

Fall 2015

Kenyon College Alumni Bulletin - Fall 2015

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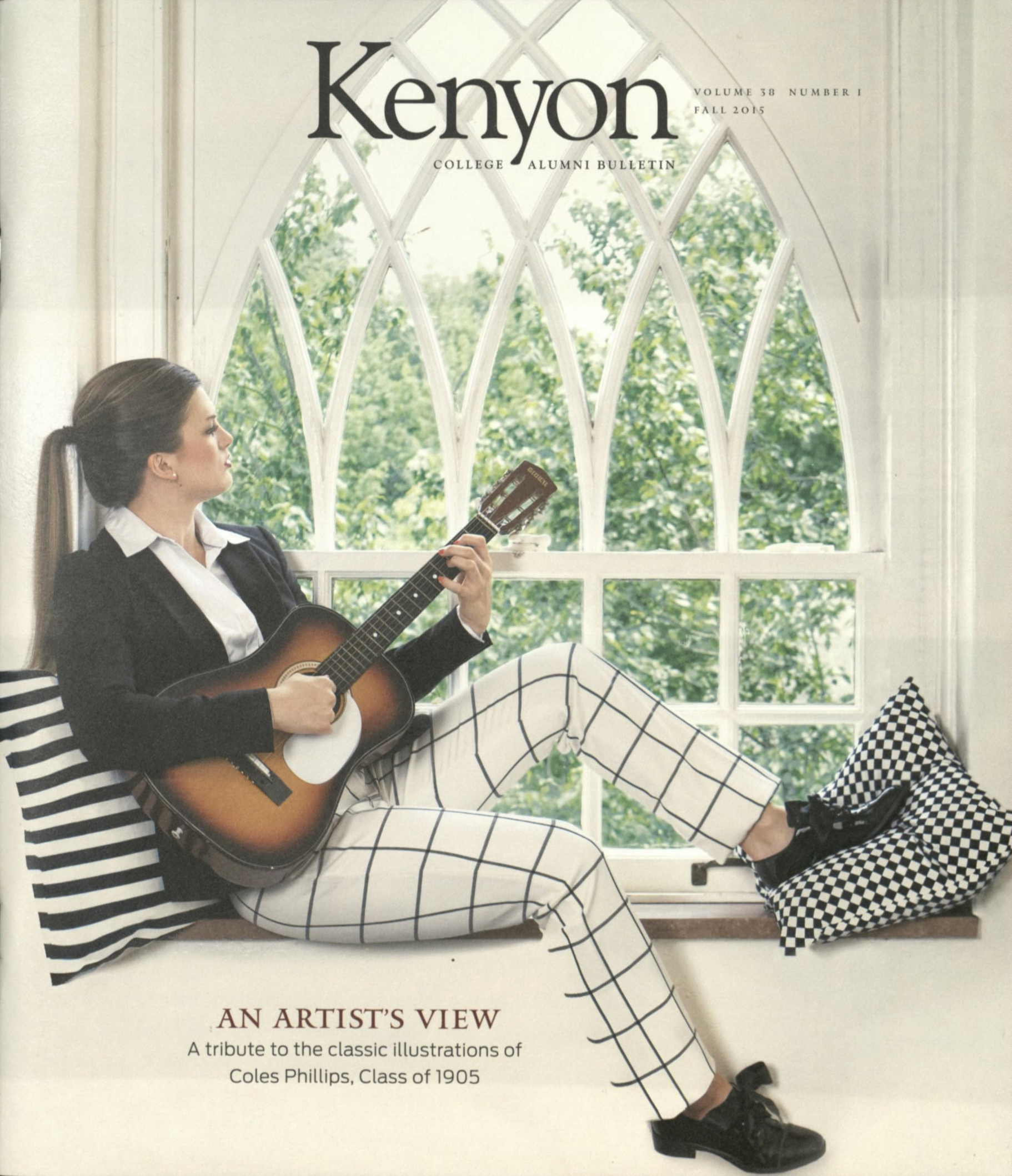
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Kenyon

COLLEGE ALUMNI BULLETIN

VOLUME 38 NUMBER 1
FALL 2015



AN ARTIST'S VIEW

A tribute to the classic illustrations of
Coles Phillips, Class of 1905

FALL 2015

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KATE WARREN

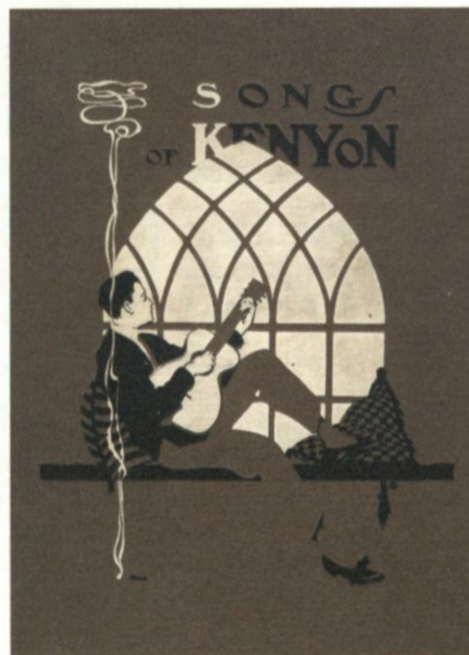


Cookies as
artwork

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ON THE COVER: Professor of Art
Marcella Hackbardt recreated
this illustration by Coles Phillips,
Class of 1905, with photography.

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THE EDITOR'S PAGE

Deadline U.S.A.

When I stepped into a newsroom for the first time as a rookie reporter, it was shrouded in smoke. The familiar bouquet of burning cigarettes was pervasive, of course, but it was the cigars that gave the place its pungent distinction. No surprise, given that the managing editor, who specialized in gruff, was often visited by a traveling cigar salesman who opened a briefcase to reveal an astonishing array of coronas, panatelas and lonsdales.

This was the Watergate epoch, with determined journalists nursing a scandal that would topple a U.S. president. In those mornings, the editor, managing editor and wire editor didn't even bother to listen for the bells that signaled significant breaking news rattling over the Associated Press and United Press International teletype machines. They stood, instead, directly over the machines, ripping off pages of breaking news while their cigars smoldered. They all but craved what Woodward and Bernstein would next reveal.

Watergate encouraged a wave of young journalists — baby-faced Baby Boomers — whose dearest wish was to uncover wrong-doing at any level of government. You knew it was out there. You just had to find the right sources. Ask the right questions. Sift through the right documents. Dig deeper. In a corrupt world, journalists were the last of the true believers.

Not everybody broke a scandal. Most reporters covered crime or education or spent hours in city and village council meetings, reporting on the minutiae of local government (sewer-rate increases, sign ordinances, zoning appeals). On more than one occasion I sat in a small-town council meeting as one of only two spectators, the other a reporter from a rival daily. Being a watchdog in the public interest gave meaning to shoe-leather journalism. Striving for objectivity was a public trust.



ROBERT ABBOTT SENGSTAKE/GETTY IMAGES

In the course of a lifetime, however, print journalism has gone from boom to bust, a foundering industry prey to market forces, adapting fitfully to the world of instantaneous digital information and facing a public ever-more skeptical of its motives. Layoffs have cut the ranks of reporters, editors and photographers. Some newspapers have closed or reduced home-delivery days. Radio stations have long since dropped reporters from their staffs, and local television news programs are treading water in the ratings although benefiting from robust political advertising.

At a time of transition in the industry, we asked stalwart Associated Press reporter Andrew Welsh-Huggins '83 P'17 to examine the state and future of

journalism. Kenyon has produced a number of top-tier journalists, and Andrew is one of them. Others include James Bellows '47, editor of the *New York Herald Tribune*, *Los Angeles Herald Examiner* and *Washington Star*; Jim Borgman G'76 H'88 P'12, who won a Pulitzer Prize for editorial cartooning; *Vogue* editor Charles Gandee '74; *Washington Post* reporter and jazz journalist Tony Glieske '54; Ben Goldberger '04, an editor at *Time*; *Toledo Blade* reporter J. Perry Gray '68; Richard Spencer '55, longtime reporter for the *Oakland* (California) *Tribune* and Matthew Winkler '77 H'00 P'13, the Bloomberg News editor-in-chief emeritus who oversaw the achievement of that organization's first Pulitzer Prize.

Winkler is quoted by Welsh-Huggins in these pages, as is Erin Mershon '12. Both were editors of the *Collegian*. Both represent innovation in journalism. Winkler broke new ground in business journalism years ago, and Mershon covers health policy for *Politico*, a quick-on-its feet, politics-and-policy news operation in online and print formats.

Welsh-Huggins, you will see, arrives at a point of guarded optimism for print journalism and a sense of hope for new generations of web-based journalists. Let loose the true believers. The republic needs them.

— Mark Ellis

LETTERS

All for one

Regarding the Office of Diversity, Equity and Inclusion (Winter 2015): Diversity of students does not enrich any academic experience. It is identity politics, which translates into quotas and diverts attention from the classroom.

It further exacerbates differences, resulting in disunity, victimhood, special entitlements and resentment.

I suggest that the ODEI cease to exist, and any monetary saving be transferred to the general fund.

E pluribus unum, not the reverse.

— John R. (Robby) Coughlan Jr. '63

Tolerance and forgiveness

I wanted to congratulate the *Bulletin* and Professor Vernon Schubel on the Burning Question article on images of the Muslim Prophet Muhammad in the spring/summer issue of the *Alumni Bulletin*. I am very proud of the magazine and of my alma mater for publishing the image on page 38. Not only does it provide important context for Schubel's article, it (unfortunately) shows a great deal of courage and journalistic integrity by the magazine. It is a sad commentary that major media outlets in the West do not meet your high standards and are too fearful to publish images that certain people are willing to kill (and die) to avenge. Only by seeing the images in question can readers fully understand the issue.

— Todd Stewart '94

Community of survivors

I was diagnosed 10 years ago, "dead-on-arrival," with an invisible form of cancer that afflicts women. Lifeline for Survivors (spring/summer 2015) resonated. I would rather not find truth in others' grim experiences. Treatment,

TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Communications, Gambier, Ohio 43022. Letters may also be submitted to alumni@kenyon.edu.

uncertainty about outcomes and recovery are hell. Who needs hell?

After 18 months of treatment, I learned I was a successful experiment, an outlier. I walked out of the sterile examination room after five minutes, never looking back.

Next came a five-year spiritual journey. I was bald, stripped to skin and bones; teeth fell out; hands and feet were numb. I hugged walls to maintain balance. My self was upside down. The medical establishment was disturbingly cold. I found courage and strength with people and in communities elsewhere. I live in a world-class city with astonishing resources. People, communities, resources made life worth living. In hindsight and the grand calculus, dispirited doctors, medicine played relatively small roles.

I never thought I would be so grateful for breasts, women who organized early to promote breast cancer awareness and research on women's health issues. I want to live in a country where collective action for men and women who confront transformative cancer diagnoses takes hold. Kelly Adams '09 and Rob Fisher '79 are doing important work. I encourage them to extend their reach to anyone who needs to address unfathomable health challenges.

— Anne Gernert Campos '75

ALONG MIDDLE PATH

Emma Miller '15 (left) and
Julia Greer '15 made their
mark on theater at Kenyon.



Staging a Revival

Two students resurrect a theater group that focuses on the underrepresented talents of women.

WHEN JULIA GREER '15 and Emma Miller '15 were first-years, the spring mainstage production was *Hamlet*. It struck them both that many of the plays produced at Kenyon — whether faculty- or student-driven — featured mostly male characters, were written by men and covered male-dominated themes.

"It's a topical issue in the world, especially in Hollywood, across much of the arts," Miller said. She and Greer, both drama majors who became fast friends, decided to start a group their sophomore year that focused on female talent in the theater.

It turns out they didn't have to start from scratch. Annie Higby Ellsworth '04, associate director of annual giving, told them about StageFemmes, a female theater group that had been popular when she was a student but had fizzled out not long after she graduated. After researching the group's history and talking to alumnae who had been involved with it, Greer and Miller decided to revive it, taking on the original group's name and general mission: "Feminist work without overtly feminist themes."

"Our goal has been to showcase female writers, strong roles for women and issues that women deal with without hitting you over the head with feminism or alienating people because of the themes," Miller said.

They started by putting on *Postgrad*, a musical by Beth Hyland '13, a senior at the time, about three women working as unpaid interns in New York City after graduating from a liberal arts college. They enlisted the help of students who had played in bands, but never acted.

"It was a really fun kickoff because it sort of took us outside of the people who are always auditioning, people who are always involved," Greer said. "And it was exciting to see this full musical by a girl who was a senior and to show what StageFemmes is about." The production was a success, drawing in hundreds of viewers each night.

From there, Greer and Miller worked to put on more plays in a variety of genres — *How I Learned to Drive* by Paula Vogel and *Dry Land* by Ruby Rae Spiegel — often making use of nontraditional theater spaces, which were easier to book than campus theaters. When StageFemmes produced a series of one-acts written by alumni, for example, one took place in a hotel room, so the actors performed at the Kenyon Inn.

They set up a library of female-written plays in their StageFemmes-themed house their junior year to encourage students to consider those works for scenes in their acting classes or as their senior thesis productions. During their final semester at Kenyon, they partnered with film and TV producer Megan Wolpert Dobkin '95 as she workshoped her play *Pink Boxes*, culminating in a reading in April.

"They're amazing young producers," said Wendy MacLeod '81 P'15 '17, the James Michael Playwright-in-Residence and professor of drama, who served as faculty advisor for both iterations of StageFemmes.

Ellsworth thinks the original StageFemmes, which was active from the early-90s to the mid-2000s, faded, in part, because other theater groups, such as Renegade for first-year students and Brave Potato Productions specializing in musicals, popped up. But MacLeod says it was lack of good student direction that led to the group's unraveling. "It requires somebody who's willing to be the leader. It takes a lot of work," she said. "Julia and Emma were willing to do the work."

Another element that made the group so successful was its inclusiveness. Plays they produced were open to everyone, including non-drama majors and men. "They didn't exclude anybody from it," Ellsworth said. "It was an opportunity for anyone to be involved."

Greer and Miller say they believe the group will continue even though they've moved on from Kenyon. Greer is a producing intern at the Powerhouse Theater Festival at Vassar College, and Miller is the assistant director of a performing arts day camp in Cleveland. "There are really phenomenal sophomores and juniors and freshmen who have worked with us — some who've been involved from the company's earliest stages — who will take it on," Miller said.

Ultimately, they hope to use their positive experience in reviving StageFemmes to form a theater company together in Chicago. Miller said, "We'd like to use what we learned here on kind of a miniature level and try to do it for real." ■

— Robin Davis

COLLECTIONS

TREASURES FROM KENYON'S ARCHIVES

Ceremonial Masonic aprons, bearing characteristic symbols of the fraternal order such as the all-seeing eye, belonged to "the first of Kenyon's goodly race," Bishop Philander Chase. They were donated to the Kenyon library in 1918 by Chase's granddaughter, Susan E. Clark of La Grange, Illinois.

Chase's involvement in freemasonry reflects the group's importance in American civic culture. Many of the country's early leaders, including presidents George Washington and James Monroe, were Masons. Chase's views can be read in a sermon, "Christianity and Masonry Reconciled," that he delivered in 1817 at the Grand Lodge of Ohio in Chillicothe. "Masons cannot, consistently with their principles, be infidels," he said. Christianity "is the ground work of Masonry." He went on to argue that the essential Christian doctrine of mankind's fall and redemption underlie the third (and highest) degree in Masonry. "Take away that explanation, and ... you leave Masonry as the husk without the corn."

— Dan Laskin



JODI MILLER

Focus on Community

New engagement office will open doors in Knox County to Kenyon students.

KENYON LAUNCHED ITS NEW community engagement office with Jennifer C. Odenweller as its director.

Odenweller, the former executive director of the United Way of Knox County, will start her job in a campus office but will move to the Buckeye Candy building in downtown Mount Vernon after renovation work there is complete in about a year.

The Community Engagement Office is an initiative of President Sean Decatur, who envisions the center as a Knox County resource, linking Kenyon students to community service opportunities, regional internships and coursework in concert with business, industry and nonprofit social service organizations.

"Jen Odenweller is the ideal leader for the important new mission of strengthening the bridge between Kenyon and our larger community," Decatur said. "Our students will take advantage of opportunities to learn and grow with the help of our neighbors, which is a key part of their preparation for productive citizenship. And this is a two-way street because we believe Kenyon can do more to benefit the people of Knox County."

Odenweller joined the local United Way as its first full-time director in 2000. She doubled the annual community investment campaign during that time to \$1,075,000 in 2014. She convened Knox County leaders in 2013 to create a shared vision for community-wide health, education, economic growth and preservation.

"I believe that partnerships change outcomes," Odenweller said. "Partnerships focused on developing future leaders and responsible community members are no different than partnerships formed for fundraising to elevate the quality of life in the community. This opportunity to benefit all of us — to make a difference in the lives of students who come to Knox County for a liberal arts education at Kenyon and to make




a difference in the lives of those who are already members of our community — is very exciting."

Odenweller will be the point of contact and an important "face of Kenyon" in the community, Provost Joseph Klesner said. The community engagement office is part of the Academic Division. "Jen will be the liaison between the faculty, staff and students and people throughout the county."



Odenweller has demonstrated her leadership and strategic-planning skills at United Way, where she has shown "a real capacity to build an organization's strength and profile and greatly increase the impact in the community," Klesner said. "She is a good listener. She gets things done."

Sam Barone '72, executive director of the Community Foundation of Mount Vernon and Knox County, said Odenweller has the experience, skills and temperament to build effective partnerships between Kenyon and the community at large. "President Decatur clearly understands that Kenyon's growing presence in the Knox County community will enhance mutual understanding and respect, while expanding learning opportunities for Kenyon students, faculty and community members alike," Barone said. "This is truly a transformative event in a nearly two century-old saga of town-gown relations."

Before joining United Way of Knox County, Odenweller worked for United Way of Central Ohio in Columbus as a campaign chair assistant and special events coordinator from 1997 to 2000. She is a graduate of the Ohio State University. Odenweller was reared in Mount Vernon. She and her husband, Marc, who is a certified public accountant, appreciate the rich community life found in Knox County.

And she expects to make a difference. "In anything I do, I hit the ground running," she said. 

Making the Grade

A +	A	A -	B +	B	B -	C +	C	C -	D +	D
Manjul Bhusal Sharma '16 and Maher Latif '17 co-founded the nonprofit Reinstalling Hope initiative that delivered water and relief packages to those suffering after an earthquake in Sharma's native Nepal.		Donald Moffa III '18, a Lords swimmer, leapt from his Jeep and dove into the Gulf of Mexico during a spring break trip to Florida to help rescue two young men trapped in a riptide. "I did what I needed to do," he said.			Some first-year students decided to attend each campus event promoted in all-student emails during one week. They counted more than 50 activities. Said one student of the experience: "You have in your head that it's not worth it, but it really is."		A student living in the North Campus Apartments discovered he had too many library books to carry back to the Olin Library at the end of the school year. Campus Safety arrived to help the student return about 50 overdue books.		A student community advisor reported a New Apartments residence ripe with pot smoke — and four students who locked themselves in a bathroom.	

Nurturing the Soul

The new Office of Spiritual and Religious Life will foster understanding and fellowship.

THE NEW OFFICE of Spiritual and Religious Life at Kenyon recognizes the need for mutual understanding, spiritual comfort and the exploration of religions and their narratives.

In creating the office, President Sean Decatur also named Marc Bragin, Jewish chaplain for the College, as office director. The College and the Episcopal Diocese of Ohio appointed Rev. Rachel C. Kessler '04 chaplain at Kenyon and priest-in-charge of Harcourt Parish Episcopal Church in Gambier.

"The rich diversity of life at Kenyon includes students, faculty and staff of a number of religions and spiritual beliefs, and I believe our new Office of Spiritual and Religious Life, with Marc Bragin as director, will achieve its goals of encouraging community-wide dialogue and understanding and fostering spiritual growth," Decatur said. "In Marc, Kenyon has a strong moral voice, an open mind and a source of compassion."

Bragin believes people in the Kenyon community acknowledge the divisions between people of faith and those who rebuff organized religion but are keenly aware of the importance of living and learning together. "Let's give our students and our colleagues the proper tools, the means, to make the decision for themselves about the kinds of lives they lead," Bragin said.

Kessler is employed jointly by Kenyon, the parish and the diocese.

The roles of chaplain for the College and priest for the parish are blended. "One of the things we were really looking for is someone who has a real commitment to interfaith and ecumenical dialogue," said Adam Serfass, associate professor of classics and a member of the parish.

"I think the part of the Episcopal heritage that lives on is an interest in scholarly inquiry, investigation of texts and an intellectual approach to the world," Serfass said. The parish has made a greater effort to connect with students of all beliefs in recent years regarding community service, social justice and events such as Wednesday night dinners when a variety of people gather for homemade meals and

speakers at the Parish House on Brooklyn Street, he said.

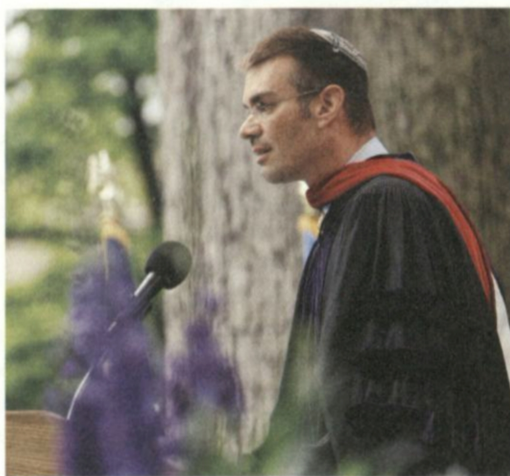
Bragin anticipates a smooth chaplain collaboration. "We hopefully will do great interfaith work together to build bridges among the different groups on campus," he said.

His goal is that all projects will fall under one of five tenets for the new office: fellowship, prayer, worship, meditation and study. The office will provide an outlet for advice on projects or services by various student organizations. Bragin's office will remain in the Rothenberg Hillel House.

The Office of Spiritual and Religious Life is part of the Student Affairs Division under the supervision of Meredith Harper Bonham '92, vice president for student affairs, who said the addition will create a more obvious religious center for the Kenyon community.

"The office will promote opportunities for all of our students to engage in interfaith dialogue and conversations about big-picture questions in keeping with Kenyon's pluralistic liberal arts tradition," Bonham said.

The existing Board of Spiritual and Religious Life, which will continue to include students, faculty members and community members, is part of the new office. The work of the board and religious programming should be driven by students, Bragin said. "We want students to take ownership of their spiritual life on campus." ■



Marc Bragin, director of the Office of Spiritual and Religious Life



GAMBIER IS TALKING ABOUT

☞ A BUS STOP

GoBus, run by the Ohio Department of Transportation, has added a twice-a-day Gambier stop on a route that includes Port Columbus Airport and downtown Columbus.

☞ GOING GREEN

The Philander Chase Corporation land trust hosted a land conservation conference; the Environmental Campus Organization brought Sierra Club President David Scott to Kenyon; and David Heithaus '99, director of facilities at the Brown Family Environmental Center, was named director of green initiatives for the College.

☞ CHAW

The College decided to let stand a familiar Mail Pouch tobacco sign on the side of the Buckeye Candy building it now owns in downtown Mount Vernon after some local residents expressed a fondness for the advertisement.

☞ THE BOOKSTORE

Angus MacDonell, former director of the Huntley Bookstore of the Claremont University Consortium in California, was named the new manager of the College Bookstore. MacDonell described Gambier as "close to paradise." Wait until February.



Coach Grant Wallace (right) gives Mason McCool '17 tips on his swing during a tournament.

MIKE MUNDEN

Out of the Bunker

UNDER THE GUIDANCE of coach Grant Wallace for the last four seasons, the Kenyon golf program has made monumental progress. Prior to his arrival, the Lords lacked the firepower to compete for trophies and consistently fell to the back end of tournament standings. This past season, however, the Lords won two tournaments, registered six runner-up finishes and began collecting votes in national polls.

At some point during the last couple of seasons did you experience an "aha" moment where you thought everything was coming together?

I think that moment came during our beginning-of-the-year [intra-squad] qualifying tournament. The scores were pretty close, and I loved seeing how our players reacted to the pressure of the situation. I knew that if we were to compete for conference championships and play against top national teams, we'd have to be able to perform under pressure, and our guys showed me they had that ability.

What areas need more attention to keep your program moving forward?

The most important thing for us is to keep playing at a high level. I put our team in tournaments with highly ranked opponents to prepare us for the conference championship. If the team believes that it can compete against some of nation's best, then it should carry over to our conference tournament. The past two years we finished runner-up in our conference, and I believe playing a strong schedule helped us with that.

For you as a coach, which aspects of the game are most important?

I really stress the mental game, specifically patience. If a putt won't go in or you're leaving them short, it can drain you emotionally. I tell my players to stay patient, continue going through your routine and don't force things. I also stress staying positive. You have to find a way to get back into a positive frame of mind and focus on the next shot. Finally, I stress playing with class. My players represent Kenyon College, and they are aware of that. You won't see them throwing clubs or walking around with bad attitudes. I hold them to high standards.

One of the program's all-time best golfers, Alex Blickle '15, graduated. How does that affect the future of your program?

Alex did a lot for our team with leadership and hard work and showed the team what it takes to be successful. The younger members have taken to this and are working extremely hard on their games. While Alex will be missed, we have a team of talented players ready to step up. I look forward to seeing this team develop. I believe we have something special here at Kenyon.

— Marty Fuller

On base

Fifth-year head coach Erin O'Neill '02 directed the Ladies softball team to its finest season ever, going 29-11. She now possesses a 96-93 career coaching record with the Ladies and is just nine wins shy of becoming the program's most-winning coach.

Here are a few of the single-season team records the Ladies smashed earlier this year:

BATTING AVERAGE (.327)
HITS (378)
RUNS (246)
HOME RUNS (24)
RUNS BATTED IN (218)
STRIKEOUTS (183)



JAMES FARRELL

Coaching to Learn

WHEN GEORGE COOPER JR. joined the coaching staff of the football team this season, he knew he had plenty to offer. He had played tight end at the Georgia Technical Institute while earning a bachelor of science degree in science, technology and culture. He had also been a member of the Detroit Lions and Atlanta Falcons.

But he wanted to learn, too.

Cooper is taking advantage of the National Football League Players Association's (NFLPA) coaching internship program. The NFLPA program allows transitioning and former NFL players to gain coaching experience at the collegiate level. Since 2006, more than 40 institutions have employed more than 60 coaching interns, many of whom continued their coaching careers at all levels, including NFL and Division I and Division II universities.

In addition to collegiate and professional football, Cooper gained experience as a player and coach for the Graz Giants in the Austrian Football League. While with the Giants, Cooper was also tasked with coaching the offensive and defensive lines for the league's youth team.

Coming to the Lords for a season gives him more exposure to college football. "It gives me the opportunity for hands-on coaching, while learning from the other coaches," said Cooper.

Head football coach Chris Monfietto says he is thrilled to have Cooper on board this season as the outside linebackers coach. "Our players will



CLAYTON COFFMAN

have a great opportunity to learn from someone with experience at the highest level of professional football," he said. "We are also very lucky to have him as a member of our community."

Cooper says he has been impressed not just with the facilities at Kenyon, but also with the College's commitment to athletics. "This is one of the top-notch organizations I've seen."

ALL-AMERICAN LORDS AND LADIES

Throughout the 2014-15 academic year, nine Kenyon student-athletes were named Capital One Academic All-Americans by members of the College Sports Information Directors of America. The total was the best in Kenyon history, topping the previous best of six honorees named in 2012-13.

- ★ **Grant Carney '15** (soccer)
- ★ **Arthur Conover '17** (swimming)
- ★ **Hannah Cooper '15** (swimming)
- ★ **Kyle Hardacker '15** (baseball)
- ★ **Wade Heerboth '15** (tennis)
- ★ **Sam Justice '15** (soccer)
- ★ **Trevor Manz '17** (swimming)
- ★ **Haley Townsend '16** (swimming)
- ★ **Robert Turlington '16** (tennis)

IN THE NEWS, ON CAMPUS AND ONLINE

KENYON IN QUOTES

"This feels incredible, because I had no idea I would ... swim that fast. We do arguably more work than any other team in the nation."

— **Harrison Curley '15**, at *Yourhoustonnews.com* after the 2015 NCAA Swimming and Diving Championships. Curley set an NCAA record in the 400-yard individual medley.

"I pray that Israelis and Palestinians may ... find some way to overcome their history of mutual suffering and intense mistrust, but I am fairly certain that neither walls nor rockets are part of the solution."

— **Stephen Volz**, R. Todd Ruppert Associate Professor of International Studies and associate professor of history, in a campus-wide email during a controversy about a symbolic wall placed on campus.

"The theme that social justice can triumph is a beneficial one for youth. One good man fighting for the right cause can make a difference. It's a lesson we want our kids to learn."

— **David Lynn '76**, editor of the *Kenyon Review* and professor of English, in the *Columbus (Ohio) Dispatch*, commenting on the enduring popularity of *To Kill a Mockingbird*.

"Let me offer you all some very quick practical advice on how to succeed in the workplace. Eight simple words: 'OF COURSE, I WOULD LOVE TO WORK LATE!'"

— **Martha Raddatz H'15 P'15**, ABC News senior foreign affairs correspondent, in the 2015 Commencement address.

"Early on, I discovered one of the great truths of life: **Everything is interesting.** And turning my hand and attention to those things makes life more fun."

— **Murray Horwitz '70 H'92**, in the *Spartanburg (South Carolina) Herald-Journal*, describing why he performs in the persona of Yiddish storyteller Sholom Aleichem.

"There's still work to be done, but I like to think it's getting better in terms of writing and roles. There's still a ridiculous discrepancy in pay. That can't continue."

— **Allison Janney '82 H'00**, in the *Irish Times*, discussing careers and opportunities for women in the entertainment industry.

"NO ONE KNOWS WHAT 'EXECUTIVE PRODUCER' MEANS. I'VE ASKED A LOT OF PEOPLE."

— **John Green '00**, in *Entertainment Weekly*, describing his visit to the set of *Paper Towns*, where a version of his novel by the same name was being filmed. He is listed as executive producer of the film.

A PARAGUAYAN SOCCER CLUB, FOOD FOR CHARITIES, A PET RABBIT AND OTHER THINGS WE LOVE ABOUT KENYON

HOT SHEET

Viva Los Yanquis

The home colors of a professional soccer club in the Tacumbú barrio of Asunción, Paraguay, are red, white and blue — fitting for a team called Club Presidente Hayes. Apparently the only professional sports team named after a Kenyon alumnus, the club was founded in 1907 and named in honor of U.S. President Rutherford B. Hayes, Class of 1842. The club is also known by its nickname, Los Yanquis. Hayes became popular in Paraguay after his role as arbitrator of peace talks following the War of the Triple Alliance, during which Paraguay was devastated in defeat at the hands of Argentina, Brazil and Uruguay. Hayes surprised the region by restoring to

Paraguay territory that had been claimed by Argentina.

Pet Sounds

Ollie was named most valuable rabbit during final exams. The Crozier Center for Women set up office hours for its pet, and stressed-out students dropped in for a few carefree moments with an obliging bunny and maybe a little rabbit's foot luck. A group of residence hall community advisors topped Ollie by fielding an entire petting zoo, including a llama and goat, for de-stressing on Ransom Lawn.

Sticky Fingers

Students know what's hot when it comes to raising money — and that's food. The spring semester brought a breakfast burrito sale ("unbelievably delicious") by Alpha Delta Phi to support the

local domestic violence shelter. The honor society Eta Sigma Phi sold "classics-inspired" desserts in the Olin Library atrium to benefit Relay for Life, and Epsilon Delta Mu peddled coffee and brownies for the cancer-fighting cause in the same venue. The Archons charity fund benefited from a fast-food delivery service. Hillel sold challah to help the Mid-Ohio Food Bank. And the College equestrian team raised money by delivering pancakes "right to your door." Pass the syrup.



A Father's Love

Leopoldo López Gil visited Kenyon during Reunion Weekend to accept the Humanitarian Service Award in the name of his son, Leopoldo López '93 H'07. López, an opposition leader in his native Venezuela, remains a political prisoner. He launched a hunger strike on the Sunday of Reunion Weekend. Alarmed by the threat to his son's health, López Gil wrote a letter urging him to abandon the hunger strike. "Celebrating Father's Day made me think about you," he wrote. "This land has had the fortune to generate men of courage and principles ... You're one of those men." He went on to quote from the Miguel de Cervantes Saavedra novel *Don Quixote*: "Do not die, take my advice and live many years." López Gil told his son, "The enemy is real and it is hard and you have to face it with determination and courage." López dropped the strike on June 23. "The fight continues," López wrote in a letter.

Across the Universe

Writer-in-Residence P.F. Kluge '64 defied the expectations of his classmate Emeritus Professor of English Perry Lentz '64 P'88 H'09 by being named Gambier citizen of the year during Independence Day festivities. In remarks while making the announcement, Lentz admitted his surprise that Kluge achieved the honor but went on to praise Kluge's "edgy eloquence" and dubbed him "the Salman Rushdie of Knox County, the H.L. Mencken of College Township." Professor of Religious Studies Royal Rhodes was named village poet laureate on the same day. In a poem, Rhodes observed, "Village life reflects the universe."



ALONG MIDDLE PATH

KENYON NOW

Jae June Lee '17, Kate Nickley '16 and Eleanor Lopatto '17 found time for play in the wildlife garden of the Brown Family Environmental Center, celebrating its 20th anniversary this year.



The College's strategic plan is more than a play on perfect vision. It's the future. And it starts now.

By Robin Davis

When first-year students arriving in the fall of 2020 spend their inaugural nights in the residence halls, negotiate the scramble for meals at Peirce and slide into seats in Ascension, Hayes and Higley, they will represent more than the latest group of smart and talented young people to attend Kenyon. They will constitute the College's bicentennial graduating class: the Class of 2024.

Will their Kenyon differ significantly from the college that educated earlier generations of students on Gambier Hill? President Sean Decatur says yes.

"It is all about the College meeting the external challenges of higher education, how we build on the strengths and the strong foundation that the College has in its core areas of excellence and make sure that we're extending that into the future," he said.

In April, the Kenyon College Board of Trustees supported the Kenyon 2020 Strategic Plan, a group of priorities for the future compiled by Decatur after two years of discussions with alumni, faculty, parents, staff and students. While some say the plan represents only a modifica-

tion in the nature of the College, others believe components of it are a radical departure.

"I think what we're seeing here is, in every sense of the word, revolutionary for Kenyon," said Sam Barone '72, executive director of the Community Foundation of Mount Vernon and Knox County.

"This is a fundamental shift. It takes some bravery," said Lisa Schott '80, managing director of the nonprofit land trust Philander Chase Corporation and advisor for sustainability and community initiatives. "It's going to take a lot to get it right."

Professor of Humanities Tim Shutt thinks the plan remains in step with the College's basic mission. "What we sell — and we do as good a job as anybody — is excellent, attentive instruction and fair-mindedness," he said. "We can put up other snazzy things to look good in front of our peers. But as long as we don't mess with that, we're golden."

Minor variation or grand departure? Here are five things that the Kenyon family should know about Kenyon 2020.

FIVE REASONS YOU SHOULD CARE ABOUT KENYON 2020



REASON No. 1

IT DEFENDS THE LIBERAL ARTS.

With college tuition rising faster than the rate of inflation, fees even at state universities are out of reach for many families. Expectations about the return on investment of a college education have understandably increased. In his critically acclaimed book *In Defense of a Liberal Education*, Fareed Zakaria writes that the number of liberal arts majors has declined steadily since the 1970s, with students instead choosing fields such as business and engineering. In short, the liberal arts may be out of favor. Skills-based learning is in.

Kenyon 2020 defends the liberal arts by focusing on the bridge from college to a meaningful postgraduate life — starting with first-year students. As part of the plan, for example, students are now introduced to the Career Development Office (CDO) during their first year, rather than later.

The purpose, says Scott Layson, director of the CDO, is not to funnel first-years immediately down a preprofessional path. “We encourage them to explore the classes they’re interested in, just like the faculty would,” he said. “I want our students to major in what they’re really interested in, because that’s when they’ll do exceptionally well academically, and those who do exceptionally well academically tend to do exceptionally well in the workforce or graduate school.”

Kenyon 2020 at a Glance

Kenyon 2020 is the culmination of two years of conversations with alumni, faculty, parents, staff and students that charts the course for the College in the coming years. It recognizes the strengths of the past and creates an action plan for Kenyon to maintain its position in the future. To view the full Kenyon 2020 Strategic Plan, visit kenyon.edu/2020.

PRIORITY I: Focus on an integrated, comprehensive experience that prepares students for postgraduate success.

PRIORITY II: Strategically use Kenyon’s resources to attract, retain and graduate an academically excellent and diverse student body.

PRIORITY III: Intentionally build community on campus, in our local region and in the worldwide Kenyon family that enhances the learning environment and strengthens lifelong ties with the College.

And while Kenyon has a good track record of seniors finding jobs or gaining acceptance to graduate schools — in 2015, 176 of 366 students had found places by graduation — Layson says that's only part of the strategy. The beauty of a liberal arts education isn't really the first job a student lands after Commencement. "It's how well prepared they are for that second job, for that promotion, just how well we've prepared them intellectually to take on the roles of leadership," he said. "I think that's the part that might get lost in conversation when people are talking about return on investment."

Supporters of the liberal arts have often scorned an overt emphasis on job placement and career development, but leaders in higher education say it's a necessary conversation.

"We cannot afford to be in our ivory tower and say haughtily this isn't a means to an end," said Diane Anci, dean of admissions and vice president of enrollment management. "We can remain completely committed to liberal arts but honor the anxiety of families about cost."

REASON No. 2

IT TAKES STUDENTS OUT OF THE CLASSROOM.

Many experts believe that a successful college education cannot take place solely in the classroom. A Gallup-Purdue poll measuring overall life satisfaction after graduation showed that students who had jobs or internships that allowed them to apply what they were learning in the classroom were 1.5 times more likely to thrive in all areas of well-being after graduation.

Kenyon 2020 emphasizes experiential learning as one of its priorities, again to help students transfer to a successful post-graduate life. Experiential learning, sometimes called community-based learning, can include everything from jobs or internships to course curricula incorporating activities that take students out of the classroom and into the community in a meaningful way.

Irene López, associate professor of psychology, credits her students with seeing the value of real-world, applied experience. When she taught psychology as part of the study in Rome program, she had students work in soup kitchens and teach

Jennifer Seely '16 examined water samples from the Kokosing River for plastics under the direction of Kimmarie Murphy, associate professor of anthropology.



KENYON 2020

English classes to immigrants from northern Africa to give them a more nuanced view than just the city's beauty. "The idea is that there is knowledge to be gained, outside, from others — the whole idea of bottom-up knowledge instead of top-down."

But experiential learning is not without its critics. Shutt said, "If you require it, more people will do more, but I don't think they'll be more committed. I think the real-life experiential payoff isn't that much. It's like getting a good citizenship badge."

And it can't, Shutt insists, replace coursework. "Is the experience the equivalent of a course in physics or Greek? No."

Howard Sacks P'08, professor of sociology and the director of the Rural Life Center — and a longtime proponent of community-based learning who stresses the value of developing an appreciation for place — acknowledges that there was a time when doing anything but reading and discussing great works in a classroom was considered a violation of true liberal arts. But he believes that classroom and community learning work together. "There's a dynamic between real-world community engagement and intellectual reflection; each requires the other," said Sacks.

But he, too, is skeptical of too much emphasis being placed on skills. "The critics need to be taken seriously because there is a tendency in higher education today for quantitative accessible outcomes. And skills are a lot easier to measure than, say, connection to place," he said. "I think places like Kenyon need to actively resist that. I think we can take a more robust view of college education."



HOWARD KORN

REASON No. 3

IT EXPANDS THE POOL OF POTENTIAL STUDENTS — AND INCREASES DIVERSITY.

American demographics are changing. The number of high school graduates is declining, especially in the Northeast and Upper Midwest. Only 1.8 percent of all undergraduates attend classic liberal arts colleges such as Kenyon, and the demographic shifts will further complicate recruiting efforts.

Kenyon 2020 maintains the College's commitment to academic excellence, while also putting a priority on diversity to strengthen the learning environment. This goes hand in hand with expanding the pool of potential students.

"The public understands the economics. There are economies that have grown stronger and faster than the U.S. economy," Anci said. China and India, for example, continue to increase their numbers of affluent, well-educated students seeking a college education in the United States.

As the College becomes less tuition dependent, a broadening of the pool of potential students will also enable Kenyon to increase socioeconomic diversity.

"You can't stay so locked up in history that you stop being relevant," Anci said. In terms of students' backgrounds, the Kenyon of tomorrow may look quite different from the Kenyon of yesterday.

REASON No. 4

IT IMPROVES KENYON'S STANDING IN THE LOCAL COMMUNITY AND BEYOND.

Forty or 50 years ago, Kenyon's reputation in nearby Mount Vernon and in Knox County was neutral at best or negative at worst. "I don't think that exists any more," said Richard K. Mavis, who has been mayor of Mount Vernon for the last 20 years. "In more recent years, I think that has greatly improved."



ADAM GILSON

KENYON 2020

Schott isn't so sure. While local business leaders have formed good relationships with the College, many residents still view Kenyon as an elite enclave of wealthy youth. "I don't think it's all that positive," she said. "But 2020 can change that."

Kenyon 2020 puts a value on building local relationships, partly through experiential learning efforts that will involve students in research and work in the community. The plan also led to the purchase of the Buckeye Candy building in downtown Mount Vernon, elevating the College's profile in the city. The building will house the new Community Engagement Center and the film program. Barone of the Community Foundation says that kind of presence in the community will go a long way toward dispelling any lingering negativities.

"Some people just haven't had enough exposure to Kenyon," he said. "That is in and of itself one of the main benefits Kenyon is going to realize from this initiative. More people are going to get a first-hand experience with Kenyon without having to drive to Gambier."

From a national perspective, Kenyon's rural location has always been important in distinguishing it from other colleges. "I think [greater community connection] puts Kenyon on more and more radar screens," said Schott. "These are things that make us more distinctive — just to finally own our sense of place, being very excited about where we are instead of apologizing about it."

REASON No. 5

IT CONNECTS ALUMNI.

In a broad survey of hundreds of colleges and universities, Gallup found that only 29 percent of college graduates felt their schools prepared them for life after college. In the same survey, the respondents who said that they did feel prepared were nine times more likely to feel bonded to their schools.

Kenyon 2020 embraces the idea of forming lifelong bonds with students, as well as helping students develop attachments

with one another. A career is a major focal point for these connections.

Layson tells students that the CDO will work with them throughout their careers, not just as they graduate. "Part of what I've been doing is a long-term strategy," he said.

In addition, Kenyon recently launched Switchboard, a digital platform to help students and alumni communicate on everything from job and intern searches to house hunting (see page 71).

"The more involved you are, the more ownership you have and the more you stay in touch," said Schott. "[Alumni] develop relationships that personalize the institution for them. They're going to stay in touch more closely and feel stronger about it if they have a personal connection. We're giving them more opportunities for personal connection." ■



Leticia Osei-Bonsu '17 job shadowed Elizabeth McLees '12, brand ambassador at Jeni's Splendid Ice Creams in Columbus, Ohio.

JODI MILLER

WHAT DO YOU MEAN BY THAT?

President Sean Decatur answers questions about Kenyon 2020.

It seems there's a lot in the plan that we already do to some degree — building a diverse student population, for example, and offering high-impact experiences like senior capstone projects. How much more do you want?

To me a lot of this is not about adding on new initiatives or major new things on campus but instead how to take many of the things that we have been doing already and focus on them. An example I come back to often is in the sustainability and environment area. We're doing a ton in this area if you consider the Brown Family Environmental Center, the Rural Life Center and the Kenyon Farm. But how do we actually take these things that have existed as individual initiatives and give them some coherence and unified direction?

I think this is important for a number of reasons. One is that I think we can get more efficient use of our resources by having more coordinated work happen in these areas instead of a bunch of things happening in a bunch of different areas. That will actually raise the profile of the institution, and I think allows us to better connect students and parents and others to what is going on around campus.

A lot of the work of the plan is really about those concepts, as opposed to recreating new stuff out of old cloth.

How important is growing the endowment to the success of the plan?

I think not just for the success of the plan, but for the success of Kenyon, growing the endowment is our most important financial imperative. It's



GREG SAILOR

the one weak spot when we look at Kenyon in the context of peer institutions.

Across the board, whether we look at financial-aid resources, or support for faculty and academic programs, or support for the cocurriculum and other areas, our endowment is just lagging. So when we think about what Kenyon needs for success moving into its third century, endowment is really central for that.

How will we implement Kenyon 2020?

We've been forming some working groups on campus to actually take some of the specific initiatives and move toward implementation. The plan is going to give us a foundation for thinking about the comprehensive campaign. And we will be forming the case of the comprehensive campaign based on the strategic plan.

How will you measure success of the plan?

That is one of the things that I'm really excited about — though excited in this kind of geeky way because it's the type of thing I really like that bores everyone else to tears.

We have a group of administrators working on a metrics dashboard for the plan. What are the key indicators of where Kenyon is now, based on priorities of the plan? How would we like to see these move over the course of the next few years?

What does success of Kenyon 2020 look like?

In general, I think it's important for Kenyon to be a place that is attracting an academically excellent, diverse population of students and giving them deeply meaningful experiences inside and outside the classroom. In many ways that's what Kenyon has been about for some time, but I'd like to see us continue and improve on that.

There is some underlying cultural change I'd like to see at Kenyon that I think might be required for us to push forward. We need to get the various parts of Kenyon to work together. Kenyon is a place that, for a small institution, can sometimes be very siloed and isolating. I think actually breaking down some of those divisions and barriers around campus — whether we think of those as divisions between the academic part of campus and the student affairs part of campus, or we think of them as divisions between faculty and staff, or students and faculty, or alumni and the campus — breaking down these barriers, through communication and collaboration, is important.

I do think that notion of strengthening and sustaining the community both on and off campus — the third priority of the plan — is the thing which actually allows us to accomplish some of the specific initiatives of the other two priorities.



Patti Paige '74 turns sweets into artwork — including a miniature version of Rosse Hall in gingerbread.

BY KATE KRADER '85

COOKIE PHOTOS COURTESY OF BAKED IDEAS

Cookie Canvas

ROSSE HALL inspires a range of emotions for most Kenyon alumni, who may remember the anxieties of first-year sing as well as the exhilaration of Chamber Singers concerts. It's probably fair to say, though, that the stately campus landmark has never made anyone's stomach growl — until now.

An art studio in downtown Manhattan holds a replica of Rosse, two feet long, 12 inches high, and made of fragrant gingerbread. It's the creation of elite baker and cookbook author Patti Paige '74, whom celebrity chef Ina Garten refers to as "the high priestess of decorated cookies."

Working with a team of three assistants, Paige spent more than 100 hours constructing this remarkable version of the 1830s Kenyon building. Gingerbread cookie dough redolent of molasses forms the walls, meticulously decorated to evoke the subtly shaded beige and brown bricks of the façade. Paige carefully cut out the rectangular windows that line the sides; she used more gingerbread to form the white front steps, and piped icing to create the black handrail.

Rosse is not her first gingerbread artwork — far from it. Her cookie edifices include the Dean and Deluca store as well as New York's famous brownstones. A three-dimensional scene for City Harvest in New York City features workers made of cookies picking up supplies for food banks.

When Paige arrived at Kenyon in 1971 — two years after the College began accepting women — she intended to study psychology, then switched her major to English. But she also took the "color class," a popular introductory art course. "The teacher, Joe Slate, was the most amazing color guy," said Paige. (Joseph Slate, considered the

Gingerbread Rosse

Of all the buildings on the Kenyon campus, Rosse Hall seems like an unlikely choice to celebrate in gingerbread. When Patti Paige '74 agreed to make a building for this story, she considered a few others. Old Kenyon, she decided, would be too large. Finn House was too traditional for gingerbread. "It's your classic gingerbread house and it's been done, and I'm just not into that. I'm not a curlicue person," she said.

At first, she discounted Rosse, thinking it was too plain. But the more she thought about it, the more it intrigued her. "I'm drawn to unlikely things."

One of the main challenges she faced was recreating the building from photos and only the roughest measurements. "My team and I looked at so many pictures, and you have to figure out, 'Are the stairs this big? Or that big?'" she said.

An even bigger challenge, it turns out, was the warm weather. To meet the deadline, the building had to be done by the end of June. "Gingerbread gets soft when it's warm out, almost like a sponge," she said. "There's a reason people make gingerbread houses in the winter."





founder of the modern studio art department, retired in 1988 after more than two decades at Kenyon.) She fell in love with Slate's class, in part because she realized that art entails problem solving. "I like solving problems. That's one reason why I like cookies; they're basically projects that need solutions," she said.

Unlike a lot of people who logged time in the College's dining halls (at the time there was a second dining hall in Gund), Paige loved the food at Kenyon. "There wasn't much to do then," she recalls. "We would spend three hours at meals at Gund." She occasionally made M&M-decorated birthday cakes and baked whole wheat bread ("It was the '70s."). One thing she didn't do at Kenyon, however, was bake cookies.

Nonetheless, cookies loomed large in her life. As a child growing up in Long Island, New York, she ate Lorna Doones and Pepperidge Farm Milanos every night for dessert. Best of all were her grandmother's "Nana" cookies. Made from cream cheese dough, they were baked in little cups in assorted shapes; each shape was filled with a different ingredient, such as Maraschino cherries or chocolate chips.

After graduating with a degree in studio art, Paige wound up in Manhattan, where she found a high-ceilinged studio and planned to make a career as a professional artist. To supplement her income, she began baking her grandmother's cookies and selling them to stores in her Soho neighborhood. She soon had a client list that included Bloomingdale's and some notable galleries. Before long, baking supplanted painting as her career.

She founded Baked Ideas and expanded her line to include gingerbread houses and other unconventional designs.

Paige is often considered a pioneer in the decorated cookie market, which began to boom in the late 1980s and remains hot today. Her big break came when she appeared in the inaugural issue of *Martha Stewart Living* in 1990. She created Babar and Celeste cookies based on the French children's books, as well as wreaths made from gingerbread people. "It reflected the 'We Are the World' time," Paige said with a smile.

Since then, the petite redheaded baker has barely been able to keep up with demand. She's made cookie versions of chef Mario Batali's

signature orange Crocs, Demi Moore's pregnant 1990s *Vanity Fair* cover and a Chinese takeout container, including chopsticks. Emojis of all kinds are particularly popular. Her work has appeared in *Vogue*, *InStyle* and *Martha Stewart Weddings*.

Paige sells tens of thousands of cookies annually without ever having opened a storefront bakery. Her customers include Tiffany's, for which she makes spot-on copies of the store's trademark blue box, and countless brides-to-be, for whom she'll make anything from engagement-ring cookies to wedding-cake cookies. Packages of five or six cookies ordered from bakedideas.com cost \$25. Her custom-made gingerbread creations run into the thousands of dollars.





Miniature-sized Rosse Hall required massive amounts of ingredients. Among them:

6.5 pounds butter

12 pounds molasses

1 cup ground ginger

20 eggs + 60 additional egg whites for frosting

Paige draws on her art education not only for the stunning “painting” she does on the cookies, but also for the creation of the cookie cutters she uses. When she couldn’t find designs she wanted, she made them herself, twisting strips of aluminum into place. A wall of her loft displays a few hundred of the cutters. (She has about 3,000 cutters in all; most are in storage.) Many of the shapes are instantly recognizable: the state of Texas; the Eiffel Tower; an Oscar statuette. Others are harder to place without a prompt from the artist — for example, Fred Flintstone’s silhouette. Paige also sells cookie cutters online, with a set dedicated to down-dog yoga poses and another to lotus poses.

In her book *You Can’t Judge a Cookie by Its Cutter* (see page 39), Paige teaches readers how to become decorated-cookie experts using just a few cutters. For instance, a guitar shaped cutter, turned upside-down, can become an ice cream cone; turned sideways, with some fine icing detailing, it becomes a ship in a bottle.

It takes Paige an average of 10 minutes to make each cookie, not including baking time. “About 90 percent of it is decorating, but you have to make the dough, roll it out, bake the cookies, let the decorations dry. And pack them; packing takes more time than anyone can imagine,” she said.

In her studio, which doubles as her apartment, Paige keeps an array of some of her favorite creations, plastic-wrapped and perfectly preserved, including her reproduction of Rosse. She admits that finishing the building in time for this issue of the *Alumni Bulletin* required an all-nighter. But it brought back memories of college. “It’s how I wrote my papers at Kenyon,” she said, tracing the royal icing of a light brown gingerbread brick with her finger. 🍪

Kate Krader '85 is the restaurant editor of Food & Wine magazine.





Master
of the

Fade-Away Girl



During the golden age
of illustration,
Coles Phillips, Class of
1905, conjured a vision of
American womanhood.

BY ROSE SHILLING

Neal Mayer '63 H'07 and his wife, Jane, are collectors of art — nothing too fancy, just items they enjoy. They've filled a curio cabinet with about a hundred decorative turtles and own a lot of pottery, Jane's medium as an artist.

In the early 1980s, on her regular visits to flea markets and antique fairs, Jane started finding early-1900s *Life* magazine covers of pretty women whose dresses blended with same-colored backgrounds. Neal, a partner in a Washington, D.C., maritime law firm, searched online for more covers by the artist: Coles Phillips.

The couple framed a dozen favorites and hung them in a bathroom of their Millsboro, Delaware, home.

"We're fascinated by people's imaginations, and if we see something we like, we collect it," Jane Mayer said. Her husband added, "We like to be around things that make us smile."

Vintage poster dealer Jack Wood, a member of the Class of 1975 who transferred after a few semesters to Vanderbilt University, similarly started picking up posters and magazine covers by Phillips. The artist illustrated extensively for *Good Housekeeping*, *Collier's* and the *Saturday Evening Post* as well as *Life* (a humor and entertainment magazine at the time, *Life* wouldn't devote itself to photojournalism until the 1930s). He often depicted idealized, sometimes seductive, pink-cheeked women playing traditional roles or trying to choose among suitors.

And he had a distinctive, intriguing style. Despite the fact that he didn't paint the outline of the woman's dress against a matching background, viewers could easily make out her form.

The two men don't remember when exactly they figured out that the illustrator of these female figures — dubbed "fade-away girls" — was also a Kenyon man. Phillips was a member of the Class of 1905.

"I got really interested in him after I knew he was connected to Kenyon because I'm so damn connected to it," said Neal Mayer, who served on the Kenyon College Board of Trustees for seven years starting in 1995.

The link sent both men hunting for more work by Phillips, whose advertisements and magazine covers became so popular in his time that he often scheduled work a year in advance. When publishers didn't have a Phillips cover, they would request work with his fade-away style. The women he painted increased sales of cars, silverware, hosiery and bathing suits.

"A lot of the nice double-page ads that he did, they're almost like centerfolds. They're beautiful," Wood said. Young men would swipe his posters from stores or cut pictures from magazines and hang them in their college dorm rooms.

"From the time of his first color covers for *Life* until his death, Phillips was as well known as any of his contemporary illustrators," said Norman Platnick, a collector who has cataloged illustrators' work in 21 guides, including one about Phillips. "His work was hugely sought after, especially for advertising pieces."

The fade-away girl did not enjoy the enduring fame of the Gibson Girl or the scenes of everyday life by Phillips' friend Norman Rockwell. But Phillips' career lasted only 20 years. He died in 1927 at age 47, when he thought he was just getting started as an artist. In 1993, he was inducted into the Society of Illustrators Hall of Fame.

A biographical sketch in *A Young Man's Fancy*, one of two compilations of paintings that he produced, notes the whimsy of his work. "The Coles Phillips Girl typifies the subtle charm of American womanhood. In the drawing-room or in the kitchen, breaking hearts or baking pies, or outdoors, always alluring, always at home, a real woman from the tip of her dainty boot to the soft glory of her hair . . ."

FROM KENYON TO LIFE

Born Clarence Coles Phillips, the artist grew up in Springfield, Ohio. As a boy, he sketched animals and caricatures of friends, according to an out-of-print book about him, *All-American Girl*. He enrolled at Kenyon after his boss at a radiator company said he wasn't suited for a job in business.

Phillips attended Kenyon for three years and was a member of Alpha Delta Phi before leaving to seek work in New York City. He contributed illustrations to several editions of *Reveille*, the yearbook, including a picture — for the fraternities section — showing a dozen dapper men

walking in rows of four on Middle Path. In the 1914 *Reveille*, the "society" section opens with a girl wearing a purple dress that Phillips had sent back to his alma mater.

Phillips also did the cover for the 1908 book *Songs of Kenyon*. The picture, which hints at the fade-away technique, shows a man in a suit gazing out of what appears to be an Old Kenyon window.

After leaving the College, Phillips (called Psi by friends) lived among other former Kenyon students in New Rochelle, outside

continued on page 28



Coles Phillips



Touch of Magic

How does a Phillips girl fade away?

When you look at a Phillips fade-away girl, your mind has to fill in the outlines of her form, because the color of the clothing matches the background.

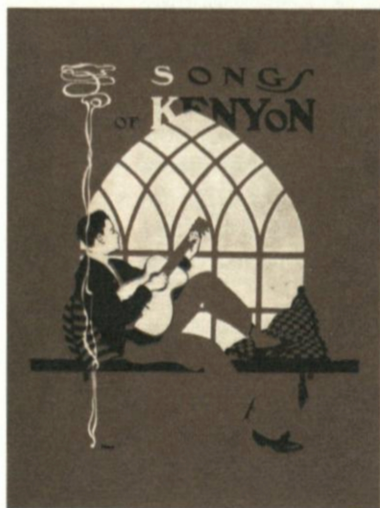
Phillips, who worked in gouache opaque watercolors, did not paint all the edges of a woman's dress. But the viewer easily can discern her shape with the help of other details, such as her hands, a row of buttons or a line of lace trim.

The idea for the fade-away technique came to Phillips one evening when he watched a friend, who was dressed in black, play violin in dim light. The musician's figure was suggested only by highlights on the instrument, patent-leather shoes, white shirt front and cuffs, according to an article by the artist's wife, Teresa Hyde Phillips.

She said the technique took careful planning. "If the anatomy was not practically perfect, the illusion was destroyed," she wrote.

Phillips apparently dabbled with the technique early in his career. In the cover illustration for the 1908 book *Songs of Kenyon*, for example, the pant leg of the guitarist disappears into the brown background and is distinguishable because of shadowing around the ankle.

The striking effect of the technique is what attracted collector Jane Mayer when she saw her first Phillips' magazine cover. "I looked at it, and I was totally, totally intrigued about how he did it. You can see the outlines of his art, but they're not there," she said. Her husband, Neal Mayer '63 H'07, was equally impressed: "What he did was incredibly ingenious, the idea that the picture and background are connected in a way that you have to figure out where the borders are."



ABOVE: *Life* magazine cover about 1908. AT LEFT: *Songs of Kenyon* cover, 1908 and a drawing by Phillips at Kenyon for the yearbook, *Reveille*. AT RIGHT: Vintage poster dealer Jack Wood, who was a member of the Class of 1975, seeks Phillips posters and magazine covers to sell among the thousands of sheets stacked on tables and covering the walls of the Jack Wood Gallery in Cincinnati. FACING PAGE: *Life* magazine cover from about 1910.



WILL SHILLING



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New York City. The town attracted other illustrators as well, including Rockwell and J.C. Leyendecker.

He worked briefly for a studio that created catalog images in assembly-line fashion, with the illustrators sitting at a long table, each drawing a single part of the picture, over and over. Phillips often drew the feet, good practice for an artist who would eventually conjure many a shapely ankle. An art school night class and some watercolor courses during this time were his only formal training.

He went on to work for a large advertising agency and briefly ran his own agency. In 1907, needing a sale to pay his studio rent, Phillips took a cartoon to *Life*. According to his biographers, he was told the editor was not seeing sketches that day, and the secretary asked if he wanted to leave the carefully wrapped drawing. He did

not, but he eventually got a meeting with the editor and left with a check for \$150 for the piece. He worked with *Life* for the remaining 20 years of his career.

That career unfolded during what historians consider the golden age of illustration. Great improvements in printing technology made color illustrations affordable, said Austin Porter, a postdoctoral fellow at Kenyon's Center for the Study of American Democracy who teaches about the relationships between art, politics and culture.

The stylishness of Phillips' work reflected the spirit of the dawning Jazz Age, according to Porter. "Whereas someone like Norman Rockwell is much more associated with sentimental scenes, Phillips had a more contemporary

look — in the dress and objects his subjects were associated with — that also often featured sexualized female figures."

COLLECTING COLES PHILLIPS

Today, Phillips' work can be found in collections both public and private. The National Museum of American Illustration in Newport, Rhode Island, has eight of his pieces. Kenyon's holdings in the Greenslade Special Collections and Archives of the library include a portfolio of 25 advertisements, among them ads for Holeproof Hosiery and L'Aiglon Daytime Frocks & Slipovers.

The Mayers own about 35 magazine covers, several rare books of Phillips' work and a postage stamp of one of his hosiery advertisements, part of a set dedicated to American illustrators. They never paid more than \$35 for a magazine cover.

Prices can go much higher. Wood, who left his career as a stockbroker to pursue a passion for vintage posters, sells Phillips pieces in the Jack Wood Gallery, located in a trendy neighborhood in downtown Cincinnati. There, mounted magazine covers by Phillips typically cost \$100. On the other hand, a poster-size ad for Luxite Hosiery is priced at \$2,400.

Phillips also has a place in Wood's impressive personal collection, which includes pieces by masters Alphonse Mucha and Henri de Toulouse-Lautrec. Wood displays a copy of *Songs of Kenyon* on his piano. He also owns a remarkable Phillips poster showing a bare light bulb with a floral motif in the background — it was done for the government during World War I, as part of a campaign urging people to save coal by conserving light.

"It's a striking image, and it's somewhat rare," Wood said. "For World War I poster collectors, that's a very desirable image." He once sold a different copy of the light-bulb poster for more than \$8,000 through a New York City auction house.

Original watercolors by Phillips have gone for \$5,000 to \$20,000, with some bringing in more, according to Platnick, the catalog author. Platnick has a large collection of Phillips' work.

Originals are rare. Many artists did not care about keeping originals once they were paid, according to historians. Some originals likely were given away as gifts, taken during office moves, lost or stored in archives.

TAKING FLIGHT

Phillips will be remembered for his artistry, but he devoted himself to another unusual pursuit: racing carrier pigeons. For his eighth birthday he requested the birds, and he was allowed to buy three, for ten cents apiece. "No possession I have ever had since has given me so much pleasure," he wrote in an article for the *Saturday Evening Post*, published days before his death.

Two babies hatched, one pure white, one blue. "You fellows who have sold your first painting or story, or bought your first car, don't know what a real thrill is," he wrote.

The "athletes of the bird world" could fly 500 to 600 miles per day in daylight, if properly trained, he said. Later, his pigeon farm had a yearly output of 30,000 birds, some of which aided soldiers in World War I.

Phillips, who also sang in a glee club and in quartets as an adult, met his wife, Teresa, one of his most frequent models, by approaching her outside the hospital where she was a nurse to ask her to pose for a picture. They had four children.

During his working years, he judged college beauty contests from photographs mailed to him, but his wife said the frequent requests became a nuisance and he had to turn them down. He did choose Kenyon's homecoming queen for years, according to his biographer.

With tuberculosis bacteria infecting his kidneys, he was ill in the last years of his life and told his wife that he would start a new phase of his career when he recovered. In an article published after his death, she wrote: "He had definitely finished with drawing pretty girls." ■





Life cover 1911

News

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Betting on the Future of Journalism

By ANDREW WELSH-HUGGINS '83 P'17

COLUMBUS, Ohio — As a Kenyon freshman in the fall of 1979, I handwrote the first draft of my inaugural *Collegian* article about the fortunes of the cross country team, produced a second draft on my manual typewriter, then walked my four pages of deathless prose to the top of Peirce tower, where an editor mercifully cut it by two thirds. In those days, putting the paper together meant late nights on Wednesdays pasting columns of type onto layout pages, then several hours at a Mount Vernon print shop the next morning finishing the job.

Fast forward more than three decades. Supplementing my pen and notebook at the Associated Press in Columbus, Ohio, are tools unimaginable to my 17-year-old self: Twitter, Facebook, Skype and — *mirabile dictu* — a handheld device that records audio, video and still pictures, and even lets you call people. I've used text messaging to break news and people-finding apps to track down sources. I once employed a Blackberry to photograph the back of an Amish woman (with her permission) for a story that was shared around the world.

But what does all this mean, exactly? Story-telling technology has been evolving at least since Egyptians used hieroglyphics to report grain harvests. The telegraph, telephone, radio, TV, cable TV, Internet — all heralded changes in how news is collected and delivered. Is the newest development, the world of social media, any different? And if it is, what does it portend for the future of journalism?

City papers are dying and you can't always trust the Internet, but Kenyon journalists embrace the challenge of reporting the news with accuracy, perspective and expertise.

I put these questions and others to 20 alumni journalists and a few Kenyon parents also in the field, including photographers and radio producers as well as TV, print and online reporters. Many worry about the industry. But I also heard something else, a point often reiterated: Quality is the key to survival.

"There's a lot of difficulty figuring out exactly what the model is, but I keep coming back to one thing, which is always true," said Matthew Winkler '77 H'00 P'13, Bloomberg News editor-in-chief emeritus and a Kenyon trustee. "People can't make healthy decisions without reliable, accurate information." Or, as the youngest Kenyon journalist I interviewed put it: "People conflate the death of print journalism, which unfortunately I think is inevitable, with the death of journalism, which is not the case," said Henri Gendreau '16, the *Collegian* co-editor-in-chief.

Certainly, the golden era of newspapers is in the rearview mirror. Newspaper ad revenue, in a nose dive for several years, declined another 4 percent in 2014 to \$19.9 billion, less than half what it was a decade earlier,

continued on page 32

Context and Perspective, in Real Time

✓ **MATTHEW WINKLER** made his mark on journalism at Kenyon early. At the end of his first year he successfully applied to be the *Collegian* editor. It was a sign of things to come. Winkler just stepped down as Bloomberg News editor-in-chief, a post he held for a quarter century as he built the company into a global news organization that won its first Pulitzer Prize earlier this year.

Winkler, a Kenyon trustee, got his start at age 11 delivering the *Journal News* in Rockland County, New York. A history major,



KATE WARREN

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Winkler devoted *Collegian* coverage to hard news, including changes brought about by the admission of women. He was also a full-time sports writer for the *Mount Vernon News* his senior year, working there as a general assignment reporter for a year after graduation.

Eventually, he headed back to New York and reported for the *Wall Street Journal* and *Barron's* before becoming founding editor of Bloomberg News in 1990. Winkler, who is also a trustee for the *Kenyon Review*, has co-written two books, *Bloomberg by Bloomberg* and *The Bloomberg Way: A Guide for Reporters and Editors*.

After the announcement of Bloomberg's Pulitzer — a report on so-called tax inversions, whereby companies avoid taxes by claiming

legal addresses overseas — Winkler summed up both his and his company's news philosophy: "It wasn't just explanatory, it was 'this just in,' and it was context and perspective, real-time."

Calling himself a newspaperman first and last, Winkler starts each day checking Bloomberg News on his smart phone and continues reading Bloomberg News products through the day, but he also takes four newspapers off his doorstep every morning. He notes that while access to data is greater than ever, today's era of spontaneous expression allows instant delivery of misinformation. "Those journalists who are consistently accurate and are dedicated and committed to reporting the most complete data sets, if you like, about any event or issue, are the ones who are going to have a high value in society," he said.

Future of Journalism

Continued from page 30

according to the Pew Research Center's 2015 State of the Media analysis. Daily and Sunday circulation was down 3 percent. Total newspaper revenue also continues to decline, although it should bottom out by 2017, providing some stability in the future, PricewaterhouseCoopers reported in its annual entertainment and media outlook.

Papers are thinner than ever and in some cases less frequent — the *Plain Dealer* in Cleveland now delivers to homes just three times a week. Meanwhile, the family-owned paper is going the way of the family farm: In the midst of my writing this article, my hometown's daily paper, the *Columbus Dispatch*, announced its purchase by

***Adding insult to injury,
perceptions of reporting have
sunk to levels that make lawyer
jokes seem kind.***

New Media Investment Group Inc., ending 110 years of local ownership and foreshadowing at least some newsroom downsizing. Publisher John F. Wolfe's open letter to the community summed up the dilemma: "Single-city, independent, family-owned newspapers — long the traditional model of American journalism — found they lack the economies of scale necessary to adapt in our fast-changing, digitally dominant information marketplace."

As revenues decline, newsrooms are also shrinking, turning what used to be energetic expanses of ringing phones and buzzing conversation into what sometimes

feel like mausoleums. The American Society of News Editors' annual census found about 36,700 full-time daily newspaper journalists at nearly 1,400 newspapers in the United States last year, or 1,300 fewer than in 2012. "I certainly miss the old days," said Dan DeWitt '81, a reporter and columnist for the *Tampa Bay Times*, reflecting on the cavernous space he occupies in his Hernando County bureau with one other reporter following years of downsizing. Things are a little better on the local TV news side, where viewership was up slightly last year and ad revenue is healthy, thanks in large part to political advertising. But staffing is also down and salaries stagnant.

Adding insult to injury, perceptions of journalists have sunk to levels that make lawyer jokes seem kind. CareerCast's annual rankings of 200 jobs listed newspaper reporter as the worst, right below lumberjacks and enlisted military personnel, citing high stress, a negative hiring outlook and low pay. A few rungs up this ladder of misery, prison guards and taxi drivers edged out photo-journalists and broadcasters. Given the realities of guarding inmates and driving taxis, I think such rankings can be taken with a medium-sized grain of salt, but you get the idea: The profession is at a historic low point.

Generally, I'd say: Who cares? We didn't get into this field to win popularity contests. But more's at stake than the availability of a product or people's jobs. "If we as the Fourth Estate are no longer watching, then we've really lost it as a democracy," said Brendan Keefe '90, an investigative reporter with WXIA-TV in Atlanta.

One of the most worrisome declines within journalism

continued on page 35



KATE WARREN

Podcast Boom

After several years with Chicago Public Radio, **JENNY LAWTON '01** joined Studio 360 in New York City, WNYC's popular culture and arts show, where today she reports, produces and edits segments and documentaries. Radio news is getting a boost from podcasts, which had been growing in popularity even before *Serial*, the 2014 re-investigation of a Maryland high school girl's 1999 murder, became a runaway success, the fastest to reach 5 million streams or downloads in iTunes history. During the past year, National Public Radio podcasts have nearly doubled in total downloaded hours. "The boom could bust, but in the meantime it's only good for radio journalism," said Lawton.



Niche Reporting

ERIN MERSHON '12 has been enamored with Washington, D.C., since she landed an internship with *PolitiFact*, an independent fact-checking journalism website, after her sophomore year. Mershon is now a health policy reporter at *Politico*, which covers national politics out of Washington, where she writes a mix of longer stories and short pieces based on developing news that are delivered straight to subscribers' inboxes.

A typical day starts on Capitol Hill around 9:30 a.m. and ends at 7 or 8 that night, or later, depending on the news. Mershon admits to a crazy schedule in which her phone is always on and she's always accessible in case a big story breaks. But she also believes that the type of niche reporting she does, where she's acquired an expertise covering complicated topics, is a key to longevity. "People will pay money for the type of in-depth reporting, nonpartisan, very smart, very hard-hitting journalism that we're doing," she said.

Beyond Instantaneous Information →

Earlier this year, when **BRENDAN KEEFE '90**, an investigative reporter for WXIA-TV in Atlanta, reported on lapses in 911 location accuracy when calls came from cell phones, his story aired on dozens of Gannett-owned stations and was also the lead article in *USA Today's* print edition. "Every television station is an online newspaper, every newspaper is a television station," Keefe said. "There really is no separation anymore."

At the beginning of his career, competition meant the other TV stations in town. Today, it involves "competing for people's eyeballs" at a time when people can stream their favorite shows and

movies on their phone whenever they want. Keefe has won Emmy awards for enterprise reporting — original investigations, rather than the delivery of breaking news or reports based on press releases — and he sees this kind of in-depth work as the industry's opportunity to attract attention and revenue in an era of instantaneous information.

By definition, that means a station's credibility is everything. By the time people tune into the 6 p.m. broadcast, they already know the plane crashed. The value of the modern journalist, Keefe believes, is telling people why and how.





Future of Journalism

Continued from page 32

is in the statehouse press corps. Surveys by American Journalism Review and then Pew between 1998 and 2014 recorded fewer reporters year after year. Some online publications have filled the gap, but interest groups on the left and right are now also producing statehouse "news" with a bias toward their particular ideology. Earlier this year, Indiana Governor Mike Pence scrapped a proposal under heavy criticism to offer prewritten stories to the media through a new website, "Just IN."

It's not all doom and gloom, especially when you start talking digital. My own company, for example, the Associated Press, has never had a physical product and today has a robust offering of online video and other digital content, in addition to print stories and pictures. Across the industry, digital ad revenue grew 18 percent last year, to \$51 billion, according to Pew, although this still represents a small percentage of total revenue.

For many people under the age of 50 today, the primary sources of news are Twitter and Facebook.

Mobile ad spending now accounts for more than one-third of all digital ad spending, a trend mirroring the explosion of social media. For many people under the age of 50 today, the primary sources of news are Twitter and Facebook. Some media companies and Facebook are further exploiting this trend, with plans for Facebook to embed video and text within its own site from publishers including the *New York Times*, BuzzFeed and *National Geographic*.

Despite its promise, digital production also represents a new challenge for journalism. As the



LAUREN JUSTICE

A Rare Breed

PHIL HANDS '03, a *Collegian* cartoonist all four years at Kenyon, draws four to five cartoons a week as a full-time staffer for the *Wisconsin State Journal* in Madison. He's part of a rare breed: A 2011 study by the Washington, D.C., Herb Block Foundation found fewer than 40 staff cartoonists nationwide, down from 2,000 at the beginning of the 20th century, and the situation hasn't gotten better since. Hands acknowledges the challenges faced by his profession but remains optimistic the tradition will endure. "I don't see a moment when no one is drawing editorial cartoons," he said.

digital world grows, so does demand. Entities that once produced 25 to 30 stories a day are under pressure to post dozens more items daily, often with minimal editing. Immediacy matters — but at what price? "You see it over and over again," said Bloomberg's Winkler. "Big and small media alike are constantly having to correct things that were asserted as fact."

Not everyone is ready to play taps for old-fashioned print. The *Wall Street Journal* recently announced plans to launch a global newspaper for its readers in Europe and Asia. *Newsweek* may be in a constant state of flux, but *Time*, where Ben Goldberger '04 is nation editor, continues to publish what he calls "a weekly front page" to the world.

And in Milwaukee, Tim Stautberg '85 is testing new concepts as head of Journal Media Group, formed when

Scripps and Journal Communications Inc. spun their newspapers into a separate business. Stautberg is reimagining the traditional newspaper subscription, aiming for a membership model where a subscription — just like belonging to AAA or AARP — comes with perks based on your station in life: concert tickets for millennials, access to the zoo for families and so on.

"There's plenty of hand-wringing and lamenting," Stautberg says. "People look back and see what we've lost over the years. Me, I look forward and see what we can build from here." ¶

Andrew Welsh-Huggins '83 P'17 is a legal affairs writer for the Associated Press. He is also the author of two novels, Fourth Down and Out and Slow Burn, and two nonfiction books, No Winners Here and Hatred at Home.

BOOKS

A Titan of American Music

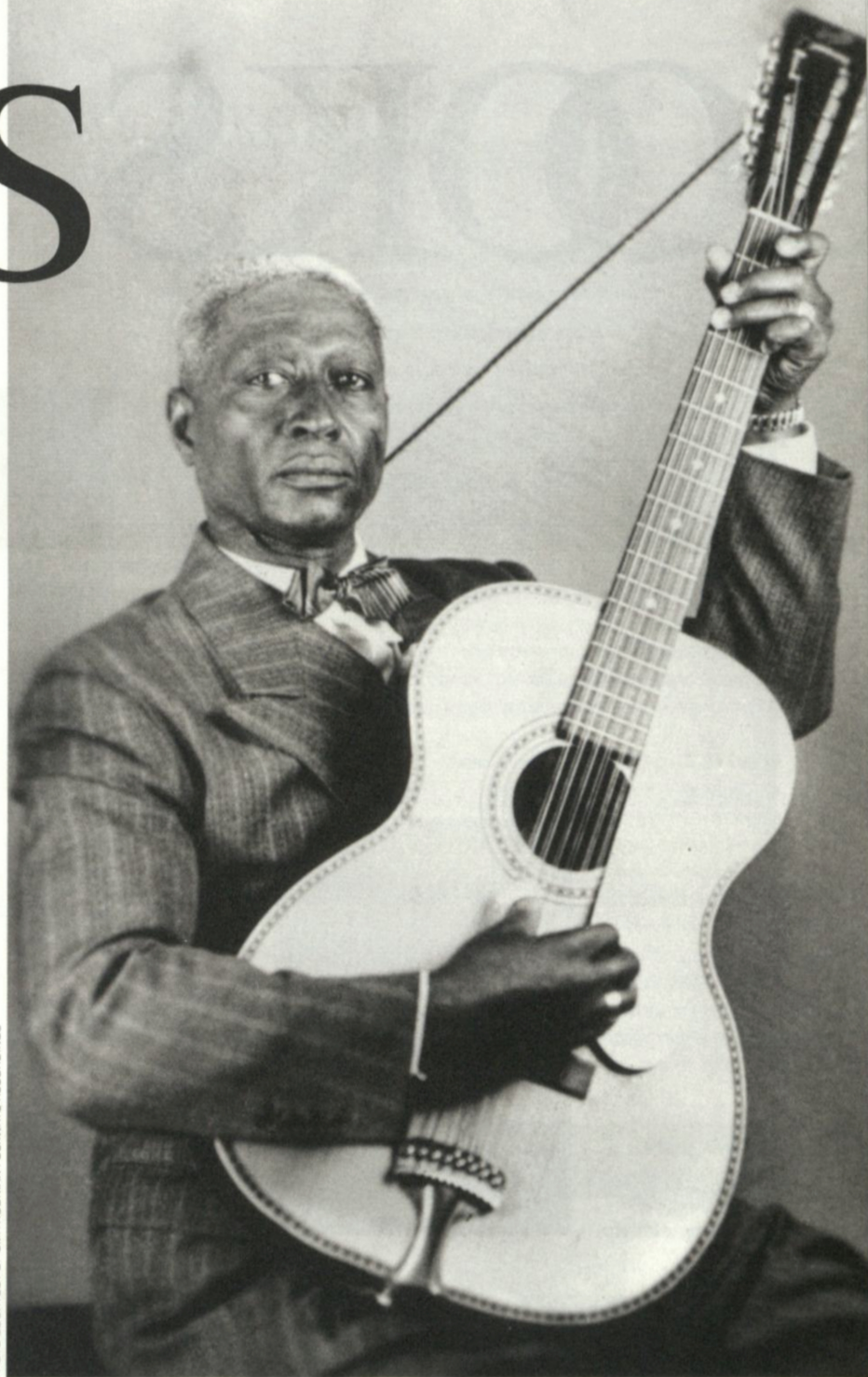
Jeff Place '79 and Robert Santelli produce a tribute to guitarist and singer Lead Belly.

IN THE TRADITION of their Grammy award-winning box set on Woody Guthrie, Jeff Place '79, archivist and producer for Smithsonian Folkways Recordings, and Robert Santelli, director of the Grammy Museum, offer a comprehensive tribute to a titan of American music, the guitarist and singer Lead Belly (Huddie Ludbetter, 1888-1949). The collection, called *Lead Belly: The Smithsonian Folkways Collection*, includes five music CDs, essays, a discography and rare photos and memorabilia, much of it published here for the first time.

Famous for his distinctive sound on the 12-string guitar, Lead Belly was a "walking encyclopedia of Southern music," remarked ethnomusicologist and folklorist Henrietta Yurchenco in 1940. He sang the sacred and secular African-American music of his rural Louisiana youth, along with the songs of cowboys and sailors, prison songs and children's music. Bob Dylan, Creedence Clearwater Revival, Led Zeppelin, Hot Tuna and Tom Waits are only some of the artists who have drawn from this wellspring.

Place's essay explores the crucial figures and technological developments that affected Lead Belly's career, beyond the artist's troubled early life, including time in prison for murder. A key moment, his meeting folklorist John Lomax, is now legendary: Lomax traveled the South with his son Alan to document the music of African-American prisoners, and in Lead Belly, they met their holy grail. Famously, they presented him to audiences in New York City as a violent primitive. Quite a different relationship was forged with record producer Moses Asch (later the founder of Folkways). Asch saw his role as the conduit for artists to express themselves in their own way, an approach that yielded mutual respect and great studio sessions.

PHOTO COURTESY OF SMITHSONIAN FOLKWAYS RECORDINGS



Among my favorites in the collection is the majestic "Fannin Street (Mr. Tom Hughes' Town)," with its profound opening bass run and its tale about trouble in a tough district. "Alabama Bound" is a revelation, a pulsating, swingy ensemble effort with Lead Belly's close friends Woody Guthrie and Cisco Houston.

Place provides the most learned and interesting song notes of anyone writing today. For example, the notes for "If It Wasn't for Dicky," recorded in 1937, unpack Lead Belly's songwriting process and the flow and exchange of musical ideas across artists. Having heard an Irish singer do a song about a beloved cow (sung in Irish), he entirely rewrote the song to make it his own; eventually, his tune acquired new lyrics and became the Weavers' smash hit "Kisses Sweeter Than Wine."

Lead Belly will surely delight anyone with an interest in American music history, particularly fans of folk and blues music.

— Judy Sacks P'08, affiliated scholar in American studies

BOOKS

RECENT BOOKS

BY KENYON AUTHORS

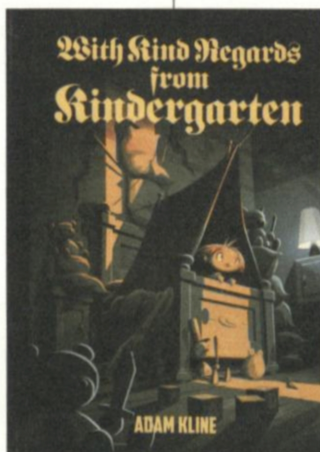
Matthew Alan (Matthew Alan Kinney) '93, *What We Leave Behind*.

This emotionally wrenching novel opens with the central character, Jane, learning that she has breast cancer, then jumps back and forth in time, tracing a life of struggle and love.

Fred K. Drogula '92, *Commanders and Command in the Roman Republic and Early Empire* (University of North Carolina Press).

Drogula examines how Rome's flexible traditions of military command helped it respond to new challenges and how leaders like Pompey and Caesar used that flexibility for political advantage.

Lilly J. Goren '87 and Linda Beail (coeditors), *Mad Men and Politics: Nostalgia and the Remaking of Modern*



America (Bloomsbury Academic). These scholarly essays use the popular TV show *Mad Men* as a lens in exploring American identity, including issues involving power, race and gender, and style and substance in politics.

Cordelia Jensen '98, *Skyscraping* (Philomel Books/Penguin). In this young-adult novel — written entirely in free verse — a

high school senior named Mira navigates painful emotional territory after discovering her father with his male lover.

Andrew Keyt '91, *Myths and Mortals: Family Business Leadership and Succession Planning* (Wiley). The longtime director of the Family Business Center at Loyola University in Chicago, Keyt uses the experience of such figures as Bill Wrigley



Truffle

A Global History

Zachary Nowak

THE EDIBLE SERIES

Robie Macauley '41 and Cameron Macauley '79, *Citadel of Ice*.

The elder Macauley (a former *Kenyon Review* editor) was working on this novel when he died in 1995. His son completed the book, about a Bavarian crystallographer assigned to build a military fortress inside an alpine glacier during World War I.

Ian Millhiser '00, *Injustices: The Supreme Court's History of Comforting the Comfortable and Afflicting the Afflicted* (Nation Books). In this closely argued indictment of the high court, Millhiser — a fellow at the Center for American Progress —

Jr. and Christie Hefner to examine the complex challenges facing the children of iconic family business owners.

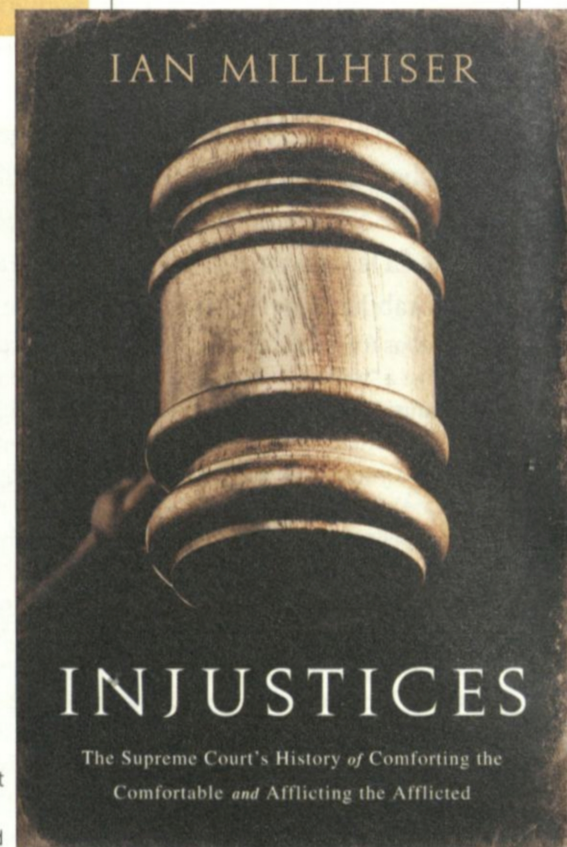
Adam Kline '94, *With Kind Regards from Kindergarten*. A "pessy-miss" (pessimist) named Madeline fears kindergarten until her grandmother captivates her — and us — with secret stories about a clockmaker's apprentice named Karlheinz Indergarten. Whimsy and wordplay sparkle on every page.

Eric D. Lehman '94, *The Foundation of Summer: New England Stories* (Homebound Publications). A veteran who has lost an arm in Afghanistan wrestles with anger during a late-season stay on Monhegan Island. Gourmet cooking and a graduate-test-prep business catering to Yale students drive a story about class resentment and identity. In these 13 stories, Lehman populates his New England with true originals.

OPENING LINES

"WHEN THE SECRET SERVICE AGENTS climbed up into the large oak trees lining the perimeter of the yard, Alice Townley thought they looked like giant tarsiers. She had seen tarsiers in her picture book about wild animals called *Do You Know What's Out There?* According to the book, tarsiers looked like teddy bears, but they were mean and would eat you if you startled them."

"The Great Gatsby Party" opens with this image of innocence and privilege masking danger, and it's an apt idea for many of the stories in *Garden for the Blind*, by Kelly (Stanton) Fordon '89 (Wayne State University Press). The linked stories follow Alice Townley and her friend Mike from childhood to middle age, accompanied by a cast of recurring characters with interlaced lives.



probes issues ranging from Jim Crow policies to the recent Citizens United case.

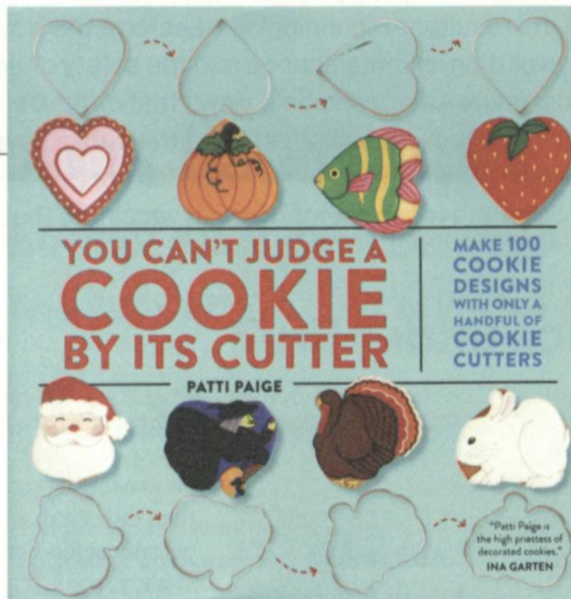
Zachary Nowak '99, *Truffle: A Global History* (Reaktion Books). The eye finds them homely; the tongue, exquisite. Nowak's fascinating book takes up the truffle from many angles: biological, historical, geographical, agricultural, economic, cultural — and, of course, culinary.

Patti Paige '74, *You Can't Judge a Cookie by Its Cutter: Make 100 Cookie Designs with Only a Handful of Cookie Cutters* (Grand Central Life & Style). From George Washington in profile to a can of sardines, there's a cookie design here for every occasion and fancy. See a profile of the baking artist on page 20.

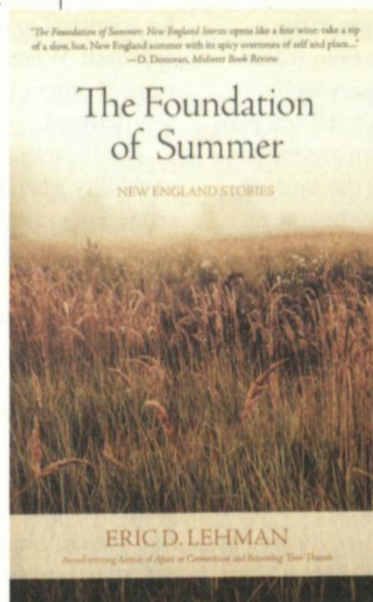
Richard H. Schmidt '66, *Sages, Saints, and Seers: A Breviary of Spiritual Masters* (Morehouse Publishing). A retired Episcopal priest, Schmidt has written short biographies of 163 spiritual figures from throughout history and from diverse traditions.

Judy Smith, *Sleeping Giant* (Stephen F. Austin State University Press). An emerita professor of English, Smith blends fable and realism in this haunting novel rooted in Native American life. At the center is the very real Sleeping Giant, a mountain in Connecticut that inspired legends and still casts a spell.

Christine Tailer '76, *Sixty Thousand Sisters: Daughters of the Queen*. With simple lyricism and lovely photos, Tailer (a lawyer turned off-grid farmer) recounts the seasonal cycles of honeybees and beekeepers. For readers of all ages.



Christopher Burton White '03 (translator), *Making a Film*, by Federico Fellini (Contra Mundum Press). White offers the first complete English translation of Fellini's *Fare un Film*, in which the filmmaker wrote about his life and career. The book includes an introduction by White, the essay "A Spectator's Autobiography" by Italo Calvino and an afterword by Fellini's collaborator Liliana Betti.



"Sometimes I thought I was watching myself operate, my hands belonging to someone else. I was surprised by how closely they resembled Starzl's — the way they held the scissors, the way the index finger wiggled into nonexistent spaces between tissue planes, encircled engorged veins, and held gentle pressure against a bleeding slit. I realized this surgeon knew what to do."

Last Night in the OR: A Transplant Surgeon's Odyssey (Plume) is a riveting memoir by **Bud Shaw '72**, a renowned transplant surgeon who trained in Pittsburgh with one of the field's pioneers, Thomas Starzl. With vivid detail and unflinching honesty, Shaw recounts operating-room dramas along with behind-the-scenes human stories — doctors' egos, politics, triumphs and failures, mistakes. Many of the book's most moving chapters are about Shaw's upbringing, education and personal trials, including passages about the death of his father, a small-town surgeon in rural Ohio.

OFFICE HOURS

Q

&

A

BURNING QUESTION

FOR CHRIS GILLEN, PROFESSOR OF BIOLOGY

Science generates highly accurate descriptions of the natural world, and the resultant technologies transform the way we live. But on issues like evolution, climate change and the safety of genetically modified foods, many Americans hold views that differ from those of scientists. Such gaps between scientists and the public have consequences. For example, recent outbreaks of measles are due in part to people ignoring public health recommendations to vaccinate their children.

Why is the credibility of science under fire?

DESPITE ITS SUCCESSES, science's reputation is shaky. Why?

It's tempting for me to assign blame outside science. A news media that sensationalizes and oversimplifies science bears some responsibility. Also, scientists face formidable critics. Political, business and religious leaders attack scientific conclusions that they don't like, while post-modern academics challenge the philosophical underpinnings of science.

But science's credibility problems ultimately stem from the failures of scientists to explain our work in the public sphere. These failures sow distrust among the public and make us vulnerable to attacks by our critics. Some of science's communication woes arise inevitably from our methods and results. Other difficulties are self-inflicted and therefore avoidable.

Scientists face the uphill battle of explaining results that are often counterintuitive, probabilistic or unpopular. We ask people to accept some rather outrageous stuff: that all the matter in the universe was once compressed into a tiny singularity, that the Earth is warming even though Boston got seven feet of snow this year, that injecting children with pieces of pathogens will prevent disease and that humans share a common ancestor with not only chimpanzees but also worms, bugs and slugs.

Further, because scientific results are frequently statistical, we often can't deliver the personalized predictions that people crave. Let's face it, parents want to know whether their child will get sick, not whether a vaccine is 97 percent effective. And to make matters worse, scientists often bear unpleasant news. Explaining climate



modeling, evolutionary biology or nutritional science becomes doubly difficult when the message challenges people's financial well-being, religious beliefs or breakfast routine.

While the nature of scientific results makes it hard for scientists to communicate to the public, our methodology generates even stiffer challenges. Although science produces highly reliable conclusions, it rarely takes a straight path to them. Contradictory results often arise when scientists repeat, extend and apply the work of others. Moreover, because scientists hold their ideas tentatively, our understanding evolves as new information emerges.

Examples from nutritional science illustrate this point. One study finds that drinking red wine is good for you; another one finds no benefits. And never mind, scientists tell the public, butter isn't so bad for you. In fact, it's the new health food. Ditto for egg yolks and dark chocolate.

Doing science is a little like making sausage—the product can be superb even when the process is ugly. And science cannot hide its process. Indeed, scientists must share their findings in

order for them to be tested by others. But when people hear about one study after another, it's a bit like tasting each ingredient separately rather than eating a finished sausage. To make science's occasional flip-flops easier for the public to swallow, scientists must be honest about the limitations of their own work. When we do so, science's course changes look less like blunders and more like a healthy process at work.

So far, we've been examining intrinsic features of science that complicate our communications to the public. Other issues arise when scientists fail to live up to our own ideals. Sometimes we allow our biases or egos to influence our science. Infrequently, we commit outright fraud. While such lapses can undermine the public's confidence in science, they are also an opportunity for scientists to emphasize the vigor of our approach. When scientists repeat and extend the work of others, subjectivity gets offset and fraud gets detected.

Finally, scientists self-inflict damage to our credibility when we make claims beyond science's scope. For example, when high-profile scientists make pronouncements about God's existence (or non-existence), they make new enemies for science and create doubt about the validity of legitimate scientific conclusions.

Though scientists face unavoidable difficulties when publicizing our work, we can take steps to improve our credibility. Paradoxically, we must emphasize features of science that appear superficially to be weaknesses: the tentativeness of scientific conclusions, the limitations of individual studies and the restricted scope of scientific authority. 17

MUSINGS

LINDA SMOLAK

DEPUTY COORDINATOR OF CIVIL RIGHTS/TITLE IX
PROFESSOR EMERITA OF PSYCHOLOGY

Prevention is Powerful

Interim appointment gives professor emerita a chance to implement sexual misconduct policy and help students.

IT WAS AN INTERESTING WAY to “meet” the new Kenyon president a year after he started — an email, then a phone call asking if I would be interested in the interim Title IX coordinator position. I gave Sean Decatur a strong, quick “yes.”

I have a longstanding interest in concerns about sexual assault, sexual harassment and gender on college campuses (and in general). In the more than 30 years that I taught at Kenyon, my courses included “Introduction to Women’s and Gender Studies,” “Psychology of Women” and “Developmental Psychology.” There was always some controversy in covering these issues. Some students and faculty claimed sexual misconduct was not a problem, but the personal experiences I heard from other students strengthened my belief that these were very real, often unresolved, conflicts at colleges in general and Kenyon in particular.

It was those students, the ones who had experienced dating violence, sexual harassment or sexual assault and had no recourse, who were in the front of my mind when I accepted the position. I was genuinely excited about the College’s commitment to Title IX. From my perspective, it had been a long time coming. I was excited to be part of this effort.

I officially started work on October 1, 2014, though I actually was involved in a report starting a few days prior. I should have known then that this wasn’t really going to be a part-time job. In fact, I never expected it to be. But I also didn’t expect it to be considerably more than the full-time position it became. The time commitment required quickly became apparent as the number of complicated reports that needed immediate attention rolled in.

It was clear how much work there was — and is — to be done and how committed Kenyon was — and is — to better processes and, ultimately, resolutions. During the first semester, we handled 33 reports. Another five confidential reports went to the counseling center. Assume that each report involved at least two students (the complainant and the respondent). Both of these students were distressed. Assume that those students each had a roommate affected by the involved person’s tension, lack of sleep, worrying and academic

problems. Many of these cases involved multiple witnesses, student sexual misconduct advisors and several friends providing support. It is easy to conclude that more than 10 percent of Kenyon students were impacted by sexual misconduct that first semester.

I think about that number frequently. I really want students to feel safe and comfortable at Kenyon. I know — and I do mean that I know — how hard Kenyon administrators work to make that happen for our students. As a former faculty member who occasionally wondered why there were so many administrators (we used to call them “deanlets” in a disparaging way), I was astounded at the work level. I exchanged emails in the middle of the night and early morning phone calls with many of them, from Dean of Students Hank Toutain and Director of Counseling Services Patrick Gilligan to Jill Engel-Hellman, director of housing and residential life, and Susan Morse, chief of staff. Decatur was always available for phone calls and meetings. I was so impressed by the level of commitment I saw with the College’s new policies.

But despite our best efforts, all of these kids were still impacted by sexual misconduct, some of them severely.

I’ve long believed that prevention is more powerful than remediation. As a psychology professor, one of my research areas has been the prevention of problems in body image and eating. Sexual harassment, sexual assault and dating violence can be addressed by education. And education is what we do best at Kenyon.

I’m optimistic that we can and will do more. In fact, I’m back as a deputy coordinator, working with the new civil rights/Title IX coordinator, Andrea Goldblum. I’m focusing on educational efforts with the faculty. Much of the work this year will emphasize practical information that will be useful in the faculty’s daily responsibilities. The job will be more part time than the interim coordinator position was (really). I am excited to be back. !?

OFFICE HOURS

In the Spotlight

Teaching is like a musical performance: You have to know the material, and you have to know how to capture your audience.

KENYON RECOGNIZES two top professors for their efforts each year with the Trustee Teaching Excellence Awards. This year's awards were given to Irene López, associate professor of psychology, as a junior faculty member, and Jay Corrigan, professor of economics, as a senior professor.

Students and other faculty nominate the winning professors. The *Alumni Bulletin* caught up with this year's stars to ask them their strategies for excellent teaching.

IRENE LÓPEZ

ASSOCIATE PROFESSOR OF PSYCHOLOGY

López came to Kenyon in 2007 after completing a postdoctoral fellowship at Rutgers University through the National Institute of Mental Health. She is a clinical psychologist who studies psychopathology through a cross-cultural and feminist lens. In addition to psychology courses, she also teaches for the women's and gender studies and Latino/a concentrations.

Some students refer to you as their toughest teacher. What are your expectations? I start every class off with very high expectations that I try to make clear and precise with no ambiguity. The reason for the high expectations is that I think it's a privilege that they're here. I often tell students that someone is paying really good money for them to be here, whether that's their mama, their daddy, an auntie, the government. I feel it's my duty to give them a solid education.

Was it always your goal to teach? I always knew I wanted to be a teacher. I think it's because teachers were basically my other set of parents. I lived in a really dangerous environment — high poverty, high crime, a lot of insecurity. But school was always a safe place. I had teachers who really believed in me. And I felt validated in school.

Do you have a favorite class that you've taught or one that you always look forward to teaching? I love two: abnormal psych and cross-cultural psych. Cross-cultural because I just love expanding peoples' ideas of what is considered appropriate behavior. And I love abnormal psych because it helps break down a lot of stereotypes of people who have distress.

You've received a number of awards — the Harvey F. Lodish Junior Faculty Development Professor in the Natural Sciences and a faculty fellowship by the American Association of Hispanics in Higher Education — but you were very emotional when you won this one on Honors Day. Why? I just felt so lucky. I felt so blessed. It's really easy to complain about workload. It's really easy to feel put upon. It's a constant struggle I have because on the one hand I'm very ambitious. But at the same time, I've gotten far more than my share. To have that moment when a group of students thought about me was amazing. I felt like what I do matters.



JAY CORRIGAN

PROFESSOR OF ECONOMICS

Corrigan joined Kenyon in 2002 after completing his doctorate at Iowa State University. His areas of interest include environmental and resource economics, agricultural economics, public sector economics and economic education.

Your students say you are a dynamic and high-energy lecturer. How do you prepare for class? I have embarrassingly detailed lecture notes, several feet of binders. They're color-coded — red is for speaking points, black is what I'm going to write on the board. Sometimes we draw very complicated graphs in economics, and so I have those color coded by what lines I'm going to draw first. I have notes about what went well and what went poorly in past years so I can try to rework some of the things that went badly. I'd like to think that it's gotten better over time.

You do a lot of cold calling in class. How do you do that without making students nervous—or are you trying to make them nervous? There are about a third of students who are very active, very willing participants in class. A third of students say something occasionally. Then another third of students say nothing at all. That is clearly their preference.

But I think it is important that everybody be called upon to speak up now and then. I know that in life after college you will sometimes be called on with very little preparation to summarize some point or to defend your argument. And so I do my best to call on everyone in the class.

What happens when a student can't answer a question?

To be honest, it doesn't happen that often. But sometimes students have done their utmost to prepare, but the material is hard and they don't quite get it. And that can be really useful. It's actually sometimes very instructive when people make those common errors. I can say, "I can definitely understand why you would think that. Let's think about why that would be such a natural thing to think, and let's think about why that is perhaps not the right answer."

Do you have a favorite class that you teach? Probably "Principles of Microeconomics." When I was a graduate student, I was talking to one of the people who routinely taught that class. He said he knew that many of his colleagues did not particularly like teaching that class. And he couldn't understand that. These are the fundamentals of the discipline. Who would not enjoy teaching students the fundamentals of the discipline? I've always tried to remember that.

CLASS NOTES

SUBMIT YOUR CLASS NOTES TO classnotes@kenyon.edu

1950s

1950 Submit class notes to classnotes@kenyon.edu.

1951

Paul R. Hollenbach Jr., San Diego, works as a volunteer for SCORE, a branch of the U.S. Small Business Administration devoted to helping new businesses thrive.

John B. Martin, Evanston, Illinois, tells us he and wife Linda recently enjoyed several weeks in Paris and Antibes, where John sketched and painted. **Robert K. Wilson**, Elyria, Ohio, reports he is in the early stages of Parkinson's disease.

1952

Peter D. Paisley, Encinitas, California, writes, "When I get up each day, I check the newspaper obituary section. If I don't find my name, I then fix breakfast. My Kenyon memories are many and favorable except that they were too pokey to admit young ladies (or was that a blessing in disguise?)" **Charles P. Tranfield** tells us that despite this year's heavy snow, Keene, New Hampshire, remains his choice for retirement. He and wife Pat also share a beach house on Long Island with three generations of family.

1953

Dominick M. Gabriele recently moved to St. Petersburg, Florida, and loves it. **Ronald R. Ryan**, Jupiter, Florida, reports he and wife Mig are grateful to be healthy and able to travel. He wants to visit Kenyon "at least one more time" and wonders whether any classmates are interested in planning a Gambier gathering. **Arnold Starr**, Laguna Beach, California, is now a professor emeritus of neurology at the University of California. He has taken up watercolor painting and has had several gallery shows.

1954

Reverend William H. Aulenbach, Irvine, California, skied every day for a month in Big Bear this past winter, then worked on the last chapter of his next book, *Cramming for the Finals*. He traveled to Portugal and Morocco and is planning on taking a group back to Ecuador in the fall to work with the Yanapuma Foundation on projects in Quito and Cuenca. **Charles V. Cable**, Olmsted Falls, Ohio, reports he is in good health and enjoys "playing the stock market — so long as it goes up!" He and wife Carol live in a retirement community. **Albert H. Eastman**, Cape Coral, Florida, tells us he still goes to work at his yacht-detailing business and has plans for a December sailing trip in the eastern Caribbean. **William G. "Bin" James** writes that he and his wife have retired to Stuart, Florida. "We've enjoyed productive, interesting careers. Now we squander our time by walking the beach, watching the birds and reading in the sunlight on the beach against the advice of our dermatologists." **John T. Seaman Jr.** reports he and wife Barbara are living in a retirement community in Barrington, Illinois, and wintering in Phoenix. **Richard R. Tryon**, Humacao, Puerto Rico, writes, "We are giving a 'food-growing' tower to the Episcopal church we helped build over the past 30 years ... natural gas heat and CO2 help plants grow with LED lights in insulated enclosures to produce organic high-quality fruits and veggies." **Paul B. Wolfe**, Derby Line, Vermont, writes, "Trying to keep active with Rotary and Habitat. Lois and I have been spending our winters in La Jolla, where I do a lot of reading and some fishing."

1955

John L. Hammond, Portland, Oregon, tells us he and wife Alice are retired and feeling at home in the Northwest. He enjoys the outdoors, astronomy, gardening and a local philosophy discussion group. **James A. Hughes Jr.**, Kenilworth, Illinois, writes that

since his wife's death he has been in a period of transition. "I am currently decluttering our house in preparation for an eventual move to a retirement community." **William C. Humphrey**, Negaunee, Michigan, has retired after 52 years in medicine. Jean, his wife of 47 years, passed away in January of 2015. **Quentin T. Kelly**, Hopewell, New Jersey, is involved in efforts using solar-powered pumps to irrigate crops in the potentially fertile deserts of Egypt, Saudi Arabia and Morocco as well as projects to restore water to residents of Sri Lanka affected by civil war.

1956

William E. Lowry Jr. writes, "I continue to work as special assistant to the president of the Chicago Community Trust, and as a consultant to the MacArthur Foundation. I'm also vice president of the Beta Theta Pi fraternity. Recently, I was humbled to receive an award from the All Stars Project of Chicago for work on youth development programs. I was also honored with the Sargent Shriver Award for Equal Justice for distinguished achievements in promoting the alleviation of poverty. Most important of all, I became a great-grandfather."

1957

Samuel G. Wiltchik, Riverside, California, retired from medical practice in 2002 and has been teaching and serving as medical director of Riverside Physicians' Network. He has five children and seven grandchildren. His younger brother, **G. David Wiltchik '60**, passed away in 2015.

1958

Charles G. Adams, Vermilion, Ohio, writes, "Retired from active practice May 1, 2011. Doing well. Lots of great memories of Kenyon days, especially Tom Edwards!" **David C. Adams** tells us that after wife Pat retired last June, they

Editor's Note: Share what's happening in your life — personal and professional — by submitting a class note to the *Alumni Bulletin*. To submit a class note, email it to classnotes@kenyon.edu.

bought a house in Galveston, Texas, where they plan to spend eight months of the year. For the rest of the year they will be in Kennebunkport, Maine, where they own a farm, much of which was built in 1730. **Phil B. Hammond**, Phoenix, reports that he and wife Courtney celebrated their 53rd wedding anniversary. He retired after 40 years as a lawyer in private practice. He now spends summers in Arizona's White Mountains and several weeks of the spring and fall in an oceanfront cabin in Sonora, Mexico.

1959

Carlile D. Crutcher, Louisville, Kentucky, reports he is "still in good health and fairly active. I've turned over my small business, Video Kitchen, to my daughter, but still help with bookkeeping and technical issues." The company creates videos for a wide range of clients and converts home movies and snapshots to digital formats. **Fred C. Mench**, Smyrna, Tennessee, traveled to New Jersey's Stockton University, where he taught for almost 40 years to receive a career achievement award from Eta Sigma Phi, a national classics organization. He currently teaches Latin as an adjunct professor at Middle Tennessee State University and owns and operates Grandma's House, a bed and breakfast. **David N. Sharlin**, Washington Crossing, Pennsylvania, tells us that after 32 years in pediatric medicine, he is now semi-retired, commuting two days a week to work with preschool and developmentally disabled children in New Jersey.

1960s

1960 Submit class notes to classnotes@kenyon.edu.

1961

John C. Clark, Waynesboro, Virginia, reports he "did the sensible thing last winter and fled the Virginia hills for the west side of Florida for lots of golf and relaxation." **Robert D. Hoge**, Ottawa, Canada, recently returned from Singapore, where he conducted legal workshops and met with officials from the ministry in charge of juvenile offenders. **Robert G. Knott Jr.**, Chatham, New Jersey, has been spending his summers in Maine. He and wife Caroline made recent trips to Turkey

and Greece. **John R. Symons** lives in Chevy Chase, Maryland, with Susan, his wife of 45 years. He enjoyed regular trips to "the Hill" the past three years as an elected member of the Alumni Council. He still works on acquisitions with the U.S. Department of Defense.

1962

George Brownstone, Vienna, Austria, writes: "Dividing my time between Vienna and our house in Italy, playing golf, just watching the grass grow and the gulls on the ocean." **James G. Carr** reports that following the Edward Snowden disclosures, he testified before the Senate Judiciary Committee about improving the Foreign Intelligence Surveillance Court on which he previously served. He spoke on the same topic at Kenyon last spring. **Douglas Hill** writes, "Still living in Cupids, Newfoundland, on Conception Bay, at the end of the road. Still sailing (Trinity and Bonavista Bays this past summer) and hiking (the Wye Valley Way in England and Wales in May, the Stour Valley Way in England in September). We like it here though the winters can be grim and long — November to May." **James M. Swaney**, Watauga, Texas, reports that despite liking Texas he still misses New England. He plays a lot of bridge and deals in collectible stamps. He and wife Connie plan a tour of presidential libraries.

1963

Alan W. Beck, Surfside Beach, South Carolina, writes, "I just mailed a letter to Gloria and Tom Edwards thanking Tom for his support of Gambier boys during the 1950s when he was Kenyon's swim coach." Alan recovered from a severe childhood illness thanks in part to his being allowed to exercise in Kenyon's pool. He thanks classmate **Joseph W. Adkins III** for the work he has done in support of the Thomas J. Edwards Scholarship Fund and urges classmates to consider a contribution. **Calvin L. Ellis**, Reston, Virginia, reports he was recently inducted into his high school's Achievement Hall of Fame. **Robert W. Goldman**, Sugar Land, Texas, writes that his house in Cabo San Lucas, Mexico, escaped serious damage from a September 2014 hurricane. **Raymond P. Gouin**, Melrose, Massachusetts, tells us he and wife Marie recently celebrated their 40th wedding anniversary. He has been an attorney for 48 years and

Robert Kass has retired and is now living (and fishing and skiing) in Jackson Hole, Wyoming.

'64

remains "deeply involved with classical music and opera" from the stage to the board room. **Donald J. Mabry**, Starkville, Mississippi, reports that he helps with local community theater, cooks, walks, researches and writes. He plans to travel when he and wife Paula have some free time. **David R. Shollenbarger**, Carmel, California, reports he and wife Sherry Powell will celebrate their 50th wedding anniversary with family and friends in Tuscany. Later, they will travel to South Africa and Botswana.

1964

Thomas C. Bond, Belmont, Massachusetts, tells us that he and wife Victoria visited Buenos Aires and later headed to Guatemala to work with Habitat for Humanity. He is still practicing psychiatry, teaching and enjoying time with his two sons and four grandchildren. **Jeffrey C. Breaks**, Gloucester Point, Virginia, tells us he and wife Linda celebrated their 50th wedding anniversary with a family trip to Bermuda in March. Jeff still prepares tax returns for the AARP Foundation Tax-Aide program. **John J. Camper**, Chicago, reports he and wife Mary recently traveled to Scotland, England, the Caribbean and Japan. **Robert M. Kass** retired from cardiothoracic surgery and is now living (and fishing and skiing) in Jackson Hole, Wyoming, with wife Anne Mae. **Boyd P. "Pete" King**, Providence, Rhode Island, reports he is "working on The Great American Novel and some short stories." He volunteers as medical director at Bryant University's College of Health Science and is vice-chair of Trinity Academy for the Performing Arts. **Walter W. Nielsen**, Phoenix, reports he is still working as an intellectual property attorney and principal clarinetist for the Scottsdale Philharmonic Orchestra. He and his wife Karen have four children, four grandchildren and two great-grandchildren. **Michael C. Phillips**, Morristown, New Jersey, writes, "I'm alive and well, active in church, Boy Scouts and local hospital activities. Working on my golf game and planning a river cruise in

Europe." **Henry S. Pool** is semi-retired and splitting his time between southwest Florida and Pittsburgh, where he advises on bank regulatory matters."

1965

David F. Banks, London, England, tells us he and **Paul B. Healy '85** will be executive producers of a film based on a true story of Muslim and Jewish cooperation and tolerance set in Europe and Israel and involving "some very talented high-profile Hollywood talent." They launched fundraising efforts in April. **John A. Lynn**, Indianapolis, was diagnosed in March of 2014 with stage four bone marrow lymphoma, but says he continues to function at a high level. He continues to minister in six Indiana prisons — "I've always loved a captive audience," quips John — as well as being "the point man for The Living Truth Fellowship (www.tlftf.org)." **James L. Miller**, North Baltimore, Maryland, writes, "After cataract surgery and corneal implants, I can once again see to read and drive and look around. I had forgotten how much there is to see." **Richard I. Peters**, Wixom, Michigan, tells us that after graduating from Kenyon as a pre-med biology major, he spent a year working in Brazil as a missionary. In the fall of 1966, he entered the Pittsburgh Theological Seminary. He served as a minister in three different churches over the next 40 years, retiring in 2009. He has two daughters and four grandchildren. **John K. Stamer**, Lawrence, Kansas, tells us he and wife Shari recently celebrated their 40th anniversary. They have two children and welcomed their first grandchild in October 2014. Now retired, John spent most of his career as a hydrologist with the U.S. Geological Survey. He also worked with the Kansas secretary of agriculture and the Lawrence Police Department. **James E. Williams**, Mequon, Wisconsin, retired from a 38-year career as an anatomic and clinical pathologist and is "married to a beautiful and charming nurse practitioner." They enjoy traveling with their seven children and four grandchildren.

CLASS NOTES

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Richard Nolan finished bicycling from Canada to Mexico in October 2014.

'66

1966

James S. Cowlin, Oracle, Arizona, organizes and directs bus tours whose itineraries range from a look at prehistoric Indian ruins along Arizona's Route 68 to the Grand Canyon and Bryce Canyon national parks. **Richard T. Nolan**, Red Lodge, Montana, finished bicycling from Canada to Mexico in October 2014 for a total of 43 days and 1,931 miles. He writes, "The trip taught me that at 70 I'm still able to enjoy vigorous activities, but I can't help feeling I'm running out of time before my body says 'enough.'" He and wife Gretchen spent four nights cross-country skiing at Old Faithful in Yellowstone late in January. The pair plan to be in northern Italy to hike the Dolomite Mountains in the fall. **Gerald E. Reynolds**, Fairfax, Virginia, writes that he and wife Claudia are "thoroughly enjoying this year of transition from full-time to part-time work as we visit old friends, explore new places and learn how busy it can be doing nothing!"

The Rev. Richard H. Schmidt, Fairhope, Alabama, tells us his sixth book, *Sages, Saints and Seers*, was published in May. The book contains brief biographies of spiritual masters from traditions around the world. **Gordon L. Todd**, Omaha, Nebraska, retired from the University of Nebraska Medical Center, where he taught medical, physical therapy and physician assistant student anatomy for 42 years. **Peter A. White**, Choteau, Montana, writes, "I'm finding it pleasant and rewarding to be able to dedicate as

much time as I want to study and meditation." He still spends fall and winter in Gambier and spring and summer in Montana. He is completing a term as chair of Kenyon's Philander Chase Corporation and a College trustee.

1967

Stephen W. Carmichael, Rochester, Minnesota, was elected vice president of the International Federation of Associations of Anatomists. Last year, he and wife Susan traveled the Northwest Passage above the Arctic Circle. **Phil Cerny**, York, England, is professor emeritus of politics and global affairs at the University of Manchester. **Jeremiah S. Miller**, Ridgefield, Connecticut, spent part of last fall in Gambier, helping to energize the 150th anniversary of the Deke Lodge. On the way, he visited **Arthur H. Stroyd Jr.** '67 in Pittsburgh. **Dennis C. O'Connell**, Peculiar, Missouri, reports that he and his brother-in-law participated in the 2015 Hemmings Motor News Great Race. This year's course ran from St. Louis to Pasadena, California, along what remains of Route 66. The pair drove a '64 Dodge Hemi. **Nathan N. Parker**, New York City, has retired after 48 years as a teacher and administrator in the New Jersey public schools. He looks forward to more time spent with family and friends and his writing and photography. **Lawrence C. Schmidlapp**, Long Island, New York, is restoring a circa 1925, 50-foot oyster dragger, for the benefit of marine education. **Joseph E. Simon**, Fernandina Beach, Florida, tells us he is "mostly" retired from medicine and is pursuing a U.S. Tennis Association ranking in the 70s division.

1968

Frank Svec, Metairie, Louisiana, tells us he and wife Carol enjoy traveling widely but found recent trips to Antarctica and Iceland a little disappointing.

1969

William M. Lokey, Tacoma, Washington, tells us he is semi-retired. "I climbed Mt. Rainier for the 40th time last summer."

1970s

1970

Charles E. Acton, Lake Forest, California, married longtime companion Diana in July of 2014. They like traveling, working out and ballroom dancing. **Saul H. Benjamin**, El Segundo, California, served as distinguished professor of liberal arts at Al Akhawayn University in Morocco before returning to the U.S. in 2013 with his wife and their three-year-old son. He has completed *At Summer's End*, a new book of poetry, and is working on a memoir, *Learning How to Count in Lebanon*, about his time spent teaching in conflict zones. **Robert C. Boruchowitz**, Seattle, has been a professor at Seattle University's School of Law for eight years. He recently co-authored a published study of the costs of the death penalty in Washington state. He remains active with the Washington State Bar Association Council on Public Defense and is working with the Sixth Amendment Center on a U.S. Department of Justice project to improve public defense in Utah and Mississippi. **Jerry F. Gurkoff** works at his orthopedic surgical practice in Corry, Pennsylvania. **Michael S. Hill**, Satellite Beach, Florida, tells us he and wife Sue took a return trip to Australia and New Zealand. **Murray L. Horwitz**, Chevy Chase, Maryland, reports he has collaborated on a new play, *Freedom Rider*, which opened to great reviews in Kansas City last May. His first grandchild was born in August. **Allen Scarboro** teaches sociology at Fatih University in Istanbul, Turkey, where his apartment overlooks the Sea of Marmara. **Edward L. "Ned" Smyth**, Shelter Island, New York, traveled to Hangzhou, China, to cast a pair of bronze sculptures for installation at the new Adler Center for Nursing Excellence at Ramapo College in New Jersey. Aside from commissions and gallery showings, he has curated a number of historical shows from the 1970s. **Robert A. Strong**, Lexington, Virginia, reports he is back in the classroom at Washington and Lee University following a year as a Fulbright Scholar at University College Dublin. He is finishing a book on George H.W. Bush as well as beginning a new research project on Bill Clinton and the peace process in Northern Ireland. **Thomas C. Swiss**, Baltimore, Maryland, writes, "I still practice insurance defense law.

I have been an empty nester for some years, although one of my daughters blew through three months ago and left me a dog she rescued in another state."

1971

Stuart C. Ballin writes, "Am ensconced in Copenhagen, learning Danish and looking forward to the reopening of Tivoli Gardens after its annual winter makeover. Denmark is great. Visitors welcome." **Donald B. Cameron**, Chevy Chase, Maryland, celebrated with his wife, Kitty, the 45th anniversary of their wedding at the Church of the Holy Spirit in Gambier. They have three grown children, including **Alexis F. Cameron** '04, and two grandchildren. As co-head of international trade practice group Morris, Manning & Martin, he travels extensively, primarily in Asia. **David H. Carter** writes, "After building custom homes for 30 years in Sun Valley, Idaho, I moved to McCall and began selling real estate in 2005. It was fun trying to make a living during the great debacle. Oh, well, that's behind us." Dave reports he has been active skiing, hiking and mountain biking. **Kevin A. Conry**, Palm Beach Gardens, Florida, tells us he has enjoyed recent visits from classmates **Andrew C. Hill**, **Douglas M. Neff** and **Glenn W. Fitz**. In January, he retired as CEO of G4S Government Solutions, Inc. Before working with G4S, he spent 30 years in the U.S. Marine Corps. **Alan G. Janos**, Evergreen Park, Illinois, writes, "I'm still gainfully employed at the Gas Technology Institute in Des Plaines, Illinois. My next milestone will be my 40-year service anniversary in May of 2016." **S. Mark Johnson**, New York City, works in pet care and also writes short stories and poems. **Jack Killen**, Bethesda, Maryland, writes, "I am having a great time on Alumni Council, reconnecting with the College and making new friends across K.C. generations. Last year I ticked past 65, retired from an amazing 33-year career at the National Institutes of Health and celebrated 30 years together with and — who would ever have believed it? — one year of marriage to my life partner Fred Boykin." **Norman E. Schmidt**, Cleveland, tells us he is working part time at John Carroll University preparing nontraditional candidates to serve as science teachers in high-need school districts. **Ross I. Schram III**, Chattanooga, Tennessee, and his wife of 44 years, Hillary, welcomed their second

granddaughter this year. He continues to practice law, but writes: "Being a grandparent for the past five years has certainly reshaped my priorities and redirected my time and energy toward positively influencing our grandchildren who seem destined to grow up in a world facing greater challenges than those we 'boomers' were confronted with after leaving Kenyon." **Thomas D. Southworth**, Newfane, Vermont, writes, "Am already looking forward to our (gulp!) 45th reunion." He recently spent three months living in Ho Chi Minh City, Vietnam, working with families who hope to send their children to boarding schools in the United States. **Joseph B. Townsend**, Wawa, Pennsylvania, writes, "After an extended career as an arborist with the Davey Tree Expert Co., I returned to school to earn a doctorate in urban forestry from the University of Delaware. My area of research for the past five years has been the effect city trees have on human behavior." He is working on several journal articles and teaching at the University of Delaware.

1972

William H. Arey, Herndon, Virginia, retired after 42 years as an engineer in the federal government. Tired of his long commute and "the rising tide of bureaucracy and yearly budget crises," he says he will soon "have to decide what I want to do when I grow up." **Samuel Barone**, Mount Vernon, Ohio, is the executive director of the Community Foundation for Mount Vernon & Knox County, where he has been working on the Buckeye Candy building restoration in downtown Mount Vernon. The project will create a new venue for interaction between Kenyon and the Knox County community. **David M. Jaffe**, Jackson Heights, New York, recently performed the role of Harry McGuire in a production of *The Loves of Cass McGuire* at the West End Theatre in New York City. **Mark Owen Lewis**, Menlo Park, California, tells us he and wife Susan are enjoying

retirement while "living near one of the great cities of the world, Palo Alto." **Byers W. Shaw Jr.**, Omaha, Nebraska, tells us that his nonfiction book *Last Night in the OR* will be released by the Plume imprint of Penguin in the fall.

1973

Wallace L.M. Alward, Iowa City, Iowa, holds the Frederick C. Blodi Chair in Ophthalmology at the University of Iowa, where he specializes in glaucoma. His group found the first gene for glaucoma in 1997. Since then he has lectured in 31 countries and just completed his eighth term as director of the American Board of Ophthalmology. He and wife Kazuo have three children and two grandchildren. **Jayne Holmes Arnold**, Eaton, Ohio, works in the Earlham College geology department and as the college's aquatics director. She plans to retire in 2016. **Jack Y. Au**, East Northport, New York, writes, "I continue to enjoy working in the financial services sector in NYC as it affords me the opportunity to be engaged with and mentor to many young colleagues and Kenyon students." He agrees with classmate **John A. Davis's** sentiment that "being active prolongs one's longevity." **Jeffrey L. Bennett**, Midland, Michigan, reports he still enjoys teaching at Northwood University. He and wife Sue have four grandchildren. **Christopher A. Bloom**, Chicago, is practicing law with K&L Gates LLP. His children, **Anna V. Bloom '04** and **Mary O. Bloom '09**, both have jobs in California's tech industry. **Merrill Tomlinson Carinci**, Bellerose Manor, New York, writes, "People keep talking about retirement. I can't begin to think of it. With my late start at parenthood, I have education looming ahead." Merrill has a full-time psychotherapy practice and is active in the Episcopal church, including working with youth groups. She also has a new left hip and can "get things done pain-free!" **Patricia M. Eanet**, Bethesda, Maryland, writes, "I retired after 40 years — primarily as a labor lawyer — with the federal government

Michael Hirschfeld serves on the board of Cincinnati Children's Hospital Medical Center.

'73

and with a labor union. I look forward to having more time for patient advocate work, piano and writing."

Carol E. Eyler, Northfield, Minnesota, is in her 17th year at Carleton College, heading the library technical services department. She and her new love, Jane Stedman, live four hours apart: "We are weaving together parts of our lives and looking forward to a time when the distance between us can be measured in feet rather than miles." **William K. Fuller**, Cleveland Heights, Ohio, recently returned from nine days in the sun and surf of the eastern Caribbean and southeast Florida with his wife — away from cell phones and the Internet.

Shelley A. Hainer, New York City, tells us that her organization, Bamboo Jacket Banquet (www.bamboojacket.com), will collaborate with Intersections International, a nonprofit committed to unity through diversity. **Michael A. Hirschfeld**, Cincinnati, is still practicing corporate law at Graydon Head & Ritchey LLP, as well as serving on the Boards of Cincinnati Children's Hospital Medical Center and its foundation. **Julie F. Johnson**, Urbana, Ohio, writes, "My busy life is filled with countless hours in the legislature working toward a realistic energy policy, managing two farms in Champaign County, working for land conservation at home and through Kenyon's Philander Chase Corporation, serving as vice chair of my local zoning commission and looking forward to being national chair of the Scholarship Committee of the Garden Club of America." **Colleen Kelly-Eiding**, Van Nuys, California, tells us she and husband Paul Eiding are performing in *Kalamazoo*, a new two-person comedy at the Pacific Resident Theatre. They have been married 38 years. **Margaret E. Livingston Howard**, Whitehouse Station, New Jersey, retired after serving 25 years as vice president of administration and university relations at Drew University in Madison, New Jersey. She came to Kenyon for the

45th reunion of her husband **William T. Howard '70**. **Bonnie Levinson**, San Francisco, tells us she took a painting class at the San Francisco Art Institute and really enjoyed it. She is spending more time in New York City with "theater stuff," including a reading of her play, *You Complete the Picture*.

James F. Loomis, Cincinnati, reports he has mixed feelings about his recent retirement but looks forward to an October blues cruise in the Caribbean with classmate **Norman E. Schmidt '71**. **Hugh McElrath**, Hyattsville, Maryland, writes, "Took second place in the Sport class at the 2014 East Coast Hang Gliding Championships. Flew my first paying tandem customers at Virginia Hang Gliding. Also flew my motor glider on a couple of long trips to Arkansas and Florida and climbed Mount Kilimanjaro in Tanzania."

Eugenia V. McKee, Kirkwood, Missouri, is the dean of the library at Maryville University. She joined the Missouri Athletic Club and runs its book club. In May, she cruised the Rhone River from Nice to Paris. **Edward J. Meyer III** writes, "Although I live in Coral Gables, Florida, I spend a fair amount of time in New Castle, Pennsylvania, as I have invested in Zambelli Fireworks."

Edward J. "Mel" Otten, Cincinnati, tells us he keeps busy as a toxicologist at the University of Cincinnati. He adds, "I still do lots of work for the Department of Defense, *gratis*, of course. Once you get in the habit of serving your country, it becomes an addiction." **Robyn N. Snodgrass Quinter**, Brookeville, Maryland, was recently honored by the Maryland Coalition of Families for Children's Mental Health with the Jan Yocum de Calderon Advocacy Award for her work supporting mental health initiatives. **David J. Snell**, Dove Canyon, California, retired from the Air Force Reserve last summer after 32 years of service, 17 in fighter squadrons including four overseas combat tours. He and **Edward**

David Jaffe performed in *The Loves of Cass McGuire* at New York City's West End Theatre.

'72

CLASS NoTES

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"Mel" J. Otten put together an award recognizing a current student firefighter and the former chiefs of the College Township Fire Department — Professor Emeritus of Psychology Chuck Rice and Gambier resident Hobe Brown. To date, two scholarships have been awarded. David is currently an officer and medical director for the Federal Bureau of Prisons. **Ann Wiester Starr**, Medfield, Massachusetts, reports that her publishing company, Upper Hand Press, celebrated its one-year anniversary. Its titles include *Sounding Our Depths: The Music of Morgan Powell* and *One Hundred Years of Marriage*, a novel by Louise Farmer Smith. A Morgan Powell CD and a children's book are set for release this fall. **Lavinia A. "Vinnie" Wright**, Phoenix, tells us she hikes, gardens and cooks while continuing work on water permitting for the state of Arizona.

1974

Alva G. Greenberg, Old Saybrook, Connecticut, tells us that her project aimed at creating jobs for young people has been introduced at the state legislature for possible funding. She has already raised \$150,000 in private donations to provide incentives for hiring and to help pay off students' debt.

Mark A. Jicha, Saint Simons Island, Georgia, tells us that his book, *Leaving Long Beach: An Intimate Account of My Sister's Murder*, was published by Pileated Press earlier this year. The book is a true account of the murder, ensuing investigation and conviction of his sister's killers. It also details his sister's abusive marriage. Mark adopted his nephew, Charlie, following the boy's biological father's arrest in 2004. The book was adapted for broadcast on NBC's *Dateline* in March of 2015. **Tom Neely** writes, "My bride and I moved to a nifty urban-chic-sorta' apartment

over the best bakery in Grand Rapids, Michigan." **Dennis R. Pannullo**, East Greenwich, Rhode Island, has been elected to fellowship in the American College of Physicians, the professional society of internal medicine.

Kim Stapleton Smith, Mount Gilead, Ohio, retired from Kenyon after 12 years. She had been serving as program coordinator for the Center for Global Engagement. She and husband **Tracy G. Smith '72** will "remain in our Mount Gilead home despite friends urging us to move to a warmer climate." Kim plans to visit friends and colleagues and will work on returning Psi Upsilon to the College after its suspension five years ago: "Any Psi U's out there who are interested in helping, please contact me!" **James W. Vick**, Haddonfield, New Jersey, writes, "**Julia Miller Vick '73** and I welcomed our second grandchild on March 9." Jim works full time as a family doctor and teaches medical students.

1975

F. Jay Andress III, Cincinnati, is co-founder of an effort to build the Wasson Way bike trail in Cincinnati.

When completed, the route will allow him to bike from his home to Gambier, a trip of 150 miles, via connecting bike trails. **Alan S. Brody**, Cincinnati, is a pediatric radiologist at Cincinnati Children's Hospital "taking care of kids, teaching and doing research on lung diseases." **Barbara W. Ellis**, Chestertown, Maryland, reports that University of North Carolina Press has published her new book, *Chesapeake Gardening and Landscaping: The Essential Green Guide*. She is involved with North Atlantic Border Collie Rescue as well as efforts to supply local food pantries with fresh produce. **Richard E. Gordon**, Wilmington, Delaware, has worked in information technology at the University of Delaware for more than 31 years, lived in the same house for 23 and played in the same band for 20. Lately, he has been doing interviews for the university radio station, including one with Nobel Laureate Mario Vargas Llosa.

1976

James C. Fenhagen, Montclair, New Jersey, has been working on broadcast design projects in New York City.

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including the new studio set for *ESPN SportsCenter*, *Last Week Tonight with John Oliver* and *The Nightly Show with Larry Wilmore*. He plays upright bass in Big Mamou, a cajun/country/American roots band (www.bigmamou.com). **John P. Harvey**, Dover, Delaware, recently traveled to Israel with his church. His most memorable experience was a visit to the Church of the Holy Sepulchre where Christ's tomb is located. He writes, "I had the rare privilege, as a member of the clergy, to be invited back to the church after tourist hours to spend time in prayer for the night." **Roger Walton Jones**, Eastland, Texas, reports he and wife Susan just bought a new home: "It was built in 1937 and is one of the first examples of Art Deco-style architecture to appear here." **Michael J. Mattson**, Chicago, tells us that he and wife Helen have been married 31 years and recently moved to a condominium with a balcony overlooking Lake Michigan. Mike works as a business appraiser while also serving in his church food pantry and as a trustee of the Episcopal diocese of Chicago.

1977

John J. Bogasky II, Silver Spring, Maryland, reports that his new independent consulting career allows time for other interests, including coaching a snowshoeing team in the Montgomery County Special Olympics. **Kim Effron**, Lexington, Massachusetts, tells us she has a new job working with students with dyslexia and language-based difficulties at the Carroll School. **Gordon L. Lensner**, Avon Lake, Ohio, heads up global business development for Johnson Matthey's fuel cell and hydrogen generation structured catalyst program. He has returned to the College several times over the years: "On those gorgeous fall days that are Gambier's own, it can feel as if no time has passed by at all!" **Lindsay M. Lowdon**, Charlottesville, Virginia, is teaching fifth grade at Charlottesville Catholic High School. She writes, "[English] Professor Ron Sharp would have appreciated that I included William Wordsworth in our study of poetry!" **Peter F. Meyer**, Napier, New Zealand, sold his biomaterials business in 2014 and is involved in various new projects. **Jerome Mindes**, Rockville, Maryland, who works as a managing director of the international development program for the American Institutes of Research, authored a chapter for the recently published *Inclusive Education: 20 Years*

Since Salamanca. **Philip D. Pierce** writes that he and wife **Linda Peacock Pierce '76** "continue to survive and thrive in Troy, Michigan." Phil recently completed a term as president/CEO for Habitat for Humanity in Oakland County. He continues to volunteer with Habitat and other nonprofit organizations. Linda's eventual retirement from the Troy School District will allow them more time with their three grandchildren. **Shari B. Miller Sims**, Rye Brook, New York, writes about the history of beauty and cosmetics trends for the Berg Fashion Library Online Encyclopedia of Dress and Fashion as well as Bloomsbury's Fashion Photography Archive that will launch in 2016. She recently became a docent at the Neuberger Museum at SUNY/Purchase.

1978

Holly MacIsaac Berkley, Healdsburg, California, has co-authored a book, *The Young Female Leader: How to Build Confidence, Communication and Self-Esteem*, and works to help "women in STEM fields dispel self-doubt so they can become more effective leaders." She has lectured in New York City, Berlin and San Francisco. **Paul S. Grimes**, New York City, tells us he is staying busy. He "styled" a dozen cookbooks during the past two years, recently finishing work on Michael Symon's latest. He is also "writing a little cookbook on asparagus." **Ralph W. "Kit" Kittle Jr.**, Port Chester, New York, has self-published a book, *Drag Queens: Street Theater of the Eighties* includes photographs he took in the West Village of New York. He thanks a number of classmates who generously backed this Kickstarter project. **Reverend Elsa Hale Mintz** writes, "After 20 years as the Rector of St. Andrew's Episcopal Church in Glenmoore, Pennsylvania, and after over 30 years in the ordained ministry, I am retiring and moving to Mount Pleasant, South Carolina. I may have finally used my snow shovel for the last time!" **R. Todd Ruppert**, Owings Mills, Maryland, reports he has been appointed to the advisory committee of WISEKey, a leading information cyber-security and identity management company. **Jeffrey G. Spear**, Quincy, Illinois, recently made his first trip back to Kenyon in 15 years. He appeared in a Quincy Community Theater production of *Spamalot* and credits the drama class he took at Kenyon for his ability to "nail his line with perfect diction and projection."

Gary D. Snyder has opened a martial arts, yoga and meditation studio.

'79

1979

Mick Fendig Hoffman, Great Falls, Pennsylvania, tells us that thanks in part to the encouragement of classmates **Tyler Norman Scott** and **Alice A. Peck** she has published some of her writing. She also stays busy with her small horse-sitting business. **Sandra Lane Joseph**, Columbus, Ohio, is a sports medicine doctor at OrthoNeuro while also coaching lacrosse at the St. Andrew School, skiing with the ski club and visiting colleges with her 17-year-old son. She hopes Joshua will end up at Kenyon. **Cameron R. Macauley**, Harrisonburg, Virginia, published his first novel in September of 2014. *Citadel of Ice* was co-authored with his father, **Robie M. Macauley '41**. "The book was based on an incomplete manuscript my father was working on when he died in 1995," Cameron writes. Cameron's second novel, *The Talisman Child*, was published in 2014. He is working on a third, *The Forest of Regrets*, set in the Brazilian Amazon. **Dennis G. Murray**, Lebanon, Ohio, retired from the Knox County Health Commission after 35 years. **Gary D. Snyder**, New York City, opened Warrior Bridge, a studio for the martial arts, yoga and meditation in the South Street Seaport. He is a seventh-degree black belt in aikido and has taught martial arts for more than 25 years.

1980s

1980

Andrew T. Bowers, Littleton, Massachusetts, teaches high school French but writes that "his heart is in his yard work at home." **Elyssa Marcus Del Valle**, Waxhaw, North Carolina, left her medical practice after 30 years to become a medical director for MetLife, where her husband is a senior medical director. They now drive to work together and have offices less than a hundred feet apart. **C. Lawrence**

Evans III, Williamsburg, Virginia, has been a political science professor at the College of William and Mary since 1987. His Kenyon roommate, **Jay N. Anania '81**, currently the U.S. ambassador to Suriname, delivered a "superb" lecture to one of his classes via Skype. **Robin H. Gabriel**, Georgetown, South Carolina, is the director of a historic home museum and enjoys life in a beach town. **John Kilyk Jr.** writes, "I am continuing my quest to visit all of the countries on earth. In the meantime I've been recently elected president of the law firm of Leydig, Voit & Mayer, Ltd., where I have been practicing patent law for the past 32 years." **Kevin K. McKinney**, Indianapolis, tells us his local media company, NUVO, celebrated its 25th anniversary in March. **Cindy A. Poorbaugh**, Cold Spring, New York, a Jungian psychoanalyst in private practice in New York City, serves on the faculty of the Jungian Psychoanalytic Association, where she runs a low-fee referral service. **Ethan M. Powsner**, East Grand Rapids, Michigan, tells us he and wife Cynthia are two-thirds of the way to having an empty nest. Their two oldest kids live nearby while the youngest is finishing his second year of college. Ethan works at Fidelity National Financial, where he "spends a lot of time in front of a computer." **David N. Pugh**, San Diego, tells us he and classmate **Cindy Simpson** "remain in marital bliss, proving once again that Kenyon alums make the best spouses." David left the legal profession to become a licensed therapist working with the chronically mentally ill. Cindy "steers the future" for their 17-year-old son, volunteers with a dog rescue group and edits textbooks. **Christine Gould Sharkey**, Painted Post, New York, writes that she finds it hard to believe she's in her 35th year at Corning Incorporated. **J. Duncan Shorey**, Cleveland Heights, Ohio, has announced the launch of The Foundry Project that aims to transform a closed iron foundry on eight acres into a fully sustainable farm including raising sea bass, sheep, fruit trees and bees.

CLASS NoTES

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1981

Douglas Gertner, Denver, writes, "Like a flashback to Farr Hall basement, I've made a return to the airwaves, hosting music shows on Boulder/Denver community radio station KGNU-FM."

Susan Shaw Hatcher, Cornwall, Connecticut, writes, "I have been working in rural northwest Connecticut as a special education teacher for the last 20 years. I've taught pre-K through 12th grade and am loving it." **Franklin P. Spaeth**, Thousand Oaks, California, tells us he is enjoying time with wife

Kimberly and their three children, Sarah (16), Michael (14) and Emily (12).

1982

Julie E. Berman, Savannah, Georgia, teaches at the Savannah College of Art and Design and recently earned a fellowship to continue her research.

John A. Hays, New York City, tells us he is in his 32nd year at Christie's, where American art still makes "his heart beat its hardest." **Maryanna Danis Klatt**, Columbus, Ohio, a professor of medicine at Ohio State University, had details

of her research into mindfulness and yoga with kids in the classroom appear in *Time* magazine in February of 2014. **Wai-Meng Kwok**, New Berlin, Wisconsin, is a professor at the Medical College of Wisconsin, running a cardiovascular research lab and teaching. **Jonathan W. Painter**, Sudbury, Massachusetts, reports that he and wife Robin are nearing their empty nest years. Jon is the CEO of Kadant Inc., a small cap company that makes equipment for various process industries. **Ellen K. Perlman** writes that she is raising goats, chickens, ducks, turkeys and peacocks on the Northern Central Railroad Trail in Freeland, Maryland. "Stop by and visit the farm, and try my goat milk cheese with fresh herbs!" **Emily J. Yukich**, Los Angeles, completed her third year as a corporate partner at Fox Rothschild, LLP.

1983

George H. Carroll, Needham, Massachusetts, and wife Rebecca welcomed a son, Warren MacPherson Carroll, in April of 2014. **David Holeman** tells us he and wife Martha have decided to make the Bay Area home. He adds: "It's been fun getting connected with classmates in the area from the K80s Facebook group." **Rick Howell**, Holland, Michigan, writes, "As a Lord and Buckeye, I am humbled to say my son will be entering the University of Michigan this fall." His oldest daughter is also in college. He adds that "it has been tough adjusting to being a widower, but my kids and hand surgery practice keep my mind occupied." **Amy McCloskey**, Brooklyn, New York, tells us that her bar, Madame X, recently celebrated seventeen years on Houston

Preserving the future

Brian J. Berg '81 focuses his efforts on saving the historic Chautauqua Amphitheater, a landmark of his childhood.



The 750-acre Chautauqua community on the banks of Lake Chautauqua in western New York helped write the coming-of-age story of Brian J. Berg '81. It continues to fashion new memories for him today.

Sort of a seasonal camp for education, culture and contemplation,

Chautauqua is where the young Berg, a Cleveland native, learned to type and took an SAT preparation course, which helped pave the way for his admission to Kenyon. He attended day camp there and later served as a camp counselor.

Chautauqua is where a concert by B.B. King introduced Berg to the blues, where crooners such as Ella Fitzgerald mesmerized him, where the starry-eyed youth dined with jazz piano great George Shearing after Berg's mother befriended a member of Shearing's party in a cooking class.

Berg can rattle off one memory after another. "It created in me an appreciation for art, architecture, culture and history that I have carried throughout my life."

He harbors a lifelong devotion to the place and, in recent years, earned some battle scars to prove it. As chairman and co-founder of the Committee to Preserve the Historic Chautauqua Amphitheater, Berg heads a sometimes contentious years-long effort to save Chautauqua's 122-year-old amphitheater from the wrecking ball. Berg rallied the community and a consortium of six national and

local preservation organizations that opposed the demolition to make way for a \$30 million modernized reproduction.

The 5,000-seat, open-air amphitheater has played host to speakers such as William Jennings Bryan, Booker T. Washington, Susan B. Anthony, Thurgood Marshall, Amelia Earhart and Franklin Delano Roosevelt, among other luminaries. It has been home for numerous artistic performances encompassing popular and classical music, dance, cinema, theater and opera.

"The 'Amp' is one of America's great spaces," Berg said. "The people speaking and performing on its stage have helped to shape and define American life, ideals and goals, as has Chautauqua itself."

Berg compared the significance of the amphitheater to that of Old Kenyon, resurrected after it was ravaged by a fire in 1949, costing nine students their lives. "The amphitheater is to Chautauqua what Old Kenyon is to Kenyon College," he said. "It is the heartbeat of Chautauqua just as Old Kenyon is the centerpiece of the College. Tearing down Old Kenyon was never an option because the College understood how important it was to the student experience and to distinguish Gambier from other campuses."

When it became clear to Berg that the nonprofit Chautauqua Institution, which runs the Chautauqua community, was only interested in a tear-down of the amphitheater, he applied his public relations skills and experience for community development in Chicago to raise the issue of the facility's future. He worked to place stories in print, broadcast and social media. "The media coverage helped us galvanize the public and generate support from concerned

individuals," said Berg. He enlisted help from architecture expert Paul Goldberger P'04 H'05 and preservation groups, including the National Trust for Historic Preservation, which designated the amphitheater a National Treasure.

Berg and his allies were not opposed to change, just *this* change. "We knew it needed updated," he said. "But that is not what the Institution proposed." Berg and preservation executive committee members enlisted CJS Architects of upstate New York to develop an alternative to the demolition plan.

The debate ignited by Berg and his allies highlighted the importance of historic preservation. His interest in the topic took root when he was a youngster during family trips to forts in the Niagara Region, and to other sites such as Ellis Island, Valley Forge and Gettysburg. His interest deepened during his years at Kenyon. "I was a history major and came to understand the importance of how places tell stories and pass histories to future generations."

His efforts suffered a blow on Aug. 29 when the board of directors of the Chautauqua Institution voted to accept bids for the demolition and rebuilding of the amphitheater. "We're prepared to continue to put forth the best steps to save the amphitheater," Berg said after the vote.

Historic preservation not only enshrines the past, he stresses, it shapes the future. "Preservation is one way to meet the challenges of our time, such as the adaptive reuse of old warehouses and office buildings that are revitalizing our cities," he said. "Preservation melds the past with the present. It does not sacrifice one for the other."

—Dennis Fieley

'81

Street in Manhattan. She enjoyed hosting **Henry Uhrlik '18** for a week while he served as an intern at Christie's with **John A. Hays '82**. **J. Timmons Roberts**, Providence, Rhode Island, tells us he teaches "courses on local and global climate change policy at Brown University and spends a little time writing for Brookings." He took a group of students to the United Nations climate change conference in Lima, Peru, in December. MIT Press will release a pair of his co-authored books this fall. In honor of retiring professors Ray and Pat Heithaus, he, **Timothy J. Englert**, **David S. Heithaus '99** and other volunteers constructed an outdoor classroom at the Brown Family Environmental Center that was dedicated during Reunion Weekend in May of 2015.

Laura Hahn Rushton, Mansfield, Ohio, and her husband Joe celebrated their 25th wedding anniversary in Costa Rica. She taught third and fourth grade for 15 years and is now active in a number of community organizations. She has also taken up skiing. **Joseph M. Topor III**, Southampton, Massachusetts, heads the Eastern Division for Borgmeyer Marketing Group. **E. Scott Trask**, Irvine, California, tells us he and wife Sara sent their third and youngest child off to college this fall. He has kept in touch with classmates **Greta R. Kaemmer** and **Alex N. Veylupek** as well as his favorite English professor, Judy Smith, via Facebook. **Andrew Welsh-Huggins**, Columbus, Ohio, writes, "My second mystery, *Slow Burn*, published by Ohio University Press, came out in April. Recently, my wife, **Pamela Welsh-Huggins '83**, directed music for the Tony-nominated musical *Romance/Romance* for Red Herring Productions. *The Columbus Dispatch* wrote that Pam 'led a fine five-member onstage band in backing the singers without overpowering them.'"

1984

Susan Opatrny Althans, Pepper Pike, Ohio, has been appointed director of philanthropy and secretary to the board of McGregor. She stays connected to Kenyon through her sons **Samuel S. Althans '16** and **Arthur J. "Trace" Althans III '13**. **Angelica Y. "Jenny" Burwell** lives in Lunenburg, Nova Scotia, a UNESCO World Heritage Town, an hour from Halifax. **Kris Kennard Caldwell** is in her 17th year at Kenyon where she is director of donor relations. She loves being able

to attend Reunion Weekend every year. She and husband David live in an old farmhouse on the Kokosing River. Kris has stayed involved with the swim team as a volunteer coach. **Amy E. Chenoweth**, Crozet, Virginia, works as a nurse care coordinator at the University of Virginia's Emily Couric Cancer Center. She recently moved from her farm: "I love seeing the mountains and being able to walk to town but I miss my chickens!" **Rose Brintlinger Fealy**, Elmhurst, Illinois, has become the CFO/CAO of Chicago's Museum of Science and Industry, an iconic institution with a mission to bring science to life through immersive experiences. **Elizabeth Winans Rossman**, Brooklyn, New York, writes that she and **James K. Rossman '85** are now the proud parents of a Kenyon graduate, **James H. "Harry" Rossman '15**. **Victoria Richardson Segro** works in the Denver area as a nurse practitioner at a subspecialty neurology movement disorders center. **Melissa S. Siders** reports she and her family have built a pottery studio: "Very exciting to have my own space to play in and dream of retirement some time in the not-too-distant future." **Ashley Van Etten**, Narragansett, Rhode Island, reports that her company, Willywaw, which creates hand-printed textiles and limited edition serigraphs, continues to grow.

1985

Richmond H. Curtiss III, Palm Springs, California, reports that after 10 years of trying, he became a contestant on *Jeopardy!* in February 2015. "I didn't come home with the big money, but my, I played boldly!" **Christopher Dale**, Buffalo, New York, reports that following nine years as an academic librarian he was "let go due to budgetary constraints" only to find himself happily rehired just a couple of months later by the same institution. He calls himself "gobsmacked and grateful." **Jennifer M. Mizenko**, Oxford, Mississippi, tells us she is on the third sabbatical of her 25-year career as a professor of dance and movement for the actor at the University of Mississippi. She spent a month in Baja, Mexico, training to become a certified yoga instructor before heading to New York City, Los Angeles and Connecticut College. **Tibi Schefflow**, New York City, writes, "I have spent the last two and a half years taking care of my mom who had a severe stroke, and now my father who is 89. I went to New Mexico

"I didn't come home with the big money, but my, I played boldly!"

—RICHMOND H. CURTISS III ON HIS FEBRUARY 2015 JEOPARDY! APPEARANCE

'85

following the stroke and have not been able to return home as I haven't found safe help for my mother. Life definitely jolted me into my age/reality in a single phone call!" She hopes eventually to write about her experience and invites anyone looking for advice to contact her. **Virginia B. Seyler**, Baltimore, Maryland, is working for the Maryland Health Benefit Exchange, where she manages the statewide in-person assistance program.

1986

Mark F. Aiken, Columbus, Ohio, retired as a lobbyist for the Ohio Department of Taxation and now has "plenty of leisure time to catch up and reminisce with old Kenyon friends." **Dawn M. Wilbers Mays**, Silver Grove, Kentucky, recently had surgery to repair a tear in the peroneal tendon of her left foot and is learning to walk again. Otherwise, she is keeping busy with work, family and knitting. **Peggy Rule Moser**, Ballwin, Missouri, reports she and husband Jim have retired early from their jobs with the Ladue School District and plan to move to "their piece of heaven, Carmel-by-the-Sea, California, and are looking forward to doing whatever they want, whenever they want." **Carey A. Pivceovich** tells us she has lived in Portland, Oregon, since 2002 when she moved there to study Chinese medicine. She is now a licensed acupuncturist and spends her free time hiking and cross-country skiing. **Jennifer A. Russell** tells us she and husband Clay were living in the Le Marche region of Italy, working on his sister's organic olive farm until last winter when they planned to move to southern Spain. They also spent time climbing in the Alps and Apennines of central Italy. **Peter J. Stautberg**, Cincinnati, has been appointed by Ohio Governor John Kasich to serve as a judge on the First District Court of Appeals. **Charles D. Stimson**, Frederick, Maryland, has been named chairman of the board directors of the U.S. Soccer

Foundation. Charles had been serving as the foundation's treasurer and aims to "increase programming opportunities and field-building initiatives for children in underserved communities." **John W. Zinsser**, Charleston, South Carolina, tells us he and wife Andrea head up Pacifica Human Communications LLC, where they "design and implement innovative processes so employees are more engaged, companies more sustainable and all are better off." John recently lectured at Columbia University in the Negotiation and Conflict Resolution master's program.

1987

Charles C. Adams IV, Santa Monica, California, is busy running his company, Semper Fuel, LLC. **Margaret "Meg" Carey**, Naperville, Illinois, completed her master's degree in education in literacy education at Northern Illinois University and has begun work as a writing coach at West Leyden High School. **Lilly J. Goren**, Shorewood, Wisconsin, a professor of political science at Carroll University in Waukesha, published *Mad Men and Politics: Nostalgia and the Remaking of Modern America* with Bloomsbury Academic. **Russell Z. Springer** tells us he is a single dad living with his son Indiana Atreides Springer (7) in Newtonville, Massachusetts. Russell teaches fifth grade in Newton and has traveled to Angkor Wat, Kyoto and China during the past few years.

1988

Justin W. Askins, Naples, Florida, married Mapy Chavez in 2014. He writes, "She is South America's leading expert on autism, cute, with a heart capacious enough to tolerate me." **cdavid cottrill**, Portland, Oregon, wrapped up work on season four of television's *Grimm*, where he works on props. His children, Broughton and Willow, are "growing into amazing

CLASS NOTES

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Canning R. Smith is rector of St. Andrew's Episcopal Church in Saratoga, California.

'88

humans." **Ray Grill** recently left Texas for Mississippi, where he is an associate professor at the Mississippi Medical Center in the department of neurobiology and anatomical sciences. **Tim Holmes**, San Leandro, California, reports that he and wife Mitch are doing great and their kids, Calvin (11) and Malcolm (8), are "about as bright and geeky as we can stand. We are very proud of them." After 12 years of running Zocalo Coffeehouse, they sold the business. Now Tim consults for a number of tech businesses. **Tara L. Jones**, Eugene, Oregon, released *Baker's Dozen*, a collection of thirteen love songs she wrote. "I loved, loved, loved recording this CD and listening to all the other musicians record their tracks." **Allison E. Joseph**, Carbondale, Illinois, tells us her latest book of poems, *Little Epiphanies*, was published this year by Imaginary Friend Press. She did readings and residencies at colleges around the country. She continues to teach at Southern Illinois University, where *Crab Orchard Review*, a literary magazine she helped found, just celebrated its 20th year in print. **Kathleen M. Kahle**, Tucson, Arizona, is the Thomas C. Moses Professor in Finance at the University of Arizona. **Lynne K. Mecum** reports she is excited to be back in Chicago and managing individual giving for the Student Conservation Association. **Meredith C. Moore**, Pennington, New Jersey, left her corporate job last year to start her own communications and public relations consulting company. **Cooper Schenck Munroe**, Pittsburgh, won a 2015 BusinessWomen First award from *The Pittsburgh Business Times*. Cooper and **Emily P. McKhann '83** began writing a blog in 2004 that led to creation of the digital public relations and marketing

agency TheMotherhood.com in 2006. More than a hundred Fortune 500 companies are current clients. **David J. Paradise**, Alexandria, Virginia, tells us he and his family "seem to be adjusting to his not-so-new role as a stay-at-home dad." **Kevin B. Richardson**, Marietta, Georgia, tells us he and his family are happy to be back in the Atlanta area after three years in Texas. He is working in information technology for the first time and is "loving the challenge." **Reverend Canning R. Smith**, Los Gatos, California, serves as the rector of St. Andrew's Episcopal Church in Saratoga, California. He and wife Mary feel blessed to have a toddler daughter in their lives. **Franklin E. Tuttle**, Westerville, Ohio, finished his 24th year as a science teacher, 17 of them at his alma mater, Upper Arlington High School in Columbus. Son Benjamin is 15, and his older brother Conor (17) has begun looking at colleges, including Kenyon. **Timothy J. Whealon**, New York City, continues to run his own design and art consultation firm. His first book, *In Pursuit of Beauty: The Interiors of Timothy Whealon*, will be released this fall by Rizzoli. Tim was happy to reconnect with Kenyon by joining the board of the Gund Gallery. **Amy Heasley Williams**, Gambier, is pleased to report that her son, **Robert J. Williams '19**, is attending Kenyon, joining sister **Samantha K. Williams '16**.

1989

Joan O'Hanlon Curry, Ossining, New York, is a nurse manager and practitioner at the Children's Hospital at Montefiore working in pediatric hematology/oncology. She recently ran the New York City Half-Marathon. **Christopher K. Eaton** tells us he and

his family have moved to Milwaukee, Wisconsin, after he was promoted to Complex Director at Merrill Lynch. He and wife **Colleen R. Siders '87** and their son are "looking forward to new adventures in the land of brats, beer and cheese." **Kelly Stanton Fordon**, Grosse Pointe, Michigan, tells us that her short story collection *Garden for the Blind* has been published by Wayne State University Press. **Richard D. Ginsberg**, Newton, Massachusetts, writes, "I've been named the director of behavioral health for the Boston Red Sox. Can you say free tickets?" **Elizabeth A. McCoy Hansel**, Spofford, New Hampshire, teaches high school English, mythology and theater. Her niece, **Caitelin F.K. McCoy '17**, daughter of **Stephen A. McCoy '87**, is a sophomore at Kenyon: "It's been fun to hear Caitelin's version of life on The Hill." **Richard M. Martin II** writes, "My wife, Laura, and I are still living in Washington, Connecticut, up in the northwest corner of the Constitution state. We've been at a small boarding school called The Gunnery for more than 12 years now. I teach English, coach football and baseball and still live and work in the dorm." **Kristen Bruno McClusky**, Oakland, California, works as a freelancer for Facebook. She recently reconnected with **Laurie Hessen Pomeranz '90**, visited **Peter A. Groustra '89** at his New Hampshire lake house and loves having **Brenda W. Burman '89** in California. **David H. Richards**, Amherst, Virginia, tells us he has been "busy destroying American literature" with the self-publication of two novels under the name D.H. Richards. He is also busy concocting jellies and salsas made from "weapons-grade hot peppers." **Reverend Marshall Keith "Mark" Shelly**, South River, New Jersey, is enjoying his fifth year as rector at St. Peter's Episcopal Church and his third as dean to the Northern Convocation of the Diocese of New Jersey. He enjoys brewing his own beer and gardening. **Andrea L. Steege**, Cincinnati, tells us she met and interviewed a lot of amazing people working with the Centers for Disease Control during the 2014 Ebola outbreak. She has been certified as an instructor with the League of American Bicyclists and has become an accomplished knitter after 25 years of trying. **Christopher P. Toft**, Chicago, is vice president for development of Advocate Masonic Medical Center and serves Kenyon as an alumni trustee. Last fall, he took to the stage for the first time in 20 years as Editor Webb in a community

theater production of *Our Town*. "Best of all," he writes, "**Nicole Dunn Toft '92** and I are parents of two spirited girls who love theater." **Susan First Withers**, Lakewood, Ohio, is in her 25th year as a high school teacher and completed her second year as her union's president. **Liza Q. Wirtz**, Athens, Alabama, recently left the Virginia law firm where she had been providing civil legal services to low-income people and moved to Alabama, where she is working on getting her law license. She says she also makes and sells "various practical things out of fabric and yarn — scarves, hats and mason-jar cozies (don't laugh — it's a Deep South thang!)"

1990s

1990

Andrew H. Abbott, St. Louis, is keeping busy as the head of John Burroughs School. Andrew and wife **Katherine Weiss Abbott '88** saw daughter Clara graduate from John Burroughs. Son Henry is in 11th grade while his brother, John, is a seventh grader. **Susan North Ein**, Downers Grove, Illinois, is the director of compensation for Huron Consulting Group. Daughter Lilly (14) is getting ready for high school and is a competitive skater while son Max (11) is a year-round hockey player. **Christopher E. Falkenberg**, New York City, lives with his wife, Kai, and two children on the Upper West Side. He is in his 12th year of running his growing security company. **E. McAllister Towne**, West Newbury, Massachusetts, and husband Steve have two boys, Ari (9) and Aren (5). She works at the Massachusetts Society for the Prevention of Cruelty to Animals at Nevins Farm, where she coordinates the dog training program. She also has taken up running. After the 2013 Boston Marathon bombing she began photographing each race she attends, planning to make 262 images in honor of those killed or injured. She also helped organize two Boston Strong charity runs in her area. **Brian J. Uhlinger**, Hollidaysburg, Pennsylvania, works in private wealth management and enjoys boating in the Chesapeake Bay.

1991

Edward C. Benyan tells us that when wife Jenny was named principal first violin with the Tasmanian Symphony

Orchestra, the family moved from Houston to Australia. Edward had been the vice president of fund development at Neighborhood Centers Inc. but will be looking for a new job in Australia as soon as his visa papers come through. He adds, "The kids are in third and fourth grades now and are enjoying the attention that comes with being the new kids from Texas." **Amy Menning Clore** reports: "I have been promoted to full professor of biology at the New College of Florida, where I've been working since 2001." **Suzanne B. Fritz**, Studio City, California, had a busy winter as the publicity executive in charge of *American Sniper*, the highest grossing film of 2014. She is thrilled the movie called attention to issues surrounding veterans' rights. **Thomas L. Holton**, Brooklyn, New York, tells us his long-term photography project, *The Lams of Ludlow Street*, will be published this year by Kehrer Verlag. **Kristin Schelter Macdonald**, Hertfordshire, Great Britain, tells us her children — Oliver (11) and twins Angus and Jasper (9) — are all in school full time, which has allowed her garden design business to gain momentum. **Nicholas B.A. Nicholson**, Brooklyn, New York, is finishing work on an annotated translation of diaries kept by the Grand Duchess Tatiana Nikolaevna of Russia, Tsar Nicholas II's second daughter. **Mary LaFlamme Sarkisian**, Lithia, Florida, tells us she and husband Shawn recently sold their bistro, bar and wine boutique to spend more time with their kids, Grace (15) and John (12), and dogs Daisy and Dallas. **Christine Handel Smith**, Denver, married **Bennett F. Schmidt '87** "on a beautiful, sunny December day in Denver." **Melissa A. Wiley Stickney**, Rocky River, Ohio, recently volunteered as a notary and documentary film assistant supporting some of the 400,000 adoptees who gained legal access to their original birth certificates under a new Ohio statute. **David S. Thiele**, Hudson, Ohio, was recently granted tenure and a promotion to associate professor of English at the University of Mount Union. He was at Kenyon to serve as an external examiner for English Honors projects and will use an autumn sabbatical to research the role of liberal education in modern higher education. **Jason C. Walker**, Brooklyn, New York, opened for Lucinda Williams on June 25 at Celebrate Brooklyn!, one of the city's longest running, free outdoor performing arts festivals. **Simon Yoo** tells us he,

Ahead of the Game

San Francisco-based gaming enthusiast Jeremy Williams '96 launches a successful new product that has arcade devotees investing more than just quarters.

'96

As rapid technological advances allow today's video games to offer features including high-definition graphics, movement-sensitive response and instantaneous global connectivity, the arcade games of 30 years ago should seem obsolete. But not to Jeremy Williams '96 or the hundreds of old-school gamers who helped fund his product Game Frame through his San Francisco company LEDSEQ, his most recent career venture.

When Williams launched his new product, a square of 256 programmable LED lights in a wooden frame, on the crowdfunding website Kickstarter in 2014, he met his initial goal of \$15,000 in four hours and closed out at \$153,000. Game Frame didn't offer a robust new experience, but a vibrantly old one.

The lighted grid allows users to display custom animated pixel art reminiscent of classic arcade games, like a digital picture frame. "When we see images of Pac-Man and Joust and Defender, it triggers a lot of nostalgia," said Williams, CEO of LEDSEQ. If the 700 orders he received almost instantaneously through Kickstarter are any indication, nostalgia is not only a powerful force: it's in high demand.

Williams's path to founding LEDSEQ wasn't traditional. "I've always been a computer geek, since I got my first computer in 1984. But I've never really been a programmer," he said. He majored in religious studies at Kenyon, but his liberal arts background helped him land an early job in the gaming industry as an editor at *PC Gamer* magazine in San Francisco. "Back then it was hard to find people who can use a comma and talk about video games," he joked. "I had a leg up having gone to Kenyon."

While he enjoyed working at the magazine, Williams longed to nurture his more imaginative side. "I had a great time there, but at the end of the day we were critics," he said. "I love the creative process."

Royal Rhodes, Donald L. Rogan Professor of Religious Studies, remembers Williams as having a vivid imagination and creative spirit. "I regarded him as a student who was captivated by the wonder of the world, wanting to learn everything," he said.

Williams had developed a passion for video production while at Kenyon, even casting Rhodes as Death cloaked with an academic hood in a project based on Giovanni Boccaccio's 14th century tales in *The Decameron* about people fleeing the plague. (Josh Radnor '96 also appeared in Williams's videos before he went on to TV and Broadway fame.)

He moved on to start a video production company called Blue 7 Media with Chris Frisby '96. "At the time DVD was high technology, and we pushed what DVDs could do beyond what I've seen anyone else do," he said. "That was both technically fulfilling and also creatively fulfilling."

After Frisby left Blue 7 for law school, Williams took a job with PlayStation. "That's where I got the programming bug," he said. "I went from being a critic to creative, and creativity got turned into programming. As I got older, my nostalgia increased." From there, LEDSEQ and Game Frame were born.

Williams, who lives in San Francisco with his wife, Abra '97, and two children, personally built the first run of 700 Game Frames. He hopes to outsource the labor in the future to keep up with demand.

He says sometimes success means chasing your dreams and not worrying about your limitations. "I didn't do any kind of engineering curriculum, but I came up through the liberal arts and then just kept following my interests," he said. "I was able to have a lot of my interests tie together and make something. That was very, very fulfilling."

— Aaron Stone '14



wife Sumiyo, and their children Tai and Jaidon have settled in San Francisco. They often spend weekends in Napa, where they're able to indulge in two of their great passions: food and wine. Simon is a founder of Green Visor Capital, a venture capital firm.

1992

William C. DeVane writes, "I am living in Dallas with my wife, Shari, and our

3-year old twin girls. Life is good and full, but I'd love to see anyone living in or passing through the area." **Tracy A. Spuehler Dickerson** writes, "I'm living in Los Angeles with my husband, A.J., and two kids, Jones (9) and Jane (7), and am about to release my fourth solo album called *Awake*. Like my other albums, it was produced by the extraordinary **Liam Davis '90**." Tracy also went back to school to get a master's degree in clinical psychology and is currently

a marriage and family therapist intern. **John R. Erskine Jr.**, Florham Park, New Jersey, continues to work for the Boy Scouts of America. **Michael M. Nuzzo IV**, Sewickley, Pennsylvania, has been named an executive vice president and chief financial officer at Petco. **Owen J. Pinkerton**, Falls Church, Virginia, reports he and wife Sun are working hard to keep up with their 2-year-old son. Owen works as a corporate/securities attorney at Morris, Manning

CLASS NoTES

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& Martin LLP in Washington, D.C., and he is "surprisingly, enjoying the law firm life." **Guy J. Tino**, Brookfield, Connecticut, performed as part of the third annual Charlotte Bacon Acts of Kindness Awards in Newtown. He was also part of a concert celebrating the legacy of Pete Seeger that included members of Seeger's family. He still works for Nielsen Entertainment and enjoys keeping in touch with alumni on Facebook.

1993

Emily Black Bremer, St. Louis, writes, "As a broker specializing in health insurance, the Affordable Care Act (ACA) has really turned my world upside down." She was invited to the White House as part of a forum on ACA implementation for small businesses and has been quoted in the *New York Times* and *Wall Street Journal*. **Brian D. Dowdall**, Phoenix, heads the advancement office for the W.P. Carey School of Business at Arizona State University. **Kimberly S. Engber**, Wichita, Kansas, is dean of the new honors college at Wichita State University and "enjoys summer evenings sculling in the Little Arkansas River — pronounced *Ar-Kansas* here in Wichita." **Patrick D. Jones**, Omaha, Nebraska, teaches modern U.S. history and African-American Studies at the University of Nebraska-Lincoln. **Karen "Karie" Lombard-Bryce**, Rochester, New York, tells us that she started a new job as the accounting manager at the University of Rochester. Her girls Emma (13) and Julia (10) are becoming strong competitive swimmers. **Melissa A. Lord**, Fairport, New York, enjoys her job as

director of marketing at Accelerate Media. **Peter C. Meilaender**, Houghton, New York, recently spent the spring semester with his family in southern California, where he was named a visiting research fellow at the Center for Christian Thought at Biola University. **Matthew K. Seeley**, Cleveland, recently started a new job as a business litigator at Kadish, Hinkel & Weibel. His son, **Benjamin G. Seeley '18**, is a sophomore at Kenyon. **Kristen Weaver**, Hinsdale, Illinois, married **Kenneth P. Danzinger** in 2012. Their son, John William Danzinger, turns 2 in November. **Anne Merriman Wells**, Darien, Connecticut, writes, "In November of 2014 I founded the Unite the World with Africa Foundation, a 501(c)3 nonprofit whose mission is to promote peace and prosperity for the world's poor through the advancement of health, education and microfinance programs." **David N.G. Whiting** tells us he and wife Andrea have moved back to Washington, D.C., from the Philippines. Both will be working at the U.S. State Department and look forward to reconnecting with old friends.

1994

Marshall W. Chapin, Norwell, Massachusetts, is back at EnerNOC after a two-year hiatus spent creating wood-pellet manufacturer Highland Pellets in Pine Bluff, Arkansas. **Vaughn S. Comeau**, Enosburg Falls, Vermont, reports that he and wife Sara were "pleasantly overwhelmed" when they learned of a baby girl available for adoption in Philadelphia. Amelia Grace was born in October 2014 weighing just one pound ten ounces. "We are enjoying

Amy Collier Hensley operates Astonishing Comics and Games, a Cincinnati comic book store.

'95

the gift of parenthood and watching her change every day," writes Vaughn. **Katherine Larson Farnham**, Chester Springs, Pennsylvania, is an architectural historian for an environmental consulting firm, where she evaluates the historical significance of properties and neighborhoods. She adds, "My husband, Chip, and kids, Helen (11) and Ned (9), have expanded our menagerie to include chickens, fish and a rabbit, in addition to two large, hyper, often-muddy dogs." **Martina E. Faulkner**, Wilmette, Illinois, tells us her first book, *What If...? How to Create the Life You Want Using the Power of Possibility*, was published in June. She has been working on two more books as well as developing workshops based on her work. **James K. Feuer**, Riverside, Connecticut, writes, "This spring I appeared in *Happy Family* at Theatre Row: Samuel Beckett Theater in New York City. I also played a Nazi general in *Mysteries at the Castle* on the Travel Channel. I'm currently seeking representation!" **Sarah E. Hall**, Cambridge, Massachusetts, left Harvard Business School to join Harvard Law School as their new director of prospect management and research. **Ann Marie Johnson**, Orleans, Massachusetts, writes, "My husband, **Gregory Melville '92**, and I have uprooted from Asheville, North Carolina, and planted ourselves on Cape Cod. I am working as a family physician at Outer Cape Health Services in Wellfleet and Provincetown. Our kids, Greer (13) and Kai (12), are keeping us very busy." **Ginger Knowlton**, Boulder, Colorado, reports she and husband Eric welcomed their third son, Winslow Knowlton Waldheim, in November 2014. **Michael J. Leymaster**, New Albany, Ohio, is a pediatrician and has taken up running. He completed his second marathon last fall and hopes one day to qualify for the Boston Marathon. **Sheila Pierce Ortuna** writes, "I moved back to Rome, Italy, a year ago, after four wonderful years of living in Tel Aviv, Israel." Sheila writes a blog for the Huffington Post Italia and contributes to the *Financial Times'*

Expat Lives column. "My children Luca (8) and Sofia (6) are attending Italian public school and speaking Italian like locals. We're in Rome for a couple more years but will soon be sent to another foreign post as per my husband's job in the Italian foreign service. Be in touch should you find yourself in Rome!" **Katharine Gilliam Regnery**, Ridgefield, Connecticut, writes, "I'd love to share that three of my 17 romance novels (writing as Katy Regnery) are now Amazon best-sellers!" She has five more novels slated for publication in 2015. **Catherine "Thea" Vaughan**, Hastings-On-Hudson, New York, reports that she and husband Warren Godridge welcomed their third daughter, Phoenix Ace Vaughn-Godridge, in February of 2014. Thea runs three separate photography agencies. She lives in a house right behind **Thomas J. Herbst '95**.

1995

Edward B. Bierhaus, Golden, Colorado, writes that he is "living in an increasingly crowded house." Son Foster was born on March 20 "and his breath control and volume probably derive from his oboe-playing mother." Foster's big sister Helen (3) has "embraced her role with grace and sweetness." **Christina E. Boyer**, Berkeley, California, reports that she and **Stuart D. Luman** are "crazy about California (and each other)." Stuart is working toward his teaching credential while Christina is a college essay coach. **Aaron J. Derry** writes, "We're continuing to enjoy life in Missoula, Montana. We have a pretty good balance between work — or school for Emmaline (11) and Wilson (8) — and playing outside in this beautiful landscape." **Jonathan M. Gibbons**, Arlington, Virginia, reports that he and **Emily D. Shapiro** went from being classmates and McBride hallmates to married housemates in 2000. Jon earned a doctorate in medicine and completed his residency in anesthesiology while in the Navy. Emily received a doctorate in art history at Stanford University. After teaching

Kimberly Engber is dean of the new honors college at Wichita State University.

'93

Navy residents and deployment to Afghanistan, Jon became a partner with Dominion Anesthesiology at Virginia Hospital Center in Arlington. Emily is currently executive editor of *American Art*, a scholarly journal published by the Smithsonian. They have two daughters, Harriet (9) and Frances (8). **Kimberly B. Tulp Greene**, Boulder, Colorado, tells us she and husband Roger have two girls, Abigail (2) and Emma (1). She recently decided to leave her corporate job to open her own public relations consulting practice. **Amy Collier Hensley**, West Chester, Ohio, tells us she and husband Stephen opened a comic book store in Cincinnati. Astonishing Comics and Games had a successful first year. **Andrei N. Massenkoff**, San Francisco, works as a K-12 teacher at the University of California-San Francisco's Benioff Children's Hospital teaching hospitalized students. He says he remains a world-class pinball player. He won the San Francisco title three years running and won this year's state of California championship. **Elizabeth E. Worrall Newsom**, Parker, Colorado, tells us she is "moving and grooving" despite her multiple sclerosis. The disease has not progressed in four-and-a-half years, and she is learning to walk again, can write and has begun sit-skiing. **Alexa D. O'Brien**, Astoria, New York, is an investigative journalist covering the case of Chelsea Manning, a U.S. soldier convicted of revealing low-level diplomatic secrets, sentenced to 35 years in prison. In December, Amnesty International invited her to travel through Spain with Manning's attorney to speak about the case. **George W. Stone** reports he is currently a graduate student in Singapore studying cultural policy and tourism development "with people half his age." He adds the following note to himself: "George, you should not mock **Alexander M. Dasche** for suggesting the Internet could work. Tell **Daniel M. Voorhees** not to drive to class from the Woodlands to Ascension Hall. And don't show **Valerie L. Hietko** and **Teena V. Purohit** your porcelain pussycat. P.S. Pay for that bagel." **Grant G. Wiggins**, Tempe, Arizona, tells us that he recently traveled to Milan, Italy, as the guest of fashion house Jil Sander. He had a front row seat to view its fall/winter men's collection that featured graphic motifs taken from his minimalist paintings. The clothing will be available in some of the world's finest stores this fall. For a look at the paintings go to wiggz.com/minimal.

1996

Paula A. Arriagada, Ontario, Canada, tells us she and husband Darcy recently took their children to Chile: "Traveling with little ones was a challenge, but our visit was amazing, especially being able to see family and friends. The kids met my grandfather who is 100 years old!" **Kathryn Anderson Born** writes, "Since moving to Grand Rapids, Michigan, in June 2013, my husband, Tim, and I welcomed Patrick Hiddo Born to the family. We are loving life in 'Beer City, USA'! If any old friends find themselves in the area, we'd be happy to meet you at Founders to sample the local specialties." **Lisa Cafferata-Zurn** writes, "I am still living in the Boston area with husband **Derek S. Zurn '97** and two kids — Declan (9) and Annika (8). I'm in my 12th year working for the Young Presidents' Organization, spending much of my time on airplanes. Next stop: Melbourne, Australia." **Julia M. Pryce**, Oak Park, Illinois, tells us she and husband Heri welcomed their third daughter, Elena Pryce Soto, in February 2015: "We call her Ellie in honor of our treasured friend **Shelly Baker Butler '96**. We're still in the world of sleep deprivation and foginess, but are grateful for good health, good friends and good memories." **Karyn N. Silverman**, Woodside, New York, tells us she and daughter Kieran (8) commute to Greenwich Village daily. Karyn is a librarian at Elisabeth Irwin High School. "If any NYC-area alums want a fantastic intern in April and May, I have seniors looking for positions every year! Email me at ksilverman@lrei.org if you'd like to hear more."

1997

David A. Beck, Columbus, Ohio, writes that his law practice is keeping him busy. He and wife Kathryn have three kids, three dogs and four cats to "keep them out of trouble." **Julia D. Smith Buckner**, Baton Rouge, Louisiana, reports that she and husband Lee welcomed their second child, Ella Leigh, in February of 2015. **Elizabeth Boon Carrico**, Stony Brook, New York, was promoted to associate professor with tenure at Stony Brook University in 2013. She and her husband, Isaac, have two children, Cannon (5) and Helen (2). **Jack J. Chester** writes, "I'm almost two years into my current venture, Free Range Wine & Spirits, a retail shop in Boerum Hill, Brooklyn, and I'm pleased to say the business is doing quite well."

Gregory A. Hannahs, Long Island City, New York, tells us he has a busy solo psychopharmacology practice and travels frequently, often to spend time with his partner, Ciaran, a flight attendant based in London. Greg, along with **Timothy H. Moyle**, is a founder of the Queens Eating Club that meets monthly at various "great hole-in-the-wall restaurants." **Julia Jones**, Tokyo, tells us she left Japan's Fulbright Commission after 10 years and now works in support of international collaborations at the Tokyo Institute of Technology. **Larae Bush Schraeder**, Columbus, Ohio, wrapped up her fifth and final year as a member of Kenyon's Alumni Council. She is studying at Capital University Law School while working full time at Nationwide. **John D. "Don" Schrank**, Annapolis, Maryland, tells us he and his wife welcomed their second child, Oliver, this year. Daughter Eliana (3) enjoys "helping" with her brother.

1998

Stephanie K. Levi Blumer, Chicago, who received her doctorate in molecular physics and cell biology from the University of Chicago in 2009, reports: "I work to support underrepresented students in science, teach at a local university and conduct research and evaluation on STEM programs in the city." **Nicole C. Canfield Chance**, Middlebury, Vermont, will spend the 2015-16 school year in Brazil along with her family. **Derek R. Cooney**, Manlius, New York, was promoted to associate professor and awarded tenure at SUNY Upstate Medical University. He serves on the board of directors of the National Association of EMS Physicians and chairs the Undersea and Hyperbaric Medicine Section of the American College of Emergency Physicians. He was also elected chair of SUNY Upstate's Medical College Assembly. **Karen E. Downey**, Cortland, New York, reports she and husband Joe Ford "enjoyed another year educating other people's children while raising our own."

Maureen K. Foley, Carpinteria, California, reports that her company, Red Hen Cannery, took the silver medal at the 10th annual Dalemian Marmalade awards for her Spicy Orange Marmalade. "Women Float," her essay about childbirth and farming, appeared in *Legacy*, an anthology published by Velvet Morning Press. **Allison M. Sladek Greer** reports she and husband **Kirk A. Greer** are happy in Evanston, Illinois, where she teaches kindergarten. Kirk is chair of the social studies department at Chicago's Latin School. Daughters Libby (7) and Josie (10) are thriving. **M. Lark Cowart Peterson**, Bolingbrook, Illinois, writes that she and husband Kevin are "being well trained by their 1-year old son Sean." Lark supervises the child protection and juvenile delinquency units in the state's attorney's office outside Chicago and coaches swimming. **Matthew C. Robinson**, Chicago, married Jennifer Feldhaus in 2014. They honeymooned in Southeast Asia. **Frank L. Scalabrino**, New Philadelphia, Ohio, published a monograph in philosophy and metaphysics titled *Full Throttle Heart: Nietzsche Beyond Either/Or*. **Jascha I. Smilack**, Cambridge, Massachusetts, works at HarvardX creating online courses while teaching East Asian Comparative Literature classes at Boston University. He and wife **Lindsey Maurer Smilack '99** and children Edwin (10) and Cora (8) recently adopted Merry, a terrier puppy. **Gregory P. Stone**, Houston, reports that he and wife Jessica welcomed the arrival of their first child, Evie Magnolia Stone, in September of 2014. **Andrew E. Woodward**, Denver, showed his paintings at the George Billis Gallery in New York City this spring.

1999

Rebecca Kerman Alon, San Francisco, recently opened a nutrition practice called Booka's Dish. She completed coursework at Bauman College in Berkeley, California, to become a

Maureen K. Foley took home a silver medal for her Spicy Orange Marmalade.

'98

CLASS NOTES

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Frances M. Landreth is a bioarchaeologist for the Gila River Indian Community.

'99

certified holistic nutrition consultant. **George W. Cook III**, Alexandria, Virginia, tells us he and wife Diane celebrated the birth of Naomi Elizabeth Cook in November 2014. **Samuel S. Holtzman**, who works at the Art Center College of Design in Pasadena, California, recently returned to Gambier and "had a great time visiting the new Center for Innovative Pedagogy, though I was bummed to miss **David S. Heithaus '99** and his wife by a day as they were headed to Florida to run a marathon." **Frances M. Black Landreth**, Phoenix, is a bioarchaeologist for the Gila River Indian Community and a childbirth educator. She and husband Lucas have two sons, Noah and Corin. **Carolyn Hande Miller**, Brentwood, Tennessee, reports that she and husband Russ enjoy living near Nashville. She works from home for Vanderbilt University's admissions department. Their kids Drew (8), Lauren (6) and Morgan (4) keep them busy. **James J. Pero** writes, "I'm working as an editor and marketing manager at American Society of Mechanical Engineers. Just bought my first apartment in midtown Manhattan. I would love to reconnect with Kenyon grads in the area." **Charles K. Sheldon**, San Francisco, is splitting his time between teaching digital fabrication and rapid prototyping to fine artists, industrial design contract work and remodeling a mountain cabin. **Shaka D. Smart** left his job as coach of the Virginia Commonwealth Rams basketball team to take charge of the Texas Longhorns. **Eric G. Smith**, Redondo Beach, California, recently left his position at Sony Pictures for a new one at Facebook. Children Logan (8) and Lily (5) are "doing great and gearing up to be a Lord and a Lady someday."

2000S

2000

Carrie L. Brueck Morris, Grand Rapids, Michigan, and husband John Morris welcomed the arrival of Andrew William in February of 2015. Carrie is an assistant professor of dance at Grand Valley State University.

2001

Jessica Marfurt Berkholtz, Hampton Cove, Alabama, writes, "My husband Mike and I welcomed our third child, Claire Elizabeth, in January. She joins her whiny big brother Josh (6) and daredevil big sis Kate (4). Life seemed a lot simpler in 2001, but we are enjoying it as it comes. Certainly never thought it would involve three kids and living in Alabama!" **Emily M. Bishop** was married in July 2014 and moved to South Africa with her husband. **Meredith Stevenson Fath**, Falls Church, Virginia, reports she and husband Austin welcomed their fourth child, Eve Adlai, in March. Meredith left her longtime job with a legal publisher to become "a full-time, stay-at-home mom." She adds, "I've loved every minute of the new gig, the salary for which is paid mainly in Lego creations, poop jokes and kisses." **Julianne E. Foxworthy** writes that she is "super stoked" to start a doctoral program in education at the University of California-Santa Cruz, where she currently lives. **Sarah B. Gelman**, Seattle, is a public relations director at Amazon.com. She also serves on the board of Hugo House, a place for writers. She and her husband are renovating a Craftsman-style house. She recently

vacationed in Oregon with classmates **Maria C. "Chrissy" White Deiger** and **Erin K. Molnar**. **Rowan Williams Haug**, Starkville, Mississippi, tells us she spends her time keeping up with Sophie (7) and Liam (2). She teaches 3-D design and other courses at Mississippi State University. She recently showed her artwork at a three-person show and sold her quilting and needlework at her first arts festival. **R. Clinton Howarth**, Medfield, Massachusetts, tells us he has been named head of the middle and upper schools at Ridgefield Academy. **Emily A. Peterson Karottki**, Chicago, tells us she and husband Sal welcomed their first child, Alexander Donald, in January. **Tyler J. Meier** reports that he and wife **Kathryn J. Patt '02** and their children Georgia (3) and Hugh (7) moved to Tucson, where Tyler is the executive director at the University of Arizona's Poetry Center. Katie is teaching middle school. **Erica L. Rall**, Nashville, tells us she is in her 10th year of teaching first grade and now mentors new teachers. She is working towards an ESL endorsement at Vanderbilt University. **Sr. Jeana M. Visel** reports she is doing well after treatment for breast cancer. She is pursuing a doctor of ministry degree while continuing work at St. Meinrad Archabbey in Spencer County, Indiana. **Heather L. Holbrooks Wood** is living in Nashville, Tennessee, with her husband Chris, son Oscar (3) and daughter Marian (1). She is a freelance writer and birth doula.

2002

Emily J. Cole, South Hadley, Massachusetts, married Ray Cotrufo in June 2014. Classmates **Rebecca A. Cornely**, **Adrienne Skrzypek Jett** and **Brooke S. Weizmann** served as bridesmaids. Emily earned a doctorate in soil science at the University of Massachusetts Amherst and has begun work as an assistant professor of environmental science at Westfield State University. **John A. Hall**, Raleigh, North Carolina, works as a residential faculty member at St. Mary's School, an all-girls

Episcopal high school where he teaches Latin. He and wife Rebecca have three boys, William (11), David (8) and Peter (5). **Bryn Harris**, Denver, and husband Michael announced arrival of their second child, Claire Madelyn Schulman, in November 2014. Claire's brother Landon (3) adores her. **Lindsey T. Jones**, Seattle, tells us she and husband Darren welcomed Wesley James Bartlett in February 2015. Brother Julian (4) is pleased with his promotion to big brother. **Elizabeth P. Hickey Martinich**, Kensington, Maryland, tells us she and **Jeremy A. Martinich '04** welcomed daughter Reese into the family. Big brother, Charlie, loves his baby sister. **Justin C. Martinich**, Long Beach, New York, tells us he and wife Jen are each in their 11th year of teaching. They have a 2-year-old son, Elijah, and are "navigating the awesome challenges of work and family." **Kristen Gupta Palcisco**, Cleveland, works as a nurse practitioner and associate director of medical informatics at a family practice clinic. She and husband Michael bought a house close to Lake Erie. They welcomed the arrival of daughter Amelia in September of 2014. **Zachary A. Prout**, Columbus, Ohio, tells us he and wife Jill have a new daughter, Zoe Marie Prout, born in 2014. **Brant Russell**, Cincinnati, is an assistant professor of drama at the College-Conservatory of Music (CCM) at the University of Cincinnati. He spent the 2012-13 school year teaching at Kenyon and recently commissioned former student **Grace S. Gardner '13** to write a play for CCM's drama department. Recent directorial work included stops in New York City's Queens Theatre run by **Taryn R. Drongowski '01** and Chicago, where he worked with **Sarah B. Gitenstein '05** and **Megan J. Sutter '13**. He and wife **Marta Roberts Russell** have two boys, Foster (3) and Soren (1).

2003

Meredith M. Andrews, Bethany, Connecticut, married **Frederick R. Horstman '01** in May of 2013.

Brant Russell recently commissioned a play from Grace Gardner '13.

'02

Lindsey D. Joerger Clawson, Germantown, Maryland, tells us she and husband Ken welcomed arrival of their daughter Carolyn in June 2014. Ken takes care of Carolyn and her brother Christopher (5) while Lindsey works as a senior managing editor at USP, a nonprofit in Rockville. **Charles R. Guedenet**, Washington, D.C., tells us he, wife Hannah and daughter Charlotte (4) welcomed Adeline Marie to the family in December 2014. **Christina M. Knopf**, Hyannis, Massachusetts, recently established CMKnopf Law, a family law firm on Cape Cod. She writes, "I am also engaged! Big year!" **Christopher T. McKeon**, Seattle, works in healthcare and "continues to spend most of his time talking about, thinking about and watching football." **Marc Miller** is a foreign service officer currently at the U.S. Embassy in Islamabad, Pakistan, following tours in China and Thailand. Next, he heads to Ankara, Turkey. **Michael S. Mitchell** has been working in Singapore for two years at a brand marketing agency. He adds that "in his leisure time he tries on hats and looks good in all of them." **Lindsay M. Sabik**, Richmond, Virginia, a faculty member at Virginia Commonwealth University's medical school, is working on healthcare policy. She and husband Matt welcomed their second daughter, Rowan Sabik Latchford, in January 2015. Her sister Ellery turned 2. **Sarah Wasserman** writes, "I've just begun a new job as an assistant professor of literature at the John F. Kennedy Institute in Berlin, Germany. I feel very fortunate to share the love of literature I developed at Kenyon with students and colleagues here!" **Catherine N. Whetzel**, Bloomington, Indiana, is the arts program developer at the T.C. Steele Historic Site in Nashville, Indiana, a museum in what was the painter's home and studio.

2004

Merida G. Batiste, Swans Island, Maine, earned a doctorate in physics from the University of Maine in observational astrophysics and cosmology. She is currently a postdoc at Georgia State University, where she studies black holes in active galaxies. **Alexander J. "A.J." Franz**, Aiea, Hawaii, tells us he has been busy with a new job as engineer officer aboard the U.S.S. Jacksonville out of Pearl Harbor. He and wife **Erin N. Born Franz '06** welcomed their third child, Ian Alexander, in

January 2015. They have two daughters, Ashlyn (5) and Karly (2). **Diane Torres Hawken** and **James R. "Jamie" Hawken** are happy to announce the birth of Erin Lucila in February 2015. She is the sister of Melanie Rocio (4) and Ryan Tomas (2). **Victoria K. Hougham**, Washington, D.C., started a new job

at the National Center for Victims of Crime, where she will manage the new national crime victim hotline.

Ben Irie and wife **Natalie E. Roote Irie '03** welcomed the arrival of their son, Henry Roote, in October 2014. **Brooke R. Johnson** moved from the Bay Area to Grand Junction, Colorado, in January.

She works in the adventure travel industry. **Jennifer A. Judson**, Arlington, Virginia, writes, "I won a National Press Club Award in the analytical reporting category for breaking some military aviation news that sparked fierce debate on Capitol Hill and pitted the Army against the National Guard.

Good as Gold

Ruth Crowell Wild '02 heads up the London Bullion Market Association, managing quality control for marketing precious metals.

The first time she heard of the London Bullion Market Association (LBMA), Ruth Crowell Wild '02 thought it had something to do with soup. Today, she is chief executive officer of the international trade association that represents the wholesale gold and silver market in London, the world's largest and most important market for gold and silver. "In nine years, I've gone from grunt work to running the show," she said.

The role of the LBMA is to define and promote standards and practices that facilitate trade in gold and silver. The LBMA maintains and publishes the Good Delivery Lists assuring investors that they are receiving gold and silver bars meeting strict standards. "We are quality control for the wholesale marketing of gold and silver," she said. The more than 140 trade association members include international banks, bullion dealers and refiners.

The LBMA summoned Wild in 2006 through a temporary placement agency to fill in as an executive coordinator, planning events and seminars. She was working as a paralegal at the time, with designs on a law career, but became disenchanted with the legal field. At the LBMA, "I had no idea what I was getting into," she said. "I thought bullion was a cube for making soup. I thought I could fake my way through it, and the rest, as they say, is history. My first job there was coordinating a dinner for 500 people."

Wild eventually was hired permanently and rose through the ranks to become chief executive officer in January 2014. She was just a few months into the top job when she faced a crisis: The banks that set the daily value for silver suddenly decided to pull out of the price-setting business after 117 years. Their decision threatened to scuttle the daily rate-setting mechanism necessary to trade in the precious metal.

Wild had to find a solution, and fast: The banks gave three months' notice to find another way. Wild marshaled her members to devise an alternative method—a new electronic silver auction—that ensured the continuation of a daily system to set rates.

"It was pretty daunting and made for a lot of sleepless nights at the beginning of my term," she said. "But we helped institute radical changes, with more transparency, on how prices were determined." The LBMA is in the process of adopting a similar price-setting system for gold.

Wild honed her leadership and crisis management skills at Kenyon as student body president during the 2000-01 school year, when she confronted two major controversies: the impeachment of one of her officers and a "snowball riot" when students clashed with local law enforcement. "The experiences Kenyon gave me outside the classroom in sports, student politics and other areas helped make me a more well-rounded person," said Wild, who majored in English.

The daughter of a U.S. Air Force pilot and a high school foreign exchange student to Belgium, Wild had always been attracted to living abroad. She moved to London in 2002 to work as a paralegal and earn a master's degree in the history of international relations at the London School of Economics. She also spent time in Geneva as an intern for the United Nations Commission on Human Rights, where she monitored meetings and events, and met with ambassadors and diplomats.

She continues to work in the human rights field, counting as one of her major achievements at LBMA the institution of a program that prevents conflict gold—produced to fund armed conflict—from reaching the market.

Wild holds a dual citizenship with the United States and the United Kingdom. She is married to Sarah Wild '04 whom she met at Kenyon. Six feet tall and athletic, Wild has played for the Blackheath Rugby Football Club—the oldest rugby club in the world—and chaired its women's section.

Wild is also an ardent "Ripperologist"—a student of mysterious serial killer Jack the Ripper, an interest sparked by her former residency in east London near the Ten Bells Pub where most of his victims drank. "I'm a bit of a history geek," she said. "I started reading books about it and gave my own Jack the Ripper tours when friends visited from the United States."

—Dennis Fiely



'02

CLASS NoTES

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Nadia Reiman works for National Public Radio's StoryCorps.

'05

I also started a new job last summer covering congressional defense issues as a reporter at Politico." **Alexander M. Neuman**, Oak Park, Illinois, reports he and wife **Merritt E. Kanan** are pleased his family medicine residency will be at West Suburban Medical Center in Oak Park, allowing them to stay in the Chicago area. **Brendan J. Sullivan** is in Bolivia directing a documentary film about a free prosthetics clinic for injured natives. **Margaret G. Van Cleave**, Des Moines, Iowa, tells us she "represented 30,000 Stella & Dot stylists while being featured on the CBS series *Undercover Boss*." **Sarah Meadow Walsh** tells us she and husband **Eamon Z. Walsh '02** have been living in the Pacific Northwest for more than three years. Eamon is still in the Navy, where he "has a super interesting job that he can't tell you about." Sarah hopes to land a position as a children's librarian. Daughter Ziva has just begun walking. **Matthew T. Wellschlag** and **Kate Morford Wellschlag**, Brooklyn, New York, are happy to announce their son Miles was born on March 14. They would love to meet up with other Kenyon parents in New York City.

2005

Heather A.C. Blake, Bethlehem, Pennsylvania, teaches high school Spanish and recently earned her master's degree in secondary education. **Randeep P. Dhiman** writes that she and husband **Adam T. Kollin** have moved to Shaker Heights, Ohio. Their children now enjoy a much shorter commute to the Hathaway Brown School, where Adam teaches Latin. Randeep works as an attorney advisor with the Office of Medicare Hearings and Appeals. **Ariel M. Kern Dunne**, Chicago, tells us she and husband Jonathan have a 2-year-old

son and two dogs. She works as a global public relations consultant specializing in the fashion and beauty industries.

Lindsey J. Eckert, Atlanta, is an assistant professor of English at Georgia State University. **Courtney M. Stecz Elder**, New York City, married Colin Elder in Boca Raton, Florida, in January. **John W. Goehrke**, Lakewood, Ohio, tells us he and wife **Risa R. Roberson Goehrke '04** welcomed their second son, John Michael, in August 2014. Brother Anthony is 4. John recently earned a master's of business administration from Case Western Reserve's Weatherhead School of Management. **Julia A. Istomina**, Hamden, Connecticut, finished her doctorate in English at Ohio State University in April. She is living with partner Jim Wood and their son Hugo (1). **Bethany R. Anderson Johns**, Silver Spring, Maryland, earned a doctorate in physics from Clemson University and works on science policy for a variety of Washington, D.C., professional scientific nonprofits and space-flight companies. **Lindsay M. Junkin** tells us Eric Charles Henry proposed to her on the beach on Long Beach Island, New Jersey. She said, "Yes!" She and Eric love life in Manhattan where both "enjoy the luxury of being able to walk to work and live among friends." **Amanda L. Lert**, Seattle, who earned a master of science in occupational therapy from the University of North Carolina in 2013, now works for a pediatric nonprofit doing center-based therapy. **Cara P. Himmelfarb McIlwaine** moved from Brooklyn to Ann Arbor, Michigan, to be near her husband's family. She took a job with Zoup!, the fresh soup company, where she is helping expand their line of broth to new markets. **Sandra R. Henry Norris**, Brooklyn, New York, tells us that she married high school sweetheart Joseph Norris in July 2014.

Nadia Reiman, Brooklyn, New York, tells us she works for National Public Radio's StoryCorps and Latino USA. She also writes about music for *Remezcla* and *Sounds and Colours*. **Andrea Scott Turnipseed**, Austin, Texas, reports she and husband Brent welcomed the arrival of daughter Eve Clare in February 2015. **Jennifer M. Underwood**, Deerfield, Illinois, reports that son Ian Michael was born in December 2014. His big sister Claire turns 4 in October. **Benjamin P. Woodcock**, Shaker Heights, Ohio, reports he and wife **Amanda C. Schermer Woodcock '09** welcomed daughter Annabelle Maes in January 2015.

2006

Kathryn R. Goodman, Washington, D.C., married Jesse Contario in 2014. Kate is an attorney. **Anne E. Harwood** finished medical school and will start a residency in internal medicine at the Cleveland Clinic. She and husband **Matthew D. Marcinczyk** had been living in Connecticut since 2007. **Katherine E. Lainhart**, Richmond, Virginia, tells us she and **Matthew R. Schefft** celebrated the arrival of a son, Owen Porter Schefft, in January 2015. **Ginger Larsen**, San Francisco, spent time in Japan last year while working as a business development manager for Storm8, a mobile games company. She has come to love many aspects of Japanese culture and is teaching herself Japanese. **Lindsay C. Madaras** lives and works in Columbus, Ohio, where she and **Heather A. Preston '05** are training to complete a marathon on every continent: "Five down, two to go!" **Allison E. O'Flinn** writes that she has "finally graduated from the School of the Art Institute of Chicago." She adds that **Andrew B. Kingsley '06** "whose body has been the subject of many of her portraits and much litigation has decided to focus less on portrait sitting and more on desk standing. Allison fears her art will never be the same." **Amanda J. Cole Rantz**, Charlotte, North Carolina, let us know that she and **Alexander J. Rantz '08** welcomed daughter Claire Evie in 2014. Claire has met their classmates **Kristin S. Valentine** and **Julianne I. Day**. **Ariel Shaw** and **Brian C. Karrer**, Silver Spring, Maryland, welcomed their daughter Ember Cassandra Karrer in January of 2015. **William E. Walker II**, Houston, married Emily Boggs in 2014. William is completing a master's in business administration in finance, energy and

strategy at Rice University. **Aaron Wolkoff**, Beachwood, Ohio, began work as a primary care sports medicine physician at Southwest General Hospital. He and wife Naama celebrated two years of marriage in June. **Kathryn L. Zeanah**, Westerville, Ohio, is working on a doctorate in school psychology. She and her family will soon move to Omaha, Nebraska, where she will do an internship at Boys Town.

2007

Willow A. Belden, Laramie, Wyoming, left her job as reporter for Wyoming Public Radio to "through-hike the Colorado Trail, a 500-mile path that traverses the Rockies from Denver to Durango." This spring she launched *Out There*, a popular podcast about the outdoors. Her freelance writing has appeared in *Quartz*, *Backpacker* and other outdoor sports magazines. **Laura M. Bomar** married in January and moved from Philadelphia to Oklahoma City, where she helped start a cancer rehabilitation program at Oklahoma University's Stephenson Cancer Center. She is the lead physical therapist for treatment of lymphedema. **Madeline E. Sylvia Dewane**, New Haven, Connecticut, tells us she started medical school at the University of Connecticut this fall. She had been working as a critical care nurse since 2009. She recently married Michael Dewane. **Margaret Niehaus-Sauter Fuchs**, Columbus, Ohio, finished her internal medicine-pediatrics dual residency at Ohio State University and will head to the Mayo Clinic in Rochester, Minnesota, for an adult cardiology fellowship. Husband and classmate **Andrew F. Fuchs** will practice law in Minnesota. **John I. Hungerford** lives in Boston with wife Yael and is working on his dissertation in political theory. **Susan A. Iskiwitch**, Beverly Hills, California, was recently accepted into the Director's Guild of America's assistant director training program. Her first assignment is *Battle Creek* — a new CBS series created by David Shore (*House*) and Vince Gilligan (*Breaking Bad*). **Jessie E. Menzel**, San Diego, is finishing an internship and postdoctoral fellowship with the department of psychiatry at the University of California-San Diego (UCSD). She holds a doctorate in clinical psychology and currently manages the UCSD Eating Disorders Center for Treatment and Research. She married Anthony Vasilas in 2013. **Corbin L. Pomeranz** has

been living in New Orleans for three years as a medical student at Tulane University. He lives with his girlfriend, **Andréa E. Amaya '12**, who is at Tulane's law school. He says all Kenyonites are welcome for Mardi Gras. **Lauren Zenner Steele**, La Jolla, California, is in her second year of a residency in pediatrics at the University of California-San Diego's Rady Children's Hospital. Husband and classmate **John W. Steele IV** is doing a postdoctoral fellowship in neuroscience at the same hospital. She says they love California, but their dog Bailey (a native of Mount Vernon, Ohio) hates the ocean. **Amy L. Strieter**, Eugene, Oregon, recently began work on her master's of fine art in poetry at the University of Oregon.

2008

Kate W. Aufses graduated from the University of Michigan Law School and started work as an associate at Hughes, Hubbard & Reed in New York City. **Madelaine R. Courtney**, Seattle, celebrated her three-year anniversary as manager of Facéré Jewelry Art Gallery. She continues to do her own work in ceramics and had a solo show at Ghost Gallery in Seattle last summer. **Carol G. Ditmars**, New Milford, New Jersey, is teaching visual arts at Bronx Community High School in New York City. **Elizabeth H. Foster**, Washington, D.C., a public policy and social sciences librarian at Georgetown University's library, is enjoying all the city has to offer. **Evangelyn H. George**, reports she accepted a position at the International School of Kuala Lumpur and moved to Malaysia at the end of July. She recently spent two years working at a school in Addis Ababa, Ethiopia. She says she is "excited to bring her talents to Southeast Asia — the land of stinky and unidentifiable fruit. Kenyon visitors welcome!" **M. Craig Getting**, Philadelphia, is working as the artistic and administrative associate at Lantern Theater Company. Last fall he directed

its production of *QED*, a play about the life of physicist Richard Feynman. Next year he will direct a world premiere about Oscar Wilde's stay in Reading Gaol. **Richard F. Glennon III**, Dayton, Ohio, is an assistant prosecutor in the Montgomery County prosecutor's office. **Rachel B. Kauppila**, Bellingham, Washington, became engaged to Phil Ortega, her partner of five years. An employment specialist at a nonprofit for adults with disabilities, she enjoys mountain biking, running, traveling around the Pacific Northwest and being a voracious reader. **Colin MacLauchlan**, Sonoma, California, is the cellar master for Littorai Wines in Sebastopol. **Karen E. Singerman Martin**, Chicago, tells us she and husband **Stewart Martin '06** welcomed their second son, Samuel, in January 2015. She adds, "We spend most of our time hanging out with **Molly Schlemmer '08** and **Joel S. McCance '07**." **Adam T. Petherbridge**, Brooklyn, New York, tells us he appeared in the off-Broadway play *Da* with the Irish Repertory Theatre. The play was a hit; its run was extended by four weeks. It was recorded and will be included in Lincoln Center's Performing Arts Library. **Beth Winchell**, Seattle, reports she enjoys the Pacific Northwest. She finished her master's of business administration at the University of Washington in June and married fiancé Derek in August. **Evelyn M. Volz**, Austin, Texas, recently completed a master's degree in landscape architecture from the Harvard Graduate School of Design.

2009

Daniel X. Becker writes that he "recently escaped the glamour and smug/smog of Los Angeles for Boulder, Colorado." He works for Babolat, a French manufacturer of tennis equipment. **Alison G. Beyrle**, Arlington, Virginia, who earned her master's degree in arts management from George Mason University in December 2014, works at an arts

education nonprofit and "overcommits to freelance theater work." She recently "spent an amazing weekend in New Orleans with her Kenyon bestie," **Ilana B. Feldman**. **Megan Connolly** reports she loves life in Denver, where she works as the bilingual therapist for The Blue Beach, a nonprofit that advocates for survivors of sexual assault. **Sarah K. Fernquest**, Seattle, works as a digital designer and married Leor Maizel on Orcas Island, Washington, in July. **Cari D. Ficken**, Durham, North Carolina, married **Richard E. Marinos '07** at a small ceremony in February 2015. **Jessica E. Francois**, Lee Vining, California, is a resource specialist program teacher in the local schools and the middle school cross country coach. **Hilary C. Franke**, College Park, Maryland, received her master's degree in health services administration from the University of Maryland. She will head to New York City to work in the health care sector and plans to marry Patrick Oliphant in May 2016. **Daisy A. Linden**, San Francisco, is on a mission to find the best dumplings in the Bay Area. She was recently promoted to Strategy Director at SYPartners. **Maika C. Lindsay**, Los Angeles, left her job in Shanghai, China, to work for Walt Disney Imagineering. **Kimberly A. Miller** is an equine veterinarian at Hagyard Equine Medical Institute in Lexington, Kentucky. **Michael T.S. Vanacore** tells us he has enrolled in a master's of divinity program at Union Theological Seminary in the City of New York. He had been working for the Service Employees International Union. He credits the religious and language training he received at Kenyon for helping him succeed as a grassroots organizer. **Nicholas W. Volkert** recently returned to the Bay Area after completing a master's degree in opera performance at New York University. He is singing in the Extra Chorus at the San Francisco Opera and with various groups, including The Lamplighters and Pocket Opera. **Emily M. Wilt**, Michigan City, Indiana, is engaged to Justin Martinson. She is working on a master's degree in library and information science at the University of Alabama while managing a bookstore and local farmers' market. **Noah L. Winterer** reports that although he will always be a Tennessee Volunteer at heart, he is at the University of Georgia working on his master's of business administration and rooting for the Bulldogs.

2010s

2010

Catherine C. Duennebie, Brooklyn, New York, is working on her master's in early childhood/special education while teaching kindergarten in Manhattan. **Elizabeth M. Gottmer**, Cincinnati, is working as a family engagement coordinator at a foreign language/ESL magnet school. She adds that lately she is "into Zumba and learning to play songs from *Wicked* on the piano." **Helen V. "Jensie" Harley**, Charlottesville, Virginia, is in her first year of medical school at University of Virginia. **Stephanie "Ellie" Norton**, Astoria, New York, is practicing law at Cleary, Gottlieb, Steen & Hamilton. She enjoys the City but misses Gambier's peace and quiet. **Halcyon B.K. "Hally" Roberts Paulson**, Colorado Springs, Colorado, tells us she married the love of her life and best friend, Adam Paulson, in 2010. She enjoys teaching math intervention for kindergarten through sixth grade. In December, she and Adam hiked to Pike's Peak in the snow. **Katherine R. Von Culin**, New Haven, Connecticut, writes, "**Daniel V. Iwamoto** and I just got engaged! We are excited to start planning our wedding while we finish the second half of our Ph.D. programs." **Michelle A. von Hirschberg**, West Chester, Ohio, tells us she and husband Ray Loflin recently spent ten days in Ireland and Germany drinking beer and eating crepes. **Kathleen W. Weber**, Seattle, has been accepted into the University of Washington's Education Policy Program. **Yaowen Yap** writes, "I am back in Malaysia and have recently started work at Khazanah Nasional, Malaysia's sovereign wealth fund, on its telecoms team. I dream about Gambier from time to time, especially slick Middle Path in winter."

2011

Christine L. Bullock moved to the Chicago area, where she attends the Kellogg School of Management at Northwestern University. **Michael S. Clayton**, Denver, who earned his master's degree in secondary education, now teaches middle schoolers U.S. history. **Mary Margaret Fletcher Groberg** reports that she and husband Dan are enjoying life in Montpelier, Vermont, where she works in the

Daisy A. Linden is on a mission to find the best dumplings in the Bay Area.

'09

CLASS NoTES

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Norwich University Archives. In the fall of 2014, she had the "surreal experience" of running into fellow Vermont-abiding Kenyonites **Danielle M. French Littlefield** and **Ned Littlefield '10** on a plane flight where we were bound for two different Kenyon weddings." **Emily E. Lewandowski** moved to Boston and entered the Boston University School of Medicine's physician assistant program. **Nicholas P. Loud**, Los Angeles, who works on documentary films for the Kennedy/Marshall production company, is currently completing a documentary about the sport of jai alai for ESPN. He lives in the Los Feliz neighborhood, where he "gets to see a lot of great Kenyon folks!" **Samantha P.H. Mashaw**, Los Altos Hills, California, tells us she works at Hidden Villa, an educational farm where she also serves as the arts and crafts coordinator at its summer camp. **J. Peter Nolan**, New York City, left his job at J.P. Morgan to start CitySquash Brooklyn, a nonprofit after-school program for underprivileged children that "uses squash and academic tutoring to get them into elite prep schools and colleges." **Rachel N. Oscar**, Cleveland, writes, "I got into grad school at Cleveland State University for a master's in urban planning. I cannot wait to go back to school, and it has me thinking of Kenyon all the time. In fact, I've been streaming WKCO in my cubicle!" **Laura A. Paul**, Davis, California, is teaching undergraduates while working on her doctorate in agricultural and resource economics at the University of California-Davis. Her research focuses on how farming households in sub-Saharan Africa respond to risk. **Rachel**

A. Polton, Mount Vernon, Ohio, has spent the last three years as an assistant director in Kenyon's admissions office. She writes, "During my time in Gambier, I've seen the leaves change (still perfect), the admit rate drop (let's be grateful we applied when we did), and the wonderful faces of great alumni. Getting to spend time with you all reminds me why I recruit for this place!" **Marina N. Prado-Steiman**, Gainesville, Florida, tells us she is a lawyer and is engaged to another lawyer, Nicole. They live together with two cats and enjoy biking and cooking. **Margaret P. Rogers**, Burlington, Vermont, who is finishing her master's in clinical mental health counseling, has been hired as the campus recreation fitness coordinator at the University of Vermont. **Suzanne E. Rohrbach** tells us she loves living in San Diego, where she is completing a doctorate at the University of California. She is studying neuronal genomic alterations in single cells. **Anna K. Simpson**, Washington, D.C., is a second grade teacher at National Presbyterian School and recently ran her third half-marathon. **Brian T. Stole**, Greenwood, Mississippi, currently writes for the *Greenwood Commonwealth*, a small newspaper where "the inimitable **Maida J. Riess '11** was my immediate predecessor."

2012

Lily D. Barrett writes, "I'm living in Boston, working full-time at WGBH, running a local writers' group and still somehow finding time to gallivant around the city with **Yukiha Maruyama**. I've also recently launched a blog called

Vivian J. Buchanan was amazed when several of her algebra and calculus students beat her record time of solving a Rubik's Cube.

'12

GenYGetsSmart.com to explore the creative and innovative ways millennials are problem-solving their way through the economy." **Sara K. "KK" Biggers** writes, "I moved to Chapel Hill, North Carolina, to start a new program for toddlers at a Montessori school!" **Paul B. Bisagni**, Sparks Glencoe, Maryland, has been teaching Latin, English and ESL at an all-girls boarding school for the past two years. This fall he began pursuit of a graduate degree in applied linguistics at the University of Arizona. **Chelsea L. Borgman**, Cincinnati, works at Brazee Street Studios, a glass school, gallery space and artists' studio. She teaches classes in kiln-formed glass and manages the gallery space and website. **Vivian J. Buchanan**, Brighton, Massachusetts, is teaching algebra and calculus at the Health and Human Services High School. She started the school's Rubik's Cube Club and was recently amazed when several of her students beat her record time for solving the puzzle. **Sarah L. Bush** reports that she and classmate **Jeffrey A. Hechler** have moved from New York to Ann Arbor, Michigan. Jeffrey continues to work for Apple while Sarah works for D. Tours Travel. She specializes in the South Pacific, which has given her a chance to go to Hawaii, Fiji, Australia, New Zealand and Tahiti. **Devin J. Ensing** tells us he and wife **Brittany A. Vanegas '11** recently moved from Washington, D.C., to the Bay Area and are happy first-time homeowners. David works as an investment counselor at Fisher Investments. **Alicia B. Florin** was recently hired as an assistant coach helping to create a women's lacrosse program at Mercer University in Macon, Georgia. **Elizabeth R. Jacobs** writes, "I'm living in Manhattan, working in account management at the global creative advertising agency BBDO." **Anna K. Krause** lives in Bloomington, Indiana, where she completed a master's degree in higher education and student

affairs at Indiana University. She is now a coordinator for student conduct in the university's Office of Student Ethics. **Tyler W. Schatz** writes, "I just moved back to Ohio. I accepted a job as assistant women's soccer coach at Bowling Green State University." **Daniel K. Tebes**, Sacramento, California, works as an app designer for a startup helping sustainable farmers more effectively manage their agricultural data. Previously, he worked as an assistant farm manager and apprentice instructor at the University of California-Santa Cruz Center for Agroecology and Sustainable Food Systems. **Alyssa N. Van Denburg**, Durham, North Carolina, is working toward a doctorate in clinical psychology at Duke University researching emotional aspects of pain in osteoarthritis and cancer patients. She serves on the Rolfe Pancreatic Cancer Foundation Young Professionals Board with classmate **Luke M. Sullivan**. **Samuel A. Warlick**, Washington, D.C., is the head of communications at the Congress for the New Urbanism. **Jack Whitacre** moved to Boston, where he attends the Fletcher School of Law and Diplomacy. "I've put invention and hip-hop on hold for a while to study international security, terrorism and conflict resolution." **Aaron J. Yeoh** writes, "I'm finishing up my second year at Harvard Medical School and taking my first board exam. I started the clinical part of my training in May, and I'm really excited to finally start taking care of patients." He lives with girlfriend **Morgan K.J. McClure '14** and a few medical school classmates. **Alexandra A. Zott**, Hinsdale, Illinois, is working toward a doctorate in clinical psychology at the University of Denver.

2013

AnnaDorothea "Andie" Asimes, Oak Park, Illinois, is pursuing a doctorate in neuroscience, focusing her research

"I cannot wait to go back to school, and it has me thinking of Kenyon all the time. In fact, I've been streaming WKCO in my cubicle!"

—RACHEL N. OSCAR

'11

on the long-term effects on the brain of teenage binge drinking. **Cambria L. Foden**, Pacific Palisades, California, tells us she has her real estate license and is working at Kennedy Wilson Brokerage Group in Beverly Hills. She also became a member of the Screen Actors Guild and has been working in television commercials. **Jeremiah J. "J.J." Jemison**, Sheffield, Maine, has been working at his other alma mater, the Berkshire School. He has served as a dorm parent, student advisor and director of multicultural recruitment in the admissions office. He also coaches soccer, basketball and track. **Sarita K. Kundrod** is living in New York City with **Lauren M.G. Toole '14** and working at the New York University School of Medicine as a research data associate. **Nicholas W. Lehn**, St. Thomas, Virgin Islands, is writing his thesis towards a master's in cognitive evolutionary anthropology from the University of Oxford. He hopes to find work in organizational design and development in Washington, D.C. **Danilo Lobo Dias**, Berlin, Connecticut, works for ESPN as a production assistant. During the 2014 World Cup, hosted by his home country of Brazil, Danilo produced features on local music and culture. He has also worked on live college basketball games, as well as the NBA Draft and Little League World Series. **Rachel K. Max**, San Diego, California, is working in client management for startup GreenRope. **Matthew S. Metz**, Bloomington, Indiana, was recently named deputy chair for communications for the Monroe County, Indiana, Democratic Party. He is also a partner with 3K1A Strategies, a small political consulting firm based in Washington, D.C. He has begun work on a joint degree at the School of Public and Environmental Affairs and Maurer Law School at Indiana University. **Melissa K. Nigro**, Berkeley, California, designs posters, playbills and other materials for Bay Area Children's Theatre and the Shotgun Players and works as a freelance photographer and graphic designer. **Elizabeth G. "Libby" Panhorst**, Cleveland Heights, Ohio, works at Montessori High School at University Circle, where she coordinates the school's internship, service and entrepreneurship programs. She recently had an article accepted for publication by the *North American Montessori Teachers' Association Journal*. **James T. Plunkett**, Guilford, Connecticut, writes, "I just

secured a full-time job at MetLife in downtown New York City and am settling into my new corporate career with utmost ease." **Alix E. Schram** writes, "I've been living in Washington, D.C., since December 2013 and working in marketing at Habitat for Humanity." **Noah B.Z. Steege**, writes, "I continue to enjoy living in Alexandria, Virginia, and working for Prince William County's Department of Fire and Rescue. I am currently assigned to Firehouse 17 in Montclair as part of a fire engine and swift water rescue company." **Ian B. Stewart-Bates**, Moreland Hills, Ohio, is pursuing a doctor of veterinary medicine degree at Ohio State University. He spent the last year coaching swimming and interning at a surgical facility for race horses. **Joshua M. Stiles**, Watertown, Massachusetts, is a realtor with Bushari Group Real Estate in Boston. He also works as a girl's varsity and middle school tennis coach at the Beaver Country Day School in Chestnut Hill. **Hanna C. Strom-Weber**, Providence, Rhode Island, is working as a consultant for the state of Rhode Island as it works to implement and improve various medical programs under the Affordable Care Act. **Frances S. Sutton**, Seattle, tells us she and classmate **Margaret Jaris** have started *The Calling Bell*, a blog where Kenyon alumni and current students can connect via writing (thecallingbell.tumblr.com). **Andrew F. Tint**, New York City, is working for Universal McCann in integrated investment. He previously produced radio programs about hockey for Sirius XM, and wrote and created a podcast about New York politics. **Jacquelin L. "Lucy" Tiven** writes, "I dropped out of my MFA program and am working as a freelance arts/culture journalist in Los Angeles. I have been contributing reviews and longform literary essays to *The Fanzine* for the past year and a half, and have recently contributed to *LA Weekly* and *Vice*. My poetry collection *Dysplasia* was a finalist in the New Delta Review Chapbook Competition this year. Recently, my poetry has appeared in *Two Serious Ladies*, *The Scrambler* and *Lazy Fascist Review*. I have been profiled in *SF Weekly* and *The Quietus*." **Ian M. Watt**, Pittsburgh, spent a year teaching and coaching football and baseball at his hometown high school before beginning law school at the University of Pittsburgh. He spent the summer working for a judge in the criminal division.

2014

Lauren E. Anderson, Huntington, Pennsylvania, works as a paralegal for a domestic violence shelter and has helped launch the Michael Ayers Law Project. The project aims to assist rural, low-income survivors of domestic violence. **Joseph S. Cordle** is living in Hanoi, Vietnam, where he teaches English as a second language. **Bradley R. Coutts** lives in Washington, D.C., working as a healthcare legislative correspondent for Ohio Senator Rob Portman. **Devon A. Donohue**, Annapolis, Maryland, is enrolled at the Johns Hopkins University School of Nursing and hopes eventually to become a doctor of nursing practice. **Kate Fraiman** is living in Washington, D.C., with **Ikenna C. Nwabibia** and works on Capitol Hill. She enjoys the work even if it "does not quite live up to television's *The Hill*." **Casey T. Griffin**, Brooklyn, New York, worked for a year in the American College Counseling office at a high school in Thessaloniki, Greece, before beginning work on her master's degree in philosophy and education at Columbia University's Teachers' College. **Samuel E. Kaplan** writes, "Like all Kenyon graduates with aspirations of independence but little originality, I have recently moved to Crown Heights, Brooklyn, where I live with classmates **Caroline L. Hesse** and **William W. Harrison** in a lovely apartment above a West Indian restaurant." Sam works as a research technician at Memorial Sloan-Kettering Cancer Center in Manhattan. **Rebecca C. Katzman**, Birmingham, Alabama, left her job at *Modern Farmer* magazine and now works as an editorial assistant at *Country Living* magazine. **Spencer R. Kaye** works as a staff assistant on Capitol Hill and shares a house with **Rosalyn E. Aquila**, **Nathaniel D. Enelow** and **Michael F. Spencer '13**. **Michael T. Kengmana**, New York City, is teaching at a New York public school while he completes his master's degree in special education. He also coaches flag rugby at Queens Vocational and Technical

High School and plays for the Gotham Knights Rugby Club with **Tim Halle '12**. **Abraham C. Nelson**, Concord, New Hampshire, recently worked for three months at the Familia Zuccardi winery in Mendoza, Argentina, with **Asher R. Russem** before heading to Colombia to study Spanish, teach English and motorcycle the Caribbean coast. He plans to see Peru and the Galapagos Islands before returning to the U.S. **Andrea M. Odegaard**, Chicago, has been working at the Field Museum of Natural History as a docent for its *Vikings* exhibition. She writes *Midgard to Middle Earth*, a blog on Viking history and fantasy literature, takes sword fighting classes and plays trombone in a local band. **Max L. Rappoport** is teaching U.S. history at a high school in Hefei, China. **Kathryn A. Rumizen** and **Audrey E.A. White** are living together in Portland, Oregon. Both enjoy jobs involving dogs, Audrey at a veterinary hospital and Katie at a "boutique dog hotel." Audrey reports she once served *Portlandia*'s Fred Armisen coffee. **R. McKinley J. Sherrod** lives in Washington, D.C., with his cat, Dobbins, and works as a senior primary research associate in education practices at Hanover Research. **Erika C. Thorn**, Portland, Maine, is a psychometrician and testing assistant to a neuropsychologist. **Catherine M. Weitzel**, Grand Rapids, Michigan, married **John T. "Jack" Krzeminski '13** in 2014. They have a pug named Huckleberry. **Christopher W. Wright II** is a STEM Fellow at the American Farm School in Thessaloniki, Greece. He has enjoyed the cultural experience while honing his administrative and teaching skills. He has been asked to stay a second year to become coordinator of secondary STEM and instructional support. **Chao "Alex" Zheng** tell us he is pursuing his master's degree in public administration at New York University. He is also the co-founder and CEO of Paires Inc., an internet startup that provides "a transformative P2P social marketplace focused on pairing people and matching rental housing."

Joseph S. Cordle teaches English as a second language in Hanoi, Vietnam.

'14

IN MEMORIAM

Forman T. Bailey Jr. '44, on May 28, 2015. A resident of Ocean Grove, New Jersey, he was 94.

Forman graduated from Asbury Park High School in his home state. At Kenyon, he majored in biology, participated in intramural athletics and won admission to a World War II-era accelerated medical program.

After three years in the U.S. Navy, Forman finished medical school, graduating in 1950.

Forman was an attending doctor at Jersey Shore University Medical Center for many years while maintaining an office in his Ocean Grove residence. A traditional family physician, he continued to make house calls long after his fellow physicians had ceased to do so.

An avid skier and tennis player, Forman was a frequent visitor to local parks with his beloved Labrador retrievers. He was a longtime volunteer with the Ocean Grove Citizen's Patrol, Meals on Wheels and Ocean Grove's Washington Fire Company.

Forman is survived by two daughters, Barbara Bailey and Carol Bailey; a son, William Bailey; three grandchildren; a great-grandson; and a brother, **Wayne D. Bailey '51**. He was preceded in death by his wife, Ruth Smythe Bailey, to whom he was married for more than 50 years.

Memorial contributions may be made to Ocean Grove Citizen's Patrol, Box 244, Ocean Grove, New Jersey 07756.

Charles M. J'Anthony '45, on January 12, 2015. He was 92 and a resident of Dover, Delaware.

Charles graduated from Crosby High School in Waterbury, Connecticut. He transferred to Kenyon from Brown

University after his sophomore year. At the College, he majored in biology, served on the staff of the *Collegian* and joined Phi Kappa Sigma.

Charles entered graduate school at the University of Iowa after earning his Kenyon degree. He earned a master of science in zoology there in 1950.

Charles made his career as a chemist with the State of Delaware.

No information on survivors was available.

Kenneth W. Brooks '46, on April 19, 2015. He was 91 at the time of his death and had been living in Merrimack, New Hampshire.

Ken graduated from Holyoke High School in Holyoke, Massachusetts. At Kenyon, he majored in English, participated in German Club and Nu Pi Kappa, helped to edit *Hika*, played soccer and joined Delta Phi.

Ken entered the U.S. Navy in 1943 for World War II service following his first year at the College. He served in the South Pacific and in Alaska before returning to Kenyon in 1946 and graduated with the Class of 1948.

For most of the time from his graduation until 1968, Ken worked as an insurance broker in Springfield and Boston, Massachusetts. He then began teaching junior high school English in Boston.

Afterwards, he was an on-the-job-training coordinator in Meriden, Connecticut, and then an employment counselor in Needham, Massachusetts.

In retirement, Ken and his wife moved from Massachusetts to Connecticut before settling in New Hampshire to be closer to their grandchildren. There, he was appointed to the

State Commission on Aging, serving from 2001 to 2007 under a succession of governors. He also served on the board of Liberty House, which provides facilities and services for homeless veterans in Manchester, New Hampshire.

Ken's family was especially proud of his work in ecology, noting that he "went green long before it was fashionable." He donated his time to food cooperatives and recycling programs, teaching nature classes at local YMCAs, and serving on conservancy and land-trust boards in four states. Ken remained closely connected to his Kenyon classmates and to the College itself throughout his life. In the 1960s, he served as president of the Alumni Association of New England.

Ken is survived by his daughter, **Martha W. Brooks 1977**; his son, Craig M. Brooks; and three grandsons. He was preceded in death by his wife of 57 years, Jean Craig Brooks, and his sister, Phyllis Brooks Stempel.

Memorial contributions may be made to Liberty House, Inc., 75 West Baker Street, Manchester, New Hampshire 03103.

F. Murray Russell '47 P'79, on April 17, 2015. A resident of Fairport, New York, he was 93.

Murray, who was born in Parkersburg, West Virginia, graduated from the Ohio State University School in Columbus. At Kenyon, he majored in economics, participated in the International Relations Club, played varsity tennis and joined Sigma Pi. He went on to earn a second bachelor's degree, in education, from Ohio State University in 1949.

Murray was a veteran of World War II. He spent most of his working life with New York's Monroe County Planning Department. He described his work as "planning a political process for guiding physical development in the county, encompassing commercial sites, housing subdivisions and a comprehensive town plan." Murray and his family were avid sailors at the Rochester Canoe Club. He also enjoyed bridge, golf and, especially, pingpong. His family noted in an obituary that he was "the undefeated pingpong champion of the Russell Clan, taking the trophy with him to the Pearly Gates to take on all competitors."

Murray is survived by his wife of 63 years, Linda Otting Russell; his sons, David Russell and **Steven O. Russell '79** (who is married to **Phyllis J. Rifkin-Russell '79**); and two grandsons.

Memorial contributions may be made to the Al Sigl Foundation, 1000 Elmwood Avenue, Rochester, New York 14620, or to the Leo Center for Caring, St. Ann's Foundation, 1500 Portland Avenue, Rochester, New York 14621.

Ian C. Andrew 1943, on June 3, 2010. He was 87 and a resident of Cupertino, California.

Ian spent only one year at Kenyon, where he was enrolled in the World War II-era pre-meteorology program sponsored by the U.S. Army Air Corps. He did not return to the College after the war. He spent most of his career in Chicago and then retired to Cupertino.

Although he was not a graduate of Kenyon, or any other college or university, Ian identified the College as his alma mater. He was instrumental in establishing funds at Kenyon to honor two faculty members, Charles T. Bumer and Sergio De Benedetti, both of whom taught in the pre-meteorology group.

He and his wife, June Andrew, were the parents of two sons, David Andrew and Mark Andrew.

Memorial contributions may be made to the Charles T. Bumer Scholarship in care of the Office of Development, 105 Chase Avenue, Kenyon College, Gambier, Ohio 43022-9623.

Herbert T. Perrin Jr. '48, on March 7, 2015. A resident of Hot Springs Village, Arkansas, he was 85.

Born at Fort Benning, Georgia, Herb was the son of Anne Wilby Perrin and Brigadier General **Herbert T. Perrin**, a 1917 graduate of Kenyon who served with distinction in both World War I and World War II. After graduating from St. John's Military Academy, Herb enrolled at the College, where he majored in economics, participated in the Philomathesian Society and joined Delta Kappa Epsilon.

Herb went on to earn a master of business administration from Cornell University, after which he joined Inland Steel Company's Seventh Training Group in 1950. Shortly thereafter, he was drafted into the U.S. Army for Korean War duty. He rejoined Inland Steel in 1954, rising to the chairmanship of the laboratory department and membership on the Executive Committee before retiring in 1986.

One of Herb's biggest joys in life was volunteering. He served on the board at St. John's Military Academy for ten years. He retired to Hot Springs Village in 1986, where he continued

IN MEMORY OF FORMAN T. BAILEY JR.

'44

Forman continued to make house calls long after his fellow physicians had ceased to do so.

to participate in service clubs. Herb, who suffered for many years with Alzheimer's disease, is survived by his wife of 59 years, Diane Chamberlain Perrin; a daughter, Laurie Perrin Boor; and a sister, Susanne Perrin Raup.

Memorial contributions may be made to the Good Samaritan Society, 121 Cortez Road, Hot Springs Village, Arkansas 71909.

Robert S. Underwood Jr. 1948, on May 30, 2015. He was 90 and a resident of Harrisonburg, Virginia.

Robert graduated from Handley High School in Winchester, Virginia. He entered Kenyon in the fall of 1944. Active in Delta Tau Delta fraternity during his student days, he left the College before graduating.

Robert spent most of his life as a farmer in Virginia's Shenandoah Valley, supplementing his income by working as a service-station attendant. He was a member of the Massanutten Presbyterian Church.

Robert left no immediate survivors.

Alan W. Grantham '49, on April 7, 2015. A resident of Abingdon, Virginia, he was 88.

Alan graduated from Evanston Township High School in Evanston, Illinois. In enrolling at Kenyon, he was following in the footsteps of an older brother, **James R. Grantham Jr.**, Class of 1945, and a great-uncle, **Edward Bates**, Class of 1863. Alan was a biology major at the College, where he played lacrosse and joined Delta Tau Delta.

Alan studied at the College for two years before joining the U.S. Navy for World War II service in the Philippines. Two years later, he returned to campus and graduated cum laude with the Class of 1949. He proceeded to medical school, then moved to Abingdon, Virginia, where he began his surgical practice. In 1991, with 30 years of general, thoracic and vascular surgery to his credit, he retired as staff surgeon from Abingdon's Johnston Memorial Clinic.

As a retiree, Alan was able to pursue a wide range of interests, including bicycling, cross-country skiing, hiking and sailing. An accomplished equestrian, he was also an avid gardener, a musician and a woodworker. With a home full of books, he read broadly and deeply.

Alan is survived by his wife of 61 years, Mary Hummon Grantham; two daughters, Judith Grantham Paton and Sarah Grantham Williams; two sons, Christopher Dow Grantham and Jeremy

Hummon Grantham; eight grandchildren; and a sister, Eve Grantham Kingsland. He was preceded in death by his brother, James R. Grantham Jr.

Memorial contributions may be made to the Alzheimer's Foundation of America, 322 Eighth Avenue, Seventh Floor, New York, New York 10001, or the Virginia Creeper Trail Club, P.O. Box 2382, Abingdon, Virginia 24212.

William C. Seiberling '49, on April 13, 2015. He was 88 and a resident of Sarasota, Florida.

A native of Akron, Ohio, Bill graduated from the Lawrenceville School in New Jersey. At Kenyon, he majored in psychology, played lacrosse and joined Phi Kappa Sigma.

Bill began his career with Goodyear Tire and Rubber Company immediately after graduation. However, he was soon drafted into the U.S. Army, which trained him as a cryptographic specialist. He completed his service after two years and then rejoined Goodyear.

For 36 years, Bill served as a Goodyear executive. In 1985, he retired as manager of a Goodyear operation in Windsor, Vermont. In 2003, after 18 years of retirement living in Punta Gorda, Florida, he and his wife moved to Sarasota's Plymouth Harbor, where he served as a trustee and president of the Residents Association.

Bill is survived by his wife of almost 64 years, Jeanne Michell Seiberling; two daughters, Michell Seiberling Hughes and Penny Seiberling Thompson; a son, William M. Seiberling; and three grandchildren. He was preceded in death by a son, Thomas Seiberling.

Memorial contributions may be made to the Plymouth Harbor Foundation, 700 John Ringling Boulevard, Sarasota, Florida 34236.

Richard C. Tresise '49, on April 6, 2015. A resident of Pisgah Forest, North Carolina, he was 86.

Dick was a graduate of Lakewood High School in his hometown of Lakewood, Ohio. He majored in economics at Kenyon, where he participated in the Kenyon Singers and joined Delta Kappa Epsilon.

Dick went to work for Trans World Airlines (TWA) as a reservations agent in Columbus, Ohio. He won a series of promotions that led him to positions in Cleveland, Boston, New York City and London, England. He retired from TWA with 35 years of service and eventually moved to Pisgah Forest.

Bill served for 36 years as an executive of Goodyear Tire and Rubber Company.

Dick is survived by his wife of 18 years, Madalyn Watters; two daughters, **Lynn Tresise Chadsey 1974** and Karen Tresise Sims; a son, Richard "Rick" Tresise Jr.; and several grandchildren. He was preceded in death by his first wife, JoAnn "Jody" Hayes Tresise, who died in 1995.

Memorial contributions may be made to the Melanoma Research Foundation, 1411 K Street, NW, Suite 800, Washington, D.C. 20005, or online.

Garrett H. Barnes Jr. 1950, on March 30, 2015. He was 89 and a resident of Sarasota, Florida.

Gary graduated from Bath High School in Bath, Ohio, in 1944, then entered the U.S. Navy for World War II duty. He enrolled at Kenyon in the fall of 1946, intending to major in the sciences with the goal of becoming an engineer. Instead, Gary transferred to the Case Institute of Technology after his sophomore year and graduated with a bachelor's degree in chemical engineering. He then earned a doctorate from Pennsylvania State University.

Throughout his career, Gary worked for the Dow Corning Corporation, retiring from the company as a project engineer in Midland, Michigan.

Gary is survived by a daughter, Emily Barnes Giuffre; two sons, Charles Barnes and Eric Barnes; six grandchildren; and two sisters, Barbara Barnes Shellenberger and Victoria Barnes. He was preceded in death by his wife, Esther "Terry" Perlow Barnes.

Memorial contributions may be made to the Unitarian Universalist Church of Sarasota, 3975 Fruitville Road, Sarasota, Florida 34232.

Wayne M. Carver '50, on March 15, 2015. A resident of Northfield, Minnesota, he was 91.

Wayne graduated from Weber High School in Ogden, Utah, and then enrolled at Weber State University, where he earned an associate degree in 1943.

"In a life of good luck, the luckiest thing I ever did was to enter Weber

College in 1941," Wayne wrote. "I kept friends from Weber High, made new ones, found two teachers who took me seriously and a couple of others corrupt enough to pass me through science courses, and discovered the radiant power of literature."

Wayne enlisted in the U.S. Army for service in World War II. He edited an Army newspaper and wrote letters home on a typewriter that he found in the rubble of a bombed-out German bank.

After World War II, Wayne enrolled at Kenyon, where he majored in English. He graduated with the Class of 1950, then went on to do further work in both English and American studies at the University of Kansas and the University of Utah.

For 38 years, Wayne taught English at Carleton College, beginning as an instructor in 1954 and retiring as the William Laird Professor of the Liberal Arts in 1992.

His death was announced at Carleton with the words, "Sadly, another 'great tree' of Carleton has fallen." Wayne's longtime Carleton colleague Robert Tisdale, Marjorie Crabb Garbisch Professor Emeritus of English and the Liberal Arts, said, "We have lost an amazing fount of literary and pedagogical wisdom—subtle and often sly, institutional memory, and humor that rivaled Twain at his irreverent best."

For many years, Wayne wrote for and edited the *Carleton Miscellany*, helping to make it into a nationally acclaimed literary magazine. He was the author of several notable short stories, including "A Child's Christmas in Utah," which was broadcast on Minnesota radio for many years. Bruce Jorgensen, a professor at Brigham Young University, said, "His fiction celebrates the power of speech and is a testament to the oral culture that raised him."

In 1961, Wayne published a short story, "Heroes Are Born," in *Esquire* and won a McKnight Foundation Grant on the strength of that work. In 1969, he received the Danforth Foundation's

IN MEMORIAM

E. Harris Harvison Award for distinguished teaching. In 1998, he became the first recipient of Weber State's Emeriti Lifetime Achievement Award, honored for his "exemplary contributions as an educator and writer."

Wayne, who had relished the time he was given to write during a stint at New Hampshire's MacDowell Colony, recorded interviews with many people in Plain City, with the idea of creating an oral history of his hometown and its inhabitants. Some of his tapes were transcribed and published in *Plain Songs*, an anthology of Carleton writers edited by Keith Harrison.

Wayne is survived by a daughter, Cindy Carver Blehart; a son, Patrick E. Carver; three grandchildren; and a sister, Joan Carver Facer. He was preceded in death by his wife, Marilyn Mills Carver; a son, Michael K. Carver; a brother, Norman Carver; and a sister, Ruth Carver DeVries.

Memorial contributions may be made to the Wayne Carver Creative Writing Fellowship, Carleton College, Gift Accounting, One North College Street, Northfield, Minnesota 55057.

Russell H. Dunham III '50, on May 1, 2015. A resident of Raynham, Massachusetts, he was 89.

Russ, who was born in Baltimore, Maryland, graduated from New York Military Academy. He majored in psychology at Kenyon.

In World War II, Russ served as an infantry drill sergeant in the U.S. Army.

In 1958, Russ founded the Dunham Tool Company and constructed the first new industrial building in New Fairfield in a century. After his retirement in 1988, he continued to live in New Fairfield until moving to Raynham in 2003.

Russ built New Fairfield's Candlewood Playhouse, a 650-seat theater that offered professional productions of Broadway musical comedies beginning in 1963. A member of the National Machine Tool Association, Russ was also active in the American Precision Museum in Windsor, Vermont. He was an avid collector of antique Packard automobiles.

Russ is survived by his wife of 62 years, Beverly Skahen Dunham; four

daughters, Pamela Dunham Gales, Susan Dunham, Cassandra Dunham-Freeman, and Sara Dunham Keylor; and four grandchildren. He was preceded in death by his brother, Lewis L. Dunham.

Robert D. Stix '50, on March 11, 2015. He was 86 and a resident of Ojai, California.

A native of Cincinnati, Ohio, Bob graduated from the city's Walnut Hills High School, where his prowess in baseball earned him the second highest batting average in the city. At Kenyon, he majored in psychology, played baseball and basketball and joined Sigma Pi. Perhaps best known on campus for his hitting on the baseball diamond, he was described in the 1950 *Reveille* as having a "murderous" bat.

Bob served in the U.S. Army for two years after graduation, rising to the rank of sergeant. He won a spot as catcher on the Army baseball team, traveling with his teammates to games around the country. His achievements earned him invitations to try out with the Brooklyn Dodgers, Cincinnati Reds and Philadelphia Athletics and a brief stint in professional baseball.

In 1953, Bob began his business career with the U.S. Shoe Corporation, working alongside his father, who was chairman at the time. Twenty years after joining U.S. Shoe, Bob moved to Boston to take on the presidency of the Stride Rite Corporation. Eventually, he rejoined U.S. Shoe as senior vice president for manufacturing and operations.

To revitalize the company and make it more competitive, Bob took a cue

from Japanese automobile production and introduced Japanese "quick-response manufacturing" to U.S. Shoe, replacing traditional assembly-line production with one that incorporated employee involvement and flexibility.

After retiring from U.S. Shoe in 1990, Bob launched himself as an independent management consultant. A keen follower of the stock market, Bob enrolled in a training program to earn a broker's license. Although he was almost 65 and the average age of his fellow trainees was in the low 30s, he thrived on proving himself and passed the brokers examination with points to spare.

In 1996, when Bob and his wife, Judy, decided to leave Cincinnati for Santa Fe, New Mexico, retirement still did not sit well with him. He found his next career in sales with General Electric Financial Services (GEFS), a job he took with him when he and Judy settled in Ojai to be near family members.

As a young man, Bob served as a Big Brother and became chairman of the Kid Glove organization in Cincinnati, which supported youth baseball and mentoring programs. He was also on the board of the Cincinnati Children's Hospital. Throughout his life, he gave generously to educational, social-service and youth organizations, as well as to Kenyon.

Bob's labors on behalf of his alma mater included service as a career counselor, as a member of the Kenyon Fund Executive Committee and as a key fundraiser during the "Campaign for Kenyon" in the 1980s. He was presented with the Gregg Cup, the College's top alumni award, in 1987.

According to his family, "To know [Bob] was to know an unforgettable laugh that erupted constantly."

Bob is survived by his wife of 56 years, Judy Stix; two daughters, Betsy

Stix and Amy Stix; a son, David Stix; five grandsons; and a brother, Charles Stix.

David M. Bogle '51, on July 7, 2014. He was 84 and a resident of Detroit, Michigan.

A native of Detroit, David grew up in nearby Grosse Pointe and graduated from its high school. At Kenyon, he majored in chemistry, played football and lacrosse, and joined Psi Upsilon.

David went on to earn a master's degree in chemical engineering from the University of Michigan. Following a brief time in New York City, he returned to Grosse Pointe.

David is survived by a daughter, Mary M. Bogle; two sons, Henry C. Bogle and Thomas H. Keating; and four grandchildren. He was predeceased by his wife Janet Van Osdol Bogle, who died in 1981, and a sister, Suzanne Bogle Chesbrough.

Memorial contributions may be made to the Detroit Zoological Society, 8450 West Ten Mile Road, Royal Oak, Michigan 48067.

Robert W. Brindley Sr. 1951, on March 8, 2015. A resident of Louisville, Kentucky, he was 88.

Bob graduated from high school in Kenton, Ohio. He entered the U.S. Navy for World War II duty, serving for three years. He mustered out in 1946 and enrolled at Ohio University for the fall semester of 1946 before transferring to Kenyon, the alma mater of his father, **Alfred F. Brindley Jr.** of the Class of 1929.

At the College, where he studied until the end of the fall semester in 1948, Bob majored in economics—and maintained an active social life. In a class note submitted to the *Bulletin* in 2003, Bob wrote, "Contrary to legend, Paul Newman did not burn our Model A Ford to impress girls during the Great Denison

IN MEMORY OF WAYNE M. CARVER

"Sadly, another 'great tree' of Carleton has fallen. We have lost an amazing fount of literary and pedagogical wisdom—subtle and often sly, institutional memory, and humor that rivaled Twain at his irreverent best."

—CARLETON COLLEGE PROFESSOR ROBERT TISDALE

'50

Raid of 1948. The [jointly owned] car did not burn that day or any other. In fact, I thought I saw it a short time ago, in [the movie] *Road to Perdition*, with a prominent Kenyon alumnus behind the wheel."

For perhaps not unrelated reasons, Bob transferred to Ohio State University for the spring semester of 1949.

Bob made his career in sales positions with various firms, beginning with the Hazel-Atlas Glass Company and ending with Lovable Products.

According to his family, Bob "was an incredibly funny man who enjoyed Big Band music, British comedy and books. In his later years, he delighted in keeping up with current events."

Bob is survived by his wife, Stacy Brindley; their daughter, Isabella Brindley; and two sons, Richard Brindley and Elliott Brindley. He was preceded in death by his first wife, Margaret "Peggy" Bumgardner Brindley, and a third son, Robert W. Brindley Jr.

William M. DeForest Jr. 1951, on October 28, 2014. A resident of Hermitage, Pennsylvania, he was 88.

Bill, who was born in Sharon, Pennsylvania, left Sharon High School to enlist in the U.S. Navy in April 1944. He served as a hospital corpsman during World War II and again during the Korean War.

Following World War II, Bill graduated from the Kiskiminetas Springs School in Saltsburg, Pennsylvania. He then spent three semesters at Waynesburg College before enrolling at Kenyon. After a year and a half at the College, he transferred to, and went on to graduate from, the General Motors Institute.

Bill joined Sharon's DeForest (sic) Buick-Cadillac Company in the early 1950s, becoming a third generation owner of the dealership founded by his grandfather.

Shortly afterward, Bill purchased the Corral Drive-In Restaurant in Hermitage, "home of the world-famous coffee stir," a concoction of coffee syrup, ice cream and club soda. He owned and operated the Corral for 30 years, eventually working with most of his grandchildren.

Bill was a third generation member of the Sharon Social Fishing Club on Beaumaris Island, Ontario, Canada, and a former member of its board. He was also a lifelong member of the former Sharon Country Club, where he was a founder of the Punch McDowell Memorial Golf Tournament held at the club for more than 35 years.

Bill is survived by two daughters, Candace DeForest Sizer and Janet DeForest Auerbach; two sons, David DeForest and Michael "Micky" DeForest; seven grandchildren; three great-grandchildren; and his former wife, Doris Nickum DeForest.

Memorial contributions may be made to the Buhl Farm Trust, 715 Hazen Road, Hermitage, Pennsylvania 16148.

Walter Jerome Roper '51, on September 29, 2014. He was 85 and a resident of Holland, Michigan.

Jerry grew up in South Euclid, Ohio, and graduated from Charles F. Brush High School. At Kenyon, he majored in economics and joined Alpha Delta Phi. He earned his degree cum laude, with high honors in his major.

From the College, Jerry proceeded to the University of Michigan Law School, from which he received his law degree with distinction in 1954. In the following years, he served in the U.S. Army Judge Advocate General Corps, stationed in Frankfurt, Germany. Upon returning to the States, he became associated with the law practice of Galien, Roper and Myers in Holland, Michigan. Eventually, the firm came to be known as Roper Bauer, P.C.

Jerry was a generous supporter of Kenyon and of numerous civic organizations in Holland. He served as treasurer and as a director of the Holland Zeeland YMCA and as a member of the advisory board of Holland's corps of the Salvation Army. He was also involved in the activities and governance of the Holland Area Arts Council, the Holland Rescue Mission, the Elks and Kiwanis clubs of Holland and the Ottawa County Bar Association.

Jerry is survived by his wife of 55 years, Phyllis Rescorla Roper, two daughters, Cynthia Roper Raven and Catherine Roper Marshall; two sons, James E. Roper and David J. Roper; eight grandchildren; and six great-grandchildren. He was preceded in death by a son, Robert F. Roper.

Memorial contributions may be made to the Salvation Army, 104 Clover Avenue, Holland, Michigan 49423, or online.

F. Reed Andrews Jr. '52, on March 9, 2015. He was 86 at the time of his death and was a longtime resident of Moreland Hills, Ohio.

Reed was a native of Cleveland Heights, Ohio. He graduated from the Deerfield Academy in Massachusetts

IN MEMORY OF F. REED ANDREWS JR.

'52

An amateur automobile racer for 52 years, Reed was inducted into the Northeastern Ohio Sports Car Club of America Hall of Fame.

before attending Kenyon, where he majored in political science, managed the swimming team and joined Alpha Delta Phi.

After graduating from the College, Reed accepted a position with the Cleveland Trust Company. He worked there for 11 years before joining Bache and Company's Cleveland office. Beginning in the early 1970s, he was a vice president of Singer, Deane and Scribner (which would soon be Butcher and Singer, Inc.), also in Cleveland.

Reed remained active as a stockbroker and financial consultant with Securities America long after his official retirement in 1995 from what had by then become Wheat First Butcher Singer. He and his wife continued to live in Moreland Hills, Ohio, where he served for many years on the Moreland Hills Council.

An amateur automobile racer for 52 years, "Speedy Reddie" won numerous races as well as several driver-of-the-year awards. His first race car was a Triumph TR-2, followed by such models as an Elva Mark VI, a Mazda RX-3, a Volkswagen GTI Golf and a favorite, a Honda CRX. Reed was the subject of stories in a number of newspapers and magazines over the years, including *Car and Driver* and the *Alumni Bulletin*.

Reed, who was inducted into the Northeastern Ohio Sports Car Club of America Hall of Fame in 2014, also enjoyed tennis at the Cleveland Racquet Club, as well as body surfing, bridge, skiing and traveling. Long active on behalf of the College, he had been a career counselor, reunion planner and, in the 1960s, president of the Alumni Association of Northeastern Ohio.

Reed is survived by his wife of 63 years, Barbara Cotesworth Andrews; two daughters, Elizabeth "Beth" Andrews Haidet and Tracy Andrews Verma; a son, Fletcher R. Andrews III; and four grandchildren.

Memorial contributions may be made to Lawrence School, 1551 East

Wallings Road, Broadview Heights, Ohio 44147 or to St. Paul's Episcopal Church, 2747 Fairmount Boulevard, Cleveland Heights, Ohio 44106.

Richard H. Cummings 1952, on June 4, 2015. He was 88 and a resident of South Dartmouth, Massachusetts.

Dick graduated from Providence Country Day School in East Providence, Rhode Island, and then entered Harvard University. He left Harvard to serve in the U.S. Marines during World War II. After the war, he enrolled at Kenyon, where he majored in history but did not stay to complete his degree.

Dick made his career as a sales manager with Congdon and Carpenter, Inc., with offices in both Providence, Rhode Island, and Fall River, Massachusetts.

In a remembrance, Dick's family noted that "he was happiest when he was serving others." He worked with many local civic and charitable organizations, devoting his time as a Little League coach, a member of the finance committee of the Dartmouth School Board, and a hospice volunteer.

Dick is survived by his wife, Mildred P. Cummings, to whom he was married for nearly 60 years; a daughter, Katherine Cummings; three sons, Sean X. Cummings, Michael Cummings and **Shawn C. Cummings '91**; four grandchildren; and two brothers, Charles R. Cummings and David Cummings.

Memorial contributions may be made to the Schwartz Center for Children, One Posa Place, Dartmouth, Massachusetts 02747.

David E. Paul '53, on March 13, 2015. He was 83 and a resident of Charleston, West Virginia.

Dave grew up in Cambridge City, Indiana, and graduated from Lincoln High School there. At Kenyon, he majored in economics, hosted a radio show on WKCO, played drums in the Pep Band and joined Psi Upsilon.

IN MEMORIAM

IN MEMORIAM

Edgar L. Doctorow

Award-winning author of historical fiction, short stories and essays

Edgar L. Doctorow '52 H'76, on July 21, 2015. A resident of New York City and Sag Harbor, New York, he was 84.

Born in the Bronx, New York, Ed was named for Edgar Allan Poe, whom he once called "our greatest bad writer." He graduated from the Bronx High School of Science, where he made his mark not as a mathematics or science prodigy but as a mainstay of the literary magazine. Determined to escape the American East for college, he set his sights on studying with poet and critic John Crowe Ransom at Kenyon.

Ed majored in philosophy at the College, served as a writer for the *Collegian* and joined the Middle Kenyon Association. He also participated in dramatics and gave memorable performances in such powerful fare as *Golden Boy* and *The Playboy of the Western World*—although he once complained that he "couldn't get any good parts until this guy named Newman graduated." He earned his bachelor's degree with honors in philosophy.

At the time of a March 1977 lecture at Kenyon, reported in the *Mount Vernon News* by "Special Writer" Matthew A. Winkler '77 P'13 (who would go on to a long career as editor-in-chief of Bloomberg News), Ed admitted to a "love-hate relationship" with his alma mater. He told Winkler in an interview that, "if you were Jewish, black, or had acne, one wasn't invited to join any of the fraternities unless it was on a token basis. My satisfaction came when I refused to be a token Jew."

Nevertheless, Ed remembered the College as a singular institution. "There was a confluence of energy here," he said at the lecture. "It made a Kenyon education equal to, if not better than, one at Harvard or Yale. It was a very exciting place."

And yet, he added, "It was also very weird."

Moving back to New York City after earning his degree, Ed enrolled in graduate school at Columbia University, where he studied drama. He was drafted into the U.S. Army and stationed in Germany. After being discharged, he returned to New York City and took a series of odd jobs to support his writing.

Ed published his first novel, *Welcome to Hard Times*, in 1960. The book, which was well reviewed by most critics, was made into a movie starring Henry Fonda. It was followed by *Big as Life* (1966); *The Book of Daniel* (1971), based on the story of Ethel and Julius

Rosenberg, which became the film *Daniel*; and then perhaps his most famous novel, *Ragtime* (1975), a bestseller that became both a movie and a Broadway musical.

In succeeding years, Ed published not only historical fiction but also essays, memoirs, short stories and a play, *Drinks before Dinner* (1979). His other novels were *Loon Lake* (1980), *World's Fair* (1985), *Billy Bathgate* (1985), *The Waterworks* (1984), *City of God* (2000), *The March* (2005), *Homer and Langley* (2009) and *Andrew's Brain* (2014). The short-story collections were *Lives of the Poets: Six Stories and a Novella* (1984), *Sweet Land Stories* (2004) and *All the Time in the World: New and Selected Stories* (2011), the last of which took its name from a short story that first appeared in the *Kenyon Review* in 2009.

Like its predecessors and successor, Ed's penultimate essay collection, *Reporting the Universe* (2003), did not shy away from personal or culturally and politically fraught topics. In his review for the *Alumni Bulletin*, Dan Laskin directed readers to an essay titled "Kenyon," which he labeled "a tribute, but not a nostalgic one," while noting that "[p]articularly powerful are several essays that ponder the dangers of religious fundamentalism."

Ed's sometimes controversial choices of subject matter did not scare away either readers or awards panels, though. Among the many honors he received were the National Book Critics Circle Award for *Ragtime*, the National Book Award for *World's Fair*, the National Book Critics Circle Award, the PEN/Faulkner Award and the William Dean Howells Medal for *Billy Bathgate*, and the National Book Critics Circle Award and the PEN/Faulkner Award for *The March*. He was also the recipient of the PEN/Saul Bellow Award for Achievement in American Fiction, the Medal for Distinguished Contribution to American Letters from the National Book Foundation, the American Academy of Arts and Letters Gold Medal for Fiction and, just last year, the Library of Congress Prize for American Fiction. In 2002 he became the inaugural winner of the Kenyon Review's Award for Literary Achievement at a gala event in Manhattan.

"Edgar Doctorow was one of the most significant fiction writers of the twentieth and early twenty-first centuries in America," said David H. Lynn '76 P'14, David F. Banks '65 Editor of the *Review* and a

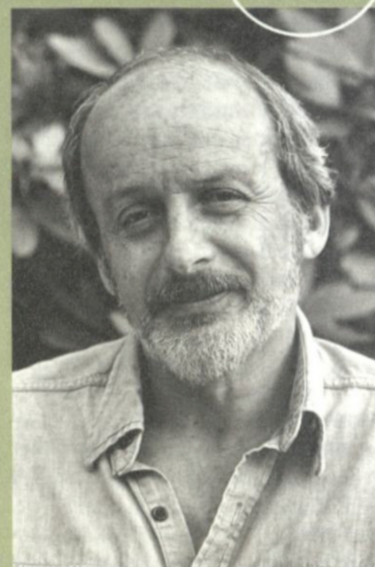
professor of English at the College. "His invention and ambition were fearless, but they never interfered with the dramatic power and deep resonance of his stories."

"His connections to Kenyon were long and deep. He was part of the second wave of extraordinary younger writers who came to the College expressly to work with John Crowe Ransom. The trustees of the *Kenyon Review* felt that because of his distinguished place on the American literary landscape, as well as his long connection to the College and the *Review*, it was appropriate that he be the very first writer to be honored with the magazine's Award for Literary Achievement."

Ed was presented by the College with an honorary doctorate in humane letters in 1976 and returned to campus to deliver the Commencement address to Kenyon's Class of 1985. It was his final visit to the College, although he continued to support various Kenyon fundraising efforts with benefit readings and to recommend potential students to the College's admissions office.

Much of Ed's time that was not devoted to writing was given over to teaching. He was a longtime faculty member at New York University, where he offered both literature courses and creative-writing seminars. He also served on the faculty at Sarah Lawrence College and taught as a visitor at Princeton University, the universities of California at Irvine and Utah, and the Yale School of Drama.

Ed is survived by his wife, Helen Setzer Doctorow; two daughters, Jenny Doctorow Fe-Bornstein and Caroline Doctorow Gatewood; a son, Richard Doctorow; and four grandchildren.



'52

Dave served in the U.S. Army following graduation, stationed at the Pentagon. After leaving the military, he moved to Indianapolis and took a job with the Inland Container Company. He accepted a position as a salesman with the J.N. Fauver Company in 1961, ultimately becoming a branch manager in Charleston.

A talented percussionist, Dave had a lifelong interest in playing and listening to music.

Dave enjoyed traveling throughout the U.S. and abroad. An avid fan of railroads, he maintained an interest in vintage steam locomotives and enjoyed yearly excursions on West Virginia's New River Train with his extended family. He was also active as a Habitat for Humanity volunteer and as a member of the bell choir of St. Matthew's Episcopal Church in Charleston.

Dave was also active with alumni activities from phonathons to reunion planning.

Dave is survived by his wife of 62 years, Dolores Sorrell Paul; a daughter, Diana Paul Cook; two sons, Anthony S. Paul and Andrew C. Paul; seven grandchildren; nine great-grandchildren; and a brother, Steven Paul. Memorial contributions may be made to the American Cancer Society; to St. Matthew's Episcopal Church, 36 Norwood Road, Charleston, West Virginia 25314; or Kanawha Hospice Care, 1143 Dunbar Avenue, Dunbar, West Virginia 25064.

Mark W. Steele '53, on May 13, 2015. He was 83 and a resident of Boulder, Colorado.

A native of New York City, Mark grew up on Manhattan's West Side and graduated from Columbia Grammar and Preparatory School. At Kenyon, he majored in biology, won election to Phi Beta Kappa and graduated magna cum laude.

Mark then enrolled at the State University of New York's Downstate College of Medicine in Brooklyn, then completed an internship and residency in pediatrics at the Yale School of Medicine. He entered the U.S. Air Force in 1960 for a two-year tour as a captain in the medical corps.

Back at Yale after leaving the Air Force, Mark began pioneering work in the emerging field of prenatal genetic research. Moving on to Johns Hopkins University for a fellowship in cytogenetics, he continued to play a major role in advancements in modern prenatal screening and diagnosis.

Mark joined the staff at Children's Hospital of Pittsburgh, Pennsylvania, and the faculty in the Department of Pediatrics at the University of Pittsburgh School of Medicine. He was instrumental in the development of the Department of Genetics for Research and Counseling at Children's, worked closely with the Medical Ethics Committee and wrote extensively on ethics, medicine and research issues.

In 1993, Mark and his wife retired to Boulder, Colorado. He loved travel, crossword puzzles, writing poems, gardening and making jam.

Mark was a dedicated volunteer for the College. In 1977, he received the Alumni Council Distinguished Service Award in recognition of his work with the Pittsburgh Alumni Association, of which he was president. He was also a longtime career counselor.

Mark is survived by three daughters, Anne B. Steele, Victoria Steele Cotton and Emily H. Steele; and a grandson. He was preceded in death by his wife of 53 years, Shirley Straitiff Steele.

Lawrence H. Taylor Jr. 1953, on May 6, 2015. He was 83 and had been living in Chesapeake, Virginia.

Larry spent most of his childhood in Akron, Ohio, where he graduated from North High School. He was a student at Kenyon for two and a half years before transferring to the University of Akron. He earned a bachelor of science in electrical engineering there in 1955.

In September 1955, Larry entered the U.S. Navy. He received a master of science in mechanical engineering from the U.S. Naval Postgraduate School in 1962. Over the years, his many shipboard, shipyard and staff duty stations included Monterey, California, Norfolk, Virginia, Sasebo, Japan, and the USS *Oriskany* (CVA-34).

After a distinguished naval career of 29 years, Larry retired as a captain in 1984. He then moved to the private sector, joining Moon Engineering Company, a ship-repair firm in Portsmouth, Virginia, as chief engineering and program manager. In 1994, he retired to "enjoy the grandchildren."

Larry is survived by his wife of 57 years, Ann McIntyre Taylor; two daughters, Laura Taylor Nanartowich and Margaret Taylor Perry; a son, Mark Taylor; 11 grandchildren; and one great-grandchild.

Memorial contributions may be made to the Portsmouth Salvation Army, 2306 Airline Boulevard, Portsmouth, Virginia 23701.

IN MEMORY OF JAMES W. MONTGOMERY JR.

'57

Jim spent many years researching the life of mathematician and astronomer Nathaniel Bowditch.

Charles W. Greaves '57, on March 15, 2015. A lifelong resident of Elmhurst and Bensenville, Illinois, he was 79.

Charlie, whose father, **Charles S. Greaves**, was a 1924 graduate of Kenyon, graduated from York Community High School in Elmhurst. He enrolled at the College in 1953 and majored in history, took part in several drama productions, played tennis and wrestled on varsity squads and, following in the footsteps of his father, an uncle and a cousin, joined Alpha Delta Phi.

A member of Kenyon's U.S. Air Force Reserve Officer Training Corps, Charlie entered the Air Force as a second lieutenant after graduation. He served during the Korean War, attaining the rank of major and continuing to serve for many years in the reserves.

Charlie made his career as a securities broker. Over the years, he worked with several different companies, beginning with Francis I. DuPont and moving on to a vice presidency at the Illinois Company, Inc.. His final position was with First Union Securities.

A generous donor to Kenyon, Charlie was also an active volunteer, serving as a career counselor, phonathon worker and regional association officer and winning the Extern Sponsor Award in 1988. He was also an avid sailor in his leisure time.

Charlie is survived by his wife, Judith "Judy" Pottinger Greaves; three sons, Charles R. "Chip" Greaves, Peter L. Greaves, and Jeffrey S. Greaves; three grandchildren; and two sisters, Sarah Greaves Meisels and Margaret Greaves Adams.

Memorial contributions may be made to the Episcopal Church of Our Saviour, 116 East Church Street, Elmhurst, Illinois 60126, or to Kenyon College, Office of Development, 105 Chase Avenue, Gambier, Ohio 43022-9623.

James W. Montgomery Jr. '57, on May 12, 2015. He was 78 and a resident of Gambier.

A native of Cleveland, Jim graduated from Willoughby Union High

School. At Kenyon, he majored in physics, participated in the U.S. Air Force Reserve Officer Training Corps, hosted a program on radio station WKCO and joined the Archon Society.

Commissioned a second lieutenant at graduation, Jim entered the U.S. Air Force. Although he had hoped to make his career in the military, he resigned in 1959 after flying just three practice hydrogen-bombing missions with the Strategic Air Command—the one assignment his "Lutheran conscience" had led him to try to avoid.

After leaving the military, Jim became a graduate student and teaching assistant at Western Reserve University (prior to its 1967 merger with the Case Institute of Technology). He later earned a master's degree at the University of Connecticut. While teaching at the Salisbury School in Connecticut in the mid 1960s, he married Carol Tompkins but the two later divorced.

Over the years, Jim taught at numerous institutions, at both the secondary and college levels. In addition to Western Reserve, Connecticut, and Salisbury, these included Beachwood (Ohio) High School, Cuyahoga Community College and Lake Erie College as well as Harvard University, where he was a teaching assistant in the core course in astronomy.

Jim spent many years conducting research for a biography of mathematician and astronomer Nathaniel Bowditch (1773-1838), described as the founder of maritime navigation. His goal became to write the definitive biography of Bowditch and to publish it by 2002, the 200th anniversary of the publication of his subject's most famous work, *The New American Practical Navigator*. The biography, though, was destined never to be completed.

In the 1980s, Jim worked at the Boston Public Library and joined the support staff of the Episcopal Divinity School (EDS) in Cambridge, Massachusetts. When Jim moved to Gambier in 1989, where he was welcomed by the physics department as an affiliated scholar, he had already

IN MEMORIAM

made several contributions to Bowditch scholarship. Among these were an article entitled "Nathaniel Bowditch's classical 'Black Hole' calculation of 1808" in the *Journal for the History of Astronomy* and "The Papers of Nathaniel Bowditch in the Boston Public Library: Guide to the Microfilm Collection" published by the library. Another notable publication, "Mathematical Backwoodsman of the West: Charles Francis McCay [1810-89]," appeared in the *Georgia Historical Quarterly* and combined his interest in Bowditch, a secondary character in McCay's story, with his curiosity about the Montgomery family's Civil War-era history in rural Georgia.

In 2001, Jim was the subject of a profile by science writer David Lore in Ohio's *Columbus Dispatch*. He was quoted as calling Bowditch "America's first genius in terms of mathematics and celestial mechanics." Lore wrote that "Bowditch's scientific accomplishments brought him great fame, at least in his own time, and his day job as an insurance executive made him prosperous as well. Montgomery has achieved neither fame nor wealth.

"Yet," Lore added, in what could be a fitting epitaph for Jim, "both men defined their lives in terms of their private intellectual pursuits rather than by their professions or careers."

Jim left no immediate survivors.

Edwin C. Daly '58, on May 11, 2015. He was 78 and a resident of Palo Alto, California.

Born in Pittsburgh, Pennsylvania, Ed grew up in the Illinois town of Marshall. While still in high school, Ed began writing fiction at the Handy Writers' Colony (1950-64) at the same time James Jones was completing *From Here to Eternity* there. After graduating from Marshall Community High School, he studied at Kenyon for two years before transferring to Yale University.

Ed graduated from Yale as a senior scholar in 1958 and was reportedly the first Yale undergraduate to publish a novel prior to graduation. *Some Must Watch* appeared in 1956 to favorable reviews. His second novel, *A Legacy of Love*, came out in 1958.

Following a year in England as a Fulbright Scholar, Ed began graduate work in philosophy at Stanford University. He left the program to teach at the Menlo School in Menlo Park, California, where he became head of the lower school before moving up to the headmaster's job in 1975. In 1986, he retired to Woodside, California.

According to his longtime friend **Robert S. Price '58**, "When *Some Must Watch* was published, it was eagerly read by his Kenyon friends, a number of whom appeared in it in light disguise."

Price and other Kenyon friends kept in touch with Ed for the rest of his life, and several of them traveled to Ed's home in Woodside a few years ago to spend a convivial weekend with him. Price noted, "Ed's gratitude for our friendship was evidenced by his remembering the College in his will with a significant bequest for scholarships, even though he was only at Kenyon for two years."

Ed is survived by two former wives, Jane Fowler Wyman, who oversaw his care during the last five years of his life, and Nicki Greene Moffatt. He was preceded in death by his sister, Barbara Daly Sheppard.

Paul F. Bedell '59, on March 26, 2015. He was 78 and a resident of Crossville, Tennessee.

Paul grew up primarily in Muncie, Indiana, where he graduated from Burriss High School. At Kenyon, he majored in biology, played four years of varsity football and joined Sigma Pi.

Paul went on to graduate from medical school at Indiana University in 1963. He then entered the U.S. Navy, completing a residency in aerospace medicine and serving as senior medical officer aboard the USS America during the Vietnam War. He earned a master's degree in public health at the University of California at Berkeley in 1968.

Paul retired from the Navy in 1986, with the rank of commander. He spent the next six years as a supervising physician in the student health services of California State University at Northridge and California State Polytechnic University at Pomona, retiring in 1992.

Paul is survived by his wife of 36 years, Johanne Saxe Bedell; a daughter, Sheila Bedell; four sons, Michael Bedell, Mark Saxe, Charles Saxe and James Saxe; three grandchildren; a brother, Howard Bedell; and a sister, Maryann Bedell Rafferty. He was preceded in death by two sons, Paul F. Bedell Jr. and Steven Bedell.

Michael H. Reingold 1959, on October 7, 2014. A resident of Cary, North Carolina, he was 78.

Michael grew up in nearby Newton and graduated from Williston Academy in Easthampton, Massachusetts. He was a member of Beta Theta Pi fraternity at Kenyon, which he left before graduating.

After departing from Gambier, Michael made his career in advertising. In New York City in the 1960s, he worked with some of the giants of the golden age of advertising: Papert Koenig Lois and Lois Holland Callaway. Returning to Boston in the 1970s, he joined the Ingalls advertising agency, followed by HBM Creamer, before venturing out on his own as the co-founder and president of Lawner Reingold Britton and Partners.

Michael's strong interests in the arts and education led him to serve as president of the boards of Emerson College and the Huntington Theater Company. He also held the presidency of the Advertising Club of Boston. One of his proudest philanthropic achievements was the Scleroderma Research Fund, which he founded and for which he raised millions of dollars and endowed the Scleroderma Research Program at Boston University Medical Center.

Michael is survived by his wife of 54 years, Glenda Danziger Reingold; two daughters, Caren Reingold Francis and Robin Reingold Donegan; a son, Michael "Chip" Reingold II; and five grandchildren.

Memorial contributions may be made to the American Heart Association, 3131 RDU Center Drive, #100, Morrisville, North Carolina 27560, or online.

G. David Wiltchik '60, on January 26, 2014. He was 75 and a resident of Irvine, California.

Born and raised in Brooklyn, New York, David graduated from Midwood High School. At Kenyon, he majored in biology, sang with the Kenyon Singers and joined the Middle Kenyon Association.

David earned his medical degree at the State University of New York's Downstate College of Medicine in Brooklyn. He completed his internship and residency in ophthalmology at the Jewish Hospital of Brooklyn (JHB), then undertook two postgraduate fellowships in ophthalmic surgery.

From 1969 to 1971, David served in the U.S. Air Force, stationed in Cam Ranh Bay, Vietnam. After mustering out with the rank of major, he rejoined JHB to practice ophthalmic surgery.

David engaged in private practice for a dozen years. He then took a position with the State of California, providing medical care to inmates at Wasco State Prison.

David is survived by his wife, Esther L. Wiltchik; a brother, **Samuel G. Wiltchik '57**; a niece, **Kerri S. Wiltchik '87**; and a cousin, **Marc M. Levinson '73**.

Peter J. Roche '62, on May 16, 2015. A resident of West Haven, Connecticut, he was 75.

Pete, born in Rahway, New Jersey, graduated from Rahway High School. He was an economics major at Kenyon, a four-year member of the baseball team, a representative on Student Council for two years and a member of Delta Tau Delta.

Following graduation, Pete entered the U.S. Navy as a commissioned officer and served in Vietnam. After his discharge, he went to work in sales and marketing in the field of data processing, making his career primarily in New Jersey and the New York City area. In retirement, he opened his own business specializing in awards and recognition.

Pete is remembered by his family as "a devoted New York Giants fan as well as a lover of music, poetry and stimulating talks with friends and relatives."

Pete is survived by his wife, Sharon Shea Roche; two stepdaughters, Dawn Zarnetske and Kristin Zarnetske; a stepson, Robert Zarnetske; six grandchildren; and a brother, Fred Roche. He was preceded in death by a brother and a sister.

Joseph R. Sapere '62, on January 8, 2015. He was 74 and a resident of Deatsville, Alabama.

A native of Yonkers, New York, Joe graduated from Yonkers High School. At Kenyon, he majored in economics, joined the U.S. Air Force Reserve Officer Training Corps, competed in varsity swimming and diving and held

offices in the Arnold Air Society, the Economics Club and the Rifle Club.

Joe entered the Air Force after a brief stint at Columbia University Teachers College, saw action as a navigator in Vietnam, worked in fighter operations stateside, and retired as a colonel in 1989 after 26 years of service. Along the way, he continued his graduate studies at the University of Southern California, earning a master's degree in education. He taught at the Armed Forces Staff College in Norfolk, Virginia, and, following his retirement from the Air Force, as an elementary-school teacher in the Virginia Beach Public School System.

The founder of Amputees Across America, Joe devoted 10 years to this cause, including an annual coast-to-coast bicycle trip for amputees of all ages. His wide array of hobbies included aviation, photography, sailing and all genres of music. In 2002, Joe was inducted into the Kenyon Athletic Association Hall of Fame along with his fellow members of the 1961-62 swimming and diving team. He and his colleagues posted a 9-1 mark that season and won the Ohio Athletic Conference championship.

Joe is survived by his wife of 33 years, Janette L. Sapere; two daughters, Juanna Jackson and Sheila Montague; four sons, Joseph Sapere, James Sapere, Donald Foster and Darryl Foster; 16 grandchildren; four great-grandchildren; and a sister, Claire Sapere Blume.

Timothy L. Auton '86, on February 20, 2014. A resident of Centreville, Virginia, he was 49.

Tim grew up in Fairfax, Virginia, where he graduated from WT. Woodson High School. He majored in philosophy at Kenyon, where he participated in the Chess Club, Ultimate Frisbee and, as a first-year, the short-lived Katharine Hepburn Fan Club.

A teacher by post-graduate training, Tim taught science and special-education classes at Holmes Middle School in Alexandria, Virginia. In his spare time, he enjoyed reading comic books and science-fiction novels.

Tim is survived by his mother, Sylvia Auton-Hanvey; his stepfather, Forrest R. Hanvey; and a sister, Alyson Auton Russo.

Memorial contributions may be made to the Yellowstone Park Foundation, 222 East Main Street, Suite 301, Bozeman, Montana 59715, or online.

IN MEMORIAM

Joseph A. Pavlovich Serious but kind teacher of mathematics



Joseph P. Pavlovich '53, on March 23, 2015. A resident of Aspinwall, Pennsylvania, he was 84.

The ninth of 10 surviving children born to a Czechoslovakian immigrant couple in the small coal-mining town of Freeland, Pennsylvania, Joe suffered the death of his father while still a child. At the age of 9, though, he was fortunate to win a scholarship to Girard College, then a boarding

school for fatherless boys in Philadelphia.

In his admissions essay for Kenyon, Joe captured the conflicting feelings brought on by that early separation from his family. "My life really began when I entered Girard College on that bleak September morning in the year 1940," he wrote. "Never will I forget the grief and sorrow that filled my heart when my mother kissed me goodbye and told me I was to remain at this school."

Joe thrived at Girard, and again at Kenyon, where he played both baseball and soccer, becoming one of the College's first All-Americans. As a junior, he was president of both his class and his fraternity, the Archon Society. He also served as captain of the soccer squad in his senior year.

Joe graduated from Kenyon cum laude with a degree in mathematics. According to family legend, he then turned down a "high-priced pitching offer" from the Cincinnati Reds. He did become the subject of a bidding war for his teaching and coaching services at several elite preparatory schools, and he eventually chose to affiliate himself with Phillips Exeter Academy in New Hampshire.

After a year at Exeter, Joe was drafted into the U.S. Army for Korean War service. He was assigned to stateside duty as a statistician, stationed at Fort Benning, Georgia. Upon mustering out of the Army, he joined the faculty at the Kent School in Connecticut.

Joe earned a master of arts in teaching at Harvard University's Graduate School of Education that led to a two-year appointment as an instructor at the Harvard-sponsored Comprehensive High School of Ayetoro in Western Nigeria, where he lived with his family in the mid 1960s. He returned to the United States in 1966 to take a job in the math department at Roxbury Latin School in Massachusetts. In 1970, Joe accepted his first position as head of a math department at Shady Side Academy in the Pittsburgh suburb of Fox Chapel, Pennsylvania.

Holder of the Richard King Mellon Charitable Trust Chair in Mathematics, he became an icon there, known as a serious but kind man who taught, in the words of a former student, "with unflagging patience, humor and encouragement." Each year, Shady Side honors Joe's legacy with the Joseph P. Pavlovich Mathematics Achievement Prize, awarded at commencement to a student in an advanced math course who has demonstrated a keen interest in and an unusual talent for the study of math.

Joe was the author of numerous textbooks in math. As new technologies arrived on the scene, he embraced them as teaching tools, creating a series of videos in the 1970s that allowed math students to progress at their own speeds.

In a lengthy and appreciative obituary in the *Pittsburgh Post-Gazette*, several colleagues and friends commented on his legacy. One of them, Sue Whitney, a Shady Side math teacher whose career was starting just as Joe's was winding down, said, "He was legendary at the school and admired by his colleagues. His passion for math was unparalleled. He just loved working with the kids."

Joe retired in 1993 after 23 years on the Shady Side faculty. He remained active as a teacher, though, tutoring students preparing for their college-entrance exams until a year ago.

"He just loved to open a mind and watch somebody become curious about math," said Joe's daughter, Karen Pavlovich West, for the *Post-Gazette* obituary. "My dad was a private person, and he did a lot of things, but he didn't boast about it really. He kind of did his thing quietly, and he was always working."

Joe was inducted into the Kenyon Athletic Association Hall of Fame in 1996. He was recognized for earning six varsity letters, split between baseball and soccer, and for establishing the College's record for strikeouts in a season (102 in 1951). He was also singled out at the ceremony for his All-American status in soccer and for having been invited to try out for the U.S. Olympic team.

In addition to his daughter, Joe is survived by his wife, Lurline "Lee" Maugeri Pavlovich, whom he married in 1955; a son, Philip Pavlovich; six grandchildren; and a sister, Betty Pavlovich Bacon.

Memorial contributions may be made to Shady Side Academy, 423 Fox Chapel Road, Pittsburgh, Pennsylvania 15238, or to the Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, Pennsylvania 15222.

'53

IN MEMORIAM

Daniel C. West '87, on September 17, 2014. He was living in Cambridge, Massachusetts, at the time of his death at the age of 50.

Dan spent most of his childhood in Appleton, Wisconsin, where he graduated from Appleton High School East.

At Kenyon, he majored in studio art, helped to produce the *Gambier Journal*, participated in the Visual Arts Club and served as an upperclass counselor. As a senior, he won the Robert H. Hallstein Memorial Award for his "consistent high level of artistic achievement."

IN MEMORIAM

J. Thomas Lockard

Natural storyteller with many interests

J. Thomas Lockard '67, on May 2, 2015. A resident of Gambier, Ohio, he was 70.

Tom grew up in Westlake, Ohio, near Cleveland, where he graduated from Westlake High School. At Kenyon, he was a member of the Kokosingers, a disc jockey for WKCO and one of Kenyon's first music majors. He graduated cum laude.

Tom worked as a buyer and manager for several leading Midwestern department stores, including Halle's, Lowenstein's and Von Maur. In 1981, he accepted a position with the Eureka Company, where he rose from field salesman to key accounts representative in the household-equipment manufacturer's Chicago office.

In 1988, Tom returned to the College as a development officer. With the title of director of campaign special projects, he was a key player in the final days of the \$35 million "Campaign for Kenyon," the College's largest fundraising effort up to that time. When he retired in 2007, he was serving as Kenyon's director of capital funds.

Douglas L. Givens, former vice president for development, hired Tom and worked with him for many years. "Tom was a wonderful ambassador for Kenyon and a good friend to many," he said.

Tom was married to the late Mary Lou Philpott Lockard (1946-2010), a longtime executive assistant to the dean of students at Kenyon. Tom and Mary Lou were the 2002 winners of the College's William A. Long Award, presented to members of the community who have made "an outstanding contribution to developing and clarifying the role of athletic play and competition in the life of the College."

Writer-in-Residence **P.F. Kluge '64** recalled, "I first knew Tom as a longtime staffer in the development office, locally famous for his punctuality in coming and going and for the calligraphy in his notes to the alumni he met on the road.

"He was a natural storyteller, a good writer with a sharp satirical streak. He had, I discovered, all sorts of interests: his pen collection, the Lincoln Highway Association, covered bridges: we talked about them all. And we talked of Kenyon too, its past, present, as well as a future which I'm sorry he won't be able to share."

Tom is survived by his daughter, Laura E. Lockard; his son-in-law, Dallas R. Sanders; and two grandsons, Gus Sanders and Nash Sanders.

Memorial contributions may be made to the Mary Lou Lockard Scholarship Fund in care of the Office of Development, 105 Chase Avenue, Kenyon College, Gambier, Ohio 43022-9623.



Dan worked for several years as a production artist and senior structured-content specialist at Harvard Business School. He was senior layout and design specialist at Harvard Business Publishing since 2008.

Dan is survived by his wife, Kelly Myers West; his father, Allen C. West; and two sisters, Katherine West Walles and Margaret West Bennett.

Memorial contributions may be made to Facing Cancer Together, 430 Walnut Street, Newtonville, Massachusetts 02460.

John Kurella, Kenyon's longtime manager of business services, on May 15, 2015. A resident of Mount Vernon, Ohio, he was 78.

John was a native of Daiseytown, Pennsylvania, and a graduate of North Catholic High School in Pittsburgh, Pennsylvania. He attended St. Vincent College and then served four years in the U.S. Air Force, stationed in Germany. Following his time abroad, he earned a degree in business administration from the University of Pittsburgh.

John took a position in Kenyon's finance office in 1970. He retired from the College as manager of business services in 2000.

John was a member of the congregation and longtime leader of the Contemporary Study Class at Mount Vernon's Gay Street United Methodist Church. He also served on the finance committee and led the investment committee there. He was a former vice president and president of the board for the Public Library of Mount Vernon and Knox County and a former member of both Kiwanis and the Fraternal Order of Elks.

He enjoyed golf, softball, baking bread, cooking, playing bridge and planning and planting flower gardens. An adoring father and grandfather, he enjoyed the arts, both musical (especially jazz) and visual.

John is survived by his wife of more than 52 years, Linda Railingshafer Kurella, the longtime executive assistant to the dean of admissions at Kenyon. He is also survived by his children, Carl Eric Kurella, **Amy Kurella Jones '91**, and **James J. Kurella '96**; daughter-in-law **Jordan Schmidt Kurella '99**; four grandchildren; two brothers; and two sisters.

Memorial contributions in John's name may be made to the Living Memorial Fund at the Gay Street United Methodist Church, 18 North Gay Street, Mount Vernon, Ohio 43050.

Nikki Plahntinsky Taylor P'12, a longtime member of Kenyon's College Relations staff, on April 11, 2015. A resident of Pleasant Township, Ohio, she was 53.

Nikki graduated from Ohio's New Philadelphia High School in 1979. She came to work at the College on August 24, 1987.

"I worked with Nikki for so many years that it seemed we were both permanent fixtures," remembered Patty Bower, who arrived at Kenyon a few years earlier and now serves as executive assistant to the vice president for College Relations. "We shared many conversations about horses, children and life in general over the years. She was a warm-hearted person who was more than willing to lend a hand in any situation."

Another colleague of long standing, Mary Frazee, recalled, "Nikki and I did what we liked to call the 'early shift,' coming in at 7:30 a.m. We often spent a few minutes in those early morning hours talking about our families, our plans and what books we were reading. Although Nikki was a very private person, she and I formed a bond of trust during those casual morning chats that I now treasure. Her greatest joy was seeing her son, Jeff Taylor, graduate from Kenyon."

"Because Nikki started her day in our office early, she was often one of the first people we would see in the morning, and it was always a treat to be greeted by her," said Heidi McCrory, vice president for College Relations. "Over her long service to Kenyon she developed and fostered ongoing relationships with many alumni and donors. We feel privileged to have known Nikki and to have worked with her."

Nikki's outside interests centered on her family but also included calligraphy, reading both fantasy fiction and science fiction and announcing events at the Knox County Fair. She was involved in fundraising for various community groups and in organizing events for the DARE program. She put her formidable skills as a typist to work for several local writers.

Nikki is survived by her husband, James "Jimmy" Taylor, a son, **Jeffrey M. Taylor '12**; her mother, Lois Brown; a brother, Bruce Plahntinsky; a sister, Linda Plahntinsky Phillips; and several nephews and nieces.

Memorial contributions may be made to the Office of Development, 105 Chase Avenue, Kenyon College, Gambier, Ohio 43022-9623.

ALUMNI NEWS

Creating Connections

Kenyon Switchboard gives students, alumni, faculty and friends a new way to communicate.

Kenyon Nation has a new neighborhood, and it's called Switchboard. Located at switchboard.kenyon.edu, Switchboard is an online communication platform, which is fast becoming a vibrant, virtual village square—a marketplace for goods and services, a nexus for jobs and internships and advice in all flavors. Alumni, faculty, parents, staff and students are urged to participate in the digital community crossroads that turns on an axis of “asks” and “offers.”

“The collective experience of the Kenyon family is stunning,” said Scott Baker '94, associate vice president for alumni and parent engagement. “We now have a platform for facilitating connection. As we're seeing, the possibilities are endless.”

Heading to San Francisco and looking for a great Italian restaurant? A Marina District foodie may respond on Switchboard. Need help pitching your science fiction manuscript to a publisher? Look for advice on Switchboard.

Career topics are an especially rich area for connection. Switchboard can help with everything from those looking for career advice or a

job opportunity to a place to stay while conducting an out-of-town internship or interview.

By geo-tagging posts and using tags (descriptive labels), users can easily set up Switchboard to send an alert when things of particular interest occur on the board. For example, someone interested in Detroit can set up their feed to receive emails if anyone posts on the topic. Users can customize Switchboard to fit their needs.

The Kenyon Switchboard has these nine categories to help organize asks and offers: advice, events, goods, hosting and housing, internships, jobs, lost and found, rides and other. “We finally have a central location for tasks such as finding campus-adjacent housing during event weekends, ride sharing from the airport, and a campus lost and found,” said Baker.

This platform is a Kenyon-friendly cousin to social media and digital classified advertising sites and is intended to open new channels of communication, linking all corners of the Kenyon community. Everyone in the Kenyon family is encouraged to sign up at switchboard.kenyon.edu.



SWITCHBOARD SUCCESS STORY

“I had a great meetup with Emilia '15 at Santa Monica's Caffe Luxxe! I loved hearing about her experience at Kenyon—what has changed and what has stayed the same. Switchboard made it easy to connect!”

Madeline Podnar Stewart '03 in Santa Monica, California

TO CONNECT

Register at switchboard.kenyon.edu

Get answers at kenyon.edu/switchboardfaqs

Email switchboard@kenyon.edu



ERIC ALBRECHT

Crozier Celebration

Kenyon welcomes alumni back to campus February 26-28, 2016, to celebrate the Crozier Center for Women's 30th anniversary. Registration will open in early December at alumni.kenyon.edu. Returning alumni will also be invited to meet the Class of 2016 at Friday's dinner for the graduating class. Join the Crozier event mailing list by emailing crozier@kenyon.edu.

Learning in the Company of Friends

Kenyon's alumni gathering and learning series is coming to a city near you. For more information, visit alumni.kenyon.edu.

London, November 1

New York, November 3

Washington, D.C., November 12

Chicago, December 2

Detroit, December 8

Toledo, Ohio, December 9

Reunion Weekend 2015 Monica VandenBerg '10 was one of more than 1,300 people who enjoyed Reunion Weekend in May. Don't be left out of next year's festivities May 26-29, 2016.

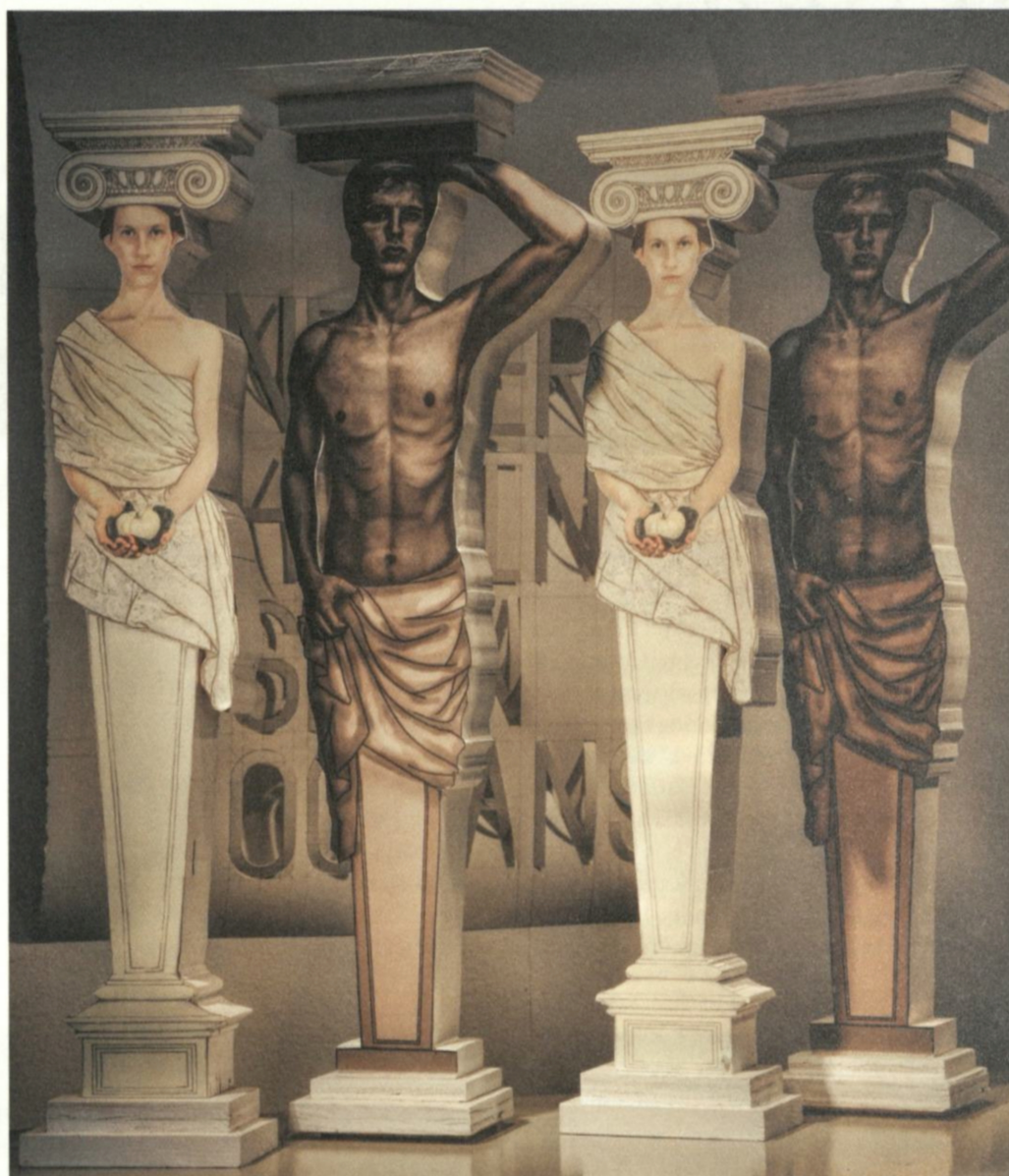


PHOTO BY READ BALDWIN '84 P1537

"Figural Columns," digital mixed media print mounted on wood

"In antiquity, the human body's measurements and proportions were interpreted as divine rules bestowed upon men by nature and were thus taken to hold some quality of truth of beauty and perfection. Vitruvius, the ancient Roman architect, wrote primarily on the indirect, mathematically symbolic representation of the human body in the architecture of antiquity, but the use of the body in its actual, figural form has been integrated much less frequently. When it does appear, and especially when it serves a functional purpose, as these figures serve as columns, the architecture activates the space with a new and expressive life." — *Audrey Nation '15*

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For up-to-date information on events at the College, visit the Kenyon website at kenyon.edu.

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Telling Stories

A total of 200 high school students descended on campus this summer to spend hours exploring the craft of writing at the Kenyon Review Young Writers program.