good game,” Henderson said.

After Hiram, the Ladies will come back to Gambier to face off against the Allegheny College Gators on Saturday, April 13 on Mavec Field. As a part of Division III Week, Student Activities will be giving away free hot dogs to all fans in attendance at the game.

Buzzi said Allegheny is historically a tougher team to beat. “Allegheny’s kind of one of those question mark teams,” she said. “We want to make sure we’re preparing for them as well as possible, but they always have something intangible that they bring ... to the game that just overwhelms us at some point. So we want to make sure we are prepared for everything on Saturday.”

Lords, Ladies tennis continue dominant seasons

ALEX PIJANOWSKI
STAFF WRITER

Last weekend, the Lords tennis team continued to prove why it is ranked second in the nation, while the Ladies continued their strong season. On Friday, April 5, at the Ohio-Michigan Tennis Challenge in Holland, Mich., the women’s team took down Hope College 5-4 and Albion College 5-2. On Monday, the Ladies blanked Ohio Wesleyan University 9-0.

Many impressive performances powered the Ladies’ three-game win streak. Amy Schlessman ’13 had one of the strongest showings. She won all of her matches at No. 1 singles, as well as all of her No. 1 doubles matches with partner Taylor Difle ’16.

“The only way I could get through my last match against Albion was to be extremely tough mentally and pump myself up mentally,” Schlessman said. “Knowing that we have

the team behind us is crucial, and people who are not playing at the moment were always cheering, very supportive on every point. Having that support off the court is also helpful.”

“The seniors are teaching us a lot,” said Lauren Hoffman ’16, who won her No. 5 singles match against Hope College 6-4, 7-6. “We’re going to use that the next four years and grow a lot. [We are] a young team, which is great, because [there is] a lot of room to grow.”

Meanwhile in Gambier, the Lords dispatched Case Western Reserve University 6-3. The Lords’ lone doubles victory came from the No. 3 team of Kevin Ye ’13 and Wade Heerboth ’15 (9-8), and at the conclusion of doubles play Kenyon was down one match to two.

“[Ye and Heerboth have] pretty much won every game,” Michael Razumovsky ’15 said. “It’s almost always a guaranteed win from them. Knowing

that [the team] can win four or five out of six singles matches gives [them] a lot of confidence.”

The Lords then took control in singles, winning five of the six matches that followed. Paul Burgin ’13 won at No. 1 singles (6-3, 3-6, 6-3) and Razumovsky won No. 2 singles (6-0, 1-6, 6-1). C.J. Williams ’13 shut out John Healey at No. 4 singles (6-0, 6-0), while Jacob Huber ’15 scrapped for a No. 6 singles victory (7-6, 6-3). Huber’s hard-fought match lasted for two-and-a-half hours.

Kenyon is currently celebrating National Collegiate Athletic Association (NCAA) Division III Week, which the Kenyon Athletics website calls “an annual celebration introduced in 2010 to sharpen the division’s identity and to enable schools and conferences to more effectively explain why they prefer to compete in Division III.” Williams has a unique perspective on the value



REBECCA DANN | COLLEGIAN

Michael Razumovsky ’15 won his singles matches against Case Western Reserve University.

of Division III athletics: he played tennis for a season at Division I Virginia Commonwealth University (VCU) in Richmond, Va., before transferring to Kenyon after his freshman year. He said that his coaches at VCU were almost entirely “results-driven” and considered

schoolwork “a secondary thing.” Meanwhile, a DIII school like Kenyon is “balanced between school and athletics,” he said. “My coaches care about our development, not only as tennis players, but also as well-rounded people.”

Burgin also spoke positively of the opportunities

offered by DIII. “I wanted the feeling to compete for an NCAA title,” he said. “And I wouldn’t have gotten that at a DI school.” He added that the national tournament last year, where the Lords finished runner-up, had been “the coolest experience you could imagine.”