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Province of Palencia

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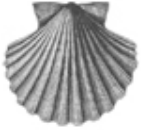


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Province of Palencia

Born in Kansas, William J. Smither attended Wichita State University, the U. of Kansas, Wisconsin, and Tulane University where he received the Ph.D. in 1952. After teaching Spanish and Portuguese at Tulane for 35 years he retired as emeritus professor in 1982. During that period he also served as Director of the Language Laboratory and as Acting Dean of Newcomb College (Sophie Newcomb Memorial College of Tulane U.). Besides articles, reviews, and research in second language teaching, he published *El Mundo Gallego de Valle-Inclán* in 1986. Medieval Spanish studies at Wisconsin and subsequent interest in the Santiago pilgrimage as an element of Spanish culture, civilization, and art led to extensive photography, some of which was used in one of Smither's courses.

Moarves de Ojeda

This church is famous for its facade gallery of apostles that may be an imitation of Santiago in Carrion de Los Condes. Chueca Goitia says its sculptural quality is inferior to the presumed original. I find the sculpture of the capitals very appealing and it is not, to my knowledge, an imitation.

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General front view of the facade at Moarves de Ojeda. Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Capitals, archivolt, and gallery of Christ and the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither



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Previous image cropped to Christ and the apostles only. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Christ and symbols of the evangelists. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither



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Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)

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Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)

Photographer: W.J. Smither



Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)

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Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)

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Two of the apostles. Moarves de Ojeda, Province of Palencia, Spain. (1973)

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Group of capitals to the left of the door; this capital is 2nd from the left of the group. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither



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Left group; 3rd from the left, musicians with fiddle. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Same musician as in previous image showing one of the dancers on 4th from the left. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither





Left group; 4th from the left. Two dancers. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Left group; 5th from the left. Musician with harp. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Left group; musician with instrument unknown to me. Located around a corner between the capitals I have identified as 4th and 5th from the left. Moarves de Ojeda, Province of Palencia, Spain. (1973)
Photographer: W.J. Smither

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Group of capitals to the right of the doorway. This one of men with shields and weapons is the 2nd from the left. Moarves de Ojeda, Province of Palencia, Spain. (1973)

Photographer: W.J. Smither



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Right group; 3rd capital from the left. Moarves de Ojeda, Province of Palencia, Spain. (1973)

Photographer: W.J. Smither

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Right group; 4th capital from the left. Moarves de Ojeda, Province of Palencia,
Spain. (1973)

Photographer: W.J. Smither



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