

Zhou Documents

7-22-1996

Correspondence: from TENG Fei to ZHOU Yan on work “Dawn Light晨曦”

Fei TENG 滕菲

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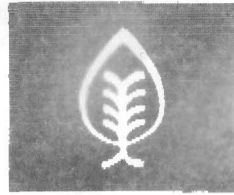
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To. 周彦
From. 滕菲



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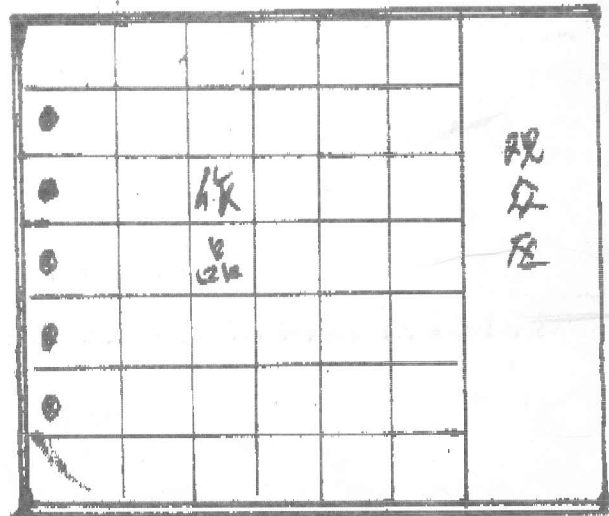
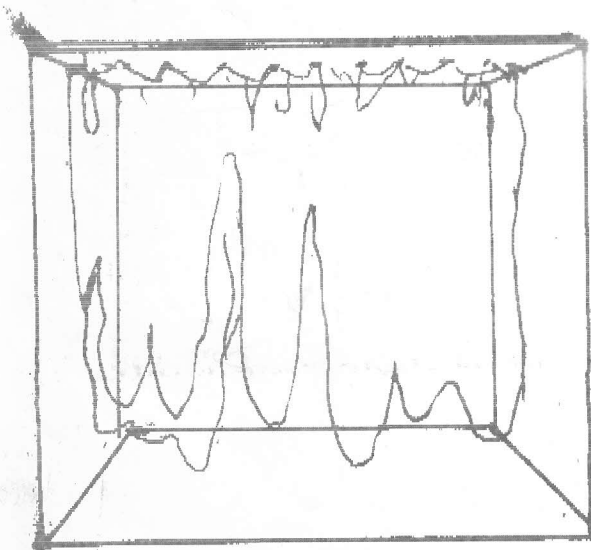
周彦 您好!

上次来电话讲的“晨曦”所指的可能是画册中的第四幅图，暖色灯光下的室内装置（我误以为第三张室外装置），此装置的材料采用了中国蚕丝，悬挂于约为30m²的空间里（题为：温暖的梦），是1994年在柏林制作并展出的。此装置所需至少25m²的空间，高度无限制，最好是封闭空间（无窗户）。灯光从后面向前投射，产生一种透明的感觉。

另外，我们将去青岛一星期，如还有问题，请在8月10日以后与我联系。

祝夏安，问夫人好！

滕菲 96.7.22.



平面图

④灯光